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Inside: Westmoreland to Speak Under Protest
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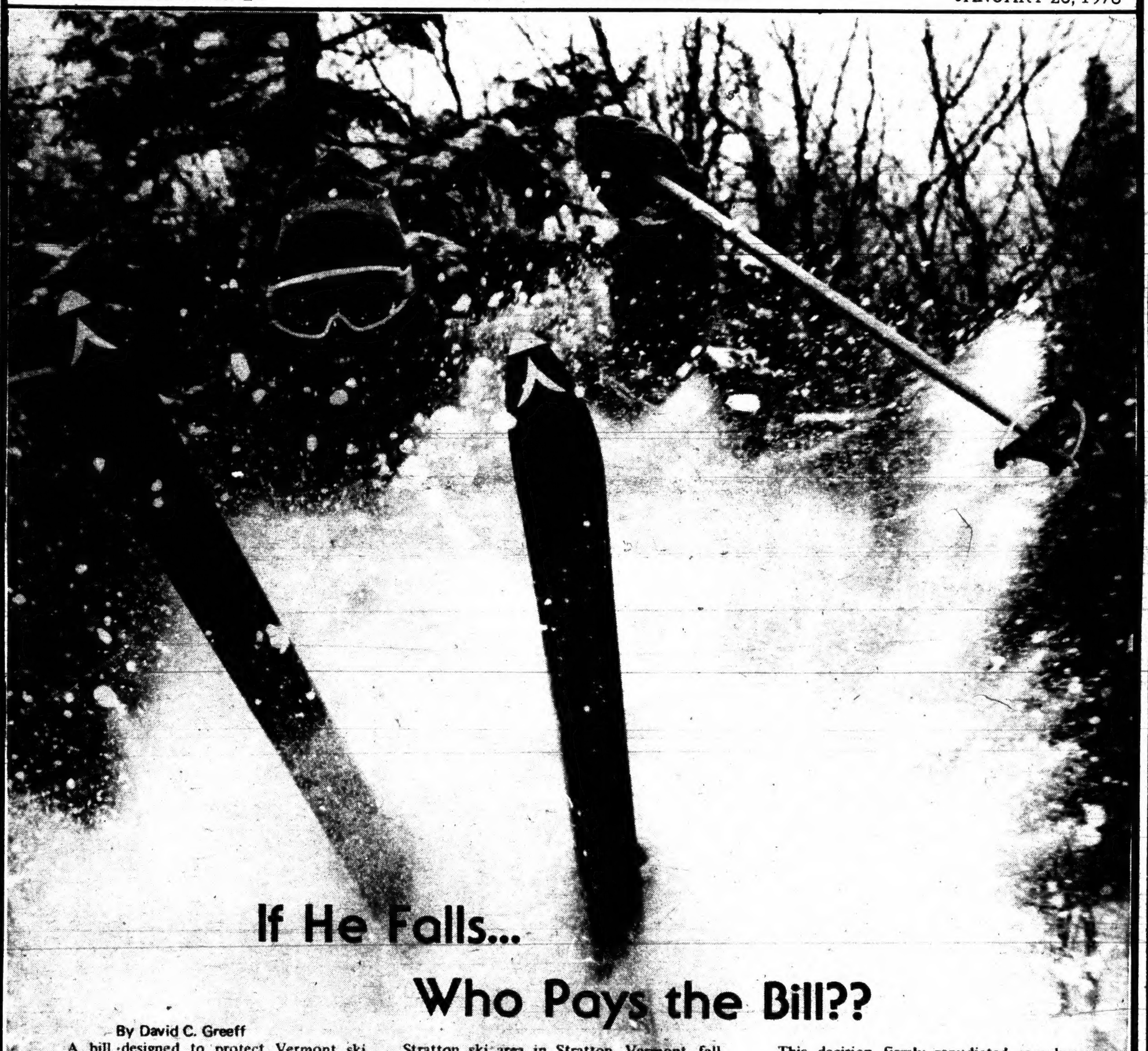


Photo by West Shell III

# If He Falls...
# Who Pays the Bill??

By David C. Greeff

A bill designed to protect Vermont ski areas from assuming liability for a skier while traveling downhill was passed unanimously by the Senate Judiciary Committee on Wednesday, January 18. However, the bill failed to outline any specifics and, under pressure from the insurance companies, the ski industry objected to its final proposals, forcing it back into committee for reevaluation. At this juncture, the committee has yet to reach a compromise solution satisfactory to all concerned.

The controversy is centered around the case of James Sunday, a Burlington resident, who while skiing one afternoon at the Stratton ski area in Stratton, Vermont, fell, and was paralysed from the neck down for life. Sunday alleged that his injury was caused by a twig irresponsibly left on the trail by Stratton, and sued for one and one quarter million dollars in damages. The jury awarded Mr. Sunday $250,000 more than he asked.

In the decision Chittenden County Federal Judge Wyn Underwood stated: "Ski areas should not hide behind the doctrine that people who ski accept the dangers inherent in the sport." He continued by stressing that due to technological improvements, ski areas have a better opportunity to clear, and therefore increase the safety of their trails.

This decision firmly repudiated case law precedent established in the Wright vs. Mt. Mansfield case of 1951. In that case, Florine Wright claimed she broke her leg because she hit a stump which was negligently allowed to remain in the middle of the trail. Denying her suit, Federal District Judge Ernest Gibson, father of David Gibson, R(Windham), said:

"The Plaintiff, in hitting the snow covered stump, was merely accepting a danger which inheres to the sport of skiing. To hold that the terrain of a ski trail down a mountain in weather and snow conditions that constantly change its appearance and slipperiness should be kept level and smooth, free from hole or

(Continued on Page 4)

# FACULTY AND STUDENT DESIGNED PROGRAMS

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FEATURES...PAGE 15

# The Bus: A Doomed Alternative?

By Peter MacAusland

The UVM Bus shuttle, which began trial runs just last week, may not continue through the semester and even may stop as early as next week, according to Bill Sisson of the Chittenden County Transportation Authority (CCTA), which is sponsoring the program.

The bus shuttle, which runs through the major segments of the UVM campus, is designed to transport students and other members of the University community around the campus for fifteen cents per ride. A semester pass is available for fifteen dollars which entitles the holder unlimited use of the shuttle plus limited use of the other CCTA bus lines.

The major problem confronting the bus shuttle is that very few people are aware of its existence. As of last Monday approximately 150 passes had been purchased. The CCTA, which is financing the project, hopes to sell up to 2,000 passes which would guarantee the shuttle's continued existence. Bill Sisson is "very pleased" with the progress thus far but is taking a wait and see attitude as to the future of the shuttle.

At present, two thirty-seven passenger buses are serving as shuttles, running approximately every fifteen minutes throughout the day, Monday through Friday. If the shuttle catches on, service will increase and regular bus stops will be established.

Terry Switzer, who lives in Chittenden Hall and has classes every day in Southwick, rides the shuttle an average of three times a day. "It's the best thing they've come up with yet," she said riding the shuttle late Monday afternoon. "I'll be getting a semester's pass if the bus continues." She has ridden the shuttle at least a dozen times so far. Her traveling friend, Janis Throckmorton, doesn't use the shuttle as often, about five times weekly, because she lives in Harris Hall, which is close walking distance to her classes at Southwick. She pays for each individual ride, adding, "It's really reasonable, especially when I get out of classes (on main campus) when its dark." Debi Ennis, a junior who lives just off campus between UVM and downtown, has different things to say. "I think I can walk anywhere on campus in less than fifteen minutes and so by the time I wait ten minutes for the shuttle, it doesn't make sense for me to take it. If I lived far enough off campus, then I would take the city buses and the shuttle. That would make sense."

Eric Ennis (no relation to Debi Ennis), who lives in Wing Hall, rides the shuttle ab twice a day. "If it's goo weather, I'd like to walk," explained Eric. He has no set pattern in riding the shuttle.

Student Association officers Linda Purdy and Geoff Liggett are hoping that the shuttle will take hold, yet have their doubts. Liggett explained, "I think they (CCTA) popped it on UVM too early. Nobody had time to gear up to help them out. I'm not sure it's going to make it. I think it could be a good service though." Purdy suggested a "tremendous public relations campaign" and said it could be a better service especially for students living near the campus, provided the CCTA expands the shuttle route.

One person who rides the shuttle all day long is Michael Prue, one of the shuttle bus drivers. When asked what he thought of driving the figure-eight loop, he replied, "complete boredom" though he added that he enjoyed talking with the students. He, too, hopes the shuttle continues since those who have been using it have expressed to him that they have really enjoyed the convenience.



The shuttle bus rumbles down its appointed route.

Photo by Mitch Sprung

## ...But It May Relieve Parking Situation

By Curtis Haynes

Tired of tromping through snow and dodging cars? As of January 18, the Chittenden County Transportation Authority (CCTA) has begun a bus loop around the UVM campus. Every ten minutes, one of three buses will be at stops along the figure-8 circuit, and buses will stop on campus anywhere a rider flags down the driver. The campus buses start and finish at Gutterson Field House, and also connect with bus routes throughout Chittenden County.

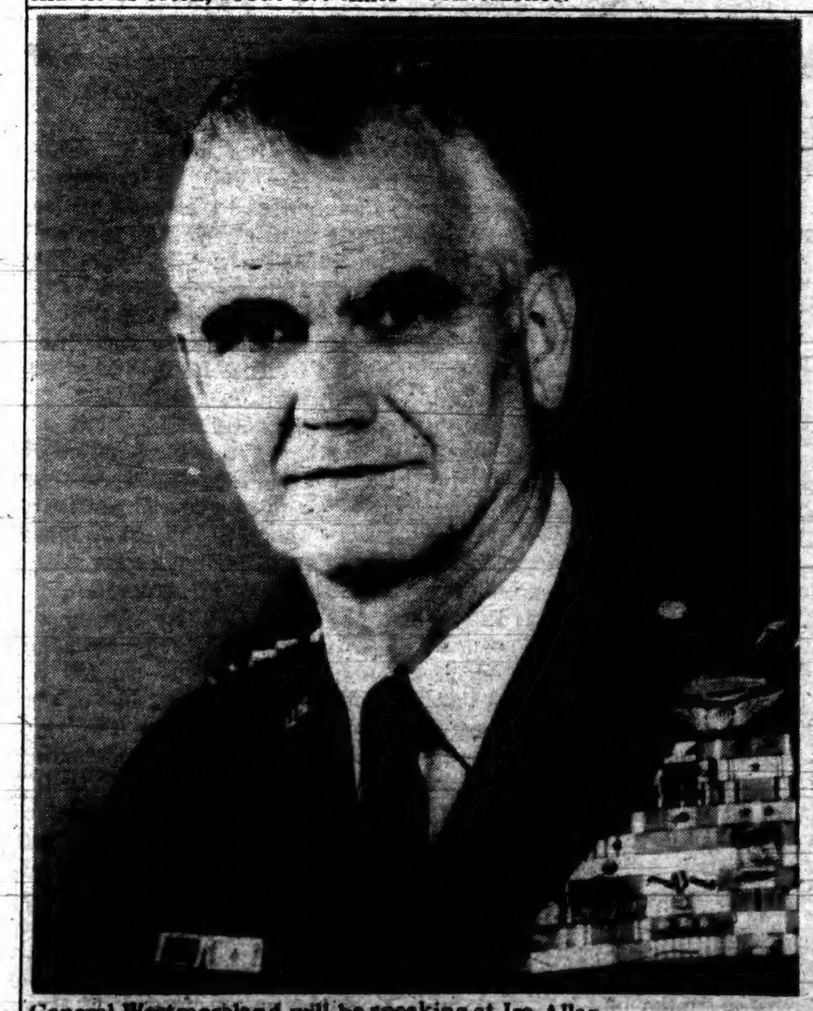
Campus buses run five days a week from 7:30 to midnight. A single ride costs 15 cents and a semester pass, which includes travel on any CCTA bus, is $15; however, the semester pass is good only for off-peak hours, 9 a.m. to 3 p.m. and 7:30 p.m. to midnight. For information on semester passes, call 864-0212.

CCTA anticipates that 90% of the riders will be on-campus students who can use the buses to get to and from classes. Faculty and staff will find the buses helpful in getting around the campus; and hospital personnel also are expected to use the buses too. The CCTA recently purchased five new 45-seat buses to inaugurate this new route. The buses will help utilize off-campus parking and hopefully, people will opt for taking the bus from peripheral parking areas such as at Gutterson.

A SOLUTION TO THE PARKING PROBLEM?

The institution of a campus bus service follows the recommendations made in November 1976 by the University Parking Commission on Peripheral Parking. The Commission concluded that "the peripheral plan will meet the immediate and long range parking needs of the University with the greatest flexibility, least cost, and greatest equity. By decentralizing parking to the periphery, valuable central campus space remains open, traffic is diminished, intra-campus transportation is established, and costs for construction, maintenance, and operation are minimized. Additional potential benefits of a peripheral system include

*(continued on page nine)*



General Westmoreland will be speaking at Ira Allan Chapel on Tuesday, January 31 at 8PM.

## Controversial U.S. Commander in Vietnam Will Lecture At UVM

By Hamilton W. Sorrell

*News Analysis*

General William C. Westmoreland's visit to UVM next week will be one marked by controversy surrounding his past actions as Commanding General of the U.S. Armed Forces in Vietnam during the years 1964-1968.

An ad-hoc, anti-Westmoreland group, tentatively calling themselves the "Westmoreland Committee," is spearheading a campaign to hold a Vietnam "Education Day" and also a peaceful demonstration, to take place outside of Ira Allen Chapel directly before Westmoreland speaks.

The Jan. 30 Education Day, according to group spokesman Dana Baron, is to keep the memory of the Vietnam War alive and to "prevent another U.S. intervention in some other country's civil war."

In a recent interview Baron said, "The demonstration will not be directed at Westmoreland personally, but at the system that led us into Vietnam and Chile, and almost led us into Angola." The group, which consists of about 30 members, met on Jan. 19 to organize themselves and plan out a strategy to gain awareness and support for their cause.

Part of that strategy will include circulating flyers around campus. One flyer which has already appeared on a number of bulletin boards stated very specifically some of the group's complaints about Westmoreland. Among those complaints:

–Westmoreland's "search and destroy tactics."

–Body counts as a measure of the war's progress.

–The fact that he will try to gain support for future wars and "explain away" Vietnam.

–His fee, $3000.

Debate over Westmoreland's visit originated last Nov. 17 when members of the Sociology Department introduced a resolution into a Faculty-Senate meeting stating: "As persons who were citizens in the 60's, we recognize that General Westmoreland became a symbol, perhaps the symbol, of the war and its misconduct."

The department's resolution to block his visit was passed by its members 12-3, but defeated overwhelmingly at the Senate meeting 50-9.

During the Senate meeting, the emotionally heated debate raised questions about freedom of speech and most faculty members present were adament about which side of the argument they were on.

Sociology Department Chairman James Loewen said Westmoreland's visit is "somewhat analogous to having Eichmann speak to us on Jewish problems."

Economics Professor Timothy Bates added that Westmoreland "is a technician – he is basically concerned with killing people in a cost-efficient fashion."

Most of the points brought out, however, supported

*(continued on page eight)*

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## Up Close:

# Who Is William Westmoreland?

By Robert Moore

Retired General William Westmoreland, former Commander of U.S. Armed Forces in Vietnam, will lecture on "Lessons of Vietnam" at Ira Allen chapel at 8 p.m. on January 31. Westmoreland will be the first speaker in the Vermont Seminars Program "U.S. Power and the Third World."

Born in Spartanburg County, South Carolina, on March 26, 1914, Westmoreland attended schools in South Carolina and finally the U.S. Military Academy at West Point. After graduating in 1936, he successfully commanded troops in North Africa and Europe during World War II. Westmoreland was promoted to Brigadier General in 1952 while leading forces during the Korean War. Shortly thereafter he attended the Advanced Management Program of the Harvard Business School and was named Secretary of the Army General Staff in 1955. As the youngest major general in the Army, Westmoreland assumed command of the 101st Airborne Division, more commonly known as the "Screaming Eagles." Following a short three year stint as Superintendent of the U.S. Military Academy at West Point, he became commanding General of both the 18th Airborne Corps and what was labelled the Army's Strategic Ready Force.

In January of 1964, Westmoreland arrived in Vietnam and within a few months was promoted to full general. At the same time President Johnson appointed him Commander of U.S. Armed Forces in Vietnam, and Military Advisor to the Republic of Vietnam. It was due to his prominent position in the controversial Vietnam War that Westmoreland himself became, and still is, a controversial and well-known figure. A few months after the Viet Cong's successful 1968 Tet Offensive, President Johnson announced that on July 3, 1968, Westmoreland would be sworn in as the Chief of Staff, the highest position in the Army. He retired in 1972 upon completion of the four-year term, which is set by law. This ended his thirty-six years of military service during which he received nineteen U.S. military decorations.

Recently, Westmoreland was elected to the board of directors of Tyco Laboratories Inc., an electronics and industrial complex with headquarters in Exter, New Hampshire. He is also current director of Aladdin Industries of Nashville, Aladdin Lts. of London, the United Services Life Insurance Company of Washington, D.C. and the Pantasote Company of Stanford, Connecticut.







# No liability bill, no Vermont skiing?

Photos by West Shell

CONTINUED FROM PAGE 1.

depression, would be to demand the impossible.

The bill just approved by the judiciary committee essentially concurs with Judge Gibson's opinion. It states specifically that any person who participates in any sport must accept risk "as a matter of law." There will be no opportunity to sue for damages if injury is due to obvious and necessary conditions of that sport.

The Sunday decision immediately triggered trepidation among ski area operators, as they were threatened with cancellation of their insurance coverage if a bill was not passed in the legislature limiting their liability. L. H. Collier, vice president of American International Insurance Group Co., the parent company of American Home Insurance which insures nineteen Vermont ski areas, said "no official deadline has been set." The intention is to give the legislature adequate time to deal with the measure. This quote, received last Wednesday outside the hearing on liability of the House Judiciary Committee, is more lenient than an earlier company statement which cited the date February 1 as adequate time. Both American Home and Lloyd's of London, the only other company servicing Vermont ski areas, maintain the option to cancel their policies within ten days.

While most members of the legislature support action in favor of the ski area operator, they are concerned that a bill offering blanket exclusion from liability would incite owners to be negligent of their safety responsibilities. A majority would admit that certain environmental hazards are inherent to the sport and cannot be controlled. The main concern is about the possibility of a skier colliding with an improperly marked snow making machine or the like, who has no legal recourse because owners are protected by an excessive law.

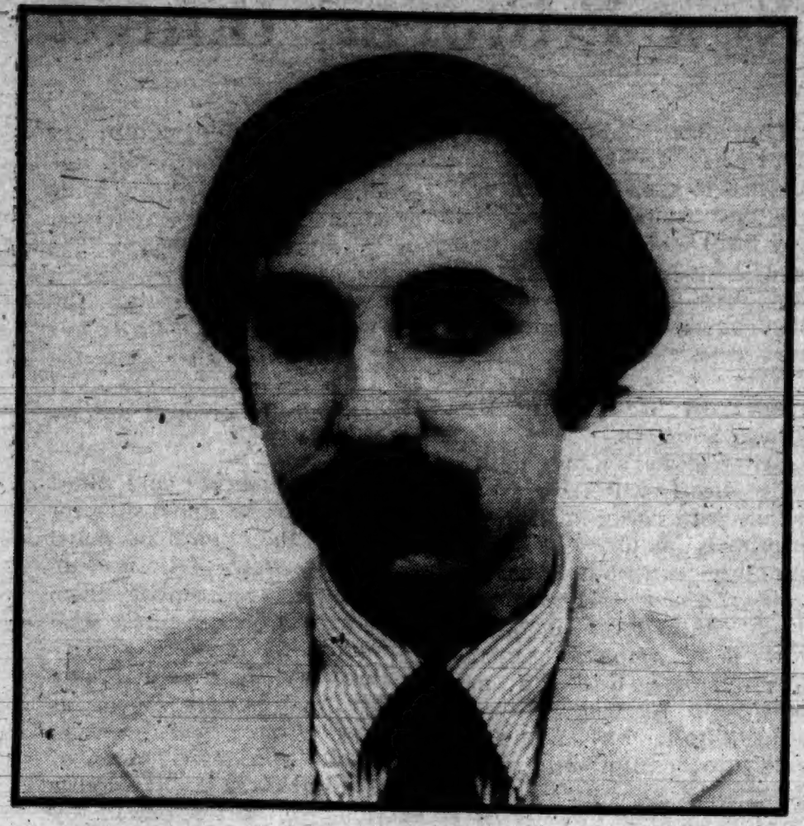
In their lobbying efforts for passage of a limited liability law, they are quick to point out that Maine and New Hampshire, among others, have already passed similar bills.

There is little doubt that if Vermont ski industry were forced to shut down, it would have gravely detrimental consequences for an economy so largely dependent upon tourism. One owner said that "9 percent of the state's jobs are directly related to skiing and many more when you consider the jobs created because hotels and other businesses are patronized by visiting skiers."

Further, the owners maintain that even if they could possibly convince insurance companies to insure them at all, premiums would be so high as to force lift tickets well over $20 per day.

Insurance costs for most mountains are somewhere between 10 and 14 percent of operating costs. For some of the larger areas like Stratton, this can amount to almost one half a million dollars per year. Presently, any skier might sue for even the most minimal damage. The total potential liability is inestimable. Up until now, rates have not risen. But without the presence of a new liability law, prices will skyrocket in the future.

# VPIRG Selects Former Staffer as New Director



The Vermont Public Interest Research Group (VPIRG) recently announced the selection of former staff person Barry Steinhardt as its new executive director. VPIRG board President David White said that Mr. Steinhardt, who is currently completing his law degree at Northeastern University Law School, will fill the position March 1, 1978, vacated by Whitey Bluestein who recently resigned for personal health reasons.

Steinhardt, who as a member of the VPIRG research staff from 1972-75, is the author of VPIRG reports on small claims court and the Consumer Fraud Division of the Attorney General's Office. He also authored *The VPIRG Guide to Small Claims Court* and *A Citizen's Guide to the Mobile Homeowner's Bill of Rights.*

"We are very pleased to have Barry rejoin the staff," said Board President White. "We feel his appointment will assure continuity of leadership," he added.

Both Steinhardt and White emphasized that VPIRG will continue its long-standing work in the areas of environment, health and open government. White added however, "I expect that VPIRG will begin to concentrate more and more on issues that have a direct impact on people's pocket books." Steinhardt noted, "In particular, I'm interested in the way that the Vermont state government taxes its citizens and spends state monies."

Steinhardt also said that he expects to be spending much of his time expanding VPIRG's membership. "VPIRG has been and will continue to be aggressive advocate for Vermont's consumers. In the coming months, I hope to get more citizens involved in our efforts," Steinhardt said.

Mr. Steinhardt also stressed that there would be a shift in VPIRG emphasis from its customary involvement in environment and health issues to what he referred to as "pocketbook economic issues" such as tax reform, pension funds and general economic development.

# Committee Narrows Student Trustee Candidates To Ten

By Hamilton W. Sorrell

The Student Trustee Selection Committee narrowed the number of applicants to ten last weekend and a decision is forthcoming Feb. 1 as to whom the two new trustees will be.

Of the two selected, one person will serve for a two year term and the other for one year. The field of 18 applicants was trimmed down by the committee last Saturday through extensive review of the applications and recommendations.

The ten remaining applicants have been undergoing personal interviews this week that are expected to be completed on Saturday. Those persons still in the running are: J. Thomas Carroll, Galen A. Crandall III, Dana DelGizzi, Jerome Fischer, Craig Hawkins, Lewis Lerman, Andrea Pearl, Helen Pelzman, Jay Piccirillo, and Dale Rocheleau.

Committee member Scott Sartorius commented on the selection process thus far: "We spent Thursday, Friday, and Saturday last week reading the applications and another three hours Saturday afternoon making the initial cuts.

"The remaining ten will each be interviewed by the entire committee for about 45 minutes and our final deliberations will probably take place on Sunday. There's been a lot of discussion on every applicant and the decisions haven't come easy," he added.

The student trustees, once selected, will take office immediately as full-voting members on the board. The bill enabling students to sit on the board as trustees was signed by Gov. Snelling last Fall.

Starting next year, each student trustee will serve a two year term meaning only freshmen and sophomores can apply. An upperclassman must attend UVM graduate school to be eligible. Only one will be selected each year, instead of the two chosen this year — something which was done to start a "stagger" effect in future selections.


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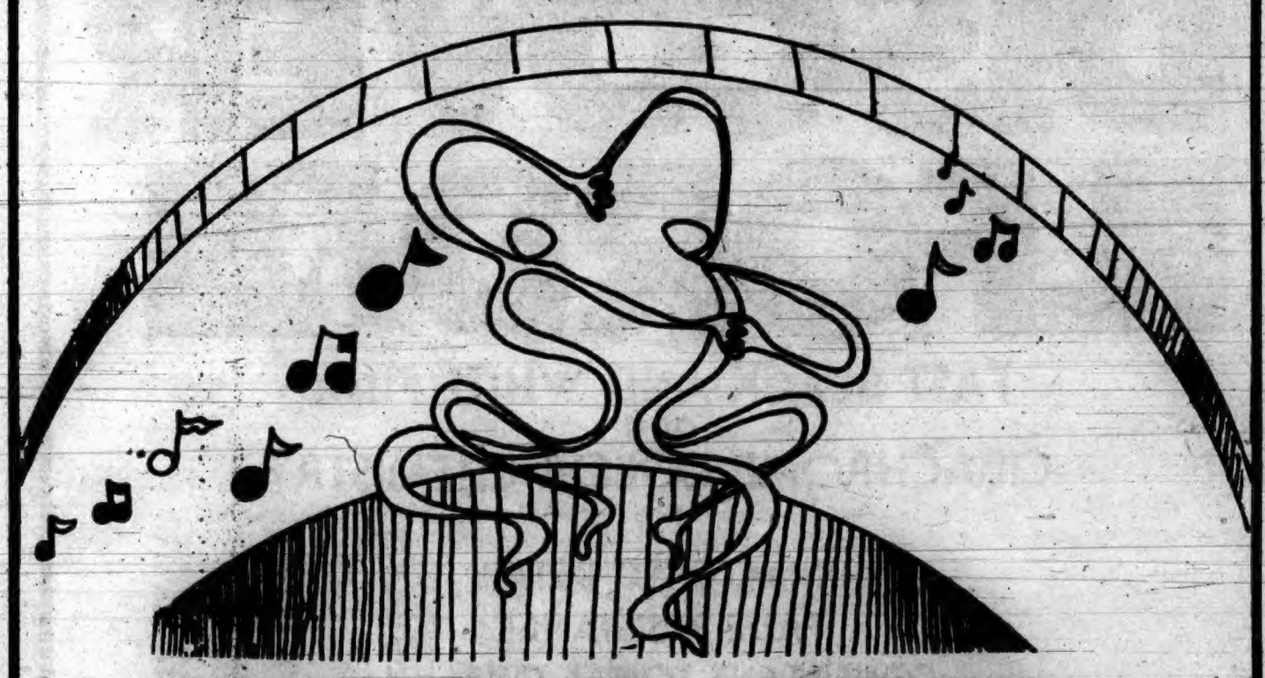
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# *CYNIC* Elects New Editorial Board

The *Cynic* editorial board elections, an annual event designed to keep *Cynic* editorial positions available to all full time UVM undergraduates, were held last semester in late November. The results showed only two editors returning from last semester's board, and a variety of sophomores and freshmen occupying key editorial positions.

Last semester's Copy Editor, David Greeff, will serve as the *Cynic*'s 96th editor-in-chief. An off-campus junior, Greeff has previously contributed feature stories and news analyses to the *Cynic*. "As editor I intend to place more emphasis on the news section than my predecessor. We feel the *Cynic* looks good, but lacks an abundance of informative copy. We've got a good staff and are certainly looking forward to a good year," said Greeff before leaving for the semester break.

Russell Flannery will assume the position of Executive Editor at the *Cynic* throughout 1978. The only returning editor other than Greeff, Flannery will deal specifically with the *Cynic*'s past problems of poor copy and incomplete news reporting.

In an unusual move, last semester's board separated the duties of the management and layout staffs. In the past, management has included all technical aspects of the paper. Alex Walker, a leading ad designer at the *Cynic* last semester, will replace Kimberly Honza as the paper's Managing Editor. Walker will work closely with the new layout editor, Ned Andrews, at continuing the production of the *Cynic*, while developing a new layout format by the end of this semester. The addition of Andrews, a former Managing Editor at the award-winning *Andover Philippian*, will also ease the production duties of non-technically inclined literary editors.

Two sophomores and three freshmen will be responsible for organizing the *Cynic*'s individual sections. News Editor, Rob Moore, a sophomore from Rutland, Vermont, will coordinate the increased activity in the news department. Randy McMullen's replacement as Features Editor will be Alan Marshall, *Cynic* staff veteran of two semesters. The sports section will be co-edited by freshmen Rich Chalmers and Steve Larose. While reported frequently during the fall semester, Larose gained additional sports writing experience at *The Lamoille County Weekly*. The elections were concluded as Vaune Davis, an active staff member last semester, was selected as this semester's Arts and Entertainment Editor.

Although the editorial board positions have been filled, the 1978 *Cynic* staff invites students interested in journalism to spend some time getting involved with the paper. We are located in the lower section of the Billings Center. Feel free to stop by any time.

# *Admissions Accepts 270 Spring Applicants*

270 new students, approximately half of the over 550 applicants, are now enrolled at the University of Vermont for the spring semester, Richard Steele, director of Admissions, said Monday.

Steele was very pleased that the Admissions office had come so close to its estimated target number of 283 new students. He pointed out that the number of first semester freshmen is slightly lower than expected but was compensated for by the number of transferring second semester freshmen. There are only twenty-six first semester freshmen compared to about fifty second semester freshmen. Because the Admissions office discourages college seniors from transferring to UVM, this leaves the bulk of the new student population to be made up of sophomore and junior transfers. Of the 289 new students the number of Vermonters was slightly higher than the number from out-of-state, 142 versus 128.

Asked how Admissions arrived at a target figure for new students for the spring semester, Steele said it was based on past University averages. The normal percentage of attrition per class was computed by the Institutional Studies program of the University. The average attrition percentages are then applied to the number of students presently enrolled in each class and these figures are added to arrive at the target figure.

Steele pointed out that due to fewer applications, it is easier for a candidate to gain admission to the University for the spring semester than for the fall. He admitted the irony of the fact that an applicant's chances for admission depend upon which field of study he plans to pursue. Fields such as Nursing, Allied Health and Business are almost impossible to get into in the spring he added. Admissions works closely with all departments so as to prevent overcrowding and to concentrate on applicants that can be incorporated into departments with low numbers of students.

Questioned as to whether he felt pressure to meet any in-state, out-of-state student ratios for reasons such as budgetary income, Steele said he did not and that it was something the "trustees clearly would not approve." Admissions policy is to first accept all qualified Vermont applicants and then distribute whatever positions remain to the most qualified out-of-staters. Qualified Vermonters are rarely put on waiting lists he added.

# Minimum Wage Increase Causes A Financial Squeeze at SAGA

## *An Unexpected Budget Increase Is Responsible for Serice Cutbacks*

By Russell Flannery

The passage of a bill increasing the minimum wage by Congress last summer may have been designed to help lower income families cope with inflation, but it has also left colleges and universities with a mid-fiscal year problem of a mandatory wage hike to non-salaried, full-time employees.

On the UVM campus, SAGA, an employer of roughly 300 part-time students and 105 full-time workers, was faced with two bleak alternatives: a mid-year price hike in the cost of the Base Plan, or a service cutback.

The price of raising the hourly pay of SAGA's full-time employees up to the new minimum wage and of granting wage increases to those veteran employees who had previously earned a rate equal to that of the new minimum wage was $54,000, according to Steve Peterson, who as director of the Department of Residential Life, serves as the link between SAGA and the UVM student body. Had this cost been shared among the 4,050 students utilizing the SAGA plan, the result would have been a $13.50 increase per person this semester.

Opposed to a mid-semester price increase, SAGA opted for a moderate service cutback amounting to a savings of $54,000 in operating expenses. Peterson explained to the *Cynic* that "It's very hard to justify to students any increases, even when based on inflation, which is a very real factor. To have suggested last spring that we should increase board rates even more (than an inflationary raise) because we thought there might be a change in the minimum wage might have been as irresponsible as some of the solutions we now have to face in this short order."

"The solutions we now have to face are the following:

—Marsh Dining Hall is now closed as a dining facility.

—Harris/Millis Dining Hall is no longer serving breakfast.

—Several sandwiches will cost 5 to 10 cents more at on-campus snack bars.

—Prices at non-coupon catering events have increased 4%.

The elimination of breakfast at Harris/Millis was simply a matter of common sense. The 1,650 students of Redstone Campus have one cafeteria, Simpson Dining Hall, available for breakfast. Although less students reside on East Campus, they have had the luxury of two breakfast services. The number of students served at these two cafeterias combined is still less than the number of students who eat breakfast at Simpson on Redstone. Peterson noted that from a savings point, "We probably should have made the decision to have breakfast in only one of those facilities a long time ago. We preserved this because it's a nice service."

By the fact it effects only non-coupon catered events, the price increase for catering is obviously not designed to effect any student organization. Concerning the issue of higher sandwich prices, this writer interviewed seven patrons of the "Den" before he found one who was aware of a price difference from last semester.

The most controversial adjustment caused by the new minimum wage was the closing of Marsh Dining Hall. The fact that only a nightly average of 200 students were being served dinner at Marsh was heavily weighed in the decision to close the facility. In order to accommodate the MAT residents who would be served in the Harris/Millis cafeteria, 120 seats were added to the dining room, Production Supervisor Doug Kaiser told the *Cynic*.

A Harris/Millis freshman, Mary Beth Creed, reflected a general feeling of discontent with the adjustments on East Campus and said she didn't notice any additional seating. "It's really packed at dinner now. They said that they were going to make extra room — there's maybe one extra table. And it was crowded before, even when MAT was open. Harris/Millis has always been crowded for dinner because the kids that have basketball practice always come over at 6:30, so it's really packed. They usually walk around, and you feel like you have to give them your seat..." Creed said.

Barth Hamberg, a MAT resident, said "You go in there (Harris/Millis) and there's no place to sit. You can't eat with your friends."

Commenting on the elimination of breakfast at Harris/Millis, one Millis resident complained "I don't like it at all. I have all eight o'clock classes in the morning and I usually get up for breakfast and then go to the gym. This (new) way, I don't go (to breakfast) anymore — I just starve."

SAGA, however, has apparently tried to please everyone in an obviously "no win" situation. For those who are seeking an alternative to the overcrowded conditions at Harris/Millis, Walter Fulmer, the manager of the Living/Learning Dining Hall, told the *Cynic* that "the change hasn't effected Living/Learning" and that he is actually "serving less people" now than last semester.

While this semester's adjustments have generally effected only East Campus residents, SAGA's financial woes will become an inescapable fact to all on-campus students next semester. The price tag of September's Base Plan will bear an increase reflecting not only this year's wage increase hike to $2.65, but also next January's rise to $2.90, not to mention the inflationary effect on the cost of goods. "I think it's going to be a substantial jump," said an unoptimistic Steve Peterson. "The last couple of years we've been very tight in our negotiations with the food service, and we've held the board increase to a minimum. They've tightened their screws and done a good job, but there's no more internal tightening that can be done."




**"It's really packed at dinner now. They said that they were going to make extra room - there's maybe one extra table. And it was crowded before . . ."**

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# World And National News Briefs

Compiled By Robert Cassidy




## Leahy Criticized

Senator Patrick Leahy (D-Vt) has aroused the vocal opposition of Washington's city politicians and businessmen who say he holds the Capital's pursestrings too tightly.

Leahy said, "It wouldn't be fair to the cities to come down from the little towns and tell them how to run things." But that is what District of Columbia officials claim Leahy has been doing in a spending debate that has left Washington without its fiscal 1979 budget and without a convention center that civic leaders say is needed.

Leahy claims the city is spending money needlessly. He cites a proposed $100 million convention center as a prime example. Leahy said, "It's a lousy idea," and also chided city officials for not pressing hard enough to collect parking fines and not collecting bills from patients at the city's public hospitals more efficiently.

Leahy has virtual veto power over the proposed convention center because he is Chairman of the Senate's District of Columbia Appropriations Subcommittee.

Although the District has limited home rule, Congress must still approvesits budget. By Senate tradition, committees rarely cross their chairman and the full Senate generally goes along with committee recommendations.

While the House has approved the center, the Senate defeated the appropriation measure by a wide margin.

Washington Mayor Walter Washington has accused Leahy of interfering with home rule and claims the center would broaden the city's tax base, provide jobs, attract thousands of conventioneers and revitalize a faltering downtown area.

The Mayor, the head of the City Council, both of the city's major newspapers, and most of the business leaders are the center's boosters.

City Council member Marion Barry Jr. said he couldn't understand the interference from what he called — "this little rinky dink Senator from a state like Vermont." Barry later apologized.

Leahy recently received an 80% rating by the Liberal Americans For Democratic Action for his overall voting record. But he also is one of the Senate's 12 most conservative members on fiscal issues, according to the National Taxpayers Union.

Leahy says the proposed convention center is an example of other bad spending habits by Washington.

## Industrialist Kidnapped

Baron Edouard-Jean Empain, head of the French-Belgian Empain-Schneider Industrial Group of 150 companies, was kidnapped near the Arc de Triomphe Monday after his chauffeur-driven limousine was trapped in an ambush. The motive behind the kidnapping remained a mystery with no demands for ransom having been received as late as Tuesday night.

## Miller Faces Committee Banking

The man President Carter has named to head The Federal Reserve Board, G. William Miller, told the Senate Banking Committee Tuesday he feels he's fully qualified for the job. Miller, who is Chairman of the Board of Textron Incorporated, said he feels he's qualified because of his success in dealing with the mechanics of the economy as head of a large corporation. Provided there are no unexpected developments at the confirmation hearings, it is expected that the Senate will confirm Miller by a wide margin.

The Chairman of the Banking Committee, Senator William Proxmire, told Miller he is seriously concerned over his lack of experience in banking or economics. He said this means Miller will have to spend several months of on-the-job training if he becomes Federal Reserve Chairman.

Miller would succeed Arthur Burns in the job which, in effect, makes him the nation's central banker.

## Carter's Budget

President Carter submitted to Congress a $500 billion budget for 1979 that emphasized the limited to what Government can do to cure social problems. The $25 billion tax cut he proposed to Congress Saturday and the $60.6 billion deficit in his budget, Carter said, would keep the economy on a path of steady, but moderate growth of 5% a year. He hinted broadly that another tax cut would probably be needed in the autumn of 1980 when he may be running for a second term.

## Satellite Crashes

A Russian military satellite, powered by a nuclear reactor, fell from orbit Tuesday and hurled toward a sparsely populated area of Canada. A Canadian Government spokesman said there is no reason for concern about any danger from radioactivity. The spokesman said it is not clear whether all of the satellite disintegrated and burned when it entered the atmosphere, about 850 miles north of the U.S. border. But President Carter's National Security Advisor, Zbigniew Brzezinski, said the satellite broke apart and burned when it hit the atmosphere. He said the chances are very slim that there was any resulting contamination. The satellite's nuclear reactor was used to generate power and was not a weapon.

The Russians launched the satellite last September. There had been about two weeks of intensive consultations between U.S. and Russian officials when it became apparent that the satellite was going to drop out of orbit. Soviet technicians had been unable to get it to work successfully despite repeated radio commands. The Russians had told the United States there was no danger of a nuclear explosion.

Brzezinski said the United States had been following the satellite and knew that it might fall from orbit. Government officials said experts thought Monday that it would come down near Brazil.

## Marston Inquiry

The Justice Department wants some answers about circumstances surrounding the firing of the U.S. Attorney in Philadelphia, David Marston. The Department's internal investigations office turned over the results of its probe to Solicitor General Wade McCree Tuesday. A spokesman said the focus of the investigation is the time sequence surrounding Congressman Joshua Eilberg's call to President Carter asking for Marston's removal. And the Justice Department wants to know when Carter first learned Eilberg was under investigation by Marston's office.

President Carter said on January 12 that Representative Eilberg had asked him to expedite the replacement of Marston. A public furor arose with the disclosure that Eilberg had been under investigation by Marston's office in connection with the Federal funds obtained by Hahnemann Hospital for a $65 million construction project. Eilberg's law firm was representing the hospital.

Marston, who is 35 years old, led a number of successful corruption investigations in his 18 months in office, including two that resulted in the convictions of the Speaker of the Pennsylvania House and the chairman of the State Senate Appropriations Committee, both Philadelphia Democrats.

## CIA Reorganization

President Carter signed an executive order Tuesday that will reorganize the Federal Government's intelligence operations and give CIA Director Stansfield Turner a greater role in overseeing intelligence activity. Turner will be given added authority over the preparation of intelligence budgets, such as those of the National Security Agency. The order also will place limits on covert intelligence activities to avoid abuses such as those uncovered by Congressional investigators.

A White House official said the executive order does not give Turner as much authority as he had hoped for. The official said the CIA Director wanted broader powers over the Pentagon's intelligence operations.

In recent weeks, unconfirmed reports from Washington have indicated that Carter has been trying to find a face-saving way of easing Turner out of the CIA.

## Wilmington Ten

North Carolina Governor James Hunt reduced the prison terms of eight of the "Wilmington Ten" but refused them outright pardons because he said they received a fair trial.

Racial controversy has continually surrounded the case. Of the ten defendants, nine are black. They were convicted of firebombing a white-owned store in a black neighborhood during racial trouble in Wilmington almost seven years ago. But the State's three key witnesses have recanted their testimony and the tenth defendant, a white woman, was convicted on a lesser charge and is free on parole.

The Soviet news agency *Tass* stated Tuesday that Hunt's decision not to pardon the Wilmington Ten is another example of a racist U.S. official repressing the people.

## New Warning On The Pill

Women who buy birth control pills will be warned not to smoke under a new rule from the Food and Drug Administration. It takes effect in April. The FDA says women who do smoke while on the pill are increasing their chances of suffering a heart attack or stroke by ten times over those who neither smoke or take the pill.

The FDA will require doctors and pharmacists to hand out Leaflets, containing the warning when they dispense the pills.



# COMMENTARY

## Point:

## "... Westmoreland is not an ordinary person. He is a war criminal."

Let me begin with a personal note. When the *Cynic* asked me to write on this subject, I/tried to decline, feeling I'd already said plenty. I suggested two other professors for the task, both of them wanted to but both declined. One said it might cost him a promotion; the other feared for his job. I have too much regard for this university to think that would happen. But precisely because I respect and value UVM, I am saddened that it stooped to honor a man like Westmoreland.

According to some professors, honor isn't involved. Since October, when Sociology passed a resolution asking the Faculty Senate to disinvite Gen. Westmoreland, several faculty members have confronted me with the issue of free speech. "I know his ideas are outrageous," they say, "but a university should tolerate even outrageous ideas."

UVM should tolerate outrageous ideas. If Westmoreland wanted to speak here, and if some class or group wanted to hear him, that should be allowed. Of course, others should have the right to interrupt him with questions or dispute his statements (verbally, not physically).

But that's not what UVM did. We solicited him. Moreover, we invited him to open a series on American Power and the Third World. We're paying his travel expenses and a large honorarium. Through UVM publications and press releases we publicized his visit widely and positively. Finally, we have provided him a setting devoid of debate, scholarly give-and-take, or panel response. In short, the occasion is honorific, not intellectual.

Now, for an ordinary famous person, such treatment would seem disappointing and unchallenging, but unobjectionable. But Westmoreland is not an ordinary famous person. He is a war criminal.

Too strong? Consider the evidence:

—He advocated and got the massive bombing of North Vietnam, including civilian targets and entire non-industrial towns. Do you remember Guernica?

—He permitted widespread use of defoliant and anti-personnel gases, in violation of the 1925 Geneva Protocol.

—Even after Tet, he wanted to use American soldiers to invade North Vietnam and Laos; we weren't even at war with Laos.

—Under Westmoreland, American forces used anti-personnel devices such as napalm and special metallic bombs designed to maim rather than kill; this was because a dead Viet Cong was seen to cut enemy strength by only one, while a maimed VC eliminated three — the victim and two persons needed to care for him. This is a crime, according to the standards of warfare.

—Westmoreland particularly stressed the bodycount method of reporting "progress" in the war, which tacitly encouraged the blurring of civilian and military targets. This is a violation of the standards of warfare.

—Under Westmoreland, U.S. and South Korean personnel engaged in bizarre anti-civilian actions throughout South Vietnam, "destroying cities to save them," culminating in the My Lai massacre a few months before he was relieved.

We cannot excuse all this by claiming the general was only following orders. Westmoreland gave the orders. LBJ provided only broad policy guidelines, and then usually at Westmoreland's behest. As UVM Prof. Douglas Kinnard puts it, "There is some evidence that the American commander in Vietnam was not particularly interested in getting more detailed or systematic guidance from Washington."

Why should we concern ourselves about all this now, years later? Because the United States has gone only the first mile toward becoming a peaceful nation. Throughout the world we still supply unpopular dictatorships with the hardware and training for repression. We still have more farflung bases, spend more on war, than any other country on earth. In this context, we should treat Westmoreland as a pariah.

It is not a matter of free speech. Westmoreland is not "balanced" by Chomsky. Chomsky never committed war crimes. Equating Westmoreland and Chomsky is therefore not "neutral," but amounts to a political statement, a claim that Westmoreland is an acceptable member of society, a man to be invited, honored, paid. UVM, in making this statement, makes it more likely that we will commit the same mistakes, even crimes, again.

Westmoreland is coming. What now should be our response? Hard to say. Go, if you must. But do not applaud. And before he comes, learn all you can about the war. Westmoreland's recent speeches indicate he has learned nothing from the tragedy of Vietnam. We, you, the "best and the brightest" of the '70's, must do better. Else as a nation we're lost.

*Jim Loewen is an Associate Professor of Sociology.*

## Counterpoint: "Freedom of speech is ... an indispensible weapon."

The reasons for objecting strongly to the Sociology Department's resolution requesting the withdrawal of UVM's invitation to General Westmoreland to address the Vermont Seminars on "U.S. Power and the Third World" were, at least to me, clear and simple: Any free society ought to be committed to freedom of speech and, most of all, a university should respect this right within the privileges of academic freedom which implies also the toleration and even encouragement of "unpopular" views or "repulsive" personalities (subjective attributes anyway).

Having been born and reared in Europe during the times of Nazi and Communist ascendency I am perhaps double allergic to claims — as justified and honest as they might be perceived by their proponents — that a person or standpoint should not be allowed a rostrum because if would be controversial or offend the sensitivities of some or even of most. The inherent danger is that the precedent of a first refusal has the tendency to snowball and pave the way to loss of freedom, as the experience of Nazism and Communism amply demonstrates. The pain of listening to "unpopular" views or "repulsive" personalities is infinitesimally small compared to the risks of tyranny. (In fact, one does not have to "honor" such a speech with one's presence, if one so desires, and peaceful protests are another precious democratic right).

Let me add that the visit of so many guest speakers with different views and values should induce us not only to look backward and at ourselves (incidentally, the political and not the military leaders bear primary responsibility), but also to reflect upon the consequences of the Vietnam War on those we left behind now and in the future: The U.S. extricated itself from that misconceived tragedy with wounds and shame but still as a free society; but did the millions of Vietnamese, Cambodians and others, after our departure, gain peace, freedom and the respect of human dignity now that the Communist "liberators" have triumphed? While we can learn but cannot change the past, let us not forget the present fate of the victims and try to prevent future massacres of fellow humans by exposing tyranny wherever it may exist. And freedom of speech is again an indispensable weapon.

*Dr. L. A. D. Dellin is professor of economics and political science and heads UVM's Program of Russian and East European Studies.*

# Survey Finds College Freshmen Basically Conservative

By Hamilton W. Sorrell

What are the political views of an incoming class of freshmen? What does an incoming freshman value the most? Freedom? Money?

A survey recently completed by the American Council on Education showed freshman are more apt to shun the liberal label today than ever before in the survey's 12-year history. The survey, which polled more than 1.79 million current college freshmen, found that 56.5 percent of those freshmen consider themselves to be in the middle of the political spectrum.

In addition, when considering the fact that views which were once left-of-center — marijuana legalization and women's rights — are now "middle of the road," one can surmise that on the whole, political philosophy is slowly shifting to the left.

The survey touched upon a number of issues running the entire gamut of thought on contemporary issues. (A more complete listing of the results of the survey can be found in last Sunday's *New York Times*, Sect. 1, p. 30)

In 1968, during the latter part of those rebellious 60's everyone seems to be writing about these days, only 19.4 percent of the nation's freshmen favored the legalization of marijuana. In 1976, that figure jumped to 48.4 percent and today it is hovering well above half at 52.9 percent.




While these figures might lead one to believe that the average freshman is somewhat of a liberal, only 25.1 percent would allow themselves to be labelled as such with a mere 1.9 percent identifying themselves as "far left."

Financially, the survey pointed out that people are entering college more and more for that elusive dollar. The figures tend to indicate that freshmen no longer identify with the "radical" 60's, but can relate more easily with the 50's. College students are no longer heading off to communes to protest this country's bureaucratic, capitalistic society where the rich get richer and the poor have babies (to borrow a phrase), but rather are quick to desire to become a part of that society.

The survey showed that in 1971, 49.9 percent went to college with "the ability to make more money" as the key reason. That figure only edged up slightly in five years to 53.8 percent in 1976, but soared up to 62.1 percent last year.

Survey director Alexander Astin, a professor at UCLA, was quoted as saying, "Evidence supports the notion that students are becoming increasingly more materialistic."

With this in mind, one might point out that 15.6 percent would allow themselves to be labelled "conservative," but it should be noted that the survey did show the number of liberals still outweighs the conservatives by about 10 percentage points.

While one might jump to conclude that students are becoming evil, money-minded creatures of the business world, only 18.1 percent said they were interested in a career in business.

A heartening fact amidst all of the fact-laden pages of the study was that more students than ever, 42.6 percent, said an important reason for attending college was to "improve their reading-study skills."

Taking this latter fact and four more statistics, you present the educator with a dilemma: In 1967, 48.8 percent knew the freedoms guaranteed in the Bill of Rights, and last year, only 29.7 percent did. In the same ten year time period, the percentage of people who knew the difference between a stock and a bond dropped from 40.8 percent to 22.2 percent.

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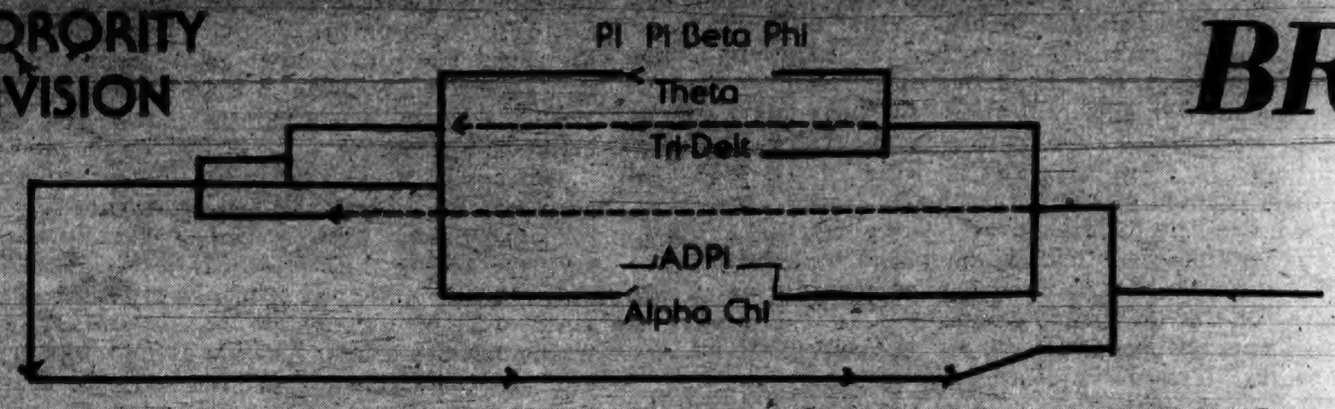
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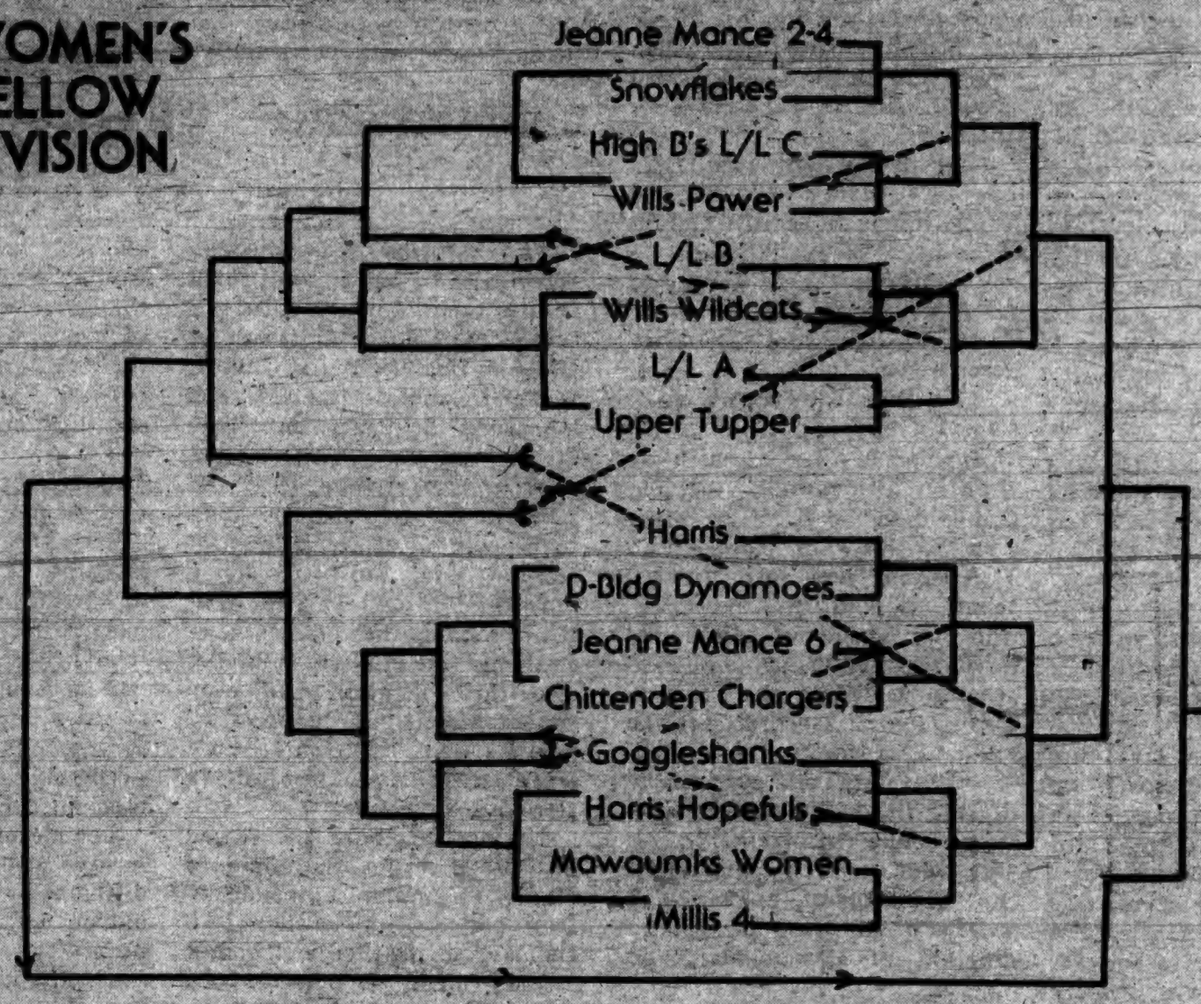
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# BROOM '78

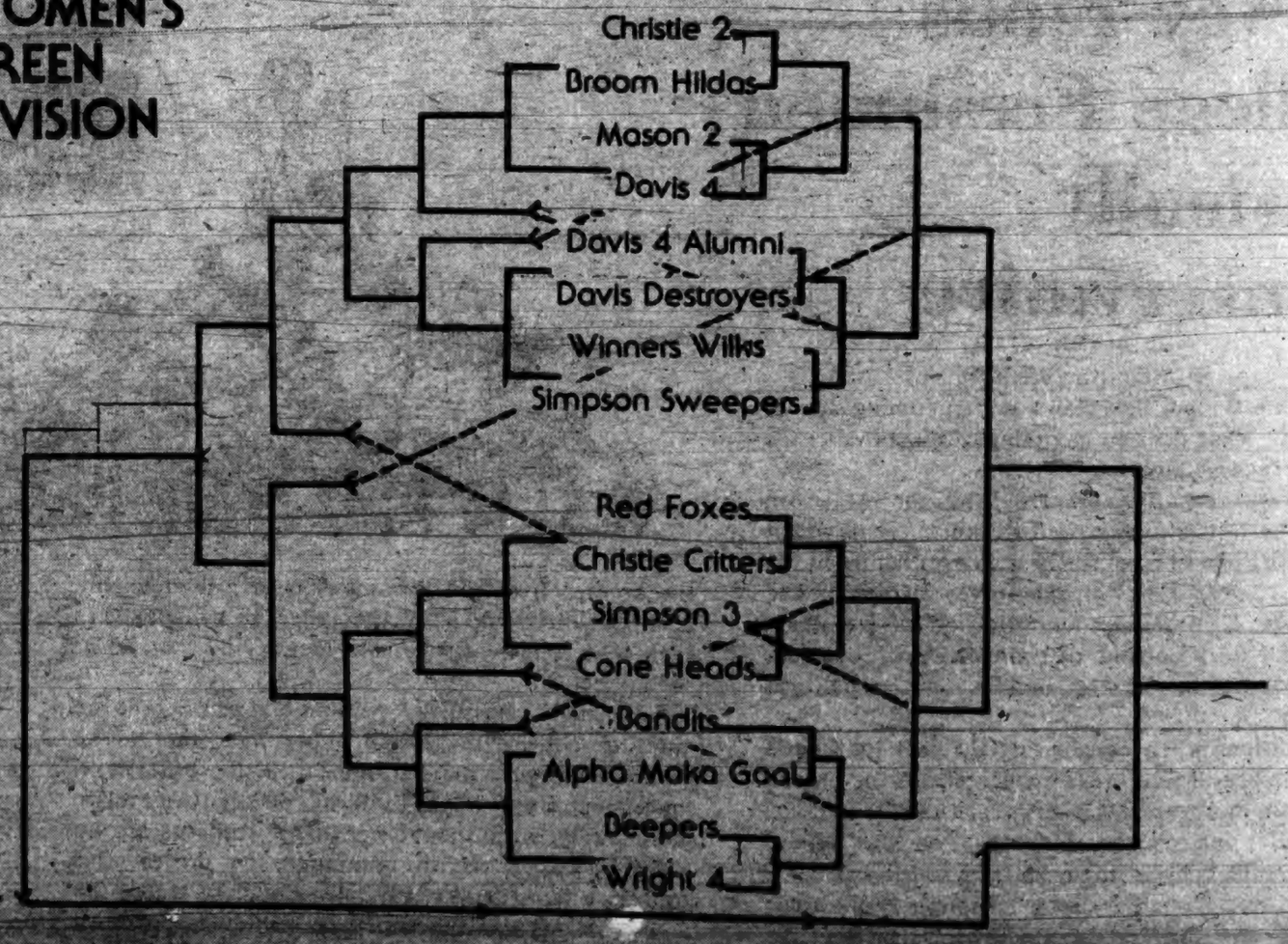
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## WOMEN'S YELLOW DIVISION




## WOMEN'S GREEN DIVISION






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# OOM BALL!

78

**Broomball**, a game traditionally played by the Greeks the last few years at UVM, officially began as part of Winterfest last year.

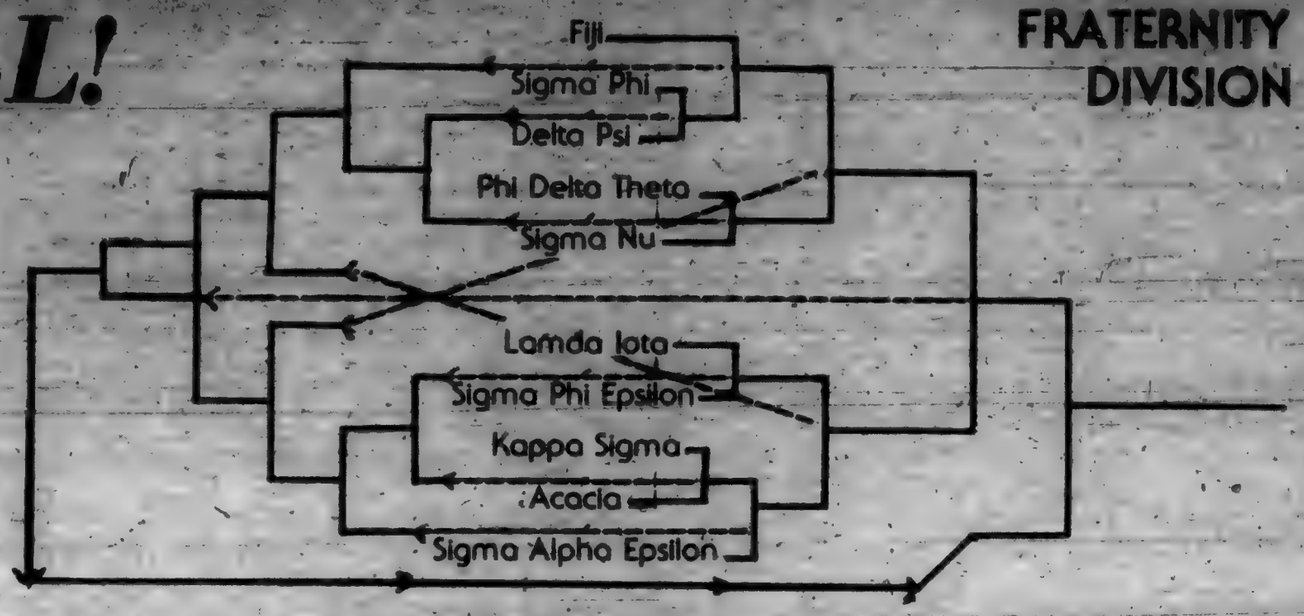
Broomball is similar to hockey in that you don't play on ice, use skates, hockey sticks or a hockey puck. The game is played on a court 150' by 50' on hard packed snow with nets at each end. There are six players on each team; they use brooms in place of hockey sticks and a small black ball in place of a puck. The object of the game is to put the ball into the net for which a team receives one point. The game time is made up of two 15 minute running halves with a five minute half time.

There are eighty-six teams playing this year, fifteen of which are in the Greek league, seventy-one of which are in the non-Greek leagues. It is because of the large number of teams that are in the non-Greek league that it was divided into both men's and women's green and yellow divisions.

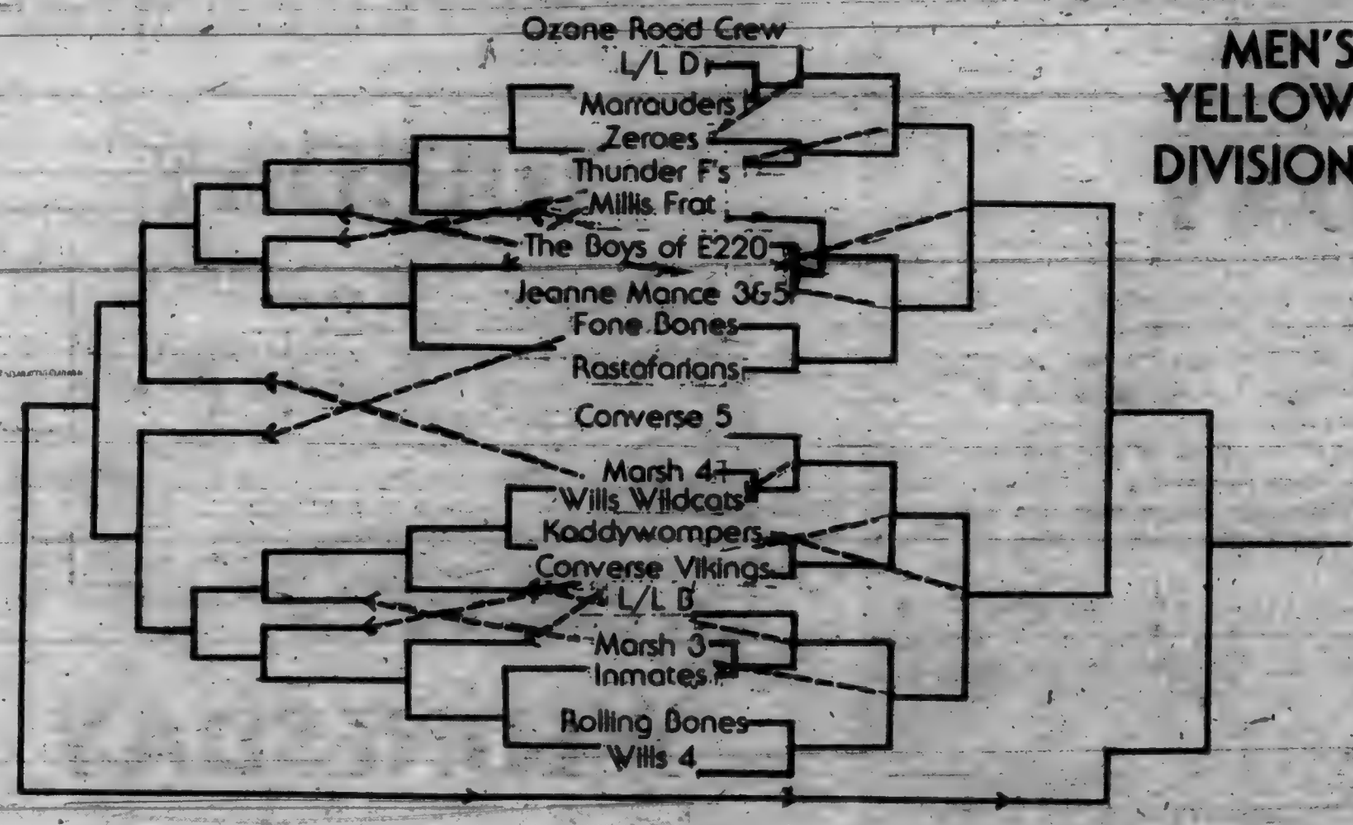
This year's competition is double elimination which means that a team has to lose two games before they are eliminated from the competition. If you win, you follow the lines to the right of your team on the game flow chart. If you lose follow the line to the left of your team.

All game information is posted in Billings lobby. If you have any questions, call Student Activities, x2060 or John Martin or Peter Riegelman at Student Association x2053.

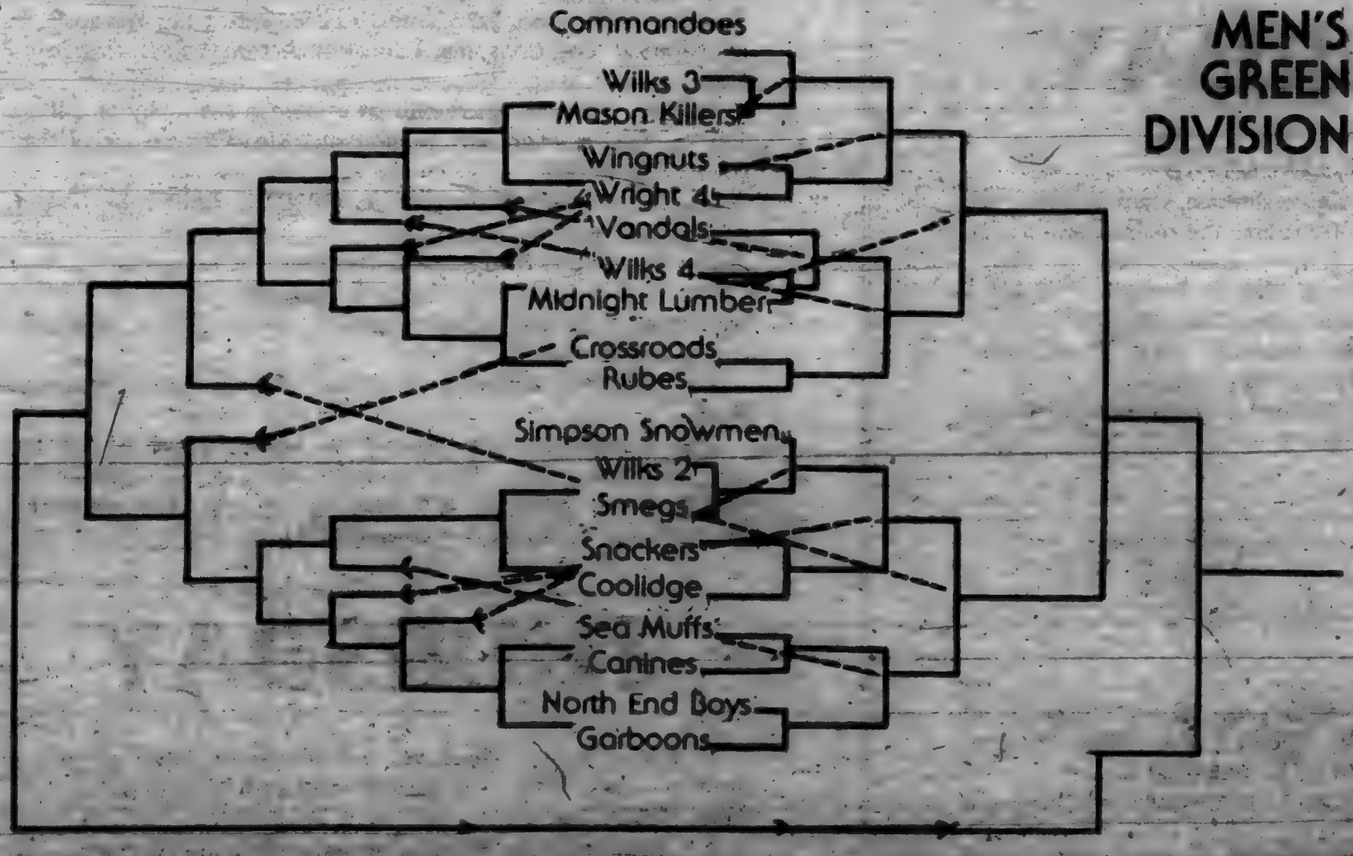
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# CALENDAR

for the week of

January 27

to

February 2

# FRIDAY

12 noon, Biochemistry Seminar, topic TBA, with Gary Stoner, M.D., National Cancer Institute, B-403 Given Bldg.

3 p.m., Psychology Colloquium, "The Compulsive Gambler's Spiral of Options and Involvement," with Henry Lesieur, University of Vermont, 314 John Dewey Hall.

3:30 – 5 p.m., Wine and cheese hour at St. Anselm's, Protestant and Episcopal Center, Redstone Campus.

4:15 p.m., History Dept. Colloquium, "Gunther of Paris and the 12th Century Renaissance," with Alfred Andrea, University of Vermont, 101 Wheeler House.

7–10 p.m., Winterfest Broomball competition, Centennial Field.

7 and 9:30 p.m., S.A. Films presents "One Flew Over the Cuckoo's Nest," B-106 Cook. General admission $1.50; with UVM I.D. $1.

7 – 9 p.m., Gay Switchboard, x4173.

8 p.m., Reading, by Vermont authors Patty Oldenberg and Gerry Stork, Church St. Center, donations welcomed.

# SATURDAY

**SATURDAY, JANUARY 28**

9 a.m. – 6 p.m., Exploring Aggressiveness, Church St. Center, with Peter Vincent and Ed Douglass. Pre-registration at the Center, $16. Tel. 656-4221.

7 & 9 p.m., Lane Series films of Marlene Dietrich, DESIRE, 7 & 9 p.m., Marsh Life Science Aud., admission one dollar.

7 & 10 p.m., IRA Theatre presents, "Bad News Bears," Southwick Gym. Tickets available at the door.

7 – 10 p.m., Winterfest Broomball Competition, Centennial Field.

2 – 5 p.m. and 6:30 – 8:30 p.m., The Context of the Historical Mind, Church St. Center, with John Potthast. Pre-registration at the Center; $10. Tel. 656-4221.

7 – 10 p.m., Winterfest Broomball Competition, Centennial Field.

7 p.m., S.A. Film, ANNA KARENINA, B-106 Angell Lecture Center, general admission 50 cents, with UVM I.D. free.

8 p.m., The Green Mountain Volunteers, a performance and country dance, Southwick Ballroom. Admission $2, with UVM I.D., one dollar. Traditional New England dance group, sponsored by UVM Folk Dance Club.

8 p.m., I.R.A. Theatre presents, "Bad News Bears," Southwick Gym, tickets available at the door.

# MONDAY

10 a.m. – 4 p.m., there will be a table to February 3 in the lobby of Billings Student Center where any student may sign for a refund of their $3.00 VPIRG fee.

4 p.m., American Assoc. of Textile Technologists, Vermont Room, Terrill Hall. Guest speaker Star Weinrich, designer for the Junior Division of Wrangler, Corp.

4:30 p.m., the UVM Society for Parapsychological Research will meet in Living/Learning, Commons 115. Ken Miller will demonstrate the Laser Theater. The meeting is open to all.

5 p.m., students interested in projects with VPIRG this semester should attend the regular meetings of the UVM VPIRG trustees in Billings Conference Room C, every Monday at 5:00.

7 p.m., Green Mountain Audubon Society will hold their regular monthly meeting at St. Paul's Cathedral. There will be a short business meeting followed by "Owls of Vermont," presented by Sally Laughlin of Vermont Institute of Natural Science. She will have three live owls with her. Children are welcome. No charge.

7 – 10 p.m., Winterfest Broomball Competition, Centennial Field.

7 – 9 p.m., Gay switchboard, x4173.

7:30 – 9:30 p.m., 1978 Vermont Legislative Issues, "Consumer & Electric Power Issues," Church St. Center, with Chittenden Co. legislators Robert V. Daniels and Theresa Stanion.

8 p.m., Trent Arterberry – Mime artist will appear in Ira Allen Chapel. No admission charge.

# TUESDAY

10 a.m. – 4 p.m., there will be a table to February 3 in the lobby of Billings Student Center where any student may sign for a refund of their $3.00 VPIRG fee.

12 noon, Biochemistry Seminar, topic TBA, with Daniel W. Nebert, M.D., National Institute of Child Health and Human Development, B-403 Given Bldg.

7 – 9 p.m., Gay Switchboard, x4173.

7 – 10 p.m., Winterfest Broomball Competition, Centennial Field.

8 p.m., University Players Production, State of Siege, Royall Tyler Theatre. All tickets $4; with UVM ID, $2. Tel. 656-2094.

8 p.m., Lane Series Concord String Quartet, Recital Hall, Music Bldg. All tickets are $6.50. Tel. 656-3418.

# WEDNESDAY

10 a.m. – 12 p.m., Renters' Recourse: Legal Procedures for Tenants, Adult Basic Ed. Center, 110 E. Spring St., Winooski, in cooperation with Consumer Education Access Project. Admission free.

10 a.m. – 4 p.m., there will be a table in the lobby of Billings Student Center where any student may sign for a refund of their $3.00 VPIRG fee.

12:15 p.m., Lunch bunch film, GANDHI, Church St. Center, admission free.

7 – 9 p.m., Gay Switchboard, x4173.

7 – 9 p.m., Women's Health Awareness, Church St. Center, with Nancy Weidner. Pre-registration at the Center, admission free. Tel. 656-4221.

7 – 10 p.m., Winterfest Broomball Competition, Centennial Field.

7:30 – 9:30 p.m., Recycling the Earth, Church St. Center, admission free. Part 1 of a five-session study group exploring the philosophical, political, and practical aspects of a renewable resource base in the greater Burlington area.

# THURSDAY

10 a.m. – 4 p.m., There will be a table in the lobby of Billings Student Center where any student may sign for a refund of their $3.00 VPIRG fee.

3 – 5 p.m., Grant Preparation with Vermont Council on the Humanities and Public Issues, Church St. Center, with Victor Swenson and Michael Bouman. Admission free.

6:30 p.m., Winterfest Opening ceremonies, Centennial Field.

7 – 9 p.m., Gay Switchboard, x4173.

7 p.m., S.A. Film, FACE TO FACE, B-106 Angell Lecture Center, general admission 50 cents; with UVM I.D. free.

7 – 10 p.m., Winterfest Broomball Competition, all games scheduled Centennial Field.

# FEATURES

Two major snowfalls within three days transfomed all optimistic hopes into reality bringing most of New England to a halt but giving a big boost to Valley skiing.

## Villagin' in the Valley



From the 'Fall Line', Camels Hump shines at a different angle than Burlington residents are able to see.

When both Farah Fawcett and portable music for skiers came into Mad River Valley last year, the locals thought they were being commercialized into another Stowe. But the small-time farming community has earned a certain mystique, attractive to outsiders, yet charmingly Vermontish. The area lying primarily in Waitsfield, fifteen miles below the Rt. 89 interchange, lands 'The Big Three,' as they are soon to be advertised, of Mad River Glen, Glen Ellen, and Sugarbush ski areas.

The aesthetic value of driving through this picturesque valley prescribes the fondest wishes with subtle moments of beautifying scenery. In the high season, with walled snow banks, the villages take on a Fairbanks geography with the ridge between Lincoln and Appalachian Gaps looming with windy trails.

The 'Dark Valley' of Mad River Glen, where the sun never shines, is commonly

*(continued on page 17)*

by alan marshall



The top of Glen Ellen illudes our perceptions being higher than the top of Mad River where the pictures were taken.

## Interview with T. Garry Buckley, Lieutenant Governor

**Cynic: Most people are aware that the primary Constitutional duty of the Lieutenant Governor is to preside over the Senate when it's in session. What, if any, are the other responsibilities a Lieutenant Governor must assume?**

Buckley: The Lieutenant Governor has two constitutional duties: one is to preside over the senate; the other is to become acting governor when the real governor is out of the state.

Over and above that, the Lieutenant Governor can do pretty much as he pleases. I have tried to be ombudsman to the general public. We get all kinds of crazy requests: anything from a woman who didn't receive two baby T-shirts from a New York concern which took her money, to a man who was involved in an accident while he was in Florida who is now a resident of Vermont. His transcript was taken here and sent to Florida but he couldn't afford to go and attend the hearing. As a result, we called his doctor in West Palm Beach and assured his attendance at the hearing. Eventually, we helped him receive a $2500 check in the mail.

This office is also very much involved in helping the handicapped find employment. We've sent out a newsletter attempting to make ourselves as available as possible for any problem the average citizen might have. Essentially, you can make whatever you want out of the job. Either you can become very active or you do next to nothing; it's up to the individual.

**Cynic: You were once quoted as saying: "A landlord has the right to choose a tenant regardless of race or religion." Will you please elaborate on what exactly you meant by that statement?**

Buckley: Yes. That's the Civil Rights Act which states Mom and Pop type landlords with up to five or six tenants can decide who they're going to have living in their house. They have worked hard all of their lives in a duplex situation and no one has a right to ring their doorbell and say: "I'm your next tenant." If a little bunch of Methodist old ladies decide they want to buy a house and live together and not let anybody else live there, that's legal; it's their house.

**Cynic: Vermont skiers are seriously concerned over the recent and possible precedent setting court decision awarding James Sunday, a twenty-four year old novice skier, one and one half million dollars for an accident which occurred while skiing at Stratton. Presently, there's a bill in the legislature designed to limit the liability of ski areas. Will you tell us the present status of that bill and its prospects for passage?**

Buckley: Well, they have a one liner bill which I'm sure will do the trick. What it says is that anybody who is engaged in any sport accepts the risks that go with it. You may sue, but the burden will be on you to demonstrate gross negligence on the part of the ski area, snowmobile park, or whatever. This brings us back to the Mount Mansfield case which set the law prior to the Sunday case. I'm sure the ski people, the insurance people, and the public can live with it because I don't think the public should be excluded from suit in all cases. If you're skiing downhill and you run into a snow-making pipe or something then there may be a question of gross negligence. I believe this one liner will effectively take care of the problem.

**Cynic: How do you feel about the proposed Pyramid Mall in Williston?**

Buckley: I think it's too bad. I would not want to see them municipally harrassed, but the only way to beat a developer is at his own game. Over the years what we should have been doing is purchasing development right outside of large communities, like Burlington from agricultural landowners so that we have some control over situations like this.

Pyramid Mall will have an adverse effect not only on Burlington but also on Barre and Montpelier. It really is not the type of development which makes Vermont as attractive as I think it ought to be.

**Cynic: Presently, the University of Vermont has the highest out of state tuition of any state University in the United States. We only receive fifteen percent of our operating budget from the state, a considerably lower figure than most other similar institutions. Do you believe the University is getting a fair shake? If not, what can be done to improve the situation?**

Buckley: You've done something already by choosing Lattie Coor as your President. He has an excellent rapport with the legislature. He has been able to get more funds than others might have.

One of our problems with higher education is that we have Lyndon, Johnson, Castleton and Randolph, in addition to the University of Vermont. How many colleges can you operate with a population that's only fifty or sixty thousand more than the entire city of Rochester. We have committed ourselves to these other schools and it's simply a matter of how far you can spread a buck.

**Cynic: Last year the legislature failed to appropriate funds for a new gym at UVM. Why was this request denied?**

Buckley: They went along with the library but not with the gym. At that time, they didn't want to approve the gym because nobody was sure about whether there would be a surplus or a deficit. One criticism was that the new facility would produce indoor tennis courts for the faculty.

I think when they gave up football a lot of sports enthusiasts backed away from the University. They since have produced outstanding hockey, basketball, and ski teams. I expect sooner or later they will get their gym.

**Cynic: Now that the State has such a sizable surplus, one of the proposed ways for spending it is increased aid to higher education. How, if at all, might this affect UVM?**

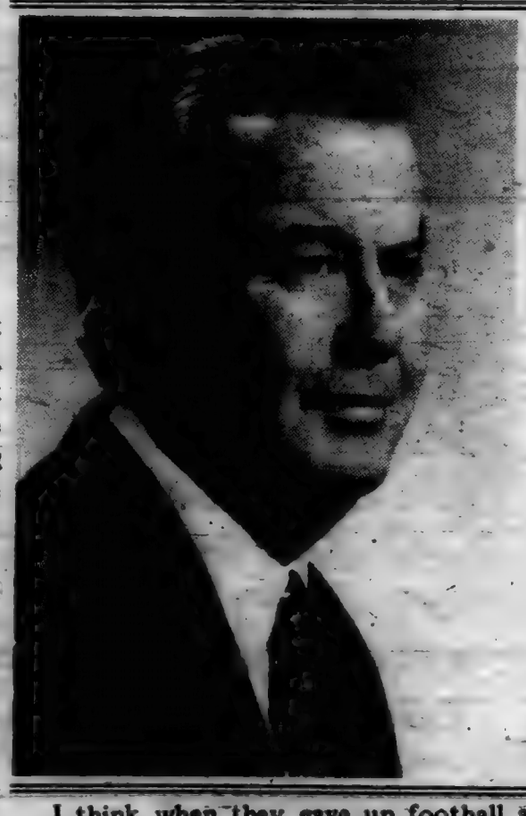
Buckley: The Governor has proposed to put a lot more money in the Vermont State Assistance Corporation. But UVM and the other schools have to compete for it. The funds are also spread to colleges outside the state. If a student goes to Dartmouth, there's no reason why he shouldn't be eligible for aid also. You should not be required to go to Lyndon, Castleton, or Johnson to get the aid. Vermont colleges have to compete to attract bright Vermonters to their schools if they want funds from the Vermont Assistance Corporation.

**Cynic: You have been called "flamboyant" and "opportunistic," and it's been reported that the Governor is apparently upset by many of the statements you've made. What is the nature of your present relationship with the Governor?**

Buckley: You have to remember there's only one governor and he's it. I've tried not to upstage him or interfere with what he's doing in any way. By the same token I've got to be myself. If I've got something on my mind, I like to express it because I think that people who live in this state have the right to know what their officials are thinking. If that makes me flamboyant, then I'll just have to live with it.

**Cynic: Do you intent to run for reelection? And what does T. Garry Buckley's future look like?**

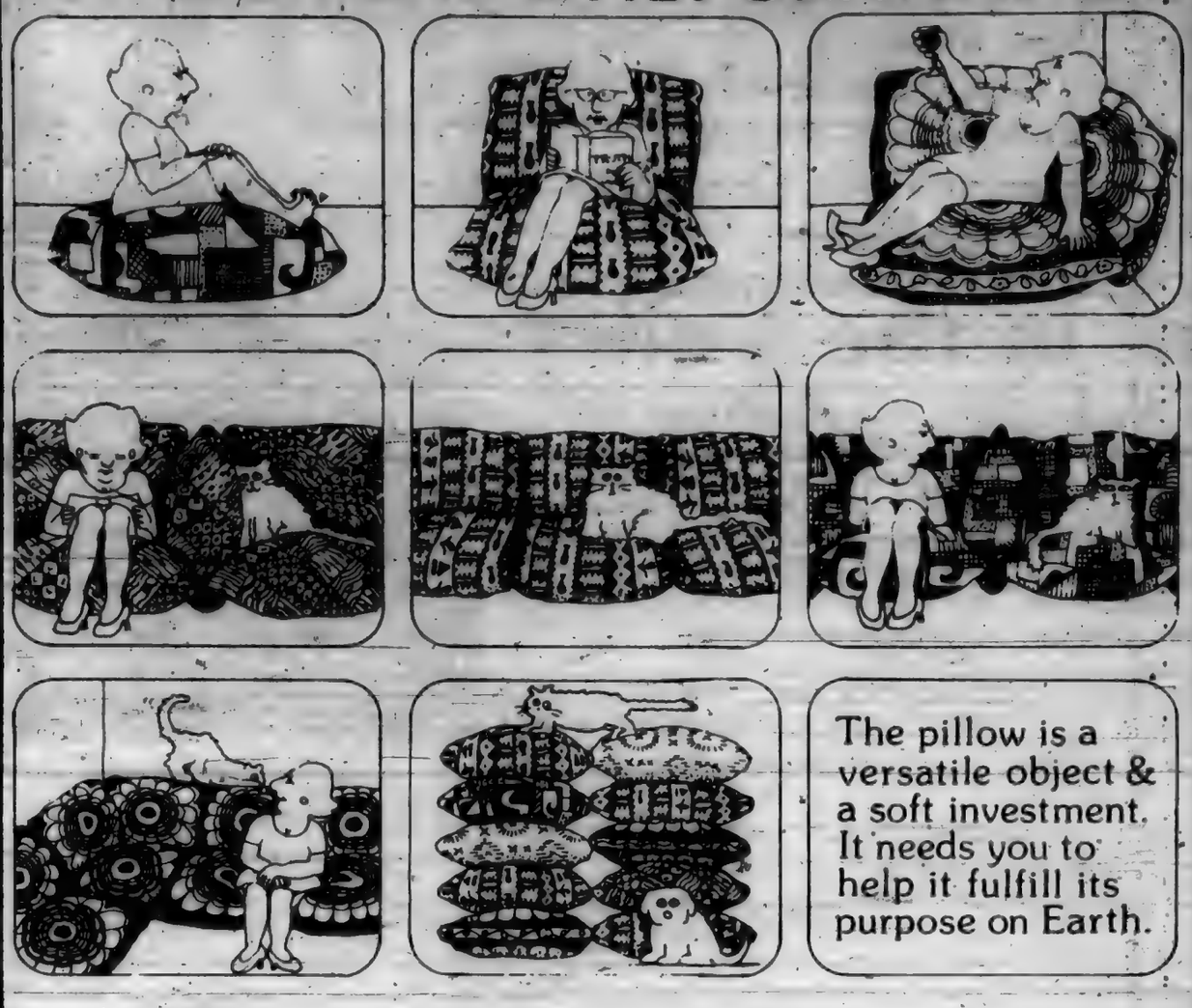
Buckley: Well I try to live day to day. You're not supposed to announce this early in the game; if you do, the meter starts to run. I'll be very surprised if I don't decide to run. I like the job. I don't like to give the impression that I'm using this job to go somewhere else. As long as I hold it, I feel obligated to do everything I can to meet its responsibilities.



## INSIDE THE STATE'S SECOND JOB

**In an interview with Editor David Greeff, Buckley conveys his thoughts on local and relevant issues.**

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# BONDAGE CORNER

by Rudolph Church & Zane Gruder

Arnold Shwanzbogger is a graduate of Princeton and a foremost researcher in the field of sheep husbandry. He is also chief assisant to doctor E.Z. White of Brooklyn College, whose notoriety in the field of sexology has made him a virtual folk hero among the sexually deviated in all parts of the globe.

A master of depravity, a bondage entrepeneur, a ligotteur extraordinaire; these are but a few of the eulogistic epithets employed by frenzied Bondos during E.Z.'s most recent lecture at the Institute of (Going A Bit Red In Helsinki). Only a year earlier, E.Z. had been bombarded with rude objects by an audience of mothers enraged by the fact that their freshman daughters had returned home demanding the immediate purchase of a catalogue from Fredricks of Hollywood, and that safety belts (rear and front) be installed in their bedrooms.

For this complete turn of events Shwanzbogger is to be held totally responsible. His tenacious promotional extravaganzas produced slogans like, "Uncle E.Z. wants Ewes" and of course, "Because you're mine, please pull the twine."

Yes, it was Shwanzbogger behind all of E.Z.'s success, but the majority of his following was ignorant of the fact. E.Z. never mentioned, never even alluded to the Pygmy in his discourses and this infuriated Arnold. He felt cheated, deprived of the glory which was rightfully his - stripped of his identity by this larcenous rabble rouser.

At last he could bear it no more. He determined to ruin E.Z., to topple him from the prominence he had attained, and indeed to assume that prominence himself. After all, the doctor had become ambitious. In his rush to power he had become a pedagogue. He no longer bore concern for his subjects but only for his overblown hugeness – Ecce E.Z.

It was at this time that I received a letter from the Pygmy supplicating my assistance. I hadn't seen E.Z. for months and was shocked to learn of his excesses. So much so, that I made the decision to fly to Brooklyn for a personal meeting with the Pygmy in hopes that it might contribute a bit of light to the situation.

I hunched over and walked through the doorway into Shwanzbogger's office not knowing really what to expect. Indeed, for all my imagination, I could never have dreamt of anticipating the sight I was met with upon entering.

On either side of a small bamboo desk were four metal folding chairs. Each chair contained a three piece suited gentleman tightly bound and gagged and looking thoroughly undignified. Atop the desk, behind him a portrait of Idi Amin, was the Pygmy Leonard Shwanzbogger.

"Sit down Rudi," said the Pygmy motioning to an empty chair.

At this time I was not certain that if I did, I would not experience the same fate that had befallen Arnold's earlier visitors. I was utterly stunned, however, and not knowing what else to do I accepted. Much to my relief nothing of the sort happened and I began to feel more comfortable.

Arnold strode to the bar and fumbled with a few glasses. It was most evident that he was deeply troubled about something.

"Care for a splash of Woolite, smashing for the nerves you know."

"No thanks."

"I keep it around in case I am entertaining sheep. It helps them get in the mood. And for the nerves of course."

"Of course."

"I suppose you might be curious as to the identity of these distinguished gentlemen," said the Pygmy. He gulped down a shot of Woolite and poured himself another.

"I thought about it."

"Look closely you fool. Don't you recognize them? You've dealt with them enough times."

I craned my neck and looked at each one's face. What did he mean by "I had dealt with them." My attention was swayed once more towards their particularly formal dress. Every article still in position right down to the matching tie clasps and sock graters. Where had I seen it before?

I turned to Arnold, and saw him down another shot of Woolite. As he swallowed he shut his eyes tight and his lips formed a taught line across his face in an expression much like the one produced by the imbibition of certain sugary wines. Suddenly a nausea began to overtake me as the realization of the Pygmy's heinous breach of legal dogma became all too real. I looked over at him. He was grinning - an awful grin. I was sick....

"Give me a Woolite would ya."

# The Valley:

## Green Mountain's, Gallagher's, and a Good Time.

**Continued From Page 15**




known as the Chute under the single chair lift. It is not infrequent to have the sweat from skiing freeze while you're going up which necessitates the sheep by-products they offer for the riders. This lesser known ski area has been labeled as an advanced skier's mountain, because of the pitch and width of even their intermediate slopes.

Glen Ellen, or 'The Next Mountain,' whichever you please, has had as many owners as years for the past three. A consistent crowd seems to be their problem, possibly to be altered by recent heavy advertising. Mt. Ellen's trails are marked by plenty of ski school classes and recreational skiers, with a 'Lets learn how to Ski' mist in the air.

The financially sound mountain out of the three, Sugarbush, has gained prestige for its trails and apres ski atmosphere attractable to all walks of life. They are the one stalling party in jointly advertising the three areas in the Mad River Valley.

*****

With the advent of ski-brakes and higher tags on day tickets one can see the development of skiing into a highly technical and rich man's sport. Buying a pair of skis and bindings becomes a cut throat business with varying opinions and marketing ideas to confuse the innocent consumer, unknowledgeable in the area, and consequently at the hands of the swindlers. (Inverness Sports will gladly take your money.) But if you realize everybody gets taken when buying equipment, it's not such a crush. Besides it's all to have a little fun anyways.

Skiing, with fireplaces, and a warm companion is the perfect atmosphere of winter recreation. With a Pendleton Plaid, racer's socks, and a CB jacket the people set out to embarrass themselves with their woddle finding it unnecessary in the fashion relaxed setting of Waitsfield.

The people are youthful towards skiing and having a good time — all the time. These are the characteristics that attract college students between semesters. A kind of go-for-it attitude that fulfills each hour 'to the max.' When young, they were the smart aleck kid that always snuck under the ropes to get in line. Later on, a snobby adolescent with a quick tongue. And now, their semi-neurotic minds conjure illusions, as if on a Molson television ad, gainers being executed off built-up molecules.

The night life in the Mad River Valley can only be compared to the ski conditions we've appreciated lately. And they have been outrageous! Two major snowfalls within three days transformed all optimistic hopes into reality bringing most of New England to a halt but giving a big boost to Vermont skiing. Highschool kids may have thought better if the storms had come during the week for they had petered out by Monday.

Returning to the social and apres-ski hours we find a host of choices. Over the holiday season Margaret McGlinn, with a Joni Mitchell voice and the moral suasion of Thoreau, entertained a willing and attentive crowd at the very popular *Little John's Pub* over one weekend.

Business boomed for shopkeepers in the area in January. A large number of out-of-staters swamped the area. In fact business was so good an anticipating "NYC lawyer type" entrepreneur's wishes came true — a bar-restaurant-disco named *Downstreet.*

The contemporary hangouts practice their cynicism and country yak in the *Den*, where a great steak dinner is available for $4.95. The new *Great American Eagle* which reaffirmed the defunct vacancy of the *Azteca Sun* beholds skiers conversing of tales of the Chute, Paradise, and Powder.

A range of rock and roll bands including the George T. McGregory Band kept Gallagher's high and mighty for a week. Their base player, Joe Lewis, called themselves a 'rock and blues' band playing for college age busloads. On the other end of the Gallaghers boat, rows of quarters line up to challenge the winner at a game of pool while Castro Crys exhaust from the foosball table in a tandem of pandemonia. The boys linger about searching for a dampening tickle only to be relieved by brewed malt and barley, and hideous laughs of men dropping their drawers and lighting their gaseous releases.

The spontaneity of the area and of the gangling gangsters who claim residence makes the Valley. It is them, along with oligopoling businessmen conspiring to take your money, the UVM weekdayers, krazy kids named Bratty Sweat, and infectious invaders that counter each other to round out the Valley show.

And beautiful round snowflakes fall... while little does everyone realize the way everything *in* the Valley, is an intimate part *of* the Valley.

**It is when we all play safe that we create a world of utmost insecurity.**

**Dag Hammarskjold**





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Basic Health:

# Butter over Margarine

By Peter Millard

*(Editor's Note: This is the first of health related issues being discussed by a medical student at the University. Nutrition and health care have been shunned with bad connotations as of late. Following is a simple approach, yet technical and logical. It's all common sense and your body you're taking care of.)*

Although we are repeatedly told how healthy we Americans are, the fact is that we don't live longer than the English, French, Russians or the inhabitants of a host of other industrialized countries. Deaths from infectious diseases have declined greatly in the U.S. in the last decades, but an onslaught of deaths from heart disease has considerably lowered our life expectancy. Scientific evidence is mounting up to suggest that the all-American diet may have a great deal to do with this modern epidemic.

Coronary artery disease, otherwise known as "hardening of the arteries" (in technical jargon, atherosclerosis), is the leading killer of males from 35–55 years old in this country. A consequence of the deposit of fatty plaques on the inner walls of arteries supplying blood to the heart muscle, causes burning chest pains (angina), stroke, and heart attack (the lodging of a blood clot in one of the arteries within the heart).

Doctors have long recognized the relationship between heart disease and high levels of fats and cholesterol in the bloodstream. Authorities advised us to limit our dietary intake of cholesterol hoping that it would lower blood cholesterol and protect us from heart disease. However, because the body synthesizes and regulates the amount of cholesterol in the bloodstream, it now seems that dietary cholesterol has limited relevance to heart disease. Fats, though, are quite distinct from cholesterol and reducing the intake of saturated fats may be very important.

Since hardening of the arteries is an irreversible process, it is imperative to become concerned now if we don't want to become cardiac cripples at 40. Most authorities agree that several factors contributing to coronary heart disease are high blood pressure, smoking, poor diet, lack of exercise, and genetic makeup. Many studies have shown that by changing our diets we can reduce the risks of heart disease. The following are some practical suggestions, based on recent but by no means undisputed research (several of these topics to be expanded upon in coming weeks):

–A balanced diet without too much greasy meat (McDonald's beware!) and low in hardened (saturated) fats is beneficial. A carefully controlled study in Boston showed that those following a Far Eastern vegetarian diet had a 30% reduction in blood cholesterol levels.

–Whole wheat bread and bran cereal, besides protecting you from colon cancer (another big killer!), may also protect your heart. A recent report in the *British Medical Journal* (11/19/77) demonstrated a significant decline in heart disease among those who consumed more bran. The British found no correlation whatsoever between dietary cholesterol and heart disease.

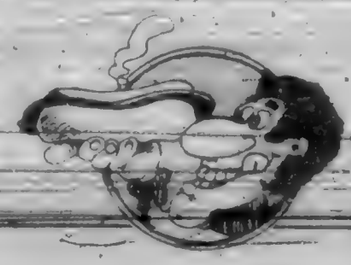
–Eggs, once shunned because of their high cholesterol levels, are an excellent source of protein. It has also been shown that butter is preferable to margarine.

–Get plenty of B vitamins (in wheat germ, yeast and liver). The *Journal of the American Medical Association* reports that niacin (a B vitamin) lowers serum cholesterol levels by 10%.

–Take vitamin C supplements. Double blind studies have shown that it helps protect against colds, and the Oak Ridge National Laboratory last year found that there was 60% less hardening of the arteries in animals supplemented with vitamin C.

–Cut down on sugar and salt intake. Studies recently presented to the American Heart Association have shown that diets high in sugar and salt (i.e. the typical American diet) led to increases in blood pressure and cholesterol levels in primates.

In short, the all-American TV dinner/McDonald's/sugar-in-everything diet (Have you ever noticed that they put sugar in Morton Sterling salt these days?) may be harmful to your health. Be careful what you eat.



R-E-L-I-E-F

# A Familiar Journey

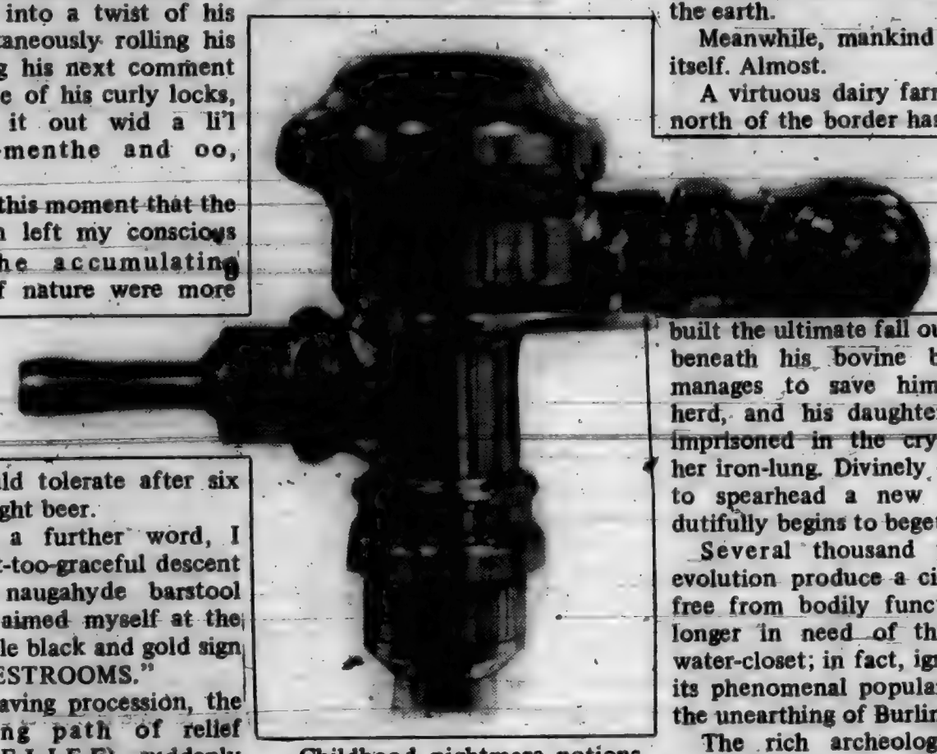


By Mark LaRiviere

"I dunno, ya know – I done a lot of hitchin' and ya know, I mean, it's really great, it's the best way-ta travel, and ya know, I ain't had no problems, 'cept fo one guy dat tried ta run me ova-wid-'is-cah..." How many times had I let this identical conversation run in one ear and out the other with the inevitable nod of similar experience?

"Scotch man, are ya?" my bartender friend continued, "I been gettin' into brandy myself, owees drunk bourbon before, but brandy," he shifted his weight to the elbow nearest me and leaned into a twist of his head simultaneously rolling his eyes, culling his next comment with a shake of his curly locks, "...smoove it out wid a li'l creme-de-menthe and oo, stinga."

It was at this moment that the conversation left my conscious mind. The accumulating pressures of nature were more than I could tolerate after six bottles of light beer.



Without a further word, I made a not-too-graceful descent from my naugahyde barstool perch and aimed myself at the discrete little black and gold sign labeled "RESTROOMS."

That weaving procession, the anticipating path of relief (spelled R-E-L-I-E-F), suddenly acquired a timeless significance for me. Like satori, sudden enlightenment, I felt joined to the centuries, no, eons of drinkers partaking in the ritualistic pilgrimage of the bursting bladder.

My empathy was all-encompassing. Visions of distressed businessmen, the tips of their ears aflame, dashing through crowded airports in a painful beeline for the door marked "Gents," larrupped my squirming brain.

Images of screaming children, their eyes humming "Anchors Away," being mercilessly mother-dragged through infinite department stores searching frantically for the elusive "Ladies" room (invariably hidden in the braided rug department); a puddle of bowlegged silence occurs in Housewares & Gifts.

Relief.

When I had finally reached my own destination and sidled stealthily into position, my conjurings subsided and I became subtly aware of my environment. This restroom, a classic example of a necessary evil in interior architecture, distinguished itself from the multitude of men's rooms dotting the Burlington nightlife, exuded a pungent personality all its own, and literally reeked of individuality.

Preceeded by saloon-type swinging doors, it possessed the look of a refinished basement. Above the twin urinals hung a mantlepiece mirror confronting me, the pissing patron, with a nose-to-nose inspection of myself; aside from curbing more unimaginative graffitti, it posed the perfect pitstop opportunity to smoothe stray hairs.

Relief.

That moment of cosmic connection is as indelibly etched in my memory as Darlene's phone number is on the towel dispenser.

Prompted by the firm belief that lavatories have become icons of our culture, ridden with ritual behavior from which no one is exempt, I am obligated by divine appointment to torture this tasteless subject into the collective awareness.

Childhood nightmare notions of the dour and roily dampness of public places recur in my dreams as an adult.

Urinals, whose sweating stainless steel handle required a tip-toe reach, have leared in my midnight illusions. Horrible. Angry surges of sparkling water washing a handful of cigarette butts, over and over, is a sight an impressionable mind cannot shed.

Horseshoe shaped toilet seats, the ingenious brainchild of the public restroom, are the common experience of dignitaries and chambermaids alike. Head, john, can, privy. Some are resorts, some are last resorts.

A thin dime buys a poolside seat at the Burlington bus station and all the ecstasy you can eat. If that extravagance is beyond your financial means, it cost nothing to watch Otis train the last three hairs on his head to lie in the same direction. It's worth a dainty dribble, for the over-the-shoulder show; a man unparalleled in his ability to so delicately manipulate an unbreakable comb. For the perceptive observer, the visit is an education, practically a mini-course in the technique of keeping pointy patent leather shoes absolutely brilliant amid the pondscum of the tiled floor.

Inspired by the slice-of-life that characterized the bus terminal facilities, I took my newly discovered intuition into the labyrinth of lavatories servicing the most popular drinking establishments of this steaming metropolis. My conclusion... terminal nausea.

All my previous cognitions took a rumbleseat to my visceral reactions. If Marcel Duchamp had gotten one of the cornicopea-shaped urinals from Hannibul's, he'd have had it framed and called it "Mixed Chinese Vegetables Revisited – without redeeming social value." Enough. I left.

Relief.

Suppose that one day disaster befell Burlington. Mount Mansfield erupts in a fury of lava and pine needles and life as we know it is obliterated in beautiful Burlington, Pompei-like, from the face of the earth.

Meanwhile, mankind destroys itself. Almost.

A virtuous dairy farmer from north of the border has secretly built the ultimate fall out shelter beneath his bovine barn and manages to save himself, his herd, and his daughter who is imprisoned in the crysallus of her iron-lung. Divinely obligated to spearhead a new race, he dutifully begins to beget.

Several thousand years of evolution produce a civilization free from bodily functions, no longer in need of the odious water-closet; in fact, ignorant of its phenomenal popularity until the unearthing of Burlington.

The rich archeological find would fill museums of the future with epoxy-resin casts, mannequins of coxcomb customers peering into imaginary mirrors, pinching ancient pimples; seated co-eds in deflated down vests squatting mid-air in a bare-assed balancing act. Sections of Finbar's wall decoded like the Rosetta Stone. Scrawls of a Flair fine point perfectly preserved... "I'd rather have a bottle in front of me than a frontal lobotomy..." and dissected to reveal its cryptic significance.

A computor-generated voice describes the archaic scene as a ritualistic ablution and preening prior to courtship and mating.

The computor explains "...It is postulated that the population of Burlington had a nomadic tribe of natives whose existence was spent roaming the highways anticipating the opportunity to visit a small compartment at the rear of the coach, a sort of portable miniature version of the sacred places you have seen thus far..."

"Airborne facilities are suspected to have been traded from city to city, a sort of ritual of the heavens, carrying teams of the devout population in order that the facilities never be left unattended..."

Enough speculation.

Who cares, anyway? I dunno, ya know.

*(A native of Providence, R.I. and former Rhode Island School of Design student, Mark LaRiviere is an unemployed and free lance writer living in Burlington.)*


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# *Vacation Excursion:* SW to Tenn.

By Randy McMullen

It was, as with most excursions I have ever gone on, a disorganized experience.

It didn't help that the night before was piddled away while we got stoned and drunk; leaving our doubts concerning packing and directions to hang while we consumed great quantities of mescal, gin and tonics, and Thai weed. We played table hockey and yapped ourselves into the early morning, finally going to bed after a last bottle of wine and a joint.

Three friends — Louie, Sliv, and Donna — and myself were planning a mad quest in search of the movement of the 1970's. A representation of hope for our lost generation. We had heard of this place called The Farm down in Tennessee, where a group of people were living pure and peaceful off the land. They had shunned the industrial society that winds us all up into neurotic machines and sends us scurrying out into the streets. This farm was in a valley where time stood still. There was no post-Watergate era, no nuclear power, no unemployment or grade inflation, and no loonies like our own dear space tripper named Timothy Leary, whose insane philosophies have at last become too restless for the planet earth; and when we start itching to leave the only planet we own, there is something to be afraid of.

What I was really looking for in this farm, was a group of people who see a definite purpose to their existence. The U.S. has evolved into a race of kinky, crazy beings and sometimes I have trouble assessing where I fit into it all. I'm not sure if I wanted to find my niche in life, or just any niche at all where my thoughts could catch up with me for a while.

Anyway, I was certain that our adventure would be well worth taking, and I awoke that day with the happy knowledge that I would be far away from Burlington by the time I went to bed again. It was a rowdy morning. More table hockey, mad packing, Frank Zappa, and strong Jamaican coffee. I went scurrying around in my car, while Donna, Sliv, and Louie packed and screamed at broken clothes dryers. We departed — hours behind schedule — with another passenger; a girl named Karen who we were taking to Philadelphia, and whose apartment we would crash in that night.

We headed down route 22-A, with the New York Adirondak Mountains nipping and tucking in the clouds across Lake Champlain. I will always love this road. The farmland full of snow made me want to leap out of the car and dive into the virgin powder. The trick is to make a colossal mess, and then split before the farmer comes. Then, when he sees the mess, he'll think he's had an encounter of the first kind.

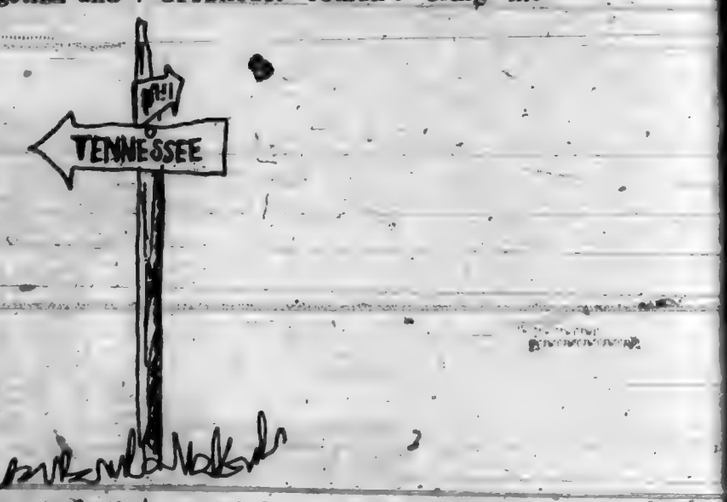
("I think one of them tried to lay a hand on my missus, general."

"Did you actually see the creature, Mr. Johnson?"

"Naw, it was too fast. But they left a hub cap.")

Louie drove from Burlington until Albany, New York where I took the wheel. Albany is a horrid city that reeks of concrete conformity and state cops. One of them nabbed me later, doing 70, but he was a nice fellow and all I got was a summons for driving without an inspection sticker. I should have gotten worse. I deserve it. I am a mad driver on thruways: switching lanes sporadically and gunning the car at unsafe speeds while in a trance of hypertensity. It is rather hypocritical, I suppose, for me — a preacher of conservation — to waste gas like I do, and at the same time, drive like a dangerous nut. I think I really need more speeding tickets.

We made a stop in Suffern, New York to see my parents. They fed us a great meal, and got a kick out of meeting my companions. My father and Louie hit it off very well. They quaffed down beer together and marveled at their perfect polarity. My old man sat laughing robustly; a middle-aged capitalist thriving in his accomplishments and the securities of business deals to come. Louie murmured and grumbled quietly like the doubting and intellectual communist that he is. They are a fine pair for spirited conversation.




With a last cup of coffee, and more food for the road, we were off to Philadelphia. We drove through the slimey streets of Newark, an ugly town that snickers at the New Jersey Turnpike from across these small strips of swamp and milkweed. Hunters can sometimes be seen in these fields, shooting at some misdirected seagulls, various types of pigeons, and probably a few passenger cars. How paradoxical it must be! To escape from the rat race and hunt with the smell of Newark at your back.

We made a small pitstop in a town called Cambden, where Louie and I were so struck with an atmosphere of unfriendliness that we felt compelled to write some nasty grafitti on the walls. For instance:

*What do Cambden, New Jersey and Marilyn Monroe have in common? They're both dead.*

And:

*What's the difference between Cambden, New Jersey and a used trojan? About 15 miles.*

It kept Louie and me giggling all the way to Philadelphia, which we drove into after crossing the Ben Franklin Bridge. Karen gave us a brief tour: Lombard Street, The Liberty Bell, and a number of interesting looking bars, but we were all too tired to be very interested. We crashed in her pad soon after. She lived with a bunch of other artists, and it was nice to lay down with all sorts of sculptures and posters hanging above you. Donna and I sat up for most of the night talking about the world's problems, and especially her own. She had experienced difficulty finding herself and her direction while at a small college in Maine the previous semester, and she had finally lost all confidence in herself. She had come to Burlington to visit Sliv, and the next day she was trucking to Tennessee with three loonies on the prowl for kicks and knowledge.

I felt all of a sudden very close to her, because I could understand what she was doing. Her philosophy follows very closely my own. The best way to rid yourself of anxiety is to keep going, and going, and going. Then when you turn around, you find that those troubling thoughts are worlds behind you.

When I awoke the next morning — after about two hours of sleep — I was in a world of trouble. Even a good breakfast couldn't bring me around. I am never very sharp in the morning; my thoughts come in inconsistant rushes, and they are often rather incoherent.

Firstly, where was Tennessee? We had no map, and no concept as to the geographical setup of this great country of ours. Do we head south or west? Which comes first: Kentucky or North Carolina? Will we go through Washington, D.C.? Can we get out of Philadelphia?

None of the gas stations around had any maps. I drove the car down a maze of cratered roads, until I found myself on this paved-over wharf heading towards the dependable route 95, the only sensible thing this decrepid town had to offer. I was very down on Philadelphia at this time, and I happily steered my Pontiac out of its last remaining scenes: kids sitting around a lit fire can, barnicled boats rotting with time at the docks, and the scattered remnants of some animal that didn't make home for dinner the night before. It was ten in the morning, and we were phasing out of Philly at its finest hour; everything was going to the insects.

I continued the car down 95 into Maryland (a nice change, plenty of farmland and towns named North East and Rising Sun), past Baltimore and Washington, until I reached a route 66, which was going to take us west. Louie took over the driving chores then, while I snoozed in the front seat.

When I awoke, we were in Virginia, spearheading through fields of dark red clay. I wahooed and clapped my hands. We were finally in the real south.

We were looking for route 81, which would take us into Tennessee and eventually, Chattanooga. I had relatives to visit there, and Sliv knew some friends that were going to school. She warned us her friend's roommate, a humungous, fiery black girl named Georgetta who loved loud disco music and loudness overall. She became mad easily, and often found

## ...a short story

physical imparation the only possible source of vengeful satisfaction. Sliv told how her friend had one time pounded on Georgetta's wall to get her to turn the stereo. A picture on the wall fell upon the record, destroying it, and igniting Georgetta into a musketball of southern fury. "Georgetta threatened to 'kick her white ass,'" said Sliv, "and she nearly did."

I began having paranoid visions of arriving at Sliv's friend's house at some ungodly hour, knocking at the door, and being beaten to a pulp by some 350 pound black girl screaming "I'll kick yo' Yankee ass!" I nervously told Louis to step on it. "If we get there before two in the morning," I said, "maybe she'll only blacken both our eyes."

Virginia rolled on and on through a thick, foggy evening. It was drizzling when we crossed into Tennessee, but we were joyous arrivers into the state that was our mission. Tennessee: the volunteer state, home of The Farm, and friends and relatives. We also wanted to check out Nashville and the Jack Daniels distillery in Lynchburg. It was going to be a challenge to get in all the kicks we wanted with the limited amount of time we had (about three days), but we sure were ready to try.

We decided to celebrate our arrival at Tennessee (Louie had been singing "Tennessee Jed," along with his usual collection of Grateful Dead tunes), and we pulled off into this truckstop called the Ponderosa. The parking lot was a maze of trucks, all grazing around the local diesal hole. We parked behind a fence where a chicken sat upon a stack of tires. She glared at us in the dark as we tried to coax her into laying an egg — Donna was making these cooing, chicken sounds. The poor bird began to moan and ripple, as we continued coaxing, but all she would deposit for us was about a quart of this steaming urine that dribble down along the tires. It was our first dose of southern hospitality, being told by a chicken where to go.

We weren't treated much better inside. This restaurant was made for a truck driver's social gathering, and we had no business being there. A sign read: "The Ponderosa is for truckers, and they will of course be served first." There were trojans and french ticklers for sale in the men's room, a woman of southern hospitality at the counter, and a lot of guys were strolling around in sparkled jeans and porkchop sideburns whistling Charlie Pride and Tammy Wynette.

Everyone in the place gave us long, reproachful looks. The waitress made heavenward glances as we ordered our grits, beans, and coffee. We were foolish hippies in a rednecked spot, and it was close to midnight. People there probably thought that we would turn into man-eating pumpkins soon; hopelessly drugged wolves that would froth at the mouth and throw knives into the wall, hexing them with a game of galactic mumbledepeg.

We got back into the car and headed for Chattanooga. It was a torturous ride. I was tired and cranky at the wheel, and I wanted to get there so I could just go to sleep. I sped through the night and the rain, while the others slept, and concentrated on my morbid thoughts. Driving on a thruway at night is an identity crisis. Imagine it: your car is just one set of dots (headlights) on a highway that is moonpainted with dots, and each highway is just one small line that is one of a million small lines. And of course there are more states and countries, each with a million more lines and dots and lonely hotel signs. Let's face it, life is a McDonald's hamburger, and of the billions served, yours isn't the only one that could be a little warmer.

When we got to Chattanooga, I followed a series of scattered directions that finally led us to the university there. When we banged on door no. 309 of the village apartments — where Sliv's friends lived — it was three in the morning, and we were the tired products of some 700 miles on the road. Oh Georgetta! Dear Georgetta! We come in peace!

**Next week, The Farm at last, JP, and losing it on a long ride home.**


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# Editorial

## To Ski at Your Own Risk

Currently the Senate Judiciary Com. is engaged in active debate attempting to formulate legislation designed to protect a ski area's downhill accident liability. Indeed, this bill demands the legislature's most immediate and discriminating attention, for failure to act might well cause all areas to cease operation due to the absence of affordable insurance coverage.

The issue arose when James Sunday, a 24-year-old Burlington resident, was awarded 1½ million dollars – $250,000 more than he asked – for damages resulting from a fall he took while skiing at the Stratton ski area. Sunday, who is paralyzed for life from the shoulders down, claims – the evidence is highly debatable – that he hit a twig inadvertently left on the terrain by an apparently negligent maintenance crew. The ruling by Federal District Judge WynnUnderwood (Chittenden County), which is currently being appealed to the Vermont state supreme court, reversed the case law precedent set down in Wright vs. Mansfield (1951). That ruling handed down by Federal Judge Gibson stated that a skier assumes "an inherent risk" when going down after he or she safely reaches the top.

We hope that the legislature will act with celerity and pass a fully comprehensive bill in the spirit of the original Gibson ruling. We do not, however, interpret this to mean that ski operators should be exempt from all responsibility in getting the skier down safely; but rather only from those natural elements beyond human control. We can foresee possible instances of injury caused directly by "gross negligence" on behalf of the area, which might justify legal recourse. Although "gross negligence" is a highly interpretive term subject to variation, we might include among such possibilities: unmarked snowmaking equipment obstructing the skier's path; overselling of tickets causing excessively crowded trails; or insufficiently marked obvious natural hazards. If worded carefully, the legislation can, we believe, cover most of the possibilities.

Skiing, like many other outdoor winter sports, carries with it certain dangers which must be assumed by the individual. Even if desirable – and most would agree that it is not – it would be literally impossible to groom all trails perfectly. What about the trails that are too steep to groom? Should all moguls be considered dangerous and therefore eliminated? Most would agree that if that happened, a large part of skiing attraction would disappear.

In his decision Judge Underwood maintained that because of improved technology, areas should assume more responsibility for general safety. This view deserves merit, but only to a point. What in essence the ruling actually implies is that the greater the effort an area undertakes to make their trails safer and more enjoyable, the greater chances are that they will be punished for those efforts. Hardly encouraging.

In the broad view, if an adequate bill fails to pass, skiing in Vermont will become defunct, and surely have not only disastrous economic consequences, but will deprive an athletically oriented people of one of its most beloved pastimes.

James Sunday, an unfortunate victim, surely deserves the heartfelt sympathy of skiers and non-skiers alike. However, his overdramatized plight should not help destroy one of the state's most valuable industries.

## LETTERS

### A Welcome Boost

To the Editor:

As one new to the area, and with a background in writing and editing for various publications, I would like to take this opportunity to commend the editors, writers and staff of the *Vermont Cynic* for putting out a quality publication, which, by and large, constantly provides the Burlington area with refreshing responsible coverage.

You can be proud of your publication. It ranks on a par, or is better than other student-run newspapers I have seen in New Haven, Boston-Cambridge, and Washington, D.C.. College newspapers have traditionally been fair game for bored amateur sharpshooters. I know the shit must hit the fan with every misspelled name and minor error that you as mortals make.

The *Cynic* adds fresh voices and spirit to a community that somehow must suffer with *The Burlington Free Press*, a "paper" that seems intent on serving the people pablum and/or Gerber's Baby Food as their standard fare to a community that deserves more. In short, you fill a void, and fill it well. Happy New Year!

Sincerely,
Robert Hawthorne Wylie
Burlington, Vt 05401

### Bad Picks

To the Editor:

In reference to your recent publication of "The *Cynic* Music Awards," you awarded Boz Scaggs, "Down Two Turn Left," as the best disco album of the year. As avid followers of disco music, we find it impossible to believe that such a claim could be made. Considering the multitude of excellent disco albums on the market, we can't conceive that you have any knowledge of disco music.

Considering the popularity that disco music has acquired throughout the country, we feel that the *Cynic* staff should gain more insight into the 'world of disco.' If you wish to continue rating disco albums in the future, we recommend that you tune in to CKMF94 on your FM dial in Montreal. This station plays genuine disco music non-stop and uninterrupted from 5:30 p.m. to 7:00 p.m. on weeknights and from 11:00 p.m. to 5:00 a.m. on Saturdays.

In conclusion, if you are to continue rating disco albums, and you are without sufficient knowledge on the subject, you could refer to *Billboard* magazine which contains sections on every type of music. *Billboard* gives the top fifteen disco records of sixteen major cities, including New York and Montreal.

'76-'77 L/LC Disco Suite

### Subdued Controversy

To the Editor,

I recently overheard someone remark that the up-coming appearance of General William C. Westmoreland was causing a "controversy" at this campus. If this is true, it is subdued controversy because the general reaction of the student body, as I have observed it, has been almost non-existent.

About a month ago, roughly fifty students and citizens met, under the initial impetus of the local chapter of the Young Communist Organization (I can hear the boos and hisses already) to discuss the implications of the scheduled visit. An indication of the political stance of those who are behind the Portable Faculty Program which is sponsoring the visit under a series called *U.S. and Third World Policy* is seen in the ironic fact that there are no third world participants.

Among the speakers, Westmoreland is easily the most "rightist," but the CYO is not directing its opposition towards him in a personal, vindictive manner. There is a distinct consciousness that to make the man a scapegoat would be fruitless. But the appearance could be a much needed opportunity to remind people of the unresolved issues that came out of Vietnam. Amazing how quickly most of us have forgotten, how conveniently the topic has become passe, even taboo among many. We are witnessing now an extremely pragmatic "don't look now, it's all right" period; the lessons of the past years have been too painful to bear much reflection. We are escapists, seeking to avoid the truths of the economic and moral crises that we are in.

Westmoreland is a proud representative of the military machine that fought and lost the war in Vietnam and South East Asia. The military, however, did not create the "conflict"; it acted only as it was directed by US politicians, who are purportedly carrying out the will of a majority of Americans. All of us at least share the guilt that we preferred not to see, to raise our voices at the purposeless destruction until everybody else was raising theirs. The brutality of Vietnam - total destruction of civilian areas (one term was "free fire zone") under the premise that all South Vietnamese were collaborators, the ecological and, it follows, economic rape of the very nation we were supposed to be defending, the racist nature of the war and the simultaneous and inevitable psychological decay in those Americans who fought. All these are the consequences which we have yet to admit to ourselves, because none of it is very pretty.

If we do not face these questions - the "Why?" "Can it happen again or have we learned a lesson?" – we are doing ourselves a perhaps fatal disfavor. To ignore this is, in my opinion, sheer blindness. If you go to hear Westmoreland speak, will you know if you're being lied to?

Nancy Powell

### Who Will Solve. . .
### The Case of the Open Window

To the Editor:

I would here like to pay my compliments to our UVM Security Force. One night over vacation, in fact at 9:10 p.m., one especially eagle-eyed officer, popularly known as Serpico, spotted my window open approximately one and one half inches. This is no small feat at 9:10 at night, there being no light in the room and it being on the 3rd floor of Mason Hall. I must commend Serpico for this service, 'cause there's no telling what may have been stolen if someone had scaled the wall of the building and slipped in through the 1½" opening.

However, it seems that after entering my room, Serpico became distracted from his mission and spotted my pot plants. He must have been so excited, never having seen the two 30" plants on my window sill before, that he forgot about closing my window and grabbed the plants.

When I returned from vacation, I found the window still open and the room painfully bare, not to mention the dirt he spilled all over the place as he trotted off with his prize.

The irony of this officer's and his female side kick's vigilance is that of the two windows they spotted which were open, both happened to have nice healthy potplants on the window sill. And while these two rooms were on the third and fourth floors of Mason, these two officers missed an open window on the second floor, which resulted in a stolen stereo.

There is a more serious problem behind this which involves just when and why security can enter a student's room during vacations or otherwise. Additionally, there is the question of what they can confiscate. This incident could conceivably establish a precedent for room searches. Those plants and pots and soil were just as much my personal property as my bong or my ashtray. Are they going to steal my bong because there are seeds in it? Illegal or not, those plants were just as much a part of my room as someone else's spider plants, only I put the time and effort into raising them myself.

You did a good job, Serpico, but did you really think I was going to smoke that stuff??

Yours in pot growing,
U.V.P.G.A.

# Students and Jobs: Hopeless Optimism

By Dan Adams

For students in college today, one need not look long to find pessimistic predictions about the job market for the coming decade. One such prediction — included in a sobering article by George C. Wilson appropriately entitled "A Surplus of Grads" (*Washington Post* — August 21, 1977) is the Bureau of Labor Statistics' finding that, between now and 1985, there will be some 950,000 more college graduates than jobs that have traditionally required college degrees. Consequence: thousands of college graduates must take jobs they do not want if they want to work at all. Consequence: frustration, depression, and a feeling of having been cheated, for many of us after graduation.

**OPINION**

To this, some (this writer for one) respond that jobs aren't everything, that interpersonal, academic and creative development all are additional benefits one can gain from a college experience, all of which may be more important than specific preparation for a career. Yet in a survey in fall 1976 freshmen (The American Freshman: National Norms for Fall, 1976) — The Institutional Research Program at the University of California) the reason most noted as "very important in deciding to go to college" (71.7%) was to be "able to get a better job." Wilson, quoting Carlos Pheans (Maryland State Employment Service), noted "the average college graduate believes that society owes him a job because he earned his credentials." In short, the majority of students today want good jobs, and, after academic toil and financial investment, believe they deserve appropriate employment.

While this notion of being "owed" appropriate employment is nearly universal among college students today, it is also nonsense. One can't have a right to that which does not exist, regardless of the time and money invested towards that end. We can sound off all we want concerning what we believe we deserve or have earned. We can also appear rather silly speaking without regard to some inescapable realities. Here are two: First, at any given time there are only so many jobs available to the labor force. Second, at the present time our educational systems are developing a supply of college graduates far greater than the demand (in the job market) for them — thus the surplus.

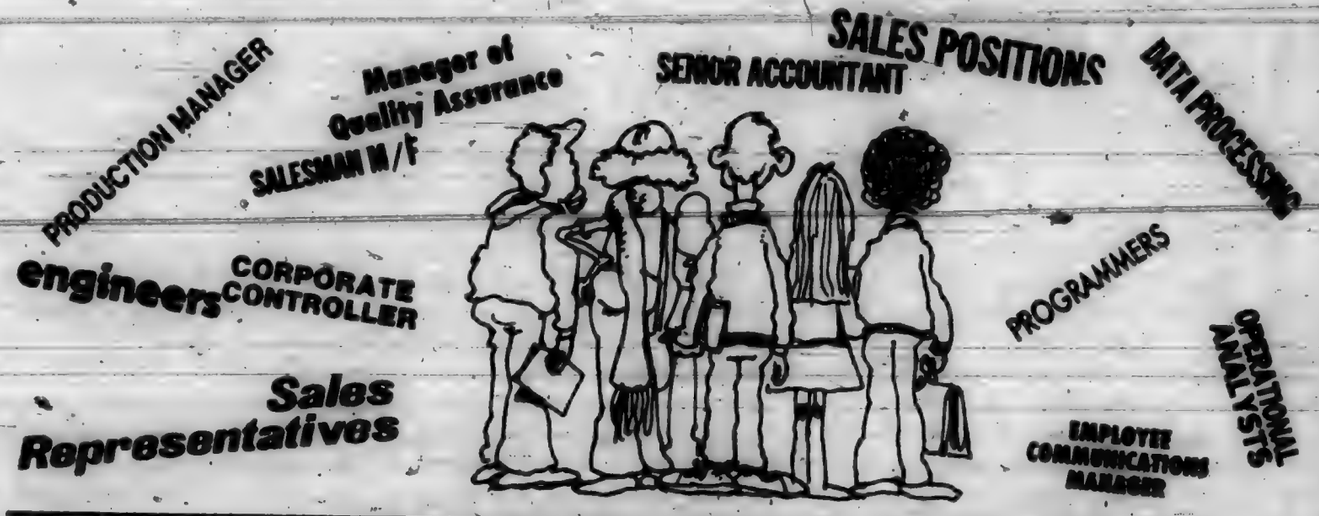
No one has to go to college. Those who choose to, with strong career goals in mind, must recognize the realities above. Doing so, it is clear that society "owes" each student qualified for a specific job no more than a dealer owes the equally qualified participants in a round of Blackjack, that being an indiscriminate chance at one of a limited number of goods (one of a limited number of jobs with the former, a winning hand with the latter). Where a Blackjack player who loses out may be a bit poorer, or sad that he just gambled away his house, wife, and kids, he entered into the risk on his own accord, with a full understanding of the potential consequence, good and bad, of his investment. He has no right to feel cheated by the gambling house.

The frustration many college graduates will feel in the next decade could be avoided. It will stem from unrealistic expectations about the benefits and payoffs from going to college. Much of the blame falls in two areas. First, it falls upon colleges who, in their recruitment processes and general advertisements, neglect to stress the unavoidable impact of the realities above, "guaranteeing" — in so many words — specific employment or a set return on investment. These cannot be guaranteed, but are dependent upon demographic, political, economic and social trends which shape the job market.

Second, the blame falls on the families and high schools who irresponsibly drill the importance of college into students' minds. The result is a crowd of college applicants hyped up on income expectations and fearful of a lack of acceptance were they not to attend college. Students apply to college with unrealistic expectations which, when not met, leave them bitter towards their experience and the schools they attended.

Happiness is a funny cracker. One wonders whether a graduate forced to spend his days at work for which he is over-qualified would have been happier with less education. Clearly, there are many other benefits from the college experience other than employment, but how important are they in determining overall happiness for the college graduate, especially for the career oriented students of today?

One cannot generalize with the above. It is a question each student must consider for themselves. If students decide they wish to risk over-qualification — risk preparing for specific employment in a field with a surplus of applicants — that is fine, as long as the risk and the gamble are recognized and understood. If so, any resultant frustration will have been anticipated by the student, and will not be the cause of such unhappiness and misdirected blame. As usual, there is a need for more rational decision making based on accurate information and a clear understanding of the issue at hand.




> "the majority of students today want good jobs, and after academic toil and financial investment, believe they deserve appropriate employment."

# Harping on a Dismal Memory

By Eric Pollard

On January 31, General W. C. Westmoreland will be speaking here at the University of Vermont on the "Lessons of Vietnam." There is another event scheduled to take place that night. The Communist Youth Organization and the Student Action Committee plan to protest the appearance of this man so closely linked with the war in Vietnam. What it is precisely they are protesting about Westmoreland is not readily discernable, but any active imagination can fill in any blanks left in the rhetoric. It is certainly an honorable task that these groups have undertaken and there is little evidence that would raise any question about their motives, but one can hardly help feeling puzzled about this sudden resurgence of moral and neo-patriotic fervor. What has provoked this sort of response when the activities in question took place beyond the reaches of contemporary memory?

Nearly two months ago another famous American came to speak to the student body about the accountability of government. This man is still under investigation for questionable financial dealings while he was director of a bank in Georgia. No organized protest met Bert Lance. Instead, he was welcomed rather cordially into the area. While he may be technically innocent, Lance's approach to government and finance is as much a moral offense as the actions of the hundreds of high level bureaucrats like Westmoreland who were involved in the planning and carrying out of military operations in Southeast Asia. What is neglected in much of the debate over the Vietnam issue is that the military is, in almost every instance, under the control of the civilian government. The independent strength, and, to some extent, responsibility of the armed forces of the United States is a mere reflection of the ability of the government to maintain control over the given situation. It is for a similar reason that Lance leaves such a foul taste in the mouth of most Americans. The idea of having a man of such notorious credentials in a position where he is highly visible as a representative of both the administration and the entire American people is embarrassing at best and revolting at worst. Westmoreland was simply a representative of the mindset of the period, one of blind pursuit of American interest, while it can only be hoped that Lance is not just another typical scoundrel pursuing no interests but his own.

**INSIGHT**

The attempt of the CYO and the Student Action Committee to strike a blow for moral justice, while honest and forthright in its own way, seems to miss the mark in terms of relevance to contemporary values in America. They are trying to keep alive a beast that should have been allowed to die years ago only to seek to hammer it into submission. While the memory of the war will not fade, there is no reason to chase after those involved like shadows in the night. The energy and money spent to voice displeasure at the appearance of a military man well past his prime could be much more profitably spent in an effort to strive toward the goal of integrity and honesty in government. When there is so much to do today, one wonders why these groups are turning to the time-weary causes of a fading generation to express their disaffection with the present state of the system. The social programs that the government administers are in desperate need of reform. There is a shortage of housing for lower and middle income families. There are still people starving and freezing to death in this country. These things threaten our country. Westmoreland's danger to America has come and gone, thankfully. A new host has arisen in his place, a host that must be met with strength and determination. These groups have the potential to do a great amount of good. The worth of their current efforts will be borne out in the fruits of their labors.

Once I used to join in,
Every boy and girl was my friend.
Now there's revolution
And they don't know what they're fighting.
Let us close our eyes.
Outside their lips go on much faster.
Oh, we won't give in,
We'll keep living in the past.

Ian Anderson
Living in the Past.

# Pastoral Land or Pyramid Mall?

By Peter Hurdekoper

*Don't it always seem to go*
*That you don't know what you've got*
*Till it's gone*
*They paved paradise*
*And put up a parking lot.*

*from*
*'Big Yellow Taxi'*
*by Joni Mitchell*

Some of man's changes seem less benevolent. In the small, largely rural town of Williston, Vermont (population 3,187) plans for the largest shopping mall in the state are underway. Eighty stores right near the highway. We hear about the convenience, the jobs, the value of competition. We hear about the "2,307 trees" that will be planted within the mall's little kingdom, trees that, along with the many shrubs to be planted there will make the area far greener than the present cheerless piece of land. The Pyramid Companies proposing the mall also speak of the innumerable benefits for both the consumers of the area and the citizens of the town. Those citizens, however, have argued about the wisdom of this proposal. Some are grateful for it, many are not a little bewildered about what it all means, and more than a few are fearful.

In September the town voted, by a margin of 439-374, not to oppose construction of the mall. Since then concerned citizens, environmental groups, and Burlington businessmen and politicians have tried in various ways to have their say on the matter. The most popular bumper sticker in the county at the present time shows a picture of a pyramid standing on its head, accompanied by the simple appeal, "Upset Pyramid." And yet the future of the mall is, at the moment, in the hands of the District Environmental Commission. The Commission is presently reviewing the proposals to be certain that they satisfy the state's land use standards set up in Act 250. Questions still remain as to whether the mall "fits in with Williston's town plan" (which is sort of like asking if a U.S. Navy nuclear warship belongs with the other boats in your three year old's bathtub fleet). Appeals, delays, and possible visits to court may lie ahead, and yet many people up here seem to feel resigned to the notion that sooner or later the Pyramid Mall will suddenly land on the pastoral world of Williston.

It occurred to me that at first a new mall or any new project that alters our environment might feel a little like the season's first snowfall. In our shortsighted way we think only of the immediate pleasure their changes bring. We feel excited about these gigantic concrete worlds that burst onto the landscape. How quickly they are laid out and mounted and presto! they stand before us all too temptingly, always invitingly, their cash registers ringing delightfully away! How quickly they bring a shine, a gaiety to what otherwise might be a rather drab spot! How pretty they are! How lovely! How new!

A new mall will be there, however, come spring and summer and fall, and next year and the year after and so on. A first snow, or even all the storms that follow, they at least have the good sense to sink into oblivion when we have had enough of them. Herein lies the difference between a pretty snowfall and a monstrous new mall. While nature moves on fulfilling its next promise, while it recreates out of winter's death, all too often man manipulates and exhausts the land. All too often in creating we destroy. In the end we leave behind us a landscape destined to grow ever more desolate. What we destroy by building, unfortunately, is almost always permanently lost. What is tarred and built on and erected creates a new environment that inevitably disfigures the former one for as long as most of us shall live. Lovely rural towns, once devastated by eighty store malls, will never be the same again.

The citizens of Williston do not have the promise and the hope that nature brings. They cannot trust Pyramid as they can Mother Nature who, come next May — however beaten and defeated and dead she may appear to be — will once again spring back to life. Those citizens have no such promise as they prepare for this other change, this more permanent disruption in their lives. One has to wonder if they are truly aware of the inevitable chain of events that will follow in their community and on the ten mile commercial band that will logically build up between their town and the nearest shopping area, South Burlington. We can only hope that they see far enough into the future to realize that once this mall goes throuth there will be no turning back to what they have now, that the mall will not always look like a neat little beehive buzzing sweetly away in innocent isolation, that Williston, as they know it, will have died.

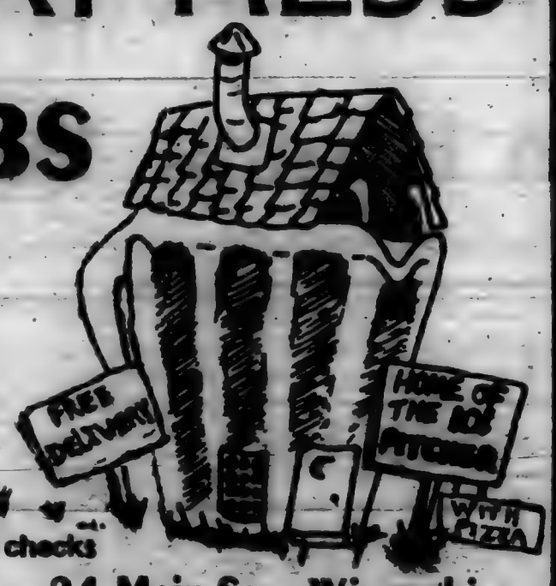
One has to wonder, too, if it suggests something about our future as a state. Does it imply that a majority of Vermonters are tempted to join the rest of the nation's ungainly lurch into the future, "to go with the drift of things," to succumb to the trends that have already ravaged so much of the east coast? How forgetful will we be of today's blessings, of all that we have here that so much of our country will never have again? More specifically, are all the stores and jobs and markets and parking lots and sewage systems, all the pollution and all the commerce that will grow so much green — in dollars — are they really worth all the Vermont countryside that is gradually (and with a mall the size of Pyramid, plus the consequences of this mall, anything but gradually!) being chipped away?

It is hard not to wonder what our sad-eyed poet would have made of all this. For skeptical as he was Mr. Frost did claim to believe that "the heart of man" resisted change; he did not expect us "to go with the drift of things" quite this easily. It would have surprised him, I think, if he had lived to see us "yield with a grace" to the closing of a rural community and the opening of an eighty store mall in that quiet, lovely little town — to name just one of the absurdities of this thing called progress. It might have moved him to intone those familiar words from "The Road Not Taken," words about hearing into the unknown future, about making choices, about the infinite consequence of every choice; words about two roads diverging in a yellow wood — now diverging before Williston and many places like it every day; words that encourage us to take "the one less traveled by," the road that can make "all the difference," the choice that will prevent us from becoming just a colder, hillier version of that shopping mall of a world to the south.


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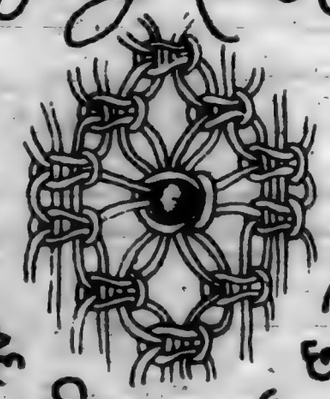

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# SPORTS

ARTS...PAGE 36

## The Beckoning Mountains: Vermont's Finest Skiing

By Rich Chalmers

The University of Vermont attracts a wide variety of people from all areas of the country and an ever increasing percentage of them have one thing in common; they love to ski. Whether it is alpine, cross country, snow shoeing, or just enjoying the outdoors during winter, the Burlington area has a great deal to offer.

For the downhill skier, UVM represents a nearly ideal opportunity to supplement a University life style with frequent skiing escapades.



The sport is a relatively easy one to learn after the original problems are overcome. Flip Mirsky, a UVM junior who is part timing as a ski instructor at Glen Ellen, commented, "As an instructor, one of the most important things I can do is cure the beginning skiers of their fear. They're either afraid of falling, the cold, getting hurt or being run into by other skiers. Once I get them relaxed and confident on their skis, they go out and have a great time. You can't ski and really be afraid of getting hurt, it just won't work."

"With today's teaching method," Mirshy added, "It's very easy to take up skiing. Witha little extra money, people who've never skied before can go out and have a great time skiing, in less than a week, sometimes a day."

Skiing is not very hard to pick up, once you get the feeling. The first few times are difficult but once the basics are grasped, most beginners learn quickly. Many advanced skiers remember their start with sentimental nostalgia and wish they could go through the whole thrill of learning and improving every time they skied. "Most importantly," Mirsky stressed, "the person really has to want to be out there. You have to be out there for yourself ready to learn and have fun at what you're doing. We get some wives out on the slopes who say 'Well, my husband and all the kids ski, so they thought I should learn.' It just can't work if you aren't really interested in learning to ski for yourself."

There's something inherent in the sport which attracts so many people. When asked why they ski, a number of sportsmen answered, "Because it's a great sport. It's a non-competitive (unless you race), fast speed, exciting sport in which you aren't confined. There's no one telling you where to go or what to do. It's just you out there having fun."



Mirsky described skiing after the last few storms as, " a fabulous sensation. It felt like I didn't have any skis on at all. I was just floating on a cloud of powder. There was no feeling of contact with the ground beneath me - it was excellent."

Glen Ellen, one of the leading ski areas in the Burlington area, has thirty-six trails equipped with four double chair lifts and one tee bar. Its ski school, headed by Rich Messer, uses the American Teaching Method (ATM) and they have expanded their snow making procedures during the past few years in an attempt to cover terrain for all abilities. The mountain itself, Mount Ellen, is 4,083 feet tall with a vertical drop on the trails of 2600 feet. The area is generally able to absorb skiers well and lift lines are usually quite reasonable. Currently, snow conditions are excellent with seventy-three inches of snow recorded at the peak. The ski area has a midstation which allows more advanced skiers to ski the more challenging upper-mountain without having to return all the way to the bottom. It is a well diversified place with a good variety of trails. A family type atmosphere is present with little of the feeling of big business or commercialization that can be found in other areas.

Mad River is another big competitor with twenty-five trails, one single and three double chairlifts, it constitutes a favorite meeting place for many of

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## UVM Falls To UNH, Routs Middlebury

### By Paul Gardner

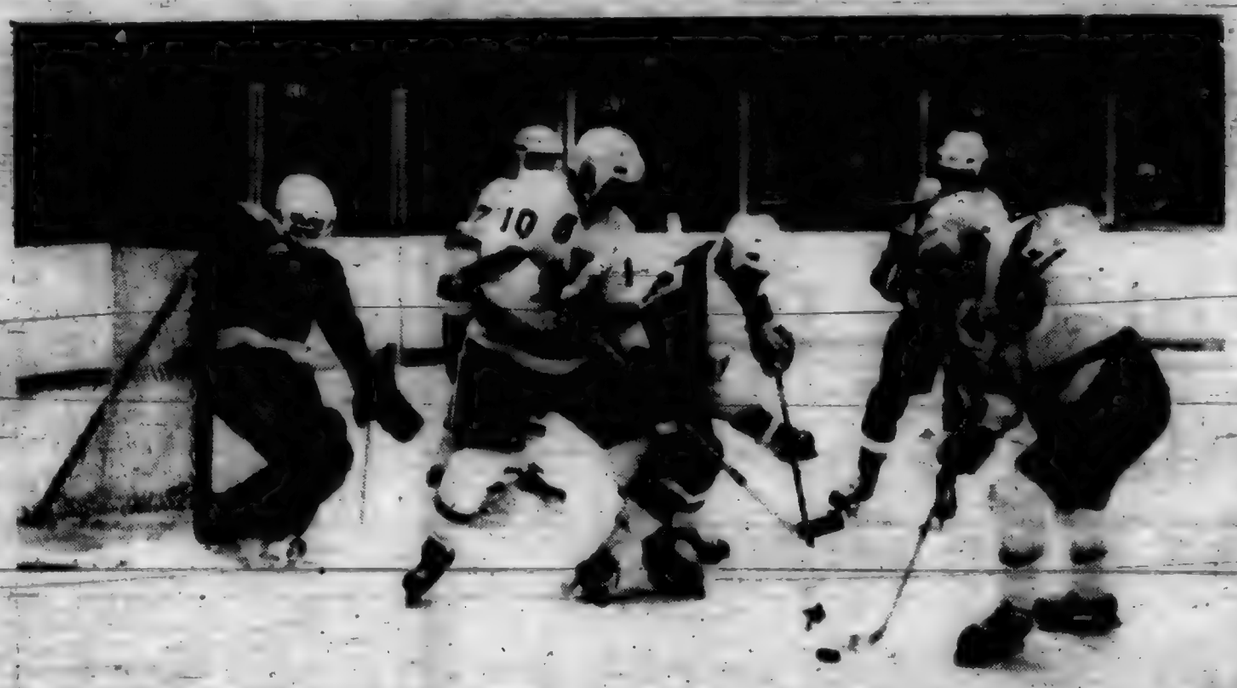
In a high energy first period UNH took a two goal lead and held it with a hot glove hand from Mark Evans (56 saves) to score a 7-5 victory over UVM at Gutterson Saturday night.

The game had many aspects to lure the capacity crowd on hand for the game. UNH and the Cats are old rivals dating back to the early days of Gutterson hockey. Since then, New Hampshire's Wildcats have dominated the series 28-5. UNH is also a division power making the game big in terms of the standings as well. The result is pandamonium. By the time the ref dropped the puck for the opening face off, the place was shaking from noise. Adrenalin was flowing both on the ice and in the stands. In fact it seemed that both teams were setting a pace they would regret in the third period.

Unfortunately, the excitement seemed to help UNH and hurt UVM. The Cats looked disorganized in their own end while UNH was charging in on Turcotte with cool abandon. UNH came into the game third in the ECAC in goals per game, and displayed their prowess almost immediately by scoring at one minute twelve seconds into the first period. Jon Fontas started the play taking a shot on goal from Turcotte's left. The Cat goalie went down to block the shot only to have the puck deflect off a UNH player to Bob Gould, who put it into the open side of the net. Seven minutes later Ralph Cox made it 2-0, as he skated from behind the UVM net, unmolested, to slip the puck past several skaters into the goal.

UVM worked hard for their only goal of the period. When Kinneal of UNH went off for the game's first penalty for cross checking, the Cats cashed in. Louis Cote brought the puck in from the right point and shot. Evans made the save, but the rebound came off the post to Dave Otness, who hit it again. Evans made a second save, but this time it came to Craig Homola, who shot the puck in past the goalie's right side.

UNH did not give the crowd long to savor the score, however. Again UNH was given the opportunity to take advantage of the goalie – once again out of position. Twelve seconds after Homola's goal, Cox came out from behind the net to Turcotte's left. Sylvain made the stop on Cox's weak shot but the rebound kicked out to Normand who had the right side of the goal wide open to shoot at.



UVM & UNH scrap for the puck last Saturday night. Photo by Bob Davis

In the second period UVM managed to stay even, trading 2 goals. UNH took a 4-1 lead as Gould made a nice play warding off two Cat defenders to skate straight in on Turcotte, the goalie and put the puck over him for a short handed goal. Duffy got a short hander, back as he got the puck at center from Randy Koch and skated in on Evans to beat him to the left side. This time it took the Wildcats seventeen seconds to answer. While on the powerplay, Burns broke in on the goaltender's left after a faceoff outside the blueline and to beat Turcotte with a hard low wrister to the far side.

Louis Cote helped even things up a bit when he took a hard shot from the left point on the powerplay, which bounced out to a waiting Randy Koch sliding the puck under Evans for the goal.

UNH did much to help UVM come back, with penalties of the hack variety. They were hit with a total of thirteen minors, about ten of which were cross checking, roughing, or high sticking, giving UVM a possible 26 minutes of powerplay. UNH was down five men to three twice for a total of a minute and thirty-one seconds without a goal by UVM. At 2:15 of the third period Louis Cote had a penalty shot for UVM which meant he got to take the puck in on Evans alone for the shot (much like a penlty kick in soccer). Cote faked to his left and put a weak backhander on goal which unfortunately stayed on the ice as Evans sprawling full-length just managed to get his stick in front if it. That prevented what would have been an easy score. That also prevented UVM from tieing the score when they got their fourth goal two minutes later. Andy Halford, from twenty-five feet straight out in front of the goalie, took the shot which Evans did well to stop with his

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# True Confessions Of A Snow Bunny

By Kimberly Honza

**Ed. Note: Any similarities between the author and the main character of the story are strictly coincidental.**

Saturday was a bit too cold even for a die-hard skiier like myself, so I took a short break to grab a cup of tea before I froze to death. I stopped in at the bar to see if there was anyone around that I knew, said a few hellos, and braced myself for the cold again.

"Wel-l, hello ther-e, Kimberely," a voice drawled from the far end of the bar. "Imagine findin' you in a place like this."

"Why Joan, Joan Ripps," my stomach cringed, "it's been a long time."

Not long enough, I reminded myself. A ghost from my high school days. After four years of skiing happily, I have to run into her here, in front of people I knew. I desperately plotted my escape.

But it was too late. I was already in the clutches of Joan's hands, and I noticed her long groomed nails were polished in a color that complimented her ski outfit. How many skiiers do you know with inch long nails?

"I want you to meet Mike," she said, placing me in front of good-looking bartender. "What are you drinkin', honey?" she asked. "Let me buy you a drink."

"Tea, please," I smiled weakly.

While Mike got the tea, Joan explained.

"Mike and I are goin' to a party tonight. It's for all the people who work here. Even this re-al gorgeous ski instructor, that I do believe I'm in love with. And, you know, I think he feels the same way. It was like love at first sight, you know what I mean?" she flashed her white teeth at me sympathetically.



Mike returned with the tea which I gulped down quickly in an effort to make my get-away.

"You want to take a run with me?" I asked.

"Why, hon, you *know* I can't *stand* to be outside if it's colder than 50 degrees," Joan giggled hysterically. The crowd was beginning to gather around, so I quietly slipped out, glancing once more over my shoulder at Joan balanced gracefully on her bar stool, a matching rust colored ski jacket and pants, with complimentary sweater and hat. No doubt her skis matched the sweater. I looked at my jeans and down vest.

Back on the slopes again, my concentration failing, I was haunted by memories of Joan Ripps on the ski slopes.

We met during my freshman year in high school; Joan had moved to our small town in northwestern Pennsylvania from Mobile, Alabama. She was a true Southern Belle, big eyes, a white smile of straight teeth, and a cute southern drawl that managed to say "Hi y'all" in the most seductive way.

Of course, we all took a liking to her, since she was such a novelty. Joan and I became allies, and shared our thoughts all during ninth grade.

Needless to say, Joan had a date her first weekend in town. Good old Jeff Bielby, a good-looking senior and captain of the ski team. In fact, I introduced them. Jeff and I had learned to ski together when we were kids.

"I really like him," Joan confided to me over the phone on Sunday. "But he keeps talkin' about skiing," she complained.

"It's a real big thing here," I explained, "Haven't you ever been skiing?"

"Hon, I haven't ever seen snow except in pictures. And he keeps talking about something being foam-filled. Doesn't he know I'm on the pill? Well, at least he kissed me goodnight," she sighed.

And so, I endured a September and October of Joan's complaints about Jeff's tales of skiing. Then came that fateful weekend at the end of November. "He's gone skiing!!" Joan wailed over the telephone. "He just packed up and left. He's gone for the whole weekend. What am I goin' to do?"

"Come skiing with me next weekend, and I'll teach you how, so that you can go along with Jeff sometime," I said gallantly.

"That'll be fun," Joan said cheering up some.

The following weekend arrived. Jeff went south to ski Camelback. Joan and I went to Elk Mountain, about six miles away.

"I didn't tell Jeff at all about this. I want him to be surprised on Monday," she beamed from the doorstep.

I stared. There she was in a navy blue parka, and maroon stretch pants, and a maroon sweater with navy stripes. Set up against the car were a pair of blue Nordicas — and blue Olin skis.

"You bought all this?" I asked astonished.

"Sho' enuf," drawled Joan, "I really want to learn how to ski."

So we went.

We started on the Bunny slope, and never got much farther. I spent around three hours with her, and finally managed to get Joan up the T-bar without accident. Getting down was another story.

"Hon, I'm gettin' cold," Joan complained. "Would ya mind skiin' a while without me, while I go inside?"

"Thank God!" I thought to myself. "No problem," I said to Joan.

I didn't see her on the slopes for the rest of the afternoon, and to tell you the truth, I never bothered to stop and check on her. After my last run, I found her at the bar.

"Oh, there she is," proclaimed Joan loudly to a group of guys around her. "This is Kimberely, she's been teaching me to ski today." The group turned to smile at me, then returned their attention back to Joan. When we finally left around two hours later, Joan had three weeks worth of free ski lessons lined up.

"That was so much fun," she exclaimed driving home. "Let's see, tomorrow I ski with Bill, and then on Monday afternoon I ski with Joe. Oh he's so cute, do you remember him? Then on Tuesday..." and on and on and on. "Thank you so much. That was great fun."

"What are you going to tell Jeff?" I asked.

"Who?" answered Joan, and that ended the subject.

That also ended Joan's and my friendship. She got all wrapped up in her skiing, and I was too. I went out for the ski team at school, and made varsity. Joan was on the slopes as much as I — always with some different and good-looking guy.

We exchanged pleasantries once in a while. She asked me if I was seeing Jeff, and I said no, he was just a good friend. Joan then confided in me that if I

(continued to page 33)


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# Track Team Features Accomplished Veterans

By Bernie Gagnon

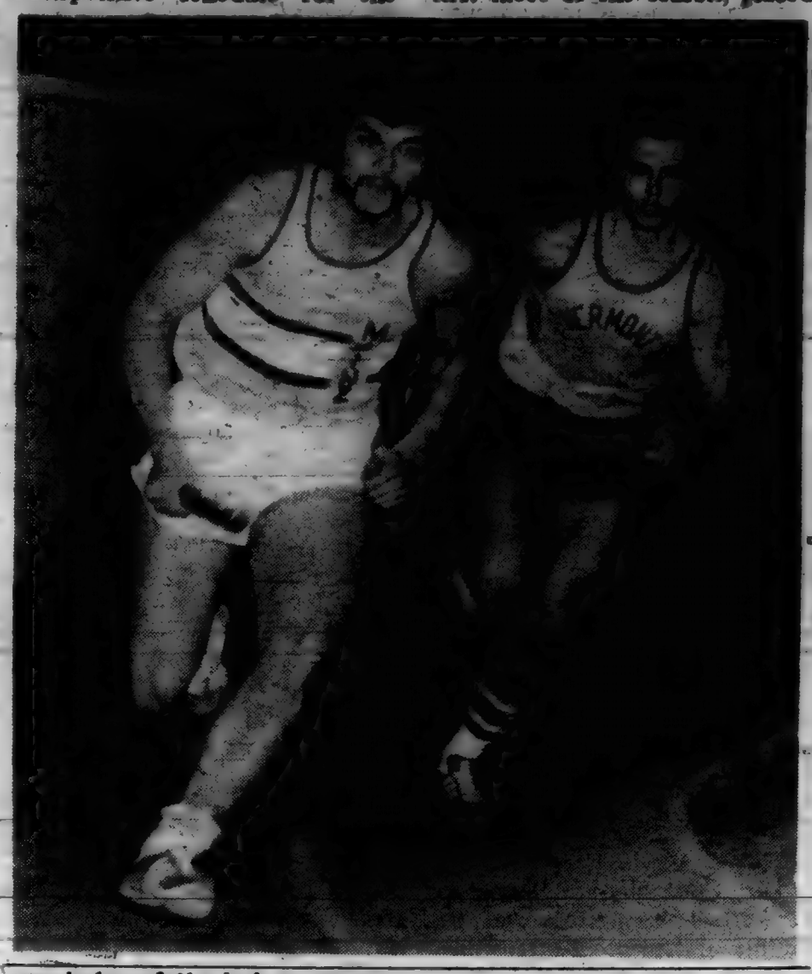
After performing well in some pre-vacation meets, the Men's and Women's track teams are anxious to plunge headlong into their upcoming indoor schedule. Returning veterans will be the heart of the men's program, as all three captains hold major records. Dick Emberley is the current school record holder in the triple jump and 60 yard high hurdles. Craig Buscemi finished second in the Yankee Conference javelin throw last year, and also is a former record holder in the triple jump. Bernie Gagnon, the school record holder in the 60 and 220 yard dashes, finished second in the 440 yard run at Maine.

Also returning are Dwight Triblegorn, Ed Nemeth, Eric Benson and Jim Kauffman. Among the highlights of this group's individual performances are Triblehorn's second place finish in the 880 yard run at Maine, Kauffman placed second in the 50 yard high hurdles in the Christmas invitational, Nemeth came through with a third place finish in the 1000 yard run at Maine, and Benson pole vaulted his way to a second in the same meet.

Other veterans to watch as the season progresses are John Looney in the hurdles, Robby Mullin in the mile, and Tom Phillips in the two mile.

Leading a group of top notch freshmen, this year is Joe McClallen, Charlie Claudio and Bobby Frank. McClallen turned a meet record performance of 6.6 seconds in the 60 yard dash against Maine. He also placed third in the Pierre Charbonneau Memorial track meet in Montreal. Claudio established a new meet standard in the high jump at Maine with a leap of 6' 6½". In Montreal he jumped a superb 6' 7¾" to place third. In addition to the high jump, Charlie also threw the 35 pound weight well enough to place third against a very tough Maine squad. Bobby Frank set a new meet record in the 60 yard high hurdles at Maine with a 7.9 second clocking. Other talented freshmen to look for are Ryan Rickarby, a third finisher in the pole vault at Montreal with a vault of 13; and sprinter John Cushman.

The men's team faces a very competitive schedule for the remainder of the indoor season. This weekend the Cats will travel to Lewistown, Maine for a tri-meet with UNH and Bates. UVM lost this meet last year and they will have to be at their best if they hope to fare better this time. Later in the indoor season, the team travels to St. Lawrence to meet SLU and Colgate and then they host Plattsburgh and Albany in a triangular meet at Gutterson. The Cats cap their season with the Yankee Conference championships at URI and the New England at Tufts University in Boston.



The women's team has many fine athletes returning from last year, including Janet Lynch, Janet Terp, Marie Dowling and Carolyn Marinelli. Among last year's accomplishments, Terp and Lynch went on to the National Championships at UCLA. Lynch, fifth place finisher in the national pentathlon, was second in the 60 yard dash and 60 yard high hurdles and first in the long jump. Dowling, competing in her first meet of the season, placed second in the 440 yard run in the Maine contest. She was a member of last year's record setting 4 x 110 and 4 x 440 relays and has proven to be an excellent quarter miler here at Vermont. Marinelli, an outstanding all-around athlete, ran on UVM's winning 880 yard relay at Maine. She was also a member of the record setting 4 x 110 relay.

Freshmen have also proven themselves to be a great asset to the women's program. The mainstay of this new freshman squad appears to be in the running events. Led by distance stars Judy St. Helaire, a high school All-American, and Amy Bouchard, the girls have broken several records already this season. St. Helaire set meet and field house records in the 880 and mile runs against Maine. Lori Dane (Lyndon, Vt.), also a freshman, posted a new meet and house record in the 60 yard high hurdles with a time of 9.0 seconds.

Other freshmen to watch as the season progresses are Kaga Thornton and Barbara Luneau. These girls finished second and third, respectively, in the shot put at Maine.

The women's team will be running a new and highly competitive schedule this year. This weekend they compete in the UVM-GMAA relays held at UVM. Next, they tackle UMass and Albany. Later in their season they will travel to the Amherst Invitational and to the EIAW Championships at Tufts.

## Sports This Week

| | | | |
|---|---|---|---|
| Hockey | Jan. 27 (Fri.) | PRINCETON | 7:30 |
| Basketball – Men | Jan. 27 (Fri.) | at Maine | 7:35 |
| Synchronized Swimming | Jan. 27 (Fri.) | N.I.C.A. Clinic | 7:00 |
| Basketball – Men | Jan. 28 (Sat.) | at Maine | 3:00 |
| Hockey | Jan. 28 (Sat.) | BOSTON UNIV. | 7:30 |
| Indoor Track – Men | Jan. 28 (Sat.) | at Bates w/ New Hampshire | 1:00 |
| Indoor Track – Women | Jan. 28 (Sat.) | at Bates New Hampshire | 1:00 |
| Gymnastics – Women | Jan. 28 (Sat.) | at Suny – Albany w/ Ithaca | 1:00 |
| Swimming – Men | Jan. 28 (Sat.) | at Connecticut | TBA |
| Swimming – Women | Jan. 28 (Sat.) | at Connecticut | 5:00 |
| Gymnastics – Men | Jan. 28 (Sat.) | at Central Conn. | TBA |
| Skiing – Women | Jan. 28 (Sat.) | at Colby-Sawyer Carnival | |
| Hockey | Feb. 1 (Wed.) | CORNELL | 7:30 |
| Basketball – Men | Feb. 1 (Wed.) | at New Hampshire | 8:00 |


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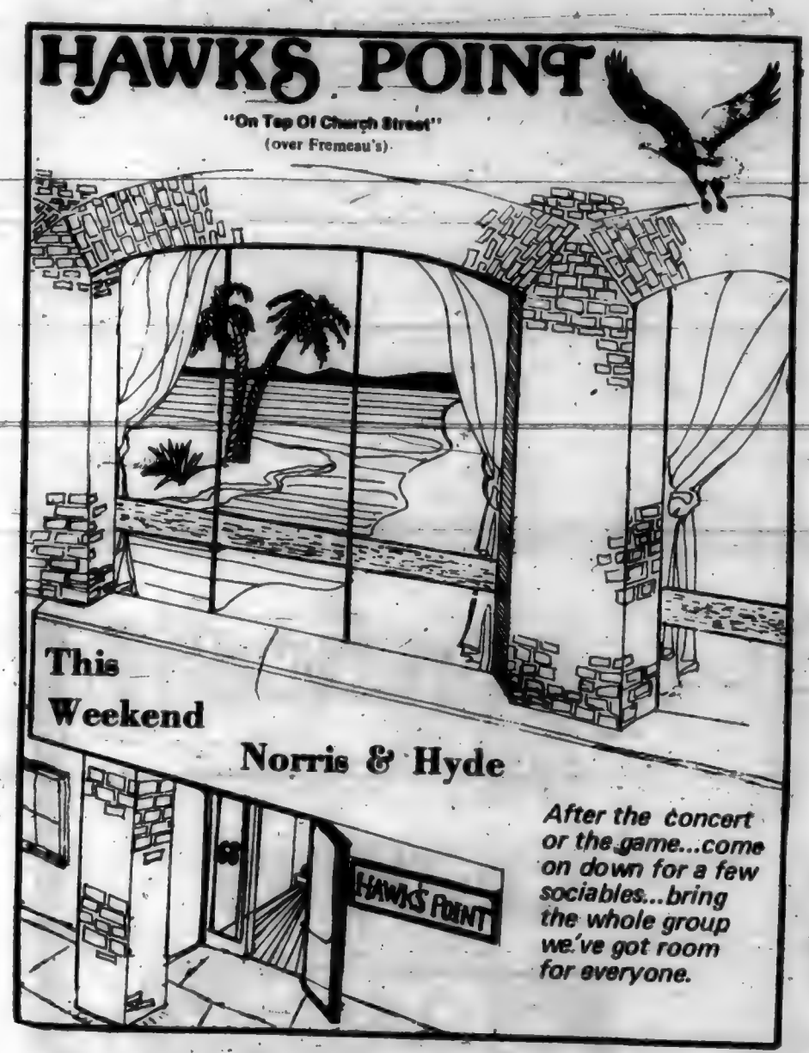
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## Basketball Report

# Vermont Loses On The Road Again

By Steven Larose

A new twist was added to the saga of the fading University of Vermont Basketball team, as they were upended by Hofstra University, 75-72, Monday night in Hempstead, New York. It was the seventh loss without a victory on the road for the Cats, but unlike previous defeats, Vermont hung close all the way and was in contention until the final buzzer.

Vermont's narrowest margin of defeat up until the Hofstra contest was fifteen points, as a stagnant offense has not allowed Vermont to score over sixty points in seven defeats, while being routed by such giants as Oregon, New Mexico, and Mississippi State.

Vermont took command of the opening stanza, with some of the offensive patience of the Ohio State days returning. The Cats soon took a ten point first half lead. But Hofstra's pressing defense destroyed Vermont's rhythm and movement, causing a series of Cat turnovers and bad shots. Hofstra climbed back to a 45-43 lead at the half, and opened up the gap to nine points (65-56) with eight minutes left in the game.

The standout play of Jim Nocera, Mark Sobolewski and Dane Correll prevented another rout, as the trio paced the Cats in the closing minutes. With twenty-seven seconds remaining, Tyrone Johnson capitalized on a follow-up shot to cut Hofstra's lead to 74-72. On the next inbounds play, Vermont forced the Flying Dutchmen to turn the ball over to Sobolewski. He then went in for the breakaway lay-up that would have tied the game. But a Hofstra guard zoomed in from nowhere to steal the ball and was fouled on the play. He then made the first of two shots from the Charity Stripe and put the game on ice for Hofstra. It was a touch of irony for Sobolewski, who racked up a career high twenty-seven points, sinking eight of twelve from the field and hitting all eleven of his foul shots. In addition to Sobo's pointage, Jim Nocera continued to excel, with thirteen points. Mike Kern, coming off an injury, added twelve markers, all from the field. Dane Correll added eleven, and Tyrone Johnson pumped in four. Charlie Trapani had two along with Greg Davis and Corey Wielgus has one.

Vermont's mysterious road trip continues with a two-game set against the University of Maine in Orono this Friday and Saturday, as the Cats now support a 7-9 record. If the losing routine on the road continues, the Cats will be overjoyed to take on New Hampshire on February 8th, their next home contest at Patrick Gym.

# St. Joseph's Blankets Vermont

By Steven Larose

The University of Vermont Basketball team followed its routine of faultering offensively early in the game and then getting trampled on, as St. Joseph's College handed Vermont a 85-59 loss Saturday afternoon in Philadelphia.

Vermont fell behind early in the game and could not come closer than twelve points in the final twenty minutes of play. St. Joseph's took advantage of a Vermont offensive lapse and ran up enough points before the half to put Vermont away 42-28 at the intermission. The Cats did have a glimmer of hope in the 1st half, as Jim Nocera and Dane Correll each tallied to pull Vermont within 2, 12-10 with 5:33 gone in the game. But then St. Joseph's ran off a streak of 8 points to leave Vermont in the dust. St. Joseph's opened up a 30-14 lead midway through the first half, and punctured a haphazard Vermont defense with a blistering 64% shooting clip in the 1st half.

Coach Peter Salzberg lamented that Vermont was still in a rut, blowing the game in the first half with an ineffective offense. "When we fall behind by so many points early in the game, we can't come back by matching the firepower of a team like St. Joseph's. Once we dig ourselves a hole, we can't climb out of it. We have to stay in touch to beat a quality team."

Top scorers for Vermont were Mark Sobolewski and Charlie Trapani, both with 11. Trapani continued to use muscle on the boards, pulling down 6 rebounds. Jim Nocera pumped in eight points, while Mike Kern and Dane Correll both hit four from the floor for eight points each. Tyrone Johnson continues to come on strong with six points, while defensive wizard Greg Davis had two points. Tom Perrin and Bruce Beynnon both rounded out the scorings with two each.

Coach Salzberg continued, "Even though we didn't have much of a chance at winning, I thought there were some things we could have done better. I was disappointed with our lack of offensive patience, our poor foul shooting, and our ineffective defense."

This loss drops Vermont's record to 7-8, with all eight losses occurring on the road. The loss to St. Joseph's only served to increase the Cats' frustration, and set the stage for Monday's dramatic loss to Hofstra.

# Randy's Rebounds

By Randy Briggs

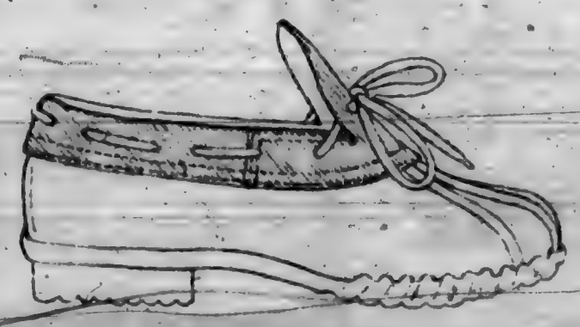
After winning their first four games of the season, hopes were high in the University of Vermont basketball camp for continued success during the semester break. The Cats hoped that they had turned the corner with the great 77-76 victory over Ohio State. Many fans commented on how Vermont could never slump with the talent that they have. However, basketball is a game that can change very quickly; Vermont soon began to find that out.

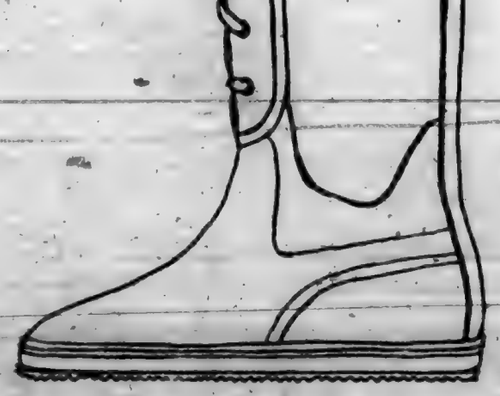
Vermont's problems and inconsistencies quickly surfaced as the Cats hit the road to play Massachusetts and Fairfield. Vermont has never had too much success on the road; the victories have been few and far between. Vermont has not beaten UMass in Amherst since the pre-Julius Erving days.

Vermont's offensive headaches began during the first half of the UMass contest. The Cats failed to move the ball with the patience and crispness as they did in the first four games. Also, Vermont began to show signs of not moving when they don't have the ball. UVM played well in the second half but they had played themselves out of the contest in the opening half.

(continued to page 29)

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# Beckoning Mountains

Continued from pg. 25

UVM's better skiers. The area is not as well suited for beginning skiers due to its steep, narrow trails, but it presents a challenge for those who want excitement. It's a very social place with all the trails meeting at the bottom, allowing the skiers to see their friends more frequently than in most areas. The apres-ski is attractive with a popular bar inside the hotel. The ski area began making snow three years ago but it is not extensive, limited only to the practice hill and base areas. The school uses the Austrian American ski method. Many of the people who come to Mad River are regulars from Massachusetts, Connecticut, New York and Vermont. Although lift lines are gradually increasing, by Sunday at noon the place clears out and it presents an excellent opportunity for an uncrowded afternoon of skiing. The area is becoming more popular around UVM as shown by the four-hundred season passes which were sold this year versus only one-hundred the year before. Mad River is characterised by beautifully groomed trails with the exception of "Paradise", a steep unmarked trail, reserved for only the highly experienced expert. The mogul filled chute becomes a favorite trail during the spring.

While Mad River is frequented by more experienced skiers, Smugglers Notch attracts many of the younger UVM students. The Notch area is equipped with thirty-two trails using three double chairlifts and one rope tow. The school there offers the A.T.M. Little or no snow making is used after the beginning weeks of the season. Nightly activities vary from folk singers to national rock bands, and include a disco lounge headed by a WQCR dj. Although the area is not overly crowded, Smugglers Notch officials report selling over 500 Pass Badges to students in the Burlington area. The area is equipped with thirty-five miles of cross country trails, including a cross country rental shop and school. Night tours with wine and cheese are offered regularly.



Sugarbush appears to be the most cosmopolitan ski resort in the area. It offers a great amount of apres-ski entertainment with Sugarbush village situated right at the base of the mountain. Its thirty-five trails and seven lifts can handle a great amount of people. The area has more of a reputation and tends to have a larger crowd of people using its well diversified trails. Its ski school teaches the Graduated Length Method and snow making and grooming is extensive. Although it was recently sold, the area should continue with few changes, offering the same diversified service to the local skiers.

Stowe has the reputation all over the United States of being well diversified for all levels of skiing. Its seven lifts, including a gondola, supplement a great number of trails in the tollhouse, mountain, and spruce areas. The ski school teaches with the accelerated ski method. Stowe's extensive nightlife throughout its sixty lodges offers the skier an almost unlimited supply of activities off the slopes. The only thing making most UVM students hesitate is the price, which is higher than many of the areas surrounding it. At the end of the day, however, the $15 lift ticket may well have been made up for through bargains in other areas of Stowe.

Cross country facilities in the Stowe, Sugarbush, Glen Ellen and Mad River area are good. One can choose from any of three touring centers: Tucker Hill, Sugarbush Inn, or Ole's (near the airport). There is a course linking each touring center for easy maneuvering between them.

As one can see, there is a wide variety of ski areas to choose from near UVM. The only problem now is to pick one. Each area has its regulars who swear it's the best and can give a new skier lots of advice on where to go. Much of it is personal opinion, but some of the facts have been included here.

## Randy's Rebounds

Continued from pg. 28

The UMass game proved to be a carbon copy of the Fairfield fiasco. Vermont displayed poor shooting, a lack of patience and fluidity at crucial periods. By half time Fairfield had the ball game wrapped up.

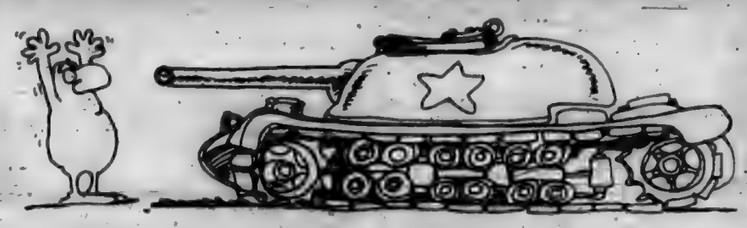
Poor offensive play continued to plague the Cats. The situation looked desperate in the Colgate game. Colgate tends to play a very slow game. Every mistake Vermont made against Colgate appeared larger than life, due to the slow pace. Vermont won 56-50, but Colgate gave Vermont a very tough battle.

UVM lost all three games by a large margin in New Mexico and Oregon, but everyone thought that the Cats would put everything together once they returned to the friendly confines of Patrick Gymnasium.

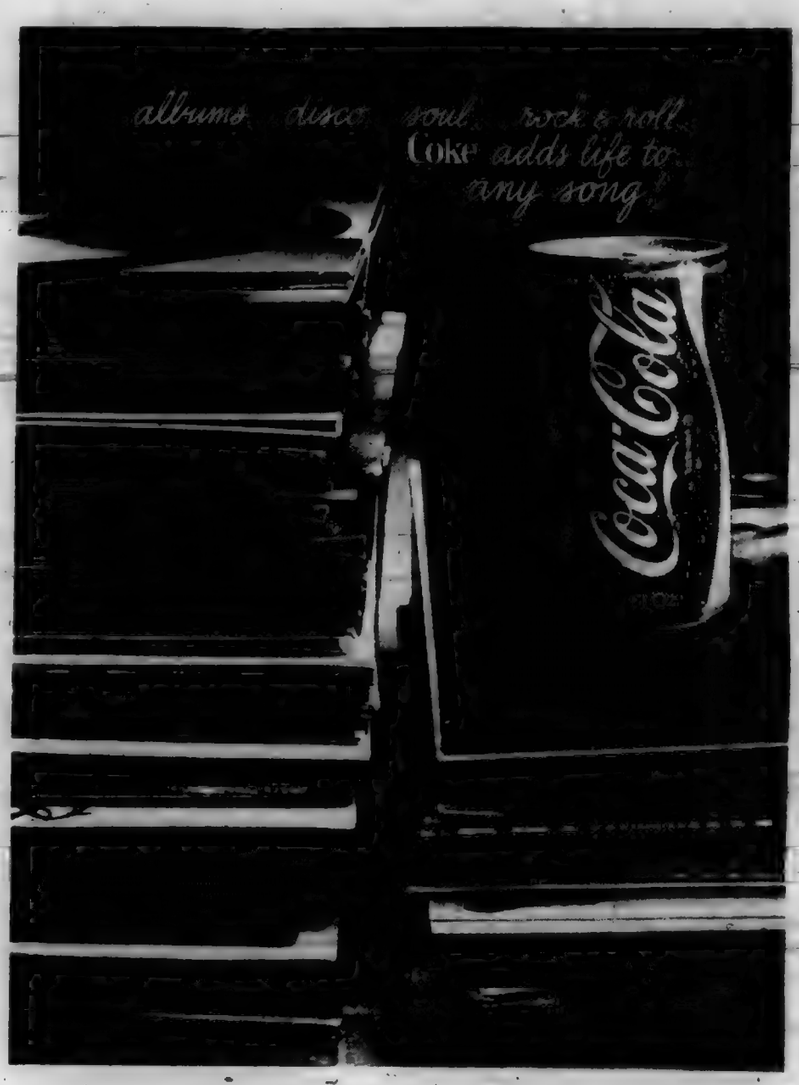
Of the three western contests, two of them were extremely weak offensively for the Cats, as they racked up only fifty and fifty-seven points totals against Mississippi and Oregon.

When Vermont returned home the Cats faced the Northeastern team which had beaten Vermont in four of their five last outings. This year the Huskies seemed much weaker than in the past. What unfurled that Saturday afternoon was enough to keep any Vermont fan away from Patrick for the rest of the season. In perhaps the worst game the Cats have played in two or three years Vermont was beaten by a team that played poorly itself. By scoring only fifty points the Cats' hopes

(continued to page 32)

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Sat. 28
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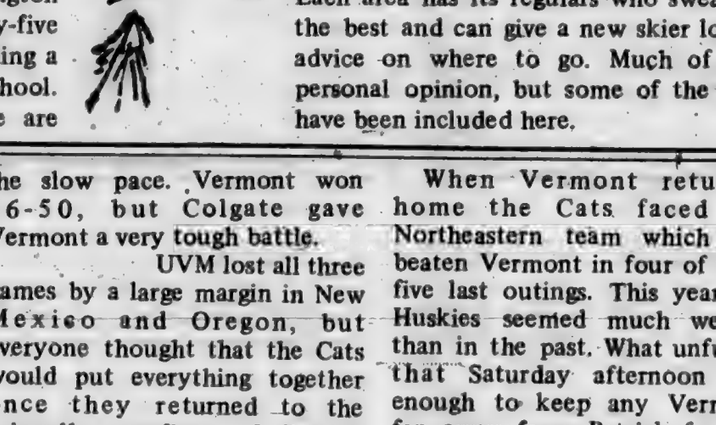



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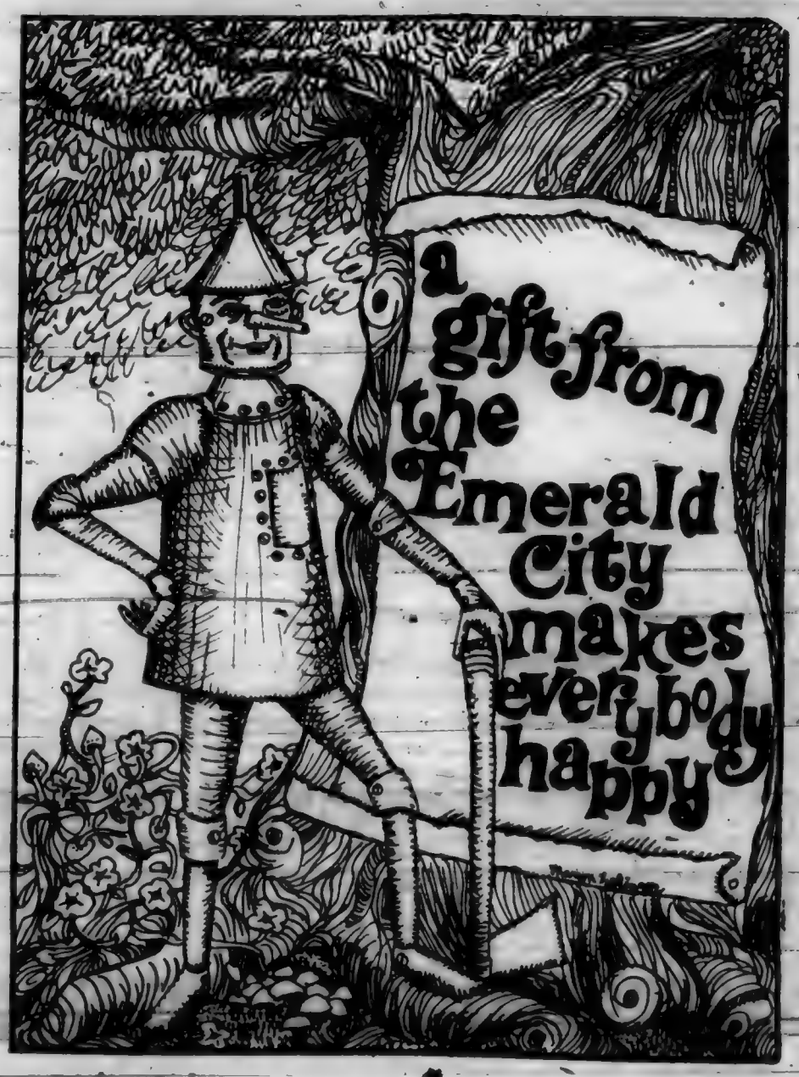
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# Sports Profile

## *Charlie Catamount At Home*



Charlie reads of the UNH disappointment.
Photo by Bob Davis

By Whit Wagner

This year many of the seasoned UVM hockey fans have been asking themselves where team mascot Charlie Catamount is. Recently, I took it upon myself to find Charlie. First, I called UVM security to report Charlie as a missing person but they were of little help. After following some leads, an undisclosed source reported sighting Charlie at the UVM-Harvard game in Boston just before Thanksgiving.

As it turns out poor Charlie was snared outside of Watson rink after the game by a fur trapper. It took Charlie till the middle of January to escape, and I found him resting up in his apartment the Saturday of the UNH game.

Charlie was hesitant to discuss his recent experiences, but was kind enough to grant me the following interview, and our conversation turned to other matters.

**Q. Charlie, this is quite a nice apartment you have here. How long have you been renting it.**

A. Well, I found it just last week when I returned, but I was looking all fall – at least until I was trapped.

**Q. What do you pay per month?**

A. Two hundred and fifty, but I got a rake-off because I'm not a student.

**Q. Are heat and hot water included?**

A. Yeh, but I cover the utilities each month.

**Q. Charlie, um, When I came in I saw a sand box in the kitchen and I was just wondering...?**

A. Ugh! Ugh! Why don't we discuss UVM hockey, the fans, or something like that. O.K.

**Q. Fine. Tell me, do you think the fans will be happy to see you again tonight?**

A. Well, I hope so. But I can understand them being a little upset at my absence. But speaking of absences, I've heard the fellow in the yellow rainhat has been making appearances few and far between. I do hope he will return; he was always such a help in sparking the fans.

**Q. Are you happy with the team this season?**

A. After witnessing a shaky start at Harvard, I have been following the Cats very closely in the paper. It seems we're really flying now.

**Q. Are you nervous about the UNH game tonight?**

A. No, not really nervous; I'm rather excited. As you know, UNH is our big rival and the game is always great fun.

**Q. Might I ask for a prediction?**

A. It will be a close battle all the way, however, with the home advantage and a good effort by the fans the Cats should triumph.

**Q. Do you enjoy being on regional ETV?**

A. I'm a bit of a ham-bone at heart so I do love it. It also seems to spark the team to a good performance.

**Q. Charlie, I think the readers would like to know more about you. We all see you cheering for the UVM sports teams, but what do you do with the rest of your time?**

A. Well during the day I have a job as a stunt man for the remake of *Born Free*. I do all those things those fruity cats won't do. I don't get the exposure I'd like, but the pay is good.

**Q. A movie actor! Have you been in any other films?**

A. Well, I have been in a couple of others. You remember *Frits the Cat*... one of my earlier roles.

**Q. No, I'm not familiar with that film. Was it another family f'lm, like *Born Free*?**

A. Maybe for your family, but not mine!

**Q. Well Charlie, it is drawing near game time and I am sure you have a number of things to do.**

A. Yes, I was thinking of taking a short cat-nap before the game in fact.

**Q. I should have realized. I'm terribly sorry. I want to thank you for chatting with me for a few minutes this afternoon and it's good to see you back. I hope to see you at all of the home games the rest of the season.**

A. Well, you're welcome. The pleasure has been entirely yours.

# Hockey

CONTINUED FROM PAGE 25

glove, but unable to hold it he watched helplessly as it trickled behind him and Dave Otness nudged it in.

At this point UNH led only 5-4 and the Cats' chances looked good. Steady offensive pressure and careful defense could have produced a win for UVM. Instead, UNH got two quick goals that gave them the game on miscues in the Vermont zone and ill-timed penalties by the Cats. UVM did put enormous pressure on Evans during the final two periods, but gave him too many chances to make the easier glove saves with numerous belt high shots. Also UNH's defenders denied UVM the slot all night making it hard for UVM to get a man open in scoring position.

The loss dropped UVM from fifth to tied for tenth with UNH. The length of this single game drop indicates how close the middle of the division pack is. There are about ten teams currently in contention for five playoff spots. Of those ten, Cornell has reached championship form. They are probably too hot even for BU to handle. They have demolished four teams in a row, with ten goals a game or better. Though they are currently only 5-4, they have just gotten their act together after losing a number of early games by one goal margins. Among their victims are BC (13-3)/and Clarkson (10-2). That leaves nine teams fighting for four spots, knowing that five good teams are not going to make it.

The Wildcats, unlike Cornell, do not appear to be shooting through the standings on their way to greater things. Their win over UVM was not a flawless exhibition of hockey and although their offense is the third best in the ECAC, their defense is thirteenth. Chances are, at the end of the season, they'll be battling UVM, among many others, for the seventh or eighth playoff spot. Comparing UVM and UNH, the Cats have six of the last thirteen at home while UNH has four of eleven at home. Because UNH plays more games, UVM has a percentage advantage if they win the same number of games over .500. For example, if UVM winds up 13-10 and .565, UNH at 3 games over .500 would be at 14-11, .560. UVM however probably plays the most demanding schedule in the league down the stretch. Eight of the Cats' final games are against teams currently in the top eight; five against the top four. UNH, on the other hand, plays six with the top eight and four with the top four. They have played the BU twice already however and Cornell once, losing all three. Since UVM has played three games against those two, and meets UNH, which is not included in the top eight as Providence is not, there are really ten games left against the contenders and only three easy games. To look at the dark side of things, all of these are upset threats. Nonetheless, it is possible to imagine the Cats taking the easy three and splitting the other ten. That should give UVM a playoff spot somewhere and the hope for the upset role

## Middlebury

But for any that doubt that UVM should have left the safety and comfort of Division II, there are always games like Middlebury. Vermont showed that it can still beat the strong men of Division II, winning 5-2 on an off night.

Louis Cote, who had 3 points in the game, is fast becoming UVM's most valuable player on offense as well as defense. Cross relies on him heavily and only the goalie spends more time on the ice than Louis Cote. Cote has 6 goals and 22 assists this season for a total of 28 points to lead the Cats in scoring. This puts him within 3 points of his freshman total that set a record for UVM rookie defensemen. Vermont relies heavily on Cote's ability to unselfishly move the puck and set up the offense.

As a testimony to Vermont's dominance of its Div. II foes, Tony Frost, playing the last two Div. II games against Middlebury, and Holy Cross, has had to make 34 saves while his counterparts had to make seventy-three. Middlebury's only previous loss was here in Middlebury against Holy Cross 7-6 in OT. HC came to Burlington the next night and lost 8-3. Meanwhile the Cats have Providence to worry about Wednesday night. The Friars are only 5-7, but have improved after a disastrous start and seem ready to start being serious contenders for the playoffs.

# Intramural Winners

HOCKEY – MEN AND WOMEN

In the Hockey Tournament, there were 51 teams – 35 men and 16 women's. Due to limited time, there were no playoffs. The divisional winners were:

MEN

"A" Division – Eagles with a 5-0-1 record.

"B" Division – League 1, PDT, 5-0; League 2, Lumber Co. 4-0-1; League 3, Wing 3, 6-0.

"C" Division, Austin, 3-0-1 and Marsh 2, 3-0-1 Tie.

WOMEN:

League 1, Pi Beta Phi, 3-0. League 2, Mother Puckers, 4-0. League 3, Davis, 3-0-1.

FOUL SHOOTING CONTEST

In the 1st Annual Foul Shooting Contest, the winners were: 1st place men – John Ives 47 out of 50; 2nd place men – Herb Greene 44 out of 50; 3rd place men – Dana Carman 40 out of 50; 1st place women – Marianne Patch 26 out of 50.

HANDBALL DOUBLES

All-Campus Champions were Howard Goldberg and Mike Everett.

HANDBALL SINGLES

James Bashaw defeated Mike Lynch for Handball Singles All-campus Champion.

MEN'S RACQUETBALL SINGLES

"A" Tournament: David Berson (Harris).

COED RACQUETBALL

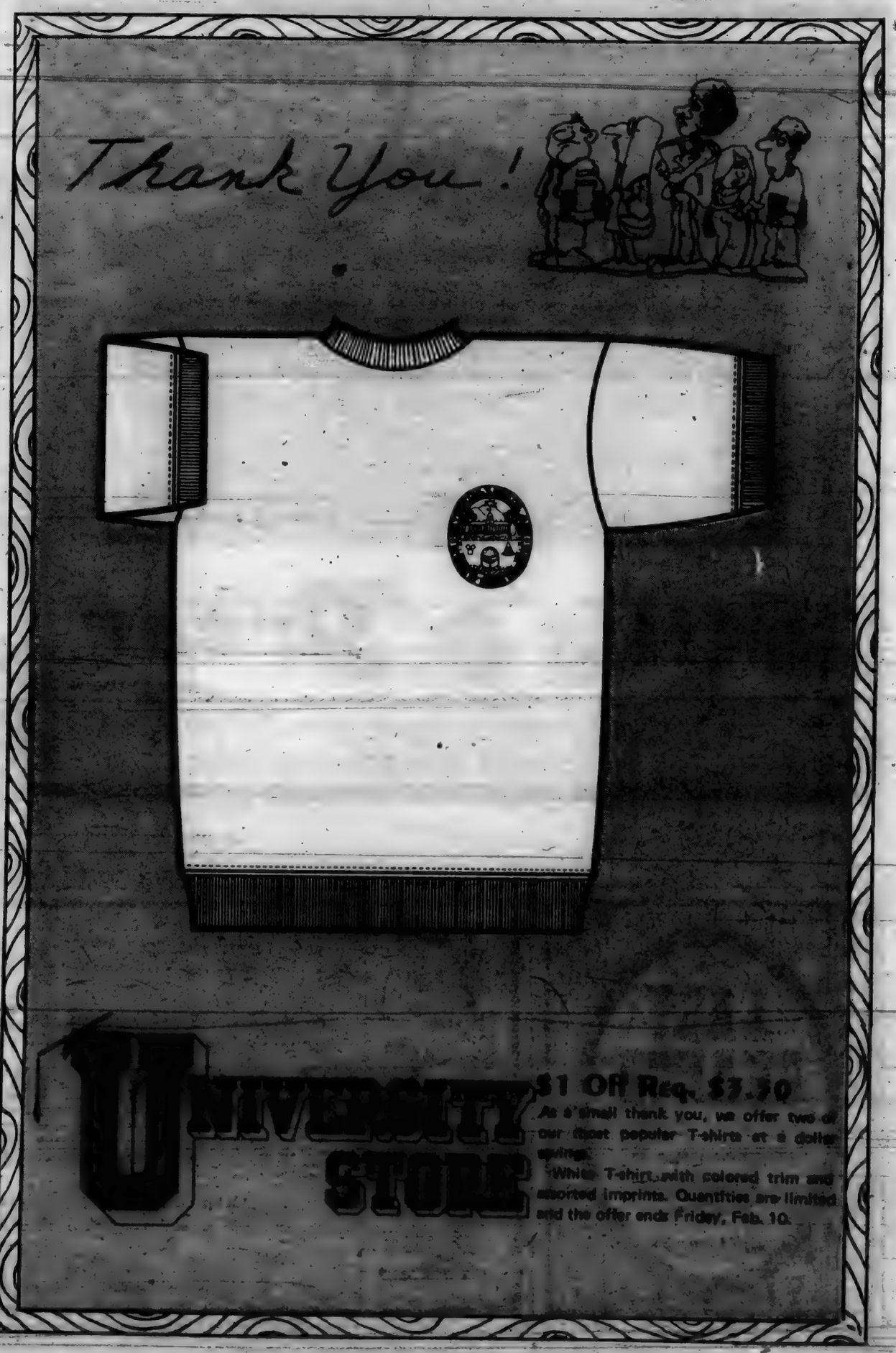
All-Campus Champions: Laurie, Yeo/David Berson.




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SPECIAL

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WELCOME BACK!


## Behind The Zamboni

# The Terrible Terriers Are Coming!

By Jim Fletcher

An unbeaten top ranked Boston University hockey team will try to extend their winning streak to 17 games when they take on the University of Vermont Catamounts this Saturday at Gutterson.

They are called Terriers and sometimes Terrors. But Terriers are supposed to bite and never let go. BU is more like a team of greyhounds that catch the rabbit just before the finish line. So let's compromise and call them Dogs. We'd call them puppies, but puppies don't "go" 16-0.

"Lucky dogs" is a phrase that aptly describes BU's squad. After losing 11 players, they had to be one of the luckiest teams of all time last season. BU finished the season at 16-7-1, including 5-0-1 in overtime games.

There were a lot of similarities between last year's BU team and the UVM squad of two years ago. That was the year that the Cats got off to a terrible start, playing 17 of their first 21 games on the road. Last year's BU team had 11 of their first 13 games on the road. Both teams opened their seasons by losing two games to the CCHA preseason favorite. Both teams lost their first league game in a 12 goal contest (UVM 8-4 to the Saints, BU 9-3 to the Friars). Both teams lost 13 goal games to Dartmouth on December 1st, giving up a hat trick and a goal in the last minute to Mark Culhane. It was the Cat's first home loss since losing to BU 7-6 and BU's first home loss since losing to UVM 7-6.

BU's luck hasn't let up this season. They've won six games by one goal, their last coming over Princeton 4-3, six games ago. They beat St. Lawrence 8-3 after leading by only 2-1 after two periods. They scored four goals in the third period to beat BC last Saturday 6-3.

Lucky or not, six items indicate a Catamount victory Saturday night:

(1) The Cats beat BU 4 years ago and again 2 years ago; Colgate beat them 3 years ago and again last year. Thus, it's our turn to win.

(2) The Cats are undefeated against undefeated teams this season. (We beat Clarkson 3-1).

(3) When Glynne, Lebeau, Koch and MacFarlane scored twice to beat the Dogs two years ago, BU was undefeated and number one in the country. The Cats also had serious injury problems. The situation is similar this year.

(4) The Cats have yet to be beaten by a come from behind effort in the third period.

(5) The Cats always win the last game I go to before my birthday.

(6) BU always loses at least one game in January.



Goalie Sylvain Turcotte — Photo by Neal Desind

## Randy's Rebounds

Continued from pg. 29

for a good season really went down the drain that afternoon.

Vermont rebounded with a big win by beating BU 89-87 at Patrick. Vermont scored eighty-two points in a win over Brandeis also at home. That evened UVM's record off at 7-7 and the Cats had visions that they were getting their act together offensively.

The Cats traveled to Philadelphia last Saturday to take on St. Josephs. Another poor offensive showing led to a quick defeat. It marked the fifth time this year Vermont has scored sixty or less points in a game. As you may have guessed, the Cats lost four of those games. The problem has been on offense. Lack of movement and poor shooting has led to embarrassing defeats in games that could have gone either way.

## Hockey Results

| VT | OPP |
|---|---|
| 12 — Concordia | 1 |
| 5 — Clarkson | 8 |
| 3 — Yale | 4 (OT) |
| 4 — Yale | 3 |
| 6 — Dartmouth | 3 |
| 8 — Holy Cross | 3 |
| 5 — Pennsylvania | 4 |

## Women's Softball Meeting

The initial meeting of the Women's Softball team will take place Wednesday, February 8, 1978 at 6:30 sharp in Southwick Gym. If unable to attend, you must call Ms. Guerette prior to the meeting, 656-4441.

# Sports Roundup

## UVM Skiers Glide To SLU Carnival Title

By Amanda Miller

Calvin Erdman put together two solid days of skiing to pace the University of Vermont Men's Ski Team past Williams, St. Lawrence and Middlebury at the St. Lawrence University Winter Carnival, held in Colton, New York last Friday and Saturday.

Vermont finished the two day event with a score of 123, easily outdistancing Williams, 82, SLU, 62, and Middlebury, 35. In the Women's events, Vermont placed second with a 148 total behind Middlebury's 162.5. Vermont has now won the SLU Carnival for three years in a row.

Erdman swept the Men's Slalom event with a 50.80 time. Brooks Dodge finished third in that event for UVM, with a 51.28 score. Richard Wright and Steve Clayton finished fourth and fifth, respectively, with time of 51.45 and 51.80.

Denny Lambert had the two longest jumps of the day, winning the men's jumping event with 202.2 points. Vermont's Dave Larson took second with a 195.8 total.

In the women's Slalom event, Muffy Arndt of Vermont placed third with a two run combined time of 57.35.

Coach Chip LaCasse will now have to wait until February 3-4th for Vermont's big test, as UVM hosts its own Carnival with all the top racers scheduled to compete. Vermont's ski team featured excellent depth, as LaCasse pointed out by stating "there isn't much difference between our "A" and "B" teams. We skied very well during both days of the St. Lawrence meet, and I hope our strength continues."

## Claudio and Terp Win Track Honors

Two University of Vermont track and field athletes, Charles Claudio and Janet Terp were named the outstanding athletes of the Green Mountain Athletic Association Relays held Saturday morning.

Claudio threw the 35 pound weight 49' 2½", the shotput 38'1" and high jumped 6'2" to take the top male award.

Terp was voted top female honors by competing in all the pentathlon events, and winning both the long jump and the high jump. Terp long jumped 18'1½", just one half inch under the Gardner-Collins cage record. Terp also high jumped 5'2", threw the shot 30'7", ran the fifty meter hurdles in 7.8 seconds and ran the 800 meters in 2:41.0. Her point total came to 3325, and enabled her to qualify for the Eastern Woman's Championship.

Outstanding performances were also turned in by Judy St. Hilaire in the mile run (5:14) and in the 800 meters (2:21.8), Kaja Thornton hurled the shot for 36'1" and Amy Bouchard gave UVM another first by winning the two-mile in 11:42, while also running the mile in 5:27.

In the Men's events, freshman Joe McClallen won the 50 meter dash in :519 seconds, while Robert Frank placed first in the 50 meter hurdles, with a elapsed time of only 7.1 seconds. Bernard Gagnon took first in the 400 meters event with a 53.0 second run. Richard Emberly won both the long jump at 20'6" and the triple jump with a 42'5½" leap. Senior Robert Mullen captured first in the one mile run with a time of 4:24.9.

## Aqua Cats Are Back

The University of Vermont men's swim team has spent semester break in Florida preparing for an important meet this weekend against the University of Connecticut at Connecticut. The Aqua Cats are coming off two early season losses to University of Maine and St. Lawrence University, but the team is determined to change the tide. The swim team has been working vigorously. The hard work was capped off with a special training program at the University of Miami.

The Florida program was made possible by the funds raised by the Swim-a-thon and Orange sale held earlier this year. During the Florida trip the swim team was not only able to swim during most of the vacation, but were able to get extra pool time. Two hours in the morning and another two in the evening, yardage totaling over 12,000 a day enabled the swim team to build up their endurance and stamina, which should be an important edge over future competition.

## Snow Bunny

*Continued from pg 26*

wanted to go out with him, that I shouldn't compete with him, but make him feel "masculine" by playing helpless.

"It's all a game," Joan said. "But it's fun and it works."

So, that's what I saw of Joan for the rest of high school. You could always pick her out on the slopes in a flashy new outfit, or in the bar, with a group of guys around. I don't think she ever even learned a stem christie, but I do think she mastered the T-bar.

Now you know why it was such a shock when I saw Joan on Saturday. It always horrified me when I think I turned a snow bunny loose on the slopes. There are enough of them around as it is without Joan Ripps.

I got off the lift for my last run right ahead of one of the guys on patrol. I wiped out on some ice trying to pull some fancy stuff, and he was right behind me, checking to see if I was okay. He was kind of cute. I do believe I'm in love with him. And, you know, I think he feels the same way. It was like love at first sight, you know what I mean?

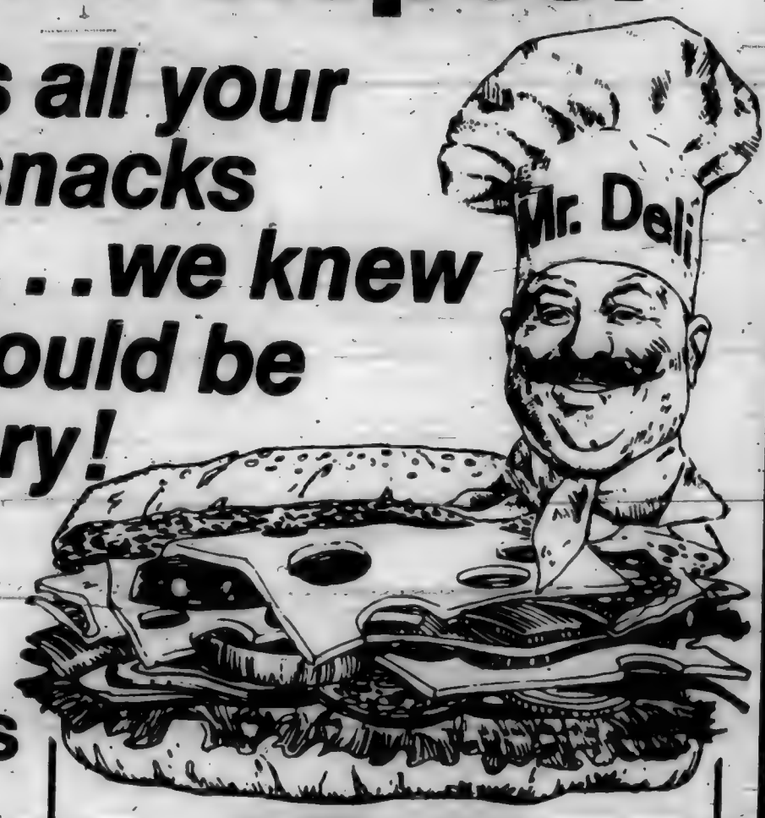
I thought about all the stuff Joan always said when I skied down slowly ahead of him. Maybe she was right. I smiled sweetly up at him, sipping wine in front of the fire. He really was good looking.

I wonder how I'd look in a rust-colored ski outfit?




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# S.A. FILMS

## Spring Semes

**Thursdays**
**Foreign Films**
**B-106 Angell Hall, 7:00 p.m.**
**Admission Free with I.D.**
**General Public 50 cents**

**January 26**
**FARENHEIT 451**
Directed by Francois Truffaut; Julie Christie, Oskar Werner.

Set in the future electronic age, its society is dedicated to burning all books. Well-acted and directed adaptation of the vivid novel.



**February 2**
**FACE TO FACE**
Directed by Ingmar Bergman; Liv Ullman, Gunnar Bjornstrand

Liv Ullman plays Jenny, a psychiatrist who must deal with her own deterioration, as well as that of her family, her marriage and her career. Terror of the human condition: its fears, dreams, and fantasies.

**February 9**
**LOST HONOR OF KATHARINA BLUM**
Directed by Schlondorff and von Trotta

A Political thriller that cuts through ideology. The film examines the abusive power of the state and further reveals the unrenting pressure of "yellow" exploitive journalism.

**February 16**
**ANNE OF A THOUSAND DAYS**
Directed by Charles Jarrott; Richard Burton, Genevieve Bujold, Irene Pappas, Anthony Ousyle, John Colicos

Henry VIII's love for Anne Boleyn is the main theme of this Hal B. Wallis production. The love leads to the schism between the Roman Catholic Church and England.

**February 23**
**SWEPT AWAY**
Directed by Lina Wermuller; Giancarlo Giannini, Mariangela Melato

Raffaella, a rich, beautiful acid-tongued Milanese who has chartered a yacht and Gennarino, a swarty Sicilian deckhand are marooned on an isolated island. She is a capitalist, he is a communist. Swept Away is the story of a different courtship.

**March 2**
**THE GIRLS**
Directed by Mai Zetterling; Harriet Andersson, Bibi Andersson, Gunnel Lindblom

Three actresses in a road company of "Lysistrata" — the first anti-war feminists play — and they take its lessons to heart in their own lives. Funny, tragic, complex.

**March 9**
**CHIKAMATZU MONGATARI (THE CRUCIFIED LOVERS)**
Directed by Kenji Mizoguchi

A shy scrollmaker falls in love with his master's wife. "One of the supreme Japanese "stylists," Mizoguchi composed each shot like a canvas" — Jay Cocks, *Time Magazine*.

**March 16**
**A MAN AND A WOMAN**
Directed by Claude Lelouch; Anouk Aimee, Jean-Louis Trintignant, Pierre Barouh

A true film classic and winner of countless awards. Sensitive story of young French widow and widower falling in love. Intriguingly photographed and has a haunting score.

**April 6**
**ROMEO AND JULIET**
Directed by Franco Zeffirelli; Olivia Hussey, Leonard Whiting, Michael York, Milo O'Shea

15th century Italian tragedy emphasizing youth, first love, and the tribulations of adolescent innocence sacrificed to the evils of maturity.

**April 13**
**TOM JONES**
Directed by Tony Richardson; Albert Finney, Susannah York, Hugh Griffith, Edith Evans, David Warner

Best Picture and Best Director Oscars were awarded this very funny film in 1963. Adaptation of Henry Fielding's novel of 18th century England is bawdy, wild, and wonderful. Albert Finney became an international star after making this film.

**April 20**
**DAYS AND NIGHTS IN THE FOREST**
Directed by Satyajit Ray

Witty and ironic study of human relationships which has broad insights into today's India. Story of four young men who spend their holiday in the country.

**April 27**
**BURMESE HARP**
Directed by Kon Ichikawa

Story of a Japanese soldier who fights, goes to prison camp and tries to persuade a last Japanese military hold-out to surrender. Well filmed and directed story has a haunting poetic quality.

**Fridays**
**Contemporary Cinema**
**B-106 Angell Hall**
**Shows 7:00 and 9:30**
**Admission $1.00 with I.D.**
**General Public $1.50**

★ **January 27**
**ONE FLEW OVER THE CUCKOO'S NEST**
Directed by Milos Formen; Jack Nicholson, Louise Fletcher, William Redfield, Michael Berryman, Peter Brucco, Will Sampson

Winner of Best Picture, Best Actor, Best Actress, and Best Director awards. A story about R. P. McMurphy and how he has himself commited to a hospital. Intensely acted and directed.

★ **February 3**
**ANNIE HALL**
Woody Allen, Diane Keaton

A minor masterpiece containing some of the finer performances of the recent film season. 20th Century romance has plain Woody and dizzy Keaton living together. One of Woody Allen's best efforts.

★ **February 10**
**NETWORK**
Faye Dunaway, Peter Finch

Howard Beal (Finch) is built up to be a savior of the media. He represents what the networks should stand for but don't. Both Dunaway and Finch received Oscars for their fine performances.

★ **February 17**
**ROCKY**
Sylvester Stallone, with Talia Shire and Burgess Meredith.

Down on his luck boxer fights for recognition and becomes a modern day hero. Excellent performances and an all-around "good" picture to see.

★ **February 24**
**PINK PANTHER STRIKES AGAIN (1977)**
Directed by Blake Edwards; Peter Sellers, David Niven, Capucine, Robert Wagner, Claudia Cardinale

Film contains one of Sellers' best performances as Inspector Clouseau of the Paris Police. He bungles his way through a jewel caper to discover who the culprit is. Excellent comedy full of subtle slapstick and deadpan humor.

**March 3**
**CLOCKWORK ORANGE**
Directed by Stanley Kubrick; Malcolm McDowell, Patrick Magee.

One of the most controversial films of the 1970's is this incredible adaptation of Anthony Burgess' chilling novel satire on future society with McDowell as the prime misfit.

**March 10**
**DOG DAY AFTERNOON**
Directed by Sidney Lumet; Al Pacino, Carol Kane, John Cazale, James Broderick, Charles Durning

Al Pacino is Sonny, a man who is frantically caught in a confusing life. He attempts to solve his problems by teaming with John Cazales to rob a bank. The film starts out full of "humor, pathos, fright, and chaos." The film is very realistic and very remarkable.



**March 17**
**O LUCKY MAN! (15 mins. earlier start)**
Directed by Lindsay Anderson; Malcolm McDowell, Ralph Richardson, Rachel Roberts

Man's reliance on fate to form his destiny is the main theme in this engrossing study of the life of one man. McDowell based his character on his own experience as a coffee salesman before becoming an actor.

**April 7**
**DAY FOR NIGHT**
Directed by Francois Truffaut; Jean-Pierre Leaud, Jean-Pierre Aumont, Jacqueline Bisset, Valentina Cortese

Reality and make-believe shift in and out as a movie company struggles against normal problems in making a movie. Slyly comic, bittersweet insight into the scenes behind the scenes.

**April 14**
**THE WAY WE WERE**
Directed by Sidney Pollack; Barbra Streisand, Robert Redford

Romance between a communist and an all-American jock. A different kind of love story with one of Streisand's best performances.



**April 21**
**CINDERELLA LIBERTY**
Directed by Mark Rydell; James Caan, Marsha Mason, Kirk Calloway.

Sailor on leave in Seattle encounters pool hustler Mason. He salvages her life-style and they endure a series of hardships brought on by the bureaucracy.

**April 28**
**THE PRODUCERS**
Directed by Mel Brooks; Zero Mostel, Gene Wilder, Dick Shawn

Hucksters Mostel and shy accountant Wilder scheme to get rich by producing a guaranteed flop musical "Springtime for Hitler." Hilarious and zany film comedy.

# S PRESENTS

## mester — 1978

Sundays:
In Pursuit of Love
B-106 Angell Hall 7:00 p.m.
UVM Students Free with I.D.
General Public 50 cents

**January 22**
**CITY LIGHTS (1931)**
Directed by Charles Chaplin; Charlie Chaplin, Virginia Cherrill.

The perfect blending of comedy and pathos, Chaplin's trademark. The little tramp poses as a millionaire to a poor blind flower girl while trying to earn the money for an operation to restore her sight.

**January 29**
**ANNA KARENINA (1935)**
Directed by Clarence Brown; Greta Garbo, Frederic March.

In this mature treatment of Tolstoy's tragic novel, Garbo gives one of her finest performances as the woman consumed by illicit love.



**February 5**
**BRINGING UP BABY (1938)**
Directed by Howard Hawks; Katherine Hepburn, Cary Grant, Charlie Ruggles, May Robson.

Excellent screwball comedy with Anthropologist Grant getting mixed up with Hepburn and her pet leopard. Fast moving with a great supporting cast.

**February 12**
**DODSWORTH (1935)**
Directed by William Wyler; Walter Huston, Ruth Chatterton, Paul Lukas, Mary Astor, David Niven, Maria Ouspenskaya.

Unsurpassed adaptation of Sinclair Lewis' novel about Americans who move to Europe and adopt new sets of values. Samuel Goldwyn produced and the cast is superb.

**February 19**
**MADE FOR EACH OTHER (1939)**
Directed by John Cromwell; Carole Lombard, James Stewart.

Well-made marital story with newlyweds Lombard and Stewart battling poverty, illness, in-laws, etc. Fine supporting cast adds to make this an enjoyable film.

**February 26**
**TOM, DICK AND HARRY (1941)**
Directed by Garson Kanin; Ginger Rogers, George Murphy.

Sincere Murphy, wealthy Alan Marshall, or nonconformist Burgess Meredith? Which suitor should Ginger choose? Phil Silvers has a good role in this spirited comedy as well.

**March 12**
**INTERMEZZO (1939)**
Directed by Gregory Ratoff; Leslie Howard, Ingrid Bergman.

Famous love story about violinist having an affair with his musical protogee. Famous cast, including Ingrid Bergman in her English film debut and an equally famous musical score.

**March 19**
**WOMAN OF THE YEAR (1942)**
Directed by George Stevens; Katherine Hepburn, Spencer Tracy.

This is the first time Tracy and Hepburn were teamed and the results are hilarious. Hepburn is a political commentator and Tracy is a sports writer who tones down her act.

**April 2**
**THE BARKLEYS OF BROADWAY (1949)**
Directed by Charles Walters; Fred Astaire, Ginger Rogers, Oscar Levant, Billie Burke.

MGM brought Astaire and Rogers back together for the final time in a tuneful story about a showbiz couple who have some marital difficulties. Fred dances with scores of shoes in one sequence. Good songs and good entertainment.

**April 9**
**BORN YESTERDAY (1950)**
Directed by George Cukor; Judy Holliday, William Holden, Broderick Crawford.

Oscar-winning performance by Judy Holliday as mobster Crawford's girlfriend. He wants her to be more cultured so he hires Holden to teach her some class. Sparkling film.

**April 16**
**A PLACE IN THE SUN (1951)**
Directed by George Stevens; Montgomery Clift, Elizabeth Taylor, Shelley Winters, Keefe Braselle, Raymond Burr

Adaptation of AN AMERICAN TRAGEDY with plain Winters losing Clift to stunning Taylor. Film won six Oscars and everyone in the production does well, especially Clift and Winters.

**April 23**
**GENTLEMEN PREFER BLONDES (1953)**
Directed by Howard Hawks; Marilyn Monroe, Jane Russell, Charles Coburn, Tommy Noonan

Anita Loos' famous story about two gals from Little Rock who make it big in Paris is updated and brought to the screen with a lot of zest, color, and fine tunes. Monroe, of course, is exciting as Lorelie Lee, and Jane Russell has a fascinating way with a line.

**April 30**
**THE COUNTRY GIRL (1954)**
Directed by George Seaton; Bing Crosby, Grace Kelly, William Holden, Anthony Ross

Grace Kelly shines in this Oscar-winning performance as the wife of alcoholic singer Crosby. William Holden plays a director who helps Crosby make a come-back. Bing in one of his finest performances ever.

Wednesdays
Gable/Bogart Series
Marsh Auditorium
Doors Open: 4:10
Filmtime: 4:30
UVM I.D. Free
General Admission 50 cents

**January 25**
**NO MAN OF HER OWN (1932)**
Directed by Wesley Ruggles; Carole Lombard, Clark Gable, Dorothy Mackaill

This is the one and only time these two famous stars ever appeared together in the same film. Gable is a shady guy who falls for librarian Lombard and she sets out to change his ways.



**February 1**
**MANHATTAN MELODRAMA (1934)**
Directed by W. S. VanDyke; Clark Gable, William Powell, Myrna Loy, Isabelle Jewell, Leo Carillo, Mickey Rooney

Boyhood pals grow up to become gangster and D.A. Their friendship is finally destroyed over the love of Myrna Loy. Interesting conflicts and solid cast make this a worthwhile film.

**February 8**
**MUTINY ON THE BOUNTY (1935)**
Directed by Frank Lloyd; Clark Gable, Charles Laughton, Franchot Tone, Donald Crisp, Movita

Best Picture of 1935 and still better than the Marlon Brando remake of 1962. Tale of worldwide ocean voyage with Fletcher Christian and crew against Captain Bligh. Excellent cast.

**February 15**
**GONE WITH THE WIND (1939)**
Directed by Victor Fleming; Clark Gable, Vivien Leigh, Olivia DeHavilland, Leslie Howard, Thomas Mitchell, Hattie McDaniel.

Fabulous picture with unforgettable performances and photography. One of the greatest examples of storytelling on film. Gable at his best as Rhett Butler, Leigh won Oscar for her role as Scarlett O'Hara.

**February 22**
**MOGAMBO (1953)**
Directed by John Ford; Clark Gable, Ava Gardner, Grace Kelly

Twenty-one years after making RED DUST with Jean Harlow, Gable starred in the remake. Ava plays the Harlow role, and Kelly has the old Mary Astor part. Set in Africa, this lusty story combines good acting with excellent scenery.



**March 1**
**THE MISFITS (1961)**
Directed by John Huston; Clark Gable, Marilyn Monroe, Montgomery Clift, Thelma Ritter, Eli Wallach, Estelle Winwood

Gable and Monroe's last film. Arthur Miller story about a divorcee who gets involved with her cowboy friends. Engrossing performances in an uneven film.

**March 8**
**THE MALTESE FALCON (1941)**
Directed by John Huston; Humphrey Bogart, Mary Astor, Peter Lorre, Sidney Greenstreet, Gladys George

Dashiell Hammett's Sam Spade character is involved with some of the most famous detective movie characters ever. Mary Astor as the two-faced client, Sidney Greenstreet as the Fat Man, and Peter Lorre as Joe Cairo. The film moves at a quick pace and the entire cast makes this one a thriller.

**March 15**
**TO HAVE AND HAVE NOT (1944)**
Directed by Howard Hawks; Humphrey Bogart, Lauren Bacall

Scenes between Bogie and Bacall are the highpoints of this well-made adaptation of Hemingway story about a skipper-for-hire. Lots of WWII intrigue."

**March 22**
**DEAD RECKONING (1947)**
Directed by John Cromwell; Humphrey Bogart, Lizabeth Scott

Bogart plays a WWII veteran who goes out to solve former soldier-buddy's murder. Good performances and solid supporting cast.

**April 5**
**TREASURE OF THE SIERRA MADRE (1948)**
Directed by John Huston; Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett

Gold fever strikes again, this time in the form of greed and the sometimes vicious human nature. Bogart, Huston, and Holt are prospectors. Walter Huston won an Oscar for Best Supporting actor. Well directed and acted drama.

**April 12**
**AFRICAN QUEEN (1952)**
Directed by John Huston; Katherine Hepburn, Humphrey Bogart

Oscar winning performance of Bogart as a drinking sea-dog who travels up the Congo with spinster Hepburn. Together, they fight the "elements and the Germans."

**April 26**
**IN A LONELY PLACE (1950)**
Directed by Nicholas Ray; Humphrey Bogart, Gloria Graham

Screen writer Bogart falls for Grahame, who later helps him clear his name when he's accused of murder. Off-beat story and good performances.

★

**These shows will have an additional midnight showing.**

# ARTS/ENTERTAINMENT

## Punk Rock: "Magnesium Flash— Burning Cities— Dead Fleshy Carcasses— DEATH, DEATH, DEATH!"

By Peter Relick

Show me someone with bright red and yellow hair, sequined eyes, and enough metal hanging off of them to put the hardware department at Sears Roebuck to shame, and I'll show you a Punk Rocker.

This however is not the image that every Punk Rock band wants to project. The Talking Heads, for example, are all Harvard graduates that wear Oxford shirts in concert. Aren't you glad you go to UVM?

Perhaps the most important part of any act is the music, and to support a common notion, Punk Rock is about as low as one can get musically. The melodies are simple, the chords elementary, and the beat is the real stable force on which the rest of the piece is built. The music is reminiscent of an early, hard-driving Rolling Stones number, and much of it can actually be enjoyable. Thus, punk has been called the "New Wave," although it is merely a rehash of what we heard fifteen to eighteen years ago. In fact, a melody probably could not be discerned as Punk unless the group was known to be a Punk band.

Unfortunately for the Punk Rockers, their music lacks variation. Patti Smith, a "former" Punk Rocker, justified her breakaway from the Punk clan by saying, "When you're going for God you don't stop at three chords." Whether Patti will reach the pearly gates with her music is another subject entirely, but she does sum up the structure of most Punk songs well.

I had the privilege of attending a performance of what is probably one of the least known Punk bands in existence, the Molls. I saw them at a notorious Punk Rock bar in Boston called *The Rat*. Along with approximately twenty other eccentrics who had paid the dollar cover charge, I listened to the Molls as they screamed, whined, and generally hacked through their selections.

It has been said many times that a gimic is needed to make it in music, and the Molls sure had one. It was an electric bassoon which the musicians playing it must have just bought that afternoon, because he obviously han little time to practice. The music was loud, pulsating, and full of energy. The lyrics were just as loud, both in content and volume, considering most of the songs were shouted.

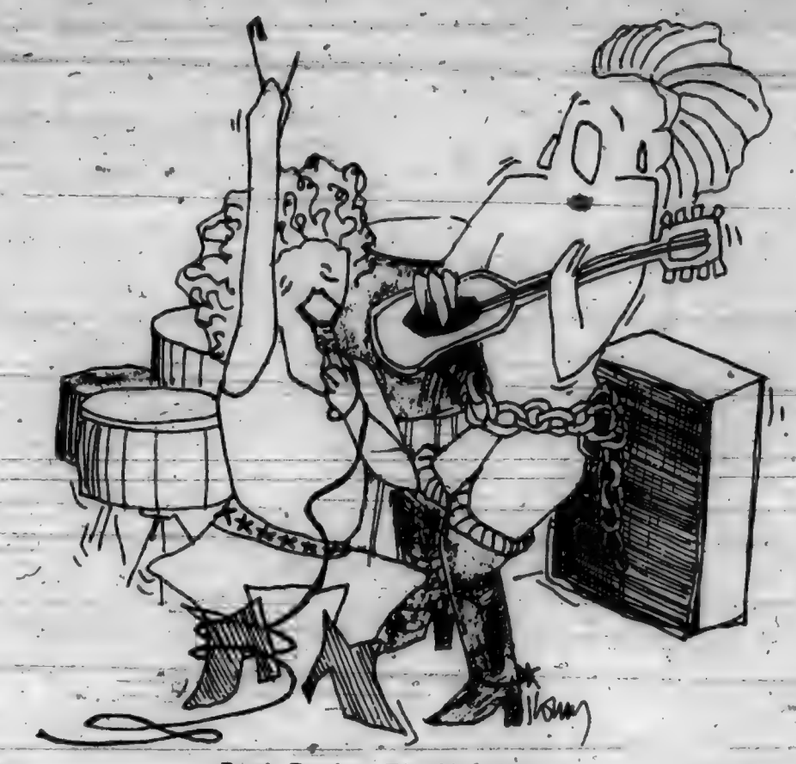
I felt myself beginning to mellow out after a few drinks, but I was suddenly awakened by the lead singer – or should I say shouter – blasting out his impression of an atomic war. His voice echoed through the tiny bar –

*"MAGNESIUM FLASH – DEAD FLESHY CARCASSES – BURNING CITIES – DEATH, DEATH, DEATH!"*

I was mildly impressed, and I returned my attention to my drink.

A bit later on the audience was presented with a little ditty entitled "Chesty Morgan," and they followed that with a longer number with the title, "White Strains on Black Sheets."

Reflecting back, I don't think my dollar was actually wasted. I was entertained, and I felt good about helping the band buy a good square meal, because from the looks of some of the members it seems that they had missed quite a few dinners playing six o'clock gigs.



Punk Rock — The New Wave?

Is Punk Rock here to stay? It is hard to say outright whether it will be a lasting musical form. As with any type of music, there are good groups and bad ones. Some of the more well-known bands are the Talking Heads, the Ramones, Television, and of course, The Sex Pistols. It seems that Punk Rockers have outraged everyone from the British Parliament to concert audiences. And this one fact alone is reminiscent of "Elvis the Pelvis" and the reviews and controversy which centered around his gyrations. But if that guy made it to the big time and stayed, why can't a couple of blokes from England who have fun throwing up on people in airports?

One of the big differences between the King of Rock 'n Roll and today's "New Wave" is that the Punk Rockers are not as widely accepted by the public. This was evident by the empty seats which the Sex Pistols played for in many cities on their recent American tour.

Being a believer in strong convictions and an iron will, I will go ahead and stick out my neck and credibility by predicting that Punk Rock will become as obsolete as the Nehru jacket. (Remember them?)

Elvis had a few things going for him which helped him become a superstar. Musically, he had some substance, and he was accepted by the masses as their sex symbol. Musically, the Punk Rockers can only pray for divine assistance, and we already have Shawn Cassidy, so why do we need some undernourished screamers to oogle over? At least Cassidy can sing.

At this time, however, Punk does serve a purpose. It is the rebellious, untamed section of society crying for release from the structures imposed upon them. This is probably best witnessed in the Sex Pistols opening line of their hit song – "God Save the Queen, she ain't no human being."

Some of the better groups, such as the Ramones, have some great material, and they must be congratulated. But are their songs just a rehash of the same pieces we heard in the early sixties? Did the roots of Rock 'n Roll die, or are they being revived again by the Punk Rockers of today? Will the Dead Boys come back to life?

In spite of any plusses which Punk Rock has contributed to the music scene, this is one stage-side observer who feels their reign will be short lived. And a few years from now we won't be talking about Johnny Rotten and Sid Vicious at dinner parties, instead we'll be saying "The Sex Who?"

## University Players To Present "State of Siege"



Thomas Dibble, director of State Of Seige

"Camus supports liberty in relationship to all governments. Granted, it was written in 1948, but it concerns the human condition and is applicable to any time or place."

After an intensive rehearsal period, the University Players are putting finishing touches on the United States premiere presentation of Albert Camus' *State of Siege*. The play will open on Tuesday, January 31, at the Royall Tyler Theatre and run through Saturday, February 4.

Thomas Dibble, the director and a UVM student, studied at the National Mime Theatre in Boston and originally picked up the play at the Salvation Army. "I read the book," he said, "and I immediately saw the entire show. We had auditions in November which is earlier than usual, but necessary for a show of this calibre. I needed to expose the actors to pantomime, mask work, and vocal work."

Dibble remained in Burlington after Christmas, and the cast joined him during the first week of January. In addition to the background research involved in producing the work, Director Dibble has offered workshops in movement and mask-making to cast members and interested persons. To help each person mold his character, Dibble has presented the acting techniques of six different masters – Artaud, Michael, Chekov, Barreault, Grotowski, and Stanislovski. A free-form spectacle of dramatic expression, State of Siege includes mime, masks, dance, and choral arrangements in addition to acting, costumes, lighting, etc. "We've created the city of Cadiz in the theatre by taking the scenery and action away from center stage," said Dibble, "at times involving the audience on all sides."

Camus wrote *State of Siege* in 1948 and he considers it to be the work "that most resembles me." Camus united many different dramatic expressions into this work, and the director has combined these with "a lot of very serious dialogue and dramatic tension." "The play deals with human goodness and it has a very positive ethical point of view," Dibble added. "Camus supports liberty in relationship to all governments. Granted, it was written in 1948, but it concerns the human condition and is applicable to any time or place."

The music for the performance was composed by Donald Swinchowski. Steven Cisco is the technical director, and Beth Feidner is the stage manager. Again, *State of Siege* will run through Saturday, February 4, and all performances are at 8:00 p.m. For additional information, call 656-2094.

## CINEMA

# Spielberg's Worst Encounters




By Vaune Davis

The sky is full of questions. And so was I after seeing *Close Encounters of the Third Kind.* I just could not understand why Director Steven Spielberg took such a long time telling a simple and potentially touching story.

Strange things happen in *Close Encounters.* Inanimate objects move around at night, people disappear mysteriously, cloud banks roll back with all the splendor of the Red Sea in *The Ten Commandments,* and UFO's come whizzing through, plaging entire midwestern towns with inexplainable phenomena and incandescent light. These incidents are all very curious but, unfortunately, they continue for an hour and a half to the point where the movie seems ludicrous.

But these are mere encounters of the first kind, sightings and hints of extraterrestrial life, and are interesting because of the technical wizardry of Doug Trumbull, who also created the special effects for *2001.* It is in the second kind encounters, however, that the plot slows to an almost nonexistent pace.

Encounters of the second kind are encounters of the mind, involving extra-sensory communication with the unknown beings. In Muncie, Indiana, Roy Neary, played by Richard Dreyfuss, and a young mother, Marsha Dillon, whose child was taken by one of the UFOs, are possessed by the mystery of the arrival. They have visions and dreams and they subconsciously hum a simple tune that they have never heard before. In India, two thousand people have gathered to chant this same tune. Francois Truffaut, whose role in *Close Encounters* is an insult to his talent, is on hand as the french UFO expert Lacombe, and he astutely notes the connection between the Indians' mental encounter and other incidents.

Meanwhile, back in Muncie, Dreyfuss and Dillon are still obsessed with visions but have progressed to a more complicated task. Without knowing why they are compelled to do so, they sculpt a mountain they envision out of clay, dirt, shaving cream and mashed potatoes. These cosmic connections and feats of engineering persist until the meaning of the second kind encounters is lost in absurdity.

Eventually, the two have a direct encounter with the extra-terrestrial beings. And at last we see a close encounter of the third kind. But by that time I was too frustrated by the sluggish plot to enjoy the spectacle, much less relate to Spielberg's message about brotherhood and love.

The reason that *Close Encounters of the Third Kind* fails so miserably is not because of an overabundance of special effects – Trumbull is a master at this and there could never be enough – but in Spielberg's failure to pair them with an equally interesting plot.

I hope that Steven Spielberg uses more coordination in producing his next movie *Growing Up,* which will be about his suburban life in places like Scottsdale, Arizona and Haddonfield, New Jersey. But from the direction he is heading, *Growing Up* will probably include Sensurround sound.

# *The Turning Point - A Movie about the Art*

By Vaune Davis

Some movies are propelled by the sheer force of the actors themselves. *The Turning Point* is not such a movie. It has even more.

Set against the background of the ballet world, *The Turning Point* involves the relationship between two aging ballerinas. Shirley MacLaine plays Edie, who finds herself discontent over her decision to give up her promising career for marriage and children. The other, played by Ann Bancroft, devoted her life to the art, but formed no permanent romantic relationship.

The two women are reunited in New York years after making their choices and find themselves caught between their intense friendship and their jealousy for each other's success. This conflict is so well developed that little else is needed for an excellent psychological drama.

Nevertheless, Edie's talented young daughter becomes caught between the women's clashing emotions as she too must choose between men and ballet. Although her acting ability seems minimal in comparison to the performances of Ann Bancroft and Shirley MacLaine, her position within the drama is important because it stirs the women's feelings, dormant for so many years, and brings them alive to the audience.

In addition to the excellent acting and character development, the artistic side of ballet is not neglected. Producer and director Herbert Ross succeeded in capturing the spirit of the dance without making it seem confined by the two dimensional screen. Neither did he film it with any spectacular lights or unusual angles to exaggerate excitement. The ballet is just there – pure and beautiful.



But this success does not lie in the filming alone. It is the outstanding Russian dancer Mikhail Baryshnikov that made *The Turning Point* into more than just a movie about ballet dancers. With Baryshnikov, it is a movie about the art.

Baryshnikov plays the egotistical star of the American Ballet Company who becomes the young girl's lover. His appearance is ordinary – about 5 foot 7 and heavy set with dirty blond hair and blue eyes – yet his style is a combination of elegance and daring that is truly unique. "An audience," Baryshnikov has said, "must be made to feel the stage isn't big enough to hold the dancer."

Unlike most films with artists, *The Turning Point* does not overly romanticize the lives of the two women. Perhaps this is its finest quality – a realistic portrayal of a very complicated personality.


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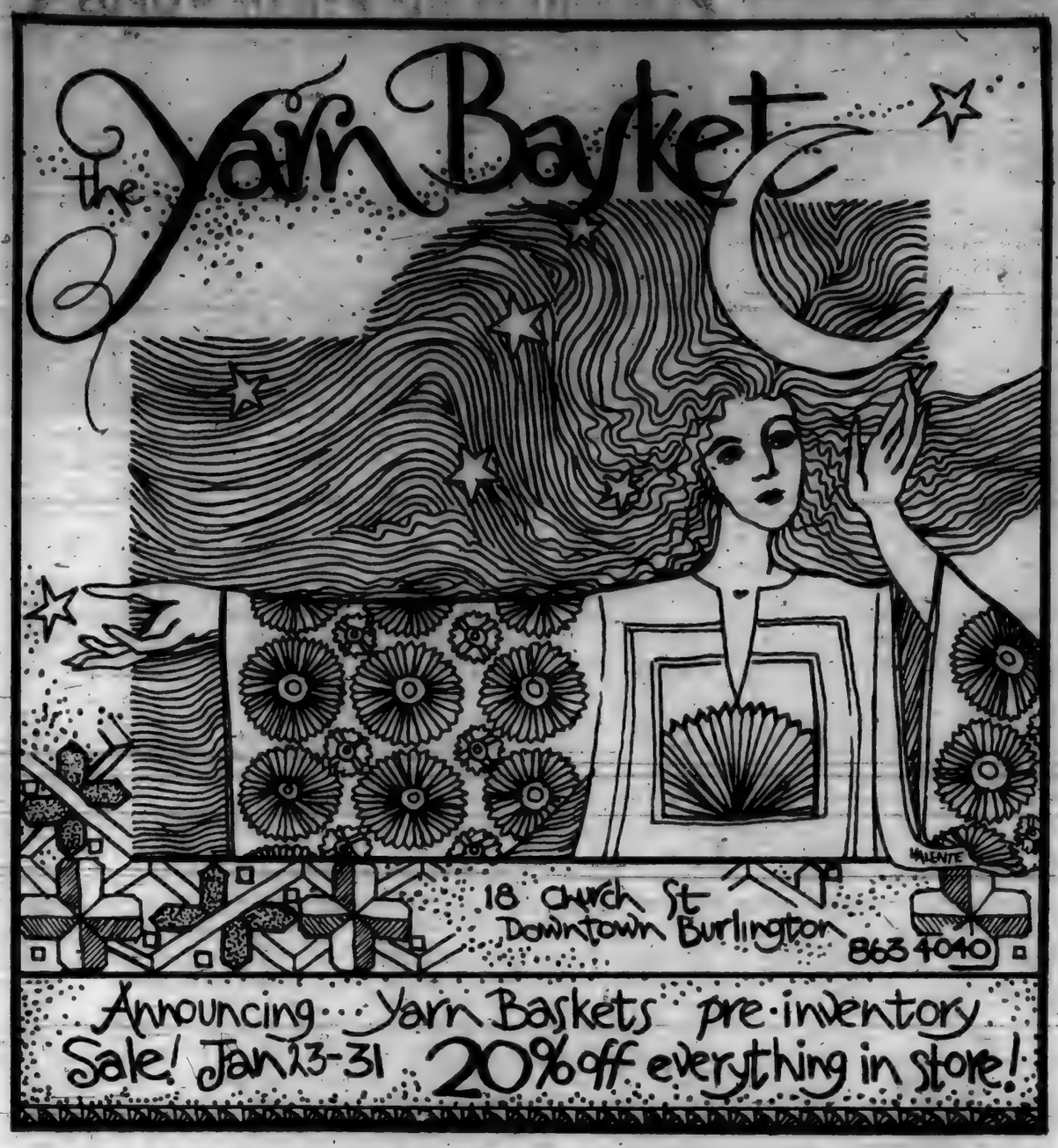
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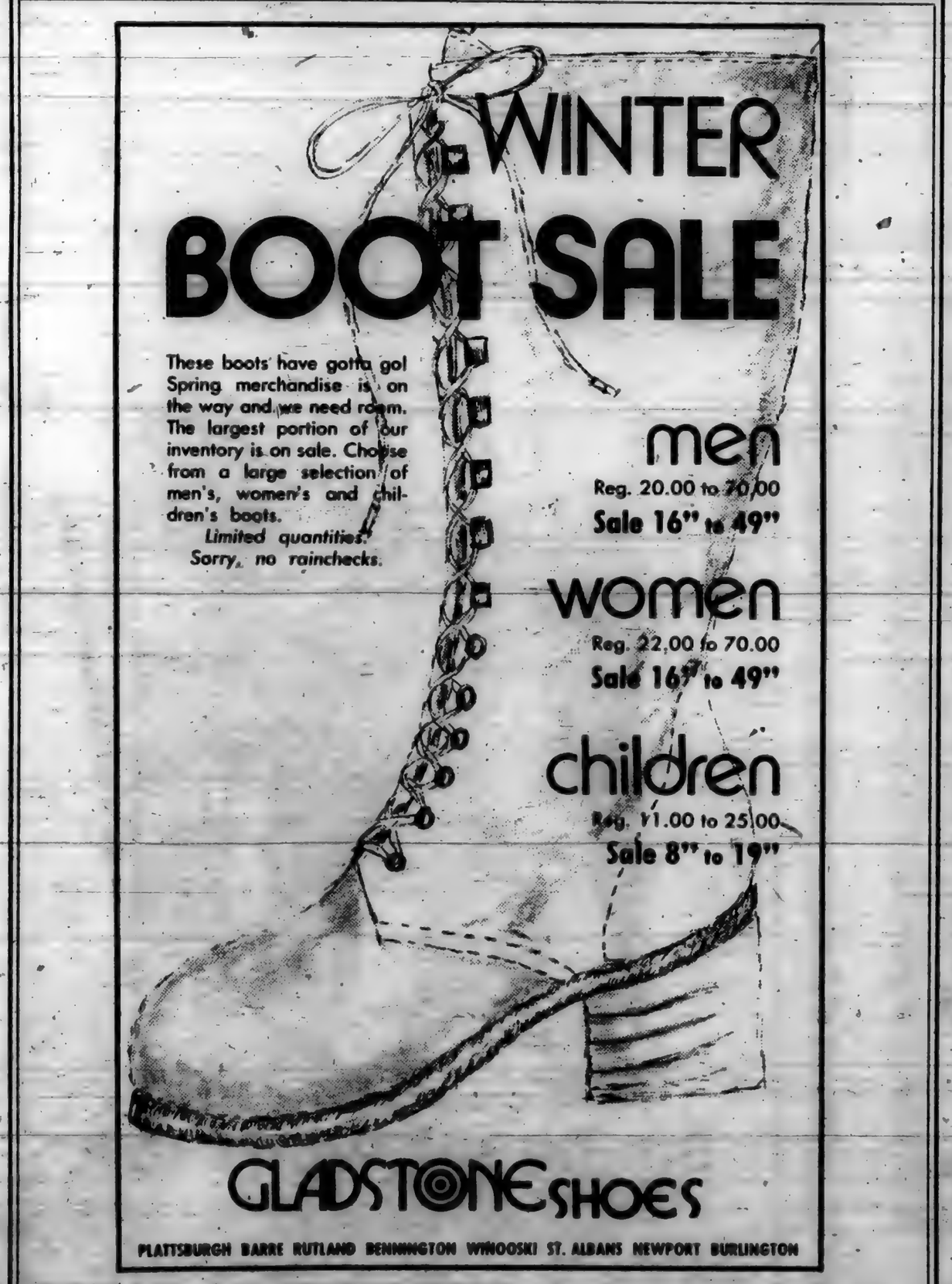


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# NOVELS

By Scott C. Sartorius

*Beggarman, Thief,* by Irwin Shaw; Delacorte Press, 436 pp, $9.95.

The Jordache family has survived another round of toil and tribulation, only this time, fortunately for them, it wasn't some sort of TV drama.

Irwin Shaw's newest novel, *Beggarman, Thief,* is the sequel to his best-selling book, *Rich Man, Poor Man,* and involves the remaining members of the ill-fated Jordaches. The avid television viewer will no doubt recall that the original story was converted into a seven part "TV novel" and was quite high in the Nielson ratings.

Shaw has, however, prefaced *Beggarman* with the following:

Ordinarily, there is no need for a preface for a novel, but because of the television presentation of *Rich Man, Poor Man* (Part I and Part II), I believe the readers of *Beggarman, Thief* should know that the new book is a sequel to the *printed* version of *Rich Man, Poor Man*, not the televised one, and any similarities to the Part II television offering are purely coincidental.

The book flap says *Beggarman* is the sequel to *Rich Man, Poor Man,* but adds that as a novel, it can stand by itself. The trouble here lies in the fact that much of what occurs in *Beggarman* is based on the death and past personality of Thomas Jordache. Because Thomas is never described adequately in *Beggarman,* something that took an entire novel to do, the *Beggarman* reader who has been deprived of *Rich Man, Poor Man* will lose much of the book's impact. The reason is simply that in *Beggarman*, the "new generation" of Jordaches take center stage, perhaps the most important of this group being Wesley Jordache, Thomas' son. It is true that most members of the original *Rich Man, Poor Man* essence of this book revolves around the sons of two of the original characters — sons who were too young to play an important part in the first book, but who have now been molded by events past.

As in most of Shaw's novels, the scenes from *Beggarman* take place in varied locations in both Europe and the United States — from the classiest Paris hotels to the dismal Hudson River town of Port Philip, New York, the starting point of *Rich Man, Poor Man.* Shaw continues with the further adventures of the original Jordaches — Gretchen, now a movie director, and Rudolph, retired but still rich and as busy as ever bailing out fellow family members. He also delves with greater detail into the lives of many of the other original characters — Billy, Gretchen's son; Jean and Enid, Rudolph's wife and daughter; Kate and Dwyer, Tom's second wife and deckhand; and Wesley, Tom's son.

The theme throughout the book is one of revenge — Wesley's unconscious desire to revenge the murder of his father, but Shaw spices the events with frequent sub-plots which include a terrorist girlfriend and her not so desirable counterparts, *Time* magazine reporters and lovers, divorces, affairs and more affairs. Any Shaw reader is soon to realize that Shaw's women are characterized in great lengths, with special attention paid to their physical features and capabilities in the bedroom. Shaw recently complimented himself in *Time* on his understanding of women: "I'll tell you another writer who was ahead of his time on women. Shakespeare. Look at Rosalind, Portia."

At the same time, though, while Shaw's men do seemingly play the most important roles (Here, too, does Shaw pay particular attention to their physical make-up.), they are almost always driven by lust or the search for love in their day to day antics. Thus, women seem to undermine all that goes on in Shaw's main male characters, regardless of their real motivations.

Because there is always so much going on at any one point of the book, any capsulization of *all* of the various events would make the book sound like "Peyton Place." Still, Shaw is a master of maintaining four or more simultaneous plots moving along smoothly so that at the end of the book they can all be neatly wrapped up with a "surprise" finish.

The ending of *Rich Man, Poor Man* is a sad one — the death of one of the two main characters — the Poor Man, if you will. Tom Jordache's death came as a jolt to the reader and provided a moving finish to a wonderful, emotional novel. *Beggarman, Thief* has many of the same emotional elements but has two lackings. The first is that much of the story is the result of happenings from another book, and Shaw does not, and cannot for that matter, again define the character and personality of Tom Jordache. Thus, the recommendation here is that in order to appreciate *Beggarman, Thief,* to its fullest, the reader should first take a look at *Rich Man, Poor Man.*

The second lacking of *Beggarman* is its ending. It comes as a surprise but is by no means as moving or as powerful as that in *Rich Man.* In short, it is a disappointment for the Irwin Shaw fan.

Overall, however, Shaw's uncanny ability as a writer has put *Beggarman* on the bestselling book list. His descriptions, and moreover, the ways in which he lets the reader know what his characters are *really* thinking make it a book well worth the time spent reading it. Only one forewarning — read *Rich Man, Poor Man* first.

## Green Mountain Volunteers

On Sunday evening, January 29, 1978, at 8:00 p.m. the Green Mountain Volunteers will give a public performance and dance at Southwick Hall, Redstone Campus, University of Vermont in Burlington.

Expanding on their last performance in the Burlington Mall in December, the 18 singers, dancers and musicians will present post-Revolutionary and late 19th century country music and dance from old New England.

Tickets are available at the door for this event, which is sponsored by the UVM Folk Dance Club.

For more information please contact Ben Bergstein 863-6696.

# RECENT CUTS

# Sporadic George



**George Benson; *Weekend in L.A.***
By Tom Nuccio

After starting the record world with two monumental studio albums, *Breezin'* and *In Flight*, George Benson has done it again. *Weekend in L.A.*, a two record set, exhibits the many talents of this master of jazz guitar. When one speaks of George Benson, he is referring to two persons. Contained within his six foot frame is not only Benson the guitarist, but also Benson the vocalist. This album brings out the best and worst of both.

Side one features an elongated version of "On Broadway." This funky rendition reveals the most technically unique aspect of Benson — the matching of his voice with his guitar during a solo. Harvey Mason and Ralph MacDonald are given the opportunity to display their percussive talents toward the end of the cut. "On Broadway" exemplifies how Benson can successfully employ funk into his jazz-oriented style. Unfortunately, his latter experiments with funk proved to be, at best, disastrous.

"California P.M." and "Wind Song" utilize repetitive funk rhythms with drummer Mason pounding out a disco beat and Benson endlessly vamping in the same pattern. These tunes don't go anywhere and actually become obnoxious to listen to.

Benson, however, is truly an incredible guitarist when he sticks to traditional jazz. The last cut on side three, "Ode to a Kudu," reveals his true stronghold. During an unaccompanied solo, he exhibits his technical genius by punching out and plucking chords while moving rapidly up and down the guitar's neck. The result is a creatively melodic phrasing of mellow jazz with a bright sound. The same can be said of "We All Remember Wes," a tune in which Benson pays tribute to the man who influenced his tremendous playing style, Wes Montgomery. Although it's an up-beat selection "Remember Wes" possesses the characteristic melodic phrasing and bright sound for which Benson is famous.

As I stated earlier, reviewing *only* Benson the guitarist is a task half completed. His vocal aspect, although under-publicized, should by no means be overlooked. He pours all the emotion he possesses into each individual word. The expressiveness involved with this mere act of singing is incredible. Benson sounds as if he is actually preaching to the audience during "The Greatest Love of All," the title track from the movie *The Greatest*. His expressive and colorful vocalizations are utilized in conveying the song's main theme —"loving thyself." These vocals, however, are not nearly as impressive on "It's All In the Game," a tune in which Benson's singing acts as an instant panacea for insomniacs.

*Weekend In L.A.* exhibits Benson at both his "jazzy" best and "funky" worst. The guitar playing, which at some points shimmers like the brightest star, is on other occasions as dull as an overused switchblade. Despite this contradicting fact, this album exposes a monumental force in the "persons" of George Benson. There are no doubts in my mind concerning his numerous talents, but I do question their use in some situations. Nevertheless, I strongly believe that if he utilizes his talents in the proper style of jazz (as he did on several selections from this album) he will one day earn the same distinction of his teacher Wes Montgomery — a living legend.

**"Weekend In L.A" exhibits Benson at both his "jazzy" best and "funky" worst.**

# Sea Level Sells Out

**Sea Level; *Cats on the Coast***
By Russell Flannery

Unquestionably, America's "rock and roll" movement of the sixties is in the midst of institutionalization. While the Los Angeles studio musicians may be the most professional in the world, the excitement they've produced of late measures only with a strong segment of "The Guiding Light." In the Northeast, the musically knowledgable most frequently react to the mention of New York with a yawn. The established strongholds of American rock have simply become as boring as any Jimmy Carter speech. Fortunately, there still is a raw and endeavoring style to southern rock, right? Possibly, but new trends don't show much optimism.

1977 was even a dismal year for Southern music. Lynard Skynard, Sea Level, and the younger Dixie Dregs certainly performed at their best. Dicky Betts also may have passed for "enjoyable." However, assess the disappointments: Marshall Tucker were no better than "flat;" Lynard Skynard will never record together again; the Outlaws and the Atlanta Rhythm section failed to release any new material; and Gregg Allman lowered himself to recording with Cher. If 1977 could not be classified as dismal, not only are records triangular, but Jim Nabors sings lead for the Sex Pistols.

**...the fact remains; the band is commercialized**



*Sea Level* was a brilliant moment in Southern rock in 1977. Three former members of the Allman Brothers joined with guitarist Jimmy Halls and produced a surprisingly good album. At that time, no critic would have imagined that Sea Level would attempt to sell out to the masses. Incredibly, the worst has come to pass.

*Cats on the Coast* can only exemplify a trend of a loss of direction and tradition in southern rock. Sea Level's addition of Randall Bramblett, a former member of the Greg Allman Band, has moved the band to a stylistic cross between the Average White Band and The Allmans. It's confusing, and a major disappointment.

Side one, the heavily disco side, will probably appall older Allman Brothers fans. On the other hand, it just may click on the pop charts. Side two offers a faint trace of the eerieness of *Sea Level*, but the fact remains; the band is commercialized.

The conclusion to be drawn here is actually a question: If the Southern bands, who until recently were the last generation representative of American rock, have broken down and turned commercial, what is in store for the next eleven months of 1978?


CAUGHT IN THE WEB OF WORDS



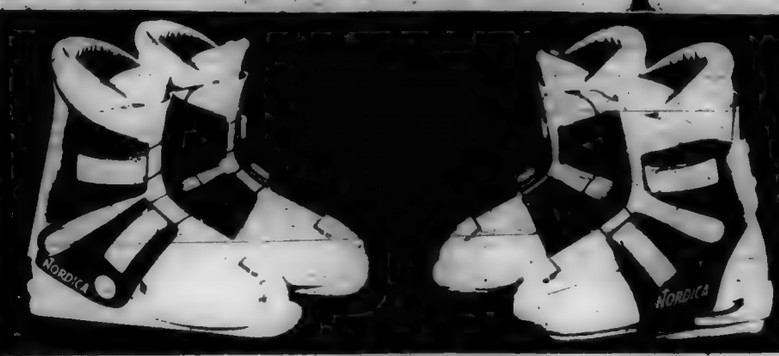
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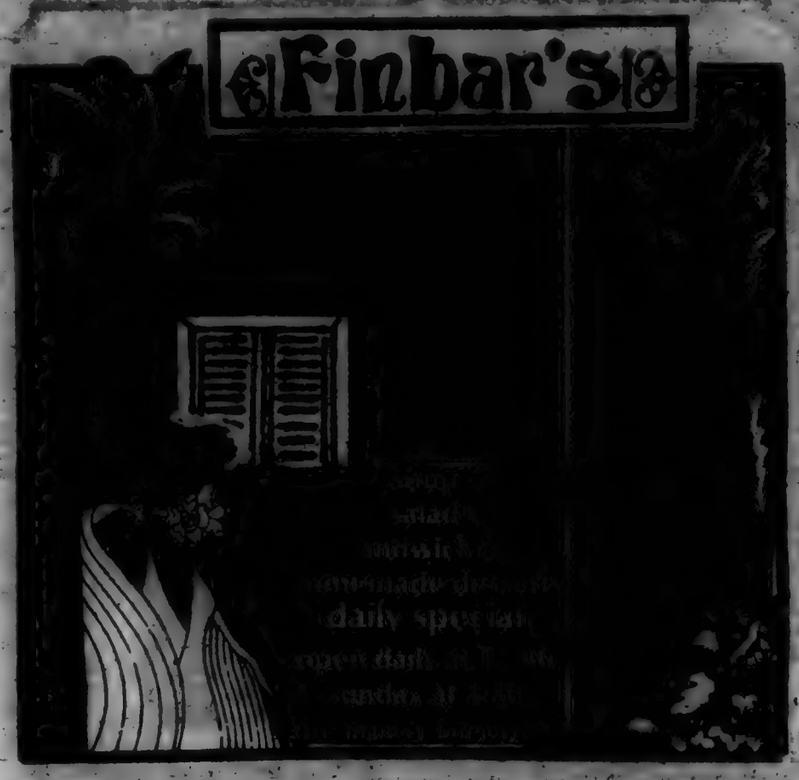
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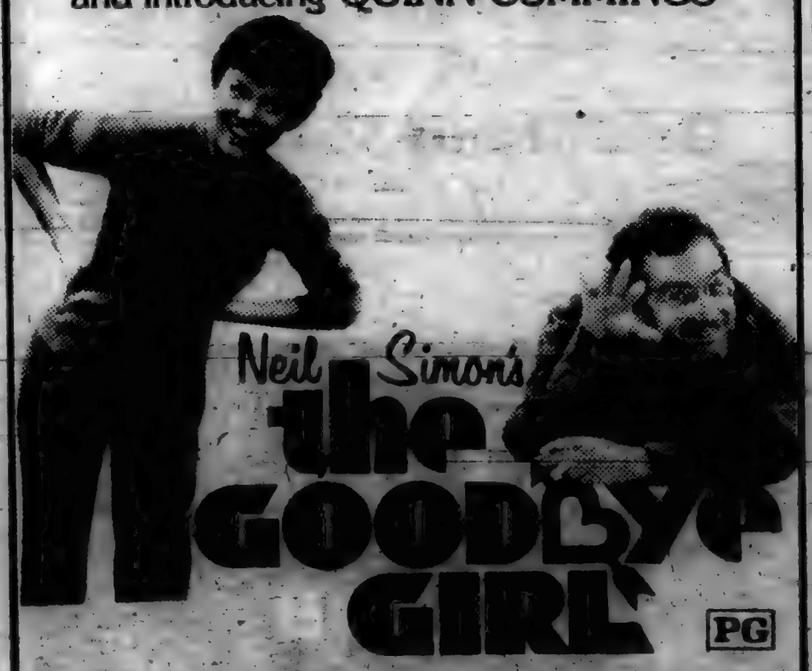
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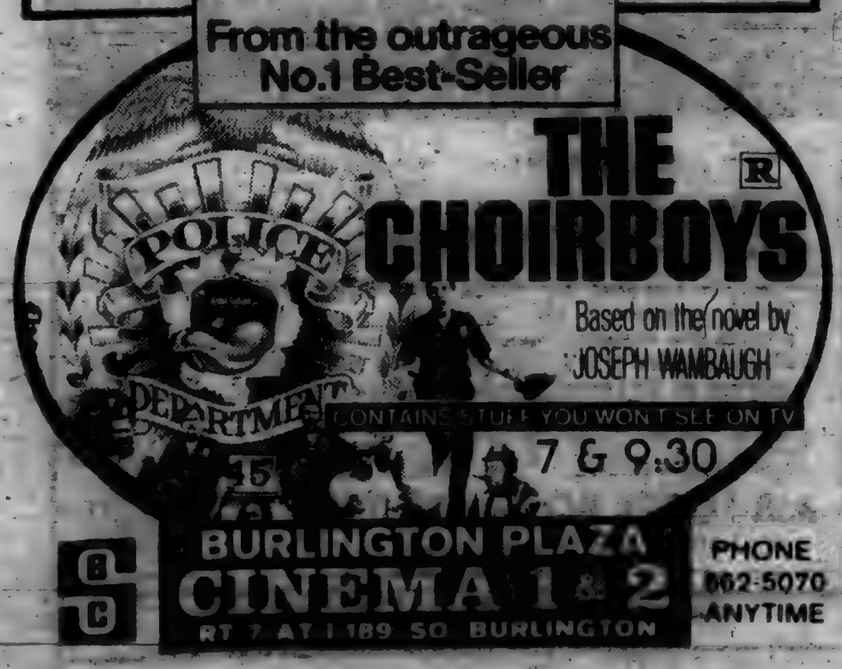
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*Lane Film Series*

# "Desire" Opens Dietrich Film Series

The Lane Series will open this semester's film series — the Marlene Dietrich Festival — with *Desire*. This polished comedy-drama features Marlene Dietrich as a bogus society woman racing across the Spanish border with stolen jewelry and setting up confidence games with her unwitting co-star, Gary Cooper.

*Desire* was produced in 1936 by Ernst Lubitsch, directed under his guidance by Frank Borzage. A product of the great German cinema of the twenties, Lubitsch came to this country and made the sophisticated battle of the sexes into comedy.

Lubitsch's films include *Trouble in Paradise, Bluebeard's Eighth Wife, Design for Living,* and his musicals *Monte Carlo,* and *The Love Parade.*

The Dietrich series continues through the semester with *The Devil is a Woman* on February 11, *Dishonored* on February 25, *Blonde Venus* on March 11, *Morocco* on March 18 and *Shanghai Express* on April 8. All films are presented twice on the evening scheduled, at 7:00 and at 9:00. Showings are in the Marsh Life Sciences Building Auditorium on the UVM campus.

Season tickets may be purchased for $5.00 at the Lane Series Office, 234 Waterman. Tickets are also available for each film at the door on the evening of the show for $1.00.

For further information please call the Lane office, 656-3418.



Marlene Dietrich and Gary Cooper in *Desire*

# Tom Rush To Appear at Hunt's

By Shana Schwartzburg

Tom Rush will be appearing at Hunt's Mill and Mining Co. on Monday, January 30 for two shows. A well known folk singer and guitarist, Rush is an influential figure in the revival of acoustic folk music.

Rush, raised in Portsmouth, graduated from high school in 1959, after which he attended Harvard University. His stay was short-lived however, as he left to begin his musical career as a sort of traveling minstrel in the folk-blues tradition. His reputation grew as he played in clubs in and around Boston back in the days of the Jim Kweskin Jug Band.

Not only has Tom Rush been touring extensively, but he has also cut a sizable number of albums which have all received well deserved praise. Occasionally, he records with other musicians such as David Bromberg.

Rush's trademark, perhaps even more than his deep, sultry voice, is his lyrics. He places high value on his words and their meaning. His skill as a lyricist is undoubtedly due to the fact that he was once majoring in English Literature. On some of his earlier records he performed several songs by Jackson Browne and a few by Joni Mitchell.

Although Rush concentrates on simple melodies, he can be heard singing with anything from a semi-full band with strings and horns to his own solo guitar accompaniment. One message, however, is clear from Rush's music: he is a strong and independent individual. He is a performer who seems to find sanctuary on the road. Both are signs of having spent a great deal of time searching for truth amidst craziness.

# The Fleming Museum-- Where a Lay Is is a Lay

By Peter Relick

Frank Hewitt's exhibit of "Recent Watercolors" is intriguing. To someone not accustomed to unusual art forms, however, it can be a shock. I was confronted by these three groupings of abstract watercolors in the Special Exhibitions room at the Fleming Museum and I immediately walked out.

After consoling myself in the American drawing room with pictures of people and other objects I could identify with, I entered the room again. Expecting the watercolors to be something like gentle images of swaying willows, I thought I must have gotten the wrong assignment, or that I hadn't heard the name of the artist clearly over the telephone. But two quotations hung on the side wall caught my eye. The first spoke of the diversity of art forms and how they could be represented. The second was something Mae West said after returning to the United States, "It's good to be back in America where a lay is a lay and not a wreath."

Yet diversity in art is what Hewitt's exhibition is all about. The product of a year's sabbatical leave, "Recent Watercolors" incorporates ideas developed through intense study of art history and perceptual psychology and through his own artistic experience. All the paintings in the exhibit utilize seven colors — the primary colors of red, yellow and blue, plus the secondary colors, orange, green, purple, and red-purple. The paintings are generally arranged in a series of seven, each incorporating the seven colors in a different order of application. A few add black and white tones.

Hewitt applied small patches of home-made paper at various stages of color layering, removing the patches in a process similar to batik, to reveal early color layers against later ones, showing the viewer how visual data are taken in by the human eye.

Particularly impressive are those pieces which have a multi-colored frame of paint and a white center containing nothing but your own image of what should be there. Another group of pictures done with a wet wash gives the work a certain dreamy and cloudy appearance which is offset by blocks of solid color which surround the picture from all sides.

Hewitt's exhibit is a place to sit and let your mind wander. If you are the type of person who thinks in terms of numbers and structured time and who believes the true meaning of joy is an A on a Physics exam, it may not be for you. But if you have an hour of time and an imaginative mind, "Recent Watercolors" is really exciting.

# SCIENCE FICTION

By Jim Wright

So far as I can determine, only one writer ever managed to span the entire fifty-year history of SF. This was Edmond Hamilton, who died on February 1, 1977, at the age of 72. His first story appeared in 1926 and the last writing he did was in 1976.

His first stories appeared so long ago and the world has changed so much that few of today's readers can even conceive of the attitude with which the public read his stories. Imagine a life where books were still read by the light of kerosene lamps, where water was carried into the house in buckets and where you had to follow a sometimes icy path to the toilet. Now picture a fourteen-year-old boy opening the pages of the first SF magazine he has ever seen and coming upon a story by Hamilton.

You can't picture it – and I can't recapture it either. It was Edmond Hamilton who opened up the magic casements of SF to that young man, far more than any other writer.

He was a gentleman and an honor to his profession. And, through his stories, he was a friend whom I and a great many others will sadly miss.

Hail and farewell. Or fortunately, not quite farewell. *The Best of Edmond Hamilton* (DelRey Books, 381 pp., $1.95) contains twenty-one stories by Hamilton, running from his first story in 1926 – "The Monster-God of Mamurth" – to an afterword, which was written in 1976 and is probably his last professional writing. The book is edited and has an introduction by his wife and fellow science fiction writer Leigh Brackett.

Hamilton is at his best in his shorter fiction, and these selections bear little relation to what the readers of his pulp novels might expect. They are quieter stories, done with far more care than he could expend on most of his longer works. The writing here is sharp and economical, and the ideas shape the form of the story, rather than being shaped to fit commercial needs.

There is "In the World's Dusk" and "Child of the Winds" from 1936 – ten years after Ed began writing, showing how much a person can learn in only one decade. And from 1938, there is "He That Hath Wings," telling of a boy who must choose between adapting to society by losing his wings or remaining free to ride the winds alone and isolated.

Thank you, Leigh Brackett, for assembling this volume of works by one of science fiction's old masters!

# AROUND TOWN

Baggy Knees (Mt. Rd., Stowe, 253-8983)
"Roundhouse" until SN Jan 29
"Davis Brothers" T Jan. 31 – SN Feb 5
Cover: $1, ST & SN $2

Hunt's (101 Main, Burl)
"Travis & Shook" TH Jan 26, Cover $2.
"Buddy Guy & Junior Wells" – SN Jan 29, 8 and 11 p.m. Cover $4 door, $3.50 advance.
"Tom Rush" – M Jan. 30, 8 & 11 p.m. Cover $5 door, $4.50 advance.

Jaxons Jazzclub (Stowe Center Complex, Mt. Rd. Stowe)
"Yusef Lateer" Through SN Jan 29.

The Mill (24 Weaver, Win., 655-9827)
"Mountain Nector" – Rock, bluegrass & country-western. F Jan 27.
Folk music club – open to all folk musicians Wednesdays.
Cover: $1 F & ST.

Nector's (188 Main, Burlington, 658-4771)
"Morata" – soft rock, TH Jan 26 – ST Jan 28
"McElroy Brothers" – Rock, SN Jan 29
"High Rollers" – M Jan 30 – T Jan 31.
"Downpour" – soft rock. W Feb 1 – TH Feb 2.
Cover: None.

Neutral Grounds (125 Pearl, Burl, 658-6270)
"Fate" – Billed as Mass. No. 1 Band", through M Jan 30.
Cover: $1 F & ST

The Office (103 Church, Burl, 864-5601)
"Pete Smith" – Solo acoustic guitar, TH Jan 26.
"Pat Reagan" – Solo acoustic guitar, F Jan. 27 – ST Jan 28.
"Chip Wilson" – Solo acoustic guitar & dobro; bluegrass. T Jan 31 – TH Feb. 2.
Cover: None

The Old Board (520 Shelburne Rd., S. Burl, 864-0531)
"Swift Kick" – Top 40 & disco Through ST Jan 28. Cover $1 F & ST but not from 8 – 8:30 p.m.

Rusty Nail (Mt. Rd. Stowe, 253-8077)
"Tuckahoe" – Rock, Th Jan 26 – ST Jan 28.
"Napi Browne" – SN Jan 29.
"Opera" – M Jan 30 – W. Feb. 1
Cover $1, ST & SN $2.

Spectator Lounge (Radisson Hotel, Burl Square, Burl, 658-6500)
"Lar Duggan" TH Jan 26.
"Equinox" F Jan 27 – ST Jan 28.
Cover – None.

Salty Dog (Mt Rd. Jeffersonville, 644-8218)
"Fox & Company" – Rock, TH Jan 26 – ST Jan 28.
"Spectrum" – Rock, TH Feb 2 – F Feb 3
"Chet Arthur Five" – Swing, bluegrass & reggae. Every SN
Cover: About $1.50

St. Gambri's (Queen City Park Rd., S. Burl., 658-2161)
"Kenny Hamber & the Hitchhikers" – 7 piece soul & disco band, featuring Miss Georgia Price SN Jan 29.
"Hawkeye" – 5 piece soul & disco band. Starting TS Jan 31.
Cover: $1 ST & SN, but worth $1 at bar.

Sheik Cafe (41 King St., Burl, 864-5395)
"Group Therapy" 50's, up-tempo. TH Jan 26,
"Sloia & Shute" F Jan 27.
"Cabin Fever" ST Jan. 28.
"Mike & Mario" – TS Jan 31.

Tiffany Pub (156 St. Paul St., Burl, 863-9282)
"Zebra" Through ST Jan 28.

# Concord Quartet Returns January 31st

The Lane Series will present the *Concord String Quartet* in their second concert of the season. The Concord is now in its third year as Quartet-in-Residence at Dartmouth College in Hanover, New Hampshire.

Soon after its formation in 1971, the Concord String Quartet won the Walter M. Naumburg Chamber Music Award and was also honored by the Fromm Music Foundation at Harvard University. They have without a doubt established themselves as an exciting major entry among today's younger quartet players.

The Concord is committed to the performance and commissioning of new works, a commitment which has resulted in new quartets from some of America's leading composers, among them George Rochberg, Lukas Foss, and Jacob Druckman. To that end they have given the world premiers of more than fifty works. The Concord also performs the complete sets of Beethoven, Schubert and Bartok along with most of the other standard literature.

The program on the 31st will include: Quartet in C Major Op. 20 No 2 by Haydn; Crossings (1966-74) by Ben Johnston and Schubert's Quartet in G Major Op. 161.

This Quartet is unique in that it feels a responsibility to the chamber music legacy – not just to preserve it, but to enlarge it.

The Concord has two performances left this season: Tuesday, January 31 and Tuesday, April 18. All performances will be in the UVM Recital Hall at 8:00 p.m. For reservations and information call the Lane Series office 656-3418, 234 Waterman Building.


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# RANDOM NOTES

## Summer Programs on Modern Isreal

Modern Israel will be the focus of a special academic summer program sponsored by the State University of New York. The course in Israel will consist of an interdisciplinary study of Israel's economic, social, political, religious, educational and scientific institutions. College credit will be offered to participants that successfully complete the program.

1978 will be the twelfth summer the program has been conducted as a joint project of the State University of New York (College at Oneonta), in cooperation with Hebrew, Haifa and Bar Ilan Universities in Israel. The Israeli Department of Education and Culture also assists with the program. Dr. Yonah Alexander, Professor of International Studies at SUNY–Oneonta, serves as program director. He has directed the summer program since 1967 and was resident director of the full-year SUNY programs in Israel from 1968 to 1970.

The tentative list of courses for the 1978 program include: Introduction to the Archaeology of the Holy Land, Jewish Thought, Contemporary Middle East, Education in Israel and Biblical History. Also, students may select to study Introduction to Yiddish Literature, Israel Politics and Foreign Affairs, Israel Society and International Terrorism. Other offerings are being added. There are no language requirements as courses are taught in English. Field trips and excursions will be conducted for participants and time will be provided for independent study and travel.

Only a limited number of enrollees will be accepted, and early application is recommended. For specific details about the 1978 Academic Program in Israel, write SUNY Summer Program in Israel, State University College, Oneonta, New York 13820, or telephone Dr. Alexander, Director, 607-431-3369.

## *Vermont Lottery*

Applications for licenses to sell Vermont Lottery Tickets are now being accepted by the Lottery Commission according to Lottery Director Henry Malkus. Malkus said ticket sales will begin in mid-February by Sales Agents throughout the State and that the Commission expects to license more than 500 Agents.

Generally, Vermont Law provides that any established business or any charitable, fraternal, religious or other non-profit organization may be licensed as a Lottery Sales Agent. Excluded from being licensed are persons under the age of 18 and businesses established solely to sell lottery tickets. Agents will receive a 5% sales commission and will receive a 1% bonus on any ticket they have sold that wins a prize of $1,000 or more.

Additional information and applications for licenses can be obtained by writing the Vermont Lottery Commission, State Office Building, Montpelier, Vermont 05602 or phoning 479-0586.


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## Scholarships

The Deutscher Akademischer Austauschdienst (DAAD) offers the following scholarship programs to US students for 1978:

(1) Eight week – German Language Courses at Goethe Institutes in the Federal Republic of Germany during the summer of 1978 (for non-German majors only). One year of college level German is required.

(2) Hochschulferienkurse, 3-week summer courses at German universities in the field of German studies. A good knowledge of German is mandatory.

(3) Short Term Study and Research (2-6 months) for advanced graduate students. This program is designed for dissertation or post-doctoral research in the Federal Republic of Germany.

(4) Information visits for groups of professors and students affiliated with an accredited American institution (no programs during July and August). Limited financial assistance and program arrangements for up to 21 days.

Application forms for all programs can be obtained from DAAD's New York office. Deadline for all programs is January 31, 1978.

For further information about programs, please contact German Academic Exchange Service, One Fifth Avenue, Apt. 11-D, New York, N.Y. 10003.

## Rescue

UVM Rescue needs people to man their organization.

If you have American Red Cross Advanced First Aid and American Heart Association C.P.R. or their equivalents, and if you are a student with time to volunteer, the UVM Rescue is interested in you. Please call at 656-3350 ext. 32 for further information.

## Assertive?

Research is being conducted this semester by Dorothy Kaplan, a graduate student in the Ph.D. program in clinical psychology, to evaluate the effectiveness of assertion training groups in helping college students who want to become more assertive. The groups will consist of 8 to 10 UVM students and meet weekly for eight weeks for two hour sessions. Male and female freshman, sophomores, and juniors are being recruited for the program. Participation in the groups are free although it does involve a commitment to attend sessions and help in the evaluation of the groups. A $15 deposit will be assessed all subjects which will be refunded contingent on attendance at group sessions and completion of all measures necessary to evaluate the study. If you are interested in participating in an assertion training group, you can contact Dorothy Kaplan by calling 656-2680 or by stopping by 304 John Dewey Hall, or by attending an information and sign up meeting on Tuesday, Jan. 31, or Friday, Feb. 3 at 4 p.m. in Room 306 John Dewey Hall. You are urged to act quickly as acceptance into an assertion training group is on a first come, first served basis.




Remember Earth Day back in 1970? Well, this May, the U.S. will be celebrating Sun Day. Sun Day will be a nationwide effort to focus attention on the sun and the potentials of solar energy. VPIRG is coordinating the effort on the UVM campus, which will include an energy fair, speakers, films, solar art and whatever other ideas flow this way. There will be a meeting for anyone interested in helping make Sun Day a success on Thursday, February 2, at 7:30 in AICI L/L. Bring a friend and come with plenty of ideas. For more information, contact Rob Wilke at 862-9497 or Judy Vanderryn at 656-4250.

## Teaching

Any University of Vermont student who wishes to be accepted in a program in a teaching field in Art, Elementary, Home Economics, Music, Physical, Secondary, or Vocational-Technical Education, must pass a written communication test. Proficiency in the use and range of vocabulary, logical expression of ideas, paragraph arrangement, sentence structure and spelling will be judged on the basis of a few paragraphs written on a suggested subject.

The test will be given Monday evening, February 6, and Wednesday evening, February 8, in B-106 Cook (Angell) Building, from 7:00 to 8:00 p.m. Please sign up immediately in Room 306 Waterman for the evening of your choice.

## Recycling

Robinson Hall is continuing its recycling program this spring semester. Students from Robinson will be collecting newspapers and metal & glass containers from Billings Center and each of the dormitories or complex common areas. Off-campus students, faculty, and staff can bring their materials to Robinson Hall.

A special thanks to all those who have participated in the past, and encouragement to everyone to join in with recycling. Any questions or suggestions, please call Jon Pace at Robinson Hall, (656)-3084.

## *Beer Slalom*

The UVM Ski Club will sponsor a beer slalom race this Saturday at Smuggler's Notch. Course fee is free with UVM I.D., and the race is open to all levels of skiers.

A beer slalom consists of an easy race course on simple terrain. The contestants negotiate part of the course, drink two beers, continue, drink two more beers, and then finish. The best time wins, but competition is not a prime factor – it's just for fun. Anyone interested in helping with this event, or interested in the Ski Club in general is invited to attend a meeting tonight at 7:30 in 216 L/L Commons.

# Classified Ads


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$89.95 3-pc Dinette $39.97
$89.95 Lounge Chair 44.97
$49.95 Pharmacy Lamp 24.97
$49.95 End Tables 24.97
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### OUTDOOR EQUIPMENT

For sale — one pair of Kneissl "Magic" skis 185's, 3 years old, excellent bottoms, 862-4765, Dave.

Brand new Snow Lion "Bering" goose down parka with hood. Good to —45 degrees F. Size small. 75 dollars. Call Liz at 425-2235.

K2 Holiday skis w/ saloman bindings. Good condition, tops need slight cosmetic repair. Excellent skis for beginner. 180's or 170's. Best offer over $35. Also Scott poles. Brand new. Used 3 times, $20. Reiker buckle boots mens 6 ladies 8-9. furlined. Best offer over $15. Will dicker. Call Debbie at x2517 or 2518. Leave name & No.

Ski boots in excellent condition. Only used since the beginning of this season. Caber AIFA, size 8½—9. Call John Weitz at 2195.

Skis for sale. K2—3's, 18 7cm. Great condition, Solomon bindings: $80. Call Kris 862-0030.

K2 255 200 cm. Good condition. Used only once. $90. Head Honcho 180 cm w/ Spademan bindings. $100. Seperately: Skis $65; bindings, $35. K2s 710 comp. Used 2 weeks. 185 cm. Excellent condition, $140 or best offer. Spademan bindings $35. Lisa x2953.

Reiker, unifit — flow lines ski boots. Womin's size 7-8. Used 1½ seasons. $25. Call Kristin, 656-4361.

Herman Survivor Boots. Mens 8½. Insulated to —20 degrees. Excellent condition. Call Lynda, x3094, rm. 316.

Scott poles, new $30, sell for $20. K2 Holiday skis w/ solomon bindings. Great for beginner $40 or best offer. Reiker boots furlined size 9. Also werm-up pants. C-B sports. Ladies M, Men's S. $20. Call 2517, Debbie.

### MISCELLANEOUS

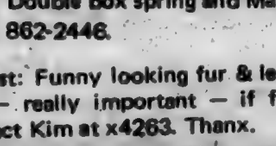
Stove for sale: Used that is in excellent shape; all units work fine. Must sell immediately. Call 862-0817 and leave your name and number. I will call back shortly.

Single box spring and mattress, $10. Double box spring and Mattress, $15. 862-2446.

Lost: Funny looking fur & leather hat — really important — if found contact Kim at x4263. Thanx.


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For sale 20 gallon aquarium includes stand, lighthood, pumps, filter, and artificial plants. call 864-5580 after 3 p.m. Ask for Mark.

2¼ suare SLR for sale Kowe six with 80 mm Gossen Multibeam meter, Mandolin lessons, beginners accepted. Expert teacher. Call Andy at Dealer's Choice, 862-8426.

Calculator for sale: TI, SR-5 —'ll $40.00. New. Call Leigh 862-2944.

Typing at reasonable rates. Rush jobs accepted. Call Randy at 863-6505.

Mattress & box springs: double bed, $35.00. Call Hugh at 658-1810 ext. 262 weekdays and at 862-3942 evenings and weekends.

4-string mountain dulcimer. Fine musical instrument. Call 862-0769.

Stereo receiver (Realistic) 32 watts p/channel. Used only one school year. $195. Call Ed, Wing 4th.

Good quality "Realistic" stereo system, turntable, radio, and 2 large walnut speakers. Asking $100. Call 862-2278 evenings.

For sale — Audiovox RD-600A Cassette tape player with AM-FM stereo radio and Jensen 6x9 cooxial speakers. Brand new but didn't fit dash. Never used. Asking $140 — will negotiate. Contact 862-4298 or 863-5351.

For some time now you have been locked into a cycle of gorging on food then purging by forced vomiting, or laxative abuse. You feel helpless to stop this behavior. We want to help. A group is being started specifically for individuals exhibiting this behavior. Complete confidentiality is assured. Open to University students or student spouses. Call Kathleen Budke at the Behavior Therapy Center for information, 656-2661.

The winner of the Warren Austin Model U.N. bottle raffle is Jeff Kramer of Delta Psi.

Lost or stolen — at Tuts Thurs. 19th. A blue goosedown jacket. You can keep the jacket, but please return my ID, license, and glasses. You can't use them. 862-0283.

Lost: one pair, black & yellow striped mittens with long cuffs. In Waterman at noon. Return to 340 Waterman for $10 reward, no questions asked.

### WANTED

Wanted: Squash racquet in fair or better condition. Reasonably priced. Needed as soon as possible. Call Claire x4241 & leave message.

Earn money in your spare time. Work hours arranged to fit your class schedule. Burlington's newest cleaning service. Ask us first, needs reliable house cleans. References required. Call 863-6595 weekdays 10-1. Lyn Jarvis, x3024.

Want to buy cheap: loft wood. Need 8 4 x 4 tall pieces and long sturdy outside boards — but if you have anything else, call 656-2227.

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### WHEELS

For sale — 1969 BMW 2002, new charge system, new thermostat, radial snows, sunroof, needs some work... it runs now, 862-0133. Asking $300 as is.

1972 Comet for sale, good condition, must sell, $950 or best offer. 862-5549.

2 VW snowtires for sale. Used only 9 weeks. $45. Call 863-4138.

1973 Fiat 128 Sedan for sale, 2 door, 4-speed, front wheel drive, with radial snow tires. Good condition, asking $900. Call 863-5289.

For sale — 1973 Fiat 128 station wagon, front-wheel drive, 39,000 mi, new engine, new clutch, new brakes, new tires, great in snow! Must sell, asking $1200 or B.O. 862-0133.

### ROOMMATES

Two students looking for someone to share a nice house in West Bolton. 18 miles from UVM. Wood/oil heat — pets are okay. We are interested in car-pooling. Beautiful location, 434-3857.

Roommate wanted: own big room in nice farmhouse, 2 males & 1 fem.; preferably a vegy; total expenses $75. Located 7 miles south of Hinesburg on Rt. 116 left side of road, blue house McDurmont, Box 297 after 5.

Female roommate needed. Call Susan 862-2302.

Large Burlington apartment — three bedrooms, two baths, laundry, dishwasher, fireplace, and more. Looking for compatable girls to share. Call 496-3487.

Roommate wanted, own room. Call 863-4744, 40 North St. Cheap!

Roommate wanted: male or female, $90 a month includes heat. Own room, unfurnished. Located at 252 North Ave. on bus line. 25 minute walk to campus. Call Randy at 863-6505.

Female roommate needed can move in anytime. Own bedroom, 15 min. walking distance from campus. Call evenings Jenny 863-6651.


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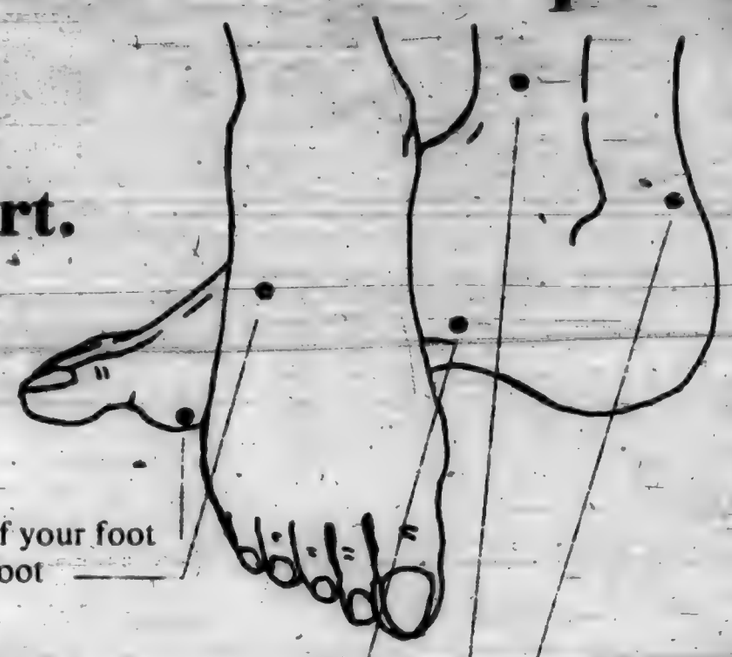


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The Downhill Edge

# "My ski boots are a pain"

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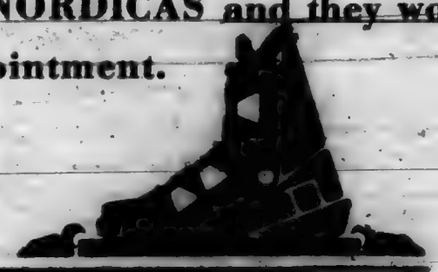


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- boots too narrow
- boots too big
- aching arch
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- instep pressure

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**MOVIE & WAXING CLINIC**
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VOLUME XCV NUMBER 14 "Drugs may be the wrong road to take, but it's the most scenic route!" FEBRUARY 2, 1978



## Westmoreland on Vietnam:

"We have, at least I have, no apologies. We are proud to have fought for what we were told was freedom."

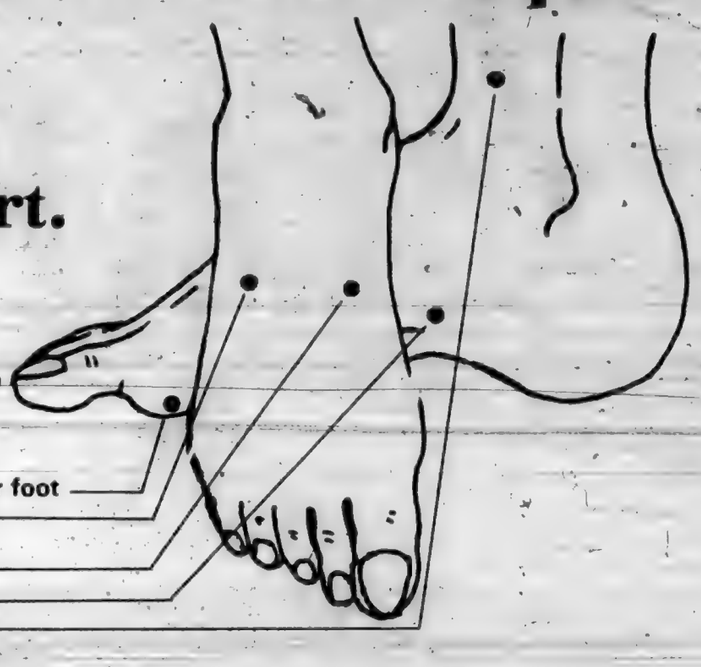
SPS photo by John Freeman

The Downhill Edge

# "My ski boots are a pain"

## They don't have to hurt.

**"Have you had these problems?"**




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# Students Trustees Become A Reality

By Hamilton W. Sorrell

The culmination of more than a year's work was realized last Sunday as two UVM students, Andi Pearl and Butch Crandall, were selected to sit as full voting members on the University's Board of Trustees.

The selections followed interviews by the selection committee of the ten top candidates, but only after having narrowed the field from eighteen, each of whom submitted an application and letters of recommendation. The appointments will take effect March 1, before the next scheduled trustee meeting.

Ms Pearl, 19, hails from White Plains, N.Y. and will serve on the board for a two year term. A sophomore, she is enrolled in the College of Arts and Sciences and is currently a resident assistant in Davis Hall on Redstone campus. Her extra-curricular activities include newsbroadcasting at WRUV, work on the Living/Learning Center interview and program selection committees, and she was co-chairperson for a Hunger Walk-A-Thon. In addition, she served on the Mayor's Youth Council in White Plains where she was treasurer.

"I think it's going to be hard at first," Ms. Pearl commented in reference to approaching the first March meeting. She also said, "I felt that I had come across the wrong way in the application. I wasn't specific enough, but I can't complain about the (selection) process."

When asked if she thought that being an out-of-stater would affect her performance on the board, Ms. Pearl explained, "I don't have as much background as a Vermonter, but I don't think I'm ignorant about the state. I'm basically a student."

Crandall, 23, is a Hinesburg junior who will serve on the board for a one year term. He is a business administration major and has been a student representative on the Investment and Audit Committees of the board in previous years. He was also Student Association treasurer under the founder of the student trustee bill, S.A. President Frank Cioffi, and served as an S.A. senator during the school year 1975-76.

"I'm looking forward to serving on the board and also looking forward to being able to contribute to the governance process," Crandall remarked. To the possibility of not being equally recognized by the other trustees, Crandall commented, "They (the trustees) pay as much attention to us (the student trustees) as they pay to the other trustees".

In regard to the issue of student funding of the Vermont Public Interest Research Group, which will be under scrutiny in the March meeting, he said optimistically, "The students have repeatedly voiced their support for VPIRG in the past," and predicted the amount of debate that will take place will be "no more than in the past."

Crandall did however say that Cioffi has not received enough

*(continued on page seven)*

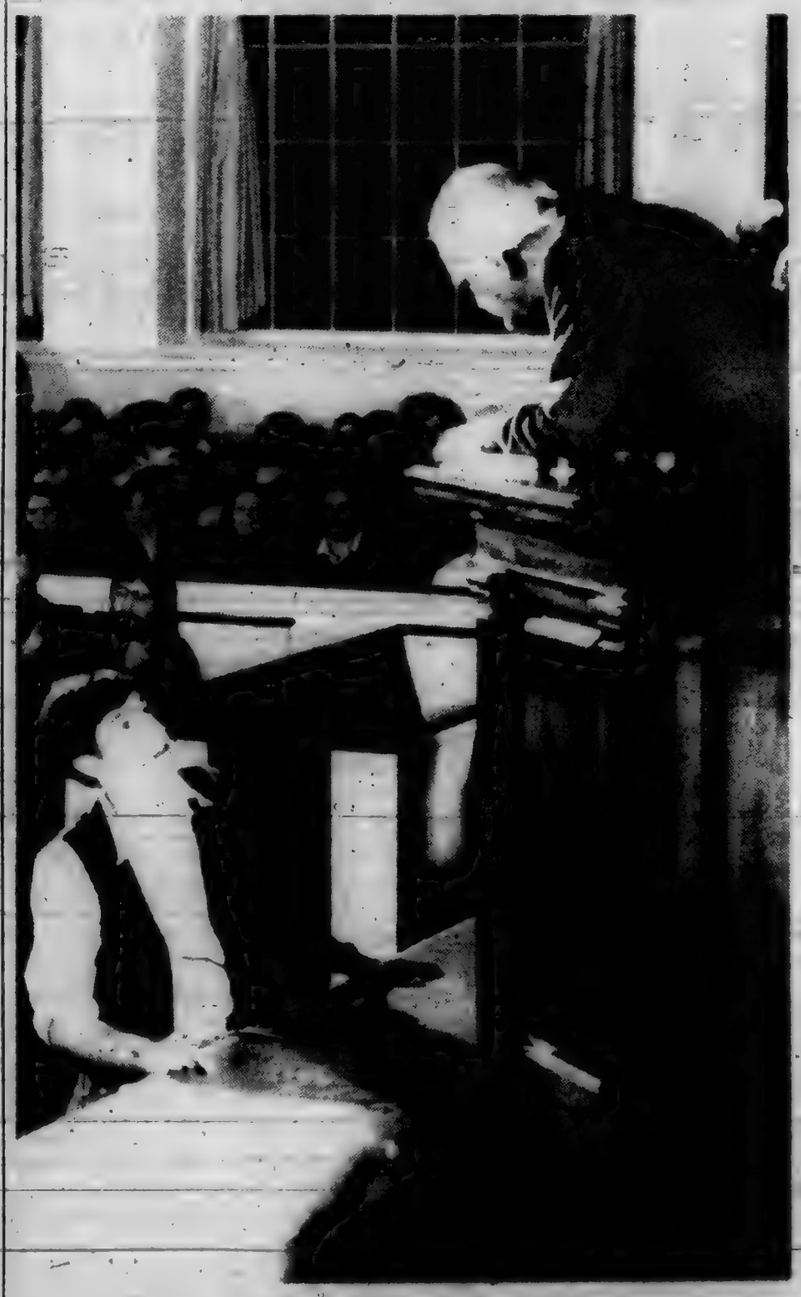


SPS Photo by Neil Desind



**Andi Pearl (top) and Butch Crandall (right) Survived Selection Process and Will Assume Board Positions March 1.**

SPS Photo by Patricia McGerald



SPS Photo by John Freeman

Westmoreland confers with a questioning student.

# Westmoreland Lectures at UVM Amidst Controversy

*CONTINUED FROM PAGE ONE*

course of the conflict near collapse, were encouraged to fight on by the impact of the anti-war movement. On this point Westmoreland said "the burning of flags and draft cards, and lying and cheating of the anti-war movement constituted unconscionable conduct which encouraged enemies, prolonged war, and accordingly cost many American lives."

One of the main points critics of U.S. Policy in Vietnam customarily raise is the alleged American bombing of civilian non-military targets. Before being forced to respond to these inevitable charges in the question and answer period, General Westmoreland categorically stated: "The military did everything possible to avoid bombing of any non-military targets, often at risk to their own lives."

Westmoreland stated that the United States could have forced North Vietnamese to the negotiating table as early as 1968. However, the United States government adopted what he called "no win" policy which involved placing pragmatic and practical military considerations far below the fears of domestic discontent. He believes, that if President Johnson had opted for a more aggressive military policy at this juncture the North Vietnamese would have been compelled to retreat to negotiation from a considerably weaker vantage point than they did in 1973.

One interesting point regarding our general policy failure in the war was that U.S. policy makers failed to realize the limitations involved in imposing American ideals and values on a society with totally alien historical circumstances. He stated that "After we participated in overthrowing the Diem regime in 1963, we had a moral obligation to the country from that point on." He continued further by saying that the United States failed to meet this commitment and consequently "betrayed our chosen ally, not they us."

**IRRESPONSIBLE MEDIA COVERAGE**

Later in the talk Westmoreland clearly attacked what he considered to be irresponsible media coverage of the war. In his view, President Thieu of South Vietnam "was unfairly maligned while the autocratic rulers of the North were almost totally ignored." Vietnam was the first war that the civilian population could graphically experience in such detail by watching the television. This coverage, significant in both igniting and maintaining the resistance movement, contributed to what Westmoreland called the "adversary relationship which

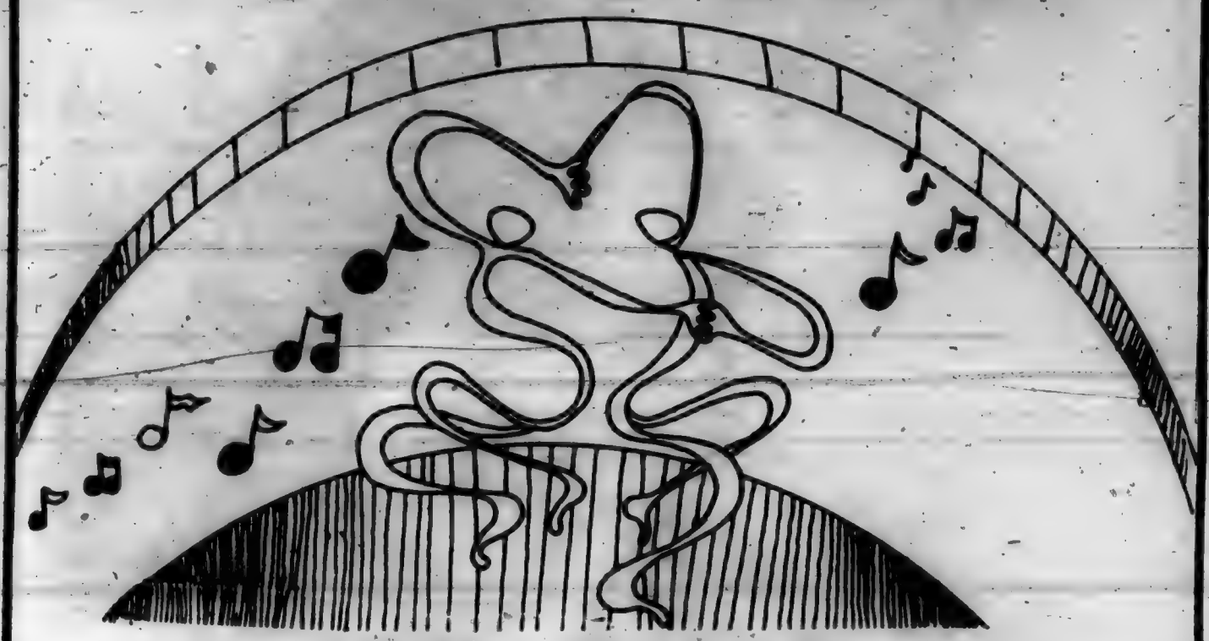
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# Fitzgerald to Follow Westy in Speakers Program



Frances Fitgerald, author of *Fire on the Lake.*

"The American Effort in South Vietnam and South Vietnamese Society" will be discussed by a panel composed of Frances Fitzgerald, author of *Fire in the Lake*, and Lawrence Grinter, research consultant with the National Defense University. The discussion will take place at eight p.m. on February 6, in 115 Commons of the Living/Learning Center and the panel will be moderated by Professor Douglas Kinnard of the Political Science Department.

The panel discussion continues the Vermont Seminars Program theme "U.S. Power and the Third World." The program was first conceived in President Lattie Coor's inaugural address when he suggested a "portable faculty" program to bring noted scholars to campus as visiting lecturers. The program is funded through private donations and grants.

Ms. Fitzgerald won both the Pulitzer Prize and the National Book Award for *Fire in the Lake*, which describes the collision of eastern and western values which led to the Vietnam War. The book was based in part on her experience as a free-lance correspondent in Vietnam during the war, an experience which earned her the 1976 Overseas Press Club Award for best interpretation of foreign affairs.

Dr. Grinter worked in Saigon in 1966-67 for the Simulmatics Corp, and later was professor of foreign affairs and director of the East Asia and Western Pacific Studies program at the National War College. His publications include several papers on the outcome of the Vietnam War, official studies on the effectiveness of U.S. military operations there, and implications of the war's outcome for U.S. foreign policy.

The panel discussion will be free and open to the public. Ms. Fitzgerald, in addition to her evening lecture, will meet students and the public Tuesday at 9:30 a.m. in Memorial Lounge, Waterman Building, and again at 2 p.m. in the Fireplace Lounge at the Living Learning Center.

The next speaker for the "U.S. Power and Third World" section will be Noam Chomsky, a prominent anti-war spokesman during the Vietnam War and a leader in RESIST, a national movement founded to support draft resistance and radical social change.

**Profile:**

# S.A. Senators Speak Out

By Susan Heller

The thrill of victory came late for John Letteri and Kathy Konner, who were appointed to the SA Senate in November, several weeks after they both had lost the October election. Letteri replaced Don Saul who left for personal reasons and Konner replaced Bob Barker who declined comment on his reason for leaving. The roles and achievements of the two Senators differ greatly and the following profiles may provide insight into the workings of the Student Association.

Letteri is a member of the Communications Committee which he sees as "the press agent" for campus clubs and organizations. The committee is presently involved in promoting Winterfest, the Student Legal Service, and discussing the Rathskeller bill, now in the legislature. As a newer member of the committee, John had no trouble fitting in because of Committee Chairman Rob Smith who introduced him to the procedures involved. In answer to a rather trite hypothetical question, "If you were Geoff Liggett, what would you do?" John responded, "I would handle issues that pertain to the students... I imagine SA could do a lot but right now it has a bad rep with the students." John also noted that the election process for the Senate is arbitrary. He says, "Students will know one or two people who are running and go whipping down the list." John's initial reason for joining SA was his belief that you have to have "not only grades but general interest in school." SA seemed like a beneficial activity. Since last year, however, John has come to enjoy working on the Senate.

Kathy Konner is a member of the Special Affairs Committee but she hasn't attended any meetings yet. Like John she has been a Senator before this year, and she sees the Senate as a good way of "getting into school activities." Special Affairs Committee Chairman John Martin said that he doesn't plan on bringing Konner in until after Winterfest plans are finalized. This committee is also responsible for elections, meetings and special events, like Oktoberfest and Red Square Affair

Like John, Kathy has complaints about the Senate election process. "I could walk up to people and say, hey, why don't you vote for me, but they don't even know what I stood for. It's hard if you don't know a lot of people." Kathy says that she didn't know whether or not she was definitely on the committee at all. She says, "I figured I wasn't on it because I was dumb enough not to do anything about it." Kathy says she does want to help because, "People say stuff but they don't say it to the right people."

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# In Panama, A UVM Professor Assesses the Canal Pact with Leading U. S. Senators

Last weekend, UVM History Professor Robert V. Daniels accompanied ten US Senators on a fact finding tour of Panama. With the Canal Treaty yet to be ratified, the Senators studied Canal operations, met with Panama's ruler, Brigadier-General Omar Torrijos, and assessed American business interests. A vote on the treaty is expected soon, and the Carter Administration has favored turning over the Canal to Panama.

Professor Daniels, a Soviet history expert and a Vermont State Senator, served as a special staff assistant to Senator Patrick J. Leahy D-Vt. Daniels called the trip "fascinating", but found he was more undecided than ever about giving Panama control of the Canal.

Since May, the Senate has been considering two treaties; the first runs to 2,000, over which time, the Panamanians will gradually gain control of and operate the Canal; the other treaty defines the US role after 2,000, and it is this second treaty which is causing much debate. Many Senators believe America should maintain the right of armed intervention should the Canal ever be attacked or run by a hostile Panamanian government. Panama has long been dissatisfied with the original 1903 treaty yielding complete control of the Canal to the US. The Canal opened in 1914, but it was not until the riots of 1964 and a temporary breaking of diplomatic relations that a new treaty movement started.

Senators have been concerned about the leftist leanings of General Torrijos. Daniels described Torrijos as "wearing a field uniform with a gun-belt. And he smokes Castro's brand of cigars." Daniels explained, "There are a few communists in the government, along with several US-educated officials. But Torrijos runs the country through a 10,000 man national guard."

**"They say the canal can last forever if properly cared for. But there is concern that the Panamanians would not spend the money to keep up the canal."**

Daniels has been studying Panama since last fall when he attended a White House briefing for state Democratic leaders. In his opinion, "The Panamanians want the Canal mostly for the toll revenues; the Canal Company now pays the American government $20 million a year. But Americans have done a phenomenal job of maintenance on the Canal; they are constantly dredging and repairing the enormous locks."

"The Canal isn't obsolete," Daniels continued. "They say the Canal can last forever if properly cared for. But there is concern that the Panamanians would not spend the money to keep up the Canal."

Daniels said American businessmen seemed to favor the treaty. "The American presence is obvious. There are almost three times as many Americans living in Panama as in the Canal Zone. The treaty would quiet things down, and make it safer for business investment."

He characterized the country as "colorful, but poor. In fact, it's the greatest contrast of wealth and poverty I've ever seen."

The four day tour included a helicopter flight over the Canal, a visit to the Miraflores locks, and briefings by the U.S. Military and State Department, including Prof. Daniels' brother, Daniel H. Daniels, an economic advisor.

# Financial Woes Hamper Bus



The UVM shuttle bus waiting for student passengers. SPS Photo by Mitch Sprung

By Susan Heller

While other Universities run successful shuttle bus services UVM is having many problems with CCTA's new shuttle, according to Steve Angel, Mass Transportation Planner for the Regional Planning Commission. The service is running on a loss because less than 100 $15 passes have been sold. "We're frantically trying to find subsidy this week through federal and state grants," says Angel. He continues, "We're losing our shirts." For a mere $15 students and faculty can ride anywhere on the loop of the campus plus have limited use of other CCTA buses throughout Burlington. Angel continued by saying that unless subsidies are soon received, the bus service will be forced to shut down.

The shuttle bus coordinators say they are willing to do anything possible to improve the system. Angel suggests redesigning the route and painting the bus green and gold with the Catamount logo on the side.

Publicity for the service has been extensive including spots on all radio stations, promotions in the *Cynic, This Week, The Burlington Free Press*, as well as two TV spots. Angel explains, "Marketing was very, very heavy and concentrated for two weeks."

The shuttle bus idea was originally conceived four years ago and for the past three months Angel has been working diligently on it because "we're working for the students."

The irony of this dilemma is that Angel brought three proposals for bus routes to IRA and he also surveyed students to get their feelings on the route options. The students surveyed felt the fifteen cents a ride and fifteen dollars for a pass was reasonable and they felt the shuttle idea was a beneficial one. Unfortunately these findings conflict with the response of the University community now that the bus is in operation.

If the shuttle receives more use and if more passes are sold the system will continue into next semester. Angel pointed out that a bus pass could conceivably be incorporated into an optional fee on student tuition bills and then CCTA could provide unlimited use of all buses at all times. Says Angel, "Hell, we'll run it all year – even summer." They are still holding money to return to those who have purchased passes, should the system fold.

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If schools like UNH can have a good shuttle service so can UVM, after all who has the better hockey team? Angel suggests that everyone go out, buy a pass, and take that bus!

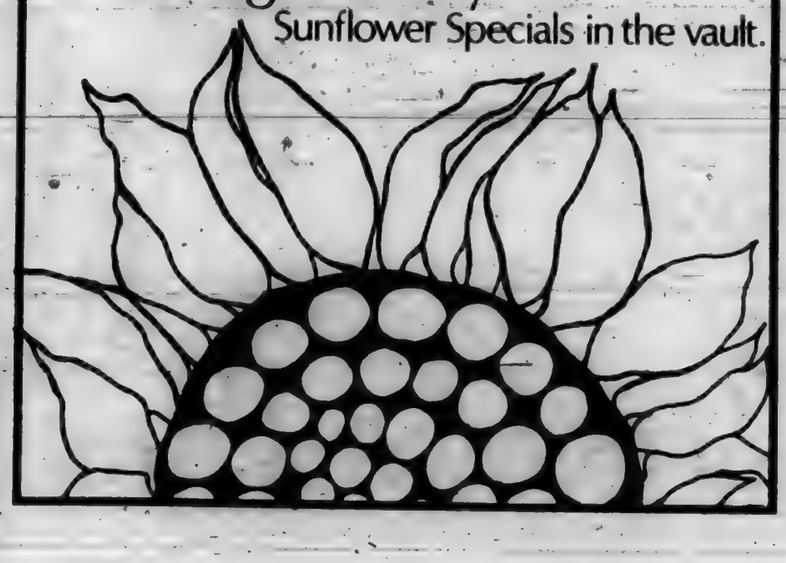

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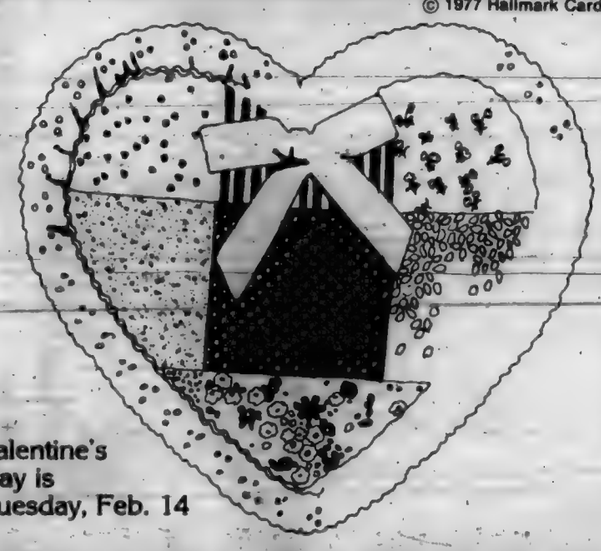
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# Vermont's New Lottery to Begin on Feb. 14

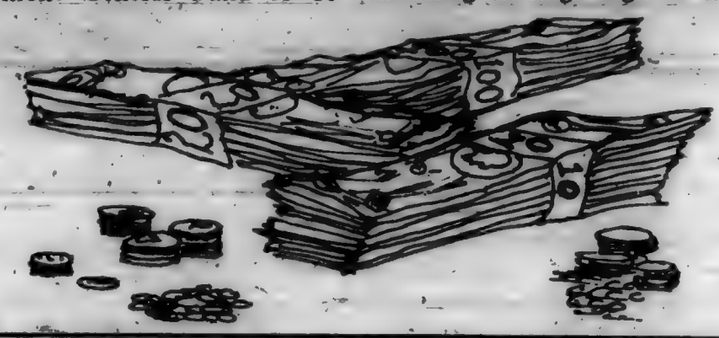
The Director of the Vermont Lottery Commission, J. Henry Malkus, unveiled details of the Commission's plans for the start of the Vermont Lottery. At a Montpelier press conference January 26, Malkus announced that the fifty cent weekly lottery will be named the Green Mountain Game and tickets will go on sale throughout Vermont on February 14, 1978.

In explaining the Game's operations, Malkus said that tickets will be available at licensed sales locations from Tuesday to Tuesday. Over five hundred sales agent applications have been received from restaurants, grocery stores, shops, state liquor stores, clubs and other establishments. Licensed sales agents will display the green Vermont Lottery symbol which Malkus exhibited at the press conference. Drawings will be held at noon on Thursday with the first drawing to be on February 23, 1978 in Montpelier. Malkus said that for the first fourteen weeks of the Green Mountain Game the location of the drawing will change each Thursday. Plans are being made for a weekly drawing open to the public to be held in each of the State's fourteen counties. Winning numbers also will be posted in all sales locations Thursday afternoon.

The slogan to be utilized by the Lottery Commission will be "Take a Chance on Vermont." Malkus explained that all ticket purchasers must realize that there is a chance involved.

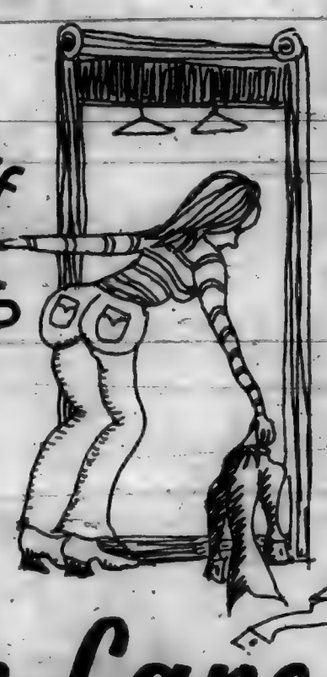
While there will be 13,310 winners in each million tickets sold, a purchaser has one chance in seventy-five to win cash and one chance in ten to qualify for a Grand Drawing.

After prizes are distributed and administrative costs met, the remaining revenue generated by the Lottery will go into the Vermont General Fund to be used for debt retirement or capital expenditures.



**The slogan to be utilized by the Lottery Commision will be "Take a Chance on Vermont"**

Malkus reviewed how the Game will be played, the weekly prize structure and the winners' collection procedure. A free informational pamphlet explaining how to play the Green Mountain Game will soon be available at all sales locations. To be a winner, a ticket purchaser must match the numbers on his ticket with the weekly numbers drawn. A match of the 2-digit number yields a $5 prize. A match of the 3-digit number is worth $20. To qualify for the weekly top prize of $1,000, both the 2 and 3-digit numbers must be matched. A single digit number match allows the ticket holder to qualify for the Grand Drawing. After each 1 million weekly tickets are sold, there will be a Green Mountain Game Grand Drawing. Weekly ticket purchasers can qualify for the Grand Prize of $100,000 by matching the single digit on their weekly ticket. There will be ten qualifiers for the top prize and the nine other Grand Drawing prizes. Prizes of $5 and $20 are redeemed at any sales location. Winning tickets of $1,000 must be presented at Lottery Claim Centers. After verification of the correct number, a check will be mailed to the ticket holder. All prizes are exempt from local, county and State of Vermont taxes, but not Federal Income Tax. After a period of three or four months, the Lottery Commission anticipates the introduction of an instant lottery ticket in addition to the weekly game.

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# Bill Reducing Penalties for Pot Now in Legislature

By Curtis Haynes

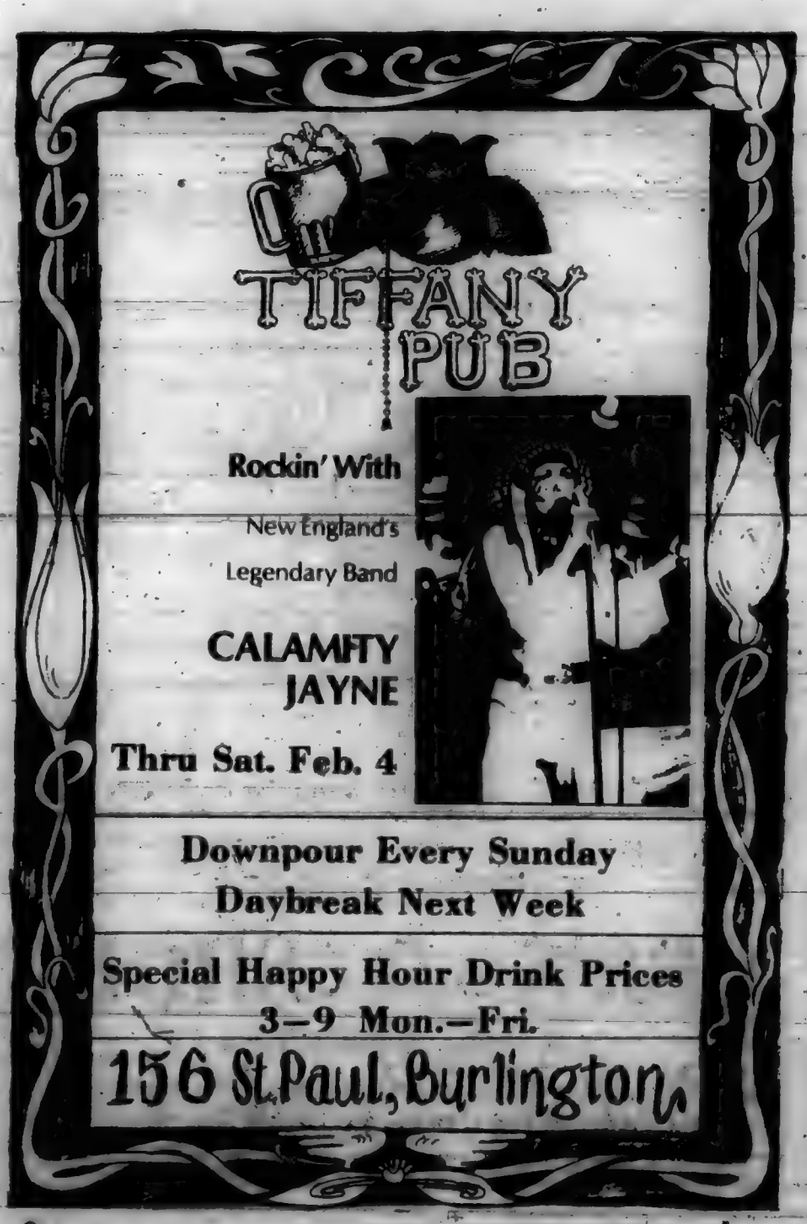
Think of all the names you know for marijuana — grass, weed, pot, dope, reefer, boo, mary jane, hemp, gange, the Green Death, the evil weed with roots in hell – the list is endless, but fact remains: marijuana use is widespread. By a conservative estimate, over 40 million Americans have tried marijuana and over 15 million use it regularly.

In Vermont's House of Representatives, a group of four young legislators have introduced a bill to decriminalize the possession of less than an ounce of marijuana. Under the proposed law, you can still be busted, but the maximum penalty is a $100 fine. The biggest change is that getting busted for a small amount would no longer be deemed a criminal offense, and record of the bust would be erased after the fine is paid. The new bill would maintain stiff penalties for possession of more than one ounce, a $500 fine and up to six months in jail. Second offenders convicted of possessing more than an ounce could receive up to two years in prison. Right now, your sentence depends on where in Vermont you are busted; you might be treated as a felon — lose the right to vote; have trouble obtaining employment; never become a lawyer, or wind up in jail with mother stabbers and father rapers!

One purpose of the bill is to make Vermont's marijuana laws uniform. Rep. Dan Mahoney, D-Burlington, a sponsor, said the prosecution of marijuana users "needlessly scars thousands of lives and wastes millions of dollars in law enforcement resources, while detracting from the prosecution of serious crime." Rep. Mahoney and Rep. Randall Niquette, D-Winooski, attended the National Organization for the Reform of Marijuana Laws (NORML) conference in Washington last fall. Mahoney said that marijuana was "not a big deal anymore" and the new law was designed to update the law to current practices. The last drug bust on campus was 1975. The Chittenden County District Attorney's Office has not gone after the little guy; the villain was always the dealer or pusherman.

The end of marijuana prohibition seems far-off; and the intricacies of government or private industry production and distribution have yet to be worked out. Did this article make you paranoid?





# At Last, Student Trustees

*CONTINUED FROM PAGE THREE*

recognition for his efforts in seeing that proposal turn into a bill and then become law, "I don't think that Frank has been given enough credit in the past."

In the future, all students named to the Board of Trustees will serve two-year terms, with one selected each year.

The students were chosen by a committee of student leaders from all facets of the university, with the Dean of Students, Dr. Keith Miser, and the Director of Student Activities, David Nestor, seated as non-voting members. The selection process began last fall when more than thirty prospective applicants attended seminars put on by the S.A. to enable them to learn more about governance aspects of the university. The deadline for receiving applications was January 15 when the selection committee began two weeks of intensive examination of each of the candidates.

**A LONG STRANGE TRIP**

The process which has enabled two students to be seated on the board began during the spring of 1976 when Frank Cioffi placed the idea on his platform as he ran for the position of S.A. president.

When he won the election, he hired a summer research staff and a lobbyist to prepare a well-founded proposal to eventually be presented to the Vermont General Assembly, the administration, and,the Board of Trustees itself.

Since UVM is in part a "state university," any change in the composition of the board requires a legislative bill to amend the school's charter, which defines its composition. Therefore, like any other organization seeking to enact legislation in a governmental body, it became necessary for the S.A. to gain support among the Montpelier legislators.

Previous to the legislature's January 1977 opening session, the student trustee bill, H.143, had been drafted in anticipation of its introduction into the state House of Representatives. The bill's eventual passage through the House was "anything but easy," one observer noted. The concern was that opening the university's charter on the House floor would be "like opening a can of worms" as it would make possible the alteration of the school's by-laws.

The administration also voiced concern over the bill previous to its passage. Certain members felt that the student trustees might represent a certain constituency and others felt it would create a "cascade effect" whereby other factions within the school might demand equal representation. The factions most notably in question were the faculty and the non-academic employees.

The bill was guided successfully through a number of House and Senate Committees, and then passed both bodies, but not before it had been revised and debated heavily upon.

Governor Snelling signed the bill last April.

**A FOOTNOTE – ED.**

Perhaps Mr. Crandall was correct in saying that Frank Cioffi did not gain the recognition he deserved in seeing through the passage of the bill, but Cioffi knows – as did everyone associated with the project – that it was an accomplishment the likes of which UVM students rarely see.

# Westmoreland at UVM

*CONTINUED FROM PAGE THREE*

developed between the press and the military."

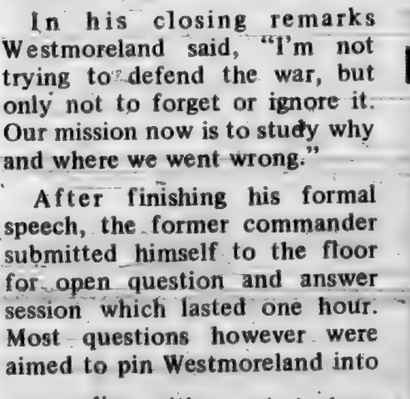
**U.S. WITHDRAWAL**

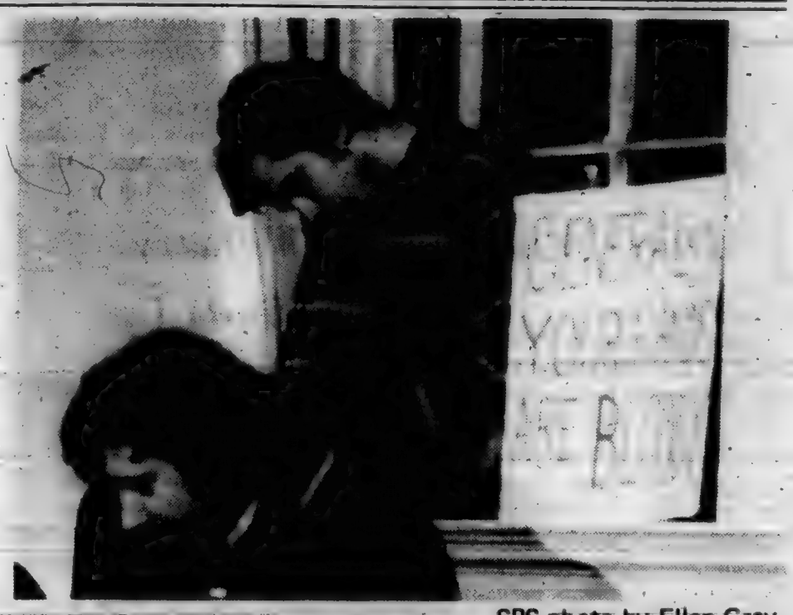
The General also harshly criticized the eventual departure of American support for South Vietnam set down in the Case Church amendment of 1975. He maintains that because the North knew they no longer had to fear American intervention, they were enticed into violating the 1973 Peace accords. Without the passage of the Case-Church amendment, Westmoreland feels that the agreement signed in Paris (1973) was "theoretically workable."

In his closing remarks Westmoreland said, "I'm not trying to defend the war, but only not to forget or ignore it. Our mission now is to study why and where we went wrong."

After finishing his formal speech, the former commander submitted himself to the floor for open question and answer session which lasted one hour. Most questions however were aimed to pin Westmoreland into conceding either criminal or immoral acts on his part. Moreover, he appeared well prepared for such scrutiny and handled most of the questions with confidence.

Westmoreland's speech was the first this semester in a series of lectures of the Third World sponsored by the Vermont Seminars Program. Other speakers will include Frances Fitzgerald and Noam Chomsky, notable critics of the U.S. policy in Indochina.





SPS photo by Ellen Gray


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# World And National News Briefs

Compiled By Robert Cassidy




## Canal Treaty Amendment Criticized

Panama Canal

Former Chairman of the Joint Chiefs of Staff, retired Admiral Thomas Moorer, charged that a proposed amendment to the Panama Canal treaties is a sugar-coated political maneuver. The Admiral referred to the amendment guaranteeing U.S. passage and defense right at the canal when it is handed over to Panama. He told the Senate Armed Services Committee the amendment would neither assure this country of priority passage nor enable the U.S. to use military force to protect the waterway.

Admiral Moorer was joined in his criticism by former Deputy Defense Secretary William Clements, who is a candidate for governor of Texas. He said a strong, unambiguous security must be the keystone of any Panama Canal Treaties.

On Friday, at the urging of the State Department, the committee had voted to recommend that the Senate insert in the neutrality treaty a new article spelling out United States right to defend the canal after the year 2000.

The Senate Foreign Relations Committee sent the treaties to the Senate floor yesterday with a recommendation of ratification. Floor debate is expected to begin next week.

## Administration Pushes Economic Proposals

Economy

The Government issued its final significant economic report for 1977 today and predicted strong economic growth at least to the middle of this year. It reported a seven-tenths of one percent increase for December in the index designed to signal future economic trends.

The index of leading economic indicators rose for the sixth consecutive month. A big increase in orders and contracts for plant and equipment in December contributed most to the rise. The index looks at the economy during the previous month and attempts to predict what will happen in the future.

Despite the positive signal for the early part of the year, President Carter's economic proposals came under some criticism on Capitol Hill. A staff report for the Joint Economic Committee said Carter's proposed $25 billion tax cut won't do enough to sustain an economic recovery, but more pitches for the program were made by administration officials.

The Chairman of the President's Council of Economic Advisers, Charles Schultze, told Congress that growth could slow and unemployment could rise again next year unless steps are taken. Schultze was pushing for President Carter's proposed tax cuts and changes. Although the latest figures on the economy point to strong growth, Schultze warned it will last only until the middle of next year if unassisted.

Treasury Secretary Blumenthal, making his second appearance before the House Ways and Means Committee, heard sharp criticism from Republicans and Democrats alike.

Top Republican leaders in the House say President Carter's economic plan is a "fiscal time bomb" that would "clobber" middle class Americans.

## Commissioner Kuhn Vetoes Vida Blue Deal

Vida Blue

Baseball Commissioner Bowie Kuhn cancelled the $1.75 million sale of Oakland A's pitcher Vida Blue to the Cincinnatti Reds because it wasn't in "the best interests of baseball."

A's owner Charley Finley, who had sued the Commissioner over the first Blue deal (to the New York Yankees in 1976), said he would take this case to court also.

According to Kuhn the deal could affect the competitive balance in the National League West "materially and adversely" and would worsen the competitive position of the Oakland club making an already weak team weaker.

## Two Indicted In Washington As Communist Spies

Communist Spies

Charges of spying have been brought against a U.S. State Department employee and a Vietnamese man who has applied for permanent U.S. residence. Ronald Louis Humphrey, an employee of the United States Information Agency, and Truong Dhnh Hung, a Vietnamese National, were arrested at their jobs within hours after they were indicted on seven counts by a Federal Grand Jury.

The indictment charges them with delivering documents, writings and notes to Vietnam relating to the national defense of the United States.

It charges that Humphrey used his position as an employee of USIA to gather material and deliver it to the Vietnamese at various places in the Washington area.

Five other Vietnamese were named as co-conspirators but were not indicted.

## Alchohol And Pregncy Don't Mix

Alcohol Warning

Medical experts and Food and Drug Administration officials told a Senate panel that they support the idea of putting labels on alcohol to warn pregnant women against drinking. The experts told a Senate subcommittee that women who take five or six drinks a day during pregnancy run a clear risk of damaging their unborn children. One study concluded that forty percent of all babies born to heavy drinkers have some type of disability.

The reaction by the alcohol producers to the proposed warning was that it would be a too "simplistic and inefficient way to prevent alcohol abuse.'

## Egyptian/Israeli Peace Talks Resume

jm154,Egyptian/Israeli Peace Talks Resume

Joint military talks between Israel and Egypt resumed in Cairo on Tuesday. The focus of the talks is presumably on an Israeli pullback from the occupied Sinai Peninsula.

Egyptian President Sadat said the issue of Israeli withdrawal from the Sinai is not a difficult problem saying the issue of Jewish settlements there can be resolved. According to Sadat the real issue to be resolved before peace can be reached in the Middle East is the future of the Palestinians.

"Self-determination" for the Palestinians must be written into any joint declaration according to the Egyptian President. Sadat went on to say that without resolving the self-determination issue "everything will collapse."

## Park To Testify Before House

Tongsum Park

House Ethics Committee Chairman John Flynt said word has come from the South Korean Government that rice dealer Tongsun Park will be allowed to testify before the committee, hopefully in a matter of days. Flynt said he hopes Park will be in Washington within ten days.

Park is a key figure in the Congressional probe of Korean influence buying on Capitol Hill.

## Webster Winds Up Senate Testimony

Webster

William Webster, President Carter's choice as new head of the FBI, wound up two days of testimony before the Senate Judiciary Committee on Tuesday. He pledged he would give everything he has to the job if his nomination is confirmed.

Webster was questioned about FBI intelligence gathering. He promised that as FBI Director he would report to the Senate on what he has done to reduce the collecting of irrelevant information about people not charged with crimes. He was replying to a question regarding the FBI's past 'gathering of information about such matters as the drinking habits and the sex lives of members of dissident political groups.

It appears a foregone conclusion that the Webster nomination will be approved by the Senate. Not one Senator has said publicly that he would vote against the nomination.

## Charez Calls Off Boycott

Cesar Chavez

United Farm Workers' leader Cesar Chavez called off the boycott against California grapes, wine and lettuce. He said the boycott was no longer needed due to the effectiveness of the 1975 California labor laws permitting workers to vote secretly on unionizing.

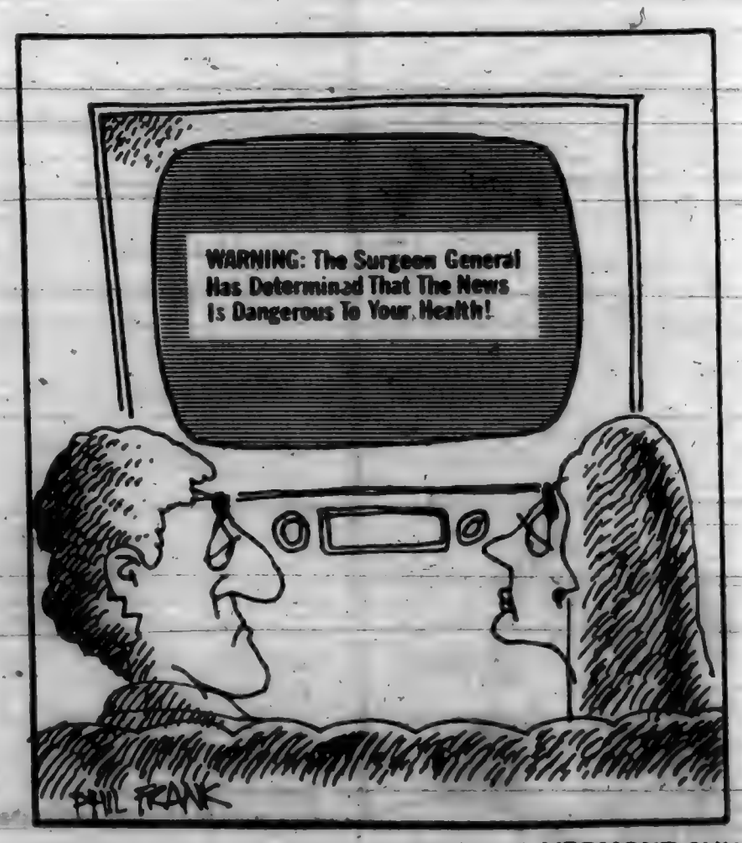
## Debris Located From Soviet Satellite

Satellite

Canadian and American officials said they have located, electronically, two potentially hazardous pieces of the Soviet nuclear-powered satellite which crashed through the atmosphere over Canada last week. A Canadian official told a news conference the two pieces were located near Fort Reliance, a weather station in the Northwest Territories. A Canadian nuclear team is going to the area to pinpoint and recover the pieces which are said to be very small.

Roger Eaton of the Canadian Atomic Control Board said the fragments were giving off radiation which could be dangerous to living beings if they were exposed at close range for a number of hours.

Other sources of radiation from the fallen satellite have been confirmed or are under suspicion in the remote areas of Canada.



# Vietnam: The Media's Mistakes

**By Scott Sartorius**

"Vietnam was both the most reported and least reported war in history if one considers both the coverage from Hanoi as well as Saigon. American families at home were able to see for the first time on the tube the bloodshed present on any battlefield. War was reported for the first time like crime on the streets or a no-holds-barred political campaign."

Such is the view of General William C. Westmoreland, former Commanding General of the U.S. Armed Forces in Vietnam. In his address Tuesday night, he outlined his complaints with the ways in which the media covered the war and accordingly, the effect that this handling – or mishandling – of the news had on both morale and even the ultimate outcome.

Westmoreland feels that the media placed too much emphasis on South Vietnam and its leaders, thus allowing the South's government to look bad in comparison to the North's. "There were no TV cameras behind the enemy's lines. All the information and news from North Vietnam was blacked out except propaganda to serve their purpose," Westmoreland contends. "The conduct of the autocratic leaders in the North were not given equal time. They were ignored. Some of the news media suggested by its subjective reporting that the young country of South Vietnam with no experience in democracy or even self-government was expected to be as democratic and free of corruption as America. By comparison, the enemy leaders appeared to be the good guys."

Westmoreland may have a point, and in fact, a two volume work recently published entitled *Big Story: How the American Press and Television Reported and Interpreted the Crisis of Tet 1968 in Vietnam and Washington* does help to support the assumption that there was much misinformation flowing from Vietnam during its conflict years. *Big Story* is written by Peter Braestrup, a former Vietnam reporter for the *New York Times* and former Vietnam bureau chief for the *Washington Post*.

Braestrup writes: "One of the characteristics of American journalists is their tendency, on occasion, to vastly overrate their country's enemies. This has been particularly true in the case of wars fought with Asians."

On the media's handling of the Tet offensive, Braestrup concludes, "The overall impression in all media was that the initial round of Tet attacks left the allies with nothing but problems, and the foe looming larger than life – omniscent, shrewdly holding the 'initiative' and ready to outgeneral the allied commanders again."

**"The attitude of the American press undoubtedly contributed to the psychological victory the enemy achieved in the United States . . ."**
**General Westmoreland**

Westmoreland too found the reporting of the Tet offensive "misleading" to the extent where public opinion actually fell in the United States after the battle. General Douglas Kinnard quotes Westmoreland in his book *The War Managers*: "The attitude on the part of the American press undoubtedly contributed to the psychological victory the enemy achieved in the United States... In the race to drain every possible sensation... reporters made little apparent effort to check the facts while basking in the praise of their home offices for their speed in beating the opposition."

Anti-war opposition increased after Tet as did the awareness that we were actually in an ugly, bloody undeclared war. But this awareness came through the stories written and filmed by 600 to 700 correspondents, many of whom were confronted for the first time with war's random destructiveness and waste. The problems emanating from the misreporting in Vietnam are basically no different from misreporting done in other aspects covered by journalists, only in a situation such as Vietnam, the consequences of inaccurate or misinterpreted data had far-reaching (yet unrealized) negative effects. For the most part, no journalist ever *wants* to print a false account of anything, but because of the pressure to perform and the haste in which that reporting must be done, mistakes are sometimes made. In Vietnam, literally on the other side of the world, reporters no doubt passed up the crucial second source in substantiating a story because of a deadline to meet 12,000 miles away.

Braestrup writes in the last chapter of his book: "We saw at Tet the first show of the more volatile journalistic style – spurred by managerial exhortation or complaisance – that has become so popular in the late 1960s. With this style came often mindless readiness to seek out conflict, to believe the worst of the government or of authority in general, and on that basis to divide up the actors on any issue into the good and the bad."

# A Rougher Road

**By Henry Chamberlain**

An extraordinary set of weather conditions greeted the students arriving for the second semester. The situation was such that Tim did not make an effort to go to classes until Friday of the first week. Here is the story of the trip to Lafayette that morning.

We left Harris-Millis at 9:30 a.m. in anticipation of a difficult journey to Lafayette; Tim's wheelchair was going to be a problem today. From the previous day's experience I knew that much of the distance we would have to cover would be through snow which could not have been removed. The path from Harris-Millis was narrow but easily passable. I hoped the way would be as clear for the entire journey, but I quickly realized that this was not to be the case.

The Concourse through the Living/Learning Complex was deep with snow. Students had created a problem with their footprints, but still the snow was not deep enough to cause us any monumental problems. However, the path from the Concourse to the elevator at the tunnel was another story.

Here the snow was deep, the path narrow, and my footing poor. After quite an effort, we got to the bridge of the tunnel elevator only to find that it was obstructed. A passerby helped to carry the chair over the obstacle and we reached the elevator. It wouldn't work, so we headed onto Route 2 and the security station.

While Jim got an elevator key for Lafayette and we reported the malfunctioning elevator, we were informed, to our chagrin, that it had not been operational from the top for several days, but that it could be operated from the base. We thanked them and headed for Lafayette with ten minutes to go. The path was clear as far as we could see. UVM maintenance had done an excellent job on Main Campus.

Presently, we rolled up to the side door of Lafayette. Unfortunately, Lafayette's elevator is accessible only from the rear. So I lowered Tim down the stairs to the first floor. The elevator ride to the second floor took just a few seconds – the journey was finished. I couldn't help noticing one bit of irony as I left the elevator, a little red and white sign which read – "In Case of Fire, Use Stairs."

Up until fairly recently, education for the physically handicapped did not readily involve public institutions. These institutions were for the most part inaccessible to the physically handicapped. In recent history, the prevailing opinion has been to bring these handicapped into the mainstream of the public involved.

**". . . Despite all the efforts of those to make schools accessible to the handicapped, severe weather conditions in the North will dictate that many of its physically handicapped residents will seek their education in the south."**

There are still several buildings on campus where Tim does not have complete freedom of movement because of physical barriers such as Pomeroy Hall. These deficiencies are being met through an excellent educational system. The Education for All Handicapped Act of 1975 (P.L. 94-142) is aimed at making it possible for the physically handicapped to utilize public institutions. Currently, there are four students at UVM who get around by wheelchair.

Much of the year Tim uses an electric wheelchair to get him to and from classes. It is only during the Winter months that he must rely on others to guide him over slippery paths. During these months, Tim figures that he misses five days of classes each semester. What are the realities involved in educating a physically handicapped person at the University of Vermont?

P.L. 94-142 calls for the inclusion of handicapped individuals in public educational facilities who are between the ages of three and 21 years of age. The bill makes it necessary for all public institutions to make their facilities completely accessible by the physically handicapped in a few years. The University is well along in its program to comply with this act.

Back in 1971, work was begun under the late Dr. Edward Schneider to adapt UVM facilities to handle the physically handicapped. Presently, under the guidance of Mrs. Bickford at the Office of Architectural Barrier Control, the remaining necessary alterations are being planned. However, what are Tim's feelings and plans for the future?

The first interesting comment Tim made was that all of his physically handicapped friends from home go to educational institutions in the South for their education. Above all, the most important consideration being the climate and consequent accessibility problems at UVM. Tim is pondering a move down south to continue his education. The reason being that he would have more freedom of movement all the time down south. This is not to say that for the most part Tim cannot get around campus, but the reality is that Tim must often rely on others for his mobility. Tim finds it to be a "bite" that he doesn't feel that he can go to school in his home state, but there are just certain limitations program, but Tim wants to go to an institution where he would have complete accessibility today. So, despite his priority snow clearance status, and the great help of the Dean of Students, Dr. Keith Miser, UVM may see one of its students depart for other surroundings.

Mobility for the physically handicapped will always present some problems even when P.L. 94-142 has been complied with. Inclimate conditions will always put a heavy strain on the system, and this has to be accepted. So, despite all the efforts of those to make schools accessible to the handicapped, severe weather conditions in the North will dictate that many of its physically handicapped residents will seek their education in the South.

# SILENCE IS DEADLY.



When someone drinks too much and then drives, it's the silence that kills. Your silence.

It kills your friends, your relatives, and people you don't even know. But they're all people you could save.

If you knew what to say, maybe you'd be less quiet. Maybe fewer people would die.

What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving.

Speak up. Don't let silence be the last sound he hears.

DRUNK DRIVER, DEPT. Y A-1
BOX 2345
ROCKVILLE, MARYLAND 20852

I don't want to remain silent.
Tell me what else I can do.

My name is _____

Address _____

City _____ State _____ Zip _____

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

U.S. DEPARTMENT OF TRANSPORTATION • NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

# FEATURES

**The Student Association:**

## *An Editorial Comment*

*Past* Cynic *editorial boards have, apparently found the thought of a published examination of the Student Association as either unnecessary due to our government's perfection; unnewsworthy due to the undeniable fact of widespread student apathy at UVM; or too risky — the* Cynic *is funded primarily through an S.A. allocation. Publishing potentially controversial commentary about our sponsor might meet unfavorably with our next budget request.*

*The following is the first of a two part feature concerning the Student Association. While this section will limit itself to a basic presentation of S.A.'s structure, next week's* Cynic *will examine the leadership in an attempt to provide the average student with an understanding of exactly "What is going on in the S.A.? Why is it being done? and Who is doing it?"*

*The* Cynic *editorial board feels that the S.A. is not perfect, and an examination of their activities is newsworthy. We can only hope the S.A. hierarchy will objectively weigh any constructive criticisms which may be presented.*

Russell Flannery

**"The undergraduate students of the University of Vermont do hereby establish this association in order to contribute to the cultural, social, educational and recreational welfare of the membership and to represent the collective interests of that membership to the faculty, administration and Board of Trustees of the University."**

**—The Constitution of the UVM Student Association**

## THE STUDENT ASSOCIATION BUDGET

### FISCAL YEAR 1977-1978

Total Budget: $174,653

Operating Expenses: $52,000

| | |
|---|---|
| Financial Contingency Fund | $15,000 |
| Professional Services | $14,500 |
| Supplies and Services | $6,600 |
| Van Lease | $5,400 |
| Special Events | $5,000 |
| Phone (Lines and Equipment) | $4,200 |
| Secretary of Election | $800 |
| President's Discretionary Fund | $500 |

Special Events: $1,500

| | |
|---|---|
| Oktoberfest | $1,000 |
| Winterfest | $500 |

Club Funding: $121,153

| Organization | Allocation | % of Club Funding |
|---|---|---|
| WRUV | $14,000 | 11.5 |
| Outing Club | $13,555 | 11.1 |
| Lacrosse | $11,200 | 9.2 |
| S.A. Films | $10,770 | 8.9 |
| S.A. Speakers | $10,550 | 8.7 |
| OVP | $9,522 | 7.8 |
| Cynic | $8,900 | 7.3 |
| Ariel | $8,425 | 6.9 |
| S.A. Concerts | $8,000 | 6.6 |
| UVM Rescue | $5,500 | 4.5 |
| Albatross | $4,500 | 3.7 |
| Gymnastics | $4,000 | 3.3 |
| Third World | $2,175 | 1.8 |
| Student Photo Service | $1,500 | 1.2 |
| University Players | $1,250 | 1.0 |
| BCGB | $1,080 | .89 |
| Senior Class Council | $1,000 | .82 |
| Rugby Club | $900 | .74 |
| Anthropology Club | $820 | .67 |
| UVM Folk Dance | $670 | .55 |
| Women's Organization | $630 | .53 |
| UVM Band | $520 | .42 |
| Tenant's Association | $480 | .39 |
| UVM Horse Club | $415 | .34 |
| Women's Ice Hockey | $400 | .33 |
| Gay Student Union | $373 | .31 |
| Wildlife Society | $273 | .22 |
| International Club | $200 | .16 |
| Speech and Hearing | $128 | .11 |

### THE EXECUTIVE BRANCH

This year's S.A. President, Geoff Liggett, was elected in March, 1977, with twenty-nine percent of the total vote of a field of four. As Chief Executive, Liggett's duties include the appointment of the Student Association treasurer and the chairmanship of both the full Senate and the General Assembly. Liggett also has the power to veto bills by the General Assembly and the Senate.

Linda Purdy, a former S.A. Senator, is this year's Vice President at the Association. Although the position of vice-president has traditionally been categorized as one for a "lacky," Purdy has been very active, especially in her work with the legislature. In addition to her Vice Presidential duties, Purdy bears the responsibility of Chairman of the Senate Action Committee.

The S.A. Treasurer, a position of appointment, not general election, was accepted by Larry Landry. Landry is responsible for all financial affairs of the S.A. including service as the Chairman of the Senate Financial Committee. Past treasurers have been the main authors of the fiscal year budget draft that appears before the General Assembly. Landry's budget is due in April, and he has indicated the Committee will play a more significant role in recommending specific allocations.

### THE LEGISLATURE

The legislative power within the S.A. is separated between the elected body of the S.A. Senate and the General Assembly, which consists of every full-time UVM student.

The General Assembly is guaranteed by the Constitution to meet at least three times per semester. Every student has an equal vote in the General Assembly and he or she is strongly urged to attend the Assemblies and use it.

The S.A. Senate is composed of thirty-seven members who are elected in three catagories: representatives of on-campus students, off-campus students and the Greek system. The number of Senate members to be elected from each category is proportional to the percentage of total membership residing in that category. The Constitution stipulates that no less than five senators may represent one category. The breakdown of last September's election was eighteen on-campus senators; fourteen off-campus senators; and five Greek senators. Two full Senate meetings must be held each semester. The Senate may approve bills, rules, and resolutions relating to S.A. policy.

The Senate consists of six committees:

—The Finance Committee prepares and submits a budget to the General Assembly, in addition to considering other financial matters of the Student Association.

—The Special Affairs Committee considers proposed amendments to the constitution, the operation of elections and matters related to the internal affairs of S.A. John Martin is chairman of this year's Special Affairs Committee.

—The Communication Committee is responsible for publicizing all S.A. sponsored events, and for seeking student opinion in regards to the operation of S.A. Rob Smith is the Communications Committee Chairman.

—The Student Action Committee essentially leaves the individual Senator open to explore the area he deems a most pressing student concern. For example, a project currently being researched is an alternative dorm situation in which students, not lackeys, would assume responsibility for a certain degree of dorm maintenance. Additionally, Senator Alison Gardner is examining the possibilities of a small scale food co-op. Linda Purdy chairs this diverse, yet active committee.

—The Student Activities Committee has the power to approve or revoke all requests for S.A. recognition. Furthermore, their suggested financial appropriation for organizations bears measurable weight with the Finance Committee and the treasurer. Dana Del Gizzi is the chairman of the Student Activities Committee.

—The Executive Committee consists of President Liggett and the Chairmen of the other five committees. Essentially, this committee continually assesses the operation of the entire legislative branch of the Student Association.

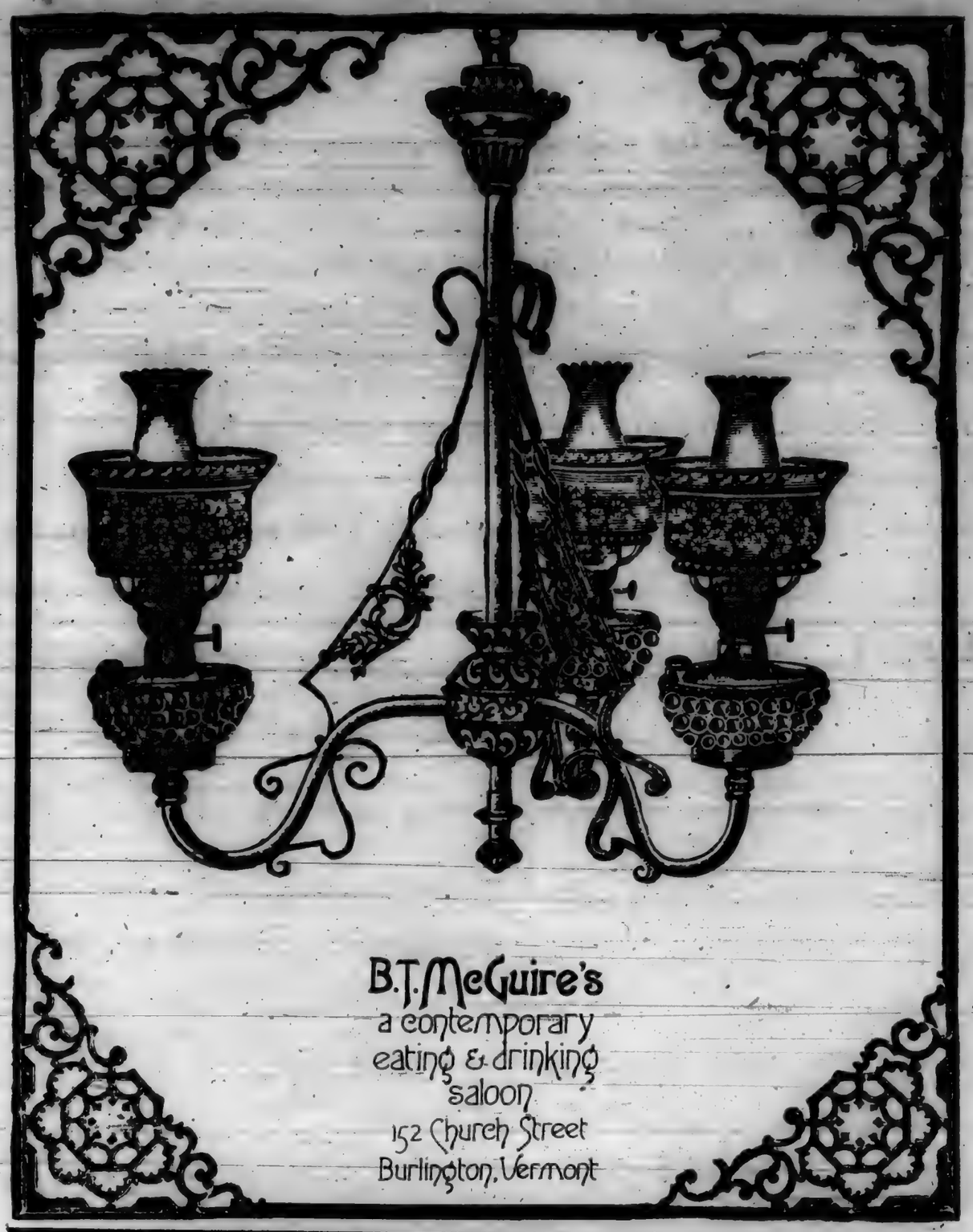
### FUNDING AND CLUB RECOGNITION

The Student Association is primarily funded through a yearly student activity fee assessed to every full-time UVM undergraduate student. This fee reaps roughly $175,000 into the S.A. Budget yearly. To gain maximum interest, Treasurer Larry Landry has engaged in shifting S.A. money from regular savings accounts into short-term, high interest accounts.

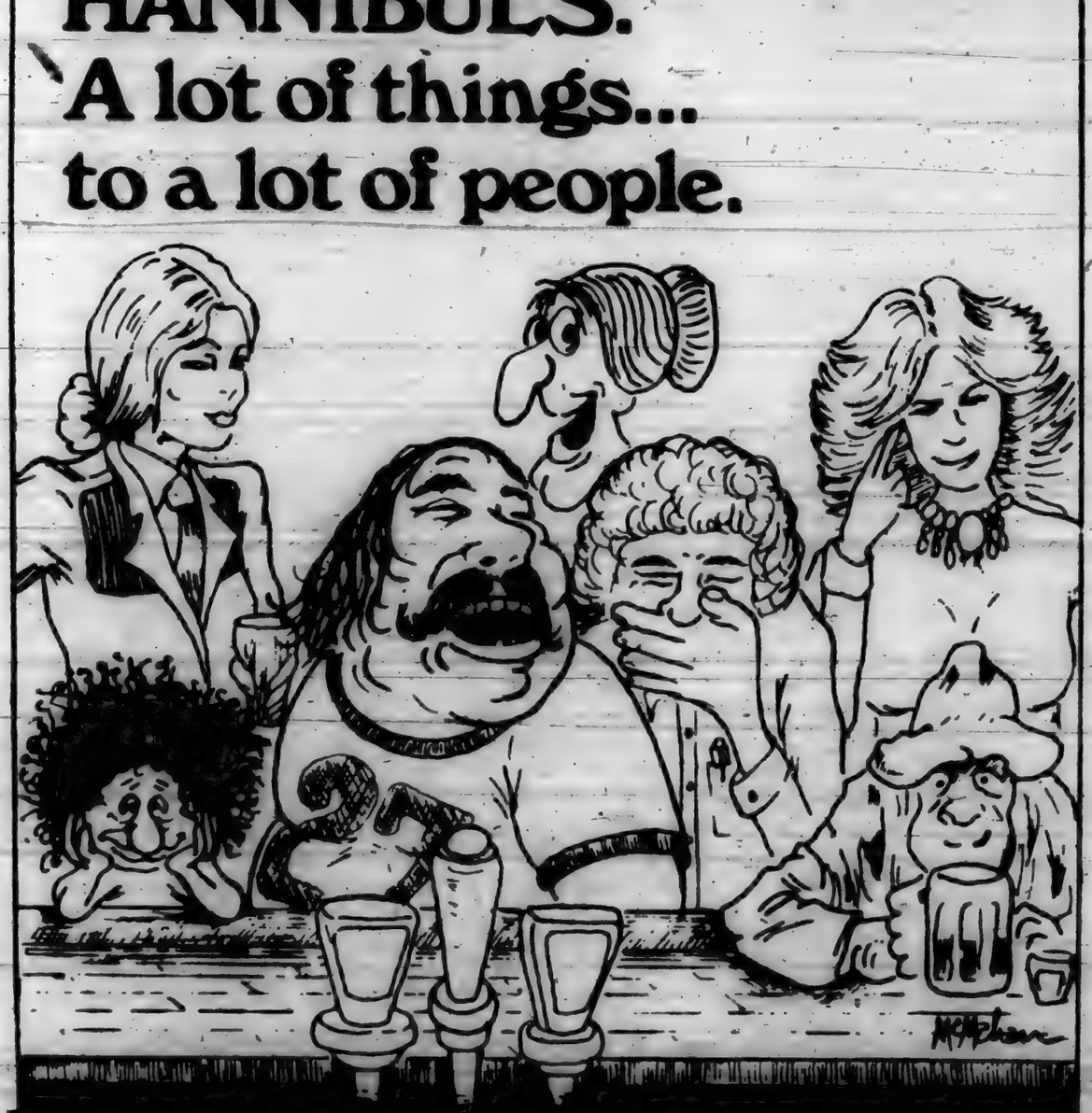
175,000 dollars is potentially available to all S.A. organizations. Next year's budget request forms are currently available at the S.A. office for those who wish to reapply for an allocation. If interested in becoming recognized by the S.A., the constitution (generally) demands two major requirements: a presentation stating why and how the allocation will be spent; and an explanation of how the proposed organization will serve as an educational experience as well as an asset to the student body at large.

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*The above article is essentially a rewrite of the Constitution of the UVM Student Association, copies of which are available for inspection in the S.A. office in upper Billings.*




HANNIBUL'S.
A lot of things...
to a lot of people.



HANNIBUL'S
152 CHURCH ST.

**Basic Health**

# Ascorbic Acid

## By Peter Millard

The vitamin C controversy has continued unabated for a number of years and the one apparent generalization is that, as in most areas dealing with human nutrition and health, there are still no definitive answers.

Small amounts of vitamin C are needed in the diet to prevent scurvy, a deficiency disease in which teeth fall out and the soft tissues of the body disintegrate, leaving gruesome ulcers. Ever since the vitamin's chemical structure was first identified – in 1928 – and the name ascorbic acid assigned it, conventional nutritionists have felt that the vitamin's requirement should be defined solely on the basis of prevention from scurvy.

It was not until 1970 when Limus Pauling, winner of the Nobel Prize in chemistry (1954) and peace (1962) and without doubt one of the greatest chemists of this century, published the book *Vitamin C and the Common Cold* that people began to consider that larger doses of the vitamin might have beneficial effects. Pauling stated that large daily doses (250 mg to 5 gm) would offer protection from the common cold and that doses of greater than 5 gm taken at the first manifestations of a cold would cure it. Pauling's unproven assertion was that daily intakes of 1000 mg of vitamin C would lead to 45% fewer colds and 60% fewer days of sickness. Nutritionists immediately set out to disprove him.

Three large research studies conducted in the past six years in Toronto and Arizona did indeed disprove Pauling's assertions that vitamin C has such marked effects. But the surprising result from the studies was that, although the vitamin did not avert the disease process, it greatly reduced disability from colds by alleviating the general malaise that accompanied them. The volunteers in the Toronto study, for example, took 1000 mg of vitamin C (or an identical placebo) daily with instructions to increase the daily doses to four gm during the first three days of any illness. The vitamin group had slightly fewer colds (this was not "statistically significant"), but, more impressively, they had 30% fewer days confined to the home than the control group. The probability that this was due to chance is less than 1 in 1000. Other studies reached much the same conclusion.

The results of these studies were certainly not due to the psychological "placebo effect" (whereby people feel better because they believe they will) since all studies were double-blind – neither the volunteers nor the researchers themselves knew whether the pill taken was vitamin C or an inert placebo.

Biochemically, the above results did not initially seem logical because the maximum concentration of vitamin C in the bloodstream is reached at intakes of between 60 mg and 120 mg per day in healthy subjects. Once saturation of the vitamin occurs, the body excretes the excess in the urine. Why, then, the experimental results? Studies in animals and humans have shown that stress (including disease processes) greatly increases the body's need for vitamin C, perhaps by as much as tenfold. During illness the body's requirements for water soluble vitamins (such as vitamin C and the B vitamins) is much higher. The New Zealand Medical Journal, for example, reported recently (2/23/77) that one third of all children admitted to a typical hospital there had a marked deficiency in the blood levels of vitamin C.

Little attempt has been made to test more recent assertions by Pauling and others that vitamin C may be useful in the prevention of heart disease and cancer but those studies which exist indicate that the vitamin may help prevent those dreaded diseases as well.

Animals studies are encouraging and have shown that hardening of the arteries can be greatly reduced by vitamin C supplementation (American J. of Clinical Nutrition, Aug. 1974). More recent studies in humans have shown marked reductions in hardening of the arteries. Several studies have shown that blood cholesterol levels can be lowered by vitamin C, but other studies have shown that there is no effect.

The effects of large doses of vitamin C, then, still remain unproven. Given the probable benefits, though, it is advisable to get plenty of the vitamin in fresh fruits and vegetables. (This author personally takes 500 mg supplements each day "just in case.") No harmful effects of this dose are known or suspected, although very large doses of several grams daily may not be a good idea. If a person has been on high doses for more than 1 or 2 weeks, the body will have become accustomed to the high dose and will have to be gradually "weaned" off the vitamin slowly to avoid a sudden fall in blood level if the regimen is to be discontinued.



# The Inner Problems of the Outing Club

**An Organizer and Promoter of Trips and Talks or A Mere Equipment Lender?**



By Alan Marshall



Imagine a school where all but a minority of students have strong interests in outdoor activities. A school that is in the midst of a growing lucrative community endowed with a mountain range adjacent to it. A college thats Outing Club fulfills the needs of its students, an organiser and promoter of trips, lender of needed equipment, and coordinator of on-campus events.

This campus would be populated with students that aren't apathetic nor so selective about joining organizations.

That school is UVM except that the Outing Club has fallen into its lowest level of activity and highest state of disorganization since before Nininger's reconstruction period.

The Outing Club has problems, ones that are inter-related and compound each other's damage. "The meetings are why we're doing little more than lending equipment," stated John Henrikson. "We lost the fun atmosphere of someone like Crazy John standing up to announce leadership for a trip to Mt. Kahtadin if someone provided transportation." Meetings on Wednesday nights have become tedious evenings of speedy announcements and a slide show of occasional merit (with the exception of Galen Rowell of course.)

The downridden atmosphere that prevails at these meetings, however, is a direct product of deeper objects. The organization of the Outing Club lies somewhere on the line between surviving and incoherent. Presently, an executive board has full responsibility for the OC where the positions have been molded to fit the input of certain individuals rather than the people fitting specific posts. This lack of structure carries over in both executive board and general meetings.

"The problem of the Outing Club is diffuse because there is no central figure," said Jim Gilchrest, the co-ordinator of the Wilderness Sports Suite at Living Learning Center. "Students get shuffled around when they try to inquire or involve themselves. There's nobody to talk to. Consequently, people are turning to things that are more organized like Wilderness Experience (W.E.) or the suite here in L/LC."

There were very few organized trips last semester, and students are apparently disappointed with this and see no immediate reverse in the OC's role in attaining coordinated trips. Accordingly, they have sought private means of taking to the fields and mountains. If this trend continues, the disappointing speculation that the OC may merely be lending equipment might become a reality.

Leadership seems to be the main factor lacking to rescue the club out of the dark corners of

*(continued on page 20)*

# *Wilderness Experience:* A Special Weekend

By Leslie Dunn

**Just two and a half years old W.E. has become one of the most rewarding non-traditional learning opportunities based on experience available here at the University.**

Wilderness Experience (W.E.) is soon beginning its fifth semester of operation here at UVM. The program has grown appreciably since its inception in the spring of 1976, when it was primarily a "one man show". Bob Weiler, Director of W.E., was then the sole promoter, administrator, logistician, and instructor for the small scale organization.

Since then, Wilderness Experience has evolved into an outdoor education program which includes twenty instructors, a salaried coordinator, leadership development seminars, and regularly scheduled trips which run throughout the fall and spring semesters. In addition, Wilderness Experience has maintained the flexibility to accomodate special interest groups such as Living-Learning suites, dormitory floors, and Residence Hall Advisors.

Under the auspices of the Outing Club and Student Activities, the growth of Wilderness Experience has been enhanced. The Outing Club has been able to provide much needed support, equipment, and leadership, while Student Activities have facilitated the organizational and financial aspects of the program.

W.E. provides a unique function at UVM. Not only does it introduce students to living and travelling outdoors, but it provides a non-traditional learning opportunity based on experience. The purpose of the program is to provide a positive educational experience through wilderness recreation. In its design, education and recreation are inextricably bound. The success of this program is dependent upon the thoughtful synthesis of the components.



One goal of the program is to provide students with the basic understanding and skills necessary for enjoyment, appreciation, and preservation of wilderness environments. Special considerations of wilderness living and travel become the means to propel students into a learning situation. Our hope is that students will be better prepared to pursue their own outdoor recreation, and will have an increased appreciation of the preservation of wilderness environments in respect to future environmental concerns.

A typical W.E. weekend begins well before the Saturday morning departure. The Wednesday evening prior to the trek is reserved for a short meeting among group members and instructors. At this time, introductions are made, the route is discussed, and the clothing list is examined and explained. The group meets again on Friday afternoon. This meeting is at the Outing Club house, and is necessary for issuing group equipment (tents, pots and pans, stoves, etc.). At

*(continued on page 20)*



# The Home of J.D.

By Randy McMullen



*(Editor's Note: In last week's Cynic former feature editor Randy McMullen detailed his Christmas break adventure to Tennessee that he took with his friends. The Jack Daniels Plant and 'The Farm' were his real destinations.)*

Although the Jack Daniels plant is in Lynchburg, Tennessee, it might be more accurately phrased that the Jack Daniels plant *is* Lynchburg Tennessee. It's nice to note, though, that this distillery is laid out sparingly and creatively amongst the hills and forests, so that there isn't the appearance of a small village being gobbled up by the metal jaws of corporate development.

We entered this white, two-story cottage where there were "tour starts here" signs; and walked through this dark corridor of whiskey barrels until we found ourselves in a reception room, where we were greeted by a stout woman with a thick southern accent and hospitality that astounded us all.

"Well howdy," she cried, "Where y'all from?" She was tickled pink when we told her Vermont, and she informed us that we were just in time to be guests at a luncheon, courtesy of a Mrs. Mary Bobo, a 96 year old boarding house lady who has probably been with the Jack Daniels establishment for most of her life. She wandered from table to table as we piled helpings of kale, cornbread, black-eyed peas, and fried chicken onto our plates, and asked everybody where they were from. She was too old to talk very well, but her eyes went on for years and years. They said that life is beautiful when people are together and friendly. I cried and laughed for her. She was so beautiful at the head of our table that I wanted to crawl inside of her heart and kiss the womb of her soul. When she looked at me I smiled, and I could feel our respective generations shake hands.

After lunch, we were given a tour of the Jack Daniels distillery. JD whiskey is made by filtering ground corn kernals through partially oxidized coal and clear, natural cave water. Then it is fermented in these huge vats that have the most powerful aroma I believe I have ever encountered. The tour guide told us all to take a long whiff, and he laughed when we reared back our heads at the pins-and-needles rush that shot down our noses and tinged our stomachs.

"Yup, she's strong stuff all right." He said, still chuckling, and then he took a deep breath for himself and sighed with content at the ritualistic stench that goes into the rot-gut buzz of whiskey addicts everywhere.

What was particularly interesting was the fact that Lynchburg is a dry town. No liquor can be sold anywhere. Apparently, the village was dangerously obsessed with its drinking privileges (a local magazine stated that Jack Daniels whiskey was "...one of the most acceptable items of barter in times when cash was scarce.") until the sale of liquor became illegal in 1909. And since Lynchburg is part of the smallest county in Tennessee, the prohibition cannot be repealed.

Besides the absence of its whiskey, the Jack Daniels trademark is still quite pervasive throughout all of Lynchburg. Donna and I marveled over all the souvenir stores that sold shot glasses, stirring rods, tee shirts, and a million other novelties all bearing the Jack Daniels name. The economic omnipotence of the JD syndrome amazed me so much that I had to make an issue of it.

"Do you sell any Jack Daniels' panties in here?" I asked a sales clerk.

"No suh, we sure don't," she replied, giving me a nervous glance.

"How about a JD electron microscope? I've got a girl at home who is just nuts about cellular byproducts."

"A what, suh?"

"A Jack Daniels electric blanket, perhaps."

"Nosuh, and I don't really appreciate..."

"Aw, come on lady! How about a Jack Daniels hookah? Everyone knows that whiskey and marijuana are as inseparable as Anita Bryant and the American Dream."

The lady at the counter was becoming furious, and Louie, one of my companions, was getting tired of my increasingly dangerous jargon. "STOP!" He shouted, and he started shuffling me out of the store while I feigned despair and anxiety. Donna and Sliv exited with embarrassment behind.

********

My quota of insanity now satisfied, I began driving towards Summertown, and The Farm. With Donna meditating, and Louie and Sliv asleep in the back seat, I had some time to think on my own. I speculated on what this place would be like, and how the people there would react to us: four know-nothings who were just out for fancy, sniffing around for a few days and then splitting like shy school girls. I tried to base my expectations on what little knowledge I already had.

The Farm, I had read somewhere, seemed to thrive on a spiritual nucleus that was centered around the teachings and philosophies of a man named Stephen Gaskin. Gaskin's following had evolved from a number of so-called "flower children" who, like many young people in the late 1960's, had journeyed to San Francisco to see what this "counterculture" stuff was all about. And there was a lot to see in San Francisco in those days: mad poets, buddhists, assorted gurus, and the gang at Haight Ashbury who were tying it all together with god's gift to the hip generation: LSD.

Gaskin, for his part, saw all of these things, but he was busy establishing his own small movement. He started this thing called "Monday Night Class" at an experimental college, in which he rapped with people about peace, religion, and spiritual reawakening through other than chemical means. It was like a small breeze of utopia in the eye storm of psychedelia.

As Gaskin's enrollment grew, he began to receive some attention. Eventually, churches from around the country asked him to talk to their kids, so Gaskin and about 250 of his disciples made a tour. They traveled in a caravan of between 20 and 30 colorful buses, which were hassled at every state border by cops who were basically looking for hippies with abnormally large pupils.

By 1971, Gaskin's following was so large that he decided it should evolve into a self-sufficient community. And that's what I was driving towards: a self-sufficient farming community that had developed from a counterculture movement of the 60's, into an alternative living situation of the 70's. And the difference between the two was more than just semantics.

I drove through a series of progressively smaller roads, until a sign pointed out Summertown. I woke up the others and stopped at a gas station where the guy, smiling and nodding when I told him of our destination, directed us onto a dirt road. I followed it until we

*(continued on page 15)*

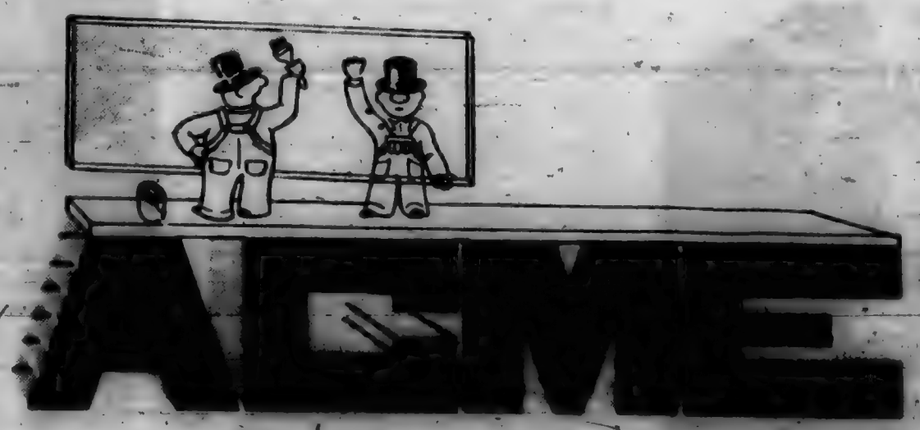

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# J.D.

**Continued from p.14**

came upon a sign that read simply, "The Farm." Shortly after, we pulled into this gatehouse, a small, dimly lit cottage that stood out convincingly in the thick, black night. The darkness extended so far that I wondered where the rest of the community was.

The night was bitter cold, and as we entered the gatehouse, we saw a few lean guys with very long hair standing around a wood-burning stove. They were talking about Gaskin, who at the time was in Australia with the hopes of starting a Farm there (Gaskin's farms are scattered all across the U.S. as well as Mexico, Guatamala, and Bangladesh, I was to find out later.)

I started talking to this fellow named Robert, who was from Toronto. He had come to The Farm for good. He was tired of getting fat, chasing meaningless women, and the hassles of appointments and deadlines.

"My old man got me into this school that was way above my head," he said, "and I was under an obligation to bust my ass, just so I could stay. I spent all of my spare time in this dive bar, trying to pick up this waitress who was teasing me and laughing at me." He laughed and said that it took about a year and 50 pounds for him to realize that he couldn't stand it. I asked him if he missed going to school and the whole "education trip," and he laughed again saying that life here was so "fresh and new" that he never thought about school.

"But don't you think you'll get tired of working at this place everyday?"

"No way, there's too many different jobs to do and people to meet." He said smiling, and I don't think I've ever seen a more convincing smile anywhere.

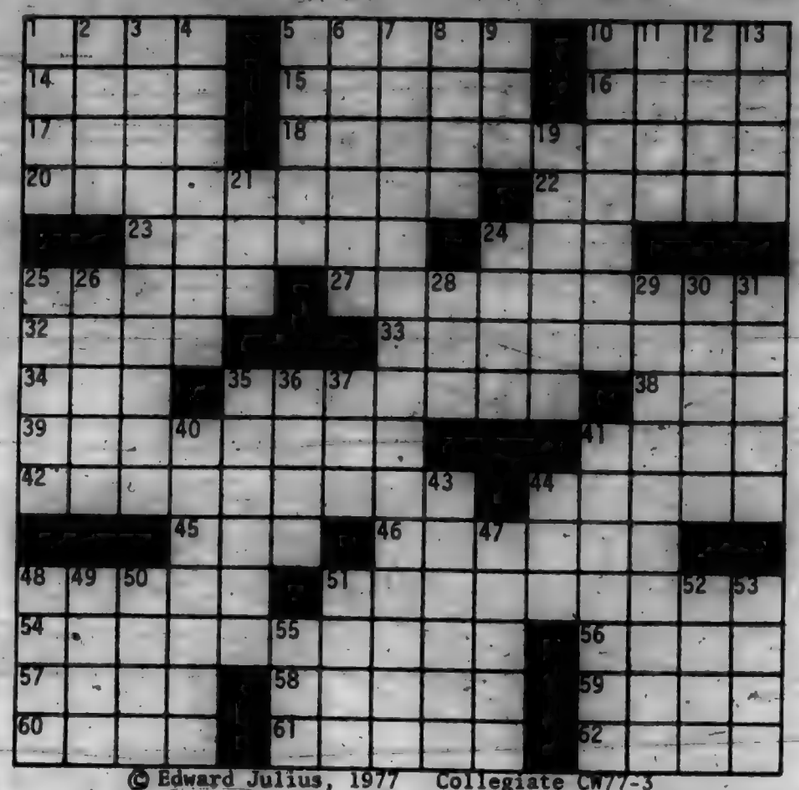
Don advised everyone to turn in, then, warning us of the long, cold day ahead. My friends slept in a bunk room, while I used a picnic table that was luxuriously close to the stove. I snuggled up in my down sleeping bag and let my mind wander off to the fields I would be working in tomorrow. I had to find out more about this place. How did the people live? Who makes the rules? Was there "a movement" going on here, or was this a simple farming community that wanted nothing to do with the outside world? With the fire crackling, and a choir of snores cutting their way through the night, the forest, and the stars, I felt myself filter through the duck down and into a solid sleep. Last night I had slept in my relatives mansion with ivory toilet seats and plush carpeting, and now I was crashing on a picnic table. What a strange world we live in!

*An article specifically about 'The Farm' run by an environmentally concerned self-reliant group will be in some later issue.*

**Human kind can not bear very much reality.**

**T.S.Eliot**

# collegiate crossword



© Edward Julius, 1977 Collegiate CW77-3

**ACROSS**

1 Fishing need
5 Code words for the letter "A"
10 Blue of baseball
14 Sigh words
15 Stir up
16 Ever and ——
17 Lariat
18 Filming site (2 wds.)
20 Alone (2 wds.)
22 Part of TNT
23 Pea-picking machines
24 Dog show initials
25 Mrs. Peel's partner
27 Writer Mickey, and family
32 Sound of contentment
33 Seaport near Tijuana
34 Miss MacGraw
35 Part of Bogart film title (2 wds.)
38 "—— the season..."
39 Disheartened
41 Bennett Cerf's specialty
42 Lasting a short time
44 Formation
45 College degrees
46 Miss Loren
48 River to the Seine
51 Brook
54 Restaurant offering (2 wds.)
56 Taj Mahal site
57 Saturday night specials
58 Deserve
59 Do detective work
60 Pro ——
61 Colonist William, and family
62 Anglo-Saxon slave

**DOWN**

1 Pointed remark
2 Nautical cry
3 Deprive of necessities
4 More minuscule
5 Got up
6 Recluses
7 Unusual ship-command (3 wds.)
8 Up until (2 wds.)
9 Trigonometry abbreviation
10 European tourist mecca
11 "What's —— for me?"
12 ——-die
13 Part of A.D.
19 Leg ornament
21 Football player
24 And
25 Bogart role, Sam ——
26 Tiny Tim's flower
28 Tavern
29 Fuel in the news (2 wds.)
30 Minneapolis suburb
31 Impertinent
35 Detective Mike ——
36 Votes for
37 To see: Sp.
40 As —— junkyard dog
41 Man or ape
43 Ohio city on Lake Erie
44 Shout of discovery
47 Rains hard
48 Courier (abbr.)
49 Prefix for lung
50 Litter member
51 "Peter Pan" pirate
52 —— go bragh
53 Story
55 Napoleon, for one (abbr.)


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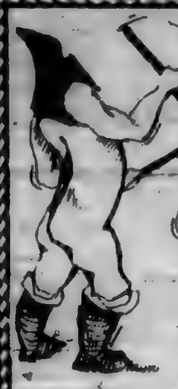
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# BONDAGE CORNER

by Rudolph Church & Zane Gruder

"The star-crossed hour's hand begets the prick of noon and I a troubled bondo in my grief endure. Foul treachery hath that wretched Pygmy wrought most unkind repayal, O thankless Pygmy squat; prepare to answer zealous imp for treacherous acts the likes of none have been before.

What lousy gall, what vile ambition, has opaqued thy reason and hidden it thus. For lesser sins have many a wretch been made to endure eternal anguish. O vengeful Pygmy though thou wert once my friend I scorn your vile contempt.

To topple me, who by the almight Binder was ordained to lead? To rebel? The rath of E.Z. White is loosed. The constrictive force of three score iron maidens be upon you and squelch your insolence.

You will me this day Shwanzbogger, Mutinous pig that you are, defend yourself and do not cower so."

Arnold could not speak. Perhaps it is best he did not because in the state the professor was in anything he might have said would inevitably have been detrimental. I stared from across the room at the Pygmy's quivering form, cringing beneath the figure of E.Z. who stood as if in judgment, heedless of his subject's fearful whimpers.

The entire scene had occurred so suddenly that it choked on my Woolite and was still coughing up soap bubbles when E.Z. finally addressed me.

"What's the matter Rudi boy? It can't be any worse than a Ball and Chain."

A Ball and Chain is a concoction devised by Zane, during one of his most creative moments, which consisted of equal parts Hiram Walker Imperial and grape juice. Most assuredly a foul drink, but the recall of its fetid aroma at this time, in light of the dyspeptic afterburn of the Woolite, was curiously enough a comfort.

"What is all this talk of treachery professor? Against whom, and of what nature is it that stirs you to such a frenzied state?"

"Conspiracy Rudi, a sordid plot, a fool's ambition to fame. And against whom you ask? It is my very self that has been challenged, and were this not enough, the very doctrines that we hold so dear."

"You mean, The Book of Bondage?"

"Exactly. Rudi, Shwanzbogger has knowingly and purposefully breached the most fundamental commandment of our scriptures, 'Thou shall constrict.'"

"NO."

"By the tightest strap I know it to be so. He did, with malice aforethought, refuse to bind. But a few weeks ago, I approached the trustees of a certain university with a proposition. It was to constrict a massive amount of people and it provided benefits for both myself and my allies in the matter. It would have worked had it not been for the Pygmy's interference.

I had studied the past records of this university and found that raises in tuition had become as much a matter of course as the wearing of sock garters by all professors who attained tenure. My suggestion to the trustees was that they dutifully repeat their previous performances and raise the rate once more by a mere $20,000. They were at first shocked by my idea even threatened to have me prosecuted. Then, however, I divulged the rest of my plan.

"Gentlemen, Gentlemen, please, calm yourselves. This proposal bears good for all involved. These surplus funds will not be used in vain. I mean to use them to build a noble institution complex in which techniques of bondage can be further researched and refined. Think of it sirs; what little we know about strangulation of funds, or blind decision-making. These things could become a reality. Picture it: E.Z. White's Institute of Fine Binding."

"You see Rudi, everyone would have been happy. The trustees would have bound their students and I would have had the research center I had always dreamed of. Before they had a chance to consider it, however, that Pygmy abducted the entire lot out of some deranged compassion for the students. I cannot allow it. Ten thousand students to be bound and Arnold prevented it. No, he cannot be absolved. He must meet his end as an example to future nonconformists."

"Rise, Pygmy, for thy time has come!"

I watched the Pygmy rise to his feet still trembling pitifully. He spoke these words which I shall long remember: "Bondage be no proud, though some call ye mighty and dreadful."

# The Constructive Critic

By Doctor Harley Walter Kidder

The author of this particular professional column, which will be a regular weekly feature of *The Cynic*, will address himself to six major concerns. Those will be: (1) the *Cynic* itself, (2) education — elementary, secondary, collegiate and graduate, (3) the future of the University of Vermont, (4) The Commonwealth of Vermont, the very first Commonwealth added to the thirteen original States, (5) our republic, the United States of America, the leading republic on our planet today, and (6) popular, representative, responsible constitutional government.

Each installment in this column, which will be free from slang, will be planned, designed and intended to be an outstanding example of creative writing at its very finest, capable of surpassing the most exacting demands of the most avid reader or discriminating scholar.

Statements in this column will be of two kinds — (a) statements of facts and (b) statements of opinions. The former will be either proved or capable of proof while the latter will be based upon all the evidence available.

The subjects to be presented in this column will be timely, accurate, important, challenging and significant. Many of them will include the fruits of my extensive, intensive, original, independent, comprehensive, scientific, therapeutic and professional research, never before published. The interesting and far-reaching revelations of documentary evidence will be offered effectively and dramatically.

The author ardently hopes that this column will be frequently quoted, in both popular conversation and in other newspapers and periodicals.

The rest of this particular column involves a certain aspect of the future of the University of Vermont.

The largest single unit of the University of Vermont is the College of Arts and Sciences while the most prestigious unit is the College of Medicine. As a dedicated alumnus of both these colleges, I am constantly studying the educational, scientific and professional needs and problems of both these units. The College of Arts and Sciences will receive my professional attention in subsequent editions of the *Cynic*.

The College of Medicine of the University of Vermont is slipping! The evidence in full support of my specific criticism is not only substantial but also profoundly impressive.

Today, the College of Medicine of the University of Vermont offers NO formal instruction whatsoever in medical jurisprudence. This situation is of comparatively recent origin. When I was a junior in the College of Medicine, the stated curriculum of medical and surgical studies included medical jurisprudence, taught by an able, capable, competent, qualified and responsible member of the faculty. With alacrity I devoted myself to this challenging discipline. From that day to this, I have always regarded my formal instruction in this important field as an outstanding example of timely, proper and professional training for the contemporary practice of medicine or surgery or both.

At this point let us consider some helpful and practical definitions. Jurisprudence is the science or philosophy of the law. Medical jurisprudence is that division of jurisprudence which deals with the legal and constitutional aspects of the three practices of nursing, surgery and medicine, and includes the detailed study, analysis, investigation and explanation of actual cases or allegations of (1) malpractice affecting practitioners of these three professions, and (2) maladministration affecting hospitals, sanitaria, sanatoria, nursing homes, convalescent centers and related institutions concerned with the admission, care, treatment, management and professional procedures devised to aid or assist patients so admitted.

The passage of time has given rise to the rapid and elaborate expansion of the three professions above named while the unprecedented growth of the population has intensified the problems and responsibilities of practitioners and institutions alike. In the light of those conditions, bills of complaint alleging malpractice by practitioners and maladministration by hospitals are being filed in both State and Federal courts; furthermore, the number of such bills of complaint is steadily increasing in both State and Federal courts, the situation being truly continental and even world-wide. Juries hearing the evidence in such cases are rendering verdicts which frequently involve fantastic sums of six and even seven digits to the left of the decimal point.

This vast volume of litigation has been accompanied by a marked increase in the annual premiums assessed against surgeons and physicians by insurance companies, which increase has forced certain practitioners to terminate their professional activities.

*(Editor's Note: Doctor H. W. Kidder is an appointed professional columnist for the* Cynic. *He was a double alumnus of UVM in the College of Arts and Sciences (1919) and the Medical School (1925); and obtained two degrees from the University of Illinois Law School in a three year span. He has been in* Who's Who in America *since he was 33 and is currently a candidate for President of Michigan State University.)*


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# Editorial

## Vietnam And Profit

The events and the debates surrounding the recent visit of General Westmoreland indeed raised many enlightening questions concerning free speech, UVM's policy in hiring speakers to visit the campus, Westmoreland's comments themselves, and retrospective analysis of the Vietnam war on the tenth anniversary of the Tet Offensive.

Should Westmoreland have been allowed to speak at all? Surely one cannot rationally argue that he didn't or doesn't have the right to speak here or anywhere else he so chooses. The issue is whether the school should pay $1500 fee and honor as it would any other distinguished person, a man whom large bodies of evidence would readily convict as a war criminal. His administration of or ordering of deliberate bombings and maimings of helpless civilian populations in an attempt to relocate the population from rural to urban areas were inhuman and deplorable acts which have indeed inflicted irreparable damage. An argument in his defense often promulgated is that he was simply following orders and should therefore not be held responsible for his actions. Historically, this concept was tacitly declared invalid as such excuses failed to exonerate Nazi war criminals in the Nuremberg trials after World War II.

In this regard, it is necessary to conclude whether the University has a responsibility to consider the above realities on spending available funds for Westmoreland to speak. The *Cynic* believes that they do. Justifying his presence on the basis that his talk will be an educational experience – and without question it was – is copping out from what might be considered moral committment. It should not be University policy to offer financial gain to someone earning it for illegal acts and participation in a tragedy which, in retrospect we as a nation realize was a heinous error.

Probably the most disturbing statements made by Westmoreland were in opposition to the war resistance movement. He said, "Civil disobedience, burning of flags, lying and cheating, and burning of draft cards, constituted unconscionable conduct, which encouraged the enemies, prolonged the war, and resulting cost many American lives. Here, he is in effect blaming profoundly disillusioned citizens for dissenting in the only effective way which was open to them. Attributing honest dissenters with prolonging the war is both outrageous and inaccurate. Most observers know that the protest activities in reality hastened the end to our involvement by pressuring political leaders and making them cognizant of unfavorable public opinion.

In retrospect, few scholars of American foreign policy would deny the debacle in Vietnam was a tragic culmination of a fundamentally misdirected ideology originating at the close of World War II. Policy makers elevated every issue to a high moral level which was based in blindly dogmatic opposition to every conceivable manifestation of Communism, and which, within this framework, could be dealt with if placed in the bi-polar context. Unfortunately, this myopic and naive outlook on how various elements were competing for global influence permeated a growing intolerance among our allies and adversaries, which has caused our once indominable world leadership to be successfully challenged. Certainly Vietnam was not the only area of failure, but it was certainly the one that carried with it the gravest consequences both internationally and domestically. Notwithstanding our loss of influence and prestige abroad, the allegations surrounding our presence in Indochina critically divided the population at home – possibly the worst such division since the Civil War.

# LETTERS

## Toward The Future

To the Editor:

In reference to Eric Pollard's editorial of January 26, I would like to raise several points of contention. The first is his historical inaccuracy in referring to the Vietnam War as being "in almost every instance, under the control of the civilian government." In truth, many aspects of the war, such as the presence of "military advisors" in the early sixties and the bombing and secret invasion of Cambodia were not voted on by Congress, or brought to the attention of the American people, until after the fact. The Vietnam War itself was never declared by Congress, and was referred to for years in the somewhat diminutive term of "conflict."

Mr. Pollard's references to the war as "a beast that should have been allowed to die years ago" and as one of "the time weary causes of a fading generation," strike me as myopic at best, and bring to mind George Santayana's admonition that "those who have not learned the lessons of history are doomed to repeat it." Anyone who maintains that the U.S. could never get involved in another Vietnam might be advised to read up on the present day U.S. presence in the Phillipines, Indonesia, and South Africa, contrasting that information with what existed in Vietnam in the 1950's. Historical commentaries written during or after World War I, eulogizing it as the "war to end all wars," are also sadly amusing.

The activities surrounding General Westmoreland's visit are largely oriented toward the present and future, and are not dredgings of the past, as Mr. Pollard implies. The causes of Vietnam, and the inequality of present day life in the U.S. and the world are issues that are definitely related. In my view, one of the purposes of this Monday's teaching has been to demonstrate this relationship. It is important to educate ourselves about events, both current and preceeding, in order that we can ably move toward the future without "living in the past."

Eric C. Kilburn

## Freedom of Speech

To the Editor:

I find myself forced to address Dr. Dellin's defense of Westmoreland's visit, as a symbol of an American freedom. I am appalled at his blatant misuse of ideological rhetoric. If the grounds of his argument lie in the University's moral obligation to present opposing viewpoints, then how would he argue the university's consistent firings of radical professors? Are these professors to be denied freedom of speech within their chosen professions for lack of publication, or some other paltry excuse, while Westmoreland is allowed this freedom, even though his professional actions have been judged as criminal?

This cock-eyed view of freedom is further revealed as paranoia when Dr. Dellin refers to the "snowball" effect of denial of these unexamined rights. He lists Nazism and Communism as having this insidious aspect to their natures and doesn't once mention capitalism. Again, an unreasoned analysis. How would Dr. Dellin argue the evidence of decreased buying power, or the pollution of our privately owned lands and waters? It is my understanding that these are specific freedoms of a so-called democracy. What can be said about the erosions of these basic freedoms?

Finally, I feel entitled to ask these questions, if Dr. Dellin is allowed to ask a question like: "...but did the millions of Vietnamese, Cambodians and others, after our departure, gain peace, freedom and the respect of human dignity now that the Communist "liberators" have triumphed?" Conveniently, he leaves the question unanswered. If I were to reason and answer, I would say yes, they have peace, now that some thirty-odd years of conflict are over. And yes, they have freedom from our imposed governmental system. They have the human dignity of self-government; the cessation from humiliation of being subject to our military's whims.

As far as Dellin's aside: "the political and not the military leaders bear primary responsibility," I shake my head, because Dellin is in effect saying he, himself, is ineffectual. This invalidates his effort to explain, because I can only assume, by his pass the buck attitude, that he doesn't really care.

Sincerely,
E. S.,Small
UVM '79

# *First Week's Follies*

## Ups and Downs

To the Editor:

Thursday night last I anxiously grabbed this semester's first *Cynic*. By habit I glanced at the cover story and picture, and oh yes... I must not forget the weekly proverb beneath the *Cynic* logo, for you see, they are usually amusing. Last week's was not. I was offended by someone's vain attempt to inject humor through the use of infantile sexual innuendo. Please refrain from the bathroom graffitti.

Sincerely,
Casey McCann

## Cheap Laughs

To the Editor:

I am writing to express my extreme displeasure at the one line quote, "May all your ups and downs be between the sheets," that appeared on the front page of the January 26 edition of the *Cynic*. It is my opinion, and I believe the opinion of many others, that your "humor" was of the poorest taste. It is upsetting that a college publication such as the *Cynic*, which is generally very good, could not show a little more class and professionalism than you exhibited. I would hope this is not the beginning of a new trend the new staff plans to bring to the *Cynic*. I would suggest that the next time you have such a "clever" and "humorous" quote, you keep it to yourself. Not every student at UVM has to depend on such cheap laughs.

Wint Boyd

## Un– informative

To the Editor:

As a habitual, cover-to-cover reader of the *Vermont Cynic*, I feel compelled to comment on portions of last week's issue. As a general rule, the stories and features published in this newspaper are in some way informative or at least entertaining; this is not so in last week's issue, particularly in the instances of Mark LaReviere's "A Familiar Journey" and "True Confessions of a Snow Bunny," by Kimberly Honza. Both seem to be examples of the bottom 10 percent of journalism.

"A Familiar Journey" has no plot, no story line, nor any apparent reason for having been written. It succeeds in filling a page with a hodge-podge of mixed metaphors and overuse (and abuse) of a Thesaurus with little or no literary value. If that story was a good example of LaRiviere's writing skill, it is very easy to surmise the reason for his present unemployment.

Honza's story, on the other hand, is a believable, if slightly exaggerated, portrayal of a breed of skier who is hopefully on her way to extinction. However, any point Kimberly may have succeeded in making with this account was irreparably damaged, if not completely lost, by her conclusion. The character reduces herself to the same activities for which she admonishes another. In doing so, Honza perpetuates the sexist myth of the may-hungry woman in the world of sports in search of the "perfect jock." In my opinion, to do so is to do a great disservice to both men and women, especially in the area of sports competition. I am in hopes that we have moved past this point in the struggle for human rights.

Catherine A. Chase

## Erratum

Last week's article on Gen. Westmoreland's visit to UVM stated that Dr. James W. Loewen is the Chairperson of the Sociology Department. Due to an oversight, this statement remained in the article. Professor Jeanette Folta is the Department's Chairperson.

We apologize for the error.

## OPINION

# The Price Dissenters Pay

**By Dan Adams**

Whistleblowers are a unique lot. One wonders what it is that leads some disgruntled employees to risk family, security, and career and speak out against corruption, waste, or regulatory abuse while the rest – the vast majority – remain silent and tolerant. No doubt the blood boils hot in many more souls than the small number willing to take the risk. Numerous case histories tend to place a damper on the American ideal of free speech and the right to dissent.

The story of A. Ernest Fitzgerald is a good example. In 1968 this "famous whistleblower" (*St. Louis Globe* – July 4, 1977) struck a well-intended blow to the Pentagon by exposing the staggering $2 billion in overrun costs for the Air Force C5-A. Apparently he was soon after switched from reviewing major weapons programs in the Pentagon to reviewing costs for a bowling alley in Thailand. Not a passive sort – The National Taxpayers Union is one of his current hobbies – he protested and was fired. Being a hero is nice, Fitzgerald discovered, but so was being employed. After nine years and one half million dollars in legal support by the ACLU, as of last July he had yet to get his job back.

The government does not look highly upon whistleblowers. Especially in the higher levels, where recruitment, selection, and employment processes are based largely on the "buddy system" – you scratch my back and I'll scratch yours – the "to get along, go along" pressure is severe. One can only ponder as to how many frustrated, disillusioned, yet silent employees there are for each of the few who risk dissent.

Though a minority, numerous whistleblowers like Fitzgerald have struck – and have paid dearly. The painful record is shown in a detailed report issued by Senator Leahy (D–Vt.) last December. The basic pattern is the same over and over. An employee – distraught by waste or corruption – goes public. Shortly thereafter – often blatantly, sometimes subtly – the employee is demoted, fired, reassigned, isolated, or simply ignored. Ironically, those to whom he might have turned for help – his allies – will refuse any assistance, silenced by their own career concerns.

What the cost of all this is – the absence of a viable mechanism for dissent – is to the government and the nation is a big unknown. The universal effort to surpress or undermine the validity of dissenters is a product of those who have been in power over the years. It is a mechanism of self-defense inherent in the power structure. Whereas whistleblowers are often working to rid a department or business of waste or corruption – an effort often advantageous to the organization and society at large – they represent a direct threat to their superiors. Survival of the fittest rests for no species – rests for no civil servant.

An example of widespread suppression of dissent is evident in Professor Douglas Kinnard's book *The War Managers*. The book itself is essentially a mechanism of dissent as it is based upon the results of an anonymous questionnaire sent to the 173 US Army Generals serving in Viet Nam. The responses by the generals concerning such touchy issues as the lack of a clear understanding of US military objectives in Viet Nam, the techniques for measuring progress, and various warfare tactics, show clearly that throughout the US intervention in Viet Nam even the high positioned officers felt compelled to go along rather than express their complaints, frustrations, and concerns and risk damaging the careers they had struggled hard for. Again, one can only speculate as to the cost of such suppression.

It is difficult to sell a product based on unknown yet potentially positive effects upon society – especially when the project is legislation. Leahy and others are trying. The senator's solution lies in the passage of laws allowing federal workers to take complaints to an independent review board, with resultant steps taken to resolve those found to be valid.

Leahy's proposition is an attractive one, although its value may be difficult for us college students to relate to. Unlike professionals well into a career and with families to care for, most students have little to risk in speaking out in the hopes of improving the system. From most reports, this freedom is shortlived after graduation for those interested in climbing hierarchical ladders. The prospects of moving into a job market which has viable mechanisms for dissent are cause for optimism. We can only hope that Leahy and others can avoid becoming victims of the disease they are trying to cure.







## INSIGHT

# The Sinai Connection

**By Eric Pollard**

Once again talks of peace in the Middle East are an idealistic dream. The much-discussed negotiations between Israel and Egypt collapsed last week as the result of Prime Minister Begin's faux pas in toasting the Egyptian representative to the talks in Jerusalem. His somewhat ungracious remarks about the ultimate impossibility of return to pre-1967 borders may have jeopardized the positive action that has taken place recently to calm tensions between the two countries. The withdrawal of the Egyptian negotiators was not as much a reaction to Begin's undiplomatic bluntness but a response to the apparent unwillingness of the Israeli government to facilitate the speedy settlement of a "permanent" peace. There is no question that these events are welcomed with much laughter in some capitals of world. The smirks and wry smiles in Moscow and Benghazi would most certainly be something to behold.

Egypt's President Anwar Sadat had hoped to impress the Arab world into following Egypt's leadership by committing a brazen act of unorthodox diplomacy in which he hoped to settle the "Palestinian question." He made the grave mistake of assuming that Begin would do the same in his own country. While Begin was very willing to negotiate when the idea was first mentioned, his enthusiasm seems to have found a new outlet in the scholarly disposition of Hebraic history. The Sadat initiative depended on fast results to achieve the goal for which it was designed, that being to prove that two civilized peoples can come together and settle their differences without outside assistance or interference. It was further an effort to prove to the Western world that the Arabs, at least some of them, were qualified to be considered full-fledged members of modern diplomatic society. Begin was successful in destroying any chance that Sadat had of pulling the other Arab countries into a more moderate line, a move that will eventually cost him dearly. He could not, however, take away from Sadat's new-found prestige as an international diplomat and gentleman.

It is clear that there is little hope for a settlement of the Middle East's problems in the forseeable future. It must be said that Sadat has struck a solid blow for the Arab cause, indirect as it may have been. By holding to a hard line in the negotiations, Begin has established Israel as the warrior of the two nations, an image, when considered alongside Israel's continued ties of South Africa, which brings the desire for a Jewish national homeland into serious question in the United States. By taking away the popular image of the fight for justice in Palestine, Begin has weakened what has been his strongest source of support, the United States Congress. If Begin wishes to avoid establishing Israel as the "Fortress of the Middle East," as South Africa has become the fortress of its respective continent, he must act to counter the opinion that his hasty words have fostered. The direction of peace rests with him; Sadat has gone his mile. Begin can no longer use the excuse that his people have been persecuted since their first sojourn in Egypt to disguise his policy decisions. It is now obvious where the responsibility for peace lies and Begin must act upon that responsibility.

# Outing Club

Continued from p.13

people's priority lists. But as with all student activities, it's up to the students to plan, work and organize together. Only the OC's House Manager is paid for the determined hours they put in, while other jobs including top spots are volunteer. It's not only organizational leaders that the club needs however; trip leaders — many of whom have been attracted to WE — are also a scarce commodity in high demand. People who have the time and skill to put together a trip have either been inundated with requests for their assistance or haven't been willing to show any enthusiasm. (The repetitive trademark of UVM apathy strikes again.) It seems against the nature of the liberal UVMer that they have become passive observers towards this subject.

"Different people coming in and out of the Outing Club spur and change it in different directions," remarked Henrikson. This is especially true for this semester because the main OC VIP's, have just assumed their positions. Any student willing to shun off past impressions (good or bad) of the OC realizes that the apathy of the student body that would attempt to re-excite the meetings, could be a great asset to the club. But the fact remains, as Henrikson states, "There aren't people in there presently that can make it happen. Everything gets done, but we need a strong and large number of leaders with an increased attendence."

The largest contributing factor to the OC's state of confusion according to Jeff Kuller is the "mushrooming effect" of a much appreciated decision by the SA to substantially increase the budget for the Club in order to help purchase equipment for the more general user. The OC grew so fast that people couldn't keep track of it. Nancy Babcock and John Henrikson played a significant role in this temporarily. But the general feeling is that they and others who got the OC off its feet are now into new things. Jeff Kuller, the coordinator between the Outing Club and Wilderness Experience (WE), sees a hole in the system because a process for new people to come in and eventually take over wasn't established or developed.

During the great surge of the Outing Club, John Henrikson slid into the position of running the house — the crux of the club — under the auspices of elected officials. Soon conflicts within the club arose, which led to the step down of the President leaving John as the main authority.

Since then, Henrikson has introduced much of the accountability forms and records that were needed to keep track of the large amount of equipment they now possess. His presence was felt and needed at all OC events. John, however, disappointed over the paucity of other students willing to assume other positions of responsibility, decided it was "time to move on," besides his losing interest.

All of the aforementioned factors led to a sharp downfall in the Outing Club's prestige. Yet the Outing Club lives on and is striving to come from under the shadows. They have established a work requirement for the equipment they lend out. Its weekly meetings are beginning, and it is presently sponsoring the Cross Country Cruise, a Winterfest campus cross-country race this Saturday. The job of House Manager has traded hands from John Henrikson to Joan Todd and Amy Kahn. The executive board has a fairly definite list of board members headed by Chairman Sam Worthington. The turnout for the first meeting is always expected to be high, but the fate of the Outing Club will be unclear until the semester progresses.

Jeff Kuller thinks the OC fluctuates with up and down cyclical movements, the implication being that he hopes the Outing Club will rise to a prominent and active organization again, much like the economy going from low periods to ones of prosperity.

"Yet," Jeff continued, "there are two restrictions. We need some strong personality, but the Executive Board is presently serving that purpose. What we need the most is students to gain interest and participate."

Most people agree that the Outing Club needs time to reorganize. The leadership of the Outing Community believes they have to build stronger ties with its constituents. The *Cynic* is supportive and confident that the Outing Club will soon thrive again, with new leaders who return the club to its former position of high esteem.

# W.E.

Continued from p.13

the end of the Friday meeting, students are prepared for their start early the next day.

On Saturday morning, instructors and students alike arrive bleary eyed and yawning in an aura of excitement and anticipation about the eventful days to come. The vans are loaded, and everyone settles down for their last bit of civilized comfort before reaching the mountains.

From then on, the trip is dependent upon many variables. The weather, the terrain, the interests and strengths of the group, all have bearing on which topics will be covered. A few basics are integral to any Wilderness Experience trip, however. A student may expect to become familiar with trip preparation, outdoor clothing, map and compass, hiking, snowshoeing, mountain safety, hypothermia, camp cookery, shelter construction, and equipment use.

As the day moves on, frequent stops are usually made to adjust boots and snowshoes, to remove or add layers of clothing, to have lunch, and to exchange Burlington water for that from a nearby mountain stream! Travel usually stops when the group has arrived at the planned destination, or when daylight begins to wane. At this time, preparations for dinner and for shelter begin. We have used many combinations of tents, tarps, lodges, snow shelters, and igloos according to season, available time, and energy of the group. Dinner consists of high protein, high caloric cuisine which, without exception, always tastes good. Everybody is ready for sleep after a last handful of popcorn or cup of hot chocolate.

The second day of the trip begins with a hearty breakfast and a discussion of the activities of the day. We usually cover at least one peak, be it Mt. Abraham, Mt. Mansfield, or others in our vicinity. Although reaching the summit is a climax of sorts, usually group cohesiveness, person-to-person interaction, knowledge, and outdoor skills far outweigh reaching any summit.

The trip ends with the descent from the mountains to the awaiting vans. The ride home is sometimes quite quiet, with many people dozing off to sleep or thinking back to what they have just experienced. At other times, the van is alive with "remember when's" or requests for cheese and crackers or left over granola.

When the van finally arrives at the Outing Club house, students are busy drying out sleeping bags and tents, washing pots and pans, and returning equipment. Often at this time, telephone numbers and addresses are exchanged, with plans in mind for other trips at later dates. Goodbyes and thank-yous are customary, and everyone goes home looking forward to a long shower or a nice hot bath.

********

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**Late Scores**
Hockey..Cornell 6....UVM 4
Basketball....Vermont 72...UNH 59

ARTS...PAGE 33

# Hockey Playoff Hopes Dwindle As Cats Falter

## *Terriers Nip Cats 6-4*

by Jamie Leopold

The Boston University Terriers invaded Gutterson Field House on Saturday, and bested the UVM Ice Cats by a score of 6-4, before a full house of cheering Vermont Fans.

The contest was a rough, physical game, resulting in numerous penalties, 9 minors and 2 misconducts for Boston and 12 minors for Vermont. Among them were a few controversial calls. One key penalty was called at 6:15 of the third period, as Chuck Ross went off for charging. The resulting power play and goal gave BU a 5-3 lead.

The Ice Cats were the 17th victim to fall prey to the Terriers this season. BU is ranked number one in the country and Saturday night they showed why. Making few mistakes, playing fast, crisp hockey, pouncing on every opportunity is the mark of an excellent hockey team. The first period was not great hockey. Both teams were sluggish and were having difficulty clearing the puck out of their defensive zones. The Terriers drew first blood when UVM's Greg Wilkie drew two minutes for charging. Twenty-seven seconds later, BU's John Bethel scored a power play goal. Bethel scored again in the first stanza, en route to a hat trick for the evening. Louis Cote scored the lone goal of the period for UVM, with assists from Andy Halford and Jim Duffy.

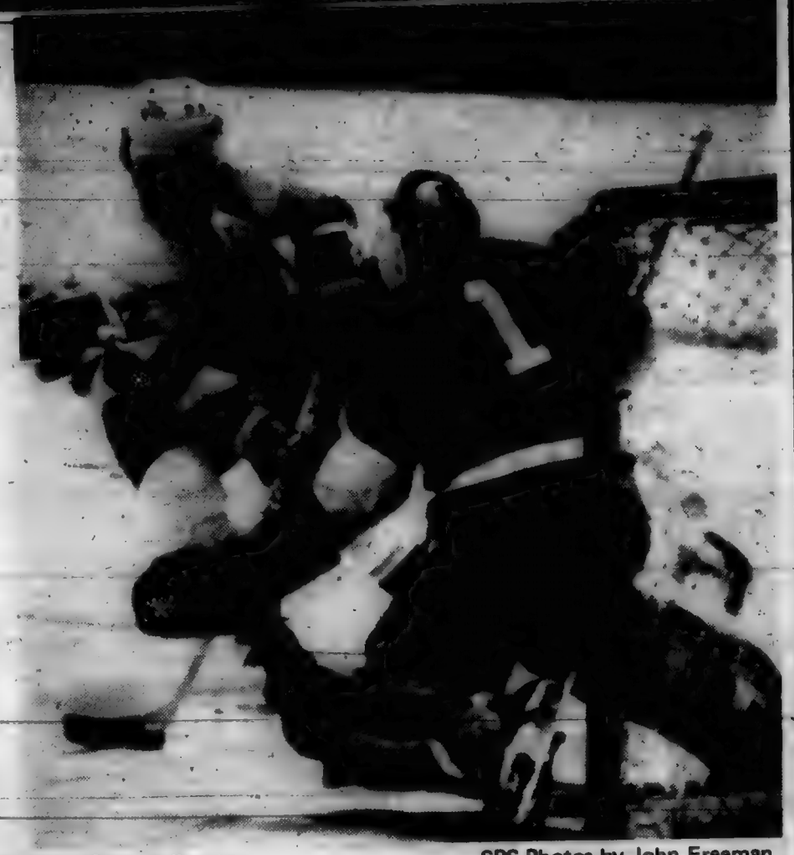
The first period also saw a goal scored by Terrier Dave Silk that was disallowed due to an illegal stick. This cost Silk two misconduct penalties and BU Coach Parker a two minute minor for delay of game.

The second period began with UVM trailing the Terriers 2-1. Goals by Gordie MacFarlane (assisted by Koch) and Craig Homola (assisted by Reber and Otness) were answered by one BU goal. It was scored by Jack O'Callahan on a powerplay with McAlduff in the box for tripping. The score at the end of two periods was 3-3.

In the second period Vermont accumulated six minor penalties, accounting for 12 minutes of penalty time while BU had only one penalty for two minutes. This meant that the Cats played for ten minutes without one man, but gave up only one goal, not a bad average.

As the Cats came out on the ice to start the third period, a thunderous round of applause greeted them, lasting for several minutes and then the inevitable "Go Cats Go." The crowd was wild, with the score tied at 3-3 and the chances of a major upset

*(continued on page 23)*



Dave Otness Scores — SPS Photos by John Freeman



The Cats Whoop It Up After a Goal — Photo by Neal Desind

## Hockey Closeup

## *Penalty Recalls BU Goal*

By Paul Gardner

Having pursued the Cats through the wilds of New Hampshire into Boston Garden for their third place-first-year-in-division one-finish, and through hell and gone since then, I consider myself a dedicated fan. So, when I overheard a couple of self-professed Michigan grads say there was nothing like a Michigan hockey game, I perked my ears to hear about this great thing. The guy who made the comment went on to talk about the wild fights one of the Michigan-Ohio St. Hockey games had engendered – between fans of the opposing teams that is. Take BU and Vermont. Yes, we lost, but according to BU coach Jackie Parker, BU played a good game and Vermont still managed to stay tough. The fans were also appreciative, which goes to show that the Vermont fan is still among the most knowledgable in the league. Knowledgable because ignorant people seldom recognize talent or real effort when they see it.

In the interest of further informing the fan I'd like to point out interesting plays of the game; it came in the first period and cost BU a goal. UVM was trying desparately to skate off a BU two man advantage with aggressive forechecking, but trouble was inevitable because Dave Silk was parked all alone in front of Turcotte. Three seconds before Andy Halford would have returned to the ice to give UVM four skaters, Silk knocked in a rebound at 15:11 and the score became 2-0 BU... momentarily. Somebody on the Vermont bench had noticed that Silk's stick had too much curve to it. According to referee Tom Walsh this is an infraction that the opposite team has to call. They are entitled to ask for a measurement any time it suits

*(continued on page 23)*

## *Upsets Stymie Vermont Icers*

By Paul Gardner

With a cruel twist of fate, UVM lost two games they considered crucial to win to make the playoffs, 7-2 to Providence and 6-4 to Princeton.

Though in the ECAC's Division 1 anything can and usually does happen, it seemed the Cat's record would be 7-5 for BU Saturday. It even looked that way for a period of hockey against PC that was close to being UVM's best all season. However after evening the score at 2-2 in the second, the PC Friars went on to ruin Vermont 7-2, with four goals in the last eight minutes of play.

Turcotte made several good stops earlier in the game, but in the third he seemed to lose concentration and a lot of shots started going in.

Dropping to Princeton 6-4 the Cats virtually ended their playoff hopes for this year. UVM outshot Princeton 34-23, but failed to take advantage of this edge.

As it has been most of the season, Vermont's break out from its defensive zone was lacking and led to many extra chances for Princeton. At times, UVM was forced to dump the puck just to get it out to center. From there, Princeton was able to dump it back into the Vermont zone and keep the Cats bottled up. Too often the situation was worsened by errant passes, or pucks lost in skates or behind the player. For its part, Princeton did not come into Gutterson unannounced. BU sneaked past them 4-3 and streaking Cornell had to score with eight seconds left to win 7-6 playing in Ithaca where Cornell destroyed highly touted BC 13-3. Despite the sloppy overtones of the game Princeton's Tigers earned this win with good shooting and respectable defense in the face of a seventeen shot blitz by UVM in the third period.

Perhaps looking ahead to Saturday night's action against undefeated BU, Vermont coach Jim Cross put Tony Frost in goal for the Cats. It was Frost's first appearance in a Division I game since UVM's 6-3 loss to Harvard two months ago. Frost did a good job on Tiger's aggressive shooters who had several good chances in the first period and continued to make life miserable for the Cats in their own zone.

For UVM the scorers were Bill McAlduff (PPG), Andy Halford, one each in the first two periods. Princeton matched UVM with a goal in the first, roared out to 4-2 lead in the second and held with two more in the third.

There is still hope for the Cats at this point and it lies in improving their defense. If the Cats didn't gamble as deeply on offense they might not have to make up as many goals as they had to in Princeton game. They showed in December that they could win on a minimum of goals by shutting down the offense and concentrating on protecting Turcotte.



**Sports Summary**

| | |
|---|---|
| Women's Swim 52 | UConn 78 |
| Men's Gymnastics 149 | Connecticut 146 |
| Men's Gymnastics 152 | Lowell 171 |
| Women's Ski 172 | Middlebury 165 |
| Women's Gym 107.40 | Ithaca 104.75 |
| Men's Swim 54 | UConn 59 |
| Men's Basketball 74 | UMaine 94 |
| Men's Basketball 59 | UMaine 72 |
| Women's Ice Hockey 0 | Concordia 4 |
| Women's Ice Hockey 1 | Cornell 2 |
| Men's Track 48 | UNH 54 |






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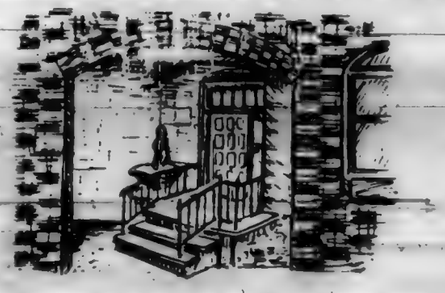
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## Basketball Report

# UMaine Bears Bite Cats

By Steven Larose

Mike Kern exploded for 26 points, but he could not break Vermont of its persistent and deadly habit of completely collapsing in the first period, as the Cats were again routed early in the game and went on to lose badly, 94-74, at the University of Maine Saturday afternoon.

Kern came off the bench with three fouls to pump in 25 second half points, hitting 12 shots from the floor. But Vermont had already past the vanishing point, as Maine outscored the Cats 22-2 during a seven minute stretch mid-way through the first half. As Vermont stood with both feet in their grave, Maine had a field day, leading by 22 points at the intermission and by more than 30 points at one time in the 2nd stanza.

The game was almost an instant replay of Friday's loss to Maine. Vermont started out strong, and even led, 11-10 with 13:23 left in the 1st half. Then Vermont's strength ebbed away leaving them crippled on the court, vulnerable to the devastating Black Bear attack.

For the Cats, the loss was another long chapter in their growing book of gloom. It was the nineth consecutive loss on the road this season, dropping the Cats' record to 7-11. All but one of these mysterious road losses have been by huge margins, as the Cats cannot seem to keep glued together longer than ten minutes on the court. A puzzled Coach Salzberg answered "Mechanically, we know what we are doing wrong. Mostly it's offensive, since we have been taking bad shots and have had little patience. But it's puzzling why we keep making the mistakes over and over. It has become more of a psychological problem than anything else."

In addition to Kern's stellar performance, Jim Nocera had 14 points, as he continues to be Vermont's glimmer of hope in a sea of despair. Mark Sobolewski had three points along with Bruce Beynnon. Rob McKenzie and Corey Weilgus both had two points each. Kevin Kelly had seven along with Tyrone Johnson. Dane Correll added six and Greg Davis pumped in four points to round out the scoring.

Vermont returns to Patrick Gym on February 8th to take on the University of New Hampshire, after playing UNH at Durham Wednesday, Feb. 1st.

## Salzberg Comments On Cats' Problems

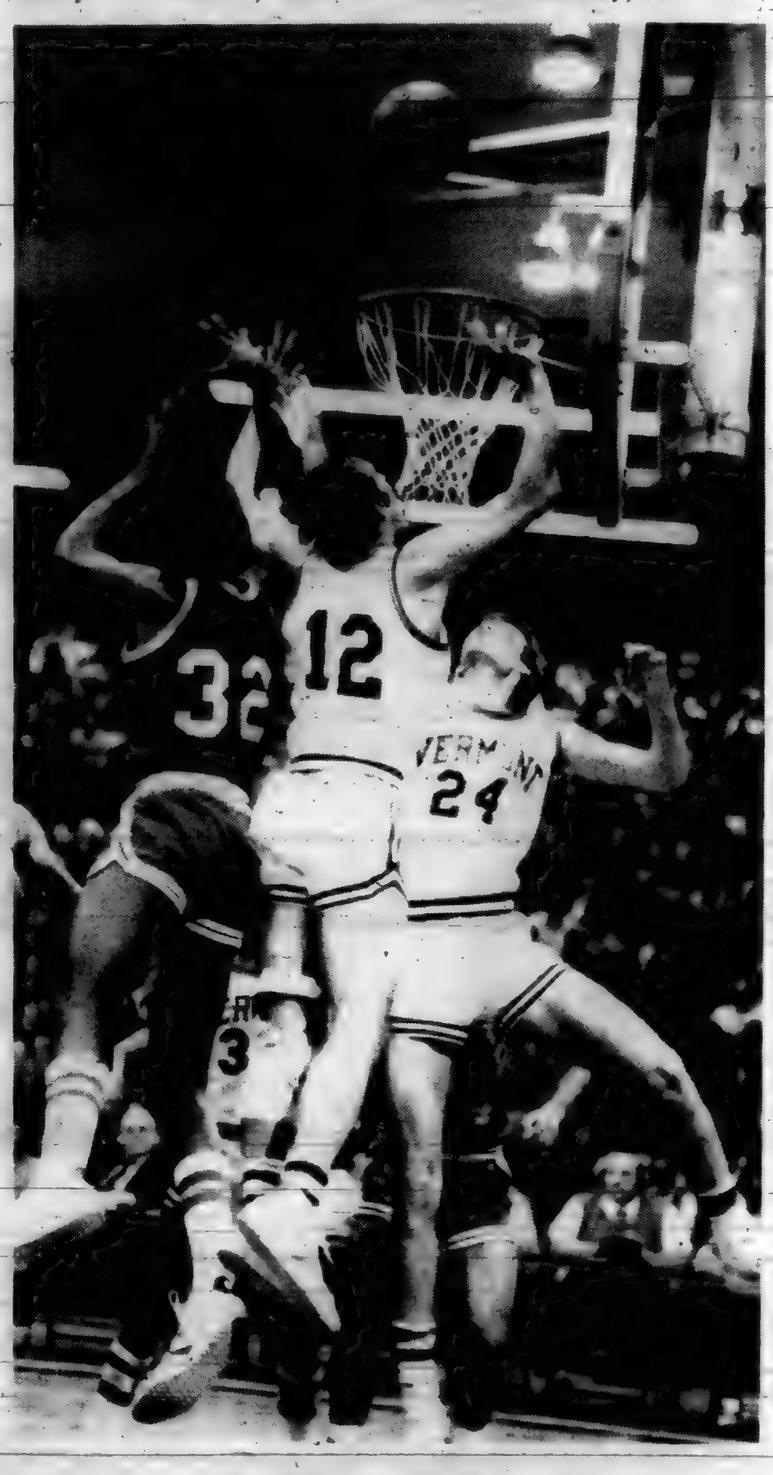
by Steven Larose

"It has become a psychological problem more than anything else," lamented Coach Salzberg as he talked about the recent problems that University of Vermont basketball team has undergone in the last month, causing the Cats to slump to a 7-11 record.

"We lost four games we could have won in the last month. The problem has been in out offense and our poor shot selection. We have had good defense and a small amount of turnovers, but we have popped off too many quick shots, and it has hurt us."

Salzberg continued by remarking "We need to win to regain our tempo, I think we might even be trying too hard to win. In practice, I have been trying to encourage execution. We need to take shots and believe they will go in. My men are lacking confidence, and are making unsure shots."

When asked about Jim Nocera's dazzling performances, Coach Salzberg replied "Jim has come a long way this season, he has been working hard and capitalizing on his natural talent. But other individual players have performed excellently in separate games. The problem cannot be pinpointed on any one player's performance, it's a team thing. The team is laboring under a lack of patience. To snap ourselves out of it, we need a win soon. If we can win six out of our last nine games, we will have a successful season. But to do that, we must regain the style of play we had before semester break."



# Vermont Stomped On The Road

By Steven Larose

The ghost of games past came back to haunt the University of Vermont Basketball team, as the Cats continued to fall flat in the first half and then be trampled over, this time by the Black Bears of the University of Maine in Orono last Friday night, by a dismal 72-59 score.

Vermont stayed even with the Bears during the opening minutes, but the Cats' lack of patience and poor shot selection did them in, along with Maine's rugged defense. Vermont sunk ten of 27 shots from the floor, to go into the locker room at the half behind 35-23. Vermont played well in short bursts, pulling as close as three points with six minutes left in the first half. But Maine came on steadily, and ran off a 13-4 streak that quickly put Vermont miles behind.

Coach Peter Salzberg pointed to the weak first half as the key reason for Vermont's 10th loss of the season. He also mentioned that Vermont's poor shot selection and Maine's harrassment of the Cats' man-to-man defense led to the poor showing.

Vermont switched to a zone defense that stalled the aggressive Bears, and allowed Vermont to pull within seven at 50-43 with 9:29 left in the game, but the Cats again collapsed and the Bears coasted in for the easy victory.

Jim Nocera was Vermont's only man in double figures, with 13 points on six field goals and a foul shot. Mark Sobolewski and Dane Correll both pitched in eight while Charlie Trapani and Tom Perrin both had six. Bob Dyer, Mike Kern, Tyrone Johnson and Greg Davis all had four each, while Bruce Beynnon rounded out the Cat scoring with two points.

The loss dropped Vermont's record to 7-10, and set the stage for Saturday's repeat performance.

# BU Trips Cats

(continued from page 21)

looking good.

As the period began, UVM had 53 seconds left to serve on a penalty. When the penalty expired, Dave Otness stepped onto the ice prematurely, resulting in yet another penalty, BU powerplay and goal. The goal gave Bethel of BU a hat trick for the evening and put Boston ahead, 4-3.

The Cats fought back, playing well, displaying poise and determination. When Chuck Ross was slapped with a highly questionable charging penalty, the well-oiled BU machine then struck for another powerplay goal and some insurance. Less than two minutes later, the Terriers scored goal number six and put the game out of reach.

UVM's Jim Murphy closed the scoring at 16:19 with a powerplay goal, assisted by Louis Cote and Andy Halford.

The large number of penalties called on the Cats and BU's very effective use of the power play were deciding factors in the game. Four of BU's six goals were made on powerplays.

Conversely, the Cats were unable to capitalize on their powerplay opportunities despite several five on three penalty situations.

The Ice Cats, now 11-10 overall and 5-8 in Division I, will now visit Northeastern (7-6 in Division I) on Saturday, February 4th. This Tuesday, February 7th, Brown University (8-4, third in Division I) will stroll into the Catamount's Den.

# Hockey Closeup

(continued from page 21)

them. Goals scored with illegal sticks are nullified in the same way that goals scored after the puck has been directed ahead with the glove are not counted. So, having noticed the stick and having had Silk score with it, Vermont called for a measurement. The goal vanished off the score board and Gutterson rejoiced. Silk recalled, "I was pissed" Pissed enough in fact that he tossed the offending stick out of the penalty box in which he had been incarcerated for the duration of a ten minute personal misconduct, the only trouble being that as soon as the stick hit the ice a ten minute unsportsmanlike conduct penalty followed the misconduct. The immediate result was a confusing interlude (for the fan at any rate) as the time keeper tried to squeeze "20" onto a board that was only made to say "10". That of course straightened itself out at 19:59.

Poor Dave Silk was still muttering to himself about the penalty after the game. When asked if he didn't know that the stick was curved too much he mumbled something largely incoherent, but with an affirmative sound to it. Having squeaked past yet another upset bid, Jackie Parker was in a generous mood. "Any time we get out of this crazy place with a win I'm satisfied," said Parker. About the refs Parker observed that they were pretty hard on Silk. "They gave a ten minute penalty and took his goal, so naturally he's upset. He tried to get rid of a stick which is illegal, and they hit him with another ten minutes. Sure he deserved it technically. Yeah, they called everything close. It actually helped us a lot." Quite likely indeed, UVM had twelve penalties and BU got five powerplay goals.

# Women Cagers Topple Williams

By Mike McCormick

Margaret Considine paced the University of Vermont Women's Basketball team to a 76-51 victory over Williams College Saturday at Patrick Gym.

Considine dropped in 26 points and was a deciding factor in both the Cats' offensive and defensive drives. Belinda Emerson chipped in with 12 points as the Cats muffled Williams with a tight defense right from the opening tip. Mary Eddy directed the offense with a variety of fast breaks and set-up plays that kept Williams off balance. Vermont took a 42-25 lead at the half, but was never threatened in the final period. The victory evened the Cats' record at 3-3.


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# SPORTS ROUND UP

## UVM Hosts Ski Carnival

Doug Bruce and Mark Wagner will lead the University of Vermont Ski Team into battle against 11 top collegiate ski teams from around the nation, as they gather at the UVM Ski Carnival to be held Friday and Saturday at Middlebury and Stowe.

The jumping events will commence on Thursday at 1:30, at the Middlebury Ski Jump. The Alpine Giant Slalom will start on Friday at 11 for the Women and at 10:30 for the men on the Chimclip Trail at Mount Mansfield at Stowe. Women's Cross-Country will begin at the Trapp Family Lodge on Friday at 1 o'clock while the men's event will start at 2:15 p.m. The Slalom on Saturday will kick off at Little Spruce at 9 a.m. with the men's trials, while the women will compete at 11.

Captain Doug Bruce, an all-American returning senior, will headline the UVM Men's Giant Slalom team. Bruce finished second in the Nor-Am races held recently at Waterville Valley. Joining Bruce in the top three slots will be Scott Light, a sophomore All-American and McNealus, also a member of the U.S. Ski Team.

Coach Chip LaCasse has not decided who will fill the remaining two spots on the five man Alpine team. Still in contention for starting positions are Alpine Captain Kent Belden, a senior All-American, Jeff Darrow, Calvin Erdman, Richie Wright, and Brooks Dodge.

The Cross-Country team will be powered by the dynamic Mark Wagner, UVM captain, All-American, and U.S. Ski team member. Joining him will be Karsten Medvedt and Mark Quinlan. Kent Karns heads the list of possible fourth position skiers. Coach LaCasse stressed that he can jockey the team rosters, since a total of only seven skiers on the cross-country and jumping teams is allowed.

Roger Holden, an All-American and second place winner in the NCAA finals two years ago, will head the jumping squad. He will be joined by Kare Herje, a freshman from Norway. Dennis Lambert and Dave Larson also look strong as starters. Coach LaCasse lamented that UVM has not been able to train for several weeks, since the loss of UVM's own Williston Ski Jump to high insurance rates, a direct result of the Sunday vs. Stratton case. Fortunately, UVM has gained access to Middlebury's ski jump to train on.

Coach LaCasse closed by pointing out that UVM has won 11 consecutive carnivals going into this UVM Carnival. The UVM Ski Team has also won the Eastern Division I championships for the last two years.

## Women Skiers Win At Colby-Sawyer

The University of Vermont Women's ski team took first place over Middlebury in the Colby-Sawyer Carnival ski meet held Saturday.

UVM finished with an impressive 172 points, seven points above second place Middlebury with 165. Johnson State placed third with 108, and Dartmouth finished fourth, scoring 105 points. Maine, New Hampshire, Williams and Colby-Sawyer also competed and finished in that order.

The Cats placed strongly in the slalom event taking four of the top ten spots. Gail LeBaron finished second, with Melissa Papworth coming in fourth. Lisa Morrison and Liz Worner crossed the finish line fifth and seventh respectively. Muffy Arndt took third place for Vermont in the Giant Slalom, followed by Papworth and Morrison at ninth and tenth. Shay and Nancy Dickson placed sixth and tenth respectively to secure a Vermont victory.

The final result was a direct reversal of last week's St. Lawrence Carnival in which Middlebury edged Vermont to take first place.

## AquaCats Lose To UConn

At the last moment, the UVM men's swim team was narrowly defeated by the University of Connecticut last Saturday in Storrs. In the final event, the Huskies stole the 400 freestyle relay to claim a victory of 59-54.

Among the standouts for UVM was Mark Kinne, who won the 1000 yard freestyle with a time of 10:45.5. Kinne also took the 200 butterfly in 2:11.1, and placed second in the 500 freestyle with a time of 5:15.1. Steve Levy won the 200 yard backstroke (2:09.1) and gained second in the individual medley, with a time of 2:07.6. Levy also led UVM's winning effort in the 400 yard medley relay. That relay squall also included Andy Daniels (breaststroke), Mark Haun (fly), and Ron Kirkwood (free). In addition to swimming the freestyle leg of the medley relay, Ron Kirkwood won the 50 freestyle with a time of 22.7 and took second in the 100 free in a time of 49.8. Captain Peter Golhaar triumphed in the 50 free, taking first place. Kim Berman, a freshman from Malden, Mass, took second, behind UVM's Kinne with a time of 2:14.4. Bryon Cassidy took third in his first attempt at the 1000 yard freestyle event. Dave Platow captured a third in the 200 yard backstroke, with a time of 2:14.4.

The most exciting race of the afternoon was the 200 yard breaststroke, in which Allen Kopel secured second place in a grueling race with the lead changing many times.

The Diving Corps of Bob Clews, Don Conture, and John Prushko capped off the Aqua Cats performance. Conture took second, and Prushko took third. Aqua Cats will travel to Durham, N.H., Saturday February 4th to challenge UNH.






# Concordia Drops Vermont Women Icers

By Melissa Brown

The University of Vermont Women's Ice Hockey team traveled to Montreal last weekend for a pair of games as part of the 11th Concordia College Annual Invitational Hockey Tournament. Although UVM lost both games, they displayed some fine skating skills. The Catamounts were a bit sluggish in the offensive zone, however, perhaps owing to the long Christmas break.

In the first contest of the tourney, UVM lost to Concordia 4-0. In their first meeting earlier this year, the two teams tied 2-2 but Concordia came out skating more sharply in the first period of this game to establish an edge in shooting which did not diminish until the third period when the Cats outshot the Stingers 14-6. UVM was initially hampered in the first period as the Cats were forced to make some unusual defensive combinations due to lack of personnel. As UVM was unbalanced, Concordia scored immediately following the initial center ice face-off. Midway through the same period, Concordia scored again to take a 2-0 lead into the second period, as the Stingers made good on a pair of floating shots from the point. In the third period, UVM looked sharper and played an even period of hockey with Concordia, but emerged scoreless. UVM goalie Ann Bartlett had 26 saves.

The next day UVM took on Cornell in the consolation final and lost 2-1. The Cats skated with them throughout the game despite their loss. In the first period neither team scored. Although both teams had many fine opportunities, Cornell outshot UVM by a large margin.

In the second period UVM's Doris Bonner connected on a centering pass from left wing Cathy Sagaser to make the score 1-0. Shortly following the first goal, UVM was caught in a line shift and Cornell evened the score at 1-1. The third period was back and forth as both teams had several shots which went just wide of the net. Both teams also suffered from several panalties for "body contact" which were part of the controversial officiating during the tournament. Cornell finally scored to go ahead for good. UVM tried unsuccessfully to even the score in the closing minutes of the period by inserting a sixth skater. Goalie Ann Bartlett finished with 33 saves for UVM.

UVM is now 4-4-1 on the season and next takes on UConn at Leddy Park Saturday February 4 as part of the Burlington Winter Carnival.



Women's Basketball goes up for two more points.

SPS Photo by Mitch Spring

# *Track Cats Surprise UNH*

by Bernie Gagnon

The University of Vermont Men's Track Team stole enough points from New Hampshire to allow Bates to pull in a surprise victory during the Bates Tri-meet last Saturday. Vermont finished with 48 points, only 6 behind UNH's 54 point second place finish. Bates racked up a 70 point score.

These results produce a struggle for third place conference honors that will not be decided until the championship meet on February 18 at UConn. At that time, UMass and UConn will fight it out for the top spot. However, Maine, UNH, and Vermont will all be gunning for third. In meets held earlier this year, Maine was handily defeated by Bates and UVM, while New Hampshire soundly beat Maine.

Several Vermont tracksters pulled off upsets at Bates, including captain Dick Emberley's victory in the 440 yard run and Captain Bernie Gagnon's come from behind victory in the mile relay. Joe McClallen was Vermont's only double winner, taking the 45 yard dash and the long jump. Coach Kusiak later called McClallen one of the finest sprint prospects in New England.

In other events, Eric Benson and Ryan Rickarby stunned the Tri-meet crowd by finishing first and third in the pole vault. Dick Emberly placed third in the triple jump, and Craig Buscemi was fourth. John Cushman placed fourth in the 45 yard dash. Ed Nemeth placed fourth in the 1000 yard dash. UVM was third in the two mile relay, while the Vermont team of Looney, Hanlon, Gurney and Gagnon won the mile relay. Bernie Gagnon also placed third in the 600 yard dash. Charles Claudio took second in the high jump, while Bob Frank and John Looney placed third and fourth respectively, in the 45 yard hurdles. Claudio also took fourth in the 35 pound weight. Ed Nemeth ran an excellent time of 2:20 in the 1000 yard run, rounding out a respectable showing by the Track Cats.

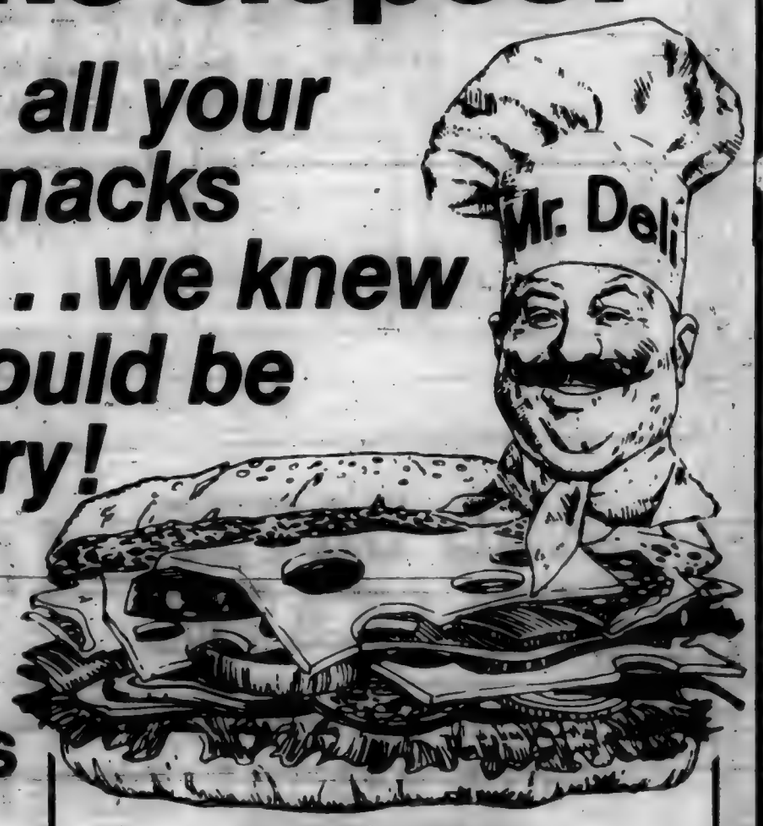
## *Intramural Notes*

Raquetball schedule for men and women begins on Feb. 2. Entries for men's and women's squash and bowling open Feb. 1, with entries closing Feb. 8. Schedule begins Feb. 14. Forms and information for all intramural activities are available in room 213 Patrick Gym, ext. 3070.




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# SPORTS PROFILE

## Doug Woodcock- Pro Ski Racer

By Brian Evans

Doug Woodcock, one of the best alpine skiers in the world, presently is making a living competing on the World Pro Skiing Tour. At the English Leather Cup, held at Spruce Peak Jan. 12–15, Woodcock placed second in the slalom and left Stowe heading to the next competition more than $3000 wealthier. Last year Woodcock finished seventh on the pro tour pocketing $14,927 in prize money.

Woodcock is 26 years old, and started skiing at the early age of five. He won his first major skiing championship at 17. He soon went on to become the Canadian downhill champion. Thereafter, he skied with the Canadian National Team for four years but never placed higher than 19th in a World Cup competition.

"Finally I started getting bummed out with the situation. I wasn't very happy with my skiing. I had seen a Pro race and I was impressed by it and I was really impressed by the fact that the guys seemed to be having a good time. I made the step and it was a good move," explained Woodcock.

Woodcock has been on the pro circuit for five years. World Pro Skiing is distinguished from other alpine skiing competitions by its dual format where the racers compete on two parallel courses in head to head confrontation. In amateur competition the skier races alone against the clock. Woodcock prefers the pro format. "There's no question that it's a fairer format. It suits me better. Some guys seem to excell in the head to head competition. You ski better when you're competing on a man to man basis rather than by yourself," Woodcock said.

The fact that Pro race courses are shorter than the amateur ones has become a criticism of the circuit. But when one considers that Woodcock and the other top three finishers had to ski eleven runs before claiming their prizes, it's hard to believe the pro circuit is any less grueling. So why did Doug Woodcock go professional? Woodcock continued, "It was partly because I wasn't happy with my own skiing. I didn't think I was skiing well, and, to a certain extent, that I was going to the races I wanted to. I was competing mostly downhill and I didn't have enough of an opportunity to work on my slalom and giant slalom. That's why I thought it would be great to go pro because you have to work on both G.S. and slalom."



With regard to his 14th place finish in the downhill at Stowe, Woody had the following to say: "It's been four years since I've run downhill so obviously I haven't had the training like Jungle Jim Hunter (first season pro who has won both downhills this season) or some of the other guys who have come from the amateurs."

The World Pro Ski Racing format makes the slalom events exciting to watch. The spectators see pairs of racers challenge each other and know who won as soon as the competitors reach the finish line. The observer can feel the tension mount as the winning racer advances from round to round heading for the top spot of the day. The question that comes to mind is whether or not the crowd's psyche adds to a racer's.

Woodcock has mixed emotions. He went on: "I think maybe it does. Most of these guys, and that's part of being professional, are living from race to race and are trying to make enough money to pay the bills. You've just got to be able to perform your very best whether there are five thousand people or fifty on the hill cheering."

It would be naive to think that a ski racer turns pro not hoping to support himself from his gliding maneuvers. But for many of the guys on the tour, making ends meet is not always easy. Woodcock is one of the best, but for several years all of his expenses were paid out of his own pocket. Now, he skiis for Head, who, in addition to supplying his skiis, pays him a salary and bonuses for finishes. Last year, $14,927 of prize money was definitely clear profit; none of it had to go towards expenses.

Perhaps the most serious competition on the tour is behind the scenes where racers vie for sponsorships. Woodcock notes: "It's getting so competitive that contracts are very hard to come by. The thing is if you've got anything on the ball you can make yourself available to the company in more ways than just being a ski racer. We test

*(continued on page 30)*

# SPORTS SCENE

## Havlicek And Namath Retire

By Mark Kevorkian

Odd as it may sound, I'm glad to hear John Havlicek has announced his retirement, effective at this season's end. For 17 years, Havlicek has worn the green of the Boston Celtics and has performed quietly, with consistency and courage. He does not now, nor ever did have a forty inch jump-reach, blazing speed or exceptional grace on the court. In today's game these qualities are almost necessary to success, but Havlicek has achieved his success through simpler, though more demanding techniques: stamina and brains. The 37-year-old Havlicek has played more games – over 1200 – than any other player in history. He is the only player to score 1,000 points in

**"His body is made to go on forever."**

**--Jerry West**



15 straight seasons, and is ranked third with over 25,000 points on the all-time scoring list behind Wilt Chamberlain (31,419) and Oscar Robertson (26,710).

Jerry West, coach of the LA Lakers, once said of Havlicek, "His body is made to go on forever." West, who starred for the Lakers for 14 seasons, was not entirely wrong. If the Boston Celtics this season bore even a trace of the Celtic teams of just a few years ago, it would not be too surprising to see Havlicek leading the fast break and the Celtics to the playoffs. Two years ago in the finals against Phoenix, and last year in the semi-finals against Philadelphia, Havlicek demonstrated the intensity and desire that was his – and the Celtics – trademark during the fabled Celtic dynasty.

But this year is entirely different. The Celtics are limping along with a 14-29 record and are not going to make the playoffs. Havlicek can't run the once dreaded Celtic fast break by himself and he can't make the team hustle and play defense. The basketball team from Boston has forgotten that they are Celtics and Havlicek, the player who epitomizes the phrase "Celtic Pride" has become a stranger to the team he led to seven NBA championships. This year the Celtics are not the "Celtics" and Havlicek is, alas, no longer "Havlicek."

So I'm glad to hear that you're retiring, John. I only wish you had done it a season earlier and spared yourself this terrible senior year.

Joe Namath, who also announced his retirement last week, could have retired four seasons ago without too much effect on his career or on how his name will read in the record book. Namath ran out of gas several miserable seasons ago with the hapless Jets and his trade to Los Angeles last year was like a trip to the old folk's home.

Although Namath's last few seasons have been less than successful, nobody showed more courage on the field than Broadway Joe. With a set of knees like his it's a minor miracle he could get out of bed in the morning let alone drop back and set up to pass. By playing on knees that more closely resemble frayed rubber bands on a team as bad as the Jets, I can't help but wonder what made Namath go. I don't expect it was booze, broads, and fast living.

There are many off-the-field exploits for which Namath is famous. Among others, he showed off his fu-manchu moustache and modeled panty hose – both on national television. But the off the field Namath moment I remember most is a poolside interview he gave before the 1969 Super Bowl. Sitting in a chaise lounge, sipping a drink, Namath was asked if he thought the upstart Jets stood any chance of beating the powerful Baltimore Colts. Without hesitating, Namath said "I guarantee you the Jets will win on Sunday." Sunday's score read: Jets 16, Colts 7.

So long, Joe. You did the game a service and it will never be the same.


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Two Broomball teams work hard to advance to the Winterfest Weekend Finals. SPS Photo by Sprung




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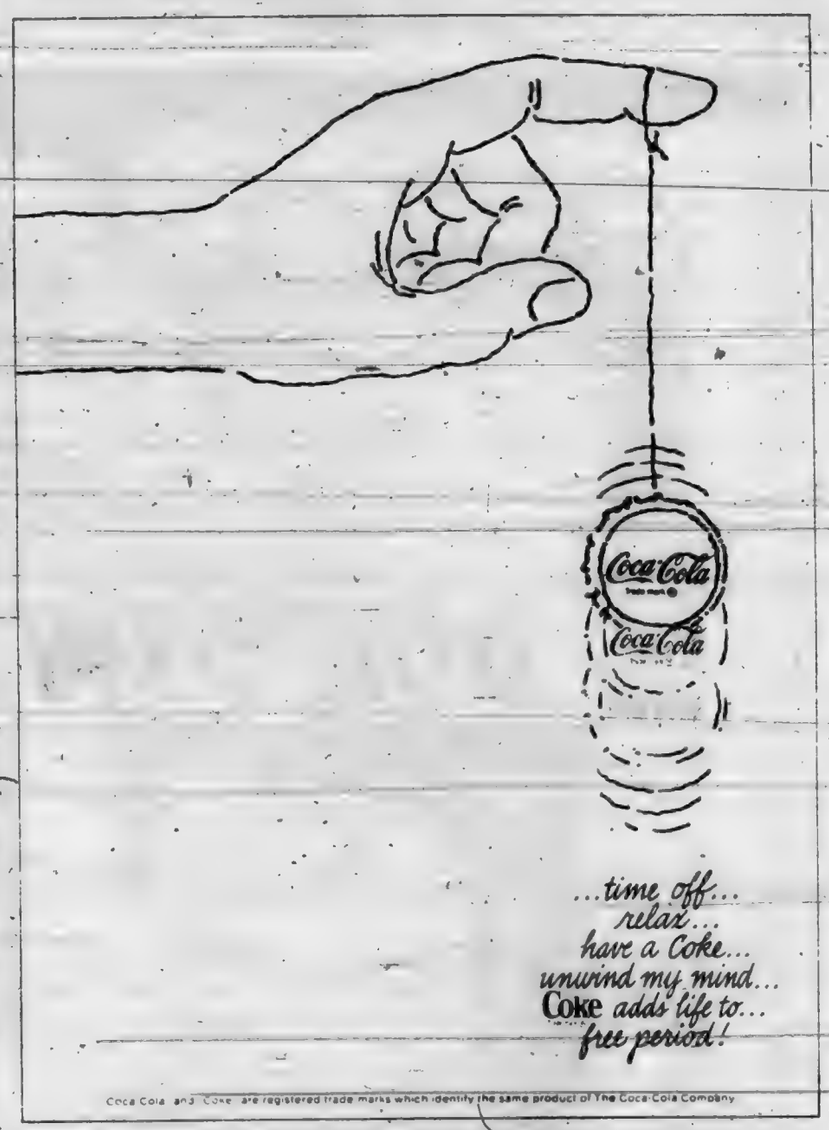
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Women's Swimming

# Aquacats Baffled By UConn

Cathy Forsberg placed first in the 100 I-M swim and 2nd in both the 100 free style and 50 fly, but the University of Vermont Women's swim team was defeated 78-52 by the University of Conn Saturday.

In the 200 meter free relay the team of Mason, Doyle, Pardee and Hill combined for a time of 1:53.9, their best time this year. Kathleen Leahy of UVM took first in the 100 yard breast stroke, with a time of 1:22.0. Bonnie Dix took second in the 100 yard breast, with a 1:27.3 time.

In other events, Polly Doyle (100 Free), Liz Damon (50 back), Trish Valicenti (100 Fly) and Joannie LuKasiewicz (100 I-M) all bettered their previous times in their events.

In the Women's Diving events, Sarah Moore set two new varsity records, in both the one and three meter diving, with scores of 177.9 and 201.2 respectively. Also bettering the old record was Missy Dempf, with a score of 182.05. Vermont's record is now 4-5.

## Sports This Week

| | | | | |
|---|---|---|---|---|
| Skiing – Men | Feb. 3-4 (Fri–Sat) | VERMONT SKI CARNIVAL | Burlington | TBA |
| Gymnastics – Men | Feb. 4 (Sat.) | ONEONTA | Burlington | TBA |
| Swimming – Men | Feb. 4 (Sat.) | at New Hampshire | Durham, NH | 2:00 |
| Gymnastics – Women | Feb. 4 (Sat.) | NEW HAMPSHIRE | Burlington | 6:00 |
| Hockey | Feb. 4 (Sat.) | at Northeastern | Boston, MA | 2:00 |
| Indoor Track – Men | Feb. 4 (Sat.) | at St. Lawrence | Canton, NY | 1:00 |
| Swimming – Men | Feb. 7 (Tues.) | ST. MICHAEL'S | Burlington | 3:00 |
| Gymnastics – Women | Feb. 7 (Tues.) | at Norwich w/ Dartmouth & Castleton St. "B" | Northfield, VT | 4:00 |
| Hockey | Feb. 7 (Tues.) | BROWN | Burlington | 7:30 |
| Basketball – Men | Feb. 8 (Wed.) | NEW HAMPSHIRE | Burlington | 7:30 |
| Swimming – Women | Feb. 9 (Thurs.) | FITCHBURG ST. | Burlington | 4:15 |


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## Doug Woodcock

(continued from page 26)

skis for Head, I'm involved in summer camps. We do promotions and clinics. The guys that are making a living out of it treat it as such. They are out doing things for their sponsors all summer."

In further questioning about the pro circuit rules, Woodcock explained the elimination process of a Pro-Am challenge race. "We start with a field of eighty then they narrow it down to fifty and then down to thirty-two before the head to head competition starts. There are two rounds of eliminations before you get to head to head racing. And they're (the eliminations) getting pretty intense. In relation to five years ago, even two years ago, the caliber has become unbelievable. I'm skiing way better than I ever skiied and am just sort of holding my own. You've got to go like mad and bust your ass in the summer a little bit to try to place better and then a little bit more because you know everyone else is doing the same thing."

In an assessment of pro racing he has stated that: "To be a top pro takes hard work, luck, and a little bit of inspiration which in my case is the 'Grateful Dead.' (Woodcock is a confessed Dead Head from his Canadian National Team days.)"

In an assessment of the slalom at Stowe he said, "It's nice we've got some North Americans up there with the top guys. It's nice that we had a good final, that someone didn't crash, that it went all the way down to the finish. That's the way it should be."

## Womens Gym Tumbles Ithaca

By Amanda Miller

The University of Vermont Women's Gymnastic team tumbled over both State University of New York and Ithaca, as they racked up a 107.40 score over Ithaca at 104.75 and Albany at 87.95 in the SUNY at Albany tri-meet this past Saturday.

Individual performances included Kim Chung's second place finish on the bars. In vaulting, Anne Berry took first, while Yami scored an eye-opening 8.4. Third place in vaulting was a tie between Kris Costello and Janet Lynch with a 8.15 score. On the balance beam, Kris Costello took third. Janet Lynch placed first in the floor exercises with an 8.25 score. In the all-around gymnast category, Kris Costello racked up a 27.95 score to take first, while Anne Berry and Lisa Duff took second and third, respectively.

Coach Holly Szabo commented "Despite a weak beginning in the uneven bars, we increased our performance with each event. In the vaulting, the amplitude and execution of our top three vaulters was the best this season. The Balance Beam team had a solid showing, helping lead us to a complete victory. As we moved to floor exercise, the confidence our gymnasts displayed throughout their routines was sufficient enough to send us home quite happy and eager to practice in preparation for Northeastern (away Tues.) and a home meet with UNH this Saturday."

## Mens Gym Splits

By John Light

The University of Vermont Men's Gymnastics team opened its regular season this past week with a 171-152 loss to Lowell and defeating Connecticut College, 149-146. Being the Varsity Men's Gymnastics team's first year, these were the first two official NCAA meets ever for Vermont.

The split in the two meets gave coaches Tom Dunkley and Bill Hopkins both their first victory and defeat.

In the opener, Vermont faced Lowell last Wednesday. Lowell already has racked up a score of 192 (very high) this year and is ranked as the best team in New England. Even though Vermont was defeated, there were some encouraging signs. Hans Nilsson, a new member of the team this semester, by way of Sweden, captured the individual all-around honors with a score of forty-five points. Jon McDonald took third in the all around competition.

Vermont had better luck on Saturday with a 149-146 victory over Central Connecticut. Once again, Hans Hilsson won the all-around competition, with Jon McDonald placing third and Marc Ricard a few tenths behind in fourth.

The addition of Hans Nilsson, a junior olympic champion in Sweden, has greatly boosted the Cats. Unfortunately, this gain has been offset by the loss for the season of Steve Rancour, with torn knee ligaments. Still the team hopes to be competitive in upcoming meets. Vermont's next challenge is against Oneonta, at Patrick gym, on Saturday, February fourth at six p.m.




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# HOCKEY PREVIEW

## Cats Face Northeastern & Brown

By Jim Fletcher

After four losses last week, the UVM hockey team's playoff hopes fell as the Cats dropped from fifth place to twelfth in Division I. The Cats were 5-8 as of Saturday's loss to Boston U.

UVM needs at least an 11-12 record to make the playoffs. A record of 10-13 could tie the Cats for eighth with Dartmouth if Northeastern beats Providence and there are not any upsets the rest of the way, an unlikely possibility. The chances of making it with an 11-12 record are much better. A 12-11 record would probably be good enough.

Six teams appear to be certain of a playoff berth: BU, Clarkson, Cornell, Brown, BC and UNH. Three teams are serious contenders for the last two spots: Harvard, Dartmouth and Providence. Harvard has the easiest schedule of the three, but their games are much tougher than in past years and the Cantabs have injury problems. Providence is hot while Dartmouth has a hard schedule, playing Cornell and Brown twice each. Dartmouth visits the Friars in an important contest on Tuesday. Four other teams, Northeastern, RPI, UVM and Yale have outside chances of a playoff berth.

The Cats return to action Saturday afternoon with a game at Northeastern. In each of the past three seasons, either UVM or Northeastern has knocked the other out of the playoffs.

Three years ago, the Cats bombed the Huskies 7-1 at Gutterson. UVM then lost to Clarkson on the last day of the season, to knock NE out of eighth place. Two years ago, the Cats were pretty much out of the playoff race and NE desperately needed a victory. The Huskies took a 3-0 lead, but the Cats came from behind to win 4-3 in overtime with Andy Halford scoring the tying and winning goals. Last year, NE took revenge, seriously damaging UVM's playoff hopes by a 6-5 O.T. victory.

The strongest asset of the Huskies' game is their offense. NE has an average of 6.20 gpg, second in the league behind Cornell. The defense is tenth at 4.93 gpg. The offense standouts are Scott Gruhl who averages over two points per game, and freshman Doug Harvey.

A tough Brown team challenges UVM at Gutterson on Tuesday. Brown was severely hurt by graduation, but had a fine recruiting season this year to make up for it. They were 8-4 going into Wednesday's game with BU.

Top Brown forwards include juniors Dave Roberts (No. 8) and Jim Bennett (No. 9), and senior Skip Stovern (No. 15). The Bruins have the best defense in the league, giving up 3.17 gpg. Tim Bothwell (No. 24) and Mike Mastrullo (No. 2) are two of the best defensemen in Division I. Possibly the Bruins' greatest asset is having two of the finest goalies in New England. Junior Mike Laycock has a .908 save average and 2.87 goals against average in 9 games while sophomore Mark Holden has .905 and 3.00 in 6 games.

BEHIND THE ZAMBONI:

Randy Koch is now number three on the UVM all-time scoring list with 155 points going into last night's game. Koch passed Patty Wright ('73) with his goal in the Princeton game. Roger Mallette ('75) is in second with 160 points.

Andy Halford passed Fred Hunt ('73) with his goal in the same game to move into seventh place. He had 135 points before last night's game. Michel Lebeau ('77) is in sixth with 138 points.

## Synchronized Swimming

The Vermont Synchornized Swim Team hosted a regional conference for the National Institute of Creative Aquatics this weekend in cooperation with the Burlington YMCA. Swimmers from a number of states presented compositions and participated in conditioning and dance workshops, among other things offered.

Eleven compositions were presented with three swimmers receiving a "qualify 1" rating, enabling them to join national level competitors. Dianne Tulley, from New Jersey, presented "The Signs of Language," based on sign language used by the deaf.

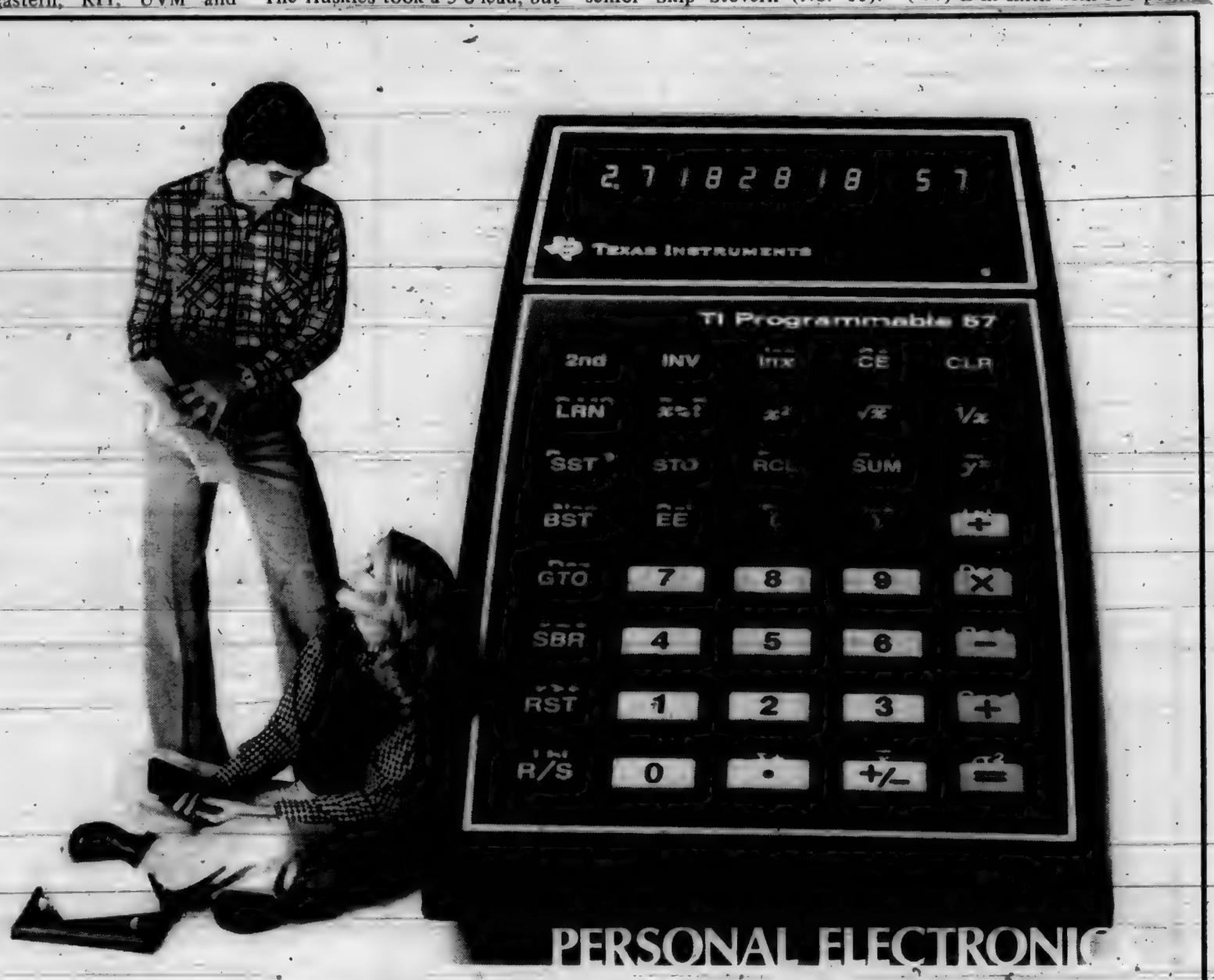
Sunday morning, twenty-nine swimmers attempted to get ratings in the technique seminar. Sixteen were successful. Among them were two UVM students, Chris Dabrowski and Lynn Greiger. The competition included sculling, underwater swimming and figure combinations.

UVM has held fourth place in the East for the past few years, and the team is hoping to raise its standing during the 1978 season. Although hard work will be needed against their tough opponents, the swimmers are optimistic. "The first-year team-members have impressed me with their hard work and progress. Combined with our returning swimmers, we should be able to do quite well this season," Coach Maggi Hayes commented.

UVM has developed a friendly rivalry with the State University of New York at Geneva. They will be the team to beat as the season progresses.

## Marathon Tennis

Townsend Gilbert, head pro at the Twin Oaks Tennis Center, will play 100 hours of non-stop tennis in an attempt to break the present world Record of 89 hours. The marathon will take place between Jan. 31st at 3 p.m. and will wind up Saturday, Feb. 4th at 7 p.m. at Twin Oaks. Among the dignitaries Gilbert will play include University of Vermont President Lattie Coor, who will take to the courts between 7 and 8 a.m. on Friday, and Gov. Snelling, who will play the last 2 hours. Proceeds of the pledge drive will go to the March of Dimes. Immediately after Gilbert completes his feat (Saturday at 7 p.m.) Twin Oaks will hold a charity auction.

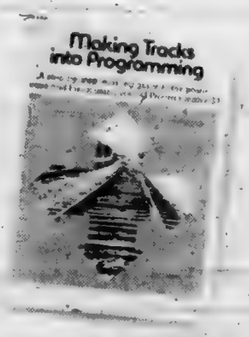

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# CALENDAR

## FRIDAY

1:10 p.m., Definitions of Career Education, Across the Fence, Channel 3.

4:10 p.m., Faculty/student Seminar, "Dissent in the Soviet Union," with Robert Sharlet, Union College, John Dewey Lounge.

7 & 9:30 p.m., S.A. Film "Annie Hall," B-106 Angell Lecture Center, general admission $1.50; with UVM ID, $1.

7 p.m., Winterfest Film Orgy, Ira Allen Chapel, in cooperation with Schlitz.

7 & 9:30 p.m., The Cunningham Newman Center will present "John and Mary." 235 Life Science. Donation $1.

7 & 9 p.m., Gay Switchboard, x4173.

7:45 p.m., Open Poetry Reading, with R. Tinker Greene, Church St. Center, admission free.

8 p.m., The UVM Folk Dance Club will present an evening of Eastern European, folk dance and song in the Southwick Ballroom, Redstone campus. Admission $1; with UVM ID free.

Winterfest Masquerade Ball, "Alice in Winterland," Radisson Hotel. Ticket prices are $6.50/couple and $3.50/single.

UVM CARNIVAL

10:30 a.m., Men's Giant Slalom on the Chinclip at Stowe

11 a.m., Women's Giant Slalom on the Chinclip at Stowe.

12:15 p.m., Men's Cross Country at the Trapp Family Lodge, Stowe Road.

1 p.m., Women's Cross Country at the Trapp Family Lodge, Stowe Road.

## SATURDAY

9 a.m. – 4:30 p.m., Silk-Screening on Fabric, Church St. Center, with Cynthia Pannucci. Pre-registration at the Center; $18. Tel. 656-4221.

9:30 a.m. – 5:30 p.m., Workshop: "O.K. Parenting" Leaders: Ed and Nan Gurowitz at the Vermont Institute for Transactional Analysis, 362 Main St., Burlington. Pre-registration required. Call 862-6589. Fee $25.

10 a.m., the Cross Campus Cruize around the golf course, down the path, and through the tunnel. Sign up at the O.C. house, x3439. Entry fee $1.00.

10 a.m. – 12 p.m., Watercolor Workshop for Children, Fleming Museum, with Frank Hewitt. Pre-registration required; contact Robin Nuse at 656-2090.

10 a.m. – 4 p.m., Making & using homemade instruments, Church St. Center, with Karen Billings. Pre-registration at the Center; $11, Tel. 656-4221.

10 a.m. – 6 p.m., Energy and Relaxation, Church St. Center, with Charlie Behm. Pre-registration at the Center; $14. Tel 656-4221.

7 p.m., IRA film "Summer of '42" Southwick Gym, admission $1.

UVM CARNIVAL

9 a.m., Men's slalom on Little Spruce at Stowe.
11 a.m., Women's Slalom on Little Spruce at Stowe.
12 p.m., Women's Swimming, Dartmouth at UVM.
1 p.m., Men's Indoor Track, UVM at St. Lawrence.
2 p.m., Hockey, UVM at Northeastern.
2 p.m., Men's Swimming, UVM at New Hampshire.
6 p.m., Women's Gymnastics, New Hampshire at UVM.
TBA Men's Gymnastics, Oneonta at UVM.
TBA Women's Skiing, UVM hosts Vermont Winter Ski Carnival.

## SUNDAY

7:15 a.m., Uro-Dynamics, with Robert Vinson, M.D., Prognosis, WCR.

9:30 a.m. – 5:30 p.m., Workshop: "Making Relationships (Less) Work" Leaders: Ed and Nan Gurowitz at the Vermont Institute for Transactional Analysis, 362 Main Street, Burlington. Pre-registration required. Call 862-6589. Fee $25.

11 a.m., Broomball Finals, Centennial Field.

3 – 5:30 p.m., High Culture of the Fifties, Church St. Center, moderated by R. Tinker Greene. Pre-registration at the Center; $2.50. Tel. 656-4221.

4 p.m., UVM Orchestra Concert. The New Music Building recital hall on Redstone campus. Admission $2; with UVM ID $1.

7 p.m., S.A. Film "Bringing Up Baby," B-106 Angell Lecture Center, general admission 50 cents; with UVM ID free.

7:30 p.m., Jitterbug Lessons with Polly Nulty at the Unitarian Church (head of Church St.) $1.50. Lessons given also on February 19.

8 p.m., IRA Film, "Summer of '42" Southwick gym, admission $1.

7 p.m., The Potstill Band, featuring Bill Crozier and Mark Roberts, both formerly of the Buttonwoods String Band, and folk music legend Patrick Sky, will be performing Sunday evening in 115 Commons of Living/Learning Center.

## MONDAY

12:45 p.m., Vermont Home Health Agencies, with Patricia Wright, R.N., Prognosis, WJOY.

1:10 p.m., Agronomy News: More Alfalfa, Across the Fence, Channel 3.

7 p.m., Speaker James Loewen. Associate Professor of Sociology at UVM and author of "Mississippi: Conflict and Change." Speaks on the "Migration of the Southern Blacks to Harlem." Royall Tyler Theatre. Admission free.

7 – 8 p.m., Teacher certification written communication test, B-106 Angell Lecture Center.

7:30 – 9 p.m., Hillel Coffee House Living/Learning B162. Professor Mark Stoler will speak on U.S. Policy in the Middle East, 1945–1974.

7:30 – 9:30 p.m., Discussion "Pyramid and Act 250: Update and Discussion," with Robert Burley, architect; Thomas Earley, environmental geologist, Univ. of Maine; and Jonathan Brownell, attorney, and environment and policy studies professor, Dartmouth College, Church St. Center. Admission free.

8 p.m., Lane Series, Christopher Parkening, Memorial Auditorium. Ticket prices $7.50 and $4.50. Tel. 656-3418.

8 p.m., Panel discussion, "The American Effort in South Vietnam and South Vietnamese Society." Frances Fitzgerald.

## TUESDAY

12 p.m., Lunch bunch Discussion "Reflections on Vietnam," with Frances Fitzgerald, Church St. Center. Admission free. In cooperation with UVM Vermont Seminars program.

1:10 p.m., Your Income Tax, Across the Fence, Channel 3.

3 p.m., Men's Swimming, St. Michael's at UVM.

4 – 5:30 p.m., Seminar: "Sudden Infant Death Syndrome?" 103 Rowell. Admission free.

7 p.m., The UVM Women's Organization will hold its Spring organizational meeting in the Fireplace Lounge at Living/Learning. If unable to attend, call Sally at 862-1855 for details. Anyone interested is urged to attend!

7:30 p.m., Hockey, Brown at UVM.

7:30 p.m., the UVM Anthropology Club will sponsor an evening program in Living/Learning 115 Commons.

7:30 p.m., Film, "Hearts and Minds." (U.S., 1974, directed by Peter Davis) A study of U.S. involvement in Vietnam: politics and ideals, human nature, and the nature of war itself. Academy Award for Best Documentary. B-106 Angell Lecture Center. Admission free.

7:30 p.m., Hockey Vermont vs. Brown U., Vermont ETV.

## WEDNESDAY

10 a.m. – 12 p.m., Renters' Recourse: Legal Procedures for Tenants, Adult Basic Ed. Center, 110 E. Spring St., Winooski, in cooperation with Consumer Education Access Project. Admission free.

12:15 p.m., Lunch bunch films, "Birds in Winter, Birds of the Countryside, The Living Bird, & Songbirds of the North" (10 min. each), Church St. Center, admission free.

1:10 p.m., Heavy Metals in the Environment, Across the Fence, Channel 3.

4:30 p.m., S.A. Film, "Mutiny on the Bounty" B-106 Angell Lecture Center, general admission 50 cents; with UVM ID free.

7 p.m., Theoretical and Applied Physics Colloquium, "Long-time Behavior of Fluctuations in Fluids," with Dieter Forster, Temple University, A531 Cook Physical Sciences Bldg.

7 – 8 p.m., Teacher Certification Written Communication Test, B106 Angell Lecture Center.

7 – 9 p.m., Israeli Folk Dancing, sponsored by Hillel Foundation, L/L Commons 216.

7 – 9:30 p.m., Washington Co. Continuing Education Lecture, "Mid-Life Career Changes," by Lawrence Simmons and Nancy Magnus, Univ. of Vermont, Waterbury Holiday Inn. Preregistration required; contact Gail Newman at 656-2010.

7:30 p.m., Basketball, UNH at UVM.

7:30 – 9:30 p.m., Recycling the Earth, Church St. Center, admission free. Part II of a five-session study group exploring the philosophical, political, and practical aspects of a renewable resource base in the greater Burlington area.

8 p.m., Gallery Talk, by Frank Hewitt, in connection with his exhibit, "Recent Watercolors." Fleming Museum, special exhibitions gallery, admission free.

## THURSDAY

4:15 p.m., Women's Swimming, Fitchburg State w St. Michael's at UVM.

4:15 p.m., Lecture, "Current Developments in Applied Sociological Research: Doing Good Gladly," by Peter Rossi, Univ. of Massachusetts, John Dewey Lounge. Admission free.

7 p.m., S.A. Film, "Lost Honor of Katharina Blum," B-106 Angell Lecture Center, general admission 50 cents; with UVM ID free.

7 p.m., Lecture, "Higher Education in Vermont Today: An Historical Perspective," 216 Commons Living/Learning Center, free.

7 & 9:30 p.m., Washington Co. Continuing Education Lecture, "The Changing Nature of Presidential Power: Focus on the Carter Presidency," by David Rosenbloom and Morris Simon, Univ. of Vermont, Waterbury Holiday Inn. Pre-registration required; contact Gail Newman at 656-2010.

# ARTS/ENTERTAINMENT

## Camus' "State of Siege" Not To Be Missed

By P. Relick

Maybe Westmoreland should have demonstrated outside of UVM's Royall Tyler Theatre on Tuesday night. Because inside that building the magic of Camus as interpreted by the University Players ripped down and discredited almost everything Westmoreland stood for during his years in Washington. Government.

The setting of the play is the sleepy Spanish town of Cadiz where the people live in resigned gloom. Their leaders oblivious to their cries of sorrow and pain, rest contemptuously in their walled mansion. Then the Plague arrives, and everything is changed. Or is it?

Director Thomas R. Dibble has made the American premiere of *State of Siege* a true event, and he has brought to life a production with social implications which one can't help but parallel with some of the turns which our government has taken in recent years.

From the moment one walked into the theatre, they knew the production was to be something special. The set had a split-level configuration, with buildings represented both stage left and right. A backdrop of the heavens with the ocean below made the sea-side town complete. In stark simplicity Cadiz came alive.

The tension supplied by the music kept the audience in suspense; never was there a moment when the next move was known.

Possibly the forte of this production was the little things which happened very subtly and were only noticed by a small portion of the crowd at a time. For instance, the guards mime as they opened and closed the gates of the besieged city, letting no inhabitants escape, and allowing no fresh air to sweep its way through to clear the Plague.

Members of the government wore masks, as did the townspeople once when they were infected with the disease. These masks gave the audience a good image of the character before he even spoke his first line, and then the voice of the actor would reinforce the personality. The masks were the brainchild of the director, and if you can't think of a good reason to go and see this production, I'll give you one – the masks.

The governor and his assistant wore humorous masks which seem to poke fun at the characters and the positions they hold. The Plague and his secretary sport masks which are foreboding and evil, while the infected townsfolk wore mute white masks which cut them off from the joys of living. Finally, the henchmen of the Plague's masks represent soldiers of different nationalities and eras illustrating the universality of the government's problem.



Kip Kinnard as "Nada" in *State of Siege*.

And then, there are the actors. They interpreted their parts. They felt the moods. They were superb. Special recognition must be given to Nada (Kip Kinnard), the enlightened drunk, and the Plague (Craig Murray) who injected the audience with a feeling of frenzy with the strength of his portrayal and the power of his voice. The other main characters were equally comfortable with their roles, and they were ably backed up by a fine chorus.

If any minuses must be given to this production, they are few and far between. Apart from a few opening night dialog mistakes, the play flowed smoothly.

One had the feeling that he was in a three-ring circus, and all of the acts were equally good. At the same time you could watch the guards, the chorus, or the main characters and see many different aspects of the same moment.

For some this play may seem a bit different than the normal stage production, but don't be scared away by this thought. The unique experience presented by this play SHOULD NOT be missed, it is both hard and compulsive while being soft and emotional.

Don't miss *State of Siege*. If not for the script, then for the actors and actresses, if not for them, then for the masks and set. *State of Siege* is at the Royall Tyler Theatre this Friday Feb. 3 and Saturday Feb. 4 at 8 p.m.

## The Fleming Museum Shivers At Night

By Vaune Davis

Originally built to accommodate UVM's growing collection, the Fleming Museum is now "stuck between the horns of a dilemma." Unless a sum of more than one million dollars can be raised for the proper climate control, storage facilities and other renovations necessary for the preservation of the works, many of the museum's permanent collections, some over 100 years old, cannot be renovated and reinstalled.

"What we have been doing, and we started it a long time ago, is trying to reestablish some of our permanent collections," said William Lipke, new director of the museum. The ancient peoples exhibit was reinstalled and opened up in November. By this Spring, the American gallery in the west wing should be a permanent installation.

Nevertheless, Lipke stressed the pointlessness of renovating many of the collections until the necessary facilities for their care are installed. "In a climate such as Vermont where you get such incredible extremes," said Director Lipke, "if you don't have constant temperature and humidity, furniture can crack, paint can chip and flake, and canvases can swell and bubble. If this goes on for a long period of time, the paintings, some which in the permanent collection date back to the eighteenth century, can be severely damaged."

Four years ago, Nina Parris, the curator, and Richard Jansen, the former direotor, received a planning grant from one of the national endowments to study the problem. And without any alterations that a visitor would be able to see, a consulting firm came up with a project, consisting of climate control, rewiring, heating and storage, that would cost approximately $600,000.

At that time, new federal regulations on buildings and renovations said that a certain percentage of the money had to go to making the building fit new, updated codes including double access on the second floor and improved facilities for the handicapped. "It shows you the bureaucracy that, as we become increasingly safety conscious, we have to deal with," said Lipke. By this time, the project had assumed a cost of well over a million dollars. "And none of that money," Lipke added, "was to go to the actual care of the works of art."

Looking for the funds for the project, the museum staff is unable to proceed with their plans to reinstall some of the works. "We are stuck between the horns of a dilemma," Director Lipke said, "and that is that a lot of the work needs very serious attention, but it's foolish to have that done if the works are going to be brought back to a climate which was initially the cause for its deterioration."

Lipke does not think the funds will come for quite some time. "Part of the problem we face now," he said, "is that we are strictly a university museum, although the building faces Colchester Avenue and we serve the community also." And because the Fleming is a university museum, it unfortunately must rely on scant university finances. Lipke said, "The difficulty is that, while the administration is very sympathetic to our situation, they are also trying to find additional funds for the library, the girl's gymnasium and what passes for a student union. Obviously, the library will take priority over the museum."

Lipke pointed out the fact that private funding services are also the sources for the library. "It's hard to raise that much money on a campus of this size with an alumni of this size because then we are competing with the library." Technically, the Fleming is part of the College of Arts and Sciences, the main financial resource of the museum funds. Other sources, such as memberships and occasional larger gifts by donors and benefactors, usually go towards updating the collections.

The Fleming Museum is a unique resource for a university of this size and, presently staff members are working in conjunction with UVM faculty and the Third World Seminars program to present a more complete learning experience. "The fact that we are part of an academic community makes us different than what is associated with a fine arts museum," said Director Lipke. "Artifacts, whether they are works of art, doorhandles from African villages, or everyday

*(continued on page 41)*





# Arteberry's Antics Excell

By Alexandra Eschenbrenner

With spirit and agility, grace and enthusiasm, Trent Arteberry brought the speechless art of pantomime to a capacity crowd at the Ira Allen Chapel on Monday.

Having at one time toured with Pousette-Dart Band, Arteberry, however, because of political conflicts now works more on his own and performed in Burlington as a part of his tour throughout the Northeast. As warm and smiling in person as on stage, Arteberry's warmth extended and contributed to his fascinating original choreography. During the hour long show which included approximately twelve separate acts, Arteberry proved the art of mime is undying.

Introduced poetically by a voice through the loudspeakers, Arteberry appeared on stage made up as a harlequin dressed in a red lined black satin cape. Exhibiting his talents as a contortionist, his agility was evident in the first scene as his body parts appeared to move without any restraints, almost as if they were attached with pivoting hinges. After removing his cape, Arteberry reappeared for his second scene as a desperado complete with the light-hearted humor that was characteristic of the entire show. For his third scene, Trent portrayed a dog constantly thwarted by his master's leash. At this point, the entire chapel became a stage as Arteberry brought his show out into the audience. This was warmly received and further characterized the extent of Trent's sincere enthusiasm.

The comic tragedy of the unexperienced babysitter was portrayed in the next scene entitled "Daddy Babysits." Here, Trent had his audience laughing throughout as he depicted such common chores as changing diapers and feeding the baby in a cleverly comic manner.

As each new scene unfolded better than the previous one, new facets of Arteberry's talents were revealed. In the scene "Man and Horse," Trent was really put to a test which he passed with style. In this difficult scene, Trent switched between two players, first the rearing horse, and then the determined rider. This, carried out with skill and ease, led one to believe that there were two distinct figures on stage. Not only was his physical skill proven here but also his ability to mix serious drama with comedy.

In spite of faulty lighting, his next scene, which consisted of humorous interpretations of insects, complete with a kazoo for the mosquito and a cocaine snorting bumble-bee, put the audience in hysterics. A slightly morbid but humorous act followed as Arteberry dug through apples in search of worms to eat. Here too the crowd shared his enthusiasm as Arteberry threw in some on the spot gestures to comply with audience interjections. Continuing his comic act, Trent moved on to caressing a string bass in a somewhat subtly perverse fashion while illustrating the joys of love. After this, much of the comic element was removed as Arteberry effectively portrayed his interpretation of war.

Returning again to the light-hearted, Arteberry brought life and character to inanimate objects such as a teapot, toast and a fried egg. Following this was his interpretation of a person smoking a joint which definitely received support and cheer from the primarily collegiate audience as Arteberry passed around his imaginary reefer.

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The finale was beyond doubt the climax of the entire show. Illustrating the myth of Icarus, Trent mounted a podium and with the poise and agility of a ballet dancer, truly appeared to be soaring through the air.

After this, the crowd rose for a well-earned standing ovation while Arteberry, modestly accepting the praise, mimed his way off stage.

# Buddy and Junior Wail On Main St.

By Shana Schwartzberg

For those who are fans of the old Chicago Blues, Hunt's was the place to be last Sunday night where Buddy Guy and Jr. Wells played to a warm crowd.

Before either Buddy Guy or Junior Wells appeared, the band played a few songs to whet the appetite of an already voracious crowd. After a few opening numbers Junior Wells sauntered on stage and wished all an inebriated good evening. He then proceeded to wail away in a style that has become the trademark of Midwestern American Blues.

While Junior was doing pretty well at holding himself together musically, he seemed to experience a slight difficulty in communicating a few basic ideas with the band (such as key changes). However, these discrepancies were fairly subtle and were picked up by only a few. The basic problem seemed to stem from the fact that Junior had a pretty good buzz on. On the other hand, so did most of the crowd.

Finally Buddy Guy was summoned to the stage. Decked out in a plaid suit, he appeared alive and vibrant. It took a while for his masterful guitar playing to become visible (and audible) but it certainly did happen. He played with assurance throughout, moving from the slow, melodic true-blues into funky, rhythmic music. At one point Junior proclaimed "We're going to get so funky you can smell it!" Well, I don't know how my olfactory glands felt about the whole performance, but my ears and eyes certainly were pleased. It always adds to the show when the performers seem to be enjoying themselves on stage, which was certainly the case. The bass player had fun by occasionally plucking the strings with his teeth as he kept a steady beat.

***At one point Junior exclaimed, "We're going to get so funky you can smell it!"***

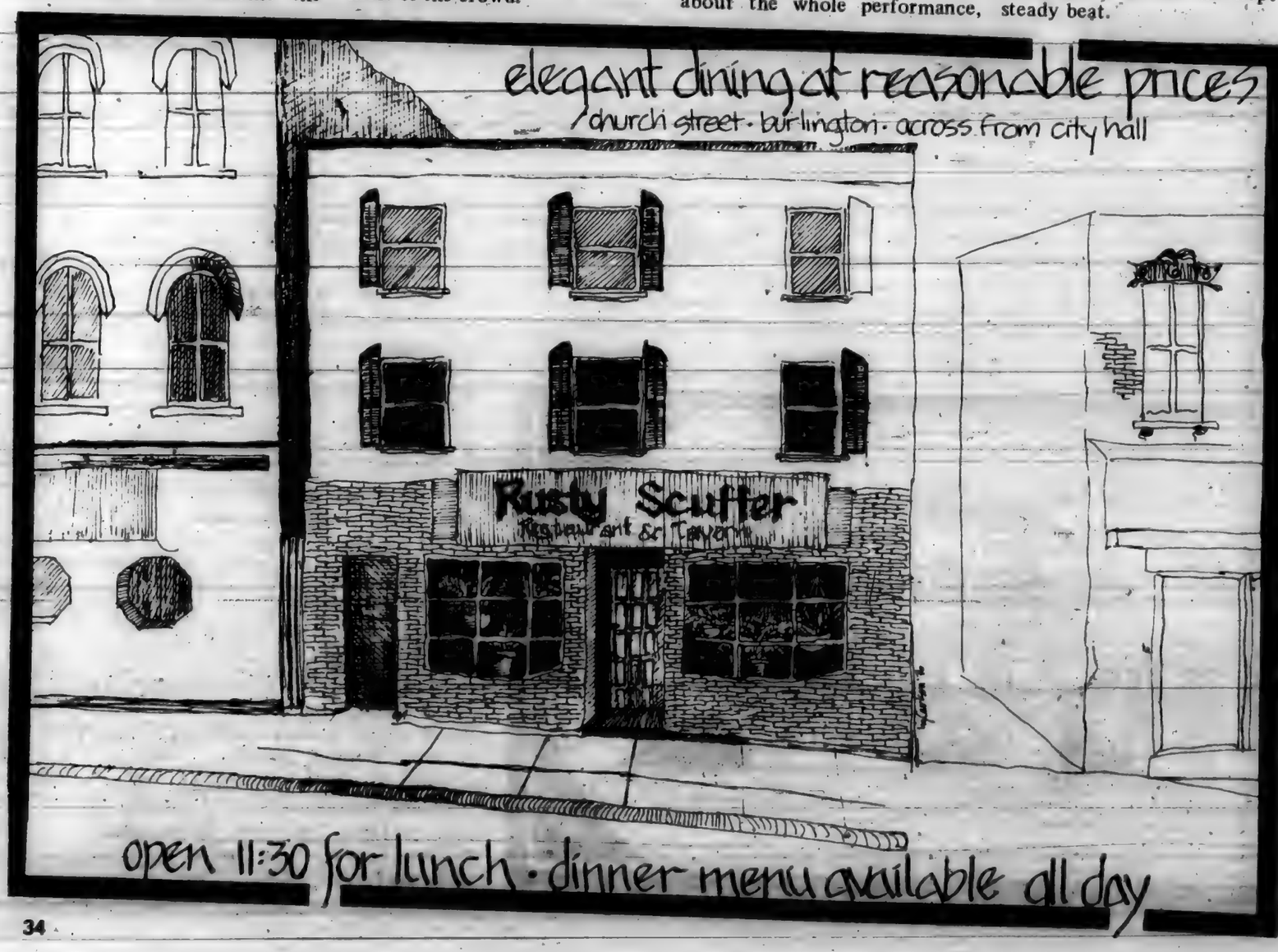
Despite the fact that blues is frequently regarded as simple music (and even dull by some) technical competence was at such a high level that boredom was an impossibility.

The band appeared to grow even stronger and tighter as the show drew to a close. The climax, born of Buddy Guy's hot guitar playing was followed by each musician leaving the stage, one by one. Finally just the drummer was left, doing his best at keeping a beat while he let the crowd down easily. Then he got up, walked to a front table and started drumming on the table, progressing on to the ash tray for the final fade-out. Naturally, they were called back for more, as they deserved to be.

I spent some time talking with Buddy Guy between shows. Although he's been living and working in Chicago for quite some time now, he'll be returning to his original home in Baton Rouge, Louisiana for a few months. He and Junior have been playing and touring together since 1969. Even though he owns a club in Chicago, has put out several albums, and has spent a lot of time touring, Guy still says, "Money doesn't make you, you make money."

He teaches guitar at the University of Chicago. I asked about future album plans and he said they'd be working on something in about six weeks. It will probably come out in late spring or early summer.

To sum it all up, the performance was definitely up to par, maybe even slightly above par, but I know they are capable of better.



# Winterfest '78!

By Eric Silverman

UVM's third annual winterfest will move into full swing this Friday and, according to the Winterfest '78 Committee, it will be "much bigger and much more organized" than in the previous two years.

Close to a thousand broomball players have already begun to enjoy this year's festivities at Centennial Field. Previously held in front of the shoe boxes, Broomball is greatly improved over last year with better referees, bigger courts, stadium lights double elimination and fewer injuries. The eighty-six teams involved are all striving for the finals which, on Sunday, February 5, will close the Winterfest activities. Women's finals will start at 11:00 a.m. and men's finals will start at 12:00. President Lattie Coor should be there to commence the games by throwing out the broomball.

Friday's activities start with the judging of ice sculptures. Worked on all week by residence halls, fraternities and sororities, the ice sculptures will be judged by the Winterfest Committee. Prizes will be presented by President Coor that evening at the Winterfest Ball.

Once again, a free movie orgy will be shown at Ira Allen Chapel at 7:00 p.m. on Friday. Described as a "fractured filmic frenzy," this year's Movie Orgy should be even better than the one shown last year.

To end Friday's events, a Masquerade Ball will be held at the Radisson Hotel starting at 9:00 p.m. The theme for the ball will be "Alice in Wonderland" and students should dress accordingly. How about going as a drugged-out Cheshire cat? Hors d'oeuvres will be served, door prizes and prizes for the best costumes will be awarded, and music will be provided by the *High Rollers*. Tickets are $3.50 for one and $6.50 for a couple and are on sale at Billings this week from 11:00 to 1:00 or at any dining hall except Harris-Millis and Wright.

On Saturday, the Outing Club will sponsor the *Cross Campus Cruise*, a five kilometer cross-country ski race. The starting time will be 10:00 a.m. behind the Gutterson Field House. The course will go around the golf course, behind the Newman Center, down Redstone Path, through the tunnel, and will finish in front of Billings. If you would like to be in your first cross-country ski race, show off your style or just have the opportunity to ski through the tunnel, sign up at the Outing Club by February 3. The entry fee is $1.00.

On Saturday night, S.A. Speakers will present *Burt and I*, featuring Marshall Dodge. Admission is free and it will be held at 8 p.m. at Ira Allen Chapel.

Winterfest should be a lot of fun this year and special thanks should be given to the Special Affairs Committee, the Student Activities office, Robert Wiler of Student Activities and everyone else who is making this opportunity possible.

## Friday

Judging of Ice Sculptures

Movie Orgy 7 p.m. Ira Allen Chapel

Masquerade Ball 9 p.m. Radisson Hotel

## Saturday

Cross Campus Cruise 10 a.m. Gutterson Field House

Burt and I, featuring Marshall Dodge, 8 p.m. Ira Allen Chapel

## Sunday

Broomball Finals Centennial Field

—Women's Finals 11 a.m.

—Men's Finals 12 a.m.

# Controversial Film "Hearts and Minds" Tuesday

The UVM Third World Series will present the award winning documentary film on U.S. involvement in Vietnam *Hearts and Minds*, on Tuesday, February 7. The showing will be at 7:30 p.m., Room B-106 Angell. Lecture. Admission is free.

In the movie director Peter Davis (who also directed CBS–TV's *The Selling of the Pentagon*) attempts to portray the causes and the consequences of the American intervention. "I wasn't puzzled why three million Americans turned against the war..." explains Davis — "I was puzzled why 197 million Americans *didn't* turn against the war."

The movie relies largely upon newsreel footage and interviews conducted by Davis himself, in its attempt to illustrate the national mentality of the Vietnam era. Among some of the more thought-provoking scenes are clips from old World War II movies depicting Orientals as racially inferior that is still subject to a great deal of emotion in this country.

savages and a look at a particularly violent college football training session. The film's interviews and speech excerpts include a wide variety of personalities who affected and were affected by the war: President Johnson, Walt Rostow, William Westmoreland, a crippled soldier, a Vietnamese coffin-maker, and many others.

Although Davis is an American, *Hearts and Minds* first appeared in Europe. The film was lauded internationally but was almost never shown in the U.S. because Columbia Pictures feared lawsuits from former war policy leaders, such as Rostow. In the end, however, the film was allowed to come home, to be released just before the final capitulation for the South Vietnamese government to the Communists, in 1975.

Following General Westmoreland's highly celebrated visit to the UVM campus by exactly one week, *Hearts and Minds* should offer an extremely controversial, thought stimulating counterviewpoint on an issue



## An Evening of Incredibleness

On Friday, February 3, 1978, the Activities Committee of the Living/Learning Center and the Living Arts Series, assisted by the Vermont Council on the Arts, will present an "Evening of Incredibleness" at 8 p.m. in the Fireplace Lounge, Living/Learning Center, University of Vermont.

David Moss will offer Drum Song. Moss uses an amazing array of percussion instruments plus voice to create a fusion of a vast spectrum of percussion sounds with the wide range of vocal textures in performance. What evolves is a network of sound-stations, which are both exciting and unusual.

George Sherwood elevates the act of juggling from the often routine rhythmic tossing of small objects to an art which is spell-binding, not only because of Sherwood's professionalism, but also because of the variety of his repetoire. Sherwood will sign people up for a series of workshops in juggling during the evening on a first-come, first-served basis.

Sandy Lewis, mime, will perform and will also involve the audience in her creative interpretations of literature and of life. Members of the audience will be delighted by the performance while at the same time realizing their own potentials in mime and in dance.


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Classical guitarist Christopher Parkening - "One of the most brilliant guitarists in the world."

# Picker Parkening Performs Monday

The Lane Series presents Christopher Parkening, who first commanded national attention when still in his teens, now ranks as America's leading virtuoso of the classical guitar. Andres Segovia, the master guitarist of the century, has declared, "Christopher Parkening is a great artist – one of the most brilliant guitarists in the world." The reasons for this enthusiastic enclosement will be very much in evidence on Monday February 6th at 8:00 p.m. in Memorial Auditorium.

A California native, Parkening took up the guitar at age eleven, and after the first year of study gave his first recital. His program of Bach and Scarlatti prompted a critic to exclaim, "Although only twelve, he has a musical instrument and a self-assurance seldom attained by most adult musicians."

By the time he was fifteen, Parkening was appearing with the Los Angelos Philharmonic Orchestra, the Pasedena Symphony Orchestra and numerous other orchestras. He was then accepted as a scholarship student by Andres Segovia in a master class at the University of California at Berkeley. Parkening was chosen from three hundred students to perform daily, and later was selected as soloist when the master class was telecast nationally.

In January 1966, Parkening gave the world premiere of the Second Concerto in C for guitar and orchestra by Mario Oostelnuovo-Tedeseo, which won him wide acclaim.

In July 1968, Parkening was named one of the outstanding young artists of the year by the High Fidelity Magazine. He then signed with Columbia Artists Management for his first concert tour of the United States and Canada.

Of late, his concert engagements have taken him to Japan and Spain. Parkening has also been soloist with the New York Philharmonic, Minnesota Orchestra, Milwaukee Symphony and the Boston Pops. He has also performed several times in Alice Tully Hall at Lincoln Center.

This season, Parkening is touring primarily on campuses of many universities and colleges in the United States. He is so popular with students that he has had many re-engagements with most of the outstanding universities.

Christopher Parkening is the author of "The Christopher Parkening guitar method, Volume I," devoted to basic techniques of guitar playing. The book presents the artist's personal approach after his years of study, playing and teaching, and it has already been adopted by conservatories and schools of music across the country.

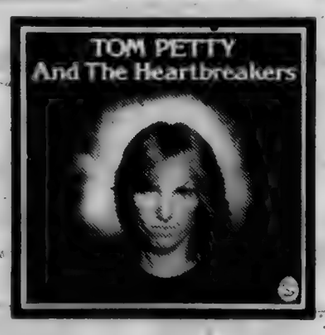
Monday, February 6, 1978 at 8:00 p.m. in Memorial Auditorium. For further information and ticket reservations, call the Lane Series office (802) 656-3418 or write The Lane Series, 234 Waterman Building, University of Vermont, Burlington, Vermont 05401.


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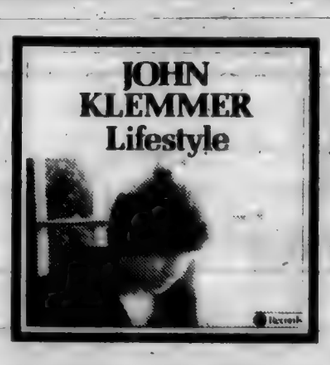
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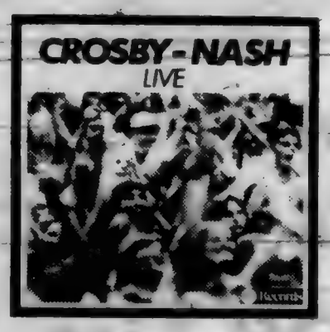
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# Emerson, Lake & Palmer

"ELP's ensemble is one that could put George Lucas and the technical designers behind *Star Wars* to shame"

By Randy McMullen

Emerson Lake and Palmer (ELP) along with about fifty road crew lackeys will lug their act into Plattsburg State College, on Wednesday, February 8th, at 8:00 p.m.

While it cannot speculate as to what new kinds of special effects they will bring with them, it can most likely be assured that no one in the audience will fall asleep. At the very least, it would be far too noisy.

Ever since their first official concert — which commenced with the firing of a row of cannons — ELP has been noted for performances that leave your senses stinging. Keith Emerson has used a rotating, elevated piano, and a synthesizer that walks and explodes. Carl Palmer has been seen on a revolving stand that highlights his hand-engraved drum set, his church bell, and a host of other percussion instruments. Greg Lake, the conservative member of the band, has remained content to stand peacefully upon his $6,000 oriental rug that effectively complements his collection of some twelve different types of guitars.

When organized into a coherent entity, ELP's ensemble is one that could put George Lucas and the technical designers behind *Star Wars* to shame. R2-D2 may be cute, but can he sizzle, explode, and whistle a piano concerto?

When the smoke clears up, and the fireballs fade, however, there is still a chance that you will hear some fairly good music. Emerson, Greg Lake, and Carl Palmer have different musical roots and preferences, which in the mosaic gives the group a wide range of possibilities. Palmer, the straight forward, hit-ya-hard percussionist, is the hard rock side of ELP. His presence can be felt in tunes like "Jeremy Bender," and the newly released "Tiger in a Spotlight." Greg Lake, a stunning vocalist and romantic lyricist, has a preference for folk ballads. He has composed many of ELP's most popular tunes, such as "Lucky Man," "From the Beginning," and the current single, "C'est La Vie." Emerson's keyboard work has largely classical origins. In fact, he has been criticized often for restructering classical works and failing to rely on his own creativity. Emerson shrugs off these claims, however, and has impressed many with his renditions of "Pictures at an Exhibition," and "Toccata," a piece from Alberto Ginastera's first piano concerto. Emerson also has a jazzy side to him, which is apparent in the second movement of "Karn Evil 9," and his new version of Scott Joplin's "Maple Leaf Rag." Together, Emerson Lake and Palmer's musical blend has been roughly labeled as "art-rock." The *New York Times* has referred to it as "...progressive rock with a lot of regard for the past."

But labels and laser lights aside, ELP is a band that is probably worth seeing. They have six gold lp's to their credit, and Emerson's list of keyboard awards is as inexhaustable as his energy. It should be warned, however, that there is a thin line between an entertaining rock concert, and a brash explosion of galactic gobbldegook. Next Wednesday's performance will probably be a little of both.

# *Is the Devil a Woman?*

The second film of the Lane Series Dietrich Series, *The Devil Is A Woman*, will be shown on Saturday, February 11 at 7:00 and 9:00 P.M. in the Marsh Life Sciences Building.

This 1935 film was the last on which Marlene Dietrich and director, Josef Von Steinberg collaborated. Forseeing that this would be his last work with Dietrich, Von Steinberg threw caution to the winds and created his most extreme exercise in style. The result has been hailed by many critics as the most beautiful film ever made, and its intense pictorial beauty is overwhelming. The story, based on the novel, *Woman and Puppet* by Pierre Louys, tells of femme fatale and the men who destroy themselves for her in nineteenth century Spain. It co-stars Lionel Atwill, Cesar Romero, and Edward Everett Horton.

Josef Von Steinberg is the foremost visual stylist of all the American cinema. He is the man who discovered Dietrich and then fashioned worlds for her to conquer. He is also the master of cinematography, whose richly textured, luminous images transform mundane reality into a feast for the senses.

The four films remaining in the Dietrich Series will be directed by Von Steinberg. They are *Dishonored*, on February 25, *Blonde Venus*, on March 11, *Morocco* on March 18, and *Shanghai Express* on April 8.



A scene from "The Devil Is A Woman," starring Marlene Dietrich.

*The Devil Is A Woman* will be shown in the Marsh Life Sciences Building on Saturday, February 11 at 7:00 and 9:00

# Lawrence McFarland Photo Exhibit

From February 17 through 28, 1978, The Gallery at Living/Learning Center, University of Vermont, will present an exhibition of photographs by Lawrence McFarland. The Gallery is open weekdays from 4 to 8 p.m. There will be an informal reception for McFarland in The Gallery, Friday, February 17th at 7 p.m.

Presently affiliated with the Apeiron Workshop, McFarland has extensive experience in both the instruction of photography and the production of photographs for exhibits.



# *Marshall Dodge*

**is**

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***Vermont humor***
***-- understated"***

***--Marshall Dodge***





# Award-Winning Films Presented By Director William Greaves

By Suzanne Karkus

Duke Ellington, Langston Hughes, Cab Calloway and Bessie Smith came alive again at UVM Monday night when award-winning filmmaker William Greaves spoke for the Harlem Renaissance section of the Vermont Seminars.

Greaves, who has achieved distinction as actor, director, screenwriter and television producer, presented two films dealing with Afro-American heritage which he both wrote and directed.

The first film shown, *From These Roots*, documented a period in American history known as The Harlem Renaissance. It highlighted some of the major black figures living in Harlem in the 1920's, and portrayed the mood of the times, moving from the smiling face of Bill Robinson to the death masks worn by Ku Klux Klan lynching mobs.

Filmed entirely from actual period photographs, Greaves said his first problem was locating enough visual material from the 20's to make the film and next, "how to make a movie out of static images."

"The night before the big screenings for our sponsors," he said, "we looked at the film and said, 'This is not working!' So we tore the whole thing apart, and then went into a state of shock. After 36 hours of pushing and pulling and juxtaposing the different segments, I hastily wrote the commentary in two and a half hours."

After polishing, the resulting documentary went on to receive 23 international awards, and earned for Greaves the Best Director award of the Jamaican Film Festival.

The second film Greaves presented was shot in West Africa at the First World Festival of Negro Arts in 1966. It depicted actual footage of the festival, including dance performances by numerous African tribes, a piece by the Alvin Ailey Dance Troupe, music by Duke Ellington, and poetry by Langston Hughes.

More than a lesson in Afro-American history, these films collectively recorded the enormous black contribution to the world of art, and served as a reminder of the proud and rich heritage of the black people.

On Feb 6, the Harlem Renaissance Symposium will feature James Loewen




By Jim Wright

Here is a good gut argument for you. One that tears through your soul all the way down to your toenails. The very mention of which causes all number of otherwise sane people to see red, to start breathing fire and to generally turn into a bug eyed monster.

SF vs. Academe.

Well, they've been going round on that one for a couple of years now, ever since SF went respectable, and a considerable amount of waste heat has been produced thereby. One one side you have academics insisting that SF should be judged by the standards of literary criticism (Lit. Crit.) and on the other side you have ranting English professors screaming "put SF back in the gutter where it belongs!"

To anyone who reads this column every week my position should be obvious. It is my opinion that literary criticism butters no parsnips. I used to think that it was harmless, like masturbation, but I don't anymore. I've seen too many people who can really write seduced into producing enduring masterpieces instead of good stories, conned into writing to please the LitCrit squad because their egoboo sounds the most authoritative (it is, I will grant, the only real assurance that people will be forced to read your works long after anyone's interested in them).

And so I tend to view with alarm rather than point with pride when the literary establishment moves in on SF. Many a great restaurant has been destroyed by being "discovered," and come to think of it, the Indians must feel much the same about North America.

And sure enough, here come the missionaries to tell me that my gods are inferior. George Edgar Slusser, author of *Robert A. Heinlein, Stranger in His Own Land* (Newcastle/Borgo Press, 60 pp., $1.95) spends fifty-six pages proving that Heinlein can't write his way out of a paper bag, and then spends three full pages listing Heinlein's book publications alone (if he had added magazine sales, I calculate he'd have needed five more pages, and anthologies would have added another ten easily). The irony of this situation seems to escape him.

As near as I can tell from his opening argument, Slusser is offended because you couldn't graph out a line of a Heinlein plot and come out with regular curves and repeating patterns. The hairy old barbarian bestseller violates the precious Dramatic Unities — Tsk, Tsk. From there Slusser uses all the classic tools of literary criticism as hatchetwork (quotation out of context, non sequitur, post hoc ergo propter hoc reasoning, outright distortion and plain stupidity) to show that Heinlein is an immature, irresponsible, morally bankrupt bungler who shouldn't be allowed to run loose in a sane world.

Well.

I find this pamphlet as significant as an urchin defacing the base of the Taj Mahal, and if you want to pay as much to read it as it would cost you to score a copy of the paperback edition of *Stranger In a Strange Land* (or *Space Cadet* or *Rocketship Galileo* or...) you go right ahead. The biggest thing about this book, the part that bothered me most, is that I'm not at all sure that Slusser knew better. But he still wins my award for pointless hostility!




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# RECENT CUTS

## The Pied Piper of '78

By Dan Adams




Reviewing a new Jackson Browne album is somewhat of a fruitless venture. To those caught up in this songwriter's cult, additional exposure to him – of any quality – is a guaranteed high. To the rest, whose view of Jackson Browne's work is no doubt more rational and less emotional, *Running on Empty* will take its place along side the numerous other simple California folk/rock albums which have hit the market in the last decade.

If *Running on Empty* tells us anything about Jackson, it is that he has learned how to sell an album. His trick (other than releasing the record just before Christmas as an ideal stocking-stuffer) is to write concretely about intangibles, appealing to our inner emotions and most significant of experiences.

In his fifth album, his first recorded live, the issues are the well-worn inquiries into love (absence of and distance from), the plight of the minimum wage-earning laborers (in this case his faithful roadies to which he attributes dogged loyalty and difficult hardships), and, significantly, life on the road.

Also fairly basic are the instrumental backings, largely fundamental chord progressions filled in with L.A. rhythm by The Section and colored with melodic meanderings and howling leads by Irishman Lindley. Yet this musical backing – standard Jackson Browne, Eagles, America, CSN&Y style – has working for it a general tendency of most folk/rock critics to overlook instrumental shortcomings while concentrating on the more critical lyrical symbolism. Thus we view Lindley as premier in the folk/rock crowd on fiddle and lap steel guitar as opposed to quite average among musicians of string quartet, orchestra, and symphony fame.

Such is the ruling of the American consumer. No loss. Jackson responds, displaying his wisdom in the selection of his theme. By writing of the simple, frantic, drugged blur of endless concerts, hotels, and dotted white lines, he appeals to the romance of the life on the road which we may occasionally venture into yet mostly fantasize about from our upper-middle class security. It is the simple life which to many seems so attractive from afar, yet which can lose some of its color in experience.

Only Jackson could pull it off. Throughout the album's ten songs, he agonizes over the weary boredom, repetition, loneliness and uncertainty of roadwork, only to come away sounding like an ecstatic, self-actualized troubadour. We ignore his rather sad and pessimistic statement about life like a lover ignores a point blank rejection from his partner, caught up in a romantic fantasy we can't let go. (I'm hitching to Boston next free weekend.) And we tell our buddies to buy the album.

Rather than comparing *Running on Empty* with earlier recordings, it may be best simply to view it as a statement of where Browne is today – musically, technically, and in search of that ultimate high. Excellent mixing and the realism and energy of a live recording speak to the first two of these. Jackson's sorrowed voice is as appropriate as ever, and blends well in timely intervals of vocal harmony.

As to Jackson's search, life seems to be as hectic, confused, and apolitical as ever. To say that the album title says it all may be trite, but Jackson hints of apathy seem to focus on the here and now – the highways and dancehalls, the bottles of wine and broken white lines, the pain of roadwork and the ever-present cocaine. In today's self-centered crowd, the album should sell well.

## Almost...But Not Quite

By Tom Nuccio



Eric Gale, once a long lost studio guitarist for Creed Taylor Records, has finally come into his own. Within the span of two years he has been elevated from a sojourning studio musician to an exciting solo artist. His music, a crossover between rock and jazz, is masterfully presented on his third solo album *Multiplication*.

Gale was once merely pickup guitarist. He played on everyone else's albums but never cut one of his own. His first solo attempt in 1974 failed to impress critics. After this discouraging failure, Gale again returned to the studio scene and anonymity. At times he was struggling to survive. Soon the tide changed, however.

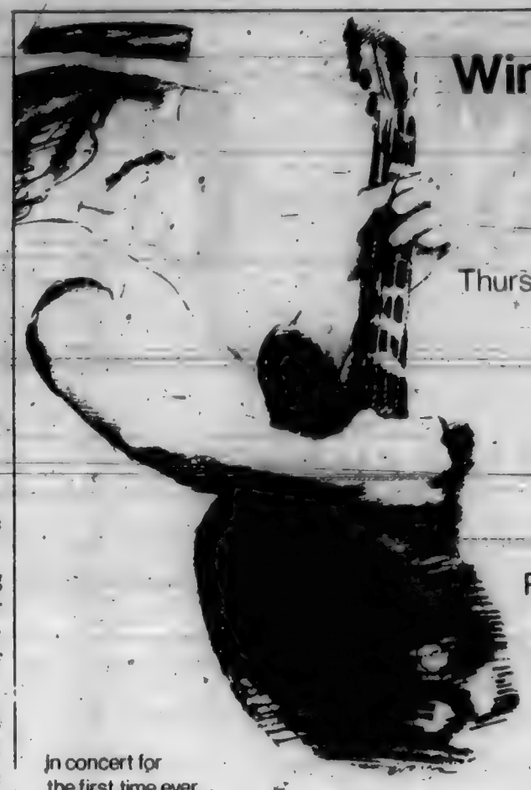
In early 1976, Gale and studio drummer Steve Gadd organized a six piece band, later to be known as Stuff, which became the turning point in Eric Gale's career. Stuff's first release in 1976 was a smashing success. This jazz-rock combo gave Eric Gale the commercial recognition he needed.

Soon recognized as one of the premier talents in modern guitar, Gale cut his second solo album, *Ginseng Woman* which was one of the top-selling jazz albums in 1977. The clever arrangements of Bob James and the style of Gale yielded substantial success.

The same combination makes *Multiplication* a top-rate album. This 1977 Columbia release features Eric Gale soloing in excellent tonal balance with the orchestra behind him. The string and horn arrangements of keyboardist Bob James set an impressive background for Gale's resounding Gibson guitar. Talented rhythm sidemen and featured soloists Alphonso Johnson (electric bass), Steve Gadd (drums), Richard Tee (keyboards), Hank Crawford (alto sax) and Grover Washington Jr. (tenor sax), are also highlights.

On *Multiplication*, Gale exhibits more technical ability than on both his last solo effort and his work with Stuff. Two fast-tempoed side one cuts, "Thumper" and "Multiplication," display more intensity and creativity than he has previously. Yet he has still not reached his technical and creative peak as a guitarist.

1978 will be a promising year for Eric Gale. While still reaping benefits from his first two solo albums and his work with Stuff, he will certainly be an active man in the future. Eric Gale, formerly a studio artist, groping for opportunities to play, may now have more than he can handle.

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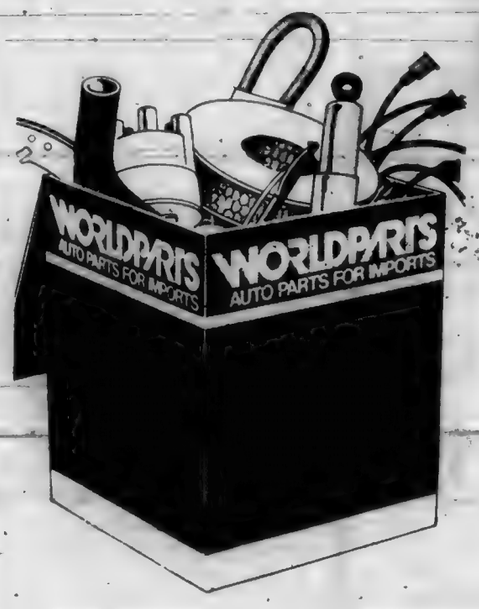
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# NOVELS

## The Book of Common Prayer

**Joan Didion, *The Book of Common Prayer***

By Jeffrey B. Aronson

An earlier column commended those writers who successfully utilized humor in their novels. The stylist who inserts wit into a serious work will capture the reader's attention; once accomplished the author then leads the reader in sharing in the emotions of the novel, perhaps by personalizing an experience common to both, or perhaps by allowing the reader to fantasize a desired feeling. The rediscovery of emotion is a great part of the excitement of reading. Simpler entertainment like television shies away from stirring up emotions — a viewer, deeply involved with a program cannot devote full attention to the commercial message. Movies must make their impact while the audience remains captive in the theater. You cannot savor a particular scene from a movie by rereading it, only by seeing the entire film for yet another time.

Authors vary in their ability to integrate humor in their novels. Few writers possess a deft touch with humor; indeed, most male writers use it as a blunt instrument, Jimmy Breslin, a popular writer with a serious side, offers good examples of the problem. His humor is effective. In *The Gang That Couldn't Shoot Straight*, Breslin describes the task facing the Mafia upon its establishment in the United States. Created to protect wealthy landowners in Sicily, Mafiosi found American land-barons "had so many guards it was ludicrous. The National Guard shot down women and children during a strike against the Rockefeller mine in Ludlow, Colorado. "No can match," Guiseppe (Extreme Unction) Magaddino of the Kansas City outfit said. "...Of course, even with a clear field, the Italians in the Mafia never came close to the magnitude of larceny committed here by English Protestants, but they have been formidable, given the limits of education and intelligence." Similarly, in novel on the Irish-American, *World Without End, Amen*, Breslin observes that the occupants of the waiting room in the New York City Criminal Court building can be determined by the position in which they leave the *Daily News*. Copies of the newspaper left opened to the pictorial centerspread have been read by policemen, while issues left open to the sports pages have been read by attorneys — but they all read the *Daily News*.

Joan Didion, in *The Book of Common Prayer*, displays a softer touch of humor which she brilliantly weaves throughout her novel. The book excells in its perspicuity, intelligibility, and compassion. It ought not be, but perhaps it is true that the heroine is the province of the female writer; Didion's women are far more potent than their counterparts in male-authored novels. Furthermore, her characters offer more to the reader, and yet ask more of the reader, than do the often less-challenging works of other contemporary authors of any gender.

The book's characters are complex and fascinating. The central figure, Grace Strasser-Mendana, is a twice-married American widower afflicted with terminal cancer. The death of her second husband left her "in putative control of 59.8 percent of the arable land and about the same percentage of the decision-making process." Grace's son, Geraldo, flits in and out of the country as his mood suits him and as his fiances allow. Possessed of a facile adaptability, Geraldo opens his nation's first chic Boutique, but when business subsides, quickly converts it into a Pentacostal reading room.

***Few writers possess a deft touch with humor; indeed, most male writers use it as a blunt instrument.***

Grace's first husband, Edgar, brought her to Boca Grande, the Central American nation where she resides and reigns, to accompany him on his anthropological investigations. Her discoveries on human society dispirited her sufficiently so that she took up the study of microbes instead. In her present capacity of the Barbara Stanwyck of Boca Grande's "Big Valley," Grace comments incisively and trenchantly, yet with great caring and concern, about the people around her.

Charlotte Douglas' life in Boca Grande provides the story line for the novel. The arrival of any North American in Boca Grande sends the country's upper class, such as it is, into a shark-like frenzy of avarice and lust, but Charlotte proves to be an enigma. Proper in dress and manner, frequenting Boca Grande's dyseptic night spots, Charlotte stuns her peers at a village festival by expeditiously killing a chicken by snapping its neck. Married first to Warren Bogart, the loutish, venomnous, but vibrant Southern writer, she leaves him for Leonard Douglas, a cross between William Kunstler and F. Lee Bailey. Their daughter, Marin, joined the ranks of ideological terrorists and spent much of her revolution holed up in Buffalo, despising her mother for the wrong reasons, soliciting her father's legal assistance, and denying her history. Indeed, most of Didion's characters obsessively seek to forget their pasts and create new lives for themselves, still relying on past misconceptions to justify their new existances.

Boca Grande receives much attention throughout the book, and as an instructor in courses about Latin American nations, I must laud her talents in succintly describing the milieu of Central America. On a literary bent, Charlotte Douglas attempts (and provides a good parody of) a *New Yorker* "Letter from Boca Grande;" she writes, "Boca Grande is a land of contrasts."

"Nonsense," says Grace, "on the contrary, Boca Grande is relentlessly the same. The cathedral is not Spanish Colonial but corrugated aluminum. The politics of the country at first appear to offer contrast, involving as they do the 'colorful' Latin juxtaposition of guerilleros and colonels, but when the tanks are put away and the airport reopens, nothing has actually changed in Boca Grande. There are no waterfalls of note, no ruins of interest, no chic boutiques to provide dramatic cultural foil to voodoo in the hills. In fact there is no voodoo in the hills. In fact, there are no hills, only the flat land and the lifeless sea." Grace is equally as acerbic and accurate in her observations about the Sonoma-like in-laws and relatives who comprise the nation's ruling family.

***Didion's characters love, hate, manipulate, and hurt like those of any author, male or female, but she startles you with her freshness, wit and near poetic feeling for people.***

*The Book of Common Prayer* does all the things a novel should — relates a story, provides humor, investigates people, and gives entertainment — but it does so in a most unique manner. Her clipped, concise style still offers a rich experience in the use of our language. The book initially seems like a fast read, but you quickly discover yourself slowing down to enjoy her insights and commentaries. Didion's characters love, hate, manipulate, and hurt like those of any author, male or female, but she startles you with her freshness, wit and near poetic feeling for people. This is a remarkable book (now available in paperback) femine and feminist, without ideology.

Have you ever wondered what it takes to get invovled with the Cynic? Stop by our office in lower Billings, and maybe we'll surprise you.

# *Strollin' Down The Tokaido Highway*

Viewers are in for a treat if they stop in the Lounge Gallery of the Fleming Museum to see the series of woodblock prints in color depicting the resting places along the Tokaido highway, the route between the capitol city of Edo (now Tokyo) and Kyoto, the ancient seat of Japanese Imperial civilization.

Executed in 1832 by the artist Ando Hiroshige, the scenes captured the beauty of the landscape and the variety of travellers along the route: pilgrims, priests, businessmen, tourists, and huge processions of Shoguns and their retinues heading to the Imperial Court to pay homage to the Emperor.

The Tokaido Road or Eastern Sea Route, noted for its magnificent scenery along the Pacific coast where majestic, snow-capped mountains met the sea, consisted of 53 stopping places or "stages" maintained by the Imperial government. The Fleming Museum and Vermont are fortunate to have prints of all 53 stages and the 2 terminals at either end, a complete set.



Known in Japan as ukiyo-e, literally translated "pictures of the floating world," woodblock prints became popular in Japan during the Edo period (1615-1857). The era was one of peace and prosperity when a moneyed merchant class arose and with it, an "art of the people." Woodblock prints were a very popular medium, and in making a series based on the stages of the Tokaido Road, ukiyo-e artists were continuing an even older tradition known as meisho-e, or "pictures of famous member of the government fire brigade in Edo when he was only 12 years old, he had shown such artistic talent that at the age of 14, he was apprenticed to a well-known designer of superior landscape prints. His opportunity to travel the Tokaido Road in 1832 as a member of an embassy from the Shogun to the Imperial Court provided him with the material he used to create his masterpiece.

Robert Hull Fleming Museum, Lounge Gallery. 15 January through 28 February – Monday through Friday, 9 to 5; Saturday and Sunday, 1 to 5.

On February 22 at 8 p.m. Professor Peter Seybolt of the University of Vermont History Department, who specializes in Asian history and culture, will speak on "The Tokaido Highway." The lecture is in conjunction with the Hiroshige exhibit and will take place in the Wilbur Room at the Fleming Museum.

# AROUND TOWN

HUNT'S (101 Main, Burl., 863-9850)
"Windows," F Feb. 3 – ST Feb. 4.

JAXON'S JAZZCLUB (Stowe Center Complex, Mt. Rd., Stowe)
"John Cassel Trio," every M.
"Gary Burton Quartet," TS Feb. 7 – SN Feb. 12.

THE MILL (24 Weaver, Winooski, 655-9827)
"N-Zones," F Feb. 3 – ST Feb. 4 (Rock)
Cover – $1 F & ST.

NECTOR'S (188 Main, Burlington, 658-4771)
"Downpour," TH Feb. 2. (Soft rock)
"Morata" F Feb. 3 (Soft rock)
"High Rollers," ST Feb. 4.
"Cabin Fever," M Feb. 6.
"Morata," TS Feb. 7 – ST Feb. 11.
Cover – None

NEUTRAL GROUNDS (125 Pearl, Burlington, 658-6270)
"Eros," through SN Feb. 5 (Rock, from Mass)
Cover – $1 F & ST

THE OFFICE (103 Church, Burlington, 864-5601)
"Chip Wilson," TH Feb. 2 (Solo acoustic guitar & dobro; bluegrass)
"Rainshine," F Feb. 3 – ST Feb. 4 (Guitar duet)
Cover – None

THE OLD BOARD (520 Shelburne Rd., S. Burlington, 864-0531)
"Swift Kick through ST Feb. 4
Cover $1 F & ST. but not from 8–8:30 p.m.

RUSTY NAIL (Mt. Rd., Stowe, 253-8077)
"Opera," through ST Feb. 4
"The Blend," SN Feb. 5 (In concert)
"East Coast Muscle," M Feb 6 – TH Feb. 9
Cover – $1, ST & SN $2.

SALTY DOG (Mt. Rd., Jeffersonville, 644-8218)
"The Imaginary Dance Band," through ST Feb. 4.
"Chet Arthur Six," every SN
"Boogie Beast" TS Feb. 7 – ST Feb. 11
Cover – About $1.50.

SPECTATOR LOUNGE (Radisson Hotel, Burlington Square, Burl, 658-6500)
"Lar Duggan," TH Feb. 2.
"Chet Arthur Five," F Feb. 3 – ST Feb. 4.
"Lar Duggan," TS Feb. 7 – TH Feb. 9.
Cover – None

ST. GAMBRI'S (Queen City Park Rd., S. Burlington, 658-2161)
"Kenny Hamber & The Hitchhikers," through ST Feb. 4.
"Hawkeye," TS Feb. 7 – ST Feb. 11
Cover – $1 F & ST. but worth $1 at bar.

TIFFANY PUB (156 St. Paul St, Burlington, 863-9282)
"Calamity Jane," through SN Feb. 4
"Downpour," every SN.
"Varius," M Feb. 6 – ST Feb. 11) (Formerly "Daybreak")
Cover – About 50 cents M–F, $1 ST & SN but none before 9 p.m.

*(continued from page 33)*

objects and glassware from China, can be viewed in the broad context of the development of the social and political culture in addition to the development of an artistic idea. This," he added, "is where we feel we have a lot of room for growth."

In addition to working with the History, Psychology, Anthropology and Art departments, the museum will present two exhibits this semester in conjunction with the Vermont Seminars program. "War!" a cross-cultural exhibit corresponding with the Third World Lecture Series featuring weapons, costumes, trophies and other visual responses associated with war, will open February 15. Photographs of life in Harlem by James Van Der Zee, presented through the Harlem Renaissance program, will be on display March sixth through April eleventh.

However, whether or not some of the older collections will ever be reinstalled is questionable. Director William Lipke does not see any immediate solution. "They are long range problems and ones that every museum faces," he said. "It's basically a problem for the particular cultures to decide whether the records we have accumulated, either purchased or received as gifts, are worthwhile, and whether through federal agency, state agency, or our own pockets, they should be preserved." Lipke further stated, "A lot of people argue that that is extreme – we should look at works of art as we look at human beings. We're born, we die and that's the life span. But somehow, we should look at the records of the past in a different way. We want to preserve them."


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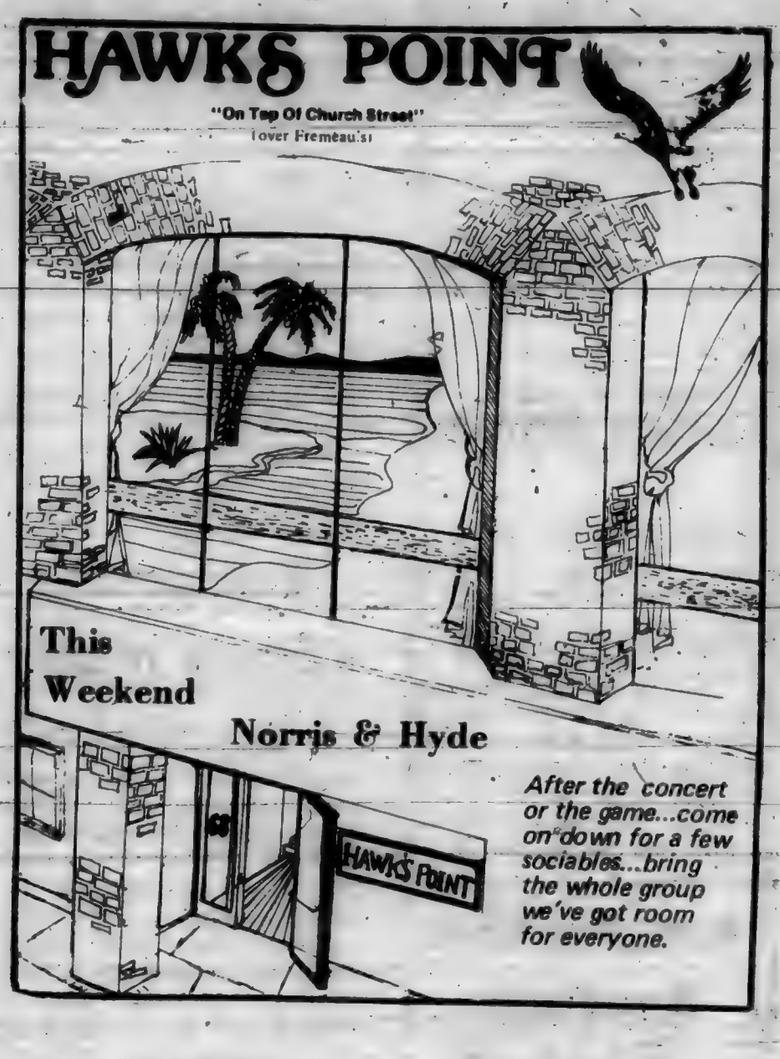
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Roger Hill, 57 S. Williams St., 863-9862
Laura Lamson, 8 Isham St., Apt. 4, 862-2605










# Random Notes

# The Week of : Feb. 2 - Feb. 9

## Learn to Meditate

A free introductory course in meditation, the experience of consciousness, reincarnation and Bhakti yoga will be held at the Living Learning Center, Rm 102A at 8:00 p.m. The course will be taught by Devaki, Mrs. Groulx from Montreal who has lectured on the subject of meditation and spirituality extensively in Montreal. The program will lead into a 6 week course that will cover such things as the experience and expansion of your own consciousness through meditation and will each week give you a new type of meditation to practice at home. All are welcome to attend. Admission is free. This program is sponsored by the Sri Chinmoy Centers. Monday, February 6.

## Coffee Houses

During the month of February the UVMchapter of the Hillel Foundation will be sponsoring a series of coffeehouses on assorted subjects. On February 6th at 7:30 p.m. the series will open with Dr. Mark Stolar speaking on the U.S. policy in the Mid-East. Everyone is welcome and we will be meeting in L/L Commons 216.

## R.A. Positions Available

The Department of Residential Life is announcing Resident Assistant position openings available for the academic year 1978-79. Any full time undergraduate student with a minimum 2.4 overall accumulative average, and possessing leadership and communication skills is eligible to apply.

The function of the Resident Assistant is to work with other residence hall staff members and the hall residents to facilitate an environment within the residence hall that will contribute to the intellectual, social, and cultural development of the students. The Resident Assistant articulates to the students the philosophy and policies of the Office of Residential Life and the University, and in turn, represents and presents the needs of the students to the administration.

All potential candidates are required to attend one of the General Information Sessions to be held at 8:00 p.m. on Sunday, February 5 at the MAT Dining Hall and again at 8:00 p.m. on Monday, February 6, at the Simpson Dining Hall. All applications must be submitted to the Department of Residential Life at Mansfield House no later than Monday, February 13, 1978 at 5:00 p.m.

If you have any questions, please contact the Department of Residential Life at 656-3434.

## Go Delta

Again this year, Delta Delta Delta has worked hard through service projects to raise $600 for their scholarship program. This money is given, as a scholarship, to any full-time UVM woman student to be used next semester. Delta Delta Delta national service projects fund also awards $1,000 annually for which all local winners will be automatically eligible.

Applications may be picked up from the Director of Financial Aid or Tri-Delta Sorority at 143 South Willard St. on campus.

Deadline is March 15, 1978. For more information call Tri-Delta at 864-5051.

## European Culture Night

On Friday evening, Feb. 3, the UVM Folk Dance Club will present an evening of Eastern European folk dance and song. The event will begin at 8 p.m. in Southwick Ballroom on the Redstone Campus.

The program will include dances and songs from Ukraine, Russia, Yugoslavia, Bulgaria, Hungary and Roumania. Some will be performed by the Folk Dance Club's performance group "Kaval," and others will be taught for audience participation.

Refreshments will be served. (Contributions to the refreshment table are very welcome.) Admission is free for UVM undergraduates and club members, $1.00 for general public. This event is taking place with the help of the Eastern European Studies Program. For more info. call 863-6686.

## Literary Magazine

There will be a meeting for anyone interested in working on the staff of *The News and the Weather*, the UVM literary magazine which achieved critical acclaim with its first issue last semester. *The News and the Weather* is looking for students who would be interested in running the magazine next year, in addition to able minds and bodies for this semesters editions. The meeting will be on February ninth, at 7:00, in the English Department office on the third floor of Old Mill. Anyone and everyone is welcome!

## Need Advice?

Steve is having difficulty making the grades. He can't understand where he went wrong. He's upset about being placed on academic trial, and doesn't know where to turn. Should he take a leave of absence? Should he work on scheduling courses so that he doesn't overload himself? Should he get some help with study skills? How does he explain his low grade report to his folks? If you have similar concerns come to the Advising Referral Center at 337 Waterman, x4174. Let us help you sort things out, and get the most out of your education!

## $175,000 Up for Grabs! !

Attention all S.A. recognized organizations already funded by S.A. and those wishing to be funded. Budget Request Forms for the academic year 78-79 are available as of February first. The Student Association has $175,000 in funds which will be allocated to S.A. recognized organizations. These budget forms are self-explanatory and specific S.A. funding policies are explained on page one of the form. All S.A. recognized organizations wishing funds should pick up these forms soon from the secretary in the S.A. office.

## Beer Slalom

The UVM Ski Club will sponsor a beer slalom race this Saturday, Feb. 4, at Smuggler's Notch. Course fee is free with UVM I.D., and the race is open to all levels of skiers.

A beer slalom consists of an easy race course on simple terrain. The contestants negotiate part of the course, drink two beers, continue, drink two more beers, and then finish. The best time wins, but competition is not a prime factor — it's just for fun. Anyone interested in helping with this event, or interested in the Ski Club in general is invited to attend a meeting tonight at 7:30 in 216 L/L Commons.

## Videotaping

The College of Education and Social Services Career Planning and Placement Office will offer videotaped interview experiences for its seniors preparing for professional positions. Registrants will have the opportunity of viewing themselves after simulated interview sessions for the purpose of acquiring confidence and self-awareness of interpersonal involvement and non-verbal reactions. Seniors enrolled in the College of Education and Social Services are invited to call 656-3477 or come to the office in 411 Waterman to sign up for thirty minute appointments. Kim Cobb and Becky Floyd will coordinate the videotape sessions according to the following schedule: Thursdays 1:00 – 5:00; Fridays 2:00 – 5:00. The first sessions will begin Thursday, February 9.

## Cross Country Freaks

On Saturday, February fourth the Outing Club is sponsoring the second Annual Cross Campus Cruise. This five kilometer cross country ski race starts at 10:00 a.m. on Archie Post Field (behind Gutterson Field House). The course goes around the Golf course down Redstone Path, through the tunnel and finishes in front of Billings Center. There is a one dollar entry fee and the deadline for registration is February third. So get down to the Outing Club (656-3439) and register soon.

## Masquerade Ball

The first annual UVM Masquerade Ball will be held on Feb. 3 from 9 p.m. – 1 a.m. at the Radisson Hotel. The Masquerade Ball will take the form of a crazy costume ball with a theme of Alice in Winterland and prizes will be given to the person and couple whose costumes show the best interpretation of this theme. Because it is intended to be part of UVM's Winterweek, which is an annual event, the Masquerade Ball will also be held annually, with a different theme each year. Since this is the first annual Masquerade Ball and a new idea, it has to be a success to prove there is enough enthusiasm to have another one next year. Tickets are $3.50 per person or $6.50 a couple and can be bought in Billings from 11:00 to 1:00 and in the dining halls. The Highrollers will supply the dancing music, door prizes will be announced regularly and midnight hors d'oeuvres will be provided by the Radisson. What a deal for only $3.50!

Sound like fun? It's sure to be the gala event of the year so don't miss it! Sponsored by GCC and Alumni Association in cooperation with the Winterfest Committee.

## Want to Dance ?

The Orchesis Concert Dancers are looking for new dancers. Interested students, both men and women, are encouraged to contact Maggi Hayes for audition information. Phone no. – 656-3240.

## Orchechestra to Play

The University Orchestra will perform its second concert for the 1977-78 season on Sunday, February 5th at 4 p.m. in the New Music Building recital hall on Redstone Campus.

The orchestra is conducted by Peter Brown, professor of cello at the music department. The group is a mixture of university students and community members. The Program will include Debussy's "Afternoon of a Faun," Frank's Symphony in C Minor, and a Bach orchestral suite.

Admission is $1 for students and $2 for general admission. Please come.

## Pre-Med or Pre-Dent

Two informational meetings are planned this year: one for premedical students and one for predental students. If you are planning to apply to either or both professions, you are strongly urged to attend these meetings. Both sessions will provide information about application procedures, deadlines, admission tests and application services, as well as statistics on acceptance.

Premedical Students: February 14 at 4:00 in North Lounge, Billings Center.

Predental Students: February 15, at 4:00 in Marsh Lounge, Billings Center.

If you are planning to apply to medical, dental, osteopathic, optometry or podiatry schools, the Premedical/Predental Advisory Committee recommends attendence at one of these meetings.

## Aschenbach in Meditation

The New Unitarian-Universalist Group, an alternative worship experience, presents June Aschenbach in a Meditation: Light, Color, Sound, February 12, Sunday at 2:00 p.m., Room 108, Home Economics Bldg. (opposite Bailey Library) UVM campus. Public invited.

This is a Jungian based experiment. Its title is WAITING.

## Country Dance

The Green Mountain Volunteers, a traditional New England Dance Group, will present a performance and country dance at 8:00 p.m., Sunday January 29th at Southwick Ballroom. The GMV was formed in the spring of 1977 to contribute to the current reawakening of interest in traditional New England Dance. Along with many performances around New England, the GMV will be touring Eastern Europe next summer.

The evening, sponsored by the UVM Folk Dance Club, will consist of a performance of two sets of dances. One set will include dances from the post revolutionary war era, while the other will feature dances from the late 1800's. Each set will be performed in traditional attire. Following each set will be a country dance in which everyone is invited to participate, regardless of experience. The admission for the general public is $2.00; UVM students and children, $1.00.

# CLASSIFIED ADS

## PERSONAL

Hank Buermann! You old deer-slayer. Write your telephone-poled buddy. R.L. Postfach 103601, 69 Heidelberg, Germany.

Herman — I love you. Harriet.



## WANTED

Ride needed to Washington, D.C. area. Will share all expenses (any weekend). Julie x3805.

Wanted — shovels, and people to use them for the UVMOC Cross Campus Cruize, x3439.

Needed immediately — persons interested in writing sports feature stories for the Cynic. Contact Steve Larose or Rich Chalmers at the Cynic, 658-4911. Leave message.




Typing at reasonable rates. Rush jobs accepted. Call Randy at 863-6505.

## FOUND

Found — 1 down parka in L/LC last year. Call Joan x4266.

## MISCELLANEOUS FOR SALE

Unique glass top tentagon end table must see to appreciate, $75. Call 879-7261 eves.

Refrigerator — 4½ cu. ft. excellent condition. Ideal for dorm room. $50 or best offer. Call 864-7832 after 5:30. Leave message for Dot. I'll get back to you.

## SIGHTS & SOUNDS

For sale — Canon G III 35 mm rangefinder camera with flash. Rated highly in Consumers Report. Excellent for beginner. Like new, $150 new $110 or best offer. Call 879-7261 eves.

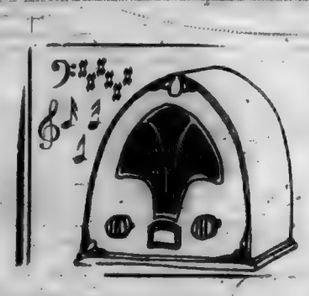
For sale — stereo Magnavox, new needle, good condition, ideal for dorm room. $35 or best offer. Call 864-7832 after 5:30. Leave message for Dot. I'll get back to you.

For sale — 2 high quality stereo systems, 1 portable Smith Corona typewriter and case, $65. 1 portable television 12 in. $15. 4 H78 14" tires, $50. Summer, used 9 mo. Call Cheryl or Bob, 862-5244.

For sale — Realistic stereo receiver, 32 watts p/channel. Used only one school year. Many extras. Call Ed $195. x2697.

For sale — BSR turntable used only 3 weeks, book price $70, asking $50. Please call 862-8811 and ask for Jill. Also used leather figure skates size 7½ $5.00.

For sale — Audiovox RD-600A Cassette tape player with AM-FM stereo radio and Jensen 6x9 coaxial speakers. Brand new but didn't fit dash. Never used. Asking $140 — will negotiate. Contact 862-4298



## AVAILABLE

I will mend jeans, jackets, zippers or whatever else. Will also sew Frostline or Alpine kits. Items can be picked up each weekday at UVM. Call Sue at 453-4247.

Job available for microbiology assistant with knowledge of sterile technique and pipetting; evening hours. Work-study only. If interested call Cathy at 862-6893.

Are you interested in a Living/Learning Center Broadcasting Program? If so, contact Steve Larose at 656-4252, leave name & number.

## ROOMS & ROOMMATES

Female roommate needed for spacious, new house with all conveniences, own bedroom, across from woods and trails, 4½ miles to UVM, $115 rent. Please call Diane or Melinda early morning or evenings, 656-3948.

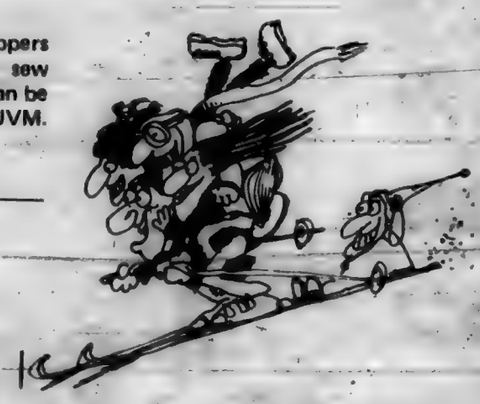


Female roommate needed to share three bedroom apartment with two other female students. Available now, excellent location on S. Willard St., furnished, $75/month plus utilities. Please, no cigarette smokers. Contact Peggy or Kathy at 864-5183.

Roommate needed — completely furnished apartment driveway parking, on bus line. Move in immediately — call 862-2302, keep trying. Susan.

Roommate wanted, large 4 bdrm colonial house completely furnished. Fireplace, washer/dryer, etc. Call 862-7492. $112.50/mo.

Wanted — Apartment or house for at least two people for the next couple of years (excluding the '78 spring semester) within walking distance of UVM campus. Please contact Scott B. or Jon I, 656-3092 or 656-3091.



Rides need skiing at Smuggler's Notch on Thursdays, Saturdays, and Sundays. I will share expenses and hot wax your skis. John Dockendorf, 224 Wright, x3091.

## OUTDOOR EQUIPMENT

Technica's size 6M women's 1 year old. $150 new, only $70. Dolomite Dino's racer reg. $170, only $90. 434-3847 after 6:00 p.m.

For sale — 1 pr. San Marco ski boots size 12. Good for beginner or intermediate skier. $40. Call Mark P. at x2289.

For sale: 1 pr. Slezenger Dynamic 207's with hook bindings, 52" Scott poles, and men's size 11½ Trappeur boots. 1 pr. women's size 9 Hochland boots. 1 pr. Trek skis with Fishscale bottoms, no waxing necessary, 1 pr. men's size 11 and poles. All equip. in good condition, must sell as am moving to Florida. Call Janet days after 4 p.m. at 862-4782.

For sale — Rossignol Strato 102's, 190's — just tuned up — filed and waxes, no bindings, $50. Call Carrie x3805.

For sale — Rossignol ROC 550 skis (185 cm), Look Nevada bindings, K-2 poles, Dolomite boots (size 8) all used only 3 times. Call Lisa or Andy 862-2588.

Olin Mark V size 190 Nevada, new bindings. Super, never worn, $225. Call Barbara or Don, 862-7252 eves and wkends.

For sale — 1 pr. size 5½ SL-72 Adidas running shoes, very good condition, $10. 1 pr. size 8 Asolo hiking boots, hardly used: were $60 new, asking $40. Also, 1 coupon book, $50. Call Nancy D. at 3089.

For sale — Horizon pack & cruiser frame (medium). Excellent condition, $35. 656-4206, Cindi.

For sale — Pioneer down mummy bag. Excellent condition. $85, call 656-4206, Cindi.

1 pair Scott goggles with face mask $15.00. Call 862-0928, ask for Shirley.


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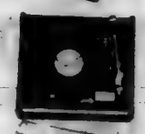
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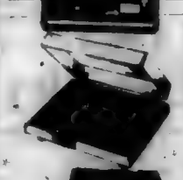
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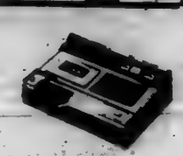
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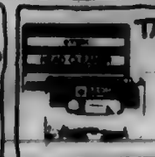
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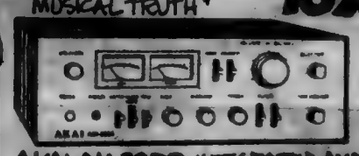
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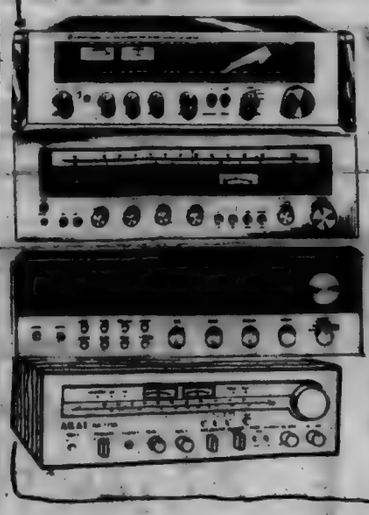
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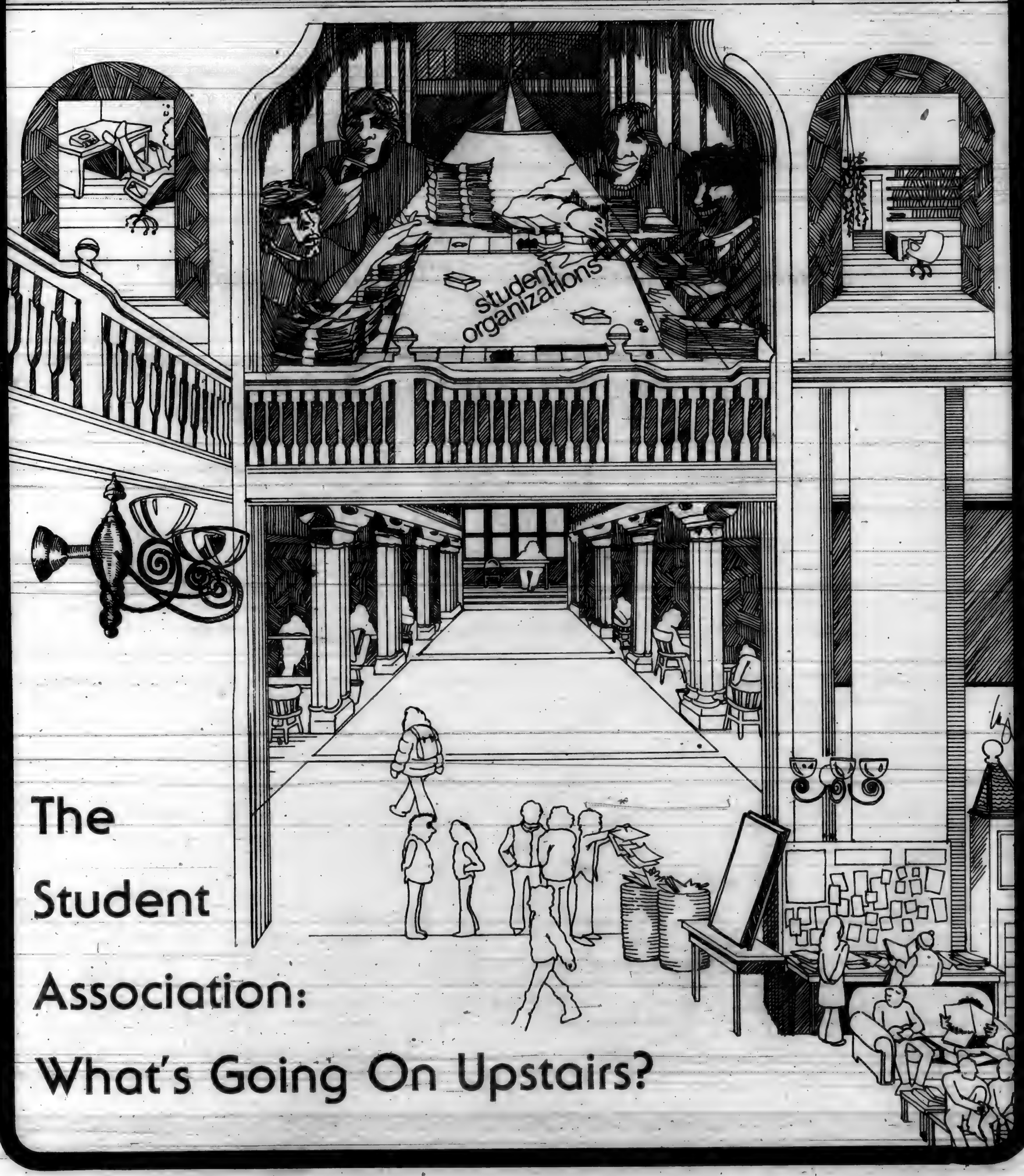
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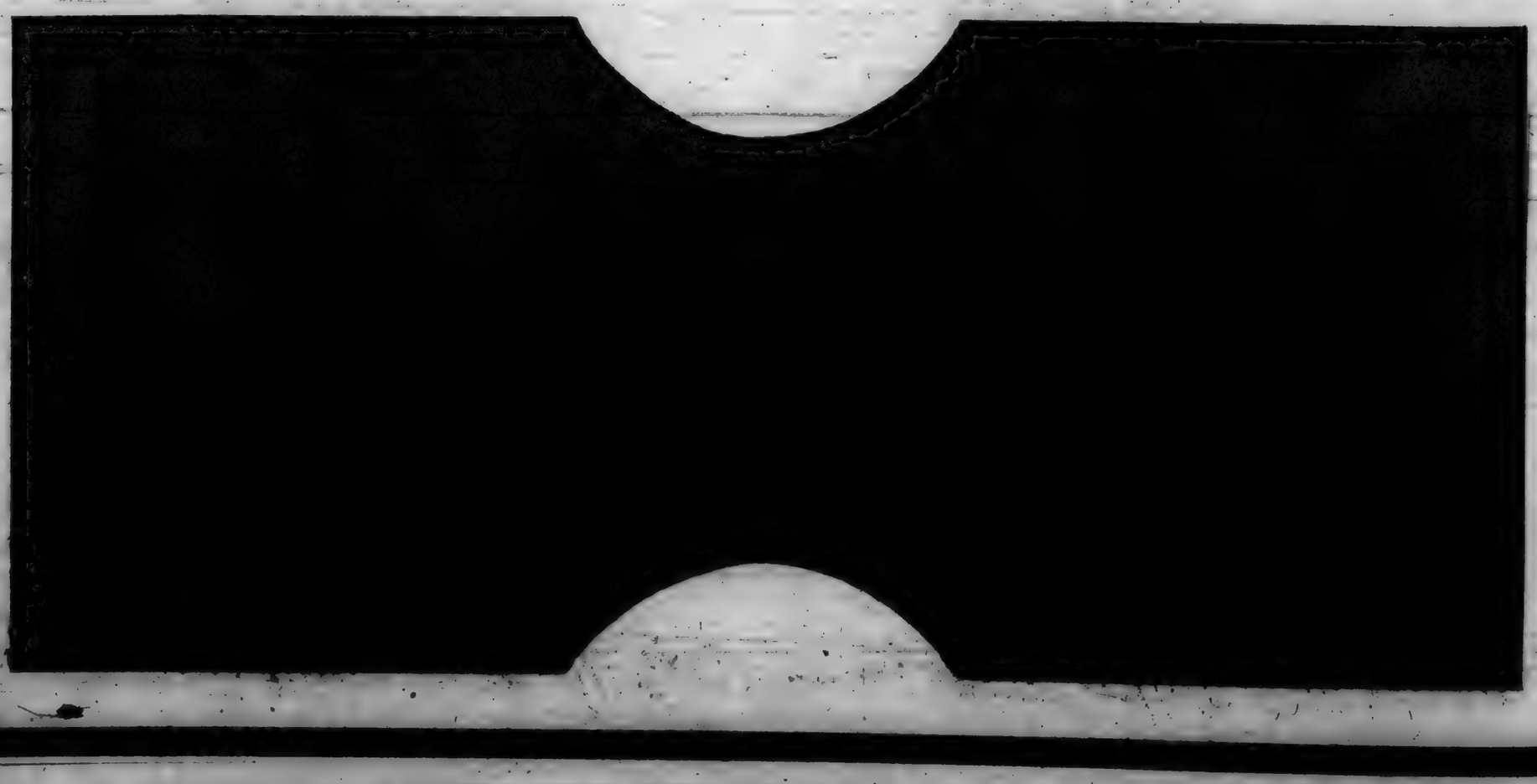
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# News

## Program Reviews to Evaluate Departments

By Hamilton W. Sorrell

The pilot study for a comprehensive review of academic programs, academic support and administrative units was issued last week by Dr. Robert Arns, UVM Vice President for Academic Affairs.

The program reviews, scheduled to begin this semester, have as their primary purpose "program improvement" to "focus the university," according to Arns. Calling the programs "terribly important," he wrote in the pilot study, "We need to understand ourselves better not only in order to do a better job of meeting our educational responsibilities, but also in order to explain ourselves more effectively to our several publics."

While two outgoing trustees, Paul Low and Daniel Burke, cited before they left a need to make program cutbacks, Arns stated emphatically that these new reviews are not to help determine where cutbacks might be made.

In conducting the reviews, a number of new committees will be involved to evaluate the programs under scrutiny on such criteria as quality, value, effective use of resources, and goals versus activities. The three new committees, the Self-Study Committee, the External Review Committee, and the Coordinating Committee will work independently of one another yet will concentrate concurrently on the same areas.

The members of the Self-Study Committee will be appointed by the dean after consultation with those involved in the program, unless an entire college is being considered. In the latter case, the Vice-President for Academic Affairs will make the appointments. The same holds true in terms of appointments for the External Review Committee. The Coordinating Committee, on the other hand, will be made up of members chosen solely by the Vice President.

When asked if the Self-Study and External Review Committees might end up as being self-serving to the head or dean of the program being looked at, Arns replied, "They surely can. But I think it can be avoided." He did add, however, that the committees could be self-serving in the positive sense rather than in the perjorative sense.

In trying to determine which areas will be – and need to be – considered first, Arns said the individual colleges have been asked to make these selections on a "variety" of criteria. "I suppose you'd have to ask the individual deans" as to what these criteria might be, he added. Nevertheless, he did point out why some programs might be looked at first. These reasons included: When there is a new dean or chairman in a certain department; when a program has been considered "stable" or "mature" whereby it may have been overlooked; or where the program is linked to existing accrediting schedules.

Arns noted, "These are ad-hoc committees and not a bureaucratic thing. The program is not as time consuming as it may at first appear."

Thus far, the only review that has been completed is of the UVM Extension Service and a review of the Living/Learning Center is currently in progress. These reviews drew their initial direction from the "Proposed Procedures for the Review of Academic Departments and Programs" which was prepared by Associate Vice President John Moore in November, 1975.



Dr. Robert Arns, author of the program review's pilot study. SPS photo by Neil Desind

## Vietnam Expert Criticizes Warfare Strategy



Dr. Lawrence Grinter, Defense Consultant.
SPS photo by Donald Cunningham

By Anthony G. Cambreleng

During the Vietnam war, the US stressed "big-unit" conflicts or a "largely conventional approach" to the War, while North Vietnam "relied on small units for the primary emphasis" a contrast which had "enormous implications," according to Lawrence Grinter, a research consultant at the National Defense University.

Grinter spoke on "The American Effort in South Vietnam and South Vietnamese Society," at the Living/Learning Center of UVM, last Monday night. His lecture was part of the Seminars program "U.S. Power and the Third World." Dr. Grinter worked in Saigon in 1966-67 for the Simulmatics Corporation and later was professor of foreign affairs and director of the East Asia and Western Pacific Studies program at the National War College. His publications include several papers on the outcome of the Vietnam War, official studies on the effectiveness of U.S. military operations there, and implications of the war's outcome for U.S. foreign policy. Grinter was originally scheduled to be one half of a panel discussion with Frances Fitzgerald, author of *Fire in the Lake*. Fitzgerald was unable to attend, however, because of the adverse weather conditions.

This clash of strategies raised questions about America's military effectiveness, and allowed North Vietnam to use "political-military judo" on the U.S., he said. The U.S. "did not adapt to the special conditions of the war," he added. North Vietnam's small unit operations were characterized by "harrassing-type fire" and constituted ninety percent of the North's military activity, Grinter said.

Grinter noted, that, if the situation were to arise again, he is "not sure we can overcome the mistake we made in Vietnam," because of the United States problem in seeing through a "revolutionary Marxian challenge" and being able to deal with it.

Grinter agreed with General William Westmoreland's view that the US should have no fear of introspective analysis concerning Vietnam but added that the sheer complexity of the events of Vietnam and their causes hinders fruitful analysis. Westmoreland, former Commander of Armed Forces in Vietnam from 1964-68, preceded Grinter as a speaker in the Vermont Seminars program.

Grinter cited three reasons for the failure of the U.S. military operation in Vietnam. The inability to determine the nature of the enemy, the inability to diagnose the actual operative nature of what Hanoi was doing in South Vietnam, and the misplacement of emphasis in responding to Hanoi's strategy and operations.

General Westmoreland, in his recent book, raised a question as to whether there were alternative ways the U.S. could have proceeded in the Vietnam conflict. Grinter responded to this question by citing four alternative forms of action: the encouragement of political development, the protection of the population, the provision of territorial security, and increased efforts at pacification.

In assessing the United States' role in Vietnam, Grinter stated that the U.S. "performed quite ineffectively despite good intentions and a valiant effort." "It is difficult to fight totalitarianism with democracy," he said.

Responding to a question as to why the U.S. became militarily involved in Vietnam, Grinter said he didn't know and pointed out that the U.S. "never did articulate our national interest in Vietnam."

He described North Vietnam's casualties as "that enormous slaughter of young men, deliberately sacrificed by Hanoi for its own purposes" and further stated "it must add up to nothing less than genocide." From 1965-75, approximately 1.5 million North Vietnamese Soldiers left to fight in South Vietnam and over forty-percent (850,000-950,000) of them died there.

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# On Lengthening The Add/Drop Period

## A New Proposal Would Extend The Add Period To Four Weeks

By John Letteri

The Faculty Committee for Academic Affairs submitted a proposal to the Student Association (S.A.) and various academic committees on the possibilities of lengthening the Add-Drop period this week. The proposal also offers some changes in the withdrawal situation. Although in the preliminary stages, the proposal drew some criticism from the S.A. and students.

Currently, the Add-Drop period lasts one week, while the Drop period extends over the first three weeks of classes. Presently, during the fifth and sixth week of classes, a student may withdraw from a class, without penalty, receiving a "W" on his transcript. During the rest of the semester, a student may withdraw from a course, and receive either a "WP" (withdraw passing) or a "WF" (withdraw failing).

**"We would like to see much of the debating go on before (the proposal) goes to the Faculty-Senate on Feb. 28."**

**—Academic Affairs Chmn.**

The proposal would extend the Drop period by one week to four weeks stating that "by this time the student hopefully has been exposed to an examination or some other form of written work allowing the student an opportunity to make a realistic evaluation of his or her ability to handle the course."

The proposal further states that the Add period "should be made equivalent to the Drop period" (four weeks) alleging "there seems to be no compelling reason to prohibit a student from trying to catch up in a course," as long as the student realizes the responsibility for course work prior to his or her enrollment. It stipulates that faculty "would not be required to give make-up exams, papers, or quizzes."

It states that drops should cease after the fourth week unless the student has been enrolled "by administrative error and has not been attending classes." Withdrawals during the fifth and sixth week (as is the current policy) carry no penalty and would be recorded on a transcript as "W."

S.A. President Geoff Ligget agrees with the proposal. Linda Purdy, Vice-President of S.A. and head of the Student Action Committee, which is considering the proposal, finds it "a very sound proposal. It realizes much more of what we wanted in the way of extension than we had expected."

Controversy, however, has arisen over part five of the proposal which states: "Until the last day of classes, the student who wishes to withdraw would fill out an appropriate form and submit it to the instructor. The instructor would report a "W" grade where the grade represents an evaluation of the student in the course at that point in time, (WA — WF), for example. One copy would go to the student's dean for informational purposes and the other copy would go to the registrar to be recorded on the transcript." The proposal stipulates here that rather than a WP, a grade of WA — WI would appear on a student's transcript, although not affecting the GPA at all. A WF would (as it is presently) be treated as an F. It concludes that "no withdrawals would be allowed after the last day of classes."

Liggett finds fault with the stipulation that WA — WF would appear on a student's transcript. "Some courses consist of only a term paper and a final," said Liggett, "and to ascertain a grade for a student withdrawing from a course of that nature would be difficult." He criticized the WA — WF clause and contended, "it should simply be WP or WF, with further qualification unnecessary."

Purdy and members of the Student Action Committee voiced opinions in agreement with Liggett. Purdy contends there would be "no reason for the WA—WF stipulation" and that "A grade of WP or WF is enough."

Dr. Christopher Allen, Chairman of the Committee for Academic Affairs, stressed that "the proposal is in the preliminary stages," and "we would like to see much of the debating go on before it comes to the Faculty Senate on February 28." Defending the WA — WF clause, Dr. Allen said "it will present to someone viewing a transcript a more realistic picture of what a student has accomplished at the university." Offering this example, he said, "suppose a student has been doing very well in a course, and for extenuating circumstances, must withdraw from a course. Wouldn't it be a truer evaluation of the student's work in that course to see a WA or WB on the transcript rather than a WP?" However, Dr. Allen concluded, "the proposal, as is, is an idea and is open to opinion and debate. It is by no means a final draft."

Many students find the WA — WF proposal distressing. One said "If there is no credit involved, what should it matter if I have an A or B in the course when I withdraw?" According to another, "It would look better having WP or WF. The reason you want to withdraw from a course, usually, is that you're doing poorly and want to get out with a WP (withdraw passing) rather than a D." Others criticized lengthening the Add period to four weeks. Said one, "to add some courses after four weeks and try to catch up would be impossible."

VERMONT CYNIC

# *Rathskeller Bill:*

# Up For Round Three

By Susan Heller

After years of controversy, the Rathskeller Bill, which would permit Vermont state colleges and universities to obtain liquor licenses, may pass through the Vermont Senate and become a reality.

The bill, which has recently been revised, is co-sponsored by representative Randy Niquette. During the last legislative session, Niquette organized students from various state colleges, helped them secure administrative support, and presented testimony from out-of-state Rathskeller managers.

In 1973, the bill was approved by the Senate, but did not pass the House in Montpelier. This year it went to the House first, and after passing there is now in the Senate.

There is some debate about the necessity of the Rathskeller Bill, but Niquette contends that it is essential: "The law states right now that alcoholic beverages shall not be dispensed in any manner on a college campus." As an example, Niquette cited an incident which took place in 1975 in Rutland County, when the State's Attorney prevented Castleton State from holding its Oktoberfest.

Castleton is the birthplace of the Rathskeller Bill. Senate testimony in favor of the bill included claims by the college that the Rathskeller would serve as a focal point for students and faculty, provide a sense of community, and function as a cultural and entertainment center.

Passage of the bill would provide a license for beer and wine only. Furthermore, if a Rathskeller or campus pub was opened, it would be limited to the university community. Niquette says, "It would be a club-license, which means that only UVM students, plus two invited guests, could go there. By virtue of your affiliation with the University, you would become a member of the University Rathskeller Club."

Even if the Rathskeller Bill succeeds, there is a hierarchy of individuals who must approve the liquor license request. It must pass from the legislature to the State Liquor Control Board, from there to the college president, and finally to the Board of Aldermen in each community.

Niquette wishes to add to the bill a stipulation that the potential profits of a Rathskeller be placed in a scholarship fund for each college or university.

Niquette is hopeful about the bill's success, and said, "It will probably be a month until it's back on the floor again... from what I can see so far, the votes are there to pass it." Niquette feels that much credit should be paid to Senator Bill Daniels, who worked hard to get the bill into the Senate Health and Welfare Committee.

Niquette is determined about the necessity of the bill. As he protested, "They're treating the college students like infants. They can't drink at their own club on campus, but they can go downtown and drink in any bar." He argues that the rowdiness and vandalism which characterize dormitory drinking would be minimized in the atmosphere of a Rathskeller.

**" They're treating the students like infants. They can't drink at their own club on campus,but they can go downtown and drink in any bar." — Randy Niquette Co-Sponser of the Rathskeller Bill"**



The local pub: a new UVM facet? photo by Bob Gail

Linda Purdy, the SA Vice President, commented on the Rathskeller Bill. Purdy noted, "The University is in great sympathy with the state colleges," but because of its location, UVM is not in immediate need of a pub. She remarked that SA is "...not as concerned with a pub on campus as with having a catering service."

If there were to be a pub in Billings, some believe the increased traffic would be damaging to the building. According to Purdy, "the Senate talked about the Rathskeller Bill, and we feel it would be harmful to Billings." Ideally, she said, UVM would like to preserve the building, perhaps by converting it to a library again, moving SA somewhere else. Purdy added that space is definitely limited, however.

Linda pointed out that unless the bill is amended, it will apply only to state colleges. In reference to dormitory drinking, one's residence hall is legally an extension of one's private home. Therefore, Purdy explained, beer, wine and other liquor is permissible in a dorm.

Considering bars in Burlington, Randy Niquette noted, "We had no opposition whatsoever from downtown." A random poll of several bars and restaurants revealed varying sentiments expressed by local operators.

Rommis Nector, owner of "Nector's," opposed the bill. He maintained that bars cannot protect against it, because their "voice is too small." If there was to be a pub on campus, Nector is convinced that students would drink there, for convenience. He continued, "I love to see students come downtown, but there is nothing we can do about it."

Bob Harding, owner of the "Last Chance," doesn't believe that passage of the Rathskeller Bill would affect patronage of his establishment. "I don't think UVM is going to go into the bar business... they are in the education business; we're in the entertainment business," he stated.

Ed Madden of "Hannibul's" said that his first reaction was less than favorable, and that the bill would inevitably affect business to some extent.

In response to these claims, Niquette observed, "there are something like fifty-two liquor licenses already granted in Burlington. I can't see how fifty-three will take away any of the business." Only the future will tell the fate of the Rathskeller Bill.

# Speakers Debate Act 250



**"Act 250 is a dynamic,flexible and exiting forum in which citizens should decide their own fate" — Attorney Brownell, co-author of Act 250**

SPS photo by Scott Grebb

By Rich Hyland

The Church Street Center for Community Education with the Citizens for Responsible Growth presented "Pyramid Mall and Act 250: Update and Discussion" last Monday night at St. Paul's Cathedral. Three speakers were involved: Robert Burley, architect; Dr. Thomas Eastler, environmental geologist, University of Maine; and Jonathan Brownell, attorney, environment and policy studies professor at Dartmouth University. Brownell is also co-author of Act 250. The act, a series of land use standards, is presently being tested in the controversial Pyramid Mall construction in Williston.

The objective of the meeting, however, was clarified by moderator Tim Maker. He claimed it was not to pass judgment on the Pyramid Mall question but rather to examine various issues which were "interesting, or needing attention."

Among such issues was the question of Act 250 in relation to aesthetics, the subject of Mr. Burley's remarks. Burley maintained that if a "preservation document" like Act 250 were to be effective, it would require a cleaner definition of aesthetics and a provision for positive course toward that definition.

Mr. Burley criticized the proposed mall design as an attempt to conceal the aesthetic loss of the land reducing public opposition. "Truth is beauty," said Mr. Burley. "And in truth is practicality, honesty, simplicity, and a quality that is genuine."

Another issue concerning the effectiveness of Act 250 was its provision for responsible energy use. Dr. Eastler addressed this topic, and condemned Act 250 as "ill-defined and non-defined in terms of energy conservation." He believes its phraseology was too vague to have the power to provide citizens with enough direction.

Eastler found this problem was a result of the uncertainty in developing national or state policies. He asserted that only through resolution of the energy crisis, which he considers "societal crisis" could we continue our notion of progress as growth. Dr. Eastler also stressed the need for conservation of primary agricultural lands, to maintain "Vermont's high survival potential."

The third speaker of the night, Jonathan Brownell, defended Act 250, contending it has the potential to promote and protect the public good. He mentioned the positive power it has had to prevent what he termed "unwise development" and a shifting tax burden.

Mr. Brownell was also careful to note that Act 250 could not be used to protect local business or to exclude minorities.

Defending the charge that Act 250 is vague in terms of aesthetics and energy conservation, Mr. Brownell described Act 250 as the opportunity for knowledgeable citizens to answer those questions themselves.

"Act 250," Mr. Brownell said, "is a dynamic, flexible, and exciting forum in which citizens should decide their own fate. It involves far more responsibility and far more frustration. That is what self-government is all about. That is what Act 250 is all about."

# Legal Service Highlights Next S.A. Assembly

By Susan Jo Perkins

The Student Association announced earlier this week that it has scheduled the first All-Student Governing Assembly of this semester. The date is set for Wednesday, February 15, at 7:30 p.m. in Wright Dining Hall.

The new Student Legal Service is a major item on the agenda. According to S.A. Communications Committee Chairperson Rob Smith, three non-senators have formed an ad hoc committee that has been researching the Legal Service proposal. These students are Donna Cobb, Peter Drakos, and Randy Friedman. Smith noted that the whole Student Legal Service has been a "presidential project," as "it has not been run through any senatorial committee."

The Legal Service will establish itself during the next two weeks. This year it will be largely a referral service, with hopes to expand into a fuller program next year.

At the Assembly, S.A. President Geoff Liggett will inform students about the project: how to use the Legal Service and what to expect.

When asked if the Service could be used to challenge UVM, Smith declined comment. Apparently he was not trying to conceal information; he didn't seem to know the answer to that question. Among other uses, Smith said the Service could accomodate students with tenant problems, consumer problems and even income taxes.

Other items to be discussed next Wednesday night include the S.A. Information booklet. This proposal, stated Smith, was conceived by President Liggett last November. The purpose of the booklet is to acquaint freshmen with the organizations and operations of the S.A. The booklet will be mailed to incoming freshmen before they arrive at UVM, as part of the Orientation packet.

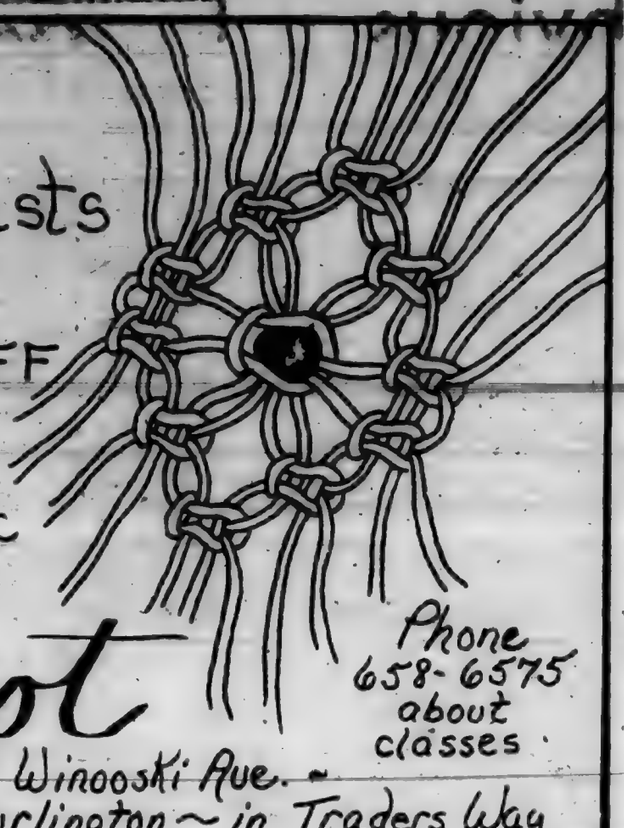
Smith was asked if he thought it was fair for enrolled students to finance, through the SA fee, a booklet to be used by students who are not yet enrolled and who have not contributed to its cost. Although he considered the point valid, he stressed that it was "imperative to educate" incoming freshmen and sophomores early. Soon they will be filling the student trustee posts.

Smith added that the booklet should be sent out prior to the students' matriculation.

"We're shooting for freshmen, because we know they are more likely to read something about the University before they get here. We feel we'll get a higher readership than if we were to distribute a book to the upperclassmen."

Working on the book are students Lisa D'Alessandra and Mark Roader.

Smith admitted he did not know how Liggett will address such concerns as gym expansion or plagiarism and cheating. Regarding the latter, he remarked that "There's been a recent increase in trials. We want to inform students of the options available to them," continued Smith, "if they are accused by or wish to accuse a teacher."



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# New Members to Join Board of Trustees

By Hamilton W. Sorrell

During the past two weeks, the university's Board of Trustees has picked up five new members and replaced three old ones.

Whether or not the voting tendencies of the body will be altered with one-fifth of its members being freshmen remains to be seen, but the likelihood of a drastic change in the general trend of thinking seems remote. The reason here is simply that voting records show nearly every time the board addresses an issue and then puts it up for vote, there is a consensus among its members.

The new trustees are from the self-perpetuating segment of the board, of which there are nine in total, and also two from the student body. The self-perpetuating group has traditionally been made up of alumni, but this year's selections include the first non-alumni from this portion. These nine members are chosen internally by the existing group, which submits its own list of names for consideration.

The incoming group of "alumni" trustees consists of Edward Davis, an IBM executive, Everett Bailey, president of the Whiting Co. of Burlington, and Richard Bickford, a pharmaceutical executive of the New Jersey based Merck Corp.

Davis is vice president for development and manufacturing in IBM and senior executive at the company's Essex Junction facility. A 1954 graduate of the Carnegie Institute of Technology, he earned his masters degree in electrical engineering at California Institute of Technology and his Ph.D. at Stanford University in 1958. In 1956, he was named Outstanding Electrical Engineer of the Year and is a fellow of the Institute of Electrical and Electronic Engineers.

Bailey is president and treasurer of the Burlington based E.C. and A.C. Whiting Co. and president of the Associated Industries of Vermont. A 1940 electrical engineering graduate of UVM, he is also a member of the Board of the Vermont Symphony Orchestra, has served on the Executive Committee of the state Office of Economic Opportunity, and has been active in alumni affairs.

Bickford, a 1943 graduate of UVM, is director of Animal Production Technical Services with Merck & Co. of HoHoKus, N.J. A native of Newport, Vt., he serves on the University's Alumni Council.

The other new trustees are the ones representing "students as consumers," Andi Pearl and Butch Crandall (see 2/2 *Cynic*). They were chosen last week by a selection committee consisting of students from major facets of the university.

UVM President Lattie Coor said he is "pleased with the breadth and diversity represented in the five new trustees who weil join the board in March."

The full 25 member board includes nine members selected by the state General Assembly, three appointed by the governor, nine within the "self-perpetuating" group, two representing students, and two ex-officio members, the governor of the state and president of the university.

The threenon-student trustees will each serve on the board for six years.

# Vermont Highways Upgrading Policies

By Tom Daniels

"You can't get there from here," says the old Yankee proverb. But in Vermont you can get just about anywhere, weather permitting, and the basic means of movement is by road. Road building has been a state pasttime since the late 1700's, and today Vermont boasts over 2,900 miles of state highway, almost half of which are in poor repair and rapidly becoming worse.

Last month, Transportation Agency Secretary Ronald Crisman unveiled a $260 million "departure" from the aggressive highway construction policies begun in the 1950s and pursued by former Highway Commissioner John T. Gray. Instead, Crisman has proposed a long-range program to upgrade state roads which were ignored while the interstates were being built.

"This may be our one last opportunity to put things right before we have great difficulties in maintaining the road system," Crisman warned. "Expenditures for road maintenance are the same now as in 1972, but since then costs for materials and labor have doubled." Even with a $51 million budget for 1978, it remains to be seen if Crisman can put his intentions into action.

Last week Vermont Public Interest Research Group Assistant-Director Leigh Seddon was skeptical. "On paper, the Transportation Agency's plans look like a shift to road maintenance, but we'll be finishing up John Gray's construction agenda for the next five years," Seddon remarked. "Vermonters aren't going to see these road improvements for a long time, if ever. And the longer we wait, the more the roads deteriorate, inflation takes its toll, and the likelihood of federal funding diminishes."

Seddon cited the case of U.S. Route 5 in Putney which was desperately in need of repair. However, the Federal Highway Administration (FHA) decided against spending half-a-million dollars on cosmetic resurfacing of a road whose base was shot. Consequently, the FHA pulled out of the project, leaving the state to pick up the bill. Crisman described the situation, "It's rather ironic that a road gets so bad that the FHA won't participate in reconstructing it. The ones that need it most don't qualify for federal funds. But 'He who has the gold rules' – we have to do highway projects that will fit into federal funding projects."

"Repairs on Route 5 will cost the state $700,000 a mile. We are trying to bring these roads back to where they are usable; it's a challenge." Crisman concluded.

But VPIRG has charged "The Highway Dept. has been less than candid when telling citizens throughout Vermont that needed road repairs will be

*(continued on page 12)*

# Repression Is Less Obvious But Remains Widespread

By Robert J. Moore

Repression of dissidents in the Soviet Union, Poland and Czechoslavakia is now "below the level of public observance" but remains as widespread as ever, according to Professor of Soviet Affairs Robert Sharlet of Union College. Sharlet described dissent in these countries as "reformist in character," pointing out in his February second lecture in John Dewey Lounge, that the dissidents "are not talking about overthrow" of the government. They are working for "internal changes."

Sharlet described Soviet repression as being well organized and a model that Poland and Czechoslavakia have been "taking cues from." The three countries are using the same repressive techniques," said Sharlet. In his view, these countries are no longer trying to eliminate dissent altogether, but are now trying to simple contain it. This change in strategy is closely linked to the move from "high profile," open repression, to the less visible forms of restraint, he said. The Soviet Union originally attempted to make deterrent examples of prominent dissidents but instead "created martyrs" and consequently "more and more people became enraged," Sharlet continued.

Repression of dissent in the sixties and early seventies was characterized by political trials in which the person was charged with crimes such as sedition. According to Sharlet, these laws "can be interpreted at will". The problem with this type of repression, he continued, was that it left records and was very visible to the public. This, he contends, served to increase public dissent and outrage, instead of acting as a deterrent. Sharlet said that more recently repression had been characterized by criminal trials in which the government has "planted evidence" and "perjured." The defendant is generally convicted and thereby removed from the political arena. Sharlet noted that this type of repression is "hard to confront and deal with," and because of the nature of the trials does not command a substantial amount of attention from the Western news organizations.



Robert Sharlet.
SPS photo by Mitch Sprung

**Mental institutions are used to remove political opponents from society.**

Bureaucratic "red tape" is still used in the Soviet Union, Poland and Czechoslavakia to harrass and discourage dissidents, observed Sharlet, but he emphasized the increased number of murders and muggings of dissidents and their associates. He attributed responsibility for this to government personnel "appearing to be thugs." He compared it to the "mob days" which characterized the 1920's, and called it a "type of administrative murder."

In Sharlet's opinion, the use of psychological terror is also more prevalent than before. Mental institutions are used to remove political opponents from society, a procedure he termed the "medicalization of dissent." Those committed to institutions are not examined by independent psychiatrists but by psychiatrists employed by the government.

In addition to the increased use of psychological terror, Sharlet observed that instances of expulsion or "forced expatriation" have greatly increased. This form of suppression, he said, "works very effectively" because the pressure is brought to bear on the dissident's family and friends. The Soviet Union, Poland and Czechoslavakia have achieved a "lower profile" of repression by increased use of these techniques, which are easily disguised or concealed, Sharlet explained.

He characterized dissent in these countries as having begun "to congeal" and become a "movement," in contrast to the fragmented, disorganized efforts of the past. In Poland, "the regime itself has frequently forged this unit," he said.

Concerning the threatened trial of Soviet dissident Zacharov, Sharlet described it as a bluff by Russia to gain bargaining power.

*Editor's Note – In addition to a number of political papers, Robert Sharlet has written numerous books on the Soviet Union, and on comparative politics.*

# Some Caribbean Medical Schools Termed Rip-offs

By Craig H. Smith

American students applying to Caribbean medical schools should question and investigate school claims of official recognition. Schools in Antigua, the Dominican Republic, Barbados, the Bahamas, and Granada have claimed they are accredited by organizations that, in fact, do not have the authority to grant such status. Some schools have claimed accreditation by the World Health Organization, which only publishes a directory of medical schools.

Medical schools in Puerto Rico are generally considered legitimate because, as part of a U.S. territory, they are subject to American accrediting standards. But at least two Puerto Rican medical schools are not accredited, and one has charged the American agency that accredits medical schools with conflict of interest and "flagrant violation of accrediting standards." The charge was made last fall by the Universidad del Caribe de Medicina of Cayey, in response to being called a "ripoff" by Dr. James Schofield, director of the U.S. accrediting agency, the Liaison Committee for Medical Education (LCME). Schofield said the Universidad del Caribe tried to enroll 240 students in its first year of operation. Most American schools try to teach only 24 students in a first class. The committee denied the school accreditation because it lacked teachers and facilities to accommodate 240 students. The other Puerto Rican school denied status was D'Hostos Escuela de Medicina in San Juan. Only Catholic University of Puerto Rico received accreditation from the committee.

Schofield warned of false claims of "fully accredited programs" that appear in American newspaper advertisements and said that many Caribbean schools have directed massive mail campaigns to college advisors claiming "full accreditation." He emphasized the fact that only schools in the continental U.S. and its territories can receive approved status from his committee, which is run jointly by the American Medical Association (AMA) and the Association of American Medical Colleges (AAMC). It is this close association with the U.S. medical community that is being used by Universidad del Caribe's president, Dr. Bernardino Flores, to fight the LCME charges of "ripoff." Flores is claiming that the AMA-AAMC monopoly on accreditation creates a conflict of interest because it constrains entrance into the "medical inner sanctum," eliminates competition, and blocks access to the profession.

The Federal Trade Commission has been investigating the LCME, and there is speculation that hearings will be held to determine if the LCME does indeed block access to the profession and if allowing an AMA–AAMC committee to accredit medical schools creates a conflict of interest.

**The number of students decieved by the false claims is as yet undetermined, but Schofield speculates there may have been "hundreds."**

The number of students deceived by the false claims is as yet undetermined, but Schofield speculates there may have been "hundreds." One Puerto Rican school was run by a young dentist on the fourth floor of an apartment building. Schofield said the director would not show him the classrooms or clinical facilities "because they were closed."





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# Career Spectrum Series Begins February 13

By Kimberly Honza

The fourth semester of the Career Spectrum Series is slated to begin this Monday, February 13, with a panel discussion on "Careers in Personnel." The Series, sponsored by the Alumni Relations Office and the Office of Career Planning and Placement, is an effort to bring together students and professionals in an informal atmosphere to exchange valuable information concerning careers.

The format for each Career Spectrum is similar. The panelists, who are often recent UVM graduates, give a short discussion on the responsibilities of their positions. The students are encouraged to ask questions concerning the job market, who to contact when applying for jobs in that particular field, and what they can do to better prepare themselves for eventual employment.

Since the start of the Series in the fall of 1976, attendance has more than doubled. Larry Simmons, director of Career Planning and Placement, praised the program. "Response from both sides has been outstanding," stated Simmons. He attributed the success of the Career Spectrum to the insight into the professions that is provided by the panelists. "People really do need good information for making job evaluations. The program provides that insight for the students," he said. The panelists for each of the Series encompass a broad range of views and responsibilities from the particular field of endeavor.

Simmons continued, "Not only do the seniors benefit from the Career Spectrums, but the freshmen, sophomores and juniors who attend can take the information they obtained into account in planning their educational programs."

It is felt that the University of Vermont is taking great strides in providing more adequate programs for students in the area of career planning. Gail Rozenthal-Newman of the Alumni Relations Office said, "In conversations with other colleges and universities, it is clear that the University of Vermont is one of the leaders in career exploration programs for students. Particularly important to the success of this program is the close co-operation of the Career Planning and Placement Office and the Alumni Office in providing students the opportunity to interact with people who obtained professional jobs upon graduation from UVM."

This semester's Career Spectrum program covers a broad range of topics from "Careers in Personnel" to "Careers in Computers and Management Information Systems." Listed below is the schedule for this semester.

**Monday, February 13, 7:30 – 9:00 p.m. "Careers in Personnel**

Panelists: Cindy LaWare, Employment Coordinator, Chittenden Trust Co.; Bill McKendree, Wage and Salary Office, UVM; Lee Pledger, Director of Personnel, Digital.

**Monday, March 13, 3:00-5:00 p.m. "CAREERS IN HEALTH CARE ADMINISTRATION"**

Panelists: William Earl, Administrator of Professional Services, MCHV; Aaron Fuchs, Health Planning, Vermont Department of Health; John Stevens, Cooperative Health Care Information Services.

**Monday, March 20, 7:30-9:00 p.m. "CAREER ALTERNATIVES TO TEACHING IN THE CLASSROOM"**

Panelists: Dorothy Helling, Program Coordinator, "On the Other Hand," Washington County Youth Service Bureau; Barbara McConnell, Coordinator, Consumer Education ACCESS Project; Johannes Troost, Advocate, Children's Advocacy Council; Kathy Trzaskos, Tit[illegible] Program Coordinator, Adult Education.

**Monday, April 3, 7:30-9:00 p.m. "CAREER ALTERNATIVES TO MEDICAL SCHOOL"**

Panelists: Dale Bernhardt, Physical Therapist, MCHV; Martha Burt, Assistant Nutritionist, UVM; Jerry Page, Vocational Rehabilitation, Burlington; Professor Larry Weed, Problem Oriented Medical Records System.

**Monday, April 10, 7:30-9:00 p.m. "CAREERS IN COMPUTERS AND MANAGEMENT INFORMATION SYSTEMS"**

Panelists: John LaLiberte, Systems Analyst, UVM; Arlene McLeod, Director, State Information Services; Keith Picard, Operations Manager, Academic Computing, UVM; Jim Reidy, Analyst/Geographer, Cooperative Health Care Information Systems.

All offerings take place at the Alumni Office located on 86 South Williams Street, behind Waterman. For more information contact the Alumni Office at 656-2010.

# Vermont's Major Environmental Issues to Be Discussed Feb. 9

The University of Vermont will be sponsoring a discussion on the major environmental issues affecting Vermont, with a special focus on the Coyote and Bobcat at 7:30, Thursday, February 9th in Commons 216 Living/Learning Center. The talk will be given by two nationally known wildlife authorities, Ted Williams, and Toby Cooper.

Williams is a freelance environmental writer specializing in the New England Area. He lives in Grafton, Massachusetts and has had articles appear in many prominent publications throughout the U.S. He is currently a Field Correspondent for *Defenders of Wildlife*, the conservation magazine of the Massachusetts division of Fisheries and Wildlife as well as the Managing Editor of *Gray's Sporting Journal*.

Cooper is the Wildlife Creativity Director of *Defenders of Wildlife* in Washington, D.C. He earned his masters degree in Zoology from the University of Michigan, and later taught at Principia College in Illinois.

Cooper, an arden outdoorsman, served on the U.S. Olympic canoe team in 1968 and at the World Championships in Stockholm, Sweden in 1970. Since then, he has been a major factor in environmentally concerned litigation, legislation, and citizen action in Washington, and in many other parts of the country.

Admission will be free, and the public is welcome.

VERMONT CYNIC

# VPIRG NEWS

THE VERMONT PUBLIC INTEREST RESEARCH GROUP


## Proposal to Charge Ratepayers for Political Advertising Challenged

A proposed decision to allow Central Vermont Public Service Corporation (CV) to charge ratepayers for the costs of political advertising has been challenged by the Vermont Public Interest Research Group, Inc. (VPIRG). Harriet King, Vermont Public Service Board's (PSB) General Counsel is responsible for the proposal decision. VPIRG and six other energy groups have argued that the distribution of a pro-nuclear pamphlet to CV's 94,000 customers two years ago should be charged to stockholders and that similar advertising should be restricted in the future.

The public interest group plans to present oral arguments to the full Board in an attempt to overturn the proposed decision by King, the Hearing Examiner for the case. "This will be the Board's first big test of consumer sentiment under Chairman Richard Saudek. If General Counsel King's proposed findings are any indication of future Board stances, ratepayers can expect the same shoddy treatment they have received from past Boards," commented VPIRG staff Energy Researcher Charles Sheketoff. King was appointed General Counsel by Board Chairman Saudek.

King's proposed findings reportedly agree with the energy groups views that the subject of nuclear power is a controversial public issue, that the brochure presented only one side of the nuclear power controversy, and that it was "political". King denied however the request that the flier be charged to stockholders and that similar political advertising be restricted in the future.

In a letter requesting oral argument before the full Board, Mary Skinner, Attorney for the seven energy groups, argued, "...the decision is nothing more than continuation of the old policy of neglect toward political advertising. If adopted, the Board will in effect be saying that petitioners are right in all their major contentions, but that they have no remedy." Concerning who should pay for political advertising costs, King suggested the issue be raised in a CV rate case. In the letter requesting oral argument, Skinner accused the Board of refusing to look into the issue in the most recent CV rate case. According to Skinner, "failure by the Board to address the substantive issues of utility advertising will result in continued erosion of public confidence in the Board."

VPIRG researcher Skeketoff noted, "Utility commissions in four states, California, Idaho, New York, and Iowa, have restricted use of bill stuffers to promote utility views on controversial issues of public importance." Other groups protesting the pro-nuclear pamphlet are the New England Coalition on Nuclear Pollution, Energy Coalition of Southern Vermont, Citizens for Safe Energy, Vermont Friends of the Earth and For Land's Sake.

## Vermont's Container Deposit Law Discussed in Montpelier

Vermont's container deposit law and a bill calling for (1) the sale of only standard refillable bottles, and (2) the clarification of the labeling requirements on cans, were discussed at a public meeting in Montpelier recently. The bill was opposed by representatives from brewing companies, soft drink manufacturers, and beverage distributors. Support for the bill came largely from environmental groups, including the Vermont Public Interest Research Group (VPIRG).

In 1977 the bill was introduced into the House of Representatives by Reps. Stone (D-Montpelier), Lloyd (D-Weston), and Baker (R-Randolph). Adoption of the legislation would prevent alleged abuses of the container deposit law by the brewing industry. According to VPIRG, the large brewers are currently using certified "refillable" bottles that are actually crushed for recycling or dumping in landfills.

Industrial lobbyists made a concerted effort to discredit the bill's legality at the public hearing. According to the U.S. Brewers Association, the amendment's provision for the actual refilling of bottles is an unconstitutional constraint upon a private industry.



Assistant Attorney General Benson Scotch disagreed with the Brewers, stating "No unconstitutional strictures are embodied in the law, since the proposal doesn't require each individual company to refill its own bottles." He claimed that the State is only providing a strong economic incentive for the reuse of bottles.

In support of a strict container deposit law, Leigh Seddon, VPIRG's Assistant Director and environmental researcher said: "A recent survey of Vermont supermarkets showed beverages in refillable bottles were an average of 10 percent less expensive than the same brand in throwaways. A report by Rep. James Jeffords found the average Vermont family can save $60 a year by purchasing beer and soft drinks in refillable bottles."

According to Seddon, the principal environmental reason for encouraging the use of refillables is energy conservation. The U.S. Environmental Protection Agency has concluded that refillable bottle systems use only one quarter the energy of conventional one-way systems.

## Bill Monitoring Salt Use on Vermont Highways Introduced into House

Seven members of the Vermont House's Natural Resources Committee have drafted a bill which would require the monitoring of salt in surface and ground waters along selected new and old highway routes. It would also require regulation and monitoring of salt storage by the Agency of Environmental Conservation. The bill (H.489) is sponsored by Rep. Lisle Barthlomew (R-Benson) and is supported by the Chairman of the House Natural Resources Committee, Henry Carse (R-Hinesburg).

The state's controversial "bare roads" policy has continually been criticized by environmental and consumer groups. These groups allege that heavy salt use is responsible for the deterioration of drinking water quality, damage of vegetation, and automobile corrosion.

One such group, VPIRG, has called the legislation a "study bill" because they alleged it does not regulate the actual use of salt on roadways.

"It is clear that we must not only study the road salt problem, but also act on it," VPIRG's Assistant Director Leigh Seddon testified. A 1971 Minnesota bill is cited as a possible model for Vermont. It limits salting to only essential use for locations including hills, intersections, and high speed roadways, when safe traveling conditions cannot be achieved by plowing and sanding. Also, annual reports would be required of the Highway Department to be submitted to the legislature on progress and plans to reduce road salting.

The House Committee will discuss the bill next week, and then work out a final version to submit to the full House. VPIRG says it will support amendments that will reduce the amount of road salt used on Vermont's highways, which according to VPIRG, costs Vermonters $50 million.


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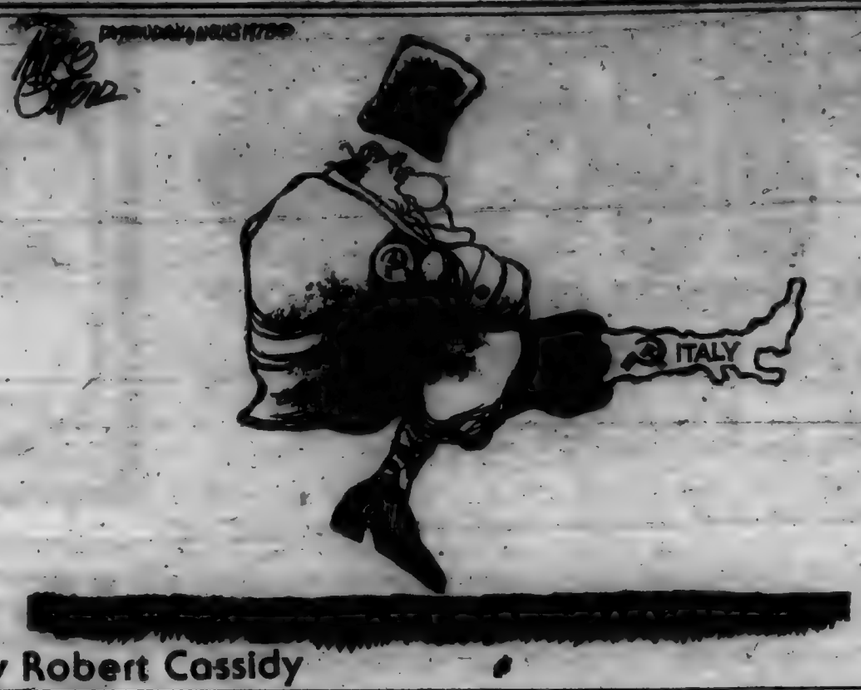
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# World And National News Briefs




Compiled By Robert Cassidy

## Coal pact Action Delayed

A tentative pact that would have ended the longest coal strike in the nation's history suffered a serious setback Tuesday when the 39 member United Mine Workers Council decided to delay action on the proposal. At issue is said to be a provision that would penalize wildcat strikers by fining them $20 per day with the proceeds going into miners' benefits funds. Officers of the UMW are reportedly pleased with the 37% increase in wages and fringe benefits for miners over a three-year period.

United Mine Workers President Arnold Miller is trying to sell the council on the tentative coal strike settlement. The council must approve the agreement before it can go to the rank and file miners.

Wayne L. Horvitz, chief federal mediator, emphasized that the pact was only tentative pending approval by the bargaining council and UMW's rank and file members.

Labor Secretary Ray Marshall called the proposal "a fair contract, genuinely good for both parties."

## Welfare Fraud at $20 million

HEW Secretary Joseph E. Califano told the Senate Finance Subcommittee on Welfare that a computer search in 24 states and the District of Columbia has uncovered more than thirteen thousand persons receiving federal welfare benefits in more than one state. Califano said those cases of apparent fraud cost the taxpayers at least $20 million each year.

According to Califano, the recipients were using the same social security number in two or more states and "making no attempt to hide their apparently fraudulent activity."

Califano is using the figures to promote the Carter Administration's proposal for a complete overhaul of the welfare system.

## Ford sued For $127 million

Ford Motor Company has been ordered to pay $127.8 million to Richard Grimshaw, 18, for damages he received when the gas tank of a 1972 Pinto exploded. Grimshaw suffered burns over 95% of his body and has had 52 operations since the accident with approximately 20 more operations expected.

According to Grimshaw's attorney Mark P. Robinson, Ford knew about the faulty tanks but didn't fix them because it would cost about $10 per car.

Ford denied having any knowledge of the faulty tank. The automobile manufacturer is expected to appeal the decision which was reached by a jury at the Orange County Superior Court in Santa Ana, California.

## Canal treaty Gains Support

On the eve of debate over the Panama Canal Treaty, Senate backers are stepping up their efforts to pick up the votes they need to win. One Republican opponent of the treaty, Ted Stevens of Alaska, says he's had calls from former President Gerald Ford and former Secretary of State Henry Kissinger, both urging passage of the treaty.

A two-thirds majority is needed in the Senate for passage of any treaty. The number of Senators who have indicated support for the treaty is far short of the 67 needed for passage.

## Ex-agent Appeal Denied

In a close vote Tuesday the Dutch Parliament voted 76 to 68 to prevent former CIA agent Philip Agee from appealing his expulsion from the Netherlands. Agee, whose book about covert CIA activities brought him to worldwide attention, has also been kept out of Britain, France, and West Germany.

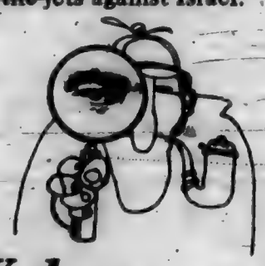
The Dutch government says Agee's activities which include a second book about the CIA could endanger Dutch relations with other countries.

## Sadat Seeking Support

Stating that he was no longer shy Egyptian President Anwar Sadat was on Capitol Hill Tuesday asking for new U.S. weapons to offset other African nations that have Soviet weapons.

The Administration and Congress are presently weighing Sadat's request to buy short range jets from the U.S. If the deal does go through, it would be the United States' first major weapons sale to Egypt.

Supporters of Israel have raised the possibility that the weapons would ultimately be used against the Jewish State, but Sadat says he has chosen the path of peace and would never use the jets against Israel.



## Webster Nears OK As FBI chief

The Senate Judiciary Committee voted Tuesday to recommend Senate confirmation of Federal judge William Webster as FBI Director. If approved by the full Senate, Webster will succeed retiring director Clarence Kelley. The judge had told the committee that he would keep some of Kelley's policies, particularly his emphasis on searching out white collar and organized crime.

Webster would become the third former Federal Appeals Court judge in a top Justice Department position. Attorney General Griffin Bell is one, as is Solicitor General Wade McCree.

The committee vote was 10 to 0 in favor of recommendation.

## Carter Okays Student aid

The President is soon expected to announce a new program for increased federal aid to college students. The proposal, expected to cost nearly 1.2 billion dollars, is designed to increase eligibility for government scholarships to students from families with gross incomes in the 25,000 dollar range. It will also expand eligibility to those with incomes up to $40,000.

## Vietnam Wants Peace talks

The government of Vietnam has called for peace talks to begin "at once" between the two warring governments of Hanoi and Phnom Penh, the capitol of Cambodia. The Cambodians have not responded to the request and continue to report incursions across their borders by Vietnamese troops.

Reportedly, Vietnam has asked the United Nations to support the plan. The Voice of Vietnam, monitored in Thailand, says Hanoi has sent Secretary-General Waldheim a letter asking him to press for early negotiations.

The broadcast says similar urgings went out for the first time to individual U.N. members not aligned with either the Communist or non-Communist bloc. Vietnam is calling for an immediate ceasefire with Cambodia, followed by internationally supervised peace talks. Both nations are Communist ruled.

## Fragment Of Satellite Found Radioactive

Two scientists from Canada's Atomic Energy Control Board removed a highly radioactive fragment of the Soviet satellite, Cosmos 954, from the snow-covered ice in the Northwest Territories of Canada on Sunday.

The thin, flat piece of metal measured about 3 inches wide and 30 inches long and emited a strong, hazardous radiation. Geiger-counter readings exceeded 100 roentgens per hour making this fragment the "hottest" satellite debris found so far by the joint Canadian-American effort, Operation Morning Light, to recover fragments from the first serious accident involving a space-borne nuclear reactor.



## Nicaraguan Strike Continues

A national strike aimed at ousting President Anastasio Somoza continues in Nicaragua. The repressive Somoza heads a distatorship in the Latin American country of 2.5 million persons, a country his family has ruled for the last 45 years. Municipal elections held Sunday were boycotted nationwide with Somoza's opponents claiming turnout rather than results would indicate what support remains for the president.

The present turmoil in Nicaragua began on January 10 with the assassination of opposition newspaper publisher Pedro Joaquin Chasmorro.



# Galaxy 5:Intergalactic War

**By Henry Chamberlain**

Back in the year 7190 A.C. (After Planetary Colonization) Galaxy five finally resolved a most sensitive political problem in the Mentauri solar system. The problem had been created by the Second Intergalactic War which terminated in 7145 A.C. For posterity, here is a recounting of the resolution of that problem.

During the Second Intergalactic War, which was waged directly by the Eindle, Etunis, and Rikva solar systems, a race of people, the Dyons, were subjected to incredible inhumanity. It was decided that a homeland should be set aside for these people. That homeland was the planet Istern, the year 7148. The planet, located in the Mentauri solar system, possessed three moons which subsequently would become important.

Immediately, the residents of the neighboring inhabited planets (Egoft, Syond, and Jongbi) were outraged. They all had an interest in Istern as well as in its three moons, which each controlled one of. Added to this, the ideology of the Dyons was incompatible with that of its neighbors. Two interplanetary wars erupted, one in 7148 and the other in 7156. Both of those wars were victories for the Isternian star force, which was far superior to its opponents.

Tensions were precarious when the Third Interplanetary War erupted in 7167. This war was a complete rout for the Isternian star force. In only six solar days, the Isternian forces had defeated the combined forces of Egoft, Syond, and Jongbi. However, this time there was a difference, Istern occupied the three moons as fortunes of war and as strategic areas for its self-defense. This situation further complicated the prospects for an eventual resolution of hostilities.

The residents of the occupied area, the Palies, were displaced into compounds by the Isternians. This just added to the complexity of the political situation there. In 7173, the Fourth Interplanetary Conflict, which was more destructive than the previous three, resulted in no political changes in the area. The emotional and psychological scars resulting from the inability of the three planets to regain their lost territory heightened hostility.

As physically and politically the Palies had no power, small extremist groups resorted to terrorism against Istern. A back and forth conflict ensued which only increased the animosities present. The planet Ulsta, the declining power of Galaxy 5, tried to aid in reaching a settlement by involving itself in an interplanetary shuttle diplomacy. Unfortunately, all of the parties were too fixed in their positions, and nothing came of the effort.

Then in 7177, the ruler of Egoft, Tadas, went to the Isternian assembly in a personal attempt at a settlement. While a gallant and commendable effort, the mission was doomed to failure. One of the conditions set for a permanent peace was that Istern return control of the three moons. This was not acceptable as Istern had begun to build settlements on the three moons, and had no intention of withdrawing from the occupied moons.

However, time was catching up with the Isternians. By 7185, the power structure of Galaxy 5 had changed. No longer was Ulsta, which had historically supported Istern, the dominant power. To the contrary, the mining planets Iruf and Samdu Arafdi were dominant. Ulsta was economically dependent upon those planets to supply much of its raw material needs. As a result, its political influence was waning.

Additionally, those two planets were ideologically aligned with the Egoftian position. Thus, in 7190 Iruf and Samdu Afafdi demanded the return of the three moons to their previous rulers in return for the acceptance of the sovereign integrity of Istern. As the situation was a hopeless one for the Isternians without the aid of Ulsta, they agreed to the peace terms, and tranquility returned after a 42 year absence.

In retrospect, the Mentauri situation should be viewed as a lesson to the future of galactic foreign policy. As a result of the Second Intergalactic War, the dominant planetary powers decided to create a homeland for an oppressed people, the Dyons. This was accomplished by giving the planet Istern to the Dyons, irregardless of the pre-existing political situation in the Mentauri solar system. By introducing and supporting an incompatible culture in the solar system, the dominant powers led by Ulsta rendered the area politically unstable for decades, not to mention the suffering which was endured by the people affected. The Dyonian problem should have been resolved by the powers where they lived, not in a foreign area. Hopefully, a situation such as this will never be allowed to occur again.

**"Tensions were precarious when the third interplanetary war erupted in 7167. This was a complete rout of the Isternian star force. In only six solar days, the Isternian forces had defeated the combined forces of of Egot, Syond, and Jongbi"**

# Shelburne Road Not Into Quarter Pounder People

**By Scott Sartorius**

The South Burlington Zoning Board rejected a request by the McDonald's Corp. to construct a restaurant on Shelburne Rd. earlier this week. The rejection came as a result of the feeling that existing traffic conditions on the road are dangerous now, and that a new McDonald's would only make these conditions worse.

Anyone who has ever ventured down Shelburne Rd. will no doubt testify to the fact that traffic there is frequently congested and even during the off-hours can present a motorist with a frustrating experience. The frequency of traffic lights one encounters does to the blood pressure what alcohol does to the brain – makes it high. Combine with this the usually large number of motorists who consistently find themselves in the wrong lane and also the shopping utopias such as K-Mart or Grand Way which present some rather interesting intersections and bizarre traffic light schemes, and you end up with collective chaos.

While the move by the Zoning Board is to be applauded, providing it does not get overturned for some strange reason, a number of interesting questions arise as to why such large-scale strip development has been allowed to proceed up until now. Why was the McDonald's construction disallowed when similar establishments such as Sambo's, Pizza Hut, and Bonanza Sirloin Pit have all been quite legally erected – and closer to Burlington than the proposed McDonald's – within the past year? Was it deemed these establishments would have less of an impact on the traffic than the McDonald's? Or was the McDonald's request denied because the road has now reached its capacity?

Not only does there seem to be tremendous inconsistency on the planning of Shelburne Road, but it seems that up until now the Zoning Board has been evaluating the situation blindfolded.

Even someone such as myself, a native of New Jersey who has had to do battle with developments such as the Bergen Mall or the Garden State Plaza, becomes extremely frustrated when confronted with the way in which Shelburne Road is designed. Examples: lights that aren't staggered properly, left lanes that become left-turn lanes, right lanes that become exit ramps, and countless vehicles forced to make a left turn against two lanes of oncoming traffic without a middle lane to do it from. Actually, this latter example of people popping out from hidden driveways and exiting into them is one of the major problems. And it all relates back to the seemingly uncontrolled development that has taken place in that area.

A thought that often wanders through my head is: What were they thinking when they allowed two shopping malls to be built across the street from one another? When they allowed more restaurants than one can count to be built in such a short span?

I certainly hope this strip development has increased employment significantly and also increased the financial well-being of the city, because it has given commuters and everyone else forced to travel the road ulcers.

While it is heartening to hear that the traffic situation is now being scrutinized, one wonders why it took so long. For Ronald McDonald, it was not a good week.

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Having lived in South Burlington and having driven on Shelburne Road for a year, I can sympathize with all those people doing it now. The only real savior was Spear Street or the "backroads expressway" to UVM. But now I'm living in Williston and have to use Williston Road... ugh! Well, that's another story altogether.



# You Should Have Been in Pictures

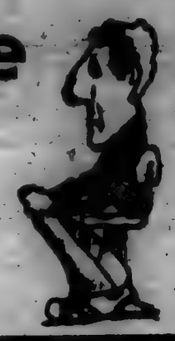
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# Vermont Highways

Continued From Page Six

done." The Vermont public advocacy group claimed that out of $110 million of promised projects, only $10 million have been built. Furthermore, VPIRG argued that local desires are not always respected. Seddon gave the instance of the creation of a new $5 million road in Colchester-Milton. The town of Colchester had twice voted against the new road, and even sent the town selectmen to Montpelier to stop construction, all in vain. This road was first planned by the Highway Dept. in 1960, and work on the new road is scheduled to begin in 1979. "Clearly," Seddon said, "the spirit and intent of local control was paved over." But according to Crisman, "It is impossible to plan a highway project for a given year because so much preparation is required."

"If I were you, I wouldn't take that road to Burlington," the farmer told the tourist. "They've got enough roads in Burlington."

Another recent struggle has been brewing over the location of Burlington's Northern and Southern Connectors. Reportedly, the multi-million dollar connectors will reduce traffic congestion on North Avenue and Shelburne Road, and provide greater access to downtown Burlington. Arguments have been heated over the proposed destruction of 18 homes, bisecting a wildlife habitat on the Lakefront, and the building of new roads and bridges. If site designs are approved late this year, construction of the Connectors might begin by 1980.

These and other examples of upcoming road building projects lead one to question how and when the Highway Dept. will indeed emphasize the maintenance of existing roads. "Transportation is so important to our lives, we take it for granted," Crisman said. "We are a road-oriented state, probably more so than most states; even mass transit to us means roads."

One wonders if the Highway Dept. was listening to former Governor Deane Davis when he said, "Vermont is a small state that already has too much concrete. It is time we began to be concerned about the limited amount of space we have left. We shouldn't contribute to highways. We should contribute to the quality of life in Vermont."

---

In nearly all fields of public and private life, forecasting and predicting have become increasingly unreliable; the greatest source of uncertainty is, of course, the future supply and cost of energy. One fact which does not stir confidence points to known world oil reserves of 30 to 40 years. The specire of dwindling oil supplies, fewer cars, nearly abandoned roads conjures up a nightmare we would rather not consider. Instead, it is easier and more reassuring to look at immediate transportation problems over which we feel we at least have some control.





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# FEATURES

## The Student Association

# *Going . . . Going . . . Where ?!*

Following accelerated student activism during the Vietnam Era during the mid 1970's, college campus student governments were expected not only to responsibly fulfill their administrative duties, but also to voice controversial political opinion. Recent campus surveys, however, have revealed a growing trend of student apathy. Attempts to reconcile these two conflicting attitudes may well result in vague policies and widespread dissatisfaction, and in essence, this is the situation currently facing UVM's Student Association.

**IS THERE A DIRECTION?**

Recent criticism launched at the present S.A. administration centers on discontent with its leadership and whether S.A. President Geoff Liggett is actually giving any direction to the body. Liggett, however, claims this year's direction was more of a "house cleaning act," and he has concentrated on "internal kinds of things."

In support of his contention, Liggett commands the praise of many notables, including that of UVM President Coor: "...I give high marks to the Student Association. I have a great sense of credibility about them... I believe that when they tell me things, they have given a lot of thought to them; that they've talked with a number of students and that they do reflect concerns that are on the students' minds."

Senator Peter Corbett concurred; "Geoff's doing a good job. There's quite a lot of work involved and he's up there quite a bit. The fact that there are needed areas of improvement don't reflect on Geoff because that's the way it was before he got there. I think it's getting better and better all the time. People are really working hard there."

In addition, Liggett drew numerous words of praise for his Student Legal Service (SLS) program, which will help students with off-campus housing problems. The proposal, researched throughout last summer, is a premier accomplishment of the Liggett administration. "Basically, it will be an informal referral service," Liggett said.

Two S.A. senators have complimented Liggett specifically for his activity with student subsidized programs: His administration was called "dedicated" by Senator Jill Heath, and Senator Jesse Gadson said, "He's doing a heck of a job for what he considers an S.A. President should do."

Unquestionably, various senators disagree with Liggett's direction of internal stabilization, and question whether or not "house cleaning" constitutes a direction. Senator Knut Ronstad, defeated by Liggett in last year's presidential elections, said, "An overall weakness this year would be a lack of purpose. When I think of all the people involved, I don't think there is one generally understood purpose as a representative body. That has to be fundamental. I guess that comes from the lack of leadership that Geoff, Linda, and Larry have provided – a rather laissez-faire way of going about things, letting the senators or the committee chairpersons take the initiative. But as a result of that, there is no sense of purpose for what the different committees in the S.A. as a whole are doing... People criticize the S.A. for not having any influence or as much power as student governments are supposed to have. I don't think it's because it's not potentially there, I just think it's not being exercised."

Senator Helen Pelzman, added: "Geoff and Linda work hard, but there are certain responsibilities that have to be respected and there's an attitude you have to adopt... They're not accessible, they're really not."

**'I give high marks to the Student Association... I believe that when they tell me things, they have given a lot of thought to them;'**

**President Coor**



Geoff Liggitt, S.A. President.



Linda Purdy, S.A. Vice-President.



**'An overall weakness this year would be a lack of purpose. When I think of all the people involved, I don't think there is one generally understood purpose as a representative body.'**

**Senator Knut Ronstad**

**'One problem is that senators don't know what's going on, but I think that is good to one degree, because they have so little time to do what they do.'**

**Senator John Martin**

**THE SENATE**

The leadership and activity of this year's S.A. Senate is another controversial matter. Undoubtedly, projects are surfacing. Chairman Rob Smith recently explained: "There were some real positive alternative ideas that came up in the Student Action Committee last semester. The food coop, the alternative dorm, student research teams, students on the Board of Aldermen. I thought it was going to be the same old stuff, like the Rathskeller Bill – which has been kicking for three years, add-drop, and the bookstore. There was pretty good cohesion within the senate." Additionally, most senators feel their effort played a role in the failure of the Cahn-Kitcher proposal. Senator Heath said, "I have really high hopes for this semester. I think we're moving forward in a very positive direction, and I'm excited about it."

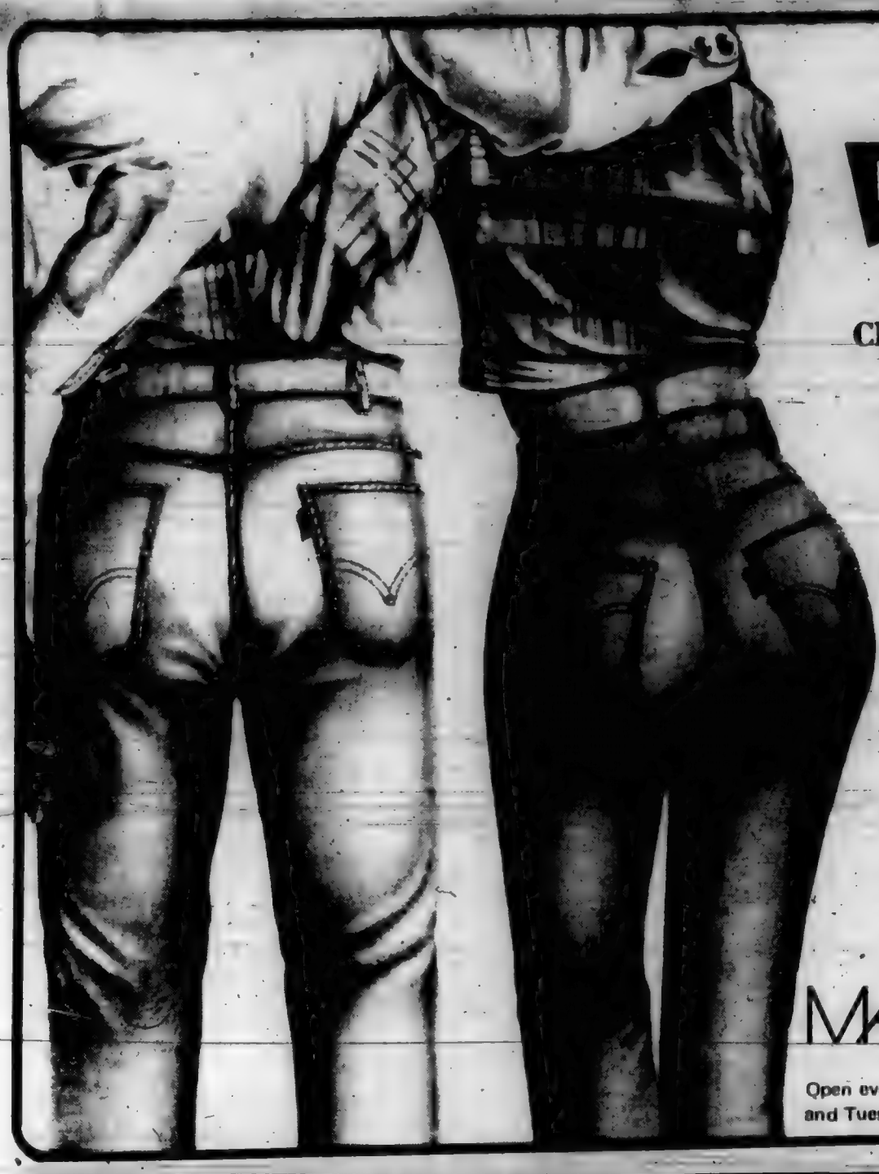
The senate election processes and the co-ordinating and directing of senate committees, a duty of the president, are all under considerable fire. Heath, despite her optimistic view of the S.A., noted: "Geoff's trying very, very hard working between committees, but sometimes we need that co-ordination a little bit more."

"A problem of the S.A. Senate," commented Gadson, "is that we don't have a direction, an arrow. If we do, only a few people know that direction... That's a problem but it wouldn't be a problem if at least I knew the issues of the committees..." Rather emotionally, Gadson continued: "I can see issues; but as a whole, I can't see what direction we're moving in. Is there a problem in not seeing direction? Yes, because there's a lack of leadership, we do overlapping work, and we don't know what's going on. I feel bad that I can't answer questions, I feel very bad..."

Reflecting a perceptual contrast to Heath and Gadson, Special Affairs Committee Chairman John Martin stated that coordination between committees was going "very well," and cited the executive meetings, group discussions by committee heads, to support his contention. "One problem is that senators don't know what's going on, but I think that is good to one degree, because they have so little time to do what they do. That way, they'll be working on something but they won't be overlapping, because the committee chairman knows what's going on. It's running fairly well."

The nature and the timing of senate

*(continued on 15)*



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# Liggett's Campaign Platform

## JUDGE HIM NOW AND THEN

***The following is an edited version of Geoff Liggett's 1977 campaign platform, followed by his current stand on each particular position. Due to their resolution or non-applicability (Sue Jo Perkins, Liggett's Vice Presidential running mate last spring, lost her election. It would be unfair to hold Liggett responsible for issues his running mate had expressed would be her immediate concerns, not Geoff's) the following articles have been deleted from the list: Varsity Recognition for Lacrosse, Baseball, Gymnastics; Closer Ties with Academic Committees; Gym Use Mockery; and Input for Class Officers.***

**FORMAL STUDENT INPUT INTO TENURE**

**March 1977**: "At present, the tenuring process at UVM is a mess. There exists no concrete systematic process by which tenure is granted. As it now stands, the tenuring process relies as much on the whims of the individual departments and colleges as it does upon the merits of the candidates themselves. Dr. Coor recently said the tenuring process should be "more rigourous" and is currently seeking to set up a more consistent approach. A formal student role should be established in the selection of those to be tenured. Let's retain the faculty from whom we learn. Let's work with them."

**February 1978**: "Tenure is one of the most amazing quagmires once you get into it... You're fighting with tradition of what a university is... Today things are changing much more... Students are demanding a greater part of their education, and rightly so... I think there's probably two ways the students can play a part in tenure: one is an effective student evaluation... The other part is to have a student sit on the Academic Affairs Committee... I don't think they are totally confident of students' judgment; that is, judgment as in regards to confidentiality. I disagree. I think students can be found to sit on that committee who can be very mature, who can understand, and can add a vital role to that committee by looking at that teaching aspect even more than the faculty would... I think we have to do more work in trying to convince them that there definitely is a necessary role."

**Note**: In a recent *Cynic* interview, UVM President Coor stated: "The faculty has spent a lot of time designing and perfecting the role of the Faculty Affairs Committee into looking into individual tenure cases. I think that's a system that should remain as it is right now because it's working so well."

Coor continued that the university is in an "intermediary stage" of general assessment. When the fundamental question of tenure – "How should teaching be evaluated?" – arises, Coor said, "The answer should have student input."

**HOUSING AND TENANT'S SERVICES**

**March 1977**: "We need a coordinated off-campus housing program. We need more housing at less cost and a tenant service for our off-campus students. Along these lines we propose a tenant's service to handle student complaints and problems. Services should include placement and legal advice. The S.A. should provide legal counsel to students faced with such problems."

**February 1978**: "Right now the interns, or the directors of the Student Legal Service, are going through seminars with a lawyer that we have and we're hoping to open in about ten days (from February 3)."

**LEGISLATIVE RELATIONS**

**March 1977**: "The S.A. has been fortunate to develop a rapport with the Vermont legislature. It is a rapport that should be nurtured and maintained as many issues, such as appropriations which affect tuition, confront the state. The S.A. should cooperate with the House and Senate committees and actively lobby for its concerns."

**February 1978**: "Right now we're looking at Rathskeller and a small claims court bill. I didn't want to spend another $4,000 on a lobbyist, I didn't think it was that vital...

I'm not sure that we can't lobby with the university. It seemed to me that we might have had some conflicting interests with the university when we were going down last year fighting for our Trustee Bill.

For sure we are not as active as we were, we don't have a full-time lobbist. We have an interest in the Rathskeller Bill but we also have confidence because there are a lot of other people sponsoring that bill. It just didn't appear that we would have to spend as much money, or energy, to get this through... I'm pretty confident the bill will pass and we will have a Rathskeller here at UVM. I think it will be another year before they find a place where we can have it."

*(continued on 15)*

**'There is no real check, not even an indirect check on the performance of the Student Association'**

**Senator Knut Ronstad**

Cont. From Page 13

elections are under attack from nearly every branch of the S.A. The fact that senators do not take office until late September leaves the obvious problem that a month of the semester has not been utilized. The September date is a constitutional law, however, and a formal constitution Revision Amendment would require a formal all-campus ballot.

The quality of senators who are elected is another consideration of any senate assessment. Senator Corbett said, "There is a lack of motivation in some of the senators which may be blamed on the students, because if they don't take an interest in who's elected, then how the hell can we be held responsible?... I would say two-thirds of the senators are good, hard working people. Without being specific, there are five or six people who just don't show up at any meetings. Last semester I saw a senator's mailbox with mail that hadn't been picked up for two months. The senatorial elections could be better run so the students are aware of the mechanicals. One possibility would be that each candidate is required to put out a flyer or something. There are people who run for senator to be able to put it on their resume, and that pisses me off..."

The fact that students run for senate strictly for the resume also upset Gadson: "I feel the S.A. is like a little clique – few people are involved in a lot of things. I like working in the S.A. – it's informative, you meet people, and it gives you a chance to grow. But as far as being a cohesive group, that's a question."

Attack on Liggett's performance also surfaced in his handling of the senate. Pelzman notes, "There is really a lack of leadership – leadership in terms of organizing the senators around something – anything. Unfortunately, we've lacked the organization; we've lacked the cohesiveness. I don't think that people took themselves too seriously. It's almost ironic in a sense, the fact that we had so many people running for office last semester, but it turned out to be a popularity contest." Martin commented: "One problem I see (with working in the senate) is the time factor. Because some senators are taking eighteen credits, they don't have the time to put in. What I'd like to see – and it would be forthcoming – is credit for being an S.A. Senator and having it all regimented when they'd be in the office, and doing projects." Corbett further pointed out the drawback of a yearly personnel change in S.A. He also added, "Something that's going to start clicking will be in the next month or two because we have all of our ideas focused on the problems, or the things we sense as problems."

**REACTION TO STUDENT APATHY**

A most frustrating emotion for any organization is a lack of response for its efforts. Various S.A. senators have different opinions on the lack of student response to S.A. drives held during the year. Martin noted the problem of getting students to General Assembly meetings: Is it student apathy? Do they not care? Are they too busy to care? Are they just not interested? I would say that 95% of the student body is on the border line of not being interested. I would say 50% of the student body doesn't know who the vice president is. Is it the student's fault, or our fault?

Rob Smith recently announced plans for the Communications Committee members to attend dorm meetings for feedback and answers to student questions. "The senators didn't get to their constituency as well as they should, on campus as well as off," he conceded.

Senator Mike McKinney said, "We don't have that many students who come in with ideas. I don't know if it's the time commitment or they're just afraid of getting involved in anything. Maybe they really just don't care... Most of the students are content with going to classes, partying, and that's about it. I don't see how S.A. can help these people, because they don't want to do anything. There's no way you can make anybody do anything if they're not really interested and don't want to do it."

**RECOMMENDATIONS AND RETROSPECT**

Those who chose to criticize the S.A. generally followed these remarks with subtle criticism of the *Cynic*, the major publishing media service at UVM.

"I think for the last year and one half the S.A. has been lucky that there hasn't been the "investigative reporter" type from the *Cynic* to sort of keep tabs up here," said Ronstad. "There was almost nothing ever critical of Frank Cioffi (last year's S.A. President) and I think there are a number of areas where some constructive criticism might be very valuable... There is no real check, not even an indirect check on the performance of the Student Association.", Gadson simply reiterated Ronstad's statement and added, "Any governing body needs a watchdog... the Student Association doesn't have anybody to push them."

Current senior Ronstad also had a recommendation for improving the strength of the student voice on campus: "Although they may be involved in different purposes, if there were some co-ordination between all the different committees of the Student Association, the Advisory Committee to the Dean and to the different departments. I think there is enough of a common ground and a basic purpose that if the Student Association President and executive branch set their minds to coordinating these committees, I think the impact would be enormous."

Despite criticism, S.A. has steadfastly held to its original policy. Treasurer Larry Landry said: "Our problem this year is our projects have been smaller in scope... We're working on productivity and quality things that you don't see as easily; like the Concert Bureau functioning better because students worked at it last semester, WRUV running efficiently; the last general assembly meeting was the best attended one in two years... We're moving toward in-house changes that make us work better as an organization, and those things aren't detectable as easily."

"This senate, more than any I've seen in three years, has been together... We've gotten real good people, and they've made the effort...that, in the long run, will prove that we really weren't asleep at the wheel after all."

Vice President Linda Purdy recently explained her interpretation of the political duties of the S.A.: "There's quite a few people who come up to me and say "Tell them what you think," "Make them mad if you want, but they'll notice and say that's the Student Association." I don't know if that is appropriate for us to do. I don't know if we're that much of a political being. I think three-fourths of what the Student Association does is collecting fees and providing services and organizations. The other part is the governing body. There are a lot of issues to consider, and there's just a lot of general management and services that are provided."

Hence, the S.A. apparently feels a sense of accomplishment in their goals, while at the same time, the leadership has received criticism from within the organization itself. Ironically the most important issue, student apathy, still continues to emerge as one of the main unsolved problems of UVM's student body. Any solution to this problem, among others, may not be soon forthcoming.

Cont. From Page 14



**'I think the S. A. could be very valuable in making our services aware more to the students.'**

**Geoff Liggett**

**WOMEN'S REFERRAL CENTER**

March 1977: "A referral center to house resources and information for women is grossly necessary. The now-established women's organization on campus is integral, purposeful and deals with various issues. It should be complemented by a referral line whose sole purpose is to disseminate information to all women."

February 1978: "One of the biggest problems at UVM is trying to get it out to UVM, out to the community. Their biggest problem is probably publicity. I just don't think enough people know about them... Once accepted, I think the idea (of a woman's referral center) is good, and it will do better as years go on. They're just going to have to rough it until they can establish themselves and more people become aware of the service."

Note: Dana Gallagher of the Women's Referral Center, recently said: "I feel that S.A. has supported us and yet they haven't. Where do you draw from when you're a fledging organization, trying to get your roots in the ground, and you don't know where S.A. stands? That's really scary for us... If we had a bigger budget, I would use it for a phone because we're trying to do a lot of our own referrals, but we can't make contacts with agencies and people can't get to us."

**COORDINATION WITH IRA**

March 1977: "While a direct line to on-campus students, the Inter-Residence Association develops and coordinates campus social activities. We feel IRA's efforts could be supplemented by instituting a "liaison" between IRA and S.A. IRA should be wholly autonomous, but it is foolish to compete with IRA when by talking with the IRA reps at their regular meetings we can coordinate our activities and share resources. Such a cooperation should be implemented."

February 1978: "Probably I think we can get together on some things that concern on-campus students – probably more than we've done. But I see now, after a half a year, that the things they're concerned with are distinctly different enough that a great deal of joint things isn't really – it's feasible, but I don't think it's really realistic. I think they're doing OK as an autonomous organization, with our helping each other on certain ventures."

Note: IRA President Charles Clark expressed two concerns with the present S.A.–IRA relationship: "There should be more co-ordination with regular meetings. I'm concerned with this only starting this week (S.A. President notified Clark last Friday (2/3) that an S.A. representative would henceforth attend IRA meetings) because I think it is coming from outside pressure instead of being an internal decision." Clark's other concern involved the IRA's removal from the Billings Center, in favor of the new Student Legal Service (SLS) office: "Even though the Billings Governing Board is responsible for running Billings Center, I'm concerned with it becoming more a Student Association Center, and not a center for all student organizations."

**IMPROVED ADVISING AND CAREER PLANNING**

March 1977: "We need a more aggressive career coordinating program to not only gear students toward a degree, but to also recommend courses and extra-curricular activities in preparation for a career...

Advising must be centralized. ARC, Career Planning and Placement, and Counselling and Testing need to pull together..."

February 1978: "We saw the advising and career planning as really understaffed and it wasn't being done that well. Knowing that you can't move a mountain, I'd say they got off to a good start. This summer they hired an extra person to help get programs started for undergraduates... As for academic advising, they're moving pretty slow. They had a program where I think somewhere in the neighborhood of 20-50 professors stayed in the summer during orientation and got oriented themselves on being an effective advisor, and understanding student's problems. I think they're going to do that a little at a time... I could be wrong but that is my impression."

Note: Concerning their relationship with S.A. Counseling and Testing Center Chairman Richard Does commented; "...I think the S.A. could be very valuable in making our services aware more to the students. At the present time, it is not what I would call a well-developed linkage, and I think probably most of the influence is erratic and for the most part unplanned."

Ridin' That Train...

# Cocaine: The Cadillac Of Drugs

By Lesley Wassmuth



Cocaine – often labeled "the Cadillac of drugs," was once thought of as a unique characteristic of musicians, movie stars and the elegantly chic. Not anymore. To the delight of some and shock of others, cocaine is regularly bought and used generously by thousands of Americans. "Cocaine is as popular today as marijuana was several years ago," says one dealer. Undoubtedly, its popularity has yet to reach its peak.

Cocaine is expensive and illegal. An estimated 4.8 million Americans have tried it and according to the U.S. Drug Enforcement Administration (DEA), the cocaine traffic has easily become a billion dollar-a-year business. Known by such nicknames as "snow," "flake," "blow," "C", "white girl," and of course "coke" – it costs between $1,200 and $2,500 an ounce at street prices, depending on purity. Today, more cocaine is being smuggled into the states than ever before, and police estimate they seize as little as ten percent of the supply.

Penalties for sale or possession of cocaine of even the smallest amount are harsh. Cocaine ranks third on the DEA's list of law-enforcement priorities for dangerous drugs, preceeded by heroine and amphetamines, barbituates and hallucinogens, and is followed by marijuana. To date, authorities have determined cocaine is *not* a narcotic, is not addictive, and causes no withdrawal symptoms. Taken in moderation, cocaine probably causes no significant mental or physical damage. In fact, numerous researchers have concluded that it can be safer than liquor and cigarettes when used discriminately. Last year a judge in Massachusetts ruled that since cocaine is not a dangerous narcotic drug, a state law prohibiting its possession was unconstitutional. Today there is growing pressure to lessen the penalties for its use.

The cocaine powder itself is made from the leaves of the coca plant, which grows in the Andean valleys of South America. The fact that coca was termed the "divine" plant has led to the notion that the Incas worshipped the coca leaf. W. G. Mortimer, the great historian of coca, writes that during the Inca period the coca shrub was looked upon as "a living manifestation of divinity." He also argued that although the Incas revered coca, they did not worship it. It was considered the greatest of all natural products and as such was offered in their sacrifices. Ordinary people legally obtained coca only as a reward for merited service, such as performing errands for the nobility or as a reward to victors in athletic contests. Perhaps the strangest way in which coca was used as a "gift" was when it was

*(continued on 17)*


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# Cocaine

Cont. From Page 16

presented to sacrificial victims. It was, and still is, believed by the natives that if the sacrificial victim was able to perceive the taste of the coca leaves pressed against his mouth, his soul would go to paradise. It took centuries before cocaine finally found its way into Western European society.

In 1886, an Atlanta, Ga., pharmacist named John Pemberton mixed cocaine and coffee in a syrup which he eventually named Coca-Cola. Coca-Cola contained coke until 1903, when the company complied with the new Food and Drug Act by removing the drug. Chemists at the U.S. Customs office still analyze random samples of Coca-Cola to make sure that all traces of cocaine have been removed.

There are many ways of taking cocaine. It can be dissolved in water, sprinkled into drinks or dabbed onto a cigarette and smoked. It can be burned and the fumes inhaled, or like heroin, it can be taken intravenously. Most often it is sniffed (snorted in the dialect of the cocaine culture), and at times the ritual seems as important as the drug itself. The cocaine powder is poured onto a clean flat, non-porous surface, often a mirror to make it easier to see each granule. Using a razor blade, the powder is divided into "lines," often with undeniable precision. Then, using anything from a plastic straw (the coke granules would stick to a paper straw), to rolled-up bills, the coke is inhaled through the nose.

The refining of cocaine is quite a tedious and complicated procedure. Basically, it can be broken into three separate stages; from coca leaves to crude cocaine, from crude cocaine to rock, and from rock to flake. Once the pure cocaine is in the hands of a dealer, it is inevitably "stepped on." This is usually done by mixing it with substances such as lactose, detrose or quinine. On the average, a supply purchased from a dealer will contain about ten to 20 per cent cocaine. Yet these altered dosages can then be resold at astounding profits.

Storing cocaine is very easy. A well-closed container is all that is necessary to preserve the potency of cocaine. (Water dissolves cocaine and water is present in the air). Factually speaking, the myth that a light-resistant container and refrigeration are necessary for proper storage is just that – a myth. A light-resistant container is usually advised because it is standard practice in storing drugs. However, it would take several years of exposure to sunlight to measurably affect cocaine's potency.

Refrigeration is also unnecessary. According to a Drug Enforcement Agency chemist, pharmaceutical cocaine was still 98 per cent pure after standing on a shelf for four years. Apart from exposure to air, about the only way potency can be reduced over a short period of time is when the refining process has been done sloppy and all the sodium carbonate has not been removed. Cocaine is a very stable compound and none of the known cuts affect its life expectancy.

Despite the medical evidence that cocaine is a relatively harmless substance, the popular view is still that sniffing it can be dangerous to one's health. Thus, there is little likelihood that Federal laws will be revised in the immediate future. One thing is certain – the cocaine culture is sure to continue its growth and popularity in coming years and will more than likely hit a new high.

"The cocaine powder is poured onto a clean flat, non-pourous surface, often a mirror to make easier to see each granule. Using a rasor blade, the powder is divided into 'lines', often with undeniable precision."


ANSWERS: 1.F 2.T 3.T

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# The Great (Salty) White Challenge

By Curtis Haynes

Is your car weeping rust this winter? If so, one reason may be that your car is picking up road salt. Vermont has a policy of maintaining safe roads and bare roads, if possible, and salt has been the major ingredient. VPIRG estimates that road salting, particularly corrosion to motor vehicles, costs Vermonters over $50 million a year.

Salt (sodium chloride NaCl and Calcium Chloride CaCl to chemists) is the most common and most controversial snow melting chemical. All winter Highway Department crews in huge trucks work long hours dumping tons of dirty white, coarse salt and freeze resistant blue salt on Vermont's 2900 miles of state highways. Roadsalting is a multi-million dollar a year business. The quantity of salt applied annually to U.S. roads has doubled every six years since 1947, amounting to about 12 million tons in 1976. With a current average price of $20 a ton, the national salt bill is around $240 million, not to mention application costs. Many highway departments in pursuit of a bare roads policy, overuse salt for expediency and convenience rather than for efficiency, or economy. A mixture one part calcium chloride and two parts sodium chloride is spread in doses of 200 to 600 pounds per mile of two lane highway. Salt applications are heaviest at intersections, on hills, and in towns. In fact, town roads receive twice the salt doses on state highways. Burlington uses about 26.6 tons of salt per lane mile, one of the heaviest loads in the country!

Vermont Transportation Secretary Ronald Crisman said that 20% less salt is being used on state roads this year. Instead, "we mix 50 to 100 pounds of salt in a ton of sand to help it stick to the road." After a severe snowstorm last December, the Highway Department spread 6000 tons of salt in one week, the highest since 1972. Even so, Secretary Crisman received complaints for not using enough salt! Crisman cautioned that applying salt during a snowstorm is often worthless because plows come along and push the salt off the road, and then another salting becomes necessary.

But is salt really safe? According to Dr. Julian Walker, Professor of Community Medicine at UVM, highway fatalities are at their lowest from January to March. Accident files from Orange County, Vt. reveal that overall accident rates seem to increase with greater salt use! This may be true because salt splatters on windshields, smears, and blocks visibility. And sometimes salt actually decreases friction between tires and the road. Crisman pointed out that salt is ineffective below 15 degrees Fahrenheit and can act like ball bearings making the road more slippery. Also, in cold temperatures, salt turns snow to the consistency of heavy grease. In a 1976 study, the Environmental Protection Agency (EPA) concluded, "The link between salt and safety has not been proved."

Burlington, Mass. stopped road salting three years ago and the number of fatal accidents has since decreased. Commenting on salt and safety, Richard McLaughlin, Massachusetts Secretary of Public Safety, remarked, "Snowy roads cause an increased number of minor accidents, but definitely tend to reduce crash fatalities."

**'Burlington uses about 26.6 tons of salt per lane mile, one of the heaviest loads in the country!'**

**Salt is ineffective below 15 F and can act like ball bearings making the road more slippery.**

**'Snowy roads cause an increased number of minor accidents , but definitely tend to reduce crash fatalities.'**

THE ENVIRONMENTAL COSTS

Some environmental effects of road salt are obvious; some are not. Roadsides of withered grass and dying trees illustrate the toll of saltwater run-off. Maples, elms, and pines are highly susceptible to salt damage as are young trees within 60 feet of the road. Salt sprays upon branches and buds, or else leeches through the soil into the tree's root system. Salt injured trees show many symptoms of drought-stricken trees: twigs falling off, stunted growth, leaf scorch, and eventual death. Salt is also damaging to road concrete and severely corrodes bridges. More salt is needed to keep bridges ice-free because bridges freeze and accumulate ice faster than roads, and stay frozen longer.

How much salt makes its way into human and animal water supplies is an open and hotly contested question. Many times the damaging effects are not known for years, and even then it is difficult to assess the costs. But there is little doubt that salt levels in streams and rivers are rising. The EPA estimates "as much as 5% of the population consuming water contaminated by road salt may be adversely affected." In Connecticut, state salt use was reduced by 33% because of rising sodium content in water supplies; the sodium concentrations had exceeded standards set by the American Heart Association and other heart specialists. New Hampshire provides funds for the replacement of public and private water wells, and offers testing of water supplies. VPIRG contends that citizens should be guaranteed standing in court to sue for damages to water supplies and real property caused by road salting; and the burden of proof should be on the Highway Department to show that the damages were not caused by road salt. Currently, Rep. Henry Carse (R—Hinesburg) is sponsoring a bill to require the Highway Department to conduct water quality sampling before road work begins, and to set up a salt monitoring system on state highways.

Critics of salt use should be aware of the effects of non-saline alternatives. Ammonium nitrate and ammonium sulfate (also used as agricultural fertilizers) leech into ground water and streams, raise nutrient levels, and cause the algae blooms of eutrophication. Other chemical compounds for melting snow carry caution labels because they will eat uncurred or worn concrete. A miracle melter is now being developed which reportedly

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# Alternatives To Salt

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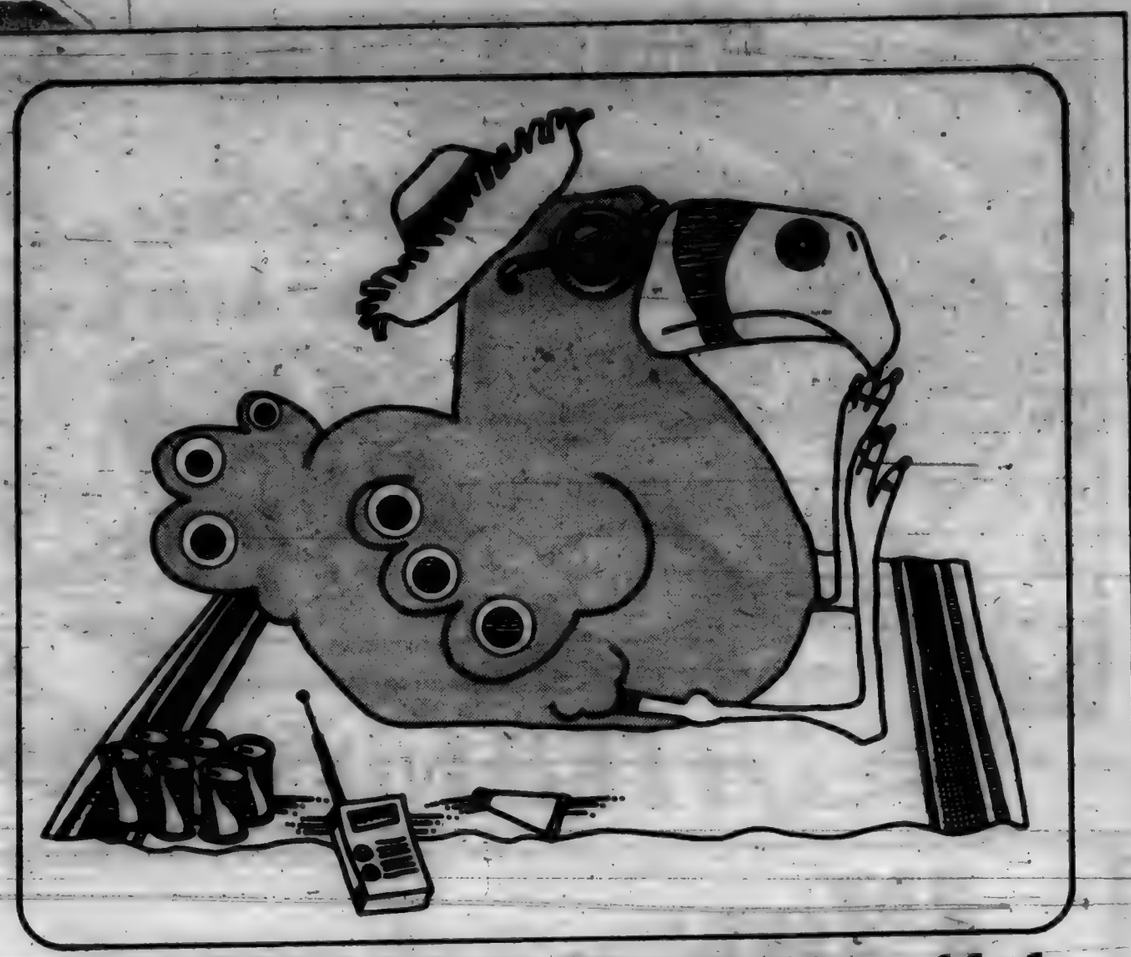
melts ice "40 times faster than salt and works in temperatures down to -50 degrees Fahrenheit!" Reputed safe on concrete and around greenery, this new melter is not yet commercially available.

Sand is most often touted as a safe substitute for salt; but sand has its own problems. Sand without salt will freeze or blow off the road. Sand merely provides a base for tires and boots to grip, but does not melt snow and ice and must be applied repeatedly as long as the snow is falling. Sand, however, tends to be ground into a powder and clogs highway drainage systems. Highways then are more liable to heave and frost. When washed off roads, sand is deposited as silt in rivers and streams, and is destructive to fish and wildlife habitats. Part of the silt problem could be solved by installing catch basins to collect sand as it is washed off the road. These basins could be shovelled out in the spring and the sand reused. But the cost of catch basins is unknown. Moreover, the cost of delivering sand is high and Vermont sand is in short supply. A large shift to sand use might deplete supplies and drive up the cost.

In sum, sand advocates argue that driver education, improved vehicles, lower speed limits, and better enforcement would lead to greater sand use on winter roads, as well as safe travel.

In Colorado, sand, cinder, or gravel is used as an abrasive. Salt is then mixed with the abrasive in differing amounts according to specific areas. In 1975-76, 13,000 tons of salt were spread on Colorado's 9,200 miles of state roads. In 1974-75, approximately equivalent snowwise, 2,900 miles of Vermont highways were inundated with 79,718 tons of salt! Since then, Vermont Transportation Secretary Crisman has advocated using less salt. This represents a change in policy from former Highway Commissioner John Gray, who often stated that there was no substitute for salt, and that salt was needed to keep Vermont's roads safe. Gray also believed that sand use would cost more because roads require about four times more sand than salt. But with sand at $1.50 a ton and salt at $20 a ton, sand appears cheaper, and Crisman agrees. Crisman feels that salt is more expensive than sand and potentially more harmful to the environment.

**Rustproofing your car is a necessity in Vermont because of road salt and the acidic soil of dirt roads. Rustproofing involves applying a penetrant to retard rust and a sealant to prevent rust from spreading. All areas from the windowline down are protected against rust with oil, wax, and metal-based materials. Rustproofing costs about $160 and is guaranteed for 2 years on an old car and 5 years on a new one. Rustproofing is not to be confused with undercoating. Undercoating helps retard rusting, but does not prevent rust, and the undercoating asphalt or tar-based material often cracks with age. Still, undercoating is about half the cost of rustproofing.**

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**Alan Watts**


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Basic Health

## Too High On Saturates

By Peter Millard

Ever since scientists discovered several years ago that consumption of large amounts of saturated (solid) fats leads to an increased prevalence of heart disease, many people have consciously altered their diets to include more polyunsaturated and fewer saturated fats.

The switch from butter to margarine "high in polyunsaturates" created a huge change in the dietary habits of Americans. However, this change may not have been the blessing that was initially expected because the chemical manipulation that goes into making margarine creates new, man-made fats which do not act like those commonly found in nature. Many respected nutritionists now fear that the fats found in margarine might be extremely harmful.

Just as the body requires certain essential vitamins, minerals and amino acids to support life functions, it also demands certain fats (called essential fatty acids) without which the organism will die. There are only three essential fatty acids (EFA's) and, not surprisingly, these are polyunsaturated fats. Many nutrition researchers such as those at the International Institute of Human Nutrition at Oxford, England, believe that these EFA's and vitamin E may hold the key to heart disease (*British Medical Journal* 12/17/77). The milling process which creates white bread, for example, removes all the EFA's and vitamin E from the wheat and these are never replaced by the "enrichment" process. This may be one reason why people who consume whole grains and cereals suffer significantly less from heart disease.

So eating margarine advertised as being "high in polyunsaturates" will assure that we get enough EFA's to keep us healthy, right? Unfortunately not. The polyunsaturates which exist in margarine have been altered in processing to produce a rearrangement of the chemical structure from the natural form found in vegetable oils to what chemists call "trans-isomers" of polyunsaturated fats. The original EFA's of the oil completely lose their activity after processing into margarine and are used by the body as saturated fat. Margarines which advertise that they are "high in polyunsaturates" are technically within the law, but they are misleading the public. One's body is not so easily misled, however, and the effect of consuming what is functionally saturated fat is known to be harmful.

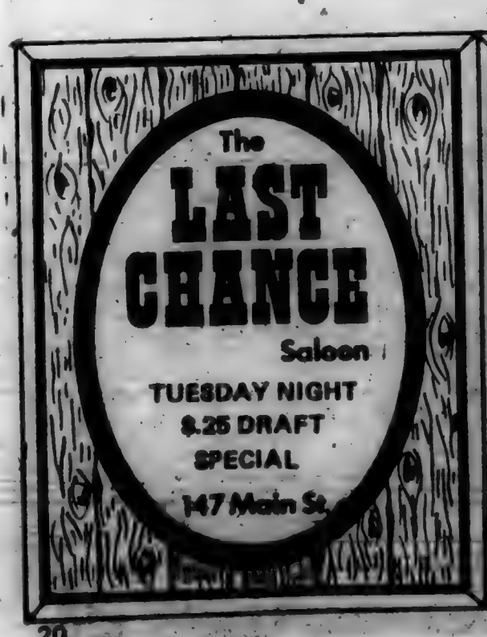
Because these "trans-isomers" are only found in small quantities in nature, researchers are now concerned with what effect the consumption of large amounts may have on the human body.

Few research studies have dealt with the harmful effects of "trans-isomers" but animals have shown definite changes in the way they utilize these fats. The most recent study, conducted in laboratory rats, concluded the following: "Partially hydrogenerated fats that contain large amounts of "trans" fatty acids have a stressing effect on rats, increase the severity of the symptoms of an EFA deficiency, and suppress growth as well as promote degenerative changes in the testes of EFA deficient animals." (*American Journal of Clinical Nutrition*, July 1977).

More research needs to be done on the effects of "trans-isomers" on humans. In the meantime, I'll eat butter on my whole wheat bread.

*Editor's Note: Peter Millard is currently a first year medical student at the University of Vermont Medical School.*







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# Employment

**Campus Interviews for Employment – Job Interviews for Graduating Students (Seniors, Grad. Students)**

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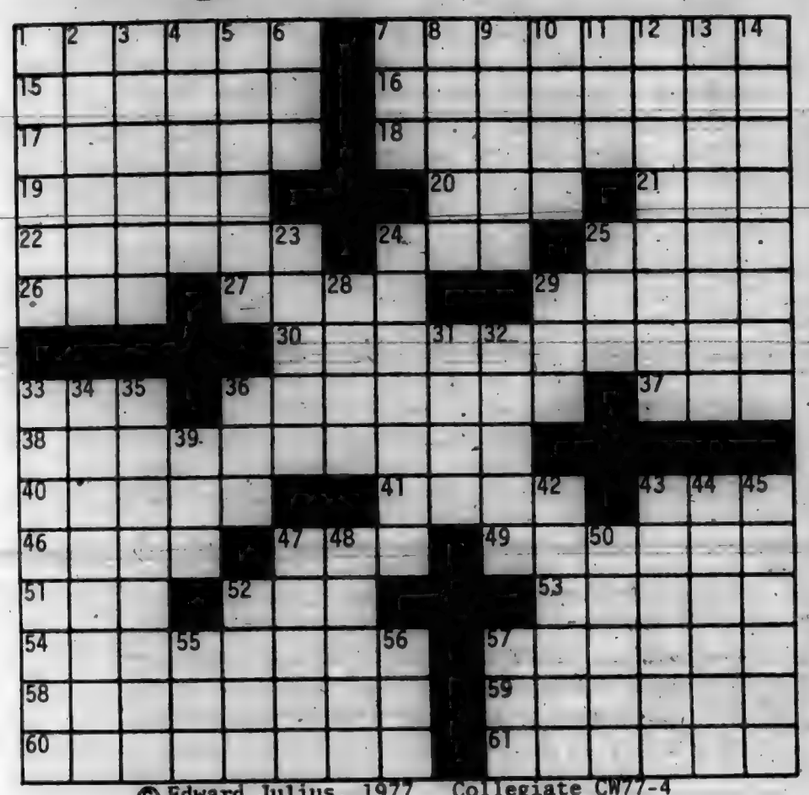
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Stanley Tools, Shaftsbury, Vt. Seeks Bachelors in Mech. Engineering. Check Career Planning Office for job description.

Central Vermont Public Ser., Rutland, Vt. Seeks Bachelor level Accounting Majors. Offers an in-house training program.

Dept. Public Works & Highways, Concord, New Hampshire. Seeks Civil Engineers for Highway Design & Construction, Bridge Design & Construction.

# collegiate crossword



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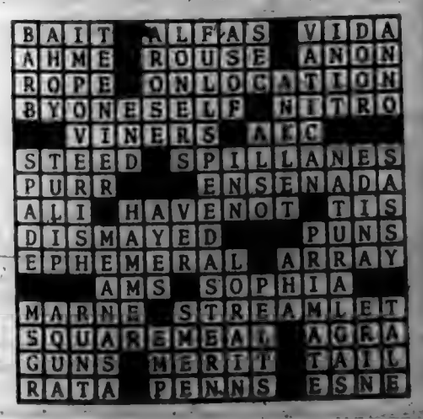
**ACROSS**

1 Penman
7 Responded
15 Ingenious
16 Fetch
17 Pestering
18 Pertaining to debating
19 Played a part
20 Part of NCO
21 Eddie Cantor's wife
22 Aspects
24 Cleopatra's killer
25 Gulf of ——
26 Record of brain activity
27 Lively dance
29 Tired
30 Elasticity
33 Depot (abbr.)
36 Writer Bernard ——
37 Actor Knight
38 Hypothetical substance
40 Irritates
41 Move slowly
43 Playing marble
46 "—— la Douce"
47 Extinct New Zealand bird
49 Capital of Montana
51 Signifying maiden name
52 Humor magazine
53 Enemies of clothing
54 Captain ——
57 U. S. railroad
58 Rare-earth element
59 Do a floor job
60 Ones who try
61 Occupation of Herbert T. Gillis

**DOWN**

1 Skin injury
2 Hackneyed expression
3 Indication of a sale item (2 wds.)
4 Harvard vines
5 Baseball hall-of-famer, Chief ——
6 Energy unit
7 Dog sound, in comics
8 Sign gases
9 Barber shop item
10 Songbird
11 German number
12 Hospital physician
13 Trial material
14 Poured, as wine
23 Inn for travelers
24 Former French province
25 Imitate
28 Lamprey and electric
29 Actor Greenstreet, for short
31 Old song, "—— a Seesaw"
32 Box ——
33 Rain lightly
34 "Walden" author, and family
35 Foods
36 Sports cars
39 Ending for pay
42 Garment worker
43 System of weights and measures
44 Instruction from Jack LaLanne
45 Sun bather
47 Half of TV team
48 Arome, British style
50 Game of chance
52 Indian servant
55 Suffix: geographical area
56 Hindu sacred words
57 South American country (abbr.)

**Last Week's Answers**



| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| B | A | I | T | | A | L | F | A | S | | V | I | D | A |
| A | H | M | E | | R | O | U | S | E | | A | N | O | N |
| R | O | P | E | | O | N | L | O | C | A | T | I | O | N |
| B | Y | O | N | E | S | E | L | F | | N | I | T | R | O |
| | | V | I | N | E | R | S | | A | E | C | | | |
| S | T | E | E | D | | S | P | I | L | L | A | N | E | S |
| P | U | R | R | | | E | N | S | E | N | A | D | A | |
| A | L | I | | H | A | V | E | N | O | T | | T | I | S |
| D | I | S | M | A | Y | E | D | | | P | U | N | S | |
| E | P | H | E | M | E | R | A | L | | A | R | R | A | Y |
| | | A | M | S | | S | O | P | H | I | A | | | |
| M | A | R | N | E | | S | T | R | E | A | M | L | E | T |
| S | Q | U | A | R | E | M | E | A | L | | A | G | R | A |
| G | U | N | S | | M | E | R | I | T | | T | A | I | L |
| R | A | T | A | | P | E | N | N | S | | E | S | N | E |


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# Editorial

## Student Apathy: Whose Responsibility?

Over the last two weeks the *Cynic*, under the direction of Executive Editor Russell Flannery, has devoted many hours compiling a summary of its constitution and an evaluation of the present leadership of the Student Association (S.A.) Considering that every student is compelled to pay $24 to fund the S.A., and that the organization represents the sole elected student government, we felt that such an evaluation was long overdue. The results of the study are revealing and invite insightful commentary on not only the strengths and weaknesses of the S.A. but also on the level of student consciousness at UVM.

The critical problem, it appears, with the proper functioning of a student organization is to enlist the active support and involvement of the student body as a whole. It is patently obvious that the S.A. has failed in this area, but this failure may be less important than the reasons causing it. Is it caused by unmotivated inept leadership, or is the S.A. simply a victim of a generation fatigued from the zealous criticisms of the Vietnam Era? It's certainly ironic that the only event to spur student debate in recent months — the speech by Gen. William Westmoreland — was a living memory of that tragedy.

Analysis of this status quo complacency as a natural rebuilding process caused by divisions of the war is true enough, but it is rapidly turning into an excuse for a much deeper apathy. Certainly issues calling for equal or greater attention exist today. Nuclear war, mass starvation, growth of world socialism and its variations might serve as just a few examples. Indeed, it's unfortunate that students can't rally and hold public forums concerning these pressing realities.

It should be clear that this sad state is not prevalent only at UVM; surely it exists throughout the nation. Students simply don't want to get involved anymore as personal careers and grades have once again become their predominant preoccupations.

Often unfairly, student government failures are a natural scapegoat for an apathy which is in fact beyond their control. However, this does not mean that student governments should sit back and await another national tragedy to spark activism. Rather it should continue to try to get students involved and, to borrow a trite but worthy phrase, if you don't succeed at first, try try again.

But, while these larger issues may be outside of the S.A.'s control, internal organization and efficiency are clearly within it. Here, their performance is weak and inexcusable. Unavailability, slowness, ineptitude, andindifferenceare all noticeable characteristics of the present S.A. leadership. It takes, for example, weeks, sometimes over a month, to process checks for member club's paid employees. Such irresponsibility is reflected on the entire student population.

The ultimate responsibility for this lies with Geoff Liggett. Hopefully he will learn why such disorganization is rampant and attempt to eliminate it. It's hardly fair to ask people to become active when they're confronted by a disjumbled and misdirected leadership.

# LETTERS

## Creative Quips

To the Editor:

We are two UVM students and are writing with regard to last week's *Cynic* Follies. Last semester, the *Cynic* seemed to lack creative quips and entertaining articles. However, *your* first two issues deserve the highest praise.

The *Cynic* is a student newspaper and should be written for the students of UVM. The paper contains many diverse articles and inventive stories. Keep up the good work!

Wing Hall Roommates

P.S. The one-liners are great!

## Equal Time

To the Editor:

There have been many articles on the men's ski team (alpine and cross country) but hardly any, or complimentary ones, about the girls'. It seems that the *Cynic* has the same attitude towards the women's ski team as does the *Burlington Free Press*. For sure the guy's team is "known" more than the women's. But the women's team does not have long to wait before they are running alongside the men's team — winning. Amongst all the girls there is a tremendous potential to win. They have already shown a piece of their potential, winning at Colby-Sawyer and stomping out Dartmouth for second at the UVM carnival.

The women's ski team needs more support. Encouragement does help a team. Is it not the fans at the Gutterson Field House that "help" make the UVM hockey team psyched to play? If it helps the men's hockey team and the men's ski team, in any way, shape or form, to perform better, don't you think it will do the same for the women's ski team?

Katherine F. Konner

## A Conflict Of Freedoms

To the Editor:

While most of us may feel somewhat weary of reading about General Westmoreland's visit, the fact remains that one facet of discussion has been grossly neglected. This centers around the disgraceful conduct of a substantial minority of students in Ira Allen Chapel last Tuesday.

Nowhere in last week's *Cynic* save in one small paragraph, was mention made of the unruly atmosphere that was allowed to dominate the evening. Anyone present can recall the loud whispering, catcalls, and numerous placards which unfortunately displayed a profound dearth of intelligence. The question period was the "icing on the cake", with statements being fired at the General in belligerent tones of voice, emotional rhetoric, and in the case of one student, a personal assault regarding Westmoreland's tombstone. Again the round of applause was indicative of the low aptitude of the participating individuals.

Freedom to demonstrate against certain points of view is surely a primary consideration in an event such as this. But when the assembly moves indoors with the intention of being receptive to a learning situation, the dissenters should remain quiet, their placards should remain outside, or else they should be forcibly ejected. The fact that this was not done engendered in me such embarrassment that I waited for the General to exit from the Chapel in order to apologize on my own behalf. Fortunately, he said he hadn't heard many of the most derisive comments. I personally feel that student idealism cannot compare to the rich experience of a U.S. Commander in a discussion of wartime strategy. General Westmoreland's comment on the number of Vietcong experts was well taken.

Finally, while we can be reasonably certain that President Coor knew what to expect Tuesday evening, there is no excuse for subjecting Governor and Mrs. Aiken to such a display of buffoonery and immaturity. As the majority of the audience was well-mannered and posed questions politely, I sincerely hope that this scene is not repeated at a future date.

Thank you,
Cleet Allen

## Sign The Petition

To the Editor:

This letter is in response to an article that appeared in the *Cynic* two weeks ago concerning the VPIRG petition drive.

It is my opinion that all students should sign the petition, which is aimed at showing our support to the present VPIRG funding system. Under the present system, each student is automatically billed three dollars at the beginning of each semester. The registration materials that accompany each tuition bill clearly state that the VPIRG payment is optional. Those students who do not support VPIRG may either waive payment of the fee at the time of the initial billing or request a full refund during the semester.

Those who criticize this funding system claim that students are "coerced" into paying VPIRG the three dollars. On the contrary, those students who choose to contribute do so because they recognize the value in having a student-run research and advocacy group. They do not contribute because they are threatened or forced to.

VPIRG is a student-run group dedicated to working for social change in Vermont. They do not receive financial support from special interest groups or government funds. They rely on student contributions. Those who choose to pay the three dollars are investing in protection against corporate irresponsibility, environmental destruction, consumer fraud, and governmental unresponsiveness. If the present funding system is eliminated, VPIRG workers would be forced to spend their valuable time and energy raising funds, rather than working to make Vermont a better place to live.

Lynn Ocone

## Highway Robbery

To the Editor:

During this week of Winterfest many activities are going on. One of these is Broomball. Broomball properly played is safe, fun, and serves as an integral part of dorm spirit and unity. I feel that something should be done to avoid the same thing that happened to my team this year. Midnite Lumber won its first two games. For both games we had thirty guys, that means six lines which all played an equal amount of time. The teams we played had six to eight guys and really couldn't compete with a fresh line coming in every three minutes.

On Saturday we had a game at twelve noon. We won in over time. At three o'clock on Sunday we received a call from someone connected with Broomball saying we had ten minutes to make it down there for a game. On Sundays most people are recovering from the weekend or studying. We could have made it in fifteen minutes but were awarded a half hour extension to make it. We proceeded in rounding up our players. While we were dressing the phone rang a second time. The voice on the other end said not to bother to come down and that they would reschedule our game. Breathing a sigh of relief, I resumed my Sunday afternoon activities.

Early Monday morning I went to Billings to check the board to see when Midnite Lumber played next. To my dismay the board read Midnite Lumber — forfeit. I checked out the whole board and found that only six of the twenty-four teams scheduled did *not* forfeit. I saw this as a good way to cut down on the number of teams in competition, but not very practical for teams who had made it that far into the schedule without a loss.

We played Wednesday night and lost to the team we had beaten on Saturday, this games also went into overtime.

My complaint lies in the fact that we had one loss to a team and one loss to the system. If only six out of twenty teams make games, there has to be something wrong. We lost fair and square to the team we played Wednesday. But we had already beaten them once and would have played a different team if we had not been forced to forfeit. Our only hope is that next year the scheduling procedure can be improved so that this will not happen again.

Sincerely,
Jim Downey

**Letters Are Continued on Page 24**

# The Future of Foreign Policy

**By Eric Pollard**

INSIGHT

The United States is, for better or for worse, committed to the pursuit of a relatively stable and predictable foreign policy. Few surprises have ever taken place in this area, and indeed few could be expected. It is, with certain minor changes, a policy that can be traced from the early days of the Republic in a direct line of development as to include the present time. Because of this traditional aspect of foreign policy, the American government has come under serious fire from elements both within and without its hierarchy to revamp the thrust of American strategy to account for the rapidly changing international environment. These groups, which include members of Congress and pressure groups both right and left, argue that the patterned response that is built into the system does not provide enough flexibility to cope with dynamic world situations. Perhaps these criticisms are justified in light of the tremendous machinations through which the government must go in order to develop a policy that could easily have been anticipated in advance. But that line of reasoning tends to overlook the question which must be foremost in any such discussion, that being: What is, in fact, the goal of American foreign policy?

Before one can seek to change an already-existing formula of international relations, one must consider carefully the reasons for its construction and utilization. This is no easy chore in its own right, and when viewed in relation to the interactions of the international community as a whole, it becomes a question which involves the character of the United States as a member of that community. It is in this context in which American foreign policy must be evaluated. The fact that certain general foreign policy goals predate the recognition of the United States as a world power would lead one to believe that those goals, in a fundamental sense, were directly related to nature of American government as an integral unit. Of course, a good deal of historical American policy can be explained away in terms of national security and defense of sovereignty, but this should not be the point at which investigation ceases. The roots of American foreign policy lie much deeper than a broad overview would indicate.

That is not to say that defense and security are not elemental in the formation of policy decisions. The United States was founded, in a sense, to allow dissatisfaction about its makeup to strengthen its basic character. It is the only system in which the expression of individual opinions, be they of a supportive nature or not, is the key to its existence. It is a system based on moral rather than political principles. Foreign policy can be said to represent an effort on the part of the government to defend its moral origins in the community in which it must operate. To this extent one can believe as sincere the comments of the many government officials who have fallen back on this moral argument to justify otherwise questionable governmental activities. One must of course realize that that system (and the manpower hierarchy that works within it) is not perfect; nothing created by man can hope to be. But this tradition sets the United States apart from the rest of the world powers, who can boast neither of such right-minded begins nor of any sort of steadfast continuance of fundamental principles.

It remains to be seen whether efforts to redirect American policy will be successful. Such a redirection depends largely on the responsibility which the American people feel to maintain (or restore) the moral guidelines upon which United States policy has been based. Unfortunately, it is usually difficult to see any element of morality in the outcomes of most foreign policy decisions, not because the good intentions are not there, but rather that they are lost in the human desire to blindly pursue a goal. If the people allow the government to divorce the national moral heritage from the decision-making process, they will be denying an integral element of their own "American" character. They must decide whether they wish to be represented by a government that often muddies the water in an effort to do what is seen to be right or a government which seeks the most politically expedient alternative, a contingency which does not preclude bumbling (witness the Soviet Union). Their decision will effect much more than just American relations with other sovereign powers.




# Smoke Over the Water- Searching for the Fire

**By Dan Adams**

OPINION

The other day, while strolling down in Battery Park just before a brilliant sunset, I came across a nicely dressed, grey-haired man, sitting on a snow-covered park bench. A newspaper was on his lap and he had a concerned look on his face.

"Hello, sir," I said. "You seem troubled. What could possibly be the problem on this glorious afternoon?"

"Oh for the idealist joy of youth!" he exclaimed. "I'm worried for all of us, boy. There's a storm brewing on the horizon."

I looked out over the lake. "Seems pretty clear to me," I said.

"YOU haven't been hearing the news lately. B[o]y, have you planned for your retirement?"

"Retirement? I have a quiz in Poli/Sci 71 next week." (He missed my point.)

"I did. I took advantage of every loophole in the book. First I put in time in the private sector, for an insurance company. I left there to join the military in 1944 where I served until 1950. Then I was a civil servant for HEW until I was elected to Congress where I served for ten years..."

"Congress?" I interrupted. "Hey, I'm looking for a job and..."

"Job?" the man exclaimed. "How can you be looking for a job with the retirement systems in such a mess?"

"Mess?"

"Yes sir. With my employment history, I should start receiving monthly checks from five different retirement systems — the military, the civil service, the Congress, the insurance company, and social security — starting next year. Yet the news keeps clammoring about the crisis facing the retirement systems."

"Crisis?"

"Apparently there's some squabble about the government under-estimating the amount of benefits they have promised to present and future retirees from the government. They call it unfunded liability."

"Sounds grim."

"It is. The GAO recently predicted the unfunded liability for the Uniformed Services, the Civil Service, and the Federal Service combined to be around 280 billion dollars, up 79% from 1970."

"No!"

"And as for actual cash benefits paid, they shelled out over 15.5 million dollars in 1976, up from 5.5 million in 1970. They say this is largely due to increases in the number of beneficiaries (50%), the pay rates on which the annuities are based (for example, white collar rates are up 36%), and the annuity cost-of-living adjustments (64%). Worst thing is, they don't know when it'll stop — or exactly what it means. Generally, things look gloomy for the taxpayer — and for whoever's in office when the crunch comes."

I thought for a moment to let it sink in. "Sir, by switching among the services and earning rights to benefits from all those different pension systems, aren't you what they call a 'double dipper?'"

"Well, yes, my boy. But everybody does it - as you well know it is the American pasttime to take advantage of the system wherever possible."

"I guess you're right, sir. I must confess, yesterday I snuck a chocolate chip cookie out of Simpson Dining Hall after lunch. Sir, how much will you receive in retirement benefits per year?"

"$62,150.00"

"That's quite an income to retire on. Do you need all that?"

"Hey, that's nothing in my circles. Not to mention any names, but one former president I know who served somewhere after Johnson and before Ford now receives $101,000.00 annually."

"No kidding. Well how can the government afford to pay such retirement benefits?"

"They can't. That's the point. They've promised 280 billion dollars in benefits more than they presently have planned to finance."

"Well, why doesn't Congress do something about it?"

They'd like to, son, but any time you reduce benefits or increase taxes — contributions in this case — the public doesn't like it. As for removing loopholes, it's just as tough, like taking away a grown man's toy. I've got battle scars to prove that. My only hope is that the public wakes up in time to permit the Congress to enact the necessary reform. Otherwise, things look grim."

"I think I'm switching majors. Poli/Sci is nice, but I want a job where the retirement system isn't in such disarray. The private sector sounds a bit cozier."

"You can't hide from it," he said. "It is every taxpayer's problem — and the world's problem too if the crisis hits soon." He was getting quite excited, and I was cold and hungry.

"I've gotta go," I said. "What would you recommend a young fellow like I do concerning retirement when I grow older."

"Don't. At least not under the present system. Lord knows what will happen when you — the baby-boom generation — grows older. Work to reform the system — rub out the inequities — remove the loopholes. But do me a favor, huh?"

"What's that?"

"Wait till after I enjoy a couple of months worth of benefits, huh? It's been a long hard road."

As I trudged back up to campus, dark clouds formed in the late evening sky. I didn't notice them as I was deep in concentration — my floor had a broomball game that night.

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# LETTERS

## A Journalistic Misconception

To the Editor:

As author of the article "A Familiar Journey" which appeared in the first second-semester issue of the *Cynic*, I feel it is my duty to respond to Catherine Chase's letter of low-minded criticism published in last week's edition.

Ms. Chase leveled accusations of irresponsible journalism due to "the lack of plot, story-line, and apparent reasons for having been written." To Ms. Chase I extend my heartfelt thanks for her honest perceptions.

It is regretful, however, that she has assumed the divine position of defining journalism. By her comments, she has openly admitted to belonging to the medieval strata of misguided and self-appointed critics who wish to keep journalism in the dark ages.

To me, the *Cynic* is far more than a newspaper, it is an opportunity for expression. All articles should not have to be informative or entertaining. It is a pity that the majority of gluttonous readers have been conditioned to believe the opposite.

It is my intention to continue to contribute to the *Cynic* and when appropriate to abandon all preconceptions of what journalism should be.

Stretching the sensibilities of its readers and pointing a crooked finger at ourselves is my personal crusade. I invite you, Ms. Chase, and anyone who feels I am guilty of violating some literary formula to join me on that journey.

Mark LaRiviere

## The Blue Smoke Blues

To the Editor:

I just thought I'd drop a quick note here with the hope I'm sure all others have had — namely that it will result in some positive response instead of my simply having spent more time talking to my typewriter.

Although I don't want to make a complaint against the campus bus shuttle on the whole (not wanting to deter mass transportation in any way, shape, etc.) I still would like to wonder out loud if there isn't anything that can be done to prevent my having to breathe in from a vast cloud of blue smoke each time I get off the bus.

I am earnestly awaiting a reply.

Sincerely,
Eric Sorensen

## In Need of Reorganization

To the Editor:

Signing up for gym classes has never been a pleasant task at this school. The courses are always offered when you're scheduled to be sitting somewhere on the third floor of Lafayette or else when you're in the process of dragging yourself out of bed to make it to your 10 MWF.

And then when you've finally found a class that does suit your needs, you have to slog over to the gym well in advance of the starting time in anticipation of one hundred other students intending to enroll in the same class.

When I was a freshman, I wanted to sign up for Tennis 5 as a start in fulfilling my gym requirements. Having heard horror stories about the lines that form for such a course, I probably skipped a couple of classes to get there early and ensure myself a spot on the roster. I was the second person in line and ended up being fifteenth (and last) on the class list even though I assumed only one person was going to be signing up ahead of me.

What happened was simply the gentleman who was taking names announced that seniors, Allied Health students (I think), and some such other group would be allowed to sign up first because of priority.

Now that I'm a senior, I assumed I would receive the same treatment that the seniors who were able to cut in front of me three years ago did. Not so.

I'm not exactly sure how long this policy of not granting seniors priority so they can fulfill their requirements has existed, but it blows.

A friend of mine asked a lady who was taking names for a racquetball course the other day if he could skirt the line because he was a senior and needed the credit. Since the line was well over the number of people that would eventually end up in the course, it would have been long closed and waiting in the line would have proven pointless. The woman told him to sign up for something else.

What else??

Well, there's always Badminton 1 at nine o'clock on Saturday morning. And then there's Bowling from 12–5 on Friday afternoon.

The point is simply that seniors should be able to sign up for essentially any gym course they want, within limits, of course; these gym credits are needed for graduation. I have been informed by unreliable sources that the rationale behind this new policy is that some seniors, who no longer needed the credit, were taking advantage of the priority system and were signing up for many of the more popular courses.

Well then, the bureaucrats should be able to figure out some way so seniors can get an authorized note from their Dean's office showing they need the credit for graduation so they can cut the line. I don't object to the credit requirement, I merely object to two things: the fact that the policy changed relatively unnoticed and is now screwing seniors, and also the antiquated methods by which one must sign up for these courses.

Jimmy Muzowera

# SPORTS

***Tonight- UVM Basketball vs. UNH - 7:30***

## *Sagging IceCats Bested By Bruins, 3-2*

By Paul Gardner

The script has become so familiar that it's almost stale; bring a top ranked team into Gutterson, give them a good scare, then let them off with a close win. The scenario unfolded again Tuesday when the Cats lost a tough contest, 3-2, to Brown University.

Defense and caution characterized the heart of the game. Brown was clearly hesitant to take any risks and Vermont dominated the Bruins in the first period. The Cats were a little hesitant on offense, Coach Jim Cross later admitted. In addition Brown's Goalie Mike Laycock nailed things down to shut out the Vermont attack until 4:38 of the third period. Both teams demonstrated strength against the powerplay, with the Cats having an edge in shorthanded chances and Brown the edge in controlling the puck. Brown even managed to play four man keep away with the Cats for about twenty-five seconds during Vermont's only powerplay of the second period.

Vermont excelled with strong forechecking, so much so that despite the strength of the Brown defensive core, the Cats disrupted the flow of Brown's offense. Goalie Sylvain Turcotte was seriously tested only once in the first period when Brown went on a powerplay. Afterward, the Bruin attack consisted of occasional intrusions into the UVM zone. Brown finally undid the scoreless tie when they caught Turcotte on the wrong side of the crease and Jim Lawson scored late in the second period.

Vermont was forced to play less conservatively in the third period to successfully erase Brown's lead. Without warning Randy Koch was knocked out of the game after a collision.

Cross handled Koch's absence by juggling the defensive rotation. Chuck Ross, Louis Cote and Mark Brown were forced to play two shifts without rest. The move paid off. Not only was Brown held scoreless, but UVM tied the score with a Cote play. As Cote later described it "Homola dug it out of the corner to me. A Brown man came at me fast, and I was able to shift around him and fake the goalie so that he moved his stick to the right and I slipped it between his legs."

Vermont built up steam and took a 2-1 lead when Andy Halford poked it past Laycock from the left side. But the happy scene lasted only a few seconds, as UVM's killer instinct let up. After one close call died at Turcotte's hands, another shot from twenty-five feet out got by Turcotte, just twenty-four seconds after Halford's goal. Vermont went into a tizzy, and Brown took advanfage by sneaking past Turcotte once again for the winning goal, just 27 seconds after their tying goal.

Two Vermont penalties helped crush any hope that the Cats had, as Brown sat on their 3-2 lead. Laycock shut out several hard Vermont shots, adding to the Vermont misery.

Vermont played well, and that is an important factor despite the score. Vermont's defensive core in particular had a solid showing, and seemed to move the puck out of the zone with some fluency. Louis Cote's quickness made him invaluable to the Cats. Louie estimates that he plays as much as any other defense man, but he often breaks rank to charge in on the goalie. Randy Koch also contributed an exceptional performance.

Vermont has shown all the class typical of a Jim Cross hockey team in the past few weeks. The Cats are aware that their record has dropped to 6-10,

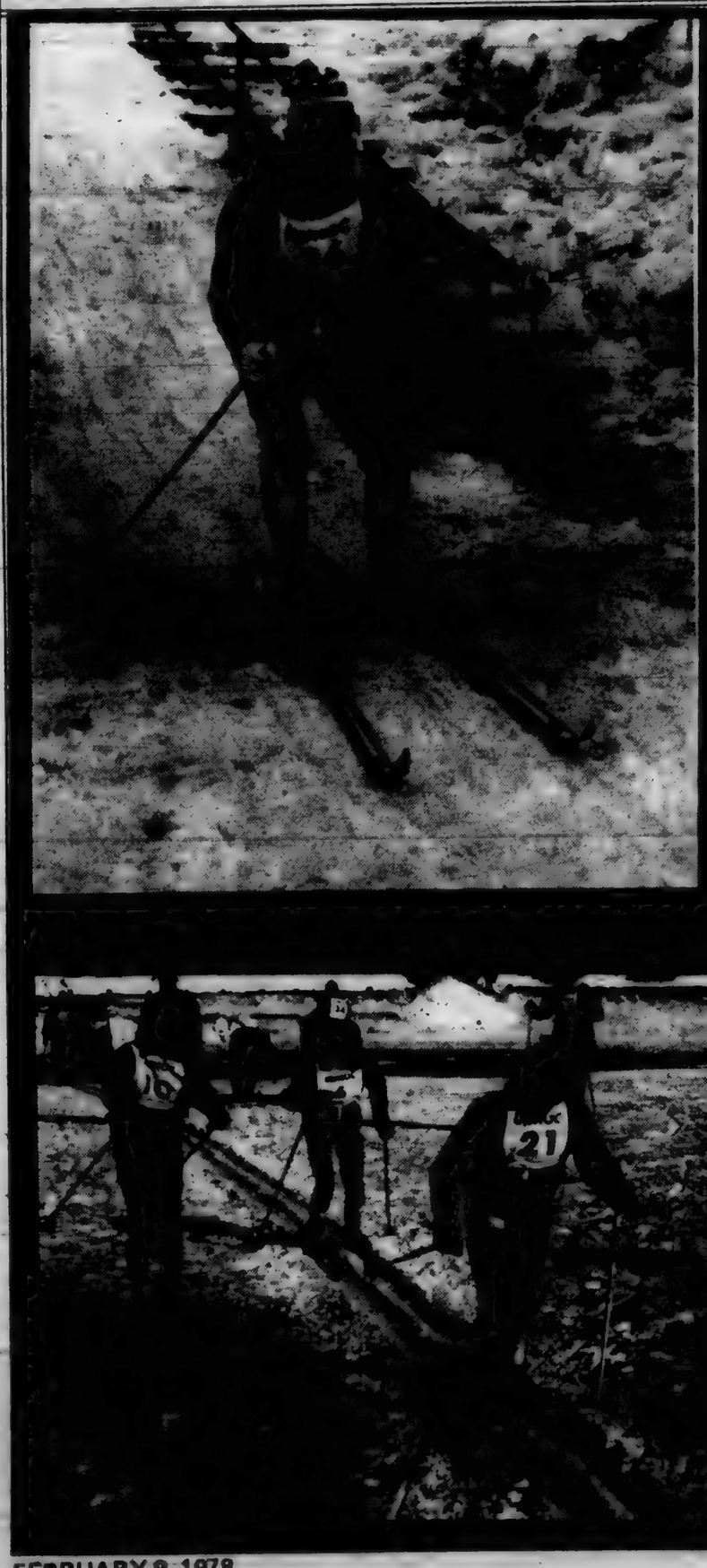
Continued on Page 26




Greg Wilkie in the Cornell Game SPS Photo By John Freeman

### *Sports Summary*

| | | |
|---|---|---|
| Men's Basketball 72 | | New Hampshire 59 |
| Men's Ski 332.5 | | Dartmouth 322.5 |
| Men's Gymnastics 151.7 | | Oneonta 160.1 |
| Men's Swim 64 | | New Hampshire 47 |
| Men's Hockey 5 | | Northeastern 3 |
| Men's Track 66 | | St. Lawrence 61 |
| Women's Ice Hockey 4 | | Connecticut 7 |
| Women's Swimming 26 | | Dartmouth 104 |
| Women's Gymnastics 120.8 | | New Hampshire 126.2 |
| Men's Hockey 2 | Brown 3 | |





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## Basketball Report

# Cat Cagers Turn The Tables

By Steven Larose

Mike Kern, aided by Tyrone Johnson and Kevin Kelly, kept the Cats above water in the late going, as the University of Vermont Basketball team ended a streak of thirteen losses on the road by defeating the University of New Hampshire, 72-59, Wednesday night in Durham.

Kern dumped in seventeen points and snared thirteen rebounds to pace the Cats to their eighth win of the season against eleven defeats. Johnson scored a career high ten points (nine of which came in the final half) while Kelly popped in five. He also had five rebounds while Johnson nabbed three.

Coach Peter Salzberg later remarked "we got a good start early in the game and stayed ahead. We had more offensive patience against UNH and our zone defense was fairly effective. In the past we have been nervous and tight on offense, but in this game we just loosened up and popped in some good shots, instead of making a lot of bad ones."

Vermont came out fighting in the opening stanza, hitting ten of its first twelve shots, as the Cats raced to a 24-14 advantage with eight minutes left in the first half. Mark Sobolewski, Dane Correll and Tom Perrin all contributed four points each in this stretch, and Jim Nocera racked up six to put the Cats well ahead.

But as in so many games before, the regained offensive movement and high percentage shooting Vermont enjoyed suddenly disappeared and the dangerous New Hampshire Wildcats struck from behind. Vermont slipped to a one point deficit, 29-28, with seconds to go in the first half. Only the play of Kern, who sunk two free throws, allowed Vermont to regain the lead at the intermission 31-30.

In the second half, the Cats once again came within a whisker of blowing the lead. Both Nocera and Sobolewski picked up their fourth fouls, and Salzberg turned to Johnson and Kelly to fill the void. The outside shooting antics of Correll and Perrin swelled the Vermont lead to 41-34, where Johnson and Kelly took charge.

The pair combined to score fourteen of Vermont's eighteen points as the Cat lead blossomed to 59-53 with four minutes remaining. New Hampshire then fouled Vermont, but the Cats went sour once again and the Wildcats climbed back into the contest. Both teams strung together a line of missed shots over the next few minutes, until Vermont finally righted itself. In the last minute, Vermont cashed in on nine out of ten attempts while UNH was baffled, and the Cats collected on their first win since Brandeis came to visit the Cats in January.

Sobolewski finished with six points, while Perrin totaled nine. Joining Kern and Johnson in double figures were Jim Nocera, ten, while Dane Correll hit five from the field to pitch in eleven points. Dave Miller also chipped in with two points.

Coach Salzberg continued "we have played well on the road in past years. There was no great mystery to our poor showing, we just played some tough people and probably wouldn't have won even if we played them at home. But there were games on the road we could have easily won, but we just didn't have the good offensive movement to score enough points. Against UNH, we succeeded by limiting our bad shots. Also UNH pulled in their defense, so we were able to get some good jump shots on the perimeter from Correll and Perrin. Even though we have always been confident, the win over UNH made us feel better, we now have something to show for our hard work."

Vermont faced UNH at Patrick Wednesday night, and will now hit the road for three more games against Colgate, St. Michaels and Connecticut, on February eleventh, fifteenth and eighteenth, respectively.

## Hockey

*continued from pg 25*

but they have not forgotten that they are capable of better. Cross pointed out that it's easier to get psyched when you're winning, but the Cats have been mentally prepared so far, although there are several things to get worried about. Included in this are a mass of injuries at defense. Cross also admitted "the inability to score is still haunting us." For example, in the first period against Brown, the Cats outshot Brown by a 6-2 margin, while on power-play four times, but still came up empty. Oddly enough, in this contest, it was the defense that saved the Cats from being blown off the ice. Turcotte was sharp, stopping several threatening outbursts.



Dave Otness zeros in on target
SPS Photo By Ellen Grey

## Broomball Winners

MEN'S YELLOW DIVISION
Champions – ZERO'S
Consolation - INMATES
Semi- Finals - MARSH FOURTH

MEN'S GREEN DIVISION
Champion - SEA MUFFS
Semi- Final - CHRISTIE RUBES

MEN'S CAMPUS CHAMPION
Sea Muffs beat the Zeros in overtime, 2-1

FRATERNITY CHAMPION
SIGMA NU swept Acadia
MEN'S OVERALL CHAMPIONS
SEA MUFFS defeated Sigma Nu, 2-1 in a overtime win.

# Aquacats Drown Huskies

The University of Vermont Men's Swim Team, after narrowly losing the opening event, ripped past the University of New Hampshire with a score of 64-47, Saturday and set three pool records in the process.

Mark Kinne took top honors in the 500 yard freestyle with a time of 5:09.3 to pace the Aqua Cats. Allan Kopel followed with a first place finish in the 200 yard Breaststroke with a time of 2:24.7. Vermont swimmers took first, second, and third places in both of these events plus the 1000 yard freestyle.

Dave Platow, Steven Levy, Captain Peter Galhaar, and Ron Kirkwood broke another UNH pool record with a time of 3:22.8 in the 400 yard freestyle relay. As UVM clinched the victory, team members threw coach Les Leggett into the pool to celebrate his 100th victory as the UVM swim coach.

Coach Leggett commented "I saw a lot of good things today, but we're just beginning to roll." Some of the other good things were Freshman Kym Berman reaching his personal goal for the season with a 209.3 in the 200 yard fly. He still has a month to go so he probably will surpass even his own expectations. Also, Ron Kirkwood, who after a slow start, is beginning to show his brilliance as he darted the length of the pool to win the 50 Freestyle in 22.7. Steven Levy in his first attempt this year at the 200 yard free won it in a time of 1:53.9. The Vermont swimmers will be at home for the first time this year, after compiling a record of 1-3 on the road, when they host St. Michaels Tuesday, February 7 at 4:00 p.m. Later in the week, the AquaCats take on UMass Saturday, February 1 at 3 p.m. at Forbush Pool.

# Cross Campus Cruise Winners

Jim Curran won the second annual UVM Cross Campus Cruise sponsored by the Outing Club Saturday. Charlie Painter took second place, followed by Peter Cassels-Brown in fourth, William Gabriel in fifth and Jim Oaks in Sixth. Other racers in order of finish were: David Filbert-7th, Pat Phillips-8th, Eric Pendleton-9th, Bill Kayo Smith-10th, Pat Watkins-11th, and Ian Salzburg-12th. Kathy Fors was the first woman to finish, capturing thirteenth place. Hoty Smith took fourteenth while Abby Bronson, the second woman to finish, placed fifteenth. Other women across the finish line were: Jocelyn Boldoss-28th, Amanda Bronson-30th, and Donna Raymond-31st.

# Disqualification Gives UVM Ski Carnival To Cats

By Rich Chalmers

The University of Vermont men's ski team captured first place in the UVM winter carnival Saturday due to a controversial disqualification of one of Dartmouth's leading skiers in the final event of the competition. Late Friday afternoon it appeared clear that Dartmouth would clinch the carnival but its 30 point lead soon disappeared, leaving the Big Green coaches stunned. UVM tallied a total of 332.5 points while Dartmouth finished with 322.5 followed by Middlebury with 309.

Thursday's jumping competition ended in a 90-90 tie between UVM and Dartmouth. Kare Herie won the event for the Cats with Roger Holden and Dennis Lambert finishing fifth and sixth respectively. Dave Larson placed tenth in the competition for UVM. Dartmouth's strength lay in Chris Berggrav and Bob Zinc who placed second and third backed by Sverre Brott in seventh.

Dartmouth began to pull away on Friday as they placed strongly in the cross-country event. UVM's Mark Wagner finished in first place as usual, but had to share it with Dartmouth's Tim Moerline. Karsten Medtredt placed ninth and Kent Karns finished twenty-first for the Cats. At this point Dartmouth went into the lead 271-244 and hopes for a UVM victory were becoming slim. Many thought it would take a miracle from Vermont or a Dartmouth disaster for UVM to continue its winning streak.

Scott Light skied well for UVM, taking first place in the slalom competition. Kent Belden took fifth for the Cats and Jerry McNealus and Jeff Darrow placed seventh and eighth respectively. Middlebury sprang forward to seize second, third and fourth but was not able to catch Dartmouth which had only one racer, Tim Itin place in the top ten at sixth.

The controversial call centered around Dartmouth's slalom skier John Macomber, who allegedly straddled a gate high on the course and was disqualified. A gate keeper for the intercollegiate ski meet recorded the violation and reported it to the judges. The gatekeeper stated that she clearly saw Macomber straddle the gate, and checked the ski tracks to confirm her decision.

The Dartmouth coaches protested immediately upon receiving the news. Macomber claimed he never straddled a gate. Dartmouth Alpine Coach Dave Durance backed up his skier's claim by arguing against the official's decision.

The controversy was presented before the Carnival jury, which decided to uphold the ruling. Great importance lay in the fact that the official never faltered, even under heavy pressure from the Dartmouth coaches. She knew what she saw and stood with her decision. This weighed heavily in the unanimous decision to back the gatekeeper, for if she had faltered or doubted what she saw, the officials might have voted differently.

If Macomber's two runs had been counted, Dartmouth would have won the Carnival. And although Macomber was positive he never straddled a gate, he did not complain after the final decision was rendered. Macomber said that the gatekeeper did her job in a competent manner and he thanked the jury for listening to his opinion.

The Dartmouth coaches are not satisfied with the result and will appeal the jury's decision to the EISA executive committee for inter-collegiate skiing.

---

UVM Ski Coach Chip Lacasse commented, "We hate to win a Carnival under these circumstances, but you have to live with things like that. As in any sport, you have to go with the officials' decisions."

When asked about the controversial validity of the call, Lacasse stated, "Judging from the evidence, the call was well made. The jury voted unanimously in favor of the call."

This victory gave UVM its thirteenth straight win, consisting of over two years of undefeated skiing. "The string is nice, but the competition is getting very tough. The loss of Doug Bruce and Mark Quinlan will affect us heavily. There's no question in my mind that they give a big boost to the team," said Coach Lacasse.

Lacasse went on to say it was tough to lose people like Bruce and Quinlan because of Vermont's lack of strong depth.

All eyes will be on the upcoming Dartmouth Carnival this weekend. "It should be a very emotional Carnival due to the controversy overshadowing this past one," Lacasse commented, "But we can handle it. Our goal is to do the best we can. There's no overpowering pressure to make it fourteen wins in a row."

*Women's Skiing*

# Middlebury Takes UVM Carnival

By Rich Chalmers

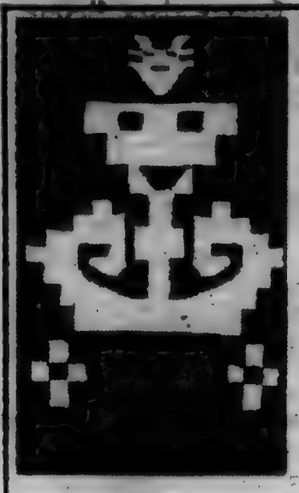
The University of Vermont Women's ski team competed in the UVM winter ski carnival last weekend and was defeated by Middlebury 227-190.5. Dartmouth captured third in the meet with 169, followed by Williams with 139, and Harvard with 110.5. This was the third Carnival UVM has competed in this season, and it is the second time Middlebury has been able to outski the Cats. Middlebury won the St. Lawrence Carnival, lost to UVM at Colby Sawyer and then came back to finish first at UVM.

The Big Green finished strongly in Cross Country, taking the first three spots and capturing the event. Jannett Kellon, Alice Tower and Liz Carey finished first, second and third for Dartmouth. Mimi Frenett from Johnson and Harvard's July Rabinowitz placed fourth with a total of seventy points. Susan Shay placed sixth, followed by Janett Reynolds at tenth and Amy Lang and Nancy Dickson in a tie for eleventh. Dartmouth finished third in the cross country and Maine placed fourth.

Continued on Page 33

## Sports This Week

| | | | | |
|---|---|---|---|---|
| Basketball – Women | Feb. 10 (Fri.) | At Maine | Orono, ME | 7:30 |
| Skiing – Men | Feb. 10-11 (Fri–Sat) | at Dartmouth Carnival | Hanover, NH | TBA |
| Indoor Track – Men | Feb. 11 (Sat.) | PLATTSBURGH ST. | Burlington | 12:00 |
| Hockey – Women | Feb. 11 (Sat.) | UNH | Burlington | 5:15 |
| Gymnastics – Men | Feb. 11 (Sat.) | at MIT | Cambridge, MA | TBA |
| Basketball – Men | Feb. 11 (Sat.) | at Colgate | Hamilton, NY | 7:00 |
| Hockey | Feb. 11 (Sat.) | at Colgate | Hamilton, NY | 2:00 |
| Gymnastics – Women | Feb. 11 (Sat.) | at Keene St. w/ Salem St. & Southern Connecticut | Keene, NH | 11:00 |
| Swimming – Men | Feb. 11 (Sat.) | MASSACHUSETTS | Burlington | 3:00 |
| Swimming – Women | Feb. 11 (Sat.) | at Keene St. | Keene, NH | 1:00 |
| Basketball – Women | Feb. 11 (Sat.) | at New Hampshire | Durham, NH | 1:00 |
| Hockey | Feb. 14 (Tue.) | at St. Lawrence | Canton, NY | 7:30 |
| Hockey – Women | Feb. 14 (Tue.) | Dartmouth | Hanover, NH | 6:30 |
| Basketball – Women | Feb. 14 (Tue.) | ST. LAWRENCE | Burlington | TBA |
| Basketball – Men | Feb. 15 (Wed.) | at St. Michael's | Winooski, VT | TBA |
| Hockey – Women | Feb. 15(Wed.) | UNH | Durham, NH | 6:30 |
| Gymnastics – Women | Feb. 15 (Wed.) | SPRINGFIELD | Burlington | 7:00 |
| Hockey | Feb. 16 (Thur.) | RPI | Burlington | 7:30 |

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The Billings Governing Board, which presents "Billings Bedlam" and many other student activities to the students annually, is deciding to put a standard eight foot pool table in Marsh Lounge for the greater enjoyment of the Billings Center by the student population.

Due to the reduction in funding to the Governing Board, this would allow the Billings Center to offer better activities on a self-sufficient basis because the revenues go directly to the Governing Board. The total revenues are split fifty-fifty with the rental company. At a quarter per game, the estimated annual revenue would be between five and six thousand dollars. Since there is no liability for damage to the table, the Center is risking nothing.

If you approve or disapprove, please mark the appropriate box below and return to the main desk at the Billings Center. Thank you very much.

Approve ☐ Disapprove ☐

# For UVM Gymnasts, Victory Is Not Enough

By Darcie McCann

The University of Vermont Men's gymnastics team competed against Oneonta and came away defeated by the score of 160.1–151.7 and the women gymnasts were edged by UNH 126.2 – 120.8 in meets held Saturday.

Ten events took place throughout the night, usually two simultaneously. Loud cheering rang out from the audience and team members after each competitor finished his/her exercise. The gymnasts were frequently doing back flips, aerials, and incredibly high jumps, seemingly unaware that there was a very hard floor beneath them.

The women's team competed on the uneven bars, balance beam, vault, and the floor exercise while the men performed the floor exercise, pummel horse, still rings, long horse vault, parallel and horizontal bars. The differences between the men's and women's routines can be noticed immediately. While the men's exercises tend to stress strength, the women's tend to emphasize grace.

The women's team, coached by onetime Vermont high school All-Around Gymnastics Champion (1968-1971), Debbie Doscuisko, has earned a 6-3 season thus far. The men's team, coached by Tom Dunkley, has managed a 2-2 record among some very strong opponents. The women's team, comprised of only ten members (Julie Anderson, Ann Berry, Captain Kim Chung, Chris Costello, Amy D'Ajostine, Mary Lou Doxey, Lisa Duff, Kim Dunkley, Connie Howard and Captain Janet Lynch, and manager Linda Beardsley) appears to be an extremely strong squad. The men's team, which includes Marc Ricard, Bill Ahern, Mike Hoisington, Steve Rancour, Jon McDonald, Dan Storgatt, Duncan Edwards, Rob Huntoon, Hans Nilsson, and Terry Tow, has a goal to finish in the top half of the Northern League. Coach Dunkley feels in order to achieve this he "would like to see each man reach his potential for the season.

Coach Kosciusko feels there is a good chance that her team can make it to the regionals. "Learning to give their all in practice so they can achieve their full potential in competition will be an important factor in reaching the regionals," says Kosciusko.

Gymnastics is not just a varsity sport requiring skill and talent. For the UVM gymnasts, defeating opponents is not the only form of success. Women's Captain Lynch commented, "reaching your goal is what success is all about, and it feels good."



Gymnastics is a sport of skill, strength and grace.

SPS Photo by Mike Koeniges

# Nilsson Excells But Catamounts Falter

By John Light

Hans Nilsson excelled again but the University of Vermont men's gymnastics team dropped a very close and competitive meet to Oneonta State College, losing 151.7 to 160.1 Saturday. The Catamounts held a slim lead going into the final two events, parallel bars and high bar, only to have their hopes dashed by a very strong showing by Oneonta.

UVM's Hans Nilsson was the individual all-around winner with a total of 43.8 and remains undefeated so far this season. Oneonta's Howie Powder was second (35.5) closely followed by UVM co-captain Marc Ricard (34.4). In addition, Hans Nilsson was the winner in long horse vaulting with a score of 8.6. Nilsson also placed second in the parallel bars and third in the high bar and floor exercise.

John McDonald finished second in the pommel horse. Dan Stargatt placed third in the rings and Marc Ricard finished third in the horse.

Vermont coaches Tom Dunkley and Bill Hopkins were pleased with many individual efforts and the total team accomplishment. Coach Hopkins expressed satisfaction in that the team scored more than 150 points for the second time this season. Head coach Dunkley sees room for individual improvement which should raise the team score although he realizes that they have been somewhat dampered by lack of depth and injuries. In fact, both captain Ricard and Bill Alearn are competing with injuries.

Dunkley has high hopes of defeating M.I.T. next Saturday in Cambridge and is looking forward to the next home meet vs. Dartmouth on February 15, which he feels is within reach.

# Wildcats Snub Gymnasts

Following a victory over Northwestern, the University of Vermont Women's Gymnastics Team concentrated their efforts to score a record high against New Hampshire, but lost 126.2 to 120.8 Saturday at Patrick Gym. Earlier in the week Vermont defeated Northeastern 113.65 to 102.7.

Kris Costello took first in the all-around competition against Northeastern with a 28.65 score. Costello also placed second in the all-around category against New Hampshire with a 31.4 score.

Kris Costello and Kim Chung placed second and third in the uneven bars against Northeastern. Janet Lynch placed first on the balance beam against Northeastern, while she took third in competition against New Hampshire.

Lynch placed first in floor exercise at Northeastern while tying for first against New Hampshire; Coach Debbie Kosciusko commented "The team is making great progress and seems to be heading in the right direction of qualifying for the Eastern Regional championships. Our score against New Hampshire greatly boosted the team's confidence."

Vermont's next meet is against Springfield on February 15th at 7 p.m. at the Patrick Gym.




# Gilbert Sets World Tennis Record

*Ed Note -*

*Townsend Gilbert, head pro at The Twin Oaks Tennis Center, broke the present world record of 89 straight hours of tennis by completing his 100th hour of the sport on Saturday. Proceeds from the pledge drive, lasting from January 31 at 3 p.m. to February 4 at 7 p.m., are going to the March of Dimes.*

*Among the dignitaries Gilbert competed against included UVM president Lattie Coor and Governor Richard Snelling. This article is written from the viewpoint of many of the spectators present at Twin Oaks.*

By Peter Huidekoper, Jr.

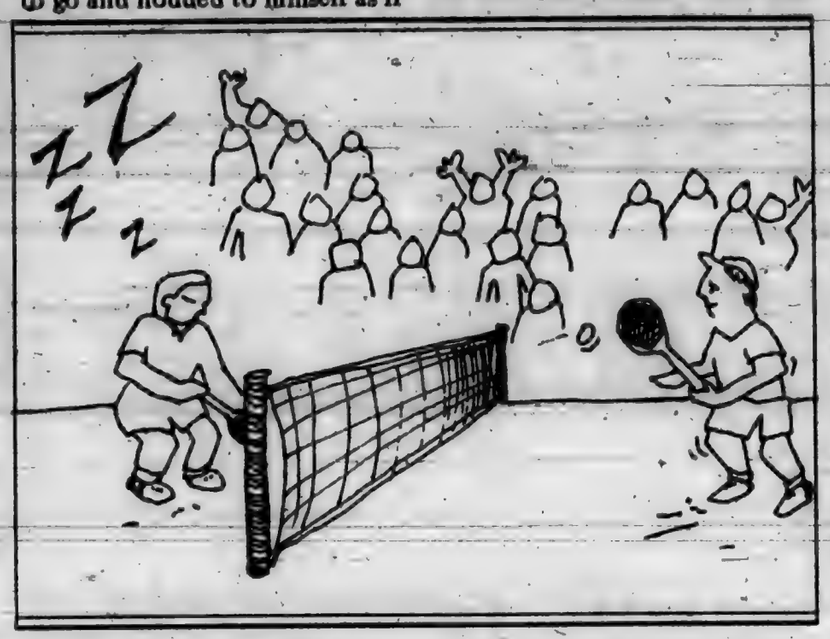
*"The difficult we do immediately; the impossible takes a little longer."*

*An Air Force Motto*

Townsend Gilbert finished his one hundredth consecutive hour of tennis by winging his racket through the air in joy and then hobbling off the court to embrace his wife. Over two hundred of us at courtside cheered and applauded and moved in closer to smile away at the weary hero, and his teary-eyed friends. It was a sweet moment for all.

Having watched him off and on for the last two days of his endurance record we knew, however, that that final moment of exultation had not come easily. We had seen the strong shoulders sagging and the legs tightening. We had seen his feet – usually so light and swift – holding him back, dragging his body quite unwillingly into position. We had seen the pain shoot through his face when he stretched too far, or when he put too much weight on one of his already thoroughly blistered and bandaged feet. At times it almost seemed as if we were watching him age right in front of our eyes. The youthful smile had faded and all too often we had seen in its place the heartrending grimace that told us that the utter exhaustion had become impossible to hide.

But we hardly needed to worry about his heart. As he proved all week, heart Townsend Gilbert has plenty of. And as he neared the finish line of this seemingly endless race he gave such a beautiful last kick that you had to sit there and be glad for the fact that people like this exist. A little spring returned to his feet in those closing sixty minutes, more than a little zip reappeared on his shots, and at the same time a sense of utter relief began to shine all over his young-again, glad-to-be-alive again face. That terrific grin of his raised itself up once more in genuine, if aching, pleasure. He unleashed a smash or two and laughed at himself, and we laughed with him. He drilled a few backhands across court exactly where he wanted them to go and nodded to himself as if



to say, "Phew! I can still do it." And he ripped in a few serves just to affirm that tired or not he was still the pro and that he could still give a lesson or two, by example, if and when he wanted.

As the final few minutes ticked away, the crowd, in anticipation, grew more tense and excited. All eyes – Gilbert's included – eagerly checked the clock to be certain that it was still moving ahead. It was. 10-9-8-7-6-5-4-3-2-1. It was all over. Grinning with pride, as if he had just finished the best match of his life (and he had), he swished his racket through the air in little boy glee and limped and hopped across the court into the arms of his wife. As we circled them and cheered we shook our heads in amazed delight, and in sheer respect. Everyone of us knew that we were happy to be there for reasons that far transcended the *Guiness Book of Records* and even the March of Dimes.

For we sensed that Gilbert had given us a lesson in something bigger than the game of tennis. He had taught us, again, about those old and often discounted truths about our need to expect far more from ourselves than the accepted norm and about our need to challenge ourselves, over and over, to give more than we do. Cliches telling us that "where there's a will there's a way" and idealistic words encouraging us to dream – and to strive to fulfill – our own impossible dreams all suddenly took on a new, almost believable meaning.

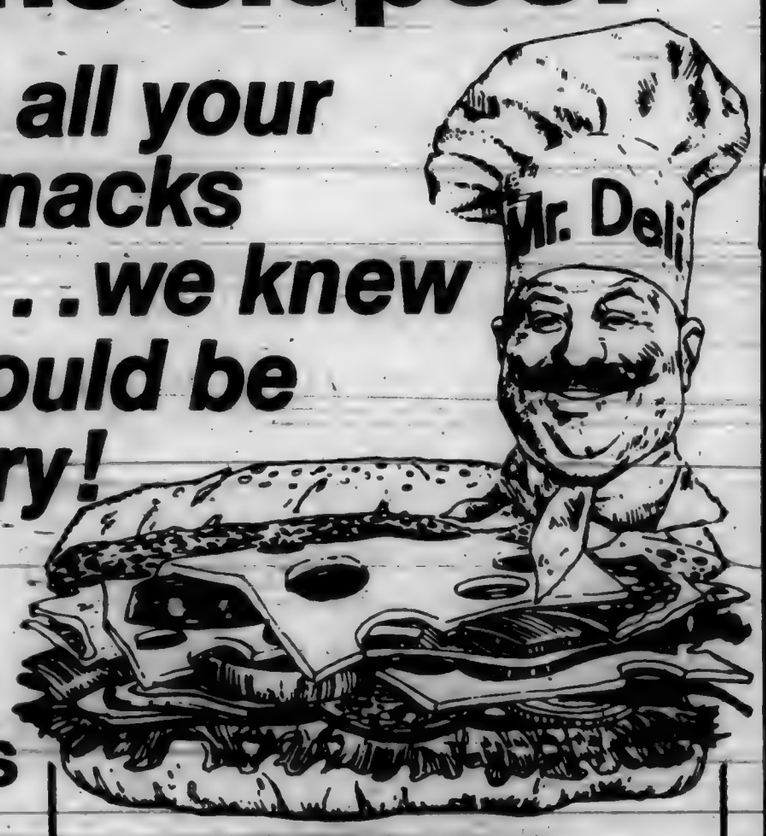
That was why we came in droves to watch him play, and that is why his simply being out there, day after day after day, fascinated and touched us and, in the end, was so uplifting and so refreshing. By achieving the impossible, Gilbert had inspired us all. Our imagination and our hopes were reawakened, if just for a moment, to consider not just our limitations, but our possibilities, as well.

For that lesson, as well as for the great thrill of watching you endure with that smile on your face, we congratulate you, Townsend Gilbert – and we thank you.




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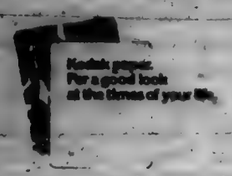
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# SPORTS SCENE

## Biorhythm Bunk

By Mark Kevorkian

I shouldn't be writing this column. For the next several days, I'll be taking a risk by merely rolling out of bed in the morning. Going to class could turn out to be a swashbuckling experience. Anything could happen, and whatever it is probably won't be good.

It all started last week at the gym. I was in the midst of a half court pick-up game, on a good team for a change. We were beating the other team quite handily and I was having a field day, throwing shots in from everywhere. For an hour or so I had more moves than Ex-Lax.

Then everything went sour. I began to shoot air balls. All the things which had gone right only moments before suddenly went wrong. I was perplexed.

"Hell," I thought, "even Havlicek has off days. My luck is bound to change." But after I dribbled the ball off my foot and out of bounds on a breakaway layup, I decided that my luck wasn't going to change. So I quit.

Walking off the court, I was stopped by a skinny, short-haired guy with glasses and big ears. I had noticed him earlier. He was the only person I had ever seen in real life who wore black high-top sneakers and no socks.

"Having a bad night, I see," he observed.

"You noticed," I countered. My patience was not at its fullest.

"When is your birthday?" my goggle-eyed friend inquired.

"Why do you ask?"

"If you tell me, I may have a solution, or at least a reason for your sudden ineptitude on the court."

I was a bit suspicious, but he didn't seem like a Moonie or anything. I figured if I told him my birthdate he would go away. "May twentieth," I conceded.

"You wouldn't know the time of birth, would you?" he immediately asked.

Flabbergasted, I said "Nine p.m." and walked down the stairs to the locker room.

After taking a long, hot shower I walked back to my locker. My friend was waiting for me there with a piece of computer read-out paper in his hand.

"It's as I expected," he said sullenly.

I was beginning to find my big-eared shadow amusing. Will I pull through, Doc?" I said and winced.

"It's likely, but you're in for a bad spell ahead," he said seriously.

"You mean I'll be shooting terminal air balls?" I smiled.

"Could be worse. You might not be shooting at all."

I didn't find the conversation as amusing anymore. "All right, Dr. Doom, what are you talking about?" I demanded.

"Biorhythms," he said grimly but with a trace of omniscence.



I didn't have the foggiest notion what he was talking about. "What?" I managed to say.

He smiled for the first time. "I fed your birthdate and time into the computer and I came up with this," he said and handed me the read-out.

I looked at it and said, "Oh." The paper made about as much sense to me as would *War and Peace* in Russian. Still, I tried to look at it perceptively.

"As you can see," my friend said, "you are about to cross the x-axis. You are approaching a critical day, which is unfortunate. Your biorhythms are not in good shape."

"What are biorhythms?" I managed to say.

"You could say that biorhythms are the mainspring in our internal clock. When the spring is sprung, as yours is about to be, the clock falls out of time. Take care for the next several days," he said as he left me there holding my death warrant in my hands.

That was three days ago. Since then nothing has gone right. I've slipped on the same patch of ice four times. My girlfriend dumped me for a "smart guy who likes computers." I didn't dare ask her to explain further. I also caught a cold so I try to stay in bed because I don't know what waits for me outside. And I haven't even tried to play basketball.

I keep kicking myself for going to the gym that fateful night. I should have known I was approaching a critical day. I keep listening for my clock to start kicking again and feeling for my spring to see if it is still sprung.

But I guess I'm glad I went to the gym that night. If I hadn't, I would have no reason for my sudden streak of bad luck.

# SPORTS PROFILE

## Nocera- A Bright Future

By Randy Briggs

Jim Nocera has saved the Catamount hoop fortunes from going completely down the drain during the past month. Although Nocera is only a freshman, he performs like a veteran who looks relaxed in every situation. He shoots with a deft touch and drives to the hoop with the utmost proficiency. For his 6'5" size he can rebound with players much taller than himself.

Coach Peter Salzberg saw great potential and ability in Nocera that would probably not develop until his sophomore and junior seasons. For a young player Nocera has been truly remarkable. He has been the team's top scorer in at least half of Vermont's games, and instrumental in all of the Cat's victories thus far.

Nocera has always known success in basketball. Peering his one year at Worcester Academy his team recorded a 20-2 record. In addition, Worcester won the New England prep school championship. Personally he averaged 13 points per game. So we can see that Nocera was an experienced high school player when he ventured to the University of Vermont.

***"I want to put Vermont on the basketball map"***

***---Jim Nocera***




With the more patterned offensive game that Vermont plays, it is a shame that a player who has a background of fastbreak basketball has to endure it. Nocera has adjusted very well. "The style of ball at Vermont is a lot different than it was at Worcester. We play a controlled fast break here. At Worcester we played fast ball all the time." In Jim's mind, there is no doubt about what pace he excels at. "My game is suited to quickness with a lot of movement. Next year we may do more fast breaking, but we still have more speed too." Even with Nocera's contributions to UVM basketball, there are a few things that he wishes would change. "I think the students should show a lot more spirit than they do. I feel that if we were winning,the spirit would be there." Despite two winning seasons in the past three years, basketball still lags behind hockey in popularity. Nocera hopes to change this. His goals were quite clear. "I want to help put Vermont on the basketball map. Before I leave here I also want to get Vermont into the NCAA's."

Nocera conceded that there were many reasons for the Cats' inconsistent play of the past month. "We made a lot of basic mistakes this year. We played far too many 30 or 35 minute games. We would go through 5 or 10 minute stretches and do everything wrong." The result was several large defeats at the hands of Fairfield, Mississippi State and Florida.

The necessity to succeed is a burning desire for Nocera. When asked if he had been satisfied with his performance this year, he responded as any true perfectionist would. "I'm never really satisfied with the way I play. When we lose I always look back and remember the things that I did wrong and then practice them. I feel that I always can do better than what I have done."

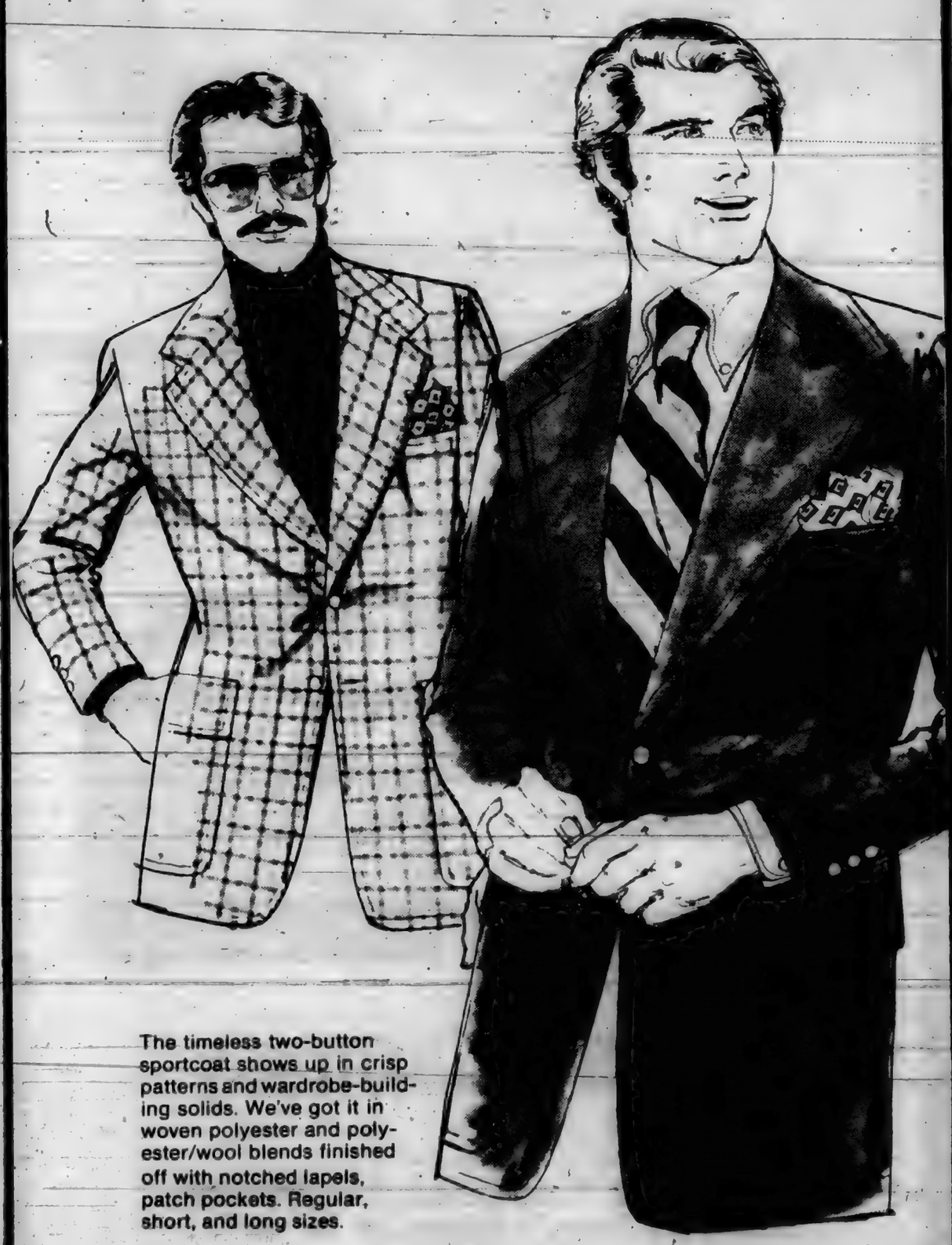
Without question Vermont's freshmen recruits have performed well. Along with Nocera, the play of Dave Correll and Corey Wielgus has sparked the Cats. Nocera commented "Correll and Weilgus have excelled this year. I feel they will be even more confident next year. They play with so much heart it's unbelievable."

Vermont still needs to add several big men to make a strong run at next year's ECAC playoffs. UVM will lose three big men this year and will need help up front in order to compliment Mike Kern and Nocera. "We need a couple of big kids," remarked Nocera. "We also need another guard. A big guard would fill our needs perfectly."

Nocera has done about everything you can ask of a freshman. He has worked hard and earned a starting forward position. He began to blossom in the Vermont Classic. Nocera also was the Cat's lone representative on the All-Tournament team, a very surprising thing for a freshman. His biggest personal thrill was playing before 19,000 people in New Mexico. "I've never been so awed in my life," Nocera said. He continued, "The Ohio State game was a true spectacle. Even though I didn't play much, I could feel the tension and pressure on the bench. It was a great experience." Nocera is such a fine team player that he is willing to pay the price in order to achieve success.


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## Sports Roundup

# Trackmen Squelch SLU

By Bernie Gagnon

Freshmen Joe McClallen, Charlie Claudio and captain Dick Emberley combined for 35 Vermont points as the University of Vermont Men's Track Team upset St. Lawrence 66 to 61 and knocked off Colgate 66-60 Saturday.

Emberley won the long jump (21'8") and placed second in the 440 (53.0) and triple jump (44'5"). He also took a fourth in the 60 yard high hurdles (8.0). McClallen won the 60 yard dash (6.3), the 300 yard run (33.5), and placed third in the long jump (21'4"). Claudio stole first in the high jump by allowing the fewest misses, as he and the other two remaining competitors failed to clear 6'8". He won the event at 6'6" and also placed first in the 35 lb. weight. In addition, Claudio placed fourth in the shot put.

Andy Voorhis placed third in the two-mile with a time of 9:36. Vermont clinched the meet with an outstanding team effort in the mile relay, in which UVM needed to take first or second in the event to win the overall meet. The relay team of John Looney, Kevin Hanlon, Larry Cunningham, and Jim Briand captured second place. Briand, running his first meet of the year, ran the anchor leg to hold off a quickly closing Colgate runner.

Eric Benson and Ryan Rickarby took first and second place in the pole vault while Ed Nemeth placed second in the 880, and Dwight Triblehorn captured third in the 1000.

The men's and women's track teams will host their last home meet of the season on Saturday, Feb. 11th. The men will face Plattsburgh and Albany State in a tri-meet, while the women take on UMass and Albany.

# Huskies Nip Women Icers

By Melissa Brown

Donna Breneau's four goals and one assist paced the University of Connecticut Huskies past the University of Vermont Women's Ice Hockey Team 7-4 last Saturday at Leddy Park.

The game started out well for the Cats. Right wing Kim Nalen scored early in the first period assisted by center Heidi Winslow. Cathy Sagaser followed several minutes later with her first of two goals in the game, ably assisted by Paula Priestley. The Catamounts were unable to contain the scrappy and aggressive UConn team, however, as the Huskies retaliated with three quick goals to take a 3-2 lead at the end of the first period.

Eight seconds into the second period Cathy Sagaser scored on a pass from Paula Priestley. Sagaser skated in and took a low shot from outside which eluded the UConn goalie completely. The game remained deadlocked at 3-3 for much of the period with both teams having some excellent shots. Sagaser almost had her hat trick in the goal but the play was whistled dead and the goal discounted. UConn scored their fourth goal which put them out front for the remainder of the game. Several minutes later Bruneau picked up her second goal as the Huskies took a 5-3 lead.

Paula Priestley scored early in the third period when she skated in for an unassisted goal to put the Catamounts within range of the Huskies. The score remained 5-4 until UConn's Bruneau scored on a penalty shot, a result of right defense Amy Tutwiler covering the puck in the goalie crease. Bruneau skated in on goalie Ann Bartlett and took a hard shot which landed high in the right side of the goal. Several minutes later Bruneau scored unassisted to give the Huskies the 7-4 win.

UVM is now 4-5-1 and meets perennial rival New Hampshire February 11 at 5:15 at Gutterson.

# Swimmers Splashed

A strong Dartmouth team set five Forbush Pool records in beating the University of Vermont's Women's Swim Team 104-26, while UVM bettered two team records.

Sue Connolly from UVM established a new team record in the 1,000 yard freestyle with a time of 14:28.6 and Kim Brown shattered the 200 backstroke record with a time of 2:34.9. Other outstanding performances for UVM included: Kim Brown placed second in both 100 backstroke and 200 backstroke with 1:11.0 and 2:34.9 times respectively. Sarah Moore placed first in the three-meter diving (175.80) and second one-meter diving 162.60. Cathy Forsberg took second in the 100 freestyle with a time of 1:01.05.

Five UVM swimmers produced their best times of the season: Lea Pardee, 200 Free (2:23.08) and the 500 Free (6:43.75); Trish Valicenti in 200 Butterfly with 3:03.1 and 3:46.035 respectively; and Capt. Polly Doyle, 100 Free 1:04.055.

Vermont is now 4-6, as the Cats close the dual meet season this week with a home meet against St. Michaels on Thursday, February 9 and an away trip to Keene State on Saturday, February 11. Several swimmers and divers will attend the New England championship meet at Boston College February 16-18.

# Intramural Notes

The Ground Hogs, Med A and Sigma Nu are tied for first place in the A Division Hockey standings. In B Division League 1, Austin 4, Chitt and Topp Wills all have a perfect 1-0 record. Simpson leads the league with 2 wins in B Division League 2, while FIJI and Hotel Manor are both tied for second. Four teams are tied with one win apiece in Hockey's C Division. Jeanne Manco, Sabers, Marsh 4 and Davis all lead the puck.

The Mother Puckers and the Angels both lead the Women's Hockey A Division. In B Division ACO and Tri Delt both have perfect 1-0 records. Wilks and Slightly Off are tied for the lead in the Women's C Division.

In other intramural events, Bowling and Squash schedules start February 14th and the Arm Wrestling tournament begins sign ups on February 9. For more information call the Intramural Department in room 213 of Patrick Gym at 656-3070.

# Vermont Hockey Weathers Northeastern's Attack

By Steven Larose

The defensive antics of Randy Koch and goalie Sylvain Turcotte reinforced the Cats' sagging corps and enabled the University of Vermont Hockey team to breeze through a seven minute Northeastern powerplay and collect a 5-3 victory in Boston Saturday afternoon.

Koch was hastily shoved back onto defense to cover for Vermont's loss of Bill McAlduff and Greg Wilkie, where he covered acrobatic Turcotte with the greatest of ease during a seven minute power play. The snuff-out squads of Bill Ford – Jim Duffy, Jim Murphy – Andy Halford and Bill Reber – Dave Otness clamped down on Northeastern, allowing Vermont to keep a 2-1 lead into the second period.

The Huskies pulled even at 2:06 of the third period, making it 3-3. The Cats then concentrated on Northeastern's goalie, and broke through to go ahead 4-3 with 17:16 left. On that goal, Craig Homola had scooped up the puck off the backboards to feed Louis Cote in the slot, but the pass bounced off a Huskie defenseman to Reber. He then fired a forehander inside the far post that put the Cats ahead.

Turcotte then smothered everything in sight to keep the Cats in the driver's seat while the clock ran down. Vermont then was able to add a bit of insurance, as Halford took a pass on wing from Chris Zimmerman. Halford then fired a low shot towards the nets, in hopes that Zimmerman would pick it up and tuck it away. As it turned out, Halford's shot slid in unaided and the Cats led 5-3 with 13:28 to go.

Turcotte wrapped up the win for the Cats by trapping a barrage of shots for the remainder of the game, and depriving Northeastern's forwards of any rebound shots. The win upped the Cats record to 12-11, and boosted them to sixth in Division I.

The Cats took a 1-0 lead at 7:20 of the first period when Jim Murphy put in a unassisted breakaway drive from the left wing faceoff circle. Later in the first period, Cote capitalized on a five-on-three powerplay when he scored from the inside right point.

Wilkie got into a shouting and shoving match in the first period, which evolved into illegal checking and a solid whack to Wilkie's face. When Wilkie retaliated, he was ejected from the game. That left Vermont's defense dangerously thin, and caused Koch to move to defense. The Cats survived the powerplay and then scored when Halford led a two on one break and Cote put away the rebound. However, Northeastern quickly tied it up with goals in the late second and early third periods. Just thirty-eight seconds later, Reber poked in the winning goal.

Earlier in the week, the Cats were clipped by Cornell 6-4. Vermont was ahead 3-0 in the second period, but Cornell blew the Cats off the ice with a three goal streak. Both Cornell Coach Dick Bertrand and Boston Coach Parker praised UVM for being aggressive and fighting to the finish.

# HOCKEY PREVIEW

By Jim Fletcher

The Cats have the opportunity to climb back into the playoff race this week as Vermont faces two easy games and one tough one. If the Cats can win all three, then they'll need only two wins – possibly only one – in their last four games with Clarkson, UNH, BC and BU to make the playoffs, and may well have the necessary momentum to get them.

Those games don't look as bad as they used to. Clarkson has been unimpressive lately without leading scorer Kevin Zappia, who is out for the season with an injury. UNH's defense is still questionable, while BC's defense is in the same shape injury-wise as the Catamount defense. The Cats lost very narrow decisions while playing very well against BU 6-4 and Cornell 6-4. By comparison, BU crushed BC 12-5 while Cornell whalloped Dartmouth 12-2 in recent action.

But before worrying about the last four games, the Cats must win the next three. Saturday afternoon, Vermont makes their first appearance at Colgate. Colgate has the worst record (3-14), offense (3.00 gpg) and defense (7.35 gpg) in the league. They have played very well lately however (4-3 over RPI, 7-3 over Penn), so the Cats shouldn't be overconfident.

Tuesday, the Cats go for revenge at St. Lawrence. The Saints beat the Cats 6-3 in Gutterson back in November, but the Saints have gone 2-11 since then. SLU was 5-11 before their game with Colgate and had a 3.88 gpg offense and 5.88 gpg defense.

Thursday, red hot RPI, complete with imitation Martian space helmets, will visit Gutterson. A win here is mandatory if the Cats are going to make the playoffs. The Engineers swept the North Country road trip for the first time in their history with a slight upset of Clarkson 7-3 and a 4-1 win over SLU. Before that, the Engineers suffered narrow losses to BU (winning goal scored with 1:50 left), and BC (shorthanded goal in o.t.)

Unlike past RPI teams, this year's edition is a defensively oriented team. They have the fifth best defense in the league at 4.38 gpg while the offense is 11th at 4.31 gpg. The Cats won the first meeting in Troy in December, 3-2, in a hard-hitting contest.

**THE CONTENDERS**

Also competing for the bottom playoff spot is RPI, the top contender at the moment. They have nothing to lose and everything to gain this week with a game at BU tomorrow night and a game with Cornell on Tuesday. If they win either of these games, or beat the Cats, then they'll be in great shape with their last six games at home.

Northeastern was all but mathematically eliminated after the 5-3 loss to the Cats, and an overtime loss to Harvard in the Beanpot made things worse. The Huskies desperately need a win over Clarkson tomorrow night or an upset in the Beanpot consolation over BC to even start thinking about the playoffs.

Yale's defense couldn't hold off UNH as the Elis dropped a 6-3 decision to the Wildcats. Yale is three games below .500 and desperately needs a sweep at Princeton and Penn this weekend to keep their hopes alive.

**Providence** – The Friars are in a good position to challenge. Their Tuesday game with Dartmouth was postponed due to the snowstorm. A win in that game or a win over UNH on Wednesday would practically guarantee the Friars at least a .500 record. Most of their remaining games are at home so they should do well.

**Dartmouth** – The Big Green is in its annual late January – early February slump with a four game losing streak. Dartmouth needs at least one win this week in games with Providence and Cornell in order to stay alive in the race. The last week of the season will be their biggest obstacle with two games against Brown and one against Harvard.

## *Ski Carnival*

*continued from pg 27*

Once again, Middlebury showed its strength in the Giant Slalom, leaving three racers in the top ten. Sara McNeal won the event for Middlebury while Sara Hoyt and Tammy Hogarty finished third and fifth respectively for the Big Green. Dartmouth recorded sixty-six points, enough to take second place, by having racers in the number two and seven positions. UVM took third place as Liz Warner and Muffy Arnet finished eighth and eleventh for the Cats.

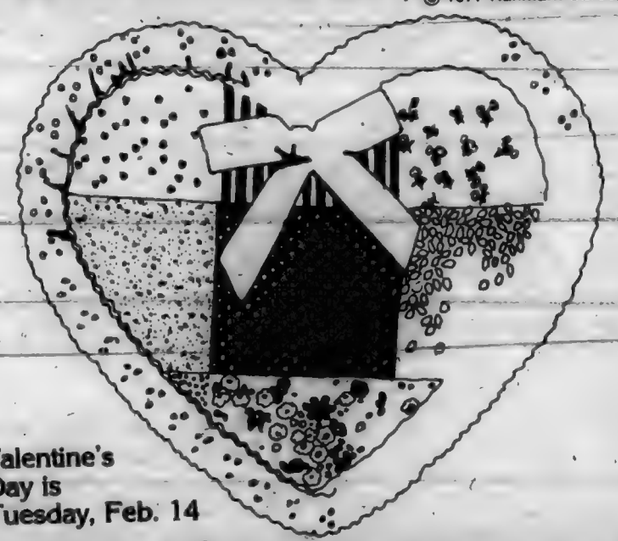
Williams won the regular slalom event with seventy-nine points against UVM's 64.5 and Middlebury's fifty-six. Dartmouth skier Debbie Tarinelli took first place but was unable to put anyone else on the top ten. Williams finished strongly, taking third, fourth and seventh positions. Gail Labaron led the Cats in fifth place, backed by Mellisa Papworth in the ninth spot.

When asked about his team's performance, Coach Perry Bland answered, "Dartmouth is the defending national champ and we've beaten them. We gave a solid performance but Middlebury is a very tough team."

Coach Bland is looking forward to the Dartmouth Carnival this weekend. The controyersy in the men's competition last weekend, Bland commented, will fire up Dartmouth to the point where they will be a tough squad to beat. "It's a prestigious carnival and we're ready for it." Reynolds, one of UVM's leading Alpine Skiers, has an injured hand but she should be able to race this weekend. So far this season, Middlebury had been the only team able to top the Cats and hopes are high that no other team will be able to obtain that goal this season.


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# CALENDAR

## For the Week of

## Friday, February 10 to Thursday, February 17

### Friday

3 p.m., Psychology Colloquium, "Interpretive Strategies in Psychotherapy," with Robert Barasch, independent practice (Plainfield, Vt.) 314 John Dewey Hall.

4 p.m., Biochemistry Seminar, "Studies on the Vitamin D Binding Protein," with John G. Haddad, Jr., M.D., Washington University, B333 Given Bldg. Sponsored by the UVM Dept. of Medicine.

7:30 p.m., Women's Basketball, UVM at Maine (Orono).

9:30 and 12 p.m., Newman Center film, The Fixer, 235 Marsh Life Sciences Bldg., admission one dollar.

7, 9:30 & 12 p.m., S.A. Film, "Network" B106 Angell Lecture Center, general admission $1.50; with UVM ID, one dollar.

8 p.m., Festival of Short Prose Works, participants TBA, Church St. Center, donations welcomed.

### Saturday

9 a.m., Winter Botany, Church St. Center, with Janet Sullivan. Pre-registration at the Center; $14. Tel. 656-4221.

9 a.m., Woman Power, Church St. Center, with Carol Georges and Iris Dillon. Pre-registration at the Center; $16. Tel. 656-4221.

9 a.m., Assertiveness Training, Church St. Center, with Lynda Teri. Pre-registration at the Center; $12. Tel 656-4221. Cont. Feb. 18.

12 p.m., Men's Indoor Track, Plattsburgh State at UVM.

12 p.m., Women's Indoor Track, Plattsburgh State w/ Massachusetts at UVM.

1 p.m., Women's Basketball, UVM at New Hampshire.

1 p.m., Women's Swimming, UVM at Keene State.

2 p.m., Hockey, UVM at Colgate.

3 p.m., Men's Swimming, Massachusetts at UVM.

4 p.m., Women's Gymnastics, UVM at Keene State w/ Salem State and Southern Connecticut.

6 p.m., Potluck supper and poster party at the Sara Holbrook Center, 66 North Ave. Sponsored by the Jobs or Income Now Coalition to benefit the March for Jobs. Donations $1.50 adults, 50 cents children.

7 p.m., Basketball, UVM at Colgate.

7 & 11 p.m., IRA films double feature, "A Star Is Born" and "Alex and the Gypsy," Southwick Gym, admission one dollar.

7 & 9 p.m., Lane Series films of Marlene Dietrich, "The Devil Is a Woman," 235 Marsh Life Sciences Bldg., admission one dollar.

### Sunday

11 a.m., Hillel Second Sunday Brunch L/L Living Room. Fr. Sam Hand guest speaker.

2 p.m., New Unitarian-Universalist Group, 108 Terrill Hall. Meditation presentation by June Aschenbach, "Waiting in Light, Color and Sound: A Jungian-Based Experiment." Open to the public.

3 & 8 p.m., IRA Films double feature, "A Star Is Born" and "Alex and the Gypsy," Southwick Gym, admission one dollar.

7 p.m., S.A. Film, "Dodsworth," B106 Angell Lecture Center, general admission 50 cents; with UVM ID, free.

### Monday

4 p.m., Speaker Noam Chomsky. Prominent anti-war spokesman and leader in RESIST, a national movement founded to support draft resistance and radical social change. Currently, professor of linguistics at M.I.T. "The Anti-War Movement in Retrospect." Ira Allen Chapel. Admission free.

7 p.m., Speakers Larry McCrorey and Ed Bemis. Both of UVM, speaking on "The Music of the Harlem Renaissance: Jazz Awakening." Royall Tyler Theatre. Admission free.

7 p.m., Hillel Coffee House L/L B162. Sr. Ellen Cannon speaking on "Reflections on a Recent Trip to Israel."

7 p.m., Career Spectrum panel Discussion, "Careers in Personnel," Alumni House, admission free.

7:30 – 9:30 p.m., 1978 Vermont Legislative Issues, "Children's Issues," Church St. Center, with Chittenden Co. legislators Evelyn Jarrett, Gretchen Morse, and Judy Stephany. Admission free.

7:45 p.m., Women of UVM Home Arts Group, Memorial Lounge. UVM Rescue Squad presentation, "What to do until the ambulance arrives."

8 p.m., Lane Series, Jean-Pierre Rampal & Robert Veyron-Lacroix, Ira Allen Chapel. Ticket prices are $7.50 and $4.50. Tel. 656-3418.

### Tuesday

11:30 a.m., lunch bunch discussion, with Noam Chomsky, Church St. Center, admission free. In cooperation with UVM Vermont Seminars program.

6:30 p.m., "The Taste of the Holidays" cooking workshop. Call Hillel office for details.

7 p.m., Women's Basketball, St. Lawrence at UVM.

7:30 p.m., Hockey, UVM at St. Lawrence.

7:30 p.m., Film "The Quiet American." (U.S., 1958, directed by Joseph Mankiewicz) Set in 1952 before the partition of Vietnam, the story of an idealistic American working as an economic aid in Saigon. B106 Angell Lecture Center. Admission free.

8 p.m., AAUW, Mann Hall, Trinity College.

### Wednesday

10 a.m., The Rights of Mobile Home Residents, Adult Basic Ed. Center, 110 E. Spring St., Winooski, in cooperation with Consumer Education Access Project. Admission free.

12:15 p.m., Lunch bunch film, "The Art of Age," Church St. Center, admission free.

4 p.m., Biometry facility Seminar, "The Design of Carcinogenicity Screens," with Dale Preston, UCLA, A183 Given Bldg.

4:30 p.m., S.A. Film "Gone With the Wind," B106 Angell Lecture Center, general admission 50 cents; with UVM ID, free.

7 p.m., Israeli Folkdancing sponsored by Hillel L/L 216.

7 – 9:30 p.m., Washington Co. Continuing Education Lecture, "Mid-Life Career Changes," by Lawrence Simmons and Nancy Magnus, Univ. of Vt. Waterbury Holiday Inn. Pre-registration required; contact Gail Newman at 656-2010.

7 p.m., Women's Gymnastics, Springfield at UVM.

7:30 p.m., Basketball, UVM at St. Michael's.

7:30 – 9:30 p.m., Recycling the Earth, Church St. Center, admission free. Part III of five-session study group exploring the philosophical, political, and practical aspects of a renewable resource base in the greater Burlington area.

8 p.m., Women of UVM Book Discussion Group, home of Jean Sullivan, 23 Ledgemere St., Burlington. "Uses of Enchantment" by Bruno Bettelheim.

8 p.m., Lecture, "Artists Relate to War," by Nina Parris, curator, Fleming Museum, Wilbur Room, Fleming Museum.

### Thursday

10:50 a.m., 12 p.m. and 8 p.m., Chemistry Dept. Seminar, "Recent Advances in Assymetric Synthesis," with James Morisson, University of New Hampshire, B112 Angell Lecture Center.

7 p.m., S.A. Film "Anne of a Thousand Days," B106 Angell Lecture Center, general admission 50 cents; with UVM ID free.

7 p.m., Washington Co. Continuing Education Lecture, "The Changing Nature of Presidential Power," by David Rosenbloom and Morris Simon, University of Vermont, Waterbury Holiday Inn. Pre-registration required; contact Gail Newman at 656-2010.

7:30 p.m., Hockey, RPI at UVM.

# ARTS/ENTERTAINMENT

## *Christopher Parkening*

# A Master of Technical Wizardry, But...

By Tricia John

Wind Christopher Parkening up and he plays. He comes in a brown turtle neck sweater, brown corduroys and carries a guitar. Christopher Parkening has three ways of playing: fast, faster, and even faster than that.

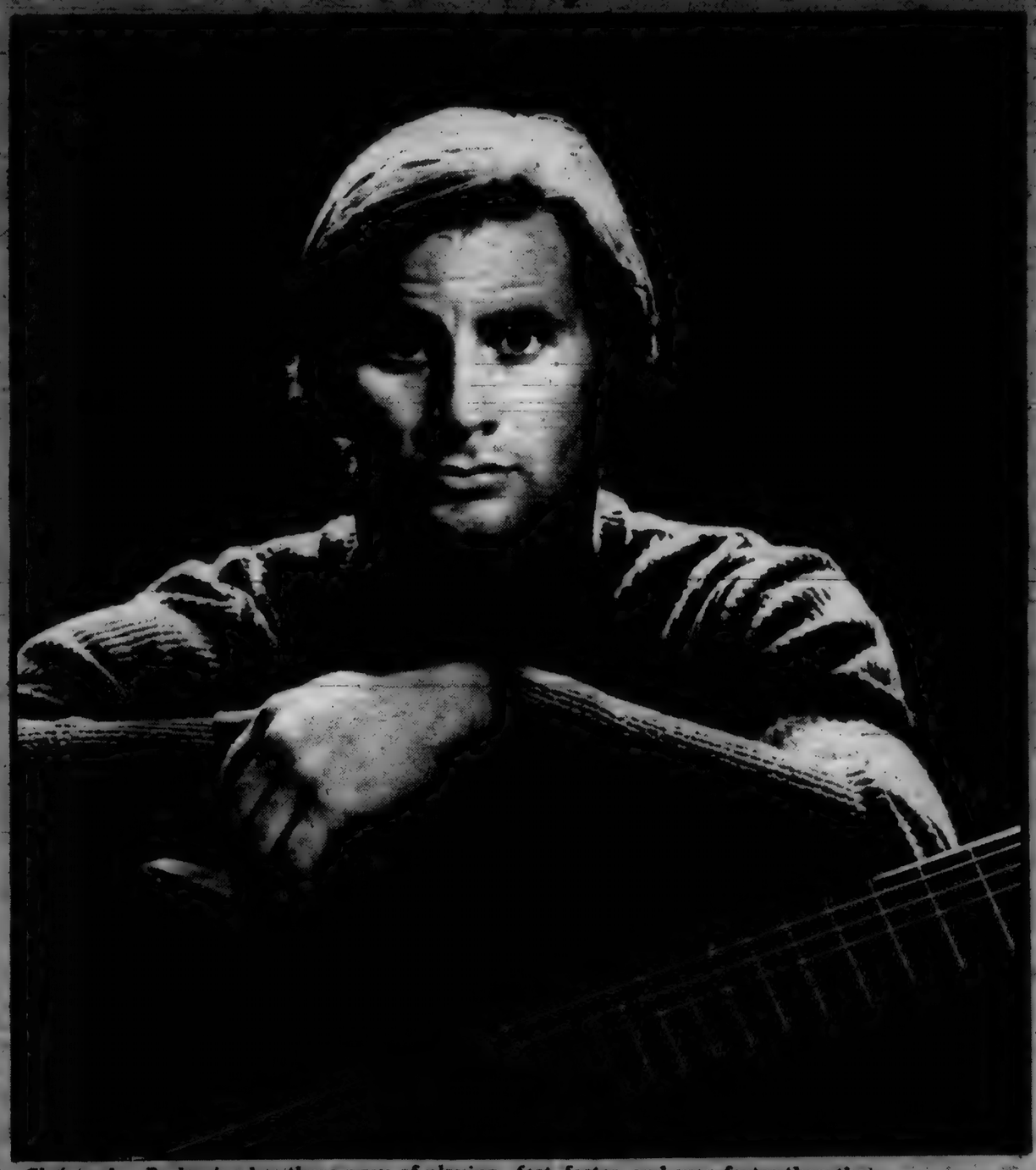
Christopher Parkening's Tuesday night concert was a musical embarrassment. I honestly cannot understand why he is so acclaimed – how he ever became an international star. Looks help – he is without question one of the most handsome international stars ever to walk into Memorial Auditorium. I saw this young Adonis for the first time when I was a freshman, and in my childish infatuation with his brown turtleneck and brown corduroys (the very same), I thought he played the guitar well too. But weathered music critics don't fall for looks alone. You need talent. And feeling. Parkening can only play the guitar quickly, or shall I say, in a hurry. In post haste he got us out of the Auditorium by 9:30 (the concert started after 8:00, and, as my date said, "the only good thing about this concert was that it was short." Indeed.)

In some ways we cannot blame the less than dapper Parkening for his less than adequate amount of inspiration. Playing in that place is much like playing into a brick wall – the music simply dissipates into the air and does not resound, but just dies altogether. The rich tones of the guitar are lost and the various subtle timbres are often not even heard. If the only way the Lane Series could afford him was to have him perform in Memorial Auditorium, he really shouldn't have come at all. This concert was clearly not worth the price of admission.

Parkening played the greater half of his concert with no emotion. Except for the encore there was no Bach, no large work or suite, nothing outside the ordinary competent guitarist's repertoire. Every piece was short, none lasted more than five minutes or so, and only in the two Villa-Lobos preludes and etude did he show any glimpse of passion for the music and instrument. In the Villa-Lobos the tempo was more varied and although the playing was rough in some places, he seemed to enjoy the music. His interpretations are always conservative, but in the Villa-Lobos he put a little more imagination into it than usual.

In Gulliani's Variations on a Theme of Handel, he actually had to start over again. Sure, this happens all the time in student recitals – we expect it and forget about it. But a false start from an international star? Not to mention the ten or twelve measures he left out in the Sor *Allegro*. He didn't mention them so neither shall I.

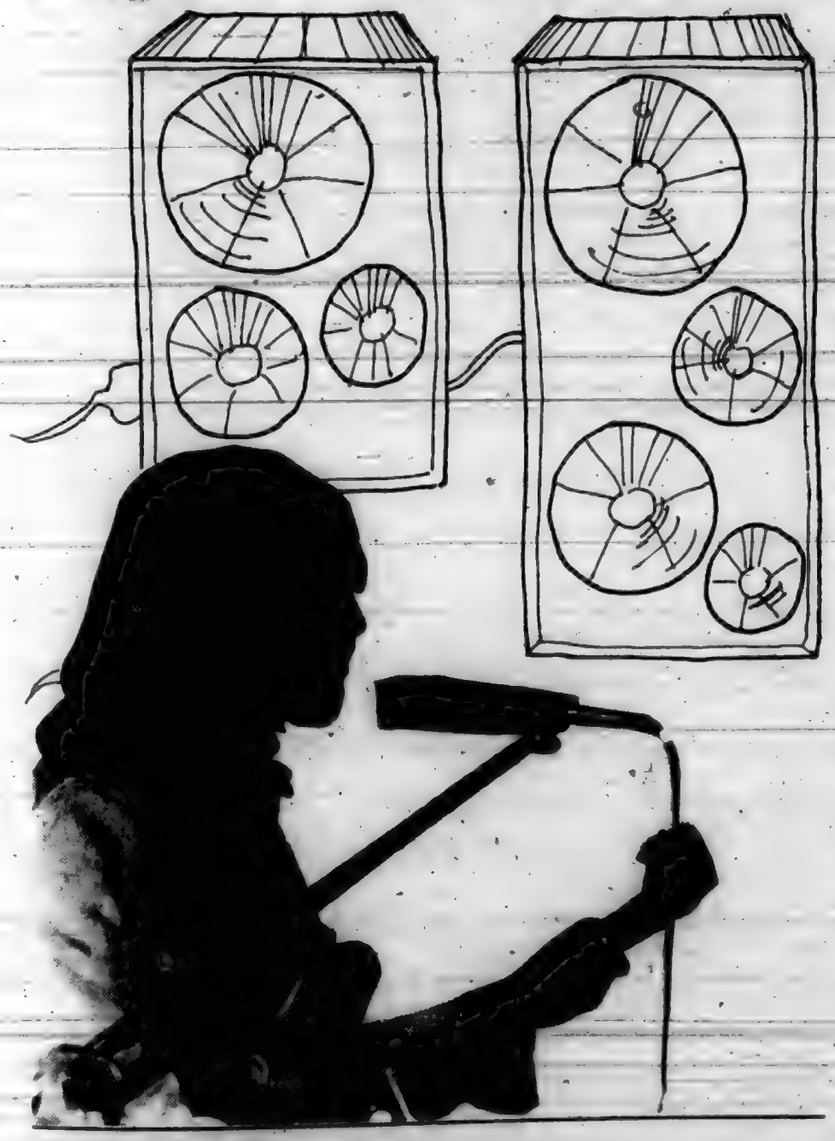
Parkening's musical problems saturated the performance, but the audience showed their undying admiration with a standing ovation. I was surprised that the crowd of earnest guitar lovers were this satisfied with the concert. I wasn't, and to alter slightly the wise remark of my friend – the only good thing about this review is that it is short. Indeed.



Christopher Parkening has three ways of playing - fast, faster, and even faster than that.

## *Watts Recording Studio*

# Sound Never Dies At Living Learning



By Suzanne Karkus

A thin, bearded man stands at a large control desk adjusting a multitude of black dials and switches. Inside his small glassed-in room the hiss of wind and water grows loud, echos and becomes full and vibrant as he turns a knob. Abruptly, he flicks a switch and the noise dies. He stands with his hands on his hips, smiling with satisfaction.

This small room is actually a recording studio located at the center of the Living/Learning labyrinth, and it has been the subject of persistent rumours since Bruce Nelson, the man at the controls, first arranged for its construction.

The studio is part of a student designed program where eleven L/L residents known as the Watt's Suite (under the supervision of Program Directors Bruce Nelson and George Sweet) learn how to use the taping equipment and eventually how to operate as sound engineers. It is also intended to provide local and on-campus musicians with inexpensive, high quality recording.

The rumour which began to circulate after the program was approved was that students were playing with thousands of dollars worth of equipment blindly handed over to them by school officials, and that they were using the studio solely for their own enjoyment.

Actually, the Watt's Suite was allocated more money than any other program in the Living/Learning Center, but most of the money was spent on the construction of the soundproof studio. According to Nelson, it came to well under the approximate budget of $2,500. The equipment is owned by Nelson and rented by the University for a nominal fee.

> " Inside his small glassed-in room the hiss of wind and water grows loud, echos, and becomes full and vibrant as he turns a knob."

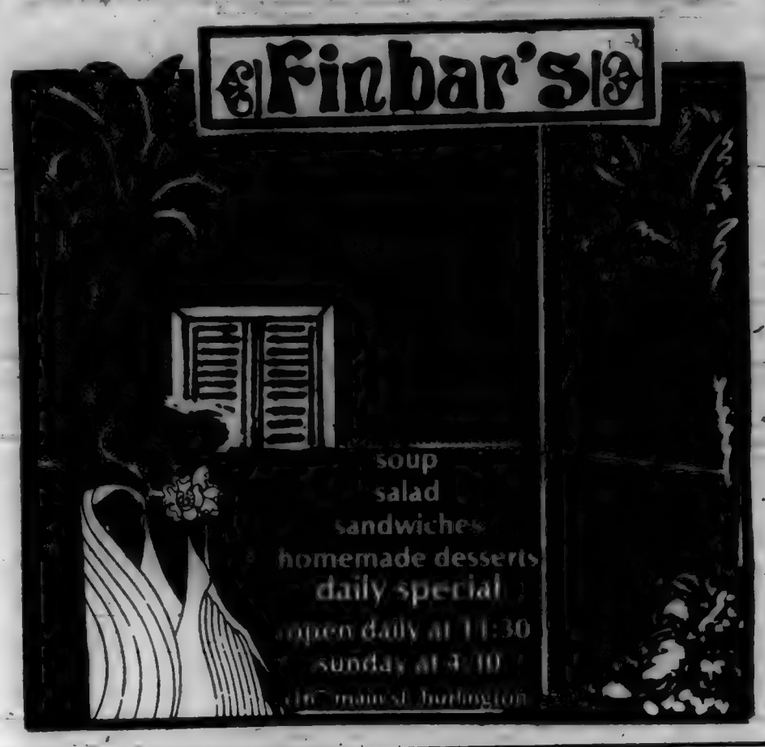
"My investment in the studio is three to five times that of the Center," Nelson claims. "What the Center did spend was a loan, in a sense."

The studio has great potential as a profit-making organization, although it has gotten off to a slow start. The services it will offer are a bargain. For instance, musicians within Living/Learning can record a four-track tape of their music for $10 per hour. The same tape made at a professional studio could cost as much as $75 to $80, Nelson estimated. Other UVM students can record for $15 per hour; it costs local musicians $30 per hour.

The studio, which was set up at the start of the school year, has encountered several problems which have hampered its productivity. Initially, some of the equipment ordered didn't arrive until November. Nelson then had to reconstruct the sound system to fit the new studio's specifications. Instructing the rest of the students in the suite in how to use the equipment ensued, but progress was slowed as final exams began.

"But we are now ready for business," Nelson said. "The only thing stopping us at this point is getting the word around that we're offering these

*(continued on page 37)*





# CINEMA

## Winkler's One Man Show

By Nancy Taggart

"There are two kinds of people in the world: people who put lamp shades on lamps and people who put lamp shades on their heads," the worn out manager tells aspiring young actor, Andy Schmidt. Belonging in the latter category of people, Andy will do anything, from dressing in absurd costumes to enduring great pain, if it will get him a laugh. Like its main character, *The One and Only* is a movie that goes to great length to get laughs and it often works.

Like the recent money-makers, such as *Star Wars* and *Saturday Night Fever, The One and Only* rates low in plot and high in likeability. It is a little movie, about a little person, who thinks he possesses the biggest talent in the world. Henry Winkler, who proved he could act in *Heroes*, firmly establishes his comic ability with his performance as the zany and egotistical Andy Schmidt. Winkler's character is a curious mixture of someone you know you should hate, but can't help liking. Kim Darby, who plays the long suffering romantic interest, keeps asking herself, "Why do I love him?" And so does the audience. Yet, in spite of his incredible self-centeredness, there is something appealing in Winkler's insecure and brash character. When confronted with a beautiful girl, he asks, in awe, "Do you ever pick your nose?" How can you hate someone so human?

Unfortunately, although Winkler's performance is energetic and pleasantly unpredictable, the plot is not.

The uninspired storyline follows the formula of: boy meets girl, boy gets girl, and boy loses girl, with very few imaginative twists. But *The One and Only*, destined to be an easily forgettable film, does provide some bright moments of comedy and a few thoroughly enjoyable performances.

The supporting cast consists of several colorful characters, both the ordinary and the unusual. Andy Schmidt's kinky co-workers include a gruff, seedy manager and a nymphomaniac midget. The stodgy in-laws, a pipe-smoking college man, and a pompous drama coach all provide stuffy contrasts foils for Winkler's off-the-wall character.

**Like the recent money-makers, such as *Star Wars* and *Saturday Night Fever*, *The One and Only* rates low in plot and high in likeability.**

The one disappointingly undeveloped character is the female lead played by Kim Darby. An actress with a fair amount of talent, Darby is given little to do in her colorless role of Winkler's admirer. She spends most of her time on the screen smiling indulgently at Winkler's antics, or looking at him with patient understanding. As bland as her part is, Darby almost manages to project a sense of strength and stability into her character. But unfortunately for the actress, her character's emotions linger quietly in the background and are easily overlooked due to Winkler's flashy and dominating presence.

But it is this constant presence and brash performance of Winkler that make *The One and Only* so lively. The film is, almost, a showcase for the actor's talents. Winkler sings, in a restaurant, to the embarrassment of his date Darby. Winkler acts, hamming it up in a college play. Winkler does impressions (his Peter Lorre is recognizable). And Winkler even wrestles in a stylish blond wig and pink tights. But, most important, without putting a lamp shade on his head, Winkler can make people laugh. And in the crowded confines of Merrills, there was frequent and hearty laughter last Friday night. (The one-and-only Andy Schmidt would be proud of Henry Winkler.)


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## Bodhran, Bouzouki, and Uillean Pipes



Traditional Irish musicians Patrick Sky, Mark Roberts, and Bill Crozier.

By Peter Relick

A miracle of sorts occurred in Room 115 of the Living/Learning Center recently. On Sunday night the Potshill Band transformed a morose group of survivors from the winter chill into a foot-stomping crowd with the enthusiasm of beach frolickers in the Bahamas.

The exact time of the transformation is unimportant. Reports indicate that sometime between 7:00 and 9:30 Patrick Sky and his Potstill Band touched these people with the simple expressiveness of Irish Traditional Music.

The group of three musicians performed reels, jigs, and hornpipes (which is a dance, not an instrument, as band member Patrick Sky pointed out.) They incorporated an enthusiasm into their playing which was picked up by the audience, and even the most apprehensive were soon moving their bodies or tapping their fingers or toes to the beat.

Sky performed on the Uillean Pipes, whose tone resembles that of a bag-pipe, but the wind for the instrument is supplied by a small bellows which is pumped constantly by the right arm. The Uillean Pipes are a bit more mellow in sound than their more well-known cousins. Sky also played a bit of guitar, and took a try on the Tinwhistle.

Mark Roberts, the woodwind and percussion specialist of the group, dazzled the crowd with the hypnotizing movement of his fingers over the sound-holes of the Tinwhistle. During one of his solos, most of the audience had their eyes riveted to his lightning-fast movements as he glided over the instrument.

Bill Crozier focused his efforts on the Mandolin and Bouzouki. He showed real skill in his mandolin playing and served as a great addition to the group in both background and lead playing. At one point he and Mark Roberts pooled their talent and did a duet on the Tinwhistle. The result was fantastic. Both pipers sped through their routines with the nonchalance of someone reading the morning paper.

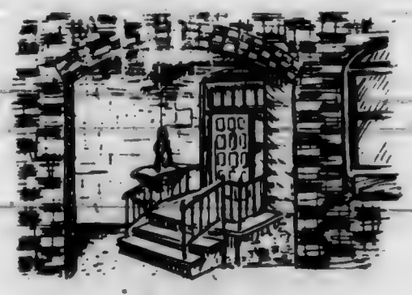
Roberts also did a short term with the Bodhran, which is a flat drum. This addition of a "rhythm section" made those selections irresistable.

Both Patrick Sky and Mark Roberts have visited Ireland where they picked up many of the tunes they now perform. They learned them directly from balladeers and minstrels and they gave the audience a good insight into the work which was involved in finding some of the pieces they performed.

Patrick Sky and his Potstill band are minstrels in the truest sense of the word. Moving from one performance to another, they play their music, having a good time doing it, and leaving a bit of unerasable joy in the hearts of the listeners.

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# A Touch of Class and A Lot of Music

By Tricia John

Evening jackets, red velvet bow ties and shiny patent leather shoes, are trademarks of the familiar Concord String Quartet, who seems to love Burlington as much as Burlington loves it. On January 31, the second date of their three appearances in this season's Lane Series, the Concord's playing once again left little to be desired – consistently spirited, imaginative and intelligent.

Subtlety has always been a part of the Concord's musical vocabulary. Their first piece was Haydn's Quartet in C Major, Op. 20, no. 2 – an energetic composition with intensely lyrical thematic material. The Concord presented the first three movements with little dynamic range, the music being kept alive by the even tempo and pristine phrasing of each player. There might have been some intonation trouble in the third movement, but this was easily compensated for in the finale, an emotional four subject fugue saturated in dynamic changes. The quartet is indeed beautifully written; its movements relate to each other in a way that is understandable to the listener first hearing the quartet. The Concord definitely contributed to my understanding of the music – their interpretation was warm, subdued and lyrical.

***"Can music be silence? First we have to strip away some of our preconceptions of the definition."***

The Quartet jumped a century and a half for the next piece to Ben Johnston's *Crossings* written from 1966 to 1974. I don't believe it would be incorrect to say that sometimes all of us have problems understanding and enjoying contemporary music – anything written past Ives or Copland. Dissonance, constantly changing rhythm, syncopation and brutal atonality leave us cold and uncomfortable most of time. "I certainly wouldn't go out and buy that," we say to lying nor do I know the composer but liked the piece each other during intermission. When someone actually confesses to like something modern we think it's either because that person is lying just to appear with the times or he knows the composer personally.

At intermission I admitted to liking *Crossings* and got dubious looks from my friends. I wasn't because it was tangible and the music approachable to my Romantic ears. The composition had three movements, and was described as an "angry, expressive triptych" by first violinist Mark Sokol. The piece captures a range of emotions, culminating grandly in the final movement.

I think what got everyone disillusioned was the second movement called "The Silence". For about two minutes (seemed eternity with the man next to me on the verge of giggling) the players and the audience were quiet – I'm sure all of us were doing multiplication tables or saying the Nicene Creed in our heads. I wish my silent experience could have been more profound. But what really were we to think about? The previous movement?

I think that this silence can only be effective to those who know what is to come. Mark Sokol describes the second movement as a "chasm one has to travel to get to the third movement." But without any knowledge of the energy and beauty of the finale, the silence has no meaning.

Can silence be music? First we have to strip away some preconceptions of our definition. I'm beginning to believe that music is merely any sound or absence of sound played (or not played) in a specific period of time, or a framework of time. Music must have a beginning and an end. Composer John Cage has of course toyed with this idea of music – music as space in time, c'est tout. The trick is using this extended idea of music effectively. In *Crossings* I question its significance.

The third movement – "Ascent" was a sumptuous theme and variations on the old American folk tune *Amazing Grace*. The performance was impeccable, the music dramatic and rich. One variation strayed quite far from the theme while creating a barren, hollow and eerily dissonant tone. Cellist Norman Fishcher delivered a beautiful solo (in a way his cello sounded like a harmonica) above the subtle fluttering line of the other three instruments. Indeed, all soli were graceful and faithful to the different tones of the variations. The Ives influence was unmistakable in many variations, culminating at the beginning of the final variation with a rich, luscious chord modulation that filled the hall in double forte. I was truly impressed with the Concord's execution of this marvelous third movement.

The final quartet performed was op. 161 in G Major by Franz Schubert. It was coincidentally Schubert's 181st birthday, and this performance was the finest of tributes to him. Only Beethoven's late quartets surpass the intensity of most of Schubert's chamber music – music which reached artistic perfection with the Cello Quintet in C. (They played this last December exquisitely.)

Op. 161 (written in ten days – his last work) is not the greatest of Schubert's quartets, but it's filled with lovely melodies underlaid with constant tension and restiveness. The Concord did a beautiful job of retaining this tension while simultaneously maintaining that melancholic sweetness that makes Schubert's music so emotional much of the time.

The performance was precise and transparent, each musician articulated clearly and remained in balance with the others (separate but equal?). Especially noteworthy were Norman Fischer's brilliant cello playing, as well as John Kochanowski's exceptional viola passages.

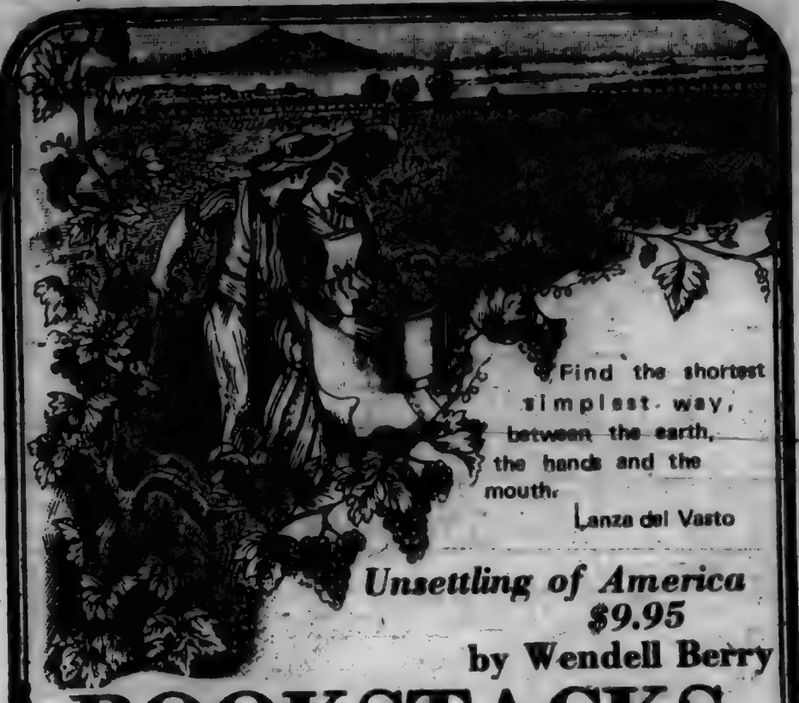
# Watts Studio

*Cont. From Page 33*

services."

However, word should travel quickly. Nelson says that Burlington is lacking in low-cost recording studios, and several musicians have already expressed an interest in the studio's services.

So it seems that UVM students will be hearing from the Watt's Suite, whether they are musicians or not. But if you hear strange echoes and moans while eating at Walter's Snack Bar in Living/learning, don't worry, it's only a couple of students experimenting with sound on eight tracks of tape.

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*Mime, Magic and Juggling*

# An Incredible Evening

By Laura Bell

"And now I'm going to shoot this sound right through your bubbling voices," said Percussionist David Moss over an array of instruments ranging from Tibetan bell-gongs and Chinese zithers, to bertonia sonic sculptures and a room full of participant mouths babbling and grunting their primordial improvisations. Calling his act "non-connotative music," this magician loosened up the crowd at Living/Learning's "Evening of Incredibleness" last Friday night with a vast spectrum of percussion sounds and "vocal textures" which kept everyone wondering where they were really coming from.

Seated in stocking feet inside what once was a typical drum-set transformed into a cage of dangling gongs, bells, pot-covers, tom-toms, tubes, and whistles, Moss used his voice, feet, arms, and spontaneous musical sense to direct the performance. "Whenever I play, people laugh," said Moss. "I use the rhythm impulses of their giggling as an inspiration. What sounds like a rhythm once every four and a half hours is more structured than most think – I divide my music into fifty to sixty sound-stations. It's very storytelling. Soon the audience got into the act. A few uninhibited hams-at-heart got progressive," he laughs, "but if anyone can write it down, I'd love to have it." One highlight involved an ethiopian horn and whirling pool-hoses to create Moog-like tones; another by bending a long sheet of metal. Tunes entitled, "Gathering Momentum," "Rolling Sound," and "Drumsong" succeeded in taking the audience's "ears to a place where they can be happy."

********

"I'm not a purist mime," says Sandra Lewis, "I like to talk too much." Her unique style combines modern dance, personal poetry, and props. Sandra's mime workshop, "Massage", first exposed her new inventions to the Burlington crowd last fall; and her performances have been packed ever since. "To experience her tonight," said one, "really hits home; her spirit is refreshing." "I like to relate back to my childhood," says Lewis, "to recreate those fanciful wishes." Her first number, "Wishbone", included spoken poetry and repeated dance movements. "The Referee", a comical play on Ref signals, brilliantly captured the art of gesture and their chance to isolate, undulate, and exaggerate their gestures through mime. Sandra's finale blended the Indian sign language with the deaf sign language expanding them into dance. Behind this screen of fantasy Sandra Lewis perfected an imaginary world with a sharp wit and explosive expression.

********

The crowd thickened when Juggler George Sherwood began manipulating boxes, ,balls, and flaming torches in threes, fours, and fives, generally titled by Sherwood a 'kinetic art.' "It's not everyday you see a five-ball cascade," says Sherwood, "that takes a few more balls!" Formally a member of the "Celebration Mime Theater," Sherwood's gymnastic, magical, and juggling skills have drawn crowds from the shopping malls of downtown Burlington, to the out-door theaters of Boulder, Colorado. Sherwood says he likes the "oohs and ahhs" from the crowd, but believes juggling also develops coordination and becomes easy exercise for the mind as well as the body. "It's an addictive art that should be shared and taught to others," said George. Sherwood's act included three-ball variations, five-hoop showers, numbers juggling, balancing routines complete with Devil-Sticks and Diablo-Devices. He finished his juggling feats with flaming torches. Sherwood insists there isn't enough serious clowning-around in Burlington.



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# Controversial "Hearts and Minds" Moves Many

By Brad Hill

Half a decade has passed since the last American combat troops left Vietnam, in 1973. The typical college freshman of today was only in Junior High when formal U.S. military presence in Vietnam came to an end. Only a few short years ago, the war was the hottest, most emotional issue on college campuses across the nation. Today, many of the students who walk those same campuses have few significant memories of the war.

It was these same undergraduate students who composed a large proportion of the audience which turned out for Tuesday night's screening of Peter Davis' award winning Vietnam war documentary, *Hearts and Minds*. Understandably, many were emotionally moved by the film's content. *Hearts and Minds* revives in living (and dying) color, the nightmares of a terrible ordeal, and gropes for the reasons behind U.S. involvement. Davis' positioning of interviews and the newsreel footage is nothing less than a masterpiece.

One would have to be extremely insensitive not to be upset by sections of this film. We re-witness a famous scene in which a Vietcong prisoner is executed by an ARUN officer with a pistol in the streets of Saigon. We watch sixty-one amputees being fitted with artificial limbs. We see the muddy bags, and the burnt, peeling flesh of napalmal children. We meet an old Saigon man who makes his living by manufacturing children's coffins, he himself having lost seven children to the war.

Irony pervades this movie. In one part, William Westmoreland remarks that Orientals generally place a relatively small value on human life (in comparison with Americans, of course.) This sequence follows a funeral scene of a South Vietnamese soldier, in which his wailing wife and children try to throw themselves into his grave. Later, former airforce pilots describe the "thrill" of the countryside, oblivious to the death and destruction they are raining down upon the local peasantry. In another ironic segment an American Indian ex-marine describes how his officers conditioned him to "hate the Gooks", while simultaneously subjecting him to a constant barrage of racial prejudice.

The movie's most disturbing parts, however, are those which probe the national mentality leading to our involvement in Vietnam. The manipulation and deception practiced by our government becomes painfully obvious in the course of the film. Today, the film clips from old Hollywood propaganda war films seem almost laughable, until we hear Orientals referred to as "savage yellow beasts." Then, there are the old "Red-Scare" propaganda campaigns led by the American Legion, J. Edgar Hoover, and Joseph McCarthy. Today we laugh, but Americans of that era surely took them seriously. Equally thought-provoking are the scenes from a college football game – a coach violently inciting his team before

*(continued on page 41)*



By Jim Wright

The book racks are glutted with grand classics from the Golden Age, all done up in new covers (and higher prices) and you don't need me to tell you that most of them are of interest only to historians, nostalgia buffs and English majors in need of a thesis. There is considerable debate about when the "Golden Age" of SF actually occurred, but it was sometime between 1930 and 1950 (who was it when asked when the Golden Age was, replied: "'thirteen"?) Most of those so-called classics read like the 1968 yellow pages. But, there are happy (nay, enjoyable) exceptions that one stumbles across from time to time. One such find is: *War With the Newts* (Berkley Books, 241 pp., $1.50) by Karel Capek.

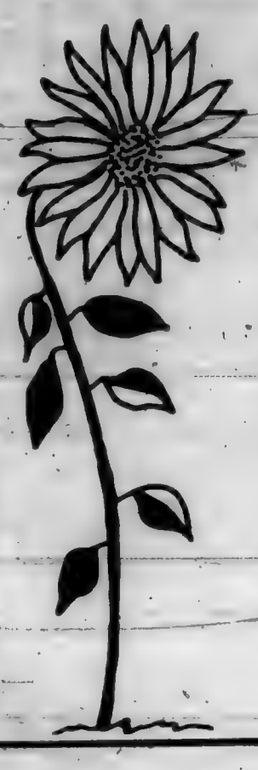
Karel Capek was a Czech and thus wrote in Czechoslavakian, so most of us were not able to read this book when it first was published in 1936. Karel was widely read and even today his works are still being translated into several languages. But Karel is best known for one small contribution he made to language. He is the person who invented and first used the word "Robot."

*War* details the rise of the Newts, a rare species of salamander about 3½ meters in length and who have the unusual ability to imitate human speech. They are first discovered on a small tropical island by Captain Van Toch (a character who could very well be the Grandfather of Horatio Hornblower). Van Toch takes a liking to these strange, intelligent creatures and soon teaches them to talk and gives them weapons to defend themselves from sharks. The Captain sees them as a tool with which to gather pearls from the ocean's depths, but the Newts are soon doing other things since they are such excellent underwater workers. A whole industry develops around the Newts, an industry similar to that of the slave trade of olden days. But problems begin to arise as the Newts become more educated and as they increase in numbers. The population of the Newts is soon several thousand times that of the human population and suddenly the Newts are demanding more room. They start destroying coastlines, making more shallow waters for them to live in.

Karel writes with a dry, down to earth sense of humor and manages to harpoon everything from international politics and racism to intellectuals and everyday Czechs such as Povondra, the butler who feels responsible for all that had happened because he once had allowed Captain Van Toch in to see Mr. Bondy, a wealthy shipping merchant.

*War* is indeed, as the cover states, "a truly enduring classic of science fiction." It is also a comical look at humanity. Karel Capek had fun, he had gusto, and he had that rarest of talents – the capacity to make the reader think while laughing.


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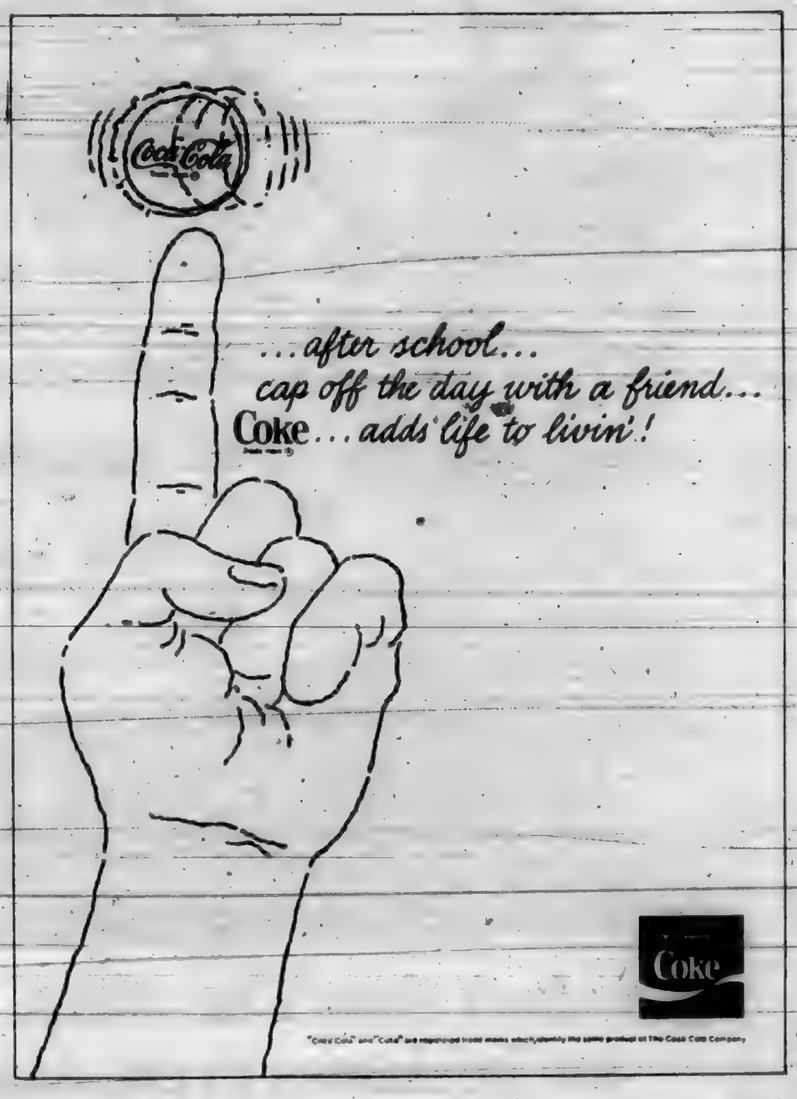


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"Sauce" (Latin rock & jazz) TH Feb. 16 – ST Feb. 18
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JAXON'S JAZZCLUB (Stowe Center Complex, Mt. Rd., Stowe)
"Gary Burton Quartet," through SN Feb. 12.
"John Cassel Trio" every M.

THE MILL (24 Weaver, Winooski, 655-9827)
"Debra & Aorgana" (rock, bluegrass & originals) F Feb. 10 & ST Feb. 11.
"Mill Folk Club" (informal group, open to anyone who enjoys playing folk music) every W
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NECTOR'S (188 Main, Burl., 658-4771)
"Morata" (soft rock), through ST Feb. 11.
"High Rollers," SN Feb. 12 – M Feb. 13.
"Downpour," TS Feb. 14 – TH Feb. 16.
Cover: None

SULLIVAN'S (4 N. Winooski Av. 862-4627)
"Dana & Joanne," through ST Feb. 11
"Group Therapy," W Feb. 15

NEUTRAL GROUNDS (125 Pearl, Burl, 658-6270)
"Bronin Hogman" (top 4, original rock) and "Duke & the Drivers," both TH Feb. 9 Cover: $3.
"Whizz Kids," (rock), F Feb. 10 – TS Feb. 14
"Plum Crazy," W Feb. 15 – SN Feb. 19
Cover: $1 F & ST

THE OFFICE (103 Church, Burl., 864-5601)
"Malisma" (folk, rock, blues, oldies, popular) TH Feb. 9
"Dick Orleans" (guitar) F Feb. 10 – ST Feb. 11
"Malisma," T Feb. 14 – F Feb. 17
Cover: None

THE OLD BOARD (520 Shelburne Rd., S. Burl, 864-0531)
"Starfire" (Boston disco, top 40) through ST Feb. 11
"All Night Review," (back again), M Feb. 13 – ST Feb. 18.
Cover: $1 F & ST but not 8–8:30 p.m.

RUSTY NAIL (Mt. Rd., Stowe, 253-8077)
"East Coast Muscle," TH Feb. 9
"Bronin Hogman," F Feb. 10
"P.F. & the Flyers," T Feb. 14 – TH Feb. 16
Cover: $1, ST & SN $2

ST. GAMBRI'S (Queen City Park Rd., S. Burl., 658-216)
"Williams Bros." (Newark's no. 1 disco, soul) through ST Feb. 11. Cover: $1 F & ST, but worth $1 at bar.

SALTY DOG (Mt. Rd., Jeffersonville, 644-8218)
"Boogie Beast," through ST Feb. 11
"Chet Arthur Six," every SN
Cover About $1.50

SHEIK (41 King, Burl., 864-5395)
"Cappuccino" (classical, jazz, swing) TH Feb. 9.
"Sauce" (Latin rock & jazz) F Feb. 10
"Melisma" (folk, rock, blues, oldies) ST Feb. 11
"Matt Aschkynazo" (solo guitar) T Feb 14

SPECTATOR LOUNGE (Radisson Hotel, BurlingtonSquare, Burl, 658-6500)
"Lar Duggan," TH Feb. 9
"Equinox," F Feb. 10 – ST Feb. 11
"Lar Duggan," T Feb 4 – TH Feb. 6
Cover: None

TIFFANY PUB (156 St. Paul, Burl, 863-9282)
"Varius" (rock) through ST Feb. 11
"Downpour," every SN
Cover: About 50 cents M–F, $1 ST & SN but not before 9 p.m.





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# Drama Doesn't Always Need Words

By Karen Moore

St. Michael's McCarthy Arts presented the Eugene O'Neill Theater Center's *National Theater for the Deaf* to capacity crowds at St. Michael's Playhouse on February fifth and sixth.

Winners of the 1977 Tony Award for Theatrical Excellence, the company offers an "exuberant new medium – a theatre of visual language." Not only do the versatile actors and actresses relate the drama in sign language, but through ingenious pantomimes they create pictures with their bodies. Although I could not comprehend most of the sign language, it was quite graceful and added to the dance-like quality of the mime. One of the actors played as narrator, speaking as he signed. Sometimes, however, his hand movements were so expressive that his words were not necessary.

With no need for an intricate set, multiple props or fancy costumes, the cast cleverly related a fairy tale for a special children's performance Sunday afternoon. This division of the Theater, *The Little Theater of the Deaf*, also acted requests from the audience. This year's season performance is Alexander Dumas' *The Three Musketeers*, which was executed at 8:00 p.m. The group also gave four workshops, open to the public, on Monday.

*The National Theater of the Deaf* has existed for eleven years to promote the world's understanding and perception of, the deaf and they plan to return to New England again in their 1979 fall tour. In the United States, they have given 2,000 performances in forty-seven states. The company has also been invited to three continents including countries such as France, Yugoslavia, Israel, and Italy. A prolific cast and an enlightening show, *The National Theater of the Deaf* often appears on PBS television in addition to public performances.

# RECENT CUTS

## Hancock's Best... and Worst

By Tom Nuccio

On June 29, 1976 a Very Special One-time Performance featured a Quintet, Sextet and Funk Group which each shared one common element – Herbie Hancock, the foremost electronic jazz keyboardist. The diversity, excitement and creativity of these Hancock groups speak for themselves on V.S.O.P. – a double-record set recorded live at the 1976 Newport Jazz Festival.

The album, indeed a classic, is actually a retrospective look at Hancock's musical career. It traces the history of this multi-talented jazz artist from the sixties (playing with the Miles Davis Quintet), and the early seventies (with his own Sextet), to his mid-seventies electro-funk group. In the span of less than ten years, he has journeyed from the world of straight-ahead jazz to a culture of synthesized funk. Hancock's musical metamorphosis is one of the truly incredible, yet depressing, events in the history of American jazz.

***"Hancock's musical metamorphosis is one of the truly incredible, yet depressing events in the history of American jazz."***

Sides one and two possess the dynamic music of the Quintet (1962-1968). With the exception of trumpeter Freddie Hubbard, the other four musicians were members of the legendary Miles Davis group. While playing with the Quintet, Hancock extracted music from the past and employed it in a more contemporary mode. The most significant change within this group is Hancock himself. While playing with Miles in the sixties, he performed on an acoustic piano. In contrast, with the V.S.O.P. Quintet, Herbie played a Yamaha Electric Grand Piano which sounds like a cross between the standard acoustic and a Rhodes electric. This positively affects the color and tone of the music. The old standard songs are brightened up by the mildly resounding ring of this Electric Grand and the quintet is tight and well-balanced. Their improvisations are wildly free and their talents never-ending.

After leaving Miles Davis' group in 1968, Hancock organized his own group. The sextet, born 1969, deceased 1973, presents itself, on side three, as an under-rated yet very capable group of musicians. Hancock's keyboards have expanded outward to include a Rhodes Electric piano and a Hohner D6 Clavinet.

The sextet's music is progressive. On the tune "You'll Know When You Get There," the group breaks off into a sequence of freely improvisational soloing. This characteristic was not evident during the band's early seventies



sessions. The tunes are extracted from a previous era, garnished with a spice of the avant garde and performed tastefully.

With the Sextet's dispersion in 1973 was born the third and final band – The Funk Group (1973–1977). This was Hancock's most radical experiment with music and possibly his worst. Their music is tasteless, repetitive and rudely obnoxious. One could place the stylus down on virtually any portion of the disk and hear the exact same musical trash. In addition to Hancock employing ten different types of synthesized keyboards, his guitarist "Wah Wah" Watson and reedman Mile Bennie Maupin use four others. This group probably uses synthesized toothbrushes before the concert. Their music sounds, at some points, like a voyage into outer space. Their spaced-out music, in my opinion, could serve but one purpose – background music for a sequel to *Star Wars*.

Despite Hancock's degeneration into funk, V.S.O.P. is a must for any serious jazz collector. It embodies almost every form of contemporary jazz resurrected with a progressive flair.

## Heaven Help Bob Weir

By Shana Schwartzberg



I knew from the start I wouldn't like this album, I don't know how I got talked into doing this. Still, I tried to keep an open mind towards Bob Weir's new album *Heaven Help the Fool*. For those who like Weir because of his association with the Grateful Dead; forget it! Don't even listen to this record and for those who aren't familiar with Bob Weir, on any basis, this is a poor introduction. It's not that he's posed in doubleknit on the front cover in a Richard (expensive) Avedon photograph. It's not that he has a lot of unheard of studio musicians playing on the album. No, it's not even the music which tends to be unimaginative and sort of disco-plastic that I dislike so much. It's the part that contains all the subject matter, content, the lyrics, that really bother me. His words carry a tone of arrogant conceit. If all the world's a stage, Bob Weir got himself thinking that he's the star of the show.

***" If all the world's a stage, Bob Weir got himself thinking that he's the star of the show."***

The sad part is that Bob Weir has shown in the past that he is a fine musician/performer, and capable of writing decent lyrics.

It appears that Bob has simply become the victim of what he's singing about in his classic "rags to riches" life. When listening to Bob singing endlessly about commercial love, it becomes apparent just how jaded his perspective is. While he may have grown hard and semi-hitter in some ways throughout his career, he hasn't grown at all in others.

In about four words, his music sounds immature. This time he's the fool. It would be one thing if Weir was a rookie in the field, but he's not. He's been in the business for quite some time now.

It should be realized that a large part of the responsibility for this album falls on Keith Olsen and Pogologo productions who are bent on producing million sellers.

## Documentary

*Continued From Page 39*

the game, the feverish enthusiasm of the crowd – even a pre-game prayer for victory, in a church before the game. It is all too easy to see how such behavior could be transferred from the sports stadium to the battlefield.

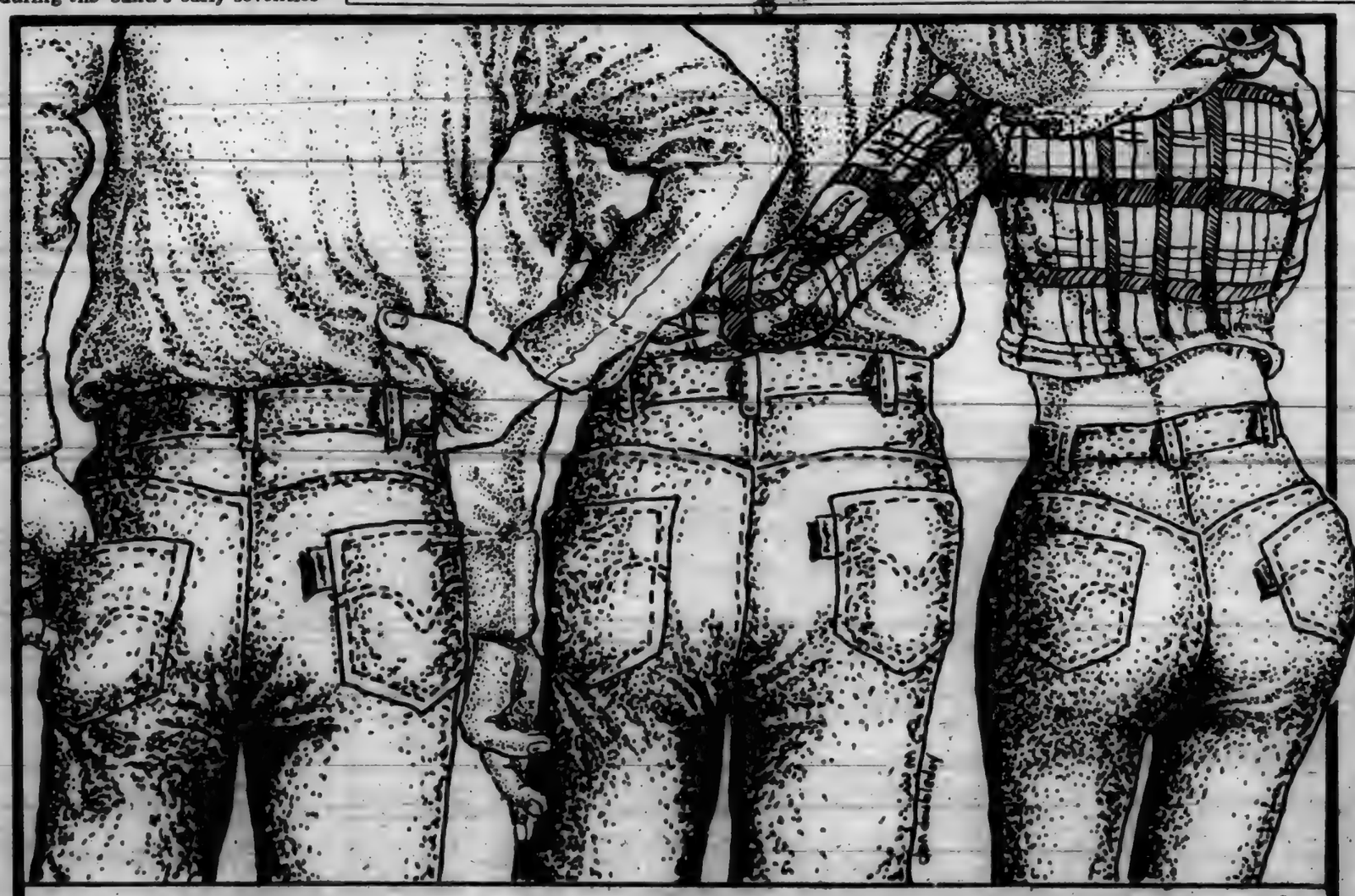
Apparently, the bitter memories of the Vietnam debacle are still fresh enough that a film like *Hearts and Minds* can move a college aged audience. But what about those, only a few years younger, who have no actual memories of the conflict whatsoever? Davis records one such group of fourth graders, listening to an ex-prisoner of war, who warns them that someday they will probably have to go to war too. The children look on with wide-eyed admiration and one has to wonder if the P.O.W. may not be correct. Are we destined to repeat the same mistakes again and again, as new generations come to power in our society, or will vivid media records like *Hearts and Minds* finally help us to actually learn something from history?

---

On Tuesday, Febrary 14, the Third World Cinema will present *The Quiet American*, the second in its series of four films dealing with the American experience in Vietnam. The showing will be at 7:30 p.m., in Room B106 Angell Lecture Center.

A 1958 production *The Quiet American* is directed by Joseph Mankiewicz, and is based on the novel by British author Graham Greene. The film is set in Saigon, in 1952 during the French-Vietnamese Colonial War.

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# Random Notes

## Friday, Feb. 10 to Thursday, Feb. 17

### S.A. Budget Requests

Attention all S.A. recognized organizations already funded by S.A. and those wishing to be funded. Budget Request Forms for the academic year 78-79 are available as of February first. The Student Association has $175,000 in funds which will be allocated to S.A. recognized organizations. These budget forms are self-explanatory and specific S.A. funding policies are explained on page one of the form. All S.A. recognized organizations wishing funds should pick up these forms soon from the secretary in the S.A. office. The deadline for submitting budget requests is March 1, 1978.

### Solar Energy Seminar

The Solar Association of Vermont will be sponsoring a seminar on "Your Energy Efficient House" on Thursday evening, February 9, 1978, in Room B-112 Cook on UVM's Main Campus. The first in a series of monthly lectures all are welcome to attend. Admission will be free to all S.A.V.E. members, $4.00 to the public and $2.00 for students. Coffee and refreshments will be served.

### Charles Mingus Cancelled

Due to the severe illness and subsequent hospitalization of Charles Mingus, his February 10, 1978 Lane Series Concert has been cancelled.

Ticket holders for the Mingus concert are requested to exchange them for Ella Fitzgerald (March 18, 1978) or Joe Pass (May 5, 1978) or any other 1977-78 Lane Series Season event by March 15, 1978.

For further information please call 656-3418.

The Lane Series regrets this cancellation.

### Advising Referral Center

Jane has been having difficulty with one of her courses. She received a D on her mid-term exam. Afraid she will fail the course, she studies day and night for the final. After feeling she did well, she received a final grade of D. She wants to dispute the grade but doesn't know how or where to begin. Does she confront the professor? Approach her advisor? Or her Dean? Does she just accept it? If you have similar concerns but don't know what the appropriate procedure is, come to the *Advising Referral Center.* Let us help make the system work for you! We are located at 337 Waterman Building, X4174.

### *Hillel*

On Sunday February 12, the UVM chapter of the Hillel Foundation will hold its monthly brunch. The brunch will be held in L/L cafeteria at 11:00 a.m. This month's speaker will be Prof. Sam Hand from the History Dept. All are welcome.

Plus on Monday February 13, the UVM chapter of the Hillel Foundation will sponsor a coffeehouse in L/L Commons 216 7:30 p.m. Ellen Canon will speak on her recent trip to Israel. All are welcome.

### Elevator Keys

Keys for limited use elevators (Pedestrian Underpass, Lafayette Hall, Cook Building, Torrey Hall) may be obtained by handicapped persons upon certification of need by the University Health Services. Disabilities may be either permanent or temporary to qualify. Contact Marian Bickford, Acting Director, Architectural Barrier Control, 103 Security-Underpass Building. Phone 656-3474.

### Student Advisors

The College of Education and Social Services is interviewing applicants for next year's student advisors. All sophomores and juniors are eligible, and will receive 2 credits per semester for participation. If you are interested, pick up application in 306 Waterman Building before Friday, February 10th. Applications must be completed by February 17th.

### Psychology Colloquium

The Psychology Dept. will offer a colloquium on Friday, February 10 featuring Robert Barasch, Ph.D. and a discussion on the topic *Interpretive Strategies in Psychotherapy.* Dr. Barasch presently has a private in Plainfield, Vt. Bring your questions and ideas and stay alert. There will be future announcements on the upcoming events in this colloquium series.

### Carnations for Valentines

Show someone how much you care – buy your cutie a carnation for Valentine's Day. Delta Delta Delta will be selling carnations in Billings Center Thursday February 9, Friday, February 10, and Monday, February 13, from 9 a.m. – 4 p.m. Carnations can be ordered at these times and will be delivered on Valentine's Day by Delta Delta Delta. Proceeds will go towards Tri-Delta's scholarship fund and philanthropy. Go for it!

### *Free Pap Test*

There will be a free pap test, breast self-exam and blood pressure clinic sponsored by the Vermont Department of Health at the First United Methodist Church on South Winooski Ave. on Monday, February 13 from 1 – 5 p.m. Women who have not had a pap test in 18 months are especially encouraged to come. For an appointment call Lee Hovey at 862-5520 or just walk in. Appointments are given preference.

### The Interviewing Process

The Undergraduate Business Society is sponsoring a panel discussion entitled "The Interviewing Process" Tuesday, February 14 at 7:00 p.m. in the Living Learning Center, 115 Commons. Representatives from Cooper Lybrand (a big eight-accounting firm), Lord & Taylor and the Chittenden Trust will be on hand for student questions. So come learn what the pros expect from today's students and improve your odds in the job market.

### *Financial AID*

Any student wishing to be considered for financial aid for the 1978-79 academic year is advised to pick up the appropriate applications from the Financial Aid Office in 330 Waterman Bldg. and complete them as soon as possible. Although a student may submit an application for financial aid at any time, limited funds necessitate that priority will be given to those freshmen applications received before March 1st and upperclass and transfer applications received before May 1st.

Aid programs administered by UVM's Financial Aid Office fall into the general categories of federal and institutional grants, federal and institutional long-term loans, and the college work-study program. In addition, information concerning Vermont Student Assistance Corp. grants and federal or state insured student loans is available through this office.

It is extremely important that students apply early for financial aid, as available funds are limited. Students who submit their application after May 1st are advised that they may not be notified until well into the fall semester. This is due to the time it takes to process on-time applications and to determine what funds, if any, remain available. The acceptance of an application after May 1st should not be taken as assurance that any funds will be available, and such students should make plans accordingly.

### Medical Education Program

Beginning this spring, the National Fund for Medical Education will sponsor a Medical Perspectives Fellowship Program, funded by a grant from the SmithKline Corporation. The program will enable students in medical and osteopathic schools to initiate and carry through creative projects that provide a learning experience not usually encountered in medical education.

"The objective of the Medical Perspectives Program," according to John G. Freymann, M.D., president of the National Fund, "is to offer medical students a chance to stretch their minds. We want to stimulate the student's imagination, originality and initiative, so guidelines are quite flexible. Students can work with local or state health departments, in rural health, environmental health or in health programs for minority groups. But these are only examples; students will undoubtedly develop their own projects."

To be eligible for the program, students must be enrolled in U.S. medical or osteopathic schools in programs leading to MD or DO degrees. Applicants must design a 10-week to one-year project that explores some aspect of clinical medicne or health care delivery. Applications should be available from participating U.S. medical schools, and must be returned to deans by March 1, 1978.

Each school may submit two applications to the 10-member selection committee, which will award 30-40 fellowships nationally in 1978-79. Students receive the grants through their schools, and academic credit for the experience is individually determined.

### Operation Crossroads Africa

During the past 20 years, Operation Crossroads Africa, a non-profit, non-governmental volunteer community development organization, has sent more than 5000 American students to 34 English-speaking and French-speaking African countries to spend their summers living with and sharing in the daily lives of village communities.

Applications are now being accepted for Crossroads' Summer 1978 Workcamps in Africa. The deadline is February 15, 1978.

Assisting in self-help rural community development, the student volunteers build schools, health clinics, community centers and work in agricultural projects. Other projects involve archaeology, music, art, health education, journalism and media.

The Crossroads Workcamps serve as a vehicle for making a concrete contribution to local needs deemed vital by African village communities, and as a rare opportunity for cross-cultural contact and personal growth.

As a result of this intense educational and personal experience, crossroads volunteers find they are better prepared for careers in international relations, education and business. Many crossroads volunteers have found careers with the United Nations, UNESCO, UNICEF, the Foreign Service, Peace Corps, universities and corporations.

For more information, contact: Crossroads Africa, 150-5th Ave., NYC, NY 10011 (Phone: 212-242-8550) or The Advisor to International Students & Scholars, L/L, B-178, 656-4296.

### *Lane Office Moved*

The Lane Series will move its Box Office and Administrative offices to 284 East Avenue (by the clover leaf) effective Wednesday, February 15 at 8:30 a.m.

Please note new telephone: Box Office only 656-3418. Administrative only 656-4455.

### Special Swim Classes

Special swim classes for the handicapped will begin at the University of Vermont, February 16, and applications are now being received by the Physical Education Office at the Roy L. Patrick Gymnasium.

The courses, designed for students from five years to senior citizens, will be set up for individualized instruction appropriate to a wide range of handicap conditions.

The classes, to be taught by Physical Education and Physical Therapy majors at UVM and under the supervision of Dr. Robert Gobin, Professor of Physical Education at UVM, will be held weekly for nine weeks.

Class days and times follow: Course 1 (Thursdays), 1 p.m. with the first class scheduled for Feb. 16; Course 2 (Fridays), 1 p.m., first class, February 17, and Course 3 (Mondays), 7:15 p.m., first class February 20.

Bus transportation will be available.

For further information and application forms, those interested may contact Mrs. Charlotte Leary at 656-3070. There is no charge for the swim program.

# CLASSIFIED ADS

### OUTDOOR EQUIPMENT

1 Pr. size 8 Asolo Hiking Boots, excellent condition, $60 new, asking $40. 1 pr. size 5½ Adidas running shoes, very good condition, $10. 1 coupon book, $50. Call Nancy D. at x3089.

Skis for sale — brand new K2 Comp 710's worth $210. Have not been drilled — 195 cm. full 1 yr. guarantee — $160 firm. Will throw in new $23 K2 ski bag for $12. Also 1 pr. Spaulding siderals — 195 cm. for $35. Call Cindy between 5:00 — 7:00 p.m. at 862-7565.

For sale — Rossignol ROC 550 skis (185 cm), Look-Nevada bindings, Dolomite boots (Ladies size 8), poles — all used only 3 times. Call Lisa or Andy 862-2588.

Blue women's Humanic ski boots size 7. Only $20. Call Lindsay at 658-6527.

K2 255 200 cm, $90.00. Head Honcho 180 cm w/spademan bindings, $100.00. Skis only $65, bindings only, $35. K2 710 comp, 185 cm used only 2 wks. racer stock, reg. $215, asking $140. Spademan bindings, $35. All prices negotiable so make an offer. Call Lisa x2953.

Skis for sale — Olin Mark III skis with salomon 444 bindings. Excellent condition. Call Marc x2913 Austin 415.

Skis for sale — K2-3's 185 cm, 2 years old. Great condition. Solomon bindings, $80. Call Kris, 862-0030.

For sale — one pair Falk Cross-country ski boots size 44 (10—10½). Zenith stereo system, great sound for low price. x3004, ask for Yogi.

### ROOMMATE NEEDED

Roommate needed immediately in 3 bedroom apartment with 2 females, own room with bed, large living room & kitchen, flexible living habits. 20 minute walk from campus on So. Union St. Only $83/month (includes heat). Call after 5 (except Wed) 864-9100.

Roommate needed: central location and five minutes from town. Five minutes from UVM. 66 Hungerford Terrace. Own room. Call 862-7534.

Roommate needed immediately for beautiful 4-bedroom house with everything. Hill section, $112.50 + utilities. Call now, 862-7492 or 862-1828.

### WHEELS

1972 Datsun 240 Z, 4 fiberglass fender flares, 3 pc. rear spoiler, competition front spoiler, L-88 'Verre head scoop, 12 coat hand "SELF-PERPETUA rubbed black Aerylic Laquer paint with candy apple "rainbow" stripes, 400 plus horsepower 350 Chevy V8, Holley, Weiand, Mallory, accel, TRW, Crane, Racer Brown, Meraso, Mr. Gasket, Hurst, Zoom, etc. 4 speed Muncie transmission, black naugahyde upholstery, red carpeting, AM-FM, 23 channel CB. Call Jay Brown at 862-2309.

Peugeot 1971 504 Automatic, $600 or best offer. 985-2991.

1972 Saab 99E, mechanically sound, very little rust, good radials, FM, $1300. Call evenings 985-3241.

For sale — Toyota 1970 Corona reliable transportation, 4 dr. automatic, new exhaust, $600. Call 863-9189.

### WANTED

Ride needed to Washington D.C. area for Feb. 17th weekend. Will share all expenses. Julie x3805.

Counselors Association of Private Camps seeks qualified counselors for 90 member camps located N. Eastern U.S., July and August. Contact Association of Private Camps, 55 West 42nd St., New York, N.Y. 10036 (212) 736-6595.

Wanted — 2 tickets to Jean Pierre Rampal concert, Feb. 13. Price negotiable. Phone 864-7818 mobile 54 or 893-4568.

The Burlington Boys Club is looking for individuals to work with boys ages 7-18. This position would involve counseling, physical activities, and crafts.

The Extension Service is look for anyone interested in working at a 4-H Club at Mater Christi School 1 hr 1 afternoon a week, or a 4-H Club at Ira Allen School, Thurs. 12:45 — 1:15, for a group of 6 mentally retarded boys (this group needs a male.)

Girl Scout leaders are needed to work with girls ages 11—14. This includes one meeting a week and an occasional trip.

The Allen House (a community care home) needs volunteers to provide recreational activities for clients. Your own imagination is desired!

The Governor's Committee on Hiring the Handicapped needs volunteers to work on Public Relations.

Contact the Center for Service Learning, Mansfield House at 656-2062.

### MISCELLANEOUS

For sale — Frye boots w/ stitching, size 6 ladies, new, worn once, $40. Also turquoise jewelry and 2, 2½, 3 yards of assorted cotton material, reasonable. Call 862-1109, keep trying.

Sofa bed, maple arms in good condition but slightly soiled. Real comfortable sleeping. Cheap! Dishes, pans, odds and ends, lamp. Call Dottie, Patterson 3200.

Mandolin lessons. Learn bluegrass or ? from very experienced teacher Beginners welcome. Call Andy at 862-8426.

Guitar instruction, call 864-6176.

Learn to sing and play the mountain dulcimer, handmade instruments and lessons available. Call 862-0769.

Apple sale — the Plant and Soil Science Society will once again be selling apples every Friday afternoon from 12—4 in the foyer between the greenhouse and Hills.

### LOST & FOUND

Found — 1 down parka in L/LC last year. Call Joan x4266.

Did you take $31.55 from a red international truck parked back of Living/Learning Fri. Jan 27 between 7 — 9:30? Please mail it to Box 370 L/L. I need it more than you possibly could.

Lost: one white scarf, at L/L on Tuesday. Please return to Vicki, 656-3447, 403 Wilks.

Lost — gold "ladies" watch between Billings and Redstone music building. Reward offered. Gretchen 655-3609.

Lost — 1 Greek sailors cap at Waterman Dining Hall Sunday January 29. I am offering a REWARD. Contact Chris at x3804.

### SIGHTS & SOUNDS

For sale — two new Turner high quality audio microphones. Also Traynor amplifier with 12 inch speaker. Call 862-0769.

For sale — AM-FM Multiplex receiver complete w/ BSR turntable, 8-track tape player, and 2 coaxial duocone speakers, $100 firm. Call 3009 ask for Matt.

2¼ square SLR Kowa six in like new cond. Also a Gossen Multibeam meter. Call 862-R4[illegible]

For sale — Audiovox RD-600A Cassette tape player with AM-FM stereo radio and Jensen 6x9 coaxial speakers. Brand new but didn't fit dash. Never used. Asking $140 — will negotiate. Contact 862-4298


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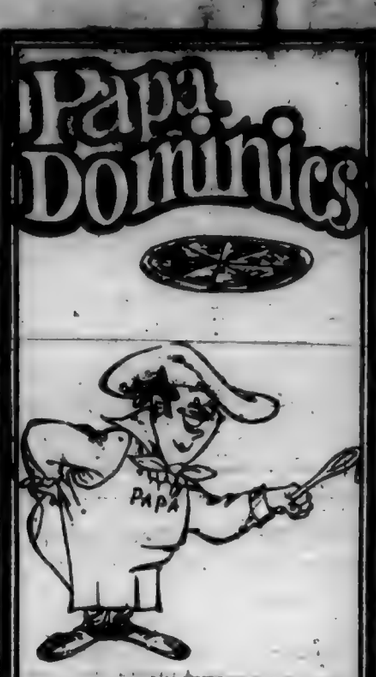
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| French Brie | $2.50/lb. |
| Mozzarrlla | $1.59/lb. |
| Mozzarrlla (loaf) (approx. 5lb.) | $1.33/lb. |
| Danish Blue | $2.59/lb. |



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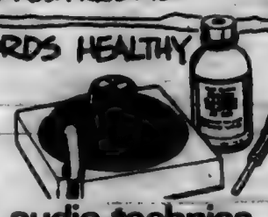
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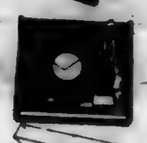
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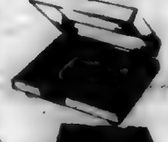
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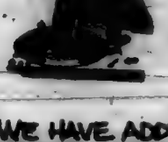
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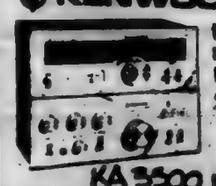
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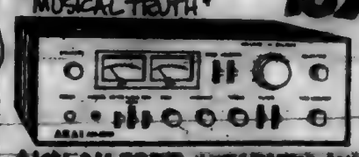


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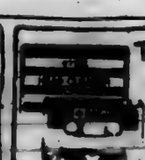




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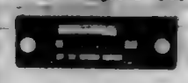



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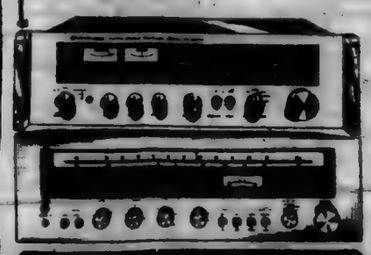
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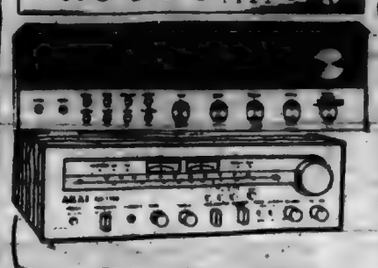


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# VARSITY CLINIC

VOLUME XCV NUMBER 16 ... only skin deep. FEBRUARY 16, 1978

Kenya...

pg. 11



# *UVM S.A. CONCERTS PRESENTS*

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***Chuck Leavell and Lamar Williams***

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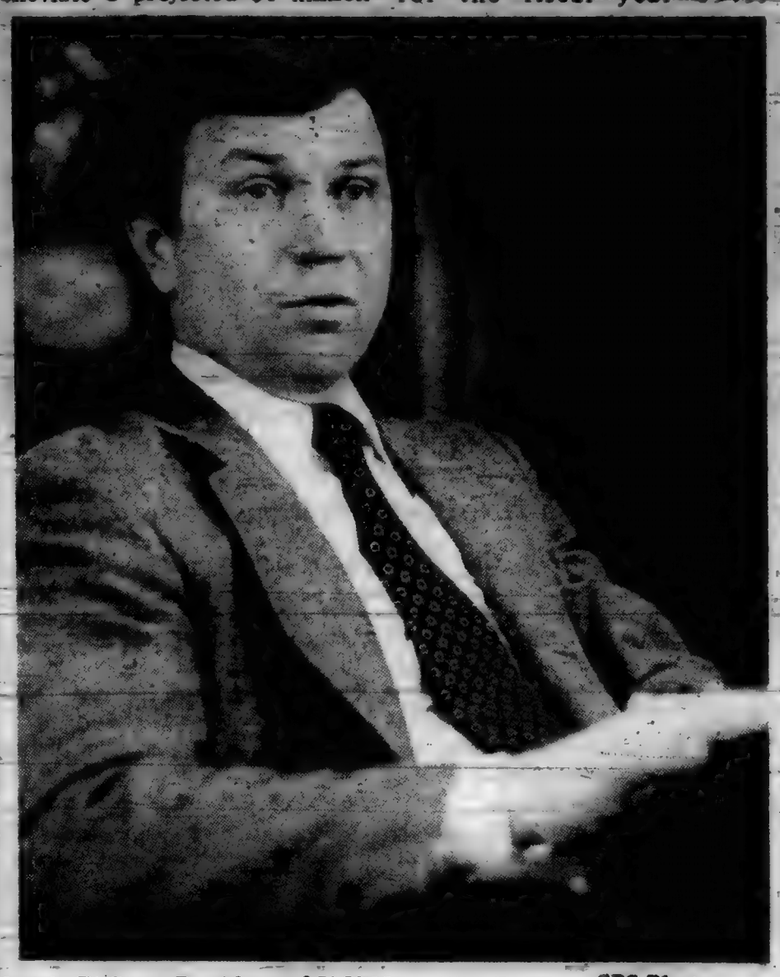
# News

## In-State Tuition Hike Appears Likely

By Robert J. Moore

Raising in-state tuition at the University of Vermont is among the measures President Lattie F. Coor and University officials are considering to alleviate a projected $1 million budget shortage in 1979.

In conferences last Thursday with the House and Senate Appropriation Committees, Coor explained the University's need for an extra appropriation for the fiscal year 1979. According to Coor, the University's expenditures will be approximately $3.8 million higher than its income. The University could cut the shortage to $1.014 million, Coor said, by raising out-of-state tuition by seven percent, by augmenting federal and private revenue, and by more temperate spending. The legislature has already appropriated UVM $13,669,100 for fiscal 1979; a figure which is $825,000 higher than that allotted the university for 1978.



Lattie F. Coor, President of U.V.M. SPS Photo

***Coor termed the increase of in-state tuition "a very real likelihood," but added that even if tuition is raised UVM will "have to make reductions anyway."***

UVM's executive committee appealed to the state last October for $1.275 million to supplement their previous appropriation for 1979. In response to this request, Governor Richard A. Snelling proposed that $300,000 in additional funds be given to the school.

Coor described the committee's reaction during his hearings last Thursday as "favorable," and added that they "seemed to understand our needs." If the State does not appropriate more than the $300,000 recommended by the Governor, there are three courses of action that Coor has indicated the university will take. Equipment purchase and maintenance will be deferred, pay raises delayed, and in-state tuition possibly increased, he said. Coor termed the increase of in-state tuition a "very real likelihood," but added that even if tuition is raised, UVM will "have to make reductions anyway." Coor is, however, "hopeful" the state will allot UVM the funds.

In-state tuition is currently the highest in the nation, at approximately 1,300 dollars per year. UVM would be unaffordable to a large number of students if they weren't aided financially by the Vermont Student Assistance Corporation (VSAC). VSAC presently relegates about one-third of its funds to students of UVM.

Academic vice president Robert G. Arns singled out inflation as the "most important" cause of the $3.8 million shortage. According to Arns the cost of running UVM has risen fifteen percent every year in recent years. This is considerably higher than the rise in the Consumer Price Index (1974 – 11.5%; 1975 – 9%; 1976 – 6%), Arns added. This gap in inflation rates closed slightly in 1977 but spokesmen for UVM contend it will enlarge in the near future.

An eight percent salary hike for faculty and staff has also been called a prominent reason for the budget shortage. This increase includes a two percent raise intended to "repair" the results of inflation from the past. The increases in faculty and staff wages will total $1.893 million.

Arns said he was doubtful as to whether the University's present faculty would remain intact if the raises in salaries are postponed because of the projected budget shortage. UVM's ability to entice new professors would be damaged, he said. With the aid of statistics, Arns pointed out that UVM pays professors the second lowest salaries in the Yankee Conference. The only school below UVM, in this respect, is the University of Maine. The average Yankee Conference professor makes about $25,700 whereas a professor at UVM nets approximately $22,300.

President Coor noted that the University is somewhat helpless in the face of budget shortages. Concerning cutbacks, Coor said "I hope we don't have to lurch forward and lop off a program." "We will likely defer

*(continued on page ten)*

## U. S. Tries To Shove Vietnam Under the Rug

By David C. Greeff

An attempt is being made by the United States and other western industrialized nations to rewrite the history of the Vietnam War and the accompanying peace movement, "so that it will take on a form more suitable to the American ideological system," Noam Chomsky, a leader in the movement said Monday.

Professor Chomsky, an internationally known linguist and noted anti-war activist, spoke to a near capacity crowd at Ira Allen Chapel, as part of the Vermont Seminars Series on "U.S. Power and the Third World."

Chomsky stated that the war resistance movement of the 1960's was "intolerable to the 'secular priesthood' who serve the state and propagate the state religion." This religion, promulgated by not only the government, according to Chomsky, but the press as well, reduces heated ideological debate concerning moral and legal questions to simply whether or not the United States could have won the war.

The question of capability of victory was secondary to Professor Chomsky, who maintained that "the real issue is whether we even had the right to try." In his view international law clearly rules out the actions made by the U.S. in Indo China.

To support his claim Chomsky refetred to a *New York Times* editorial written after the end of the war in 1975, which, according to Chomsky, "insinuated that it was not necessary to ask moral or legal questions." He stated that the media posited the war in such a "narrow tactical framework" that there was no room for the peace movement. The *Times'* understanding of the "need to maintain ideological purity" was characteristic of "the entire press response to the war," Chomsky said.

The protest movement "constituted a threat to the system" because it refused to accept the "tacit assumption" that the United States had the right to be in Vietnam at all, Chomsky continued. It also, in Chomsky's view, was likely to erode necessary support for inevitable future interventions.

The M.I.T. professor said that the official government position relayed to the people during the war was a consistent barrage of untruths. The actual position has been since well revealed in the Pentagon Papers, published by the *New York Times* despite government opposition.

He showed with documented evidence that the state early on was fully cognizant that they were fighting "nationalist" and not invading North Vietnamese forces. As further proof he cited the fact that over 160,000 South Vietnamese were killed before the first northern Vietnamese troops were spotted below the 17th parallel.

Chomsky continued by saying that the United States completely fabricated the allegedly dominant influence of the Soviet Union and China on the actions of Ho Chi Minh and the North. "Since U.S. intelligence reports found no concrete evidence linking either China or Russia with the North, they concluded that Ho was such a slave, that no communication was necessary," said Chomsky.

After 1954 the U.S. was responsible for establishing a "brutally murderous regime" responsible for the deaths of thousands of Vietnamese in "its effort to suppress the anti-French resistance," Chomsky elaborated.

Returning to the protest movement, Chomsky said, was in reality quite "conservative," moreso, in fact, than the officials they were demonstrating against. The movement, he asserted, was simply trying to stop the United States government from waging an undeclared war, illegal under federal law.

Chomsky was also severely critical of the credit given by many, including noted economist J. Kenneth Galbraith, to democratic Senator Eugene McCarthy for ending U.S. involvement in the conflict. When all the major anti-war activities were building up "not a peep ever came out of McCarthy," Chomsky noted.

In conclusion, the linguist said that one of the "net effects" of the war was a "slight opening in the ideological spectrum which forms the basis for American action." However, he concluded that it is unlikely that this small opening will make any difference because of the concerted effort on the part of the "secular priesthood" to close it.



SPS Photo by Michael Koeniges

Noam Chomsky, prominent anti-war activist.

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## *Towing:*

# What's the Story?

By Hamilton W. Sorrell

A common sight on the UVM campus is a tow\truck hauling away some unwitting motorist's car which was once parked illegally.

During the snow season, this event seems to become more prevalent as streets need to be cleared for snow removal, and when the distinction of what is, and what is not, a legal parking space becomes blurred.

Fire hydrants, usually illegal to park in front of, are no longer useable as they are frequently buried underneath snow banks, and "No Parking Here To Corner" signs are often ignored by a driver who wants to exit from a parking spot without having to summon help to be pushed off of some ice.

According to both UVM Security and the Burlington Police, any person at all can call up either department to have a car removed that has been spotted as being parked illegally. A spokesman for UVM Security, Officer Dean Kirby, said that when they receive a call or complaint from a person, they instruct that person to call up the Burlington Police in order to have the car (there may be more than one) removed. He stated explicitly that UVM Security members do not call up the police themselves. "We don't have any jurisdiction at all" on the city streets," Kirby said. The only places that UVM Security does have jurisdiction over are the parking lots and other such areas which are UVM-owned property, he explained.

Lieutenant Scott of the Burlington Police disagreed on this point by saying, "Anyone who wants" can call up the Police Department to request that cars be towed away, including UVM Security members, who Scott said *do call on occasion.* Scott did, however, say that towing is a "low priority" item and may be initiated by the Burlington police themselves, but "it depends on the work load."

A spokesman for Ed's Automotive Service on North Winooski Ave. concurred with Lieutenant Scott by explaining that it is UVM Security who sometimes initiates the towing done on the periphery of the campus by calling up the police, who in turn call Ed's – the only service station in town who can tow for the city since Charlesbois Garage on Riverside Ave had its city towing permit revoked last month.

The spokesman said, "They've been running a campaign now for five to six days" in reference to a crackdown last week by both UVM and the city on illegal parking around the campus. He said during last week, Ed's was towing in about eight to ten cars a day from around the campus and did acknowledge that the garage does keep all of the $15 towing charge for each car, but nevertheless complained, "I've got better things to do."



A student argues with a Burlington policeman over towing his car. SPS photo by Bob Davis

***". . . It is UVM Security who sometimes initiates towing done on the periphery of campus by calling up the police, who in turn call Ed's - the service station in town who can tow for the city."***



A towing hassle. SPS photo by Bob Davis

One complaint frequently voiced by students is the inconsistency with which cars are being towed. "I had been parking out in front of Royall Tyler for a week and my car was always there at the end of the day. Today it was gone," one student said. Officer Kirby said this inconsistency might possibly depend on "the officer who is on duty for the city police." Lt. Scott attributed it simply to the varying work load.

Much of the debate over the towing situation, especially in Burlington itself, has centered around a $10 increase in the towing fee which was in effect during the latter half of December and up until January 23. It was during this time period that a $25 towing charge was being levied as the result of an Aldermanic vote. The increased fee, however, proved to be an illegal one because of an overriding state statute which set the maximum that can be charged for a tow at $15.

The initial ordinance, which was adopted December 12, set the towing fee at a maximum of $25 and the maximum daily storage fee at $2. But a state law, adopted in 1961, set the maximum for a tow at $15. The law states: "Whenever a motor vehicle is parked on the highways... so as to interfere with the policing, construction or maintenance of highways, including but not limited to the removal of snow" the police department may tow the car at the owner's expense. On January 23, though, the Board of Aldermen reversed their December decision because of its unconstitutionality and engaged in some heated debate with representatives of Charlesbois Garage over lowering the fee.

During the January 23 meeting, Aldermen heard complaints of physical abuse, damage to cars, refusal to issue receipts or accept checks and unfair advantage taken of the storage fee all on the part of the Charlesbois operation. In fact, Alderman Brian Brennan had his car towed while he had been at a meeting the week before, and when he went down to Charlesbois to retrieve it, he was called a "bum" because he did not have the necessary $25 cash on hand. At the meeting, Charlesbois reacted to this comment by saying, "Anyone who doesn't carry cash around, well, you know." At that point, Alderman Joyce Desautels said that she had left her purse at home and only had a dollar with her and asked, "Am I a bum?"

The result was that the Aldermen ordered the city police not to contract with Charlesbois any more, and the fees were lowered to their original levels.

Burlington's towing charge may, however, climb back up to $25, only this time it will be legal because of a Senate Judiciary Committee approval of the increase. An amendment by Sen. David Gibson, R-Windham, would allow municipalities to enact local ordinances removing parking violations from state motor vehicle traffic laws. No further action has yet been taken.

Still, the Burlington Ordinance Committee is responsible for refunding $10 to each person whose car was towed during either December or January and who was charged $25. The committee has recommended that the Finance Board determine where the $4000 will come from. Police reported that during the period of increased rates, 371 cars were towed, 341 of which were hampering snow removal.




TAJ MAHAL



Friday, March 3
8p.m.
BURLINGTON MEMORIAL AUDITORIUM
TICKETS:
$6 (advance)
$7 (door)

TICKETS NOW AVAILABLE:
BURLINGTON
Bailey's
MIDDLEBURY
All Good Things
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Mail order tickets also available. Send $6 for each ticket (money orders only, payable to Wild Rose Productions) and enclose a stamped, self-addressed envelope. Mail to: CONCERT, 151 Pine St., Burlington, VT. 05401



GIL SCOTT HERON

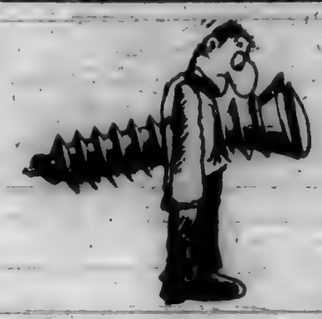
# Student Legal Service Will Inform Students of Their Rights Under the Law

By Peter Drakos

As a result of Geoff Liggett's determination to fulfill a personal campaign conviction, the UVM Student Legal Service (SLS) will open its door on the second floor of the northwest corner of Billings on Monday, February 20. This marks the end of a long planning and formulating stage by co-founders Dawn Cobb, Peter Drakos and Randy Freedman, that started in early Summer, 1977.

The creation of a student legal service is not an original idea. College campuses all over the country have established similar services for students with the feeling that the law, as applied to everyone, should be accessible to everyone. The accepted axiom that "ignorance of the law is no excuse" is unjustified in light of the fact that the general public has no convenient way to become familiar with the law or aware of their rights. The UVM Student Legal Service has been created to combat this very problem – to inform UVM students of their legal rights so that they may be able to assert those rights when necessary.

The Spring 1978 SLS has been designed to provide students with legal information and reference, in an attempt to offer students an additional option for solving difficult problems. The legal system defines both rights and obligations, and the SLS will educate students in this regard. It will explain and define the legal terms and processes an individual may find himself/herself confronted with, and in this way allow students to enter a system which they have been left out of for such a long time.



## Screwed Again?

Because there are sanctions against the unlawful practice of the law, the UVM SLS cannot act as a legal counsel for the student. Thus, the SLS cannot represent a student in the manner that a lawyer represents a client in court, or perform any similar representative function. As a result of the status of the SLS as a first year organization, we have devised the function of the service to provide basic and fundamental information in such areas as Family/Marital Law, Landlord/Tenant Problems, Consumer Problems, Contractual Law, Traffic/Misdemeanor-Criminal Law. However, areas of specialization may expand and broaden according to student demand. If students avail themselves of this service, the potential for expansion is great. It is only a matter of time before the SLS will hire its own lawyer to represent students in the usual unrestricted attorney-client relationship.

As for now, the SLS will strictly be an information and referral service, with the following office hours: Monday 12–4 p.m., Tuesday 7–10 p.m., Thursday 12–4 p.m. At all other times during the week, the SLS will have an answering service in operation. All matters referred to the SLS will be held in strict confidence. To facilitate this policy, it will be a requirement that students come to the office for any assistance.

It is the desire of the SLS that all students with any legal problems will stop by the office in Billings. A remedy may not always be offered, but at least the student will leave with an understanding of the laws and regulations that apply to his or her particular problem.

# Ambiguity in Faculty Handbook Eliminated In New Version

By John Letteri

After a lengthy process, including two committees' work, many college and departmental meetings, and over fifty pages of input from faculty and administration members, a revision of the current Faculty Administration Officer's Handbook will come before the Faculty Senate in March for final modification and acceptance.

The initiative for the action came from UVM President Lattie Coor, who found the current handbook deficient in clarity of wording and organization. It was his understanding that the revision would provide a more easily understood definition of policies, procedures and responsibility for academic committees and members. Dr. William Meyer, Chairman of the Faculty Handbook Committee, said the revision "represents a comprehensive, thorough housecleaning of the handbook directed at focusing faculty administration's attention on their responsibilities, by creating a more easily understood handbook to follow." Dr. Meyers added that "there were no key points, per se, but the whole handbook has received revision in one way or another."

One of the major problems that Dr. Meyers and others cleared up was the ambiguity prevalent throughout the handbook. For example, when stating Presidential responsibilities, section 132.31 of the current handbook reads: "Selecting and appointing all of the University's officers and employees." As is, 132.31 implies that the President of the University is responsible for selecting all of "the University's officers and employees." In the revised edition 132.31 is deleted, and new section (132.30) is added which reads: "Appointing Deans and Directors and Assistants to the president and delegating to an appropriate Vice-President authority to appoint all other University officers and employees except those appointed by the trustees." The revised edition stipulates the President's responsibility more clearly.

Dr. Meyer also pointed out that the revision clears up some of the excess verbiage in the current handbook. For example, section 131.4 of the current handbook consists of seventy-six words, while in the revised edition, it contains only fifty. Dr. Meyer contends that revisions of the current Tenure and Appointment procedures are of great benefit stating that "you have to go looking from one end of the thing (current handbook) to the other to find what you need to understand about Tenure or Appointments. The revision, although changing policy somewhat, states criteria and procedure for tenure or appointment in an easily understood, step by step manner."




Although the revision represents a great deal of time and effort, Dr. Meyer said "this effort is still secondary to people paying attention to it. Part of the original defect lay within the current handbook itself, with its ambiguities and confusions. But part of the defect in carrying out procedures lay in faculty and academic persons involved with the procedures outlined in the handbook. It is my hope that with the handbook's defects cleared up, the various academic units and persons will be able to carry out and understand their abilities to a fuller extent." He also said that "there is a working list of ten proposals" that are not included in the current handbook because "they were either too minor or controversial."

One of those Dr. Meyer contends is more controversial is a Departmental Self-Assessment Program. "Students are evaluated many ways, through tests, writings and grades. Faculty must submit to evaluations by students, peers and superiors. Yet, Departmental self-evaluation, or evaluation of any kind, is treated casually." Dr. Meyer favors a more stringent Department Assessment process. He contends that a strong Department Assessment program will result in stronger departments. He adds, "And stronger departments mean a stronger university."

Dr. Meyer concluded by stating that revisions in the future will be part of an ongoing process, and (as Section 1030 stipulates) will be a truer voice of the entire faculty and administration. He further stated that the revision "has broad based support in the Senate and passage is likely."

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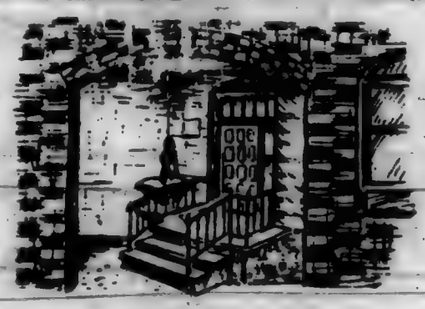
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# Lt. Gov. Buckley Supports Funding For Gym Expansion

By Robert J. Moore

Lt. Governor T. Garry Buckley announced Friday that he will actively support UVM in their efforts to receive funding for gymnasium expansion this year. "I think if they are ever going to get their gym improvements, this is the year to get them," he said. The university has asked the legislature for approximately $1 million for enlarging the women's facilities at Patrick Gym.

According to Buckley, "It's not a frivolous request." "A first class university deserves a first class physical education facility," he added. Last year, the bill was rejected by the House of Representatives. House Speaker Timothy O'Connor (D — Brattleboro) declared earlier in the week that the bill could not come before the House again this year because of a house rule that prohibits a measure being considered twice in the same biennial session.

Buckley's solution was to try and include the proposal in the capital construction budget, which is to come before the Senate. In this way, he pointed out, the House will be forced to consider the gymnasium measure as a part of the larger bill, accepting or rejecting the construction budget in its entirety, instead of voting on it separately.

Buckley said he informed UVM President Lattie F. Coor Friday that if the House refused to consider the measure, it is likely the Senate would.

"If he wants to go with it, the House notwithstanding, the Senate can put it in and send it back to the House," Buckley stated. "I'm going to try to find him fifteen votes," he added. Fifteen is the fewest number of votes required to get a measure passed in the Senate.



Lt. Governor Buckley.

The expansion program is foremost among the university's plans and Buckley pointed out that equal-opportunity guidelines have made the expansion imperative.

Governor Richard A. Snelling contends that the expansion measure could properly be reconsidered by the House without violating any rules.

# Business Majors Win $1000 Prize For Marketing Analysis

By Susan Jo Perkins

Seven Business Marketing majors won a $1000 second prize from Wickes Lumber Company for a marketing analysis they performed on the local Wickes outlet. The students are Janet Joseph '78, David Localio '78, Mike LaBerge '78, Lisa Wittner '79, Jay Pilcer '79, Mitch Selbiger '80, and Jim Antell '77. The Faculty Advisor was Assistant Professor of Marketing John Antil.

The students, who competed against eight other colleges, were given the task of surveying Wickes' audience to conclude how Wickes could improve their marketing.

First place winner was the State University of New York at Binghamton. According to Selbiger, the University of Vermont's entry was very close to winning. "There was a fine, fine line... Their presentation was more formal," he said. Selbiger said four judges evaluated the entries. Binghamton took a $2000 prize.

The $1000 prize was awarded to the students at the Sheraton Inn in Burlington on Wednesday, February 9, 1978. Two Wickes executives, Terry Wilson and Roseann Costanza of the Marketing Division, awarded the prizes over a $300 dinner. Also present were several business administration professors.

Four of the winning students are members of the marketing suite in Living/Learning. Joseph, LaBerge and Antell participated as part of a class project for one of Bob Kaplan's marketing classes.

The students hope to put the money toward building a case room, and Selbiger said the money has already been donated to the Business Department. The students have asked the Chairman of the Business Administration Department, Malcolm Severance, for a matching grant. The case room would allow students a place to study by the case method.



About the project, Selbiger said, "I thought it was an excellent opportunity to learn about marketing because it was a real-life project... not out of a textbook."

# Burlington Electric Claims Bond Proposal Is An Energy Saver

By Rich Hyland

"I believe we can do something that other's can't do," said Robert Young in a discussion of Burlington Electric Dept.'s bond proposal at the Mills Building last Friday. Young, general manager of the municipally-owned utility, referred to the plan as a classic example of "Vermont ingenuity."

The energy proposal which Burlington voters will decide upon March 7, calls for the construction of a hydro-electric plant on the Winooski River, and wood-chip and trash-fired generation plants in the Intervale region. Young noted that revenue bonding from Burlington Electric's profits, not city taxes, will finance the construction of the hydro-electric and wood-chip plants. The trash-fired generator which will produce hot water for heating purposes will be financed by customers purchasing that product. Two potential customers of this system, Mr. Young revealed, are the University of Vermont and the MCHV.

Young also commented on the stabilizing effect the proposed facilities would have on electrical rates as more costly power from nuclear, coal, and oil-fired plants would not need to be purchased. Moreover, the Interval wood-fired generator would yield an additional 3 to 4 million dollars annual revenue for the city through payments by Burlington Electric Department revenues in lieu of taxes. This, the utility believes, could result in stable property taxes for years to come.



SPS Photo by Ellen Gray

Robert Young, general manager of Burlington Electric Dept.

Young maintained that the most advantageous aspect of the proposal was the conservation of "energy dollars" it entailed. He asserted that buying wood (a renewable resource) instead of foreign fuels and out-of-state coal, would keep money spent on energy within the state, thus creating new jobs and opportunities for home industry.

Environmentally, Young indicated that the "Department has run into very little negative response and that the wood-chip generation concept has been endorsed by the State Department of Forests, Parks and Recreation. The harvesting or "weeding" of low quality waste wood for wood-chips would be beneficial in aiding the regeneration of Vermont's forests.

"We want to make sure it's right," Young concluded, "and as Vermonters we shouldn't have too much worry about that."

# Two Representatives Introduce New Child Care Legislation

By Susan Heller

In cooperation with Chittenden County Legislators, the Church Street Center has been sponsoring seminars on pertinent legislative issues. Last Monday Children's Issues were discussed, with Representative Judy Stephany (D– Chittenden County) and Representative Gretchen Morse (R– Chittenden County) as featured speakers.

Representative Stephany began by summarizing the present laws pertaining to child custody cases, noting that it had always been the state's goal to keep children with their natural parents. But Stephany points out, "There has been a realization in recent years that there are just instances in which the family unit cannot be held together because it is not in the best interest of the child." She went on to describe the plight of children who are abandoned and shifted from foster home to foster home. "Children who are growing up in this manner are not thriving as children in a stable home situation." The issue which must be resolved is the state's right to remove the parental rights from the natural parent. This is a value judgement which Stephany acknowledges is difficult. "We all know instinctively what we think a good home is, what we think good parents are, and how to raise children well." The laws of the state encourage the family unit within the court system, trying to determine how the family can relate better to one another. The bill, which is co-sponsored by Representative Stephany, would give the state the right to free minor children from parental custody and have them permanently adopted. Stephany acknowledges that this is a controversial bill which she feels will not pass this year.

This bill is also supported by Rep. Morse who feels it will provide guidelines for social workers wishing to help the child in court. Along with the custody bill there is a bill which is presently in the House-Health and Welfare Committee regarding adoption. In essence, the bill would ban private adoptions in Vermont. The term 'private' implies an adoption without the intervention of a Social Service organization or a licensed child placing agency. Morse explains, "You could not just make a private arrangement between a doctor, a lawyer and an unwed mother." There is much opposition to this bill because many people wishing to adopt children object to investigations regarding their fitness as parents. When a child is old enough to make decisions, he is not put into a foster home against his wishes. Within the court, the mother has always been considered the parent most suited for parenthood, and according to Rep. Stephany, "this has been tradition for so long, it is difficult to breech."

**"The child is really in the middle (of divorce) - whatever the child does, it is really a very delicate situation." —Rep. Stephany**

Under the proposed bill the parents go into the proceedings as equal parents. The child may obtain an attorney, but often there are pressures from his divorced parents trying to win favor and turn their child against their former spouse. Rep. Stephany says, "The child is really in the middle – whatever the child does, it is really a very delicate situation." Concerning the bill's future, Rep. Stephany comments, "The bill itself is not going to be an easy one to get through the Vermont State Senate. It is considered much too novel."

Another issue raised at this meeting involved the Weeks School and a proposal by the federal government to turn it into a job corps program center.

The question was raised about what to do with a child who has committed a crime. Johannes Troost of the Governor's Committee on Children and Youth responded, "There are a number of alternatives; one is incarceration; take them right down to the Weeks School and place them there. Now what they're trying to develop is community based alternatives to detention in a secure facility." The problems with the juvenile defenders are two-fold. First, often the juvenile offender is not picked up, hence, he is not trapped in

*(continued on page ten)*


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# World And National News Briefs



Compiled By Robert Cassidy

## Soviet Pilots in Cuba

United States intelligence officials said Monday that Soviet Air Force units had begun to assist in the air defense of Cuba, apparently to free Cuban pilots for combat in the Ethiopia-Somalia conflict in the Horn of Africa.

There was no estimate of how many Soviet airmen were involved in the operation, but some officials said Moscow might be in the process of taking over Cuba's entire air defense. Although the Soviet Union has provided Cuba with substantial military aid and training over the last 15 years, this is believed to be the first time since the 1962 missile crisis that Soviet military units have become involved in the island's defense.

## Coal Strike Causing Problems

The first mandatory cutbacks in the use of electricity were ordered Monday in Indiana and West Virginia as a result of decreasing stocks of coal as the deadlocked coal strike reached the 70-day mark.

Pressure on Arnold R. Miller, the President of the United Mine Workers, to resign continued to mount in the aftermath of the mine union's rejection of the contract proposal.

The most critically hit area is presently southern Indiana where a 25% cutback was issued for utilities with less than a 40-day supply of coal. If the 30-day mark is reached, large industrial users will be ordered to reduce electricity consumption to "plant protection levels" which would certainly result in widespread layoffs.

Even if a settlement was reached, which does not seem probable in the near future, at least three weeks is required for ratification on a contract and to restart the mine operations.

## Fighting Continues on the Horn

Ethiopian troops are pressing Somali forces back from the most heavily populated portion of central Ethiopia. The Ethiopian counteroffensive was accomplished with superior air power and a heavy reliance on Soviet arms. The advance represents the most significant turn in the seven month war since the Somalies moved into the Ethiopian highlands in September.

The Somalis, however, though outnumbered and outgunned, are dug in at strategic bunkers throughout the mountains and valleys.

Reports from Ethiopia indicate that morale is much higher in the Somali army unlike that of the Ethiopians who have in the past mutinied over the rigid policies of the governing Provisional Military Advisory Council.

Most correspondents at the front feel that both sides are equipped to hold their ground and are digging in for a long and bloody war.

## Blumenthal Meets With Finance Ministers

Treasury Secretary W. Michael Blumenthal met in Paris on Monday with the Finance Ministers of Britain, France, West Germany, and Japan. Their confidential talks centered on the world's present economic problems. The present doldrums tha world economy is facing threatens to ruin the planned economic summit meeting to be held in West Germany in July.

The root cause of the exchange markets' current turbulence lies in the huge United States balance-of-payments deficit, which, is depressing the dollar, and the German and Japanese surpluses that are pushing up the mark and the yen.

## Probe Into Movie Industry

David Begelman, a top officer of Columbia Pictures, resigned last week for the second time in four months. Begelman was forced to quit last October after he admittedly had embezzled $61,008 from Columbia. In December the company reinstated him but as allegations of a coverup continued, his dismissal seemed inevitable.

As a result of the Begelman affair, the Government has begun looking into the movie industry. Among the abuses being investigated: (1) "Product splitting" in which competing theaters agree not to show the same movie at the same time. (2) "Blind bidding" in which theaters must bid competitively for films that are not even completed. (3) "Block bidding" in which studios demand that theaters show less popular movies if they also want the hits.

## U. S. to Supply Weapons to Egypt

In a major policy shift in the Middle East President Carter has approved the sale of war planes to Egypt, Israel, and Saudi Arabia. Although the measure must be accepted by the U.S. Congress, it marks the first time a President has offered to sell offensive weapons to Egypt.

The proposal calls for twice as many planes to be sold to Israel, planes that are also much faster. Saudi Arabia will also receive 60 of the faster F-15's. Egypt will get the smaller F5E's. The entire package is worth $4.8 billion.

Secretary of State Cyrus Vance said the proposed sales would mean "no shift in policy on the part of the United States." It should "improve the security of all parties concerned." Vance also said it would serve to advance the peace initiatives in that part of the world.

Israeli Prime Minister Menachim Begin is concerned that the decision to give F-15's to Saudi Arabia represents a giant leap forward in the Arab arsenal and thus serves to further reduce the precarious balance of power in the Middle East.

Some Israeli officials expressed the belief that the new weapons sales could lead to a preemptive strike policy that has plagued the Middle East since the first Arab/Israeli war in 1948.

## Hello, my name is Mr. 1069




Saying that it would be "an offense to basic human dignity," a district court judge denied the request of a Minneapolis man who wanted his name changed to a number – 1069.

Michael Herbert Dengler cited philosophical reasons for seeking legalization of the name to 1069 which he claims he has used for the past four years.

Dangler said he has been discriminated against by potential employers, with one interviewer at a large corporation telling him: "You come in here with a name. We'll give you a number."

Although believing him to be sincere in his philosophical motives for the name change, the judge who handed down the decision said that he could not "in good conscience add to today's inhumanity by giving it the stamp of judicial approval."

## White House Backing Down

White House press secretary Jody Powell issued yet another administration statement saying the United States was still opposed to Israeli settlements in occupied Arab territory.

The White House statement appeared to be designed to call a halt to the arguments while leaving the issue itself unresolved. Powell ended his lecture by saying "It is not our desire to in any way further or prolong public debate over the settlements."

Although American and Israeli officials in Washington did not step back from their opposing views on the settlement issue, they seemed at pains to play down the dispute.

## Non-White Named To South African Davis Cup Team

For the first time in its history South Africa has named a non-white, Peter Lamb, to its Davis Cup tennis team that will play the United States in Nashville, Tenn. next month.

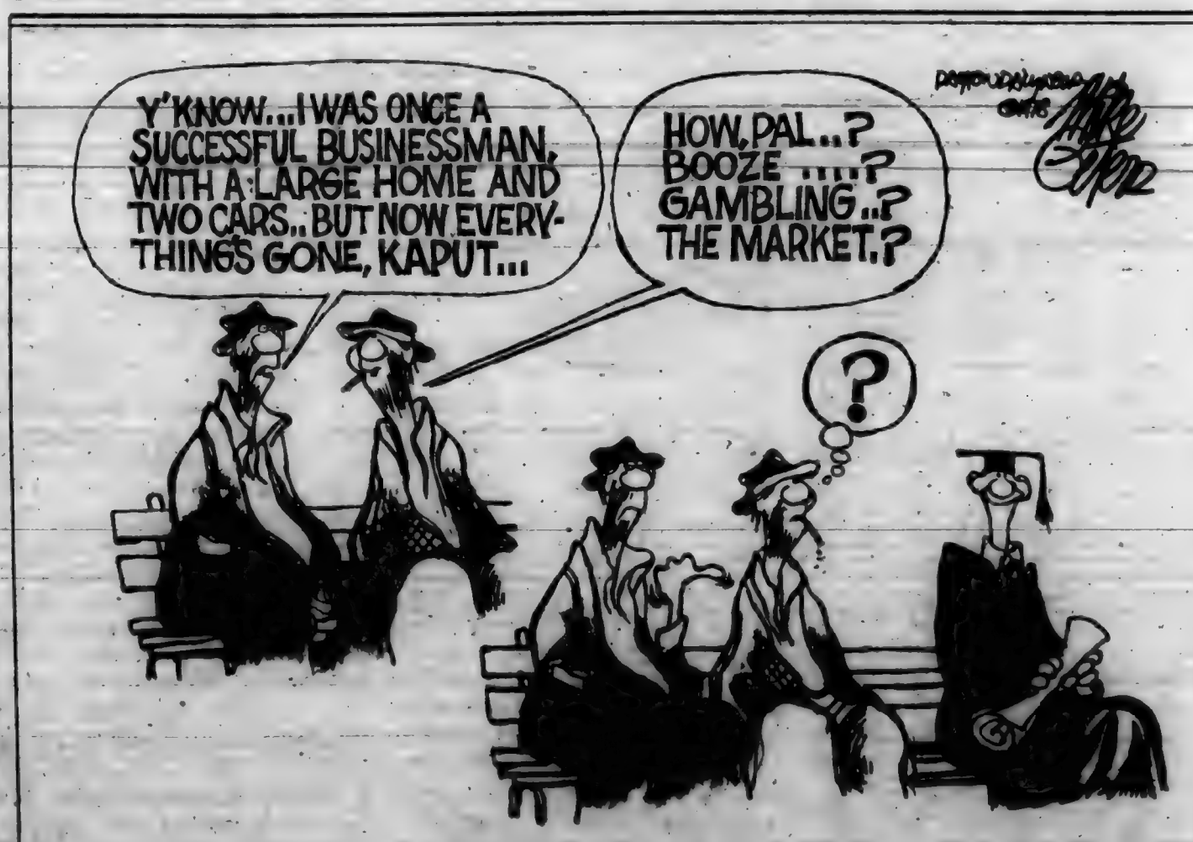
Justice Blen L. Franklin, resident of the South African Tennis Union, denied that Lamb had been added to the team in an attempt to prevent South Africa's expulsion from Davis Cup competition.

After finding out about his selection Lamb told reporters, "I guess from a political standpoint this might be tokenism. But I consider myself a sportsman, and I won't pass up a chance like this to represent my country." Nevertheless, the National Association for the Advancement of Colored People said it would go through with its planned protest demonstration at Vanderbilt on March 18.

## New Use For Old Drug

A study reported last week has shown that an old drug can halve the incidence of sudden deaths from second heart attacks. The drug is sulfinpyrazone, marketed as Anturane and used since 1959 to treat gout.

The research results, if borne out by general use, could represent one of the most significant medical advances in many decades. Heart disease is the leading cause of death in the United States. About 1.1 million Americans suffer first heart attacks every year, and of the 400,000 who survive initially, 12 percent die within a year from another attack.



## The Female Undergraduate:

# Either She Wins or She Wins

**By Luke Albee**

The feminist movement has gone far enough for the majority of females in America. Regardless of what is espoused by radical liberationists, American women now realize that they could never be in a better situation. Germaine Greer, in the article "The Stereotype," eagerly casts males and females on opposing sides in the fight for female equality. She depicts womankind as a non-thinking mass, programmed, influenced, and manipulated by their male adversaries. I find it difficult to accept this hypothesis. Ms. Greer fails to recognize the female intellect; and what a self-interested intellect it is! The current attitude of the majority of female undergraduates is a perfect example of the arrival of the self-interested female in America.

In their quest for equality, women are greatly concerned about changing their stereotyped identity as a sex object. It is said that men look at women as objects of lust and pleasure. "The Dream of the American Male," an article written by E. B. White, epitomizes the ideal male conception of a woman: beautiful, unashamed, and untroubled. This level of male mentality is unacceptable to women. What is acceptable is using males as a form of long-term security. Hypocrisy? The way females view men may not be on par with the sex objects stereotype, yet is important enough to merit recognition.

When discussing the similarities and differences between male and female undergraduates, subjects that immediately come to mind are the institution of marriage and career goals. The role of the American male has changed very little since the inception of the feminist movement. Men have always been expected by themselves and society to be financially self-sufficient and able to provide for their potential family. To a male success is not only desirable but mandatory. It is rare when a man admits he could passively accept a role where he is supported by his working wife. This is not the case with women. Until quite recently, the job of women in American society was to concentrate on domestic problems and raise children. Women who did work were usually given unrewarding, menial positions with little consideration given to their prior intellectual accomplishments. It was rare when the salary of a female equalled or exceeded that of her spouse's. Women once needed to get married in order to live a life of relative comfort.

This is no longer the situation. Females are now receiving equal educational opportunities and are attending colleges in record numbers. Supposed equality in the search for success has been attained. Finding a husband is theoretically no longer a prerequisite for comfortable living. Women now find it possible to plan and pursue their own career interests. This appears acceptable in theory; however, theory and reality are separate issues.

The attitude that many women bring in to college is one of having nothing to lose. The common denominator among men and women in college is their quest for some post-graduate goal. The alternatives available if these goals are not achieved are where the attitudes of males and females differ. Success is not obligatory for a female. She may go about her studies eagerly; she does her best to reach her full intellectual potential. Always in the back of her mind is the belief that if she does not succeed in her specific field of endeavor, she will still be able to find a husband who will support her. She is free to attempt to get into medical school, but still has alternatives if she does not get in. This is a difficult point for a woman to admit. I am not saying the sole reason women attend college is to find a husband. A family is just one possibility open to our newly liberated female.

My opinion may not go unchallenged. If my theory is wrong, it would be interesting to hear justification for many things one observes when viewing the interaction of males and females on the college campus. No matter what is written about modern day dating practices, most women still expect to be paid for when in the company of a male. When one realizes the similar financial status of most college students regardless of sex, this practice appears ludicrous. Although times may be changing, there still exists a definite double standard involving sexual activity. Girls who have frequent sexual encounters are generally looked down upon by their peers. Similar male activity is deemed natural and acceptable. What does all this mean? If males and females think of their own careers first, and marriage a distant second, explaining this double standard would be a formidable task. Realistically, females still feel they must appear relatively innocent and thereby continue to foster the myth that males are only attracted to the inexperienced bride.

The feminist movement has had a positive effect on the treatment of females in this country. But the changing of female ideologies has not been commensurate with the strides that have been taken to reduce job and salary discrimination. Our self-interested female sees no reason why it should.




# Walking the Tight Wire

**By Nancy Powell**

*"I'm walking a tight wire, One side's ice and one is fire..."* *Leon Russell*

Detecting a kind of vacant, dull look in people's eyes as I walk around this campus, I would like to attribute it to a general contentment, a pervasive feeling of purpose. The milling bodies create an atmosphere of happy intellectual pursuit; a pursuit of higher learning which is our reason and the University's for being here. But, I fear the glassy-eyed look is more a sign of disenchantment than of satisfaction. I suspect that a majority of students here are, like myself, vaguely aware that something is missing. That something is quality.

If someone surveyed the undergraduate body, and asked how many of us have a clear sense of purpose, of why we are here, the results would probably be depressing. I watch people drifting through their four years, as though they were serving time. There's nothing inherently wrong with drifting, but it's a pretty expensive drift. It is not just a question of the validity of what we are offered in the classroom. There are unquestionably many things to be taught and learned, and the traditional setting (of a University) is a secure, accepted and accredited means. Within the classroom, however, the spirit of inquiry and exchange seems largely to have died. A natural death? Inevitable in these tenuous times? Or are there specific contradictions within the system that negate the ideal of education as it should be?

Every institute of "higher learning" today abides by the concept of "publish or perish." It's accepted by most administrators and instructors that one's publications and research directly imply his or her qualifications for employment. And certainly it is one manifestation of academic worth – but it should not become, as it has, the sole criterion for being rehired or granted the golden apple of tenure. Teaching quality should be judged on much more than the simple number of articles a professor has published in a given time. Nor does a prolific writing ability necessarily imply competence as a teacher. Publish or perish is the sword of Damocles hanging over all our heads; and those who live by the sword...

The publish or perish concept detracts from the overall standard of the classroom. It forces faculty to concentrate on their private pursuits far too often in a kind of desperate race to accrue a maximum number of titles to their credit. It is production not for its own sake but for the sake of survival. The faculty I spoke with were unanimous in their negative feeling on the policy. Investigation and scholarship are devalued when the motivation is impure.

No department is free from the effects of this strategy. The absence of sharing, of a communion of ideas is evident to any outsider who walks the sepulchral halls and reads the foreboding signs on office doors. I fear that those in the sciences are especially vulnerable to the pressure to reap results, to make that crucial breakthrough. There is little sense of community, of academe as it is meant to be, as Aristotle posited it. People are driven...

And some of the best of them are being driven right out of the University. Gerry Swanson, oriental philosopher, accused of not teaching his subject properly (I had no complaints, and know of no student dissatisfaction) and told that there was no place for him here, sorry. Ross Brewer, admired and praised by students and colleagues, also has been "not rehired." Tim Bates, assistant professor of economics, with one of the most impressive lists of publications to his credit, was denied promotion (a usual indicator of whether tenure will be bestowed) when his case reached Robert Arns, Vice President of Academic Affairs. Arns, new this year, has final decision-making power over all academic departments. Bates was approved by his department, by the committee of Arts and Science members, the Dean, and the university-wide Committee of Faculty Affairs. He is appealing the decision.

The really disturbing thing about the publish or perish mentality is that it seems to be serving as a guise for the actual reasons behind firings, rehirings, promotions and the granting of tenure. Naturally, it does not come down to student consensus of an instructor's capacities. The faculty are hanging on tenderhooks and the situation is clearly reflected in the declining quality of education at UVM. For students and teachers alike, the result of the administrative attitude, of which "p or p" is just an overt manifestation, is a denial of intellectual freedom.




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# Anti-Nukes To Be Brought to Trial

By Nancy Powell

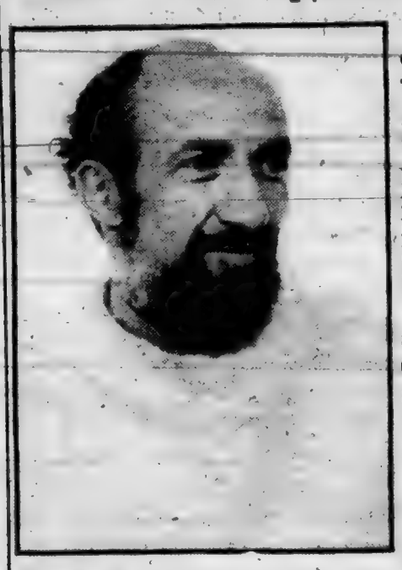
Thirteen anti-nuke activists charged with trespassing at Vermont Yankee will be brought to trial on February 22 in Windham District Court. The defendants, who comprise the Vermont Yankee Decommissioning Alliance, obstructed traffic at the gate to the nuclear power plant for approximately three hours on October 8, 1977.

According to a spokesperson for the group, that date was chosen because the plant was scheduled for refiring of its generators after having been shut down. Plant officials had prior knowledge of the anti-nuke plans, and, unknown to the demonstrators at the time, started Yankee operations at 1 a.m. that day.

The defendants will defend themselves jointly. Originally they planned to present a "Defense of Necessity," a legal clause by which trespassers claim the existence of an emergency situation which warrants minimal activity on private property. "Defense of Necessity" is applicable to cases in which crisis conditions require breaking of the law in order to avert further danger. The group felt that Vermont Yankee posed such a threat. Judge Costus denied their request at the pre-trial hearing on February 7. He explained that no such precedent had been set for a criminal case.

A sizeable show of support by opponents of nuclear power is expected at the trial. The Decommissioning Alliance and the larger Red Clover Alliance regard the trial as an opportunity to alert the public to the dangers of nuclear radiation and the record of malfunctions and breakdowns of the Vernon plant.

# Falk To Speak On Vietnam



Richard Falk.

Richard Falk, an expert on international law, will speak Tuesday at 8 p.m. in Carpenter Auditorium, Given Building, and will meet with students and the public at an informal reception in Given Building following the lecture. He will discuss "Images of International Order and the Vietnam War.".

He will meet with students and the public again Wednesday (Feb. 22) from 10 to 11:45 a.m. at John Dewey Lounge and from 2 to 4 p.m. at the Fireplace Lounge, Living/Learning Center.

Falk is an Albert Milbank Professor of International Law at Princeton University and Acting Director of the Center for International Studies there.


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# New Legislation

Continued from page seven

the system. This, however, leads to the problem which social service agencies have in reaching this young person.

A third bill relating to juvenile defenders involves a reciprocal agreement between the education administrators of the offender's hometown, and the town in which he is living within a group home situation. "Many towns can't afford to educate children through their own tax dollars at the local level for a group home," says Rep. Morse.

Another aspect of children's issues which was dealt with was child abuse. One member of the audience commented, "I'm living in a situation right now where I think there is some degree of child abuse going on. I've been there over a month now and it's been consistent – I just hear them flying against the wall and landing." To report a case of child abuse, Rep. Morse recommends calling the Medical Center Abuse Teams, the State Rehabilitative Services, or the Visiting Nurse Association.

Johannes Troost made a concluding point which summarizes the attitude of the American public: "We have such a children's channel, that they're possessions, and if you go into the family system and you start to talk about raising the awareness of children, what's happening to them and their rights, you're breaking into the property system of America. It seems that if people can open their minds and remember that children are human beings with just a little less experience in living, perhaps the problems of the abandoned, the unwanted, the delinquent, and abuse of youth will have a chance to make it in this world."

# Tuition Hike

Continued from page three

maintenance and equipment purchases which we know full well will come back to haunt us," he added.

According to UVM spokesmen, the hike in non-resident tuition (seven percent) would bring in $981,000. Other alternatives to be utilized were said to be "our expectation that we can increase our income from federal and private sources by $346,000; the effect of the recommended state appropriation increase (300,000); and our plan to cut expenditures by $415,000."

# KENYA

## —A world within itself

By Ginger Hinman

Imagine Vermont on the East Coast of Africa.

*****

Lake Champlain is the Indian Ocean with 380 miles of coral beaches and coconut palms. The warmest month is January when the average temperature is a dry 95 and the water a relaxing 75.

*****

Envision Mt. Mansfield, glacier capped and bisected by the equator at 11,000 feet. Fantasize about the rolling pasture lands as flat arid savannahs, giraffe, gazelle, elephants and lions roam freely over this unindustrialized domain...

*****

Your imagination has travelled 7,600 miles to Kenya.

We often glance over our shoulder to picture a place where technology has not intruded; where people still depend entirely on the natural environment for their subsistence. Texas-sized Kenya is such a place.

Nairobi, its capital, comparable in size to Boston, is indeed a city of contrasts. Closely bordered by a national park where lions stalk and prey on antelope, Nairobi's skyscrapers provide a vivid diversity by housing some of the most fashionable shops and spirited discoteques a city can hope for. Although Nairobi is a modern, growing metropolis, it has distinct differences from its American counterparts. There are blind, disabled beggars on almost every street corner and determined policemen guard the local banks with machine guns tucked tightly underneath one arm. The streets are filled with people selling their hand-made crafts, doing anything to make a sale — except lower their prices.

### THE TRIBES

Aside from Kenya's topography, there are the people — a diverse group coming from over fifty different ethnic backgrounds each with their own language, tradition, and cultures.

The most powerful of all the tribal groups is the *Kikuyu* (Ki-ku-yu) from which comes the President of Kenya, Mzee Jomo Kenyatta. The Kikuyu, farmers harvesting primarily bananas, sugar cane, and coffee to be sold in the market places, inhabit the territory north of Nairobi. Many of their families own livestock, usually several cows, goats, and chickens (which are used at daily meals).

The Kikuyu live in small huts made from wood, mud, cow dung and water. In the huts there are usually three rooms: a dining and sitting room where the children attend to their evening chores by candlelight, and two bedrooms — one for the parents and the other for the children. The kitchen is separate from the rest of the house as it is the only room from which women are allowed to enter. Men never prepare the meals. Women do the slaughtering, cleaning, and preparation.

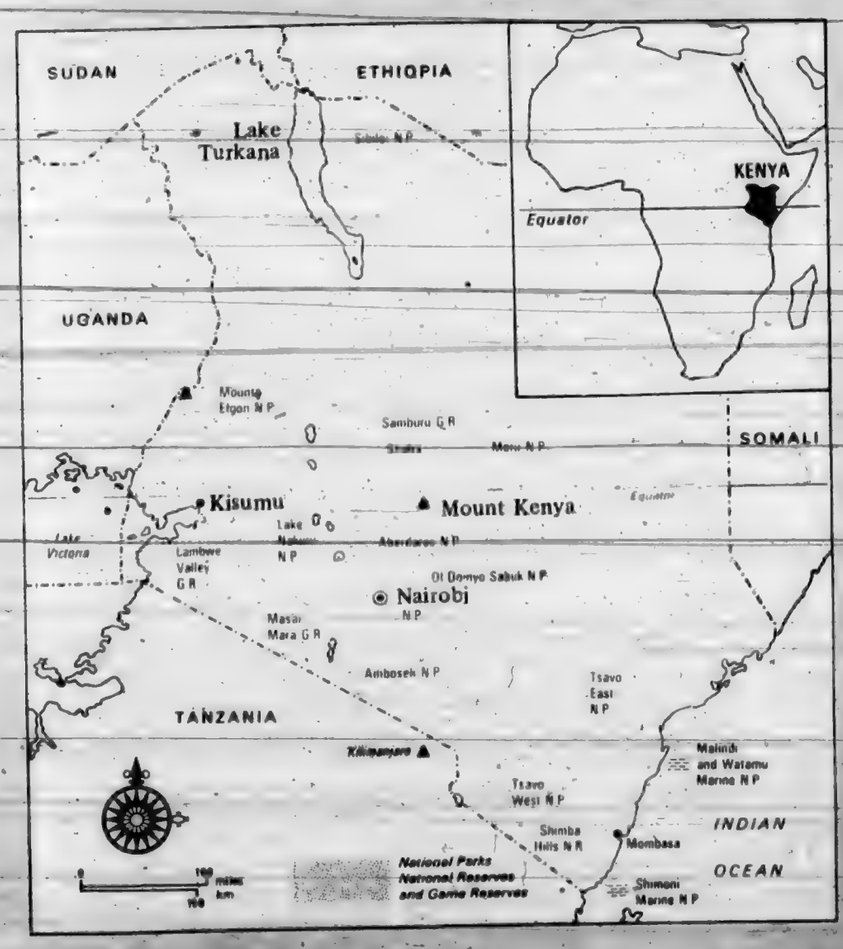
In the Kikuyu tribe, as in many others, the women do most of the work. They prepare the soil for planting, and care for the crop while it is maturing. Only during the harvest do the men lend a hand. One will notice a Kikuyu woman on the side of the road carrying two children (one of each hip) with sticks for a fire strapped to her back, and both arms filled with ten gallon containers of water. The man will be walking by her side with nothing in his arms or on his back; it is considered a sin for a man to engage in manual labor. If there is work for him to do, he will rise early, finish his work by mid-morning, and then be off to visit friends.

Due to this distribution of labor, children play an important economic role in Kenyan society. The Kikuyu measure their wealth by the number of children they have. Most Kenyan children are given responsibility very early in life. Girls of eight tend to their younger brothers and sisters and are often responsible for taking the farm produce to the market. Young boys are usually responsible for herding the family livestock. Children are encouraged to be responsible through love and devotion, not discipline. Young children are constantly being hugged and held; they do their chores out of love, not because they are forced to.

### THE ELMOLO

The *Elmolo* people inhabit the shore of Lake Turkana. They are chiefly fishermen who conduct their work from rafts made from trunks of three Doum palm trees fastened together. The men

*(continued on page 13)*






The fastest animal in the world - the cheetah. A *Masai* Tribesman appears below. On the cover, a blind *Masain* shows her age.





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Basic Health

# Vitamins Prevent Cancer?

By Peter Millard

Cancer is neither one of the most painful nor one of the most commonly fatal diseases known to mankind, but the emotional significance surrounding it gives cancer great meaning today. Modern medicine has had very little success in defining and treating it, much less in preventing it, because cancer is not a disease that arises from a single, definable cause from outside the body.

It is not caused by a readily definable bacterium or virus like tuberculosis or the common cold, and it manifests itself differently depending on the organ where it is found. Cancer is most frightening because it is a disease in which the cells of our own body multiply uncontrollably, engulf and destroy the healthy tissue. Sometimes it can be removed surgically and sometimes slowed by drugs or radiation, but the real hope for the future may lie in preventing cancer before it starts.

There is currently a great deal of cancer research being done in this country and, interestingly enough, vitamin A and vitamin C are two of the most promising substances being studied to prevent it. This research is not new, but what makes it unusual is that it is not based on claims by "crackpots" but on research conducted by the National Cancer Institute, Johns Hopkins University, and many leading medical institutions.

Led by Dr. Linus Pauling, a group of researchers in California reports to have found cancer cures using vitamin C. However, because Pauling has been virtually black-balled by the scientific community for his stand on vitamin C and the common cold, his research has not been published in the scientific literature. Several studies have been published, however, linking vitamin C to the prevention of intestinal cancer which is second only to lung cancer in mortality. These studies are gaining acceptance even among conservatives.

Several years ago it was reported in the press that nitrites used as preservative in bacon and other meats are known to cause cancer. Nitrites and other similar chemicals commonly ingested do not in themselves cause cancer but are converted to other, cancer-causing chemicals during cooking or in the process of digestion. The value of vitamin C is that it prevents the formation of the cancer-causing substances. To quote from the influential medical journal *Lancet* (8/17/77) "we have shown that a fish eaten in Japan, where the incidence of gastric cancer is high, yields a mutagen when treated with nitrite, but this mutagen is not formed in the presence of vitamin C. This finding accords with the evidence that gastric cancer is lower in populations consuming lettuce, green vegetables, and other sources of vitamin C."

Many more research studies have been conducted since the early 1970's on the prevention of cancer by vitamin A and by man-made substances (retinoids) which closely resemble the vitamin. There has been some concern over use of the natural vitamin because it is known to be toxic in high doses, which doesn't seem to be the case with the synthetic retinoids. The RDA for the natural vitamin A, for example, is 5,000 units and doses taken in excess of 50,000 units for several months cause toxicity. In practice, cases of vitamin A toxicity are rarely found, and it is more likely that there is a deficit of vitamin A in many diets lacking in fresh vegetables and fruits.

Vitamin A, like vitamin C, is implicated in detoxification of harmful chemicals but it also helps repair living cells from the damage already done by cancer-causing substances (*Federation Proceedings* 5/1975). Vitamin A has its beneficial effect, though, only on organs containing epithelial tissue like the lungs, stomach and intestines, uterus, kidney and bladder, prostate, and skin. Cancer in these organs accounts for well over half the total primary cancer in both men and women.

It is impossible to say at this time that vitamin A and C irrefutably prevent cancer, but it is very probable that they help. In any case, changing your diet to include more yellow and green vegetables such as spinach, lettuce, and carrots and plenty of fresh fruit will certainly not be harmful, will ensure that you get enough of these important nutrients, and will probably benefit you in other ways as well!

*Editor's Note: Peter Millard is a first year student at the University of Vermont Medical School.*



# Kenya

Cont. From Page11

fish with harpoons in crocodile infested waters, consistently striking their target. They catch primarily Nile perch, Kingfish, and turtles whose shells are used as water containers.

The *Elmolo* construct their homes from the branches of the Doum palm, allowing cool breezes to blow through their home. The women don't help in the construction, but they do weave baskets and ropes, and mend the fishing nets when the men come home from a fishing expedition.

Unfortunately the *Elmolo* territory, previously untouched by western technology, has changed drastically since the introduction of tourism in 1974. Many of their traditions have fallen by the wayside because of the influx of Western ideas.

### THE MASAI

The *Masai*, a tribe inhabiting the territory south of Nairobi, are genetically a very tall, slender people. Because the *Masai* are nomadic and continuously following herds of cattle, their homes are constructed from randomly found bushes, grasses and trees. They remain in an area for approximately one month and then move on when the area is fully grazed.

The *Masai* traditionally do not kill wild animals, but rather coexist



harmoniously with them in the park. It is quite common to see young men herding their cattle alongside gazelle, giraffe and wildebeest. Like the *Kikuyu*, young boys assume responsibility for the family herd from an early age. While herding, they are traditionally not allowed to turn from lions stalking their cattle. They must charge and kill their predator and, if successful, they will be considered by the rest of the tribe to have achieved manhood.

As other tribal groups, young men of the *Masai* are the only ones allowed to wear long hair. Everyone else, including the women, shave their heads. The *Masai*,



The "red elephant" sprays himself for protection against bugs. Below appear a female ostrich and a giraffe. Pictures are from David Keith Jones' *Faces of Kenya*.

who customarily dress in red cloth, can be recognized by their extensive use of jewelry, which is handmade by sewing beads onto cowhide. Both sexes wear necklaces and earrings. Since their jewelry is so heavy, the earlobes on most *Masai* is slit which results in their lobes hanging frequently below their chins. (See front cover.)

### THE ANIMALS AND NATIONAL PARKS

Kenya has set aside over 13,000 square miles for national parks and reserves abundant with all types of wild animals. The largest of these parks, Tsavo, is bisected by the main road between Nairobi and Mombasa – Kenya's two largest cities. Tsavo, 8,034 square miles of land, is the home of more elephants than any other park in the country. The elephants in the park are known as the "red elephants." When they are hot and irritated by bugs they inhale the red dust into their trunks, and spray it over their bodies creating a permanent red tint for protection.

In all national parks, there can be found the "big game" (lions, elephants, giraffes, etc.). The leopards, however, hunt only at night and therefore are not easily spotted. The cheetah has a serious problem as it needs large areas of open land in which to hunt. Even in the parks they are often disturbed during their hunt by tourists who move vehicles in too close to see everything. They are the fastest animals on earth, but once they catch their prey they can not expect more than one good gulp before another predator will steal the kill.

Although the hippopotamus could never win any beauty contest, this animal is amazingly graceful underwater taking long, strong, slow strides. They feed chiefly on grass, and will often wander several miles away from water at night to search for food. During the days, however, the hippotomae stay near water because they overheat in the sun.

There are two types of giraffe and zebra in Kenya. The Masai giraffe and Burchelle's zebra are both prevalent in and out of the parks. The Reticulated giraffe (uniformly patterned) and the Grevy's zebra can only be found in small areas of Kenya, and because of their scarcity have been poached in great numbers for their hides.

Big game in Kenya are exciting to see, but there are other species equally as fascinating. The Wildebeest, for example, migrates during November from Masai Mara to the Serengeti in Tanzania, covering an area with such density that the ground is barely visible. The Wildebeest, when on the move, appears to be in parade because of the way one follows the other in single file.

Kenya has adopted the nickname "beauty and the beast," and after arriving in the Amboseli game reserve, there was no question as to why. The national parks are situated in the most picturesque landscapes of the country. The animals are free to come and go, and do so according to the rainfall. Zebra, gazelle, wildebeest, topi, and ostrich can be seen in every corner of the country. A day in Kenya's national parks is stimulating indeed. It is the earth's most beautiful painting on canvas, her greatest play, her most magnificent symphony.

### MOUNT KENYA

North of Nairobi rise the twin peaks of Mount Kenya – 17,058 majestic feet above sea level. These, however, are not the highest in Africa; Kilimanjaro rises 19,340 feet. Mount Kenya, a dormant volcano, is said to be one of the most difficult climbs in the world. At one time the mountain rose 23,000 feet, but over the years the remaining lava has been eaten away.

The climb up Mount Kenya commences at 10,000 feet in a dark, lush rain-forest where the going is easy and pleasant. The ascent up Kenya in the middle of the short rains (November), makes the going tougher than usual. After the beauty of the rain forest, the next 4,000 feet are spent in a vertical bog, in which the climbers sink up to their thighs making each step slow and strenuous. Once out of the bog the climb becomes easier as it descends slightly into a valley with cool breezes and cold, clear glacier fed streams. The floor of the valley is rugged from the remains of the lava from the mountains last eruption. Camp is made at the near end of the Teleki valley with the mountain peaks in the background.

The climb must be initiated before sunrise because by late afternoon the peaks are engulfed with heavy snow-filled clouds. The twin peaks are impossible to reach without the use of technical equipment, but most climbers reach point Lemena at 16,260 feet without any special gear. Although the climb up Mount Kenya is difficult and grueling, it is well worth the effort. It is truly a beautiful sculpturesque mountain.

### THE COAST

From the coast of Mount Kenya, it is a pleasant ascent to the warm waters of the Indian Ocean. Although the country is bisected by the equator, the entire coast lies below it. The largest coast city is Mombasa with a population of a quarter of a million. Mombasa, an island, is one of the largest ports on the East African Coast. For snow white beaches and clear water, one must either travel north or south of the city. The coast is dotted with expensive hotels, but this never crowds the beaches; they are always nearly empty and many times quite lonely. The coastal people are comprised mostly of Moslems. The women are not allowed to show any part of their body other than their eyes in public. They dress in black cloth, draping it over their entire body. The coastal people are friendly and very tourist-oriented. Most visitors come from Germany and Britain spending their time in the sun by the Indian Ocean. The entire coast is protected by a coral reef allowing safe bathing at high tide and revealing beautiful shallow lagoons filled with colorful marine life at low tide. Walking on them and examining the sea life is an education within itself.

Lamu is a small island on the Lamu – Bolo northern section of the Coast, which has some of the most beautiful beaches and customs in all of Kenya. There are no cars in Lamu, only horse-drawn carts. One can stand in the middle of the main street, raise arms to shoulder height, and



touch the building on either side. Moslem in tradition, Lamu has existed on its present site for over six hundred years. The Jahazias, or sailing ship, is still the main mode of transportation to the mainland..

A typical day spent on the coast is lounging under the swaying palms with an occasional dip in the Indian Ocean. One might buy a hand-made basket from a local Bantu craftsman, or just sit and watch the camels stroll by. Camels which abound on the coast are used as a means of transportation or in place of donkeys for carrying goats.

Kenya is a country full of beautiful cultures and people, many of which have been untouched by modern civilization. The wildlife is uncomparable ranging from the not so attractive warthog to the majestic and graceful cheetah. With the twin peaks of Mount Kenya, the savanahhs, the South with its warm and luscious coast, the country of Kenya is indeed a world within itself.

## Ginger Hinman

Ginger Hinman recently returned from a four month semester study in the Country of Kenya. A senior working on her thesis for a self-designed major "Wildlife Conservation and Illustration," Miss Hinman journeyed to the Continent of Africa with twenty-seven others – centered out of St. Lawrence University from upper New York State.

Besides working in a Conservation Education Center for school children and an orphanage for animals at Nairobi National Park, Miss Hinman lived with native Kenyan families, climbed Mt. Kenya, as well as took classes at the University of Nairobi.



# Winter is Still Here



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# Recycling Re-Initiated

The UVM recycling program is being re-initiated under the supervision of Jon Pace, a resident of Robinson Hall. In an attempt to expand upon last year's resources, Pace hopes to collect paper from University Services, and containers normally discarded by SAGA, in addition to the normal round-up of campus newspapers.

During an environmental group meeting earlier this month, Pace examined many of the factors involved in organizing this project. Determination of the group's goal was one of the primary discussion topics as well as collection sites, transportation, and Residential Life, security and fire codes.

"I'm very happy with the cooperation I've received from the University," said Pace. In a later interview, he expressed enthusiasm about coordinating the recycling program with the Burlington Community. Steve Lang, the organizer of the recycling workshop at the Church Street Center, has been working with Pace, but Pace sees problems in a campus-community linkage because of the lack of students to pull the program through the summer.

However, collection around the University has already begun and the efforts of a few have been surmounting tons of recyclable material. Anyone interested in volunteering towards this common goal of ecological awareness is encouraged to contact Jon Pace at twenty-six Robinson Hall or call 656-3084.



Jon Pace recently re-initiated the recycling program and is seeking help in the form of volunteers and observance of the collection points for recyclables.


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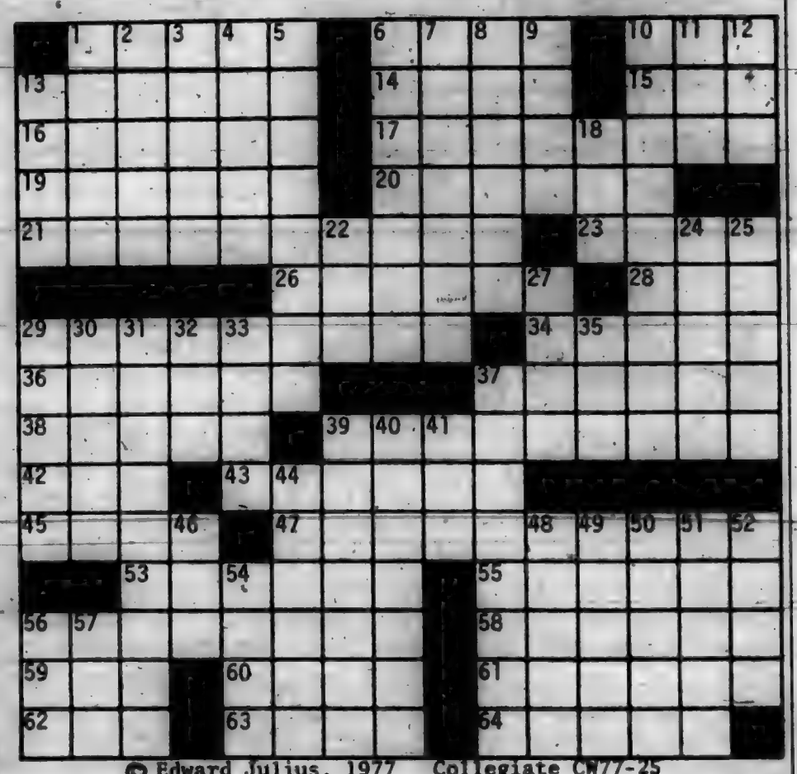
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## collegiate crossword



© Edward Julius, 1977 Collegiate CW77-25

**ACROSS**

1 Actor Everett, et al.
6 Finishes a cake
10 Dick Weber's organization
13 Attach, as a bow tie (2 wds.)
14 "I Remember ——"
15 Keyboard maneuver
16 Gulch
17 —— phone
19 Amphitheatres: Lat.
20 Ascends
21 Low-mpg car (2 wds)
23 Pinball machine word
26 —— parade
28 Vegas cube
29 Gummy substances
34 In an unstable position (2 wds.)
36 Negative verb form (2 wds.)
37 Pelted with rocks
38 —— Zone
39 College discipline
42 Yoko ——
43 Mortgage bearer
45 Memo
47 Gaudy exhibition
53 Home for birds
55 Charlotte ——
56 Thin limb
58 Pine extracts
59 German pronoun
60 —— majesty
61 Entomologist's specimen
62 Greek letters
63 Part of B.A.
64 Barbara and Anthony

**DOWN**

1 Bow or Barton
2 Good name for a butler
3 Mimicking
4 German name for the Danube
5 Take lightly (2 wds.)
6 Sudden urge
7 Magic flyers
8 Political refugee
9 Healthy: Sp.
10 Cleveland, e.g.
11 Work in a restaurant
12 Reply (abbr.)
13 Rocky cliff
18 That: Fr.
22 Sharp turn
24 Potential base hit
25 Jazz pianist Wilson
27 French menu item
29 City in Georgia
30 Astronomy prefix
31 War memorials
32 Pig —— poke
33 Take it very easy
35 Certain votes
37 Sault ——
39 Letter opener
40 Pepsin and ptyalin
41 Pince-——
44 More infuriated
46 Miss Arden
48 Change the Constitution
49 Cup for cafe au lait
50 Foreigner
51 Galvanizes
52 Piquancy
54 Spanish for island
56 Newspaper photograph
57 Here: Fr.

**Last Week's Answers on Page 17**

# The Masquerade of Mardi Gras

By Curtis Haynes

*"If it's crazy, it's worth doing."*

*Dr. Gonzo*

Is your Christmas vacation tan peeling? Tired of snow, Finbar's and Mad River? (Not to mention classes!) Obviously, you need a vacation whether you know it or not. After all, what are the first few weeks of the semester besides looking for a new man or woman, smoking lots of reefer and drinking too much keg beer? Next year at this time, do yourself a favor. Pile into a car, or go in a convoy (put that CB to good use) and head SSW for thirty hours. Chances are you'll wind up in New Orleans (pronounced Noo Awlins, honey).

Mardi Gras – Fat Tuesday or Shrove Tuesday – is traditionally the last day of gaiety and revelry before 40 days of fasting leading up to Easter. But Mardi Gras is more than an annual one day, one shot celebration. The two weeks before Mardi Gras are filled with parades and parties both day and night, and do not stop until everyone finally passes out on Fat Tuesday.

Doug Walton, a stout, beer guzzling Texan, explained, "Mardi Gras is unique. It's a lotta people and a lotta beer, and a lotta wild times."

"I've lost track of the days," Walton continued. "It seems like one day is three because you party three times a day – in the morning, afternoon, and at night: this is serious partying! What you did 24 hours ago seems like last year."

No small wonder New Orleans is known as The-City-That-Care-Forgot. But you have to go there to believe it...

Debauchery occurs anytime, anywhere; but most of it happens in the French Quarter, centered on famous Bourbon Street. Bourbon Street is packed with civil disobedience, jazz, strip shows, and alcohol fumes powerful enough to ruin a bloodhound's nose. The Quarter rowdiness builds to a crescendo on Sunday night, then levels off. This happens every year – THE MADNESS peaks too soon, so that by the arrival of Mardi Gras itself, the folks who have come to town for a wild time (college kids, freaks, and general transients) are sleeping in the gutters and missing the good stuff.

The rest of the country, which knows little about the Mardi Gras social order (it's all a High Society put-on), thinks it's all stars and TV specials. This year's stars included Ed McMahon of Johnny Carson fame, and Cheryl Ladd, Charlie's newest Angel. But as Walton said, downing a Dixie beer, "the real stars of Mardi Gras are the people."

Schoolteachers decked out as bellydancers, walking tubes of Preparation-H, strange agents of the apocalypse, hallucinations of the gaudiest sort – all blend into the most colorful, insane crowd in America! Parades, pageants, and processions endlessly troop by to the sound of Dixieland Jazz. Floats carrying masked merry-makers spew thousands of cheap plastic beads and coins. The throngs pinch, stomp, and bite to collect as many as possible of these worthless trinkets. But the struggles are all in good fun: drinks, jokes, and good times are robustly (if not madly) enjoyed by all.

Violence is minimal – a tribute in part to the local police who frequently work 16-hour days during the Carnival. And the police are *strict:* carrying a knife in the French Quarter (even if it's an eating utensil) will get you arrested. Public drinking (a lot of it too) must be done from paper cups, as cans and bottles have been outlawed.



"You might lose a few brain cells," Walton chortled, polishing off a Coors. "But it's all for a good cause. Mardi Gras is when people act like God intended them to – crazy, Crazy, CRAZY!"

It's impossible to plan what to do for Mardi Gras, but it's a good idea to have a pre-arranged place to stay, even if it's on the floor. Invariably, most of the one million visitors end up sleeping in their cars. But be forewarned that New Orleans in February is chilly.

New Orleans has always been a town for those seeking a good time, and is reason alone for the journey. New Orleans is the First City of the South and the Southern flavor is brought to life in graceful pillared mansions, delicate grillwork, and the broad boulevards of Uptown. The local food – featuring Red Beans and Rice and Gumbo – is delectable. Within a few hours, you'll find yourself taking on that soft Southern drawl... Its claim to be America's most interesting city is undeniable.

So next year, wherever you are, Don't HESITATE! Go for it!

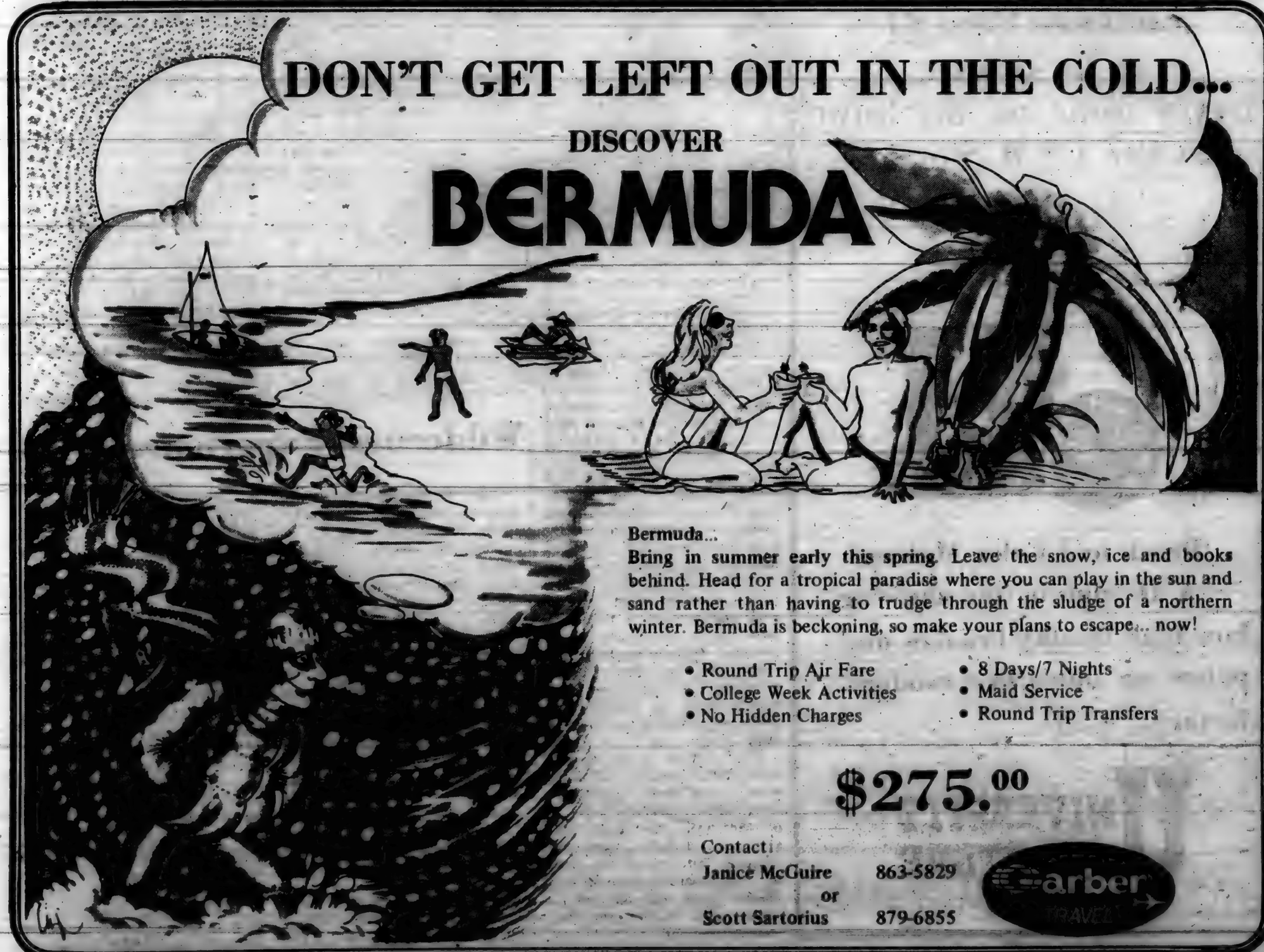
The drive down isn't hard: get on I-87 in New York and it's interstate all the way. With the strength of youth, you and your friends can live on adrenaline, caffeine, and other drugs for a day and a half. And there is some spectacular scenery along the way.

On the return trip north, you will need stamina and large eyeballs – the true Red-Eye Express. Whether or not you make straight for dear ol' UVM, you will surely wonder why your parents, scholarships and loans won't pay you to travel around the USA and partake of life as it really is, or should be.


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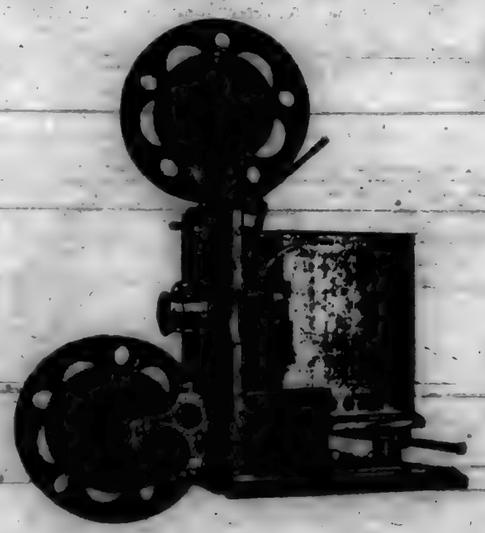
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**Even the Fool that holdeth his peace is counted wise.**


# ARTISTS

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# The Myth of Winter Ducks

By Timothy Traver

***"Pearl Street injects me with an overdose of rational plasma. It is there that I realize you must feel that you are going somewhere."***

There is a pool of water down behind Burlington City Lights on the shore of Champlain that stays open all winter because it is warmed by the outflow from the plant. Bob Spear, who wrote the *Birds of Vermont*, told me I could find ducks there, sometimes ten different species. So this morning I decided, being unemployed and taking only one course at the University in uplands wildlife ecology, to walk down Pearl Street and have a look.

Used to being a student, I suffer from schedulosis, an addiction to activity, and a compulsion to be always on the move. Going somewhere. "This is what vacation is for," my mother would say "To unwind." But even she would raise an eyebrow about being willfully unemployed, it being one step above welfare.

Binoculars wrapped in an old shirt, then stuffed into a pack, wool coat, sorrels on, I crunch down the stairs, survey the daily dog wreckage of neighbors garbage, turn the corner of the garage to clamber over Benlises fallen icicles, and walk out onto Orchard Terrace. I tell myself that some of the best work comes out of being "unemployed" because you only have yourself to contend with. There is a poet on this street who, while living for several years on welfare, produced poems that are too beautiful for description.

Pearl Street injects me with an overdose of rational plasma. It is there that I realize that you must feel that you are going somewhere. I embrace my destination whole-heartedly, and take it upon myself to look around me with the eyes of a naturalist viewing an unknown world.

A Black Label bottle cap and a band-aid are under translucent ice and on top a greasy tear of green cloth beside a twist of bright red yarn. Forbidden flowers. I pick up a button; these and paper clips I stop for always. Tarnished pennies, rim leads, metal that reflect light, and an impetuous proclivity to stare absent-mindedly draw me away from the winter birds, however, as a naturalist I feel it is my responsibility to examine all objects of interest.

But it is a cold day. The old women hold bright slashes of scarves over their mouths and move with slow determination over the ice, that is really good, clear ice, and hard. A long-coated man with head thrust out, no hat, and black frayed rubbers seems to have drawn a bead on the wine cooler behind Hargreaves' window, and now goes there with the dizzy look of desire and an innate dignity about him. He's doing it with aim and intention, and so I, with the eyes of a naturalist, look up to the spires of the churches along lower Pearl, and marvel at their heavy-handed translation of man's needs. The architecture of worship has gotten so elaborate, and is so far away.

Pearl Street meets Battery with a perpendicular, and if you want to get down to the lake front without walking way out of the way, you must walk straight across, past the fountain, and down the steep hill that separates the railyards, Pessco feeds, the oil and gas tanks and various slouching warehouses, and the lake from the rest of the city. There is a strip of forest that runs all along the steep bank, giving the impression of an ecological zone of transition, or ecotone, not to be crossed by adults because of its formidable steepness, and snow caused slipperiness, but children and animals cross and recross it all the time and have created a maze of secret and summer hidden paths, one of which I choose for my passage.

Seedpods, prickly straw thin cases, with empty slots where seeds were. Carpels gone. From almond to tongue-sized hollow fruits. Thistles on stem still. I climb over the logs and follow the branch-littered path down through the catbriar no-man's-land to the railyard. Cross the tracks, a flock of pigeons settle down on a box car roof, and a car bumps out of the salvage yard's dirt drive and zooms away.

A good naturalist would be delighted with the apparent lack of living things in the vicinity of the salvage yard-waterworks-electric lights plant, because he would be able to bend down as if in prayer, closer and closer to the ground, and there would find the transfixed and petrified, as well as recently warm, signs of life. "Even here," he would exclaim with a smile, knowing all along that life slips "like a dream" into the smallest fertile crack.

But I am satisfied with the inhuman sounds of bells ringing, metal scraping metal, whirring fan, steam. I am not proud that we in our need can justify squeezing life into only the cracks, but I think it is only just that when we visit these places we experience them as they really are, and appreciate them for that. The sibilance of machines is our music of the spheres. The naturalist's findings are necessary. But those seeds, that life transfixed, are for another generation of men, not us.



Through a passage between brick walls, and finally to the shore of the lake. Ice heaved up along the metal retainer makes walking difficult, but I can see the edge of open water where the pool must be. Breaking through snow, standing on a piling, then balancing on a piece of driftwood, I can barely see over the sheet metal fence channeling water into the plant. On the other side is the outflow pool. Welling up as if from some central pipe beneath the dark pool, the water flows out towards the edges in smooth but turbulent sheets, and disappears beneath the ice. There are no ducks today.

# Wilderness Experience Trips

The Wilderness Experience program, featured in last week's *Cynic*, is offering a variety of courses this semester. Topics of travel and navigation, mountain safety, shelter construction, and equipment use will be dealt with.

Standard courses are two day one night snowshoeing trips open to anyone regardless of experience. Scheduled dates for the standard courses are March 18-19 and April 15-16.

In addition to these, Wilderness Experience (W.E.) is offering alternative design weekends. On March 11-12 a skiing expedition will take an overnight tour, open to anyone with experience on x-country skiis (no winter camping experience necessary).

Town Meeting Weekend, March 4-6, a two night-three day intermediate level course is open to anyone with winter camping experience. Emphasis will be placed on advanced navigational skills on more difficult (and spectacular) terrain, and improvizational shelter construction.

An advanced course is offered the weekend of April 7-9 highlighted by an introduction to technical winter climbing in either the Adirondacks or the White Mountains, depending upon snow conditions.

The cost for the standard courses is $15 and $21 for the intermediate and advanced courses. A transferable non-refundable deposit of half the cost is due ten days in advance. Anyone interested in any of these courses can call Jeff Keller at W.E. in the Student Activities Office (x-2060), or stop up on any afternoon except Thursday.

# Resource Deprivation

By Sue Harvey Kashanski

Read this word. CONSERVATION. Now think about it. Does your civilized, socialized mind conjure up images of frigid rooms, darkened hallways, and nights without a T.V. or stereo? If so, then you're not alone. Too many Americans continue to connect the word conservation with deprivation; they associate lower energy and resource consumption with lower standards of living. Somewhere in the history of affluent America, the main themes of U.S. development became More, Bigger, and Faster. Amidst the frenzy of the great American dream of prosperity we left behind the ideas of conservation, frugality, and long-term planning. We used and abused our resources at such an accelerated rate that the land of plenty, which should be able to support human societies for many centuries, is suddenly facing serious shortages of renewable and non-renewable resources after only two centuries of American dominion.

We are at a crucial point in American history. Our actions now will determine the fate of American civilizations to come, and all of us living in the U.S. are a critical part of the decision making process we are now facing. It is at this point that we must decide: Are we going to continue our theme of people against nature? Or can we put aside our possessive, conquering instincts and regain the healthy relationship of people with nature? Are we going to assume that technology, once again will bail us out of our energy and resource depletion dilemma? Or are we going to start conserving now while investigating long-term plans for meeting future energy and resource needs? These questions must be answered and a path must be chosen. As Harvey Cox once said, "Not to decide is to decide." Considering the options available to us, virtually that of surviving or not surviving as a culture, I think it is apparent that the themes of the present will have to change from more and faster to less and slower. Conservation will be our preservation.

**People Can Make the Difference**

Because an effort of the proportions needed cannot be launched without the active support of individuals, each of us can make a big difference in the pending success of the conservation ethic. But we have to act now. As we start our new semester with individual resolutions to read our Psych I every night or to study Botany on Friday nights instead of going to the Bone for chili, we also need to make a common resolution. We have to try to conserve wherever possible in our own lives. This means becoming aware of wasteful habits and correcting them. It means becoming aware of the fact that our resources are limited so we must, in turn, limit wasteful activities while expanding our lifestyles so that they include thoughts of our responsibility to the whole of society. For too many decades now, Americans have been caught up in the selfish and self-centered attitudes that our consumption patterns won't affect our neighbors. But it does. As students we can easily see the results of our energy and resource intensive habits. Food waste, high electric bills, and the high cost of providing water for this campus are all part of the escalating cost of attending UVM. But the drain of resources and the economic burdens don't stop at the edge of the campus. Burlington must also plan for campus growth and increased resource consumption. We as students and individuals are an integral part of an intricate web. It is time we assumed our share of responsibility as caretakers of our community, society and earth. Look around you. The time to act is now.

**Here they are!**

**Last Week's Answers**

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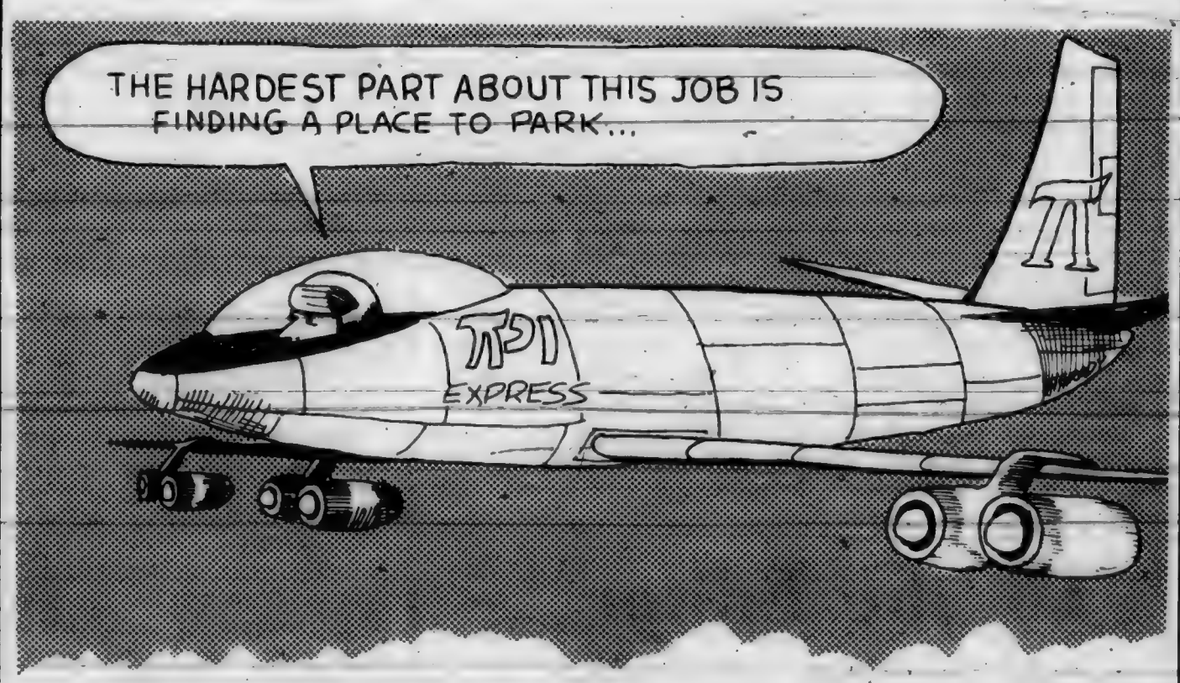
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# A Call for Cutbacks

President Coor's trek to Montpelier last week may well mark the beginning of a long hard road for this university and its students. A $3.8 million deficit has been predicted for fiscal 1979, and the means to alleviate it include raising both in and out-of-state tuitions, delaying faculty pay raises, deferring new equipment purchases, and requesting a larger state appropriation.

Out-of-state tuition will most certainly be hiked 7%, the rate of inflation, leaving a shortfall of $1.014 million. Here it is where the state will play its most decisive role. Last October, Coor asked Governor Snelling for an additional $1.275 million above the already approved $13,669,100 appropriation. Snelling responded by saying that the state could supply only an additional $300,000, leaving a considerable difference.

Last week, Coor addressed the House and Senate appropriations committees reiterating UVM's financial woes — while stressing that a potential in-state tuition increase would be "regrettable." He said essentially that if the state did not respond favorably, cutbacks would have to be made and pay raises would not be realized for the faculty. Coor spoke of his unwillingness to make these cutbacks, though: "I hope we don't have to lurch forward and lop off a program," while Vice-President Arns chimed in with his "grave concern" that if pay raises and salary adjustments are not made, UVM will have trouble hanging on to and recruiting new, high caliber faculty members.

The scenario they were setting for the legislators was that without more state support, one or more of the highly undesirable alternative courses of action would have to be followed. Clearly, it is essential to maintain high quality faculty members and it is equally as important to keep in-state tuition at a low level.

But the reality of the situation, without all the moans and groans, is this: Vermont is a comparatively poor state in terms of its income — the state house can't afford to dole out any more money, but neither can its residents. Moreover, legislators feel that because UVM maintains only 50% of its enrollment as in-staters, they are helping support "rich" out-of-staters each time they grant more money. Thus, Coor's Montpelier visit will not create any significant dollar increases flowing into UVM from the state for 1979.

For UVM to protect its own integrity as a competent university, it must do three things: (1) It must keep in-state tuition level so that "all qualified Vermonters" are able to attend; (2) It must grant faculty pay raises, but only where they are merited, to ensure its students they are receiving the education they are paying for; and (3) It must begin determining where cutbacks can be made — and then it must make them.

Most certainly, someone's toes would get stepped on and there would be a tremendous amount of disagreement and dissent, but to do otherwise questions the very concept this university was founded upon.

# To the Editor

The *Cynic* Editorial Board is quite pleased with the abundance of letters we have been receiving from interested students and Burlington community residents. Because we feel that the *Cynic* is the only outlet through which students can air their views publicly, we fully encourage continued response from our readers. During the last two weeks we have devoted the last page of the first section, in addition to the normally alloted area on the Editorial page for letters, and will gladly continue to do so if the response remains strong.

Quite disturbing however is the fact that we have received several unsigned letters. The Board wishes to inform the readership that we will no longer publish letters devoid of full name and address, unless this information is listed in the student directory. We feel that if someone wishes to express an opinion he or she should be willing to assume credit for the statement. Unsigned letters indicate indifference and lack of credibility.

# Editorial

# *LETTERS*

## On The S. A.

## Unfair Representation

To the Editor:

As a student who has been associated with the Student Association one way or another over the last three years, I would like to make a few comments regarding last week's article and editorial in the *Cynic*. The S.A. has always suffered from a lack of exposure and criticism about its purpose and its attempts to achieve that purpose. Hopefully, this exposure and criticism will continue and not just surface at election time, as it has in the past.

Several instances suggest that something else was intended, however, by last week's *Cynic*. The cover, while graphically nice, presents unfair, unsubstantiated, and in my opinion untrue representation of the present style of the S.A. The last two paragraphs of the editorial, that otherwise contains interesting comments on the state of student activism, consists of unsubstantiated generalizations ("unavailability, slowness, ineptitude, and indifference... irresponsibility... misdirected..."). My experience has been different. I hope this is not indicative of the journalistic style of the new editorial staff. To claim one person responsible may be nice when trying to place blame, but to achieve solutions we must realize that we as students and the leaders of the diversified student groups, are responsible. Perhaps the *Cynic* should take note of its own by-line: "There is nothing more frightening than ignorance in action."

The more legitimate criticism of the present S.A. seems directed at their apparent inability to provide effective leadership and a "purpose." The general purpose of the S.A. is to administor funds to, and provide support for, the student organizations and activities and to represent student interests in a university that too often makes decisions without regard to student educational needs.

To fulfill this purpose is not easy. The attitudes among students and within the university are not necessarily conducive to its fulfillment. Comments were made about the lack of a single purpose. Beyond the general purpose, issues become diversified and tedious. A single issue may be nice but too often it would be false. S.A. has no single direct purpose. Attempts to impose one would not face up to reality. To effect real change one has to work day to day on problems and issues that take time to resolve. It is a slow process with few dramatic achievements. Do we want leadership that tries to achiev substantial accomplishments or one that relies on public relations "issues"?

Like all of us, the present S.A. leadership could probably be doing a better job. What is needed is constructive criticism, that, I hope, the *Cynic* can help provide.

Dennis Meany

## Injustice

To the Editor:

I feel you have done the Student Association a great injustice in your recent "examination" of their activities. It would appear that you chose quotes and examples that served your purposes in casting an unfavorable light on the Ligget and Purdy administration. To say that Geoff has a tough act to follow from the Cioffi administration is an understatement and to fail to give both Geoff and Linda credit for the enormous amounts of quality work they have done this year is an injustice.

To get back to the point of your quotes, certainly Sen. Rostad's views are worth printing, but then so are the views of the other 36 Senators. Certainly a more thorough questioning of the Senators couldn't have been made if you had to resort to quoting Sen. Rostad three times. Although you did include some favorable input, it was only token at best. Why not be professional and take a poll, not just of 6 or 7 Senators, but of the entire Senate.

If you won't give Geoff and Linda a fair shake, then don't even bother to write an article like "Going... Going... Where?! Come on *Cynic*, stop trying to sell newspapers; if UVM students want that kind of paper, they can read the *New York Daily News* or the *National Inquirer!*

Sincerely,
Randy Gridley

## Overdue Assessment

To the Editor:

Last week's feature "The Student Association, Going... Going... Where?!" was an overdue assessment of that organization. The whole question of the capabilities of an organization have got to be evaluated if that group is going to improve. An outside, unbiased, and objective examination is necessary periodically to keep a check on any organization.

There is a fundamental problem with any organization or group, leadership. The people who end up in the leadership positions have been raised in an atmosphere which stresses respect for their elders. However, student leaders, especially at the collegiate level, have to go where their needs and interests lie, and not remain under the tutelage of the University bureaucracy. A feeling of freedom of action has got to be instilled, not stifled for fear of administrative displeasure if the group is to remain effective.

Student elections usually produce a person with some experience, dynamism, and purpose. However, when confronted with the awesome university bureaucracy with all its reverence, many leaders fade into postures which call for them to reorganize the purported structural (in-house) defects they "inherited" while they ride out their terms of office. Despite their sharp perceptions, good intuitions, and leadership capabilities, many students cannot lead effectively past certain levels of responsibility.

There are several ways for a student organization to work effectively. The most fundamental, and important of these factors is accessibility. The present motto "Stop up anytime you have a question" is, at best, artificial. There is no association member there to help you. To the contrary, there is an overworked secretary, and if you are lucky, several "important and busy" association members who are not interested in aiding anyone. A group will attain

*(continued on page 20)*

## On the Christopher Parkening Review

## Parkening Persecuted

To the Editor:

I am writing with reference to a review in the Feb. 9 issue, written by Tricia John about the Christopher Parkening concert.

Miss John's article is not likely to damage Parkening's reputation very seriously, but I take exception to the tone of the review. To suggest that Parkening's success is a function of his sex appeal is more than a mistake: it reflects the musical acumen of an inner tube.

I did not attend the concert. It is possible that Parkening gave a mediocre performance; but a mediocre performance by Parkening *merits* a standing ovation. I venture, moreover, that Parkening's mediocrity does not irritate the nostrils as does Miss John's.

It is often amusing to read harsh reviews, but I sense that Miss John would be happier covering rock concerts or movies. Or geeks and mud wrestlers. While I am willing to read a disparaging review, to indulge a negative opinion, it seems only fair that the author have some passing acquaintance with the medium and artist.

In an attempt to conjure some kind of sympathetic understanding of Miss John's point of view, I have convinced myself that she is in fact that millionth. chimpanzee, pushing the keys in guileless tranquility, chawing sleepily at a banana, and producing, miraculously, a nearly-literate article. How the article found its way to press is something else again.

W. Daniel Tisdale

## Excellence

To the Editor:

Congratulations, Tricia John. Your review of the uninspired guitarist Parkening's performance was excellent. You hit it right on the head, which is more than I can say of any of the other local reviews.

John Cunavelis
Burlington

**Letters Are Continued on Page 20**

## Grades And Enrollment

# An Unfortunate Relationship

### By Dan Adams

There is a subtle yet very real connection between the grades students can expect from a particular professor and the resultant rate of enrollment in his courses. A direct result of this connection is a way for professors to increase or maintain enrollment in their classes simply by handing out more higher grades. The indirect results are less discernable yet no doubt detrimental to UVM's academic community.

Hidden behind a shroud of educational ideals are the unpleasant realities of interdepartmental struggles for pieces of the dwindling University budget pie, and the competition among faculty members for tenure assignments. Indeed, students are sure to feed the fire. A professor's reputation as a difficult or laxed grader has come to play a critical role in course selection each semester. How critical is difficult to document, yet it is certain that programs with flexible requirements (i.e. of the Arts and Sciences College) lend themselves to this more so that those with strict requirements (i.e. Engineering).

One can hardly blame the students, especially those whose academic objectives include graduate school and who are thus at the mercy of those school's reliance upon the GPA and various achievement examinations. The connection between students supporting a faculty member's easy grading standards (by using such standards as critical criteria in course selection) and the resultant detrimental trends is not readily evident to the casual observer.

## OPINION

Yet the connection is very real indeed. Many faculty members are quite outspoken as to the difficult decisions all professors – and especially those who are now tenured – must make concerning his or her grading procedure. Especially in those programs with but general requirements, being stingy in serving up A's and B's can scare students away come enrollment time – the UVM student grapevine is of acknowledged efficiency. This poses problems for the professor who seeks to use grades as something more than a means of communicating with a student's potential employers or potential graduate schools – who desires that grades be used to properly motivate students or accurately evaluate their performance in terms of their own effort and growth. New professors at UVM are quick to learn that, whereas their grading procedure may be from the heart, there is little reward if it doesn't attract customers.

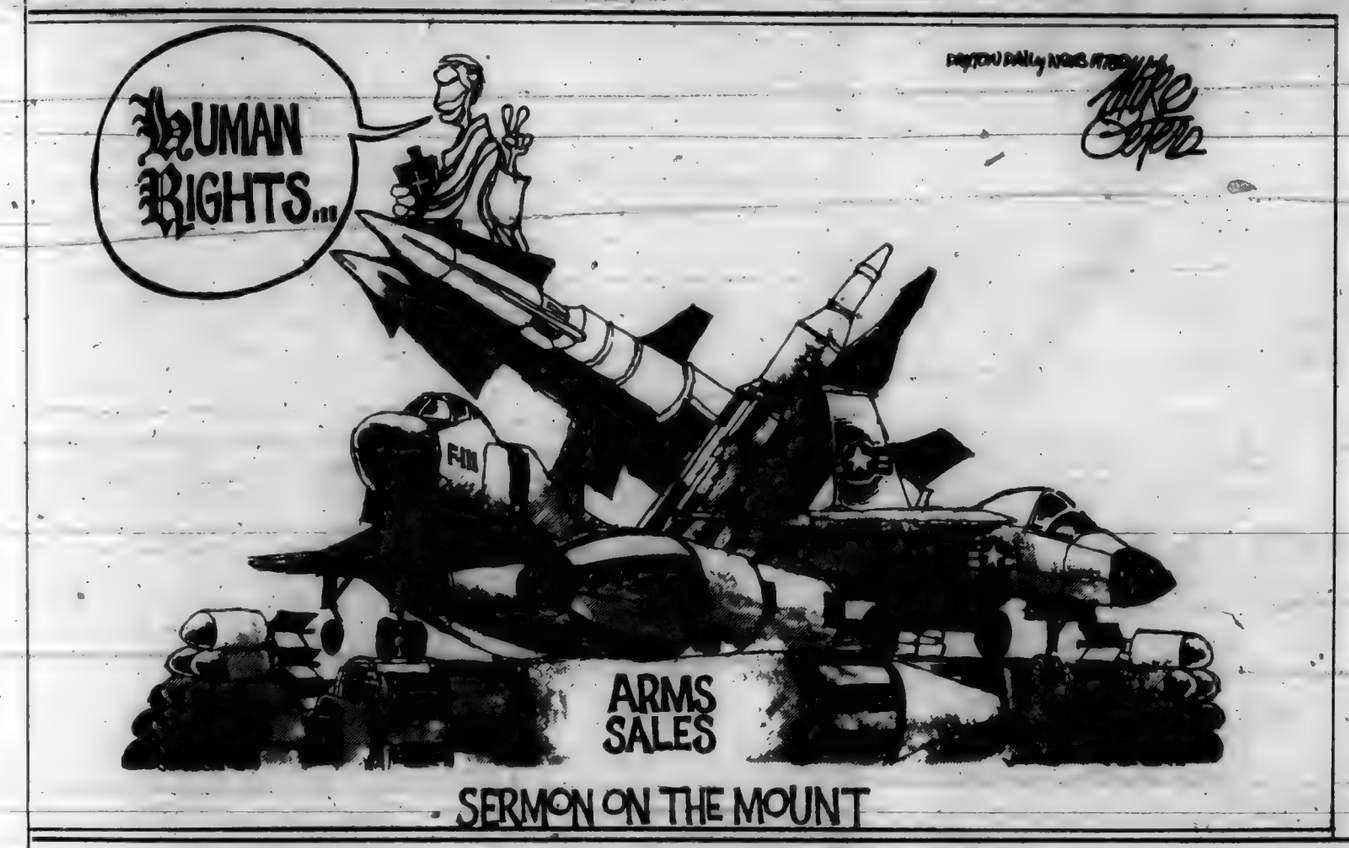
By doing their best to rack up a high GPA come graduation, students are unflinchingly providing any interested professor with an easy way to increase enrollment. How many professors butt into this option? Such is a difficult question. One might view the University's long term grade inflation movement away from a mode of 2.0 as partial testimony supporting this observation. The GPA for the University for the Fall '77 semester – an average that somewhere near half of all students exceeded – was a smarting 2.84.

This sad reality hurts students and the University in at least three ways. First, it gives many professors a strong incentive to put the demands of their department and the University for high or maintained enrollment above the critical practices of motivating students, and accurately evaluating their performances. Second, it undoubtedly increases grade inflation, as there is a good pay-off for the easy marker. The resultant effect is critically detrimental to students looking towards graduate school, as UVM's reputation declines in the minds of graduate school admission boards. Finally, it makes what should ideally be of minor significance in the educational experience – the grading procedure – a primary concern for students selecting courses.

The persistence of students in presurring venerable faculty members into offering an excess of high and inaccurate grades to their students is reflective – good or bad – of the interests and priorities of the majority of students across campus. That some faculty members can avoid giving in to these pressures, as well as to the demands from their department and the University, is testimony to their strong will and interest as educators. Concerning the priorities of UVM students as a whole, President Coor's Inaugural Committee on Undergraduate Education (Spring '77) summarized the views of the faculty members they interviewed with these words:

"Students are generally considered suited for college level work in terms of ability but there is some concern with respect to commitment to learning and seriousness of work habits."

Our behavior does not go unnoticed.




# An African Indochina

### By Eric Pollard

There exists today, in the Horn of Africa, a situation which carries all the earmarkings of a global confrontation such as the Korean Conflict and the Vietnamese incident. It pits, at least on the surface, the sovereign nations of Ethiopia and Somalia in a simple border dispute over a large chunk of Ethiopian territory known as the Ogaden, a desert area peopled by nomadic Somali tribesmen.

This in and of itself is of little or no interest to most foreigners, but an important dimension has been added which boosts the conflict of these traditional rivals to the level of international importance. The presence of Soviet advisors and Cuban advisors and troops in Ethiopia have created a great deal of concern about the Soviet Union's intentions in the area. The Soviet Union has shipped approximately one billion dollars worth of military equipment to the Ethiopian government and has something on the order of 1,500 military personnel involved in the training of the their army in the use of the most modern conventional equipment available, including missiles and MiG-23 fighters. Cuba has 4,000 military personnel stationed in Ethiopia, doing everything from protecting Ethiopian strongman Mengistu Haile Mariam to flying the Soviet MiG-23's.

The role the United States is to play in this drama is not easily discernable. The natural reaction would be to support the Somalis in their effort to combat the Soviet-supplied Ethiopians (et al). This option is not viable at the present time because it was Somalia and not Ethiopia that first instigated combat, and it is Somalia that is invading the sovereign territory of its neighbor. Furthermore, Ethiopia had been, until the ascent to power of Mengistu in 1975, the client of the United States and, as such, received huge amounts of American military and economic aid. The Somali's, on the other hand, have been under the control of a Marxist government led by Siad Barre and have been, until last fall, the recipients of Soviet aid, including two modern air and naval facilities. The result is a confusing combination of former clients fighting one another with equipment that their contemporary sources cannot repair, but which must be replaced either with new weaponry or with weapons captured from the other side. The question the United States must answer is can the American government justify the support of a Marxist regime which is the obvious aggressor in a struggle against a former client who is seen as betraying the "cause" and going over to the other side.

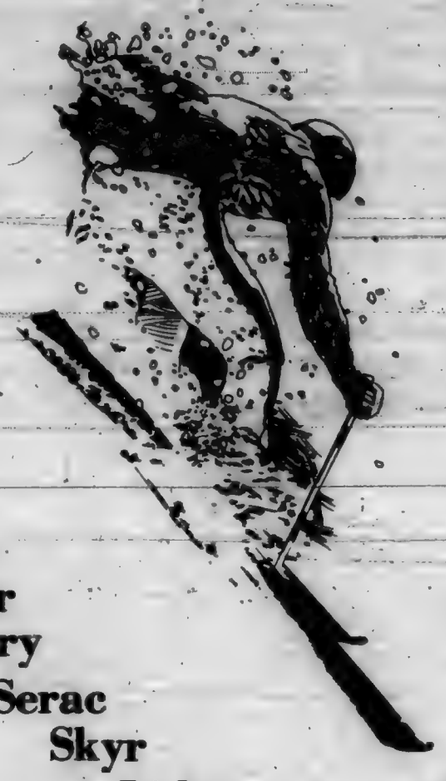
## INSIGHT

To date, the government's answer to this question has, in fact, been no answer at all. While this may seem sufficient in the short run, the long range effect of this policy may place the United States in a position from which movement will be impossible when such movement is necessary. It is certainly a peculiar situation; the traditional bad guys coming to the rescue of the beleaguered folk, while the traditional good guys are looking for some way in which to input their money's worth where all the white-hat roles have been taken. Barre is pleading that the United States act to protect its national interest and, in light of the American commitment to doing what is perceived to be right, there is nothing the government can do but wait and hope that enough aid comes to the Somalis from other sources to at least tie the Soviets into a prolonged war of attrition. The United States cannot act and the Soviets are aware of this fact. Their goal is to push against the soft tissue of American foreign policy and expand their influence until they hit the hard skeleton of American determination. Because of the reputation the American government has achieved in its recent efforts to deal with the growth of "communism," that of being a bungling, interfering bully, the Soviets can move with impunity. They do not have a Vietnam to contend with.

The fundamental question that faces the United States in relation to the situation in the Horn, as well as the rest of the African continent, is what is the opponent, communism or the Soviet Union? This question can only be answered in terms of perceived threat and at present, it is the Soviet Union and not the spectre of world communism that sets itself in opposition to the United States. Eventually, American aid will begin to flow to the Somalis, who at present have their act far more on the ball than do the Ethiopians. Siad Barre is the Ho Chi Minh of the Later Age and will prove the most formidable foe against whom the Soviets have committed their resources. By utilizing discreet connections in Saudi Arabia and Egypt, the United States will supply the Somalis with the materials necessary to continue the struggle for "the liberation of the Ogaden" in return for guarantees of the territorial integrity of Kenya, a long-time American ally in the area. The conflict in Africa provides an opportunity for the United States to develop new links with the so-called Third World based on real politic rather than the nebulous western ideal that has been waved by successive generations of Americans, links that will stand the test of Soviet aid and hegemony.

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# LETTERS

## Nocera's Fast Break

To the Editor:

Your Sports Profile on Jim Nocera was excellent. I'm happy to see homage paid to this young man who has been one of the few bright spots of this season. It's too bad that such an exciting player has to play in a set-it-up and shoot system. In my opinion, if Vermont wants to put itself on the basketball map, it will have to start playing fast break ball. To do this successfully, we must attract kids from Boston and New York and their suburbs. Maybe Patrick Gym wouldn't seem like a morgue if we cut this rural basketball and came up with a lineup that didn't look like the Russian Olympic team. With players like Mr. Nocera who bend their knees and have vertical jumps high enough to qualify as "skyers," perhaps someday Vermont basketball will arrive.

Sincerely,
Brian McCracken

## Rough Roads

To the Editor:

I am writing in response to an article in the February 2nd issue entitled "A Rougher Road" by Henry Chamberlain. The conditions described in the article that were an impediment to Tim, i.e. extremely snowy places and slippery parts outraged me. Those conditions are bad even for the non-handicapped. Tim said that on certain days he had to miss school because he couldn't get to class. He was seriously thinking of moving South and even said that all his physically handicapped friends around his home in Vermont went to institutions further South because of the accessibility problems caused by climate. The author wrote too that severe weather conditions in the North dictate that many of its physically handicapped residents will seek their education in the South. Not true! Sidewalks can be cleared; UVM maintainance has several snow shovels. The city of Burlington has responsibility for some of the sidewalks that students use to get to classes. I am disgusted that neither the university nor the city of Burlington is fulfilling their responsibilities. And to the degree that accessibility problems caused by climate discourage the physically handicapped from coming here, UVM is discriminating against people on the basis of physical characteristics alone.

Sincerely,
Jane Hendley

## Labor Logic

To the Editor:

I would like to bring the reader's attention to an inconsistency in labor leaders' logic by examining the historical picture.

When the labor movement was in its fledgling years, joining a union was grounds for immediate dismissal. "Yellow Dog" contracts, then very popular, gave employers the right to fire a worker if they joined a union. Strikes were illegal and broken up by police.

Eventually this unfair situation was corrected — "Yellow Dog" contracts were outlawed. Everyone was allowed to choose whether or not to belong to a union.

But as the unions gained power, they instituted Yellow Dog contracts of their own that reversed the tables – union shop contracts. Now, REFUSING to join a union is grounds for dismissal.

If it was wrong to be forced to stay out of the union before, then isn't it an equal injustice to be forced to belong to a union now?

Albeit unions have helped the working man's situation. Nevertheless, doesn't that person have the right to work regardless of whether he or she supports a union?

I hope the state legislators will realize that S214, the Right to Work bill, is only correcting an abuse that 20 other states have already corrected — the abuse of compulsory unionism.

Sincerely,
E. H. Kuehn
Waitsfield, Vt.

## Student Association

*Continued From Page 18*

acceptability only if students see it as representative of them and not by a clique of junior politicians.

If an air of legitimacy can be created along with the elimination of inherent association intimidation, many more students will feel comfortable at participating in projects. With a broader base of support and interest, the organization thrives, becomes more powerful with regards to the bureaucracy. For, with a unified student voice, the administration cannot ignore you – it must listen.

Next, the attitude that I (leader) will deal with a problem because you (group member) do not have an adequate grasp of the situation is a misconception. All students at a university have the capabilities, once informed, to aid in the rendition of results. Unless the whole group is included, individual members gradually become alienated and withdraw.

Finally, some leaders feel that students do not need a definite purpose for the group to function because of time limitations. If a purpose was evident, chairmen would be amazed at how much faster objectives were reached. When associations know what they are trying to do, who is involved, and what areas need to be dealt with, then, and only then, can that association be effective.

In conclusion, there are four basic areas which must be realized and resolved before an organization can function at a level comparable to its potential. The leader must (1) assume an independent posture from the university bureaucracy, (2) make the organization really accessible to students, (3) instill group coordination, and (4) create a purpose for his administration. These are things the leader is clearly responsible for. The time has come for our Student Association to resolve its situation.

Sincerely,
Henry Chambelain

# SPORTS

**Late score--**

**UVM Hockey 6 -- St. Lawrence 3**

## *UVM Skiers Capture Dartmouth Carnival*



Jerry McNealus races to beat the clock Photo by Fritz Wehl

By Rich Chalmers

The University of Vermont's Men's Ski Team lengthened its winning streak to fourteen with a 318.5 -- 296 victory over Dartmouth in the Dartmouth Ski Carnival held last weekend. Middlebury finished third with 218.5 followed by New Hampshire with 196.

The key to the victory lay in the Giant Slalom, in which Vermont took the first three places to put the carnival out of reach. Jerry McNealus led the Cats; followed by Doug Bruce and Scott Light. John Macomber placed fourth for the Big Green backed by Dartmouth skiers in the eighth, ninth and tenth positions. Middlebury's Mark Carter and Rich Ross finished sixth and seventh respectively.

The Cats also took first place in the jumping event in which Roger Holden led the pack in fourth place. Kare Herje and Dave Larson finished sixth and seventh respectively, backed by Denis Lambert in tenth. Dartmouth ended strongly, with seventy-three points, seizing first and second while Middlebury took third and ninth in the competition to tally sixty-seven points.

Mark Wagner continued his winning streak by finishing first in the cross-country event, but Dartmouth ripped the Cats 80-75. Whit Johnson of Dartmouth placed second, fourteen seconds behind Wagner. Three Big Green runners crossed the finish line in fourth, sixth and tenth. Karsten Midtvedt finished fifth for the Cats.

Ross boosted Middlebury to an 81-80 edge over Vermont in the slalom event as he won it for the Panthers with a time of 100.11. UVM finished strongly as Light placed second with a time of 100.14. Jeff Darrow came in fourth and Kent Belden finished seventh. The Cats showed depth with McNealus and Bruce at ninth and tenth respectively. Middlebury's Peter Kenny and John Jacobs placed fifth and sixth.

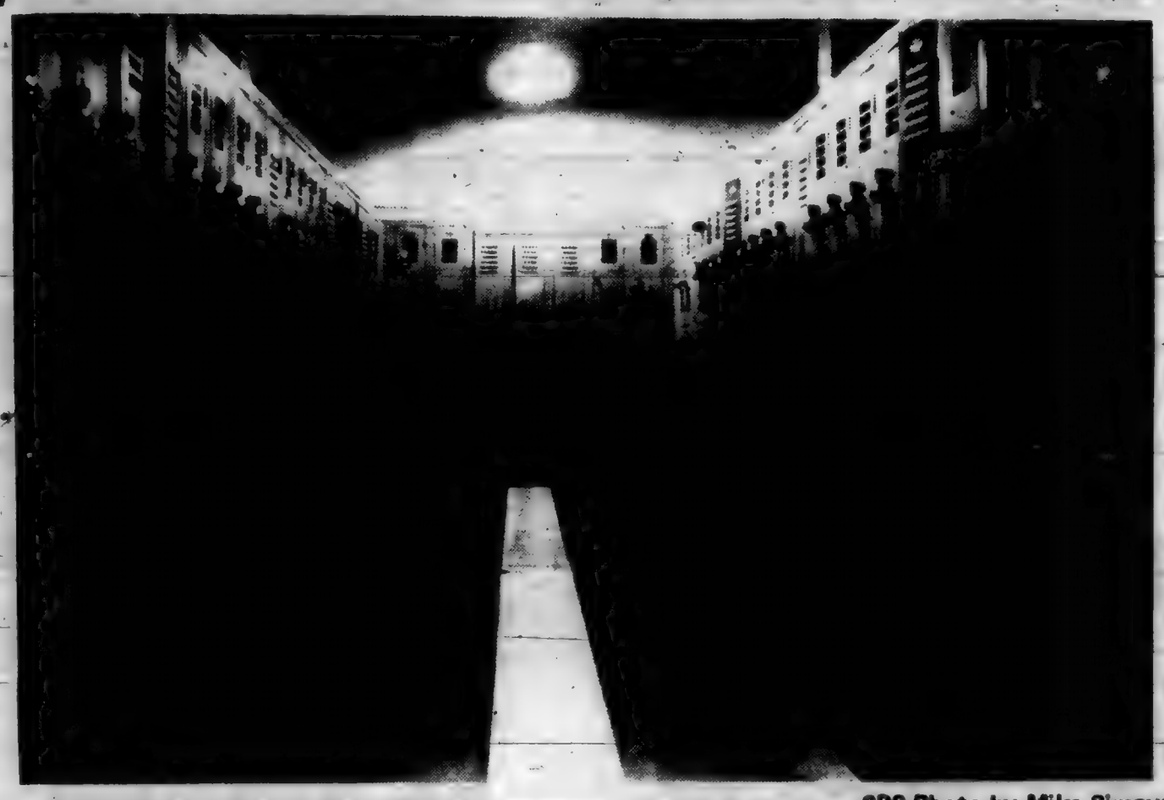
Coach Chip Lacasse commented, "We swept the Giant Slalom," something no team has done for over a year. Before the season, the slalom was expected to be our weakest area, but Doug Bruce's recovery has made a crucial difference in our strength."

When asked if last week's controversial UVM Carnival had any effect in Hanover, Lacasse answered, "Yes, without a doubt. Dartmouth was fired up to beat us. You could feel it in the air."

"Mark Wagner is probably the toughest runner in the college circuit," Lacasse added concerning his cross-country squad. "And Mark Quinlan will be returning to action against Williams, so we should be in excellent shape for next weekend's Carnival in Williamstown."

**UVM Athletic Facilities**

## *The "Patrick Gym Squeeze" Could Become A Crush*



SPS Photo by Mike Simays

By Robert McGee

Athletics are a necessary and integral part of the process of higher education at any university. Yet too often students are deprived of the opportunity for personal growth through athletics because administrators either do not realize its potential or fail to fund these programs adequately. Unfortunately, the University of Vermont is one of those institutions that has been forced to demote athletics to secondary status because of financial limitations imposed by school administrators and the state legislature.

When the Patrick-Forbush-Gutterson athletic complex was first built in 1962, it was hailed as one of the finest facilities of its kind in New England; and it adequately met the needs of the 4400 enrolled students at that time. It should be noted, however, that the complex was designed primarily as a men's physical education facility. The women decided not to get involved with the planning of the complex since they had the use of Southwick Gym to themselves. It was anticipated that the women would use the new complex only for swimming and skating, and thus only limited locker facilities were provided for them.

**If UVM's request for funds is denied by the Legislature the present lockerroom might be divided in half by a brick wall**

Yet over the years there has been a growing popularity in athletics at all levels, including physical education, and intramural and varsity competition. This, in combination with the fact that the student enrollment has almost doubled since the construction of the university's athletic facilities, makes it obvious that this once sufficient complex is now badly overtaxed.

To further complicate matters, the women have lost most of Southwick to the music department, and consequently have been forced to rely more heavily on the existing athletic complex for classes and offices. This presents a problem because of recent Title IX legislation which requires schools to provide "equal opportunity" for women. The existing complex is obviously inadequate for them in terms of locker space and facilities. Thus the university will be required by law to expand the complex in the near future.

The University of Vermont is cognizant of the need to expand its athletic facilities, but because of financial limitations, it has been unable to provide the necessary funding itself. In 1976 the school developed a comprehensive six million dollar facility expansion proposal which included a fifty-meter swimming pool; tennis, squash, and racketball courts; locker facilities; gymnastic and wrestling rooms; office space, and a multi-purpose building which could be used for a number of different sports depending on the needs and wishes of the students.

Later that year UVM unsuccessfully appealed to the state legislature for partial funding of their proposal. At the time of the request the legislature felt they had to be conservative with their appropriations. There was no indication that there would be the twenty million dollar surplus that now exists. Thus, the school's proposal had to be weighed equally with all other requests. Since the state legislature had already approved appropriations for the library, the facilities request was denied. Sadly, an underlying factor in the overall decision was the ungrounded fear that UVM would turn into a playground for the rich if they passed the comprehensive facilities request. For these two reasons, the representatives were able to justify delaying facilities expansion.

This rejection has put the University of Vermont in a precarious position. In order to meet Title IX regulations, the school must receive the necessary funding by July and should be ready to start construction shortly thereafter. Accordingly, the school has presented yet another proposal to the state legislature, this time asking only for internal renovations within the existing structure, including a new women's locker room, team and training rooms, as well as classroom and office space.

Despite the urgency behind the school's 1978 proposal, the University of Vermont might once again have failed in its quest for financial assistance. Timothy O'Conner, the Speaker of the House, has indicated that under house rules, a proposal cannot be voted on twice during the same legislature session, and the legislature has not convened since UVM put forth its last facilities request. Thus, it is conceivable that the university's new proposal might not even reach the floor for a vote.

If this happens, the school's only solution may be to restructure the already over-taxed locker room facilities. One proposal put forth is to section off part of the men's locker room to increase the women's locker facilities. This measure is financially feasible and would allow the school to comply with Title IX, but it is by no means a solution to the problem. However, a poor situation will only be changed into an intolerable one.

It is ironic that Vermont, a state well known for its beauty and recreational opportunities, should have a university with so little to offer in terms of athletic facilities. Sadly, the student population thus far has not felt the need to speak out on the subject. For two years now the students have silently watched the state legislature flatly turn away the school's proposals for expansion, giving fiscal conservatism as the sole reason for the action. It sometimes makes one wonder what the purpose of education is. Must the cost of a program always be the sole determinant of its educational value?

As students, we are all aware of the need for facility expansion, and the educational value of athletics. If the situation here at the university is to be changed, the impetus must come from the student body. As was shown through the Student Trustees bill, the state legislature is willing to listen to the student body; all it takes is a politically active student association that is willing to take the time to fight for what they believe in.

I only hope it doesn't take a brick wall down the middle of the men's locker room to make us realize something has to be done.

*Robert McGee is a former Cynic Sports Editor, UVM senior and member of the UVM athletic council.*

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## Basketball Report

# UNH Snips UVM Hoopsters

By Randy Briggs

Led by the clutch direction of guard Ron Layne, the University of New Hampshire men's basketball team edged the University of Vermont 57-54 last week at the Patrick Gymnasium. Despite Layne's meager five point contribution, it was his ability to penetrate the Vermont defense that led to the Wildcat victory.

From the start, New Hampshire found UVM's 1-3-1 defense quite easy to penetrate and took full advantage of every opening as the Wildcats jumped to a 14-8 lead. UNH shot 57% in the first half with most of the baskets coming on easy layups.

The Cats battled back to trail by only two points as Freshman Jim Nocera's twelve points in the first half paced the Cats to a 30-32 half-time score. New Hampshire's ability to control the tempo of the contest was a constant thorn in the Cats' sides. The Wildcats refused to be drawn into a racehorse game with Vermont and their offensive patience was rewarded with a number of easy inside shots against the porous Cat defense.

The second half began shakily for Vermont. Led by lightening-quick guard Keith Dickson, the Wildcats quickly bolted to a 44-34 lead with 15:41 left in the game. After a time-out to regroup, Nocera led the Cats back to the attack with three quick baskets. A short jumper, a layup off a steal, and a basket off a rebound tied the contest at 46 apiece with nine minutes to play.

Vermont then took a brief 50-48 lead on a Corey Wielgus jumper, and it appeared as if the Cats might pull away. By this time, Vermont had switched to a full-court man-to-man defense, but it was to no avail as Layne and Dickson continued to direct the UNH offense smoothly despite the pressure.

The Cats continued to claw, and re-tied the contest at 54 apiece on a hoop by Nocera. With almost two minutes to go, the Wildcats decided to go for the last shot. Vermont's Dave Carrell fouled Layne with twenty-six seconds left and Layne calmly sank both foul shots. UNH led 56-54.

The Cats brought the ball back up court, but turned it over, only to have the favor returned. With less than eight seconds left, Nocera drove for the lane but was called for offensive charging. Dickson then iced over the contest with a free throw to end it 57-54.

Coach Salzberg commented, "We did a poor job defensively on their guards. We just didn't use enough pressure. We played good defense at times but it wasn't consistent enough."

The key to the contest was Vermont's inability to stop Leskaris and Van Deventer from getting easy hoops from underneath. They combined for 34 points.

After commenting that the refereeing left a lot to be desired, UNH Coach Gerry Friel added, "We have lost so many close games this year, it feels good to come out a winner for a change. Brendan VanDeventer had an excellent game. He is an unpredictable type of player. He's either really good or really flat. Ron Layne was crucial for us. He ran the show from the start out there."

In the final analysis it was UNH's use of their game plan to the utmost that overcame the Cats. Vermont showed a lack of consistency in that they played well at times but fell prey to mysterious lags in momentum. The Cats were led by Nocera's twenty points and Mike Kern's twelve.



Dane Correll and Jim Nocera work some court magic — SPS Photo by Steve Hackett

# Cat Rally Drops Colgate Cagers

By Steve Larose

A new act was added to the University of Vermont Men's Basketball team's roadshow, as the Cats rallied back from a halftime deficit to defeat Colgate, 58-55 Saturday night in Hamilton, New York.

Until Saturday's contest, Vermont had fallen into the pattern of losing if they were behind at intermission, and winning if they were ahead at the break.

Vermont trailed 26-22 at halftime Saturday, then went ahead briefly, only to be pinned under a 12-0 Colgate streak.

The outlook was bleak as the Cats trailed by eleven with fifteen minutes left. The Catamounts used Mike Kern, Jim Nocera and Kevin Kelly to pop in twelve points and cut Colgate's lead to 44-41 with nine minutes left. Vermont then moved the ball inside and knotted the contest at 50-50 with five minutes to play.

Jim Nocera put Vermont out front when he connected an outside shot and added two free throws to send the Cats ahead. Mark Sobolewski then added two more to make the score 56-53 with 2:30 left in the game.

Vermont went into a four corner stall using all but thirty-four seconds. But Dane Correll lost the ball and Colgate went in for the final shot. The jump shot from the left corner missed and Tom Perrier grabbed the rebound, being fouled on the play. Perrin calmly sank the two shots for the come-from-behind victory.

"I don't care what the percentages say, I thought we played with a lot of heart tonight," exclaimed Vermont Coach Peter Salzberg.

Kern had sixteen points for Vermont, while Nocera notched fifteen markers. Vermont is now 9-12 on the season and will face Connecticut away on Saturday.

## Intramural Notes

**MEN'S BASKETBALL**

**A League** – Cosmic Debris, 2-0; Dogmeat, 1-0; SP, 1-0.

**B League** – Misfits, 2-0; Coolidge, 2-0; Millis 2, 2-0; Storm, 2-1; Unamed, 2-0; Marsh 4, 2-0; AAA, 2-0; KBB, 2-0; Marauders, 2-0; Taters, 2-0; Chipos, 2-0.

**C League** – Black Sheep, 2-0; Med 8C, 1-0; Christie 3, 1-0; Stream Team, 2-0; SAE, 2-0.

**WOMEN'S BASKETBALL**

**AB** – Oyinbos, 3-0; Chitt 4, 2-0.

**C** – Up 7up, 2-0; Tup 3, 2-0; ADP, 2-0.

**MEN'S HOCKEY**

SN, 1-0; Med A, 1-0; Ground Hogs, 1-0.

**B League** – Chitt, 2-0; Top Wills, 1-0; Coolidge, 1-0; Fiji, 3-0; Snubbles, 1-0; Austin 3, 1-0.

**C League** – Marsh 4, 2-0.

**WOMEN'S HOCKEY**

**A League** – Mother Puckers, 2-0.

**B League** – Tri-Delt, 1-0; ACO, 1-0.

**C League** – Wilks, 1-0; Tupper 1, 1-0-1; Slightly Off, 2-1.

# Hockey Cats Raid Colgate

By Rich Chalmers

The University of Vermont kept its playoff hopes flickering Saturday as it defeated Colgate 5-3 in a must-win situation.

The Cats began the contest strongly, seizing a 3-1 lead, but faltered during the second period as Colgate tied up the score 3-3 in the final stanza. Randy Koch and Dave Otness pulled through for the Cats, turning the momentum around, with a goal apiece to put the game out of reach.

The first period of play was heavily dominated by the Green and Gold as the Cats jumped to a 2-0 lead after twelve minutes of scoreless hockey. Craig Homola and Bill Reber set up Dave Otness who opened the scoring for Vermont with a slapshot from the right side.

Ben Lord scored the second goal for the Cats at 10:39 in a one man down situation as UVM's Chris Zimmerman had been sent to the penalty box for roughing. Louis Cote assisted on the play.

The Red Raiders scored only a minute later as the puck bounced out of control in front of the Cats' net after hitting a crack in the boards. Colgate's Mike Rowley slipped the puck past UVM goalie Sylvain Turcotte to slice the lead down to 2-1.

The combination of Gordie MacFarlane, Koch and Greg Wilkie combined to recapture Vermont's two-point lead as Wilkie fired the puck past the Colgate Goalie at the 18:25 mark in the first period.

The Cats sagged in the second stanza as Colgate began to slow up UVM's momentum with choppy play. Before the Cats could recover, the lead had diminished to 3-2 on a slapshot goal by Colgate's Ken Decock at the 18:41 mark.

Colgate came on stronger, as they evened up the game just thirty-three seconds into the third period. Gary Trahan recorded the goal for the Red Raiders.

Koch scored the winning goal for the Cats as he slipped a low shot into the Colgate net with seventeen minutes left in the game. The Raiders came back to put heavy pressure on Turcotte but Vermont held Colgate scoreless. The victory was then completed at 16:57 as Otness recorded his second goal of the night on assists from Reber and Homola.

The win placed Vermont at 13-12 overall and 7-10 in Division I. Turcotte recorded thirty-four saves for the evening.

# Middlebury Tops Women Skiers

By Rich Chalmers

The Middlebury Women's Ski team captured first place over Dartmouth and the University of Vermont at the Dartmouth Ski Carnival held last Saturday. The sagging Middlebury squad was just able to fend off a last minute attack by Dartmouth to secure a tight victory of 241-235. Vermont placed third with 170 points.

Debbie Tarinelli won the slalom event for the second week in a row for Dartmouth backed by teammates Cathy Lewis in third and Sara Pendleton in fourth. Gail Labaron finished fifth for UVM, leading the Cat attack. Sara McNealus landed second for Middlebury followed by Robin Putnam and Ellen Hall in ninth and tenth for the Panthers.

Tarinelli won the Giant Slalom for Dartmouth with a time of 67.34 but Middlebury took the event 82-79 over the Big Green. UVM placed fourth with fifty-two, under Maine. The Panthers showed their strength as they captured second, fourth, fifth and ninth. Gail Labaron once again represented the Green and Gold, finishing tenth.

Liz Carey led the Panthers on a romp through the women's cross-country event and an 87-71 victory over Dartmouth as Middlebury seized first, second, third, fifth and eighth place. Dartmouth's Harriott Meyer and Carolin Cogeshall finished sixth and seventh respectively. Vermont's Janet Reynolds placed tenth as UVM compiled sixty-six points.

Coach Perry Bland commented, "Dartmouth had a strong advantage competing on their own ground and Middlebury was as strong as usual. We're in the top four or five teams and we're definitely in contention for the nationals."

When asked about his teammembers, Coach Bland responded, "Gail Labaron has been a consistent performer for UVM. She's our strongest Alpine skier and she's done an excellent job this season. She's consistently a good finisher."

## Womens Ice Hockey Action



UVM's Women's Ice Hockey Team in action vs. UConn — SPS Photo by Ellen Gray

# Wildcats Slash Women Icers

By Melissa Brown

The University of New Hampshire women's ice hockey team skated to a 6-2 win over the University of Vermont last Saturday in a game which was closer than the score indicates.

With the exception of a lapse in the second period, the Catamounts played an even game of hockey against the physically strong and talented Wildcats.

In the first stanza, New Hampshire's left wing Melissa White scored on a pass from in close to put the Wildcats out front 1-0. Center Gail Griffith scored several minutes later for New Hampshire on a play virtually identical to the one preceding it. UVM retaliated with a fine goal by Sara Dougherty however, as she tipped in a centering pass from right wing Wendy Pirtle.

Early into the second period, New Hampshire enjoyed a four goal scoring rampage in less than three minutes to put them decisively ahead 6-1. For the remaining ten minutes of the period, UVM's defensive momentum picked up and held the Wildcats scoreless.

UVM's best efforts were exhibited during the third period as the Catamounts outscored New Hampshire 1-0. Less than one minute into the final period, Cathy Sagaser and Doris Bonner set up center Paula Priestley for her fifth goal of the season. New Hampshire outshot UVM in the period by the narrow margin of 9-8 as UVM goalie Ann Bartlett finished the game with thirty-three saves.

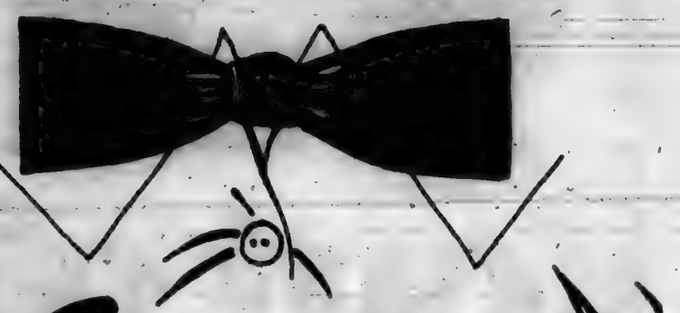
Catamount coaches Greg Marston, John MacDonald and Roger Weig commented that each of UVM's three lines played a very respectable fine game. The defensive effort led by Amy Tutwiler and Pamela Cheeseman was equally noteworthy. The New Hampshire coach commented that the UVM team was the most formidable challenge they'd had to face all year.

The loss dropped UVM to 4-6-1 for the season. On Saturday, the Catamounts will take on John Abbott Junior College at 5:15 at Gutterson.


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# Years Of Training Pay Off In The Big Race

By Kimberly Honza

Often the well-seasoned athlete reaches a point in his/her career when it is impossible to improve upon perfection. What then?

The shot from the starter's pistol had long since reverberated against the walls of the gallery, and I had exploded off the block before the sound of the gun had reached the ears of the spectators.

"Good starts and good turns are what win races. Work on them," had been drilled into my brain. So I worked on them. Day in and day out, I devoted an hour a day to my starts and turns. How many hours total was it?...

...Enough, I decided after coming out of my turn. It was perfection. "Follow your stroke to your toes." No sudden movements, just smooth and simple. Only 29 more turns to go. I loved turns, and wished for a 25 meter pool; but this was big league, so we used bigger pools.

Another turn. I was amazed at how automatic and precise it was. An "X" marked the ideal spot to "hit" the turn. I was dead center.

Everything was automatic. I automatically awakened at 5 a.m. every morning to practice for two hours. Seven days a week from 5:30 to 7:30 a.m., I always swam distance in the morning. It was always the same scenery – one black line down the center of the lane.

My strokes lengthened and deepened. I felt good. I never thought about it, but I knew I was taking five strokes, a breath to the right, five more strokes, and a breath to the left. Alternate side breathing they called it. I would take nine breaths a lap for the first 1300 meters, then seven breaths during the last 200 meters as I picked up the pace.

Today was the "big race. Fifteen months ago, when I began to train for distance swimming, this had been my ultimate goal. It was the sole driving force propelling me through the water. Not the kick, not the arm pull, not the perfection of my starts and turns, but this race. The others were mere by-products of attaining my goal.

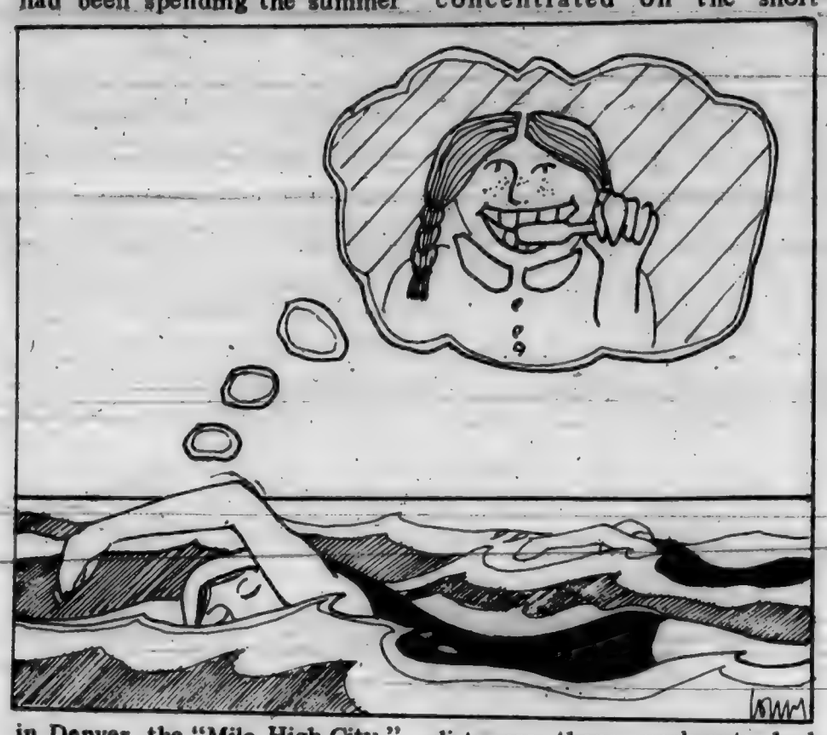
I would win today, and I would set a record doing it. It might only be a pool record, but I had the potential of setting a national or world record.

The spectators would be filing out now. This was a boring race to watch until the final 200 meters. The competitors were littered across the lanes. I had lapped the girl in lane 8 long ago. Her day would come. Today was mine.

The pace clock put me well in contention for a record. Halfway there, thirteen laps and 750 meters gone after another perfect turn, I was five seconds ahead of my best time. And predictably, my second half was five seconds faster than the first. I had gained ten seconds.

It was total sensory deprivation. I thought of things of minor importance, like brushing my teeth after every meal. The race was automatic, everything was. I was actually relieved that this was the end of the road.

Everything had gone into training for this race. The last leg had been spending the summer



in Denver, the "Mile High City." While all my high school chums had gone to Europe for their graduation presents, I headed for the high altitudes, to build up my wind. Swimming in that atmosphere automatically forced greater lung capacity. It had worked. It forced my time down by four seconds. A monumental improvement.

My mind was suddenly flooded with memories. My first race, and the buck-toothed, bow-legged little girl clutching her first ribbon; it had been a third place. That was ten years ago, I had only been eight, but the seed of desire to win had been planted. I wanted more. I concentrated on the short distances then; work-outs had been short and hard. Many times the water surrounding me had turned pink, then blood-red from over-exertion. But I never passed out – that would mean defeat, I worked harder.

The switch to the longer distances had come at the end of a long road of sprinting. Races became a matter of luck, not skill. I needed an outlet. And today, I had no more outlets. I could not improve any more over today's effort. There was no place to go.

I turned into the last 200 meters. I disregarded the breath after the turn without a second thought. Only seven breaths this last leg. I checked the pace clock and did some quick mental calculations. I was still ahead. A breath to the right – no competition in sight, the same on the left.

The time clock clicked off as I touched the wall. I had no desire to check the time or my competition. I already knew the outcome. It was a different world. The arms and legs that pulled me out of the water were my own. Coaches and teammates crowded around to offer their congratulations.

I collected my medal and shook hands with the other place finishers. I felt old. Their thirteen years seemed incredibly young to my eighteen. They had many roads to conquer, the pair would both break my record within two years time. They too would swim in their *big* race. There was nothing I could say to them, no words of advice.

In the locker room, I packed away my gear and thought about what lay ahead. In some respects that road was more difficult than the one I had just left. I had been a master of my trade, now I had no trade to follow. I had to develop new roads.

I felt better, younger than a few minutes earlier. As I left the locker room, I didn't look back.


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# Ice Fishing: Fun For All On Lake Champlain

By Lesley Wassmuth

Once a thick layer of ice covers Lake Champlain, ice fishermen begin setting up their shanties and baiting their hooks. A number of fishermen at lakeside last week were eager to share their feelings on the sport.

Luke Jakes, a congenial man from Barre, has been ice fishing for approximately ten years. He considers Lake Champlain to be one of the best areas in Vermont. When asked if he thought ice fishing was becoming popular, he responded, "Yes, but not at all like cross-country skiing."

The fish most commonly caught on the lake is smelt, a silvery fish averaging five to six inches in length. At first glance they don't appear to be very appetizing, but every fisherman interviewed considered these small fish to be gems. They are sweet-tasting and require little cleaning because of their size. Even their bones can be digested. Smelt seem to be the most favored fish, and perch are second.

Ice fishing is probably one of the few outdoor activities which has avoided becoming uncontrollably commercial. When asked if they thought commerciality was a threat to ice fishing, the fishermen said no – unless large companies come in with nets and clear out the whole area. It was also agreed that the shanty population had not increased overwhelmingly within the last few years.



**"See I got bad fingers now". But Tom replied "That don't ail him, he can still catch 'em."**

Ice fishing can be as cheap or expensive as the individual makes it. A person can go from a chiseled hole in the ice beside his parked car to a good-sized shanty with a tiny kerosene or propane stove. Tom Michaud, a beeming young man who operates a grocery store in Burlington, owns one such shanty. Beside him was his grandfather, Bill Brown, who proudly confessed to be eighty-four years old. Bill was the epitome of a story-telling, native Vermonter. His round, wrinkled face sported a permanent smile, which was framed by specks of gray whiskers.

Both grandfather and son spoke of ice fishing with unquestionable knowledge and experience. They agreed they mainly fished for the sport, although the advantage of fishing in the winter was the smelt. Tom was enthusiastic as he spoke of the smelt, saying they are difficult to catch in hot weather. They like cold water, staying deep in the summer and near the surface in the winter. The men went on to talk of other fish common to Lake Champlain such as Black Bass and Walleyed Pike, both most accessible in the summer.

Tom and Bill spoke of the Fish and Game Department in Montpelier favorably, commenting that the department did a good job while getting little state and no federal aid. For example, the department stocked Lake Champlain with Michigan Steel Head trout near the East Kingdom around Willoughby and Crystal Lake.

As the men fished, they explained they hoped a school of fish would swim by to increase the odds of catching several at a time. The shanty in which they kept warm was just tall enough for an adult to stand in, and just as wide. There were four holes cut in the floor board which had been covered with linoleum. The tiny kerosene stove threw off enough heat to make the interior at least thirty degrees warmer. Because of the lack of glare, it was possible to see any fish just below the ice, an important advantage. With such a comfortable abode, the prospect of ice fishing seemed quite conceivable.

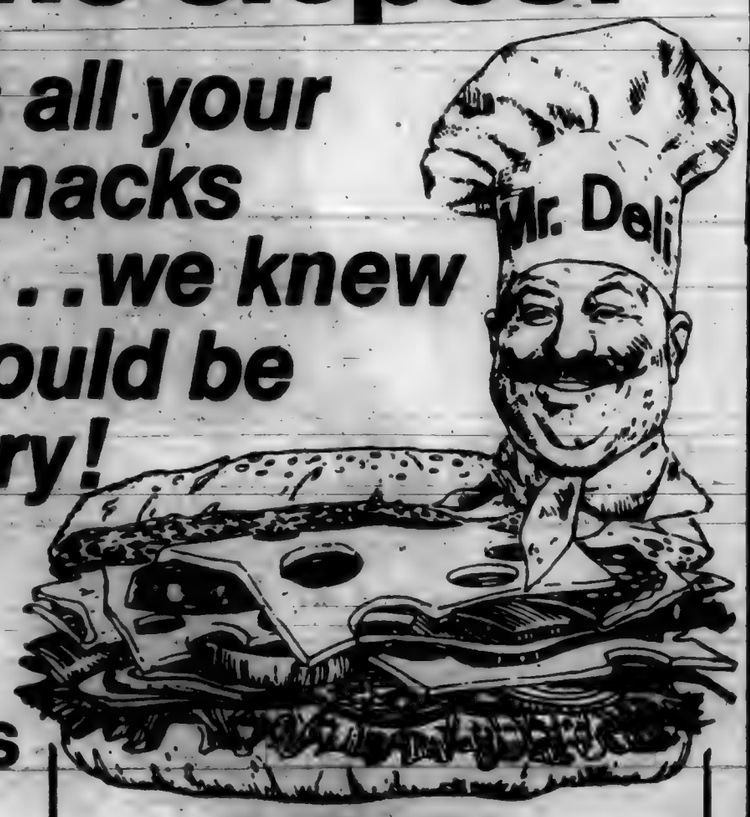
A good day's catch would average ten to fifteen pounds of smelt, enough to fill a regular size pail halfway.

At one point, Bill explained why he was having trouble with the fish line. "See, I got bad fingers now, that's what ails me." To this, Tom immediately replied, "That don't ail him, he can still catch 'em." At that point, Bill felt a tug on his line and pulled up two fish on one hook.




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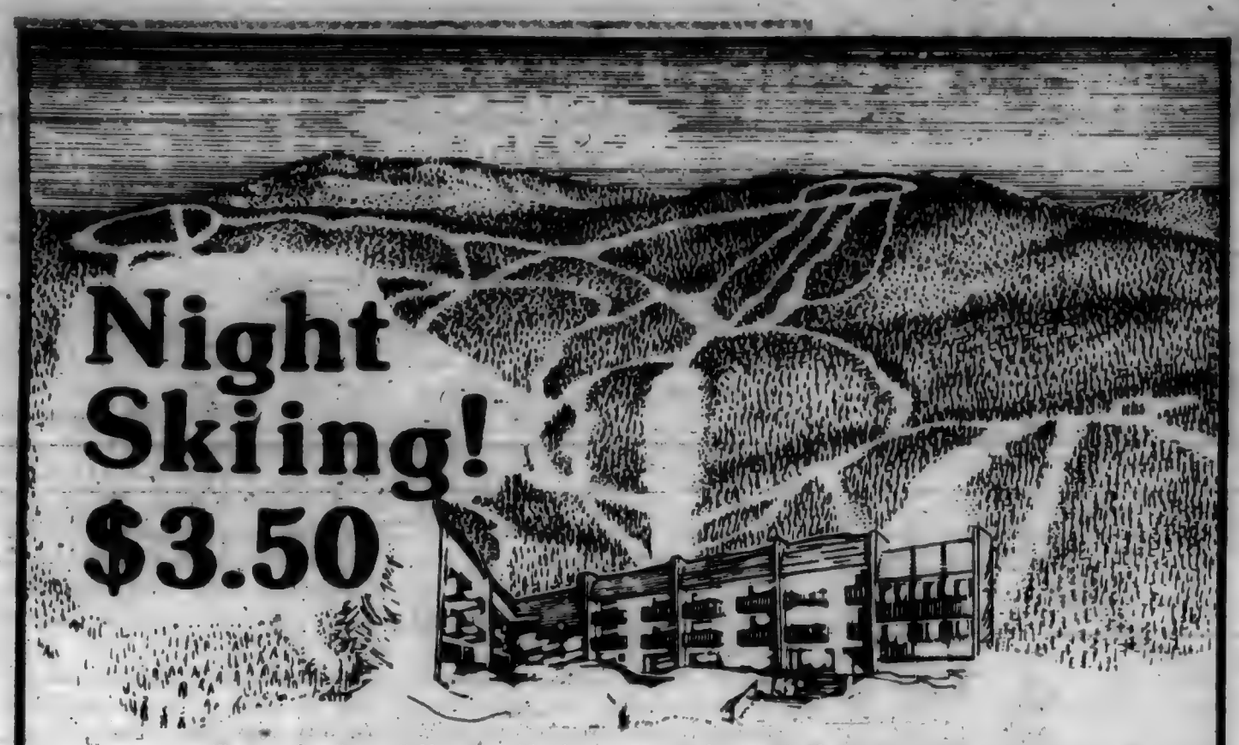

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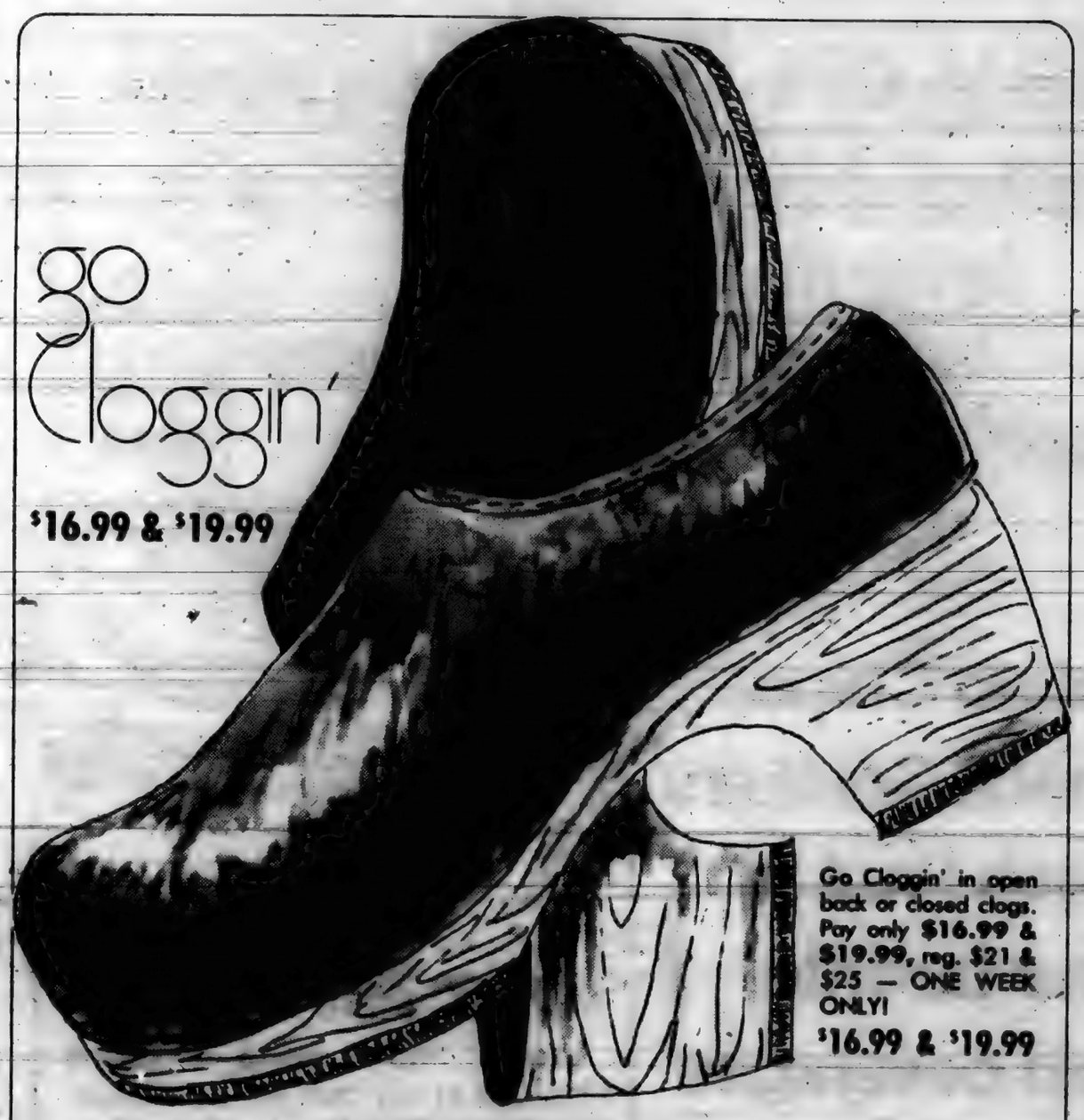
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# SPORTS ROUND UP

## Aquacats Dunked

The University of Massachusetts' Swimming Team narrowly defeated the UVM Aquacats, 61-52, in a Yankee Conference swim meet held Saturday at the Forbush Natatorium. The win was the Minutemen's first victory over UVM in 15 years of dual meet competition.

The Minutemen were led by senior Captain Russ Yarworth. Yarworth recorded a time of 2:01.6 in the 200 yard Individual Medley, and a time of 2:03.4 in the 200 yard Butterfly. Both times set new UVM pool records.

The Aquacats, however, garnished their share of victory laurels. Junior Mark Kinne, UVM's talented freestyler — Butterflyer, stroked his way to wins in the 1000 and 500 yard freestyles, with times of 10:36.6 and 5:08.9, respectively. In addition, Kinne, in finishing second to UMass's Yarworth in the 200 Butterfly, broke his school record of 2:06.5 set in Tuesday's win over St. Mike's, with a time of 2:06.2. Senior Captain Peter Gelhaar was a triple winner, as he powered his way to victories in the 50 and 100 yard freestyles. His time of 22.6 in the 50 was his best time ever. Gelhaar also swam a leg on the winning 400 yard Freestyle Relay. Sophomore Steven Levy finished second to Yarworth in the 200 Individual Medley but in doing so, clocked a time of 2:04.3 to break the school record of 2:05.5 set by him last year in the win over URI. Levy also won the 200 yard Backstroke in 2:05.2 to break the UVM standard of 2:07.3 set back in 1973.

The Aquacats, now 2-4, face an improved University of Rhode Island team, Saturday, February 18 at the Forbush Natatorium. Last year, UVM won the meet in the final event. The final dual meet of the year is Tuesday, February 21 versus Dartmouth. The Cats will culminate their season March 2, 3, 4 when they participate in the New England Championships to be held at Springfield College.

## Women Gymnasts Fall

The University of Vermont's Women Gymnastics team defeated Keene State but was overtaken by Southern Connecticut in competition held Saturday. Southern Connecticut tallied 123 points to win the meet, followed by UVM at 117 and Keene with 110.

Lisa Duff captured first place on the balance beam with a score of 7.95 followed by Kris Costello in the third place position. Janet Lynch of UVM and Chysteri Burke of Southern Connecticut tied for first in the floor exercises with a score of 8.55. Costello and Anne Berry finished second and third in the all-around competition with scores of 30.4 and 28.65 respectively.

Coach Debbie Kosciusko commented "The UVM women are capable of scoring well above 120, and this is what we aim to do this weekend against Cortland and Cornell at Cortland."

## Women Swimmers Triumph

The University of Vermont women's Swim Team was paced by Polly Doyle and Sue Montague to an 82-49 win over St. Mike's team on Thursday, February 9, and a 79-50 triumph over Keene State at Keene on Saturday February 11.

Linda Hill had three first place finishes for UVM against St. Mike's in the 100 yard butterfly (1:07.55), one hundred yard individual medley (1:08.99), and the fifty yard Butterfly (30.06). Kathleen Leahy placed first in the fifty yard breaststroke (37.86) and 100 yard breaststroke (1:21.57). Also fueling the Aquacats was Cathy Forsberg, with a first in the 200 yard freestyle (2:15.78) and second one hundred yard freestyle (1:00.50). Kim Brown took first in the fifty yard backstroke (33.09), and second one hundred yard backstroke (1:11.22). Sarah Moore captured first in the three meter diving (178.55), and second one meter diving (161.35). Other second place finishes were recorded by Lea Pardee, two hundred Freestyle (2:24.53); Molly Mason, fifty yard butterfly (31.33) and fifty yard freestyle (28.1); Bonnie Dix, one-hundred breaststroke (1:23.67); Sue Connolly, 200 I-M (2:46.09); Lisa Chesler, fifty yard breaststroke (38.73).

At Keene, UVM recorded ten first place finishes: 200 medley relay (Brown, Dix, Hill Forsberg); one hundred free, Cathy Forsberg; fifty and one hundred backstroke, Kim Brown; fifty and one hundred breaststroke, Kathleen Leahy; one hundred butterfly, Linda Hill (1:06.2 — New Varsity Record); one-meter and three meter diving, Sarah Moore; one hundred I-M, Linda Hill. Placing second for UVM were: Lea Pardee, 200 and 500 Freestyle; Polly Doyle, fifty yard Freestyle; Bonnie Dix, fifty and one hundred breaststroke; Missy Dempf, one and three meter diving; and Molly Mason, fifty Butterfly.

Seven UVM women swimmers will be attending the New England Championships February 16-18 at Boston College.

## Women Cagers Stomped

By Amanda Miller

Margaret Considine popped in 21 points for the University of Vermont Women's Basketball team, but the University of New Hampshire Wildcats stomped to an 88-56 win over the Cats Saturday in Durham, N.H.

Belinda Emerson added 10 points to UVM's total, New Hampshire jumped to a 52-22 lead at the half, then coasted in for the victory.

Vermont also took a 70-51 loss at the hands of the University of Maine on Friday.

# SPORTS PROFILE

## *Mark Wagner:*
## *Dedicated Cross Country Ski Racer*

By Jack Hart

Mark Wagner, UVM Cross Country Ski Team Captain and U.S. ski team member, has led Vermont to eleven consecutive winter carnival titles, plus two Eastern Division I Championships. Shortly before the start of the UVM Winter Carnival held at Stowe this last weekend, this reporter had the chance to chat with Wagner about the Carnival and cross-country skiing in general.

Wagner called training and skiing a "full time job." After the snow melts, he only rests for a couple weeks, as in late April he starts roller skiing (x-c skis with wheels on them) and runs daily. He also lifts weights three times a week. The same routine continues throughout the summer, becoming more intense as the start of school draws closer. In the fall he reaches his peak, with his time equally divided between roller skiing and running. "After Thanksgiving I do a lot of LSD (long slow distance) type of skiing, about fifty kilometers. I try to build up a base of 400-500 kilometers (250 miles) before the racing season starts."

This grueling schedule paid off last year, as Wagner won four carnivals, a feat never before accomplished, and also was the first American in the NCAA's national championship at Colorado to place fifth, behind a field filled with Norwegian contenders. While at the national championships, few people realize that Wagner passed out mid-way downhill. Wagner commented, "We were at an altitude of 14,000 feet and I put my head down almost between my legs to build up speed and hyperventilated, consequently causing me to pass out." Luckily, the fall only cost Wagner thirty seconds, but in national competition, one slip-up can cost a skier the race.

When asked about American schools importing foreign athletes, Wagner remarked, "I'm glad that they're here and I hope that more come. They are coming over for educational reasons and without the Norwegians in the NCAA's the quality level would drop."

When questioned on UVM's inability to capture a high position in the National Championships, Wagner remarked, "In the NCAA's we never seem to put it together. There is no real reason; it's just that the NCAA's are a one shot deal and there are a lot of variables involved. The team that is up on that day can win. This year we won't quite dominate the carnivals, but we'll be ready for the NCAA's and do well. This year we are going to work hard on the circuit and concentrate on the National Championships."

### AN EARLY START

Wagner reflected on his road to the top of cross-country skiing. "I started to ski when I was about one and a half years old. I skied mostly downhill until I was in high school. You couldn't ski on my high school team unless you skied three events (downhill, cross-country and jumping). When I was a sophomore in high school, I was a much better alpine skier than cross-country. By my junior year I started to put more time into cross-country skiing and went on to qualify for the Junior Nationals. When I qualified in my senior year, I didn't win a single event, but I had the best all-around results. That summer after graduation I was named to the U.S. Ski Team, as a part of the Blue Team." (The U.S. Ski Team has three squads: red, white and blue.)

Wagner also commented on UVM Ski Coach, Chip LaCasse. "I have a lot of respect for Chip, he's done a lot for me and the other team members. He's not really a coach in the technical sense. He's got a broad knowledge of cross-country skiing and points out my good and bad characteristics. Chip is one of the main reasons I'm at UVM. He's an excellent coordinator, he gets us where we want to go, and he makes sure everything is ready so all we have to do is concentrate on racing. I wouldn't want to be anywhere else. But overall I really don't have a coach. I do a lot of reading, I keep notebooks, I listen and take in a lot of information. I try out what is best for me and work with that."

### CONCENTRATE ON RACING

Wagner talked about what goes on in his mind during a race. "I try to analyze my skiing as I race so that I can concentrate on going as fast as possible. Sometimes your mind wanders but you have to try to concentrate all the time. Towards the end of the race your fatigue level gets to the point that you just can't comprehend what's going on around you."

Shortly before the race, previously lively conversation died out between the Vermont skiers. Wagner later explained, "There really isn't any pressure at all. We are all good friends. But we are competitive against each other in a race and want to beat the other guy. Cross-country skiing is not really a team effort; everyone is for himself. The only pressure we have is what we put on ourselves."

Wagner closed by stating, "It was definitely an honor to be elected a tri-captain. There is some responsibility, but not a lot. Personally, I would not choose to do it. Not because I don't want to, but I like to practice and train when I want to and with whom I want to. I'm a little cynical about training. I enjoy it but I want to do it at odd times. I hardly ever train with the team. I have nothing against them, it's just that I've found out what's best for me. However, I do think that I should make myself more available."



Mark Wagner (39) eases around a corner — Photo by Jack Hart

## *Christensen Signs with Dallas Tornados*



Carl Christensen

Carl Christensen, a UVM senior and four-time all-star selection in the Yankee Conference soccer league, has signed a contract with the Dallas Tornados of the Professional Soccer League.

Christensen was selected by Dallas Coach Al Miller after an open tryout held last week in Texas. UVM forward Geoff Greig is also being considered by Dallas for a spot on the twenty-two man squad.



Geoff Greig


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## Hockey Closeup

# *Serge Lablanc Decides To Remain At UVM*

By John Cunavelis

Serge Leblanc, the heralded UVM freshman, is out for the year, but he has made up his mind that he will skate four years for the Catamounts while enrolling in the five year electrical engineering program.

"I came to UVM for engineering, so I'm happy to be in the five year program. This way, I can carry an easier load my first year and work hard on my English."

Serge had full scholarship offers from eight U.S. colleges last year (BU and Notre Dame contacted him when he was only 15) and he couldn't be happier that he chose UVM. "The Canadiens' scout said if I was going to college, then UVM was the best place for me. They have a good coach and I could reach my potential here."

"This place is unbelievable. You will never see the people, the enthusiasm, the cheering for the players, the atmosphere for hockey anywhere that you do at UVM. My friends from Montreal come here to see a game, and they say it's unbelievable. I played three times in the Forum, and there is no comparison. Here it is tops. It's the best place in the world, I think, for hockey atmosphere."

Serge recently received a full-page writeup in Journal de Montreal, a huge French-language tabloid and one of the most widely-circulated in Quebec Province (400,000). In it, Serge extolls the virtues of playing hockey at the University of Vermont. "UVM is very well known now throughout Quebec. All the hockey players see the article. My friend Yves St. Jean (who helps place Montreal players in college) received many phone calls the next day from hockey players asking about UVM."

**"It was very difficult for me here at the beginning, but I made up my mind to stay"**

**---Serge Lablanc**



"It was very difficult for me here at the beginning. Very difficult. I almost went back home. First, I lose my roommate George Tames who went back to Montreal. Then I was injured, and could not play with the team. School was hard and English was hard. But, I just made up my mind to stay. Now, I am very happy I did."

Serge's room on the third floor of Marsh Hall is covered with photographs of the Montreal Canadiens, with CHOM-FM filling the stereo. There are large posters of Bobby Orr and Rocky, and two hockey sticks, hand-lettered "Bobby Orr" and "Guy LaFleur."

"It's their real sticks," Serge explains. "When I was 15 many people told Bobby Orr that I was the little Bobby Orr, and he gave me his stick in my hand."

Bobby Orr, then, is your favorite player?

"It was Bobby Orr, but now I do not have a favorite, because he's not there."

Serge started hockey when he was eight, and skated every day in his backyard rink. His strong point is skating, but feels his weakness is stick-handling. "It is really hard for me to skate real fast and stick-handle good. If I could keep my speed and stick-handle like Louie!" he said in reference to Louis Cote, UVM sophomore defenseman from Montreal.

Because Serge was small, he started working on weights, and has won competition in weight-lifting. As a sideline, when he was 17, friends urged him to enter the "Mr. Montreal" body-building competition, and he won the title for the 21-and-under age group.

Ironically, it was while doing the benchpress last summer that he suffered rib injuries.

"I had never been injured playing hockey in Canada. Yes, they came after me. Some players and fans, like Lachine, tried to put me out. My team, Montreal-Nord, had to pay $2,000 for protection for me, security people."

Serge was all-star in the fast Montreal Metro League four successive years, and voted best defenseman two years.

All the while, he kept up his studies, attending a tough technical school.

For the past five years, Serge would spend his summers out in the country camping, where he would run, lift weights and ride his motorcycle. "I love the country. That's another reason I like Vermont so much." He has been on a motoreycle since he was 12 and won races competitively.

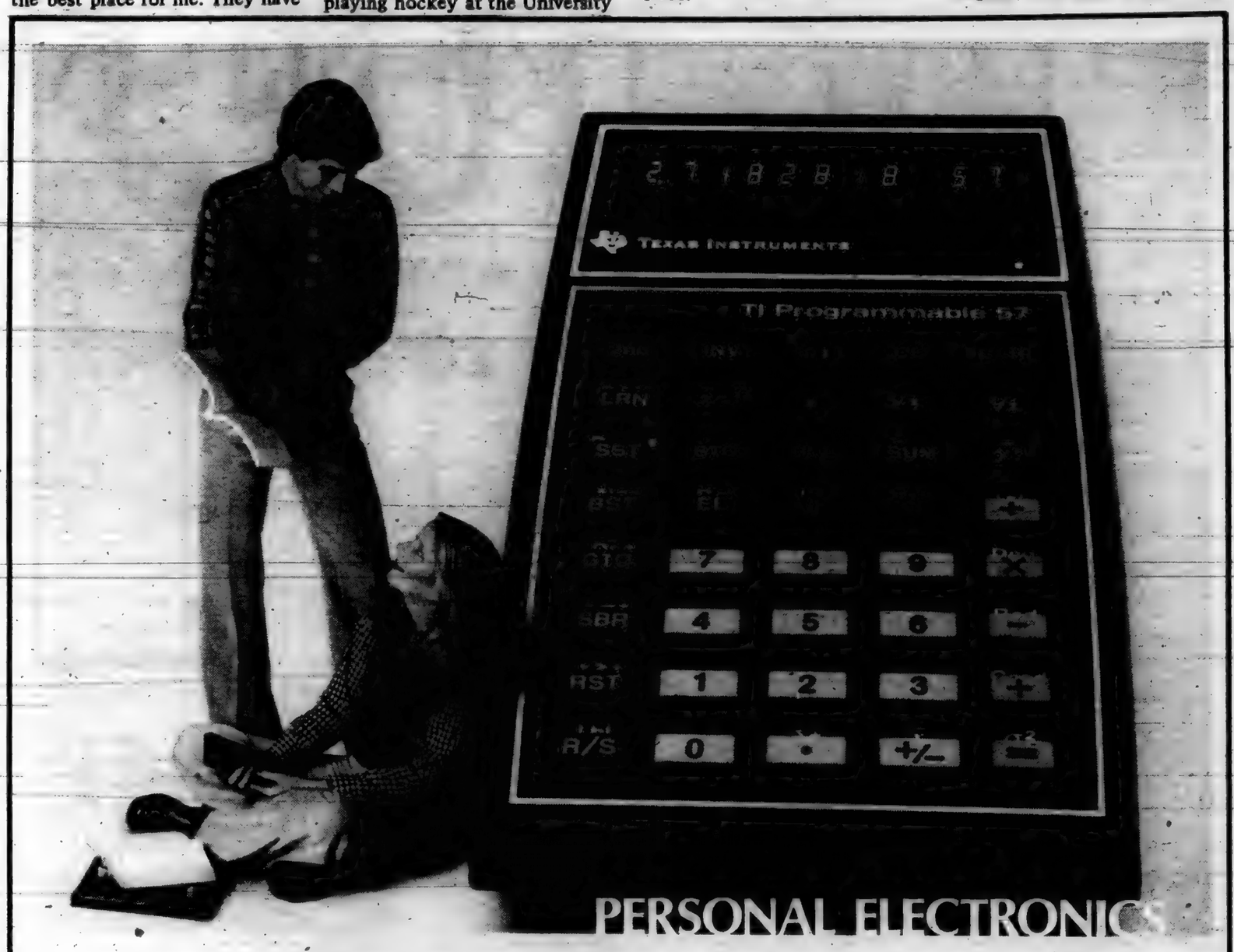
Have you given much thought to playing pro hockey, I asked?

"I don't even think about that. I think only about my course – electrical engineering. It's a hard course. And I think about next year. Dr. Johnson, who operated on my knee (torn cartilege) – he's the best. He said the knee will be as strong as ever. I expect to be skating by March. I want to be really ready for next year. I would like very much to help win the Division One championship for Mr. Cross. He is a good coach and a good man. He has won many Division Two championships, but never in Division One. Right? That is my goal."

Do you have a girl in Montreal?

"No more. I did. But I stay here now for five years, you know. That is a long time. I have to make a decision because it is not fair to her. But there are other girls. There are a lot here – whew!"

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# Sports Roundup

## *Women's Track Stepped On*

By Robin Snyder

Outstanding performances were turned in by the University of Vermont Women's Track team, despite losing to a strong UMass contingent by a score of 50-49, Saturday at the Gardner-Collins cage. UVM captured six of the ten firsts in the meet and posted several record performances.

In the field events, Janet Terp and Laurie Dane placed first and second respectively in the long jump. Terp, whose 18' 6¾" jump gave her a new school record, matched this performance with a winning 5' 5¾" flop in the high jump. Carol Maronelli also placed fourth in that event. Kiah Thornton carried UVM in the shot put with a throw of 36'4", while Barbara Luneau took third place.

The Cats lost some momentum as UMass captured all of the sprinting events. However, strong performances again by UVM's Terp and Dane gained UVM second and third place in the 50 yard hurdles. The most striking performance in the running events was by UVM's Judy St. Hilare, who ran an unchallenged 5:01.7 mile. She followed this by winning the 800 meter run with a time of 2:21.7. Freshman Amy Bouchard decisively took the two mile in 11:32.4, followed by another UVM runner, Robin Snyder.

The UVM relay team of Maronelli, Dane, Dowling, and St. Hilare were edged out of first by UMass in the 4x440 yard relay with a time of 4:08.7. The Huskies eventually won the meet, posting 50 points to Vermont's 49 and Albany State's eight.

The Cats' Women's team has one more regular season meet February 24th at Amherst College before travelling to the Women's Eastern Championships at Princeton University.

## *Tracksters Come Up Short*

By Bernie Gagnon

Plagued by the flu and injuries, the University of Vermont Men's Track Team fought hard throughout the day but came up nine points short in the final tally, as Plattsburgh snuffed UVM 69-55, and Albany finished third with 49, Saturday at the Gardner Collins cage.

Many fine performances throughout the meet by UVM transfers enabled the Cats to stay in the heat of the battle. Charlie Claudio paced the Cats with victories in the 35 weight (55'1½") and high jump (6'4"). Claudio also captured a second in the long jump and a third in the shot put. Joe McClallen placed second in the 50 yard dash and triple jump and was third in the long jump. Two miler Andy Voorhis turned in another fine performance by running a season best 9:32 while placing third. Last week Voorhis turned a key performance in Vermont's victory over SLU and Colgate.

Captains Craig Buscemi and Bernie Gagnon also were instrumental in helping the Cats stay close in Saturday's contest. Buscemi, former record holder in the triple jump, won that event and placed third in the high jump. Gagnon, returning after a foot injury, captured the 600 yard run and ran anchor leg in the mile relay to place the team second after erasing a twenty-yard deficit. Other fine performances were turned in by Ed Nemeth in the 1000 yd. and Jim Kauffman in the 45 yd. hurdles. Nemeth placed second after being nipped at the finish line. Kauffman also took a second with a respectable 7.0 second clocking.

Next week the Cats travel to UConn for the Yankee Conference championships.

## *Outing Club Excursions*

By Chris Smith

The UVM Outing Club has seen a pressing need to make it easier for its members to participate in some outdoor recreation. In the past we've relied on students planning trips on their own and running them through the club. Our primary concern revolved around meetings, workshops, films, etc. The time has come to step a little farther. The club is expanding and with this expansion comes an added responsibility. We would like to rest assured that at least one trip will be going out every weekend. The easiest way to do this is to schedule them ourselves and supply leaders for them. We are holding a leadership workshop this weekend to get our prospective leaders together and to insure ourselves that they are competent and confident in their abilities. From this group we will be supplying leaders for the trips during the rest of the Spring semester. Our schedule is as follows:

(1) Feb. 17, 18 – Leadership workshop.

(2) Feb. 25, 26 – Weekend of winter camping in Division XI of the Long Trail around the Ritterbush Camp (skiing, snowshoeing)

(3) Feb. 25 – X-country ski trip.

(4) March 4, 5, 6, 7 – Trip in the Pemigewasset Wilderness of the White Mountains (climbing, skiing, snowshoeing)

(5) March 4, 5, 6 – Adirondack Hike up Gothics Mountain (snowshoeing, climbing)

(6) March 5 – X-country ski trip

(7) March 11 – Day hike up Mansfield (snowshoe)

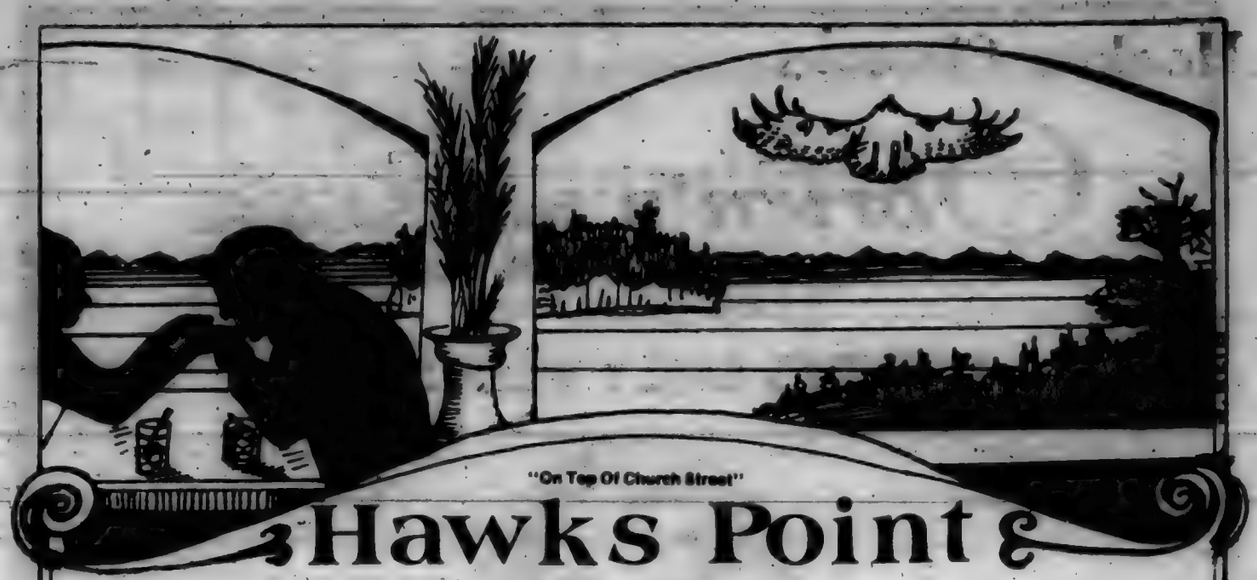
(8) March 11 – X-country ski trip

(9) Spring Break – March 25 through April 2 – There are many possibilities, but no definite plans as of yet.

(10) April 8, 9 – Adirondack Hike up Mount Marcy or Haystack (some snowshoeing)

(11) April 15, 16 – A weekend at Underhill State Park at the foot of Mansfield.

The X-country ski trip destinations will be announced during the week before departure. They are primarily up to the leaders. Definite plans for the Easter break will be made as the time gets closer and as seasonal bounds become more apparent. Beyond this schedule are the trips led through our sub-divisions: bicycying, sailing, canoeing, kyaking, and climbing. If you are interested in any trips, please come down to the House (196 S. Prospect St.) To sign up we request a three dollar deposit.



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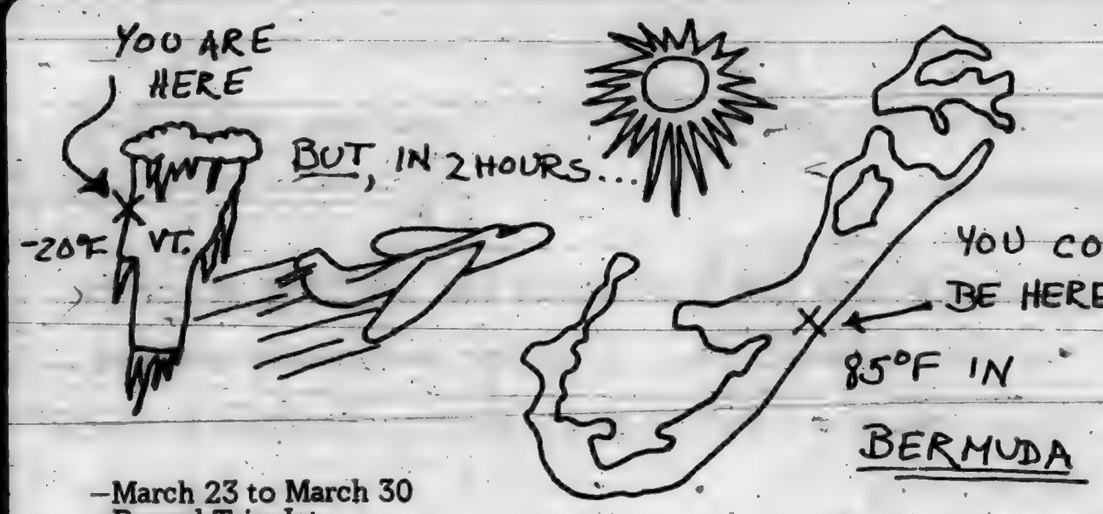
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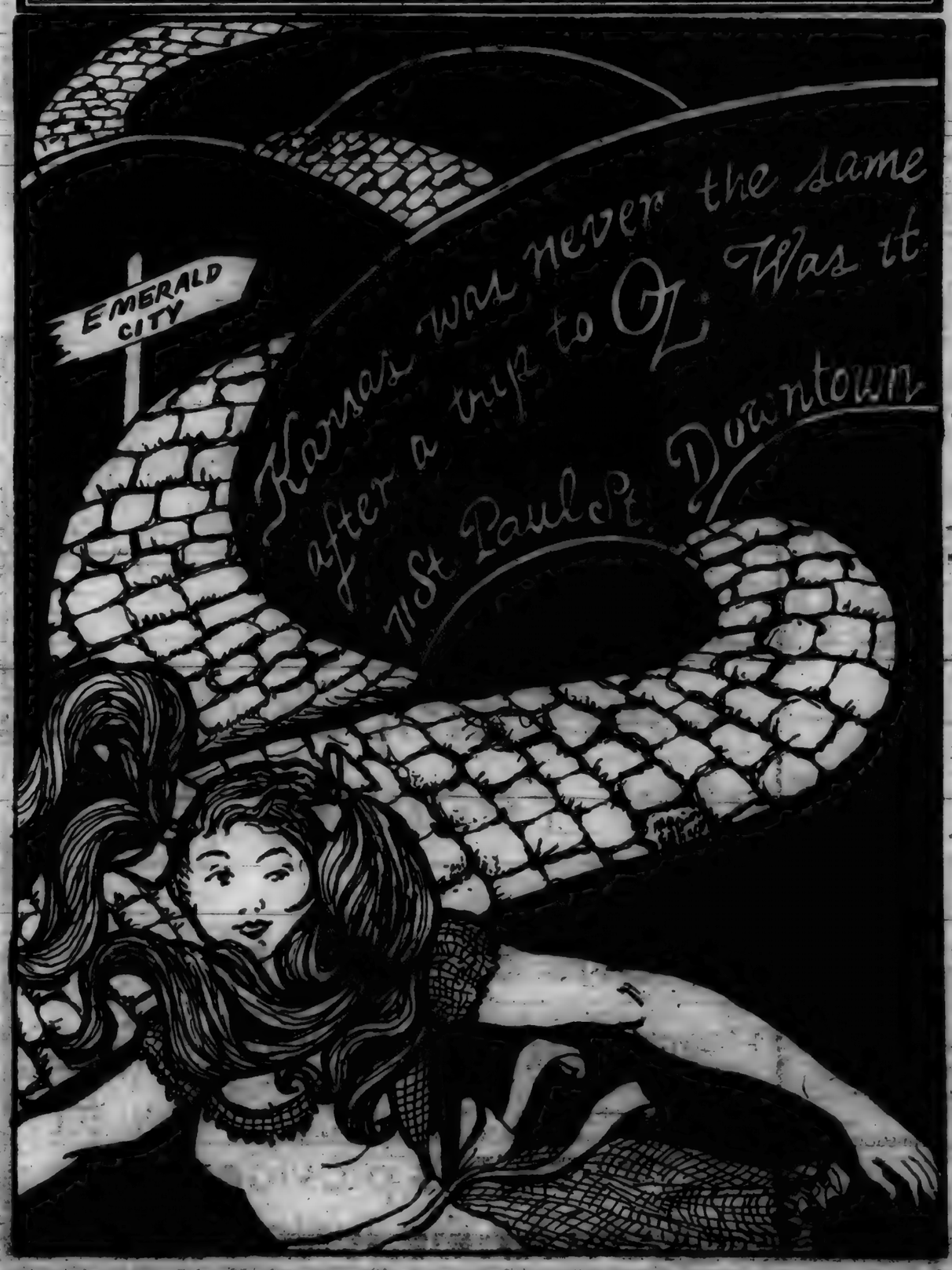
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# HOCKEY PREVIEW

By Jim Fletcher

Assuming the University of Vermont can beat both St. Lawrence on Tuesday and RPI tonight, it needs at least two wins and probably three in upcoming games in order to hold on to eighth place and make the playoffs. If the Cats lose to either SLU or RPI, then it will take a miracle for them to make it.

Clarkson comes to Gutterson on Monday in the last home game for the six Catamount seniors: Koch, Halford, Reber, Otness, Ross and McAlduff.

The Knights have not been playing like the fourth place team that they are. Clarkson is on a two-game losing streak and hasn't come up with an impressive victory in a long time. Furthermore, leading scorer Kevin Zappia is out until the playoffs with an injury. Hopefully, Monday's game will be clean. The last thing the Cats need is another injury or game misconduct.

The Cats visit top rival UNH on TV Thursday at 7 p.m. UVM will be looking for revenge for the Wildcats' 7-5 win at Gutterson in January. The Cats thoroughly outshot the Wildcats in that game and UVM is quite capable of winning this contest.

**THE RACE**

It's a critical week for RPI. The Engineers (6-7) played Cornell Tuesday, play UVM tonight, SLU Saturday, and Brown on Wednesday. If they win three then they won't be caught. Two wins would put the Engineers in excellent position with four home games remaining.

Providence (7-9-1) played UNH last night and a victory would be a big boost to their playoff hopes. The Friars have two must wins coming up against Yale Sunday and Colgate Wednesday.

Dartmouth (7—10) visits Penn and Princeton this weekend and desperately needs two wins. The Big Green has lost five in a row.

Northeastern, despite the cancellation of its game with Clarkson, is still out of it. A win over Brown tonight is mandatory for any chance at a playoff berth.

Yale (9-12-1) suffered a major setback when they were upset at Penn 4-0 after squeaking past Princeton 5-4. It marked the third time that Yale has been shutout this season.

Brown (10-6-1) also visited Penn and Princeton. They lost to Penn 4-3 and beat Princeton in overtime 5-4. If the Bruins don't shape up soon they could find themselves out of the top eight. The Cats need help from Brown as the Bruins have games coming up with NE and RPI and two with Dartmouth.

Harvard (9-6) is still fairly assured of a playoff spot. The Cantabs visit Penn and Princeton this weekend. In each of the past two seasons, Penn has beaten Harvard 4-3 at the Class of '23 Rink. The Cantabs need at least one win and could use two.

**BEHIND THE ZAMBONI**

Before Tuesday's game with SLU, the Cats had the second best away record in the league (5-2) (BU is undefeated). The Cats had the worst home record in the league at 1-6. The team is 0-2 on neutral ice.

# Borg To Play at UVM

Bjorn Borg, the No. 1 ranked tennis player in the world, will play at the University of Vermont's Roy L. Patrick Gymnasium in an E.F. Hutton Tennis Challenge Match, May 2, it was announced last week by Harlan C. Sylvester, vice president of the Hutton office in Burlington.

The Challenge Match, a best two out of three sets, is sponsored by E. F. Hutton for the benefit of the Medical Center Hospital of Vermont and the University of Vermont athletic program. Bobbie Flanagan, chairperson of the Ways and Means Committee for the Auxillary of the Medical Center Hospital of Vermont and Al Overton, President of UVM's Catamount Club, will serve as co-chairpersons for the benefit matches. A doubles match, featuring Borg, will also be played that evening.

Borg, holder of most of the major tennis titles, will play Bill Scanlon, the 1976 NCAA champion and one of the fastest rising players on the professional tour today.

Tickets for this event will be available March 1 with ticket prices and locations to be announced before that date.

The Borg-Scanlon singles match at UVM is scheduled for 8:30 p.m., May 2, preceded by a doubles match at 7:30 p.m. involving Borg and Scanlon and two other top tennis professionals to be announced at a later date.

## Sports This Week

| | | | |
|---|---|---|---|
| Skiing – Men & Women | Feb. 17–18 | Williams Carnival | TBA |
| Basketball – Women | Feb. 18 | Rhode Island | 11:00 |
| Basketball – Men | Feb. 18 | at Connecticut | 3:00 |
| Gymnastics – Women | Feb. 18 | at Suny–Cortland Cornell | 1:00 |
| Gymnastics – Men | Feb. 18 | at Coast Guard | TBA |
| Indoor Track – Men | Feb. 18 | Yankee Conference Championships | 10:00 |
| Hockey – Women | Feb. 18 | John Abbott Col. | 5:15 |
| Swimming – Women | Feb 18 | New England Swim Meet | TBA |
| Basketball – Women | Feb. 19 | at Cortland St. | 11:00 |
| Hockey | Feb. 20 | CLARKSON | 7:30 |
| Gymnastics – Women | Feb. 21 | NORWICH "B" | 7:00 |
| Swimming – Men | Feb. 21 | DARTMOUTH | 3:00 |
| Basketball – Men | Feb. 22 | MIDDLEBURY | 7:30 |
| Hockey – Women | Feb. 22 | Middlebury | 6:15 |
| Hockey | Feb. 23 | at New Hampshire | 7:00 |
| Skiing – Men | Feb. 24-25 (Fri.–Sat.) | at Middlebury Carnival | TBA |

# CALENDAR

For the Week of

## Friday, February 17

## to

## Thursday, February 23

### Friday

Noon – Biochemistry Seminar, "Recent Studies in the Glucocorticoid Receptor," with Gerald Litwack, M.D., Temple University, B-403 Given Bldg.

7 & 9:30 p.m., Newman Center film, "The Incident," 101 Votey Bldg., admission one dollar.

7, 9:30 and midnight, S.A. Film, "Rocky" B106 Angell Lecture Center, general admission $1.50; with UVM ID, one dollar.

7:30 and 10 p.m., Converse Hall will present "Shampoo" in 235 Marsh Life Science. Admission $ 1

8:30 p.m., a country dance, including square and contra dances, will be held at the First United Methodist Church in Burlington. Featuring the Arm & Hammer String Band, with Charles Woodard calling. Admission $1.50. Everybody welcome!

8 p.m., Reading by Vermont poets Geof Hewitt and Larry Ragan, Church St. Center, admission free.

### Saturday

8:30 a.m. – 4:30 p.m., Nervous system, neurological conditions & nursing assessment, 111 Rowell Bldg., with Sr. Evaline Barrett. Pre-registration and fee required; contact Janet Brown at 656-3815.

9:30 a.m. – 4:30 p.m., Death & Dying & the Joy of Living, Church St. Center, with Leslie W. Davison. Pre-registration at the Center; $12. Tel. 656-4221.

10 a.m. – 4 p.m., Basketry, Church St. Center, with Elsa Waller. Pre-registration at the Center; $11.50. Tel 656-4221.

10 a.m., Men's Indoor Track, Yankee Conference Championships (Kingston, RI).

11 a.m., Women's Basketball, UVM vs. Rhode Island (Cortland, NY).

1 p.m., Men's Swimming, Rhode Island at UVM.

1 p.m., Women's Gymnastics, UVM at SUNY – Cortland w/ Cornell.

3 p.m., Basketball, UVM vs. UConn.

7 p.m., IRA film "King Kong" Southwick Gym, admission one dollar.

2, 7, 9:30 p.m., Converse Hall presents "Shampoo" in 235 Marsh Life Science. Admission $1.

### Sunday

11 a.m., Women's Basketball, UVM at SUNY – Cortland.

3 – 5:30 p.m., Platonism & Poetry, Church St. Center, with R. Tinker Greene and Debbie Bookchin. Pre-registration at the Center, $2.50. Tel. 656-4221.

7 p.m., S.A. Film, "Made for Each Other," B106 Angell Lecture Center, general admission 50 cents; with UVM ID, free.

7:30 p.m., Jitterbug Lessons with Polly Nulty at the Unitarian Church (head of Church St.) $1.50.

8 p.m., IRA Film, "King Kong," Southwick Gym, admission one dollar.

### Monday

4 p.m., American Assoc. of Textile Technologists, Terrill Hall.

7 p.m., Speaker, William Lipke, Director, Fleming Museum, UVM, speaking on "The Art of the Harlem Renaissance." Royall Tyler Theatre. Admission free. Dr. Lipke will discuss the black painters and sculptors active in Harlem during the period 1910 – 1930 and their place in the context of the American art of the period.

7:30 p.m., Hockey, Clarkson at UVM.

### Tuesday

Noon, Staff Council, Memorial Lounge.

3 p.m., Men's Swimming, Dartmouth at UVM.

7 p.m., Women's Gymnastics, Norwich at UVM ("B" team).

7:30 p.m., Film "Far From Vietnam." (France, 1967, directed by Godard, Marker, Varda, Resnais) impassioned cinematic collage supporting the NLF. A coherent collaboration by leading French filmmakers. B106 Angell Lecture Center. Admission free.

8 p.m., Speaker, Richard Falk. Albert Milbank Professor of International Law, Princeton, and author of numerous books on international law and foreign affairs, speaking on "Images of International Order and the Vietnam War." Carpenter Auditorium. Admission free.

8 p.m., a musical jam session of pedal steel guitar, banjo, clarinet, zither, bandura, and other exotic instruments played by Winnie Winston and Ken Bloom in 115 Commons of Living/Learning Center.

### Wednesday

10 a.m. – 12 noon, Tenant Organizing, Adult Basic Ed. Center, 110 E. Spring St., Winooski, in cooperation with Consumer Education Access Project. Admission free.

Noon, Lunch bunch discussion, with Richard Falk, Church St. Center, admission free. In cooperation with UVM Vermont Seminars Program.

4:30 p.m., S.A. Film "Mogambo," B106 Angell Lecture Center, general admission 50 cents; with UVM ID, free.

7:30 p.m., Basketball, Middlebury at UVM.

7:30 – 9:30 p.m., Recycling the Earth, Church St. Center, admission free. Part IV of a five-session study group exploring the philosophical, political, and practical aspects of a renewable resource base in the greater Burlington area.

7:30 p.m., Open House at Dharmadhatu, 4 Margaret St., Burlington. An Introduction to Buddhist Meditation. Free instruction – talks and discussions. Call 658-6795 for information, all are welcome.

7:30 p.m., the Medieval/Renaissance Studies Program will show "The Lion in Winter," in Carpenter Auditorium, Given Medical Building. This Academy Award winning film features Peter O'Toole, as Henry II, King of England and Katharine Hepburn, as Eleanor of Aquitane. Admission is $1.00.

8 p.m., Lane Series, Marcel Marceau, Memorial Auditorium. Ticket prices are $7.50 and $4.50. Tel. 656-3418.

8 p.m., Lecture, "The Tokaido Highway," by Peter Seybolt, UVM, Wilbur Room, Fleming Museum. Admission free. In connection with the current Hiroshige exhibit.

### Thursday

10:50 a.m., Chemistry Colloquium, "The Mechanism of General Acid-Base Catalysis of Carbonyl Addition Reactions," with William P. Jencks, Brandeis University, B112 Angell Lecture Center.

7 p.m., S.A. Film, "Swept Away," B106 Angell Lecture Center, general admission, 50 cents; with UVM ID, free.

7 p.m., Hockey, UVM at UNH.

# THE GREAT SOU

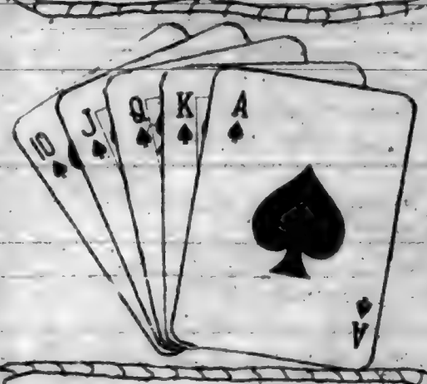
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| D | 1 | ESSEX | BSR 610 AX CART. INCL. | ✓ | | | ✓ | | 89.95 | 3 |
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| D&N | | BOTH | JVC JL-A 20 | | | | | | 99.95 | 8 |
| D | 2 | BOTH | KENWOOD KD 3055 | ✓ | ✓ | | ✓ | | 179.95 | 13 |
| D | 1 | ESSEX | SONY PS X7 | ✓ | ✓ | | | ✓ | 329.95 | 27 |
| D&N | 4 | ESSEX | LAFAYETTE T 2000 | | | | | ✓ | 129.95 | 8 |
| D&N | 2 | S.BUR. | HARMAN/KARDON ST 6 | | | | | | 325.00 | 229 |
| D | 1 | S.BUR. | HARMAN/KARDON ST 7 | | | | | | 425.00 | 29 |
| D | 1 | ESSEX | SONY PS X5 | ✓ | ✓ | | | ✓ | 229.95 | 19 |
| N | 1 | ESSEX | TECHNICS SL 1600 | ✓ | ✓ | | | ✓ | 279.95 | 22 |
| D | 1 | ESSEX | GARRARD GT 10 CART. INCL | ✓ | | | | | 129.90 | 8 |
| D | 2 | BOTH | TECHNICS SL 1700 | | | ✓ | | ✓ | 249.95 | 19 |
| D | 1 | ESSEX | SONY PS 4750 | | ✓ | | | ✓ | 299.95 | 150 |
| N | 1 | ESSEX | TECHNICS SL 1650 | ✓ | | | | ✓ | 329.95 | 269 |
| D | 2 | ESSEX | TECHNICS SL 1900 | ✓ | ✓ | | | ✓ | 199.95 | 169 |
| D | 1 | ESSEX | TECHNICS SL 1950 | ✓ | | | | ✓ | 219.95 | 189 |

## AMPLIFIER OUTLAWS

| CODE | QTY. | STORE | MANUFACTURER & MODEL NO. | POWER/ CHANNEL | IHD .5% | % | NAT'L PRICE | SALE |
|---|---|---|---|---|---|---|---|---|
| D | 2 | BOTH | AKAI AM Z400 | 40 | .5 | | 199.95 | 169 |
| D | 2 | BOTH | AKAI AM Z600 | 60 | .5 | | 299.95 | 220 |
| D&N | 4 | BOTH | AKAI AM Z800 | 80 | .03 | | 399.95 | 298 |
| D | 1 | ESSEX | SONY TA Z650 | 45 | .1 | | 220.00 | 180 |
| D&N | 4 | ESSEX | KENWOOD KA 5500 | 55 | | | 250.00 | 190 |
| D | 1 | ESSEX | KENWOOD KA 3500 | 40 | .2 | | 185.00 | 160 |
| D | 2 | BOTH | KENWOOD KA 7100 | 60 | .2 | | 300.00 | 240 |
| D&N | 2 | ESSEX | KENWOOD KA 8100 | 75 | .3 | | 400.00 | 320 |
| D | 1 | ESSEX | KENWOOD KA 9100 | 90 | .3 | | 500.00 | 399 |
| D&N | 3 | ESSEX | TECHNICS SU 7300 | 40 | .08 | | 199.95 | 140 |
| D | 1 | ESSEX | TECHNICS SU 7700 | 50 | .03 | | 279.95 | 219 |
| D | 1 | ESSEX | KENWOOD KA 8300 | 80 | | | 450.00 | 300 |
| D | 1 | ESSEX | TECHNICS SU 8080 | 70 | .2 | | 459.95 | 379 |
| D | 2 | BOTH | JVC JA S11 | 30 | | | 139.95 | 120 |
| D | 1 | ESSEX | KENWOOD KA 1400G | 15 | .3 | | 139.95 | 89 |
| D | 1 | ESSEX | LAFAYETTE LA 44 | | | | 139.95 | 80 |
| D | 1 | ESSEX | LAFAYETTE LA 324 | | | | 99.95 | 39 |
| D&N | 3 | BOTH | SONY TA 4650 V FET | 30 | | | 400.00 | 250 |
| D | 1 | S.BUR. | SAE 2500 (SEPERATE) | 300 | .5 | | 1250.00 | 799 |
| D | 1 | ESSEX | SAE MARK XXXI B (SEPERATE) | 50 | .5 | | 250.00 | 165 |
| D | 1 | S.BUR. | SAE Z400L (SEPERATE) | 200 | .5 | | 850.00 | 599 |
| D | 1 | S.BUR. | SAE Z200L (SEPERATE) | 100 | .5 | | 500.00 | 429 |
| D | 1 | ESSEX | CITATION 19 (SEPERATE) | 100 | .08 | | 495.00 | 399 |
| D&N | 1 | ESSEX | TECHNICS SE 9060 (SEPERATE) | 70 | .01 | | 449.95 | 349 |
| D | 1 | S.BUR. | TECHNICS SE 9600 (SEPERATE) | 110 | .08 | | 799.95 | 399 |
| N | 2 | ESSEX | SONY TA 3200F (SEPERATE) | | | | 400.00 | 299 |

**NOTICE**
**NO DEPOSITS - ALL FORMS OF CASH ACCEPTED**

# Lafayette Crea

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# OUND ROBBERY

## RICES, SO LOW IN FACT THAT "IT'S A STEAL!"
## MS BY A ONE YEAR PARTS & LABOR GUARANTEE.




### UNDUP

| SEMI AUTO | BELT DRIVE | DIRECT DRIVE | NAT'L PRICE | SALE |
|---|---|---|---|---|
| | | | 79.95 | 58. |
| | | | 99.95 | 78. |
| | | | 49.95 | 29. |
| ✓ | ✓ | | 149.95 | 119. |
| | | ✓ | 199.95 | 162. |
| ✓ | ✓ | | 149.95 | 119. |
| ✓ | ✓ | | 99.95 | 69. |
| | | | 89.95 | 39. |
| | | | 159.95 | 119. |
| | ✓ | | 119.95 | 89. |
| ✓ | ✓ | | 99.95 | 88. |
| | ✓ | | 179.95 | 139. |
| | | ✓ | 329.95 | 279. |
| | | | 129.95 | 87. |
| ✓ | ✓ | | 325.00 | 229. |
| ✓ | ✓ | | 325.00 | 249. |
| | | ✓ | 249.95 | 192. |
| | | ✓ | 299.95 | 229. |
| | ✓ | | 129.00 | 89. |
| ✓ | | ✓ | 249.95 | 195. |
| | | ✓ | 249.95 | 150. |
| | | ✓ | 329.95 | 269. |
| | | ✓ | 199.95 | 169. |
| | | ✓ | 249.95 | 189. |

### LAWS

| TRK/ COIL | THD DIST. % | NAT'L PRICE | SALE |
|---|---|---|---|
| 2 | .15 | 199.95 | 169. |
| 5 | .1 | 299.95 | 220. |
| 0 | .08 | 399.95 | 298. |
| 5 | .2 | 300.00 | 180. |
| 0 | .1 | 299.00 | 190. |
| 0 | .2 | 250.00 | 160. |
| | .02 | 300.00 | 240. |
| | .08 | 400.00 | 320. |
| | .03 | 500.00 | 399. |
| | .08 | 199.95 | 149. |
| | .08 | 299.95 | 219. |
| | .1 | 395.00 | 300. |
| | .02 | 499.95 | 399. |
| | .1 | 399.95 | 120. |
| | 8 | 299.95 | 89. |
| | | 299.95 | 80. |
| | | 49.95 | 39. |
| | .1 | 499.00 | 250. |
| | .05 | 1295.00 | 799. |
| | .05 | 250.00 | 165. |
| | .08 | 750.00 | 599. |
| | .05 | 599.00 | 429. |
| | .08 | 499.00 | 399. |
| | 01 | 499.95 | 349. |
| | .08 | 399.95 | 399. |
| | | 400.00 | 249. |

## SPEAKER STAMPEDE

| CODE | QTY | STORE | MANUFACTURER & MODEL NO. DESCRIPTION | NAT'L PRICE | SALE PRICE |
|---|---|---|---|---|---|
| D&N | 10 | BOTH | EPI 100V LINEAR SOUND & "BEST BUY" | 99.95 | 79. |
| D&N | 10 | BOTH | EPI 120 LARGER, LOWER BASS THAN 100V | 149.95 | 119. |
| D | 2 | ESSEX | CRITERION 3001 "HEIL" TWEETER GOOD BASS | 180.00 | 159. |
| D&N | 6 | BOTH | CRITERION 28 GOOD SMALL SPEAKER | 39.95 | 19. |
| D&N | 6 | ESSEX | CRITERION 200L 2 TWEETERS, HORN, 12" WOOFER | 149.95 | 128. |
| D&N | 12 | BOTH | EPICURE TEN SIMILAR TO 100V, WALNUT CAB. | 129.95 | 69. |
| D | 2 | ESSEX | NORDMENDE 804 PASSIVE RADIATOR, 3 WAY | 199.95 | 99. |
| D&N | 6 | ESSEX | ALTEC ONE EXCELLENT BOOKSHELF | 99.95 | 60. |
| N | 2 | ESSEX | ALTEC THREE FULL LIVE SOUND | 149.95 | 95. |
| D | 4 | BOTH | BOSE 501 SERIES II FAMOUS REFLECTIVE | 149.95 | 90. |
| N | 8 | ESSEX | KENWOOD 405 EFFICIENT BOOKSHELF | 129.95 | 75. |
| N | 8 | ESSEX | KENWOOD 407 GREAT BUY MADE IN USA | 179.95 | 105. |
| D | 2 | ESSEX | JBL L65 OPEN SOUND EXTREME CLEAN | 489.95 | 299. |
| D&N | | ESSEX | CRITERION 58 EFFICIENT BOOKSHELF | 49.95 | 25. |
| D | 2 | ESSEX | TECHNICS 7000 15" WOOFER LINEAR PHASE | 399.95 | 199. |
| D&N | 6 | BOTH | JBL 36 A FINE 3 WAY FLOOR OR BOOKSHELF | 229.95 | 190. |
| D&N | 12 | BOTH | HERCULES 3000 INEXPENSIVE BOOKSHELF | 59.95 | 30. |
| D | 2 | S.BURL | INTERAUDIO 1000 GOOD SOLID SOUND | 75.00 | 40. |
| N | 2 | ESSEX | INTERAUDIO 2000 EVEN BETTER SOUND | 129.95 | 65. |
| U | 2 | S.BURL | MICRO ACOUSTICS FRM 1 TRADE IN VALUE | 189.95 | 110. |
| N | 4 | S.BURL | CRITERION LZ GOOD BUY BOOKSHELF | 39.95 | 20. |
| N | 2 | ESSEX | JENSEN 540 WALNUT CAB. LARGE BOOKSHELF | 239.95 | 144. |
| D | 4 | BOTH | ULTRALINEAR 25 GOOD BOOKSHELF | 69.95 | 30. |
| D&N | 4 | BOTH | ULTRALINEAR 225 OAK CAB. 3 WAY | 179.95 | 80. |
| N | 6 | BOTH | ULTRALINEAR 77 OAK CAB. 3 WAY | 119.00 | 50. |
| N | 2 | ESSEX | AAL STUDIO ONES SOLID SMOOTH SOUND | 89.95 | 45. |
| D | 1 PR | ESSEX | BOSE 901 SERIES III WHAT CAN WE SAY! | 765.00 | 599. |
| N | 2 | ESSEX | BECKER PRO ONE GOOD SOUND HANDLES PWR | 89.95 | 50. |
| D&N | 4 | S.BURL | SONY SSU 3000 FLOOR STANDING | 299.95 | 179. |
| D&N | 4 | S.BURL | SONY SSU 4000 FLOOR STANDING | 399.95 | 240. |
| N | 4 | S.BURL | BES D120 EXCELLENT, TRANSPARENT. | 600.00 | 450. |
| N | 6 | S.BURL | BES D 60 GREAT BUY, OPEN SOUND | 300.00 | 180. |
| D&N | 6 | S.BURL | BES U 50 MODERN DESIGN OPEN SOUND | 130.00 | 75. |
| U | 2 | ESSEX | CRITERION 50 REAL VALUE | 39.95 | 20. |
| N | 10 | ESSEX | KLH 300 GOOD EFFICIENT BOOKSHELF | 59.95 | 39. |
| N | 2 | ESSEX | SHERWOOD WOODSTOCK | 89.95 | 45. |
| D | 2 | S.BURL | AMPEREX SMALL BUT GOOD | 49.95 | 25. |
| D | 4 | BOTH | BOSE 301 EXCELLENT BOOKSHELF/60 WATTS | 109.00 | 89. |
| D | 2 | ESSEX | JBL 166 DESTINED TO BE THE NEW STANDARD | 426.00 | 299. |
| D | 2 | ESSEX | BOSE 601 NEW AND HOT FLOOR STANDING | 279.00 | 229. |
| D&N | 10 | BOTH | ADVANCE PASSIVE RADIATON | 149.00 | 99. |

## TUNERS THAT DON'T FENCE YOU IN

| CODE | QTY. | STORE | MANUFACTURER & MODEL NO. | FM SENS. | SELECTIVITY | CAPT. RATIO | THD STEREO | THD MONO | NAT'L PRICE | SALE |
|---|---|---|---|---|---|---|---|---|---|---|
| D&N | 3 | ESSEX | KENWOOD KT 5300 | 1.9 | 60db | 1.0 | .3% | .2% | 140.00 | 129. |
| D | 1 | S.BURL | TECHNICS ST 7300 | 2.0 | 75db | 1.0 | .4% | .2% | 199.95 | 159. |
| D | 2 | BOTH | JVC JT-V31 | 1.9 | 60db | 1.2 | .35% | .2% | 169.95 | 129. |
| D&N | 3 | BOTH | AKAI AT 2600 | 1.7 | 100db | 1.0 | .2% | .15% | 275.00 | 219. |
| D | 1 | S.BURL | SONY ST 4950 | 1.9 | 80db | 1.0 | .3% | .15% | 350.00 | 299. |
| D | 1 | S.BURL | SONY ST 5950 | 1.5 | 85db | 1.0 | .2% | .1% | 470.00 | 370. |
| D&N | 2 | ESSEX | TECHNICS ST 9030 | 1.2 | 90db | 2.0 | .08% | .08% | 449.95 | 379. |

## PUT SOUND IN YOUR COVERED WAGON

| CODE | QTY | STORE | MANUFACTURER & MODEL NO. | IN DASH | UNDER DASH | AM | FM | 8 TRK | CASS ETTE | NAT'L PRICE | SALE |
|---|---|---|---|---|---|---|---|---|---|---|---|
| D&N | 3 | ESSEX | HITACHI CS 200 | | ✓ | | | | ✓ | 119.95 | 69. |
| D | 1 | ESSEX | SANYO FT 888 | | ✓ | | | ✓ | | 69.95 | 40. |
| D | 1 | ESSEX | PANASONIC CX 567 | | ✓ | | | ✓ | | 69.95 | 35. |
| D | 1 | ESSEX | BOWMAN BM 910 | | ✓ | | | ✓ | | 49.95 | 20. |
| D | 1 | ESSEX | BOWMAN BM 950 | | ✓ | | | ✓ | | 79.95 | 35. |
| D | 1 | ESSEX | PANASONIC CQ 898 | | ✓ | | ✓ | ✓ | | 109.95 | 80. |
| D | 1 | ESSEX | MUNTZ M650 (KNOBS MISSING) | ✓ | | | ✓ | | ✓ | 149.95 | 69. |
| D&N | 5 | BOTH | RANGER RR 2004C | | ✓ | | | | ✓ | 69.95 | 49. |
| D | 1 | ESSEX | BOWMAN T330 | ✓ | | ✓ | ✓ | | ✓ | 119.95 | 59. |
| N | 4 | ESSEX | JET SOUNDS JS 8001 * | ✓ | | ✓ | ✓ | | ✓ | 179.95 | 129. |
| D&N | 4 | ESSEX | CRAIG T180 * | | ✓ | | | | ✓ | 139.95 | 98. |
| N | 5 | ESSEX | JET SOUNDS JS 5500 * | | ✓ | | ✓ | | ✓ | 129.00 | 99. |
| N | 4 | ESSEX | CALTRON CT 9500 | ✓ | | ✓ | ✓ | | ✓ | 119.95 | 89. |
| N | 3 | ESSEX | JET SOUNDS JS 9500 * | ✓ | | ✓ | ✓ | | ✓ | 169.95 | 129. |
| N | 2 | BOTH | MINI M306 | | ✓ | | | | ✓ | 39.95 | 33. |
| D | 1 | ESSEX | PIONEER KP 212 | | ✓ | | | | ✓ | 69.95 | 50. |
| N | 4 | ESSEX | JET SOUNDS JS 8570 | ✓ | | ✓ | ✓ | ✓ | | 169.95 | 129. |
| N | 1 | ESSEX | LAFAYETTE CP 800 | | ✓ | | ✓ | ✓ | | 89.95 | 62. |
| N | 3 | ESSEX | JET SOUNDS JS 740 | ✓ | | ✓ | ✓ | | | 69.95 | 57. |
| N | 3 | ESSEX | JET SOUNDS JS 770 | ✓ | | ✓ | ✓ | STEREO | | 99.95 | 79. |
| N | 3 | ESSEX | SANYO FB 701 | ✓ | | ✓ | ✓ | STEREO | | 109.95 | 88. |
| D | 1 | ESSEX | CLARION RE 329 A | ✓ | | ✓ | ✓ | STEREO | | 79.95 | 49. |
| D | 1 | ESSEX | CRAIG 3134 | | ✓ | | ✓ | | | | |
| N | 10 | BOTH | RANGER RR 71T | | ✓ | | | ✓ | | 79.95 | 29. |
| N | 1 | ESSEX | PANASONIC CX 568 EV | | ✓ | | | ✓ | | 79.95 | 69. |
| D | 2 | ESSEX | ECONOVERT FM CONVERTER | | ✓ | | ✓ | | | 29.95 | 19. |
| D | 1 | ESSEX | MEDALLION FM CONVERTER | | ✓ | | ✓ | | | 25.95 | 15. |
| N | 5 | ESSEX | IDI FM CONVERTER | | ✓ | | ✓ | | | 29.95 | 19. |
| N | 1 | ESSEX | AUDIOVOX FMCIC FM CONVERTER | | ✓ | | ✓ | | | 39.95 | 19. |
| N | 10 | BOTH | HITACHI KMT 880 EIC FM CONV. | | ✓ | | ✓ | | | 34.95 | 28. |
| N | 4 | BOTH | PIONEER KP 500 | | ✓ | | ✓ | | ✓ | 159.95 | 139. |
| N | 3 | BOTH | CLARION PE 626 | ✓ | | ✓ | ✓ | | ✓ | 249.95 | 229. |
| N | 1 | ESSEX | PIONEER KP 8005 | ✓ | | ✓ | ✓ | | ✓ | 189.95 | 149. |
| N | 1 | ESSEX | PANASONIC CX 3100 (REPEAT) | ✓ | | | | | ✓ | 79.95 | 70. |
| N | 2 | ESSEX | PANASONIC CX 1100 | | ✓ | | ✓ | | | 59.95 | 55. |

* INDICATES UNITS WITH AUTO-REVERSING MECHANISM

# Creative Sound

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## SALE BEGINS FEB. 17, AT 10 A.M. & ENDS FEB. 25, AT 6 P.M.

# Random Notes

## Are You Depressed?

Volunteers are needed to participate in a study on Depression in College Students. All confidential for all students who want to participate whether you are depressed or not. No one else in the group will know if you are depressed or not. The time commitment is two hours a week for four weeks in a small group with other students, plus one individual session of forty minutes. Call Jennifer at ext. 3888. Leave a message, your phone number and times you could meet.

## Free Pap Test

There will be a free pap test, breast exam, and blood pressure clinic sponsored by the Vermont Department of Health at the Cathedral of the Immaculate Conception at 91 Pearl St., Burlington on Monday, March 6 from 1 – 6 p.m. Women who have not had a pap test in 18 months are especially encouraged to come. For an appointment, call Mrs. Beatrice Charron at 862-5330. Or just walk in. Appointments are given preference.

## Neurological Workshop

As part of the continuing education for nurses that the University of Vermont initiated in 1975, a workshop entitled "The Nervous System and Neurological Conditions," will take place on Feb. 18 in Room 111 of the Rowell Building on the University of Vermont campus, from 8:30 a.m. to 4:30 p.m.

The purpose of the five hour session will be to assist the registered nurse in reviewing the anatomy and physiology of the nervous system; the major pathophysiological problems that may occur due to degeneration and trauma; and the assessments that could be made by the nurse. Sr. Evaline Barrett, R:N., M.S. associate professor at the UVM School of Nursing, will be the principle lecturer.

The registration fee for the workshop is $19.00. Information can be obtained at the Division of Continuing Education, or Mrs. Janet P. Brown, School of Nursing, University of Vermont, (802) 656-3815.

The next offering in the workshop series will be May 18 on the "Renal System and Renal Conditions."

## Styrafoam Wanted

The student chapter of the American Society of Civil Engineers asks anyone with discarded packaging styrofoam to leave it in boxes provided in either Cook or Billings Center. Pick-up for any amount can be arranged by calling 864-7771. The styrofoam is needed for the construction of this year's UVM entry in the National Concrete Canoe Contest. All donations of styrofoam help our chances of winning and are greatly appreciated.

## Christian Fellowship

Intervarsity Christian Fellowship held its first meeting January 23 to plan its schedule and activities for the present semester.

The emphasis is being placed on small group activities, giving students a better opportunity to interact with each other and grow in their Christian faith.

Regular meetings are held every other Monday night in E166 of Living/Learning and these include Old Testament Bible talks and small group projects. The next get-together is February 13. For more information contact Chris Kluge, 121 Millis, x3411.

## VPIRG Wants You!!!

If you would like to become a student Trustee of the Vermont Public Interest Research Group (VPIRG), you should begin attending the meetings of the UVM VPIRG Trustees. The Trustees meet every Monday at 5:00 in Conference Room C, Billings Student Center.

Any student is eligible and the only requirement is that you be willing to devote time and serious effort for the work. If you have a question or cannot attend a Monday meeting, stop by the VPIRG office which is located in the North Lounge of Billings on the left as you enter the lounge.

## Alaskan Slide Show

The Vermont Branch of Friends of the Earth will present a speaker and slide show on Alaska's wild lands this next Tuesday, February 21st at 7:30 p.m. in the basement of St. Paul's Cathedral in Burlington.

Following the slide presentation of George Longenecker's travels in Alaska, there will be a discussion on legislation now pending in Congress (H.R. 39 – Udall and S.1500 – Metcalf) that would provide protection for the wilderness areas in Alaska.

This event is free and open to the public.

## Conserve Energy!

Act, the Action for Conservation Today committee, will be meeting every Thursday evening at 6 p.m. in the Robinson Hall lounge. ACT is an action group whose members wish to educate themselves and others about conservation concepts and practices. This group will focus its energies on conservation on the UVM campus including programs designed to reduce electricity, water, and paper product consumption. Meetings will be for both sharing information and planning campus activities. Anyone interested in working with ACT to bring about the necessary changes on campus is welcome. If you have any questions, call Sue Kashanski, 2 Robinson Hall, x3086.

## S.A. Budget Requests

Attention all S.A. recognized organizations already funded by S.A. and those wishing to be funded. Budget Request Forms for the academic year 78-79 are available as of February first. The Student Association has $175,000 in funds which will be allocated to S.A. recognized organizations. These budget forms are self-explanatory and specific S.A. funding policies are explained on page one of the form. All S.A. recognized organizations wishing funds should pick up these forms soon from the secretary in the S.A. office. The deadline for submitting budget requests is March 1, 1978.

## Mortar Sociey

Mortar Board announces their invitation to Juniors to apply for membership to the Mortar Board Society. Applications have already been sent out to those with a GPA of 3.20 or above. Those who have not heard by February 10 and wish to be considered for next year's membership, please call Jane Uttecht at 879-7360, as soon as possible. Mortar Board also invites any interested Juniors whose GPA may be slightly below 3.20 to fill out an application for membership. The deadline for application is February 24.

## Crafts Fairs

There will be Crafts Fairs held at the Waterbury Armory in Waterbury, Vt. on Saturday, February 18 and Sunday, February 19 from 9:30 – 4:30 each day. Craftsmen will be exhibiting a variety of crafts to include — batik, candles, ceramics, pottery, inlay jewelry boxes, stuffed toys, quilts & pillows, apple dolls, baked goods, chair caning, plants, sheepskin articles, wildlife art, jewelry, string art, stained glass and much more. Admission is 50 cents per person. Refreshments are available. We cordially invite you to visit the Craft Fairs. For Craftsman information on these Craft Fairs and the future Craft Fairs to be held this year write: Craft Fairs–1978, 252 North St., Apt. 2, Burlington, Vt. 05401 or call 862-3939.

## Go To Scandinavia

Students interested in a year of study in Scandinavia (Denmark, Finland, Norway or Sweden) on the Scandinavian Seminar Program are invited to an informational meeting on Thursday, February 23 at 7:30 p.m. in 216 L/L Commons (near fireplace). The Norwegian program director, Hallvard Skauge and former participants will be present. Refreshments will be served.

The Seminar is a national program of foreign study in which over eighty UVM students have participated.

Students who are interested but cannot attend the meeting should contact Kim Wright or Pat Titus, Office of International Students, L/L B178, ext. 4296. Or Prof. Jerry Felt, History Dept., 302 Wheeler House, ext. 3180.

## Business Meeting

There will be a general meeting for all members of the Undergraduate Business Society on Tuesday, February 21st at 8:00 p.m. in L/LC 216 Commons. Any student wishing to find out about the U.B.S. is encouraged to attend this meeting as we are looking to expand our membership. Topics to be discussed include (1) Executive Board Positions for next year's U.B.S. (2) the functions and operations of the U.B.S. and (3) the future of the Business Department at UVM with remarks from Dr. Robert Arns, UVM Vice-President of Academic Affairs. One out of every 10 undergraduates is a Business Major so come and help improve your department.

## VPIRG Talks Legislation

The Vermont Public Interest Research Group (VPIRG) will be talking about legislation the group is working on presently. The meeting will be Monday, February 20 at 7:30 p.m. in Marsh Lounge, Billings Center.

Deborah Katz, VPIRG researcher, will be discussing various health and consumer bills. Leigh Seddon will talk about environmental legislation, and Chuck Sheketoff will discuss the different energy bills in the legislature. For further information, the VPIRG office is located in the North Lounge of Billings, or call 223-5221.

## Organ Recital

Jack A. Grebb, a third-year medical student at UVM, will present an organ recital for the benefit of the Vermont State Nurses Association on Friday, February 24, at 8:00 p.m., at St. Paul's Episcopal Cathedral, Burlington. The program will also include two pieces for trumpet and organ with David Brubaker as the trumpet soloist. The VSNA is a group interested in becoming the professional organization representing the nurses of Vermont. Tickets are $3 ($2 students), and are available at The Bookstacks, 118 Pine Street.

## Wall Street Seminar

See New York's biggest businesses from the inside. This year's "Wall Street Seminar" will visit Merrill Lynch, Avanti Linens, Marine Midland Bank, Lord & Taylor and more. Talk with industry's top execs, March 27 – 30, during Spring Break. Price is reasonable; program tailored to participant's needs. Sign up soon for this fantastic career opportunity. Information and sign-ups, contact Susan Perkins at 862-4515 or Gail Newman at Ext. 2010. Sponsored by the Alumni Department and the Dept. of Business Administration.

## Biomedical Science

The Long Island Jewish–Hillside Medical Center will sponsor a two-month training program next summer on research in biomedical science for undergraduate college and medical and dental students.

The program is designed to help students understand current concepts in biomedical science and offers the opportunity to participate in an ongoing research project at the Center. Daily lectures and demonstrations will be held throughout the program on such topics as research planning, instrumentation, analytical methods, separation methods in biochemistry, the biosynthesis and degradation of macromoleoules, physiology, microbiology, immunology, cell biology, pathophysiology, and experimental surgery and care of lab animals.

Participation in the program will be based on academic achievement, recommendations, a statement of interest and previous research experience. A few stipends will be awarded. Applications are due Feb. 17, 1978. Contact Craig Smith at the Office of Academic Program Support, 340 Waterman for details and application forms.

## Homemaker Scholarships

Extension Homemakers Student Scholarships are available for Vermont residents in their sophomore, junior, or senior year in the school of home economics at the University of Vermont. Applications may be obtained in Mary Carlson's office in Morrill Hall. These applications, plus references, must be in by February 28, so don't delay.

## Women's Rights

Abortion, ERA, equal employment opportunities, etc. are your concerns as women that are being handled at the national level. But what about your personal eneryday problems and questions? Why not join a consciousness-raising group to discuss these personal questions with other women just like you? CR groups are being organized by the UVM Women's Organization. Call Sally at 862-1855 if you are interested.

## Bill Is Not Happy

Bill is not happy with his advisor. He feels that he is not getting the help he needs for choosing the best academic program. Can he change advisors or does he have to stick with the one he has? Come to the *Advising Referral Center* where we can help you learn the system. We are located at 337 Waterman Building, x4174.

# *Emerson, Lake and Palmer:* Art Rock or Space-Age Noise?

By Randy McMullen





GREG LAKE

When you buy a ticket to see Emerson, Lake and Palmer, you're not paying for a rock concert; you're paying for an extravaganza that manipulates your senses. And when it's all over, you're not sure if you should applaud, stick cotton in your ears, or have your body examined for a high-level radiation disease. ELP's show Wednesday at Plattsburgh was a contest between melody and monstrosity. At times, the music was so flawless and powerful that the trio sounded like a fully equipped orchestra. At other times, they sounded more like a testing site for the neutron bomb. The major flaw was that ELP tried to blend these two ridiculously polar accomplishments into a coherent concert package. It didn't work.

When the confusion was kept to a minimum (the crowd of predominantly high school students would usually scream only when the synthesizers did), there were some encouraging moments. It was nice to see, for example, that Keith Emerson has lost virtually none of his keyboard excellence. His performance during "Take a Pebble," which featured a quick injection of Scott Joplin's "Maple Leaf Rag" was masterful. His fusion of jazz, rock and classical moods make him one of the finest keyboard players around. On the piano, he is probably untouchable. He's cocky, and his lust for the unpredictable sends his performance into unimaginable tangents.

Emerson was also interesting while he doodled with and eventually undid the lovely classic, "Pictures at an Exhibition." This time, however, Emerson's cunning and innovation elevated him above the song, above music entirely, and into a trashy collection of electronic flatuations. The number started beautifully: a nice organ movement, and an effective moog solo; but there was just no keeping Emerson satisfied with the pettiness of simple and pretty music. He began racing from keyboard to keyboard, mercilessly abusing each one while the song quickly degenerated into pieces of electronic rubble. The horrifying sounds he produced could perhaps be compared to a truck load of live ducks being squashed by a meteorite.





KEITH EMERSON



CARL PALMER



Greg Lake's vocal efforts were in many ways the saving grace of Wednesday night's show. His voice was mellow and soothing amidst the electronic and percussive turbulence on stage that accompanied the occasional firecrackers and beer bottles that the audience ejected.

On "C'est La Vie," and "Lucky Man," which both featured Lake on his own, the crowd was treated to a majestic singing voice that battled through the hazy distortions and foul regurgitations of the Plattsburgh field house. It seemed that Lake's heart was in each song, and an air of sensitivity and grace was about him. He is not the most dynamic member of ELP, and probably not the most musical, but he is invaluable to the trio as the one consistent element they have to offer.

Carl Palmer, aside from his illustrious insanity, is actually a very talented percussionist. He's quick, creative, and strong; but unfortunately, it's the last of these qualities that predominates his performance. On stage, he was engulfed by his collection of bells, gongs, drums and drum synthesizers all of which were used during a rather long solo midway through the show. It was an interesting movement, but after about twenty minutes, Palmer had exploited every thud, tingle and swoosh that his percussion set had to offer. The crowd became somewhat dispirited, but Palmer countered by elevating his drum stand with an explosion, and rotating it while he hammered out the same primordial impulses that he had been all along. Although the majority of the young audience seemed to thoroughly enjoy his antics, this writer thought that they were mildly amusing at best. For all of its shock value, a rotating, exploding drumstand is

*(continued on page 42)*

# Sea Level Flows To Ira Allen For First S.A. Concert

By Shana Schwartzberg

Coming to Ira Allen on February 23 for the first of this year's S.A. sponsored concerts is Sea Level. The band contains three members of the now defunct Allman Brothers Band, although Jai Johanny Johannson was the only member of the original group.

It is quite a feat to attempt anything with the remnants of one of the most legendary bands ever formed. Their recent and ongoing success is a well-deserved tribute to their ability. In keeping with a tradition started by the Allman Brothers, Sea Level has two drummers, who provide a characteristic pulsating rhythm. Another innovation, (courtesy of Duane Allman) is the double lead guitars which has become so popular with Southern rock bands today. In fact, nowhere else on any album I have ever seen do they list which guitarist is playing thru which channel as they do on the new Sea Level album. That in itself is an indication of their high caliber professionalism.

This tour coincides with the release of their second album, *Cats on the Coast*. Their first album, simply entitled *Sea Level*, was recently nominated for Best Debut album for the first annual North American Rock Radio awards program.

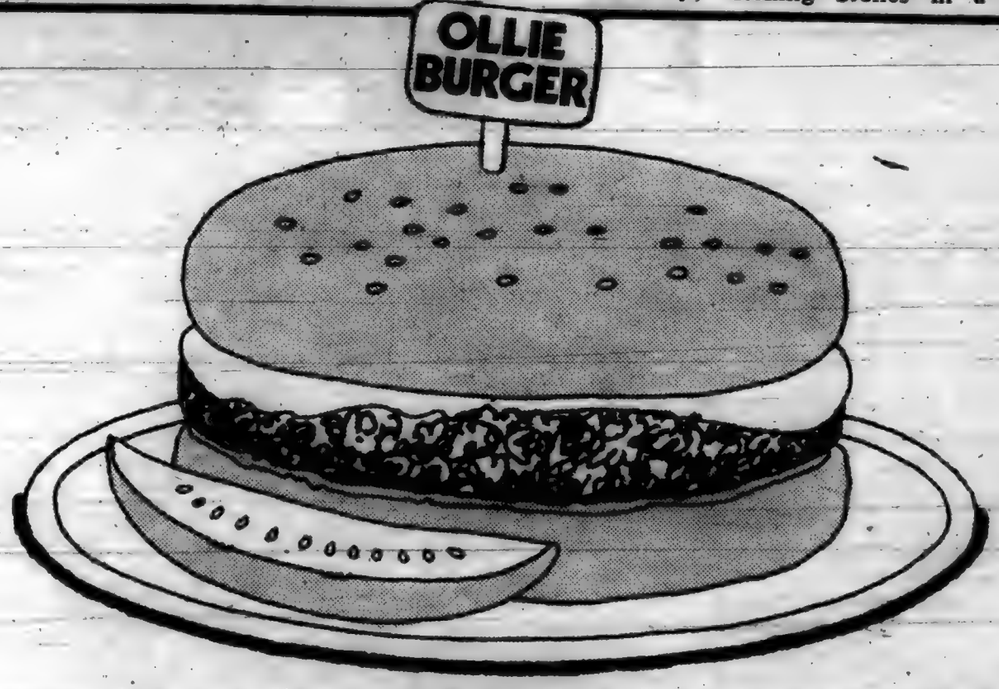
Since the release of their first album, Sea Level has picked up three new members: Randall Bramlett, Davis Causey and George Weaver. Each has an extensive and noteworthy background in music. Randall Bramlett, who plays keyboards and saxophone, recorded with Gregg Allman, besides coming out with two fine solo albums. Davis Causey was a guitarist in Randall's Band, and he also has played with Greg Allman. George Weaver on drums has performed with Otis Redding, Bobley Blue Bland and Tyrone Davis among others.

Together with the original Sea Level of Jimmy Nalls, Chuck Leavell, Lamor Williams and "Jaimoe" have combined to produce music that almost defies classification. It's sort of a rhythmic, southern jazz/rock. Unfortunately, a lot of people like to hypothesize about the direction that Duane Allman would have taken musically, were he still alive, but I think it better to evaluate the influence he had and to leave it at that. While Sea Level may have some old Allman Brothers and retain some Allman Brother qualities, they are not the Allman Brothers and don't even sound similar to them.

Opening for Sea Level is the local band Zzebra, featuring Lofty Amas. Amas, a native-born Nigerian, plays congos and saxophones. In 1970 he played congos with the Rolling Stones in a televised concert in London, where he received exposure that led to the formation of Osilusa, a group consisting of three West Africans and four West Indians. During the four years that Lofty Amos was with Osilusa they made three albums and did an extensive tour of the U.S. the original Zzebra was doing a European tour with Chick Corea, that the American pianist suggested to Amas that he might find a more suitable climate for his music in the U.S. 1976 found Amas in Vermont.

Amas has a new band now, playing out of Hinesburg. The name Zzebra in part stands for the racial diversity of the band, besides the musical variety. Electric African jazz is about the best way to briefly describe it.

It's actually quite refreshing to have such a dynamic and positive group on the local scene. The combination of Zzebra and Sea Level should be quite colorful and energizing.


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VERMONT CYNIC

# Dickey Betts and Roy Buchanan Jam At Dartmouth

By Bob McGee and Jon Milne

Ideally, one of the most rewarding aspects about attending any concert is the opportunity it provides to come away with a true feeling for the individual and his music. Yet too often today musicians appear to be going through the motions, giving just enough of themselves to appease the average concert goer. Dickey Betts proved to be the exception this past Thursday as he completely captivated a small crowd at Dartmouth College with his own special brand of guitar mastery.

At the outset of the concert though, all indications were that it was going to be unmemorable in every sense of the word. After the two hour drive down, we were forced to wait 45 minutes for our tickets which were lost in transit. Once entering the arena we were further disappointed to find the concert hall only half full — an unexpected development considering all the advance publicity proclaiming a guitar spectacular hosted by Pat Metheny, Roy Buchanan, and Dickey Betts and Great Southern.

The sparse crowd of around 2,000 was to be further depleted by the announcement that Pat Metheny would not appear, as he was stranded in Boston by the travelers ban. Finally, Roy



Buchanan walked out on stage, an hour after the concert was scheduled to begin.

Right from the start it was obvious that Buchanan wasn't into playing, and he failed to even acknowledge the crowd until the fifth song of his set. While putting forth a technically sound hour of music, he was unable to raise the crowd to any real level of involvement. He did manage though to bring them to their feet with two Hendricks tunes, "Hey Joe" and "Foxy Lady," and ended his set on a bright note with a haunting rendition of "The Messiah Will Come Again."

People often comment on the blandness of Buchanan's voice. The fact is that he is not a singer but rather a guitar technician and innovator. Many of the current tricks such as harmonics, volume swell and pick and finger combinations, all of which were evident throughout the concert, were either innovated or made popular by Buchanan. Especially impressive was the way he got his guitar to whistle and sing during "Storm Monday" by bending the strings of his "Fender Tellie" in a certain way.

One thing that hurt Buchanan was the fact that the majority of the crowd was unfamiliar with his music, and thus were uncharacteristically subdued throughout the set. Yet the mood soon changed as Dickey Betts and Great Southern took the stage, and the crowd was not to sit down for the rest of the concert.

Sporting the same set-up as the old Allman Brothers Band, Betts group consisted of two lead guitars, two drummers and a bass. This should of provided a clue to what was going to follow, as Betts proceeded to intermix his own original tunes with some old Allman Brothers favorites to raise the crowd to a fevorous pitch.

Dickey Betts started off the concert with a couple of songs off his new album, including a lively version of "Run Gypsie Run." At this point, he pulled his first surprise of the evening by breaking into "In Memory of Elizabeth Reed," which brought everyone up screaming. Betts proceeded to back off and let the other lead guitar take over, only to join him shortly thereafter in a rousing battle of lead guitars.

The concert never slowed down from here on in. Betts enthusiasm on stage was reflected in the audience as people were dancing in the aisles, while others were waving confederate flags in beat to the music. After playing for well over an hour Betts ended the set with an inspired rendition of Jessica.

At this point many people left figuring Betts was through for the evening. Yet a faithful crowd of 300 or so people remained to try to bring him back on stage. Betts heeded their request by playing "High Falls," and showcased each member of his band during the song.

If anyone thought this was to be the end of the concert, they were soon proved wrong. Roy Buchanan walked out on stage at the conclusion of the song and they immediately broke into "South Bound." Those people that remained were treated to a jam session with two of the best guitarists around. There was no doubt that Buchanan was into it this time, as he was smiling and tantalizing the crowd by playing right at the end of the stage.

Dickey Betts was to be called back for still one more encore, and he responded by playing "Ramblin' Man." It's a tribute to the man and his music that he could so completely captivate his fellow musicians and the crowd. Those few that stayed to the end were treated to a private party late Thursday night hosted by Dickey Betts and Great Southern.

## *Jean-Pierre Rampal:*

# A Golden Man With A Golden Flute

By Tricia John

Jean-Pierre Rampal is indeed a showman. With his golden flute in hand he dazzled a packed Ira Allen Chapel with graceful runs and scale passages varying in speed and texture throughout the concert. He is the master of his instrument, in complete control of his tone, intonation and phrasing. In beautifully subtle ways he flirts with the instrument and the music, creating unpredictable twists in his interpretations. On top of that, his performance Tuesday evening was practically note-perfect.

Nonetheless, much of the concert wasn't very good, because the versatile Rampal played the first half too fast for his accompanist Robert Veyron-Lacroix. Clearly Veyron-Lacroix functioned more as an "accompanist" than an equal partner in these duets of the English, German and French Baroque period, unable to compete with the constantly accelerated tempo of Rampal. His lifeless performance easily could have been attributed to his unfamiliarity with the University's Tourin harpsichord, but one still has difficulty imagining how any harpsichordist could keep up with Rampal's wild flute. While Rampal did have complete control, Veyron-Lacroix was left sometimes a beat behind the flute, a problem which could have been remedied only by a more moderate tempo.

The second half of the program improved markedly — Veyron-Lacroix playing piano for the Copland and Prokofiev. Rampal was now positioned to the right of Veyron-Lacroix (in the first half Rampal was to his left which resulted in further loss of rapport between musicians, as well as less instrumental unity), and their precision in timing improved. The first movement of his Duo for Flute and Piano was slow and austere — the flowing dominant theme pervaded the movement's development subtly and effectively. The theme was distinctly Coplandesque in its simplicity, with a lonely, restful tonality typical to many of his melodies.

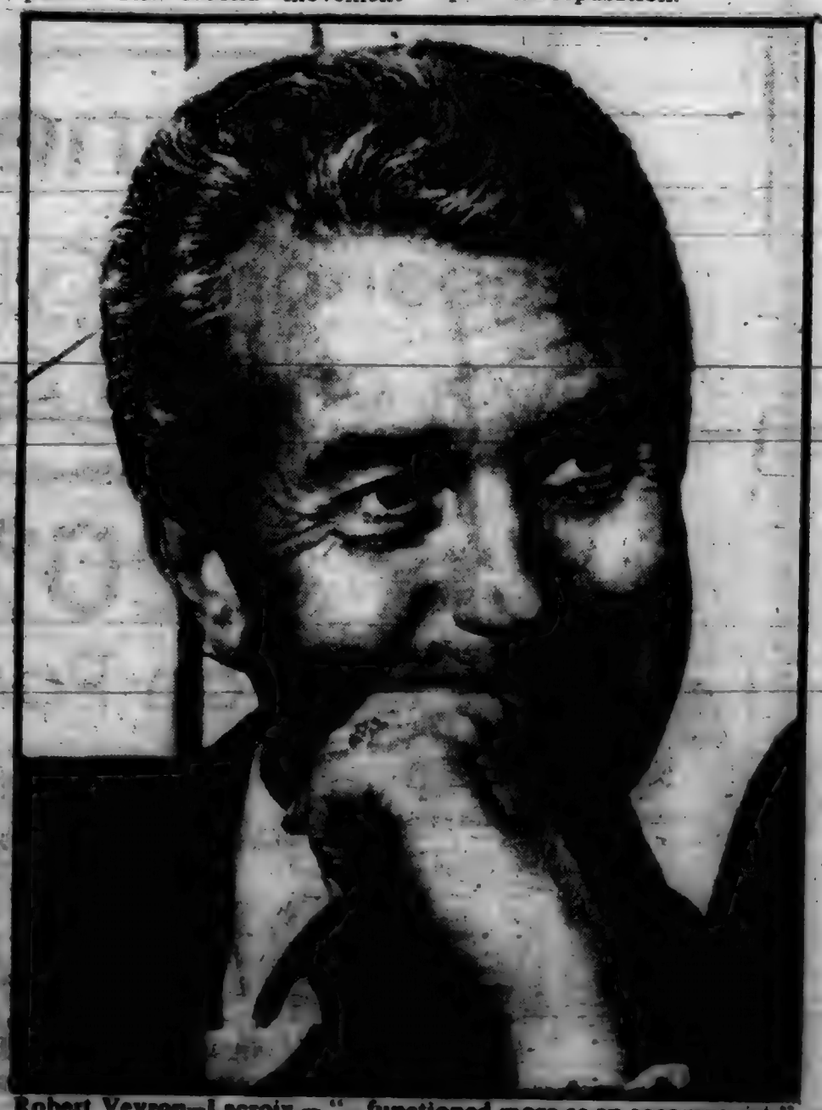
***"In beautifully subtle ways he flirts with the instrument and the music, creating unpredictable twists in his interpretations."***

The "L'Inconnue" Sonata in G Major by the relatively unknown composer Michel de la Barre was the most problematic piece of the performance. While the first movement *Grave* was unified and well performed, the beautiful Chaconne movement lacked everything except speed. What was supposed to be a lovely, graceful, lyrical movement was actually a race to the finish. The Bach Sonata in G minor was "interpreted" in much the same way, although they gave the *Adagio* a very warm and careful reading. Here Veyron-Lacroix brought life to the harpsichord for the first time. Thus a pattern was established for these Baroque duets: when the tempo must be slow (because it is indicated by the composer), their playing was magnificent.

The popular Prokofiev Sonata in D Major was performed last, and presented the two musicians in good form. Rampal took many intriguing liberties in interpretation, and Veyron-Lacroix contributed an equal amount of fire to the piece. The second movement Scherzo took off at presto speed, and was perhaps a bit too violent and piano a bit overbearing for what Prokofiev intended. Nevertheless, the Andante movement was the prize of the concert — Rampal achieving perfect tone for this slow, lyrical movement. It was Rampal/Veyron-Lacroix at their best. The encore showpieces of Albeniz, Ravel, and Ibert gave further evidence of their outstanding place in twentieth century music-making. It's unfortunate that Tuesday's concert did not completely live up to this reputation.



Jean-Pierre Rampal — "...indeed a showman."



Robert Veyron-Lacroix — "...functioned more as an accompanist."

# Burlington Winterfest Hosts Drunkmaster Competition

*"...a chance to catch a good buzz at a variety of places for little more than the expense of a hangover the next morning."*



By Russell Flannery

Winter Carnival!!! ... Beer, bongs, snow, sex... Good times, right? Not necessarily so, proved Burlington last Saturday during a "Not Too Happy Hour" that capped off the Winter Carnival Bartender's Contest. The contest, a friendly rivalry between downtown pubs to determine which establishment offers *the* "best" drink, gave area drinkers a chance to catch a good buzz at a variety of places for little more than the expense of a hangover the next morning. Judging from the turnout, however, there must have been an epidemic of lock jaw *and* a sclerosis panic on the UVM campus. The bars I visited were slightly better than deserted. Why? Initially, I didn't seem to know. After partaking of four contest entries, I didn't seem to care. I had succumbed to apathy.

The official judges' tally sheets showed McCepp's, a virtual unknown to most college students, stalking away with first prize. Fisherman's Pier 149 entered a French champaign drink and The Ice House served a "Banana Split," both tied for second place. A cider drink concocted by What Ale's You finished fourth.

This judge, not one for lists, in addition to not being able to keep one in a straight line at this writing, hereby presents an award to all, and a few good recipes to try.



SPS Photo by Scott Greb

## Recipes

**THREE BELOW**

| | |
|---|---|
| 1 shot | apple jack |
| 1 shot | tequila |
| ½ shot | triple sec |

Add cider, cinnamon stick, apple slice

**BANANA SPLIT**

| | |
|---|---|
| ½ shot | creme de banana |
| ½ shot | creme de strawberry |

Add ice cream, a scoop of frozen strawberries, one half of a banana. Blend. Top with whipped cream and a cherry.

**POLAR MIST**

| | |
|---|---|
| 1 shot | vodka |
| 2/3 oz. | brandy |

Add lemon mix, splash of grenodine

**THE AVALANCHE**

| | |
|---|---|
| ¾ oz. | rum |
| 1¼ oz. | Kahlua |

Add ice cream, coconut juice, and ice. Blend. Serve with coconut and chocolate shavings.

**EUSTIS P. BISNANGER**

| | |
|---|---|
| ¾ shot | creme de cassis |
| ¾ shot | triple sec |
| ¾ shot | amaoretta |
| ½ shot | rum |
| ½ shot | Chartreuse |

Add 1½ ounces of cream, three drops of food coloring, and blend until fairly thick. Top with whipped cream and almonds.

## The Results

**(Award given, title of the entry, home of the entry, and an occasional comment.)**

The Winner: Eustis P. Biswanger (McCepp's)

"Wait Until Next Year": Hot Cider (Carbur's)

"Most Picturesque": Bird Turd (Hawk's Point) Seeing is believing.

"Best Excuses": Hunt's (For Silver Queen) At least it *looked* silver.

"Original, Like Hell": Banana Split (Ice House) The judges have obviously never been to a bar in Killington.

"Never on a Friday Afternoon": Reverand's Downfall (The Office) Not recommended for those who usually pass out between Happy Hour and nine p.m.

"Friendliest Waitress," at the Radisson (for the Avalanche) The drink wasn't too bad, either.

"Recommended by the Photographer": Lee J. Sombrero (Stuffed Shirt)

"Most Nostalgic": Polar Mist (Tiffany Pub) I could have sworn I had one of these at a Davis 4th cocktail party last year.

"Second Place": Three Below (What Ales You) A good hot cider drink, complete with cinnamon stick.

Spaced Out: Finbar's, Hannibul's.

Ran Out: Pier 149.


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# RECENT CUTS

## Thad's The Way To Do It




By Tom Nuccio

With the dawn of the seventies, big band jazz has virtually become extinct. Indeed, this most tremendous musical force of the fifties has succumbed to the desires of a young and progressively oriented audience. The demise of such greats as Cab Calloway, Eddie Heywood, and Count Basie can be attributed to this haunting fact. Their music just did not conform to contemporary standards. Despite this fact, one prominent big band has managed to survive and experience tremendous success.

The Thad Jones–Mel Lewis band, formed in 1965, has utilized a musically happy medium to forge ahead. Their music formed one very important element – the essential link between standard big band and progressive ensemble formats – a delightful mixture of both former and contemporary jazz styles. This unique characteristic is shown at its best on their latest album, *Live in Munich*.

The Jones/Lewis aggregate, established in 1965, consists of the finest New York studio musicians. These talented sidemen don't possess names familiar to the modern jazz audience. Nevertheless, they are extremely talented instrumentalists who together form one of the most capable jazz groups today.

The co-leaders of this band certainly deserve some recognition. Trumpeter Dr. Thad Jones (PhD in Music from Rutgers University in 1977) is not only a talented brass player, but also one of today's premier arrangers. His superbly controlled and ingenious mixing of flutes, reeds and muted brass highlights many of the band's charts. He is the impetus, the igniting factor that maintains this band's high rating. His trumpet, flugelhorn, and coronet playing also makes a tremendous impression on the group's sound. The mellow timbre of Thad's flugelhorn floating above a background of muted trumpets, trombones and reeds adds a certain distinctness to the band's music.

Co-leader and drummer Mel Lewis supplies the rhythmical pulse which sustains the flow of each chart. While not one of the most technically elite percussionists, his playing nevertheless is a creative force that provides the necessary background. On any given piece Lewis might begin by playing a steady tempo, then suddenly switch to off-beat accentuations without upsetting the musical flow.

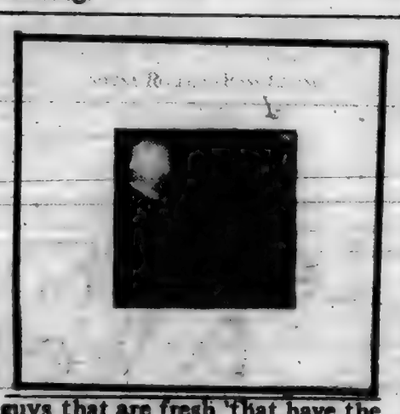
*Live in Munich* exhibits these creative tendencies of the Jones/Lewis group. The band shines throughout the album by constantly alternating between big band and progressive styles. "Morning Reverend," a Thad Jones composition, begins with Basie-like brass and reed counterpoint and then breaks off into a free-wheeling tenor solo by Gregory Herbert. At this point, one could never believe that he was listening to a big band album. This group disregards all previous confinements and opens up with unconventional free form soloing.

The other Jones composition, "Central Park North," is literally seven songs in one. It begins by stating a steady four beat jazz theme, then hideously shifts to a heavy driving jazz-rock segment. The rhythm section smokes behind the punchy brasses and reeds. From this portion it transcends to an unaccompanied coronet improvisation followed by a Latin-flavored trumpet solo and then into a Jerry Dodgion soprano flight. The sixth portion features a Mel Lewis percussive effort in a question and answer sequence between his drums and cowbells. Finally, the band reverts to the original theme – exactly where it started. This is by far the best chart of the set.

However, these are the only two Jones compositions on the entire album. This appears to be a tremendous oversight as few of the remaining selections can equal the quality of these two. The band's rendition of Duke Ellington's "Come Sunday" would even put the immortal Duke off into dream world. This band shines when playing original charts, and glows when regurgitating others' material. This seems to be the only flaw in an otherwise masterful album.

Thad Jones and Mel Lewis are living evidence that despite contemporary standards, a big band can still reign supreme. They have won the *Downbeat* magazine big jazz band award two years in a row. The Big Band Era may have passed, but the Jones–Lewis clique appears to be alive and well by constantly setting new directions in modern jazz.

## The Best of Both Worlds



By Vaune Davis

**Sonny Rollins: *Easy Living***

The saxaphone is so easily abused. In the hands of those well-practiced in mediocrity, it emits sounds not unlike the mating call of the Canada goose. When played by one who understands its potential, however, the saxaphone is one of the most expressive and fascinating instruments. Sonny Rollins falls into this latter category and his latest album *Easy Living* is proof of his mastery of the instrument.

Rollins first started playing during the bop and post-bop eras and, even in the market today, glutted with electric perversions of swing tunes and synthesized funk, his music still reflects the freedom and imagination of the period. Nevertheless, Rollins has been experimenting with modern jazz and electric instruments since his album *The Bridge*, cut soon after his emergence from retirement in 1961. Once asked why he was doing this, Rollins said, "I want guys that are fresh, that have the energy, the desire. It turns out that a lot of these guys are playing electric instruments."

*Easy Living* is a perfect example of a skillful hybrid of bop and modern jazz. Unlike most progressive jazz musicians, Rollins employs sound engineering tastefully. On the tune "Down the Line," he can be heard playing two instruments, in unison, at both the beginning and the end of the selection. The middle, however, is open to wild soloing. Rollins succeeds because he knows where pure music suffices.

On "Down the Line" and "Hear What I'm Saying," Rollins plays some incredibly fast licks. This in itself is not particularly impressive, as anyone who blows a horn two or three hours a day can sound like a machine gun. It's his use of grace notes and various subtleties that set him apart from a mere technician. Nevertheless, Rollins can play slowly and with emotion. On "My One and Only Love," his solo sounds smooth and silky, as though he should filter through a dark, smoke filled room and entrance even the most musically uninclined listener.

But *Easy Living* does not succeed on Rollins' talent alone. George Duke (keyboards) remains in the background most of the time, supporting Rollins' solos harmonically. Occasionally though, he escapes from this function and takes off on some wild improvisations. Paul Jackson's bass is firm yet striking in its ingenuity. Tony Williams (drums) and Charles Icarus Johnson (guitar) compliment each other, rarely intruding on each other's rhythm and Williams' solo on "Easy Living" sounds like the melody itself.

The only objectionable thing about the album was the obnoxious rendition of Stevie Wonder's tune "Isn't She Lovely." Caught in the confines of rigid 4/4 time and playing with only a semblance of swing, the quintet embarked on only the vaguest melodic tangents. One can't help but suspect that the tune was recorded only to catch borderline jazz/pop customers.

Despite this one fault, *Easy Living* is a good indication of Rollins' extraordinary talent. Combining the best elements of both bop and modern jazz, this record is the product of a well-matched quintet, not afraid to explore the realms of jazz, and with taste.


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**Tashi - Sun. April 9**



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By Jim Wright

When an author of the stature of Fredrick Pohl says that his new novel *Gateway* (Del Rey Books, 313 pp., $1.95) is the best thing he has ever written, it deserves careful attention. Pohl has been a leading writer for a long time and was famous in the fifties and sixties for his satirical fiction based on exaggerating one facet of business or economics. (In case you weren't aware of it, the collaboration of Pohl and Cyril Kornbluth was probably the finest in SF history.)

Pohl's writing has changed radically since 1970, and he has been outstanding in short fiction. *Gateway*, like his last novel *Man Plus* (which won the nebula award in 1977 as best novel of the year) is an excellent book and contains some of his best writing. It's a sequel to his 1972 novella "The Merchants of Venus" although the characters and location have changed. Suppose in humanity's meanderings about the solar system, we find an alien space station — Gateway — an artificial planetoid equipped with functioning star ships which crews can fly to anywhere in the galaxy, or even out of it. It is a daydreamer's supreme fantasy and any desperate, don't-give-a-damn gambler's chance to get the good life. If a ship's crew finds something of value they can get a reward and royalties for the rest of their lives. If they fail, they might be dead or damned for eternity. You see, humanity has not figured out fully how the alien ships operate; that is, where a ship might go and whether it has enough fuel to get there and back again.

To become a crewman on these ships takes nerves of steel and being mere human beings, the crewmen and characters of Pohl's novel are subject to a good deal of personal and psychological hardships within themselves and in their dealing with each other. They are cripples in one way or another, and this really isn't a surprise in a Pohl story. He has long been a writer who emphasized his character's hangups and how their dealings with each other are effected by those problems. Sometimes this preoccupation has seriously hurt Pohl's work, but in *Gateway* it is enormously successful.

The central character is Robinette ("Bob, Rob, Robbie") Broadhead, who tells of his climb from the shale mines of Wyoming to the penthouses of New York. It was a journey full of danger, fear, pain, the deaths of people he knew and loved, and guilt over his survival. Now Rob, a middle-aged man with ulcers and crying spasms, recounts the story of his life to the reader and to his analyst, Sigfrid von Shrink, a computer. While the idea of *Gateway* is enthralling, even more fascinating are the scenes between Robbie and Sigfrid. Without any of the dullness that psychological plots can have, Pohl shows the reader all the struggles for power, the devious games of deception and evasion, and the slow, not always successful, revelation of personality that goes on in analysis.

My only major objection is that the book is much too short for the way that it is constructed. It's told as a series of flashbacks and the every-other-chapter format makes the book seem choppy. Still, my complaint that this book is too short is a compliment to the author.

# Lesser Known Works By Well Known Playwrights

By Jay F. Collier

The City Company, one of Burlington's resident theatre troupes, will present "An Evening of Lesser Known Works by Well Known Playwrights" tomorrow, Saturday and Sunday in Mann Hall auditorium at Trinity College.

The three one-act plays are part of The City Company's season at Trinity College which began with *Cat On a Hot Tin Roof* last fall. The Company is a non-profit community organization which operates on the volunteered time of area theatre enthusiasts.

Each of the works to be performed this weekend deals with the interactions between men and women, in different situations and with different conflicts. George Bernard Shaw's "Village Wooing" features David Poirier as a tour guide writer and Anne Curry as the talkative young woman whom he meets on a pleasure cruise. The three scenes trace the growth of their relationship, and the play is directed and interpreted by the cast.

After intermission, "This Property is Condemned" by Tennessee Williams, directed by James Sackett, presents Gideon Zahler and Lauren Singer as two teenagers from a Mississippi town who meet by the railroad tracks and ponder their lives and hopes for the future. In the third play, Elizabeth Bernstein stars as Bertolt Brecht's "Jewish Wife" and David Boedy portrays her husband. Set in the mid-1930's in Germany, the wife is pressured by the Nazi regime to leave the country where she had grown up.

Each evening of "Lesser Known Works by Well Known Playwrights" will be performed at 8 p.m. Tickets are available at Bailey's on Church Street and at the door.

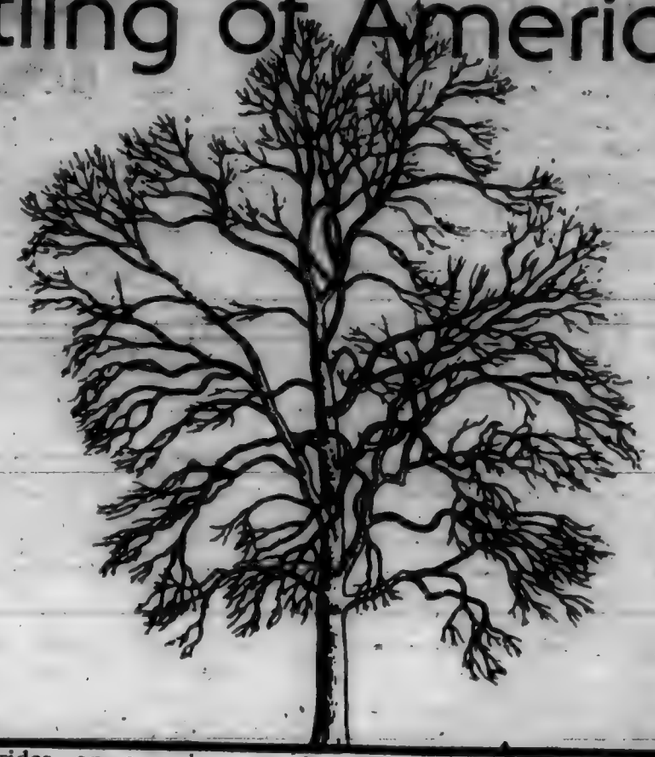
# NOVELS

## The Unsettling of America

By Timothy Travers

*The Unsettling of America* by Wendell Berry is the work of an angry poet lashing out at the megamachine of Government–Agribusiness. Mr. Berry's book is full of quiet and thoughtfully rendered rage, that for even those of us who did not grow up on farms, comes across clearly.

He deals with conditions as they existed and do exist in American agriculture, where the triumph of technology seems to be effectively freeing 95% of the US population from the production of food. Perhaps, as Berry suggests, the real banner of American agribusinesses is not freedom and efficiency but greed, and the real horror is the absence of all human concerns in the vacuum greed creates.



*The Unsettling of America* is a community of ideas in an ecological sense. Good health is the undercurrent goal of every natural community, and it is achieved, as ecologists know, through a diversity of interrelationships. Berry wraps and weaves, in a vehemently lyrical prose style, the story of a human community, American culture, that has become so spiritually and physically weakened by the divisions of labor and love, man and land, neighbor, home, and self, that the prospects of good health are in serious question. It is a book that rides on experience and conviction, and so refreshingly need not depend so heavily on the statistics that validate other books.

Vermont is an anachronism of sorts, but not an exception to the paradigms of land abandonment and dependence on large agribusinesses. Traveling out Route 7, or, more noticeably, in towards the mountains one sees the same picture of neglect and ruin that Mr. Berry portrays of his home country in Kentucky. Why is the countryside so hauntingly beautiful in Vermont? Why so reticent? The small communities that still flourish, though few and far between, once dotted the hollows and hillocks of the rolling landscape here, and were all joined, by common bonds, to the land in health. And health is, "Not merely hygenic, but the health of wholeness, finally holiness of creation, of which our personal health is only a share." Wendell Berry's book is an effective preliminary step towards a necessary and modern resettling.

# Renaissance Symposium Reveals Startling Black Culture

By Hugh Bush

Because of Professor Jennifer Cover's organization and direction of "No Mo' Jim Crow," performed at the Royall Tyler Theatre last semester, many students now have a greater awareness of the Harlem Renaissance.

"No Mo' Jim Crow" was a play, or more accurately, a collection of literature and drama performed by the Harlem Renaissance. Planned by Professor Cover as an introduction to the Harlem Renaissance symposium, "No Mo' Jim Crow" was merely the beginning to a series of seminars taking place throughout the spring semester. Noteworthy speakers such as Lerone Bennett, editor of *Ebony* magazine, Pulitzer Prize winner Gwendolyn Brooks, and performers Ossi Davis and Ruby Dee, who acted in *Purlie Victorius* and *A Raisin in the Sun* will be featured.

The Harlem Renaissance is a flowering of Black Culture that took place in Harlem, New York between 1910 and 1930. In the early 1900's, blacks moved to Northern cities from all parts of the country and Harlem became a melting pot of blacks from different locations and backgrounds. New York, like most large cities, contained the kindling that could fuel the fire of the growing black culture. Blacks developed music, literature, and performing art that were distinctive in style and superb in quality.



Jennifer Cover, director of the Harlem Renaissance Symposium

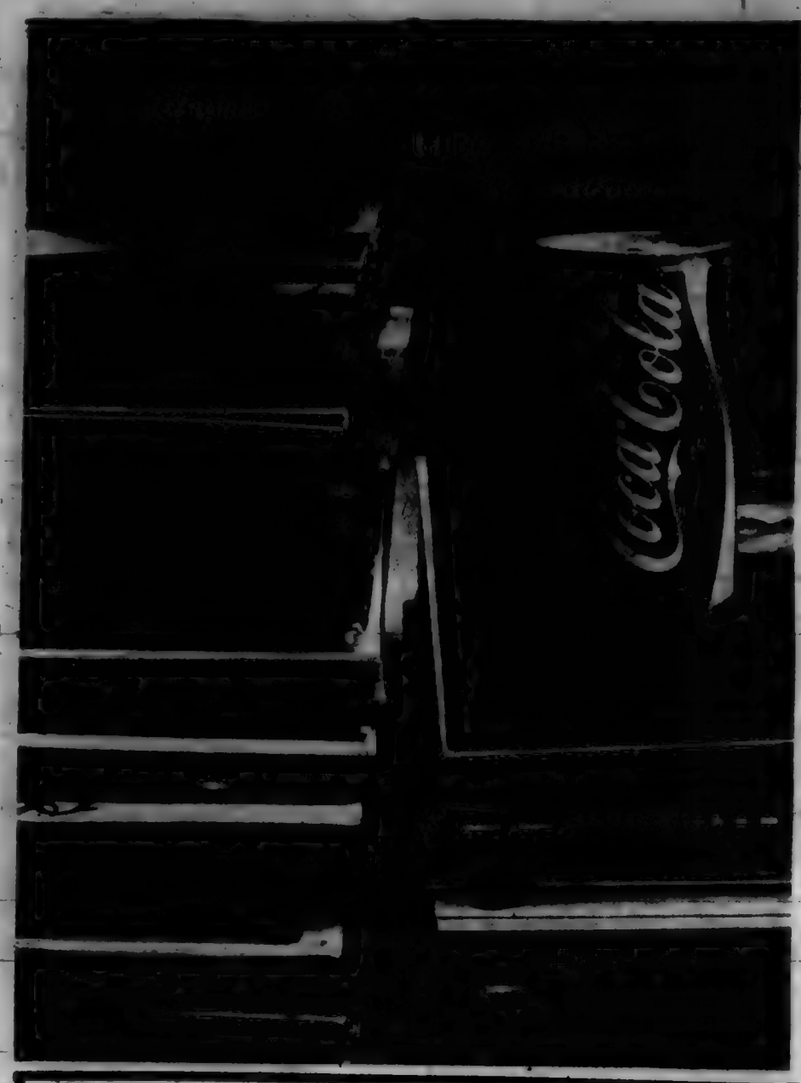
Ms. Cover feels that Harlem today still has cultural potential. Places such as *The Cotton Club* display performers and are characteristic of Harlem's artistic promise. Harlem, however, is not the focal point it once was as black culture has spread throughout New York as well as other cities.

The Harlem Renaissance symposium is comprised of twenty-five UVM students who are studying this era. The students are attending all the seminars and each will present their research towards the end of the semester. These presentations will take place on April 17 and will be free and open to the public.

Last March, Professor Cover decided to organize a play and symposium that would showcase black artists. After presenting her ideas, Cover obtained a grant from the Instructional Development Center and, in May of last year, she began contacting performers to participate in the program. Although she has not yet decided which jazz musician will perform, Cover has had no difficulty getting the artists to come to Vermont. M. Cover said, "People like to come to Vermont. It is off the beaten path and they are always charmed by the enthusiasm and reception."

Three events of the symposium have already taken place and Ms. Cover has been pleased with both the attendance, and the audience feedback. Most of the shows are on Mondays at 7:00 p.m. in the Royall Tyler Theatre and are free unless otherwise specified. Schedules are available at the Royall Tyler Theatre and various places around campus.




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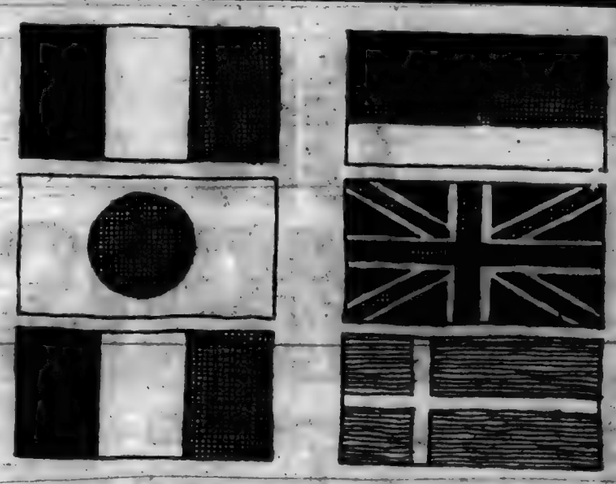


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# ELP

*Cont. From Page 35*

not music. It's not even sexy.

Most of ELP's concert consisted of short interludes that featured a single performer. Either Lake would sing and strum a guitar, Emerson would play with his electronics, or Palmer would pound on anything he found in front of him. "Take a Pebble" was the only collaboration that really clicked, while a rendition of a piece from "The Nutcracker Suite" was perhaps the low point of the show. Emerson tried to blend in some blues and jazz movements, but he spoiled them by relying on an array of spacy, synthesized nonsense that could never seem to find itself a melody. Palmer sounded more punk than progressive, and Lake's voice was out-blasted and never really became a vital element.

This piece was also hideously accompanied by a light show that was actually painful, as well as a few explosions that had about as much value as Cher would have had for the Allman Brothers Band.

ELP's first set concluded with more explosions and a light that flashed around Palmer's two gongs. The effect was similar to that of an enormous silver fishing spoon being dragged across a dark body of water.

The encore was highlighted by the song "Show me the way to go Home," a nice bar room blues song on which Emerson performed admirably. He toyed playfully with the keys on his piano, the instrument on which he seems most at home. The song was nicely put together, and there were no special effects. It showed that when ELP plays seriously they can be a very solid and versatile band.

But just when it seemed that the performance would end on a promising note, a terrifying pair of explosions were set off near the top of the stage, as if to remind the audience that they had witnessed more than a music show. It was a grossly unnecessary tactic that had this writer's ears ringing all the way across the Grand Isle Ferry.

Emerson Lake and Palmer pride themselves on being entertainers as well as musicians. But it seems that their entertainment should be re-evaluated. Their style of music, usually labeled as "art rock," has often been associated with theatrics and special stage performances, but ELP's theatrics require electricity more than they require talent. There are some theatrical art-rockers, like Peter Gabriel (formerly of Genesis) and Ian Anderson of Jethro Tull, that can be appreciated because of their grace and agility. Keith Emerson may be dynamic, but one doesn't notice it unless he's dodging the flying remnants of an exploding synthesizer or strapped to a revolving piano.

There is no arguing the fact that Emerson, Lake and Palmer are three very accomplished musicians. It's a pity, however, that they feel compelled to live up to the reputation of art rock with an act that is neither art nor rock. It's progressive trash that disguises the high quality music that ELP is truly capable of playing.

## We're Sorry

Due to a printing error in the review of "An Evening of Incredibleness," printed last week, certain sections of the article were mixed-up.

# AROUND TOWN

## Clubs

HUNT'S (101 Main, Burlington, 863-9850)
"Sauce," through ST Feb. 18
Closed Sunday
"Livingston Taylor" MN Feb. 20 – T Feb. 21. $5 advance

JAXON'S – Temporarily closed.

THE MILL (24 Weaver, Winooski, 655-9827)
"N-Zones," F Feb. 17 – ST Feb. 18
Cover: $1.00

NECTOR'S (188 Main, Burlington, 658-4771)
Unsure doe to weather conditions

THE OFFICE (103 Church, Burlington, 864-5601)
"Pete Smith" Th Feb. 16 – F Feb. 17
"John Sax" ST Feb. 18
"Wayne Worther" T Feb. 21 – Th Feb. 23
Cover: None

THE OLD BOARD (520 Shelburne Rd., S. Burlington, 864-0531)
"The All-Night Revue" F Feb. 17 – ST Feb. 18
Cover $1.00

RUSTY NAIL (Mt. Rd., Stowe, 253-8077)
"P.F. and the Flyers," through SN Feb. 19.
"Tire Biter" through TH Feb. 23

ST. GAMBRI'S (Queen City Park Rd., S. Burlington, 658-2161)
"Ocean to Ocean" (Boston – funk, disco/soul) through ST Feb. 18
"Hawkeye" T Feb. 21 – ST Feb. 25
Cover: $1.00 F and ST

SALTY DOG (Mt. Rd., Jeffersonville, 644-8218)
"Express," TH Feb. 16 – ST Feb. 18
"Chet Arthur Six," every SN
Cover: about $1.50

SHEIK (41 King, Burlington, 864-5395)
"Sisco and Gates," TH Feb. 16
"Paul Sokal," F Feb. 17
"Flat Broke," ST Feb. 18
"Cappuccino," (classical, jazz swing) T Feb. 21

SPECTATOR LOUNGE (Radisson Hotel, Burlington Square, 658-6500)
"Lar Duggan," TH Feb. 16, T Feb. 21 – TH Feb. 23
"Chet Arthur Six," F Feb. 17 – ST Feb. 18

TIFFANY PUB
"Varius," TH Feb. 16 – ST Feb. 18
"High Rollers" (semi-rock/disco) SN Feb. 19
Cover: $1.00 F and ST

## Campus Films This Week

**ANNE OF A THOUSAND DAYS** Feb. 16, 7:00 p.m., B106 Angell Hall. Free with I.D.

Directed by Charles Jarrot; Richard Burton, Genevieve Bujold, Irene Pappas, Anthony Quale, John Colicos. Henry VIII's love for Anne Boleyn is the main theme of this Hal B. Wallis production. The love leads to the schism between the Roman Catholic Church and England.

**ROCKY** Feb. 17, B106 Angell Hall, 7:00 and 9:00 p.m., $1.00 with I.D.

Sylvester Stallone, with Talia Shire and Burgess Meredith. Down on his luck boxer fights for recognition and becomes a modern day hero. Excellent performances and an all-around "good" picture to see.

**KING KONG** Feb. 18 and 19, 7:00 p.m. Sat. and 8:00 p.m. Sun., Southwick Gym.

Starring Jeff Bridges and filmed at New York's World Trade Center. Rated R.

**MADE FOR EACH OTHER** Feb. 19, 7:00 p.m., B106 Angell Hall, Free with I.D.

Directed by John Cromwell; Carole Lombard, James Stewart. Well-made marital story with newlyweds Lombard and Stewart battling poverty, illness, in-laws, etc. Fine supporting cast adds to make this an enjoyable film.

**FAR FROM VIETNAM** Feb. 21, 7:30 p.m., Angell Hall, Free.

(France, 1967, collaboration by Godard, Marker, Varda and Resnais.)Third World Film. Impassioned collage supporting the NLF.

**MOGAMBO** Feb. 22, 4:30 p.m., B106 Angell Hall, Free with I.D.

(1953) Directed by John Ford; Clark Gable, Ava Gardner, Grace Kelly. Twenty-one years after making *Red Dust* with Jean Harlow, Gable starred in the remake. Ava plays the Harlow role, and Kelly has the old Astor part. Set in Africa, this lusty story combines good acting with excellent scenery.

S.A. Films International Cinema Series on Thursday nights will be shown at 7:00 p.m. in B-107 Cook building and NOT at 7:30 p.m. as is stated on the poster. Please note the change.

# CLASSIFIED ADS

### OUTDOOR EQUIPMENT

L. L. Bean Boots — insulated worn only a few times, still in new condition. 12 inches high. Size 6 (men's) $30.00 (new, cost $43.00). Call Marianna M. 863-6686.

One pair size 8½ Asolo Hiking Boots, excellent condition, $60 new, asking $40. One pair size 5½ SL-72 Adidas running shoes, very good condition, $10. Call Nancy D. at x3089.

Otin Mark II- 200 cm, new marker M3 toes, racing shape, $75. + Rossi Strato 207 cm, flat bottoms & sharp edges, $25. Call Ed at 899-3665.

For sale — Down jacket EMS North Face Expedition, 3 months old. Cost $130, will sell for $65. Call 862-8930 after 6.

For sale Saska Parrott Norwegian ski jacket women's medium; navy blue tailored, $10. Sears 1100 watt blow dryer. Three settings. Like new, $10. Call Celeste 864-4370.

K-2 255 200 cm $90. Head Honcho 180 cm w/Spademan bindings $120.00 (skis only 85.00, bindings $35.00). K-2 710 comp 185 cm. 140.00, $215.00 new, used only 2 weeks. Spademan bindings, $25.00. All prices negotiable, call Lisa x2953.

For sale — Down ski jacket made by white stag. One year old. Ladies size med. waist length. Green and white. Only $35. Call Janny x4268.

### ROOMMATE WANTED

Roommate needed immediately to share four-bedroom house in Winooski. $75/month + utilities. Call 655-3609.

Wanted — male or female roommate to share a 2-bedroom house, fully furnished, 12 min. walk to campus. Parking, available Feb. 17 — March 1. 862-0133.

### WHEELS

1972 Datsun 240 z, 4 Fiberglass fender flares, 3 pc. rear spoiler, competition front spoiler, L-88 Corvette Hood scoop, 12 coat hand-rubbed black acrylic laquer paint with candyapple "rainbow" stripes, 400 plus horsepower 350 Chevy V8, Holley, Weiand, Mallory, Accel, TRW, Crane, Racer Brown, Moroso, Mr. Gasket, Hurst, Zoom, Carter, etc. 4 speed transmission, black naugahyde upholstery, red carpeting, AM-FM, 23 channel CB. Call Jay Brown at 862-2309.

Ford 1974 Pinto — excellent condition, michelin radials, michelin snow. Automatic transmission. Garaged. Call 862-1219.

1970 VW Sq. back. The body is basically shot. But the engine is in good shape. (Mechanics take note...) Very cheap price. Call West 863-5829.

1973 Capri 2600 V-6. 65,000 well cared for miles. Koni, Talbots, Semperit snows, and new clutch, exhaust. Very tight. $2200. Call Alex at 878-4675.

1976 Honda 550-4F. 12,000 miles (mostly highway). Fairing, saddlebags, quartz light, soni shocks. Mechanically perfect. Cosmetically immaculate. Call Alex 828-4675.

### SIGHTS & SOUNDS

Minolta 55 mm 5 1.7 lens with case perfect condition. 1 year old, new $110.00. Asking $53.00. Call Ron x3011.

For sale — stereo receiver (Realistic) 32-watts p/channel — used only one school year, many extras, $195. Negotiable, call Ed x2697.

### MISCELLANEOUS

For sale — factory fresh coats — never worn. 1 sheepskin jacket size 11-12, (runs small) $90. 1 brown suede blazer, size 9-10 $70. Call Wendy 862-3310.

True love is a summer job found through America's largest summer employer directory. Master application included. Sumchoice, Box 645, State College, Pa. 16801. $3 complete.

Typing done, neat, fast and accurate. Rush jobs accepted. On-campus pick-up and delivery. Call Randy at 863-6505. Keep trying.

Male models wanted. All types needed: Apollo, California Surfer, Studley, Truman Capote. Contact the Craig Cartier Agency. 656-3398.

St. Etienne bicycle (10 speed). Reynolds 531 frame. Almost new. $150. Call Alex at 878-4675.

Driver needed to take car to Charleston, South Carolina (will pay $75) the weekend of Feb. 18. Call 862-3327.

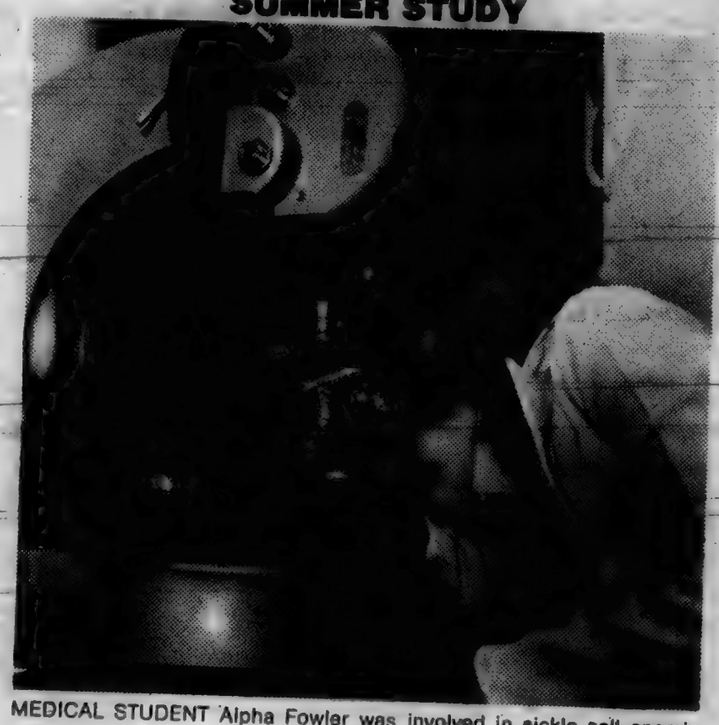
Jobs on ships! American, Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3.00 for information. SEAFAX, Dept. K-17, Box 2049, Port Angeles, Washington 98362.

### LOST & FOUND

Lost in Waterman, week of Feb. 1st, one brown suede mitten, call Elin x4247.

Lost — Jan 31 (Wednesday), my blue JanSport knapsack was stolen during the hockey game. The contents could be anywhere, in some snowbank or local garbage can. I am interested in my personal journal and a pair of thick glasses. I will pay for the return of these items, should you find them discarded somewhere. Thanks. Kimberly Stearns, 416 Pearl St. Apt. 2, 864-4801.

### SUMMER STUDY

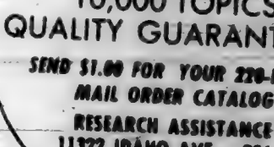


MEDICAL STUDENT Alpha Fowler was involved in sickle cell anemia research this past summer under the supervision of Dr. Dharmdeo Singh at Meharry Medical College in Nashville. Miss Fowler received a stipend for her work as a March of Dimes Summer Research Grantee. To date 342 medical students have received funding from the March of Dimes to do birth defects research. The voluntary health agency hopes to encourage students to pursue careers in research.


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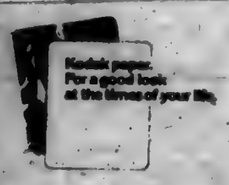
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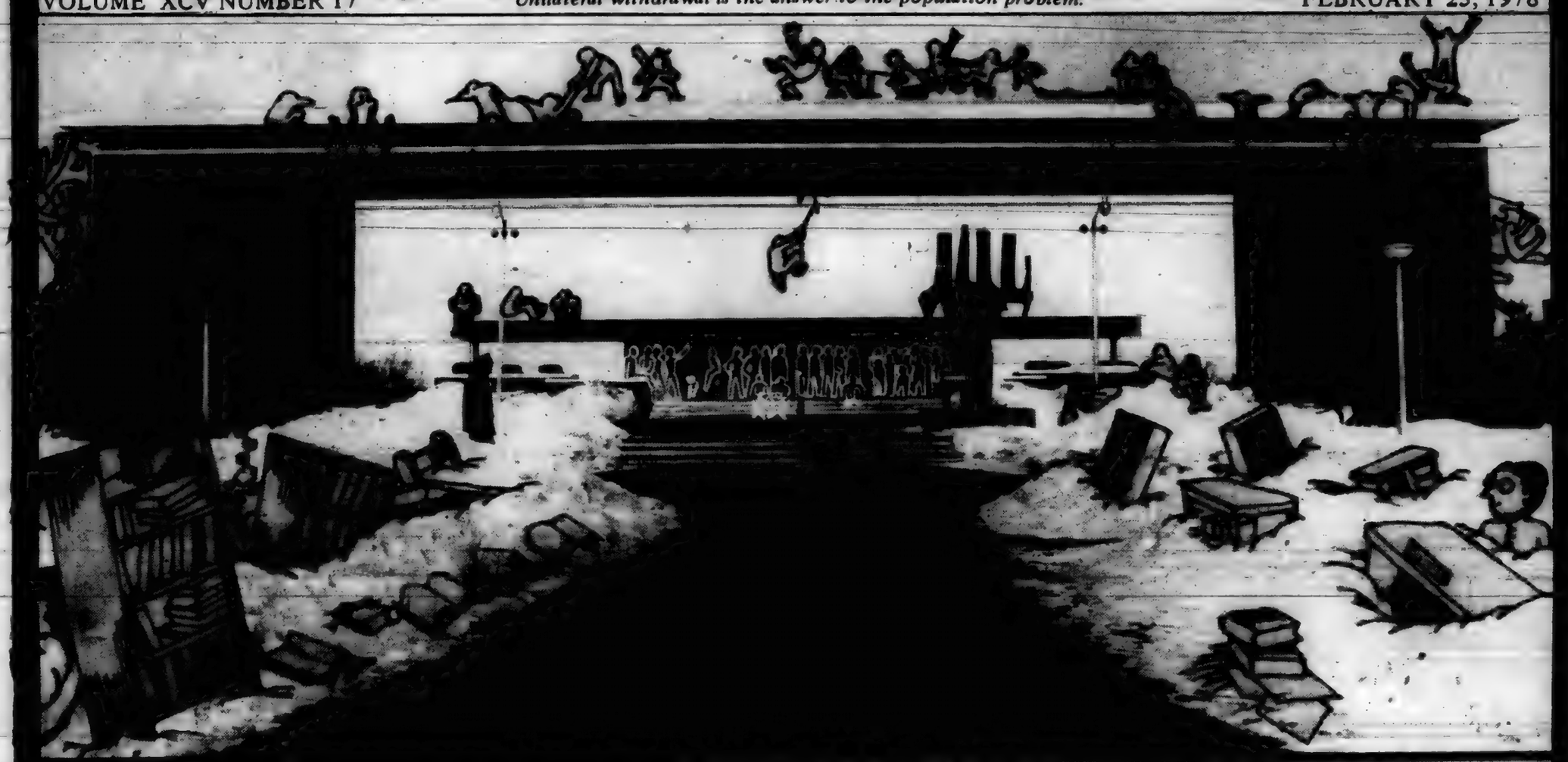
**Store Hours** Mon. thru Fri. 9 AM to 9 PM
Saturdays 9 AM to 5:30 PM

FREE

# VERMONT CYNIC

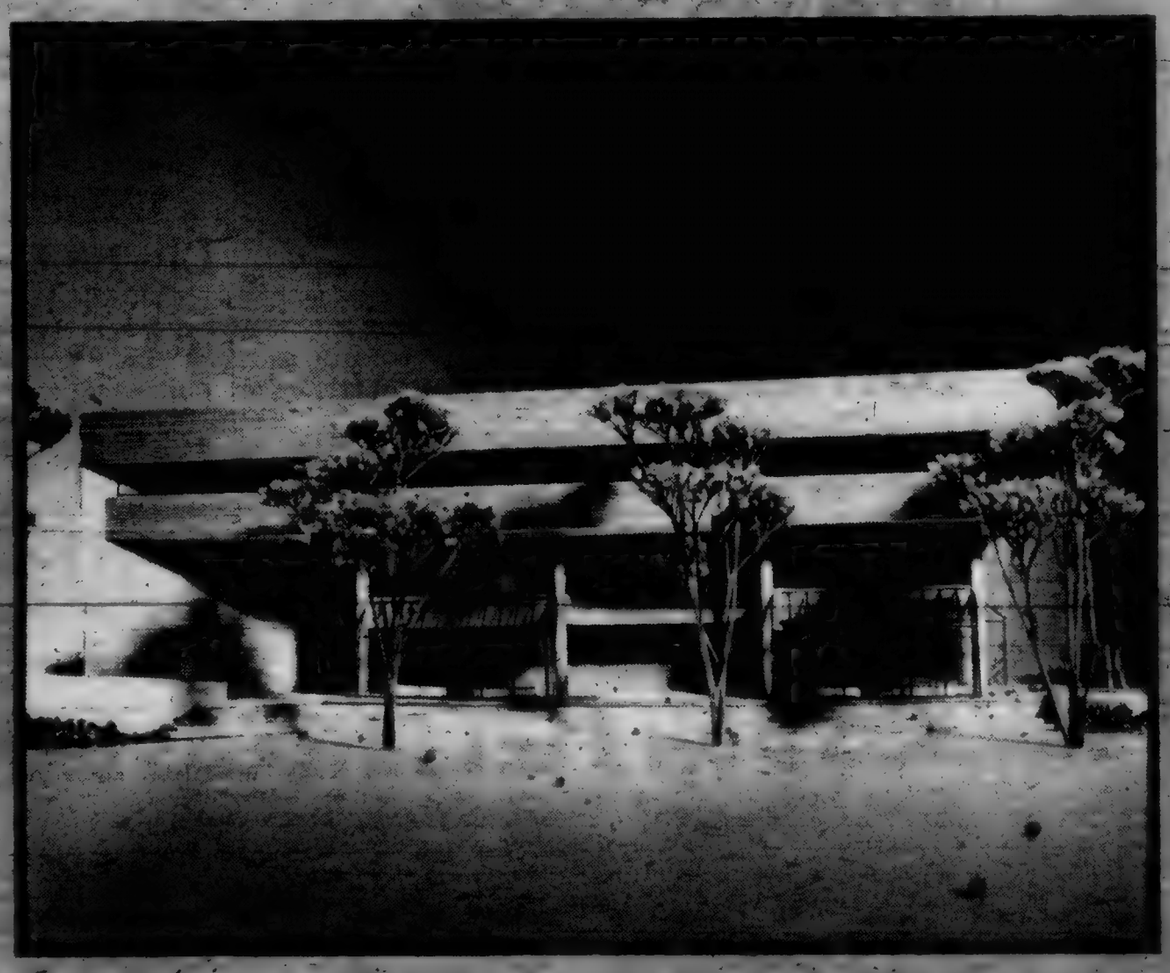
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VOLUME XCV NUMBER 17 "Unilateral withdrawal is the answer to the population problem." FEBRUARY 23, 1978



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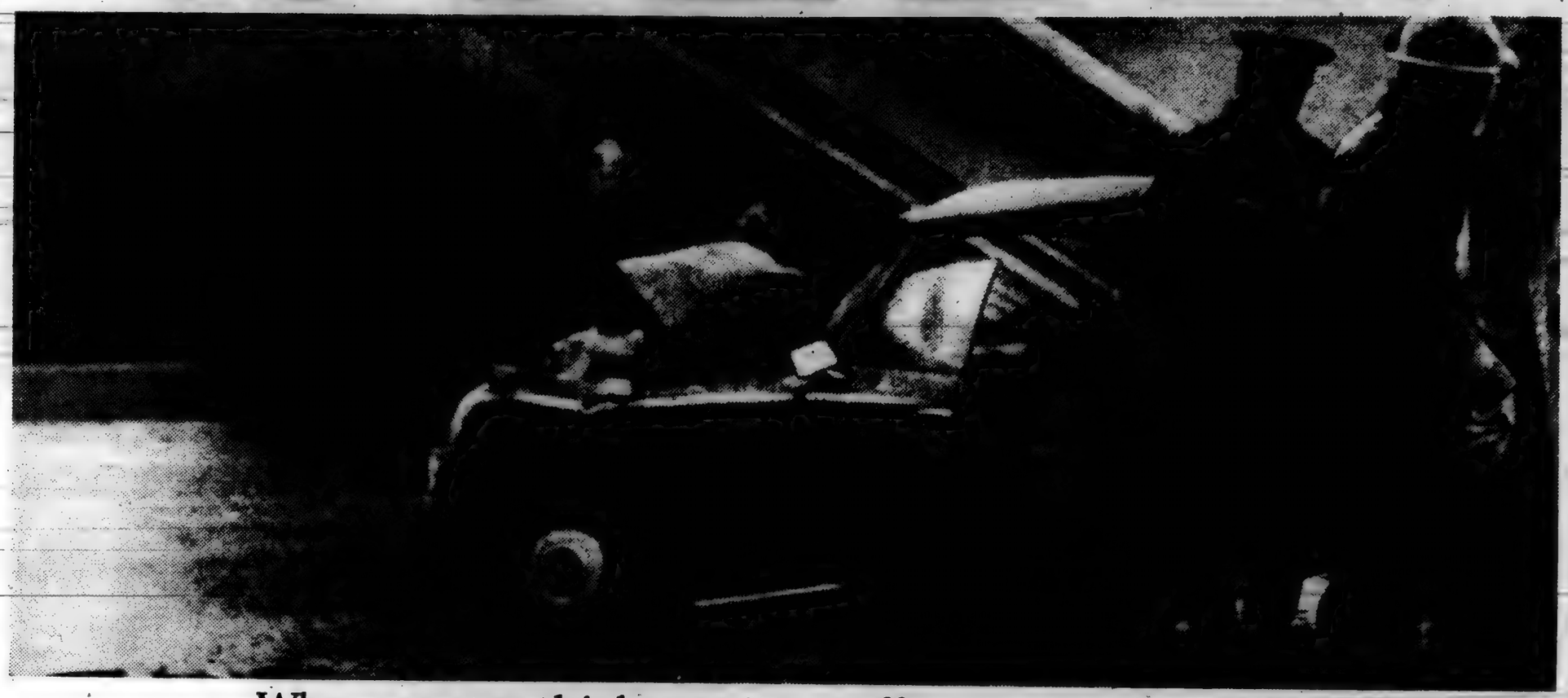
## On the Path to Expansion.



### Inside

- Talk on Vietnam
- A Look at Burlington's Juvenile System
- Karate: *More than self-defence*
- Liv Taylor: *Fine tunes*

# SILENCE IS DEADLY.



When someone drinks too much and then drives, it's the silence that kills. Your silence.

It kills your friends, your relatives, and people you don't even know. But they're all people you could save.

If you knew what to say, maybe you'd be less quiet. Maybe fewer people would die.

What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving.

Speak up. Don't let silence be the last sound he hears.

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# News

## Falk Says Vietnam Upset U.S. "Imperialism"

By Hamilton W. Sorrell

As soon as the Vietnam War was perceived to have an imperial component by the American public, substantial portions of the U.S. population became "isolated" from the U.S. government creating a "sharp division" in American society, Richard Falk, Princeton University international law professor, said Tuesday night.

Falk spoke to about 150 students and faculty at the University of Vermont on "Images of International Order and the Vietnam War" as part of the Vermont Seminars Program.

Although Vietnam "has upset the strategy of U.S. imperialism," the war's outcome has not altered the United States' "strength or determination to maintain its position in the Third World," Falk said.

"What was involved here was nothing less than to make the world safe for multinational corporations," he added. Falk talked of a "polarized" attitude between pro-war and anti-war factions that would surface if the United States should ever again become involved in such a conflict as Vietnam. He said this attitude would put a "much greater strain" on a "democratic institution" such as the United States and would "much more polarize the American politic."

In order to prevent a split which would be detrimental to a future war's progress, Falk said the American military should be left to fight on its own with media censorship as to what official policies are so as to not generate opposition here at home.

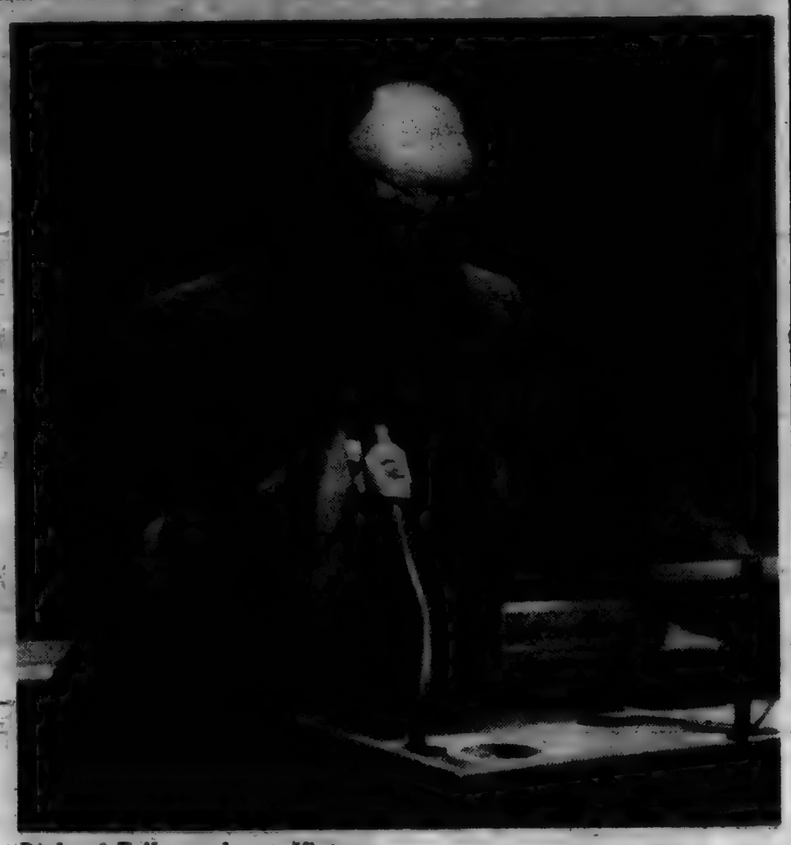
Falk is Albert Milbank professor of international law at Princeton University and acting director of the Center for International Studies at Princeton.

He has been vice president of the American Society of International Law, is a senior fellow at the Institute for World Order in New York City and a member of the advisory board of the American branch of Amnesty International.

Falk called the memory of Vietnam "a collective bad dream that recurs and may re-enter at some future time."

He said the United States misunderstood the essential nature of what the war was really about – that U.S. leaders thought of Vietnam as a war of aggression rather than as a civil war or a war for national unification. He explained this "notion of containment," such as had been evident in the Korean War, was misapplied to the Vietnam reality He said U.S. leaders presupposed that North Vietnam was a puppet of the Soviet Union, when in actuality North Vietnam went to great lengths to protect its independence from China and the USSR.

Falk also asserted that the United States went to great lengths to protect its "credibility" by not pulling out of the war after the 1968 Tet offensive. He said if our forces withdrew, "Our credibility as an ally, as a nuclear adversary, would be undermined." He talked of a "great obsession" on the part of the United States to be "dependable."



*Richard Falk speaks on Vietnam.*

SPS Photo by Paul S. Webb

Because of this "incredible notion of credibility" which the United States felt it had to maintain, there were seven "years of realization" after Tet when the United States could have ended the conflict by a compromise.

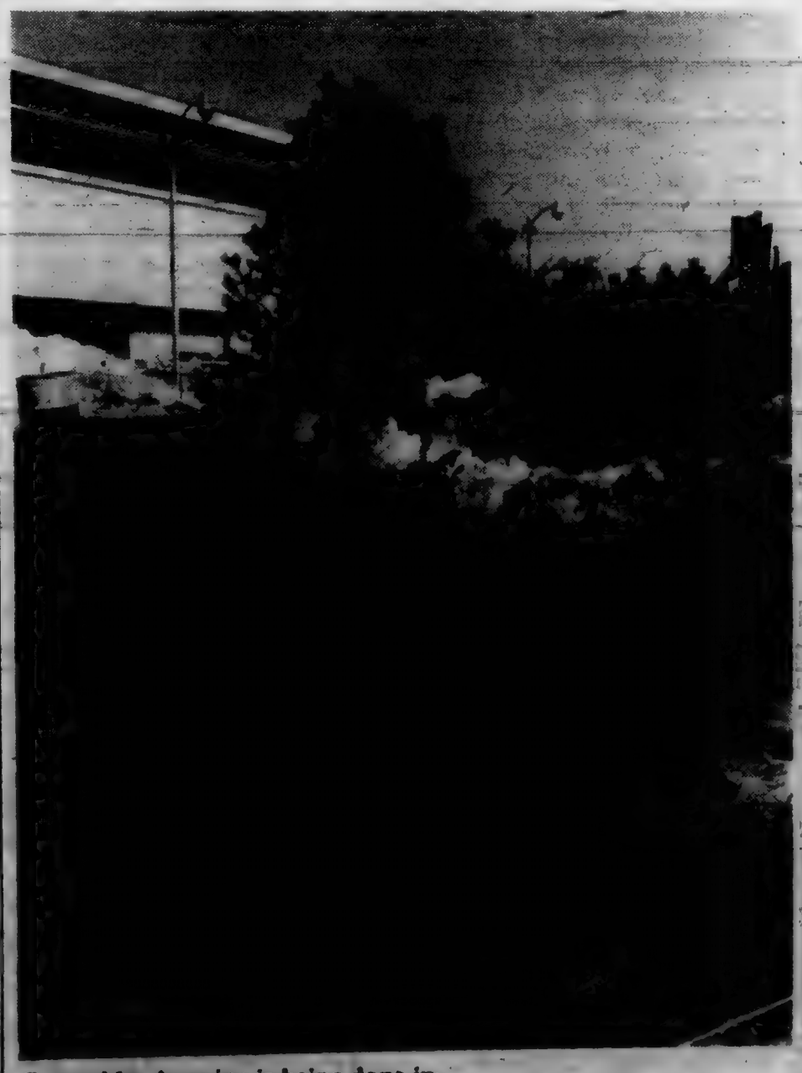
He said the cost of disguising the reality that the United States was losing the war made it difficult to acknowledge that the war was "indeed lost."

In a legalist frame of reference, Falk said there was no debate over whether or not the bombing of North Vietnam was

*(continued on page ten)*

## Library Prepares To Add New Wing

### Construction will begin this Spring, with a tentative completion date of Fall, 1979.



General landscaping is being done in preparation for the library expansion. Photo by Bob Gale

By Russell F. Flannery

The Guy W. Bailey library, originally constructed in 1961, was designed to accommodate a student enrollment of under 5,000. Given the two-fold increase of the student body and a three-fold increase in the number of volumes, most agree that the facility is inadequate. Accordingly, the 1977 Vermont legislature and the UVM Board of Trustees endorsed an addition to the existing structure. Minor alternations are now in progress until major construction can begin later this spring.

Although library officials have begun planning specific programs, a contract for the actual construction remains unsigned. Interested contractors must submit their bids by the March 2 deadline, and the Board of Trustees is expected to award the project at their March 4 meeting. Formal ground breaking ceremonies are tentatively scheduled for early April, with the second and third floors of the addition ready for use in April, 1979.

The addition, nearly 75% of the size of the original library, will extend in a "sort of dog like direction towards the bookstore, attached at the west end of the building," according to Paul Kebabian, Bailey library Director. In physical relation to on-campus walkways, the new main entrance will directly face the major route between the tunnel and Cook Sciences Building.

Increased seating availability in a variety of styles will be a major improvement in the expanded facility. "It will provide approximately twice the number of seats for students so there won't be such a crowded situation at the end of the semester – when crowding is pretty bad," Kebabian said. "Soft" lounge furniture will finally be purchased, in addition to a number of individual study stations.

A corresponding expansion of library services is also forthcoming. In one section, an "in house" audio/video department will provide a group study area for six people, along with roughly twenty carrels (booths) and a projection room with a seating capacity of twenty-five. Kebabian stipulated that "equipment used would be the kind of material that will support the course curricular study material that might be assigned by (a) faculty member... rather than... the material the (UVM) media center would have for classroom use." Development of an advanced research area is also under consideration. These "research study clusters" will accommodate faculty, graduate level students, and occasional undergraduate research projects. This will occur in an area of fifty carrels, equipped with locker space for material storage.

Concerning specific plans for utilization of the total expanded area, Kebabian commented, "...with the new space, we'll be able to distribute the seating better so that there won't be concentration of noise like you get on the second and third floors, where the seating is often jammed together..." Other plans include relocation of the traditional "tomb" (the all night study) to the second floor of the original building, construction of a circulation desk on the first floor of the addition, and the transferral of the main collection of books to the second and third floors of the addition.

Financially, about 75% of the funding for the $4 million project has been secured. The 1977 Vermont legislature approved $1 million for the project, and $2 million is being gradually withdrawn from the library fee – a yearly $30 fee assessed to all full-time UVM students. Failure by the UVM administration to raise the final $1 million through private funding, however, creates the

*(continued on page ten)*

### How They Stack Up

| College | Approximate Collection Size* | Approximate Enrollment |
|---|---|---|
| University of Massachusetts | 1,600,000 | 22,813 |
| University of Connecticut | 1,447,000 | 15,863 |
| University of New Hampshire | 835,000 | 10,007 |
| University of Vermont | 835,000 | 10,388 |
| University of Rhode Island | 630,000 | 14,856 |
| University of Maine | 540,000 | 9,679 |

*Approximate collection size, in volumes (Fall 1977 HEGIS Report)


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# Decriminalization of Pot Anticipated

By John Letteri

The Vermont Legislature is now considering a bill to decriminalize the possession of small amounts of marijuana. The proposed measure won unanimous endorsement of the House Health and Welfare Committee and will come before the full House for debate this week.

Randall Niquette (D–Winooski), one of the four co-sponsors of the bill, said the Health and Welfare Committee has a "pretty good" cross section of the Vermont House on it and "that says to me that all the factions of the House are ready to accept the bill and consider it reasonable."

Present law stipulates that persons convicted of possession of 1/2 ounce or more of marijuana, are subject to a maximum $3,000 fine, a three year jail term, and a felony record for possession. Persons convicted of possession of up to a half an ounce are subject to up to six months in jail and a $500 fine. Representative J. Daniel Mahoney, another co-sponsor of the new bill, said the current penalty "far outweighs" the crime of possession and the state is "wasting money" that could be spent strengthening the court system and law enforcement systems. The new bill's preamble states, "Every year thousands of lives are scarred and millions of dollars are wasted in law enforcement resources while detracting from the prosecution of serious crime." Defender General for the state of Vermont James Morse said his office would just as soon "not bother" defending small time users. Morse went on to say that judges now tend to ignore larger fines and generally fine people convicted of possessing small amounts of marijuana between $25 and $50.

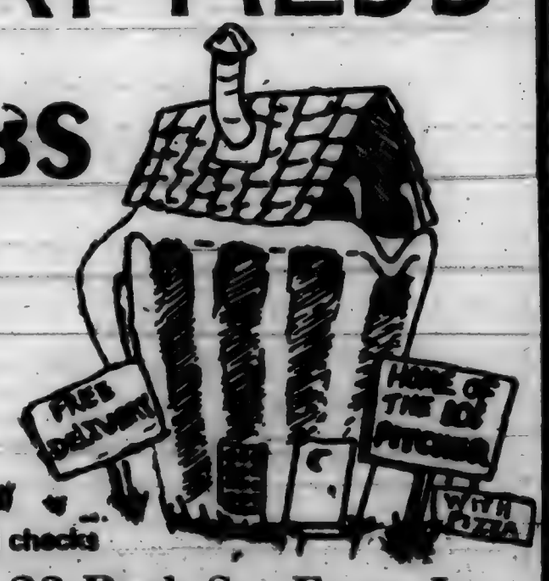
The proposed bill would reduce the fine for possession of up to an ounce of marijuana from the present $500 to $100. In addition, possession of up to an ounce will not carry a jail term, nor will it be treated as a criminal offense. After deciding the case, no record would be kept of the conviction. Penalties for possession of more than an ounce would be not more than six months in jail and a $500 fine for the first offense. The second offense would carry a maximum $2000 fine and a two year jail sentence. Mahoney stressed the fact that possession and cultivation of marijuana will still remain illegal.

The bill carries amendments to retain stringent measures for other "THC deviates." At the request of the state police, the co-sponsors of the bill amended it to include a fine of $1000 and up to a year in jail for the conviction of possession of small amounts of hashish. The state police view hashish as a more potent drug, and the subject of considerably less study than marijuana.

Support and endorsement for the bill has come from a variety of authorities. Bill Cain of the National Organization for the Reform of Marijuana Laws (NORML), Chittenden County State's Attorney William H. Sorrell, and Director of the Police Chief's Association, Kenneth Libby. However, the highest ranking politician to endorse the bill contends it doesn't go far enough. Lt. Governor T. Garry Buckley feels the fine ought to be $5 instead of $100 for possession of less than an ounce of marijuana. Buckley said although he feels that a $100 fine is a little stiff, a $5 fine would cause police not to bother at all. This he concludes, would be the equivalent of legalizing marijuana and "we can't legalize it until the federal government does." Buckley went on to point out what he calls the "double standard" for alcohol and marijuana use in Vermont. He noted, "if the government didn't have a tax for those two items, there would be a lot more testimony on the damage they do, but because they produce revenue, people are willing to overlook that." Buckley predicts the bill will do well in the Senate after an expected House approval.

***The current penalty "far outweighs" the crime of possesion and the state is "wasting money..."***

The decriminalization bill has been attempted before. A committee including Sen. Patrick Leahy (D–Vt.) and Rep. James Jeffords (R–Vt.) drew up a decriminalization bill in 1973. However, after being introduced to the 1974 legislature, it never made it out of committee.

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# Deadline for S. A. Funding Approaches

By John Letteri

Each year clubs or organizations recognized by the Student Association and in need of money from the S.A. must submit budget request forms in order to be assured money for the following year. This year, the S.A. has $175,000 to be allocated among recognized clubs and organizations. According to S.A. Treasurer Larry Landry, the due date for submitting budget request forms is March 1 and only fourteen of the forty previously funded organizations have picked up request forms for next year.

After the requests are in, Landry will publicize budget hearings. "These hearings will probably be one or two afternoons a week and open to interested students," said Landry. During a budget hearing, a club or organization presents its justifications for the request of S.A. money. The S.A. Finance Committee and Landry then ask any questions they have about the club or organization's proposal.

In the second week of April, after all the budget hearings are held, a final budget is drawn up, including all necessary reductions. The budget, in complete form, goes before the S.A. General Assembly in late April. Here, student input is taken into account before the budget is finalized.

# *Burlington's Lakefront:*
# The End of an Eyesore ?

By Curtis Haynes

For years, Burlington's Lakefront has been a jumble of oil storage tanks, wayward rail lines, and derelict land. Take a walk out on the ice, turn around, and see for yourself.

But recently, a Waterfront Master Plan was drawn up to offer a vision of what the Lakefront could become. The Plan points out that the Lakefront has been cut off from the commercial and residential life of downtown Burlington, and says it's time this situation was corrected.

The city hopes someone will develop land between the Electrical Department's Moran Plant in the north and the 150 year-old Barge Canal in the south. After a zoning change in 1974, several Lakefront businesses found themselves in non-conforming uses and were required to move. The Lakefront clean-up, however, may be long in coming as the businesses have up to thirty years to re-locate. Moreover, the issue of compensation for these businesses has yet to be approached.

45% of the land in question is owned by the Canadian National Railroad and the Vermont Railroad; and the Canadian National has been negotiating leases with potential developers. Even so, whoever develops the Lakefront will have to meet Planning Commission specifications on height, landscaping, and architectural style. Development is planned to be divided into three areas: low-density residential sites would be grouped north of College Street; between College and Maple would be for commercial and office uses; and south of Maple Street would concentrate railroad and warehouse activities. Many shoreline possibilities have been mentioned including a marina and an elongated pier running far out into the lake.



*Oil tanks mar this lakefront scene.*

SPS Photo

The thrust for developing the Lakefront comes from the city's desire for property tax revenues. City officials have been wary of becoming involved in another urban renewal type scheme. The last one – encompassing Pearl to Main Streets between St. Paul's and Battery Streets – has taken 15 years and has yet to be completed. There is also concern about Lakefront development affects on the nearby King Street residential area. King Street is a low to moderate income neighborhood; if property values and rents rise sharply, many tenants may be forced out and homeowners tempted to sell.

The Waterfront Board has emphasized orderly development and the preservation of historic sites. Still, the fate of the Barge Canal is in doubt. The canal is used by oil barges which supply a considerable portion of local homeheating oil. In addition, Burlington's "Southern Connector" is proposed to pass through the canal area which supports some wildlife habitats.

Right now, it seems that no one is certain about what to do with the Lakefront, but the consensus is that change is inevitable and necessary. Just wait for your 25th reunion!

# Citizens Criticize Burlington Electric's Energy Projects

By John Letteri

The Burlington Electric Department's plan for building an $80 million wood-burning generator and a $10 million dollar trash incinerator in the Intervale region, along with a $15 million dollar hydro-electric plant on the Winooski River, drew criticism from citizens of Burlington at a meeting at the Church Street Center Wednesday night. The meeting consisted of presentations by a number of experts followed by a group discussion period.

Burlington Electric's energy proposal will be considered by Burlington voters on March 7. Supporters include U.S. Senator Patrick Leahy (D–Vermont).

***"do the residents of Manhattan drive realize that they would be on eye level with a 100 foot smokestack emitting 52 lbs. of particulate an hour?"***
***– Director of Solid Waste and Air Pollution***

UVM Professor David Conrad viewed Burlington from a humanist perspective. The thrust of his presentation centered around a simpler, smaller Burlington with emphasis placed on human concerns. "Human needs should be at the center. Technology should be directed towards man's needs and shouldn't be an uncontrollable device," said Conrad. He raised questions that he contended "should be answered fully before we go ahead with these proposals. Do we really need the 60.6 megawatts of power that would be generated by the wood-burning and hydro-electric facilities? Won't this massive energy development foster equally massive development in the community of Burlington? Who will benefit from the surplus of power, the smaller consumer or the large corporations?" Professor Conrad concluded "are we not guilty here of what the great humanist Mumphord calls 'technological compulsiveness.' This 'must have' philosophy of new technological ideas? I believe we should be absolutely sure we want this 'energy park' before we go out and build it."

Mr. Edmund Norse, Administrative Assistant of the Burlington Electric Department, explained why the utility believes that Burlington needs the 'energy park.' "First of all," said Norse, "you have to look at what you have. The Moran generating plant (located at lakeside) was built in 1954. It's got a useful life of about thirty years. It's getting old and needs to be replaced." According to Norse "you have to stay up with growth. Presently, in terms of energy consumption, Burlington grows at an annual rate of 5% per year. Sure, it's easier to buy from outside sources, but these new plants will meet the growing electrical demand of Burlington and hold the line (increases of 8-10% per year) on rates." He further stated that burning wood "is a much cheaper way to produce electricity than oil or natural gas fired generators." Norse stressed that conservation efforts on the part of consumers would have to remain at the present level. "Burlington Electric will make conscious efforts at enforcing insulating standards for new homes with electric heat, and the use of demand control systems will be advocated."

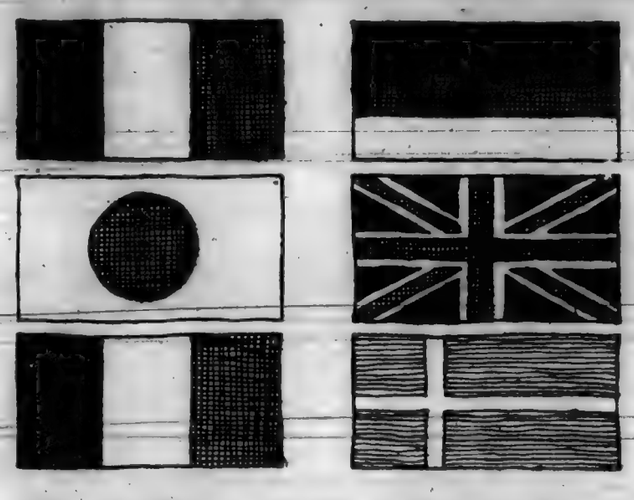
Mr. Richard Valentennette, Director of Solid Waste and Air Pollution for the Department of Conservation in Vermont, contended that several aspects of the proposal lacked in "thoroughness of study and real feasibility." Attacking the $10 million trash incinerator study, Valentennette said he had "very serious reservations about the b.t.u. (heat measurement) and boiler efficiency values put forth in the study. The idea that this thing (trash incinerator) could save the city of Burlington $43 million over the next twenty years is preposterous." Concerning the proposed wood-burning facility, an $80 million venture, Valentennette said "the concept is a fine one, a step in the right direction.

*(continued on page ten)*

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# S. A. Assembly Poorly Attended

By Russell Flannery

A warning of upcoming budget request deadlines and the announcement of the Presidential election dates were the highlights of a basically ritualistic Student Association General Assembly meeting last Wednesday night at Wright Dining Hall. The sparse student attendence of the meeting illustrated the Student Association's problem of orientating the student body to its programs.

Lack of budget applications, an unusual situation for an organization with $175,000 to distribute, is currently a major concern at S.A. S.A. Treasurer Larry Landry has flatly stated that applications will not be accepted beyond the March 1 deadline, and he strongly urged all organizations who desire funding to meet the date.

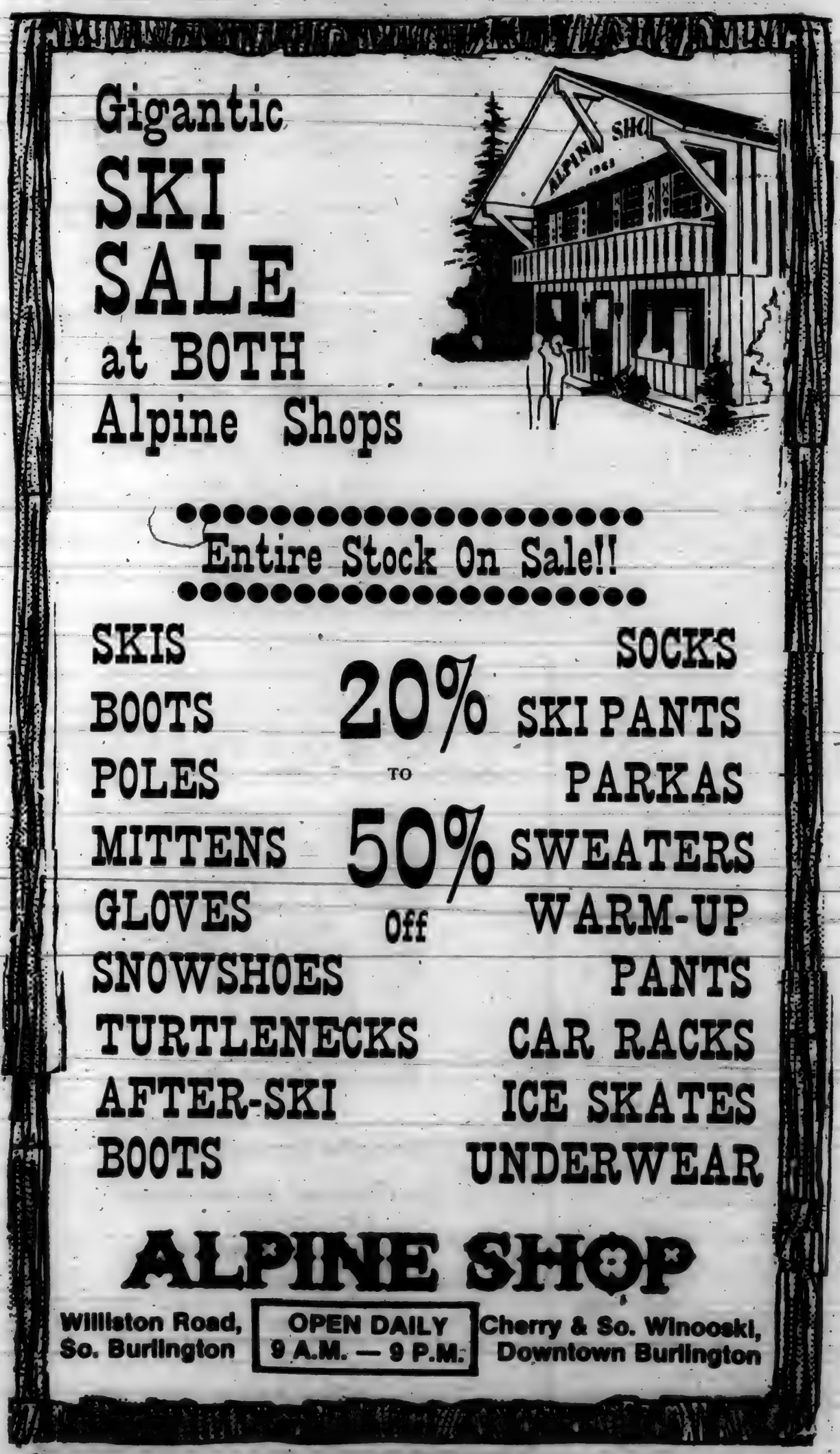
Budget request hearings, a public justification of organizational expenditures, will be held throughout March. The final budget will be submitted for Assembly approval late this semester.

Senator John Martin announced the Presidential election dates will be Tuesday through Thursday, March 21, 22, and 23. Additional election related action by the Assembly included passage of a traditional series of election ground rules, and speeches by various S.A. officials urging any interested students to campaign for a position. Petitions are currently available at the S.A. office in upper Billings Center. While 400 signatures are required for Presidential candidates, only 200 are necessary to become a Vice Presidential candidate.

Other topics discussed were a revision of the current Add/Drop policy (see 2/9 *Cynic*), the Student Legal Service (see 2/16 *Cynic*), an alternative dorm proposal (see 10/6/77 *Cynic*), and Vice President Linda Purdy's proposed Student Grievance Process. Essentially, Purdy's proposal would standardize the diversity of grievance policies currently employed by the numerous colleges on campus. Purdy advised the Assembly of a future *Cynic* article upon completion of the project.

Most noteworthy, however, was the lack of student turnout at the Assembly. Of the roughly 60 students present, at least 60% were S.A. personnel. Vice President Purdy, who chaired the meeting for a hoarse President Liggett, commented after the meeting: "I'm disappointed in the turnout. I wish that more people would come to General Assemblies... I think we all feel that way because we had some information to disseminate to them that would have been helpful and interesting... If students don't come, I hope that Smitty (Communication Committee Chairman Rob Smith) can get some ideas from them. I've gotta get publicity out. We're trying."

No date was announced for the next General Assembly meeting.




# Controversy Over Gay Rights Develops

By Rich Hyland

A wide spectrum of opinion addressing the controversial issue of gay rights was expressed last week at a luncheon sponsored by the Community Council of greater Burlington.

The meeting, held at the College Street Congregational Church, featured speakers who commented on the legal rights of homosexuals and the obstacles preventing passage of a gay rights law. Other speakers included admitted homosexuals who spoke of the discrimination and anguish they suffer as a result of their sexual preferences. Miss Gloria Daly, a lesbian health care worker, asserted that a gay rights law is necessary if society is to "recognize the value and worth of every human being."

According to Brian K. Burns, co-director of the Gay Student Union of UVM, "Gays are scared to death to talk about their problems." This, he said, was a result of fear of discrimination, and possible retaliation if legal aid was sought to combat it. The Gay Student Union was established four years ago and currently conducts "Gay Switchboard," a service which enables distressed gays to receive counseling and to meet other gays.

When child custody is being considered in the courts, homosexuality becomes "a real hot issue," said Sandy L. Baird, an attorney for Vermont Legal Aid. She noted that many divorce case judges are highly influenced by sexual preferences, and consequently, homosexuals are warned by their attorneys not to publicly proclaim their homosexuality. Gays are also often discriminated against concerning child visitation rights, she added.

***"Gays are scared to death to talk about their problems."***

***— co-director of the Gay Student Union***

Moderator Jim Barbour, professor of human development at UVM, recapped the discussion by delineating certain social fears which the panelists felt were preventing a codification of gay rights. Among these he stressed the influence of gays on children, risks in security (police force and armed services), as well as fear of moral decay in our society.

These fears were soon verbalized in an open discussion following Mr. Barbour's remarks. Comments from the audience ranged from lengthy quotations from the Bible to loud assertions of homosexuality as a current Communist goal in America. "We need to turn to the Lord for direction," stated one elderly woman. "It seems that an awful lot of sinning is going on." Some people grew disgusted and left when their efforts to voice an opinion were not recognized by the moderator, due to lack of time.

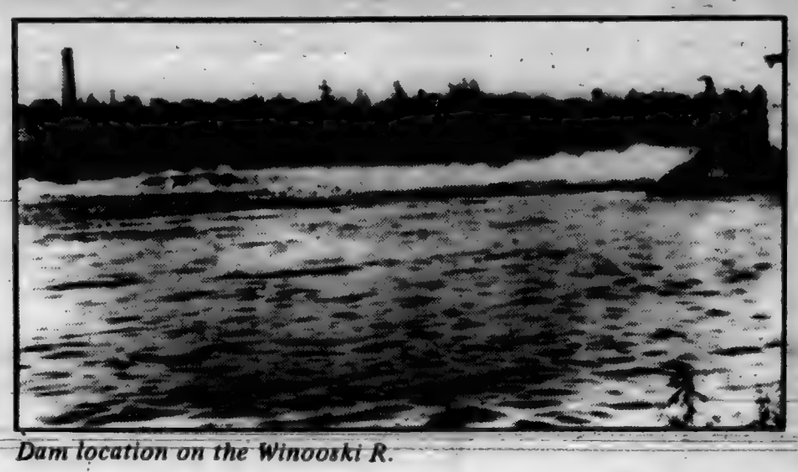
# Experts and Officials Condemn Proposed Hydro Facility

By Dana Carman

Water resource experts and local town officials have entered the controversy concerning the Chase-Mills Electric project recently proposed by Burlington Electric Dept. They have expressed concern over the possible negative environmental effects of the ten megawatt facility. Burlington voters will consider the $15 million revenue bonding proposal for the plant on March 7. Burlington Electric Dept. has also proposed a $40 million wood burning generator plant, and a $15 million trash burning facility in the Intervale region. Both will be considered in the March 7 vote.

Peter Clavelle, city manager of Winooski, is concerned about the impact of the project on his city and feels that there are many questions that must be resolved before a dam is built. According to Clavelle, the city of Winooski is currently involved in a $7 million redevelopment project for the renovation and re-use of its old buildings. Chavelle's major concern is that normal flow levels must be maintained in order to guarantee commitments from potential investors. According to a preliminary investigation of the Chase Mills site by the engineering firm of Kleinschmidt and Dutting, normal flow levels would be below the state requirements almost 80 percent of the time. The dam would change the character of the lower Winooski to that of slow moving water and terraced ponds. In late January, Clavelle wrote John Berryman, the Chief Engineer of the Burlington Electric Department, expressing his concerns. In his reply Berryman agreed that the flow of the river would have to be altered. For city manager Clavelle this alteration is not acceptable.

The assistant town manager of Colchester, Francis Taginski has mixed feelings regarding the proposed hydro facility. Taginski believes that the dam is the most feasible of the three proposals but that there are major problems with it. One concern of his is that there have been no studies done regarding safety factors or noise levels that will be created by the hydro facility. He is also concerned with the possibility of crumbling rock banks and foundations along Colchester's stretch of the river.



*Dam location on the Winooski R.*

The most important question Taginski raised is that of waste load allocation and water quality. What is the capacity of the lower Winooski to assimilate solid waste if the flow of the river is altered? Rich Czaplinski of the state Water Resources Department is concerned about the ability of the lower Winooski to assimilate waste if another dam is built. Czaplinski asserts that "without further study and investigation it would be dangerous and irresponsible to build another dam on the lower Winooski."

Czaplinski was a member of a Waste Load Allocation Task Force dealing with the Winooski, and due to his findings and those of the committee, he has come up with the following suggestions:

(1) Computer Model: Another waste allocation computer model must be made before anything is done which might affect the water level of the lower Winooski. A technical determination of the assimilation capacity of the river is necessary. The study in 1976 and the suggested waste load capacities were not done in much detail and were only estimates. Should action be taken now when the findings of the next computer model won't be done until after the referendum?

(2) Financial and Individual Support: In order to accurately make such an important decision, all resources (both financial and individual) should

*(continued on page ten)*

# Student Forum Intended to Kill Campus Apathy

By Susan Heller

In an era when apathy and passivity prevail at college campuses, an attempt is being made to spark student interest in U.S. cultural and foreign policy issues. In conjunction with the Vermont Seminars Program, a Student Forum is being planned by the Worldwide Program at the Living/Learning Center.

The main reason for the Forum is that students often write papers, do research, and the material is never shared or communicated. The Worldwide Program members believe that students can and should have somewhere to learn from one another. "Students work in a vacuum, they write a paper and get all excited about it and they hand it to a professor and it sits on a shelf. We're hoping that students will rise to the challenge of sharing their work," Amy Demarest, Director of the Worldwide Program, explained.

There is a combination of optimism and cynicism among the faculty members about the Student Forum. Roger Cutler, a Worldwide Program member, described his view of the situation. "We threaten them (the Professors) to an extent because now it's the fifty minute time slot which we go sit and learn from them, we're learning from one another. That's what the Student Forum is all about."

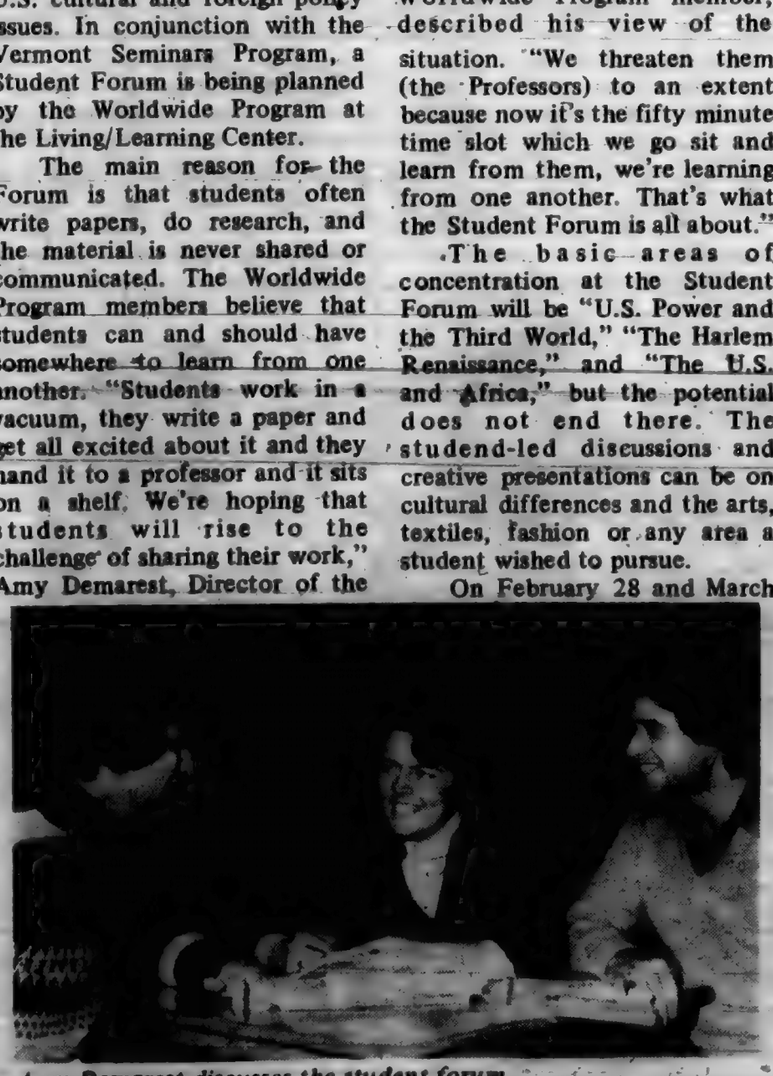
The basic areas of concentration at the Student Forum will be "U.S. Power and the Third World," "The Harlem Renaissance," and "The U.S. and Africa," but the potential does not end there. The studend-led discussions and creative presentations can be on cultural differences and the arts, textiles, fashion or any area a student wished to pursue.

On February 28 and March 1 from 11:00 – 5:00 there will be a table in Billings for students to sign up to participate. The Worldwide members can discuss projects, put people with similar interests on panels and it will hopefully be a situation of students working with students successfully. "Next week we'll really see how powerful this thing will or will not be. The response we get in Billings will tell a lot," commented Tom Andrea, Communications Coordinator for Worldwide. For further information about the Student Forum, Worldwide members can be reached at x4260, x4263, and x4084.

There is no concrete reward for participating in the Student Forum, no grade, no credit – the reward is self-improvement and passing knowledge to fellow students. Ms. Demarest said, "The Student community has not shown itself to be particularly innovative." The Student Forum is an opportunity for students to prove to skeptics and to themselves that "...there's a lack of trust because it's never been done before," Susan Lunan of the Worldwide Program stated. There is tremendous potential for the two day forum which is now scheduled for April fourteenth and fifteenth. As Worldwide member Carol Englehor agreed, "You have to accept the idea first... it's taken us two months."

Tentatively planned for the evening is an International

*(continued on page ten)*



*Amy Demarest discusses the student forum.*

SPS Photo by Mitch Sprung




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# World And National News Briefs




Compiled By Robert Cassidy

## Cyprus Gov't Blames Egypt For Recent Deaths

The Cyprus Government says Egypt is clearly to blame for the bloody Sunday on the Mediterranean Island. But Cypriot President Spyros Kyprianou is offering to talk about it with Egyptian President Anwar Sadat. Kyprianou told a news conference he would do anything he can to restore friendly relations with Cairo. Those relations turned sour when Egyptian commandos staged a raid in defiance of Cypriot orders.

The leader of the Egyptian Commando team has offered an explanation for the incident. Nabil Shukry said in a Cairo interview Tuesday that he waited 90 minutes before attacking the terrorist held plane, and then attacked on the assumption there had been no progress toward release of the hostages aboard the plane.

The incident, involving two self-proclaimed Palestinian terrorists and their assassination of a prominent Egyptian newspaper editor, caused a breakdown of relations between Cyprus and Egypt. Fifteen Egyptian commandos died in the airport battle with Cypriot troops during which the terrorists released hostages they had held since the assassination one day earlier.

## Torrijos Drug Link Examined

The Senate shielded with secrecy its deliberations on allegations that Panamanian leader Omar Torrijos and members of his family are linked with drug trafficking. Members of the public and the news media were cleared from the Senate chambers Tuesday morning.

The deliberations came during Senate debate on the Panama Canal treaties. The Senate considered a classified report on the drug-dealing claims and Majority leader Robert Byrd said Senate rules bar the release of such information.

Treaty opponent Senator Robert Dole, a Kansas Republican, said the information may effect how some senators vote on the proposed pact. He also said he will move to make the data available to the public. One issue that is not secret is that, in 1971, a Federal Grand Jury in New York handed down a sealed indictment saying Torrijos' brother Moises was involved in drug trafficking. Moises, who is ambassador to Spain, has not been arrested.

The head of a Senate Committee said the panel found nothing about allegations of drug trafficking involving Torrijos that would stand up in court. The comments came from Indiana Democrat Birch Bayh who chairs the Intelligence Committee. The panel reported that the data linking Torrijos and drugs is "largely second-hand and of varying reliability."

## Agreement Reached In Coal Strike

Top coal industry executives met in Washington to study the tentative contract reached Monday by the United Mine Workers and an independent producer. Since the accord with the Pittsburgh and Midway Company was announced, the Administration has been hoping it will set a precedent for other contracts. After a White House meeting Tuesday, Energy Secretary Schlesinger said this hope is what has prevented the White House from taking stronger action. But the executives said the tentative settlement between striking miners and P&M is not good enough for the whole industry. The members of the Bituminous Coal Operators Association did say however that they are willing to resume contract talks in the 78 day old strike.

The proposed P&M pact would limit fines for wildcat strikes to leaders of the wildcatting. Other companies want fines for members also.

## Moratorium On Liquified Gas?

The investigative arm of Congress contends that a moratorium should be imposed on building liquified natural gasing plants in urban areas. The Energy Director of the General Accounting Office said liquified gas plants might be prone to accidents and terrorist attacks. He testified before a House subcommittee hearing on regulating the plants.

Also testifying before the subcommittee, Assistant Energy Secretary Al Alm said the U.S. has no overall regulatory plan for LNG. He said an accident involving LNG could trigger a disaster but that the chance of such a disaster is small.

The chairman of the subcommittee, Michigan Democrat John Dingell, said an accident could spread a cloud of volatile gas over a wide area. He added that only a tiny electrical spark would be needed to set it off.

## Oscar Nominations

Woody Allen scored a personal triumph on Tuesday when he was nominated for three Academy Awards. Allen's *Annie Hall* was among five pictures nominated for Best Film of 1977, and he was nominated for writing it, directing it and starring in it. Only Orson Welles, with *Citizen Kane* in 1941, was named in those three categories before. He won for writing the film.

Diane Keaton, Allen's co-star in *Annie Hall*, was nominated for Best Actress, along with Jane Fonda of *Julia*, Shirley MacLaine and Anne Bancroft of *A Turning Point* and Marsha Mason of *The Goodbye Girl*. *Julia*, the story of two American women caught in Nazi Germany, and *The Turning Point*, a reunion of two ballerinas, captured eleven nominations each in the 50th Oscars race, more than any other film. Besides them and *Annie Hall*, Best Picture nominations went to the biggest moneymaker of the year *Star Wars*, and to *The Goodbye Girl*.

*Star Wars* had ten nominations, and another science fiction film *Close Encounters of the Third Kind*, had eight.

With Allen in the Best Actor competition are Richard Burton for *Equus*, Richard Dreyfuss for *The Goodbye Girl*, Marcello Mastroianni for *A Special Day* and John Travolta for *Saturday Night Fever*.

Besides Allen, nominees for Best Director were Steven Spielberg for *Close Encounters*, Fred Zinnemann for *Julia*, George Lucas for *Star Wars*, and Herbert Ross for *The Turning Point*.

Among the usual curiosities in the nominations is Spielberg being nominated for Director while *Close Encounters* was not among the Best Picture nominees. Diane Keaton was cited for a comedy instead of the highly dramatic *Looking for Mr. Goodbar*.

The winners will be announced April 3rd amid a gala celebration marking Oscar's first 50 years.

## Congressional Leaders Back Carter

Congressional leaders who breakfasted with Carter Tuesday said they will support whatever action he chooses to end the strike. After the session, Senate Democratic Whip Alan Cranston of California said support from both parties was strong.

Carter would need congressional approval for two plans: binding arbitration or a seizure of the mines to restart coal production. Carter has not yet announced what he intends to do.

## Smith Proposal Angers Blacks

Prime Minister Ian D. Smith has proposed that he remain as head of the transitional government that will pave the way for black rule, and that posts in the administration be divided equally between whites and blacks.

The disagreement has produced heated exchanges between the two sides. The black representatives were said to have questioned Mr. Smith's sincerity in agreeing to majority rule, with the Prime Minister responding that whites must be "cushioned" against too abrupt a shift from white to black rule.

## Supreme Court Refuses To Help Manufacturer

J.P. Stevens and Company failed Tuesday to gain Supreme Court help in its attempt to get out from under a court order that it cooperate, under threat of heavy fines, with union organizers in all its plants in North and South Carolina.

The nation's highest court let stand an order directing the huge textile manufacturer to give outside union organizers access to all parking lots, canteens and other non-work areas within each of its plants in the two states.

The order, issued last October by the 2nd U.S. Circuit Court of Appeals, threatens to impose "compliance fines" against the company of $100,000 for each violation and $5,000 each day the violation continues.

The case is the latest in a long line, which includes 18 separate legal controversies, to arise since 1967 over the company's resistance to unions at its plants.

The company has plants in several states, including 65 in North Carolina and South Carolina, and employs some 45,000 persons.

For the last 15 years, it has battled attempts by the Amalgamated Clothing and Textile Workers Union to bring union representation to various J.P.Stevens plants.



# Vive Le Francais!

**By Henry Chamberlain**

It is difficult for Americans to perceive exactly what is happening in the province of Quebec. Two opposing political forces, those of Pierre Elliott Trudeau and Rene Leveque, are in a struggle over the possible independence of Quebec. After years of in-fighting, the French-speaking citizens, who are concentrated in the province of Quebec, are attempting to either become independent or become dominant over their English counterparts. The movement includes the exclusion of American "cultural imperialism."

A part of the problem can be seen as one drives north over the Canadian border on their way to Montreal from Burlington. The land levels off to produce a vast flat area of farms. These are not the lucrative farm co-operatives you see in the Great Plains. To the contrary, these are comprised of hard-working farmers who are out to make ends meet, make a living. Predominantly, these people parle le francais et pas l'anglais. This is not an unusual occurrence, many of the French-Canadian people are not wealthy. Most of the money in Canada is controlled by the English speaking. Thus, the grand city of Montreal, which is the economic center of Canada, is under the control of the English speaking Canadians.

This control by the English speaking began with the British victory at the Battle of Quebec in 1759. At that time, the efforts of the French to establish themselves as a colonial force in North America were thwarted. However, the culture and the language which the French had erected in Quebec remained intact. This French culture is there today, represented by over three million French-Canadians.

Why the friction that is present today? The answer can best be expressed in two parts. The first is the problem over language. For most of the period since the English established control over Canada, English has been the official language of the country, pas le francais. The French citizens of Canada were expected to learn English. However, the English were not expected to learn le francais. Thus you get a situation where one segment of the population has got to conform to the other to be incorporated into their own country.

Recently, the issue of language came to a boil in Canada. The people of Quebec reached a point where they were tired of the one-way relationship concerning language. This animosity despite the efforts of the liberal Prime Minister Trudeau, who has attempted to create a bilingual nation through legislation. Exit signs have the word sortie written on them as well, for example. However, Mr. Trudeau's efforts have not been enough to quell the passions of the French-Canadians.

To show their displeasure they elected a man, Rene Leveque, to lead the parliament in Quebec. His party, the Quebecois, is for the domination of the province par les Francais. If that entails the departure of some of the English speaking then so be it. The Quebecois' are tired of feeling as if they are foreigners in their own country. When a resident of Montreal goes to Toronto, he must speak English. This is because the English refuse to learn la langue francaise. As a result, the parliament in Quebec passed a law calling for French to be the official language of Quebec.

A consequence of this language and culture issue is education. Throughout time, les Francais have seen their children and immigrants be made to go to English schools for at least some of their education. By going to English schools, the French children lose a little bit of their own culture which is replaced by that of the English. For a group to survive in its ways, it must retain its autonomy. If it cannot, it sees its culture slowly be absorbed by the dominant culture, the same situation we have aux Etats-Unis.

Another bone for contention among the French-Canadians, is the cultural influence of the Americans. Magazines, radio and television shows, and political influence emanate from the "colossus to the south." There was a slight scuffle in the Canadian Parliament when President Carter informed Mr. Trudeau that the Russian satellite was going to crash on Canadian soil. Did the Canadians have to rely upon the Americans for their self-defense?

This author felt some of that animosity on a recent trip to Montreal. While in line at a concession stand, a friend and I placed some American dollars on the counter. "Are these Americans going to be served first?" "Ah, Americans. Get a haircut and join the marines." For the first time, I felt a little resentment directed at me for being there. Indeed this is an isolated case, but obviously this attitude is present to some degree in Montreal.

The problems of the French-Canadians arose back in the eighteenth century. After their victory at Quebec, the English felt that the French should conform to their ways and customs – their culture. Despite this, the French culture was never broken. The two sides have now got to compromise their stands for a solution to occur. The English must accept the French, and les Francais must continue to accept the English. French passions are high, but if the French give one more time then their dream of a bilingual society will be realized instead of a splintered Quebec.




**The Feminist Movement:**

# The Laws Have Changed, But The Attitudes Have Not

**By Vaune Davis**

It appears that the feminist movement has been making considerable progress recently yet in reality the achievements have been nothing but "paper victories." Although a considerable number of equal rights statutes have been ushered in over the past decade, these seemingly progressive laws have had little influence on the actual status of women in our society. While the laws may have changed, attitudes towards women still remain anachronistic.

Caught between progressive laws and archaic attitudes, it is difficult for contemporary women not to be confused. Where do they place themselves in a society where the courts tell them they have "equal rights" but where they are discouraged to make use of them? A woman can't be a secretary any longer – that is stereotypical and degrading. But she can't be a corporate executive either – at least not without being labeled an aggressive bitch. Indeed, in the minds of most men, a woman who breaks away from her passive role is threatening and unfeminine.

Faced with this kind of discouragement, women are hesitant to enter male dominated fields. This reluctance is overwhelmingly evident at UVM as there are very few female undergraduates, in proportion to the total enrollment of women, who have entered programs of study traditionally reserved for men. While women constitute 55.25% of the undergraduate population, the school of Business Administration is only 28% female. This disparity is even greater among the engineering students as a scant 8.5% are women. Shocking? I think not. Both programs, engineering in particular with its grade scale, are competitive. And in our society, where it is so important to be accepted, how acceptable is it for women to compete with men?

Whenever a conflict about attitudes arises, the media is inevitably questioned. The case of sexism is, of course, no exception. Except in women's magazines such as *Ms.* and *Cosmopolitan*, which pursue the myth of a self-sufficient female population, advertisements generally depict women in submissive situations, seeking the approval of men. Brush your teeth with Ultra-Brite and a tanned ski instructor will appear out of nowhere. Customarily, the media is blamed for this kind of sexism. Nevertheless, as advertisers gear their campaign around images that sell products, it follows that these are the values that appeal to the consumer. On the surface, then, it seems that this is the position that women like to be in.

Looking beyond this superficial level, however, it becomes apparent that this is the only situation women can be in and still conform to society's expectations. From birth, girls are taught to be docile, gentle creatures. If they put on a pretty dress, they will please their daddy. They see their mothers catering to their fathers' every whim. In other words, they learn to seek approval for fulfillment. It is unfortunate that girls do not learn to fulfill themselves through personal accomplishments also. If they did, they might someday be able to break out of the mold society has forced them into.

It has been said that women today have the best of both worlds – while they have the freedom to pursue any career they wish, they can still back out and get married if it does not work out. I do not agree. First of all, while women may have the freedom to choose any career, they do not have the encouragement, and because they learn to depend on approval, it is difficult for them to enter a career that demands independence. Volumes of equal rights laws are not going to give women the confidence to enter a field like business or medicine. Furthermore, this argument is just another reflection of a repressive attitude. Women are not expected to be anything of importance and, because of this, few of them try to.

While repressive laws are damaging, repressive attitudes are even more so because this is where the individual's personal convictions and ambitions are formed. And women will never have "equal rights" until these attitudes change. The feminist movement should concentrate more on changing values, particularly, on women's own internalized sexist ones, in addition to laws, because this is where real progress can be made.

# Hydro Facility

## Continued from page seven

be used. It is up to the commission and management program to supply money, for currently few funds are being applied for and only one new person has been added to study the issue.

(3) Public Involvement: As with every other issue that has affected Burlington, the public must be informed of the facts and questions must be raise. One major question is "How do we establish wasteload allocations?" Public forums should be held concerning this issue, both sides being presented, along with any alternative points of view.

Kathy Garnett of the Water Resources Board did a planning study on the lower Winooski in 1976 and echoed Czaplinski's concern over building the facility before studying the possible effects. Garnett explains that "The Waste Load Allocation on the lower Winooski amounts to a $6 million decision. This costly decision is based on a very limited analysis of a very complicated river system. To build a dam at this time without any further research into waste load limits would be a dangerous mistake."

Mike Richardson, Winooski, Deputy Community Development Director, is concerned that no studies have been conducted to determine the influence of the dam on recreation. According to Richardson and John Berryman, canoeing and rafting below the proposed dam would have to be eliminated due to the danger from large amounts of impounded water that may be rapidly released in an emergency.

Another area of controversy is the possible effect of the dam on Winooski's Salmon hole, recognized by sportsmen as one of the best fishing areas in the state. Tom Morro, a chemist at the Water Pollution Control Plant in Burlington, feels that lower flows would reduce the dissolved oxygen content of the river, which could result in fish kills to the Winooski's natural salmon population. John Berryman disagreed with this assertion and stated that although he is not a fish expert, he had been told that the dam would actually increase the salmon population and improve the fishing.

John Berryman of the Burlington Electric Department has answered skeptics by stating that his utility will meet all water quality standards if the hydro project is funded. Mr. Berryman realizes there are questions that must be answered but is confident that Burlington Electric can resolve them after the project is approved. He feels it is important for voters to approve funding for the hydro project on March 7 in order to avoid rising costs due to inflation later on.

# Burlington Electric

## Continued from page five

However, a wood-burning plant of this magnitude has never been tried in the country, and the proposed electrostatic precipitators (emission control devices) have never been tried anywhere. Furthermore, the precipitators cost $800,000 to install and cost $250,000 per year to operate. This cost was not included in the report of the total cost of the project." Valentennette further stated that "the Intervale location for the incinerator and wood-burning facilities appears to be the best in Burlington. But, do the residents of Manhattan Drive realize that they would be on eye level with a 100 foot smoke stack emitting 52 lbs. of particulate an hour?" Manhattan Drive's elevation is also 100 feet. Valentennette cited the Clean Air Acts passed by Congress in 1977 which state that "no more than 52 pounds of particulate per hour can be emitted in any one area." The Moran plant is now emitting very near the legal limit of particulate. In order to operate the wood-burning facility at capacity, Valentennette said "the Moran plant would have to shut down immediately. Burlington Electric, according to Mr. Norse, does not see this happening. Valentennette reasoned that "the two new plants would have to run at less than capacity until the Moran plant is shut down."

Mr. Walter Cooley of the Vermont Population Statistics Division and chief demographer for the state read from his studies that the population growth of Chittenden County is "at about 1.2% per year. This would indicate about a 1-2% increase in electrical consumption." This is contrary to the 5% per year figure that Mr. Norse cited.

Mr. Michael Richardson, a spokesman for the city of Winooski, found fault with the proposed hydro-electric plant on the Winooski River. "The hydro facility calls for a 16-foot diameter pipe to feed its turbines. That would require a flow of water at around 2500 cubic feet per second. The present average flow of the Winooski is only 1400 cubic feet per second. Burlington Electric would have to accomplish major engineering feats to keep the water flow high enough to keep the turbine running," said Richardson. Burlington Electric has proposed terracing the Winooski with several dams and co-ordinating flows to increase the present waterflow rate to an acceptable level. They are, however, only allowing for a flow of 20 cubic feet per second for the rest of the Winooski while the hydro plant is in operation. This creates another serious problem. According to Mr. Richardson, the sewage plants along the Winooski are secondary plants and require a flow of more than 20 cubic feet per second to complete sewage breakdown. "With the hydro plant running, we'd have to convert all of these secondary plants to tertiary plants, which don't need river flow to complete sewage breakdown. This would mean a tremendous expense to Winooski." He concluded that Winooski has some "very real and exciting" development plans for the river bank which would "be greatly hindered by the building of the hydro plant."

# Student Forum

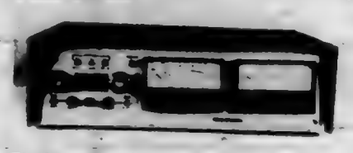
## Continued from page seven

Dinner for those who participate in the Forum. This will serve to bring those with similar and different viewpoints together. The Worldwide Program, which is composed of foreign students, American students living abroad and American students who have never left the country, is especially equipped to lead a program of this nature for they are immersed in each other's culture as they live together on a day-to-day basis.


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# Library Addition

## Continued from page three

possibility of the first library fee increase since 1961, according to Kebabian. The 1961 increase followed the construction of the existing Bailey library.

Limited, yet visable preparation for the linkage is underway. While trees are unearthed outdoors, the installation of an $86,000 sprinkle system and the upgrading of fire resistence on the structural columns are two indoor projects. While these revisions have had minimal effect on students, Kebabian warned that "There are going to be inconveniences for everybody as the project goes along. We hope for tolerance and understanding of the fact that getting the thing (library) is going to require inconvenience. For example, there's going to be contractors who are required to stake out the property. That's going to mean a fence around the area, and students are going to have to walk around that fence to get where they want to go. It won't be handy, but it's the cost of getting the contractor's trucks, supplies, and so on located where they can get at them... But it will be a lot better when it's done..."

# Falk on Vietnam

## Continued from page three

allowable by the precepts of international law, because the Geneva Convention set down no guidelines on air warfare. Additionally, he explained that the United States "invented a variety of legitimizing arguments" as explanations for certain courses of action in Southeast Asia. As an example, he cited President Johnson's "Crusade of Many Flags" whereby LBJ bribed many Third World leaders to send token forces to help fight in South Vietnam. He said the thinking behind this tactic was to give the impression that the United States was leading the free world in the struggle to contain communism.

Falk pointed out that four successive presidents used international law to "bolster public opinion" and "did so rather successfully." Falk concluded by saying the U.S. leaders exaggerated internationally what was happening in Vietnam through their "containment theory."

Under President Carter, Falk asserted that imperialism is taking a new form, of sorts, in the shape of human rights. He said Carter is using human rights to justify U.S. intervention and this move "has created severe tensions." He also said this human rights campaign presents a contradiction in that we are relating favorably to some oil-rich Mid-East countries that maintain "minimally decent policies toward their populations."

Falk said that it's too early to pass judgment on what will become of Vietnam, but indicated that the United States has been inflicting "punitive damage" toward the now communist country through a trade embargo and the expulsion of their ambassador to the United Nations. He said this is due to the fact that many U.S. leaders have not yet reconciled the outcome of Vietnam.

"It's now too late to argue about Vietnam and too early to understand it," he said.

VERMONT CYNIC

# FEATURES

## On The Street:

# A New Way of Handling Deliquency

**By Randy McMullen**

"I have a lot of animosity for most social workers. Most of them are college graduates who don't know what it really means to suffer."

**Derek Blaine**




Blaine and Prince the entirety of the Burlington Police Department's Juvenile Diversion Project, feel that the criminal justice system in American simply doesn't work well. Their view, perhaps, is well justified, because it wasn't very long ago that the two were themselves considered criminals.

"Derek and I," said Andy, "have had extensive contact with criminal justice systems." Andy Prince has seen a total of nine years in prison, and Derek Blaine's life until recently has been a series of reform-stories and state and federal penitenteries. Like many criminals, they started at an early age. That first crime, said Derek, is "where it all begins." And a juvenile record makes you part of what he referred to as a "tracking system," because your name is given a reputation that makes the law want to keep an eye on you. If you are arrested at some later time, your record is brought forward, and your past becomes a character witness.

The "tracking system" has affected more than a few people, who as a result, have seen most of the world from behind bars; and from there, the view is quite different.

"When you grow up inside of an institution," said Derek, "you learn a value system that is in a lot of ways a direct opposite of the value system that a free society has. You grow up as an observor of society, rather than a participator."

"And that's why we're here," added Andy, reflecting on his less-than-utopian past, "because we don't want to see the same thing happen to kids as what happened to us."

Andy and Derek started talking about working with juveniles about three years ago, while they were both in a community correction center. They had both gotten tired of watching kids come in, as Andy put it, "totally lost. It was a big deal for them to be in jail and to associate with criminals." They considered running half-way houses, and joining different organizations, but it seemed to them that none of those would work.

"We felt that the only way we could get to these kids," added Andy, "was to go out on the street, to basically live and work with them out there on the street."

But then Derek was shipped out to Missouri, while Andy was released on his own recognisance. They kept in touch and determined that the problems for most criminals began between the ages of nine and twelve. They decided to make that age limit their target.

Andy and Derek share the philosophy that this country's single most important resource is its young people. They also feel that this resource is being neglected. "The country in general," said Andy, "is not responding to a kid's needs, or the problems at home. They don't worry about them (the kids) until they're in a correction system or a juvenile justice system."

Andy and Derek began their juvenile diversion project about seven months ago. They are presently the only ex-criminals to work on a police department in the country. Since their project's inception, however, they have been telling everybody that they are NOT policemen. In fact, they feel that a policeman's job is by its nature ineffective. "A cop," said Derek, "is always in an adversary situation; being called in to decide whether he should arrest somebody."

"And at the same time," he continued heatedly, "the kid has made his own conscious decision. He's told everyone around him that he doesn't believe in the system. And he's telling society to stick it up its ass!"

"Then we make the mistake of involving all kinds of other people to make decisions for that kid. Probation officers, counselors, everybody. We tell him what he has to do and what the rules are. He's never involved with making his own decisions."

What Andy finds most discouraging is that the decisions are made by people "in the system," who despite their good intentions don't realize that the majority of the people who break the law are poor. And a good many of the poor people are inflicted with what Derek refers to as "cultural insanity."

"So many of them are apathetic or distrustful of society," he said, "that's why the jails are overcrowded. Someday, there will be more criminals than cops."

For the same reason, Derek does not believe in social reform programs, especially social workers. "I have a lot of animosity for most social workers," he said, "most of them are college graduates who don't know what it really means to suffer. You have to understand an eighty-year-old lady sitting in a four room house with eleven other people in it, eating a three-day-old bologna sandwich and dribbling all over her shirt... You have to empathize with that."

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**THEIR PURPOSE**

Thus you have the concept underlying Andy Prince and Derek Blaine's efforts. They feel that a youngster has to be reached on the streets, and he has to be reached with realism as well as concern.

Said Andy: "When I see a kid breaking into a car or something, I kick him in the ass and tell him to go home. Then it's his decision as to what he does next. But he knows that if I catch him doing it again, I'll kick him twice as hard. I don't call that brutality, I call it reality. It's more brutal to send him to a justice system or let him get away with it so that he'll graduate to bigger things. Eventually, he'll get caught."

And getting caught means jail, which according to Andy and Derek defeats the purpose. Jail is "just another big business," said Andy, who cited that $13,000–$16,000 per year is spent on keeping someone in prison. "And when they get out," he added, "they're not rehabilitated. Jail cannot rehabilitate anyone, they have to do that themselves."

Whatever the degree of their rehabilitation, Andy and Derek feel that they have made some real progress. They can sense an attitude change in some of the kids they work with on the North End and Franklin Square – where juvenile delinquency has traditionally been a problem. There seems to be less vandalizing and terrorizing, although the real changes, if there are any, won't be noticed for at least another couple of years.

It's frustrating work, with so much to tackle that it looks unconquerable. "But you can't let the impossible intimidate you," said Andy, "let it motivate you and then you can make some real changes."

Derek told a story about a young boy who one day decided to peg Santa Claus at the Church Street Mall with snowballs. During an ensuing chase with a Burlington policeman, the boy was able to escape although he wound up fracturing a bone in his leg, after which he hobbled over to the Juvenile Diversion office on South Winooski St. to talk about it. The other police officers were shocked by the boy's trust, and they told Andy and Derek later that it was the first time such a thing had happened. "That's the real reward we get from this job," Derek added.

When asked about their relationship with the other police officers, both Derek and Andy smile at what is always the inevitable question. "We're oddities to them" admits Derek, "but they treat us as one of the group, and it's not forced." Andy agrees, saying that "people don't trust cops *or* ex-cons. We're so different that there really isn't much of a difference, and that's why it works." Derek adds, though, that like most people, he still gets nervous every time a police car pulls up behind him.

One of the more unpleasant aspects of their job is the fact that they work, as Derek phrases it, "in a fishbowl." They've been scouted by the department of Correction, curious taxpayers, and even the FBI. "And everybody," said Derek, "is just waiting for us to screw up."

At the same time, police departments from Barre, Middlebury, and some towns in New York have all called them asking for advice and information.

Referring to the Juvenile Diversion Project, Derek said: "Vermont is one of the only places you could do this. The attitude here is liberal in the sense that they'll take chances. In California, I would already be in jail for the way I talk to people." Another unique aspect of Andy and Derek's work is that they have given their home address and telephone number to some Burlington citizens whom they deal with, and that is supposedly against police ethics.

******

**A NIGHT ON THE TOWN**

It is a quiet night in Burlington, the nation's second fasting growing city, as we

*(continued on 13)*

"The country in general, is not responding to a kid's needs, or the problem's at home. They don't worry about them(the kids) until they're in a correction system or a juvenile system."

**Andy Prince**

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Basic Health

# Nutrition Ignorance

By Jim Nuovo

How much does your doctor know about nutrition? We would all like to think that doctors know a good deal about such an important subject but this is not necessarily the case. A recent study demonstrated that only one half of physicians taking an exam on the basics of nutrition had an adequate knowledge. The reason for this situation is clear: few medical schools offer any program of nutrition education on any level in the training of their future doctors. Here at UVM, for example, it is entirely possible for a recently graduated M.D. to have received only five hours of instruction in nutrition which is presented as part of a biochemistry course. No program exists for the clinical application of nutrition in medicine.

The problem of ignorance about nutrition begins even before a student enters medical school. There is no encouragement from medical school admission committees so that an undergraduate might take nutrition courses while he is a "pre-med." Indeed, when I was an undergraduate at UVM, I was advised against taking a "gut course in nutrition" because it would be frowned upon by the medical school admissions committee. With this type of attitude prevailing at the majority of medical schools, it is not surprising that we are graduating doctors who lack the essential skills in this aspect of patient care.

The results of the deficit in medical training can be disastrous. When such a simple but important feature of a person's health is neglected through ignorance, the result is often harmful for the patient. Patients are frequently given poor advice about their diets and many times are given no advice at all when it is clearly indicated.

What can be done to correct this situation? Perhaps the most important thing to do is to educate yourself, whether or not you are going into the field of medicine. If you are a pre-med, take advantage of the freedom of your undergraduate time to introduce yourself into the broad areas of this subject. If you are already interested, write to the Senate Select Committee on Nutrition and Human Needs (Sen. Patrick Leahy of Vermont is a member). This committee is in the process of considering the funding of nutrition programs at all levels of education. Indication of your support and ideas for its implementation would be helpful in the development of such a program.

During the time I have been involved in clinical nutrition, I have seen significant improvement in individual concern by doctors and patients regarding the role of nutrition in health. While there are still serious deficits, this is a sign of real progress in the near future.

*Jim Nuovo, a substitute writer for columnist Peter Millard, is a second year student at UVM medical school.*

## CAMPUS INTERVIEWS

Recruiting Period No. 5 & 6. Week of March 8–10, 13–17. Sign-Up on Monday, Tuesday, Wednesday, February 27, 28, March 1.

General Dynamics Electric Boat Div., Groton, CT. Seeks BS, MS in EE, ME, CE, Ind.E. for positions of supervision in production, design, and analytical engineering.

Analog Devices Modular Instrumentation, Norwood, MA. Seeks BS/EE, MBA for positions in design engineering, marketing, sales.

Firestone Tire & Rubber, Akron, OH. Home Office.

Abraham & Strauss, New York City. Bus., L.A., other majors for careers in retailing. Offers an Executive Management Development Training Program.

Itek Corp., Lexington, MA Optical Systems Div. Opportunities for EEs, MEs, Photo Sci E. More details in Career Planning. Resumes for summer work must be sent directly to Lexington.

Mobil Oil, Scarsdale, NY. Bachelors. Sales, Mktg positions, degrees in L.A., Bus Adm., Educ., etc. Spec. Mktg. Representative Positions require a degree in engineering. Engineering positions for EE, Chem E, ME, Physics, Math. More details in Career Planning Office.

Burroughs Corp., East Hartford, CT. Seeks BS/Bus. Adm., Marketing positions for Main Frame Computer Systems. Positions in Vermont. Computer programming helpful. Math & Accounting background.

IBM Corp., S. Burlington, VT. Careers in sales. Bus. L.A. or other majors with strong interest in sales. (rescheduled from March 15).

# UVM Admissions:

# Are Selections Made By A Computer's Calculations Or By A More Human Process?




By Micheal Grundhauser

It is too easy to forget the days one may have spent awaiting word from the UVM Admissions Office. Accepted or rejected? One wonders just exactly who is deciding what about which grade or SAT score, and maybe imagines some hard-boiled, tight-lipped bureaucrat tossing stacks of completed applications into a closet labeled "Dead Dogs File." And shudders to see his own name at the top of one of those stacks.

I remembered the feeling quite well, and so I approached Tom Sherrer, an Admissions Counsellor for UVM, in order to satisfy my curiosities and confirm what I secretly felt must be the case.

Au contraire!

Tom Sherrer is a young fellow, very congenial and very concerned with his work. He is a relatively recent graduate of UVM (class of '76), and appears both knowledgable about and sensitive to the needs of both student and university. He is also an engaging character, and an articulate representative of the Office of Admissions, as well.

Admissions has no easy task. Some 8 to 9 thousand potential freshmen applied last year, along with about eighteen hundred transfers. Of these applicants, only a relatively small portion can be accepted: roughly 39 hundred freshmen and 480 transfers.

**THE PROCESS**

Applications are initially classified as In-State or Out-of-State, depending, of course, on where the applicant is from. Vermont (In-State) students are admitted or rejected according to whether they are deemed Qualified or Not Qualified. There is no competition — all qualified Vermonters are accepted. Out-of-Staters, on the other hand, face fairly stiff competition. This fact is adequately reflected in last year's average SAT scores for In-State and Out-of-State accepted freshmen. The average Vermonter's verbal SAT score was 483 and the math 529, as compared with 530 on the verbal and 577 for the math for the Out-of-Stater. Does this mean the average Vermonter is slower than other students? No, says Tom Sherrer. "A Vermonter might come in with not quite the credentials of an out-of-state student. His scores are lower due to the stiff competition that Out-of-Staters must weather."

But SAT's are not all-important. There are no "cut-offs" for SAT scores, in-state or out-of-state. "When we review freshmen, the most important thing by far is the high-school record. The SAT's are supplemental." For the In-Stater, Sherrer emphasizes very general parameters — a student in the top 2/5 of his high-school class, with a "B" average, and SAT scores in the mid 400's is likely to win a berth. Out-of-Staters usually have it a bit rougher. Class rank and high-school profiles are looked at first. High-school profiles indicate how many graduating students go on to two and four year colleges, and thus provide the Admissions personnel with a clearer idea of the applicant's background. When class rank and high-school profile have been ascertained, each application is given a rating. The top ratings are given first consideration. To illustrate just how fierce the competition can get, last year Admissions never made it past the top ratings for most programs at UVM.

Though interviews are conducted in some cases, Sherrer maintains they are essentially unimportant. Interviews serve as "an informational session for the student as opposed to a real evaluative session for us. Some schools use notebooks; checklists, etc., not us." Why is this? First of all, the sheer number of applicants precludes the possibility of interviewing everyone. Secondly, as Sherrer says, "It just wouldn't be fair. People with money can fly up here for an interview whenever they want. The poor can't." Interviews are useful sometimes, though, in that additional pertinent information can be obtained. Still, in such cases, the Admissions staff are careful not to show favor.

There is no attempt to set and satisfy quotas, either. A popular notion is that UVM admits In-Staters and Out-of-Staters on a quota basis, and that limits are set on the number of individuals accepted from any given state. According to Sherrer, neither of these is accurate. The university must first accept all qualified In-Staters — and the number of these varies each year — after that, the door is wide open for Out-of-Staters to compete for the remaining places. Nor are men/women and minority quotas set. UVM does, however, have an extensive recruiting effort for the latter. Even so, there are only approximately 100 minority members of 7500 students presently enrolled — slightly more than one percent.

Perhaps there is one area of the admissions process that generally proves a sensitive point — that of athletic recruiting. "If a student doesn't meet basic requirements, it doesn't matter if he's the greatest athlete in the world." Sherrer says that athletes do get some special consideration, just as do the sons and daughters of alumni, experienced and talented members of the theatre, and others. He explains, "We're constantly looking for people to add to this place — not just through the classroom, but other avenues as well." The final decision for admission is often made in conjunction with the dean or director of the program or school being applied to.

All is not lost if the student is rejected. A Vermonter has the right to appeal the decision, since he has been categorically judged "Not Qualified." An Out-of-Stater, however, cannot, since he has simply been bettered by the competition. Happily, no one receives a flat rejection. In a letter of rejection, the Admissions Office makes suggestions as to what the student might do to improve his situation and/or chances for future admission to UVM. These suggestions are tailored to the student's needs — for instance, a rejected applicant to the College of Engineering may be advised to bolster his mathematical aptitude and experience by taking certain courses elsewhere, and then to reapply after doing this.

In some instances, Continuing Education might be recommended to the Vermont student, to see how he functions in a similar situation to a degree program. Sherrer warns that "we don't recommend this to everyone. Continuing Ed shouldn't be seen as a stepping-stone to college for people right out of high school, particularly for Out-of-Staters. In-State, it can be an alternative, because it's handy. Over one-quarter of Vermont's population is within a 15 mile radius of the University, so for an In-Stater, it is the logical place to take courses."

For Tom Sherrer and the Admissions Office, perhaps the most important objective is accommodating students' needs. "We don't want to dangle a carrot in front of the student's eyes. We try to accommodate only when justified. This doesn't mean we lower our standards. I think the admission process is pretty healthy. We consider the needs of the student from the start right on through. If we judged simply on the basis of grades and SAT's, there would be no need for an Admissions staff. We could just use a computer. But computers are not making the decisions — this is a very human process."

## Know Me, Know My Bedroom

Every now and then Admissions receives additional information from an applicant — sometimes examples of an applicant's work. One student sent in copies of a published book of cartoon characters that she had drawn; another submitted a novel he had written.

But perhaps the most bizarre package that Admissions has received, according to bemused Director Richard Steele, contained a doll-house sent by one of this year's applicants. A note attached to the bedroom-in-miniature explained that one way to understand a person is through her living quarters — in this case, her bedroom.



# Juvenile Delinquency

**Cont. from page 11**

bounce along in Derek's VW van. There is a fierce chill in the air, and the Muhammed Ali boxing match is on the television. Andy comments that the streets are unusually empty, but that tomorrow there will be boxing matches all over Burlington.

It is while Andy and Derek are on the street that their characters stand out most prominently. Andy is more sullen and sarcastic, but he has a keen understanding of things, and his wit is sharp and provocative. Derek's humor is more good natured, and is oriented around rowdy one-liners that are padded exuberantly with obscenities. They compliment each other well, and it is rather easy to see that they are happy working together.

As the van comes upon four young boys, it pulls over. Andy and Derek are immediately recognized by the youngsters, who cry out "Aw Christmas, what did we do this time?"

The six of them are soon horsing around, with insults and laughter being tossed back and forth. The scene resembles more a reunion between brothers than one between juvenile delinquents and law enforcers. A photographer attempts to take their picture, but the boys immediately assault him with a barrage of protruding middle fingers.

"Now what are you doing that for?" asks Derek.

"I don't want my picture in no post office," shouts one of the boys. Later, Derek tells me they all have been involved with the Weeks School, having been arrested for vandalism, public nuisance charges, and possibly breaking and entry. The Weeks School, referred to by Andy as "just another prison," has since been closed down.

Juvenile delinquents have the high price of bureaucracy to pay for their actions. The Social Rehabilitation Service usually brings their case to the District Attorney's office, and from there it more often than not winds up in the court systems. By that time, complains Derek, the case is so far removed from the person and his situation that a rational decision is nearly impossible.

But for as long as Andy and Derek continue their Juvenile Diversion Project, the young lawbreakers of Burlington will have perhaps a better spokesman. One mistake, however, could get them fired, imprisoned, or even killed. "If someone thought that we were police informants," said Derek, "and they wanted to knife us in the back, it could happen." Fortunately, the only nasty incident so far has been the slitting of Andy's tires.

Of course funding is always a problem; in fact, next year's budget has yet to be determined. But Derek hasn't begun to worry yet. "We can always rob a bank," he laughed.

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# Ante Meridiem

## A Short Story By Kimberly Honza

The clock loudly announced the arrival of 2 a.m. Once again the millions of messages that boiled in my mind caused the sweet potion of sleep to elude me. I knew I would not rest tonight.

In darkness, my feet groped for my slippers, and I made my way to the bedroom window. The path was familiar to me, I avoided all the obstacles.

There was no moon, no stars, to illuminate the sky. Neither was the sound of the night animals evident. The inky blackness of the night enveloped what seemed to be the entire world. It took all my conscious effort to persuade myself that light would invade the sky in a matter of hours. The night was infinite.

With a resounding click, the light from my small desk lamp bolted across the room. I surveyed my domain. The room was large, yet uncluttered. No momentos that could hint of my personal and private being were in sight. It was immaculate. Even the sheets on the bed from which I had just sleeplessly escaped were crisply turned back at the corner.

I excavated my journal from its given position.

It was a thick book, entirely hand-printed in my perfect script. It was monotonous to look at — every letter was the same size, an exact replica of the first.

I looked at the previous evening's entry. It was some romantic nonsense that I had conjured up in my somnambulent brain. I chuckled silently. Tonight I was not feeling romantic.

Icy fingers reached out and touched my mind; no thoughts would come, yet my pen was still poised above the barren sheet of paper.

I dreaded the possibility of returning memories. I glanced at the journal again. It was an accumulation of three and one half years of insomnia. Had it been that long? I listened again to the silence surrounding me. It was the sound of being terribly alone. I had no one to blame but myself.

********

My home was large. An eight-bedroom, modernistic structure secluded in the midst of 80 acres. I lived there as a recluse. A housekeeping and maintenance crew arrived daily, but I avoided them with perseverance. Intricate security devices surrounded the grounds and my home. A gatekeeper guarded the only road into the estate.

Nights were my worst time. During the days I kept busy at work. I intentionally took on more responsibilities than were required. Mornings began at seven a.m. with an hour drive into the city, and myself busy dictating the day's correspondence. At work, I often stayed 12 hours. The time I didn't spend talking on the phone to my various advisors, I spent talking to the exchange — buying and selling securities — and making money.

Money. It was the one thing that comforted me. If all else failed, I could buy anything or anyone I wanted. It had bought my seclusion.

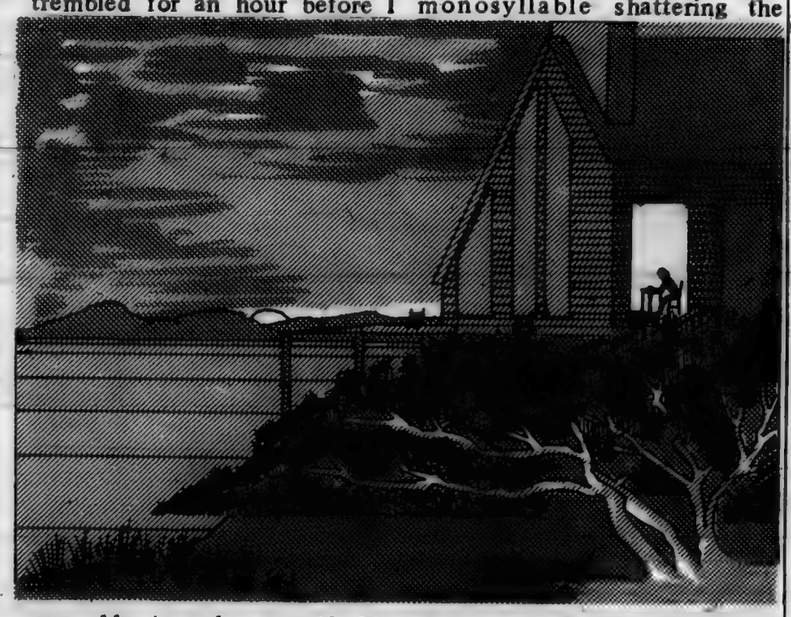
Evenings I swam and ran and read books. My library selections were extensive. Classical music habitually poured out of the speakers.

I retired at midnight in order to hopefully capture some moments of intermittent sleep. At two a.m., I began my nightly prowl. Then again at four, I retired to restlessly retire until dawn.

Mercifully, all memories had escaped me momentarily, but I remembered a day when it didn't have to be like this. I had laughed, I had smiled, I had many lovers.

********

Then the nightmares began. At first, I had only shrugged them off as pressure from work. But they continued to increase in intensity. Occasionally, I would abruptly awaken and begin to pace about the room. I sent my lovers away, I had no explanations for my behavior. There was nothing I could do within my power to assuage the situation. I tossed and turned. And suddenly one evening, with the same ruthlessness of the onset of the nightmares, I woke up screaming. I screamed and screamed. Tears poured from my eyes relentlessly. When the screaming stopped, my body trembled for an hour before I was able to calm myself. My voice was always hoarse the next morning.



The hired help was at first curious. But before they had the opportunity to be repulsed by my behavior, I sent them away.

In one final desperate effort to alleviate the situation, I began taking amphetamines to keep me awake, or at least to prevent me from falling into a deep slumber that would allow the nightmares to overtake my subconscious mind. After a year of the repulsive habit, I stopped. By that time, I was so accustomed to the lack of sleep that they were unnecessary.

********

I looked down at the blank page in my journal. I dipped a pen into the inkwell of my creativity, but the point emerged dry. I fought the temptation to think back further. I knew the next step into my memory — but beyond that, I dared not venture, as it was inevitable that some destructive force would emerge, and along with it the nightmares.

********

I had been in a coma for two weeks. With the first fluttering of my eyelids, I asked about my business, and mentioned nothing about the accident. I had suffered severe burns and lost a lot of body fluid; but I was strong, I had survived.

After a week of convalescence, I returned to the business; and within a month had adopted a more rigorous schedule than before.

It was thought that this was therapeutic, and in a sense it was. I had little time to think of the accident; in fact, I said nothing about it. The general consensus was that I had forgotten it completely by year's end.

Everyone was making money and getting paid. People gave up worrying about my mental health, and encouraged me to work harder. I kept everyone happy.

********

I scribbled madly in my journal, but the thoughts came dangerously close to recalling the fateful night. I paced the room. It was three a.m.

"What does a.m. stand for," I quizzed myself silently. I consulted the dictionary. Ante meridiem, meaning before noon.

"Three a.m.," I thought again. That was about the time the accident happened.

"NO!" I said aloud, the monosyllable shattering the silence with such violence, I suspected I had awakened the dead. How I wished I had, or at least I wished to join them.

I began muttering to myself. I could not afford to think back. To do so would destroy everything I had built. I had to think ahead. I couldn't remember, I couldn't let myself. It would be fatal.

********

We were in love. Desperately, hopelessly, helplessly, in love. To think of it threw the society and gossip columns into a frenzy. The two most powerful business tycoons in the world, reduced to indulging in childish behavior in each other's presence.

We laughed; how we laughed. They were marvelous, all-encompassing laughs that brought our souls together. We gave our minds and souls to each other. In all our lives, never had either of us made such a sacrifice.

We were two lonely people reaching out, touching each other, coming together to form one perfect entity, whole its in nature.

When we made love, each time it was as if it was a new

*(continued on 17)*

# Staffing the D.C. Office

By Tom Daniels

Are you contemplating a summer internship in Washington? Thinking of working for a Congressional candidate this fall in hopes of gaining a position on the staff? Curious about your generation's political go-getters and leaders of tomorrow? Or are you lazy and get sadistic satisfaction in reading about how hard others work?

Congressmen are ever searching for young blood to keep things moving at the office. According to Jack Herney of New Hampshire Senator McIntyre's staff, "It's a good job for young people with a lot of energy who want to learn how politics really works."

Mr. Herney further explained, "In many ways a Senator is insulated by his staff from the pettiness of political favor seekers. The staff takes the flak for not including Mrs. Appleby in a welcoming committee or neglecting to answer donation requests to the March of Marauding Maniacs. But a good staff should protect their Senator from impediments; he has enough to attend to. There are many functions which consume large chunks of time and produce little results."

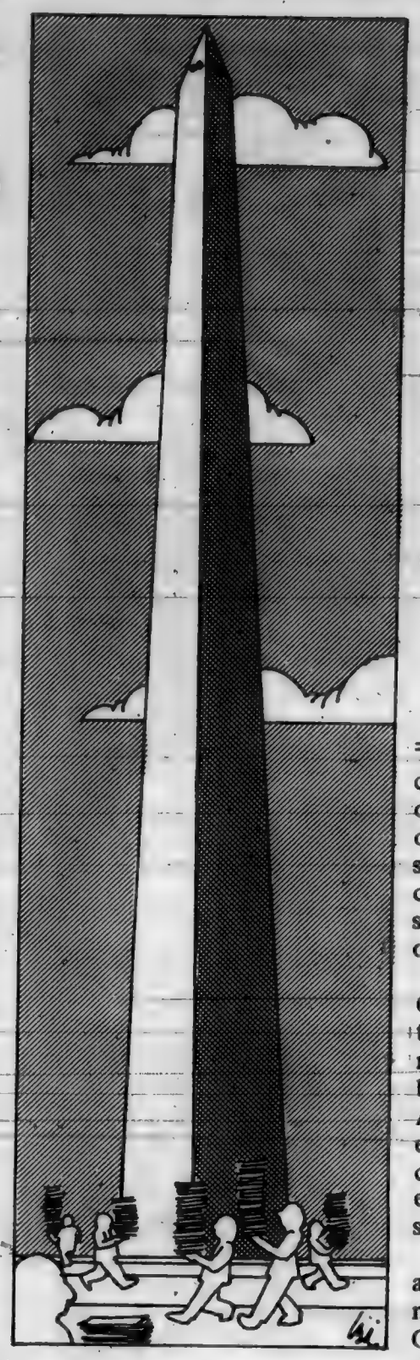
In short, a Congressman is often no more effective than his staff permits him to be.

The public beyond Washington firmly believes that a seat in Congress is a fat, cushy job. On the scene, observation reveals rigorous 12 to 16 hour work days with 4 to 6 hours of sleep as the rule rather than the exception. No less understood is the life of the staffer, who, on an average day, makes it to the office by 7:30 a.m. and departs at 6 p.m. Late nights are not infrequent either.

"After you get over the initial aura of D.C., seeing famous faces, and hearing story upon historic story, the pace can wear on you," said one staffer. Few staffers last more than five years, but in the meantime, the pay is good, and the work is better than most. In addition, a staff position looks good on a resume (as does a recommendation from a Congressman), and may develop connections to other jobs.

**STAFF POSITIONS**

A variety of staff positions exist or can be created. An Administrative Assistant runs the office and may have several aides directly under him. The two Legislative Aides hold perhaps the most creative jobs; they research bills, draft legislation, confer with co-sponsors, and brief the boss on what he is trying to do and what to say to whom. Said one LA, "It's exciting; you really feel you are contributing, especially in researching bills that someday may become law."



The Appointments Secretary fills the essential and hectic function of keeping the Congressman informed of where he is to be, when, and with whom. Each morning, the Congressman receives a schedule of events, which may have to be changed at a moment's notice – often putting a strain on the office and the appointments secretary in particular. Other office positions include: press secretary, speechwriter, letter opener, elevator operator,

**"In many ways a senator is insulated by his staff from the pettiness of political favor seekers."**

Complaints about Congressional offices range from too much pressure to a feeling of not accomplishing much beyond bureaucratic paper-pushing. And, then again, it seems that everyone in the world's greatest capital tries to convince everyone else of his or her own self-importance.

The plushness of the office, and hence the space for and number of staff, depends on the Congressman's seniority. Any office tends to be somewhat cramped. The usual quarters feature a desk with a comfortable chair, a telephone (use that WATTS line to call your friends back home), and a bulletin board of favorite sayings, clippings, and art. Though the staff is often underestimated, their ability to maintain morale is crucial in such close quarters. "The office ambience is generally easy, until a call or visitor comes in, then people jump," one staffer said with a smile. "We're hard working but we love to party," she continued, echoing the classic attitude of Capitol Hill. Nonetheless, I was unable to find any secretaries who could not type but were on the pay roll for "services rendered." Marijuana, other drugs, and cohabitation are supposedly forbidden for staffers. If caught indulging in illicit activities, the boss could be politically embarrassed.

As rumored, the social scene in D.C. is lively, and most of the action takes place on weekday nights and lunches. Georgetown, in the Northwest Quadrant, abounds in bars (especially singles), discos, and young people seeking a good time. Men are often drawn to the capital by the mere fact of the 4 to 1 female to male ratio. As one young buck quipped, "It's easier to get a date around here than a job!"


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# Mechanized Bonging

Contending that it will further mankind's strive for "the eternal high," two Davis Hall residents recently unveiled an intricately built, motorized bong. Commander Chuck, one of the co-founders, predicted, "It will bring on a new age of mechanicalized bonging."

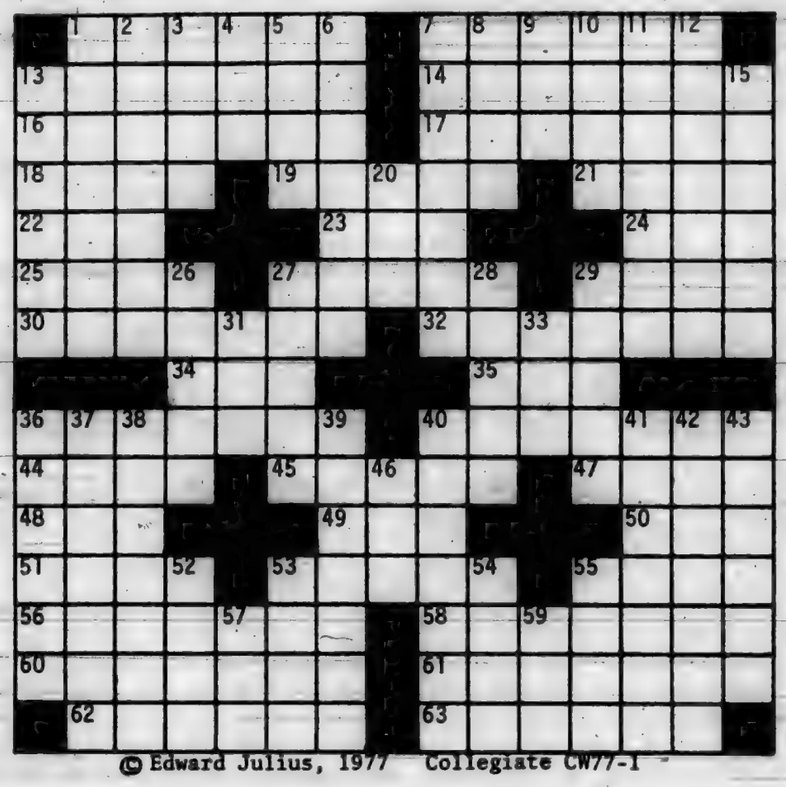
The instrument, conceived during a Physics lecture, is awesome in stature and performance. The mechanism is essentially a manual "pump" bong, available at any 'head' shop. By adding $25 in electrical equipment ("numerous lights; numerous lights"), Chuck and his cohort, Willy, transformed the basic bong into an instrument that "breathes for you." Noting the $25 parts expenditure, one observer stated, "The price is no object."

Despite satisfaction with the product, Chuck said, "Further refinement is imminent." Following these alterations, the pair hope to patent the invention and seek exposure in *High Times*, a publication read predominantly by drug users. Presently, however, Chuck appears content to personally experience the invention. "It's truly incredible," he later added.



SPS photo by Art Nugteren

# *collegiate crossword*



© Edward Julius, 1977 Collegiate CW77-1

**ACROSS**

1 Meditators
7 Drink taken after a drink
13 Church in Rome
14 Natural environment
16 Former
17 City in California
18 Gives a bad review
19 Chess pieces
21 Overly proper person
22 Part of TGIF
23 Kith and ——
24 Horse
25 Nuremburg no
27 Detroit athlete
29 Ticket sales for an event
30 Dessert item
32 Defamed
34 Louisville slugger
35 —— Yat-sen
36 Propriety of behavior
40 Loses weight
44 Sadat, for one
45 The devil
47 Store sign
48 Nod off
49 Rocky pinnacle
50 Punctuation mark (abbr.)
51 Patron
53 African capital
55 Take a bride
56 Persist at, as a point
58 From Lhasa
60 Religious recluse
61 Flatter
62 Conditions
63 Cuddle

**DOWN**

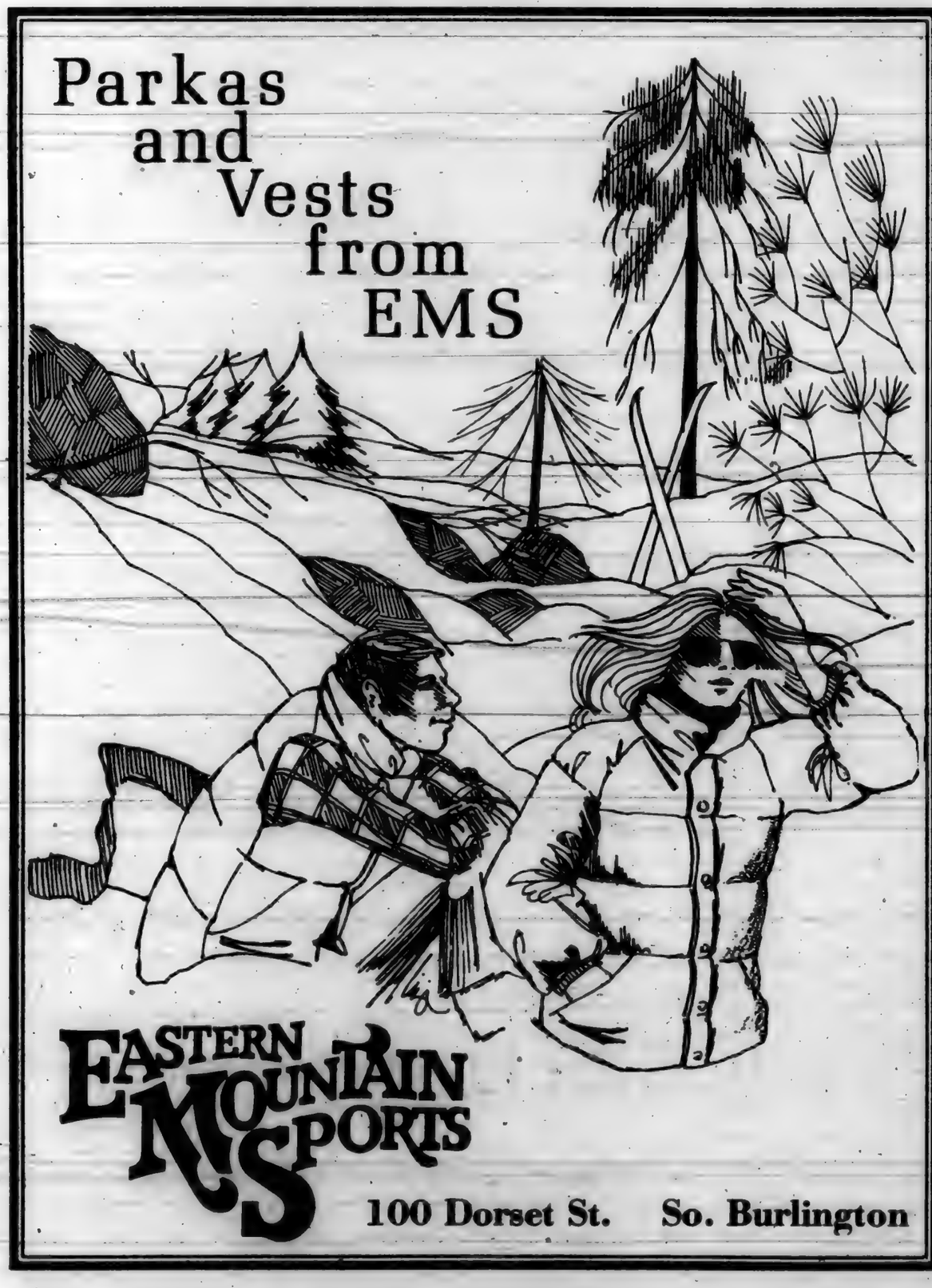
1 Sea mammal
2 Kitchen device
3 Tennis match parts
4 Gad's son
5 Highway part
6 Enter furtively (2 wds.)
7 Station
8 Dutch painter
9 Former pro league
10 Nitwit
11 Rome, The —— City
12 Show joy
13 Moving like a horse
15 Having a label
20 Toupee
26 Important person
27 —— Andronicus
28 Ascended
29 Class
31 Feather's partner
33 Jazz pianist —— Powell
36 Vienna's river
37 Schoolroom need
38 Short, sleeveless garment
39 Actor Victor, and family
40 New Jersey river
41 Balance sheet section
42 Lift up
43 Peaceful
46 Metric ——
52 Hindu deity
53 —— board
54 —— order
55 Whip mark
57 —— part
59 Ralph Kramden's vehicle

"We the willing
led by the unknowing
are doing the impossible
for the ungrateful.
We have done so much
for so long
with so little
that we are now qualified
to do anything
with nothing."

*From a Desk in 205 Lafayette*

## Last Week's Answers

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# The Mardi Gras of the North

## Quebec City Parties It Up Before the Deprivations of Lent

By Leslie Dunn

Once a year, for eleven straight days, the entire city of Quebec goes wild. Music in the air and dancing in the streets create an atmosphere which transcend language barriers and cultural differences. The occasion is Quebec City's Winter Carnival, known also as "the Mardi Gras of the North."

The Carnival is based upon the old Roman Catholic tradition of partying it up before the deprivations of Lent. The city is well prepared for the festivities; a huge ice palace is built, and activities ranging from snow shoe races to art exhibits to a great parade are scheduled. The whole city comes alive, with the help of the half a million visitors that swarm the streets. Hotel rooms are rented long in advance, and a citizen committee is formed to make available private homes to the visiting guests. Church basements are converted into huge dormitories to accommodate hundreds of them.

It is said there is enough liquor consumed these eleven days "to fill the entire St. Lawrence Seaway." This isn't too hard to believe, as it seems as if each night is another New Year's Eve. Although beer, brandy, and hard liquor are popular, by far the most popular drink is the 24% proof mixture of wine and grain alcohol called "Caribon," which goes down like water during the Carnival.

The Carnival provides a rejuvenation of spirit in the middle of the long and cold northern winter. The heavy fur coats and the huge hats and boots worn by many were indicative of the severity of the winter months. Drinking and dancing become necessities not merely matters of choice.

The police are quite relaxed about all of the drinking going on. The drinking age is lowered to fourteen during the Carnival, which makes for a lot of "juvenile inebriation." The atmosphere of the Carnival remains happy and under control, even though a very large percentage of the people attending are definitely 'out of control.' Anyone too drunk to stand up is picked up and helped out by willing and happy passersby. An amazing sense of comaraderie is felt among the Carnival's participants. Smiles and friendly greetings become part of an "international language" which make even the most distant traveller feel at home in the French-speaking city. Hundreds and hundreds of people gather until all hours of the night, singing and dancing to the music which plays in the city square. Although the weather is well below the freezing point, the warm, festive atmosphere seems to keep the temperature at a pleasant level.

The Carnival offers a unique immersion into the lifestyles of Quebec. Horse-drawn carriages typical of the old section of the city. The new downtown area of the city is easily recognizable by its modern buildings and wide roads. Throughout the city, huge cathedrals, well-preserved historic sites, and hundreds of tiny shops and inns welcome visitors. Every restaurant and bar is filled with the music and laughter of the Carnival spirit. People of all ages become involved and make the festival an experience to be remembered.

One of the best things about the Quebec City Winter Festival to those of us at UVM is that it is only five hours from Burlington (not like the 30 hours drive to the 'Southern Mardi Gras in New Orleans'). This definitely makes going to the carnival a worthwhile weekend trip. Around this time next year, be sure to consider going to Quebec for a cultural experience that won't be forgotten.



**"The Carnival provides a rejuvenation of spirit in the middle of the long and cold northern winter."**

# Ante Meridiem

Cont. from page 14

Everything was so new, so fresh. I exploded with ecstasy each time we touched. I remembered how his generous lips felt on mine, the electric sense of his body touching mine. My mind swam.

********

I was too close to the edge. I felt myself losing grip on the evening, on my senses. I was in a long, deep, dark, endless hole, and I was falling, falling, falling...

********

He asked me to marry him the night before. I had accepted.

We made our way to the most prestigious jewelry store to buy the ring. It was huge, almost gawdy.

The next evening we celebrated. We went to all our favorite places, did all our favorite things. In the end, we ended up at my mother's mansion on the island. She held a massive party for us to appease the press. In the end, laughing madly, we jumped fully clothed into the fountain. We felt terribly childish, rejuvenated by the prospect of starting life anew, our life, together.

His mouth met mine in a farewell kiss. We held hands and talked quietly about the future. Then again, our lips touched, and his tongue eagerly sought mine. They touched, and we became one.

Disengaging ourselves, he reluctantly retreated from the doorstep. Turning once again to wave adieu, he swung open the car door.

The number of thoughts that rocketed through my mind at that horrible moment were infinite. Someone at the party, dreading the thought of our two empires combining, must have wired his car, I never found out, I never wanted to know.

The car ignited into a ball of flames. Pieces of debris scattered at my feet. I watched the flames licking out at me, inviting me to join them, before I comprehended what was happening. I remember thinking how nice and warm it was.

A crowd gathered. I looked at them, then looked at the blazing car. I plunged into the inferno to be with my fiance.

********

I stopped writing.

I could resist no longer.

The dam broke, and the memories rushed with terrific force into the endless chasms of my mind.

I screamed.





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# New Construction

As a result of the post World War II baby boom, in the late 1960's a historically disproportionate number of college students created an overwhelming burden on previously adequate campus facilities. Even though we are now closing the 70's with dissipating enrollments, many of UVM's facilities are sadly inadequate for a school with a combined graduate and undergraduate total of nearly 11,000.

The two most glaring inadequacies are the Bailey library and the Patrick gymnasium. Both were built in the early 60's and designed for an enrollment of less than one half the size that UVM maintains today.

There is no question that if the university is striving to enhance its reputation, raise academic standards, and increase the quality of the faculty, improved facilities are mandatory ends toward this goal. Few eminent scholars will be attracted to teach at UVM if they feel the library is insufficient to pursue meaningful research. And, indeed the school will become less attractive to prospective undergraduates if the athletic facilities are overtaxed to the point where it deters participation.

Fortunately, with regard to the library considerable progress has been achieved. Currently, 75% of the projected $4 million budget for a new addition to the library has already been procured. The final million will hopefully be incoming through private donations; but, in the event this fails, an increase in the current annual $30 library fee is anticipated.

Construction of the new wing, which will theoretically be completed by the fall of 1979, will provide several long overdue improvements. The most prominent of these will be a two-fold increase in the seating capacity, relocation of the all-night study, and supplemental audio–visual and research facilities. So, for those students who understandably feel crowded – especially during exam periods – relief is on the horizon.

Unfortunately however, while the new library wing will soon be a reality, gym expansion is still in doubt. Last year the legislature, due to post recession conservatism, and a fundamental misconception of its necessity, rejected funding for an expanded gym. This year, however, confronted with the happy dilemma of distributing a state budget surplus exceeding $20 million, the granting of the appropriation appears more likely. Already Republican Lt. Governor T. Garry Buckley has expressed his active support for the project.

It cannot be stressed enough to the legislature how important an improved gym really is for UVM. Designed for a student body of 4,400, the present facility, once lauded as one of the best in New England, can simply no longer service a university of this size. Athletics, and success of a school's teams are fundamentally important to the morale of any college. While recently dismal performances of Catamount athletic teams cannot be blamed solely on poor facilities, better ones would most likely draw better athletes to the school.

Furthermore, there is another critical issue to be considered here. Title IX, a law requiring equal facilities for men and women, has compelled the university to either construct new locker rooms for women or to partition off the present male ones. A brick wall through the middle of the men's locker room is hardly an acceptable alternative.

The new budget request before the legislature has been curtailed significantly and calls only for internal renovations within the existing structure. This is indeed a fair request and the *Cynic* urges the legislators to seriously evaluate all the issues and make a favorable decision. After all, few great men would disagree that sound intellectual growth can only be most effective with simultaneous development of the body.

# Editorial

# LETTERS

On the S.A.:

## Misconception

To the Editor:

For the interest of those who seek for some reason to deny the necessity of change when change is needed, or who perhaps do not read the references which are available, I would like to suggest in response to D. Meany's letter of the 16th that the accusations that the *Cynic* brought out in the editorial of February 9 are not only documentable, but apparently unchangeable within the context of the present SA administration. Many attempts to improve the current habits of the S.A. have been made over the past two semesters by numerous different people, and they have all come to nothing. Indeed, the current S.A. has been behaving as though it was "unavailable, slow, inept, and indifferent... irresponsible... misdirected." Although the experience of the aforementioned letterwriter may have been perceived as different, I am suggesting that the S.A. has been behaving in this manner over the past six years that I have been involved in it personally. I might like to suggest that the perception to the contrary is a result of one's point of view and that D. Meany is suffering from the prejudice of his past commitments. I am sure that a large portion of the student body would concur with him in his estimation of the performance of the S.A., and that is because the only contact they have is when they pay the fee, and/or if they drink alcohol. Any time that D. Meany or anyone else would like documentation of the above actions I would be more than helpful in guiding them to the appropriate documentable occurrences.

In relation to purpose, I would like to refer D. Meany to the preamble of the S.A. constitution for clear deliniation of the single purpose for which the S.A. exists.

With fondest hopes for creative innovation

Robert Harris Gale

## Road Salt

To the Editor:

I would like to express some thoughts generated by the attack on road salt published in your recent issue.

I wonder if Mr. Haynes drives. I do. I commute almost 100 miles a day, and have seen the condition of the roads this year. I would say that there has been at least a 30% reduction in salt usage over the last few years. I have driven home at night in freezing rain on unsalted roads; I know of two people killed in similar conditions; I have tried coming up the hill in Winooski in a snow storm. Road salt is not an academic matter.

Reduced speed limits (they are presently at a modest 50 MPH) may seem a smart solution to someone who does little or no driving. I would not appreciate it, as I already spend two hours a day driving. Civilization does not come to a standstill for a storm. If it does, it's called a disaster.

It is precisely the attitude displayed by VPIRG's insistance that the Highway Dept. prove itself innocent in road salt contentions that makes that organization noxious to me. Defendants in our legal system are not assumed guilty until proven innocent. I suggest that VPIRG provide the people needed to shovel out those sand catch basins each spring. Maybe they will appreciate the fact that the road exists for them, and not in spite of them.

The arguments against road salt focusing on safety are inconclusive. That 'snowy roads cause more minor accidents' makes sense, but it is not clear why there should be fewer fatalities on snowy roads, or what conditions produce more fatalities.

If people are looking for environmental issues, I would like to see attention directed to the practice of spreading manure on frozen ground. I think this one practice has a greater influence on our environment than road salt.

And you can help your car survive the winter. Wash it.

Steve Reynolds '78
Middlebury, Vt.

## Splendid Review

To the Editor:

Your critic Tricia John wrote a splendid review of the Christopher Parkening concert. Any musician who, as Ms. John says, is devoid of feeling, discredits his profession and betrays his fellow musicians. It's unfortunate that the audience, in its eagerness to embrace the "classics," was so easily conned by this uninspired pseudo-artist.

Louis F. Merola
Burlington

# On The Feminist Movement

## Don't Knock It

To the Editor:

I am writing this letter in response to the article written in last week's *Cynic* entitled "Either She Wins or She Wins." I am not a radical women's "libber" or a feminist. All I ask is that women be given the chance to compete on an equal basis with men. For women as well as for men, "success is not only desirable but mandatory." I am paying $5200 a year to go to UVM certainly not because I have nothing to lose but precisely because I have everything to lose if I don't. Women have been given the key that unlocks the door leading to equality but that door is still bolted and jammed shut by the forces of society, 1000 years of tradition.

In applying for a certain job or promotion, men have to compete against those who are equally or more qualified than they are. However, women still have to compete against those more qualified and less qualified, and what is expected by society and stubborn employees who often still discriminate. It is no wonder that the chances of greater financial success are better for men.

Success is "obligatory" for every human being regardless of sex, race or social class. Of course there are varying degrees of success, but in order for a person to have any self-respect, he or she must be successful in some realm of society.

Mr. Albee is right, for once, in concluding that most females still expect the male to pick up the tab on dates. But is it not also true that most males invariably expect to? When I

*(continued on page 20)*

## Fair Chance

"Either She Wins or She Wins" reflects limited insight into the female undergraduate's position in college today. The option of becoming a supported wife, enjoying the luxury of bringing up children and maintaining the household, is one that is fast disappearing. As the economy of the country changes, it is an option that few women will "enjoy." I, for one, would not be in college if my mother was not employed. The presupposition that the option of being a wife and mother is an enjoyable one is open for debate. Few women still view this role as being an ultimate goal in life – there are many drawbacks in being simply a wife and mother.

What is it that keeps women from taking their careers and their independent lives seriously? Is it because when they were growing up no one ever took their career goals seriously? Are there really women here for the sole purpose of finding a husband? What does this reflect about our current social structure?

I believe that expectations have a great effect on performance. If a man is expected to have a career and has a lot of positive impact from his environment, this gives him the necessary encouragement to take his education seriously. Many times women get very mixed signals from their environment and this creates confusion and a lack of direction. Ideologies have to change before women can have equal status in American society. Women have only begun to have an effect on the inequities in the American society. Women should open their own doors and pay their way on dates – they have the strength and capability to take care of themselves.

The attitude that Luke Albee maintains in his commentary is precisely the attitude that keeps women from emerging from their shells and

*(continued on page 20)*

**Letters Are Continued on Page 20**

# The Watergate Payoff Continues

**By Dan Adams**

**OPINION**

If the affairs surrounding Watergate taught us anything, it is this: if you're thinking of writing a book, get involved in a scandal first. In the end – looking out through Lompoc Prison windows towards brighter and wealthier futures – it is an empirical observation of increasing clarity that crime, in fact, does pay, particularly for those conveniently placed high officials with a flare for penmanship and an itch to tell it like it was.

The list of successful published works stemming from the devious incidents inside the curved, corrugated cement monstrosity of a hotel overlooking Whitehurst Freeway (and other crowded D.C. focal points) is long and telling indeed. We have yet to hear from Nixon's busboy, or the Roosevelt Room janitorial crew – maybe we have – but don't count them out. Everyone wants a piece of the pie.

Such was emphasized in last Friday's *New York Times*. There Haldeman got a front page, center-left advertisement for his new rehashment of Nixon's bungle – *The Ends of Power* – with the first of five exerpts to be printed appearing on page 17. Not even Tolkien receives such coverage, let alone no-names like Vonnegut or McPhee, all of whom make it no further than the *New York Times Book Review*. Whether Haldeman has lied about Russian intentions concerning a nuclear attack on China in 1969 remains to be seen. Former Secretaries of State Rogers, Kissinger, and the Soviet Union insist he has. Regardless of the truth, the controversy won H.R. another free *New York Times* front page advertisement – Saturday, February 18, 1978 – and should up his sales greatly.

The sequence is becoming quite standard – and reliable. Party A makes a threatening acquisition or observation; Party B, who is threatened, completely denies – "resolutely refuses" – the ridiculous invention; the ears of the consumers perk up; author makes friends with book distributors and speech circuit agents.

The message is clear; tales of the good guys don't sell novels; nor do fictional documentaries; non-fiction; or movies; or neckties; or solid chocolate miniatures of the buildings which played a critical role in the incident. Ask your buddies to name ten current governmental officials noted for their integrity and honesty. Tough? If your household is similar to mine, "ma" and "applepie" are having their status as the premier household lingo challenged by names such as Ehrlichman, Hunt, Colson, Liddy, Mitchell, Richard M., and Haldeman. Familiar names? Try listing LBJ's crew, or Carter's for that matter.

This is not confined to Watergate. Of thousands of current and former congressmen and other government officials – many of whom worked their heart out in attempting to honestly serve the nation and their constituents – who did UVM choose to speak on the subject of "Government – Master or Servant" last semester? Bert Lance. Why? It certainly wasn't for setting up a boy scout troop down the block.

Lance's delivery aside, one wonders why he, and not some veteran senator or representative of ten to fifteen years service, is considered the authority on the role of the federal government in a republican system. Yet delivery and authority, if not irrelevant factors, are at least secondary concerning Lance's speech, or the books of Haldeman, Dean, Mitchell and others – the connection between best sellers and quality literature is not always completely clear. Instead, the product for sale here is the author's or the speaker's relationship with the mystery of the corruption, with the thrill and excitement of the scandal.

And it's selling! Which sheds an interesting light on us as the public, because we're buying. It's understandable. The alternative is *Star Wars* and one must admit, there is some pleasant novelty in having someone other than the good guys win out in the end.

**"The sequence is becoming quite standard and reliable. Part A makes a threatening acquisition or observation; Part B ,who is threatened,completely denies-"resolutely refuses"- the ridiculous invention;the ears of the consumer perk up;the author makes friends with book distributors and speed cicuit agent."**

# The Power of the UMWA

**By Eric Pollard**

**INSIGHT**

The longest coal strike in the history of the United States seems to be destined to continue for some time. There is no way of determining when the miners will be ready to go back to work to alleviate some of the shortages their strike has produced. The union seeks a contract that provides for an increase of 35%, or $2.35 hourly, over the next three years. It also seeks guarantees of the right of individual locals to call a wildcat strike to protest conditions in individual mines, and to maintain control over the health and pension funds into which the coal companies pay to compensate the work force for the exposure to danger inherent in the mines.

railroad industries. The eleven week-old strike has forced the cutback of output by several utility companies, including the Duquesne Light Company of Pittsburgh, which announced a 20% cutback this week. President Carter has begun to make threatening noises about the impact of the strike, suggesting that if the union and the industry cannot settle their differences, perhaps the Federal government can correct the situation by utilizing federal troops to reactivate the mines as did Truman with the steel industry in the early fifties.

Problems exist within the union to such an extent that the president of the union, Arthur Miller, no longer has control over the negotiations or union demands. The strike involves 160,000 members of the United Mine Workers of America and has forced the layoff of several thousand workers in the steel and

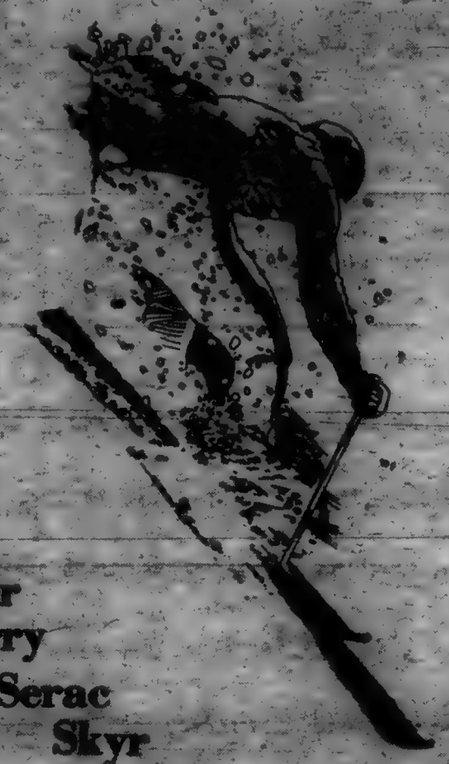
The only salable alternative is the settlement of contracts on an individual basis, mine by mine, individual local by individual company. This suggestion also originated in the White House, and would seem to be a fair solution to the problems now facing Secretary of Labor Marshall as he attempts to negotiate a new contract. In the eyes of the union, however, such action would be tantamount to the destruction of the labor movement, at least in relation to the bituminous coal industry. The union will not allow its individual locals to negotiate their contracts because to do so would be to forfeit what power it has to organize the miners and wield the collective financial strength that entails. The union has, in fact, already exceeded the limits of its power by trying to force the industry to grant concessions to a group that cannot get its own house in order. While quite willing to consider the requested pay increases, the industry negotiators are adamant about their refusal to give guarantees of clemancy for wildcat strikers and to allow the union complete control over the pension and health funds, and rightly so. How can they be expected to run a business when the workers can walk off their jobs without fear of punishment of one form or another? The miners also stand a better chance of getting all of the funds put aside for retirement and health benefits if there is some element of oversight provided to insure that the money is not misused by the union management. It is the interest of the miners to have the industry as a watchdog over the union because the industry is not likely to allow any of its money to go where it does not belong, unless of course it happens to be back to the industry.



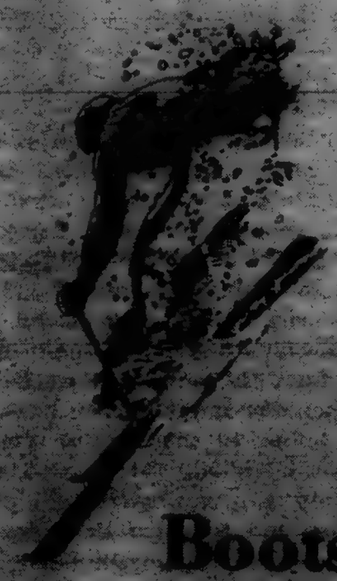

The workers must soon choose between their own welfare and that of the UMWA. Union strike funds cannot last forever, and the miners are bearing the burden of the work stoppage. Two miners have already died as the result of strike related clashes. Inflexibility will not strengthen their position, but rather will make it more vulnerable to the kind of civil strife that has marked the history of the labor movement in the coal industry. The union is not inherently to blame for the present state of affairs, but because of the internal struggles that characterize it, it is no longer an effective representative of the interests of its members. Perhaps a change of leadership will be enough to correct the problems that exist, but one thing is a surety; the organization of the United Mine Workers of America is no longer a contributing element in labor-management relations. The sooner the miners act on this fact, the sooner they will be able to achieve their objectives. The reform must come, even if it is at the expense of the hundreds of thousands of Americans who depend on coal to light and heat their homes.

The Downhill Edge

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# LETTERS

## Types of "Success"

To the Editor:

In an article entitled "Either She Wins or She Wins" Luke Albee has presented his views on the status of American women. The author's opinion, though somewhat difficult to glean due to the incohesive manner in which it was presented, seems to be that women in America have two options in terms of how their basic needs will be provided. If a woman is fortunate enough to be successful at school and find a job upon completion of her degree, she may work and be self-supporting. However, this is not the way things must happen. Should our typical woman not find success and career, she always knows that she may look elsewhere and find husband with success and career. Her male counterpart, however, is doomed to financial success.

What the article's author fails to examine is the difference between success through a career and "success" through someone else's career. The effect that societal approval of both routes has on many women is also something that should be explored. Surely many women are happy and productive being married and supported by their husbands. I believe, however, that this is often a role which gives a woman little power and little opportunity to make decisions which influence others. The general approval and recognition of this role furthers the depowering of women, for it lessens their commitment to personal career success.

Men who feel they "must" succeed surely work harder to do so than do women who are continually told that they can have someone else succeed for them. However, it should be recognized that the two options advertised as available to women do not lead to the same end. True, either way she is fed, clothed and housed. But in many cases, rather than winning or winning, a woman will either win or surrender. She will often surrender her independence, her power and her influence. She may be perfectly content in doing so. Or she may struggle to accept and fit into her role as the dependent, the subordinate.

Our society continues to stress the rigid need for men to be financially successful, women to opt between career and marriage (as if success in both is not a viable possibility). We are not winning or winning – we are all losers.

Ellen Greenberg

## Fair Chance

Continued from 18

offer to pay my own way – and I do – my date insists he prefers to and is even insulted. To be perfectly honest, I would prefer "dutch" dates for many reasons but especially because I realize that in college every student has limited financial resources regardless of his or her sex.

Albee stated that "realistically females still feel they must appear relatively innocent and thereby continue to foster the myth that males are only attracted to the inexperienced bride." Where has he been? That myth went out years ago because it is just that – a myth. A myth is, according to Webster, "a story invented as a veiled explanation of a truth, at least partially traditional." Females who want to "appear relatively innocent" do so not because of any myth but because they want to be respected.

Are females "self-interested"? Of course we are interested in ourselves. Aren't you? Isn't everyone??

Mary C. Draught

## Don't Knock It

Continued From Page 18

becoming powerful human beings. It is this attitude that has to change – and women must fight this attitude within themselves – maybe then women will have equality in America.

I don't know how many times I've heard from my women friends, "There are so many beautiful women on campus, I wish some of them would drop dead..." or "I enjoy makeup, I like to look pretty... that feminist stuff is ludicrous..." It appears that women on campus are afraid to have a common bond of sympathy because they feel threatened by each other's beauty and competence. Feminists are viewed as a crazy group of women burning bras, and women feel threatened by them. But women need each other's friendship and support; this is part of the feminist consciousness.

The Feminist movement hasn't gone far enough, in fact its roots are only beginning to take hold at UVM. Every student should make an effort to tackle these questions within her/his self, and try to affect the inequalities that they see around them.

Lydia Snow

THIS WAY TO SAVINGS

# SPORTS

Karate – art, exercise and self defense
see page 25

# Clarkson Halts Scrappy Vermont Icers, 7-6

By Paul Gardner

Ahh, Gutterson. Home of Division One hockey action and rabid hoards of shouting students.

As they leave, this year's crop of seniors won't look back fondly upon this season's harsh memories of Gutterson. Monday's Clarkson game was an accurate comment on UVM's 1-8 division one record at home.

Characteristic of UVM's whole season was Clarkson's go-ahead goal at 5:31 of the third, scored by Derek Embody on a little pop-up that jumped over Turcotte's shoulder as he seemed to lose the puck in the lights. Embody had a total of one point coming into this game. Minutes later, though, Clarkson's real big gun put it away as Kevin Zappia unloaded a shot from 20' straight out in front of Turcotte to make it 7-5. Chris Zimmerman scored what proved to be a meaningless goal for Vermont beating freshman goalie Pete Meisinski who had 31 saves in his first division 1 game.

Mielzynsky looked shaky in his first minute. Louis Cote was skating down the left side with a low shot that jumped the goalie's stick as he came out to cut down the angle, but as fans watched in agony the wobbling puck heeled off the post and went wide of the net. From that point the game went downhill rapidly and at the end of a period Vermont was in the hole 4-2. The Cats, led by great skating and forechecking from Craig Homola, Andy Halford, and Bill Reber, outscored Clarkson's Golden Knights 3-1 in the second period to pull into a 5-5 tie. Similar to the BU, Cornell and Brown games, the Cats couldn't close the lid on Clarkson and got stung in the end.

It was a good game for the Cats despite the loss as they stayed in it till the buzzer. In addition, UVM got its power play cranked up and scored three as Gold Knight captain Bill Blackwood sat out a five minute penalty for high sticking Randy Koch to the ice. Clarkson did manage one shorthanded goal during that penalty when Sid Tanchak got behind the Cat defense and held the puck until Turcotte flopped to the ice before lifting a backhander over the helpless goalie's right side.

Randy Koch, Chuck Ross, Bill Reber, Dave Ofnecs, Bill McAlduff, and Andy Halford all played their last game in Gutterson. UVM's fans gave each player a nice ovation at the end of the game; for most it will mean the end of their hockey careers. All have been big forces in UVM hockey.

Coach Cross later lamented "the bad bounce has been the story of the season. In the third period we did a lot of things right, except score. The players gave it their all and we took it down to the wire, but our defense was worn down and let Clarkson through."

Vermont now travels to New Hampshire, Boston College, and Boston University for the last three games of the season. The Cats are now in 13th place in Division One, with a 14-14 overall record and 8-12 division one record.



*Reber beats out Clarkson's goalie with a hard shot.* SPS Photo by Andrea Winokur



*UVM skier Scott Light makes another perfect run* Photo by Mary Ellen Rathbone

# Herje Powers UVM Skiers to Williams Carnival Win

By Steven Larose

Kare Herje outdistanced the field in the men's jumping competition to power the University of Vermont Ski Team to their 15th consecutive carnival win, topping Middlebury 221-206 in the Williams College Winter Carnival, which concluded Saturday.

Dartmouth College survived a protest and the jumping results were somewhat jumbled, but when the smoke cleared UVM established themselves as the favorite going into this weekend's Eastern Championships at Middlebury.

Scott Light placed third in the Slalom event, but the Cats finished one point behind Dartmouth and Middlebury, 76-75. Kent Belden came in seventh, while Jerry McNealus finished eighth.

Herje made up for the UVM's disappointing slalom finish by racking up a 216.5 point first place finish in the jumping event. Roger Holden took second with 210.7 to further boost Vermont to a 83-63 win over Middlebury in that event. Dennis Lambert and Dave Larson finished 6th and 7th, respectively, for Vermont with 185 and 180 point totals.

Karsten Medtvedt stormed to a 49.01 point first place finish in the cross-country event, as Mark Wagner placed 3rd with a 49.47 score. Mark Quinlan returned from an illness to take seventh for UVM, as the Cats downed UNH, 82-70 in the cross-country results.

Vermont continued to dominate in the giant slalom, with a 81-59 dubbing of Middlebury. Scott Light took top honors for Vermont, finishing second with a 106.67 score. Doug Bruce placed fourth while Jerry McNealus finished in 6th. Kent Belden pulled a

*continued on page 28*

# Hoopsters Slugged By UConn

By Steven Larose

A punchless University of Vermont basketball team became a sparring partner for the University of Connecticut, as the Huskies slugged the Cats 59-48 Saturday in Storrs, Conn.

Vermont ran head on into UConn's 2-3 zone defense, and staggered to a 29-20 lashing by the intermission. Vermont never drew closer than seven points for the remainder of the game. But, as assistant coach Greg Ashford later pointed out, Vermont's scrappy defense allowed Vermont to not be totally blown off the court. "Our offense was stymied by their 2-3 zone defense. Even though UConn outrebounded us by almost 20, our defense kept us fairly close when it could have been a lot worse."

Vermont fell behind from the start, but Dane Correll hit from the outside at 14:36 to put the Cats on the board. Mike Kern then dropped in four points and Dave Davis added two more as Mark Sobolewski each scored on drives to pull the Cats within two, 12-10 with 10 minutes left. As in so many games before, just as Vermont was beginning to make headway, the Cats decided to roll over and play dead. Connecticut outscored Vermont over the next four minutes, 11-2 to grab a 23-12 lead. At the intermission, Vermont had hit 10 out of 32 attempts and had nabbed only 15 rebounds.

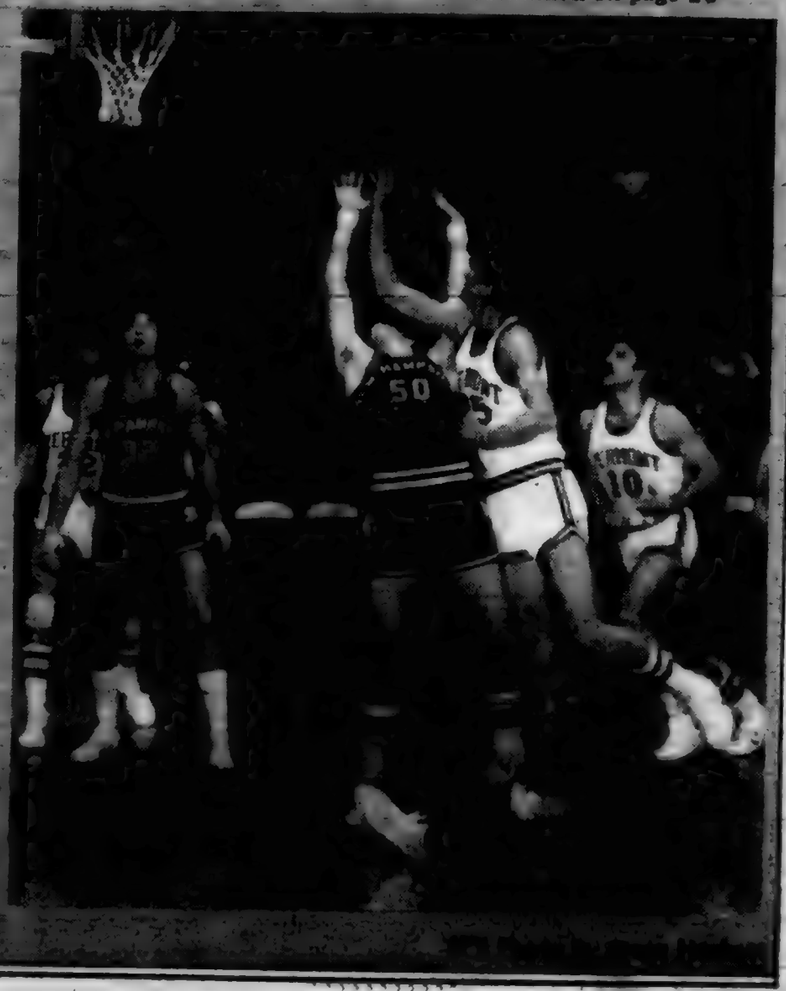
Vermont's big men, as a result of the 2-3 zone, were forced to the outside, where UConn's big backcourt hindered Vermont even further in the second half. Coach Peter Salzberg later lamented "we weren't tough enough inside to finish off plays and missed a lot of good shots from the outside. Then we were just too far behind to come back against a disciplined team like Connecticut."

Vermont sagged even further in the closing 20 minutes and at one point was down 49-34 before mounting a final rally. The Cats ran off a 12-4 streak over the last 5 minutes, and pulled within seven when Greg Davis sank the first of two foul shots with 1:24 left. Any hopes of victory that Vermont might have entertained were dashed when UConn grabbed the rebound and made a slam-dunk.

UConn outrebounded Vermont by a 42-22 margin and outshot the Cats from the floor, 54.2 percent to 48.1.

Mark Sobolewski and Dane Correll were the high men for Vermont with 11 and 10 points, respectively. Mike Kern had 8, while Tom Perrin and Jim Nocera both dunked six points. Rounding out the scoring was Greg Davis with three and Corey Wielgus scoring two along with Charlie Trapani.

Vermont played scrappy Middlebury Wednesday night and faces national power LaSalle Saturday at the Patrick Gym at 2 p.m.



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Engineers Topple UVM Hockey, 8-6

# RPI Buries Cats' Playoff Hopes

By Paul Gardner

Coupon No. 18 of the UVM athletic ticket book is listed on the back cover as RIP. That misspelling of the hockey game to be played with RPI turned out to have some validity. Within the first 3 minutes 46 seconds of the 1st period, the Engineers settled the outcome with four goals, as they cruised to a 8-6 University of Vermont hockey defeat Thursday night.

Gutterson has been Vermont's graveyard this year. Coach Jim Cross denies that the Cat's are choking in front of the fans, rather he has attributed the quick retaliation by opponents after UVM scores, to over-exuberance by the Cats (RPI got their eventual tieing goal 44 seconds after UVM had pulled to within one at 5-4).

Against RPI Wednesday night the real bug-a-boo, however, was early first period goals rather than quick retaliation by the Engineers after Vermont scores. Their five goal outburst led to a 5-2 bulge going into the second period. The Randy Koch line with Gordie MacFarlane and Jim Duffy had started things off well for the Cats as the three came out in smoky fashion to bottle the Engineers in their own zone. The Cats, incredibly fired up for this game which would determine which team would make the play-offs, continued to press on offense. Then the breakdown started. Typically, Vermont would start out of its zone with a defenseman passing the puck. Soon calamity would come in the form of an intruding stick wielded by a red-suited player. The puck would flash to another red figure that had lagged in Vermont's zone and he would find a third red figure to redirect the puck past a helpless form in white and green. This happened at 2:59, 3:57, 4:17, and after the Cats scored at 5:17, RPI scored again at 6:45, and 15:41.

Scoring early was the key to the Engineers' victory. "I thought it would be a low scoring game," said Cross. "They opened up in the first and second and kept the wings high (out by the blueline). It paid off for them." It certainly did. RPI got several good breaks, several times sending men in alone against Turcotte for a couple of goals.

Turcotte did as much as could be expected of him. His 20 saves against eight goals does not accurately reflect the kind of scoring chances the Engineers created around him. Even though RPI goalie Ian Harrison had 35 saves, he had more help as RPI played a conservative defense of their own zone late in the second and during the third periods, and thus was not tested as severely as Turcotte.

The Cats played hard all the way against Coach Jim Salfi's Engineers. "Every kid on our team has the flu." Only nine men were healthy for a 3-0 loss to Cornell. They were still down Wednesday and really got what the doctor ordered in getting a nice fat early lead to sit on. A game decided in the third period could well have gone to UVM on endurance as the Cats, though not too healthy either, pressed RPI to the final horn.



*Craig Homola zeros in on RPI* SPS Photo by Andrea Winokur

# UVM Cagers Troubled By Flu

By Randy Briggs

A recent outbreak of the flu at UVM and other area colleges has also hit the Catamount basketball team. The second scheduled game between the Cats and St. Michael's had to be postponed until Saturday, March 4th.

The setback from the flu was another unwelcome blow to Vermont. The Cats have had enough difficulty winning games this year and they certainly did not need to be weakened further by health problems.

Vermont had not completely shaken off the effects of the flu when they hit the road against the UConn Huskies. In their worst offensive show of the season, the Cats only mustered a meager total of 48 points. True, Connecticut played a strong zone against Vermont, but UConn's team is its weakest in ten years. As many teams have done earlier this year, the Huskies soundly beat the Cats off the backboards. A crucial lack of rebounding aggressiveness has damaged Vermont this season.

For the first time in many games, Jim Nocera had a weak offensive performance. He has carried the team load on offense for the past month and a half. When Nocera does not score, Vermont's other problems become evident. Vermont has had trouble producing consistent, well-balanced scoring efforts this year. If Mike Kern or Nocera have bad games, the team seems doomed to defeat.

The loss of Kevin Kelly to an ankle injury looks even more disastrous now in light of the team's inability to perform well on offense. Kelly has had a tremendous amount of bad luck in the last two years. If he had been physically healthy, Kelly could have been the difference in a number of ball games this season. He began the season by developing a tendency to get in foul trouble early. Because of this, Coach Salzberg had to substitute early. A 6'8" forward with a lot of offensive firepower can't help Vermont by sitting on the bench.

Despite this season's fine play from the freshman backcourt, often inexperience has hurt Vermont's chances for victory. Unquestionably, Dane Correll has pulled Vermont through a number of games. On the other hand, his shooting woes injured Vermont in the UNH match. During the whole contest, Correll shot a horrendous total of 0-12. An experienced player would have learned that if he is not hitting when his shots aren't accurate, he should find other ways to help his team win.

Correll was too self-confident, believing his shots would eventually score. Sometimes it takes a dismal performance by an athlete to show he is not a quitter. One should remember that it is tough for a freshman to adjust to college. But Vermont's freshmen have adjusted exceptionally well. In fact they have saved the season from complete disaster.

**LASALLE INVADES PATRICK**

The LaSalle Explorers, led by sophomore sensation Michael Brooks, will offer top flight ECAC basketball action in Patrick Gym Saturday at 3 p.m.

LaSalle is the eastern division leader of the East Coast Conference. They sport a 5-0 league record with a deceiving 14-10 overall mark. Year in and year out, LaSalle's schedule is one of the East's toughest. Some of this season's opponents included Rhode Island, Pennsylvania, Niagra, Syracuse, Duke, Notre Dame and Villanova.

Even though LaSalle has a fairly small team, they can compete with the best of clubs. Spearheading the LaSalle offense is a pair of flashy backcourt aces. Six footers Kurt Kanaskie and Darryl Gladden are two of the reasons why LaSalle can play excellent fast breakball.

Vermont will be seeking revenge after last year's 66-60 loss in Philadelphia.

## Women's Skiing

# Labaron Squelches Middlebury

By Steven Larose

Gail Labaron, Lisa Morrison and Muffy Arndt swept the slalom event of the Williams College Winter Carnival as the University of Vermont women's ski team handed Middlebury a 157–134 defeat Saturday.

Vermont's strong slalom showing keyed the Cat victory over the Middlebury women, their first defeat in three years. Vermont now proceeds to the Eastern Championships in Middlebury.

Middlebury dominated in the cross-country events, defeating Vermont 60-43. Nancy Dickson took sixth for UVM with a 30.10 score. Janet Reynolds finished eighth with a 30.23 time.

Vermont roared back to take the lead with a 54-48 win over Williams in the Giant Slalom. Gail Labaron finished second, with a 68.89 time. Liz Wormer placed third with a 70.75 time, while Muffy Ardnt was in 7th for the Cats with a 71.88 time. At the end of the first day, Vermont led Middlebury 97-92.

A strong showing by UVM during the final slalom event locked up the carnival, as Labaron swept the slalom with times of 42.42 and 40.39. Morrison finished second with a combined time of 85.76 and Ardnt sped to a 85.78 third place finish. Melisu Papworth finished eighth for the Cats with a combined time of 89.67, as Vermont topped Middlebury 60-42 in the slalom event.

Mary Ellen Rathbone, Women's Alpine coach, remarked that this is the first time both the men's and women's team have won a carnival. "The team spirit will be at a climax for the Eastern Championships. The women are all skiing well and their confidence is growing."


**POST GAME PARTY**




**MARCH 4**

Going to the BU–UVM hockey game?

Join with other UVM fans in a post game party at the BU Field House.

**Only $1.**

Tickets on sale at the Alumni House (86 South Williams Street), February 24, 27, & 28.

HURRY!

Time is limited.

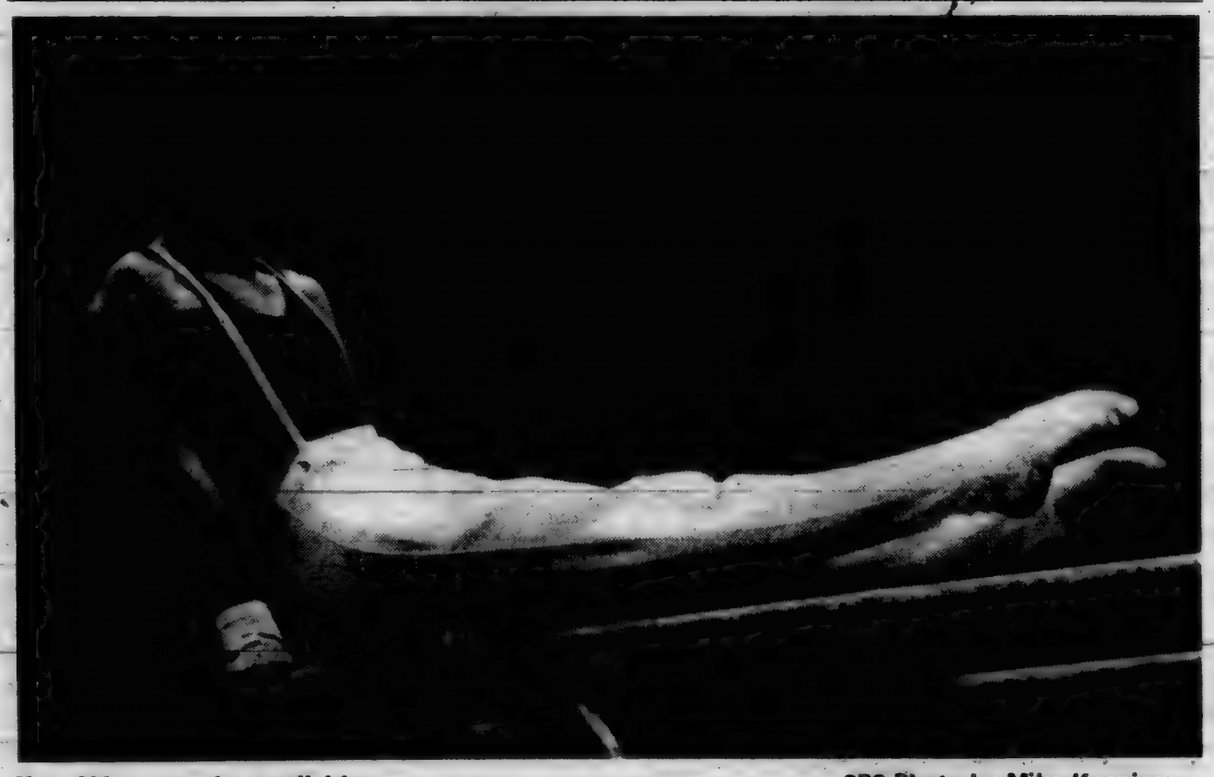

# Aquacats Upset Rhode Island

Ron Kirkwood pulled away in the last second of the relay event to propel the University of Vermont men's swim team to a 58-55 upset win Saturday.

In the first event the 400 yard Medley relay, URI took the largest lead of the day by taking a seven point lead. Mark Kinne, suffering from a bad flu and unable to practice for almost a week, was nevertheless able to get an important second place in the 1000 yard freestyle, as URI took a first and third. Vermont then rested its hopes on Ron Kirkwood to change the tide. Kirkwood pulled off a first place in the 200 yard free with his best time this season of 1:49.4. The winning fever caught on as Peter Gelhaar swam the 50 free in 22.7, his best this year, and Steven Leary captured the 200 IM in a time of 2:04.5. Dave Platow managed to add some crucial points by taking a third in the 200 yard in a time of 209.8.

Vermont's Dan Couture took first place in the one meter diving event. Later in the three meter competition Couture then clinched first place with his last diving attempt. Both teams entered the 100 yard free style event knowing that it could be the turning point of the meet. The Aquacats sent Kirkwood to the blocks and once again he banded through with a time of 49.4.

In the next three events URI took first place, but UVM's depth enabled the Aquacats to pick up important second and third place points. In the 200 yard Backstroke Steve Levy and Dave Platow took second and third respectively and in the 500 yard Mark Kinne took a third with 5:11.3. Allan Kopel and Andrew Daniels combined for a second and third in the 200 yard Breaststroke. The spotlight then turned to John Prosbko and Couture who captured first and third places. The score after the diving was URI 55, UVM 51. With Vermont trailing with only one event left, Coach Les Leggett went to his best 400 yard free relay team. The team of Platow, Dave Hammer, Gelhaar and Kirkwood trailed by four feet. With the first three legs of the relay completed, anchorman Kirkwood managed to tie it up and with only twenty-five yards to the finish both swimmers were stroke for stroke. In the end Kirkwood won by less than a tenth of a second to upset Rhode Island. The Aquacats finish off their season this week and prepare for the New England Championship at Springfield, Mass. March 2, 3, and 4.



*Hans Nilsson on the parallel bars* SPS Photo by Mike Koeniges


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# Gymnasts Trip Over Coast Guard

The men's gymnastic team was handed their first loss on the road last week-end as U.S. Coast Guard pulled a 157.4 to 148.5 win.

Despite the loss, Catamount Hans Nilsson retained his undefeated all-around record with a score of 41.2 in addition to scoring first on rings, and freshman John McDonald copped a first on pommel horse. Captain Mark Ricard took a second on horse as he placed third all-around. Nilsson also placed second on floor exercise and parallel bars.

On Wednesday, February 15, the Catamount gymnasts failed to stop a powerful Dartmouth in the Patrick Gym as the Big Green rolled up a 164.5 to 156.5 win over an injury ridden UVM squad. Again it was Nilsson and Ricard taking first and second all-around as McDonald copped first with his pommel horse prowess. Nilsson added firsts on the rings and vaulting events, while Ricard tallied a second on pommels. McDonald added three third places for the floor exercise, pommels, and horizontal bar while Dan Stragatt placed third on rings. Despite UVM's dominating the first four events, Dartmouth's depth on parallels and high bar put them ahead at the conclusion of all six events.

Coach Tom Dunkley noted that the UVM gymnasts have been performing near their potential capabilities despite a rash of injuries, and only lack of depth has kept them from team totals high enough for victory in the last two encounters. He is optimistic, however, about this week-end's meet at MIT which is the final dual meet before the New England Championships on March 4-5 at Central Conn. He also ventured to predict that UVM stands a good chance to reach the finals through the individual performances of Nilsson, Ricard, McDonald and Ahearn.


**Bedlam is coming...**

March 11

Final Clearance Sale

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# Borg, Martin, Scanlon & Hoehn All to play at UVM in May

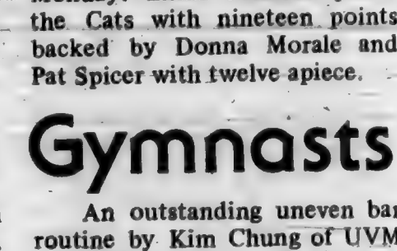
Former UCLA star and 1975 NCAA champion, Billy "The Kid" Martin, and former No. 1 ranked player in New England, Ted Hoehn, will join Bjorn Borg and Bill Scanlon at UVM's Patrick Gym in E. F. Hutton's Challenge Tennis Match, May 2, it was announced last week by Harlan C. Sylvester, vice president of the Hutton office in Burlington.

The evening of tennis is for the benefit of the University of Vermont athletic program and the Medical Center Hospital of Vermont.

Martin and Hoehn will join Borg and Scanlon for a doubles match which will precede the singles between Borg and Scanlon. The doubles, one set, will have Borg and Hoehn paired against the youngsters, Scanlon and Martin.

Martin and Scanlon are two of only three players ever to win the NCAA singles championship before reaching the age of 20 and Martin is one of only two ever to win the title as a freshman. The third player to win the NCAA championship before reaching 20 was Jimmy Connors. Connors also was the other player to win as a freshman. Martin was the NCAA champion in 1975, while Scanlon won in 1976.

The sihgles match featuring the No. 1 player in the world, Borg, against tour regular, Scanlon, will be a best two out of three sets and begins at 8:30 p.m. The doubles match starts at 7:30 p.m.



Ticket prices and locations for the Borg/Hoehn – Scanlon/Martin doubles match and the singles with Borg and Scanlon will be announced February 22. Tickets will be available to the public beginning March 1.

# Women Cagers Stomp SLU

By James deForest

Margaret Considine grabbed sixteen rebounds and stuffed thirteen baskets as the University of Vermont romped over St. Lawrence University 87-45 Tuesday at the Patrick Gym. Gail McWilliam added twenty-three points to help pace the Cats as Belinda Emerson shot for fourteen points, and Judy Ketcham added ten.

UVM then went on to be edged by the University of Rhode Island 81-74 on Saturday at Cortland. Gail McWilliam led the Cats with twenty-two points while Margaret Consedine connected for twenty. Belinda Emerson, Mary Eddy and Judy Ketchum also added to the Vermont tally with ten, eight and six points respectively. Despite the strong effort, the seven point final deficit could not be overcome by the Cat women.

The women then came back to break away from Norwich University early in the second half to coast to a 61-41 win last Monday. Linda Johnson paced the Cats with nineteen points backed by Donna Morale and Pat Spicer with twelve apiece.

# Cornell Nips Women Gymnasts

Despite dropping meets to both Cornell and Springfield, the University of Vermont Women's Gymnastics team gave a strong showing while attempting to qualify for the Eastern Regional Gymnastic championships. Cornell defeated UVM 129.16 to 119.35, with Cortland scoring 128.82, on Saturday. Vermont again scored over 120 points, being topped by Springfield 128.05 to 120.15 last Wednesday.

Anne Berry jumped into first place in the vaulting with an 8.5 score against Springfield. Kim Chung took second on the bars with 7.75 for a unique swinging routine. Janet Lynch placed third in the floor exercise with an 8.7 score, while Kris Costello was third in all-around competition with a 30.1.

Coach Debbie Kosciusko later remarked "The team was very together in this effort. It was encouraging to see a larger audience cheering the gymnasts along."

An outstanding uneven bar routine by Kim Chung of UVM took first place with 8.45 to pace Vermont against Cornell. Anne Berry tied for first place in the vaulting event with a spectacular yamishata vault. Janet Lynch took third place in the floor exercises with a score of 8.6.

The next competition for the women's gymnasts will be the tri-state championships at Keene, N.H. on March 4th.


MAGRAMS

DOWNTOWN BURLINGTON


## Intramural Notes

WOMEN'S RACQUETBALL DOUBLES TOURNAMENT

In the quarterfinals, Carol Wolff and Mary Remington play Tama Chung and Lisa Halvorson. Larae Wales and Melody Chung play Ann Saewort and Anne Gormley.

MEN'S RACQUETBALL SINGLES

A Tournament semi-finals: John Arndt and Wes Bennett play Don Levin and Dave Berson. The B and C tournaments have not advanced to the quarterfinals.

HOCKEY RESULTS (TOP TEAMS)

Men's A Division – Ground Hogs 2-0-0; Team Torso 2-1-0; Sigma Nu 1-0-0; Meds A 1-1-0.

Men's B Division – League One: Chitt 3-0-0; Coolidge 2-0-0; Austin 4 2-1-0; Top Wills 1-0-0. League Two: Fiji 4-0-0; Simpson 2-1-0; Snubbles 1-0-0; Hotel Manor 1-1-0. C Division: Sabers 2-0-0; Marsh 4 2-0-0; Davis 2-0-0; Acacia 1-0-0.

Women's Hockey A Division – Mother Puckers 3-0-0; Davis 4 1-2-0; Angels 1-2-0; Mixed Nuts 0-3-0.

Women's Hockey B Division – Tri Delt 2-1-0; Pee Wees 1-2-0; ACO 1-2-0; Mason 2 0-3-0.

Women's Hockey C Division – Tupper One 2-0-1; Upper Tupper 2-0-1; Tupper Two 1-2-0; Wilks 1-2-0; Slightly Off 1-2-0; Kat 0-3-0

SCHEDULE INFORMATION

Arm wrestling tournament this week. Badminton entries for women's and men's doubles open on the 20th and close on the 27th. Volleyball entries open on the 20th and close on the 27th. Singles and coed badminton open on the 22nd and close on March 1.


The City Company presents the arrival of Spring



by having a parade to which everyone is invited especially odd people, colorfully garbed

Sat. afternoon Feb. 251978 (format the Church Street Center at 1:30, off at 2:00)

If everyone believes it's Spring it is.


## Sports This Week

| | | | | |
|---|---|---|---|---|
| Indoor Track – Men | Feb. 25 (Sat.) | New England's | Boston, MA | 9:00 |
| Basketball – Women | Feb. 25 (Sat.) | WORCESTER ST. | Burlington | 6:00 |
| Swimming – Men | Feb. 25 (Sat.) | New England's | To be determined | |
| Basketball – Men | Feb. 25 (Sat.) | LASALLE | Burlington | 3:00 |
| Basketball – Women | Feb. 27 (Mon.) | at Queens College | Flushing, NY | 7:00 |
| Hockey | Feb. 28 (Tue.) | at Boston College | Chestnut Hill MA | 7:30 |
| Basketball – Men | Feb. 28 (Tue.) | at Boston University | Boston, MA | 8:00 |
| Hockey | March 4 (Sat.) | at Boston University | Boston, MA | 2:00 |
| Skiing – Men | March 2–4 (Th-Sat) | NCAA Ski Championships | Franconia, NH | TBA |
| Basketball – Women | March 3–4 (F-Sat) | EAIAW Regional Playoffs | To be determined | |
| Hockey – Women | March 3–4 (F-Sat) | Dartmouth Tourney | Hanover, NH | |
| Gymnastics – Women | March 4 (Sat.) | Tri-State Championships | Keene, NH | TBA |
| Gymnastics – Men | March 5 (Sun.) | New England Championships | New Britain, CT | TBA |

# Karate...

## More than self defense

By Rich Chalmers

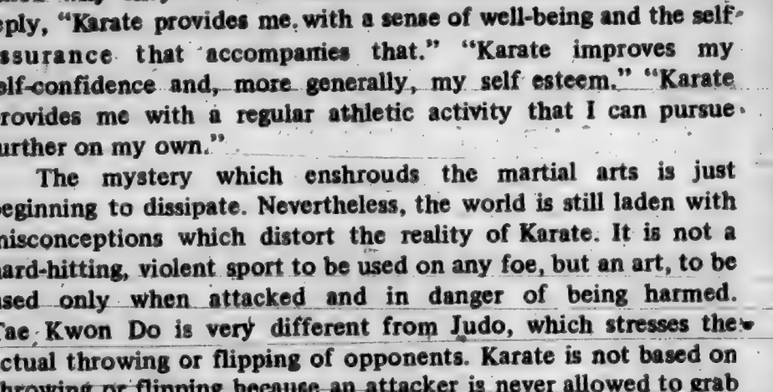
Karate is an art, a form of self-defense and exercise, but more importantly, karate emphasizes the mental as well as physical development of each of its students. It is through the martial arts that many people find a way to gain confidence, self respect, and a true sense of accomplishment.

Kyong Ae Fontaine, a native Korean, began the Kyong Ae Academy of Tae Kwon Do ten years ago upon arrival in the United States. "When I came to America," she commented, "I missed the discipline, patience and respect that is so much a part of Korean culture. But I can teach my students those qualities through the martial arts."

Karate was recognized as an official sport by the Amateur Athletic Union in 1975, and is growing continuously stronger each year in the U.S. What kind of people get involved? People from all walks of life, young and old, enjoy karate. There are no requirements other than a true desire to learn and develop. When asked why they are true believers in Tae Kwon Do, students reply, "Karate provides me with a sense of well-being and the self-assurance that accompanies that." "Karate improves my self-confidence and, more generally, my self esteem." "Karate provides me with a regular athletic activity that I can pursue further on my own."

The mystery which enshrouds the martial arts is just beginning to dissipate. Nevertheless, the world is still laden with misconceptions which distort the reality of Karate. It is not a hard-hitting, violent sport to be used on any foe, but an art, to be used only when attacked and in danger of being harmed. Tae Kwon Do is very different from Judo, which stresses the actual throwing or flipping of opponents. Karate is not based on throwing or flipping because an attacker is never allowed to grab hold of you. It is not a sport of opponent against opponent, but rather of each man or woman performing for him or herself. Karate is designed to instill in its students a sense of respect, patience and confidence. It is a psychological and physical art designed to develop the good qualities in a human being.

Now that much of the myth is being dispelled, more and more people are learning karate for the right reasons. Many of the Kyong Ae Academy's students are family combinations such as mother-daughter, father-son, etc. Yet everyone from college students, telephone operators, professors and more, have joined the growing ranks of karate enthusiasts.




Mrs. Fontaine is a highly qualified instructor in the art of Tae Kwon Do. She was a participant in the instructor's seminar of the Third World Tae Kwon Do Championship held last year, and was the only female referee in the World Championship. She is the Chairwoman of the National Amateur Athletic Union Women's Tae Kwon Do Subcommittee and has proven her excellence consistently as a skilled Tae Kwon Do athlete and teacher.

Dae-Yong Kim, Mrs. Fontaine's brother, fourth Black Belt and partner in the organization, came to the United States in 1974. He found the American culture a difficult one to adjust to. "Americans have less respect and patience than the people of Korea." Mr. Kim explained, "The Americans must always know why, before they try something new. Many people misunderstand what karate is all about and they ask too many questions before they try it. We try to teach them many things, including teaching them not to judge until they have experienced something, and not to give up until they have really tried. It is a fusing of mind and body. Without our minds we can't do anything."

"People change when they enter our school." Mrs. Fontaine said, "We get so much pleasure from seeing people grow, both mentally and physically. It is an entirely different world in our school than out in the street. The students' outside identities are meaningless when they enroll here. They are all my students and I treat each one personally and with special attention."

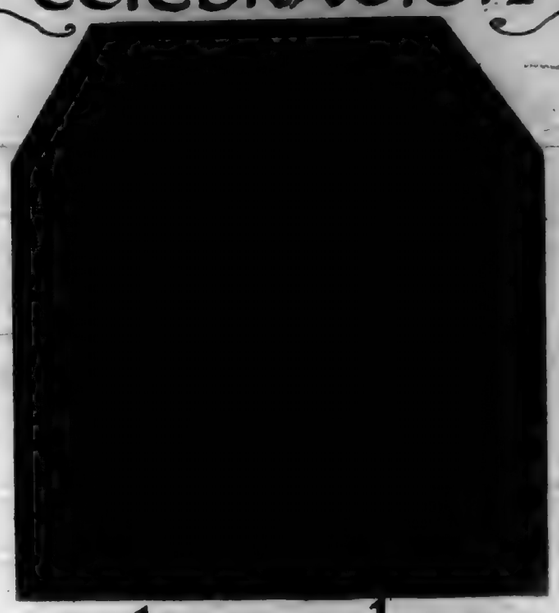
Mrs. Fontaine went on to say that her and Mr. Kim's tasks as teachers are extremely important. There are too many uncertified and unqualified karate schools around the country. "It hurts me," she said, "when poor teachers give students a bad impression of the art. It is a beautiful philosophy of mental and physical confidence and it is a shame when it is taught incorrectly."

"I have as my dream," added Mrs. Fontaine, "to see Tae Kwon Do gain widespread acceptance as a female sport, self defense and spiritual discipline rivaling that of male participation. Unfortunately due to the preconceived misconception of Tae Kwon Do as an aggressive and combative male sport, the female participation has been minimal. But I strongly believe the female physical and technical adaptability is equal to that of the male

continued on page 27



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# SPORTS PROFILE

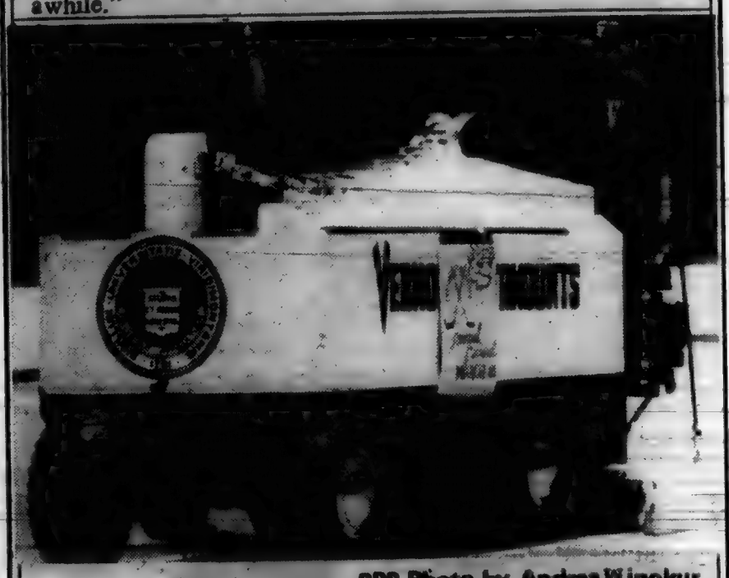
## The Man Behind The Zamboni

By Gregory Boardman

"I always worry about missing a spot. The fans let me know when I've missed."

Merritt Gordon is "Mr. Zamboni" of UVM. In his seventh year as operator of the Zamboni, he has an interesting sort of philosophy about his occupation as master of the rink. "In the old days they used to be exiled in Siberia. Seems like the low man on the totem pole usually got hooked with the ice rink during the winter. I came here and I was low man on the totem pole naturally and got started with it and I liked it well enough, so I stayed with it."

What's the secret of the Zamboni? According to Gordon, it's all in the blade. "Lots of people are mystified by that situation. Actually, the best thing you could compare it to would be a razor blade. In other words, it puts it from flat up to where it cuts. The steeper you put it up the more it shaves. Theoretically, you're going to cover. The blade sticks out about 8-10 inches on each side of your track anyway, so you cover wider than your track is. The only thing that bothers most people is that the condition of the ice makes quite a lot of difference. If it's a real warm temperature, you slide more on the turns. The colder the ice is, the more traction you have on it. Mainly, it's judgment more than anything else. It comes with feel after awhile."



SPS Photo by Andrea Winokur

"Then you have a conveyor that brings the shavings into the center and also conveys it up to the tank. In back of this you have a pipeline with a whole lot of holes in it that lays down the water. It's like a sprinkler system. Then there's what you call a felt that flattens it out."

Besides Gordon, there are four other men who operate the Zamboni. However, he has the night shift and hence more people come into contact with him than they do with the others. He works every night from 4 until midnight except Mondays and Tuesdays. So if there is a hockey game on a Monday or a Tuesday, one of his counterparts will take over the reins.

The Zamboni, which runs on propane gas, is second-hand. "I think they paid somewhere around nine or ten thousand for the thing." It was manufactured in California – still the only place one can be purchased. "It's a controlled industry; a monopoly." And, of course, the man who invented the machine was who else but a man named Zamboni.

In preparing for a game, there is not much work in getting the Zamboni ready. "We try to keep a sharp blade on there which has a lot to do with the ice conditions." Mainly it is work on the ice itself. "You try to get it in the best shape you can. Sometimes you have to take some off, quite a lot off, in different places, because it builds up more in certain places than in others. Sometimes you have to put some back on with water in order to build it up where it's low. Besides that, of course, you've got to clean off around the boards with a shovel and just take care of it with that."

Gordon likes to hear the fans applaud for him. "Sometimes your mind is somewhere else, you hear it but you don't really come to about what's going on. And then again quite often it's real loud, enough so that you've probably seen me throw up my hand sometimes." He especially likes to hear the fans cheer for the team. "I think it gives them more spirit out there when they cheer for them."

Like many students here, Gordon never had much experience with hockey until he came here. "I'm quite an enthusiastic hockey fan now."

Concerning this particular season, Gordon says he is a little disappointed. "I think the boys are working very hard. They're trying, but things just aren't clicking for them. They've had a lot of bad breaks all the way through. It's too bad. I hope they come through with at least a .500 season. I've got my fingers crossed for that."

# Ali Defeated by Father Time

By Mark Kevorkian

Leon Spinks has been champ for over a week now. The roar has died to a murmur since last Wednesday night when Spinks and Time punched their way off the ropes in the fifteenth round and beat Muhammed Ali. Everywhere since then we've read Time got the win and Spinks the assist.

And of course it's true. The legs of Ali would only dance briefly before he would retire to his rope-a-dope gimmick which worked so many times before but not now. The hands and arms, pistons once, would no longer pump mercilessly at Spinks' face and body. Even in the last round, where Ali has pulled so many fights out of the bag before, his final onslaught was answered with Spinks' right hand solidly smacking his chin. Ali's instinct was there, but the reactions were not. That made the difference.

## "Ali is just a shadow of the fighter he once was"

The reactions haven't been there for several years. Ali is just a shadow of the fighter he once was. The half-fights with the Alfredo Evangelista's didn't buy Ali any time, they only led the way to a sudden end. Ali and his managers didn't see that. They didn't see Time sitting in the corner between rounds next to Ali, pushing him into the ring where his brains took the place of his frayed reactions. Time knew when it was time to switch allegiances and go with youth instead of age, but Ali didn't see it change corners.

The aging champ was bested by an upstart with only seven pro fights to his credit. Spinks was innocent to the rope-a-dope and all of Ali's other tricks which were supposed to exhaust him so he could be polished off. The challenger beat the champ at his own well-used game. Logically, we would think the champ should retire in favor of this challenger and all the others with youth on their side.

There is a cry that Ali enter the ring again and try to win the heavyweight crown for an unprecedented third time. There is no thought to the possibly tragic outcome of such a fight, only that Ali dance his magic once again and leave us shaking our head in disbelief as he walks off with the championship belt.

One more fight will not further instill Ali's greatness in our memories. Another fight can only serve to erase Ali's accomplishments from our minds and the record books.

## Karate continued from page 25

because the techniques are applications of physical principles. Many women are beginning to find out about the art, and they are pleased with what they experience."

Entering into the school is not as easy as one might expect. Mrs. Fontaine is not in the business for the money and she is very careful whom she lets into the academy. She only accepts people who are interested in learning the martial arts for their true value. It is not a place to play with one's whims and then give up. One must have a true desire to reap the rewards which the martial arts offer.

In addition to the school in Burlington, there is another Kyong Ae Academy in Hanover, N.H. Mr. Kim is also presently teaching a physical education course in karate for UVM. Classes at the academy cost a mere twenty-eight dollars for a full month and students can come and learn as often as they please during that time.

Mike Charney, a student at UVM, is currently taking the Phys. Ed. course. He commented, "Karate is an excellent combination of discipline and exercise. It is a fabulous skill and it is easy to improve quickly. It has built up my confidence considerably." Charney had nothing but praise for the academy and their methods of teaching.

Martial arts competition will be held in South Burlington on March twenty-fifth sponsored by the New England Association of Tae Kwon Do, of which Mrs. Fontaine is chairwoman. The national championships will be held in Washington D.C. on April 7, 8, and 9. The winners of the national championships will most probably represent the American team in the 1984 Olympics.





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# HOCKEY PREVIEW

By Jim Fletcher

Vermont hockey losses to RPI and Clarkson in the past week all but eliminated the Cats from the playoffs. The Cats would have to win the last three games and hope that five of the following six events occur: (1) RPI goes 2-3. (2) Providence goes 1-3. (3) Harvard goes 2-4 (quite possible). (4) Yale loses one of its games with Harvard. (5) Dartmouth goes 2-2. (6) NE goes 3-3. The Cats can lose to UNH and still be mathematically alive, but to make it would require something like Northeastern beating RPI and Providence, and last place Colgate winning three of their last four.

Before last weekend, the playoff race was a battle between RPI and Providence for the number eight spot, with several teams having outside chances. Dartmouth and Harvard visited Penn and Princeton. Dartmouth survived, winning both games fairly convincingly. Harvard bombed. For the third year in a row, Harvard lost to Penn by the same score of 4-3. On Saturday, the Crimson lost to Princeton 6-3.

Result: The playoff race is now a three team battle for two spots. RPI (8-8) is almost a cinch to make it. They took on Brown last night and play UNH on Saturday, and can afford to lose both if they beat Colgate, NE, and Princeton next week. All of their games are at home.

Providence (9-9-0) needed a win against Colgate on Tuesday. If the Friars had succeeded, they will then need one win (maybe two) against Dartmouth tomorrow, NE Monday, and BC next Friday.

Harvard (9-8-0) challenged Cornell Tuesday and plays them again tonight. They could use an upset. The Cantabs need at least three wins in their last six. In addition to Cornell, they play Yale twice, Dartmouth once, and BU in the Beanpot.

Dartmouth (9-10) has four games left and needs three wins. Two of those wins must come against Providence tomorrow night and Harvard on Tuesday.

At the moment, Brown (11-7-1) is in good position. The Bruins have not played very well lately, however, and could slip out of the playoffs if they lose their last four: RPI last night, UNH Wednesday, and a pair with Dartmouth (Feb. 25th and March 4th).

The Cats will have a lot to say in the race for home ice. It appears that BU and Cornell are far enough ahead to stay in the top four, while Clarkson should make it with their easy schedule (Princeton, Penn and SLU). The fourth spot is up for grabs. Brown could take it if they start winning, but it looks like a race between UNH, whom the Cats play tonight, and BC, whom the Cats will visit on Tuesday.

Jon Fontas of UNH has scored three, four and five goals in his last three games. I doubt that he'll get six tonight.

## Men's Gymnastics

# Nilsson Excels But Cats Stumble

By Amanda Miller

Despite Hans Nilsson capturing his fourth all-around title in as many tries, the University of Vermont Men's Gymnastics team dropped a 164.05 to 156.55 meet to Dartmouth at the Patrick Gymnasium Wednesday.

Nilsson took first in vaulting and rings to capture his all-around win, but his performance wasn't enough to pull off a win for the Cats. Vermont freshman John McDonald won the pommel horse and Mark Ricard placed second in the all-around.

Nilsson placed second in the floor exercise with a 6.45 score, and McDonald took third with a 6.4 score. Vermont swept the pommel horse, with McDonald taking a 7.2 point first place finish. Ricard took second with a 7.15 score and Nilsson captured third with a 6.8 score. In the vaulting competition, Nilsson racked up an 8.65 first place score, while McDonald came in third with an 8.25. Nilsson also took third in the Horizontal Bar, with a 7.35 score.

The UVM Gymnasts will travel next to the New England Championships at Central Connecticut on March 4th.



## Men's Skiing

continued from page 21

seventh place finish to round out UVM's scoring. After two events Friday, Vermont had racked up a lofty 163 point total, with Middlebury in second with 127 points.

Coach Chip Lacasse pointed out that even though Vermont is plagued by the flu and injuries, the Cat skiers are determined to keep winning. "We are making our own luck. Even though we don't have much depth in some areas and are facing several obstacles, we are ready for the NCAA's. We keep getting stronger and stronger, so hopefully we will peak for next week's championships. The Alpine team is showing more consistency, and the jumpers are beginning to adjust to the smaller hills."

Lacasse continued "We now have confidence, since we have overcome everything that has been hurled at us. In the past we have been flat in the NCAA's, but this year it's different. This year, we intend to let it all go and give the Championships our 100% best. Being second or third won't be good enough for us this year."


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# CALENDAR

## Fri

9 a.m. – 4 p.m., Coupon exchange for La Salle game, Patrick Gym and Billings Ctr.

12 p.m., Bio-Chem Seminar, "Dietary Induced Alterations in Thyroid Hormone Metabolism and Thermogenesis," with Eliot Danforth, M.D., UVM, B403 Given.

3 p.m., Psychology Colloquium, "Feeding, Fussing, and Play: Developments of Parent-Infant Interaction with High Risk Infants," with Susan Goldberg, Brandeis Univ., 314 John Dewey Hall.

7 & 9:30 p.m., SA Film, "Pink Panther," B106 Angell, UVM $1, GP $1.50.

7:30 p.m., UVM Winterfest Ice Show, Gutterson Field House, UVM $1.50, GP $2.

9:00 p.m., All-campus dance featuring Davis Brothers, Wright Dining Hall, tickets on sale at the door for $2.50 ($2.00 advance), B.Y.O.B. Mixers provided. Sponsored by the Junior Class.

All day. Tickets are on sale at the Alumni Office (86 South Williams Street) for the post game party at BU, following the BU–UVM hockey game. Only $1. For more information, contact the Alumni Office at 656-2010.

## Sat

9 a.m., Men's Indoor Track, New England's, U.Mass, (A).

10 a.m., Saturday Group Information Session for prospective students, North Lounge, Billings.

7 & 9 p.m., Lane Series Film, "Dishonored," Marsh Life Sci., $1.

7:30 p.m., UVM Winterfest Ice Show, Gutterson Field House, tickets same as Friday.

8 p.m., Blue Grass Special: J.D. Crowe & the New South, Don Stoler and the White Oak Mountain Boys, and the Pine Island String Band, Ira Allen, $4 advance, $5 at door, Lane Series or Bailey's Music.

## Sun

7 p.m., S.A. Film "Tom, Dick, and Harry," B106 Angell, UVM free, GP $.50.

## Mon

There will be a psychology club meeting for all those interested in participating in this semester's activities. Please attend, room 214 John Dewey Hall.

5 – 6:30 p.m., VPIRG Meeting, Conference room C, Billings.

7 p.m., Women's Basketball, Queens College (A).

7 p.m., Vermont Seminar Speaker, Lerone Bennett, editor of Ebony magazine, Royall Tyler Theatre, free.

Exhibit: Coburn Gallery, Debbie Lamden – stained and blown glass; Linda Nestor – drawings and watercolors, 9 – 5 Mon.–Fri. through March 3.

7 – 9:30 p.m., Liberal Arts Career Night. Panel discussion with recent UVM alumni concerning job placement and opportunities after graduation. Memorial Lounge, Waterman. Register by giving your name to the secretary in the Dean's Office of the College of Arts & Sciences.

All Day. Tickets are on sale at the Alumni Office (86 South Williams Street) for the post game party at BU, following the BU–UVM hockey game. Only $1. For more information, contact the Alumni Office at 656-2010.

## Tues

11 a.m. – 5 p.m., Living Learning Ctr., World Wide Program, Billings Lobby.

3 – 4:30 p.m., Student Activities Meeting, Conference Room C, Billings.

7:30 p.m., Men's Hockey, Boston College, (A).

7:30 p.m., Vermont Seminar Film, "In the Year of the Pig," B106 Angell, free.

8 p.m., Men's basketball, B.U. (A).

8 p.m., Vermont Seminar Lecture, "Vietnam and American Foreign Policy in Retrospect," by Wm. Bundy, editor of Foreign Affairs magazine, Carpenter Aud., Given.

All Day. Tickets are on sale at the Alumni Office (86 South Williams Street) for the post game party at BU, following the BU–UVM hockey game. Only $1. For more information, contact the Alumni Office at 656-2010.

## Wed

11 a.m. – 5 p.m. L/L Ctr. World Wide Program, Billings Lobby.

4:30 p.m., SA Film, "The Misfits," Marsh Life, UVM free, GP 50 cents.

7 – 9 p.m., Outing Club Meeting, North Lounge, Billings.

7:30 – 8:30 p.m., G.C.C. Meeting, Marsh Lounge, Billings.

8 p.m., Lane Series, Eliot Feld Dance Company, Memorial Aud., tickets $7.50 and $4.50, x3418.

## Thur

11 a.m., Chem. Dept. Colloquium, "A Mechanism of General Acid-Base Catolysis of Carbonyl Addition Reactions" with Wm. P. Jenks, Brandeis Univ., B112 Angell Lecture Center.

5:00 p.m., Meeting for all those interested in "Recycling in Burlington" at L/L B101. Any further information contact Amy Payton, 862-0817.

6 – 11 p.m., G.C.C. Skit Night, North Lounge, Billings.

7 p.m., SA Film "Swept Away,' B106 Angell, UVM free. GP 50 cents.

7 p.m., Men's Hockey, UNH (A).

7:30 p.m., UVM American Society of Civil Engineers will hold a business meeting in room 209 Votey Building. Donald Moore from the Pyramid Corporation will give a presentation on the proposed Williston Mall. All interested students are invited to attend. Refreshments will be served.

8 p.m., Scottish Country Dancing, Southwick Gym, free.

8 p.m., SA Concert, SEA LEVEL, southern rock, and special guest ZZEBRA, Ira Allen, tickets $3 and $4 at Billings and Bailey's Music.

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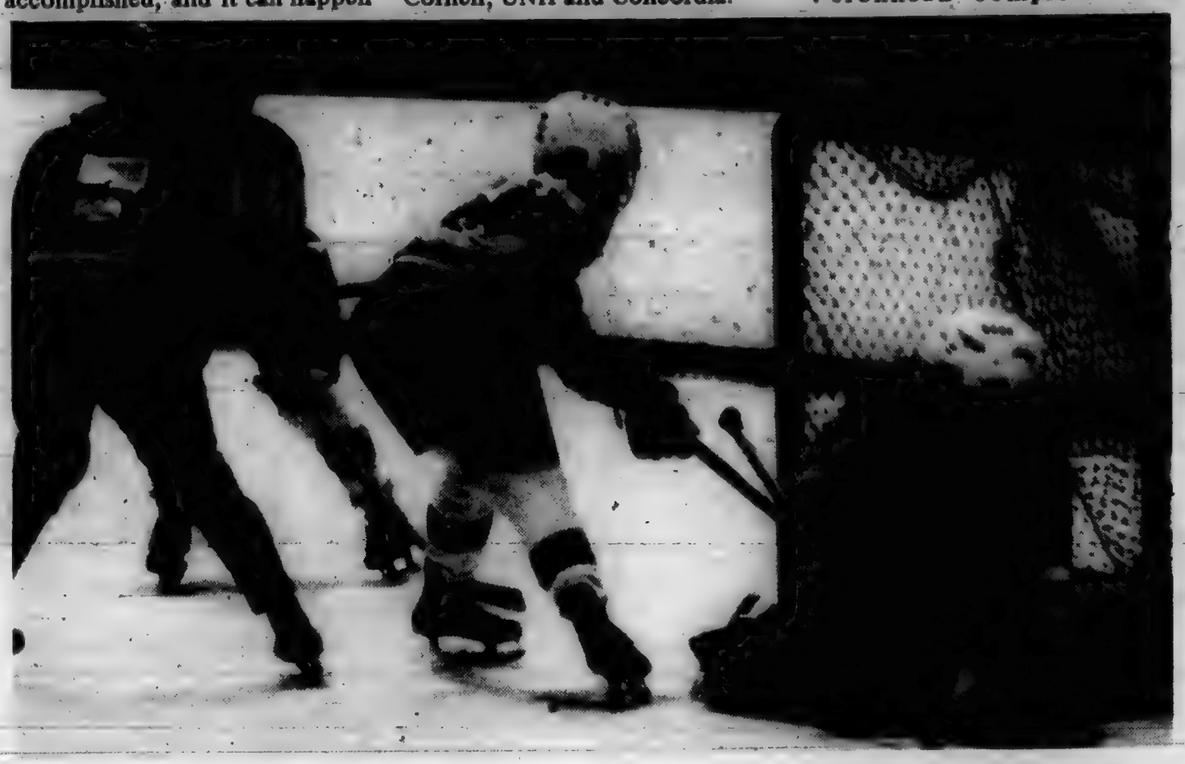
**Friday, Feb. 24 to Thursday, March 2**

# Women's Ice Hockey Team Conquers All Obstacles

By Darcie McCann

The University of Vermont women's ice hockey team, not under varsity status, now receives club recognition and no funding from the University. Through the kindness of the Student Association and Family Associates, money can be used towards uniforms for the team. Currently, the girls have to share their jerseys with the junior varsity boy's team and money out of their own pockets goes for their skates, sticks, gloves, elbow pads, skin pads, and transportation for the away games. For away games, the individual team members rely on their own means to get there. Frequently, the players also have to pay for hotel rooms when going to tournaments. Unfortunately, the tremendous personal cost factor is an enormous discouragement to some girls who would like to join the team. Captain Paula Priestly adds that "many kids are not able to play because they don't have the money to join."

Lack of monetary support is not the only problem. Support of the team still needs improvement when less than sixty people show up for the women's hockey games. The girls' games are exciting; the rules are basically the same for men's and women's play. Coach Weig, comparing his team to others, feels that "it is fascinating to see the girls in Canada and what they have accomplished, and it can happen here. It can be every bit as exciting. Good women's hockey is exciting and great." The UVM team seems to play on the same calibre with a 5-7-2 record against established women's teams, such as Dartmouth, Cornell, UNH and Concordia.



*A Women's Ice Hockey team member drills one in* SPS Photo by Mitch Sprung

In the recent UVM – John Abbott game, the UVM women's ice hockey team battled to a 2-2 tie against a stronger, more established John Abbott. Goals by Cathy Sagaser, on an exciting one on one break, and Joy Veronneau completed the women's scoring. One of the finest efforts of the game came from the UVM goalie, Ann Bartlett. Bartlett continually made extraordinary saves and prevented any further scoring by the John Abbott Islanders. UVM Coach Roger Weig felt that it was a "road effort — skillwise — against a stronger team."

The girls are presently being coached by fellow students Roger Weig, John McDonald, and Gregg Marston. These men receive no payment or credit by the school. Ice time, for practice, at the Gutterson Field House runs from seven a.m. to nine a.m. in the morning. Because this is the only time the women were allotted, many members of the team are absent from the practices due to eight o'clock classes. Weig says "that city functions have precedence over the women's hockey team," and as a result of this time scheduling, "it does not make for an organized practice."

As for any further progress in UVM women's hockey, Captain Paula Priestley comments that "it is good to have a winning record – something you can work for. I'm looking for a long-term goal, allowing us to reach our potential." She states that this is difficult "because we don't have the money and support we need." Hopefully, in the future, things will change for the three year old women's team. The monetary angle of women's hockey will inevitably have to change; it can't get much worse, but the interest and zest conveyed by these hockey players has overcome all obstacles.

# Vermont Women Icers Slip Past Dartmouth

By Melissa Brown

The University of Vermont women's ice hockey team had a busy schedule last week as they defeated Dartmouth 4-3, lost to New Hampshire 11-0, and tied John Abbott Junior College at home. The week was highlighted by some fine defensive efforts and weakened by a less potent offense.

In the first game UVM defeated Dartmouth 4-3. Although the Cats demonstrated superior skating skills, Dartmouth was equally aggressive and gave UVM a challenge, especially during the third period.

Next the Cats played the undefeated New Hampshire Wildcats. It was strictly no contest as UVM was trampled 11-0.

On Saturday UVM and John Abbott College of Canada deadlocked at 2-2 after a sudden death overtime period. John Abbott is currently number one in their division but were not as sharp as their ranking in the first period as UVM notched a goal to take a 1-0 lead into the second period. The goal was scored by UVM defense Joy Veronneau. Veronneau took a low shot which travelled through a maze of skaters and sticks on into the goal to the far left of islander goalie Ridgway.

UVM Coach Greg Marston commented that the game was characterized by UVM's fine defensive effort especially on the part of Bartlett as well as some very effective backchecking and aggressive play by the forwards.

UVM is now 5-7-2 on the season. They next travel to Dartmouth March 3-4 for a tournament involving Dartmouth, Middlebury, and UConn.

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TAJ MAHAL



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# The Music Just Rolls Along

By Hugh Busch

Following his first appearance in Burlington since the S.A. concert last spring with Bonnie Raitt, Livingston Taylor finished his 8 p.m. performance at Hunt's last Monday and retreated to his dressing room to prepare for the 11 p.m. showing. After pushing past his manager, I spoke with Taylor or "stone," as he refers to himself in one of his songs.

On tour, he has recently been playing in Ohio, Philadelphia, and Washington D.C. Taylor has not released any albums lately. "Maybe I'll put out another album" he said. "It depends if I get what I think I'm worth, and that's a lot."

"How did you get started in this business?" I asked.

"I first began to sing," he explained with a slight southern drawl, "then I learned to play the guitar, and then I got a job. The most important thing was the last. I got my first job when I was sixteen. I played in Beverly, Mass. for a bunch of people playing chess. No one acknowledged me; they were a very mild crowd. I sometimes wish my crowds these days were as mild." He began to hum, smiling and tapping his fingers on his knee.

"Where do you think your music is going right now? Is it changing at all?" I continued.

"Well I never know till it shows up. My music rolls along."

"Had you been to Vermont before your concert with Bonnie Raitt?"

"Sure, man, I broke my leg skiing at Stowe when I was thirteen."

"Do you plan to ski while you stay here in Vermont?"

"There are three things I've learned not to do in Vermont: ski, argue, and drive fast."

At 11 o'clock the performance began with folk guitarist Dick Orleans, deftly strumming. After he finished his first song, he asked the people in the audience to turn around and say "hi" to the person behind them. It was clear that Dick Orleans enjoyed performing as he hopped around the stage singing ballads such as "Centerpede Shirt" and "Frustration." He finished with an amusing piece on the Jew's harp.

A few minutes later, Taylor walked on Hunt's carpeted stage wearing socks (no shoes), khaki pants, and a sweater. The sell-out audience applauded with enthusiasm as he opened with "Friends." His warm, charismatic style was instantly apparent. He smiled and frowned at his guitar as he played, captivating the audience and demonstrating his skill and experience.

Barely slowing down to receive applause, Livingston Taylor played many of his own songs including the popular "Carolina Day" and "Doctor." He also has that rare talent for taking other musicians' songs such as Steve Miller's "Darling You," Joe Cocker's "Get High with a Little Help From My Friends," and Jessy Collin Young's "Six Days on the Road" and filtering them through his own style in a way which produces pleasingly fresh material.

After about an hour, Taylor put down his guitar and entertained with three pieces on the piano. Then, moving to the banjo, he began to pick foot stompin' music such as "Good Ole Mountain Dew." Leaving the stage after four pieces on the banjo, he soon returned, in answer to the shouting crowd, for a well-earned encore. He took up his guitar again, and began to play Merle Haggard's "Oakie from Muskogie" and. when he finished, the audience called for a song he played last spring in Patrick Gym: "Somewhere Over the Rainbow." He answered this request and then put down his guitar for the evening.

Livingston Taylor said he had "an excellent time" with his 8:00 act. This is not surprising. Hunt's, being a relatively small place for a show of this caliber, provided an atmosphere of intimacy. And, from listening to the crowd as they left, the consensus was overwhelmingly pleasurable. After the show I understood why Livingston Taylor boasted that his music was worth a lot. Indeed it was.



# Behind the Scenes of "A Man's A Man"

By Mark LaRiviere

On Friday evening, March 3rd, in the Mann Auditorium of Trinity College, a dozen actors and actresses will revive the spirit of Bertolt Brecht in the City Company's performance of *A Man's A Man.*

The Widow Begbick dares you to come. To witness the transformation of a man, closely examine change and personality, and observe the barehanded dissection of an individual may well be a haunting experience. For, perhaps, we will see something of ourselves.

Full of earthy humor and comic satire, the play is set in Northern India and involves the antics of a machine-gun detachment of the British Imperial Army. Behind this deceptively simple plot transpires the metamorphosis and reformation of a simple man named Galy Gay. A labyrinth of other levels become evident as each character reveals their modus operandi of the moment. Nothing lasts more than a moment. It is easy to be deceived by the flux of things.

Director Sam Pierson brings to this production a personal vitality that closely parallels that of the German playwright in the 1920's. Unconcerned with elaborate scenery and props, Pierson believes in the concept of popular theater. Theater in which learning is as important as entertaining.

In this play, the only constant is change. With the arrival of the bawdy band of roving players, the theater itself will change. No longer a mere auditorium, it will become an arena for the exploration of human behavior. To the audience an intermission invitation is extended to join the actors on stage for food, drink, and conversation in Widow Begbick's Rolling Bar, a welcome change. The improvisation of slap-stick comedy means a fresh and changing approach for each performance. We'll all change having been witnesses to the forces that will break a man that hasn't learned to bend.

To Pierson, the essential spirit of the play lies in the performers functioning as a team of skilled players. Like a basketball squad, each game is different and depends on the collective strength of individual talents. Rehearsals possess the rakish quality of a locker room punctuated with peptalks and new strategies. Flowing into the seriousness of common effort, the investigation of the characters begins, experimenting and improvising, trying to locate clues of personality that reveal the individual. Forever working and reworking the transitions of action and reaction.

From the beginning, Pierson has had the respect of all involved in the play. Cool and considerate, his sensitivity to the cast's individual abilities and problems has fostered a theatrical family.

The initial two weeks of rehearsal were profitably spent without the script in intense sessions of improvisation. There, twelve unfamiliar people became familiar. Personalities were exposed and a collective confidence was formed. From this pool of experiences, Sam drew on the apparent resources of the individuals and weaved them into Brecht's human tapestry.

The cast is a wealth of talents. When Deborah Dow isn't Widow Begbick, she is either writing, arranging, or performing the musical score. David Poirier, the tyrannical Bloody Five, has written and directed productions of his own and is a founding father of the City Company.

Jeff Kent, an aspiring perfectionist, plays Galy Gay, the indigent docker, with a mysterious and infectious energy. Members of "the Scum," the affectionate nickname of the infamous machine-gun detachment, are played by Paul Schnabel (Uriah Shelley), Al Saltzman (Jesse Mahoney), Eric Raymond (Polly Baker), and Peter Neiburg (Jeriah Jip). Mark LaRiviere plays the part of Wang, the oriental pagoda keeper.

The Widow's daughters appropriately form the Begbick "Jug" Band. They are Jo Schniederman, Marilyn Slaisbury, Martha Tormey, and Terry Tyler.

Behind the scenes are David Corliss, props; Frank Kaufman, lighting and set; Jim Lang, publicity; Karen McGregor, stage manager; and Portia Arthur, costumes.

Widow Begbick, mother of us all, has asked me to pass along this invitation:

"Mr. Brecht hopes the ground on which you stand, will sink beneath your feet like the shifting sand and that while you watch Galy Gay, you'll see that life on earth from danger is not free."

Join us. Opening night, March 3rd. Other shows March 4, 5, 10, 11, and 12, at the Mann Auditorium of Trinity College.



*The City Company: "Rehearsals possess the rakish quality of a lockerroom".*

# City Company Scores With "Lesser Known Works"

By Jeanie Cooper

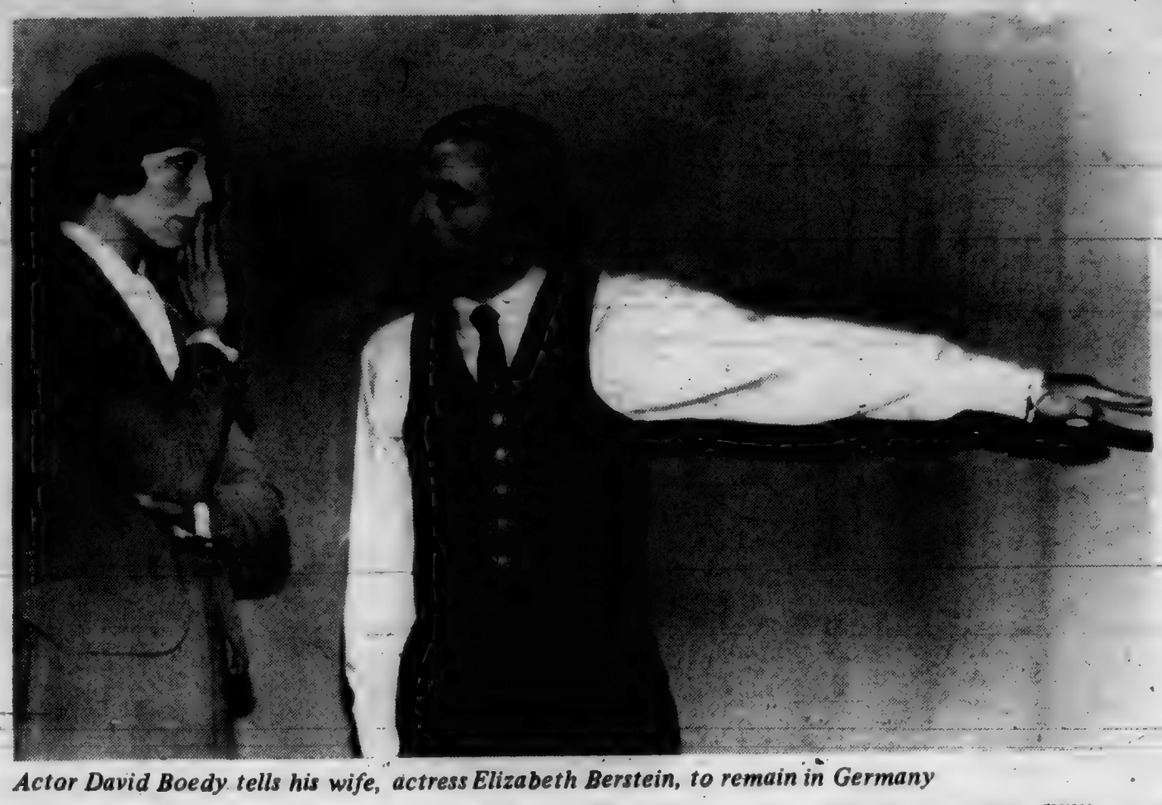
Haunted. One sees an evening of amateur acting and leaves with a feeling of chill and wonder. Two plays are over and the third is just beginning. A lean blond figure, donned with a ridiculous striped scarf draped over a plaid flannel shirt, wanders up the right isle of the theatre. Elizabeth Bernstein as the wife in Brechts' one act play "Jewish Wife" continues a difficult telephone conversation with her sister-in-law. The baffled audience watches the strange young man approach the stage and gaze up at Ms. Bernstein. With utmost composure, she takes the wine glass from his hand, firmly pushes him away and resumes her action.

The episode appears to be an intended part of the performance until the apparently possessed figure wanders up the aisle once more. When asked by Ms. Bernstein, still totally in character, "What do you want?" he answers dazedly, "Mime, mime. Have you never heard of mime?" The flow of the play is broken. The director steps out from the wings and Ms. Bernstein announces calmly that they will have to begin again.

What an incredible obstacle for an actress to overcome. Understandably, the audience was distracted, shifting in their seats and looking toward the back whenever the floor creaked slightly. Yet after such total adulteration of her concentration, Ms. Bernstein returned to give the best performance of the evening of three one act plays presented at Trinity College last weekend by Burlington's City Company.

Directed by UVM freshman Jay Collier, "The Jewish Wife" was woven together into a tight scene with an impressive, almost professional air. And one can't place enough emphasis on an actress who carried herself as well as Ms. Bernstein did. With complete assurance in a moving drama, she was able to product the emotion needed without slipping fatally into over-dramatization. Her command of the stage is worthy of much praise as she and actor David Boedy delivered a powerful conclusion to the evening of theatre.

The other two plays the City Company performed last weekend had less startling qualities. In fact, it was quite clear why "Village Wooing" is one of George Bernard Shaw's lesser known works. The two actors who portrayed A and Z failed to stir any real interest from this viewer. The audience behind me even remarked on how unconvincing the actors were during a scene in which they were supposed to be aboard a ship, as each broke character often and lost their credibility.



*Actor David Boedy tells his wife, actress Elizabeth Berstein, to remain in Germany*

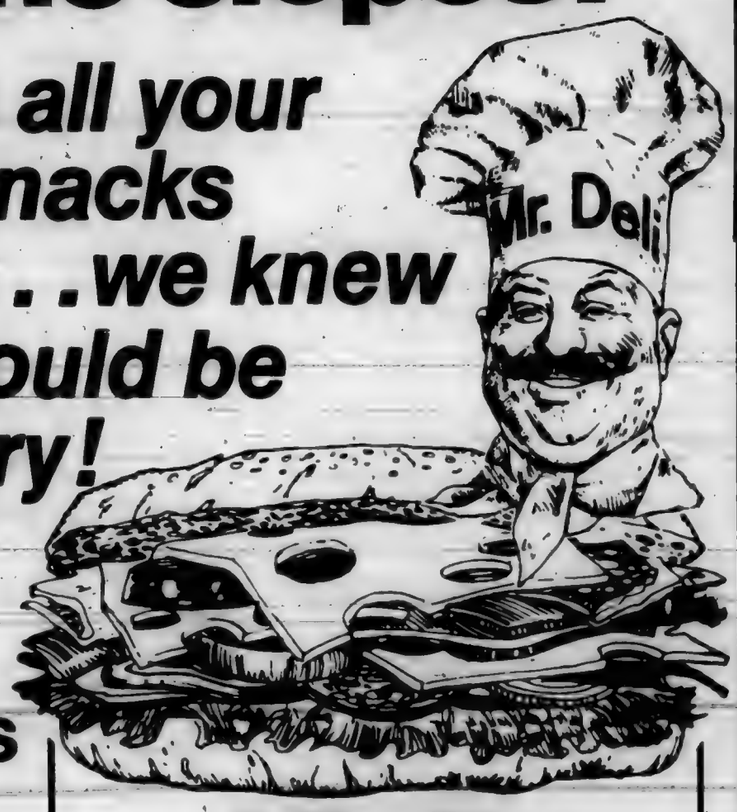
In comparison, however, the second play had a somewhat more truthful insight into in nature. The performance of Gideon Zahler, an eighth grader from Charlotte Central School, indicated real talent. His role was basically a supporting one to Lauren Singer, a pitiable young girl with wild fantasies, a dead older sister and a rotten banana. Ms. Singer is a graduate of Middlebury College and UVM medical school. This one-act play by Tennessee Williams was stark and brief, the message was forceful and the City Company highlighted many obscure dimensions of the work.

No question that the City Company is going places. They are a growing group that exhibits much energy and enjoyment in their work.




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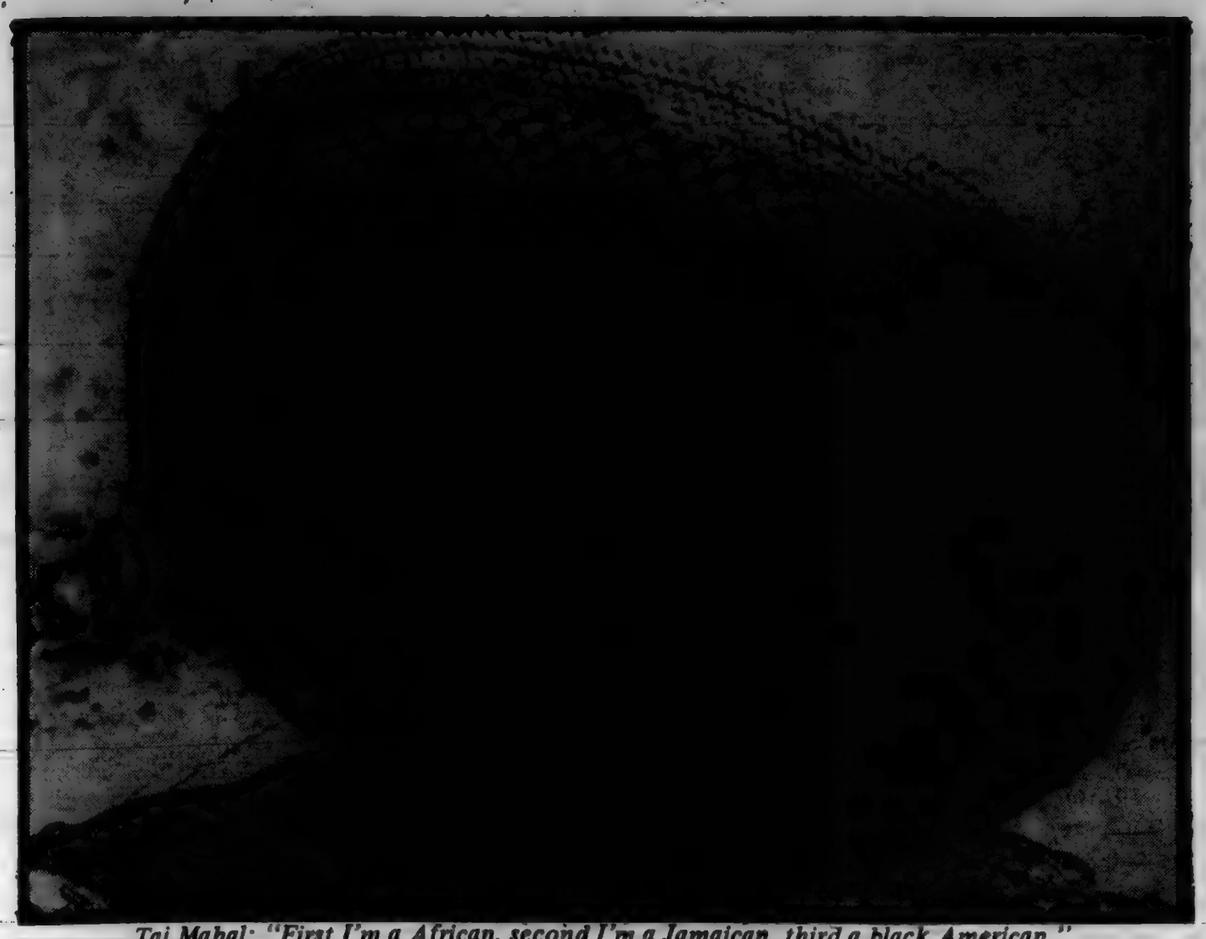

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*Taj Mahal: "First I'm a African. second I'm a Jamaican, third a black American."*

# Taj Mahal and Gil-Scott Heron To Perform At Memorial Auditorium

By Randy McMullen

Taj Mahal and Gil Scott-Heron's concert March 3rd, 8:00 p.m. at the Memorial Auditorium, will feature two performers who are too intellectual and culturally distinctive for it to be just another show.

You may remember Gil Scott-Heron for his addition to the George Benson concert last semester in the Patrick Gymnasium, a show that was hailed as "the concert of the year" by the *Cynic*, and a show many feel that Scott-Heron stole.

Scott-Heron's music has been called "dangerously militant," yet seductive and graceful." And to be sure, he is all of these. He is a contemporary political spokesman for the black movement, who addresses his listeners in a jazz style that is based heavily upon rhythm and Afro-Funk. He has been inspired by John Coltrane, Martin Luther King, and Mao Tse-Tung, and his songs' topics range from racetracks in France to nuclear power to the black movement.

On par with his philosophical and political achievements, Scott-Heron is also an established musician and lyricist. His voice is sweet and low, and his midnight band is a well-oiled and integrated machine. Even if you can't get into his messages, his voice will attract you enough to listen to him.

With Taj Mahal, you can expect to go on a journey to the roots of many different musical styles. His gospel-sounding ventures have brought him to the Carribean, West Africa, and the West Indies.

"First, I'm an African," Mahal told the *L.A. Free Press*, "second I'm a Jamaican, third a black American. The rest of it is somebody else's mischief."

Taj Mahal is known as an authentic artist, because his music is said to be pure, derived from the roots and kept intact. His performances are perhaps a melting pot of different cultures and their archetypes; but most of all, they are known for their mood. He can win an audience with his good-natured boogie and religious mysticism, or he can put one to sleep with his monotonous blues and spiritual chanting.

It can be speculated that Taj Mahal and Gil Scott-Heron will together provide a unique evening. Musically, culturally, and philosophically, the audience will no doubt be treated to many new interpretations. Whether or not these interpretations are appreciated or even understood depend ultimately upon the roots of the audience.

***Ken Bloom and Willie Winston***

# Musical Monsters Mesmerize

By Peter Relick

What has four hands, four legs, and eight eyes, and plays a combination of nine instruments? The answer is Ken Bloom and Willie Winston. Did the eight eyes confuse you? They both wear glasses.

Besides the lenses, these two talented musicians have no other visible handicaps. In fact, their dexterity and finesse would amaze anyone, from athlete to music-lover, because their control is so profound and their music-sense is so deep that it must be viewed with awe. Unfortunately, this concert did not draw as well as Patrick Sky and his Potstill band – possibly because of the lack of the "big name." But those who stayed home because they did not find one of the programs were the losers in the end, as these two musicians "wowed" the small audience.

Two of the finer points of the program were the ease with which the instrumentalists performed, and the repertoire which they played through. The audience felt as though it was part of a "jam" session between a couple of old buddies, and they played many of their favorite tunes, pleasing themselves as much as the crowd.

Ken Bloom, who has recorded with Linda Ronstadt and Steve Goodman, was the extrovert of the show, both in his playing, and in his dialogue. He cradled his guitar in his lap, and loved every note that rose from it. His long, lanky body seemed to wrap around and protect it, and the tones he produced were worthy of that security blanket. In contrast, when he sat himself behind his concert zither, an instrument of his own invention, he gave the appearance of a schoolboy sitting straight in his chair and pouring over the day's assignment. With every instrument, his character changed. Suddenly, Bloom became the King of Swing as his clarinet wailed out clearly and strongly through the audience. At another point he became the staunch and majestic Ukranian strumming away on the bandura, while singing his national anthem.

Winston was the straight man of the act, but musically, he didn't fall for anything. The man became a part of his pedal steel guitar, and the clear sweet tones gave the room a more mellow and relaxed feeling. Winnie also did some great banjo licks, among the best being "Schuckin' the Corn," by Earl Scruggs.

The duos' singing attempts cannot be rated as the best to ever hit UVM, yet there was a certain naivete and earthiness in the way they poked through their favorite folk ballads. The diversity of the songs performed left almost no area of music untouched. From a song whose chorus lamented about a "lunchbox full of broken hearts" and a "thermos full of tears" to "Somewhere over the Rainbow" performed on the Ukrainian bandura, they just about hit them all. Bloom also displayed his prowess on the Nurthumbrian pipes, and his humorous songs helped to make the time go fast. And it did move quickly. The last twenty or so survivors who stayed through the concert in its three

*(continued on page 36)*

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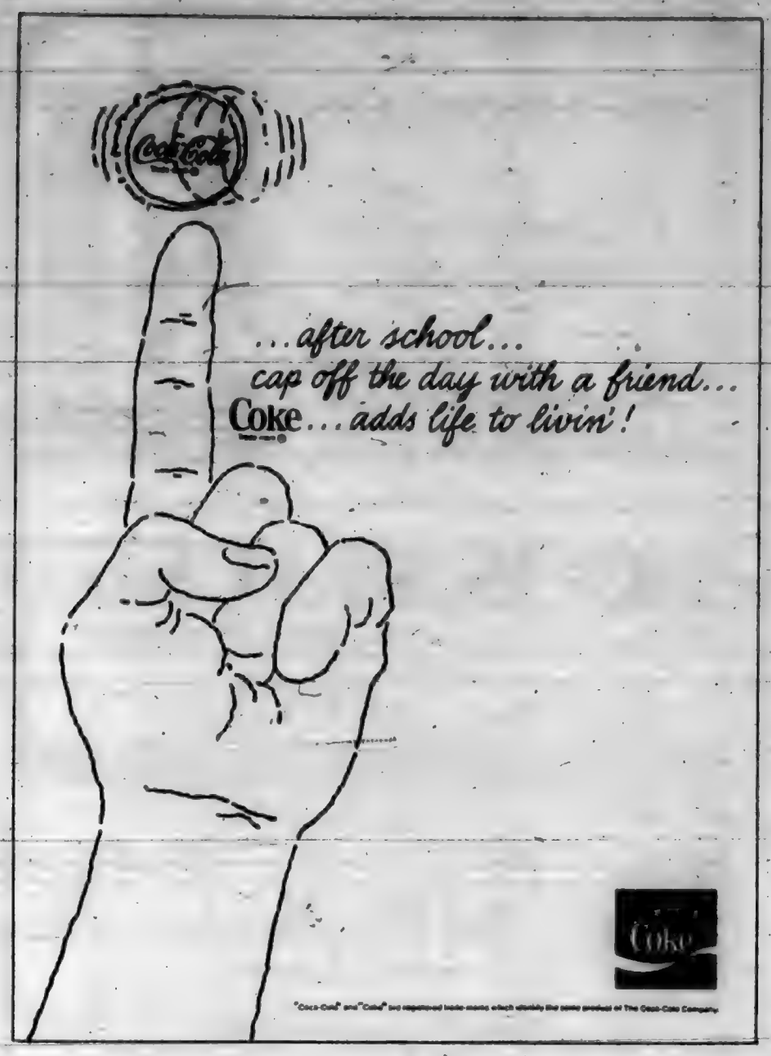
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Hang It In Your Ear





# Bluegrass Showcase Features Two Top Banjo Pickers

On Saturday evening, February 2?th, the University of Vermont will host a special Bluegrass Showcase featuring the two best banjo pickers in the U.S. – J. D. Crowe, from Lexington, Kentucky (the "Bluegrass" state) and Don Stover, born in Clear Creek, West Virginia. Also on the show will be Vermont's favorite bluegrass band, Pine Island, from the Burlington area.



J. D. Crowe and Don Stover are probably the two best Bluegrass banjo men currently playing show-dates. Born within one hundred miles of each other, down in the most remote mountains of eastern Kentucky and southwestern West Virginia respectively, both men are known throughout the Bluegrass world for their impeccable taste and that all-critical "drive" – the backbone of the true Bluegrass sound.

J. D. Crowe and the New South currently features J. D. on the five-string banjo, the rock-solid lead vocals and flat-top guitar picking of Keith Whitley, tenor vocals and crisp mandolin work of Rhode Island-born Jimmy Gaudreau, and the unusual left-handed fiddle work of Bobby Slone.

Don Stover and the White Oak Mountain Boys are well-loved by Yankee audiences, both for Don's work with the Lilly Brothers at Boston's "Hillbilly Ranch" for 17 straight years and through the White Oak Mt. Boys' many shows in and around the Boston area. Stover's band includes Don on the five-string, the incredible Al Jones (a super singer from Maryland) on guitar, Dick Staber (formerly with Del McCoury and the Dixie Pals) on mandolin, Bill Sage's fluid fiddle and New Hampshire's own Howie Dearborn on bass. Stover, who now lives in Maryland on a farm with his wife and 8 or 9 of his 13 kids, has been recorded dozens of times and appears with the Lilly Brothers on the County label, Folkways, Prestige, Starday-King, MCA, as well as dozens of others. He currently records for Rounder and has a best-selling LP called *Things In Life*.

And we are very pleased to be able to also present Vermont's favorite Bluegrass band, Pine Island. Gordon Stone knows how to play the five-string, city and country-style, Tim McKenzie is a good singer and does some fancy finger-picking on the guitar, David Gusakov's fiddle has lovely intonation and Jim Ryan, on mandolin, has got that old drive... James McGinniss rounds out the band on bass. Pine Island has added immeasurably to Bluegrass here in the northeast... they are a good solid band and well deserve their enthusiastic following.

The show takes place at the Ira Allen Chapel, UVM; showtime is 8 p.m., presented by the Vermont Folk Music Society and the Boston Area Friends of Bluegrass.


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# NOVELS

## The Lady From Boston

By Jeffrey B. Aronson

Tom McHale, *The Lady From Boston*

Social leaders, through their official channels of communication like *People* magazine, have informed us that the '70's comprise a decade of self-awareness. This mellow, laid-back decade has supposedly brought with it a new inner comfort shared by all. Its conduited run the gamut from the Unification Church and EST through Silva Mind Control, Power through Intimidation, to Dale Carnegie. All promise a new-found happiness through a better understanding of YOU. This being the case, the nation should find itself swimming with joyous, caring citizens, crying "Hi, I'm an American, how may I help you?"

However, we are more likely to find ourselves, like Russell Baker, stranded between television commercial make-believe and reality. Baker's fantasy includes bow-tied, capped service station attendants who sprint like Harvey Glance to your car as you pull up to the pumps. "Check your tires and battery, sir? No problem – here, let me clean that back window for you!" Other commercials contend that hundreds of fast-food franchises contain hordes of eager servants, bubbling with excitement over your arrival. The realities differ slightly. Finding a gas station where the jockey does not throw your gas cap onto the trunk, or clean the windshield (if at all) with the same rag with which he checked the oil, brings me to my feet with applause. Similarly, lines of customers seem to sprout uncontrollably along Shelburne Road as phantom waitresses fill their orders, french fry by french fry, ice cube by ice cube.

Inner peace has neither brought national civility nor pride. In *The Lady From Boston*, Tom McHale degredates the '70's and the citizens who populate the decade in a novel of black humor, outrageous cynicism, and strong sentiments.

McHale introduces a variety of hopeless, unlovable characters. His anti-hero, Dwight David Aldrich, of Abeline, Kansas, becomes "an inevitable victim of his really shameless posturings for universal moral reform and just plain low-down greed. All told, he had thought that for people like himself America was really quite a manageable Republic from sea to shining sea, until all sorts of unforeseens ganged up on him and harshly smote him down." His problems began when Richard Nixon, his idol, resigned in 1974.

Aldrich lives in a "tumbledown Disneyland" called North Hollow, a four-seasons, condominium resort he constructed in the Northeast Kingdom of Vermont. North Hollow had turned into "a near-ruined monument to his short-lived entrepreneurial dream that had become a veritable chimera of implacable investors, strung environmentalists, warring lawyers, heartless utilities, and poker-faced auditors of the IRS." The foibles of Vermont-living are all too explicjtly catalogued in the novel.

Lydia Welch, of the Boston Welches, is featured as the book's heroine. Daughter of the famous civil rights attorney Danton Welch, she shuttles between her Milton (Mass.) estate and her farm near Shelburne, (Vt.), along Lake Champlain. A new-found radicalism during the '60's places her in the leadership of numerous anti-war demonstrations in academic island throughout the Midwest. When the Pacifist Queen announces her intention to take over a building at Aldrich's University of Nebraska, Aldrich plans (along with his compatriots in the local YAF) to squash a bunch of non-union grapes in her face, hopefully in front of a wire-service photographer. Instead, he find himself utterly enthralled and aroused by her "tirade of imprecation that rose from some deep, almost libidinous place in her. Sensing his lust for her body and family money, he joins her in an occupation of the Records Office and begins his life of ineffable crassness."

The book does not lack for weird characters. An Indian, named Charlie Wishing Ten Fingers, accompanies Lydia on her journey; he has a degree from Harvard Law and a viscious temper. He also lives with his cousin, the 300-pound Sybaritic Hawk, in a dump near Saugus. The book's only honest individual is Boston cop Pasquale Mugiani, who prowls the Combat Zone pummeling johns who proposition nice Italian girls. Aldrich spends one Thanksgiving with his great aunt Zebidiah Aldrich, a certifiable looney in Inglenook, Vermont, whose existence was positive proof of the centuries of Yankee inbreeding and its consequences in the region.

The book offers bitter insights into seventies' people, Vermont, Massachusetts, the ills of the Midwest, love and living. It unfortunately does so in a messy style which substitutes fraternity language for clever writing. All the characters arouse instant and long-lasting dislike, so you must be content with enjoying the settings. It works, but for this reviewer, only up to a point.


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# RECENT CUTS

## A Slight Recovery



By Tom Nuccio

**Stanley Turrentine, *Nightwings***

The invasion of disco into the world of jazz has been a sour affair. This forced marriage of two incompatible musical forms results in a horrifying transition involving many talented jazz artists. Because of this cursed trend, former all-star performers such as Herbie Mann, Bob James and Stanley Turrentine have become "disco-ducks." While two of the above musicians remain contented by just quacking out songs, the other is beginning to strive for creativity and top-rate performance.

Stanley Turrentine's effort towards self-rehabilitation presents itself in the form of his latest fantasy waxing titled *Nightwings*. The album shows diverse phases, interests and styles previously never witnessed in his playing. Turrentine delves into promising musical spheres on all but two cuts. The result – a freshly unique variety of music produced by one of the brightest blowing tenors in modern jazz.

Turrentine begins the album with a disco-souled repetition of "Papa T." I assume he inserted this poor excuse for a song for purposes of comparison and contrast. Otherwise, it serves no relevant function. The remaining side one cuts exhibit only the potential of something decent. However, soon he recovers and begins to shine.

Side two leads off with the best tune of the set – Joe Zawinul's "Birdland." It is executed in an entirely different manner than Weather Report's spaced out, heavily synthesized original version. With the aid of Claus Ogerman's euphonous horn, string arrangements and conduction, the proudly spoken melody from Turrentine's tenor produces a brightly flavored and full-bodied rendition. More evidence of his rebirth into the world of quality jazz appears on the title track, "Nightwings." This smoothly flowing ballad features an airy yet proud tenor solo gliding over an orchestral atmosphere of perfectly balanced horns, reeds, and strings.

Flat on his back with the horrible symptoms of melodic exhaustion and improvisational repetition, it appeared as if Turrentine was musically dead. *Nightwings* represents Turrentine's attempt to reemerge as an influential force on the jazz scene. Yes, Stanley Turrentine is alive and in the process of disinfecting himself from that parasitic virus – disco.

## Play Harvey, *Play!!!*

By Russell Flannery

**Harvey Mason, *Funk in a Mason Jar***

The sound of Harvey Mason's vocal serenadings is comparable to a K.C. and the Sunshine Band single being played at 33 RMP. Fortunately, Mason's livelihood is not dependent on his voice, but his instrumental ability. On his debut album for Arista Records, *Funk in a Mason Jar*, Mason displays the "best and worst" of his talents.

A self-taught jazz drummer, Mason has performed with Quincy Jones, Tom Scott, Duke Ellington, and is currently the drummer for George Benson. Mason has penned the title song for the film *The Graduate* and also for television's The Bill Cosby Show.



Despite his commercial successes, Mason apparently finds it difficult adapting to conceptualization of a larger project. *Funk in a Mason Jar* suffers from an inconsistent format. Unquestionably, the instrumentals are excellent, as Mason has commendably channeled the efforts of the multitude of guest artists. Mason's adaptation of Marvin Gaye's "What's Going On" features George Benson on guitar and is at least qualitatively equivalent to a cut from an album by Benson himself. "Set It Free" and "Liquid" are characteristically relaxing Tom Scott performances.

Yet Mason's vocal attempts represent less than mediocrity. "Space Cadets" may be an attempt at mature electronic jazz, but the listener immediately parallels the song to a theme of a Saturday morning cartoon series. Wisely, Mason enlisted the talent of Merry Clayton and Art Wilson to sing two of the four vocal efforts. Still, the instruments are clearly superior to other cuts.

In short, Mason has both the musical acquaintances and the instincts to assemble a highly respectable album. If Mason allows his *music* to stand on its own merit in the future, he should achieve greater public recognition for his apparently sincere efforts.

**Records Courtesy of Bailey's Music Rooms.**

## Feld's Ballet Tip -- Toes Into Town

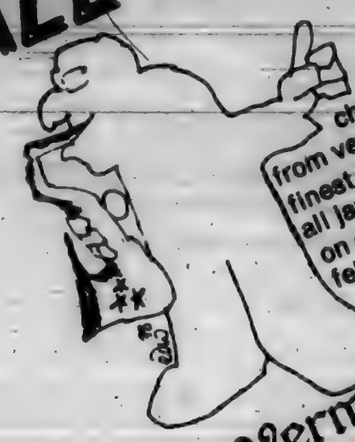
The Lane Series will present the Eliot Feld Ballet on Wednesday, March 1 at 8:00 p.m. in the Memorial Auditorium.

Acclaimed by critics and audiences alike as one of the premiere classical ballet companies in America, the Eliot Feld Ballet has been performing before capacity crowds in New York, Chicago, and Washington, D.C. They were also on a Performing the Arts Series "Live from Wolf Trap," which was seen on network television. The company has just recently returned from a triumphant tour of Mexico, Central and South America.

Eliot Feld, the choreographer of the ballet, is a genius. Hubert Saal of *Newsweek* exclaims, "Feld's choreographic imagination seems inexhaustible... his dances unusually accessible and his dancers immediately engaging... They come out to knock you dead." "He is the most talented classical choreographer of his generation anywhere in the world. He is an American National Treasure," is praise given Feld by Clive Barnes of the *New York Times*. Feld and his company will perform "The Consort," "Mazurka," and "A Footstep of Air"" His latest company, formed in 1974, is a mode of stylish unity, strength and energy. These 21 dancers obviously know what they are doing, and they do it with rare dedication, enthusiasm and precision. "This exciting ensemble is 'the' American Ballet Company to watch." – *Baltimore Sun*

Tickets are now on sale at $7.50 and $4.50. For reservations and information, call the Lane Series Office at 656-3418 or 3419, 284 East Avenue, Burlington.


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# War Strikes The Fleming Museum

By Peter Relick

An exhibit of the artifacts of war currently on display at the Fleming Museum, takes the various objects of human conflict and categorizes them for the casual observer.

Set up in such a way that even the most devout pacifist can gain new insights into one of man's oldest institutions, the war exhibition is, for the most part, comprised of articles in the museum's permanent collection. The diversity of eras, wars, and artifacts is impressive. From the poisoned shark's teeth sword from Kingsmill Island to the World War I Maxim Machine Gun that shoots 600 rounds per minute the observer is given a broad overview of war.

The exhibit is presented in conjunction with the Third World Seminar, and the exhibition room was designed by Donald Stevenson. Various other students, graduates, and interested people assisted museum curator Nina Parris in presenting the show.

The war is divided into many aspects: the planning, mobilization, battle and the aftermath of the conflict are all illustrated. Features include a photo montage, mobilization posters, instruments of the battle and various sketches of the horrors of the skirmish and its results. A video-tape presentation shows the various stages of the battle from still photos to movies of recent conflicts. The hurried urgency of World War I soldiers as they go "over the top" is both comic and sad as they run in Keystone Cops fashion to their death. The exhibition of and about war treats it in an objective way; since we must live with it, it must be chronicaled and analyzed. The Fleming Museum has taken this monumental task and arranged all of the haphazardness of war into an concise, organized and easily understandable exhibition. *War* is showing now at the Fleming Museum, and for a deeper understanding of this very complicated interaction of man, there is no better place to go to find the answers.

## Bloom and Winston

*Cont. From Page 33*

hour entirety were treated to improvisation at its best as Winston and Bloom mastered a Blues number in Bb on the pedal steel and clarinet.

Overall, the concert was refreshing, and a great look at some very talented men for a minimal price. Mountain Greenery and the Vermont Folk Music Society have done a great job in bringing quality entertainment to this campus and town, and they must be commended. So, if you've been putting these concerts at the bottom of your list of things to do, it may be time to rearrange your calendar. Ken Bloom and Winnie Winston are two fantastic entertainers, whose musicianship made the small admission fee negligible, and whose presentation made the evening a bit different from all of the others.



By Jim Wright

There seems to be an ever increasing number of people who are reviewing SF these days. College papers are running review columns, magazines other than the traditional SF ones are starting to include SF reviews and even the *New York Times Book Review* has jumped onto the band wagon and has been known to run a SF column. When you strip away style and vocabulary you discover that we all say pretty much the same kinds of things about books. While there are infinite shades of reaction to a given book, in the final analysis you (a) liked it, (b) disliked it, or (c) something inbetween.

In categories a and b there are a whole series of catch phrases on which to rely. For (a) you speak of "tight plotting, holographic characterization, competent craftsmanship, good story," and then you pick a couple of nits to demonstrate discrimination. For (b), invert procedure. The work, such as it is, involved hauling the dictionary of synonyms down from its high shelf.

But in the overwhelming majority of cases, my own reaction spectrum lies somewhere in (c), and that's where a reviewer really works hard. It is difficult to precisely describe ambiguity. There are few catch phrases.

Such is the case I found myself in with *The Jupiter Theft* (Del Rey Books, 374 pp., $1.95) by Donald Moffitt. I enjoyed the book – on the whole. It is a novel about our first contact with intelligent alien life and is better than most I have read. The plot involves an alien "world" which is discovered coming toward us from the Cygnus star system. They go into orbit around Jupiter and we send out a ship to investigate exactly what is going on. The Cygnans, we find out, have come only to take Jupiter (they need the gas giant for fuel for their ship) and nothing else. They have no interest in mankind except on the biological level. The Cygnans capture the team from Earth – without so much as getting up a good sweat it seems, and place them in a "zoo" of sorts which contain alien life forms from all the systems they have visited. Moffitt paints an interesting and believable alien society in describing the everyday life of the Cygnans that we see. The most interesting feature was the Cygnan's "speech" which is based on musical chords. They are able to sound whole chords at once with each chord a whole sentence or complete idea. I wondered if this was really a realistic type of language, but my friend Bill (who attends the Boston Conservatory of Music) assured me that not only was it practical but that music was the only "true" language.

Moffitt seems to have a gift for portraying conflict and tension which kept me turning pages at near light speed and the real climax of the book, on page 328, literally lifted me out of my seat.

So why the ambiguity? Well, a couple of reasons – the ending was just a little too pat for me. A variation on the old John Campbell idea that "anything they can do, we can do better." Also, while giving us an excellent picture of life among the Cygnans Moffitt never really develops life on Earth. We get bits and pieces throughout the book – just enough to get me interested in how he pictures life on Earth in the future. We learn that Russia somehow destroyed itself, there was a civil war involving New England and the rest of the states, something called the Reliability Board which certifies everyone for a government job, and talk of "dirty privies" who are those without a government job. All this makes up the background of the humans on the Jupiter mission, but that is about all we learn about Earth.

This is Donald Moffitt's first SF book so perhaps we can overlook these complaints. He was attempting to show us the Cygnan way of life – and did so successfully – so he probably felt that a detailed account of Earth life was not needed. I think it would have helped the book by letting us see where Tod Jameson and the others were "coming from."



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# AROUND TOWN

BAGGY KNEES (Mt. Rd., Stowe, 253-8983)
"Changes" (50's – 70's) through SN Feb. 26.
"Tungsten Steel" (Black disco – NJ) M Feb. 27 – SN March 5
Cover $1 ST & SN

HAWKS POINT (Church St. Burl, 862-8604)
UVM vs UNH Hockey (on 8 ft. TV) 7:30 p.m. TH Feb. 23
"Norris & Hyde," F Feb. 24 & ST Feb. 25, also F Mar 3 & ST Mar. 4.
Cover: None

HUNT'S (101 Main, Burl., 863-9850)
"John Cassel," TH Feb 23
"Chet Arthur," F Feb. 24 – St Feb. 25.
Closed SN
"Mary McGuinnis," M Feb 27.
"Scooter & the Red Wagon" (man & woman), T Feb 28 & W Mar 1.
"Brian Curry" (guitar), TH Mar 2.
Cover $1 ST

JAXON'S JAZZCLUB (Stowe Center Complex, Mt. Rd., Stowe)
Closed temporarily

THE MILL (24 Weaver, Winooski, 655-9827)
"N-Zones," through F Feb. 24.
"Dealer's Choice" (bluegrass), ST Feb 25 – M Feb 27
Folk club (open to all who enjoy playing folk), every W.
"Zzebra" (Afro jazz/rock) W Mar. 1
Cover $1 F & ST

NECTOR'S (188 Main, Burl., 658-4771)
"Bongo Moon" (disco/rock), through ST Feb. 25.
"High Rollers," SN Feb. 26 – M Feb. 27
"Downpour," T Feb. 28 – W Mar 1
"Hillroad," (rock), TH Mar 2
Cover: None

NEUTRAL GROUNDS (125 Pearl, Burl, 658-6270)
"Davis Bros.," TH Feb. 23.
"The Fools" (rock), F Feb. 24 – SN Feb. 26
"Image" (No. 1 rock from Mass.) M Feb. 27 – TS Feb. 28
Cover: $1

THE OFFICE (103 Church, Burl., 864-5601)
"Wayne Worther," TH Feb 23.
"Mike Titman," F Feb 24 – ST Feb. 25
Cover: None

THE OLD BOARD (520 Shelburne Rd., S. Burl., 864-0531)
"All-Night Revue" (back again), through ST Feb. 25
Cover: $1 F & ST, but not 8–8:30 p.m.

RUSTY NAIL (Mt. Rd., Stowe, 253-8077)
"Tire Biter," through ST Feb. 25.
"Kalapana," (in concert)
"The Buoys," M Feb. 27 – ST Mar 4.
Cover $1, ST & SN $2.

SALTY DOG (Mt. Rd., Jeffersonville, 644-8218)

SHEIK (King St., Burl, 864-5395)
"Horace Williams" (current & jazz), through ST Feb. 25.
"Tom Hayes" (country western) TS Feb 28.
"Flat Broke," Th Mar. 2 – ST Mar 4.
Cover: None.

SPECTATOR LOUNGE (Radisson Hotel, Burl. Square, Burl., 658-6500)
"Lar Duggan" (piano) TH Feb 23.
"Equinox" F Feb. 24 & ST Feb. 25.
"Lar Duggan," T Feb 28 – TH Mar 2
Cover: None

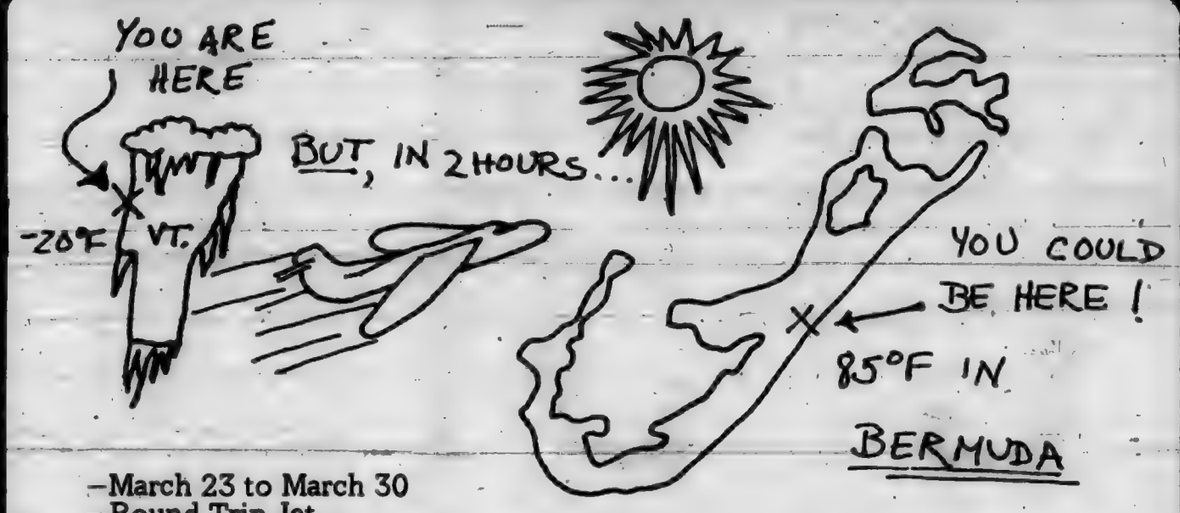
ST. GAMBRI'S (Queen City Park Rd., So. Burl., 658-2161)
"Hawkeye," (soul & disco from Boston), through ST Feb. 25.
Cover: $1 F & ST. but worth $1 at bar.

SULLIVAN'S (4 N. Winooski, Burl., 863-5803)
"Carlos & Charlie" (from "Morata"), TH Feb 23.
Cover; None.

TIFFANY PUB (156 St. Paul St., Burl, 863-9282)
"Whisper," through ST Feb. 25.
"Downpour," every SN.
"Morata," M Feb 27.
"MacElroy," T Feb 28 – ST Mar 4.
Cover: About 50 cents M–F, ST & ST $1 but none before 9 p.m.



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# Random Notes

## Come out of Hibernation!

Come out of hibernation this winter! For stimulating lectures on current topics, updates on research at the University, and more... Join Chittenden County Alumni and Parents and UVM community members in the Spring Chittenden County Lecture Series.

Jay Ashman, Assistant Attorney General and visiting lecturer at the University of Vermont, will speak on Thursday, March 2, at 7:30 p.m. at Rowell Hall, Room 111. He will discuss the ramifications of certain laws on the consumer in a lecture entitled "Advertising and the Law: The Layman's Approach to State and Federal Laws and How They Affect the Consumer's Life."

All UVM alumni, parents, students and community members are welcome. For more information, contact the Alumni Office, 86 South Williams St, 656-2010.

## Wall Street Seminar

See New York's biggest businesses from the inside. This year's "Wall Street Seminar" will visit Merrill Lynch, Avanti Linens, Marine Midland Bank, Lord & Taylor and more. Talk with industry's top execs, March 27–30, during Spring Break. Price is reasonable, program tailored to participant's needs. Sign up soon for this fantastic career opportunity. Information and sign-ups contact Susan Perkins at 862-4515 or Gail Newman at Ext. 2010. Sponsored by the Alumni Department and the Dept. of Business Administration.

## X-C Ski

The Student Community in Action (S.C.I.A.), a volunteer organization affiliated with The Center for Service Learning at UVM, has initiated a new project for this semester. The project, UVM Community Cross-Country Ski Program, will provide cross-country ski equipment and instruction for kids in the Burlington area and for established organizations like The Big Brother/Sister Program, Shaker Mountain School and The King Street Youth Center. The program will be free with funding coming from the Student Association. The equipment is being provided by The Ski Rack located in Burlington.

## West Indian Fish

On Friday evening, February 24, Dr. George Epple, Chairman of the Anthropology Geography Department at Rhode Island College, will give a slide illustrated lecture entitled "The Heavy Thumb in a West Indian Fish Market" at 8:00 p.m. in L/L C 115 Commons. Epple's talk will cover his anthropological fieldwork among peoples of the Caribbean Islands. The public is encouraged to attend this dynamic program sponsored by the UVM Anthropology Club.

## Dairy Deli

On Sunday, February 26th the UVM chapter of the Hillel Foundation will sponsor a Dairy Deli in room 216 Commons at the L/L Center. At 6 p.m. the deli begins with blintzes, kugel, and loxspread. The cost will be $2.00 per person and you get all you can eat. For further information or reservations contact the Hillel Office L/L B127, x3488.

On Monday, February 27th Rabbi Wall of the Ohavi Zedek Synagogue will speak at our last coffeehouse. He will speak on the Jewish Life Cycle and will start at 7:30 p.m. We will meet in L/L B162. Everyone is welcome at both events!

## On Meditation

On Thursday, March 2, Howard Lipson of the Burlington Dharmadhatu will give a public talk entitled "Mind and Mindfulness: An Introduction of Meditation." Howard is a student of the Venerable Chogyam Trungpa, Pinpoche, a scholar and meditation master from Tibet, who has introduced many Americans to the validity of meditation practice in modern life. Speaking from his experience of several years as a practitioner, Howard will discuss what we can and what we cannot expect from meditation. Though a complex subject in theory, the actual practice is quite simple. All are welcome to hear Howard in A-101, Living and Learning Center, at 7:30 p.m.

## Thirsty Ear

WRUV which has been carrying the syndicated concert series for new artists, Thirsty Ear, will now present an expanded coverage of the program. WRUV officials noted that due to the excellent response of the programs, the producers of Thirsty Ear were able to go bi-monthly.

To start off the new series WRUV will present NRBQ and Larry Gatlin in a one-hour special on March 1 at 10 o'clock. The following week WRUV will present "An Evening with Aztec-Two-Step" on March 8 at 10 o'clock.

## Davis Brothers

The rock band, Davis Brothers, will be returning to UVM on Friday, February 24. The event is an All-Campus Dance sponsored by the Junior Class. All the fun starts at 9:00 p.m. at Wright Dining Hall on Redstone Campus. It is B.Y.O.B. but plenty of mixers will be provided at no charge. The cost is only $2.50 per person or better yet, $2.00 if you purchase an advance sale ticket. You may purchase advance sale tickets at 318 Wing, 531 South Converse, 420 College St. (Sigma Phi), Alumni House, and from any Junior trying to sell you one.

The Junior Class needs your support. So boogie up to Wright Dining Hall and Dance! Dance! Dance!

A smoking treatment and research program is about to start at the Howard Mental Health Services. The program will use the treatment techniques which have been found most effective during the past ten years. Group treatment sessions will be held in the evening. To participate in this program, you must (1) have smoked at least 5 years. (2) smoke at least 20 cigarettes a day (1 pack). (3) have no history of cardiovascular problems. (4) plan to remain in the area at least one year. A fee of five dollars will be charged for the

## Sun Day

Plans for Sun Day, a nationwide day of celebration of the sun and the potentials of solar energy, have begun at UVM. A group of students met Thursday Feb 16 to discuss plans of the upcoming event to take place on May 3rd. Activities will include demonstrations of solar equipment, films, speakers, solar art, workshops, and public education campaigns. Committees have been formed to plan the different activities. If you were unable to attend last week's meeting, but would like to get involved, check the VPIRG office door in the North Lounge of Billings for more information, or call Judy Vanderryn at 656-4250 or Rob Wilke at 862-9497.

## Psychic Consciousness

This and every Monday night for the following 4 weeks there will be a free intensive course in psychic consciousness and the beginning steps of meditation.

The course has no limits. It covers anything that you've ever wondered or thought about spirituality. Including concentration, reincarnation, mantras, how higher and lower forces affect you, love and more.

That's every Monday evening at 8:00 at UVM's Living/Learning Center in A162. All are welcome to attend. Made possible by Sri Chinmoy Centers.

## Welcome To The Middle Ages

Welcome to the Middle Ages! The Society for Creative Anachronism will have its monthly meeting February 26 (Sunday) at 2 p.m. at 52 Simpson Court, So. Burlington. It's on the Airport bus route. Knights and fair ladies invited. For further information, call Mairi at 862-9567.

## Be A Big Brother

Big Brothers and sisters desperately needed in the Winooski area. Do something that can be really rewarding, give a helping hand. For more information, call Philip at 655-1050.

## Evening For The Arts

RN

Give us a call at x4270 if you would like to display your artistic abilities in the first annual "Evening for the Arts" sponsored by the L/L Jazz Program. Singers, dancers, photographers, artists of all kinds are welcome to join in this day of entertainment and learning. For auditions and information, call us or drop by E360 and E380 Living/Learning.

## Citrus Fruit Sale

February 15 – March 5, Citrus Fruit sale, benefit of American Field Service International Scholarships. Order from Chris Bensen, 862-4105 or Ruth MacKenzie 864-5397. Delivery of fruit (valencia oranges and pink grapefruit) at Burlington High School, March 16–18. Please call either phone no if you need more information.

## Chorus Forming

Sight-singers are wanted to form a small vocal ensemble to sing and perform a capella masterpieces of the Middle Ages, Renaissance and Baroque.

Contact Marc Estrin, 864-6309, 864-9267 for further information.

## Free Pap Test

There will be a free pap test, breast exam, and blood pressure clinic sponsored by the Vermont Department of Health at the St. Mark's Youth Center at 1271 North Ave. in Burlington on March 7 from 12 – 6 p.m. Women who have not had a Pap test in 18 months are especially

## Yearbooks

Yearbooks available

There are lots of 1976 and 1977 yearbooks available at the Ariel Office in lower Billings for very reasonable prices.

## Student Legal Service

The Student Legal Service Phone No. will be 656-4379. This is the old Billings Governing Board phone number.

## Styrofoam Wanted

The student chapter of the American Society of Civil Engineers asks anyone with discarded packaging styrofoam to leave it in boxes provided in either Cook or Billings Center. Pick-up for any amount can be arranged by calling 864-7771. The styrofoam is needed for the construction of this year's UVM entry in the National Concrete Canoe Contest. All donations of styrofoam help our chances of winning and are greatly appreciated.

## S.A. Budget Requests

Attention all S.A. recognized organizations already funded by S.A. and those wishing to be funded. Budget Request Forms for the academic year 78-79 are available as of February first. The Student Association has $175,000 in funds which will be allocated to S.A. recognized organizations. These budget forms are self-explanatory and specific S.A. funding policies are explained on page one of the form. All S.A. recognized organizations wishing funds should pick up these forms soon from the secretary in the S.A. office. The deadline for submitting budget requests is March 1, 1978.

## S.A. Elections

Petitions for students interested in running for S.A. President or Vice-President for the 78-79 academic year are now available in the S.A. office. To be eligible for either position, a candidate must be a full-time undergraduate student at UVM. Petitions must be returned to the S.A. office by 3:00 p.m. Tuesday, March 7, bearing the necessary signatures. Other information concerning S.A. elections can be obtained from Sally Keith in the S.A. office.

Following are the rules and regulations for S.A. Presidential and Vice-Presidential Elections drawn up by the Special Affairs Committee and the Secretary of Elections, which are to be approved by the General Assembly (All Student Governing Body) by February 20, 1978, as provided in the S.A. Constitution:

(1) In order to be eligible for S.A. President or Vice-President, a candidate must be a full-time undergraduate UVM Student.

(2) To be placed on the ballot, the presidential candidate must obtain 400 signatures and the Vice-Presidential candidate must obtain 200 signatures. Petitions must be signed by full-time undergraduate students who have paid their Student Activity Fee.

(3) Petitions will be available on Thursday, February 16, in the Student Association office. These petitions must be returned to the S.A. Office by 5:00 p.m. on Tuesday, March 7, bearing the necessary signatures.

(4) Elections will be held Tuesday through Thursday, March 21, 22, 23.

(5) *Cynic* article announcing candidacy is due by Noon on March 13th.

(6) A limit of $50 is placed on campaign spending. Receipts are due by 5:00 p.m. on March 20th.

(7) All campaign material must be approved through the Executive Committee or the Special Affairs Committee of the S.A. Senate. S.A. duplicating and mimeographing machines will be available for the candidate's use.

(8) There will be several forums around campus along with a debate on WRUV.

(9) Any candidate in violation of these guidelines will have his name removed from the ballot.

# CLASSIFIED ADS

### OUTDOOR EQUIPMENT

For sale — Rossignol Edsbyn X-country 190 cm. Brand new, never used $35. Head downhill skis 193 cm. used but good condition. Best offer. Call Warren 864-7591 after 3:30.

For sale! Three down parkas in really good condition. Women's size small, price $35 but will negotiate. Call Jody or Melanie x3872.

1 pr. size 8 Asolo Hiking boots, excellent cond., $60 new, asking $40. Also 1 pr. Adidas SL-72 running shoes, size 5½, very good cond., $10. Call Nancy D. at 3089.

Rossignol Freestyle skis, 175 cm. good condition. Call Cindy at x3001.

Snow lion small sack — blue colorguard sleeping bag (3 season). New 48. Call 862-7114, Marcy.

For sale — a pair of women's figure skates size 7, good condition, price negotiable. Kastle CPM Lafemme skis 185 cm with Solomon 444 bindings, $85. Call Peggy 864-5189.

Ski boots: men's Raichle, flow foam, size 11. Used 15 times. Must sell immediately. Originally $140, will sell for $65 or best offer. Call Dana, 656-2613.

Munari ski boots size 10½—11. Good condition, $15. Call Roger 863-4475.

Hiking boots for sale. Dexter Vibram sole. Size 8 (they run large) worn only 1 winter, $35 or best offer (originally $55). Call Debbie 864-9310.

Skis for sale: Head 320's, have never been mounted! First $40 takes 'em away! 198 cm. Call 862-3816.

### ROOMMATES

Two women looking for one woman student to share 3 bdrm apt. Rent $75 per month incl. heat & hot water. Call Kathy or Peggy 864-5189.

Roommate wanted — male or female to share a fully furnished 2-bedroom house, 12 min. walk to UVM or town, parking available, no lease, available immed. — March 1, 862-0133.

### WHEELS

1970 VW Sq. back. The body is basically shot. But the engine is in good shape. (Mechanics take note...) Very cheap price. Call West 863-5829.

For sale — 1973 Fiat 128 station wagon w/front wheel drive, 40,000 mi — new engine, brakes, ball joints, tires (snows), great condition, must sell. Asking $1100 or B.O. 862-0133.

For sale — 1970 BMW 2002, sunroof, radial snows, new charging system, runs well, needs minor work, can be driven as is! (clutch & trans. are tight). Car worth $1200, asking $300 as is. Great car for a mechanical person. 862-0133.

### SOUNDS

BSR turntable, radio and eight track unit fine condition $35. Call 862-7114, Marcy.

Univoxelectric piano excellent condition, stand & petals, phase shifter also, best offer. Call Steve x3011.

Phillips 212 turntable, 6 months use, perfect working order, $130 & two AR2ax speakers "mint" condition 1 yr. old, $75. Call 425-3153.

Realistic 23 channel CB radio included slide mount and antenna. has PA, meter, squelch, and RF gain. $60. Chris, 862-6436.

### WANTED

Wanted a ride to New York (Westchester county) the long weekend March 3. Please contact Grace C. x2082.

Wanted: small bookcase, 4 or 5 feet high, preferably wood, in good condition. Call Nancy, 862-7362.

Wanted — used Encyl. Britannica set, Mark Estrin, 864-6309, 864-9267.

Wanted — double mattress and springs. must be clean, and in good condition. Please call eves. 862-7034.

### LOST

Lost — 1 pr. black leather and nylon down mittens with the name Andrews inside them. Also lost 1 black scarf. If found, call Nora x4241. Reward.

Lost a man's gold Seiko watch. Substantial reward offered for return. Call Jim 656-2908.

### MISCELLANEOUS

Women's lightweight AMF 10 speed bike, in really good shape, $35 or B.O. Woman's white figure skates, size 7, $15. Round wicker chair $5, vinyl recliner, $15. Nursing uniform dress size 9—11, $12. White lab coat, size M $10. Call Pat 862-8741.

Women's Austrian jacket size 34, grued loden style short jacket with dk. blue trim. Is 70% wool, perfect to wear in spring weather. Hardly been worn. Best offer. bought new last year for $60 but will negotiate much lower offer. Call Alex 862-1277 evenings.

For sale — lots of 1976 and 1977 yearbooks, cheap. Ariel office, lower Billings, x2056. good reading for the john, or wall insulation.

For sale ! "Young Pendleton" dress coat, size 9-10 light beige, knee length with sheepskin collar. Never worn. $130 new, asking $100, will negotiate. Call Nancy, 862-7362.

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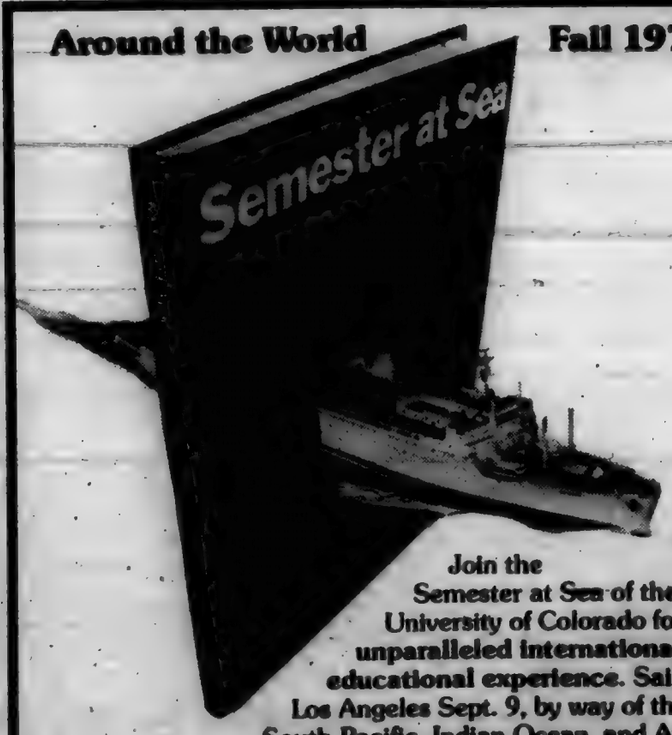
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# Campus Films This Week

**SWEPT AWAY** Feb. 23, 7:00 p.m., B106 Angell Hall, free with I.D.

Directed by Lina Wertmuller; Giancarlo Giannini, Mariangele Melatto. Raffaella, a rich, beautiful acid-tongued Milanese who has chartered a yacht, and Gennarino, a swarthy Sicilian deckhand, are marooned on an isolated island. She is a capitalist, he is a communist. *Swept Away* is the story of a different courtship.



**CABIN IN THE SKY** Feb. 25-26, Sat. 7:00; Sun. 8:00 p.m., Southwick Gym.

Cast: Eddie "Rochester" Anderson, Lena Horne, Duke Ellington, Louis Armstrong and Ethel Waters. The Lord and the Devil struggle for the soul of Little Joe, aided on one side by his church-going wife, and on the other by a collection of gamblers, drinking companions and a seductress. A funny, funny movie.

**DISHONORED** Feb. 25, 7:00 & 9:00 p.m. Marsh Life Science, $1 with I.D. *Dishonored* is another of the rich films Dietrich made with the foremost visual stylist of all the American cinema, Josef Von Sternberg. Sternberg discovered Dietrich and then fashioned worlds for her to conquer. *Dishonored*, 1931, is another version and probably the best version of the Mata Hari story. It tells of a prostitute who becomes a secret agent and later falls in love.



**TOM, DICK AND HARRY** Feb. 26, 7:00 p.m. B-106 Angell Hall, $1 with I.D.

Directed by Garson Kanin; Ginger Rogers, George Murphy. Sincere Murphy, wealthy Alan Marshal, or nonconformist Burgess Meredith? Which suitor should Ginger choose? Phil Silvers has a good role in this spirited comedy as well.

**IN THE YEAR OF THE PIG** Feb. 28, 7:30 p.m., B106 Angell Hall, Admission free.

An edited account of the Vietnamese struggle for independence.

**KING LEAR** Feb. 28, 7:00 p.m., 101 Votey, $1 donation at the door.

GB, 1971. d. Peter Brook. Starring Paul Scofield as Lear, with Alan Webb as Gloucester, Irene Worth as Goneril, and Susan Engel as Regan. B&W. Acclaimed and denounced for its "reductive" treatment of the Lear tale, heavily influenced by the modern absurdist theater and Jan Kott study of Shakespeare as "our contemporary." An example of how Shakespeare in performance twists with the times.

**PINK PANTHER STRIKES AGAIN** Feb. 24, 7:00 & 9:00 p.m., B106 Angell Hall, $1 with I.D.

Directed by Blake Edwards; Peter Sellers, David Niven, Capucine, Robert Wagner, Claudia Cardinale. The film contains one of Sellers' best performances as Inspector Clouseau of the Paris police. He bungles his way through a jewel caper to discover who the culprit is. Excellent comedy full of subtle slapstick and deadpan humor.

# Liberal Arts Career Night

On Monday, February 27, from 7 – 9:30 p.m. students are invited to attend a panel discussion and reception centering on the issue of how to find the job you want with a non-specialized degree at Memorial Lounge, Waterman. The evening is directed primarily toward students in the College of Arts and Sciences.

Eight recent graduates of the University of Vermont will compose the panel. The moderator will be Larry Simmons, Director of the Career Planning and Placement Office. The eight alumni received their degrees from the College of Arts and Sciences and are now involved in a wide variety of careers including publishing, graphic arts, educational administration and television broadcasting. Among the topics for discussion will be "What kinds of jobs am I qualified for with a non-specialized degree?" "How can I identify the skills and talents I have developed as a student?" and "Where and how do I look for a job, and what can the University of Vermont do to help?"

Dean John Jewett will open the evening with a presentation.

Following the discussion, an informal reception will be held, refreshments served, and there will be an opportunity for students to meet with the panelists personally and ask additional questions.

Join the Liberal Arts Career Night on Monday, February 27 at 7:00 p.m. for an informative and enjoyable evening.

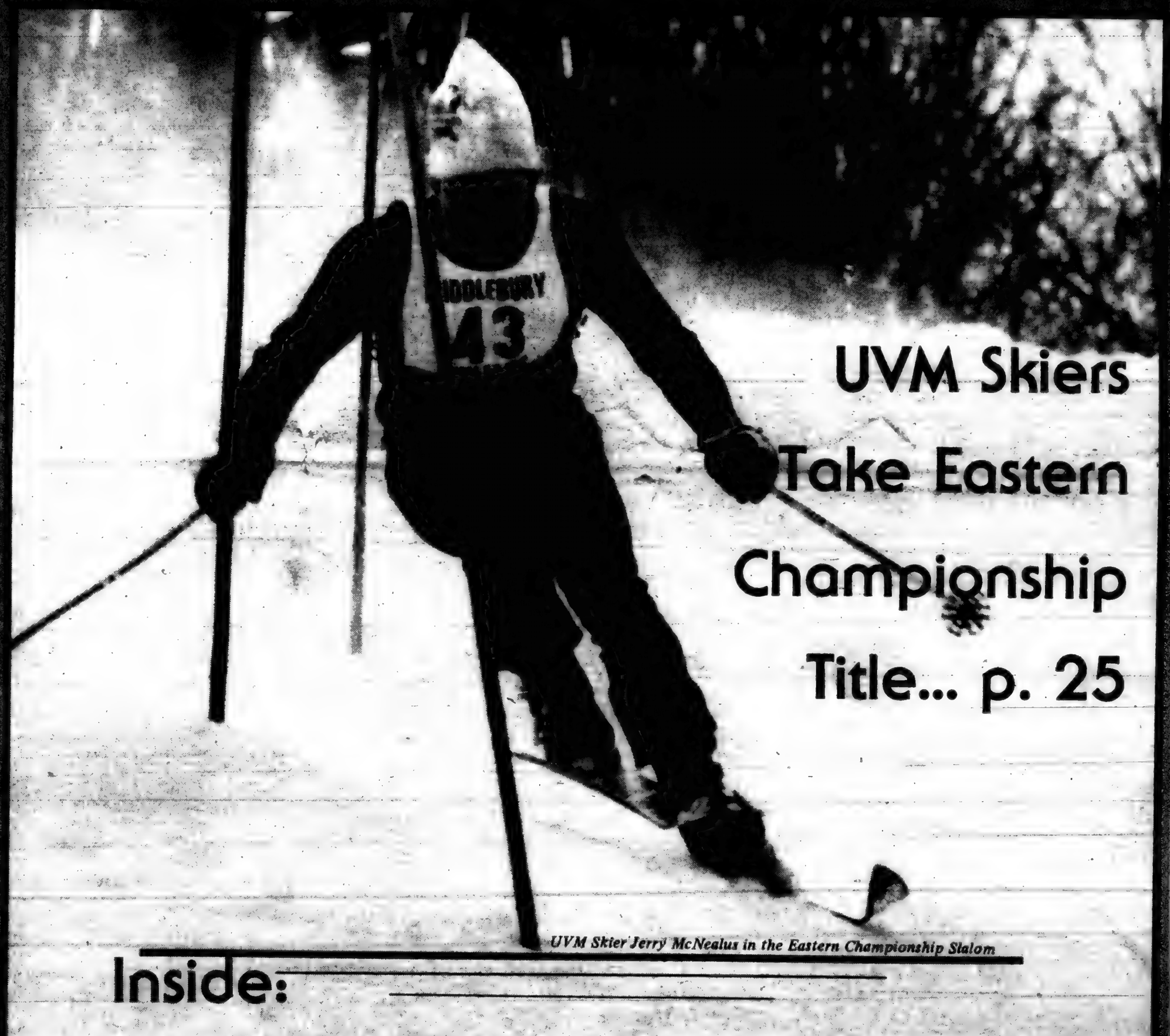
Students should register in advance by giving their name to the secretary in the Dean's office of the College of Arts & Sciences.




FREE

# VERMONT CYNIC

FREE



## UVM Skiers Take Eastern Championship Title... p. 25

*UVM Skier Jerry McNealus in the Eastern Championship Slalom*

## Inside:


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# La peste

# Fear of Chinese Communists Increased U.S. Intervention in Vietnam



SPS photo by Scott Greb

*William Bundy, former State Department official*

By Hamilton W. Sorrell

The most important explanation for increased U.S. intervention in Vietnam during the mid 60's was the fear that the Chinese communists were thrusting outward to establish "hegemony" in Southeast Asia, William Bundy, editor of the *Journal of Foreign Affairs*, said Monday night.

Bundy, who spoke to about 200 UVM students and faculty, stressed that China "seemed to be a great, separate threat of its own" which has burned itself into the minds of Americans since the Korean War."

Nevertheless, Bundy said the war was "truly a North Vietnamese effort to take over the South" and the United States was acting in terms of a genuine desire to secure South Vietnam as an independent state. He asserted these actions by the United States were not based on economic motives or to expand territorial control, and that the war was not a violation by the United States of the U.N. Charter or of international law.

Bundy served as a policy maker during the Kennedy and Johnson administrations and has been editor of *Foreign Affairs* since 1972. He was assistant secretary of state for Far Eastern Affairs from 1964 to 1967; staff director on the president's Commission on National Goals in 1960; and was deputy assistant secretary of defense for international security affairs from 1961 to 1963.

Bundy said the right of South Vietnam to defend itself was as clear as the right of South Korea to do likewise in 1950, and thus, the United States had not acted contrary to international law.

He added that from 1964 until after the 1968 Tet offensive other non-communist nations "unanimously and convincingly" supported our actions and were "jealous" of the fact that we were able to defend South Vietnam.

"Extraordinary American self-confidence in the mid-60's" as well as the fact that there were "no apparent theatres" in the world where U.S. forces had to be reserved both added to the total tragedy, he said.

Bundy compared the war's outcome to a tragedy in "the Shakespearean sense... a nation acting on perceptions, visions, and limitations that produced from the very beginning, a flaw in the enterprise – a flaw that was to bring the whole structure crashing down."

In terms of the conduct of the war, "every conceivable form of mistake was made." Bundy did, however, say that it was not a mistake to use a continual or gradual increase of power such as was done, because "one burst" of power – a nuclear attack – might have provoked China into the war. And China was our biggest fear at that time, he said. At the level that the United States was willing to pursue the war and commit itself, though, the war was unwinnable. He said the risk levels involved were too high and that after 1965, the war could not really have been won on the ground.

In the broad interpretation, the United States now realizes "that the judgment of China in the mid-60's was clearly exaggerated." No one really knew what the Chinese were thinking, he said.

On the lessons which have been learned by the United States, Bundy said U.S. government officials have learned that "American political stereotypes do not translate easily into Third World culture."

*(continued on 12)*





*Now you see it ...* *... now you don't.*

SPS photo by Mitch Sprung
SPS photo by Mike Simays

# The Shuttle Bus Dies an Untimely Death

By Russell Flannery

Hailed only weeks ago as a possible solution to the on-campus parking dilemma, the UVM shuttle bus ceased operation last week due to a lack of ridership.

Financially, the projected operational cost of $25,000 to $30,000 per semester was not being secured by the roughly $1,200 in income from the sale of about eighty season passes, which cost fifteen dollars each. The daily operational expenditure of $200 was responsible for a loss of at least $3,200, publicity excluded.

If successful, the bus would have circled the major segments of the UVM campus every ten minutes from 7 a.m. through 12 p.m. A semester pass or payment of a fifteen cent fare assurred on-campus transportation for any UVM student, faculty or staff member. A semester pass also entitled the bearer to passage on any Chittenden County Transportation Authority (CCTA) bus route during off-peak hours, 9 a.m. to 3 p.m. and 7:30 p.m. to midnight. CCTA employed two 37 passenger buses on the shuttle route.

Failure to more specifically "address the faculty and the staff" was "a key problem," according to Steve Angel, Mass Transportation Planner for the Regional Planning Commission. The Shuttle program was "put together too quickly, with not enough time to market," added Angel.

Angel was "highly optimistic" that the Shuttle bus would return to UVM next semester. "I'd really like to see it go and so does the UVM administration," claimed Angel. According to Angel, the Shuttle bus would probably "gear around faculty and staff" to a greater degree. However, as Angel concluded, "We'll just have to see."

The idea of a shuttle bus was originally conceived four years ago and follows the recommendations made by the University Parking Commission on Peripheral Parking, in November of 1976. The Commission contended that a shuttle bus would aid their "peripheral plan" to "meet the immediate and long range parking needs of the University with the greatest flexibility, least cost, and greatest equity."

CCTA originally had three separate proposals for a bus route. After consulting IRA and individual students, the bus firm concluded that fifteen cents a ride and fifteen dollars a pass were reasonable fees. Obviously, however, the response of University students has not upheld that assessment.

Student reaction to the cancellation is apparently mixed. Although one Millis resident said, "It's too bad it didn't last. Things take time to get established," an off-campus student commented, "if they had run it on a specific schedule instead of claiming to be at every doorstep every ten minutes I think they could have been successful... I paid fifteen dollars for a pass and didn't use it once..." Refunds for students who did purchase semester passes will be available in the Billings Center on Friday, from 11 a.m. to 1 p.m.

***Failure to more specifically "address the faculty and the staff" was "a key problem," according to Steve Angel, Mass Transportation Planner for the Regional Planning Commission. The Shuttle program was "put together too quickly, with not enough time to market."***

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# UVM Bureaucracy Shifts School's Power Structure

By Hamilton W. Sorrell

A recent trend among universities has been to combine financial planning and academic affairs underneath one roof, and UVM has been no exception.

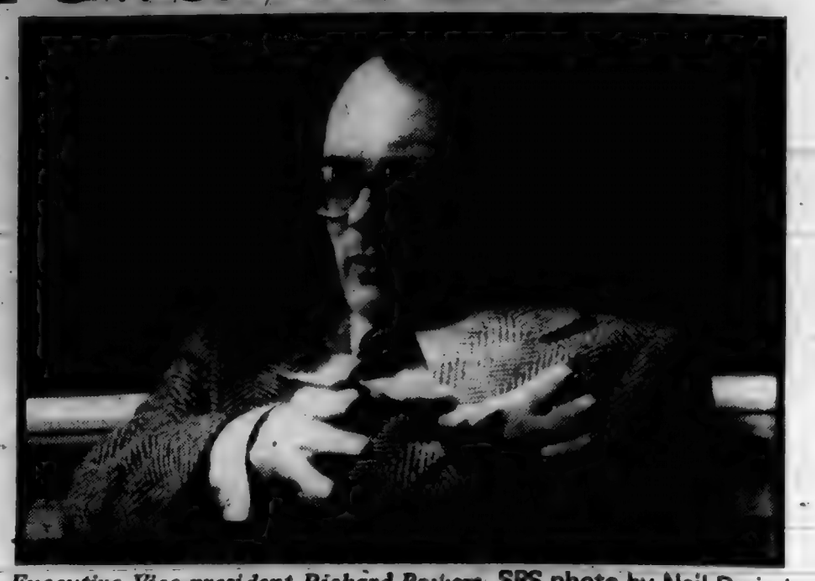
Last October, a relatively unnoticed change within UVM's bureaucracy rearranged the school's power structure by shifting the responsibilities for financial planning and analysis, budgetary control, and institutional studies, from the office of the executive vice president to the office of the vice president for academic affairs.

The newly formed "agency" is called Budgeting and Institutional Studies, and reports to Robert Arns, academic affairs vice president. Before the shift, and before October when the new studies office was created, those persons performing these tasks reported to Richard Powers, executive vice president.

But despite speculation that the combination of academics and finances might not be in the best interest of the university, both Arns and Powers confirm the move is a beneficial one.

"We're very much concerned with integrating academic and fiscal planning," Arns said. "It's a natural arrangement... I think it's becoming more of a trend (among universities)," he added.

Powers agreed by saying, "I think the consolidation of the units is a good move. I think it makes sense." Powers noted that the work load in his office has been lessened by the move since "two less units" are reporting to him.



*Executive Vice-president Richard Powers.* SPS photo by Neil Desind

Bob Stanfield, executive assistant to the president, explained the rationale behind the move: "Direct programmatic concerns should be taken into account with financial planning. It's the principle that budgetary judgments should be related to the program mission of the university."

Stanfield, Powers, and Arns all agreed that such a move is not out of the ordinary for a school such as the University of Vermont. While Powers said that "less than a majority" of universities have combined these two areas, Arns noted, "I think it's becoming more of a trend!" to make this combination.

Even while the new studies office is reporting to Arns, he said the workload in his office has not increased appreciably.

The Budgeting and Institutional Studies office, called BIS, along with the office of Management Information and Computing, will be involved with the development of management information and budgetary control systems. In addition to the aforementioned areas, the new office is also concerned with cost studies, enrollment projections and reports, compilation of descriptive data concerning academic programs and departments including faculty counts and faculty load analysis, and student credit load analysis.

The director of the new office is Norman Blair, who has been financial planning and analysis director. The assistant director, Fred Curran, will also continue to hold his title of director of institutional studies.

UVM had a similar situation when Wayne Patterson was executive vice president under President Ed Andrews a number of years ago. Patterson's responsibilities included handling financial and student affairs.

"McCepp and the Movies"

This department has been alerted to an offer put together by McCepp and the Merrill Theatre people that is simply too good to pass up. McCepp and Mr. Merrill sat down and thrashed out the details in a room filled with "Blue Hawaii" movie posters.

Every Tuesday, Wednesday or Thursday night you can come into McCepp's for a special dinner of Teriyaki Steak, Baked Stuffed Haddock, Barbecued Chicken, or Baked Stuffed Prok Chops all with baked potato, rice pilaf, or French fries, ice cream and beverage for $6.95. After you've polished off the last bit of coffee, McCepp will give you a coupon which gets you into any of several movies playing at the Merrill Theatres in Burlington.

Now this means you can take a date to dinner and the movies for just under $15.00. Try that on a weekend bunkie! It's such a good offer that McCepp is now being considered for an Academy Award. Can't you see Jane Fonda presenting the Oscar to McCepp as "Humanitarian of the year"?

This is just the latest in a whole array of special offers which McCepp is putting together in appreciation of all you fine readers and friends. The place may be a touch unusual, but you've made it one of Burlington's favorite dinner spots.

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MOVIES THIS WEEK:
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Coma
Close Encounters
The Turning Point
Breakfast, lunch and dinner served all day.

# Criticism of Proposals Continues; Burlington Electric Defends Itself

By John Letteri

On March 7, Burlington voters will decide whether or not to allow the Burlington Electric Department to float $65 million in bonds to fund a wood-burning electrical generator and a trash incinerator along the Intervale in Burlington, and a hydro-electric facility on the Winooski River. The three plants, collectively termed the "Energy Park" by BED officials, would provide 60.6 megawatts of power. Approximately thirty of these megawatts would be used for the South Burlington community, and the remaining thirty megawatts would be sold to the other municipalities in the state.

***"...more study needs to be done to finalize plans on these proposals."***

***-Administrative Assistant for Burlington Electric***

In an interview Monday, BED Administrative Assistant Ed Norse acknowledged that "more study needs to be done to finalize plans on these proposals." However, he contends that costs of these studies "will be covered with money from the bond proposal." This study caused delay would not only push the projected completion date from 1982, to present an increase in construction costs (currently increasing at 8% per year). If additional costs of any kind are incurred after the March 7 vote BED will be able to float bonds to cover the cost without going to the voters for approval. In the words of Solid Waste and Air Pollution expert Richard Valentenette, Burlington voters by approving the March 7 bond issue would be signing a "blank check" for BED.

BED bases the need for these plants on the assumption that the electrical demand in Burlington has been on the rise for the last five years and will continue, according to Norse, "to rise at about 5-7% per year." However, statistics from Green Mountain Power Corporation, Vermont Electrical Cooperative, and BED show that over the last five years demand for electricity has increased at about 1-1.2% per year. In fact, statistics from BED show that in terms of new electrical energy, Burlington actually used less energy in 1977 than in 1976.

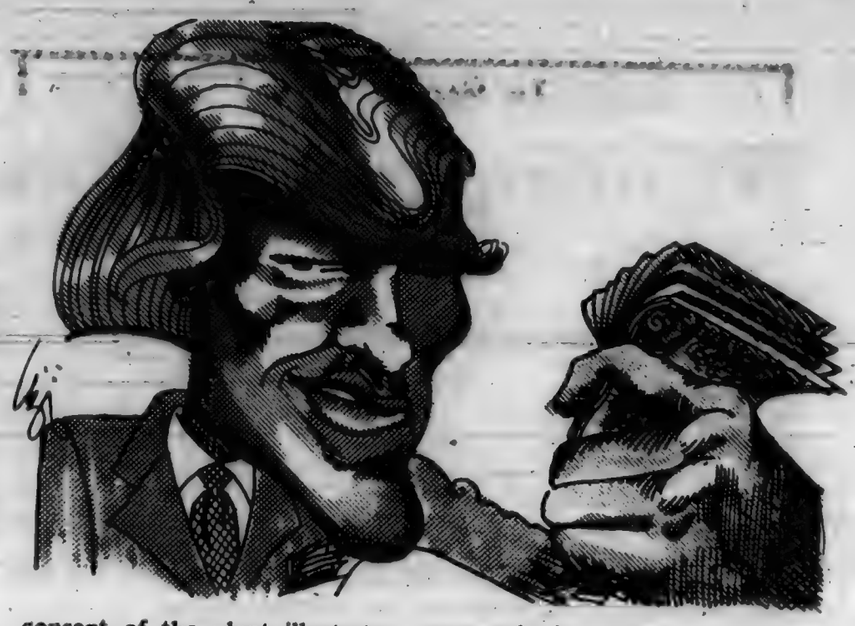
BED maintains that Burlington has traditionally had the lowest electrical rates of any municipality in the state. They further claim that these three plants will "hold-the-line," which according to Norse means "increases of 8-10% per year as opposed to 11 to 13% without the plants." BED further states that with these three plants, Burlington will be "self-sufficient in terms of energy and free from imported fuels." Yet, Burlington Electric has contracts for power with Pasney plant in New York and Vermont Yankee nuclear plant until 1985 and 2000 respectively. Even with the three new plants by 1982, Burlington will still be purchasing at least twenty-four megawatts of power per year until 1985.

In Mr. Norse's words, the problems that will develop along the Winooski river caused by the hydro-electric facility "have to be overcome, because if we don't solve these problems, we won't have any project at all." The main problem along the Winooski lies in the sewage treatment plants on the river. Presently, these plants are all secondary. Secondary sewage treatment plants need a fast-flowing river to break down sewage and without the rapid flow of the Winooski, complete sewage breakdown would not be possible. Many contend this will be the case if the hydro-electric facility is built as proposed. This would necessitate the building of tertiary sewage plants all along the Winooski River. Tertiary plants break the sewage down completely before returning any material back to the river. However, they represent a large expense in both capital and energy consumption.

Even if Burlington voters approve the proposals, BED's "Energy Park" would still have to gain the approval of the Public Service Board, the

*(continued on 12)*

# Residential Life Justifies Expenditures and Charges



By Russell F. Flannery

Individual on-campus students pay over $170 per school year for utilities charges, and nearly $22 per year for unassigned dormitory damages Department of Residental Life Director Steve Peterson announced in a 1977-78 budget address to the Inter-Residence Association (IRA) last Tuesday night.

The budget presentation, in which Peterson listed the 'per student' cost of all facets of operation within the Residential Life Department, further revealed that dormitory maintenance service must be performed by the allegedly incompetent UVM Physical Plant, the official title of UVM 'maintenance crew.'

**THE HEATING BILL**

The Residential Life yearly utility bill of $622,567 is only partially explained by unnecessary student use of lights, stereo equipment, and extended showers. The structural deficiency of nearly 70% of the residence halls also contributes to the high figure. Only Jeanne Mance Hall and the WDW complex have individual room thermostats – a necessary feature for any dormitory energy conservation project. Chittenden, Buckham, and Wills Halls are each regulated by a single thermostat. Since the renovation of Coolidge Hall this summer will physically drain the Residential Life surplus funds, an increase in room fee will be discussed by the Board of Trustees at their April meeting.

**"MALICIOUS DAMAGE"**

On-campus students are required to pay $21.90 to defray the estimated $80,000 cost of vandalism repair. Peterson said the cost was beyond his control, and told the student meeting, "You have to be accountable to yourselves."

The 1977 figure represents a decrease from the 1976 cost of $107,000. Peterson, who attributed the decline to an active program by floor R.A.'s to curb vandalism, speculated that most damage occurs between "two and four a.m. on weekends," and suggested an educational program on alcohol may be a partial solution to the problem.

Damage deposit fees, a frequent method of vandalism deterence in colleges and universities, was termed "a license to behave irresponsibly" by Peterson. He speculated that many students could either regard a $25 fee as trivial, and continue to vandalize, or question whether the money would ever be returned, and therefore "use it." A fee of "$200 or $300" was ruled out by the director, who said that such a fee was beyond the means of the average student. A student "judiciary" was mentioned by Peterson, who did not state whether this would bear any connection with the Student Association's proposed Student Grievance Committee.

**CONTROVERSY SURROUNDS THE PHYSICAL PLANT**

Nearly $70 of the room fee charge is absorbed by UVM maintenance or the Physical Plant. Although Peterson said the plant's operation is "considerably better than it used to be" controversy continues to surround the competency of the management. The Department of Residential Life has no control over the size of a work crew assigned by the plant for a particular project. The inability of the Department of Residential Life to schedule maintenance repairs without the consent of the plant illustrates that "a competitive edge does not exist in a university environment," according to Peterson. An IRA representative claimed the Plant had once assigned "five workers to change one light bulb." According to another, "I put in a request day after day after day. I had one light bulb (in my room). So they finally never came... I just took it upon my own initiative."

Additional student criticism was leveled at the apparently negligent energy conservation practices of the plant employees. "Main doors (of dormitories) are always open," charged an IRA representative. Peterson agreed that the situation was "frustrating," but he lacked proposals for overall operation at the Plant.

"I think there were a lot of areas that people were really surprised," IRA President Charlie Clark said following the meeting. He later stated, "It's amazing. I wonder how many people really care when it comes down to what they're paying."

Peterson expressed a hope for student feedback on the budget, and stressed that due to inflationary factors service cutbacks would be necessary in order to avoid an increase in room fees. Any feedback or questions concerning the budget should be directed to a dormitory IRA representative. (A list of the IRA officers is located on page twenty of this week's *Cynic*.)

## The Budget (An Edited Version)

*"What I have to share with you is complicated, but I hope you find it fascinating and of particular interest to you because you are, in fact, the people who pay the bills... In a sense, I come to you as a means of being accountable... I've been working on this information for a very long time. The budgets at the university are complicated, to say the least. They are in an unusual format to any (one) who is unfamiliar with budgeting... The real cost of some budget items are distributed across several categories, and to look at a budget like that just doesn't make any sense. I've tried to put the entire budget of the Department of Residential Life, in other words, what you pay for rent, into a format I hope you can understand. I've tried to do it by lumping things together, groups of people – like housekeeping and custodians, security, R.A.'s, and the professional staff. The only thing that I've done in grouping things together is that I haven't listed any one individual or small group in a way that an individual person's payment would be diagnosed. That's unfair to those people, and it really distorts what we're trying to accomplish. But in a broad sense, I think you'll find the information is useful to you."*

*Steve Peterson, addressing a meeting of the IRA*

**PERSONNEL GROUPING**

| | Total Cost | Per Student Cost |
|---|---|---|
| Residence Hall Staff | | |
| Hall Advisors | | |
| –Stipends[1] | 22,805 | 13.62 |
| –Salary | 13,170 | 8.25 |
| –Apartment | 4,773 | 2.71 |
| | 40,748 | 24.58 |
| Resident Assistants (stipends) | 382,760 | 230.25 |
| Residence Staff Supervision | | |
| Supervisors | 20,158 | 12.73 |
| Fringe Benefits[2] | 10,633 | 2.91 |
| Wages | 439,401 | 125.78 |
| Fringe Benefits | 97,393 | 26.56 |
| | 617,585 | 169.06 |
| Maintenance Staff | 185,739 | 89.98 |
| Fringe Benefits | 41,496 | 11.56 |
| | 237,235 | 64.94 |
| Summer Staff[3] | 17,400 | 4.76 |
| Fringe Benefits | 3,689 | 1.01 |
| | 21,089 | 5.77 |

**OPERATING EXPENSES**

| | | |
|---|---|---|
| Travel[4] | | |
| –Domestic Travel | 3,500 | .96 |
| –Department Vehicle UV-93[5] | 578 | .16 |
| | 4,078 | 1.12 |
| Cleaning | | |
| –Cleaning Supplies | 48,820 | 13.36 |
| –R&M Cleaning Equipment | 1,425 | .39 |
| –Laundry and Dry Cleaning | 4,800 | 1.31 |
| | 55,045 | 15.07 |
| Repairs and Maintenance | | |
| –Unassigned Damage[6] | 80,000 | 21.90 |
| –Student Paint and Equipment | 2,200 | .60 |
| –R & M Furniture | 6,890 | 1.89 |
| –R & M Clocks/Televisions | 875 | .24 |
| –Cutting of Keys | 2,000 | .55 |
| –Minor Building Improvements | 1,000 | .27 |
| | 92,965 | 25.45 |

**BUILDING MAINTENANCE**

| | Total Cost | Per Student Cost |
|---|---|---|
| Utilities | | |
| –Fuel | 413,696 | 113.25 |
| –Electricity | 139,967 | 38.32 |
| –Water and Sewage | 68,904 | 18.86 |
| | 622,567 | 170.43 |

**INCOME–EXPENSE PER RESIDENT**

**BASED ON FY 78 BUDGET PROJECTIONS**

| | Total Cost | Per Student Cost* | Percent of Total |
|---|---|---|---|
| EXPENSES | | | |
| Personnel | 1,189,586 | 325.65 | 28.3 |
| Fringe Benefits | 210,710 | 57.68 | 5.0 |
| Operating | 350,307 | 95.95 | 8.4 |
| Unassigned Damages | 80,000 | 21.90 | 1.9 |
| Utilities | 622,567 | 170.43 | 14.8 |
| Debt Service | 1,171,372 | 320.63 | 27.9 |
| Reserves[7] | 572,512 | 157.00 | 13.7 |
| Total | 4,199,054 | 1,149.24 | 100.0 |
| INCOME (Other than Student Fees) | | | |
| Summer Rental | 62,000 | 17.00 | 1.5 |
| Summer Conferences | 57,000 | 15.62 | 1.4 |
| Rental from Trees | 1,000,000 | 273.79 | 23.8 |
| Interest Income | | | |
| Residence Summer Housing | 75,000 | 20.53 | 1.8 |
| Conference Housing | 50,000 | 13.69 | 1.2 |
| Vending | –0– | –0– | –0– |
| Space Rental | –0– | –0– | –0– |
| Assessments/Recoveries (from L/L Center) | 66,624 | 18.06 | 1.6 |
| Single/Multiple/Apartment Rent Differential | 69,429 | 16.54 | 1.6 |
| Other Miscellaneous | 2,090 | 58 | .1 |
| Total | 917,765 | 251.24 | 21.8 |
| BASIC ROOM RATE (expenses minus other income) | 3,280,394 | 898.00 | 78.2 |

*Based on 3653 students in bonded system

NOTES

1 Stipends are essentially a salary paid to Hall and Resident Advisors. R.A.'s, as opposed to H.A.'s who receive cash, only get $620 credit against their University bill.

2 Fringe Benefits are, for example, life insurance, dental services, etc.

3 Summer staff fees are an investment. The roughly $10 invested by each student returns about $34 through summer session and conference housing.

4 The travel expenditure funds trips by resident personnel to attend informational conventions.

5 Vehicle UV–93 is a station wagon that transports furniture (ie. couches, chairs) from dorm to dorm.

6 Each on-campus student pays $21.90 to defray the cost of unpaid dormitory vandalism, whether it had occurred in his/her dorm or not.

7 Residential life anticipates financial reserves for future projects, i.e. Coolidge [illegible] renovations.

## *The Campaign for Funds:*

# Winning Some New Votes

By Kimberly Honza

What is a major fund-raising (capitol) campaign? What does it mean at the University of Vermont? What direction is it taking at UVM? Russell Carpenter, the Director of Development at UVM, explained, "A major campaign is a concerted effort, in this case by an institution (UVM) to raise funds for major needs which usually are termed buildings or endowments." Carpenter continued, "In recent history however, a major campaign is apt to include, if it is a determined major need of the institution, large academic projects or operating expenses."

Indeed, the development organization at UVM is all recent history. In 1966, a consulting firm conducted a feasibility study of development potential and personnel and organization requirements which resulted in the appointment of a full-time Director of Development. The following year a formal bequest program, alumni fund, and parents fund began, all of which were the responsibility of the Director. From 1968 to 1973, several organizational changes were made. The position of a Development associate was created, and the Director of Development was promoted to Vice-President for Development. That position later evolved into the Vice-President for Development and External Affairs, a position now held by Barbara Snelling. The Pooled Life Income Fund was also initiated in 1973. 1974 saw the specific development functions assigned to staff: Alumni Fund, Parents Fund/Bequests and Planned Gifts. Previously, all functions had been assigned to the staff on a geographical basis.



*Russ Carpenter.*

Russell Carpenter arrived on the scene in 1975 as the Director of Development. Development, Alumni, and Gift Record functions were consolidated. Most recently, the University of Vermont Fund has separated itself from the rest of the development operations. It is spearheaded by Arthur Brinks, and is responsible for the annual giving efforts from alumni and parents.

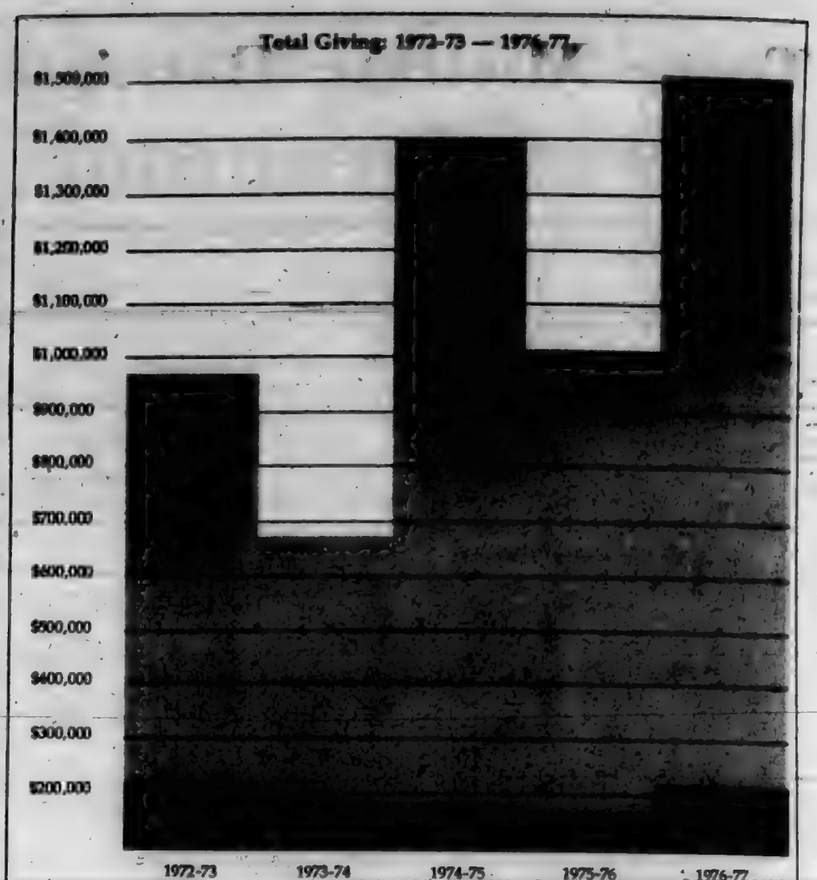
Carpenter however, does not like to use such a fine line to separate the two functions, finding them complimentary. "I use the following analogy when comparing the two (major and annual funding campaigns)," said Carpenter. "An annual fund is very much like a Sunday collection plate, and a major campaign is very much like the church father standing up and saying, 'The burner is about to blow up, and we need an extra special effort to put in a new furnace.' You still give money to the collection plate, but you dig in a little deeper to take care of the capital need," he explained.

Planning was the emphasis of Carpenter's story. It takes time and persistence, and often cannot be accomplished without outside help. "We have employed a consulting firm (Barnes & Roche of Philadelphia) to do a study on the University's readiness to mount a major funding campaign," he said. "They interviewed members of the institutional advancement team and several trustees who have been involved in fund-raising and several members of the community."

The process can be slow. Carpenter estimated that it can take three years to get a campaign off the ground. The marketing or general public relations are the first step of the fund drive. This is to insure that donors are receptive to the campaign's goals.

"A major campaign involving all potential donors" continued Carpenter, "which the University has never really had – starts with a list of objectives well thought out ahead of time, laid out in a brochure and announced at all sorts of meetings of parents, alumni, small groups and large groups, with everyone having the opportunity to contribute."

But patience and persistence has paid off for the development program at UVM. Last year, $166,280 of the $1,365,187 raised by the University, was received from only ten bequests. In addition, five new participants increased the Pooled Life Income Fund by $35,481. The growth of the Ira Allen Society is another indicator of success. Since it was formed in 1967, membership has grown from seven to over 185 individuals, businesses, foundations and organizations who have given $1,000 or more.




**Report of All Gifts**

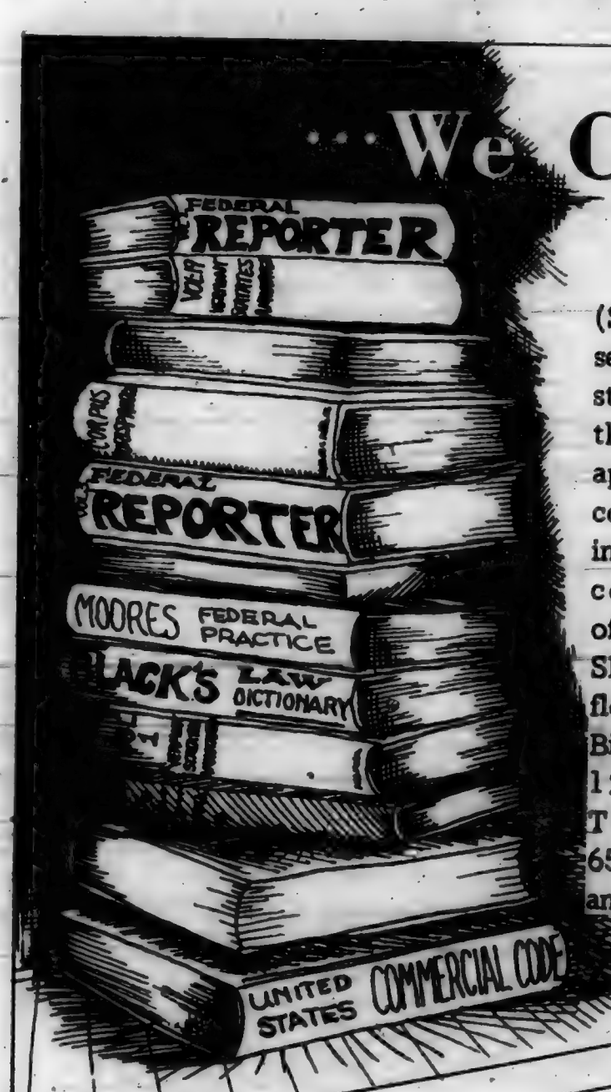
| | *Gifts for Operating Purposes* | | | *Gifts for Capital Purposes* | *Total Gifts* |
|---|---|---|---|---|---|
| | *Unrestricted* | *Restricted* | *Total* | | |
| Alumni | $253,005 | $227,008 | $ 480,013 | $ 36,098 | $ 516,111 |
| Parents | 60,157 | 12,489 | 72,646 | 2,565 | 75,211 |
| Friends | 7,744 | 62,498 | 70,242 | 168,771 | 239,013 |
| Corporations | 2,175 | 53,105 | 55,280 | 64,120 | 119,400 |
| Foundations | | 43,006 | | 48,030 | 91,036 |
| Organizations | | 146,685 | | 11,451 | 158,136 |
| Bequests | | 1,938 | | 164,342 | 166,280 |
| Total | $323,081 | $546,729 | $ 869,810 | $495,377 | $1,365,187 |
| To Vermont ETV | | $244,146 | | | $ 244,146 |
| Grand Total | $323,081 | $790,875 | $1,113,956 | $495,377 | $1,609,333 |

"The marketing for any major campaign must start with efforts to establish the confidence that a potential donor must have in the institution and all that serve it," said Carpenter. "It's really telling the institutional story in very positive but realistic terms. By realistic, I mean – if you've got a problem, you state it in very positive terms, and what you hope to do about it, and what it takes to do that." He continued, "People want to feel secure – in the fact that they're giving to an institution or a collection of people who personalize an institution to them – that they are going to be proper stewards of their money."

Carpenter then focused on

*(continued on 12)*


# ...We Can Help You Find The Law




The Student Legal Service (SLS) is an information and referral service designed to provide U.V.M. students with an understanding of the basic laws and regulations that apply to common student legal concerns. Areas of specialization include landlord-tenant problems, consumer problems, criminal offenses and traffic violations. The SLS office is located on the 2nd floor of the northwest corner of Billings. Office hours are Mon., 12–4 p.m.; Tues., 7–10 p.m.; Thurs. 12–4 p.m. Or dial 656-4379. During off hours, an answering service is in operation.




If the law has found you, we can help you find the law.

SLS STUDENT LEGAL SERVICE

# Town Meeting Retains Many Old Traditions

By Curtis Haynes

Next week, an age-old Yankee tradition repeats itself: Town Meeting. Originally called 'Freemen's Meeting Day' in the Vermont Constitution of 1777, the first Tuesday in March is set aside as a day of stock taking, speeches, and eventual voting. The new town populace congregates in the local church, school gym, or town meeting hall for what to many seems an endurance contest. The issues are about the same every year – the town budget, schools, property taxes, roads, and development. But for one day, the politicking is somehow bearable, even for the most reticent of Vermonters. Everyone has the chance to say his or her peace, though a few folks do get carried away at the sound of their own voices. Nonetheless, it is refreshing to witness local control and responsibility in this era of big, faceless government.

Town Meeting is also a social occasion. Families bring their children, the coffee flows freely, reunions with old friends, scrutinizing new-comers, and, of course, the big dinner largely agreed to be the year's best. This gathering of young and old alike maintains a community spirit (or dissention) and is often compared to the participatory democracy of old Athens, which some say is the most perfect form of government the world has ever known. Chances are no Vermonter would claim the Town Meeting system is perfect, but somehow, it works. As Vermont historian Hiland Hall once wrote, "This frame of government continued in operation long after the State had become a member of the Federal Union, furnishing the people with as much security for their persons and property as was enjoyed by those of other States, and allowing to each individual citizen all the liberty which was consistent with the welfare of others."

***Women's Referral Service:***

# What Goes On There?

By Susan Heller

"Our main objective is gathering information pertaining to women's issues, specifically health information, counseling, career opportunities, that kind of thing," said Jody Plumber, one of the originators of the Women's Referral Center. The purpose of the Center is to direct women to various agencies and resources in the Burlington area where their individual needs can be accommodated.

Located at Billings 3rd floor balcony, the Center is open Monday – Thursday from 9:00 – 4:00 and Friday 9:00 – 12:00 for students to drop in for referrals, informal counseling, educational programs, legislative information, statistics pertaining to women, and someone who will listen objectively.



SPS photo by Mitch Sprung

*The women of the Women's Referral Center.*

The Center is equipped to deal with various problems by means of an extensive reference file, including a booklet called "Burlington Services for Women" compiled by Dana Gallagher. Ms. Gallagher, another Referral Center counselor, acknowledged that many problems they have confronted are sexual in nature. Her first referral involved a Middlebury woman who was "trying to come to grips with her own homosexuality... I put her in touch with the chairperson of the Gay Student Union. I think that might have helped her just to make contacts with people," Ms. Gallagher explained.

Jody Plumber is now working on a survey trying to determine where the needs of women at this university exist. Ms. Plumber is trying to determine which health, recreation and counseling facilities women are aware of. Ms. Plumber is also interested in arranging a Forum on the ERA because it is "such a volatile issue."

The main problems that these women have encountered are lack of publicity and false notions concerning the Women's Center. "When the women's issue comes up, there are so many misconceptions about bra-burning, radical lesbian man-haters, people just can't identify with that and we don't either," Ms. Gallagher stated. The Center has a neutral political base, and is willing to deal with any problem regardless of the sex of the individual. Ms. Plumber elaborated that "because of the women's movement so many men are feeling alienated, it is a feeling of mine that the women's movement will never accomplish anything without the support and interest of men."

The Women's Referral Center has developed numerous contacts and can recommend and describe the function of each organization. They want to "act as a clearing house for all these places and try and have some good contact with all of them and no competition."












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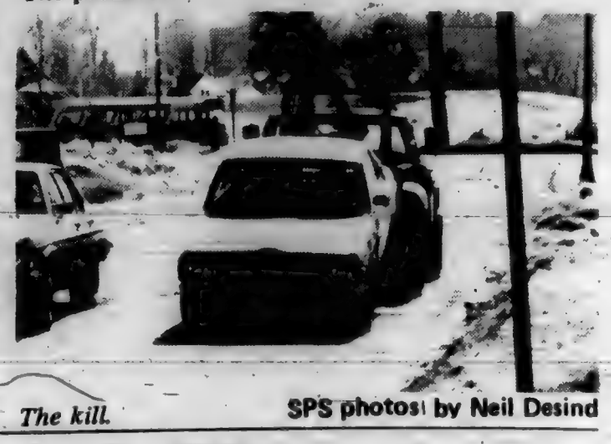

The prey.



The predator.



The weapon.



The kill.

SPS photos! by Neil Desind

# City Will Refund Illegal Tow Charges

By Robert J. Moore

Refund applications will soon be available for motorists whose autos were towed while the towing fee was at the increased rate of twenty-five dollars, city officials said Thursday.

According to City Treasurer F. Lee Austin, the city attorney will draw up the forms and make them available in City Hall on March 15. Although the towing companies pocketed the entire $25, the city will refund the money—because city boards authorized the ten dollar demanded increase which was later discovered to be illegal.

Until the increase at the beginning of January, the city's two towing establishments charged fifteen dollars per tow and one dollar a day for storage. When the city approved the increase, these rates rose to $25 and $2 respectively. Of the two towing establishments, only Ed's Auto remains employed by the city. Charlebois Garage is no longer used by the city due to numerous complaints from city residents concerning their towing practices.

A few weeks after the rate hikes, a state statute was found which prohibited charging more than fifteen dollars for towing. It is this statute that has prompted repeal of the increase, and induced the city to offer restitution for the differences in rates for towing ($15 vs. $25) and storage ($1 a day vs. $2 a day). The city will pay out approximately $4,000 to make up the differences between the fees.

According to Burlington Police records, 371 autos were towed during the first three weeks in January, the time period when the increased fee was being charged. Because Burlington police initiated the towing and keep a record of all cars towed, the city will be able to use these records as a check on those persons applying for refunds. The applicants' car registration number will be compared against those in the police records.

Mayor Gordon Paquette contends that the rebate money will probably come from the city's fines account. The account contains money the city has received from the state as its share of paid traffic tickets.

The refunds will not be available earlier than March 15 because Treasurer Austin's office is presently concentrating its efforts on the quarterly tax collection.

Since the beginning of the winter parking ban November 1, approximately 1,000 cars have been removed from city streets by tow trucks.

# University Campus Scoured for Energy Waste

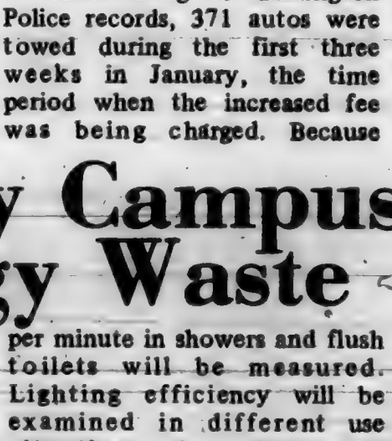
By Caryl Englehorn

Energy efficiency is the goal of an "Energy Waste Hunt" being conducted on the UVM campus. Forty buildings will be examined in conjunction with a campaign to increase personal awareness of energy use. The project is under the direction of the Vermont Public Interest Research Group (VPIRG) and is led by UVM sophomores Krista Billings and Nicole Noyes.

"The University has already decided where to spend millions of dollars for insulation and new storm windows," Billings said, "but according to some administration officials we have interviewed, there has not yet been time to focus on the hundreds of small changes that would cut energy use significantly in the near future."

The women estimate that the University would save over $100,000 each year by implementing these small changes. In each of the buildings the "hunt" teams will be on the lookout for broken windows, the lack of storm windows, and damaged caulking and weatherstripping. Building insulation will be checked, along with door types and their defects. Hot water systems will be evaluated for efficiency, and the number of gallons of water per minute in showers and flush toilets will be measured. Lighting efficiency will be examined in different use situations throughout the building.

VPIRG President, David White, feels the Waste Hunt is a good example of the students of UVM working together with the administration on a matter of mutual concern.



Concerning the personal energy awareness campaign Noyes said "We hope to sensitize students and faculty to the fact that they must also help reduce energy use on campus. Most people overlook the obvious — thermostats are set too high, doors are left open, and lights are left on in empty classrooms."

A similar search for energy waste is being conducted in Vermont's public and private schools. Through financing from the State Energy Office in Montpelier, Mr. Vernon Krause, a Mechanical Engineering professor, is supervising Engineering students doing the audits.

Of the 525 schools the teams hope to audit, sixty-five have already been completed. The project has shown results — waste has been found. One school was extremely overheated because the only thermostat in the school was by the outside door!

Significant savings of money are expected. Though a school may have to invest $40 on an additional thermostat, it may pay that $40 each month on its heating bill because of wasted energy.

When asked about the future of such projects in Vermont, Krause said that he cannot help but think that energy auditing of all public buildings will be a "normal outgrowth" of this project.

Many people are encouraged by what they describe as realistic action to reduce energy waste and save money in a state facing severe and controversial energy problems.


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# Wood Burning Generator Comes Under Fire

By Diana Palazzolo

Challenging questions have been raised by local and state environment experts to Burlington Electric Department as to the economic and environmental effects of the proposed 50 megawatt wood burning generator. The $80 million wood fire plant, of which one-half is financed by Burlington, is one of the three proposed bond issues pending approval on the March 7 referendum. The additional bonds include a $15 million trash burning facility and the proposed $15 million Chase Mill Hydroelectric station on the Winooski River.

The BED Moran plant recently converted its No 1 10-MG boiler to full wood chip burning capacity. The operation of the plant would require 470,000 tons of low quality wood chips per year to supply 100 percent energy output. The wood is presently supplied from an experimental whole tree harvesting project in N. Fayston where on-site wood is cut and run through large chipping machines producing wood chips.

Samuel Lloyd, Director of the Forest Recreation and Advisory Council, is concerned with the present forest management practices which harvesters are presently operating under in Vermont's forests. He explained, "If we do not have in place some means of controlling this harvesting throughout the state, Vermont forests will be in serious shape in two year's time. The potential of the whole tree harvesting is feasible but time is needed to answer forest management problems in a rational and deliberate fashion." He explained that the history of Vermont's forests is dismal due to the massive agricultural clear cut which took place 50 years ago and has left 50 percent of Vermont's forested regions unmarketable.

Robert Young, General Manager of BED, explained the future harvesting plans: "All waste wood harvesting projects in the state will be strictly monitored by state and federal foresters. At each harvesting site on land owned or leased by companies, plans call for professional foresters to mark all trees that can be cut."

Questions as to who will bear the economic cost of hiring additional foresters at each harvesting site to manage the extraction of wood for the power plant were raised by the assistant forester of Chittenden County, Russell Ray. "Who will pay the bill for professional foresters? Burlington Electric has not included the cost in their proposed budget. If state or counties pay, essentially taxpayers will foot the bill in the end. If suppliers pay for the regulation, the cost of wood will increase and reflect in unforeseen costs not presented to the voters," he said.

Prof. of Environmental Studies Mark Lapping from UVM is not convinced the wood management will be handled the way people have suggested. According to Lapping: "I am not sure the increased harvesting of cull wood will be harvested in a method that is productive in terms of economic efficiency so it will not be detrimental to the quality of forests." He continued, "There is a great deal of potential for using wood as energy, but what happens when the people living in harvested areas have to pay money to restore stream damage, and other environmental damages."

***"If we do not have in place some means of controlling this harvesting throughout the State, Vermont forests will be in serious shape in two years time."***

***-Samuel Lloyd, Director of the Forest Recreation and Advisory Council***

The "Wood for Energy Interim Report on Whole Tree Harvesting" experiment in S. Duxbury was conducted last summer by a team of state and local environmental researchers. The results of the report proved whole tree harvesting (WTC) feasible but many questions were raised by researchers as a result of the study. The report states "Sixteen acres of harvesting is not a sufficient sample to reach firm conclusions, and important information concerning impact on forest resource will not become fully known until after several growing seasons have passed."

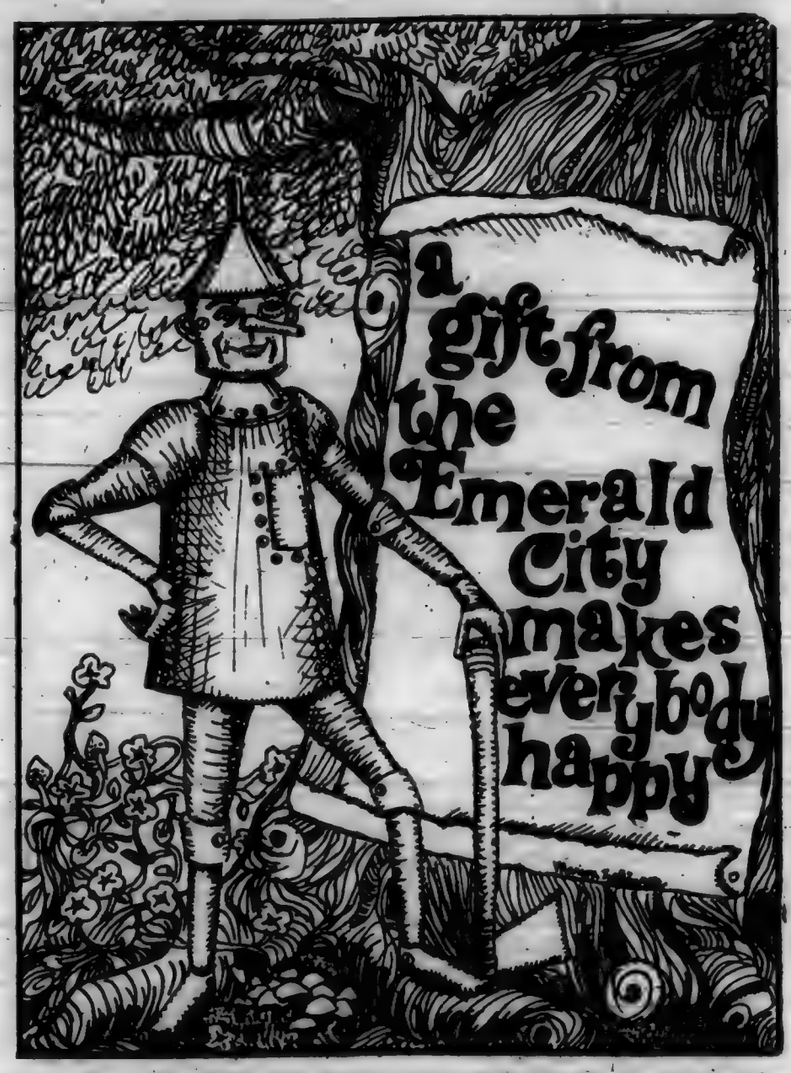
Susan Knight, a Dartmouth researcher, commenting on the results of her studies, said "The losses of organic matter and nutrient through WTC of fuel wood presents the largest single problem in the environmental impact assessment. Few good long-termed forested ecosystem nutrient studies have been conducted to ensure

*(continued on 12)*

The Cow Drinks Water by the Ton & Eighteen Is Mostly Done.



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# End of Slavery Sparked "Negro Movement" - Bennett

By Scott Greb

The Negro movement during the 1920's and 1960's was a direct result of the end to slavery in 1865, which gave way to a new identity, a new "free" state of mind for blacks, according to Lerone Bennett, editor of *Ebony* magazine, who spoke at the Royall Tyler Theatre Monday night.

The phrase "Harlem Renaissance" Bennett contends, should not be taken literally. The new identity was seen as a "fundamental change and being of consciousness among blacks." As blacks began traveling northward following 1915, leaving behind their "Jim Crow" South, Bennett said this "total phenomenon" originally centered around Harlem. The burgeoning movement of black masses also occupied areas in Chicago, Atlanta, Washington and Philadelphia. For this reason, Bennett said, the southern exodus "was an experience of the whole of the black people grander than only Harlem."

The 1920's, the decade of the Negro Renaissance, was seen as a magical era according to Bennett. He explained it was vogue to believe blacks and whites would walk hand in hand, together into the sunset, through the "sounds of silence." He stipulated that the full white commitment towards accepting the blacks' "new image" was not yet present, as demonstrated by the fifty-four black lynchings in 1927.

One of the highlights of the 1920's, Bennett commented, was the organization of the first negro history, illustrated through prolific black writers and poets of the period. Bennett cited the magazine "Crisis" as an excellent example of black intelligence. Godley, with his massive number of black followers, formed the backbone to the black nationalist movement. In addition, the business world became infiltrated by energetic black entrepeneurs. "The blacks were willing to work in community with the whites if possible, in conflict if necessary," Bennett said.

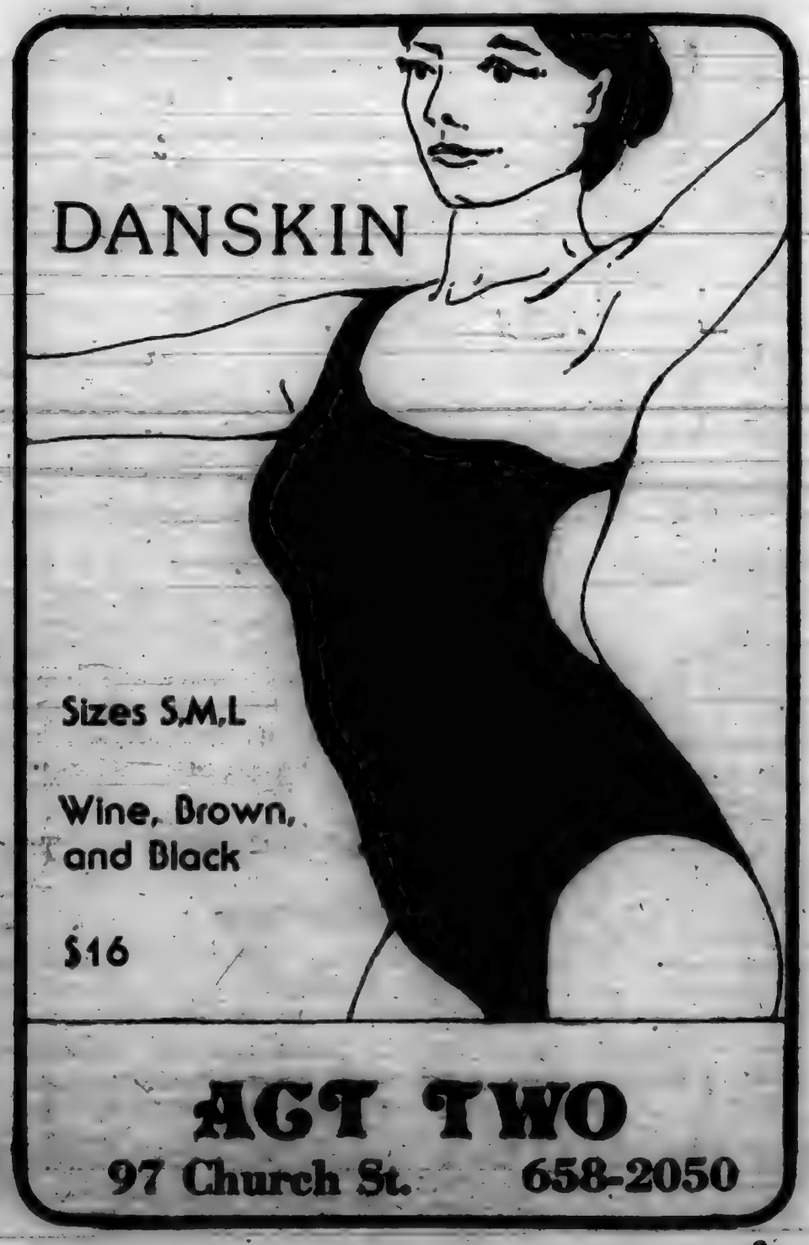
A major deterrent to the Negro movement, Bennett stated, has been the incessant "move after move" of immigrants into this country, which began in 1840. During the 1920's, due to restrictive quotas established within the work contracts, blacks were pushed out of the steel and carpentry trades. What was once a 10:1 ratio of black skilled laborers to white in the south dramatically reversed four years later to a white domination of 4:1. "The immigrants displaced the blacks and rose to security on the bloody backs of the blacks," Bennett said.

The 1960's saw a reawakening of the rhythmic Negro Movement. The unresolved problems of the twenties, Bennett concluded, are still being dealt with, yet at a higher level of progress. Colleges were offering black oriented seminars, yet the white acceptance, the white commitment, was still holding back. The evil instincts and habits of the white attitude certainly had firm bases, he said.

Looking to the future, Bennett sees affirmative action as an effective and necessary way of solving the problems and conflicts of these past 200 years. Bennett concluded, hovering over the lecturn with his left hand resting Napoleon style, "We still have to wait and tend our own agonizing seas. Now are we tough enough?"



*Editor Lerone Bennett.*




ACT TWO
97 Church St. 658-2050

# World And National News Briefs




Compiled by Robert Cassidy

## Shipyard Radiation Investigation

Dr. Thomas Najarian, a veteran administration blood specialist, said nuclear employees at the Portsmouth Naval Shipyard have a cancer death rate twice the national average. He told a congressional committee Tuesday that the Navy and his own agency tried to hamper his investigation.

Najarian said he was forced to conduct the investigation himself, with the help of a *Boston Globe* reporting team, because of Federal Government roadblocks.

He testified before Health subcommittees of the House and Senate looking into Najarian's claim of an alarming rate of cancer deaths among shipyard employees who worked on some of the nation's early nuclear submarines.

Admiral Hyman Rickover, Deputy Commander for Nuclear Power in the Navy, presented the Navy's side of the issue. He called for a full nationwide investigation into the matter.

Najarian said that after he began his investigation, his superiors at the Boston Veterans Administration said they would not support his efforts.

Senator Thomas McIntyre of New Hampshire testified that there are growing suspicions that the government is trying to, in his words, "stonewall" efforts by the National Center for Disease Control to determine if there is a problem at Portsmouth and eight other shipyards.

## Presence Of Soviet Subs Upsets Swedish Officials

The Swedish Foreign Ministry said Tuesday that Sweden will express concern to the Soviet Union about six Russian submarines which patrol the Baltic Sea carrying nuclear missiles.

Swedish Foreign Ministry spokesman Lars Rohmert said the flotilla was stationed permanently in the Sea between Sweden and Russia about one year ago. He said it is "significant from a point of security policy, since it's a new weapon in the Baltic." He added: "We plan to take up this question on a diplomatic level."

Bertil Lagervall, a spokesman for the Swedish National Defense Staff, said, "This does not alter our strategic situation. It would hardly be of any importance from military aspects." He said it makes no difference whether a missile armed with a nuclear warhead is fired from the Baltic, the North Sea or from ashore in some eastern state.

Foreign Minister Karin Soder revealed the presence of the Russian subs in an interview published Tuesday in a Stockholm newspaper, Svenska Dagbladet. The paper said the submarines carried missiles with a range of 745 miles that could reach south to Paris and north to the tip of Scandinavia.

The newspaper also reports that Swedish defense units have observed the submarines close to Swedish territorial limits while patroling the Southern Baltic. But Rohmert said, "They sail in Russian and international waters and there is no legal way to act as long as they do so."

Lagervall said the submarines, of the so-called Golf class, were built in the late 1950's and early 1960's.

Both the Soviet Union and the United States deploy submarines armed with nuclear missiles in international waters throughout the world. Both powers are known to maintain a substantial sub presence off each other's coasts.

Sweden traditionally follows an independent foreign policy and has not engaged in war since it joined the European alliance against Napoleon in 1813.

## Obesity More Dangerous Than Saccharin

A University of Pittsburgh physicist said the dangers of obesity are greater than the dangers of cancer from saccharin. Dr. Bernard Cohen said in an interview with *Science* magazine that a 45-year-old man, 10% overweight, has a decreased life expectancy of 29 days for each excess pount. But Cohen says a person who drinks a diet soda daily during a lifetime cuts life expectancy by nine seconds per 12 ounce serving.

## Nicaraguan Students Killed

Witnesses say National Guard troops killed three college students and wounded two others in Managua, Nicaragua Monday night. The witnesses said the troops opened fire with machine guns and rifles when about one thousand students marched from the campus of the University of Nicaragua in an anti-Government demonstration. The protest came in the wake of a new refusal by President Anastasio Somoza to resign before his term ends in 1981.

Police report seven guerillas were killed and 15 wounded in fighting earlier Monday in a city about 40 miles south of the capitol. Demonstrations against Somoza were reported in four other cities.

## Debate Continues On Canal Treaties

The Senate held its tenth day of debate on the Panama Canal Treaties Tuesday and the leadership is showing signs of impatience, saying it may take steps to speed the process. Democratic majority leader Robert Byrd said, "About everything that can be said has been said." And Republican leader Howard Baker said he will seek a limit to the time spent on each proposed amendment.

Both men support the treaties, which would turn the canal over to Panama in the year 2000. A two-thirds majority is needed for passage.

A survey by the Associated Press and NBC News shows that popular support for the Panama Canal treaties has eroded in recent weeks. But the poll shows 54% of Americans who are familiar with the agreement still support senate ratification if proposed amendments are included. In a January survey, 65% supported such amended treaties.

The amendments would guarantee U.S. defense rights and priority passage for American ships in crisis periods after Panama takes over the canal.

## UMWA Officials Wage Campaign For Contract Approval

Officials of the United Mine Workers Union conceded today (Tuesday) there is a tough fight ahead to get membership approval of the new UMW contract. The tentative pact includes sought-after wage increases and guaranteed health and pension benefits, but it keeps restrictions on the right to hold wildcat strikes at the local level.

Union officials say they are counting on what they call a "silent majority" to ratify the pact. They are also willing to spend some $40,000 on a television promotion campaign.

## Anti-Palestinian Sentiment High In Israel

Anti-Palestinian feeling is running high in Egypt, and observers say Egyptian President Sadat may be trying to separate himself from the Palestine Liberation Organization. The Cairo Govermnent took steps to reduce the special tax and travel privileges of the 150,000 Palestinians living in Egypt. There has also been significant Anti-PLO sentiment in the Egyptian press since the murder of a leading Egyptian editor by two self-proclaimed Palestinians on Cyprus more than a week ago.

The PLO condemned the murder of the Egyptian editor on Cyprus and insisted it had taken no part in the affair.

## VPIRG Objects To Pesticide Spray Program

A recent state proposal to spray sugar maple trees with the pesticide carbaryl drew strong criticism today from the Vermont Public Interest Research Group (VPIRG). VPIRG charged large scale aerial spraying of the chemical agent may endanger public health, contaminate the state's maple syrup and be ineffective in controlling caterpillars that have been defoliating Vermont's woodlands.

VPIRG Assistant Director Leigh Seddon contends serious health questions surround the use of carbaryl. "Studies have found carbaryl to interfere with the reproductive systems of mammals and suggest that it may be a teratogen (capable of causing birth defects), Seddon said. Carbaryl is currently under review by the U.S. Environmental Protection Agency (EPA) because of evidence that it caused birth defects when fed to dogs.

Seddon noted using the chemical on Vermont's maple trees may lead to contamination of the maple syrup. "The presence of this controversial chemical in our maple syrup products certainly won't help their sale," Seddon said. "It may be the cure is worse than the problem, especially if EPA confirms the health hazards of carbaryl."

The proposed spray program is directed at the tent caterpillar which defoliated close to 30,000 acres of woodland last year. Seddon noted, however, that carbaryl is a broad spectrum insecticide that kills not only the target insect but most others as well. Because carbaryl is a indiscriminate killer, its use has often caused more problems than it solved, he said.

"By eliminating beneficial insects along with the target insect, carbaryl creates an ecological vacuum in which the target insect can later multiply without the check of other insect predators," Seddon explained. "A Massachusetts' spray program for the gypsy moth backfired for just this reason."

According to the VPIRG researcher use of a biological agent (Bacillus thuringiensis) is preferable from an environmental and health perspective. "Even though use of a biological agent is more expensive per acre, in the long run it may be the most cost-effective method of control."

## Carter Budget Increases Aid To Education

Carter promised to seek ways to allow parochial and other private schools to participate more in the programs for the disadvantaged. But he reiterated his opposition to moves in Congress to give parents of private school children a tax credit for the tuition they pay.

Carter disclosed in his fiscal 1979 budget proposals in January that he would seek to raise spending for education to $11.6 billion, up from $10.4 billion in the current year. But he recently announced a new $1.5 billion package of increased aid to college students primarily from the middle class that raised the total to $12.9 billion.

## Miller Facing Opposition

William Miller told the Senate Banking Committee Tuesday he was unaware that payments his firm made in 1973 to its sales agent in Iran were questionable. The panel, weighing Miller's nomination to chair the Federal Reserve Board, is probing the alleged relationship between an Iranian military official and the firm which received the payments.

Miller said the company he heads, Textron, was unaware of any such relationship. He said if Textron was deceived by the Iranians, neither the company nor he should be penalized.

Committee Chairman William Proxmire and other members have voiced concern over the payment by a Textron subsidiary in connection with the sale of helicopters to Iran.

# COMMENTARY

## *Apartheid:*

# *Does UVM Support It?*

***By Eric Kilburn***

Apartheid, or the institutionalized repression of black people in South Africa, is a topic that at first glance appears almost totally removed from UVM, or for that matter, any other university. In recent months, however, students at several schools around the country, most notably UCLA and UMass, have succeeded in forcing the University to withdraw its investments in companies with South African holdings. The students claim that corporations with investments in South Africa are directly or indirectly supporting apartheid, and that institutions of higher learning (and ethics) should not be in any way involved with such practices. The corporations involved maintain they can be more effective in bringing socioeconomic equality by remaining in South Africa, and despite numerous shareholder resolutions to the contrary, to date most have refused to leave. An examination of corporate involvement in South Africa and its relationship to apartheid, particularly in the context of UVM's sixteen million dollar investment portfolio, seems in order.

South Africa is endowed with a plethora of mineral resources – gold, diamonds, iron ore, uanadium, asbestos, copper, uranium, titanium and manganese, and for years has proven to be one of the highest returns per investment of any foreign country. About 350 companies, comprising a virtual who's who of U.S. industry, currently have branches or subsidiaries in South Africa. Their holdings are valued at nearly 1.7 billion dollars, constituting an estimated seventeen percent of the total foreign investment in that country. In addition, U.S. banks have at least 2.2 billion in outstanding loans to the industry and government of South Africa. In 1976, American exports to South Africa totaled 1.35 billion against .93 billion in imports, a ratio that contrasts markedly with the U.S. world trade balance. Undoubtedly, the extent of U.S. financial commitment, and the concomitant trade surplus were crucial factors in the U.S. decision not to support the economic sanctions against South Africa that were proposed in the United Nations in October, 1977.

With the escalation of racial tension and demands for the end of apartheid, companies with South African holdings have begun to feel internal and external pressure for a change in corporate policy. Their response has been to draft a document known as the Sullivan Principles, a set of six resolutions aimed at promoting fair employment practices, to which fifty-six companies are now signatory. Almost from the beginning the principles have been criticized as "bland" and "inadequate."

A report released in January 1978 by the Senate Foreign Relations Subcommittee on African Affairs dropped a bombshell on the purportedly good intentions of American companies by concluding that the U.S. corporate record in South Africa is "abysmal." The report observes that "the leniency with which the (South African) government has treated U.S. firms suggests that they operate well within the laws and customs of society." Furthermore, the study definitively states that "collectively, U.S. corporations... have made no significant impact on either relaxing apartheid or in establishing company policies which would offer a model of multinational responsibility." Perhaps the best summary of corporate attitudes regarding political change can be offered by George Vogta, Executive Vice-President of Citibank, the nation's second largest. In an article on South Africa that appeared in *America* on February 12, 1977, he stated that "In the strictly political context, there has to be one rule for American multinational corporations wherever they operate. That rule is 'hands-off'."

Faced with an apparent lack of concern by corporate heads on the apartheid question, activist individuals and groups have urged that shareholders sell their interest in firms with South African holdings and make their reasons for selling known to the company. This 'wash my hands of sin' mode of action has a practical offshoot in that if large quantities of stock in a given company are dumped on the market over a short time, the value of a share drops and new investment in the company is discouraged. If for example, twenty percent of the stockholders of General Motors joined forces and drafted a letter to GM stating that unless GM sold its $160 million South African investments by a certain date, a mass divestiture would occur, GM would probably leave in a hurry. Of course, such a unified action is very unlikely, and parties who sell their stock in multinationals with South African interests do so mainly for moralistic reasons.

***"The link between South Africa and UVM stems from the University's $16 million stock portfolio, which, depending upon market conditions, pays yearly dividends in the area of $500,000."***

The link between South Africa and UVM stems from the University's sixteen million stock portfolio, which, depending on market conditions, pays yearly dividends in the area of $500,000. In a recent interview with the author, UVM Treasurer Gordon Paterson disclosed the names of five companies (Ford, IBM, Caterpillar, Exxon, and Schlumberger) with holdings in South Africa, in which UVM had a total investment of $702,000. In emphasizing that four of the five companies subscribed to the Sullivan principals (the remaining one has issued a statement of equal employment policies), Mr. Paterson stated

*(continued on page 24)*

## *Burlington's Energy "Park"*

# *A Nice Idea, But...*

***By Randy McMullen***

Burlington voters will be deciding on March 7th whether their municipal electrical company should get the go-ahead to construct an "energy park," consisting of a wood-burning generator and a trash incinerator (both along the Intervale), as well as a hydro-electric facility on the Winooski River. Should all three proposals – one for each facility – pass, then Burlington Electric could become the first power company in the country to invest extensively in alternative energy sources.

For this reason, Burlington Electric has been courting its ratepayers with a series of pamphlets and posters, high in aesthetic quality, but low in informational value. Their campaign has announced that rates and taxes will both remain stable. It has been promised that pollution will not be a problem, and that the freedom from foreign fuel sources will bring security for the future.

Opponents have countered that there are still too many unanswered questions and that Burlington Electric may be moving ahead too fast with what could someday be a good idea.

Some opponents, such as Steve Lange, a former Washington State planner, question whether the proposed plants are at all needed. Lange cites Burlington Electric's feasibility report – done by the engineering firm of Henningson, Durham and Richardson – as being inaccurate in its electrical demand projections. The report states that 5–7% more electricity will be needed for the future, and part of this projection is based on calculations to compensate for what was referred to as a mild winter in 1976. Lange says that electrical demand is growing only around 1% per year and that the electricity used by each person has decreased since the oil embargo in the early 70's.

Lange's statistics are taken from a study done by Green Mountain Power, which also disclosed that Burlington used less electricity in 1977 than it did in 1976. Whether or not the winter of 1977 can be determined as "mild" is still a question.

All three of the proposed plants would be funded in part by the issuance of electrical bonds. That is, the total cost for the three plants is estimated at $105 million, and Burlington Electric plans to float around $65 million in bonds. Where the other $40 million will come from is not clear.

Some complaints have been raised against the proposals, all of which state that voter approval would not be needed for the issuance of more bonds, should the construction and operational costs turn out to be higher than expected. Richard Valentinetti, of the Solid Waste and Air Pollution division of the Agency of Environmental Conservation, calls the proposal a "blank check" for Burlington Electric. He adds that some costs – such as air pollution equipment for the proposed wood burning plant which could run close to $1 million – have not yet been considered in the estimations.

Burlington Electric, however, seems to feel that funding will not be a problem. They explain that the ratepayer will not face the brunt of the costs, because the bonds will be paid back from the revenue accrued through the sale of excess electricity. Edmund Norse, a spokesman for the municipal power company, also states that the plants would "hold the line" on electric bills, meaning that the rates would only increase 8-10% per year instead of the 11-13% yearly hike that he forsees without the construction of the energy park. Norse does feel, though, that more study is needed to "finalize plans." Valentinetti agrees with him, and speculates that a thorough study would cost between $3 and 5 million. Can this be covered by the bonds? And how much would it delay the final completion of the proposed plants? An important statistic here is that construction costs have been escalating about 8% a year.

Most critics of the proposed energy park argue that its possible environmental consequences demand attention. Valentinetti explains that the smoke stacks from the wood chip plant would rise just high enough to smile down upon the residents along Manhatten Drive in Burlington, and greet them with some 50 pounds of particulate matter an hour. The Clean Air Act amendment of 1977 poses regulations that Burlington Electric's Moran plant (located on Lake Champlain) can barely handle by itself. If the proposed wood chip plant became a reality, the Moran plant would either have to be virtually shut down or its air pollution control devices drastically improved in order to meet these federal regulations. To complicate matters further, Valentinetti explains, the air pollution control mechanisms for the proposed wood chip plant have not yet been tested anywhere in the country.

The proposed hydro-electric plant – which would be located near the Chace Mill building in Winooski – has found opposition from city planners there, who feel that it would interfere with the redevelopment plans being made for the area. City Manager Peter Clavelle feels that the flow of the Winooski River would be reduced to a quiet pool, which wouldn't exactly entice potential developers and businessmen. Clavelle is also concerned about the possibility that the construction of a dam could cause flooding problems and lower the quality of the water.

The Winooski River is also a dumping ground for the treated waste that comes from the towns of Winooski and Colchester. And Francis Taginski, Assistant Town Manager of Colchester, has said that cutting down the flow of the Winooski could hamper that river's capability of handling the waste. Taginski has not directly stated that he is against the hydro-electric plant, but he does want to see more information.

It seems that there are many who want to see more information, and this writer is one of them. The questions raised in this article point to the unquestionable fact that the proposed plants need to stay just where they are: on the drawing board.

Wood and trash burning, as well as hydro-electricity, are sources that will be needed in the future, and in many ways, they seem more desirable than the sources that are relied upon now. But without the right analysis and preparation, any idea, no matter how promising, can backfire. When voters go to the polls on March 7th, they should remember that what they are voting on, and that what Burlington Electric has been promoting, is a concept and not a reality.

# Snelling Signs Generic Drug Bill Into Law

By Robert J. Moore

The generic or lower priced equivalent drug bill requiring pharmacists to replace brand name prescription drugs with the most inexpensive chemical and therapeutic substitute was signed into law last Thursday by governor Richard Snelling.

Under the new law, if a doctor desires a brand name drug, he will be required to make it specifically clear in the prescription that no substitution is to be made. Snelling had termed passage of the bill one of his most important legislative concerns.

The law provides for the establishment of a "formulary" committee which will determine which drugs will be designated as substitutes. At least 50-100 drugs will be affected by the bill.

Experts have estimated that Vermonters will save approximately one million dollars a year by purchasing generic drug substitutes instead of higher priced brand name drugs. The bill, drafted by a committee including representatives of the Vermont State Medical Society, Vermont Pharmaceutical Association, Department of Social Welfare, and the Vermont Public Interest Research Group (VPIRG), was also supported by prominent consumer groups and important health organizations.

The Vermont Senate overwhelmingly approved the bill February 16 in a lopsided 27-2 vote. This endorsement followed the unanimous approval by the House in a roll call vote earlier in the month.

The bill has been vehemently attacked by Senator Madeline Harwood (R-Bennington) who questioned where legal responsibility lay if a person were harmed by a generic substitute. When confronted with this question, Senator Robert Bloomer (R-Rutland) responded that pharmacists, physicians, the state human services secretary, and the recently established "formulary" committee, which determines which drugs can be substituted, all could possibly be sued by the injured individual. According to Senator Thomas E. McGregor, (D-Grand Isle), a pharmacist and sponsor of the bill, "the pharmacist is responsible for any drug that goes out his door."

The bill was termed "a major victory for consumers in Vermont" by Deborah Katz, Health researcher for VPIRG.

## Burlington Electric

Continued from page four

Environmental Protection Agency, and comply with Act 250, Vermont's land use and development law. And the time factor for these processes is long. In order for BED to get this approval, their plans will have to be finalized and studied thoroughly. According to BED estimates, the studies alone will take another year. Approval from the three bodies above will push the construction date further into the future. Construction costs will rise, according to BED estimates approximately 8% per year. With the projected cost of $105 million, annual increases of 8% represent 8.4 million dollars per year.

## Campaign for Funds

Continued from page six

the campaign for funds to expand the library. "The library campaign to date is being conducted with a very selective list of donors, so it's very much a one-to-one marketing effort. You don't have a problem marketing the library locally, because everyone can just walk into the library and see exactly what the need is. It's those who aren't aware of it on a daily basis..."

There are other problems inherent in major campaigning that result from the structural make-up of the university itself. Carpenter explained the University's predicament. "Most institutions, when they go to foundations, probably have to sell two things: they have to sell the institution and its worth for support, and then they have to sell the project they want supported specifically. The University of Vermont, in most foundations, has to start with a third one – giving to our type of institution." He then read excerpts from several foundation guidelines. The most lenient of them stated, "Traditionally give to private institutions." There were no state schools listed as recipients of donations. No one donated to "sort of" private institutions like the University of Vermont.

Another question fund-raisers have to answer is how to prioritize their needs once they are established. "Fund raisers should certainly listen to those who are responsible for the future of the institution. On the whole, the entire university is apt to get involved in it (the decision process)," explained Carpenter. "Needs get translated into priorities, and those get translated into costs. Then the development people, working with a host of volunteers and maybe even professional consultants, have to look at those needs and cost objectives and say indeed, 'Can we do it?'"

Carpenter philosophized on the development process: "Development itself has gone through so many phases and redefinitions, that what was proper one era is not the way to look at it in another. If you look at development in today's terms, it really includes all fund-raising." He continued, "Development should start the first time a prospective applicant sets foot on campus. Because that encounter can set an emotional feeling and spirit that continues and is built on right through and beyond the four / years here."

Carpenter concluded his remarks by stating, "A development effort at an institution is a long slow patient process. It's the old iceberg; an awful large percentage of it is below the surface. If you're starting out fresh and beginning to put it all together, which is essentially the case here, it seems like a pretty big iceberg."

## Wood Fire Plant

Continued from page nine

regeneration of Vermont forests. More research is needed." Ms. Knight also noted that "the impacts are highly interrelated and dependent upon management of the harvested site and the type of equipment used."

The Interim report raised further questions on the experimental harvesting site. "How will the wood be harvested in an environmentally sound manner? Adverse impact can be severe if the supplier is not sensitive to environmental and aesthetic values as well as the limitations of the resource."

Richard Valentennette, Director of Solid Waste and Air Pollution, spoke at a recent Church Street Center Resource Recovery meeting and emphasized the need to expose the voters to the true costs and trade offs the project will have on Vermont. "I question the amount of speculated growth rates BED has stated. Do we really need this vast amount of energy? Wouldn't it seem more logical and less trade offs involved to have a labor intensive versus capital intensive wood burning operation," he said.

## Bundy

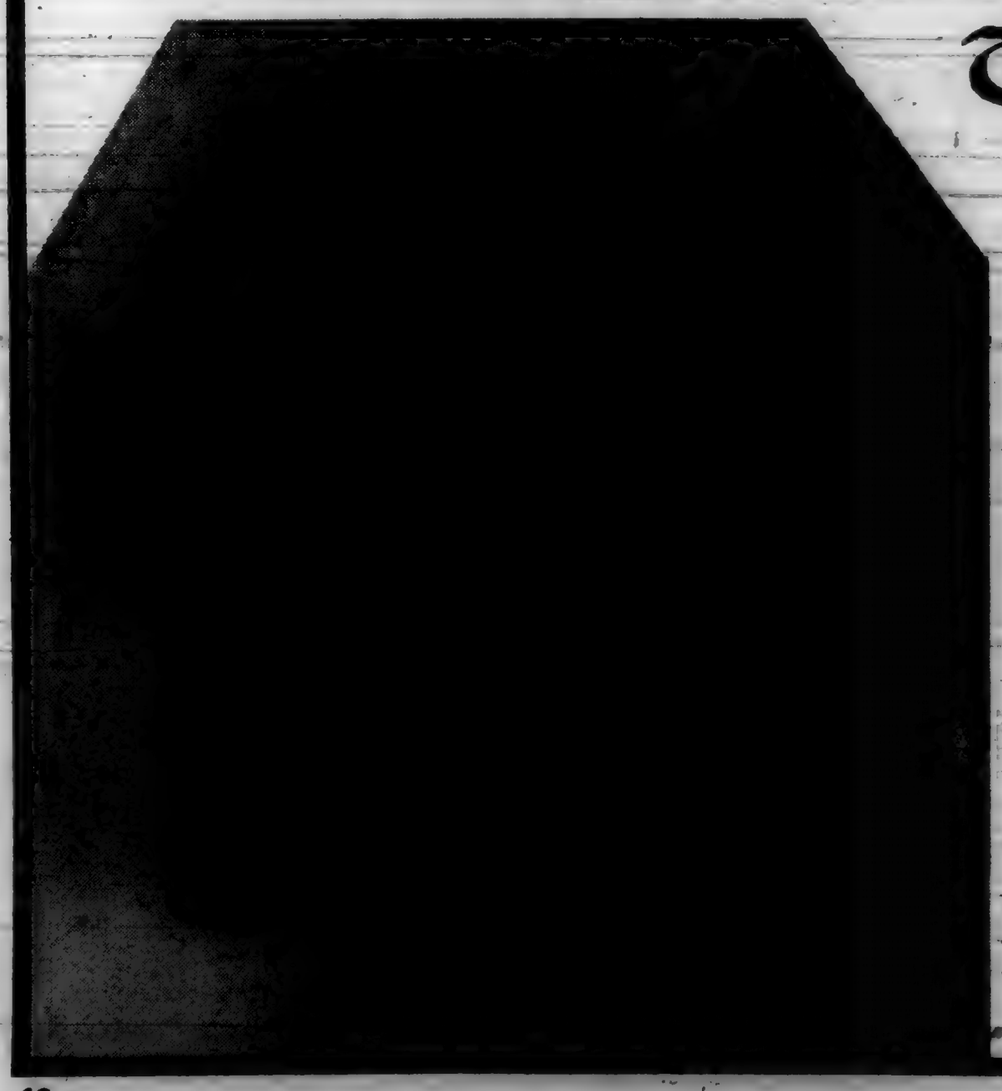
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He added that the United States now has a much more "profound" respect for trying to understand the "dynamics" of a local situation.

Another lesson learned is that decisions to intervene in foreign conflicts must be more carefully considered. He warned against the United States making "sweeping judgments" about nations deemed hostile.

One profound flaw Bundy noted was the lack of a "great debate" in Congress during that period over the issue. The country did not have a sense of what was involved, he said, adding that the flaw widened into an abscess and eventually became "one of the greatest wounds of all time."


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# FEATURES

# Alaska: The Battle for the Wilderness

## By Jonathan Roth

### with Eric Swanson and Tom Storrow




Alaska is "one of the few remaining places where man can find genuine wilderness, tranquility, and solitude," expressed Walter Kiknuss, a former Alaskan fish and game commissioner. Secretary of the Interior Cecil Andrus calls it a "rejuvination for us as a country." Oil and mining interests see it as an incredible mineral resource.

Whether these individuals converge or conflict in their perceptions of what Alaska is and how it should be used, one thing is certain: all agree the state is a very valuable piece of real estate.

The days in the mid-nineteenth century when Secretary of State William Seward had to rationalize his purchase of the Alaskan Territory from Russia for $7.2 million are long gone. The Great State (the meaning in Aleut of Alaska) has overwhelmingly proven its value in the eyes of many diverse interests. The federal government, in recognition of the unrivaled quality of Alaska's fragile environment, under seige by development interests, has decided to protect vast spanses of the state's remaining wilderness.

In January 1977, Representative Morris Udall (D-Arizona), Chairman of the Committee on Interior and Insular Affairs, introduced "The Alaska National Interest Lands Conservation Act" (H.R. 39), currently being debated by the House. Seventy-six House members co-sponsored the bill.

H.R. 39 originally called for protection of 114 million acres of federally controlled land within the state, but this has now been cut to 97 million. The bill includes a total of 13 new and expanded national parks doubling the existing national park acreage, 14 wildlife refuges, and 23 wild and scenic rivers which highlight the legislation drafted primarily by the Alaskan Coalition. The Coalition is a pooling of twenty-four of the nation's major environmental forces, including the Friends of the Earth, the Sierra Club, and Wilderness Society.

### THE NEWBORN STATE

A dramatic history of events has laid the groundwork for the Conservation proposals of the 375 million acres of wildlife packed Alaska. In 1959 ninety-two years after the U.S. purchased the territory, Alaska was voted the forty-ninth state in the union. Upon statehood, the federal government relinquished claim of 105 million acres (about the size of California) to be chosen by the state at their discretion from the 375 million which comprises the territory.

The new and sudden change in legal rule neglected one interested faction. Alaskan natives living throughout the entire territory were given little or no voice in the allotment of the state's lands. Finally, cries from the disgruntled group to regain claim to their land rights rang in the corridors of the Washington bureaucracy. The natives were being restrained from living off the land, their projects as the Alaska Coast of Engineers' plans for the project on the Yukon River were making it difficult for natives to live off the land. Secretary of the Interior Stewart Udall, a noted environmentalist, responded in 1966 by calling for a moratorium on all land development in Alaska until the issue was resolved. Not until natives' protests threatened the building of the Alaska Pipeline did the U.S. Congress quickly decide the issue.

> *"Hence the basic issue is not whether those public lands should be protected, but how extensive the protected areas should be, where they should be, and how they should be managed."*

The resulting Alaska Native Claims Settlement Act, enacted in 1971, awarded forty-four million acres — not adequate space for all of them — of federally controlled land to the region's Eskimos, Aleuts, and Indians. An amendment to this Act (not directly related to the Natives) — 17 (d) (1) — directed the Secretary of the Interior to delineate 137 million acres of remaining federal land for study as possible areas for future national protection. 17(d)(2) of the Act stipulated that eighty million acres of those 137 million must be designated as protected federal lands by December 1978. In Congress these areas consequently have been nicknamed the "D-2" lands.

### NATIONAL CONSENSUS

An indirect outgrowth of Congress' December 1978 deadline to declare the eighty million acres is the Alaskan National Interest Land's Conservation Act. H.R. 39 was drafted and referred to the House Subcommittee on General Oversight and Alaska Lands, chaired by John Seiberling (D—Ohio). To determine the national consensus of the lands in question, the subcommittee held sixteen major hearings in states from Alaska to Georgia. Besides energy, mineral, and timber interests and conservationists, more than half of the 2300 witnesses in the hearings were native Alaskans who expressed differing views on the Lands Conservation Act.

According to Mike Hickok, reporter for the *Anchorage Daily News*, "So far there has been no clear majority (of Alaskans) for or against the bill." However, Chairman Seiberling in his own testimony stated, "Although there was disagreement on the specifics of the legislation, there was, throughout Alaska, near unanimity on the importance of preserving Alaska's grandeur and undeveloped beauty. Hence the basic issue is not whether those public lands should be protected, but how extensive the protected areas should be, where they should be, and how they should be managed."

One of the major concerns of Natives evident in hearings, said Seiberling, is the future loss of preserving the subsistance lifestyle they have practiced for centuries. Says the Ohio Democrat, "Subsistence uses of renewable resources on the public lands in Alaska represent an integral part of the native culture and an important source of food, clothing, and shelter for many residents." H.R. 39 has been written to accommodate these rights by giving subsistence land use priority in conservation districts, establishing the commitment by preserving the resource base in these areas.

### ENVIRONMENTAL CONCERNS

Environmental and conservation interests waging the "battle for the wilderness" are arguing primarily that the bill's original intent — to conserve entire ecosystems — has been obscured. Pressures from influential oil, timber, and mineral lobbies have been attributed as the causes of considerable cutbacks.

Michael Frome, a well-known environmental journalist and visiting professor in UVM's Environmental Program this semester, emphasized in his *L.A. Times* Environmental Trails column last month that "updated plans have broken up areas that ought to be intact." Cited as an example was the extraction of lower reaches of the proposed Noatak National Ecological Preserve in Northwest Alaska from the bill's original draft. The preserve was planned initially to encompass "the largest complete river system still free from intrusion by man."

Challenges of the value of additional changes in the bill's latest draft are many. Reduction in wilderness designations by nearly one-half has inflamed the conservation community. Also, provisions such as the one to provide, as the need arises, major transportation and utility rights-of-way across conservation system units have inspired criticism.

### DEVELOPING INTERESTS

Finally, there are H.R. 39's opponents. These are primarily mining and oil interests. Alaska has large coal and nickel deposits to add to its sixteen billion barrels of known oil reserves and forty-six trillion cubic feet of proven natural gas reserves. Despite the proposed act's allowance for seventy-five percent of the state's land to be open to mineral development, they charge that Alaska's resources would be "locked up" in the Land Conservation Act is passed.

Alaska Governor Jay Hammond backs this notion: "It is not easy to be both oil barrel to the nation and national park to the world." Don Young, the forty-ninth state's only representative, equates the legislation with "colonial rule from Washington, D.C." Many Alaskan politicians are likewise against the Udall bill, and over one hundred amendments have been introduced in Committee to erode its strength.

Senator Ted Stevens (D—Alaska) has tried to work towards this end in the Senate. Asking for a more "diversified land-use policy," he introduced bill S.1787, in hopes of replacing S.1500, the Senate Counterpart to H.R.39. S.1787 proposed protection of only 25 million acres.

The time is drawing near. December 1978 is only ten months away, and Alaska waits for a decision: conserve or develop? This is the most basic question to be answered. Whatever the outcome, the battle for Alaska, as Secretary of the Interior Andrus puts it, "is the most important land conservation program in the history of this country."

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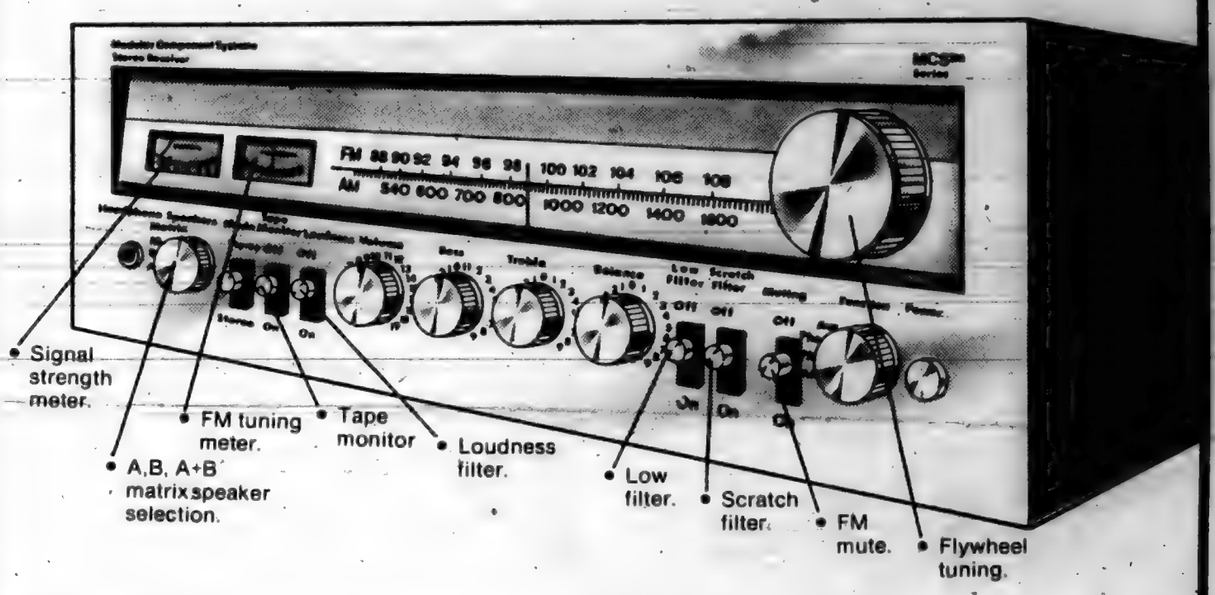
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Basic Health

# *Sucrose*
# A Sweet Enemy

By Barry Gustin

Sucrose, the major constituent of sugar, honey, molasses, maple and corn syrup, has been a ubiquitous companion for most of us since our early childhood. The average American consumes more than 100 lbs. of sucrose a year, not only in coffee, soft drinks, and rich desserts, but in hidden form as a flavor enhancer added to such foods as canned vegetables and fruits, breads, smoked meats, and salad dressings. This simple substance now comprises approximately 25% of what we eat in a given day.

Recently, scientific studies have implicated sucrose as being one of the dietary factors responsible for obesity, diabetes, heart disease, and other forms of degenerative disease in this country. The Senate Select Committee on Nutrition headed by George McGovern has called for major modifications in eating habits. They specifically recommend that foods containing a notable percentage of sucrose be dropped from the diet and replaced by complex carbohydrates so that the total intake of sucrose in the diet is less than 15% while the intake of complex carbohydrates (grains and vegetables) constitute at least 45% of the diet.

The impetus for these recommendations comes from the findings of numerous studies. The most immediate problem often cited by nutritionists is the danger in displacing complex carbohydrates which are high in micro-nutrients, (minerals and vitamins), with sucrose, which is essentially an energy source offering little other nutritional value. This not only increases the potential for depriving the body of essential minerals and vitamins but sucrose actually increases the body's need for these nutrients since it interferes with their absorption. Minerals and vitamins such as chromium and thiamin that are necessary for the metabolism of glucose (a constituent of sucrose) are not sufficiently abundant to handle large quantities of dietary sucrose.

Sucrose differs from the nutritionally abundant complex carbohydrates in another way. If one was to eat a bowl of sugar, the body would not feel the same as it does when a bowl of rice is eaten. Sure, the sugar and rice are both carbohydrates, but the rice is a carbohydrate made up of long chains of simple sugars, such as glucose, while the sugar is composed of 99% sucrose. The simple sucrose is metabolized too quickly; it turns the system into a hormonal hot-rod in which large amounts of insulin and other related hormones are secreted. We feel an initial surge of energy. On the other hand, the carbohydrates in the rice are metabolized quite slowly and evenly allowing small amounts of simple sugars (glucose for ex.) to trickle into the blood stream while still providing bountiful energy for bodily processes.

The overall effect of high sucrose consumption is just the opposite of what one would expect – low blood sugar (hypoglycemia). Many experts claim that a vast majority of the American populace have hypoglycemia to some degree. If you consume a lot of sucrose and you find yourself feeling weak, tired, moody, sleeping long hours, and constantly hungry, the chances are that you may have hypoglycemia.

Various studies have also shown that a high sucrose consumption raises blood fat and cholesterol levels. These high levels of fat and cholesterol in the blood are directly correlated with vascular disease and diabetes. The Yemenite Jews before they immigrated to Israel 30 years ago had an extremely low incidence of diabetes. But since then, there has been a tragic rise in the disease and this has occurred without a significant rise in saturated fat intake and is traceable to one and only one factor: a marked increase in the consumption of sucrose since they entered Israel.

Already, diabetes and heart disease are two of the leading killers in our country, while their occurrence in other countries having different dietary habits is quite low. It's time for people to awaken to the potential dangers in their diet. For years it was known that sucrose was the major cause of tooth decay but for many people, this was easily overlooked. But now, the increasing incidence of degenerative disease in our society is forcing us to confront the problem. Only a change in dietary habits will save us from an inevitable epidemic of these nutritionally related diseases.

With regard to sucrose, it is strongly recommended that its intake from all sources except fresh or unsweetened processed fruit be decreased by at least 50% and be replaced by complex carbohydrate from foods such as vegetables and whole grains. Let's get together and pass the word!

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*Editor's Note: Barry Gustin is a former UVM graduate currently doing independent study on nutrition and health.*

# Onion River Coop

SPS photo by Mike Simays

## A Successful Consumer Owned Food Cooperative

By Tim Traver

Archibald Street is the home of the Onion River Cooperative, a diminuitive white house with a porch with broken furniture, windows, and stored sleds facing the street. It is perhaps the most successful consumer owned food cooperative in Vermont, though in the past year it has faced a drastic decline in its membership of nearly two thousand families.

I have come for the monthly coordinators meeting during which time representatives from each of the buying groups meet with the six paid coordinators to discuss monthly business, work scheduling, and miscellaneous news. I enter the office and dust the white wings of the snow storm off my shoulders. The blue flame of the space heater warms me immediately, and I look around at some of the familiar faces milling about the small space. Everyone is talking about the storm.

The office itself feels like a vestige of the sixties — a Eugene McCarthy campaign headquarters. A ragged couch holds a sleeping child. Books seem to be falling from the shelves and papers occur in various piles here and there. It is not the office you would find in an A&P or Grand Union. Signs on the wall are expressively hand done.

A look at the people in the office warns something other than a sixties vestige. Most of the faces look strikingly normal, and people are dressed conservatively. The Onion River Coop is an organization whose heart is the middle class family, whose providers more than likely have a keen concern for purchasing the cheapest and best quality produce and whole grain foods available to them.

********

If there is an over-riding philosophy, it certainly does not grip its participants with the fervor of earlier organizational years. Perhaps no one present could admit a true understanding of what that philosophy is today, but no doubt the experience of working together over the years has had a profoundly positive affect on the lives and good health of the members. Why the decline in numbers then?

The philosophy grew directly from social and political movements of the sixties. The coop philosophers wrote, "People should begin taking control of the various aspects that affect their lives... that the interests of the masses of people should come before the interests of profit... that through cooperation and sharing we will learn to breakdown the isolation and alienation many in our society feel today." When you are working with three other volunteers and someone asks you if they should cut a banana in half so the scale will read perfectly, or two people help you chase the grapefruit from the case you have just picked up the wrong way, consequently tumbling them on the lettuce strewn floor, you experience a kind of social healing. "Working with all age groups when you are used to being only with your own is a kind of eye-opener," the girl that then ate the half banana said.

From the office I go into the large bare room and sit down on the floor beside a woman knitting blue baby socks. "A boy baby," she hopes. The room that was filled with crates of vegetables and chaos the day before is swept clean now and a sheet taped to the far wall lists tonight's topics. People continue to filter into the room which is by then pulsing with the din of gossip. Neal, the senior coordinator, is up front introducing a perky middle-aged lady who has set up coop groups in some of the senior citizens homes in Burlington. I had worked next to her putting orders up the week before and it had been like standing next to a whirlwind. "The arrival of the food is the highpoint of their day," she says with twinkling blue eyes, going on to tell percentages of the people in the homes now utilizing the service. She describes plans to set up programs in other centers and other towns before sitting down. The woman knitting socks nudges me saying, "The high point of their day is eating the food, believe me."

One coordinator, Michele, believes the decline in numbers over last year to be related to personnel transitions on the



staff. Most of the coordinators working now have been around less than a year. When ordering was made slightly more difficult due to changing state-wide purchasing schedules, a lot of families quit and returned to the market where buying prepackaged food was easier. The wave or movement that sprouted little coops in its wake across the nation, giving birth to books and all kinds of cooperative offshoots, is settling down again, but not back into obscurity. As the overhead of the organization increased, prices did too. All these factors contributed to a decline in participation, but the basics have been laid, and are here to stay.

How does the cooperative work? The simplest unit is the household. An assemblage of households, that could also be the floor of a dormitory or a combination of several suites, or just a handful of friends, makes a group and consolidates their order. Orders for produce coming from the Boston market are taken to the coop one week and the food arrives on the following week. Grain orders have a cycle of four weeks. Members of the group take turns picking up and distributing food to other members and every ten months each member puts in a four hour work commitment at 77 Archibald. If you can afford it, there is also a building donation of five dollars requested per family.

Though much of the work, such as unloading the truck and putting up orders is done by the members, six paid coordinators handle most of the book keeping, ordering, research and buying. Making all decisions together, they embody, perhaps more than any other aspect of the coop, the spirit of a true collective, sharing the burden and relying on the trust and openness of the others. Trust on the part of the coop members, when accountability is so difficult is also an important factor if the coop is to remain a cooperative at all. As the coop grows, it demands more organization and clear communication. As it grows, it also slowly transforms, out of necessity, into what begins to look like a typical big business. Many would argue that this is what the Onion River Coop is becoming, in the aftermath of its earlier, idealistic years. But the essential trust and the form of cooperative leadership remain, and separate it from any business.

Yesterday morning I entered the office of the coop, while a rusty-bearded coordinator went through the store-front procedure with two bewildered looking women who'd come to put in eight volunteer hours of work apiece. "Eight hours," he muttered as he brushed past, "no one does that anymore." He moved to a man from Jericho and his son and began educating them in the use of the adding machine. "But how does it subtract?" they were saying, as he walked back into the store. I waited for twenty minutes and never had a word with him. When I left, a voice was explaining that it knew all about roofing and could volunteer hours to finish roofing work that had been started last summer.

# Nationally Known Environmentalist At UVM

By Alan Marshall

A noted journalist and one of the most active conservationists in the U.S., Michael Frome is a visiting professor at UVM this semester lecturing two classes — Environmental Journalism and Environmental Politics.

The articles on the Burlington Electric Department's (BED) Bond proposals and Alaskan Land Conservation Acts in this week's *Cynic* were both authored by students in his journalism class. The class, numbering thirty — though fifty others attempted to enroll — "has made a lot of progress" according to Frome.

"We're trying to have everyone tackle an issue in Vermont." The South End Connector, National Forests in Vermont, and Restoration of Atlantic Salmon in the Connecticut River are prime examples of projects students are investigating. One particular scholar in training is attempting to estimate the environmental and social costs of the paper that is wasted in wrapping McDonalds' products, particularly in terms of lost trees.

Mr. Frome has been encouraging his students to seek publication of their works and to write letters to the editer on various environmental aspects in local and statewide papers. "At first they were writing in cosmic terms," remarked Mr. Frome. However, he added, "the BED stories were an example of first class investigative reporting where they were not afraid to ask questions."

Distraught with the fact that UVM lacks any form of a journalism program, Frome seems happy with the enthusiasm and effort his students have portrayed. "A journalism major would be a tremendous asset to the University," he expressed.



*Michael Frome*
SPS photo by Mitch Sprung

Michael Frome is a frequent contributor to magazines, author of a *Los Angeles Times* column "Environmental Trails," and is known for his many books on conservation, including *Battle for the Wilderness, The National Parks, Who's Woods These Are* and *Strangers in High Places.*

## Alaskan Seminar

A film presentation and discussion of the Alaska Lands Controversy will be held on Thursday, March 9, at 7:30 p.m. in 235 Marsh Life Science Building.

Rita Molneany, public relations representative on Alaska for the *Wilderness Society*, and Loretta Neumann, staff member of the House Subcommittee on Alaska Lands, will be here from Washington to make the presentation.

This is co-sponsored by the UVM Environmental program and the *Sierra Club*. Admission is free, and all interested parties are invited to take part.

# Volunteering And Internships



*Anne Robinson (left) and Ann Greer are two student interns working out of the Center for Service Learning.*

## The Center For Service Learning

The Center for Service-Learning in the Mansfield House will be conducting an informational week from March 8th through the 15th, introducing both students and faculty to the many internship possibilities offered through Center for Service-Learning programs at UVM.

Formerly known as OVP (Office of Volunteer Programs) the Center for Service-Learning is seeking to acquaint the UVM campus with not only volunteer opportunities, but with internship programs designed to enhance learning capabilities with on-the-job experience.

The two major internships are University Year for Action (UYA) and Service-Learning Internship Program. (SLIP).

UYA is an intense, full year, 40 hour a week job experience with a Vermont human service agency. While learning to adjust to a working situation, the student also participates in a Core-Seminar conducted through CS-L. The seminar is designed to aid the student in maximizing the learning component of the UYA experience. This program also includes a $2500 living allowance.

SLIP is a less intense, one semester program. It is designed for the student who is not able to fulfill a full-year commitment but who would like to derive the learning benefits of an experiential internship. Though there is no formal Core Seminar in this program, the student receives support from the individual members of the CS-L staff.

The informational week schedule will include discussions on the above and other services offered by the Center for Service-Learning.

**Thursday, March 9** – Center for Service-Learning at UVM: Informational meeting for internship programs, 7:30 – 9:30 p.m. in the Fireplace Lounge at Living/Learning Center, UVM.

**Friday, March 10** – New Games, sponsored by the Center for Service-Learning at UVM: 115 Living/Learning from 3:00 – 5:00 p.m.

**Monday, March 13** – Center for Service-Learning at UVM: Informational meeting for internship programs, 7:30 – 9:30 p.m. at the Center for Cultural Pluralism (Blundell House), Redstone Campus, UVM.

**Tuesday, March 14** – Center for Service-Learning at UVM: Informational meeting for all faculty members in the President's Dining Room, UVM from 3:00 – 5:00 p.m.

**Wednesday, March 15** – Center for Service-Learning at UVM: UYA interns discuss the University Year for Action program in Billings South Lounge, UVM, from 9:00 – 1:00.

## Big Brother/ Big Sister Program:

# All It Takes Is Time

By Sharon Otto

*After six years away from his real family Rick was returned to his father's and stepmother's custody. A year later his sister, Billy Jo, was also returned home and the tension began to mount causing rivalry between the two children. Rick had been the only child and now he had to compete for his lost attention. What Rick needs is someone who can give him that extra attention he alone needs.*

For Rick and many more like him, there is a way to attain this special attention they need. The Big Brother/Big Sister program, centered out of the Mansfield House at 25 Colchester Ave. tries to help these kids by placing them with an older figure that can be their own special friend. By getting a child like Rick together with someone who shares his interests and is willing to devote some time, a rewarding friendship can form.

To be involved in this program there is only one major requirement: time. If one can devote a few hours a week for at least one academic year then they can have a little brother or a little sister. The program provides bus tokens for any transportation problems and meal passes at the UVM dining halls to get little brothers or sisters in free. Sledding, playing basketball and cooking meals are common examples of activities that can be done together. Groups of big brothers and sisters have gone to the Discovery Museum in Essex in the past. But of course the most important part of your new relationship is that special bond that over time will grow between you and your little brother or sister.

Presently, there is a need for big brothers and big sisters. Approximately 95% of the volunteers are students from the University with the rest coming from the Burlington community. The kids are referred to the program by social workers, teachers and sometimes parents who see a need for the child to receive extra attention. Most are from the low income areas of Burlington and range from ages 5 to 17 years old.

Along with David Clark, one of the coordinators of the program, Candy Perrault explained why the program was started: "A need was seen to help children like Rick find the friends he needed." The Big Brother/Big Sister program can help keep a child off the streets and out of trouble while teaching him new skills or exposing him to new things,

*(continued on page 18)*


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ESSAY

# Jerry Brown

## Waiting in the Shadows

By Tom Daniels

**"Brown epitomizes the often heard notion, 'Hang loose and go with the flow.' His attitude and performance (and sometimes lack of it) have won him overwhelming popularity in a vast and diverse state."**

Remember Edmund G. (Jerry) Brown Jr.? He's the one who made a run for the Presidency after only two years as Governor of California. Brown won every primary he entered and finished second in delegates to Jimmy Carter. If 1976 illustrated a lack of leadership from old guard politicians, it also discovered the appeal of the new and unorthodox. Jerry Brown started too late in 1976, but he achieved, in part, what he had set out to do – he "captured the imagination" of millions of voters.

If Jimmy Carter and his family seem to have been rented from a drama casting company, Jerry Brown has enough idiosyncrasies of his own. An ordained Jesuit priest, Brown has been nicknamed "The Mad Monk," though his evangelical proselytizing is second to Carter's But more importantly, Brown serves as something of a counter-culture figure, a holdout of the halcyon 60's when anything seemed possible. He has refused to reside in the Governor's mansion preferring instead an apartment; and he shunned the Governor's gas guzzling limosine in favor of a fuel economy car. At 37, he's a bachelor, though he has been known to date rock superstar Linda Ronstadt. In addition, Brown reportedly sleeps on the floor and practices Zen Buddhism.

One wonders if Jerry Brown could get away with this lifestyle if he were governor of an East Coast state (not to mention Mid-West or South). This is not to imply that Brown is not a hard worker. The East Coast style of politics emphasizes control; Brown, on the other hand, epitomizes the often heard notion "Hang loose and go with the flow." His attitude and performance (and sometimes lack of it) have won him overwhelming popularity in a vast and diverse state. Most political analysts agree that come November, Brown will be California's Governor for another four years.

### IS HE FOR REAL?

In many ways Jerry Brown has the style of the philosopher king of Plato's mythical *Republic*.

Brown theorizes where other politicians want to know the bottom line, the bare facts. This means that sometimes Brown substitutes thought for action, but he doesn't ignore the problem. He worries about 'the rate of change' and wants to 'de-institutionalize society.' Repeatedly, Brown tells people not to rely on government to solve all their problems. Perhaps he wants to have a margin of error, or the chance to change his mind the way Carter does.

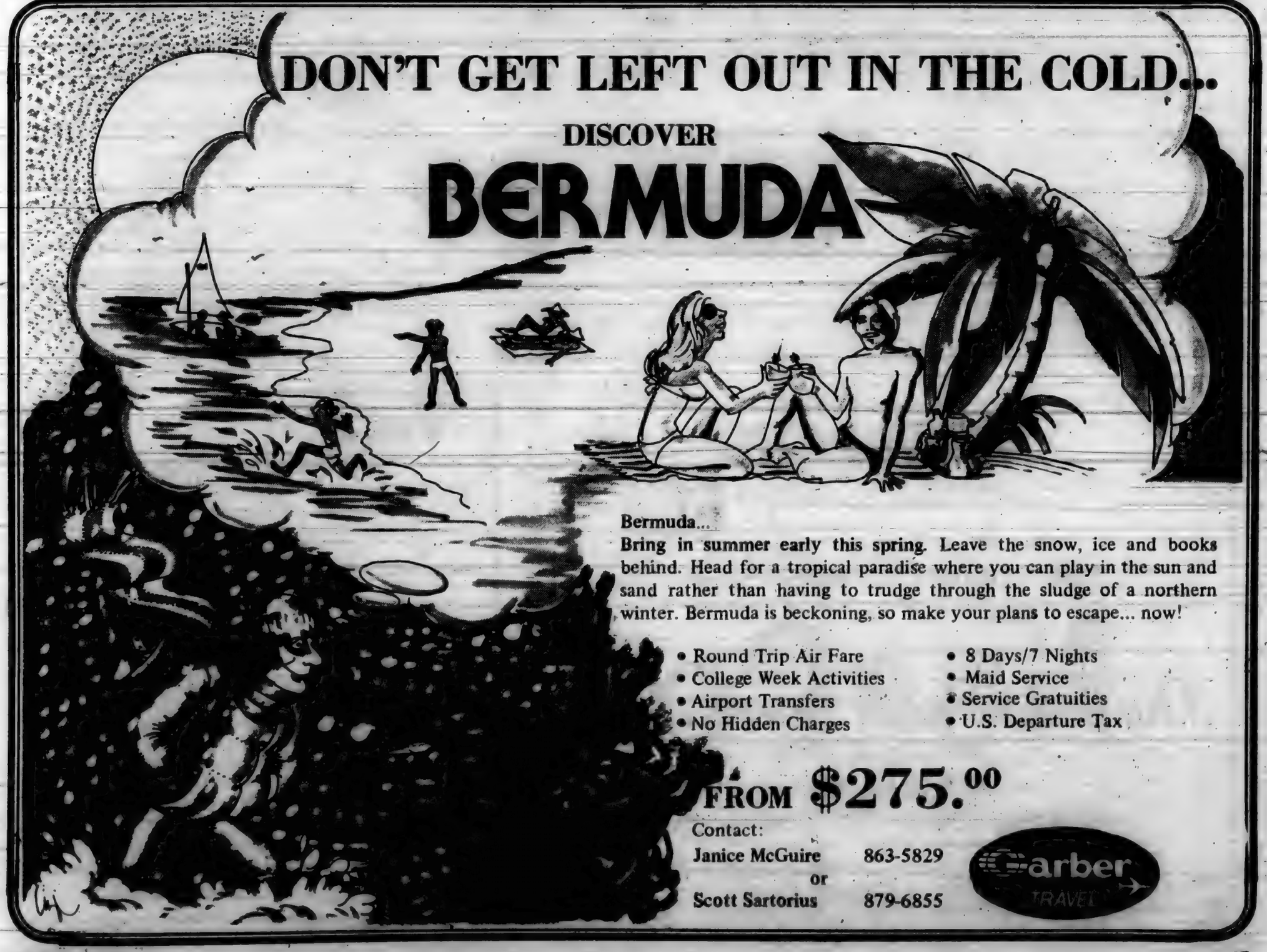
Unlike most politicians, Brown is in tune with the great minds of his day. He's a fan of Ivan Illich and Thomas Szasz, and he's not afraid of intellectual heavy-weights. He has running raps with the best – most recently Marshall McLuhan – in *Co-Evolution Quarterly*. Brown earned his popularity while Secretary of State in the early 1970's by standing against oil company drilling off the Santa Barbara Channel, site of an enormous oil spill in 1967. But Brown is also the son of two-term Governor Edmund G. (Pat) Brown, who defeated Richard Nixon in 1962, but lost to Ronald Reagan in 1966. In his run for governor, the younger Brown had name recognition but downplayed links to his father. The situation was somewhat similar to Robert Redford in *The Candidate*, only Brown was expected to win and did.

If Jerry Brown has a weakness, it is his sophistication. A handsome, shrewd politician he is; a handpumping, back-slapping man of the people he is not. And there are questions of how much he is a cult figure in the Hollywood tradition and how much substance he really has. However, to many he remains a figure of hope. Intellectual politicians are a rare breed, and those of Presidential stature seem to side with the Democrats (Wilson, FDR, Kennedy). Whether Jerry Brown will be the next President, no one cay say; even Jimmy the Greek isn't making book on it yet.

In the meantime, Jerry Brown continues to exude confidence and avoid conflict, and end up in consensus (every politician's dream). For example, despite his support of environmental causes, Gov. Brown was upset when Dow Chemical decided against building a half billion dollar plant near San Francisco. Dow complained that environmental hearings were delaying construction and raising bad feelings against the company. Immediately, Brown announced that California was not anti-business and personally tried to persuade Dow to stay. All in all, Brown emerged looking okay.

It is difficult to hang a label on Brown. Liberal? Yes, at times. Conservative? When it fits. In short, Jerry Brown strives to be a pragmatist – whatever works, especially with public opinion. In this sense, Brown shares a trait with fellow-Californian Richard Nixon, who floated with public opinion until the tide of Watergate swamped him. Even so, Brown is a much more original politician, and hence, more exciting.

If Jerry Brown aims for the White House in 1980 (should Carter falter badly), 1984, or beyond, America will want to take a closer look at him. But in past years, it has been painfully obvious that a President cannot count a lack of previous Washington experience as an asset.


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# The TM Program

## Ideal Education and Invincibility

By Samuel Boothby

The Transcendental Meditation technique has become well known as a systematic method of unfolding the full potential of the individual. As such the TM program is not generally associated with great ideas; it is not a philosophy. But all great ideas are latent in the genius which is the full potential of every individual. A program which develops this full potential must therefore enliven its share of great ideas. And great ideas are the inspiration of great achievements.

The focus of the TM program in 1978 is "Invincibility for Every Nation," an aspiration which seems to take the program's focus off the individual and wide-angle it to the scope of the world. The focus of the TM program is still the education of individuals as to their full potential. But after twenty years of teaching, and close to two million people practicing the TM technique worldwide, the globe is beginning to feel the effects of coherence generated by TM meditators. The concept of "invincibility for every nation" captures the implications of this coherent effect.

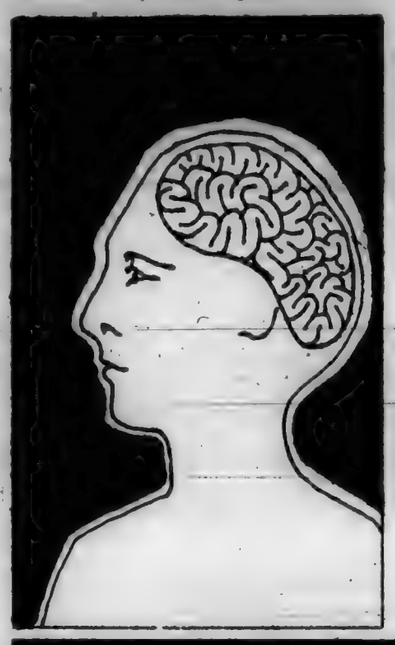
Invincibility means freedom from fears which means freedom from weakness. Invincibility denotes strength, vitality, the ability to do anything, the accomplishment of all desires. On the level of the nation, it means fulfillment of all economic, political and cultural aspirations.

The idea of invincibility therefore demands an educational system capable of developing individuals whose thoughts spontaneously compute everything necessary to fulfill their goals. And more important, it must culture each individual to think in a way that produces action which is simultaneously in accordance with the thinker's interests and the interests of society. Such individuals would exhibit only clear, coherent thoughts and harmonious, balanced attitudes.

Whatever is the quality of the individual lives in a nation, that is the quality of the national life. If the education of a nation cultures individuals to think in such a way that spontaneously accomplishes their own desires and the needs of society at the same time, then harmony characterizes the life of the nation, both internally and externally. Harmony is the basis of friendship. When a nation creates only friends in its dealings with other nations, it knows no enemies. It is invincible.

The crucial point is developing that spontaneous ability of coherent thinking which harmonizes individual and collective interests. In other words, the education of genius.

The focus of the Science of Creative Intelligence is to introduce the knowledge of how to unfold genius into every level of education. The Science of Creative Intelligence takes the individual awareness or consciousness or intelligence (the three are equated) to a state from where it could create anything. In doing so, the Science of Creative Intelligence indicates the great potential of consciousness, which presently remains hidden to education. That great potential of consciousness, its hidden genius, resides at its most quiet level. It is there in the simplest form of awareness, the source of thought, where consciousness is awake in itself. Any slight impulse of thought at that level gets fulfilled quickly. That level is a field of all possibilities where the genius of the individual resides.



In order to understand that level of awareness we need only understand the ground state of nature as explained by the most advanced minds in modern physics. The ground state is a state of perfect orderliness from where all orderliness in nature emerges and spreads.

The TM program cultures the physiology to always promote this most orderly state in our awareness. Therefore, thoughts projected from this state have that aspect of genius, that ability to spontaneously see to both the individual and collective interests. Thoughts from this level are spontaneously in accordance with natural law so they meet no obstructions to fulfillment. They are, in other words, invincible.

**The focus of the TM program in 1978 is "Invincibility for Every Nation," an aspiration which seems to take the program's focus off the individual and wide-angle it to the scope of the world.**

## Big Brother/ Big Sister

**Cont. From Page 16**

whatever one can give. As Ms. Perrault pointed out, "One has to be careful not to impose their values on the little brothers or sisters or to try and change them. It is important to be their friend, not another parent."

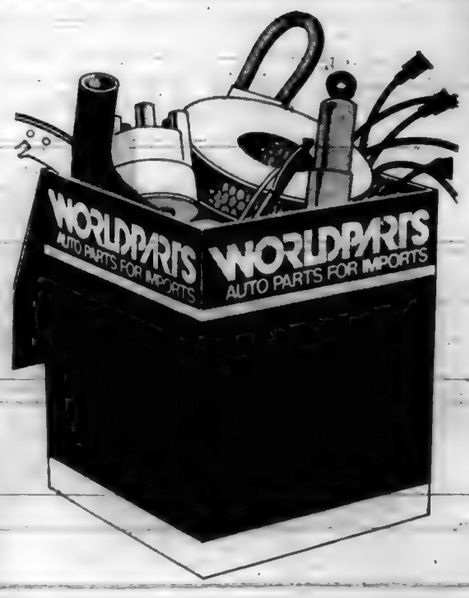
Along with a one on one friendship with your little brother or sister, there are a number of group activities that the program coordinators organize. Every year there is a Halloween party, Christmas party and spring picnic. At these parties there are games, prizes, and singing, allowing everyone to have a good time. From a haunted house to Santa Claus at Christmas, and a barbecue at the spring picnic everyone finds something to do. It not only brings the kids together to see their friends, it also gives them an opportunity to show off their big brother or big sister.

When matching up children and brothers-sisters, the kids are divided into three different categories, either high, medium or low priority. Those in the high priority bracket have the most immediate problems, either family or emotionally, and need extra attention as soon as possible. The student can pick the child he thinks is best for him. Then arrangements will be made for him to meet the child and the parents.

Currently there are 150 volunteers enrolled in the program with 76 of this placed this school year alone. Even with all these volunteers, there is still a desperate need for more, especially big brothers. In the files now there are 61 boys waiting to be placed, 16 girls, 5 handicapped and 3 boys who don't care whether they get a big brother or a big sister. Every day the program receives more requests and more volunteers are needed to fill these needs, especially for big brothers.

If you are interested or even curious about becoming a big brother or a big sister, then Rick and many other children would love to hear from you. You can either drop by the OVP office in the Mansfield House or give Candy and David a call at 656-2062.


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## Campus Interviews

Job Interviews in the Career Planning & Placement Office, 109 S. Prospect Street.

Recruiting Period No. 7 for week of March 20–24. Sign up on Monday, Tuesday, Wednesday, March 13, 14, 15.

Aetna Life & Casualty, Burlington, Vt., Mr. Robert Ronan. Seeks persons interested in careers in Claims, Underwriting, marketing, safety engineering. Six month training program.

Agway, Inc., W. Springfield, MA. Mr. Philip Catir. Offers Management trainee program. Interested in agricultural related majors, business and marketing degrees.

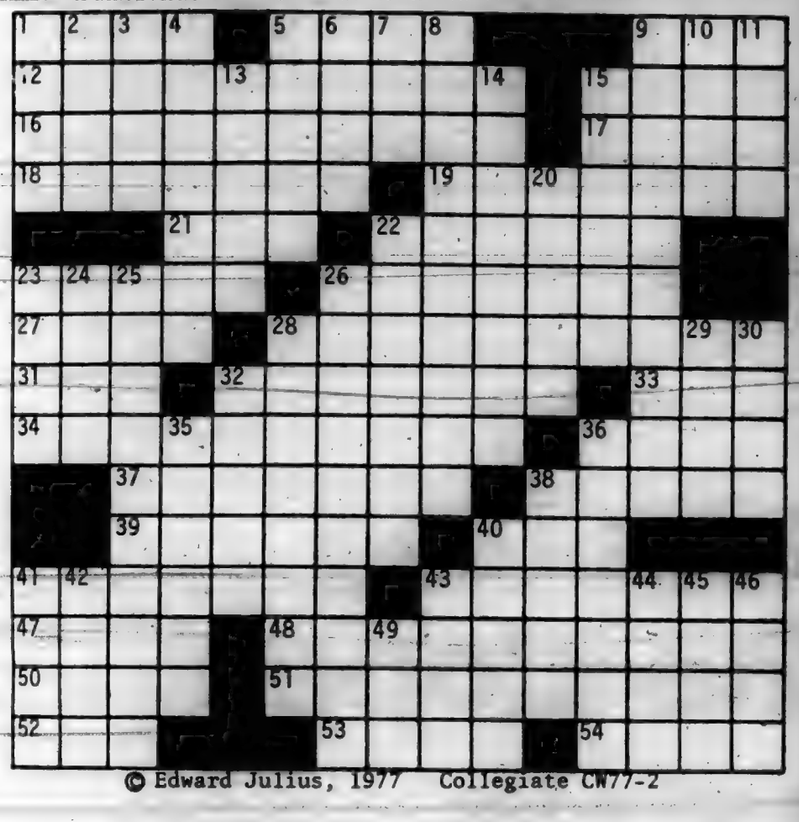
Mutual of Omaha, S. Burlington, Vt. Jim McKenna. Interested majors for positions in Sales Representative/Field Underwriting.

Dept. of the Navy, Capital Area Personnel, Arlington, Va. Ms. Barbara Greer. Seeks BS & MS Mech. E. Elec E. Positions as project engineers, program management, logistics engineering, test and evaluation, research and development.

**We should welcome the excess of youth just as we welcome the exuberance of spring looking forward with delight to the time when people with such an imaginative program for life become mellow - not only gentle as doves but wise as serpents.**

**Alan Watts**

# collegiate crossword



© Edward Julius, 1977 Collegiate CW77-2

**ACROSS**

1 Movie mogul Marcus ——
5 Heroic tale
9 Song syllable
12 The state of being undamaged
15 Pal
16 Its capital is Dacca
17 Nobel chemist
18 The art of putting on plays
19 Pearson and Maddox
21 —— Vegas
22 Drink to excess
23 —— Hiss
26 Italian painter
27 Screenwriter Anita ——
28 Devilishly sly
31 Decline
32 Devices for refining flour
33 Teachers organization
34 Shore protectors (2 wds.)
36 Machine part
37 Type of music
38 Doesn't eat
39 The Sunflower State
40 Part of APB, to police
41 All-too common excuse (2 wds.)
43 Short opera solo
47 Grotto
48 Part of the hand
50 Made do
51 Prevents
52 —— Alte
53 U.S. caricaturist
54 Farm storage place

**DOWN**

1 Conservatives' foes, for short
2 Go —— length (ramble)
3 Famous volcano
4 Moves jerkily
5 Hollywood populace
6 Sheriff Taylor
7 "Golly"
8 —— as an eel
9 Size of some want-ads (2 wds.)
10 Regretful one
11 Vanderbilt and Lowell
13 Acquit
14 "The Lord is My ——..."
15 Veal ——
20 Extends across
22 Turkic tribesmen
23 Mr. Guinness
24 Spanish for wolf
25 Retrace (3 wds.)
26 Disproof
28 Ends, as a broadcast (2 wds.)
29 Like Felix Unger
30 Head inventory
32 Hurt or cheated
35 Glided
36 Lead minerals
38 Coquette
40 Take —— (pause)
41 Finished a cake
42 Football trick
43 "Rock of ——"
44 Anklebones
45 Work with soil
46 Too
49 New Deal organization



**Last Week's Answers**

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | M | U | S | E | R | S | | C | H | A | S | E | R | |
| L | A | T | E | R | A | N | | H | A | B | I | T | A | T |
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| P | A | N | S | | P | A | W | N | S | | P | R | I | G |
| I | T | S | | | K | I | N | | | | N | A | G | |
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| | | B | A | T | | | S | U | N | | | | | |
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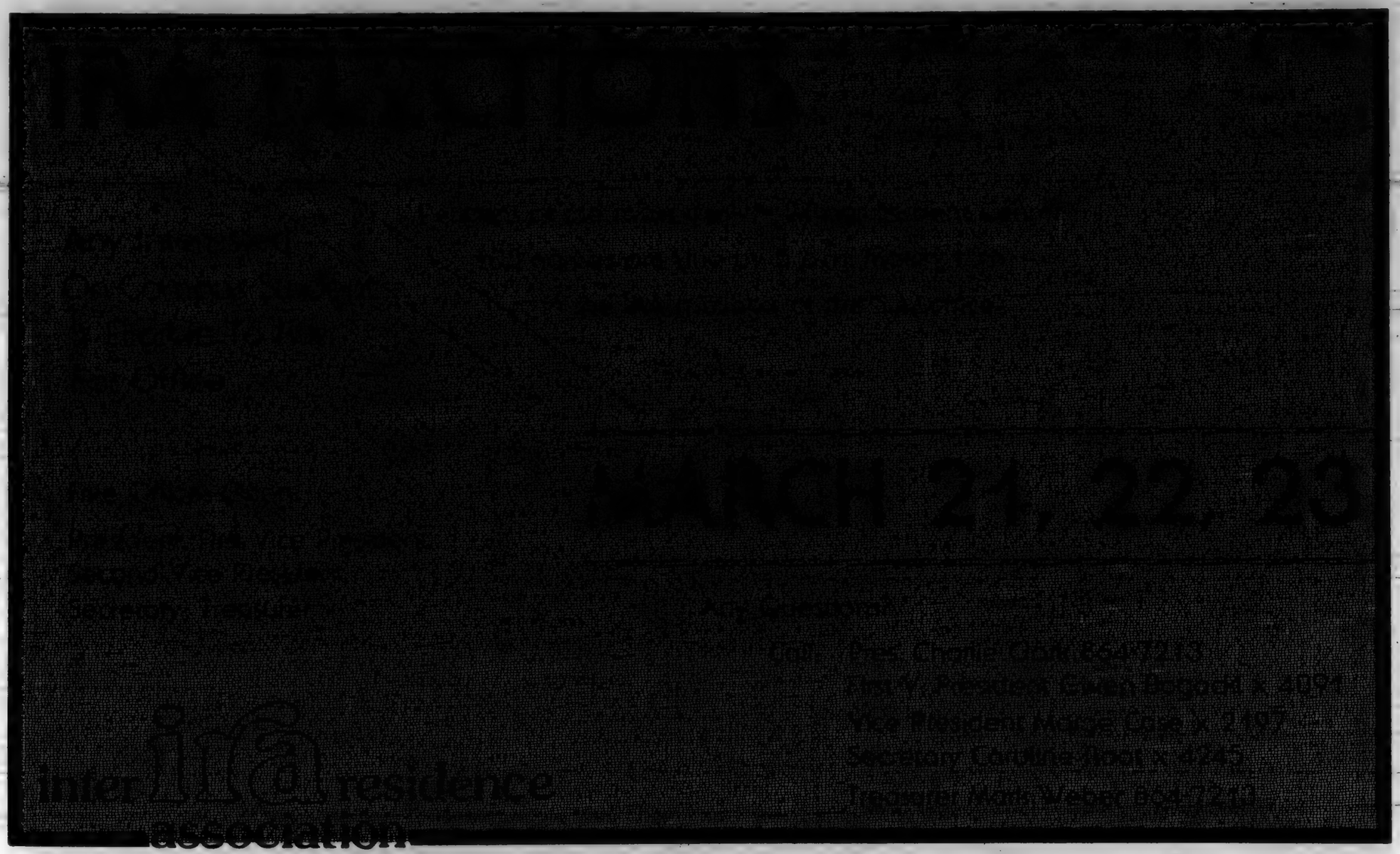
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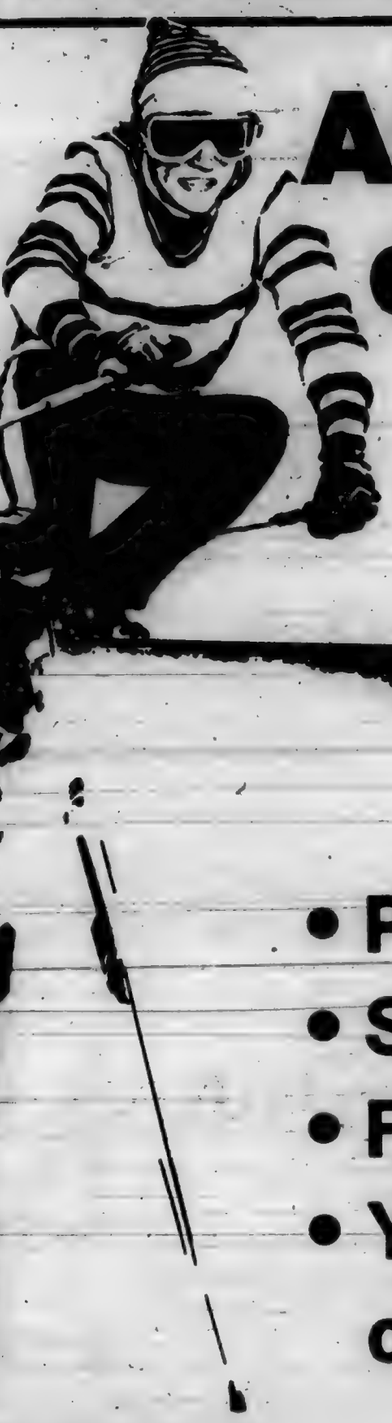
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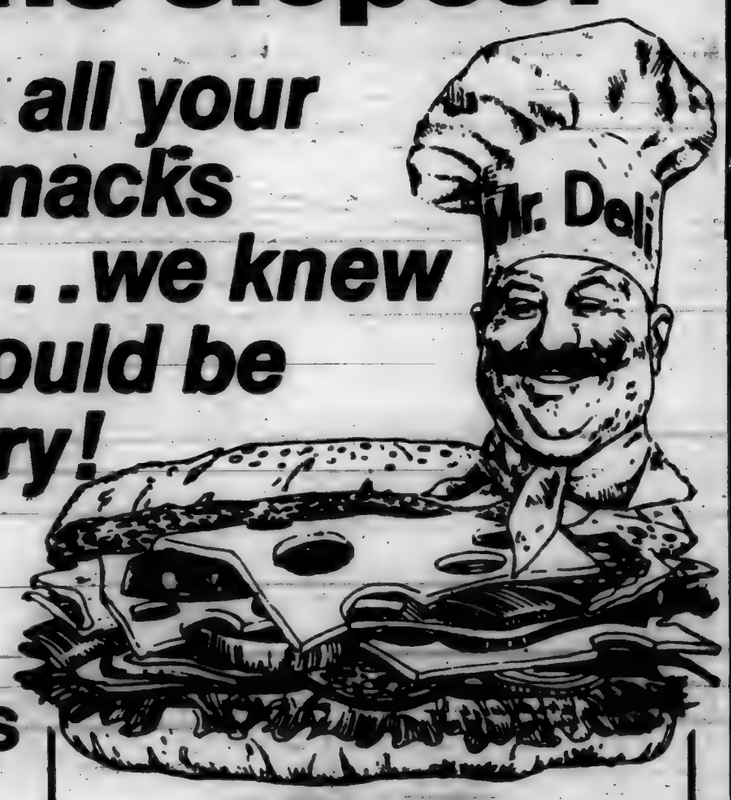


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# CALENDAR March 3-9

## Friday

12 p.m. Biochem. Seminar, "Glucocorticoid Receptors and Mechanisms of Action in Lymphoid Cells," with Allan Munck, M.D., Dartmouth Med School, B403 Given.

3 p.m., Alumni Council Meeting, Alumni House.

4 p.m. Board of Trustees Meeting, Memorial Lounge, Waterman.

7 p.m., Women's Basketball, EAIAW Region D Satellite Champ (H), through 4th.

7 & 9:30 p.m., SA Film, "Clockwork Orange," B106 Angell, UVM $1, G.P. $1.50.

7 p.m., Student Association Senate Meeting, North Lounge, Billings.

7–9 p.m., Gay Switchboard, x4173.

8 p.m., UVM Folk Dance Club Southwick Ballroom, free to UVM undergrads. 50 cents to others.

8 p.m., the City Company presents "A Man's a Man." Mann Hall, Trinity College. Tickets $3 at Bailey's and at the door.

## Saturday

8:30 a.m. to 5 p.m., Nursing Workshop, "Alcoholism: Definition, Characteristics, Medical Treatment and Nursing Care," in cooperation with UVM Division of Continuing Education at 103 Rowell Bldg. Pre-registration required, tel. 656-3815.

8:30 a.m. to 4 p.m., Chittenden County Alumni and Parents' Day at Bolton Valley. Tel. 656-2010 for more information.

9 a.m. to 12 noon, Workshop, "Assertiveness Training," with Lynda Teri at Church Street Center. Pre-registration required, tel. 656-4221.

2 p.m., Movement & Mask Workshop with The Two Penny Circus, Commons 115, Living/Learning Center. Limited registration, call 656-4200 for information.

4 p.m., Board of Trustees Meeting, Memorial Lounge, Waterman.

7:30 to 10 p.m., Chittenden County Alumni and Parents' Night at Bolton Valley. Tel. 656-2010 for more information.

8 p.m., Masked Mime Show with The Two Penny Circus, Commons 115, Living/Learning Center, general admission $2.50, with UVM I.D. $1.50.

8 p.m., The City Company presents "A Man's a Man." Mann Hall, Trinity College. Tickets $3 at Bailey's and the door.

WOMEN'S FILM SERIES – Festival at St. Paul's Cathedral

1:00 p.m., Virginia Woolf (10 mins.) & Womenhouse (47 mins.)

2:15 p.m., N.Y. Festival of Women's Films (103 mins.)

4:30 p.m., Talk and film screening with Barbara Hershfeld and Vermont women filmmakers

6:30 p.m., Pot luck supper at the church

8:00 p.m., Domestic Tranquility (8 mins.) & The Girls with Mai Zetterling (100 mins.)

10:00 p.m., Dance at 94 Church St.

SPORTS

2 p.m., Men's Hockey, B.U. (A).

Women's Basketball, EAIAW's cont.

Women's Ski, EAIAW Reg. Champ., Middlebury, Vt. (A) through 5th.

Women's Swim, cont.

Women's Gymnastics, tri-state champ., Keene, N.H. (A).

Men's Swim, N.E.'s and Y.C.'s cont.

Men's Gymnastics, N.E. Champ, Central Conn (A).

Men's Ski, NCAA cont.

## Sunday

2 p.m., Third World and St. Anselm's co-sponsor lecture: "What Kind of Settlement?" Arab-Israeli Conflict, with Peter Johnson, A.B., M. Div., Blundell House.

7 p.m., G.S.U. Meeting, Marsh Lounge, Billings.

8 p.m., The City Company presents "A Man's a Man," Mann Hall, Trinity College. Tickets $3 at Bailey's and the door.

SPORTS

Men's Gymnastics, New England Championships (New Britain, Ct), time TBA.

Women's Swim, cont.

Women's Ski, cont.

1 p.m., The Mountain View Derby, a 20-km. X-C race open to all. Johnson State. Entry fee $8.

## Monday

5 – 6:30 p.m., VPIRG Meeting, Conference Room C, Billings.

7–9 p.m., Gay Switchboard, x4173.

7 p.m., IRA Film: "The Longest Day," Southwick, $1.

## Tuesday

12 p.m., Staff Council Meeting, Memorial Lounge, Waterman.

3 – 4:30 p.m., Dealing with Procrastination, workshop with Janet Forgays, 14th also, x3340.

3 – 4:30 p.m., Fantasy and Dreams, workshop with Gordon McLennan, x3340, 9th also.

7 – 9 p.m., Gay Switchboard, x4173.

7 p.m., IRA Film, "The Longest Day," Southwick Gym, $1.

8 p.m., Vt. Seminars Speaker: Woodrow W. Leake, Sr. agricultural development officer, Africa Bureau, AID, U.S. Dept. of State. Carpenter Aud., Given, free.

## Wednesday

10 a.m., Student Speech and Hearing Assoc. lecture, "Awareness Student Speech Pathology," Billings Lobby.

12:15 p.m., Lunch bunch film, title TBA, Church St. Center, admission free.

3 – 4:30 p.m., Student Activities Committee Meeting, Conference Room C, Billings.

4 p.m., UVM College of Medicine Century Forum "The Visualization of Virology," with June D. Almeida, Wellcome Research Laboratory, Beckenham, Kent, England, Carpenter Auditorium, Given Bldg.

4:30 p.m., Sociology Dept. Colloquium, "Current Developments in Applied Social Science: Doing Good Gladly," with Peter Rossi, University of Massachusetts, John Dewey Lounge.

4:30 p.m., S.A. Film "The Maltese Falcon," B106 Angell Lecture Center, general admission 50 cents, with UVM ID free.

7 p.m., Theoretical And Applied Physics Colloquium: TBA, at 531 Cook.

7 – 9 p.m., Outing Club Meeting, North Lounge, Billings.

7:30 p.m., G.C.C. Meeting, Marsh Lounge, Billings.

7 – 9 p.m., Gay Switchboard, x4173.

7 p.m., Meeting of Council for Exceptional Children in 115 Commons L/L. Speaker: Mike Friedl, Education Specialist at the Center for Special Education, will speak about the Severely/Profoundly Handicapped. Trinity College's C.E.C. will be guests. Refreshments served.

7:30 – 9 p.m., Lecture, "The Crisis of Identity in the Christian Faith," with Mr. Robert Paolino. Newman Center.

7:30 to 9:30 p.m., Discussion, "Should Burlington Have Rent Control?" with Mark Goldowitz and Kathy Garnett, Church St. Center. Admission free.

7:30 – 9 p.m., Chittenden County Alumni and Parents' Lecture, "Rediscover Fleming Museum," by William Lipke and Louisa Judge, Fleming Museum, admission free.

8:30 p.m., Celebration of International Women's Day at The Mill. "The Salt of the Earth" (94 mins.) A 1950's reenactment of a New Mexico miners' strike depicting women's roles. Free Childcare & donations of $2.00 requested at most events.

## Thursday

10 a.m. – 12 p.m., Your Health and Your Job, Adult Basic Ed. Center, 110 E. Spring St., Winooski, with Kay Garrison. Admission free.

TBA, Cost Containment & quality control in Primary Group Practice, Given Health Care Center, sponsored by UVM College of Medicine. Pre-registration required at the Office of Continuing Medical Education, tel. 656-2292.

Battle of Ego course begins at Dharmadhatu, 4 Margaret St., Burlington. An introductory course in meditation and Buddhist psychology. For more information call 658-6795.

7 p.m., S.A. Film, "Chikamatzu Mongatari (The Crucified Lovers), B106 Angell Lecture Center, general admission 50 cents; with UVM ID free.

8 p.m., Speaker Woodrow W. Leake, Sr., Senior Agricultural Development Officer, Africa Bureau, AID, U.S. Department of State, Agricultural Advisor for Nigeria, Nyasaland, East Pakistan and Iran. Carpenter Auditorium, Given Bldg. Admission free.

SPORTS

TBA, Women's Skiing, AIAW National Championships (Albuquerque, NM).

VERMONT CYNIC

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The Vermont Cynic is published weekly during the school year except vacations by students at UVM. Opinions expressed herein do not necessarily reflect those of the University administration, faculty, staff, or the State of Vermont.

# Editorial

## In Support of VPIRG

One of the critical issues on the agenda for this weekend Board of Trustees meeting will be the evaluation of the present funding system for the Vermont Public Interest Research Group (VPIRG).

Conceived in 1971 by a group of students inspired to action by a speech delivered by Ralph Nader, the nation's leading consumer advocate, VPIRG has since provided constructive education in the functioning of Vermont state government, environmental and health issues, and consumer advocacy.

Given an economy increasingly dominated by monopolistic corporate interests, few would contest the necessity for an effective channel or medium through which concerned citizens are able to become aware of their rights, and expect aid in pursuing the alleviation of legal problems and inconsistencies they feel confront Vermont. VPIRG is such a medium; and indeed they have a proud record in helping to make Vermont a better place to live. Included among their numerous accomplishments are the passage of a nuclear waste storage bill, "tooth fairy" bill, guaranteeing dental care for low and middle income children, and a bill prohibiting phosphates in household detergents. These are all laws beneficial not only to students but to all Vermonters.

Currently, 50% of the VPIRG operating budget is procured from the optional three dollar fee attached to every UVM student's tuition charges each semester. As it now stands, under what has become referred to as the "negative checkoff" plan, if a student wishes to waive payment he or she simply checks the appropriate box. However, if one fails to do so, one is automatically billed.

Several trustees, led by Senator Al Beauchamp and Jack Morgan, feel this is arbitrary and unfair. They are likely to propose a "positive checkoff" system, whereby a student would merely be informed of VPIRG and his option to support it if he so chooses. However, he would not be billed if he failed to make a decision. The *Cynic* Board, in complete accord with the Student Association (SA) wishes to express its adamant support for the present funding system. Evidence suggests, that given the heavy reliance on UVM funding, if the system were switched to positive checkoff support would diminish to the point of threatening VPIRG's continued existence. In our view, if this were allowed to occur, it would be a sad loss to both UVM and the state. We believe the system is fair, as it allows more than adequate opportunity to waive payment.

It is often suggested as an alternative that the SA allocate money for VPIRG. However, upon close examination one realizes that to do this would be in violation of the SA constitution as under it VPIRG would be necessarily restricted to student membership and activities only in the interest of the university. Clearly, this would hamper effective action on their part. Moreover, if funded by the SA, every student would be compelled to donate whether he wanted to or not.

Student support for VPIRG is well-documented and constant. When VPIRG was established in 1971, over 70% of the student body signed a petition in favor of it. A subsequent referendum in 1975 showed that 90% of the 24% who voted — a notably high turnout for a campus vote — favored the negative checkoff system. And, in a recent SA telephone survey — for which the final results are not yet available — early calculations indicate overwhelming support for VPIRG. Furthermore, so far this semester a clear majority of students have shown a willingness to pay the fee as it appears on their bill.

In light of these statistics, the *Cynic* believes that if for no other reason, the trustees should maintain the VPIRG "negative checkoff" status because it commands the advocacy of a majority of the student body. After all, it's our money. It should be clear that those who don't want to participate are not forced to. Also, it should be noted that, as part of the original resolution, if VPIRG support were to ever fall below 50% they would be removed from the bill.

In addition, it is noteworthy that many students are involved in VPIRG and are gaining valuable educational experience by being so. Among the activities being pursued are research, lobbying in Montpelier, and environmental education. The organization is entirely student governed with its own independend board of trustees. Unquestionably, for many students VPIRG constitutes a meaningful part of their overall education.

# LETTERS

## A Missed Critic

To the Editor:

I have been waiting with great anticipation for the column submitted by contributing columnist Dr. Harley Walter Kidder. At long last we have the opportunity to get some eye opening accounts from a man possessing a great deal of expertise in matters concerning the medical profession. I can only assume that the good Dr. has been temporarily curtailed due to interview trips in Michigan rather than any suppression on the part of your publication.

We were informed that Dr. Kidder's insights would be forthcoming, yet none have been printed in the last three issues. Unquestionably his claims and charges hit at the medical "establishment." I trust that some elitist group has not throttled and choked a very revealing series of investigative journalism. Rarely has your paper been graced with any finer display of the English language as it was intended to be portrayed. I trust that we can look forward to Dr. Kidder's fine efforts.

Bret Holmes
North St.
Burlington

## A Living Legend

To the Editor:

We read with interest Mark Kevorkian's article concerning Muhammed Ali in last week's *Cynic*. We would, however, like to comment on points brought out.

Leon Spinks won the world title two weeks ago by defeating the legendary Ali. As witnessed by millions it was a bruising fifteen round affair ending in an unforgettable final round slugfest.

At age thirty-six "The Greatest" made his customary walk to the ring to the tune of pomp and circumstance played by the Las Vegas Hilton. Here was the professor of boxing, maybe not the brash, lightning quick boxer of past, but a skilled, experienced professional — the champ. And last week in true defeat, Ali showed us the greatness of "The Greatest." "Ali knows how to lose more graciously than most sports heroes know how to win," wrote *Time*.

Boxing is unlike any other sport. There is no team to fall back on or next week's match to try again. Ali, no matter how young or old, would never enter the ring if he didn't have a chance, regardless of his opponent's ability or age. To retire "in favor of (Spinks) and all others with youth on their side," as Mr. Kevorkian suggests, would not be the mark of a true sportsman.

Granted, age is a factor in any person's ability, but youth alone does not make an athlete. Gordie Howe, the famous hockey player now in his mid-forties, is still one of the best.

sportsman. Let's face it, he put the heavyweight title on the line fifty-eight times. And now, when the champ is defeated, Mr. Kevorkian thinks he deserves no rematch as "another fight can only serve to erase Ali's accomplishments from our minds and the record books." Fortunately, for the man who has not only made boxing a skilled art, but more popular than anytime in history, nothing can erase the accomplishments that Ali has attained from any record book. As for our minds, those of us who know what true sportsmanship is will not forget Ali. Discounting the greatness of the greatest, for trying to win back the title he so graciously held is impudent, if not in bad taste. We are sorry Mark, but you can't take from a man, achievements he worked so hard for and it's ludicrous to think you can.

There is no shame in losing, especially for Muhammed Ali and whether or not he wins the Championship again at least we will have the chance to see a living legend one more time.

Jacqueline Jacobson
Neal Desind

## A Sick Tradition

To the Editor:

College men, yes sir. We're tough and proud and tough. Very tough.

Monday evening in Bailey. Hey, I've got a hell of an idea! Let's go out and grab a couple guys, tie em up real tight, so it hurts, ya know? Tie 'em on a ladder. Carry 'em around and pull down their pants for the girls. Get drunk, get down, have some real swingin' fun.

Shit. I hate to spoil a party or dampen a mood. I've little enough conscience of my own. Mass Psychology, it really works. Go crazy. Lots of us. We're a group, a group with power, a bunch of guys with organization. Let's get others to join. Only real men, though. Gotta make the grade. Tow the line. Swing. Hell, we'll separate the men from the boys, and make 'em know it.

We convince ourselves of glory. Remember our own initiation, Jesus but we were tough! They busted our ass for sure. Fond reminiscence.

We make sense of pain. Rationalize, ritualize, make it work. Gotta have desire, gotta need to be one of them. Hell, it's worth it! Ya need someone. We all do. Go with us.

It hurts though. Anguish. Loss of face, loss of dignity. Pain. Not a joke at all. It runs very dry and leaves traces, real bums. Stripped of pride and manhood and left. Left.

It's mass action, mob violence. And spectator complacency. We're frozen for sure, in ourselves, in our anonymity, in our coolness. It's a game. Boys will be boys, who are we to interfere, to take a stand, to give a shit. Shit.

Monday evening in Bailey. Two half naked guys tied up on a table. Shaking. Humiliated. They made it, though. Someday maybe even look back fondly on the comraderie of their younger days.

Monday evening in Bailey. A good time was had by all.

Sincerely,
Paul Costello

## Pungent Hypocrisy and Blatant Blindness

To the Editor:

The *Cynic* has publicly donned their duncecap after another marvelous display of inconsistency. Two weeks ago, an extensive review of the efforts of the Student Association was presented in your pitiful publication caustically criticizing the performance of this year's Student Association. The major thrust of your criticism centered around the inability of the S.A. leadership to find issues and cohesively attack them for the benefit of the students. Admirable, witty.

This past week a rather mundane and stupid editorial was written citing the current (and never ending) financial woes facing the University. Your solution for protecting the integrity of the University listed three important issues: (1) Keep in-state tuition at a reasonable level, (2) Grant only merited faculty pay raises and (3) Make program cutbacks. One would be hard pressed to find fault with the first two issues, but the third, particularly in light of your paper two weeks ago, has me reeling from the pungent hypocrisy and blatant blindness! One week you release a call to aims for students to find sound and significant issues, and then when you have a very significant student issue calling for appropriate attention in the paper, you cop-out and buy the Administration's solutions. The issue is how much more will students pay for steadily decreasing educational opportunities at UVM? How can you claim to represent student opinion yet agree that fewer student services are acceptable and a worthwhile option for guaranteeing the integrity of this University?

It was just over two years ago when the University was discussing the same situation and the same stop-gap solutions were presented and accepted: Cut back programs, get back to the "essentials," put more students in the classroom, etc. In short, make students pay higher tuition for fewer opportunities.

The Board of Trustees has consistently ignored an attempt to establish long-range goals for

*(continued on page 24)*

## Erratum

Last week's *Cynic* quoted Rich Czaplinski of the Water Resources Dept. as saying that "to build another dam on the Winooski river would be dangerous and irresponsible without further study." Actually Mr. Czaplinski feels a worthwhile dam could be built as long as proper safeguards are accounted for during construction.

**Letters Continued On Page 24**

OPINION

# Body Politics

**By Dan Adams and Kenneth Waters**

"...yeah, it was amazing, Joe," said Milton, "he stole the puck and blasted the upper left-hand corner – the greatest bingo I've ever seen!"

"Really?" said Joe. "By the way, are you making the trustee meeting tomorrow? I understand Coor is back from another statewide stomp to drum up funds for women lockers in order to meet Title IX requirements."

"Yessir! But we're going for the Big One this time around: tennis courts; more racketball and squash; another indoor pool; the works!"

"Aw... sheeeit," cried Joe, "not this again! We don't need all that stuff. As UVM trustees, you and I have got..."

Vermont that students should be exposed to. Vermont can't stay in the Middle Ages forever..."

"Don't 'aw Joe' me! I'm not suggesting cutting any sports; we should continue to expose students to tennis and the other foreign sports as we do today. But..."

"But god damnit Joe," swore Milton. "Do you realize how difficult it is for a student to develop an advanced game of tennis here? Why, there are no courts for winter use!"

"Hell, Milton, that's not one of The University's primary roles. It is important to expose them to games, and to provide a recreational outlet; but as far as students developing a sophisticated game of tennis,

***"The closest thing to 'Vermont recreation' I've seen at the University is the shoveling of manure behind the school farm."***

"What?" interrupted Milton. "Are you crazy? It's clear to everyone that there is a drastic shortage of athletic facilities! All the students are aware of it..."

"Everyone? Everyone knows The University is approaching a fiscal crisis; that's what everyone knows! What about the need to retain what is already here? There are graduate level courses in Political Science and Economics with over 50 students in each. Tell me how students and professors are supposed to have decent discussions in mobs of that size! And those are just two examples."

"Hold on Joe," said Milton assuredly. "Be reasonable. This is Vermont, and you're assuming UVM students have strong academic interests. The ironic thing is that this state, well known for its beauty and recreational opportunities, should have a university with so little to offer in terms of athletic facilities."

"Irony?" shouted Joe. "I'm the native Vermonter, Jim, and sure we have had a lot of recreation here all my life: ski touring, hiking, rock climbing, canoeing; but not paddle ball and indoor swimming. Why, the closest thing to 'Vermont recreation' I've seen at The University is the shoveling of manure behind the school farm."

"Aw Joe," said Milton, "I hate to burst your bubble, but there's new and exciting life outside

let them join the Club down behind Gaynes!

"But we need..."

"Gal dang it, Milton," cried Joe, "Needs are relative. Give me half a day and I can come up with a decent argument showing that every student 'needs' a BMW. The point is, some needs are more important than others, and you know as well as I that Coor is talking about academic cuts. Soon, we could once again find ourselves having to justify the existence of the two-year Nursing program. Sure we need all this expansion, but not like we need to prevent any further deterioration of The University's academic community."

"Now Joe," said Milton, "you know I want to maintain the academic reputation of UVM as much as anyone; but let's be realistic. We're talking here about the politico-collegiate world, the 'selling of UVM,' if you like."

"Huh?"

"Fact one: the pool of potential college students which UVM and other universities draw from will decrease immensely over the next decade. UVM must compete against schools with a 1000:1 student-to-pool ratio, and quality indoor miniature golf. It's already getting tough to explain to Junior's Mom and Dad why there isn't year-round tennis. Dick told me that this year's applicants from Exeter really grilled him about the questionable athletic facilities. We've got to expand if we expect to hold our own."

"Oh," said Joe. "I never thought of it that way."

"Fact two," continued Milton, "UVM needs to find alternative sources of income. Alumni certainly aren't interested in donating to a UVM that can't even put up an adequate recreational facility."

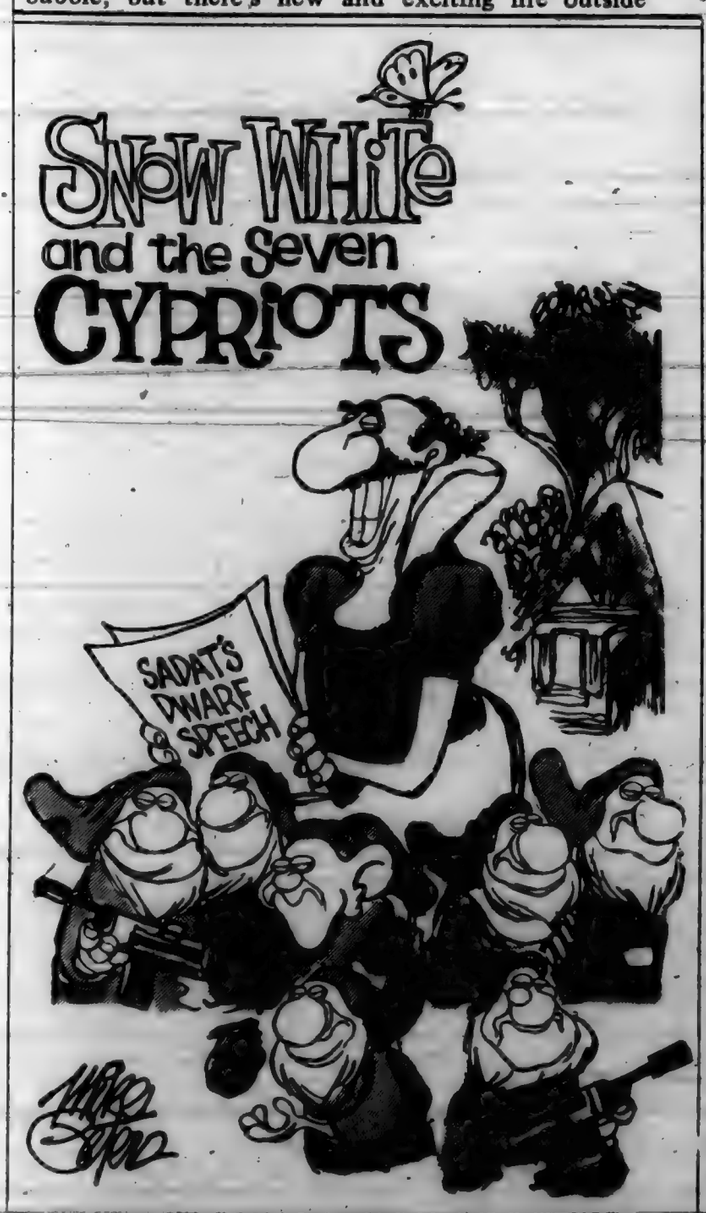
"Yeah, but do we have to accept *their* definition of adequate?"

"Of course we do – they're the ones with the big bucks, right? And we better get prepared to woo them. You know if we don't get this gym expansion now, we never will."

"You know," said Joe, "I think you're right. Now I realize why The University needs recreational expansion – now more than ever."

"Good Bill. I know you'll get along just fine. How about joining Ted, John, and myself for nine holes this afternoon?"

"Gee, thanks," said Joe, "but I've got to get home and spread some manure before..."




INSIGHT

# The Dilemma Of Absolutes

**ByEric Pollard**

There is, in our society, a tremendous amount of consternation over any form of absolute established outside the framework of society as we know it. The individual desire for personal freedom has become so prevalent as to be accepted by society as a whole as a normative response to the problems that confront us, those generally being the programatic development of homogenous subcultures and of common wills. In the area of human government this phenomenon is most evident; the common will of one half plus one of the eligible voters is theoretically all that is necessary to determine the length and breadth of public action. The thirst for civil liberties has developed alongside a desire for a government that will solve all the problems that interfere with each individual in his quest for personal freedom. The result of this development is the growth of an electorate that is in agreement over the issues that effects it by individual member rather than by the group as a whole. The absolutes upon which decisions are made are individual absolutes and as such are not absolutes at all. "If there is no absolute by which society can be judged, then society is absolute."

The impact of such a statement on government is indeed an interesting one. When the electorate decides what it would have done by casting a simple majority of its ballots for a particular course of action, from what quarter will the electorate draw its view of right and wrong? It has been suggested that the President of the United States is the source of such opinion. This is not true in every case, but can be expanded to include the entire governmental structure in the role of the thinking element for the American people. The point here is that when a societal structure does not have its own fundamental set of absolutes, it must depend on a person or group of people to provide the bases for each decision that is to be made. There will inevitably develop an elite that will lead and direct the populus in the decision-making process. An excellent example of this idea is the Supreme Court's decision on abortion. This decision gave the limited right to terminate a pregnancy, thus robbing the fetus of its potential life. It represented a trend away from an absolute law and toward a variable law which could be adapted for changes in acceptable social behavior. This shift allows the Court to set certain moral values which, until recently, have come from the society itself.

Perhaps the next question to be asked is where does one look for the absolutes that guided the early growth of this country and how does it compare to the variable absolutes that are becoming more prevalent as time progresses? The answer to the first question is to be found the tradition and heritage of this country, in the absolutes which guided the founding Fathers in the drafting of the Constitution. The one thing that characterized the fundamental beginnings of our country is the faith in God through the Bible that brought many of the original settlers to this land. The Bible provided an adequate absolute on which society could be based because it explained the creation of the universe and established a definite purpose for which man is to strive. It allowed for the humanness of mankind in such a way as to make individuality and individual freedom possible by setting a foundation from which growth could take place. When the biblical absolutes are rejected, the depth of security which they provide are lost. There is no compensation for humanity or explanation for the origins of the universe in what seems destined to replace them.

The variable absolutes which our society is adopting are paradoxical in that while they are what seems to be creation of an atmosphere of freedom, they breed a system which is anything but free. Fromm would have us believe that man experiences the most freedom when he in fact has none. That is the sort of situation that is developing today. The western world has the choice of two options; it can either allow itself to become subject to the power of the elite, or it can return to the biblical absolutes it started out with. The variable social absolutes would lead to an eventual forceful repression of all rights, for in a system of changing values and dynamic absolutes, a breakdown of all values and absolutes will occur. The other alternative requires a great deal more work to achieve. There must not only be a recognition of the biblical absolutes, but also a commitment to act in accordance to those absolutes. Some must understand the purpose of the laws and commandments before there can be any hope of rebuilding the biblical bases of society. And those who understand must necessarily act to acquaint the majority with the essence of absolutes and the message they were designed to proclaim.

# Letters

*continued from 22*

the University that would alleviate the financial pressures it faces. Look at the developments within the University for the past fifteen years and this becomes obvious. New athletic and library facilities were completed in the mid-sixties and soon afterward the student population doubles and these facilities aren't modified in any way. Stupid doesn't describe that move adequately.

But the Board of Trustees, like the entire University, is laden with people overly concerned with administration instead of action. There are other sources of income besides the state and the students, it just remains to be seen when enough bean-head administrators will gather the gumption to make a commitment to finding some people with some interest in developing the University and not just watching it operate. So now, will the *Cynic*, which has consistently placed itself beyond criticism and above the student body please make a realistic reassessment of the current situation? Don't buy that administration B.S. Cutting back programs will save money, but won't do a damn thing to the value of education at UVM. What UVM needs to do is cut off its fat. I am continuously overwhelmed by the fat-cats running this place. People are put in administrative positions who have no interest in developing the University over the long run. The Athletic Department is stagnant. Teams lose consistently, the quality of programs deteriorate, but the same people run the show. I've had experience with more than one department head that, when confronted with my complaints about the classrooms population and program limitations, claim that this is directly a result of over-crowded classrooms and budget cutbacks. But are they actively involved with trying to improve this situation? No, they just sit there and take it.

I don't think the current problems facing UVM can be solved by cutting back programs and I can't express the disdain I feel for the student paper supporting such a move. This University has lost its vitality, and the only way that this can be changed significantly is by making people accountable for their jobs, and eliminating the toads. Let's get on the bandwagon and make the people who run this place work for the students. A student who is also a resident of this state will continue to get a bargain for quite sometime, but for all those who come to UVM from out-of-state, the time is long gone when you were getting what you paid for.

UVM could be a great place. But UVM must look within its structure to eliminate those people with marginal interests in its development and replace the fat with energetic people a la Jennifer Cover who are willing to make a serious commitment to furthering their profession and expanding student horizons.

Sincerely,
Jim Cainey

# Apartheid

*continued from 11*

that a "company has absolutely nothing to gain in infringing on anyone's rights or freedoms." He suggested that I consult UVM's financial report for the fiscal year that ended on June 30, 1977 for a more complete picture of UVM's investments. Using previously obtained information from the *New York Times*, *Business Week*, *The Guardian*, *America*, and the *American Friends Service Committee*, I found an additional twelve corporations (CPC International, First National Bank of Boston, GM, Allied Chemical, Champion Spark Plug, Kennecott Cooper, Mobil, Olin, Monsanto, Phelps Dodge, Phillips Petroleum, and Union Carbide) with branches or subsidiaries in South Africa. Of these seventeen companies, UVM has a total market value investment of $2,559,000 which earned 113,000 in dividends for the fiscal year 1976-77. To some extent, the discrepancy between Mr. Paterson's data and the author's is reconcilable. For one, any investor is primarily concerned with getting the most return on their money, and other considerations are generally not of major importance. Secondly and perhaps most crucial, it is not always in the interests of the company to inform its shareholders or the public at large of its dealings with less than democratic governments. In addition, Mr. Paterson has used different sources of information than were available to the author.

Arguments against divestiture may proceed along several themes. Since American companies employ 70,000 South Africans, it might be debated that an exit from South Africa would result in increased unemployment, leaving black people worse off than they are at present. However, when a company leaves an area, it typically sells its local mechanism of production to another firm or business interest, which continues to employ people.

Current employment practices also greatly discriminate against native Africans. For example, the Ford Motor Company, with $170 million in assets and 5,000 workers, is one of the largest employers in South Africa. The previously mentioned Senate Subcommittee found that although Ford was the largest employer of the 350 U.S. firms in South Africa, its wages paid to black employees were among the lowest twenty-five companies. The subcommittee also stated that Ford's salaries to black workers "may cover only those expenses necessary for basic survival." "Basic survival," as the subcommittee defines it, does not include rent or transportation to work.

When one considers the down-home realities of apartheid in South Africa, arguments for or against divestiture frequently take on an emotional nature. Although Caucasians number less than twenty percent of the population, they control seventy percent of the purchasing power. The average annual per capita income in 1974 was $2373 for whites and $117.60 for blacks. White unemployment is .2 percent. Black jobless rates are around twenty percent, and black labor unions are illegal. A survey conducted in 1975 found that of a total black population of eighteen million there were eleven engineers, thirty-two chemists, sixty-three lawyers, eighty-three university professors, and eighty-five doctors. When confronted with these statistics, it becomes difficult to deny the effectiveness of apartheid in racial oppression, and whether we should indirectly support it becomes less of an academic question.

Even if UVM's entire sixteen million dollar stock portfolio were invested directly in only the South African interests of U.S. corporations, our stake would be less than one-tenth of one percent of the total American investment there. Realistically, UVM's divestiture alone would have little or no practical effect on corporate policy in South Africa, but that is not the point. In the past, the actions of companies have proven to be important and often instrumental in transforming governments, and unified investor action has shown itself equally capable of altering corporate strategy. Therefore, it is the hope of the author that UVM, the four thousand American colleges and universities, churches, and other groups that ought to know better will take the lead in urging U.S. firms to leave South Africa. Undoubtedly, the threat of unilateral divestiture would do much toward bringing U.S. industry to its senses.

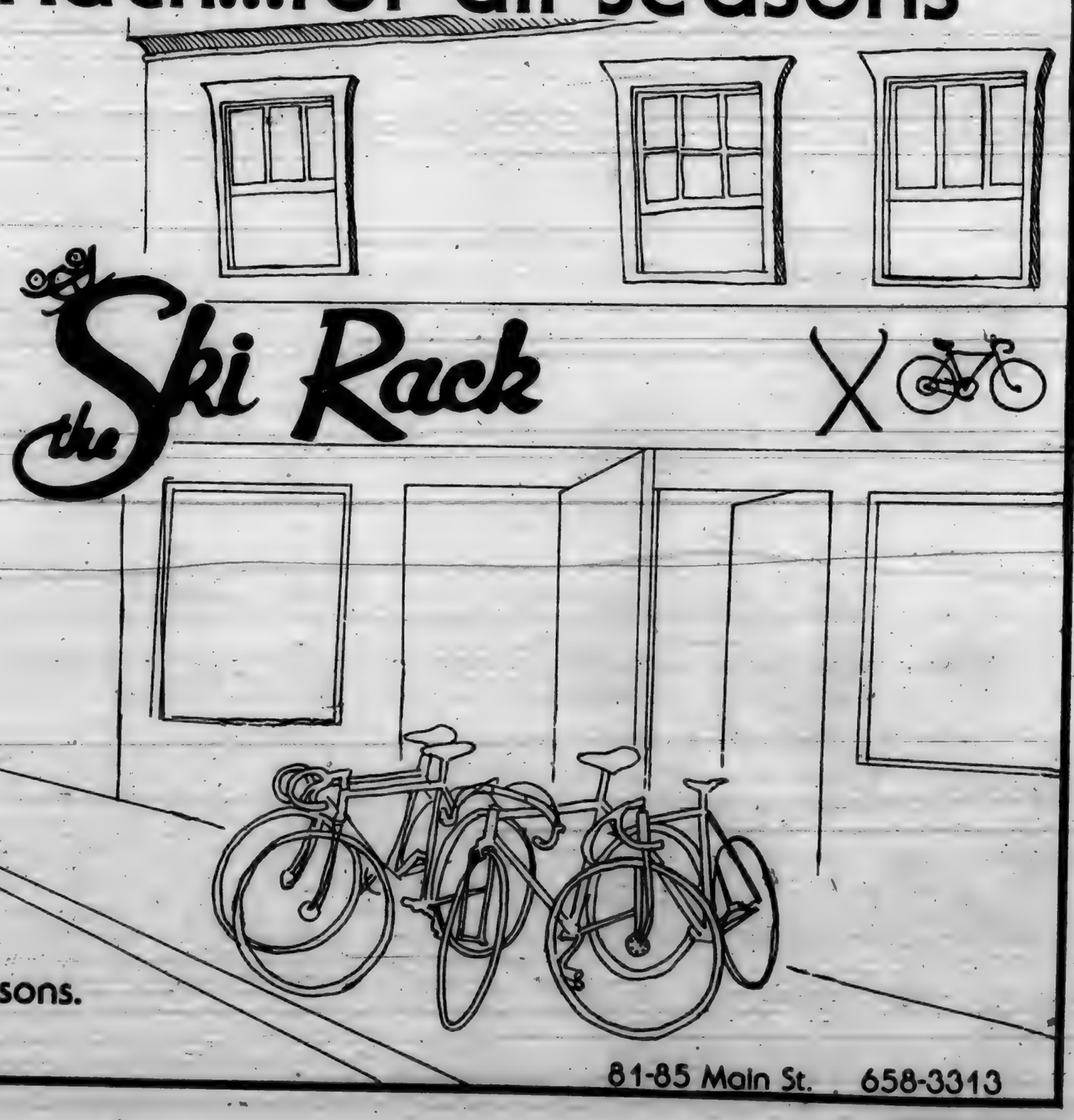

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# Sports

## Midtvedt and Light Boost Vermont to Eastern Title

By Rich Chalmers

The University of Vermont men's ski team captured its sixteenth straight carnival victory and its third straight Eastern championship as it defeated second-place Dartmouth in the Eastern Intercollegiate Ski Championships held at Middlebury College last weekend. UVM finished on top with 380 points followed by Dartmouth with 356 and Middlebury with 341.

"We're very happy with the win," commented Coach Chip Lacasse. "The key is that we didn't get too excited and we were able to overcome our illness problems. Sicknesses have plagued us all year, but we managed to come away with the title."

Three of the four cross-country racers were recovering from illness at the time of last week's race. Mark Quinlan was recovering from a four week illness while Mark Wagner was out for two weeks and Karsten Midtvedt spent Friday in bed with the flu.

Nevertheless, Midtvedt captured the cross-country crown as he took the event with an impressive time of 47:1.14. Quinlan, feeling the effects of being laid off, came in eleventh and Wagner placed twelfth. Their efforts combined to give the event to UVM 91-90 over Middlebury in cross-country. The Panthers' strength lay in third place Jim Goodwin and eighth place Jim Renkent. The Big Green finished strongly with 88 points with racers in the fifth and sixth positions.

Kare Herje excelled for the Cats in the jumping event, leading Vermont to a 97-95 win over second place Dartmouth. Roger Holden finished fourth while Dennis Lambert placed ninth. "The competition for this event was stronger than it has been in the past," Herje said after the jumping. He completed jumps of 61 and 61.5 meters in his first win after capturing the UVM carnival's jumping event earlier this season. Dartmouth, again edged out by less than three points, put jumpers in the second, sixth, and eighth places. Middlebury trailed in third with 79 points. "I'm surprised Holden only got fourth place," Herje added. "He'll be a crucial factor in the upcoming NCAA championships this week."

UVM opened the carnival with a 95-84 victory over Williams in the slalom event as Scott Light placed second with a combined time of 1:28.7. Doug Bruce followed in fourth for the Cats in a careful effort not to fall. Middlebury's John Jacobs combined two excellent scores to take the event. UVM's Jeff Darrow played a crucial role in the Vermont victory by placing tenth, ahead of two Middlebury skiers and Dartmouth's third-place finisher.

Light, after finishing seventh in the National Alpine Championships held at Lake Placid, N.Y. on last Thursday, continued his skiing excellence with a win in the Giant Slalom. Vermont once again took this event 97-92 over Middlebury. This is the second straight year UVM has swept the Middlebury carnival with wins in every event. Light won the Combined Alpine Title for the fifth straight time this season and has third or

*(continued on page 33)*

## Women Skiers Place Third

By Rich Chalmers

Once again the Middlebury women's ski team was able to storm past a field of contenders to seize the Middlebury Carnival last weekend. Although at the end of the first day of competition, Middlebury trailed Williams by thirty points, a strong Panther showing gave them the lead and the victory by the end of the carnival.

Dartmouth finished in second place with a total of 332.09 points, a considerable margin below the Panthers' 364.33. The University of Vermont placed third with 297.71 and Williams ended in fourth with 255.66.

UVM opened strongly as Gail LeBaron led the slalom event after the first round. She fell on her second run, however, leaving the event open to Dartmouth's Debbie Tarinelli who edged out Sara McNealus of Middlebury for first. Vermont placed eighth in the event, the weakest showing UVM has put forth in the slalom this season. Williams won the event with 93 points, 16 above second place New Hampshire.

The Cats took second in the 4x3.5 relay with a time of 51.5. "We have a strong four-woman relay. We came close to beating Middlebury in the second leg of the relay, but we couldn't quite do it."

LeBaron recorded a combined score of 2:02.94 in the Giant Slalom to seize tenth place and pace Vermont to a third place finish in the event. Dartmouth skiers Tarinelli, Martha Kendall and Cathy Lewis provided the punch for the Big Green, capturing first, second, and third respectively. Liz Wormer placed twelfth and Muffie Arndt finished sixteenth for the Cats.

"The cross-country team had a very strong showing," Coach Bland added. "Susan Shay did extremely well, backed by Nancy Dickson and Janet Reynolds." Shay completed the event in seventh with a time of 28:19.87 while Dickson finished ninth and Reynolds crossed the line twelfth. The Cats ended the event with 86 points, just under Middlebury's winning score of 105.

The Cats are now looking forward to their next competition in Maine, but specifically toward the National Championships to be held in New Mexico in two weeks. "I have a feeling we'll do quite well." Janet Reynolds prophesized. "We'll give them a good run for their money, but there's going to be a lot of tough competition."

Coach Bland characterized

*(continued on page 33)*





Muffy Ardnt (top), Kare Herje (above) and Karsten Midtvedt (right) all paced Vermont to the Eastern Championships in Middlebury

Photos by Huse/IDC



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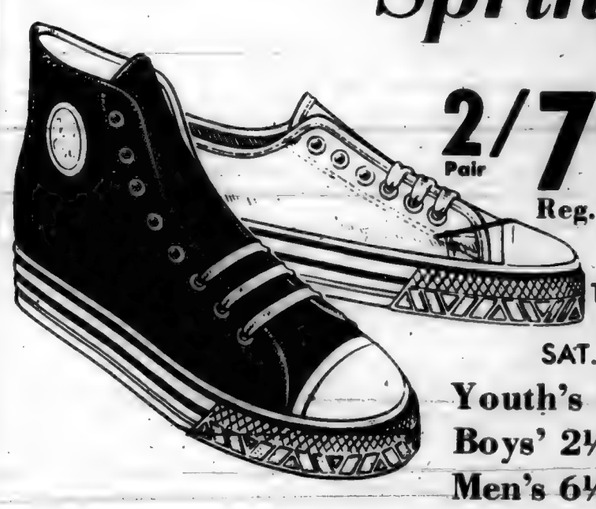
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## Basketball Report

# LaSalle Crushes Vermont

By Steven Larose

LaSalle's Explorers shifted their famous fast break basketball machine into high gear midway through the first half, and left a stalled University of Vermont basketball team standing in their dust, as the Cats suffered a 100-67 drubbing at an almost empty Patrick Gym Saturday.

Vermont took a hard lesson in the facts of power basketball, as LaSalle broke out of Vermont's grasp to rack up the biggest margin of defeat UVM has seen this season. LaSalle's highly touted Mike Brooks led the charge with an endless stream of slam dunks, stop and pops, and rebound muscle.

In the beginning, Vermont worked effectively against LaSalle's 2-2-1 zone press, charging ahead 11-8 with six minutes elapsed. Mike Kern and Jim Nocera provided the early scoring, as Vermont appeared to be on the road to another upset of the Ohio State genre.

But as in countless games this season, Vermont seemed to self-destruct on the court, while LaSalle's zone turned a profit and Brooks began to score. LaSalle followed by pounding the offensive boards, stuffing the ball through when their fast break missed. Brooks single-handedly shot the Explorers ahead 22-16, and LaSalle Coach Paul Westhead put in his second string.

Greg Davis, lauded by Coach Peter Salzberg as one of the few Vermont bright spots, used his speed and ball handling to fire up the sluggish Cats as they rallied back to trail only 34-28 with three minutes to go. The Vermont surge was short-lived however, as Brooks and Co. reentered and held Vermont scoreless until the intermission, with the Cats being buried 43-28.

LaSalle had a field-day during the second half, when Vermont shot a miserable 31% from the floor. The Cats' poor shot selection and lack of offensive patience showed up in the final totals, as the Cats only hit 27 out of a record 87 field goal attempts. Meanwhile, LaSalle was beating the Vermont defense into the ground with more fast break pressure. Midway through the half, Coach Salzberg turned to his bench, as the Cats had slid too far behind to even hope for a comeback.

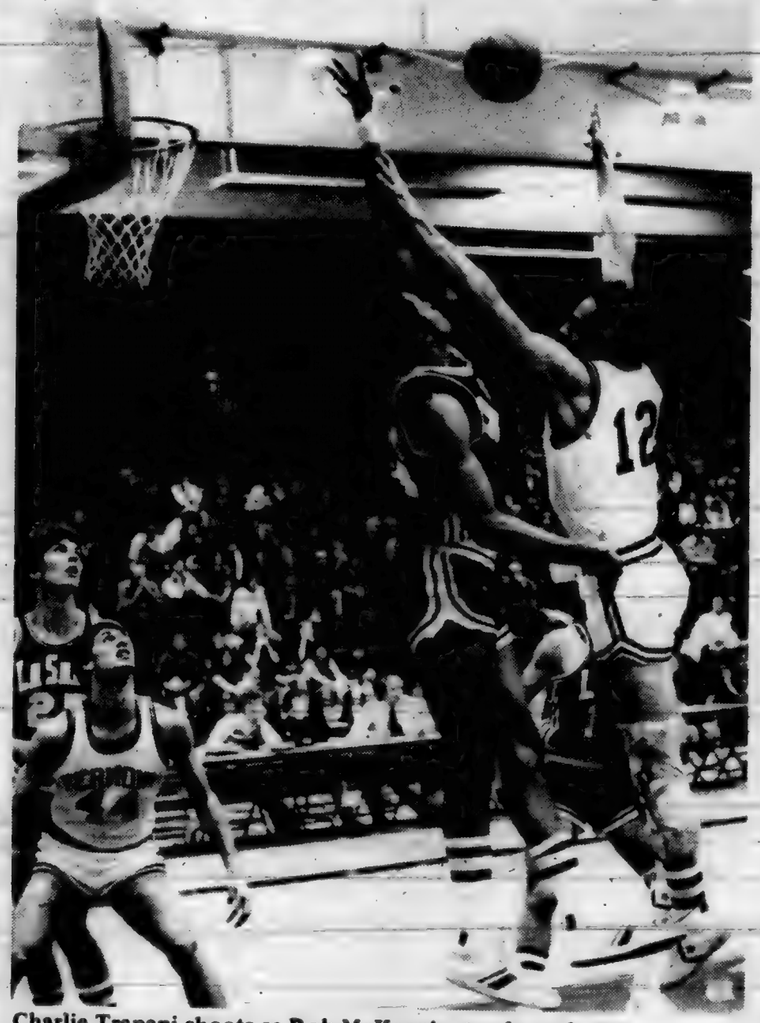
Even though the outcome was disappointing, Salzberg did get a look at his younger players in action. Tyrone Johnson stood out, with 11 rebounds and a six point contribution. The Vermont freshmen squad of Bruce Beynnon, Rob McKenzie and Dave Miller got their first crack at a top flight Division One team, and even managed to pull Vermont within 27 points late in the game. But LaSalle sunk the last six points to break 100, and leave Vermont hoping for better days.

Mike Kern was Vermont's silver lined cloud, racking up 23 points and 13 rebounds. Jim Nocera continued to tune up for next year, with ten points, all from the field. Charlie Trapani played his last game at the Patrick Gym, along with Mark Sobolewski and Kevin Kelly. Trapani totaled eight points before fouling out, and Sobolewski tipped in four. Tom Perrin continued to impress, with a solid court game and four points to boot. Tyrone Johnson added six, while Dane Correll and Dave Miller both popped in two. Greg Davis and Bruce Beynnon rounded out the scoring with four points apiece.

Salzberg later remarked "We knew exactly how LaSalle was going to play and that the key for us was to try to be patient and try to control the offensive pace of the game. Their zone press can be attacked and beaten if you are aggressive, but you always run the risk of going out of control, which we did sometime in the first half."

Salzberg also mentioned that once Vermont broke down and started to play LaSalle's type of game, it was too late to rally back. "Our primary problem was trying to play against a zone. If it had been man to man, the outcome might have been different. But when we break down and lose control of the tempo, it's 'see you later time' for the other team." Salzberg praised both Davis and Johnson for being aggressive against LaSalle's intimidating fast break.

The loss dropped Vermont to 10-14 on the season. Vermont played Boston University on Tuesday, Feb. 28th and meets St. Michaels in a make-up match March 4th at the Ross Sports Center in Winooski.



Charlie Trapani shoots as Rob McKenzie stands ready

SPS Photo by Andrea Hope

# UVM Escapes Middlebury's Grasp

By Steven Larose

Tom Perrin and Dane Correll sank crucial free throws in the closing minutes to propel The University of Vermont Catamounts out of the clutches of the Middlebury Panthers 70-66 at the Patrick Gym Wednesday night.

Vermont led by nine points at the half and was up by as much as 13 points with 6:30 remaining in the contest. But the Panthers then mounted a furious comeback attempt and only the solid shooting of Correll and Perrin kept Vermont afloat.

The first half was a nip and tuck battle, with the score being tied four times until Vermont opened a 29-22 advantage on the outside shooting of Correll, Mark Sobolewski and Perrin. But Middlebury ran off the next five points to cut the Cat lead to 29-27. Sobolewski then hit two jumpers and Charlie Trapani added a three point play to put the Cats up 36-27 at the intermission.

Vermont's lead ballooned to 14 points on Jim Nocera and Correll's back to back buckets, along with Kevin Kelly's free throw. At this point Coach Peter Salzberg then switched to his bench, and Middlebury took advantage of the lapse to rally back and cut Vermont's lead down to 58-53 with five minutes to play. The Panthers and the Cats scratched and clawed at each other for the next four minutes, with Middlebury keeping in touch, 67-63.

Perrin sank both ends of a one and one with 24 seconds to play to boost the Cat lead to six points. Correll later keyed on the front end of his charity stripe opportunity to make it 70-64, before Middlebury scored on a lay-up at the buzzer for the final four point margin.

Dane Correll broke out of a month-long shooting slump with a 17 point performance. Sobolewski and Nocera each tipped in ten, all from the field. Mike Kern dropped in nine, while both Kelly and Tyrone Johnson pitched in six points. Perrin added four as Bruce Beynnon rounded out the scoring with 5 points. The win boosted Vermont to 10-13, as the Cats continue their conquest for a .500 season.

# New Hampshire Wildcats Stifle Vermont Icers 4-2

By Amanda Miller

Craig Homola scored just 21 seconds into the third period, but the University of New Hampshire recovered to pump in three consecutive goals and blitz the University of Vermont hockey team, 4-2, at Durham, N.H. Thursday evening.

New Hampshire protected a meager 1-0 lead until the early third period, when Homola poked a rebound past UNH's sensation goalie Mark Evans to tie the game at 1-1. The goal was set up by Bill Reber's mad-man dash down the left wing.

Suddenly the lights went out when UNH scored three times over the next ten minutes, as Vermont goalie Sylvain Turcotte went through a defensive lapse, allowing a rebound, a drive and a 40 foot shot to all pass his guard.

Vermont added one more goal, when Homola again scored on a power play at 16:45. As the clock ran down, Vermont blasted away at Evans' brick wall, and got through, only to have the goal recalled. Up until the third period, Vermont and UNH were deadlocked in a defensive duel, with the Cats playing calm postional hockey, turning UNH's big threats back at the blue line. However, UVM was never able to get out of their zone, and couldn't seem to find the time to apply any offensive pressure of their own. The Cats did manage quick one player thrusts, but Evans was unflappable in the nets.

Ben Lord and Bill Reber made several short-handed bids, but they were also turned back by the Wildcats' defense. Randy Koch had to drop back to defense when the Cats lost the services of Mark Brown, further nullifying the offensive effectiveness of UVM's front line.

The loss was another setback in Vermont's quest for a .500 season, as the Cats overall record dropped to 14-15. It was another in a series of disappointing losses for UVM, which has racked up a 7-2 road record and a shocking 1-8 Division One record at Gutterson. In searching for an explanation why the Cats can't seem to win at home, several coaches have commented that they can keep the players penned up in a motel on road trips, thus cutting down on partying that normally might occur the night before a game at UVM. Whatever the reason, the Cats have had some disappointing losses this year, at home and away, due to their inability to put the puck in the net, as Coach Cross has noted. Vermont winds up the season with a game against top ranked Boston University on March 4th at 2 p.m.



# UVM Swimmers Tune Up For New England Championships

The University of Vermont's swim team wrapped up its dual meet season with an exhibition meet against Norwich Tuesday. The exhibition meet served as a tune-up for the New England Championships this weekend.

Vermont swimmers took this opportunity to swim the events that they compete in the championships. Steven Levy and Mark Kinne swam the 400 yard IM in a dead heat with Levy having a slight lead at the finish. Both swimmers looked exceptionally strong and should fair well next week.

The highlight of the meet was supplied by Freshman Andy Daniels in the 200 yard breaststroke. After a sluggish season Daniels was able to snap his personal slump by breaking the freshman record in a time of 2:26.1. The former record of 2:27.9 was the oldest record on the record board, dating back to 1966. Asked why the improved performance, Daniels said "racing with an old teammate like Levy, I guess it got me really up for it. He definitely pushed me." Both Levy and Daniels attended the same high school in Hewlett, New York and swam together on the high school team.

Other promising performances included Mark Haun, who swam two events that he hadn't swum all year, the 1000 free and the 200 yard back, looked very strong and should be ready for a great championship. Dave Platow, coming off a bad flu, looked as though he will be at 100% for the New Englands. The rest of the team also looked equally strong and is looking forward to a weekend of tough competition, with over twenty other New England schools competing.

The only question mark for the Aquacats going into the championship is the health of Ron Kirkwood. Kirkwood, a senior, has supplied many thrills over the past four years and this year was no exception. The Cats will need Kirkwood's explosiveness and are all hoping that he will be able to return from a bad case of the flu.

Coach Les Leggett and Assistant coach Joe Fisher agree that the Cats will be in great shape for the New Englands and may surprise a lot of people.

# Women's B-B Tops Keene

Margaret Considine and Gail McWilliam combined for a total of 55 points and 40 rebounds as they led the University of Vermont Women's Basketball team to a 70-60 win over Keene State at the Patrick Gymnasium last Saturday.

Considine had an excellent day, recording 31 points and snagging 25 rebounds. Not to be out-shown, teammate McWilliam connected for 24 points and 15 rebounds.

The score was even fifteen times in the contest and UVM was unable to take a secure lead until the final closing moments. A new defensive set-up and an 18 for 28 performance from the free throw line combined to give the Cats the upper hand.

Vermont then traveled to New York only to be soundly defeated by a tough Queens College squad 91-41 Monday night. Queens took command in the contest as they led 43-25 at the half. Despite a strong effort by Gail McWilliam with fifteen points, the Cats were unable to overcome the deficit.

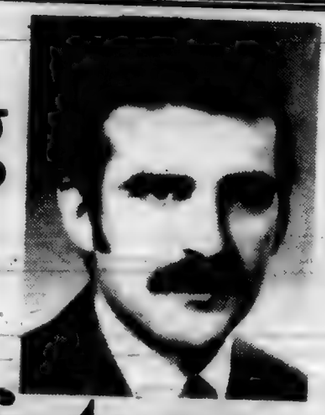
The team will host the EAIAW Region D Satellite Championships this weekend. Competition Friday night will consist of two games – UVM versus St. Johns University (second in the nation) and Syracuse versus Cortland State. Saturday, number one ranked Queens College with a record of 20-1 will play Central Connecticut College (11-5) as well as BU (12-5) against Brooklyn College (10-11). Both these games will be at Queens College in New York. The UVM women are optimistic for success.




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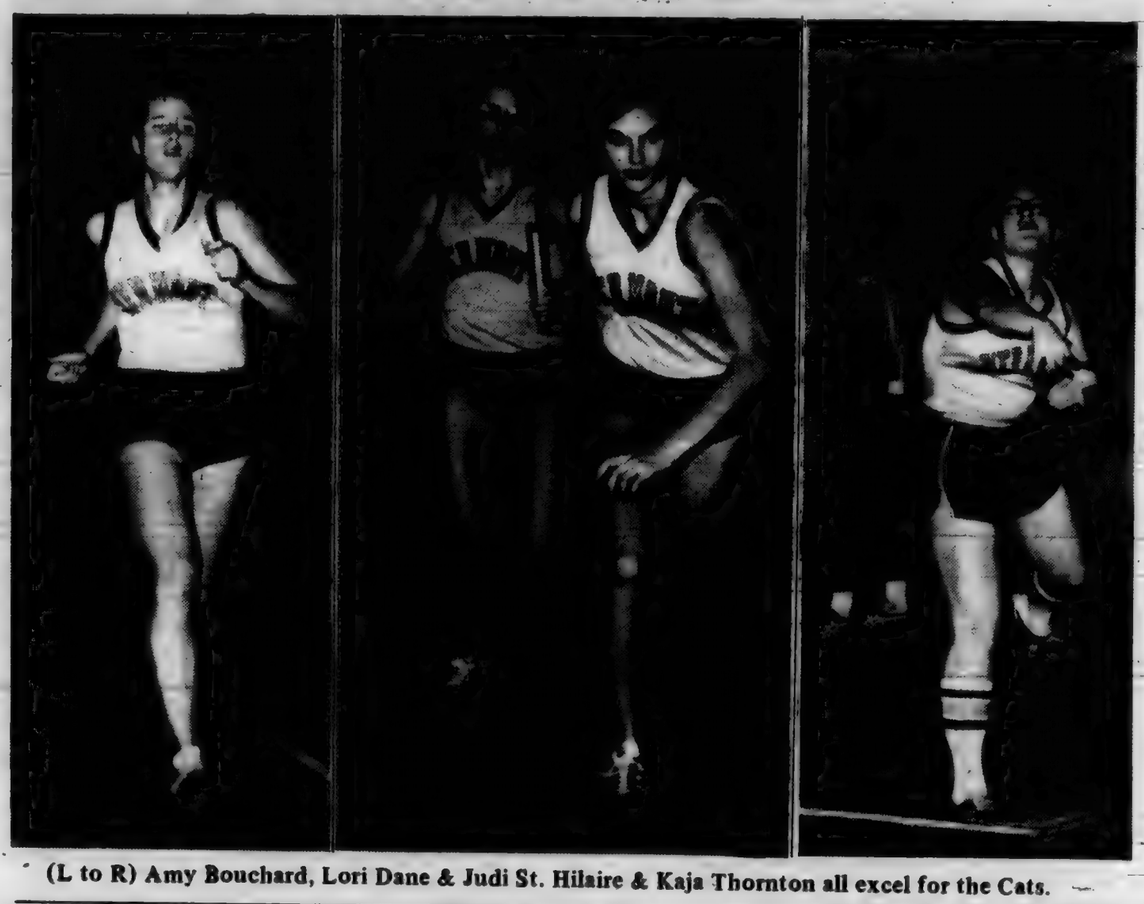
# Vermont Women Tracksters Head to Easterns

By Marie Dowling

In a practice meet preparing for the Eastern Championship at Tufts on March 10, 11, the University of Vermont women's track team unofficially took second place, behind the University of Massachusetts, Friday night at Amherst Cage, in Amherst, Mass.

The Catamounts captured three firsts as Lori Dane won the 45 yard low hurdles (6.9 seconds) and Kaja Thornton hurled the shot 37'9½" for a first in that event. Janet Lynch and Janet Terp both cleared five feet in the high jump. Lynch won, with less previous misses than Terp, who took second. Lynch also took a second in the Long Jump and a fourth in the shot put. Terp placed third in the Long Jump.

Barb Luneau took a second in the shot put, with a heave of 34'7¾", She also took first in her heat of the 45 yard dash trials with a time of 6.1 seconds. She did not place in the semi-finals, but a 6.1 would have given her a second place in the finals. Judi St. Hilaire and Amy Bouchard both took second in the 880 yard run and mile respectively. The UVM mile relay team of Marie Dowling, Carolyn Marinelli, Dane, and St. Kilaire took a third place. The same team will compete at the Easterns in Boston on March 10 and 11.



(L to R) Amy Bouchard, Lori Dane & Judi St. Hilaire & Kaja Thornton all excel for the Cats.

# HOCKEY PREVIEW

## Cats Face BU To Wind Up the Season

By Jim Fletcher

The Cats were mathematically eliminated last Friday as Providence beat Dartmouth 4-1. Elimination from ninth place came on Saturday as RPI beat UNH 6-5 in overtime. Before Tuesday's action, the Cats had a decent chance of catching the loser of Tuesday's Harvard-Dartmouth game for a tie for 11th place where the Cats have finished the last two years.

The playoff race was all but mathematically finalized on Monday after Providence beat Northeastern. RPI needed one win in its last three (Colgate, NE and Princeton) to clinch a spot. Assuming RPI gets that win, Harvard would be the only team left with a chance. For the Cantabs to make it, they would have to win their last three (Dartmouth Tues., BU last night, Yale Sat.) and hope that one of UNH, BC and Providence loses all of its games. The Crimson went 2-5 in February while RPI was 6-1 and Providence 4-1-1.

The wild race is for the last home ice spot. BC, Brown and RPI had the best chances before Tuesday's game, while UNH could get it if they beat Brown and BC. BC plays UNH Sunday, and it could come down to the winner of that game getting home ice for a BC–UNH playoff game.

Looking ahead to the big action on Tuesday, there are a few things worth noting. Providence is the only team to visit Cornell and return without losing (5-5 tie). RPI meanwhile hasn't won at Cornell in over ten years. RPI took two out of three against Clarkson during the regular season, and barely lost to BC and BU. Four of Brown's last five quarterfinal games have gone into overtime.

Saturday afternoon, the Cats close out the season by visiting BU. Just when it seemed that BU was winning without luck, the Terriers went back to their old tricks Saturday at last place Colgate. Colgate led 5-4 late in the game but BU tied it with 11 seconds left and won it in o.t..

Another thing the Cats have going for them is that the game is the ECAC TV game of the week. BU doesn't play well in these games. BU won all of their overtime games in the past two seasons except one, a 6-6 tie with BC on TV. They lost their other TV game last season on the last day to Providence 6-4. In TV games this season, BU beat BC 6-3 as Skidmore tired in the third period, beat Providence in a very boring game, and lost to Yale 7-5.

The BU upset convinced all of the holdouts that Yale is no longer the pushover of past years. Second year coach Tim Taylor has done a tremendous job and is my choice for the Coach of the Year award. The Elis have won almost twice as many games so far this season as they have in the past three seasons combined. The Elis, whose schedule consists entirely of Division 1 games, have compiled a 9-4-1 home record including wins over Cornell, BU, BC, Harv., Pro. and Dart. The four losses were 5-0 to Brown and 4-3 to UVM, SLU and Clarkson. Yale, which could finish as high as second in the Ivy League, is probably mathematically eliminated from the playoffs by now, but is a definite contender for next season, losing only four seniors. A better offense (Yale was shutout three times this season) and a better road record (1-8 this season with one game left) could put the Elis in the playoffs for the first time since 1967.

The shocking off-ice news of last week came from Philadelphia where it was announced that Penn will drop hockey after this season. It is really unfortunate. Penn's future looked bright with only three seniors on this year's team. The Class of '23 Rink is one of the finest facilities in Division 1. UVM won the first game played there.

There are a lot of talented players on the Quaker team who will be able to transfer and play next year. It will be interesting to see where some of them go. A lot of teams could use a better goalie and freshman Bob Sutton is a good one.

The effect on scheduling could be disastrous. Some Ivy League teams might not replace the Quakers on their schedules resulting in a lot fewer games. Penn however was one reason

*(continued on page 33)*



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# UVM Women Icers Slash Middlebury Panthers

By Melisse Brown

Fast skating, aggressive play and effective forechecking allowed the University of Vermont women's Ice Hockey team to post a decisive 6-2 win over the Middlebury Panthers last Wednesday. Vermont dominated the game as they outshot Middlebury 44-19 overall.

A defensive lapse early in the first period allowed Middlebury to take a quick 2-0 lead. The lead was shortlived for the Panthers, though, as UVM retaliated several minutes later with a pair of quick goals from Paula Priestley and Lynn Rupe. Priestley's goal came off a pass from Cathy Sagaser while Rupe's goal was assisted by Wendy Pirtle. After that, UVM never trailed.

In the second period, Priestley got her second goal as she backhanded the puck by the goalie following a scramble directly in front of the net. Sagaser again assisted on the play. Later in the period Sagaser helped set up a beautiful goal by Doris Bonner. Sagaser skated in with the puck and passed it over to Bonner who skated in alone on the goalie and lifted it high and into the far right side of the net to put UVM out front 4-2.

The third period was characterized by continual puck control by UVM as they outshot the Panthers 18-7. Each of the four lines skated very effectively. It was the fourth line which notched the fifth goal for the Catamounts. Right wing Tori Ryder drove in a shot to the near right side of the goalie for her first goal of the season. In the closing minutes of the game defense Casey Nolan skated in and had her initial shot blocked by the goalie but tallied on center Lynn Rupe's rebound to give UVM its sixth goal of the game.

The UVM coaches commented that the Catamounts totally dominated the game which they had failed to do in an earlier 4-3 loss to the Panthers at Middlebury. Each of the defensive tandems, Nolan and Margot Huber, Pamela Cheeseman and Joy Vernneau, and Bonnie Barnhart and Amy Tutwiler, did an outstanding job of thwarting Middlebury's offensive efforts. UVM goalie Ann Bartlett made seventeen saves.

UVM is now 6-7-2 and looks to the Dartmouth Tournament to put itself over the .500 mark. The Cats will face Middlebury in the opening round Friday, March 3.



Women's Ice Hockey vs. Middlebury SPS Photo by John Freeman

# Vermont Gymnasts Edge MIT

By John Light

The men's gymnastic team closed out its dual-meet season with a narrow victory over MIT at the Boston Institute by a score of 149.4 to 147.6 on Saturday, February 25.

The contest was deadlocked until the final event, the horizontal bars, when MIT's Petek tallied 5.5 to Hans Nilsson's first place 7.3. Nilsson remained undefeated in all-around and scored a first on parallel bars while captain Mark Ricard scored first on pommel horse, and third on parallels and horizontal bars to place second in all-around. Nilsson also took seconds on pommel horse and rings, tying teammate John McDonald for second in vaulting. McDonald also took second on pommel horse.

The victory was especially sweet since the Cats were competing minus the services of co-captain Bill Ahearn which meant an open all-around slot on the score sheet. Nilsson, Ricard and McDonald had to be near flawless to make up for this slack but did receive some backing from specialists Duncan Edwards, Dan Stargatt and Rex Norton.



Competition on the rings SPS Photo by Mike Koenigs

# Tickets for Borg Tennis Match on Sale

Tickets for the E. F. Hutton Challenge Tennis Match, May 2, at UVM's Patrick Gym, featuring Sweden's Bjorn Borg, will be on sale beginning March 1 at several locations in the Burlington area, while mail orders will be accepted immediately.

The tennis match, highlighted by a singles event between Borg, who many consider to be the top player in the world today, and one of the brightest young stars from the United States on the pro tour, Bill Scanlon, is scheduled for 8:30 p.m. that evening. The singles, best two out of three sets, will be preceded by a doubles match at 7:30 p.m. with Borg teamed up with Jeffersonville's Ted Hoehn (former No. 1 ranked player in New England) against Scanlon and 1975 NCAA champion, Billy Martin.

Tickets for the May 2 match may now be reserved via mail order by writing: E. F. Hutton Challenge Tennis Match, R.F.D. 1, Box 177, Shelburne, Vt. 05482. Checks must be made payable to "Medical Center Hospital – UVM."

On March 1, tickets will be available at five locations in Burlington: UVM's Athletic Ticket Office, Patrick Gym, Room 206; the Burlington Savings Bank's Main Office on College St.; Twin Oaks, Kennedy Drive, So. Burlington; the Lakeside Tennis and Racquet Club, 75 Farrell Road, So. Burlington and the Burlington office of E. F. Hutton, 346 Shelburne Road.


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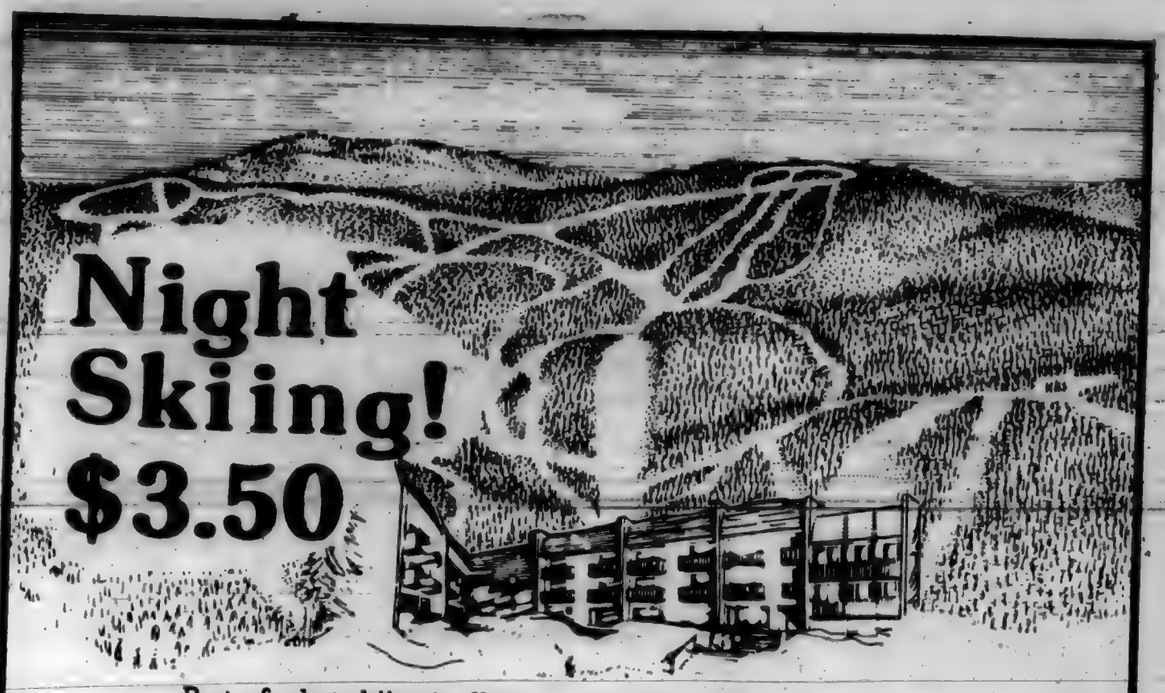
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# SPORTS PROFILE

## Dane Correll – A Cat Cager With Flair

By Randy Briggs

It's been a long and difficult freshman year for Dane Correll. After coming out of a high school program in which he seldom lost, Dane has had a rude awakening in a struggling Vermont basketball program.

The 6'1" freshman out of Philadelphia's West Catholic High played on varsity teams that posted an incredible seventy-five wins and only seven losses. In the two years that Correll teamed with LaSalle sophomore sensation Michael Brooks, West Catholic won two Catholic League Championships in Philadelphia. As one would expect Corfell had a big hand in most of those victories, averaging about 17.0 points a game in his varsity career.

When questioned about the future of Vermont basketball Correll quickly spoke with much enthusiasm and confidence. "I feel that we can become a winner. The future here is really bright. I realize that there are six freshmen on the team this year, but we have all matured fast. All of the freshmen are quick ball players. You will see a different Vermont team next year. We are going to get some big men who can really move up and down the floor. Mike Kern will also be a dominant force next year."

**"To be a winner you've got to get up for every game"**
**— Dane Correll**



Correll then discussed Vermont's capability to be a winner in the East. With the geographic isolation of Vermont and the small basketball budget Vermont is alotted, there is no question that the program will have at least periodical difficulties. There is a chance that Vermont may become a consistent winner in New England, Correll felt, and that Vermont can be a strong force in the East. "If we can get more quickness on next year's team I feel we can beat most of the teams in New England."

Correll pointed out Vermont's largest mistake this year, "We have had a devastating lack of consistency. It's been real hard for us to get up for every game this year. When we played Norwich and Middlebury, it was obvious to me that we were not ready to play. To be a winner you've got to get up for every game."

When one watches Correll perform, you can almost sense a touch of flair and excitement in his game. He can be compared to Jim Nocera in that he likes to run up and down the floor in a lightning quick fashion. This is all well and good if Vermont can control the tempo of the game. This year it is the opposition that has controlled the pace. "The team has not reacted well to the type of play that the opposition has used against us," said Correll. The sign of a good player or a good team is to learn to play every style of ball."

Despite the fact that Correll has performed very well for a freshman, he has been disappointed when looking back on his initial season. "I think I could be helping the team by scoring a few more points. I have not played well in the games that the team needed me to play well in. My defense needs improving and I have got to learn not to foul as much as I do. I think I have experienced a lot of the game troubles most freshmen do. I will improve."

Correll conceded that when he plays on a losing ball club it makes it very difficult to keep his mind on the game. Correll had commented in a recent shooting slump, "It all stems from whether the team is winning or losing. I've never lost too much before so it's been real tough for me this year. My mind does wander at times."

Vermont has shown an inability to work as a team this year. Correll felt that the team's failure to mesh their respective talents has been Vermont's undoing this year. "Look at Maryland this year. They are not playing well together and as a result are not winning." He added these comments, "When you lose, everybody always has something to say. I can't worry about what people say. I like my teammates and we love the game. This is why I feel that this program will see better days again."

Correll was very disappointed about the small crowds that come to the home games. "I've never played before such small crowds. When I see a lot of fans in the stands I get really psyched up to play. I think the whole team does. Any team plays better when people are enthused."

Correll has adjusted to life very well at UVM. The marketing major is quite pleased with the way his freshman year has gone. "Getting to know the coaches as people has given me a big thrill. Playing on a team and working for a common goal is always something that I have strived for."

It was Correll's closing comments that prove what a good person he is. "I've met a lot of people since I came to Vermont. I love the people here. Whether a person is black or white does not matter to me. People are people and that is all that matters. I love people."

## The Basketball World

Eighty-five days after his face was on the wrong end of the Punch Heard Around the Basketball World, the only physical reminder of the blow left on Rudy Tomjanovich's face is a slight scar along his upper lip; the rest of his battered face has nearly healed now. Surgery and rest have taken care of fractured nose, broken jaw, fractured skull, damaged eyes, torn lip, loosened teeth and concussion.

The only ingredients left in the healing process now are time and patience. Last week, Tomjanovich practiced with his team, the Houston Rockets, for the first time since December ninth, when Kermit Washington's punch ended his season and jeopardized his career.

Tomjanovich's practice though is limited to shooting and running. He avoids drills where contact is a factor. He does not want to take a chance on anything coming near his face. "I want to play as soon as I can," he says, "but I'm not ready for any kind of competition or contact just yet. Eventually, I've got to come to terms with this thing. Will I be gunshy? I really don't know."

Tomjanovich will wait until fall to find out if climbing back onto the horse that has thrown him is the answer. When the 6-8 forward steps on the court next season and goes head-on with the flailing elbows, hands, and crashing bodies of an NBA game, then he will know if the healing is complete.

After receiving a record two month suspension and corresponding loss of salary, Kermit Washington was back on the court last week wearing a new uniform and anxious to start again. Needless to say, that will be difficult.

Washington does not make any pleas of innocence. He threw the punch but he is no villain. Although a digger and a scrapper on the court, he is a quiet man, who keeps to himself and his family off the court. Washington, his fist, and Tomjanovich just met in the wrong place at the wrong time.

Washington, then an LA Laker, explains the incident this way: "It happened after a Laker defensive rebound. I turned to go upcourt and Kevin Kunnert (of the Rockets) was in the way. I put my hand on him just to get around him when he elbowed me hard in the face. Then he punched me hard in the face."

### "You don't stop a fight by running into it."

The fight ended that quickly. Washington had moved away from Kunnert when he saw a Houston player running toward him from the side. He threw the perfect punch at this player, who turned out to be star forward Rudy Tomjanovich. All the laws of physics were against Rudy T. He literally ran into the punch as the two opposing forces – Washington's fist and Tomjanovich's face – met with devastating impact.

Washington was quickly suspended and fined by NBA commissioner Larry O'Brien. Washington was not pleased with the sentence, but he harbour no ill feelings toward O'Brien. "I like the commissioner," he says. "He's a nice man, but he was never a player and he didn't understand how something like this could have happened."

Many players agreed with Washington. "Rudy did the wrong thing," one player said. "You don't stop a fight by running into it."

But others disagreed. One veteran Laker said: "He's (Washington) a very nice guy off the court, but when the game starts he's a maniac. The fight with Rudy was bound to happen some night."

Washington's attempts to contact Tomjanovich have been turned down. Tomjanovich prefers to forget the incident and doesn't plan on talking to Washington. "I don't see what that would do that could make any difference now," he says. "I guess I'll have to make a cassette and send it to him to tell him how I feel," says Washington.

Washington was traded to the Boston Celtics shortly after the fight. The ailing Celtics were looking for a tough rebounder and jumped at the chance to obtain Washington.

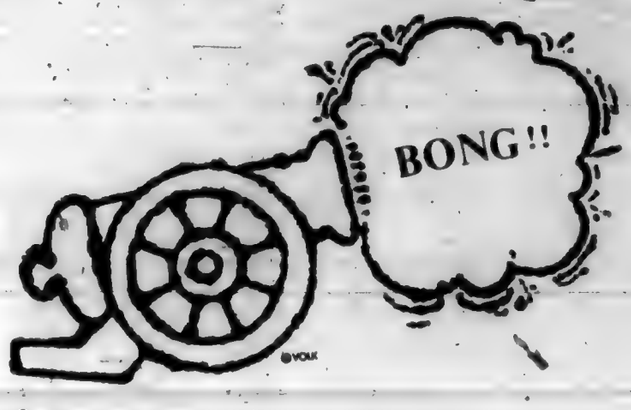
Washington was not allowed to practice with the Celtics or even attend their games during the suspension. He tried to stay in shape on his own, but without constant competition his conditioning suffered. Now he must play himself into shape. "If we're winning," he says, "then it will be easier. I can come in gradually. If not, if they have to force me in, then it will be more difficult."

Kermit Washington's difficulties are not over and may never be. He is hopefully grateful just for being able to play and expects, he knows, the storms will disappear and his career will continue to be governed by the split-second reflex of a boxer.


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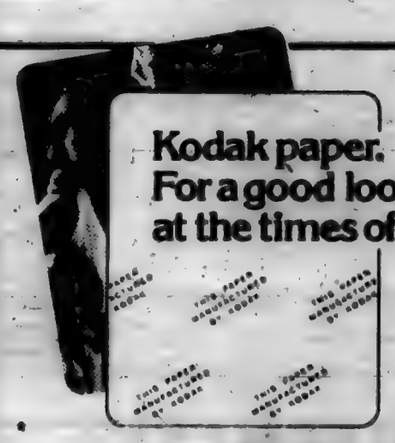
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## Sports Personalities

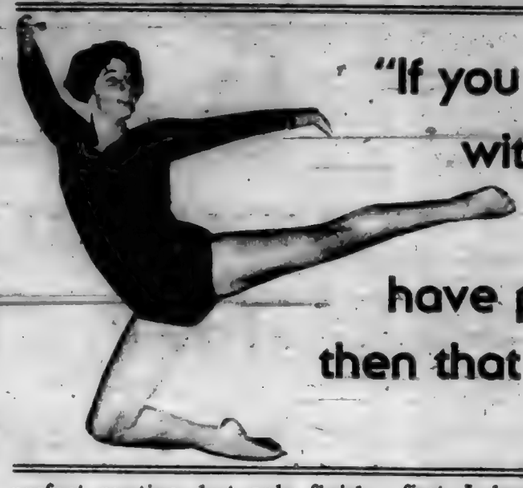
# 'Competition for Fun' Powers Janet Lynch

By Steven Larose

Janet Lynch has a long history of winning, beginning as a gymnast for Burlington High School and continuing on both the women's track and gymnastics teams during her four years at the University of Vermont. The key to Lynch's success has been her unique attitude toward competition.

Lynch expanded on her philosophy by stating, "Learning how to accept a loss is just as important as learning how to win. Many athletes today hold a 'winning is everything' attitude, but I just try to do my best. Percentage-wise I probably perform better over the long run, because I am always mentally prepared for a meet, even though someone else may be better physically." She continued, "Some athletes get upset because they have a lot of pressure on them to win, but I am lucky because I have always been able to go out and compete only for the sake of having a good time. Success to me is internal, not material."

Lynch also remarked that it is easy for her to get over a loss, since in her mind winning and losing are not important, but the degree of how hard she tries is the important thing. "Sometimes I go to a meet and do a terrible job, even though the judges might not catch it and I'll often win. That's when you defeat yourself, since it's on your conscience that you have performed below your capabilities. Other times I'll do a perfect routine, but only finish second or third. Then it's all right with me, since I feel good that I performed well, and that's more important than placing first. I don't know what makes me participate, I just enjoy it."



"If you are happy with the way you have performed, then that is success"

-Janet Lynch

Lynch became interested in track and gymnastics at an early age, practicing high jumping in a neighbor's back yard. She continued through high school, setting several state records and competing in national events. She explained that UVM track coach Ed Kusiak helped her during high school, and later allowed her to practice with the men's track team to keep her interested until UVM could assemble a women's team. She also joined the UVM gymnastics team, becoming one of the few college athletes to compete in two sports. "The trend to specialize and compete in just one sport year round is now becoming dominant, but I kept up my interest in both, since the need for enjoyment overcame the need to be a star in a particular event," said Lynch. Through the years she has competed in three national championships, and is currently the captain of both the women's track and gymnastics teams.

When asked about the current women's sports scene, Lynch remarked that the attitudes of the competitors and coaches have changed rapidly since her freshman year, and that UVM is keeping pace with the times. "The women's program here is competitive with any other in New England. Even though UVM doesn't have much as far as scholarships and facilities, the coaches care more about the students here than at other colleges. If people take an interest in you, you can't help but feel happy about what you are doing." She went on to say that at other schools she has visited, the athletes are treated like machines, forced to compete by the coaches and administration. In her opinion, UVM differs in that the coaches are interested in teaching, and give students a good experience, not a lot of agony.

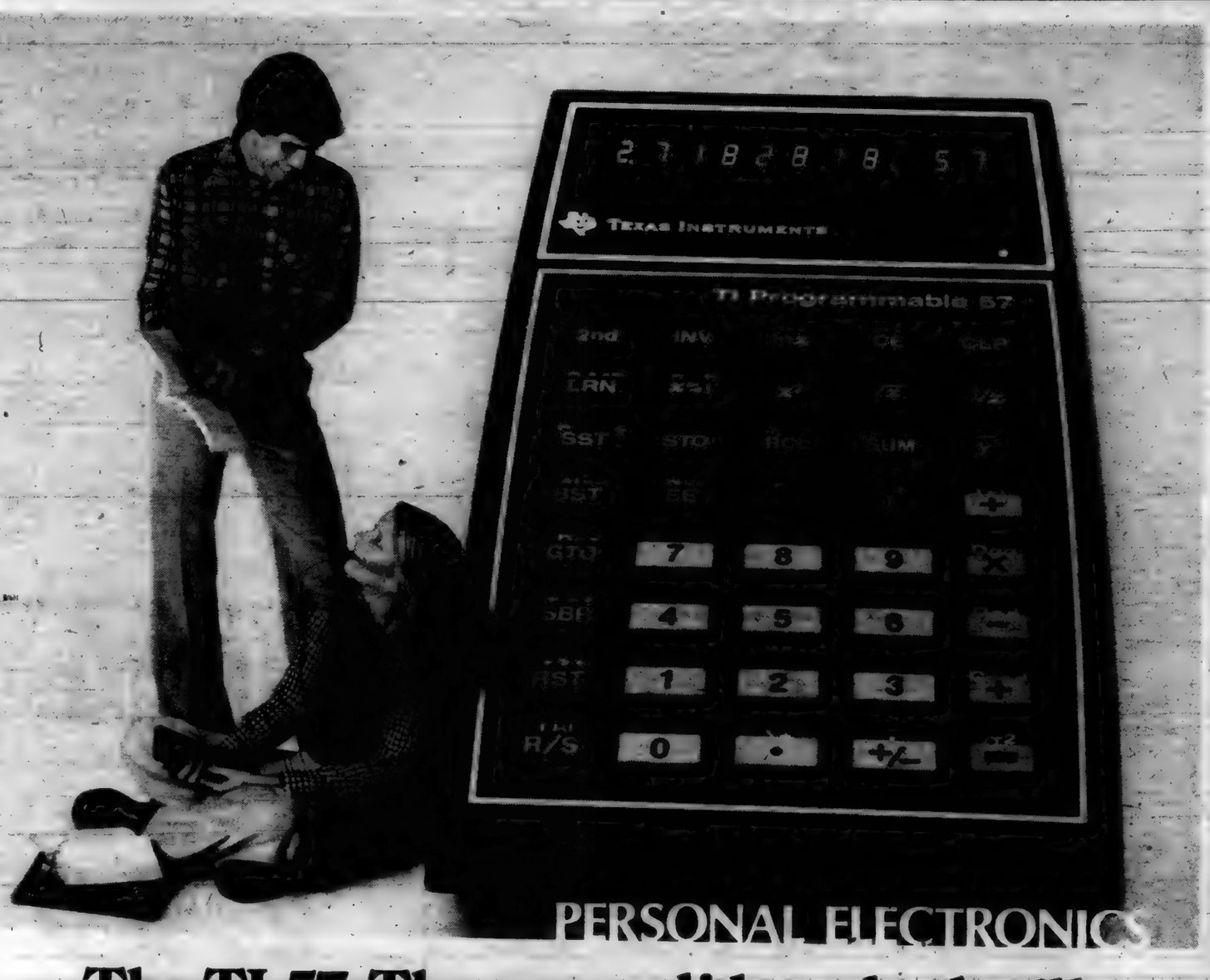
In talking about her future plans, Lynch remarked, "Some people say I could go to the Olympics, but I realize that I can't go, just because Vermont and the Olympics are two worlds apart. I'm looking forward to teaching and working with kids who haven't picked up the idea that winning is everything. You lose the success inside when you think this way. Everything is inside you, and if you are happy with the way you have competed, then that is success."

Lynch works with a summer track program for youngsters, where she passes on her philosophy to beginning athletes. "You can take a physically mature kid and put him in a track meet where he will win on sheer muscle, but he hasn't won a thing. If you can build the confidence of a physically smaller kid who was afraid to compete, and even if he finishes last, then that's a big accomplishment. You've got to teach the kids that participating is the most important thing in sports. If they are programmed with a competitive aspect, it will ruin them."

Lynch pointed out that there are many athletes on the college level who only think about victory. "I feel badly for them. I wonder if they have ever really felt happy about themselves and what they are doing. Maybe their parents instilled the winning drive in them, instead of encouraging the fun side of sports," Lynch said.

Lynch went on to say that there are many women who share her enjoyment of

*(continued on page 33)*

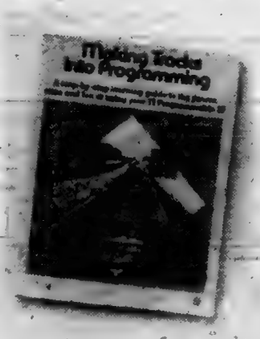

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## Hockey Preview

Continued from page 28

why Ivy League teams had the easiest schedules and maybe now the schedule toughness will be equalized. It is also possible that Harvard and Dartmouth will replace their Penn games with games with RPI. Brown may finally put Clarkson and SLU on its schedule. Local rivalries may be improved: UVM may play Dartmouth twice now, and Clarkson and Cornell might play each other twice.

The CCHA playoffs get underway tomorrow night. Bowling Green won the regular season championship, so if the trend of recent years continues, number two seed St. Louis will win the playoffs. Northern Michigan was seeded third or fourth and either Western Michigan or Ohio State got the other playoff berth. Lake Superior St. may have missed the playoffs because their two game series at home with Bowling Green was snowed out. The CCHA playoff champion will meet the WCHA runner-up to determine the number two Western representative in the NCAA Tourney.

The WCHA season ends Sunday and playoffs start next weekend. Eight teams of the ten team league make the playoffs and there is a wild five team race for the last four spots. Denver, the number one team in the country, has already clinched first place and will have home ice throughout the playoffs. The Pioneers, however, are on probation and cannot compete in the NCAA Tourney. So, if an ECAC team wins the NCAA Tourney, the WCHA fans will still claim "Western superiority" and point to Denver's ineligibility.

## Men's Skiing-

Continued from page 25

better in the four major carnivals which are qualifiers for the NCAA's. The Cats exhibited strong depth as Jerry McNealus, Bruce, and Kent Belden combined for sixth, seventh, and eighth places respectively. Middlebury's strength lay in Steve Utter's second place finish backed by John Jacobs in fifth.

The UVM squad is now looking forward to the NCAA competition to be held at Cannon Mountain in N.H. "We're going to attack it with our best effort," Lacasse stated. "We're going to ski as fast as we can even though it may be chancy. The possibility of falling is greater, the faster the skiers go, but we're going to have to take risks to beat the national powers we'll be up against this week."

"The scoring will be different," explained Lacasse. "So we're going to have to put our all into it to place above tenth or we won't get any points. We're hungry for victory now after a few years without an NCAA title, but we're trying to keep our emotions out of it. One of our strongest points throughout the season has been our ability to take the challenges cooly and not get too excited."

## Women Skiers Take Third

Continued from page 25

himself as "optimistic." "I think we can realistically be considered the choice for second in the Nationals. There's some chance we'll beat Middlebury, but we can expect to beat Dartmouth which we've beaten often during the season."

"We are very healthy," added Bland. "We are going to go for it all in the Alpine. We don't have too much to lose so there will be no holding back. As for the cross-country, the seven thousand foot altitude could affect our runners, but we should be able to handle it. Utah and New Mexico are going to be tough in the Nationals, but we're going to do our best."



## The Thrill of Sports for Janet Lynch Is Doing The Best She Can

Continued from page 32

competition, but that many athletes have not shaken off the drive to win. "Year round athletes have to be on ego trips, since in big sports like hockey and basketball the emphasis is placed on winning. In another four years, track will be the same way. Schools will be recruiting and offering scholarships, and they will want people who can win meets and give 100% of their time, not those who are just there for the fun."

Lynch made the observation that "many of the people who survive college athletics do have this feeling of success on the inside, and are happy with themselves. A big jock has nothing after college, since the only thing he ever cared about was winning. What is he going to do after college? He has nothing."

In commenting on her attempts to master other sports, Lynch said "when I began to cross-country ski, I tried to go so fast I fell all the time. Other people told me to take it slow. I didn't want to be a beginner, but jump right in. For me the thrill of sports is knowing that I can do something the best I can, no matter if I win or lose."

## Intramural Notes

BASKETBALL – MEN'S

League A – Dog Meat 3-0; Cosmic Debris 2-1; Med 81A 2-1.

League B – Division 1: Misfits 4-0; PD 7 3-1; Coolidge 3-1. Division 2: SN 2-1; Unnamed 2-2; Christie 1 2-2. Division 3: Chipos 4-0; Taters 3-1. Division 4: Millis 3-0; LI 2-1; Storm 2-2. Division 5: KCB 4-0; Maraiders 4-0; AAA 3-1.

League C – Division 1: Black sheep 2-0; Papoe 1-0. Division 2: Christie 3 2-0; 79'ers 1-0. Division 3: SAE 3-0.

WOMEN'S BASKETBALL

A and B League – Davis 4 3-0; Oyinbos 3-0.

C League – Tup 3 2-0; Uptop 2-0; ADP 2-0.

WOMEN'S RACQUETBALL – DOUBLES

B & C semis – Havvorson/Chung vs. either Saewert/Cormley or Chung/Wales.

MEN'S DOUBLES

A semis – Arndt/Bennett vs Berson/Levin. C semis – Birchenough/Dahlinger vs. either Driscoll/Southworth or Schoen/Holbert.

ENTRIES OPEN

Table Tennis – Men – March 1

Tennis – Men – March 2

Tennis – Women – March 2

Arm wrestling – weigh in 27 8-11, 2-5. Competition 28.

Note: The intramural office has a new phone number – 4485.

## Sports This Week

| | | | | |
|---|---|---|---|---|
| Hockey | March 4 (Sat.) | at Boston University | Boston, MA | 2:00 |
| Skiing – Men | March 2–4 (Th-Sat) | NCAA Ski Championships | Franconia, NH | TBA |
| Basketball – Women | March 3–4 (F-Sat) | EAIAW Regional Playoffs | To be determined | |
| Hockey – Women | March 3–4 (F-Sat) | Dartmouth Tourney | Hanover, NH | |
| Gymnastics – Women | March 4 (Sat.) | Tri-State Championships | Keene, NH | TBA |
| Gymnastics – Men | March 5 (Sun.) | New England Championships | New Britain, CT | TBA |
| Basketball – Women | March 10-11 (Fri-Sat) | EAIAW Regional Championships | Burlington | 7:00 |
| Gymnastics – Women | March 10-11 (Fri-Sat) | EAIAW Regional Championships | To be determined | |
| Indoor Track – Women | March 11 (Sat.) | Eastern Championships | Princeton, NJ | TBA |
| Hockey – Women | March 12 (Sun.) | RPI | Burlington | 5:15 |


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# ARTS/ENTERTAINMENT




*Chuck Leavell: "The idea behind the band is diversity."* SPS photo by Don Cunningham

## Sea Level and Z
## Strutt Their St

By Shana Schwartzburg

The same sea level suggests many meanings. To Chuck Leavell, ex-Allman Brother and keyboard player in the band Sea Level, it means the place where all the elements meet.

"The idea behind the band is diversity," Leavell said before the band's concert last Thursday night. Sea Level, noted for a funk/jazz fusion on past albums, may shift the direction of its music on future releases, though. "That's the beauty of the band — we don't really know (where the music will go)," he said. Leavell indicated the band's third album will probably not be a great departure from their first or second albums, but he did project the group will probably be back in the studio in June with a new release coming in August or September.

Plans for Leavell's first solo album are now underway. He says he would like to take part in producing it and also play some percussion because he is, he confesses, a "percussion freak" at heart.

When asked about his overall feelings on contemporary music, Leavell had a few interesting insights. He said a lot of albums today are overproduced and consequently missing much of the sensitivity that is fundamental to real rock n roll. (Whatever happened to all the oldies like Wilson Pickett?) Leavell agreed that Sea Level is trying to attain a balance between a raw sound and a slick sound.

Some of the people that Chuck Leavell names as influences on his style are Leon Russell, Chick Corea, Herbie Hancock and Miles Davis.

Following a brief discussion about the background of the band's musicians, he talked about the new drummer, George Weaver, and why the legendary Jai Johanny Johanson wasn't traveling with the band. Weaver is the newest addition to Sea Level and was hand-picked by ex-Allman Bros. member Johanson, who has decided to take a break after having been on the road for eight years.

Sea Level does indeed stand for diversity as the name suggests. Their performance at Ira Allen Chapel was for a variety of reasons one of the best concerts I've seen in years. The assemblage of talents and energies in this band is so positive that it is almost overwhelming. For this reason, many people carried high expectations with them into the chapel.

I would be surprised if even the most critical people were disappointed. The band played

# Bluegrass and Boogey at the Chapel

By Timothy Traver

What are some of the essential ingredients for a successful bluegrass show in a dimly lit chapel? "Thirteen cents, a bucket of toenails, six axe handles, one plug of chewing tobacco, eight black-eyed peas, two cabbage heads, two old rusty nails, four domenick roosters, two old rubber boots, and a pound of cow slave (that's butter friends)," according to Don Stover, the Virginia-born banjo picker whose bluegrass band followed Pine Island with good traditional picking and HeeHawish humor last Saturday night. Nancy Talbot, head of the Boston Area Friends of Bluegrass, a non-profit, Harvard-based organization, brought The Pine Island String Band and Don Stover together with J. D. Crow for a truly entertaining night of music under the dome of Ira Allen Chapel.



*Pine Island's David Gusakov* SPS photo by Scott Greb

The Pine Island String Band came first onto the stage lit simply by a pair of tinted spotlights and enraptured another Burlington audience. There was a muted quality to the songs they played, especially the slow and romantic tunes where the guitar player would throw his head back slightly and sing words like "Come on baby lay your pretty head upon my breast." They moved from a quick and lilting Bill Monroe tune, "My Sweet Little Blue-Eyed Darling" to a yodeling Jimmy Rogers song, then played "Czar's Ransom," a number which the swarthy fiddle player had written and called Volga Bluegrass. Once again they proved themselves to be incredibly versatile, drawing from various styles and several folk traditions to piece together their portion of the program, which they announced was in tribute to Gordon, their banjo picker, who after four years is taking a leave of absence to play with Dealer's Choice. The audience got clapping in time to "ChooChoo Boogey," and during their Pine Island Breakdown and encore, "Water's End," I imagine even he was tapping his foot. Burlington loves their Pine Island.

Don Stover followed coming out of a much narrower discipline of traditional bluegrass it seemed to me, but one in which his dexterous fingers proved he was entirely at home. He loved to talk as much as he did play and his sharp twang filled the chapel between songs with bawdy stories and raspy jokes. After some Old Carter Family tunes, and traditional songs like, "There's a Hole In the Bottom of the Sea," Stover shooed the rest of the band away, demanded a three-legged stool (he got a four-legged one) and played "The Way He Learned How." They ended with "Will the Circle Be Unbroken," to the delight of the audience.

The top bill of the night, the J.D. Crow band, came out dressed in cowboy hats and boots, except for the electric bass player who wore Adidas and no hat. Sounding like crossbred Western bluegrass, they wrapped together some of the sweetest harmonies of the evening. Nevertheless, "Hickory Wind" nearly put me to sleep, and I didn't become conscious again until "Shucking Corn," where J. D. Crow, the top-ranked banjo player in the United States, proved he had it in him. I was a little disturbed about the fiddle being physically and tonally cut off from the rest of the band; normally the bow movements rose up to the balcony as only faint stirrings, and fiddle breaks, though superb, went unapplauded. J. D. Crow could have blazed a bit more yet it is admirable that he could hold back. Jimmy Goodrow, the mandolin player from little Rhodie picked louder, harder, and faster than Crow, but as Nancy Talbot explained to me, Yankee pickers pick well because they have to, alluding to some idealogical difference in the competitive nature of northerners and southerners I suppose.

In some strange way Ira Allen Chapel lent itself to the fortes and pianissimoes of country music as much as a just-mowed hay field would have, perhaps because of the music's capacity to create a space and a joy of its own. Good country music has the wonderful characteristic of sounding the same or better live as recorded and the shows usually start on time. Acoustically, the chapel points only more to Burlington's need for a small performing arts center, and for the dancers it certainly wasn't Nector's or a barn floor for that matter. The success of the concert proves that the less commercial names in entertainment have great potential at the university. One can only hope that the S.A. gets wind of some of the regional talent floating around and incorporates it into the entertainment schedule.



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spontaneous music with a large dose of passionate energy, which was further enhanced by a keen sensitivity they seem to possess both separately and together.

Nevertheless, it is this same passionate energy that occasionally caught the band teetering on the edge of incohesiveness. Take for example the song "Storm Warning." At one point in the middle of a jam, it seemed like a few members went slightly astray. Jimmy Nalls was screaming away on electric guitar while Chuck Leavell was playing the piano semi-sweetly. All were sandwiched into a rhythm held down by George Weaver with Lamar Williams and Randall Bramlett on organ. The entire jam was a struggle to hold itself together. They were trying too hard and had gotten slightly lost in their effort.

Some of the recent classical influence that Leavell has been receiving was evident in a soothing solo on the piano during "Hurts So Bad." The piano added to the richness the sound created, as did Randall Bramlett's expressive saxophone solos. One of the key strengths of Sea Level is the skill of the members in translating feelings into music. They're very tight.

While presenting a slick performance of jazz and rock, Sea Level seemed to carry the rawness that Leavell had spoken of throughout the show. Fusion is indeed the word for their music, with its heart in electric rock and its intellect in jazz. (What was that about diversity, and the meeting of all the elements?)

Already feeling good from having had my spirit musically rejuvenated and revitalized during their two and a half hour performance, Sea Level returned and played two Allman Brothers songs for their encore.

Leavell talked of the



*Lofty Amas reaches a frenzied, dreamlike state.* Photo by Rob Swanson

spirituality of the place, by virtue of the fact that it was a chapel, and then dedicated "Hot Lanta" to Duane Allman and Berry Oakley.

The band has a good stage presence and are genuine in the generosity of their emotions, except for bass player Lamar Williams who remained as steady as a rock during the whole performance.

For the finale, Sea Level closed with "Statesboro Blues," featuring Nalls on slide guitar, doing a Willie McTell song popularized by the Allmans. It was reminiscent of concerts a few years back, and it felt good to find out that rock 'n' roll is not dead.

Opening for Sea Level was Burlington's own hot band — Zzebra. Although the band has only been together for several months, they are moving at a rapid pace, with Lofty Amas as the driving force behind them. Amas possesses a great deal of positive energy and uses it to bring out this same sort of energy in the other band members and audience. Their brand of African fusion music was surprisingly professional and original considering the amount of time they've been together. They performed a fine rendition of Elvis Presley's "Return to Sender," which contained an excellent African drum.

Zzebra's strength lies in their ability to capture those characteristically rhythmic drums that we all seem to have heard somewhere before in the "dark jungles of our minds."

As is the case with Sea Level, Zzebra is also very diverse and versatile. Keyboardist Mina Amas has a beautiful voice that is extremely complimentary to the other vocals. (One thing I must say I find slightly upsetting is the fact that she always plays

(continued on 40)



*n electric*




*Lead singer Milton Randall* Photo by Rob Swanson

## *The Outlaws*
# Southern Rockers Capture Crowd

By Peter Relick

One night at the dinner table little Johnny sparked the dull evening conversation by asking his father, "Daddy, did people used to dance before Disco?" Surprised and baffled by his son's question, Dad remarked rather half-heartedly, "Well, I know we did, but I'm not sure what kind of music it was." For the child of the seventies, and a Dad who is only comfortable in silk shirts and platform shoes, the answer to their very fundamental question was right here in Vermont last week.

On Thursday evening the Outlaws played to a bouncing, enthusiastic audience at the Middlebury Field House. The combination of driving music and spirited vocals sent the crowd into various states of boogie fever. Bill Lamm opened the show, and his one-man act prepared the masses for what was to come. But the problem was that it didn't come for quite a while after the program started. Lamm finished his acoustic music amidst loud clapping and appreciative expectations from the audience. Finally at 9:00 the Outlaws sauntered onto the stage.

One thing that the Outlaws cannot be accused of is skimping on their music and the accompaniment. With a four-guitar attack, two percussionists, and four-part harmony, these Southern rockers just about cover every chordal tone, and the result is a full and dynamic sound. The concert-goer is never bored with the group's presentation, because of the ever-switching leads and lead vocals. Since each one of the guitarists presented at least one song as the lead singer, the audience was given four different vocal styles to analyze and be fascinated by.

The danceability of the music was quite evident in a quick scanning of the crowd. Students were hustling to find a bit of dancing room as they got carried away by the great rock sounds. The lead drummer was exceptional, and had a short but sweet solo in the first encore.

The band played all of its old standards including "Lover Boy," "There Goes Another Love Song," and, after much shouting and hand-clapping to bring them back to the stage, "Green Grass and High Tides Forever." Inbetween encores a rumble of clapping would keep the tension and energy moving, and when the Outlaws returned to their instruments, it was as if they had never left.

At the moment the Outlaws are just preparing to enter the studio to record a new album. Hopefully, they won't lose the fast intoxicating guitar background and leads which they are masters of. And hopefully, their material will be on the same high level and of the same calibre as their earlier albums, with the result being a long and successful career.

The concert was a fine display of showmanship and the performance was an enthusiastic and inspired one. This group displays a tight style in which every band member seems to know the others' parts by heart. And maybe they do.

***"One thing the Outlaws cannot be accused of is skimping on their music and the accompaniment. With a four guitar attack, two percussionists, and four-part harmony, these southern rockers just about cover every chordal tone. . ."***



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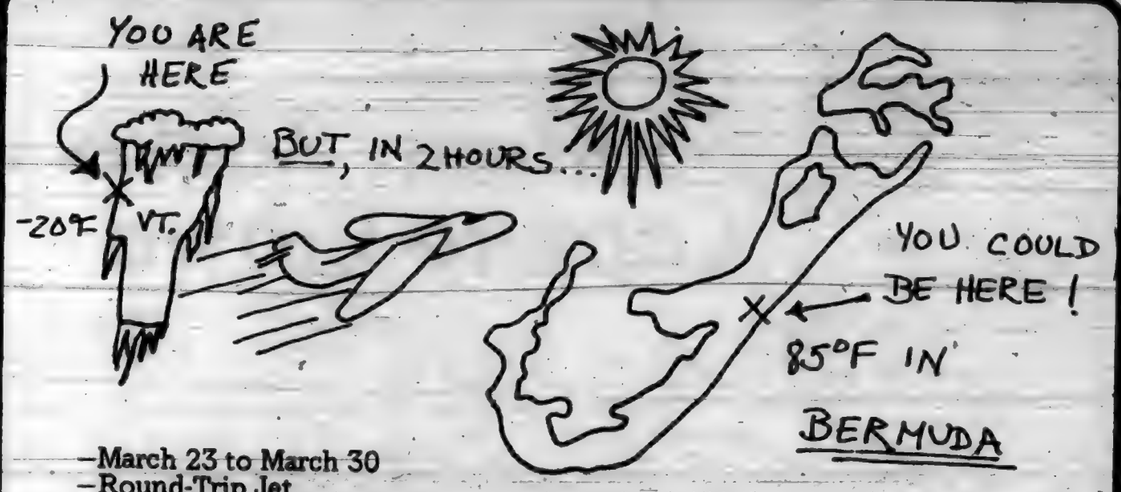
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# Flat Broke No Longer

By Vaune Davis

Nestled in an innocuous corner of *The Sheik*, I shudder as the jukebox barrels out some 'blindly progressive disco band's' rape of Beethoven's fifth symphony. Just as I finish my drink and prepare to escape this madness, two young guitarists begin to jam. "We'd like to sing you a song about living in Vermont," one of them says, "something my partner Chris wrote called 'Green Mountain Air'." Surveying the room, it is difficult to imagine the presence of any air. But listening to Randy Feldman as he sings, "...I've finally found my way – the sun is shining and I don't have to work today," one realizes that there is a lot more green mountain air in the spirit of the music than could ever be found in The Sheik.

The duo is *Flat Broke*, but not really. Since their first gig together last April, Randy Feldman, a UVM senior, and Chris Voters, a UVM dropout, have been playing more and more, not only in the Burlington area but all over Vermont in places like Hunt's, the Millard Fillmore and the Top Notch. Billed as "acoustic country rock," the two guitarists are well-matched. Rarely playing in each other's way, they are precise without sounding labored over like two well-oiled gears. While Feldman's rhythm and slide guitar is strong and true, Chris Voters' fancy pickin' is spontaneous and, at times, startling. During one of their original songs, "School Ground Days," Voters started cooking on a complicated riff that brought even the most involved conversations about Harleys and post-graduate escapes to California to a halt. Without a hefty amount of voltage behind them, the two manage to play with style and resonance a lot of tunes that their electric counterparts could pass off on sheer circuitry.

Originally a solo performer, Feldman started trying to form a band last year when he realized, as he said, "When you're up there in front of an audience and they are not listening, it gets lonely." But his attempts were, for the most part, unsuccessful. "We even had this one guitarist who was a real space cowboy," Randy said. "We'd do a song and ask him how he felt about it. He'd play a nice riff and say 'That's how I felt.' The man only spoke with his guitar."

At the same time, Voters was also playing solo gigs. He and Feldman met and began to jam in the Living/Learning stairwell. "The acoustics there are great," said Feldman. They started to sit in on each other's shows and, on April first, they got their first job together at the Millard Fillmore. "But there we were," said Feldman, "two April fools without a name. We sat around down there for hours trying to think of one, writing each idea on the back of a matchbook cover. We had a lot of pizza and beer in the process and, finding that I had no more money, I said, 'I'm broke.' We all looked at each other and since then we've called ourselves 'Flat Broke'."

Presently, Flat Broke plays three to four nights a week in the area. While they do an adequate job on songs by Dave Mason, Pure Prairie League, Jackson Browne and other country-rock musicians, their original songs are undoubtedly their best. Feldman and Voters feel the same way about their music but, as Feldman said, "A lot of our originals are so mellow that we're afraid they'll put people to sleep." Voters does most of the writing, but Feldman also writes songs occasionally. "I wish I could spend more time writing now," he said, "I come up with some of my best ideas in the shower. But I'm in such a hurry to get dried off I never write them down."

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It is obvious that the two enjoy playing but they are not sure if they want to be musicians for the rest of their lives. "You have to know the right people," Feldman said, "I think I'd rather have my sanity."



*Chris Voters (left) and Randy Feldman.* SPS photo by Scott Greb

# Fear and Waiting At The Black Angus Steak House

By Appleton King

*"Hells the hippest way to go."*
*Joni Mitchell*



Cruel and unusual punishment is too flattering an assessmnt of that fateful night six of us sought out the Black Angus steak house for nourishment. In good conscience, even now safe in the confines of my own kitchen, I couldn't reveal the restaurant's location, because that, like the breeding grounds of the tarantula and sea wasp, should always remain a secret.

I should have known by the way the hostess led us out of the plush-chamber by the bar, as if she were conducting souls from purgatory, what lay in store. More unnerving was the final glance she tossed us before leaving us to the mercy of the dining room, an expression one can only describe as a mixture of fear and pity. In other words: tragic.

But by that time we were committed to sitting down and as a smartly clad gentleman planted the menus around the table like land mines, grinning mischievously and vanishing as quickly as he had come, our waitress approached. She was blonde and cute and smiling too much. An ominous sign. She giggled obscenely at everything, especially our requests for cocktails which she took down on her pad in a deranged scribble. When she returned with the drinks she waited until we had sufficiently imbibed before informing us that tonight, because of phenomena beyond her immediate control, there would be no meat served – only fish. She stood there beaming and gibbering for a moment over the pall which hung around the table, her euphoric energy was such that there was no telling what she might do if we upset her.

When she returned almost immediately after taking our seafood orders to inform us that the haddock was gone, I suggested that for a flat rate the six of us go on a foraging expedition to the kitchen and eat whatever we came across. It might just save time, I explained. That nearly finished her off, and convulsing she went off to see about our trout.

"We're down to our last three trout." She was back and obviously bent on revenge. My first instinct was to char-broil her on the spot but the looks from across the table belied more fearsome consequences. Seth, normally mild and reserved, looked like he might do something particularly vicious. Jeff had the air of a rabid cougar. The girls were temporarily stunned, but our waitress appeared by far the most dangerous.

She must have concealed a potent tank of nitrous oxide somewhere but even that wasn't restraining the rushes of pure terror she carried back from the chef. The table cloth might hold her, I thought, if worse came to worse, but she looked strong and healthy.

Somehow she managed to scrape up some trout. I could see the kitchen help rushing down to the lake and picking them out of the ice, we had long since ruled out the possibility of being on candid camera; they wouldn't go this far. When she arrived with the canned peas instead of corn, we had progressed enough not to mention it. She told us anyway, offhandedly, "Oh yeah, no more corn too."

We finally left her a large enough tip to see her to the border if she was so inclined and once in the parking lot I couldn't resist a last peek at the picture windows. A couple was seated next to the glass watching numbly as a waitress shook her head negatively, like a sympathetic nurse explaining that they had given birth to a baby crocodile.

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# Les Spectacles de Moliere

*Spectacle Moliere Spectacle* (an evening of Moliere) will open on Wednesday, 15 March at 8 p.m. at the Royall Tyler Theatre on the UVM campus. The evening will consist of two plays, *Les Precieuses Ridicules* (in French) and *La Malade Imaginaire* or *The Imaginary Invalid* (in English). Thomas H. Geno, Associate Professor of Romance Languages, is the director and has translated the version of *The Imaginary Invalid* that will be performed.

The cast of the two plays includes UVM students, faculty, and staff, and residents of the greater Burlington area. *Les Precieuses Ridicules* is set in Paris in 1659. The cast includes Cort Millar and Tom Winslow, both UVM students, as La Grange and Du Croisy, rejected suitors; Francis Bliss, Professor of Greek and Latin, as Gorgibus, a typical bourgeois father; Dawson Lane and Evelyne Germain, UVM students, as the two "precieuse ridicule;" and Joan Patenaude, Kip Kinnard, Harry Tower, Rick Whitmore, Chris Garnjost, Mary Landon, Mary Meis, Tom Blachly, Greg Patnaude, nd Tony Bader.

*The Imaginary Invalid* is set in Paris at the Palais-Royal Theatre in 1673. For the occasion Louis XIV, then reigning monarch (played by Josh Conescu), is seated in the audience, watching the play with his Queen, brother, brother's wife, and the Cardinal. On stage, the scene is set in the room of Argan, the imaginary invalid. The cast includes Bob Stanfield, seen in many Lyric productions, as Argan; Elim Zimmerman as Beline, his second wife; Stacey Gladstone as Angelique, his daughter, and Cort Millar as Cleante, her suitor; and Tom Winslow as Argan's personal physician. Molly Smith plays Toinette and Greg Patnaude portrays Thomas Diafoirus, son of Monsieur Diafoirus, played by Tom Blachly. The cast also includes nine dancers under the direction of Sherry Underwood, of the Vermont Dance Theatre in Middlebury.

Eugenie Seidenberg, a UVM Theatre student, is the scenery designer, and Muriel Stockdale, also a Theatre student and whose work was seen in *Man of La Mancha*, is the costume designer. W. M. Schenk, Associate Professor of Theatre, is the lighting designer and technical director, assisted by Duncan Stephens, a UVM Theatre student. Jorie Wackerman is the stage manager.

An exhibition of photographs on Moliere and his theatre, times and troupe, will be in the lower lobby of the Royall Tyler Theatre March 6-18. Open to the public, the exhibition is on loan from the French Cultural Services of the French Embassy in New York City.

*Spectacle Moliere Spectacle* will run through Saturday, March 18. All evening performances are at eight p.m. A two p.m. matinee performance will be held on Saturday, March 18.

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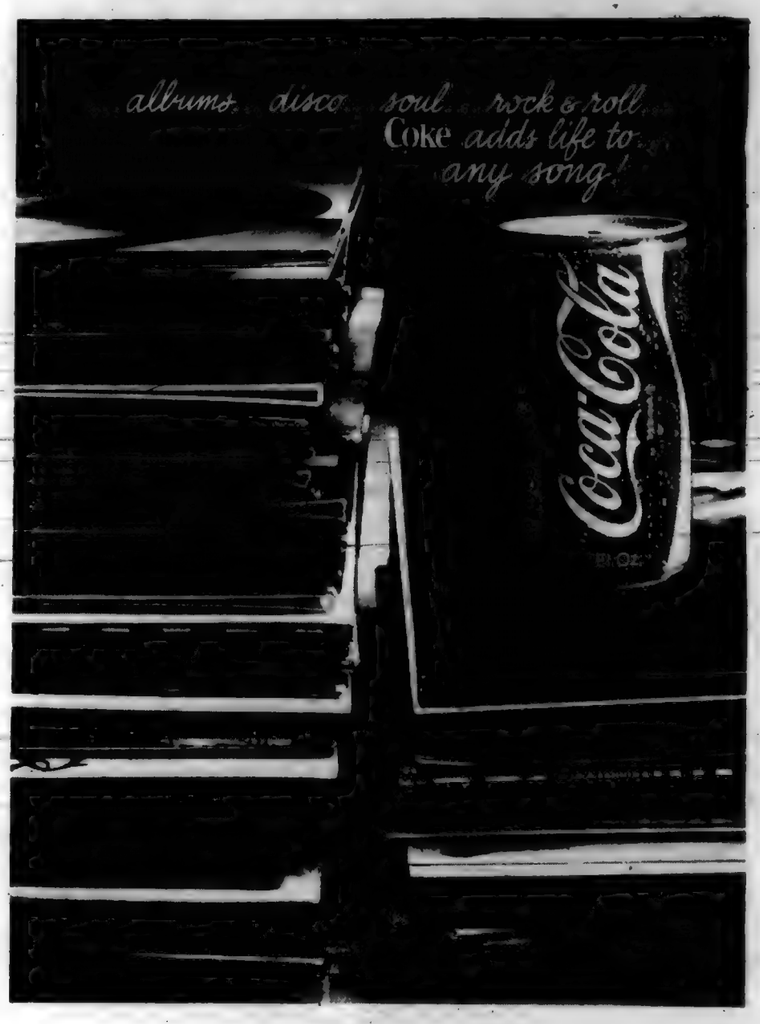
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# RECENT CUTS

## Road Apple's Legacy



By Kevin Toole

Road Apple's second album, *Road Apple and Beyond* fails to display the considerable talents of one of Vermont's better yet defunct bands. Cut prior to the tragic death of guitarist and vocalist Frank Williams which led to the group's breakup, the album suffers from bland material and a nervous quality that prevents the band from letting loose on all but a few songs. As a result, *Road Apple and Beyond* is uneven at best.

I've had the opportunity to see Road Apple four or five times, usually at Nector's and once at Billings Bedlam. Doug McLaren's keyboards gave them an added dimension and their easy listening, jazzy style won them a loyal following around Burlington. They improvised tunes by the Youngbloods and Paul Simon while also offering original material. It was a pleasant mixture over a drink downtown. One's standards change necessarily when purchasing a record. The cover charge is automatically raised to $4.69 and the songs are isolated from a bar's distractions.

On "Ain't She Sweet," the opening song on the first side, the voices are too loud for an upbeat twenties number. The song itself is familiar and, with the exception of a little skit-skatting on vocals by Frank Williams, the group does little to enhance it. The instrumental, "Barn Thoughts," is an interlude between "Ain't She Sweet?" and an original tune, "Now or Never" which rocks back and forth with Doug McLaren's saxophone voice and becomes boring quickly. This is the problem. The material on this album didn't deserve an album and so much of the disk consists of "fillers." On the opposite side, a fast version of Paul Simon's "Take Me to the Mardi Gras" is not bad but soft lyrics set against a foghorn voice in "True Love," are awful.

Fortunately, there are two very fine songs on the record: "I Stayed Behind" and "M'Lady." "M'Lady" features the more-in-control vocals of Frank Williams and some fancier licks on guitar. The relaxed, regular beat and William's aristocratic voice make the image of an English gentlewoman real in this ballad.

"I Stayed Behind" remembers a lost love and shows what Road Apple could do. It's catchy, the harmonies blend well, and the lyrics are intelligent.

These bright moments don't carry the album but they do point to some of the talent that are evident as the surviving members of Road Apple join other bands.

## Alphonso In A Trance



By Tom Nuccio

**Alphonso Johnson, *Spellbound***

The bass guitar is truly a hybrid instrument. A cross between the traditional acoustic bass and the electric guitar, it has undergone a tremendous transformation in status as a jazz instrument. When first introduced, it was used as a convenient replacement for its acoustic forefather. Possessing the role of rhythm-keeper, the electric bassist played walking lines behind catchy melodies.

Recently, due to the novel technical approaches of Stanley Clarke, Alphonso Johnson, Chris Squire and Jaco Pastorius, the playing style of the bass guitar has been redefined. This former rhythmical pulsator, via a remarkable instrumental metamorphosis, has become a lead voice in many songs. Of the four men mentioned above, one has truly delved into the improvisational and experimental aspects of this four-stringed guitar.

Alphonso Johnson definitely ranks as an innovative force in modern jazz. When soloing, he plays difficult licks utilizing a distinctive muffled slur of notes and, while doing rhythm work, he keeps a heart-throbbing beat. On his latest Epic album, *Spellbound*, Johnson explores the instrumental capacities of three different types of basses and the electric stick. His intentions are excellent, but the applications of his unique instrumental experimentations are hindered by his sidemen. These musicians ruin what otherwise might have been a tremendous album. Their instrumental skills lie between the categories of novice and intermediate. Wheeling in a profusion of multi-synthesized keyboards, guitars and percussion, these sidemen combine in a distorted electronic fuzz to drown out the sound of Johnson's melodic bass.

Although these sidemen predominate in spoiling this record, partial credit must be given to Alphonso. His meager attempt to become a superstar lead vocalist falls short due to one unfortunate circumstance – his voice. He sounds as if his mouth were filled with marbles every time he utters a lyric.

Side one ends just as it begins. It is filled with a second class fusion sound – an unsuccessful attempt to be commercial via the use of electronics. The second cut, "Follow Your Heart," attempts to startle the listener with semi-precise vocals reminiscent of early Yes recordings. This song fails to do anything except arouse a good laugh. The third tune, "Bahama Mama." exemplifies the musical massacre performed by Alphonso's sidemen. It begins with Johnson plucking the catchy melodic theme – a rare glimpse at his true talent. Just as I began to appreciate this song, an invasion of spaced-out sounds filtered through the speakers (courtesy of keyboardist Clyde Criner). From this point, I was forced into a state of deep concentration in order to merely hear what Alphonso was playing underneath a blanket of superdistorted keyboard sounds. Midway through the song, guitarist Pat Thrall cranks out an array of fuzz-toned noise intended to be a solo. "Bahama Mama," just like Johnson himself, fell victim to the poor musical taste of distorted electronics.

Johnson shimmers at only one instance on side two. This rare appearance, occurring on Part I of "Earthtales Suite," features innovative Alphonso bowing a 3/4 bass viol in a frantic solo. However, his exhibition of technical adroitness is suddenly interrupted by a mysterious hiss. "Did the needle break off?" was the reaction of a friend listening to the album. She ran to the stereo and discovered that the needle was intact but the musicians weren't. The suspicious hiss was simply a waste product emitted from one of Clyde Criner's synthesizers.

***"Spellbound shows Alphonso Johnson in a musical trance- sliding into brief creative moments then being quickly surpressed by synthesized hypnotism."***

*Spellbound* shows Alphonso Johnson in a musical trance – sliding into brief creative moments then being quickly surpressed by synthesized hypnotism. If you want to hear the remarkable playing of Alphonso Johnson, do not buy this album for you will be disappointed. *Spellbound* represents the talents of a fine bassist wasted on 37 minutes of monotonous vinyl. There certainly have been more creative moments for this very capable musician.

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# The Many Faces of Marcel Marceau

By Alexandra Eschenbrenner

Marcel Marceau, the master of mime himself, in past performances has justly become the master with his ability to transcend barriers of conventional communication and hold audiences captive for hours. Though deserving of great tribute for his excellence in past endeavors, before a full house Wednesday at Memorial Auditorium, his aging years were quite apparent as his performance lacked its usual captivating capability and often disappointed a highly expectant audience.

Marceau opened his show with short skits satirically portraying common scenes. In a few of these, Marceau's mastery shined through. As he was caught in a maze in an amusement park, it was hard to believe the walls weren't there. "The Public Garden" and "The Mask Maker" demonstrated Marceau's skillfullness with facial expression, which are beyond a doubt his forte. Unfortunately, due to the size and the arrangement of seats in the auditorium, this facet of Marceau's skill was missed by many. These clever antics also led to some confusion as whispers of "What's he doing now?" ran through the crowd.

In Marceau's second act, Bip, an alter-ego character created by Marceau in 1947, took over. Bip's misadventures are limitless and mostly portray comic trials and tribulations in a slapstick style. In this act, Marceau's antics were clearer and his comedies filled the room with laughter. Some high points were during the scene "Bip at a Society Party" when Marceau's knack for imitation stereotypes of people and situations everyone can relate to was inspiring. In another scene, Marceau's talent for quickly changing characters during "Bip Plays David and Goliath" held the audience captive as one man became two.

As the master of mime, whose name has become synonymous with pantomime throughout the world, performed, it was disappointing that there was little variation from the comic element that persisted throughout. The aging genius of mime's skills has undoubtedly seen finer days, even though he is still able to fill concert halls everywhere, exciting people with the mere chance to see a master in person.

# CINEMA

## Romantic Renditions

By Jeanne Cooper

Anyone who has endured the sting of being "dumped on" yet still nurtures a warm fantasy that one day someone will not "love them and leave them" will be absorbed into Neil Simon's film, *The Goodbye Girl*.

Simon's film holds some love scenes that would drip right through the movie screen if not for the injection of playful wisecracks. By generating laughter from the audience, Simon draws his viewers into a story and makes them receptive to his ideas and illustrations of human nature.

The plot of the film is of the contemporary love story variety. A young divorcee, Paula, and her precious ten year old, Lucy, are trying to grapple with the elements of a large city. Through a wrench of chance, the pair meet that special man who wants to love and care for them. However, the film's architecture is such that upon a simple plot, believable and vibrant characters build a very full and satisfying performance.

The performance of Richard Dreyfuss is what gives the film a superior quality. As the movie opens, Paula learns that her recent lover has snuck off to Italy and the apartment in which she and Lucy have been living has been sublet to the lover's friend, Elliot Garfield. Dreyfuss portrays Elliot, a brash young actor who for all his attempts to seem confident is very vulnerable. Elliot arrives at the New York apartment in the pouring rain complete with guitar and incense with which to do his meditation. Not surprisingly upon meeting Paula at the door, an instant dislike grows between them. The two agree to share the apartment, however, because neither has another place to stay. Their "courtship" proceeds full of insults, bantering back and forth, and lack of understanding, all of which are carried out in an extremely humorous way.

Dreyfuss, who also plays major roles in *Close Encounters* and *Jaws*, exhibits incredible energy and proportionate levels of intensity in his role of Elliot Garfield. Another key ingredient in the success of *The Goodbye Girl* is director Herbert Ross, who also directed *The Turning Point*. Quinn Cummings does a very commendable job in her role as ten year old Lucy McFadden. The character of Lucy is one I believe most of the audience showered compassion upon. Her maturity which was developed well beyond that of the typical ten year old is exposed in her witty comments, sophisticated wisecracks, and precocious perceptiveness. Her large expression-filled eyes, pretty brown hair, and cute nose captures the affection of the viewers adding much to the enjoyment of the show.

This writer belongs to the sentimentalist breed and was so drawn into the movie that objective is not the word to describe this review. However, when one finds the opportunity to let a few tears stroll down the nose, laugh not just because the audience is chuckling, and leave the theater somewhat buoyant, one wants to join the organization for the preservation of happy endings. After all, so many times it seems "the world is a ghetto" and a few lingering smiles are in order.






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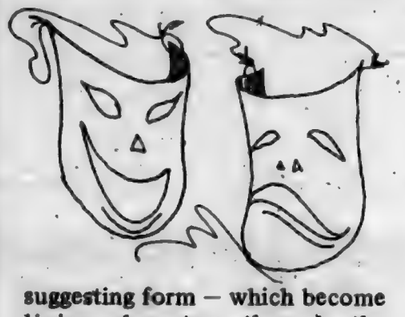

# Masked Mime Show

The various forms of mime will be explored by The Two Penny Circus in their newest production "A Masked Mime Show," a collection of comic and intimate vignettes, on Saturday, March 4, in 115 Commons of Living/Learning Center at the University of Vermont. Hosted by The Living Arts Series, the performance will begin at 8 p.m.

The Two Penny Circus, based in Plainfield, Vermont, is best known for its clown and comedia dell'arte shows. "A Masked Mime Show" is their newest production and represents an expansion of the popular definition of this classic art.

Mime has long been associated only with the silent, white-faced actor creating illusions through the use of imaginary objects. Through the use of masks, music, and movement, the Two Penny Circus company offers their audience a variety of experiences from the classical illusion mime to clown and mask movement and silent movie slapstick.

They use many masks — some representing distinct characters and others only



suggesting form — which become living characters through the movement.

Donny Osman, founder and artistic director of The Two Penny Circus, recently returned from a teaching sabbatical at the Dell'Arte School of Mime and Comedy in Blue Lake, California. He will be conducting a Mask & Movement Workshop at 2 p.m. Saturday. Registration is limited, and interested participants are asked to call Penrose Gearin at 656-4200 for information and registration.

The Masked Mime Show is being assisted by a Touring Aid Grant from the Vermont Council on the Arts.

# Sea Level

*Cont. from page 35*

with her baby on her lap. Doesn't she understand tiny ears are very sensitive?)

Lofty is talented in many ways. He takes himself to his limit on stage as he reaches a frenzied dreamlike state while keeping a beat on congos. He also can carry a melodic sound on saxophone rather well too. He also happens to be, for the most part, a skilled songwriter. I did, however, begin to wonder just what misdirections this skill was taking him when I heard the lyrics to a song he wrote in tribute to Jimi Hendrix. The song had a beautiful opening featuring Lofty on flute, only to be somewhat cancelled out by the words: "I know your experience Jimi./ They say you are dead Hendrix." I'll stick to noting the band's merits.

Zzebra seems to be happy with the sound and style they've created together and I'd dare say that prospects look pretty bright for this band.



By Jim Wright

*Gloryhits* (DelRey Books, 295 pp., $8.95) by Bob Stickgold and Mark Noble was read in manuscript form by Judy-Lynn del Rey who was very impressed with it and who took it to various publishers trying to find a hardcover publisher for it. But the politics of the book industry being what they are, no publisher wanted a novel which was already sold to DelRey for paperback printing. So it is not surprising to find out that the only response she got was from the Book-of-the-Month Club who said that they would take it as an alternate if there were a hardcover edition. As the story goes, Judy-Lynn took the problem up with her boss (Ron Busch) who said, "You have just become a hardcover publishing house." This is an event which would appear to be more important than the book which occasioned it. DELREY books is already the major paperback publisher of SF – add to that the option of hardcover and you get a strong incentive to sell your works to DELREY. We should be seeing some interesting developments in the months to come.

This first novel by two young scientists (a biochemist and a geneticist, both researchers in neurobiology) is about a subject which is rather new and controversial – genetic research. Apparently there is a race on to write the first DNA novel and Judy-Lynn wanted to back the winner. The story takes place in the Boston area and concerns two young professionals, Charlie Cotton, a professor of medicine, and Fred Blake, a doctor. Charlie and his wife Ann are going to have a baby. "Doc" is concerned over the fact that the couple ingested some super-LSD (the "gloryhits" of the title) that is suspected of causing deformed fetuses and wants Ann to have an abortion. Ann refuses and the rest of the book concerns the efforts of Doc and Charlie in trying to establish a connection between the deformed, aborted fetuses and the gloryhits. Who is responsible for these gloryhits and why?

There are really three stories within this novel. It opens with a military researcher who is working on a "killer" virus to be carried in a strain of flu. There is the story of Charlie, Fred and Ann, their friends and their frantic search to find out what is going on. And finally, we have the somebodies who are responsible for the gloryhits in the first place. We never do find out for sure just who was behind the gloryhits; was it a U.S. agency or perhaps some Russian plan?

The novel is really too serious to be considered a mere thriller, although all the elements of one are present. In fact, the authors point out in a well-documented afterword that something similar to the events in the novel may have already taken place. (Remember the swine flu or the Legionnaire's Disease?) The book is sobering at the very least and if you already have a paranoid feeling about the government, this book won't help you any.

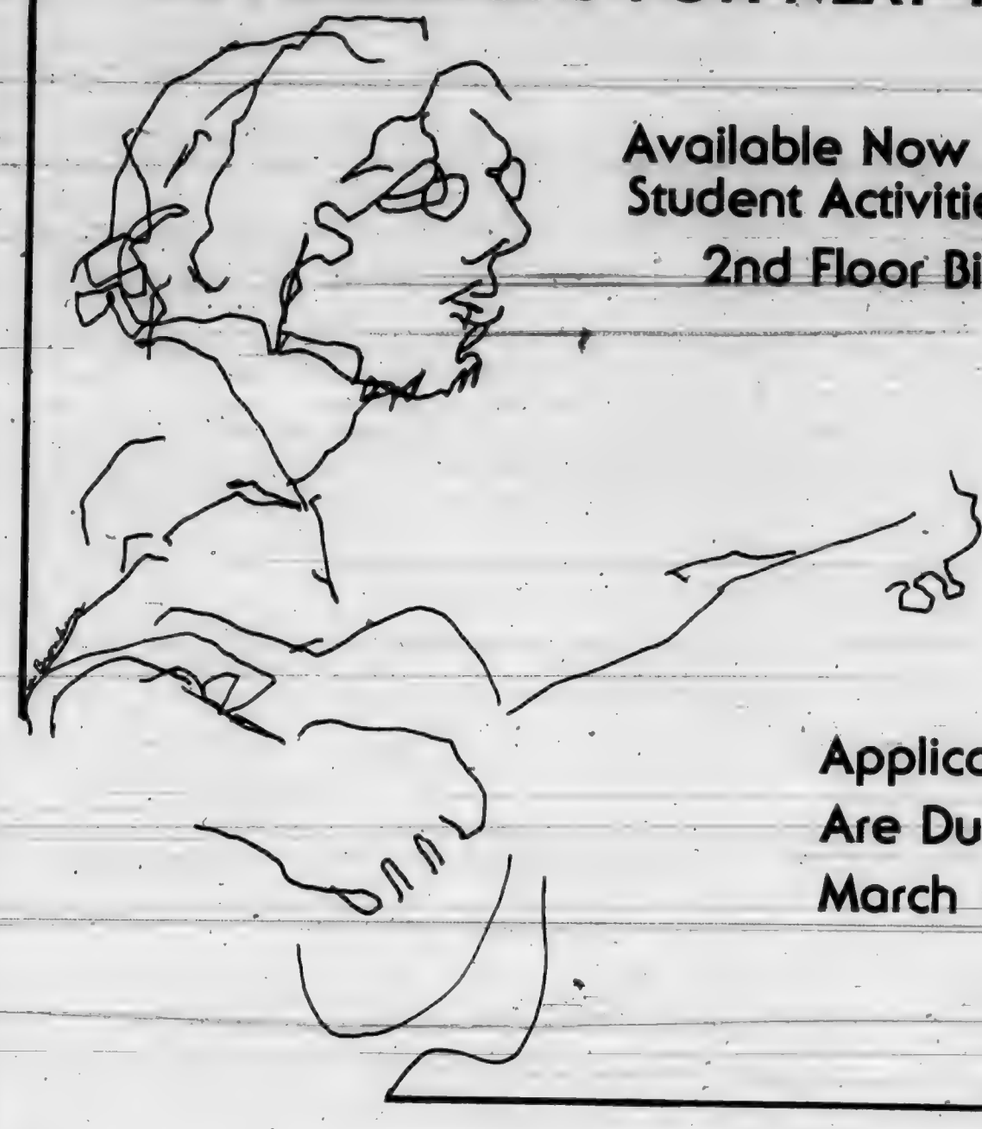
There are, of course, a few minor complaints, as would be expected in a first novel (although Bob Stickgold has had a story published in *Galaxy*, so the authors are at least in the genre). The writing is a bit "pedestrian" in spots and some of the events seem to fit together a bit too snugly for my tastes. But these are minor gripes. On the whole the book is excellent and the ending is particularly effective (or rather all three endings). The part about the killer virus, however, did bother me a little – is the military really that dumb?

As I said before, this is no doubt the first of many such books dealing with genetic research and we can expect many authors to jump on the bandwagon and write their own DNA novel, but *Gloryhits* is the first and will probably be the best.

**S.A. Films International Cinema Series on Thursday nights will be shown at 7:30 p.m. in B-106 Cook building and NOT at 7:00 p.m. as is stated on the poster. Please note the change.**


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# Random Notes

## Osteopathic Medicine

Have you considered Osteopathic medical education? Do you know what it is? (It is not chiropractic medicine). Did you know that D.O.'s and M.D.'s have the same legal rights and privileges to practice medicine? Come find out about the profession of Osteopathy from Burlington area practitioners.

An informal seminar will be held on March 8th, 7:30 – 9:00 p.m. at the Alumni House. A slide presentation and informal conversation about osteopathy will provide a good opportunity to check out this growing field of physicians and surgeons. Sponsored by the Premedical/Predental Advisory Committee.

Note: The MCAT is required for admission to all thirteen accredited colleges of osteopathic medicine.

## Community Internships

Want to get credit for working in a community agency of your choice? Then look into the internships available to you as a student at the Center for Service Learning in Mansfield House. The following list is only a small representation of what is open to you. If you are interested in any of the following, or wish to see more positions, call or stop by the Center for Service Learning at 656-2062.

(1) Excellent opportunity for Recreation Management and Physical Ed majors! Weeks School is looking for an individual to provide on-going activities for students during their non-school hours. Activities may range from skiing to building model airplanes.

(2) The Lake Champlain Committee is in need of someone to conduct a market survey of membership availability for an environmental organization. Develop fund raising techniques and work with team in New York State to evaluate fund-raising costs, and determine the best approach for the least costs.

(3) Congressman James Jeffords has a district office in Burlington, where he could use students to research topics of particular legislative or administrative interests to him. This would be an excellent educational opportunity to learn about the workings of the legislative branch of the Federal government.

(4) Education majors! Weeks School is looking for individuals interested in being a teachers aide. This deals with working directly with teachers or working on a one-to-one basis with a student in a deficiency area.

(5) The Lake Champlain Basin Study is in need of someone to be an Assistant to Public Involvement Coordinator. This would require the individual to organize public meetings, workshops or forums; answering citizens questions, etc. These meetings would center around the projects that the Basin Study is taking on.

## UVM Swimmers

Two University of Vermont swimmers made decent showings over the weekend in the New England Women's Intercollegiate Swimming and Diving championships held at Boston College.

Linda Hill placed 11th in the 100-yard butterfly and took 14th in the 50-yard butterfly. She also placed 16th in the 200-yard individual medley.

Sarah Moore was 13th in the three-meter diving competition and 20th in the one-meter diving.

## Dr. William Lipke

Come out of hibernation this winter! For stimulating lectures on current topics, updates on research at the University, and more... Join Chittenden County Alumni and Parents and UVM community members in the Spring Chittenden County Lecture Series.

Dr. William Lipke, the Director of the Fleming Museum, and Louisa Judge, the Director of Public Relations for the Museum, will discuss the treasurers of the Museum in a presentation entitled "Rediscover the Fleming Museum." The presentation will take place on Wednesday, March 8, at 7:30 p.m. at the Museum.

All UVM alumni, parents, students and community members are welcome. For more information, contact the Alumni Office, 86 South Williams Street, 656-2010.

## "Take the Bull by the Horns"

The Cinemawomen of Vermont and Green Valley Film and Art Center proudly present a never-before-seen in Burlington series of films by or about women. Beginning Saturday, March 4 with a 9-hour festival at St. Paul's Cathedral, the title "Take the Bull by the Horns" indicates our feeling that it's time women give each other recognition for our accomplishments and celebrate our strengths. We think sharing our commonalities via the film media is a way to do this.

Donation is $5.00 for the entire festival or $2.00 for most individual events.

The second event in this Spring fete is a celebration of International Women's Day on Wednesday evening, March 8 at The Mill in Winooski. The film "The Salt of the Earth" is being shown at 8:30. It's a 1950's re-enactment of a New Mexico miners' strike depicting women's roles.

The Series will continue through May 18; watch for upcoming campus events. Childcare provided free at all events. For more information, call 862-4929.

## S.A. Elections

Elections for Class Officers for the classes of 1979, 1980, and 1981 will be held from Tuesday, March 21 through Thursday, March 23. Petitions for the Class Officers are available at the Alumni Office located on 86 South Williams Street (behind Waterman). Petitions are available for a ticket or for individual positions.

Fifty signatures are required on each petition, and must be returned to the Alumni Office no later than 5 p.m. on Monday, March 13.

Publicity is the responsibility of each candidate.

For more information call the Alumni Office at 656-2010.

## Advising Referral

Sue is having difficulty deciding upon a major. Her parents want her to be a Dr., so she enrolled in the Pre-Med program. All of a sudden Sue's interests begin to wane. She does like her psychology courses. How does she go about changing her major? How does she tell her parents about her change in plans? If you have similar concerns or want someone to explore career options with you, come to the Advising Referral Center at 337 Waterman, x4174. Let us help make the system work for you!

## T-Shirt Exhibit

For those people who are collectors, watchers or wearers of T-shirts there will be an Invitational T-Shirt exhibit at the Francis Colburn Gallery in Williams Hall from March 6-10. All members of the University and Burlington communities are invited to submit any or as many new, old, original, or commercial T-shirts to be exhibited during that week. T-shirts to be exhibited must be brought to either the Art Department office or the gallery by March 3.

The idea of having an invitational exhibit was instituted one year ago. The show consists of contributions solicited from the community which are co-ordinated by members of the Colburn Gallery Committee. Robert Rindler, director of the gallery, explains the show's concept, "Each semester we try to have a show which involves as many people as possible. This is the third invitational show we have had." The first was an exhibit of Postcards last spring. The second was the Mask exhibition in October.

Wednesday, March 8 between 5–7 p.m. there will be a reception with wine in the gallery. Hand-silk screened "Francis Colburn Gallery" T-shirts will be for sale at that time and during the rest of the week. The T-shirts which have been used for the exhibit may be picked up by their owners the following Monday.

## S.A. FORMS!

All S.A. Recognized Organizations should pick up club reevaluation forms if they haven't already received them. All organizations must return these forms by Wednesday, March 8 to the S.A. office.

## Debating Team

The UVM Lawrence Forensic Union novice debate team once again made their presence felt within the New England novice circuit with a strong showing this past weekend at Suffolk University. The novice debaters earned a fifth place team position and succeeded in grabbing three of the top ten individual speaker awards. The one day tournament featured teams from schools such as MIT, Boston College, Dartmouth, and the University of Massachusetts.

Glenn Turner, with only one other tournament experience under his belt, teamed up with Ted Kellog to win a fifth place. Individually, Kellog, Ellen Vaughan, and Knut Rostad took the third, sixth, and eighth individual speaker awards respectively.

## Vidio Interviews

The College of Education and Social Services Career Planning and Placement Office is now offering videotaped interview experiences for its seniors and graduate students preparing for professional positions. Registrants will have the opportunity to view themselves after simulated interview sessions for the purpose of enhancing self-confidence. Seniors and graduate students enrolled in the College of Education and Social Services are invited to call 656-3477 or to come to 411 Waterman to sign up for 45-minute appointments. The interviews will be held every Thursday from 1:00 – 4:30 and every Friday from 2:00 – 4:30 p.m. This Service is available all semester. Feel free to sign up now or anytime before final exam week.

## UVM Lit. Mag.

WE want YOU to start putting your creative thoughts on paper!

Who are WE? WE are the staff of UVM's student literary magazine, "The News and the Weather." This semester's issue is scheduled to appear in May; but before the first copy can be printed, we need you to submit your work. The work that you make available may be in the form of either poetry or fiction (short stories of reasonable length). In either case, we must receive your work by March 24. You may bring your paper to the "News and Weather" mailbox in the S.A. office in Billings or you can send it to John Keith at 68 S. Willard Street in Burlington. But be sure to submit your paper by the March 24 deadline so that we may all enjoy your literary creativity. Don't be afraid to share your talents. Start writing now!

## Design Contest

For all those wishing to try their artistic hand at designing a "logo" to go on T-shirts, buttons and bumper stickers VPIRG is sponsoring a Sun Day T-shirt design contest from now until March 10, open to anyone. Sun Day is a national day of solar energy celebration happening on May 3rd, 1978! The submitted designs should exemplify and promote Sun Day. Please bring as many designs as you would like throughout the next 3 weeks to the VPIRG office in the North Lounge of Billings, and maybe you will see your design all over Burlington! Any further questions concerning Sun Day or the contest: call Melissa at x3084 or stop by the VPIRG office.

## Learn Sugaring

Learn Maple Sugaring free at the Green Mountain Audubon Nature Center in Huntington, Vermont. Telephone 434-3068. Monday, March 6, 9:00 a.m. to noon. Learn as you work with them during the March through mid-April sugaring season; guiding visitors on field trips; welcoming them to the sugarhouse; holding Sugar on Snow parties; and at a clean up picnic. Green Mountain Audubon Nature Center in Huntington, Vermont. Telephone 434-3068.

## Community Jobs

The Center for Service-Learning at the University of Vermont is recruiting volunteers for various positions in the Burlington and surrounding community. If interested in the following positions, or if you would like to see any of our other options, call or drop by the Center for Service-Learning at Mansfield House at 656-2062.

(1) The Vermont Department of Health is looking for someone to set up a training program for food service owners, operators, and managers. It would involve developing lectures, handout materials, and the organization of visual aids.

(2) The Brandon Training School is looking for individuals interested in being placed in any department within the school, dependent upon their personal interest, experience, and commitment.

(3) SPEECH THERAPISTS!!! Excellent opportunity for you to get experience! The Center for Disorders of Communication needs volunteers to work with patients, providing review, practice, etc. on their particular speech handicap.

(4) NUTRTION MAJORS!!! The Extension Service wants interested individuals to work with Youth, in providing Food and Nutrition classes, and to work with low income homemakers in the area of gardening.

(5) The Multiple Sclerosis Society needs volunteers for a variety of positions. They need someone to paint a sign downtown and to distribute posters they have made (good experience art majors!), someone to be a "Visiting Sunshiner" to go into people's homes to work directly with the patient; transportation of patients; and secretarial responsibilities.

# CLASSIFIED ADS

## Outdoor Equipment

Hiking equip. for sale: Raichle hiking boots. Men's size 9. Good condition, $25. Call Mike R. at x3445.

For sale: Kneissl blue stars 190 cm. new with warranty Holubar 60/40 parka excellent shape, medium, 862-1118.

For sale: Men's or ladies ski boots, very good condition, worn only 8 times, wrong size, size 8 Formula $30. Call Michelle at 2288.

For sale: running shoes, new balance 320 in good condition. Size 10 — too small for me. $12. Call Rich 863-6419.

For sale — 1 pair ladies Lowa hiking boots, size 6-6½N. Great gumbing boots sturdy. They are almost new. $35, new $70. Call Amy, 862-0872.

Caber 9½ $100. Caber 9, $100. Garmont 9½ $100. Lange (benshee) 9, $80. Nordica G.P. 8 $70. Raichle 11, $65. If interested contact Jay, rm 510 Mason, 3004.

## Sights & Sounds

Stereo components calculators, TV's, lowest prices anywhere. Call Steve Shappy 863-3648 or Curt Barrentine 864-7591.



For sale — Ampeg VT 22 amplifier 100 watts R.M.S. good condition, only $400. Call Phil at x3002.

Fender Stratocaster lefty, white, good condition $275. Call Phil at x3002.

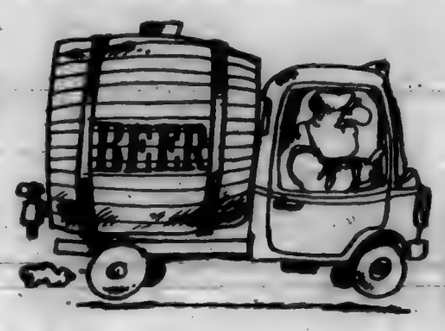
Zoom lens — Soligor 75-260 mm/4.5 screw mount, Bob, 862-3462. Hardly used, $125.

## Wheels

For sale: 1973 Fiat 128 station wagon w/ front wheel drive, 40,000 miles, new engine, brakes, ball joints with struts, radial snows, great running cond. Must sell, worth $1200, asking $950 or B.O. 862-0133.

1973 Capri 2600 V-6. 65,000 well cared for miles. Koni, Talbots, Semperit snows, and new clutch, exhaust. Very tight. $2200. Call Alex at 878-4675.

1976 Honda 550-4F. 12,000 miles (mostly highway). Fairing, saddlebags, quartz light, soni shocks. Mechanically perfect. Cosmetically immaculate. Call Alex 828-4675.




For sale — 1965 Ford Mustang, midnight blue recently painted (one fender needs paint), recently rebuilt 6 cylinder 200 hp engine, new battery, recently rebuilt alternator, amp meter, oil pressure guage, recently installed automatic transmission 3-speed, strider shock absorbers, new universal joints, brakes, snow tires, and front tires. Asking $400 negotiable. Contact Deril at Deril's Music Store, Pearl St. near top of Church St.

For sale: 1970 BMW 2002 sunroof, radial snows, new charging system, new thermostat. Runs, needs work. Asking $300 or B.O. Must sell 862-0133.

For sale: two continental brand tires (German made) size 640-15 for VW mini bus or similar vehicle. Call 864-4261 days or 864-4381 after 5:30 p.m.

For sale: 1963 Buick Special $100 or best offer. Must sell. Runs but needs some work. Call 863-1277 Margie.

## Lost & Found

Lost: white scarf at Living/Learning last month. Sentimental value. Please call x3347, Vicki.

Lost — black & white border collie, lost Feb. 23 in South Burlington. Please contact Carl at 4150 or 862-8639 if found.

Reward for brown climb-high day pack lost Feb. 28. If found please return to Joan Watson x4150 or 862-8639.

Lost: Alice — 10 month old female golden retriever. Small, dark coloring, with red collar. If found please call Peter Gobos at 862-0171.

## Rooms & Roomies

Colchester: female roommate wanted, spacious new apt. across from woods & cross country trails. 4 miles from Burlington. Rent $115. Please call Diane or Melinda, 655-3949.

Wanted — one or two bedroom apt. preferably unfurnished (and utilities included) under $222/month, within walking distance of campus. Need it as of end of spring semester. Call Amy or Peggy x2669.



Seeking roommate to share 4-bedroom house in Shelburne. Best to call in evening. Call 985-3241.

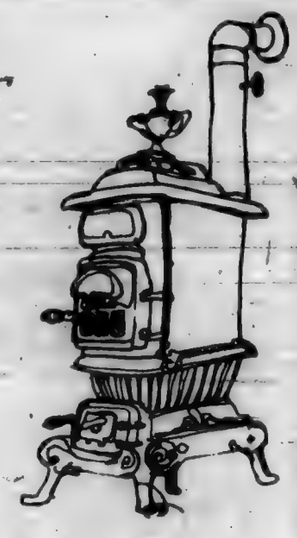
Roommate wanted: 2 rooms to rent, kitchen, $125/month including utilities. Pets welcome, parking. 15 min. walk from campus. 3½ Vermont Park (off Riverside Ave.) Cindy or Eric 862-2798.

MCAT preparation classes starting March 8th in Montreal. For information call collect (416) 485-1930.

Summer jobs: free fifty state summer employer directory. Send name and address to SUMCHOICE, Box 530, Dept. s, State College, Pa. 16801. Tell a friend.

Lots for sale: moving and need to sell 10 speed peugot bicycle in real good shape, $65; camp adventurer pack $10; Singer treddle sewing machine $35; Tecnica ski boots $10; unopened Stevie Wonder songs in the Key of Life album $8; plants & pots, etc; dishes, fishing pole, earth shoes. All at 25 Orchard Terrace, Burlington — home phone 862-0502. Work — 863-2607. Leave message for Debbie. Also brand new pair Hand Made in Austria Steinkogler Hiking boots at Deikon Mt. Shop.

Big brothers & big sisters needed in Winooski area. Please lend a helping hand. Call Philip at 655-1050.



For sale — one pair men's Frye boots size 9½ D practically new, worn only 3 times. $35 or best offer. Jon, 862-0502.

What are you doing after graduation? I'm thinking of getting away from Burlington for awhile and am looking for suggestions and companionship. Interested? Call Dave 863-4980.

True love is a summer job found through America's largest summer employer directory. Master application included. Sumchoice, Box 645, State College, Pa. 16801. $3 complete.

For sale — Rossignol Edsbyn X-country 190 cm. Brand new, never used $35. Head downhill skis 193 cm. used but good condition. Best offer. Call Warren 864-7591 after 3:30.




## Miscellaneous

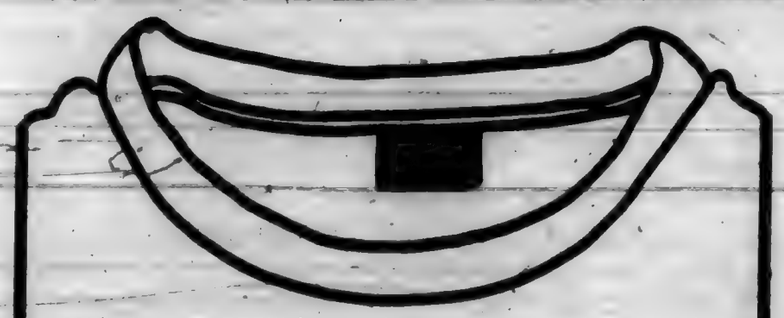
Typing done at reasonable rates. On campus/pick-up & delivery. Call Randy at 863-6505. Keep trying.

Los Angeles or points west — ride offered. Desperately need rider to share driving and expenses. Leave March 16/17. Bob 862-3462.


IN YOUR CAREER PLANNING
have you considered
LAHLOE
the next civilization?
Write today for booklet "The Challenge of Lahloe." Send name and address to: k. gordon fowler, suite 469, 6220 ackel street, metairie, louisiana 70003
Enclose a dollar to cover costs (it is conditionally recoverable).

STUDY IN GUADALAJARA, MEXICO
The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, offers July 3-August 11, anthropology, art, bilingual education, folklore, history, political science, Spanish language and literature, intensive Spanish. Tuition: $245; board and room with Mexican family: $285. For brochure: GUADALAJARA SUMMER SCHOOL, Alumni 211, University of Arizona, Tucson, Arizona 85721. (602) 884-4729.

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Colburn Invitational T-Shirt Exhibit March 6-10
Francis Colburn Gallery Williams Hall University of Vermont
We invite you to bring any old or new, original or commercial t-shirts for exhibit to the Art Dept. Office or the Gallery by March 3. Come Wednesday March 8, 5-7pm. for wine and the opportunity to buy an original Colburn Gallery t-shirt.

STEAK DINNERS
2 for $6.95
Includes Sirloin Steak, Baked Potato or French Fries, Salad Bar and Rolls.
7 DAYS A WEEK
Reservations Please 878-4947
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This Week's Special .....
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Plus many other cheeses, cheesecake "seconds" & homemade quiche
CHEESE OUTLET
398 PINE ST.

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**at Both Alpine Shops**



**20% to 50%**
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SOCKS
PARKAS
SWEATERS
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CAR RACKS
UNDERWEAR

**Corner of So. Winooski and Cherry**
**Downtown Burlington**

**Williston Road**
**So. Burlington**


# AROUND TOWN

## Clubs

HAWK'S POINT (68 Church, Burl. 862-8604)
"Norris & Hyde," F Mar 3 – ST Mar 4.
Cover: None.

HUNT'S (101 Main, Burl, 863-9850)
"Brian Curry" (guitar), TH Mar 2.
"Dealer's Choice," F Mar 3 – ST Mar 4.
"Ed Snobderly," (Philo recording artist), M Mar 6 – TS Mar 7
"Kirk Edwards" (guitar & harp) W Mar 8 – TH Mar 9.

MILL (24 Weaver, Winooski, 655-9827)
"N-Zones," F Mar 3 – ST Mar 4.
"Mill Folk Club" (open to all who enjoy playing folk), every W.
Cover: $1 F & ST.

NECTOR'S (188 Main, Burl., 658-4771)
"Downpour," TH Mar 2.
"Hillroad," F Mar 3 – ST Mar 4
"Tiger Rosa," SN Mar 5 – TH Mar 9
"High Rollers" & "Morata" (benefit for VT Youth Council) W Mar 8.
Cover: None.

NEUTRAL GROUNDS (125 Pearl, Burl, 658-6270)
"Albatross," TH Mar 2
"Foxx & Co."(rock), F Mar 3 – M Mar 6.
Cover: $1 F & ST

OFFICE (103 Church, Burl, 864-5601)
"Howlin' Horace Guitar Williams," TH Mar 2 – ST Mar 4.
"Steve Kapota," TS Mar 7 – TH Mar 9
Cover: None.

OLD BOARD (520 Shelburne Rd., S. Burl, 864-0531)
"United Sound Connection" (7 piece horn band), through ST Mar 4.
Cover: None.

RUSTY NAIL (Mt. Rd., Stowe, 253-8077)
"The Buoys," through ST Mar 4.
"Adirondack" (in concert), SN Mar 5 – M Mar 6.
"Northeast Expressway," TS Mar 7 – SN Mar 12
Cover: $1, ST & SN $2.

SALTY DOG (Mt. Rd., Jeffersonville, 644-8218)
"Imaginary Dance Band," through ST.
"Chet Arthur Six," every SN.
Cover: About $1.50.

SHEIK (41 King St, Burl, 864-5395)
"Flat Broke," TH Mar 2 – ST Mar 4.
"Paul Azbell" (trio) TH Mar. 9
Cover: None.

ST. GAMBRI'S (Queen City Park Rd., S. Burl, 658-2161)
"Zzebra" F Mar 3 & ST Mar 4
Cover: $1 F & ST but worth $1 at bar.

SULLIVAN'S (4 N. Winooski, Burl, 863-5803)
"Group Therapy" W Mar 8
"Flat Broke" TH Mar 9
Cover: None

TIFFANY PUB (156 St. Paul St., Burl, 863-9282)
"MacElroy," through ST Mar 4.
"Downpour," every SN.
Cover: About 50 cents M–F, $1 ST & SN but not before 9 p.m.

## Campus Films This Week

**THE GIRLS** March 2, 7:00 p.m., B106 Angell Hall, Free with I.D.

Directed by Mai Zetterling; Harriet Andersson, Bibi Andersson, Gunnel Lindblom. Three actresses in a road company of "Lysistrata" — the first anti-war feminist play — and they take its lessons to heart in their own lives.

**CLOCKWORK ORANGE** March 3, 7:00 and 9:00 p.m., B106 Angell Hall, $1.00 with I.D.

Directed by Stanley Kubrick; Malcolm McDowell, Patrick Magee. One of the most controversial films of the 1970's is this incredible adaptation of Anthony Burgess' chilling novel satire on future society with McDowell as the prime misfit.

**THE LONGEST DAY** March 6, 7:00 p.m., March 7, 8:00 p.m. Southwick Gym.

A great war flick, starring John Wayne, Henry Fonda, Robert Mitchum, Richard Burton, Peter Lawford, Curt Jurgens and Edmond O'Brien. The dramatic re-enactment of D-Day, a stirring record of the greatest military operation of all time. Based on the novel by Cornelius Ryand.

**THE MALTESE FALCON** March 8, 4:30 p.m., Marsh Auditorium, Free with I.D.

Directed by John Huston; Humphrey Bogart, Mary Astor, Peter Lorre, Sidney Greenstreet, Gladys George. Dashiell Hammond's Sam Spade character is involved with some of the most famous detective movie characters ever.

FREE

# VERMIC CRITIC

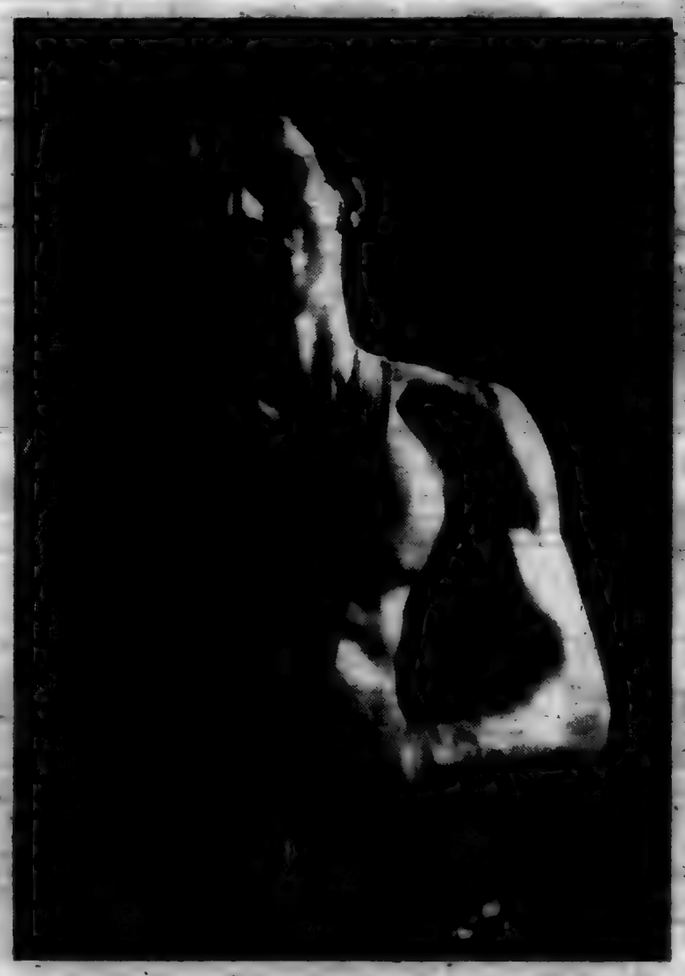
FREE

VOLUME XCV NUMBER 19 *If you don't try, you can't fail.* MARCH 9, 1978

## Taj and Gil: A Memorable Journey.







Photos by Rob Swanson

# THERE ARE 25 NEW ITEMS IN THIS AD!

IF YOU BUY ANY ONE OF THESE NEW* ITEMS CREATIVE SOUND WILL GIVE YOU A PAIR (1.) OF SUPEREX TRL3 HEADPHONES ABSOLUTELY FREE

*NEW ITEMS ARE CLEARLY MARKED WITH "NEW" ONLY THOSE ITEMS SO MARKED ARE CONSIDERED AS PART OF THIS OFFER. LIMIT ONE HEADPHONE PER CUSTOMER. OFFER EXPIRES SATURDAY MARCH 6TH, 1978. (BY THE WAY, THE SUPEREX TRL 3 HEADPHONES SELL FOR $39.95)

### NEW FROM SONY STR7800 RECEIVER

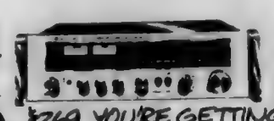


THIS RECEIVER PRODUCES 125 WATTS RMS @ CHANNEL WITH NO MORE THAN .07% T.H.D. FROM 20-20,000 Hz. YOU ALSO GET GREAT FM PERFORMANCE (1.7 UV SENS.) NAT'L PRICE $700 **$588.**

### TWO NEW RECEIVERS FROM KENWOOD



THE KENWOOD KR6030 PRODUCES A VERY CLEAN 80 WATTS @ CHANNEL WITH .1% THD 20-20,000 Hz. WHEN YOU BUY KENWOOD YOU GET MORE FOR YOUR MONEY COMPARE AND BELIEVE! NAT'L ADV. PRICE $500 **439.**



THE KENWOOD KR4070 ALSO PRODUCES POWER CLEANLY (.1% THD). IT HAS ABOVE AVERAGE POWER: 40 WATTS RMS @ CHANNEL. BUT SINCE IT ONLY COSTS $269 YOU'RE GETTING EXCEPTIONAL "WATTS PER DOLLAR VALUE! NAT'L ADV PRICE $300. **269.**

### NOT THE BOTTOM LINE TURNTABLE

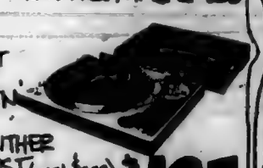


TOO OFTEN PEOPLE ARE SET AGAINST STACKING RECORDS, HENSE BAD FEELINGS OF AUTOMATIC CHANGERS EVOLVED, BUT HERE IS AN EXCEPTION! THE GARRARD 775 CHANGER TAKES CARE OF YOUR RECORDS! AND SINCE IT'S EQUIPPED WITH A SHURE M93E CARTRIDGE YOUR RECORDS GET THE CARE THEY NEED. NAT'L ADV PRICE $179.95 **$77.**

### FOR THOSE WHO PREFER SINGLE PLAY TURNTABLES BOTH ARE FROM TECHNICS AND BOTH ARE DIRECT DRIVE!



THE TECHNICS SL1900 IS A FULLY AUTOMATIC TURNTABEE. IT'S FEATURES; SPEED CONTROL, DUAL GIMBEL TONE, REJECTS AND SETS DOWN AUTOMATICALLY WILL REPEAT PLAY! NAT'L PRICE $199. **$179.**



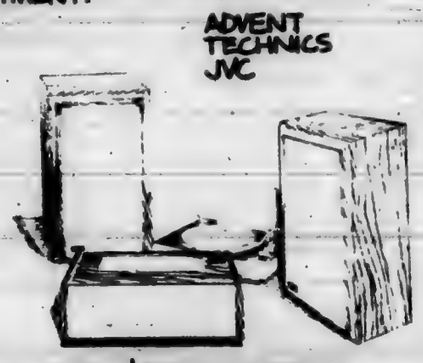
THE TECHNICS SL1700 IS A SEMI-AUTOMATIC TURNTABLE. IT REJECTS AT THE END & SHUTS OFF. THIS IS ONE OF THE BEST TURNTABLES WE'VE EVER SEEN IF YOU'VE BEEN BOTHERED BY A TONE ARM BOUNCING ACROSS YOUR RECORDS EITHER THROUGH ACCIDENT OR PUTTING THE DUST COVER DOWN, YOU'LL BE THRILLED WITH THE INCREDIBLE STABILITY OF THIS SL1700 (NAT'L $299) **$195.**

### WE'VE TAKEN "GUESS WORK" OUT OF PUTTING RECEIVERS, SPEAKERS, AND TURNTABLES TOGETHER! HERE ARE TWO MATCHED SYSTEMS WELL WORTH YOUR INVESTMENT.




**SYSTEM $499. NEW**

WHEN YOU PUT THE KENWOOD KR3090 RECEIVER PRODUCING 26 WATTS/CHANNEL WITH THE SMALL ADVENT SPEAKERS, YOU APPRECIATE QUALITY EVEN MORE. THE SMALL ADVENTS PRODUCE EXTREMELY SMOOTH CLEAN SOUND. DON'T STOP THERE, WE'VE INCLUDED THE TECHNICS SL-23 BELT DRIVE TURNTABLE FOR SUPERB PERFORMANCE!

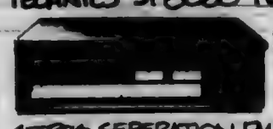



**SYSTEM $599. NEW**

THE NEW ADVENTS ARE SIMILAR TO THE OLD ADVENTS IN THAT EVEN THE LOWEST ORGAN PEDAL COMES THROUGH, BUT NOW THE LARGE ADVENTS HAVE AN EVEN SMOOTHER HIGH END AS WELL. TO THESE FINE SPEAKERS, POWERED BY THE TECHNICS SA5270 RECEIVER 35 WATTS/CH. WE'VE INCLUDED THE JVC JAL20 SEMI-AUTOMATIC BELT DRIVE TABLE. YOU GET IT ALL!

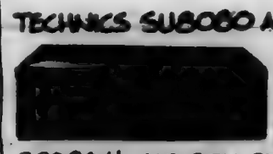
### NEW! "JUST LIKE TWO MATCHED PEARLS"!

### TECHNICS ST8080 TUNER



A PRECISION INSTRUMENT 10.8dBf SENSITIVITY, HIGHLY STABLE, IMPROVED STEREO SEPERATION, FM PILOT CANCELING CIRCUIT, ADVANCED FLAT GROUP DELAY IN I.F., LOW DISTORTION! NAT'L PRICE $379. **249.**

### TECHNICS SU8080 AMPLIFIER



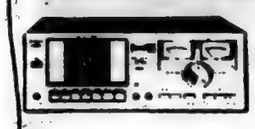
.02% TOTAL HARMONIC DISTORTION BOTH CHANNELS DRIVEN 20-20000 Hz AND STILL PRODUCES 72 WATTS PER CHANNEL, IN HOME USE MOST PEOPLE WOULD USE ABOUT 36 WATTS MAXIMUM — AS A RESULT THE DISTORTION DROPS TO AN INCREDIBLE .0015% AND THERE'S A MUCH LARGER STORY TO TELL LIKE DUAL POWER SUPPLIES, DC OPERATION AND NOT ENOUGH ROOM IN THIS AD! **395.**

### LET YOUR EARS, EYES, AND BUDGET PICK THE CASSETTE DECK THATS RIGHT FOR YOU!

* REMEMBER WE PROTECT YOUR PURCHASE WITH "THE GREAT VOWS"! THAT PROTECTS YOU EVER AFTER.



**NEW PANASONIC RS612** WITH DOLBY, FREQ. RESPONSE IS 30-15000 Hz, WOW & FLUTTER .12%. A VERY STABLE CASSETTE DECK, WE THINK IT'S A GOOD BUY FOR LITTLE CASH OUTLAY! **$159**



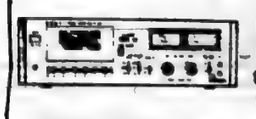
**SANYO RD5300** NICELY STYLED, CONVENIENT DECK 30-16000 Hz FREQ. RESPONSE, WOW & FLUTTER IS A VERY RESPECTABLE .1%, SIGNAL TO NOISE RATIO IS AT 58 DB **179.**



**NEW AKAI 702D** 40-15,000 FREQ RESPONSE +OR- 3 dB, 1.5% TOTAL HARMONIC DISTORTION, .08% WOW & FLUTTER, S/N RATIO 51dB (DOLBY OUT). IT'S EASY TO HEAR WHY THIS IS A POPULAR DECK **$199**



**KENWOOD KX620** 30-16,000 Hz FREQ. RESPONSE S/N RATIO 61dB, WOW & FLUTTER .09% DECK. AN EASY TO OPERATE DECK, THAT IS DEFINITELY A FINE MACHINE! **$209**



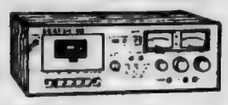
**NEW SONY TCK3** 30-15,000 FREQUENCY RESPONSE +OR- 3dB, S/N RATIO 58 DB, THD 1.3%, WOW & FLUTTER .08%, SONY HAS ADDED RECORD MUTE WHICH ALLOWS YOU TO MUTE THE RECORD FUNCTION **$220**



**TECHNICS RS630TUS** A HARD ACT TO FOLLOW! FREQ. RESPONSE 30,TO 16000 Hz, S/N 63dB, WOW & FLUTTER .09%. PEAK READING METERS ONE OF THE MOST RELIABLE DECKS WE'VE ENCOUNTER **$229**



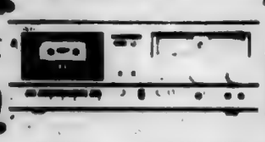
**NEW SONY TCK4** 30-16000 Hz FREQ. RESPONSE (+OR-3dB) WOW & FLUTTER .08% SIGNAL TO NOISE RATIO 59dB, HARMONIC DISTORTION A GRAND 1.3% **$279**



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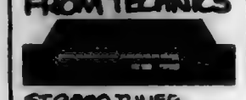


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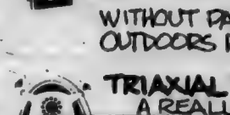
IMAGINE, YOURSELF AT THE "MET", YOUR WIFE LIKES OPERA, BUT YOU LIKE FOOTBALL AND. . .

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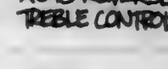


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# NEWS

## UVM Board of Trustees Elect Woman as Chairperson

By Robert J. Moore

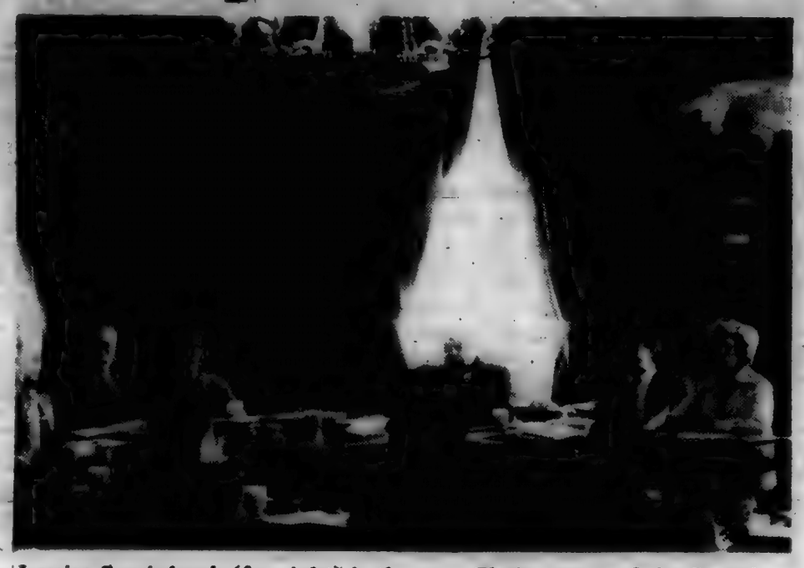
Louise R. Swainbank of St. Johnsbury was elected Chairman by the UVM board of trustees Saturday, becoming the first woman to assume that position.

This session of the board was also the first time students have served as voting participants in the board's decision making process. Andrea L. Pearl and Galen A. Crandall III became the first student trustees through a bill initiated by the UVM Student Association and signed last year by Governor Snelling. Prior to this session, students had been allowed to take part in committee discussions and debates but did not have voting privileges.

The state legislature elected Mrs. Swainbank, a Republican representative from the Northeast Kingdom, to the board of trustees in 1975, and in 1977 she assumed the position of vice chairman. Her election as chairman this year follows the customary board procedure of electing the previous year's vice chairman.

UVM President Lattie F. Coor complimented Mrs. Swainbank, a Vermont resident for over thirty years, on her selection as chairman. She also received a standing ovation from the other members of the board.

"I appreciate the confidence the nominating committee has expressed in me," said Mrs. Swainbank. She and Ms. Pearl are the only women serving as trustees.



Louise Swainbank (far right) is the new Chairperson of the Board of Trustees. SPS photo by Mitch Sprung

**LIBRARY FEE HIKE**

During the Saturday session, the twenty-three member board approved a resolution which could result in a four dollar hike in the library fee for the school year 1978-79, and would create a reserve fund for library maintenance and general emergency use. Also approved were resolutions to purchase Jeanne Mance residence hall, and to instruct the board of trustees committee on Health Education to "undertake a careful examination of physician distribution and the adequacy of health care delivery throughout Vermont, with special attention to the role of the University of Vermont College of Medicine in contributing to better rural health care delivery."

The resolution had been adopted by the Educational Policy Committee Friday after lengthy discussion concerning present medical education laws and a bill currently in the legislature.

A 1927 law requires all resident medical students to "practice medicine in Vermont" for the same number of years they were enrolled in the medical school or to refund to the state "the difference between the total tuition paid and the total unit cost to the state of the curricular pursued."

In a study by UVM attorneys in 1957, the existing law was deemed to have void portions that could not be enforced. One problem of the existing law was that it contained no time deadline by which the practice in Vermont must be served if the student chose the "practice" option. In other words, the doctor was able to decide which years were to be served in Vermont and could legally avoid practice in the state until the day he died by saying that he would serve his time in the future. If the doctor died without fulfilling the resident practice stipulation, no claim could be made against his estate because his death would be used as a defense.

A bill currently being considered by the House Education Committee would require resident medical students to practice medicine in Vermont for "three years within the seven year period immediately following graduation" in a geographical area of Vermont which lacks "sufficient persons licensed to practice medicine." The student could again avoid this stipulation by refunding the difference between the total tuition paid and the total "unit cost" of the curriculum.

"Unit cost" would be determined by "dividing the total annual budget of the college of medicine by the total

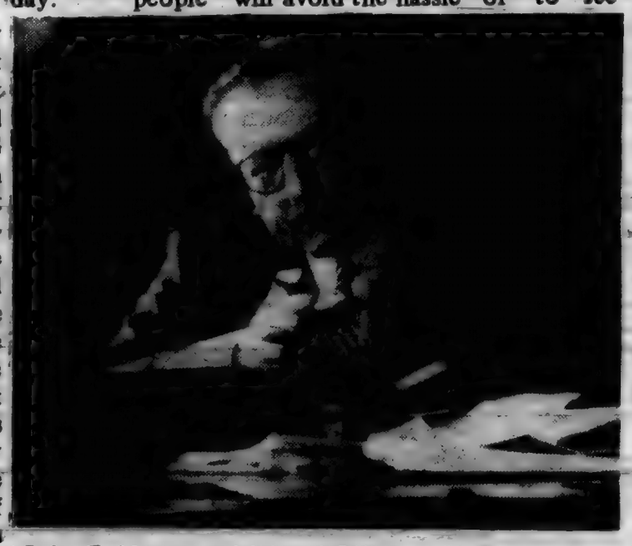
*(Continued on Page 12)*

## Coor and S. A. Support Present Funding System For VPIRG

By Robert J. Moore

UVM President Lattie F. Coor and representatives of the Student Association spoke out in favor of the present billing system for the Vermont Public Interest Research Group (VPIRG) at the Student Activities Committee meeting of the board of trustees Friday.

"SA strongly supports the present method," and feels that the "educational experience VPIRG offers is consistent with UVM," said Knut Rostad, SA representative. President Lattie Coor said he had judged VPIRG a "wise program" meeting the "best interests of the students." "I support the current operation as strongly endorsed by SA," Coor said. He noted, however, that if SA changed its judgment concerning the value of VPIRG, then his own opinion concerning billing practices would be altered.



John T. Morgan criticizes VPIRG. SPS photo by Mitch Sprung

At present, every student at the university is automatically billed three dollars at the beginning of each semester for support of VPIRG. Through the "negative checkoff" system a student may elect to deduct the VPIRG fee from his bill by checking the appropriate space on his remittance card. The student may also obtain a refund after he has arrived at school by going to the VPIRG refund table during registration.

Some members of the board questioned the validity of VPIRG as an organization and said the research group should employ another form of student funding. Senator Alfred Beauchamp (R—Rutland) said many legislators have found research done by the group to be "not deep enough" and "often the repeating of someone else's work, and not always relevant to Vermont issues."

Beauchamp said most people "will avoid the hassle" of obtaining a refund after they have arrived in school and that fear of "embarrassment" deters students from utilizing the "negative checkoff" system.

Concerning the fact that VPIRG is the only organization directly funded by a charge on the semester bill, John T. Morgan of Woodstock asked, "If it's legel for one, why not for all?"

Coor answered him by pointing out that no other organization has such a large amount of student support. Last fall, 53.4 percent of the students elected to pay the VPIRG fee. In order to remain on the bill, VPIRG must get a positive response from at least fifty percent of the students.

The result of SA polls have shown that most students support VPIRG and the present funding system. In a 1975 referendum students voted ninety percent in support of the "negative checkoff" system.

In response to Morgan's statement that he would prefer to see VPIRG financed by SA and sees no reason why it can't be, Rostad replied that to do so "would violate our own (SA's) constitution." The Student Association constitution stipulates that any organization funded by SA must "contribute" to the University in some way and must be composed entirely by students.

If it is to remain on the bill, Morgan said, it should be in the form of a "positive checkoff" system, whereby the student would not be automatically billed but would check the appropriate space on his remittance card if he wished to pay the VPIRG fee.

This, said SA President Geoff Liggett, would force VPIRG to "sell themselves," dumping sixty percent of their funds into advertising and fund raising. The present system is the "most effective" way to raise funds, said Liggett.

According to a spokesman from UVM's Accounting Office, the University is "spending a lot of time and money collecting these fees." The office currently receives eleven cents per card processed.

No resolution was formed from the discussion and the matter was not mentioned

*(Continued on page 9)*

## Hike in Library Fee Possible

By Russell F. Flannery

A controversial resolution which would allow up to a four dollar increase in the library fee was unanimously passed by both the Finance and Budget and Buildings and Grounds committees of the Board of Trustees last Friday.

Although the fee increase has not yet been permanently affixed, UVM Executive Vice President Richard Powers cited the need for the creation of the financial reserve to credit the $2.4M university bond sale for the library, and to establish an account to finance library building maintenance. The trustees voted that if the collection of the fee resulted in additional financial reserves, a "Special Fund" should be established. Through fulfillment of specific guidelines, the Special Fund would become available for use for non-library projects. Concern of possible abuse of funds has been voiced by various student government representatives.

**THE LIBRARY BONDS**

The sale of 2.4 million dollars in bonds for financing the Bailey Library addition is now pending between the University and Goldman-Sachs, a New York investment firm. The contract, including a settlement of the interest rate to be paid by UVM, was scheduled to have been completed by March 1, or in time for this trustees meeting.

The transaction will remain incomplete until mid-March, however, as Goldman-Sachs simply failed to meet the deadline set by the University. In order to avert a special meeting of the board, a "letter of intent" stating that the University will agree to pay an interest rate reflecting a maximum raise of four dollars in the per student library fee was endorsed by the committees. Powers noted that such a letter may actually be unacceptable to the firm, and a special meeting remained a possibility.

**THE RESERVE ACCOUNT AND SPECIAL FUND**

In accordance with the greater financial responsibilities of a lower interest, private loan, Powers outlined the funding of a "Reserve Account." The University must collect 20% more than is actually required to finance the interest payments, and the Reserve Account will house these funds.

According to the "Trust Indenture," the title of contract for the bonds, the Special Fund will be used for the payment of the cost of structural renovations to the library, as well as utility costs.

Controversey concerning the

*(Continued on page 9)*

***"I don't think (the fund) is bad...they did it in good faith, but it's purely an ethical question."***

***-Linda Purdy***



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ACT TWO

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# Burlington Aldermen Banish Downtown Street Peddling

*"The Mayor is dead against us, and he's the leading political force."*



By Susan Heller

Street peddling of crafts and wares in downtown Burlington may become a memory of the past after the Board of Aldermen voted 11-2 in favor of banning street peddling between Main, Pearl, Pine streets and South Winooski Avenue.

The section of the city ordinance which governs street peddling restricts the number of peddlers in a given area, and further states that the peddlers must register each Monday with the city clerk (only twenty-four individuals can sign up per week).

"There have never really been any problems," commented David Furlong who sells wooden trains and other toys on Church Street.

Although the Board of Alderman said they would draft a new ordinance to govern street merchandising, the peddlers were originally skeptical of this and wanted to bring the issue directly to the people in the form of a vote. This proved impossible since absentee ballots have already been sent out. Presently, the peddlers are circulating opinion petitions to see if the people support the peddler ban. Furlong urged, "What we need from the students, if they're registered voters in Burlington, is to sign the petition."

The problem stems from a conflict between downtown merchants and the street peddlers. "We've always had trouble with a group of merchants... we have competitive prices but no guaranteed location," said Furlong. He also said that there was a businessman's lobby to ban street peddlers. "The Mayor is dead against us; and he's the leading political force."

The peddlers contend that if the provisions of the present new ordinance were enforced, the problems of out-of-town troublemakers and overcrowded sidewalks would be eliminated.

Most merchants allegedly do not oppose street peddlers per se but frown on those selling cheap jewelry and causing overcrowding.

Furlong countered the overcrowding contention with "When merchants have their sidewalk sales, they congest the sidewalk. If they would clear more snow, it wouldn't be congested."

The peddlers and the Board of Aldermen plan to work on a new local ordinance which would deal with vending license fees, the number of venders on each block, and the type of merchandise sold.

Another alternative being considered is the idea of organizing a "farmer's market" -- one location where peddlers can sell their crafts.

If the peddlers can secure the necessary 1300 votes, it is likely there will be a special city meeting to vote on the issue.

# Trustee Runs for Lt. Governor

By Robert J. Moore

UVM Trustee Alfred J. Beauchamp, a Republican state senator since 1975, formally announced his candidacy for the office of lieutenant governor last week.

Elected to the Board of Trustees by the Vermont State Legislature in 1977, Beauchamp is the outspoken chairman of the Educational Policy Committee and is also a member of the Alumni Development and External Affairs Committee. His term on the Board expires in March, 1983.

The fifty-one year old Rutland insurance agent informed reporters during his candidacy announcement that there was a possibility that he would run for Congress in a few years.

It is Beauchamp's intention to maintain his insurance business even in the case that he is elected. The job of lieutenant governor has traditionally been considered a part-time one with the present lieutanant governor, Buckley, treating the $16,700 paying position in the same way Beauchamp would.

*"I'm running for the office and not against anybody."*

*-Sen. Beauchamp*

Buckley, also a republican, left Montpelier shortly before Beauchamp's news conference, and left behind a press release in which he said his busy schedule prevented him from commenting on Beauchamp's candidacy.

Beauchamp, active in Rutland area politics since the 1960's, is chairman of the Senate Administration Rules Committee and is a member of both the Appropriations and the Government Operations Committees.

The Administrative Rules Committee has been in the public limelight during the off months of the Legislature because of its control over state government rules and regulations. This has enabled Beauchamp, as its chairman, to command a great deal of public attention.

Beauchamp said he intends to remain chairman of the committee this summer if his campaign commitments do not become too strenuous.

If elected, Beauchamp said he would concentrate his energies on administrative concerns and would not become entangled in "legislative issues." "I might take some personal stands, however," he continued.

This would be a reversal of Buckley's heavy involvement in legislative and especially Senate affairs. The lieutenant governor's appearances at executive branch proceedings have been rare and his relationship with Governor Snelling has been termed strained.

Beauchamp squashed the conjecture that he might assault Buckley personally, thereby causing a Republican split, when he said "I'm running for the office and not against anybody."

When the 1976 election for lieutenant governor went to the Legislature Buckley defeated Democrat John Alden by a small number of votes. The Legislature decided the election because none of the three candidates had received a majority, although Alden had received a plurality. Beauchamp said he voted for Buckley in the contest. A great deal of public controversy surrounded the legislature's rejection of the public's choice in the popular vote.

Buckley has indicated that he is considering becoming a candidate for a different office than of the lieutenant governorship. Buckley said his decision will come after the end of the legislative session and will be influenced by the competition for the post.




# Burlington Voters Approve All Ballot Item Questions; BED's Bond Proposals Overwhelmingly Supported

By Anthony G. Cambreleng

Burlington voters approved all seven ballot item questions Tuesday including bond proposals totalling $70 million and a permanent hike in the school tax.

Three power plants proposed by Burlington Electric were alleged to be sufficient to satisfy Burlington's electric needs in the near future. The municipal utility will float approximately forty million dollars in revenue bonds to finance a wood-chip burning plant, fifteen million dollars in revenue bonds for a hydro electric plant on the Winooski River, and ten million dollars in general bonds for a solid waste generator emitting steam heat.

Some state officials and environmentalists had questioned and criticized the proposed wood chip plant but 4,703 voters supported the plan.

The proposed ten megawatt hydroelectric facility passed 4,850 to 1,812 despite opposition from the City of Winooski, which claims the plant will disrupt their plans for the riverfront.

Needing a two-thirds majority for passage, the solid waste generator passed by a close 4,463 to 2,085 vote.

According to Burlington Electric, the facility will dispose of 100 tons of refuse a day, and will alleviate Burlington's problems of landfill space.

A $2.46 million bond proposal for renovation and expansion of Fletcher Free Library overwhelmingly passed, 5,166 to 1,631. The proposal garnered eight to one support in ward six. The bond will provide funds for automated circulation and security systems for the library, in addition to the 20,000 square foot addition and general renovation. It is estimated that the bond will result in an eighteen cent tax hike over a twenty year period.

A permanent seventy-nine cent hike in the school tax was approved by a margin of 3,906 to 2,869, despite strong opposition in wards three and five.

Although criticized by Mayor Gordon Paquette, a proposal for reorganizing city hall with a safety administrator to conduct all inspection departments passed with 3,934 to 2,562 support from voters.

Some areas will have improved water supply lines as a result of passage of a proposal to provide the Water Department with $1.5 million in funds.

Over 25 percent of the city's registered voters, approximately 6,800 people, turned out for the Tuesday vote.




# Pollution of Lakes Termed a Serious Environmental Problem

By John Letteri

Man's continual pollution of lakes is causing a serious environmental problem, according to Dr. Stephen Norton of the University of Maine, who spoke on "Paleoliminology and Lake Management" at UVM last week.

The long term effects of man and his pollution on bodies of water can be shown through Paleolominology, the study of bodies of water from ancient times until the present. Dr. Norton, a lake specialist, explained the environmental problems man creates for lakes.

The thrust of Dr. Norton's lectures concerned the dangers to lakes from harmful metals, sulfates, and nitrates entering lakes through rainfall. He stated that "industrial pollutants which are emitted into the air, become part of the air currents, and fall with precipitation into the lakes."

This, according to Dr. Norton, causes two major problems. First, the pollutants increase the acidity of the surface water of lakes. Much of the rain and snow falling on Vermont today has "a pH of less than 4.5 (very acidic)," said Norton. If these pollutants are not broken down, and the pH of the rain is not increased before entering the lake, "the surface water of the lake will be at a pH of less than 5." Fish cannot reproduce in water of this pH level.

Secondly, some pollutants contained in rain or snow, mainly phosphorus, cause the lake to over-produce. Phosphorus, at normal levels, is a necessary nutrient for lake productivity. However, when it is increased to levels higher than normal through industrial pollution or polluted precipitation, large increases in algae content are the result. As a direct consequence of the abnormally high level of algae, the oxygen necessary for all lake life is seriously depleted. As the phosphorus provides more and more nutrition for a greater and greater amount of algae, the lake begins to de-oxygenate. The effects of this are large fish kills and eventual eutrophication (drying up) of the lake.

Having recently finished studies in Norway, Dr. Norton used the lakes there as a case in point. "The polluted air from West Germany is imported by Norway, and as rain falls, Norway's lakes suffer from West Germany's industrial pollution," he said. As a result of this, many of Norway's lakes are experiencing "serious over-productivity." He also described the lakes in the Adirondack region of the United States as suffering from the ill effects of "imported air" from New York City, Philadelphia, and cities as far away as Pittsburgh.

Through a series of charts and graphs, Dr. Norton explained how several lakes experienced dramatic increases in silica, iron, and phosphorus content with the arrival of man. For example, Granite Lake in New Hampshire had a pH of more than eight (normal) before man entered the region. By 1970 the pH of the surface water of Granite Lake had decreased to less than five (very acidic). He also showed that a Lake in Greenland in the year 1200 had a very low sulfate content. By 1970, the sulfate content had increased ten-fold. He explained that "not all lakes respond to the same things the same way. However, all lakes will experience some problems with the over productivity and the decreased pH involved with the arrival of man.

Dr. Norton concluded with "some lakes, once the source of pollution is shut off, can recover. But some lakes are biologically killed and will never come back." Norton described a lake in Maine that was saved from biological death. A town planned to build three tertiary sewage plants up river from a lake that already had a high phosphorus content. Studies were done and showed that the added phosphorus from the three plants would eventually kill the lake. Dr. Norton added that "they didn't build the plants." The solution to lake pollution by land and air emission is either "shutting off the blast furnaces or liming the lakes," both of which are "rather idealistic" and "very expensive," said Norton.

Dr. Norton graduated from Princeton and was a graduate student at Harvard University. He is an internationally known scientist and spent time studying in Norway and Antarctica before coming to UVM. He is currently a professor at the University of Maine.

**"...some lakes, once the source of pollution is shut off, can recover. But some lakes are biologically killed and will never come back."**

**-Dr. Stephen Norton**

**As the phosphorus provides more and more nutrition for a greater and greater amount of algae, the lake begins to de-oxygenate. The effects of this are large fish kills and eventual eutrophication(drying up) of the lake.**

# Advertisers Often Deceive Public

By Susan Heller

Is Coke the Real Thing? Does Ford really have a better idea? When you run out of Schlitz are you really out of beer? Does Bayer really work wonders? Does Exxon really put a tiger in your tank? These and other questions were raised by Jay Ashman, Consumer Educator of the Vermont State Attorney General's Office, at a Chittenden County Alumni Association lecture entitled "The Law of Deceptive Advertising."



Jay Ashman
SPS Photo by Scott Greb

Every purchase the consumer makes is based on advertising which ideally should provide sufficient bases for making a reasoned, intelligent decision as to what product you want to buy, Ashman explained. He then cited some famous definitions of advertising including H. G. Wells prolific statement that "Advertising is legalized lying."

Advertising, including deceptive trade practices, is regulated by the Federal Trade Commission (FTC). The FTC can't prevent an advertiser from inducing a person to believe they need something which they don't, but they want to prohibit advertising aimed at taking advantage of children through Saturday morning television. The Federal Trade Act doesn't define explicitly what is deceptive, but uses case examples to define deception of the consumer. Their purpose is to protect the ignorant, the unthinking, and the incredulous person.

According to Ashman, a precedent setting case occurred in 1944 which involved Charles of the Ritz. He produced a cosmetic called *Rejuvenesque* which he claimed restored youth to aging skin. This is medically impossible but the company justified their advertising by saying that no rational person would take the claim literally. The courts, however, ruled that this was deceptive advertising.

Another example Ashman described involved *Old Gold* cigarettes who claimed that their product was less harsh than the six leading brands of cigarettes. The problem was that the difference was infintesimal and would not be perceived by the smoker. This case displayed deception by "telling less than the whole truth."

Another case involved *Hollywood* diet bread's contention that their bread was less fattening when in reality it was just as fattening but in thinner slices. On television, Ted Mack and Art Linkletter assured their viewers that with Geritol they would feel wide awake and energetic. Again this proved to be untrue.

The first incident of corrective advertising involved Warner-Lambert's mouthwash *Listerine*. Contrary to fifty years of advertising *Listerine* does not help avoid colds or flu nor does it lessen their severity. The company had to appear on television and correct prior commercials which made these untrue claims.

Advertisers are constantly monitoring the public's viewing habits. Allegedly commercials are geared to a twelve year old mentality. Ashman comments, "I think probably television advertisers are the most informed people in the world when it comes to the intelligence level of the viewing audience and if that's what they've found, then that's really frightening."

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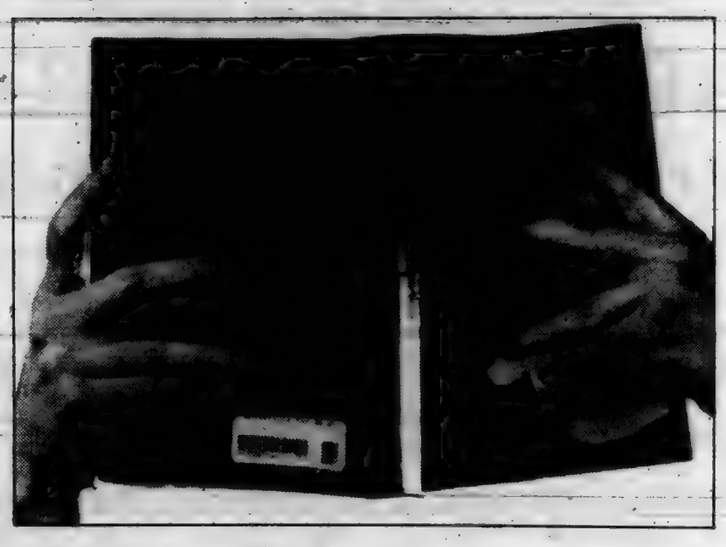
# *Bookstore:* Proposed Computer System Could Save Students Thousands of Dollars

By Lisa Wolff

At the beginning of each semester, students often become frustrated and angry when receiving a new class reading list. Their antagonism however, is not usually directed at the amount of required work, but at the exorbitant prices they are forced to pay when purchasing their textbooks.

Syllabus in hand, students search the shelves of the University Bookstore in hopes of spotting the unfamiliar, yet welcome relief of a text labeled "USED." Unfortunately, 95% of the books available in the store are new editions and thus students are forced to pay as much as one hundred dollars for their semester reading.

Finally relief may be on the way. The management of the university bookstore is investigating the possibility of purchasing a new computerized system which would both improve the efficiency of Bookstore operations, as well as, hopefully, increase the number of used books from five to twenty-five percent of the total number of books.



The proposed system, which is currently being evaluated by certain parties within the university, would involve the use of ten automatic NCR 250 cash registers with electronic sensors already owned by the store. In conjunction with this equipment, they hope to purchase a mini in-house computer which would allow them to collect extensive historical information on the books in the store. By reading the zebra striped tags found on the back of the texts, the sensor records the product code number, publisher, course number, section, etc., and list price of the book in order to provide up-to-date inventory information. This system was previously employed, but the data collected was useless as the store was unable to gain access to the university computer because of the cost of programming. The bookstore, therefore, could not compile the reliable and productive information needed.

In addition to the material already recorded by the sensors, the new computer would store data on university courses and their required texts. This would include the number of books ordered, the price, and whether the editions were used or new. This information would be available to faculty members in the form of a computerized print-out for their use in scheduling subsequent semester courses and readings.

The purpose of the system is two-fold. Not only would it assist the faculty in their decisions regarding which texts they plan to use or re-use, but it would also enable them to notify the store earlier of their intentions. By receiving this information early, the store would know which books are being reused and therefore can buy a great many more books back from the students at the end of each semester. They would also be able to purchase more books from the used book suppliers, further cutting the high cost of texts.

A similar system is currently being used, with the same type of information gathered, but it is performed manually, and consequently takes a great deal more time. Errors have been made such as the ordering of wrong editions, etc., but hopefully in the future the computer would solve most of these problems.

Another goal of the new system would be a reduction in the value of the in-store inventory by many thousands of dollars (perhaps as much as $100,000). In the textbook area, books will be returned to the publishers one month after semester registration in order to avoid the problems of being left with old editions, and missing pre-determined return periods. At the beginning of the semester, 10,000 notices will be distributed to both students and faculty reminding them of the importance of purchasing their books early. Hosmer Graham, Business Manager of the bookstore, claims that "when possible we will hold a book for the student after this period," until the students become adjusted to the system."

The proposed computer would also allow the store to control non-book inventory, i.e. school supplies, etc. and permit reorders more often, thus reducing the cost of inventory held at the store at any given time.

A presentation of the system, which would be purchased from another university bookstore company, has already been made and cost prices are being analyzed now. The computer would cost between fifty and sixty

*(Continued on page 12)*



# Recovery Of Resources Tops Environmental Meeting

By John Letteri

Recovery of resources through recycling, trash separation, and the future of political decision-making were among the topics discussed at the final session of "Recycling the Earth," last Wednesday night.

Session co-ordinator Steven Lange asked two questions of those present at the meeting: What will be the future of value formulation, and will they be formulated by collective will or imposed by the impersonal forces of history?

Dr. David Conrad, a UVM education professor, offered his insight on possible answers to these questions. "Values for the future are interdependent" he said. He outlined four major points that he contends "should be carefully thought out" before a value formulation is made. He stated that "environmental sensitivity and careful use of resources, social and economic justice, peace and non-violent resolution of conflict, and more active citizen participation in decision-making" must be considered. Value formulations "can be made by the collective will if these guidelines, particularly active citizen involvement, are followed," he said.

Steven Lange agreed with Dr. Conrad, saying that "citizens need to participate in all decision-making that affects them." He stressed the fact that although some decisions can only be settled by experts, citizens "have been given a republic and must work to keep it." Specifically addressing the Burlington Electric Department's proposals for three new energy plants, Lange said "citizens should be more involved all along the way. They should be kept well informed of any change or new ideas." In this manner, according to Lange, the democratic system of government "truly manifests itself." People are taking an active role in governmental affairs.

The meeting then turned to a discussion of trash separation and possible resource recovery of some of the materials through recycling. Instead of burning all the trash, as Burlington Electric's ten million dollar trash incinerator will do, several persons at the meeting suggested alternative ways of reconverting trash to energy. Source separation, or the sorting of garbage before taking it away, had the most support among those present. With this method, trash such as paper, aluminum, and glass, are removed and taken to recycling centers rather than being burnt to ashes.

Mr. Louis Rathe, owner-operator of the Colchester Landfill, offered his unique way of using garbage as a resource. Quite by accident Mr. Rathe discovered that buried garbage produces large amounts of methane gas. He dug several holes into the rubbish pile at his landfill and ran "four inch pipes approximately eighteen feet down into the trash at each site." Each of the pipes had holes drilled into them along the entire length. He then connected all of these pipes together and ran them to a "pump house." In the pump house, a compressor creates a vacuum in the pipes and allows the methane gas to flow up through Mr. Rathe's network of pipes where it is ignited and heats his house. Mr. Rathe contends that "although there is some danger of blow-ups, it's been heating my house for years now and I only pay thirty dollars per month in electricity to pay for the compressor. The heat is free." Mr. Rathe stated that if engineers came to his landfill and made use of all the methane heat potential "you could heat probably fifty houses."

Mr. Rathe contended that "the Burlington Electric Department has not contacted him or any other landfill operators" about using their garbage for the trash incinerator. UVM student Fred Balis stated that "1100 tons of garbage per week are needed to fuel the incinerator." Burlington proper produces only 700 tons. Burlington Electric stipulates they "will be able to secure 400 pounds per week from surrounding communities." However, as Mr. Rathe states "they have talked to none of the landfill operators or me on this subject."

***"Citizens should be more involved all along the way. They should be kept well informed of any change or new ideas."***
***-Steven Lange***

# Space Age Ideas Being Considered

By Craig Smith

Scientists who were considering coast-to-coast subways and orbiting power stations at a recent meeting of the American Association for the Advancement of Science (AAAS) were not bantering around ideas about science fiction. On the contrary, they were discussing serious projects as part of a one-day symposium on "Macro-Engineering" sponsored by AAAS.

The ideas, while futuristic, are not considered to be beyond present engineering techniques. In fact, several government agencies and private organizations are already exploring the practicality of orbiting solar power stations, though experts agree that it may be 20 years before such stations are actually in use.

The power-station scheme was first conceived by Dr. Peter E. Glaser, a mechanical engineer who is now with the consulting firm of Arthur D. Little, Inc. Dr. Glaser noted that his idea was greeted with scepticism ten years ago, but that now it's being considered as a major opportunity for supplying electricity in large quantities. He estimates that space-generated electricity could be competitive with other power generating alternatives by the mid-1990's.

A typical satellite would consist of a huge array of photovoltaic cells to convert sunlight directly into electricity. Each station to be assembled in space would measure about three by 2 miles and would orbit in geosynchronous pattern nearly 22,300 miles above the equator. A beam of microwaves would transfer the electricity to earth, probably to a set of receivers about six miles in diameter. As many as 200 locations are suitable for such sites in the U.S., according to Glaser, and although the power transferred would be substantial – about 5 million kilowatts – the microwave beam would be so diffuse as to create no hazard to life. Dr. Glaser commented that an animal sitting on such a receiver would feel a slight sensation of warmth, but would not be harmed.

Concerning a coast-to-coast subway, Dr. Robert M. Salter of the Rand Corporation in California, described a system which his company has researched in detail. Trains used in the system would be electromagnetically supported to reduce friction and would travel through underground tubes in which the air pressure could be reduced to the equivalent of about 170,000 feet of altitude. Consequently, the trains could travel at speeds of several thousand miles an hour, allowing a coast-to-coast trip of about 54 minutes, including a short stopover. Rand's initial study covers nearly 10,000 miles of subway linking big cities such as Los Angeles, Dallas, and New York. The system is considered too large for a single private organization to construct, so the plan calls for building partial sections over several decades. Initially, it would be used for military purposes.

The all-day symposium was the first of its kind held by AAAS, which claims such large-scale thinking is useful, even mandatory, in an age of increasing complexity and interrelatedness.

# May 3 Proclaimed As SunDay

A joint house resolution proclaiming May 3 as SunDay, a day set aside to increase the public's energy awareness, was passed in a unanimous voice-vote in the Vermont House last week.

Originally conceived by Denis Hayes of the Washington-based Worldwatch Institute (who also developed the original Earth Day event of 1970), a national SunDay is the objective of a resolution co-sponsored by Congressmen James Jeffords (VT) and Richard Ottinger (NY). This joint resolution has been passed out of committee unanimously, having the support of a majority of both Houses of Congress.

The SunDay groups, both in Vermont and elsewhere, are developing fund-raising efforts to finance additional events in early May. While some indication exists that the Federal Department of Energy may provide a small degree of support, the burden of raising funds for SunDay will fall upon the local groups. The New England Regional Office of the Environmental Protection Agency (EPA) has a limited amount of grants available to help support SunDay activities. The amount of the grants will probably be no more than $50 or $100. Groups wishing to obtain funding are instructed to submit detailed proposals no later than March 17 to the State SunDay committee.

The SunDay organizers have urged every person to examine our current energy consumption habits, and the degree to which Vermonters are dependent upon external sources of energy. The organizers contend that people must increasingly turn towards renewable energy forms such as solar, hydropower, wood, and biomass fuels.

The goals of SunDay's promoters are to focus wide-spread public attention on available renewable energy sources, "new" forms of energy, and to encourage conservation and prudent energy use. These efforts will be demonstrated by events taking place in Vermont and throughout the country on SunDay May 3 and during the following week, but will not be limited to these dates.

It is the intention of the SunDay organizers to generate a continuing public awareness of our present energy vulnerability and the need to expedite the shift towards renewable energy sources. SunDay is intended to

*(continued on page 12)*

# New England Lakes In Serious Trouble Report Claims

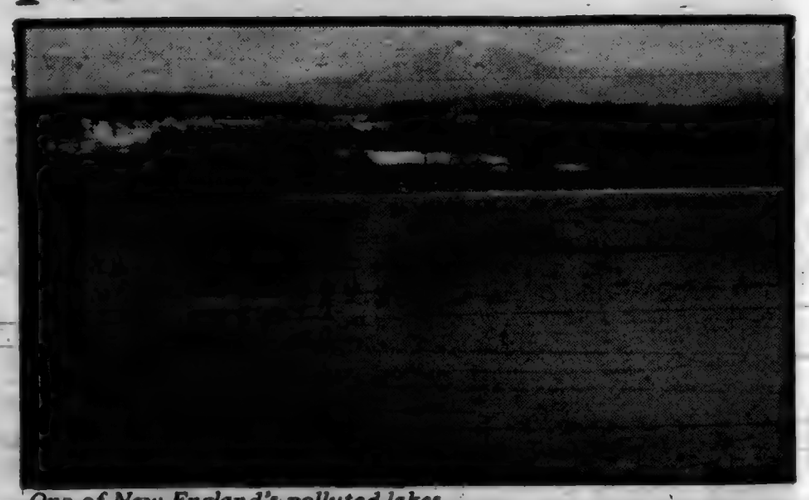
Increased state and regional efforts are urgently needed to stop the deterioration of New England lakes, according to a report released by the New England Council of Water Center Directors (NECWCD), a regional university research group.

According to Rudolph W. Hardy, Research Coordinator for NECWCD and project leader, "The study confirms that pollution problems experienced in lakes in heavily populated areas of New England are not a local problem, but part of a broader pollution pattern which has already affected even the region's most rural areas."

"Our greater mobility, leisure time, and higher per capita income – all part of a process we call 'urbanization' – have placed enormous development pressures on New England's lakes," Hardy said. "Steadily increasing pollution loads have choked many of our lakes with weeds and algae, and property as well as recreational values have been lost. Moreover, chemicals and other wastes, such as pesticides, are contaminating our lakes as sources of fresh water and represent a growing health hazard."

"An ominous new threat is pollutants carried in the air from distant industrial regions contaminating even remote lakes in New England," he noted. "But the clean up burden is still largely a local responsibility."

The report notes that symptom-by-symptom remedies, such as chemical treatment of algae growth, fail to solve the root causes of lake deterioration and may even be introducing new problems.



*One of New England's polluted lakes.*

The NECWCD report is a summary of a research report entitled "The Impact of Urbanization on New England Lakes." During the three-year study, funded in large part by the Interior Department's Office of Water Research and Technology, a team of researchers from the six state universities of New England examined in detail the social, economic, physical, and environmental effects of urbanization on six sample lakes representing a range of conditions from remotely rural to heavily urbanized. The lakes included: Beach pond in Rhode Island and Connecticut; Columbia Lake in Connecticut; Granite Lake in New Hampshire; Lake Lashaway in Massachusetts; Long Pond in Maine; and Seymour Lake in Vermont.

Commenting on the report, Frank Gregg, Chairman of the New England River Basins Commission, a federal/state planning agency, said, "We cannot continue to treat the deterioration of New England's lakes as an issue of only local concern. These are valuable resources, and we need a concerted state and regional effort to save them."

Evelyn Murphy, Massachusetts Secretary of Environmental Affairs, who has led a state review of national water policies, said, "The study confirms the need for increased federal support to equip the state to help communities

*(Continued on page 9)*

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It's Worse
Than The Russian Flu

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7pm - 3am




# Land Salesman Rips People Off

Last week, a well-placed Vermont official informed the *Cynic* of a very unique occurrence in the annals of land development. It seems that there was this fellow who concocted a plan to make his fortune almost overnight. To realize his dreams come true, he took an acre of land and subdivided it into 43,000 separate parcels and began to sell these parcels (by mail, site unseen) at about $20 a square foot. By simple arithmetic, this clever entrepreneur stood to make, after figuring capital gains taxes, about $600,000 an acre!

It seems that nowadays everyone wants to buy a piece of Vermont, no matter how small or expensive. Perhaps we who live here don't know the true value of a landscape we take for granted. But most likely, this episode is merely more proof that we live in an age where people have more money than brains or plain common sense.

Unfortunately for our developer friend, Vermont law requires a developer to provide an access right-of-way for any land-locked parcel sold. The usual right-of-way is 20 feet wide – considerably wider than a one-foot square section! The developer also overlooked the fact that Act 250, Vermont's Land Use and Development Law, applies to him because his land is in a town which has no town plan or zoning regulations.

If you think all this is made up, you're wrong. Once again, fact is stranger than fiction.

As for the developer, all that can be said is "Nice try." and a suggestion that he teach a course on instant wealth at the Harvard Business School.

# Students Contend Whales Endangered

By Alexandra Eschenbrenner

***Environmental Analysis***

Blue whales are the largest mammals ever to have lived on earth. And presently, they, as well as eight other species of whales, are on the verge of extinction due to their exploitation by two countries: Japan and the Soviet Union. In the past, whales were a chief source of oil for lamps; today this same oil is obtained from the jojuba plant. Other industrial uses for whale products by these countries are for pet foods, perfumes, fertilizer, soaps and dyes, each of which is easily synthesized. Possibly the only rationale these two nations have for these massive slaughterings is that whale meat supplies about two percent of their country's protein needs. But is this justification for driving eight species to extinction?



Actually, to some the situation may not seem serious. Japan and the Soviet Union are presently in the process of retiring their whaling fleets. Whaling, because of reasons cited above, has no longer proved to be as profitable as before, but still the fleets remain and the countries feel they should be used. Consequently, an all-out whaling effort is presently underway. It will be another ten years before each of these countries retires their fleets and discontinues whaling, but in this ten year span the possibility of severe damage to the whale herds is likely.

In an attempt to condemn whaling procedures, the United States prohibited whaling and banned importation of all whale products. A few years back consumers attempted to put economic pressure on Japan to cease whaling by boycotting Japanese goods. Though the boycott did marginally harm the Japanese economy, the boycott had no significant effect on whaling procedures and is no longer in effect.

Presently, there is an effort at the University of Vermont by students to save these whales. A symposium scheduled for April 19-20 is intended to gain appreciation and respect for these whales in hopes of saving them. Various controversies over the whaling issue will be presented as well as art, music, and a workshop for children. Both original and traditional whaling songs will be performed on campus as part of a jam session with John Castle. The program is coordinated by Martha Agan (x4380).

# Library

## Cont. From Page 3

implications of the measure's final clause was aroused in both committees. The clause states that special funds may be applied "for the payment of the cost of any additions, enlargements, improvements, extensions, and alterations to the physical plant, other than Bailey Library," provided the cost does not exceed 50% of the balance in the special fund at that time. Appropriations available only by recommendation of the UVM president and the consequent approval of the board of trustees, will be refused should the balance fail to remain above 150,000 dollars.

**STUDENT REPRESENTATIVES RAISE QUESTIONS**

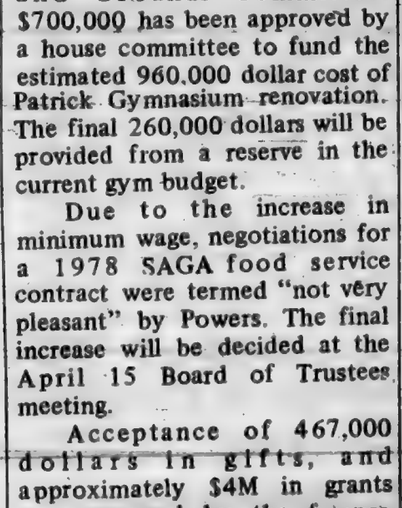
Student Association Vice-President Linda Purdy later agreed that the Reserve Account was "absolutely necessary" for the credibility of the board, but she expressed concern about the potential abuse of the Special Fund by future boards of trustees. "I guess it's questioning the wisdom of the board of trustees in the coming years," said Purdy. "I don't think (the fund) is bad... they did it in good faith, but it's purely an ethical question." Building and Ground Committee student representative Dennis Meany was concerned over "the possible use of money for things other than what it was collected for," and noted the "potential" for future "abuse."

Bailey Librarian Charley Kebabian said students now are "lucky enough" to be enrolled while dormitories are new and a library facility is complete. He said all students are "enjoying the fruits" of earlier billings, and termed the fund "a compromise."

An update on the status of the legislative request is among additional action by the Building and Grounds Committee. $700,000 has been approved by a house committee to fund the estimated 960,000 dollar cost of Patrick Gymnasium renovation. The final 260,000 dollars will be provided from a reserve in the current gym budget.

Due to the increase in minimum wage, negotiations for a 1978 SAGA food service contract were termed "not very pleasant" by Powers. The final increase will be decided at the April 15 Board of Trustees meeting.

Acceptance of 467,000 dollars in gifts, and approximately $4M in grants was approved by the finance committee, who additionally approved of the purchase of the Jeanne Mance dormitory at a cost of $653,000. The residence hall has been leased by UVM since 1976.



# The Controversial Clause

(v) for the payment of the cost of any additions, enlargements, improvements, extensions and alterations to the physical plant, other than Bailey Library, of the University, provided that not to exceed fifty percent (50%) of such portion of the amount then held for the credit of the Special Fund which is in excess of One Hundred Fifty Thousand Dollars ($150,000) may be used for such purpose and provided further that such use is recommended by the President of the University to, and approved by, the Board.

# Lakes

## Cont. From Page 7

protect their lakes. We have the expertise; we need funds and manpower. Congress recognized this need when it passed the Clean Water Act of 1972, but the section on lakes has never been fully funded."

Senior Researchers for the project were, in addition to Hardy: Peter H. Rich and Stephen S. Zwerling of the University of Connecticut; Ronald B. Davis and Stephen A. Norton of the University of Maine; Haim B. Gunner and Robert S. Shanley of the University of Massachusetts; Richard A. Andrews of the University of New Hampshire; Edgar C. Leduc, University of Rhode Island; and Frederic O. Sargent, University of Vermont.

# VPIRG

## Cont. From Page 3

during the full board meeting on Saturday.

The present billing system permits "continual review" of VPIRG by UVM, said Coor. VPIRG was created in 1971 and performs research and lobbying in the style of Ralph Nadar. VPIRG has a fifteen member board of trustees, composed of six students from UVM, seven students from other colleges, and two citizens from the general public.

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# World And National News Briefs




Compiled By Robert Cassidy

## Israeli Defense Minister Threatens Resignation

Informed sources say Israeli Defense Minister Ezer Weizman threatened to resign unless the government follows his orders to freeze Jewish settlements on the occupied West Bank of the Jordan. The sources say Weizman, who is in the U.S. to meet with American officials, telephoned Prime Minister Begin from New York Monday night.

Weizman did tell an Israeli newspaper that, in his words, "I put my foot down quite hard." But he denies he threatened to quit. Weizman is opposed to new settlements because of U.S. opposition to them and because he and other moderate Cabinet members believe they are a stumbling block to peace negotiations.

## Every Vote Critical On Treaties

Opponents of the Panama Canal treaties issued fresh public appeal Tuesday for citizen pressure which could swing wavering senators against the treaties. Republican senator Paul Laxalt of Nevada told a rally of about 1,000 people on the Capitol steps in Washington that the margin is so close that one single vote in the senate could make the difference.

Laxalt urged members of the crowd to write and call their senators again, especially ones who are uncommitted on the treaties.

The rally was sponsored by the Veterans Of Foreign Wars.

## Tito In Washington

President Carter gave a warm welcome Tuesday to Yugoslav President Tito, praising him as a symbol of the eagerness for "freedom, independence and liberty that exists in Eastern Europe."

Full military honors were accorded at a welcoming ceremony on the White House south grounds as Tito arrived for a three-day official visit. He met with the president privately after the greeting.

Carter called the 85-year-old leader, making his first visit to the U.S. since 1971, a "true friend" of the United States and hailed his achievement as the world's longest serving head of government.

Carter disclosed that, since taking office, he has sought Tito's advice and counsel on global issues in a frequent exchange of correspondence with the Yugoslav leader.

Tito appeared to be in robust health but wore a somber expression during much of the 20 minute ceremony, witnessed by a large gathering of Yugoslav Nationals. However, he smiled broadly and shook hands with Carter at the conclusion of their remarks.

Speaking through an interpreter, Tito expressed satisfaction over the improvement in bilateral relations during Carter's tenure.

Shortly after taking office, Carter dispatched Vice President Mondale to Belgrade for talks with Tito and last October, Defense Secretary Brown made a similar trip, the first such visit by a Pentagon chief.

Carter praised Tito's role as a founder of the Bloc of Non-Aligned nations, in the United Nations Disarmament Conference and as the host for the recently concluded review of the 35-nation Helsinki Agreement on human rights.

He also said Tito "has been an inspiration" to others in his determination to maintain Yugoslav independence and territorial integrity.

He noted that the Yugoslav constitution itself forbids the nation from capitulating to outside forces.

## Larry Flynt Still Critical

Larry Flynt, the owner of *Hustler* magazine, underwent a second round of surgery Tuesday as a result of his being shot Monday outside a courthouse in Lawrenceville, Georgia. His spleen was removed in an effort to control internal bleeding. In the first operation, the day of the shooting, parts of his large and small intestines were removed. Hospital administrators said his condition was more stable Tuesday, but he remained in critical condition.

Flynt had been on trial on obscenity charges connected with his magazine.

Authorities said Tuesday that shortly after he and one of his lawyers were shot, a telephone caller told the prosecutor in the case he wouldn't have to worry about the trial because, in the caller's words: "Jesus had taken a hand in it."

Flynt was visited Tuesday by his wife and by President Carter's evangelist sister, Ruth Carter Stapleton.

Flynt underwent what he said was a religious conversion last year after several visits with Mrs. Stapleton.

## Taft-Hartley Set In Motion

A federal mediator is helping the three member panel named to implement the workings of the Taft-Hartley Act. The two men and one woman appointed by President Carter are preparing for today's (Wednesday's) hearing on the coal strike, now in its 92nd day.

After the hearing, the three will write a comprehensive review of the labor dispute and send it to President Carter. He was expected to get the report by Thursday. Then Carter can direct Attorney General Griffin Bell to seek a court injunction aimed at suspending the strike for 80 days.

President Carter told Congressional leaders Tuesday morning he expects some initial mine worker defiance to any back to work order. But he's hoping available supplies, and at least some resumption of mining, will tide coal dependent states over until the warmer weather arrives.

House Democratic Whip John Brademus quoted the president as saying there are no current plans other than using the Taft-Hartley Act to force a return to work from the three month old coal strike. He said Carter hopes such a "cooling off" period will result in either a new nationwide coal contract or several local pacts.

Trade negotiator Robert Strauss said the administration is actively considering seizing the coal mines if striking coal miners defy a Taft-Hartley back to work order. Strauss said one reason this option was not used in the first place was that the administration was not sure how long it would take Congress to act on a seizure request.

## Foreign Investment In U. S. Out Of Hand

The Chairman of the American Stock Exchange, Arthur Levitt Jr., said Tuesday that foreigners are grabbing up small and medium-sized businesses in the United States at bargain prices because of a sharp drop in investment by Americans. Levitt told the House Ways and Means Committee it is his information that well over 50 percent of bankers' acquisition assignments currently are on behalf of foreign clients.

Levitt said he thinks everything possible should be done to encourage foreign investment, but he said he does not think it is in the best interest of the country to have innovative small business under foreign control.

## Auto Workers Help Coal Miners

The United Auto Workers Union contributed $2 million to a relief fund to help the families of striking coal miners and coal pensioners. This was announced Tuesday by Auto Workers President Douglas Fraser. He said top officials of the striking mine workers union had asked for the assistance.

Fraser conceded that some members of his union might be upset with the contribution for the striking miners. He said the International Executive Board of his union had voted unanimously to make the $2 million contribution.

In recent weeks, the Auto Workers Union has organized food caravans into the coal fields to help the striking miners.

## Habib To Resign

State Department sources say one of the nation's highest-ranking career diplomats, Phillip Habib, is resigning as Under Secretary of State for political affairs.

The 57-year-old Habib was hospitalized last December with a recurring heart ailment and his doctors reportedly have advised him that he cannot continue in a high-pressure job.

The State Department sources said Habib is planning to take an offer to be diplomat-in-residence at Stanford University in California.

The leading candidate to replace Habib is David Newsom, now ambassador to the Philippines.

Habib, the son of a Lebanese-American grocer from Brooklyn, New York, served as chief political officer at U.S. missions in South Korea and South Vietnam, political advisor to the Paris Peace talks, and Assistant Secretary of State for East Asian and Pacific Affairs.

He was appointed to his present job by Secretary of State Henry Kissinger in 1976 and was retained by Kissinger's successor, Cyrus Vance.

## Skylab May Crash

Space officials sent more radio commands to the orbiting Skylab space station Tuesday to see whether it is still in working order. The space station has not been used for four years and NASA officials are concerned it may drop out of orbit sometime in 1979 or 1980 unless some maneuvers are made next month. The station has apparently started up again but is not responding to commands from the ground.

## Renowned Paris Restaurant Stunned

The excommunication of the renowned Paris restaurant Maxim's from the Michelin Guide's Holy Order of French Cuisine has stunned the world of gastronomy.

Michelin dropped the bombshell Monday when in its 1978 edition it stripped Maxim's of the premier rating of three stars it has held for the past 25 years.

As a matter of fact, it failed even to list it in the lower echelon rankings of French restaurants. What remains unclear is why.

Maxim's claimed that for years it had sought a special ranking above and beyond three stars, to note its classic cuisine and what it considers its preeminent place in the history of the culinary arts. Refused this special tribute, Maxim's says it sought excommunication last October by refusing to allow Michelin inspectors to carry out their usual appraisals. But reports in the French press say Maxim's feared the loss of one star, a fate that in the past has driven at least one restauranteur to suicide.

For its part, the red-backed guide put out by the Michelin Tire Company broke its traditional silence on its Holy Order to comment on what it called "L'Affaire Maxim's."

A spokesman acknowledged Maxim's had asked to be dropped from the list. The spokesman added: "We have no regrets."

The Michelin guide rated only 18 restaurants in all France worthy of three stars, replacing Maxim's this year with Paris' Archestrate.

In 1975, Les Princes Restaurant of the posh George the Fifth Hotel also sought excommunication, and Michelin dutifully obliged, adding the nasty twist of defrocking the hotel as well.

Maxim's was clearly jolted by Michelin's action, but did its best to maintain a stiff upper lip and claimed it wouldn't affect business. A Maxim's press agent sniffed: "Tourists make up only a small portion of our cleintele anyway."

## Marshall Testifies For Full Employment Policy

Labor Secretary Marshall testified on Capitol Hill Tuesday in favor of a full employment policy. He contradicted critics of the Humphrey-Hawkins Full Employment bill who argue that attempts to push unemployment down to four percent would lead to dangerous inflation.

Marshall testified before the Senate Employment Subcommittee. Meanwhile, a coalition of church, civil rights, labor, women's groups, business and community supporters of the bill held a news conference on Capitol Hill, and they called for passage of the bill.

Senator Muriel Humphrey, widow of the bill's original sponsor, said the measure would be an essential first step toward a new era of vigorous economic growth.

Women's Rights

# We Ain't Seen Nothing Yet

**By Nancy Powell**

The belief that "women could never be in a better situation" than our present one, or indeed that the Woman's Liberation Movement has effected more than the most meager of social changes possible, is a deluded one. This optimistic perception arises out of the seeming actions taken by Congress to enact legislation ensuring the rights of women and other, true minorities. (Women constitute more than a majority of the U.S. population.)

These minimal and belated measures certainly do not mean that equal opportunity for women is a reality. Passing laws does not change the socialization process which we all undergo; it does not alter women's perceptions of themselves and their potential. Legally, we do not have the right to say what happens to our own bodies, and the current direction being taken by most legislative bodies, including Vermont's, continue to erode this basic right. The E.R.A., a prerequisite to even the idea of equality between men and women, has been shoved aside and all but forgotten in the past few years.

Contrary to what many would like to believe, it is still "rare when the salary of a female equals or exceeds her husband's." A U.S. Department of Commerce study shows that on the average, white men working full time in 1974 earned $12,104 while white women earned $6,823. The 1974 median income for women with 5 years or more of college was $11,790 – "almost $1000 less than that of men *with no college education* at all." (P. 38, *Mother Jones*, Nov. '77)

Only privileged middle and upper class women can afford to think in terms of a career. Most women still have traditional female-role jobs. All of us are socialized into accepting to one degree or another the reproductive mentality. Motherhood is the norm, not the exception or one of many alternatives. It is the expectation that we grow up with. You cannot endoctrinate a person with ideas of passivity and dependency and then, at age 21, tell her she is free to go out and do as she pleases.

Working mothers fight a battle in which the odds are all stacked against them. The obstacles of insufficient child care facilities, lack of pregnancy leave provisions, and the fact that her optimum years have been spent with young children are all but insurmountable. "A woman cannot even work unless she can also find a means to pay for the care of her children." Note, *her* children, though it takes two to make babies.

In subtle and not so subtle ways, all universities, corporate structures, even Congress itself discriminate against women. Members of Congress, a House Commission on Administrative Review showed, "pay their high-level male employees from 18% to 129% more than female employees *with the same job titles.*" Although quota systems have been outlawed in universities, women are subject to greater scrutiny for admission in areas like medicine, law and engineering. There are few full women professors and few women administrators. Woman's studies courses, like those for ethnic minorities, are almost non-existent.

Women job applicants are judged by criteria different than those for men. A study by Cecil, Paul and Olins (1973) showed that personality/appearance are standards for judging women, while motivation/ability are applied to men. Women are viewed by many employers as being incapable of managerial positions, as being uncommitted to their work, and undependable for biological reasons.

From earliest childhood, women are inculcated with values that stress emotionality, low self-image and dependency on men. These values are contradictory to the intensely competitive American business ethic. If a woman "succeeds" she is labeled a "castrating bitch" or some such epithet; if she fails, well, what can you expect, she's just a woman.

I attribute the Phyllis Schaefly mentality to the larger reactionary movement which this country is experiencing, a post Vietnam/Watergate inflation-depression shellshock. Men who identify with and benefit from the status quo obviously will regard the women's movement with alarm, and rightly so. Things aren't fair now and there must be change.

And no one is as staunch a defender of the patriarchal values upon which American capitalism is based than the woman who has been, to use a bit of feminist jargon, "co-opted" into that system. It is true that many women do not want to climb off their pedestals of hallowed domesticity, seeing themselves secure in their dependency upon their husbands. In the event of divorce, however, they will find themselves left to their own resources, which will be minimal, because they have no marketable experiences and know themselves only in relation to their spouses. One out of 3-4 marriages today ends in divorce and the rate seems to be increasing.

As for the myth of the happy housewife, they work longer and harder than their husbands, and have only the single role of homemaker for gratification. A Chase Manhatten Bank survey "estimated that a woman's overall working week averaged 99.6 hours." (p. 102, *Woman's Estate*)

The societal inhibitions which make women believe that they cannot be good or great at tasks or in managing their own lives are completely engrained in us. The denial of our place in the working world serves to exclude us from having social or political influence. Women perceive themselves largely as the male-dominated media would have them do so, in terms that are relative to men.

It is a mistake to confuse the supposed "option" that women have to work or stay in the home with the reality of the situation. Actions performed without awareness or real alternatives do not constitute free choice. Women "naturally" become housewives and mothers because they have been prevented from seeing that they can be more. You can't miss what you never had. How many men wish they had been born female?




Taft-Hartley

# Is It Really The Answer?

**By Scott Sartorius**

By invoking the Taft-Hartley Act, President Carter has taken action by choosing one from a less-than-attractive set of alternatives.

What happens to the coal strike, now in its fourth month, will be history – the Taft-Hartley Act has only had a spotty record in settling labor disputes, and it seems doubtful that 1978 will break from the tradition of Taft-Hartley's past performance.

Taft-Hartley has been used 34 times by presidents in its 31 year history, and Carter's action marks the fourth time it has been used against the United Mine Workers. The act is written to halt a strike or dispute that threatens to "imperil the national health or safety." The law contains an 80-day "no strike" cooling-off period during which time the president is authorized to appoint a board of inquiry to investigate the matter. The president is also authorized to seek a no strike injunction through the attorney general from a federal district court forbidding the initiation or continuation of work stoppage for those 80 days.

Carter, who has already appointed a three-man panel, expects to receive an initial report from them by the end of this week, and he has also taken steps to formally ask Attorney General Griffin Bell to seek the injunction to temporarily get the miners back to work.

The 80-day period, which begins directly after the injunction is authorized, is divided into three segments. For the first 60 days, the board of inquiry re-convenes and federal mediators meet with industry and union officials to make efforts to settle the dispute. In the next 15 days, if the dispute is not yet settled, the National Labor Relations Board is required to hold a secret ballot of employees on the management's final offer. If the miners accept the offer, the strike is over; if not, the injunction continues. During the last five days, the administration asks the court for a dissolution of the injunction, and the president reports to Congress. Unless Congress acts, the strike is legally free to resume.

The problem that is going to arise should the injunction be granted, is that Arnold Miller, UMW president, predicts that only half of the 160,000 striking miners will comply with the order. Thus, there arises the possibility of a great deal of violence should the miners who don't return to work set up picket lines forcing the miners who do return to cross them. Pentagon sources have disclosed that federal troops are going to be used to deal with any civil disobedience "only as a very last resort."

Of the 34 times the Taft-Hartley law has been used, only 29 have had 80-day injunctions imposed, and in about half of those 29, the settlement had been reached before the 80 days were up. The rest were all settled later in one way or another.

The incentive for miners to go back to work is simply one of economics. An injunction of this sort ordinarily includes retro-active pay increases subject to the terms of the final contract. Thus, the miner who returns to work during the 80-day period is technically receiving the pay as would be set forth in the ultimate contract. In addition, it must be noted that even if the miners do get the pay raises they have been asking for, it will take an individual miner one and a half years to make up the money lost thus far in the 90-plus day old strike.

For the miners who refuse to comply with the injunction, they are subject to heavy fines, possible jail terms, and the loss of food stamps and welfare benefits.

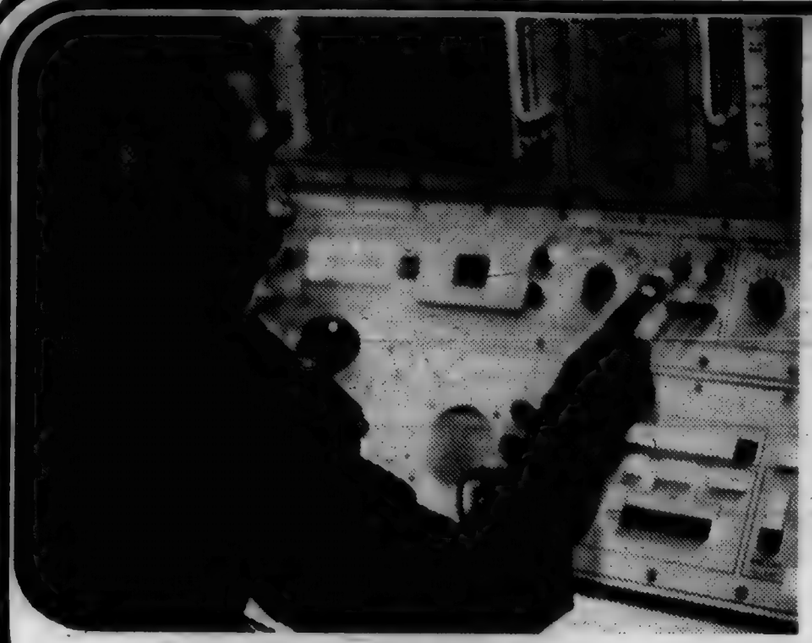
Taft-Hartley went into effect in 1947 as a complex amendment to the Wagner Act of 1935. Taft-Hartley abolished the closed shop, under which workers had to belong to a union as a requisite for employment; it also prohibited jurisdictional strikes and secondary boycotts, and it set up a mechanism to deal with national emergency situations arising out of labor disputes.

The amendment's sponsors, Senator Robert Taft (R-Ohio) and Rep. Fred Hartley Jr. (R–N.J.), both republicans, saw the act as a measure to redress the balance of industrial power that had shifted to labor under the Wagner Act, which had established rules against unfair acts by employers. The law was subsequently passed during the republican 80th Congress over a Harry Truman veto.

Truman used Taft-Hartley two times in 1948 and once in 1950 against the UMW – but each time the miners ignored the injunctions and fact-finding recommendations.

For those persons who were relieved to hear Carter had *finally* taken action on the coal strike, he really had no other choice. And nevertheless, his action is not going to make negotiations any easier, and it is probably not going to make the situation in those affected coal consuming states any better. What Carter's action could do, however, is precipitate a rash of violent incidents between those miners who can afford to stay on strike and those who cannot.

By the end of this month, should the coal strike continue, more than 1 million layoffs will have to be made. And that is something to worry about.



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# Bookstore

*Cont. From Page 6*

thousand dollars, money the store would borrow and pay back within four or five years. If approved soon, the system would be ready for use next semester, although complete historical data will take a year and a half to compile.

Graham is anxious to incorporate the new system into the bookstore in an effort to relieve the financial burden created by the staggering textbook prices. "We are not here to rip (the students) off," he explained, "we don't overcharge, but we can't operate on a discount house basis. We are here for the students."

# Sun Day

*Cont. From Page 7*

be the initial stage of a broader process of consumer acceptance and support for alternative energy systems.

The Vermont SunDay group, at present, is an informal coalition of individuals, business-people, students and consumers. Planning for SunDay is being coordinated between the five regions Vermont has been divided into. At this early stage, strong indications of support and planning are apparent in the Burlington area, Central Vermont and around the Brattleboro area. Individual support for SunDay and for alternative energy is somewhat randomly distributed throughout the state, and efforts are on-going to draw interested groups together to plan and participate within their particular regions.

Fred Smith, president of the Burlington Savings Bank, and William Franke, of Rutland, are co-chairmen of the SunDay Advisory committee for Vermont.

# Trustees

*Cont. From Page 3*

number of (Vermont) students enrolled."

The major difference between the existing law and the proposed is the seven year deadline.

According to a former medical student at UVM, the proposed law might have serious detrimental effects on enrollment at the medical school. She said that if the proposal were enacted, the "best students would opt to go elsewhere" and that it might force students to opt for higher paying specialties in order to pay their refund (in lieu of practicing in Vermont). She also questioned the moral justness of requiring medical students to refund the state for educational costs while other students aren't and said "public education is just that, publicly funded."

"I don't think the distribution (of doctors in Vermont) is that far out of line," said Dean William H. Luginbuhl, of the College of Medicine.

By a United States Public Health Service definition, only two counties are below the recommended level of 2.8 primary care physicians per 10,000 population. The numbers in Essex and Grand Isle are 1.5 and 2.5 respectively, per 10,000 population.

Because of the many factors involved in such a decision the Committee recommended that more study be conducted before a decision is made.

# FEATURES

## Carter Hosts College News Briefing

# A Taste Of National Politics

By David C. Greeff

*"On the highly debated issue of tuition tax credits, Berry said the Carter administration is adamantly opposed to them."*

Two weeks ago, while unceremoniously muddling through the pile of typically mundane *Cynic* mail, I came across a letter from the White House. For *Cynic* correspondence such a notable return address is a rarity indeed, and accordingly I opened it with curious anticipation.

Actually expecting some kind of public relations form letter – something to the tune of a last ditch Carter plea for the Panama Canal – I was surprised to see an invitation to an "on the record briefing" with senior cabinet officials and the President, himself. The letter said that 200 campus newspaper editors from across the country had been invited and only immediate reply would guarantee a place. It further stated that full name and address must be included for Secret Service clearance.

After pondering only momentarily, I decided that given the fact that I hadn't visited Washington since the age of eight, and that I might have the opportunity for close contact with the President – admittedly token but somewhat exciting even if in an adolescent way – I decided to accept.

Scheduled to leave Thursday at 5:27 p.m. on Allegheny flight 226, at 3:00 p.m. that afternoon I discovered that I'd lost my wallet. For me this was more typical than not, but usually after minimal search, I find it. However, after more than an hour of futile effort trying to discover its whereabouts, I panicked at the possibility of not being able to go because of lack of ID. When I called the White House, the Secret Service was particularly unimpressed with the idea of letting me in on my word. Fortunately, I was able to muster up a temporary ID from Waterman which, I was told on the phone, would suffice.

Anyway, on Friday morning at 8:00, still recovering from the previous night's somewhat debauched and quite inebriated excursion to a Georgetown pub, I arrived at the seventeenth street entrance of the old executive office building. Met at the door by a host of security officers -way too many- for the task at hand – I showed my ID and passed without query.

Soon, after entering room 450, a semi-circular conference room filled to capacity with nearly 150 other college editors, the "briefing" soon commenced.

After a terse introduction from Patricia Baria, associate press secretary for media liaison, the first speaker Walt Wurfel, Carter's deputy press speaker, spoke for the better part of an hour. The subject of his talk was the White House



News Summary.

For those unfamiliar, the White House news summary, first introduced in the Johnson administration, is a daily, approximately ten page summary of all major events which occurred across the nation and the world prepared for the President. Blurbs range from one sentence to a paragraph – but seldom more than that – and are compiled from major newspapers and television broadcasts. Interestingly enough, at least five pages are devoted to excerpts of editorials from the various publications. Though put together assuming that the President reads nothing else, we were informed by Mr. Wurfel that Carter reads the *Washington Post*, the *New York Times* and catches the ABC evening news when time permits.

As with all the ensuing speakers, Mr. Wurfel, an eloquent and forceful orator, opened the floor to questions. When asked if the White House press team ever "tainted the news" Wurfel replied with a most emphatic denial. He continued however by saying that quite often, due to numerous reasons including the recently abused and ambiguous term "national security," press secretaries often are not at liberty to respond to reporters' questions. But when this does occur, he said, "We will always indicate that we can't say any more, rather than present a distorted or inaccurate report."

After only a short pause, the next speaker, Mary Frances Berry, assistant secretary for education at the Department of Health, Education and Welfare, came up to the podium. Berry, a young black woman, probably in her early thirties, impressed us all with not only her command of a broad spectrum of educational issues but also the facility with which she explained them in such a precise and lucid manner.

Essentially, her talk centered on the various aspects of Carter's recently announced $12.9 billion education program. This increase, the largest in nearly twelve years, represents a significant rise in the amount of money allocated for education, reflecting a Carter campaign promise to improve educational opportunity in the United States.

More specifically, she spoke of an increase in student aid of $1.4 billion, $1.2 billion of which would be received by middle income families. She stated that "rising costs are making college intolerably expensive for the lower and middle income family." Berry said the eligibility levels were raised from families with a high of $18,000 income to those with up to $25,000. Some loans would also be available to families with incomes greater than $25,000 who had, what she called, "temporary liquidity problems."

When asked how this aid would be distributed, Berry stated, "The main emphasis of our policy is to give aid directly to students and not to institutions." She clarified this by saying that some institutions would receive assistance, but "this aid would be primarily to prevent the upward spiral in tuition costs."

On the highly debated issue of tuition tax credits, Berry said the Carter administration is adamantly opposed to them. The main reasons cited for this were: (1) credits would go to everybody including those who don't need them; (2) credits come at the end of the year, not the beginning; (3) they are prohibitively expensive; (4) they are part of tax costs, not education costs; and (5) they would distort the student aid program.

Berry was followed by Dave Rubenstein, deputy assistant to the President for domestic affairs. Rubenstein, a young appointee, was considerably less impressive in articulating the President's views than Miss Berry had been. It was obvious, as he himself admitted, in a somewhat humorous way, that he was rewarded with his job because he rode on the Carter bandwagon early rather than because of his expertise in domestic affairs. Regardless, he did have some interesting things to say in what ended up as a brief summary of the Carter administration's first year.

Elaborating on the administration's major accomplishments, Rubenstein said, "We have changed the people's belief that their Government is reluctant to tackle tough problems." He cited Carter's immediate delving into the complex issues of energy and social security in support of his contentions.

Additional achievements mentioned by Rubenstein were the human rights campaign, the increasing number of blacks and other minorities in high government positions, the pardon for draft dodgers, the decrease in unemployment, and Carter's initiation of open decision making.

On the negative side, he said, "Our biggest failure has been not doing a good job selling to the public what we were

*(continued on page 15)*



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# American Dietary Habits

By Peter Millard

The quality of the American diet has been the subject of incredible controversy in the past decade. So bitter has been the disagreement among critics of our dietary habits and apologists for the status quo that it appears as though nutrition has more to do with politics than science. And indeed, I think that there are so many economic interests involved in nutritional study that it loses much of its scientific validity.

A case in point is the disagreement over what levels of [illegible] serve the general populace. The majority of nutritionists feel that we consume [illegible] and that several of the [illegible] may be related to [illegible]

[illegible] has been on the board of directors of Continental Can Co. for twelve years. In recent years, he has testified at Food and Drug Administration hearings on behalf of Kellogg, Nabisco, the Sugar Association, the Pharmaceutical Manufacturers Association, and several other food industry giants.

Dr. Jean Mayer, another famous Harvard nutritionist, has been on the board of directors of Monsanto Corp. (which manufactures food industry chemicals) and is presently on the board of directors of Miles Laboratories.

*Those who speak against the food industry and advocate consumption of more natural foodstuffs are often labelled "faddists"*

[illegible] of the [illegible] exceptional in modern America, though, the enormous amounts of money involved must speak in support of the status quo. Those who speak against the food industry and advocate consumption of more natural foodstuffs are often labelled "faddists" by the likes of Dr. Stare.

The scientific literature concerning nutrition is also largely supported by food corporations. Take the *Journal of Nutrition*, for example, which is one of the most quoted journals in this country. Its list of financial supporters reads like a compendium of the largest food and drug companies in the world: the Coca-Cola Co, Nestle, Pillsbury, Procter and Gamble, and Wyeth Laboratories, to name a few. It is a conservative journal and does not publish many studies critical of the harmful effects of food refining and additives. Virtually all nutrition journals in this country [illegible] food industry giants.

[illegible] is unnecessarily costly unbalanced by [illegible] of these forces are financial [illegible] food nutrition research [illegible] suggestion


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# D.C. News Briefing

Cont. From Page 13

trying to do." In his view, if the administration had more completely informed the people of its priorities such as energy, the passage of the bill would have been facilitated. Rubenstein made it quite clear that the administration did not make the same mistake on the Panama Canal.

He went on to list what the administration considered their highest priorities for the year. In the following order they are: (1) passage of an energy bill; (2) ratification of the Panama Canal treaties; (3) tax reform; (4) inflation; (5) Civil Service reform; (6) urban policy; (7) national health insurance; and (8) welfare reform.

After Rubenstein concluded, the session broke for a much desired stretching period. Here I had my only brief opportunity to talk with other editors from around the country. I was somewhat relieved to find out that many of our woes such as lack of credit, funds and space are shared by others throughout the country. I was hoping to get a chance to "talk shop," and possibly pick up a few ideas, but it seemed I was the only one who brought an issue of his school's publication, Anyway, the conversation was soon cut off as we returned to room 450 to hear the final speakers before the President.

We next heard Jill Schuker, special assistant to the assistant secretary for public affairs in the Department of State. She spoke for half an hour attempting to gain the enlistment of our support for the Panama Canal treaty. Her arguments were neither novel nor enlightening, but she answered questions knowledgeably and I generally felt her talk enhanced my grasp of the subject.

At this point it was nearly 11 a.m. with the President scheduled to speak at 11:30. Accordingly, we were asked to leave the room and bring all our materials with us so the Secret Service could ensure the room's safety before the President arrived. We departed in single file and waited patiently while security checked each student — some more thoroughly than others. When I went through and simply had my manilla folder brushed through in a haphazard fashion, I was a little disappointed at the Secret Service's lack of efficiency. For I quite frankly believe I could have shot the President without difficulty. Admittedly, I would have had to sacrifice my own freedom in doing so, but nonetheless I could have done it.

On returning once again we were greeted with the feisty personality of Midge Costanza, assistant to the president for public liaison. She spoke for a few minutes cracking a few jokes on such subjects as how the President was always rudely interrupting her when she was trying to give a serious speech. But finally once again she was interrupted, and with no formal introduction, President Carter strolled into the room. Everybody immediately rose to their feet and offered ovation to our nation's leader.

The President was indeed a tired looking man. Signs of fatigue, weakness and general lassitude which inevitably envelops all those who occupy the Oval Office, were clearly manifested on the President's face. He simply looked as though he wanted a good eight hour's sleep — an experience which a president rarely appreciates. This was a marked contrast to the vibrant and healthy looking peanut farmer who was such a short time ago campaigning for an office that even his most intimate advisers believed it unlikely that he'd ever be elected to.

Aside from the customary White House photographers and various network TV cameramen, the President was barraged with the simultaneous clicking of cameras as nearly every student — this one excepted — had brought a camera. The noise prompted the President's opening remark: "I am very happy to be here. It's not often that I get to attend photography conventions."

The floor was then open to questions. You have never seen such a screaming bunch of obnoxious people in your life. My first impression was one of disgust, but I soon realized that the only way you'll ever get the opportunity to ask a question is to yell louder than the person next to you. There was no doubt about the fact that I wanted to ask a question. I didn't have an original one prepared, and after letting three questions go by, I decided to go with a standby about the recent decline of the dollar overseas to a record low.

Determined to get my opportunity to speak, I stood on the edge of my seat — luckily I was in the second row — to anticipate the president's last words to the previous question so I could stand and yell "Mr. President!" before anybody else did.

I guess I was just lucky because on the next question, he acknowledged me. Carter was obviously well prepared to answer any questions concerning our deflated currency and did so with ease aiming most of his response directly at me. He explained the Arabs had a $60 billion trade surplus and that while the United States was willing to bear its share of the burden, countries such as West Germany and Japan insisted on vying for surpluses of their own. He further cited America's higher growth rate as compared to other western nations as reasons for the currency decline. I was quite satisfied and indeed learned a great deal from his response.

Other questions ran the gamut from the intricacies of the Salt negotiations to whether Carter intended to run for re-election. In response to the latter, he said that he couldn't possibly predict so far ahead. The questions on the whole were intelligently put and covered a wide variety of topics — incidentally unlike those that UVM students ask of guest speakers.

Soon time grew short and Carter announced that he had another appointment but wished to make a brief concluding statement. It was here that he was most impressive — where one can become captivated by the air of at least apparent sincerity he exuded in his voice when he talked about the future of America and our part in it. He said:

*"In the last thirteen months during my presidency I have never answered such a wide range of questions placed before me in such an intelligent manner. You are all lucky to have the opportunity to be in college, to be here, to ask these questions.*

*"When the time comes that you have entered the labor force as working Americans — your freedom of action will be constrained because you won't want to alienate your position . But I sincerely hope that you will never relinquish your right for independent analysis and deep inquisitiveness when public officials don't live up to your standards. We hope you won't lose faith.*

*"When I ran for president I felt there was a sense of alienation and distrust in the people about the government because of Watergate and Vietnam. Help me now be an expression of what this country stands for, and whether it be peace or human rights your voice must be strong and influential."*

The President walked out as once again the audience rose to their feet in respect.

A few minutes later, brooding over a beer and lunch in a downtown restaurant, I was contemplating whether my trip was worth it. The answer was quite emphatically, yes. I learned a great deal more about the man running our country, and as a result felt considerably more at ease knowing he was at the helm. Moreover, I became more familiar with the goals and priorities he had set for our country at such a critical time. Regardless of whether he achieves any of those goals, I was convinced that this man will try his damnedest.

After spending a cold weekend in Washington I returned to Burlington on Sunday afternoon. The only bummer about the weekend was that I never found my wallet.

***I sincerely hope that you will never relinquish your right for independent analysis and deep inquisitiveness where public officials don't live up to your standards.***

# Photo & Short Story Contest



Photo by Mitch Sprung

## Photo Contest

A *Cynic* Photo contest will offer $15 to the highest quality bl/wh photograph containing a unique spark and eye-catching scene. Two runner-up positions will catch $5 each. A special $10 is available for the best abstract photograph. None should be received after April 20th.

Names and addresses should be contained in an envelope attached on the back of the photo.

Bring your entries to the *Cynic* office in lower Billings.

## Short Story Contest

The infamous *Cynic* Short Story Contest is back once again! Twenty-five smackers for de winner and fifteen for runner-up. Certain conditions prevail for our subjective minds to judge the contest.

(1) No mention of that fat-mouthed Florida orange lady.

(2) Stories longer than 10 typed pages will be fed to our dog, Rex.

(3) No entries following the thirteenth day of April.

Originality of ideas and story are basic requirements. Plagiarisms are seriously shunned at (We're smarter than might appear.)

$25 cash! Go for it.

## Voluntary Simplicity

# Outwardly Simple and Inwardly Rich

By Alan Marshall

*Voluntary Simplicity!*
It's that basic philosophy that every city escaping liberal and rural-oriented crowd-hater employs and propels themselves with, usually in a less than conscious effort.

It contains a touch of Thoreau, Bhuddism, and an attitude that 'Small is Beautiful.'

It is simple living – a way of life carried on in one extreme or another by many UVM students.

********

The essence of Voluntary Simplicity is living in a way that is outwardly simple and inwardly rich. The central values to VS have been hailed by everyone from Jesus and Bhuddha to the recent parade of radical living tyrants. Yet the heart of these values have slipped the practice of just as many. There are five central values:

**Material Simplicity** – is a non-consumerist life-style based upon being and becoming, not having. Self-reliance and involvement rather than dependence and passivity mark out the individual.

**Human Scales** – is a preference for human-sized living and working environments. Shared responsibilities and rewards for each individual are essential as opposed to large industrial mass production without regard to the workers.

**Self-Determination** – is a high sense of personal destiny, assuming greater control over one's life, and not leading a life of installment payments and expectations of others.

**Ecological Awareness** – prompts the fact that our resources are limited, and continual usage without replacement can lead us to disaster. The reduction of pollution and maintenance of beauty are musts!

**Personal Growth** – to eliminate addictions and the external clutter that prohibits us from psychologically and spiritually seeking enlightenment and happiness.

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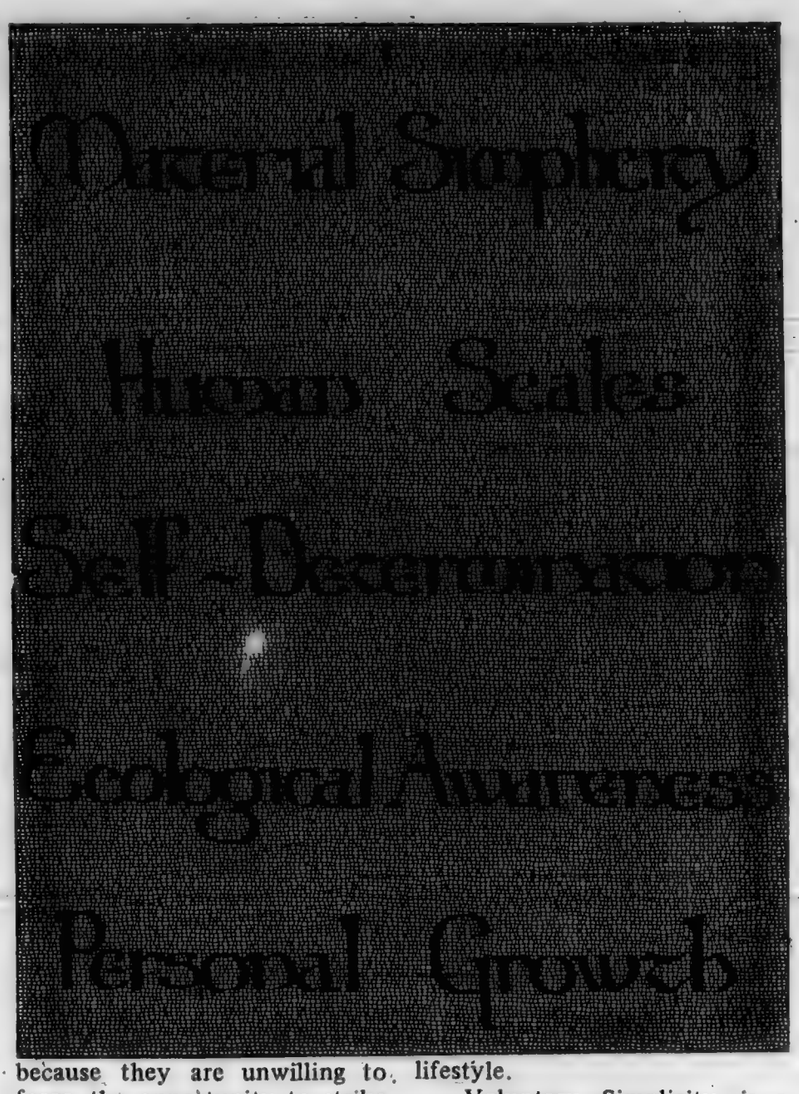
Proponents of this way of life in any form are countless: Ghandi and diehard 60's cults are prime examples. Communes abound, and families motivated by the 'new' American Dream – to escape the rat race – have dotted the country in the last 15 years.

Voluntary Simplicity is not limited to the unsuccessful. Many young single upwardly mobile people with strong educations are actively pursuing this mode of life. It is, as many contracts say, 'without regard to creed, color...'

Yet disillusionment remains in many people's minds as to the nature of this simple living. It is an attempt to ride away from the plastic life, often coming from job-boredom.

VS is not limited to countryside confines. City dwellers and urbanites are not excluded as a matter of their residence, because each person picks his own level of simple lifestyle. Nor is it a back to nature movement or a contemporary trend. Henry David Thoreau in his two year visit to Walden Pond has become infamous because of his common lifestyle and writings that evolved from it. Thoreau said, "I am convinced, both by faith and experience, that to maintain one's self on this earth is not a hardship but a pastime, if we live simply and wisely."

This simplicity does not mean living in poverty either. Poverty implies struggle. VS implies limiting desires of material nature. People in poverty usually oppose VS because they are unwilling to forgo the opportunity to strike it rich. Goal-oriented capitalists see it as a threat to their well-being.

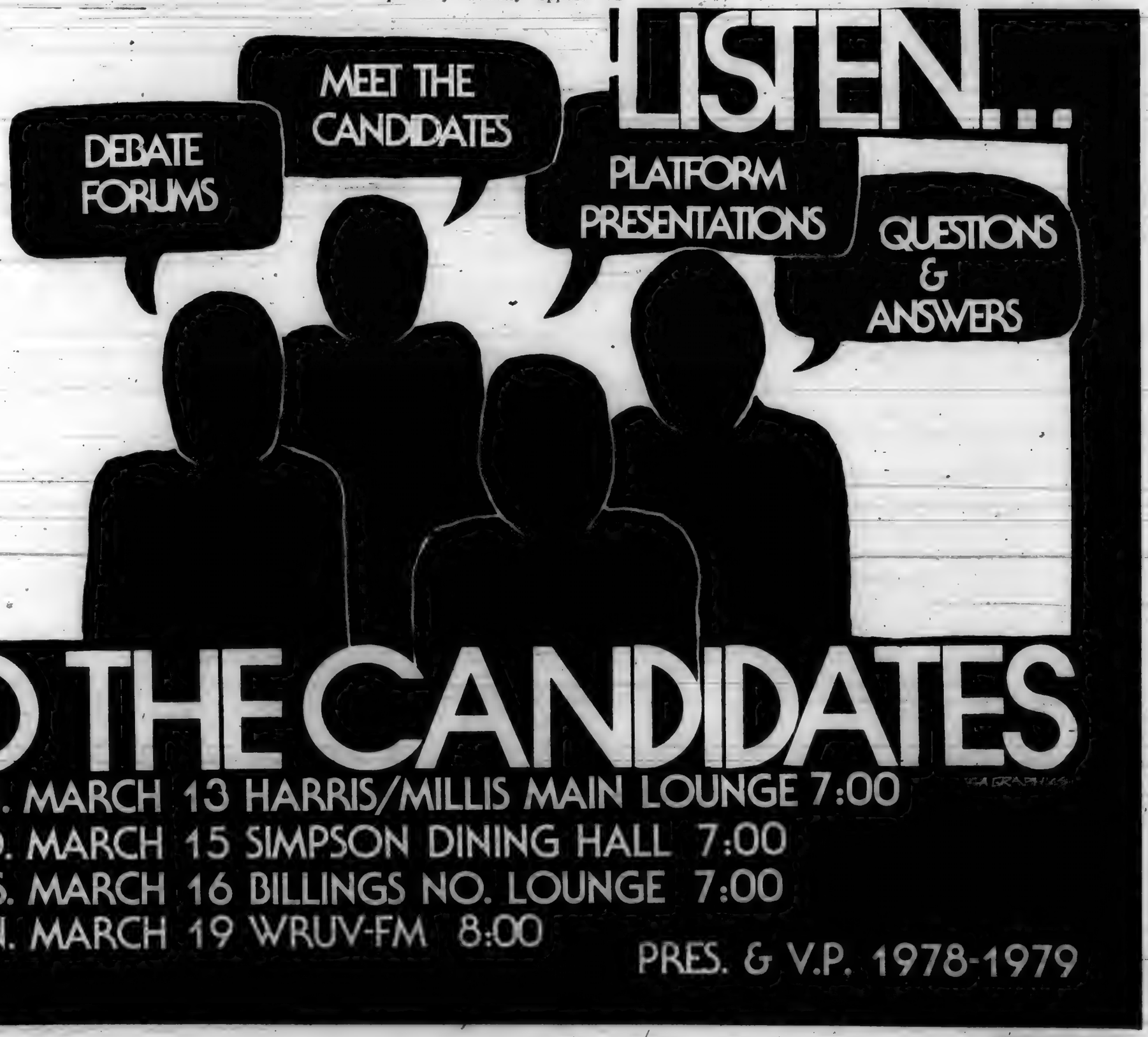



The essential concept behind this philosophy might be easily expressed as a sense of urgency and social responsibility felt by many bewildered citizens distraught with 'modern economic growth' and 'progress' that continually threatens the environment and their own lifestyle.

Voluntary Simplicity *is* a lifestyle with positive social benefits and not to be confused with a fad or hippie retreat. It is simply self-determination.

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The original printing of an article on Voluntary Simplicity – Simple Living – is by Richard Gregg in 1936, which was reprinted in the Summer '77 edition of *Co-Evolution Quarterly*.

## Lake Champlain Island's Trust

# *Protecting The Grand Isles*

By Curtis Haynes



SPS Photo by Bob Davis

Still on the drawing board but moving into action is a novel plan to protect Lake Champlain's Islands and shoreline from the threat of development. The "Lake Champlain Islands Trust" is the brainchild of Darby Bradley, Staff Attorney for the Vermont Natural Resources Council, in response to the need to protect the islands, as pointed out by the Audubon Society.

Though few exist, land trusts are not new to Vermont. In the spring of 1977, Bradley was instrumental in setting up the Ottauquechee Regional Land Trust in the Woodstock area. This trust, which laid the guidelines for the Islands Trust, was formed to acquire conservation restrictions or open space easements in land. A conservation restriction or easement leaves the land title and responsibility for management in the owner's hands, but restricts his uses of the land. In essence, the landowner gives up the right to develop it. The Ottauquechee Trust was granted tax-exempt status so that contributions of land or conservation restrictions are deductible for income tax purposes. In addition, for land under restrictions, the property taxes are assessed according to the use value of the land, not the usual (and higher) fair market value. Thus the trust offers considerable economic incentives and relief for landowners who feel development pressure. Since a landowner's participation in a trust is voluntary, it would complement existing regulatory approaches, such as local zoning or Act 250 — Vermont's Land Use and Development Law.

The Islands Trust is a unique innovation in land-use planning. It lets the island owner take an active part in the island's preservation effort, rather than be subjected to it. In fact, a main goal of the Islands Trust is to educate island owners how to be good stewards of their island's resources.

Protecting the Lake Islands present some special problems, particularly in that they are critically important to the bird populations (black crown night herons, common terns, black duck, etc.) as nesting habitat. The difficulty with these critical nesting areas is in preventing people from visiting the islands at nesting time in the late spring. Most islands have shallow soils which are not suitable for development. Moreover, fragile soils must be protected, as they support the vegetation needed for nesting cover. The aesthetic significance of islands is further linked to vegetation maintenance and non-development.

In 1788, all the islands in the Lake were granted to James Whitelaw as a reward for surveying several Vermont towns. The 71 islands in Vermont and New York cover 3,400 acres and ¼ of the islands are publicly owned. The islands vary greatly in size, accessibility, and fair market value. For the most part, the islands are undeveloped. One notable exception is Butler Island near St. Albans which has 35 houses and may soon be subdivided into 39 additional building lots. Prices for islands have skyrocketed. For example, 85-acre Stave Island is on the block at $295,000. As a result, a main problem in setting up the Trust is determining what is fair compensation for conservation restrictions.

Without a doubt, pressures for more public access to the Lake, and for second homes on islands are growing. No island is further than 2 miles from shore, and none is further than 5 miles from a marina. Even the most remote islands are visited several times each season for picnicking, swimming, exploration or camping, and vandalism is not uncommon. The islands have great appeal because of their sense of isolation and wildness. But the level of activity on the islands is worrying environmentalists.

The Islands Trust will seek to protect strategic islands and stretches of shoreline. More public acquisition may be necessary. Fred Dunnington, a '77 UVM graduate and author of the Champlain Islands Study, mentioned Juniper Island off Burlington harbor as key. In December, Dunnington persuaded the Burlington Waterfront Board to look into the possibility of purchasing the island as a recreation site.

Not long ago, the University of Vermont purchased the Four Brothers Islands from John Jacob Astor III with the understanding that the islands would remain a natural area, and be used only for educational and scientific purposes. The Four Brothers provide nesting grounds for a wide variety of birds — some of which are known to nest virtually nowhere else in the region. The University strongly discourages visits to the islands during the nesting season. The Four Brothers are tax-exempt as part of an educational institution. Nonetheless, according to Mark Lapping, acting director of the Environmental Program, UVM spends money every year to try to keep the islands pristine.


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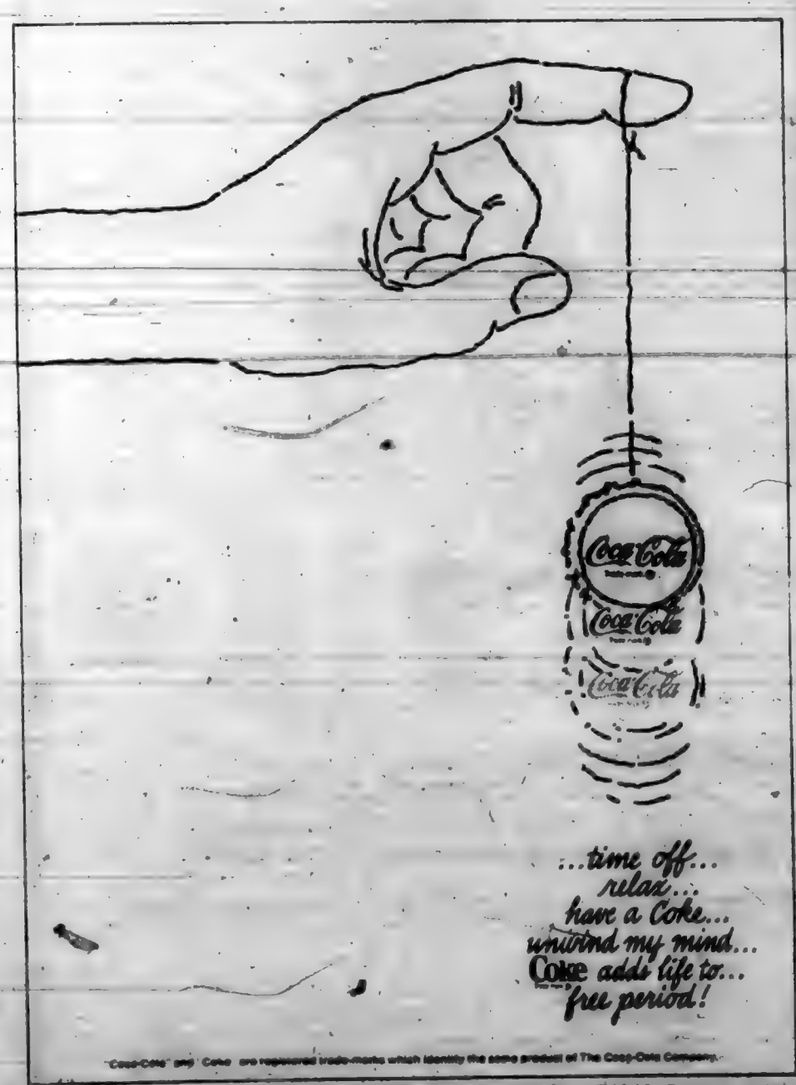
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**Death**

# The Ultimate Trip

By Susan Heller

"I went from a place of total darkness to a place of pure light, pure emotion, pure thought. I went through to the light and I felt pure bliss. It was the most beautiful, emotional loving experience I've ever been through. I felt like I was being greeted in total love and total acceptance."

That's how Leslie Davison described her encounter with death at a Parapsychology meeting on Monday.

For those who have wondered about death, those who anticipate life after death, and those who believe that death is final, Ms. Davison's experience will seem incredible.

She and her husband went to California for a brief visit and although Ms. Davison had a premonition that something would happen that would change her life, things were fine. On the tenth day, however, she was involved in a serious car accident which was followed by eight hours of surgery to repair a punctured lung and eight broken ribs. It was at this time that Ms. Davison claims her heart stopped for three minutes, during which she realized "I have no fear of death."

When she went to this place of pure light, she described three spirits dressed in translucent white gowns. They were her grandmother, her aunt, and a man she later determined was Jesus. These spirits then asked, "Are you ready to come with us, you have the choice." Remembering her husband and children; Ms. Davison told the spirits she was not yet ready.

As soon as Ms. Davison made that decision she recalls taking a deep breath and being thurust into pain and anguish.

As Ms. Davison recovered from her injuries, she said; "I had to put together my body and had to put together life because I had no fear of death." She explained how this experience changed her life when she said, "I know if I wasn't afraid to die, I won't be afraid to live either."

Some might wonder why Ms. Davison isn't anticipating death or even dying if it is such a pleasant experience, but she says that she is responsible and committed to her body because "we put our bodies through so much."

Through her three minutes in the world of the dead Ms. Davison made many realizations. She discovered, "We're here for a reason, we will know why on the day we die." She also reassured the attentive group who listened to her that God is not a judgmental figure, we judge ourselves."

Ms. Davison's partner is Bobby Green, "Bobby has worked out his fear about death without having to go through the experience I went through."

Ms. Davison is planning to dedicate her life to dealing with death and dying. She considers Elizabeth Kubler-Roos, who has done amazing work dealing with terminally ill patients, a saint. On the other hand, she does not like hospitals because, "The doctors get too caught up in healing and if you die it's their failure. I don't feel it's a failure to die – it's just a passing on."

**"We're here for a reason . we will know why on the day we die."**

Ms. Davison and several members of the group went on to discuss psychic and outerbody experiences. She tells of an outerbody experience which occurred after her accident. "I saw this person lying there on the ambulance. They kept putting something over her mouth so she couldn't breathe, then I realized it was me."

Death – it is reassuring to believe one is emotionally aware and experiences no pain hereafter, but it is a belief that each individual must determine. Ms. Davison ponders, "You wonder who's going to die next in your family."

Death is a subject that no one likes to think about, but it is fascinating and frightening to hear about death from someone who has died and returned to tell her feelings to the living.

**Urban Youth Center**

# Read All About It

By Peter O. Hewitt

In 1976, the Urban Youth Center (UYC) was founded by the University of Vermont Extension Service in response to pre-existing conditions in the North end of town. This area contains the highest concentration of poor people in the entire state of Vermont, where the median family income slips to $5,775 annually. Forty-two percent of the population is under the age of twenty-four and youths in the area are often the objects of juvenile complaint.

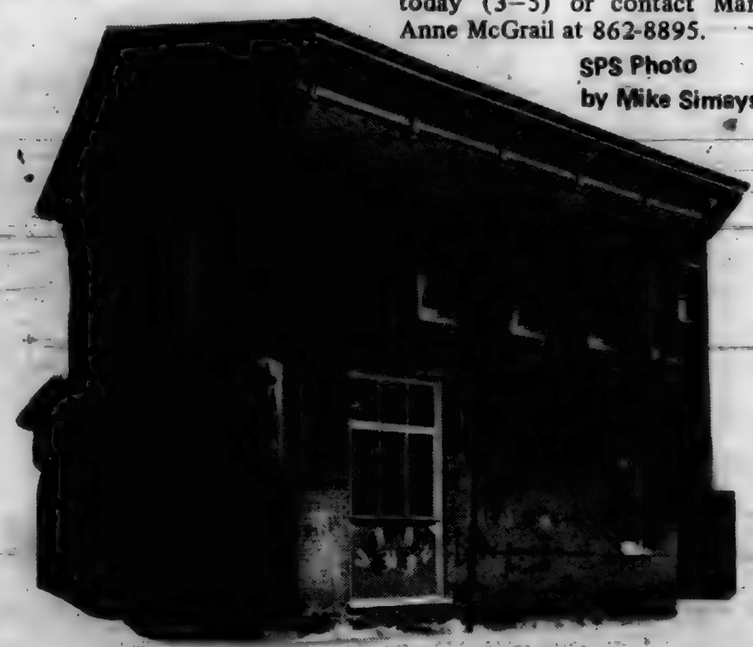
For ten years, the UYC has operated as a drop-in Youth Center for kids from ages five to eighteen; and every year 180 kids 'hang out.' One of the primary goals of the organization and its director, Mary Anne McGraill, is to provide an educational and recreational environment where the kids can develop a sense of community responsibility. Also through informal counseling procedures, an attempt can be made to integrate the kids with the community. It is a place where the kids can go and be themselves. Many of today's youth feel trapped. A lot of kids need some sort of attention, as well as answers to their many questions. In many cases, they have no one to turn to. They have no one to take them out of the dilapidated environment that constantly surrounds them. The UYC is the filler for that missing void in their lives.

For the past two years, the UYC has been funded by a Community Development Block grant through the City of Burlington. That supply has nearly been depleted.

The efficient functioning of the UYC has been made all the more difficult by this financial crunch. The present building that houses the UYC also has no heat due to the furnace cracking during a recent cold wave. Regardless, the landlord has sold the property to another buyer who plans to turn the building into office use.

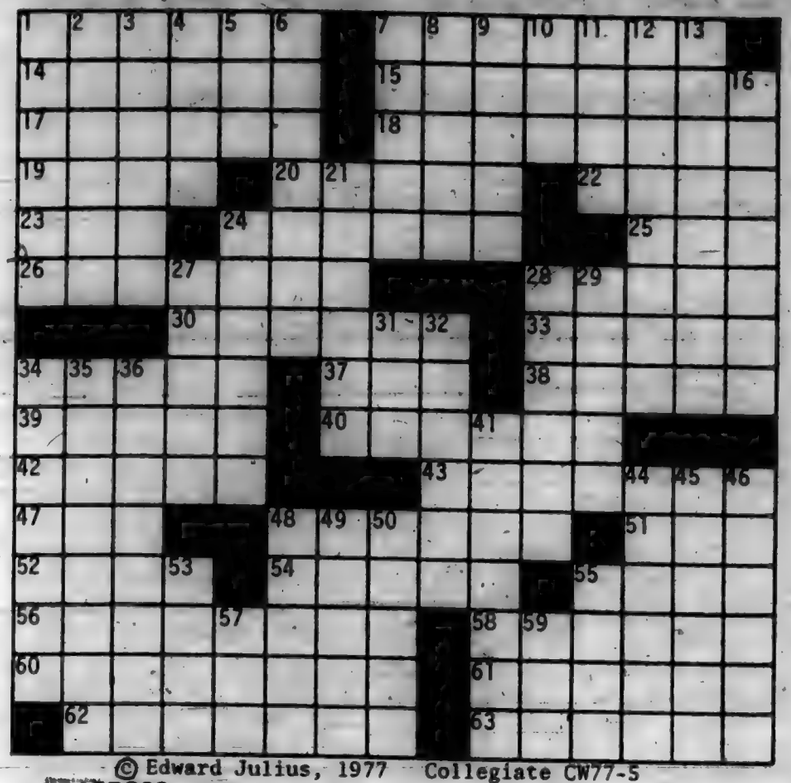
Consequently, not only does the UYC need a new location but they also must dig up funding sources to procure financial stability. Several work-study slots are open to students at UVM and positions to work for course credit. With the present skeleton-crew they are trying to make ends meet. They are determined not to let a necessary and useful organization that has been around for ten years fold up. So, come on, all you potential social workers out there looking for a very worthwhile experience. The UYC could use your help. Call the UYC at 656-2062 or drop by today (3–5) or contact Mary Anne McGrail at 862-8895.

SPS Photo
by Mike Simays



**The Urban Youth Center has lost their building pictured above on the corner of North Street and N. Winooski Ave. Mary Anne McGrail, the Center's director, expressed that they do have some funds and are in the process of searching for a new place to rent. "In that same area there are very few available places that are suitable though." Until a new location is definite the UYC is merely a *name* of a beneficial social organization that could be helping the youths of this community.**

# collegiate crossword



© Edward Julius, 1977 Collegiate CW77-5

**ACROSS**

1 Totted up
7 Con
14 Make
15 Implies
17 Wickerwork material
18 Con
19 Part of BTU
20 Suit material
22 Part of ABM
23 Expression of disapproval
24 Textile-coloring method
25 Slangy pistol
26 Japan, China, etc. (2 wds.)
28 Choose
30 Like dirt roads
33 Miss Oberon
34 Famous astronaut
37 Rater of m.p.g.
38 Microwave device
39 Calculus concept
40 Headlight switch
42 Climbing vines
43 Pause at Indy (2 wds.)
47 Character in "Little Women"
48 Bette Davis movie, "The Petrified ——"
51 "—— Clear Day..."
52 Spanish surrealist painter
54 Foretokens
55 God of war
56 Decorative shelves
58 Rhythms
60 Ann ——, Lincoln's ill-fated fiancee
61 Girl in "The Graduate"
62 Steals a glimpse of (2 wds.)
63 Like some cells

**DOWN**

1 Neck part
2 Muse of astronomy
3 Field of expertise
4 James Arness role
5 Greek vowel
6 Jerry Helper's occupation
7 Hurt
8 Thick and sticky
9 Battery terminal
10 Terre Haute's state (abbr.)
11 "And —— word from our sponsor"
12 Creme de menthe cocktails
13 Part of an octopus
16 Skim along a surface
21 Hosed down
24 Ridicules
27 Sergeant Bilko
28 —— Kelly
29 TV producer Norman, and family
31 Prefix for gram or graph
32 Deflate, as spirits
34 Faint light
35 Paint the town red (3 wds.)
36 Leave one's homeland
41 Dancing faux pas
44 Lacking vigor
45 Certain tie score
46 Did not bid
48 Crosses a stream
49 Watch brand
50 Adjust one's watch
53 Make eyes at
55 "It's ——...world"
57 "A mouse!"
59 High note

**Last Week's Answers**

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| L | O | E | W | | S | A | G | A | | | | T | R | A |
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| S | T | A | G | E | R | Y | | L | E | S | T | E | R | S |
| | | | L | A | S | | T | I | P | P | L | E | | |
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| | | K | A | N | S | A | S | | A | L | L | | | |
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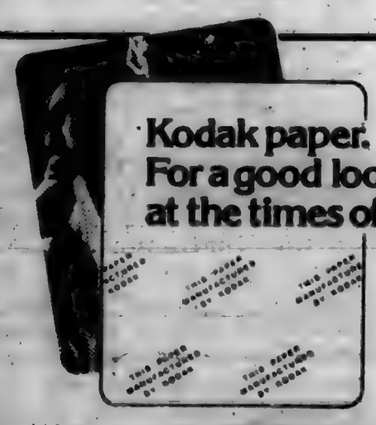
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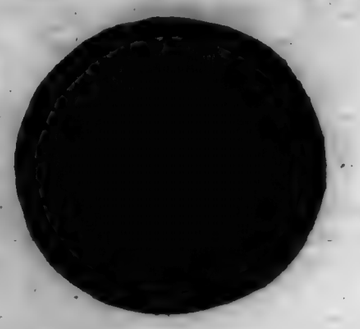
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# The Black Hole Dilemma

**By Vaune Davis**



***"The noted psychologist, Norman Gronscowitz, theorizes that black holes in space are the ideal place for incurable paranoids."***

Far, far out in the unspoiled wilderness of the universe lie as yet unfilled areas known as black holes in space. Essentially, nothing exists in them – no air, no water – but the shriveled corpses of collapsed stars.

Previously of interest only to the writers for *Star Trek* and thesis-scrounging physics students, black holes have recently been brought to public attention by politicians, sociologists, environmental experts and American Legionnaires. A massive publicity campaign is now underway. Flyers, television and radio announcements and various other propaganda are being prepared for release this spring. Even a bumper sticker, bearing the slogan "Support Your Local Black Hole," has been designed.

But why has all this nothingness suddenly been brought to public attention? Raymond T. Burfid, chairman of the Congressional Sub-Committee on Black Holes, feels that black holes may well be the answer to many of the problems plaguing the United States today. "As the population is continually multiplying," Burfid stated, "space, not oil or grain as one would think, is becoming our most valuable resource."

Environmental researchers have been investigating the potentialities of black holes. The National Council on Water Pollution Control has set a team of three astronomers and one mathematician to calculating the capacity of *Subtericulimex*, the closest black hole. The council hopes to begin transporting sludge and sewage from the entire eastern seaboard by next fall. The possibility of storing oil in black holes is also being investigated. This, experts feel, would reduce the chances of oil slicks which deface our beaches and destroy fish and marine wildlife.

Population experts have also developed several ideas for the black holes in space. A bill is currently being lobbied before Congress that requires that the third child of every couple be transported to a black hole. Upper caste members in India have also jumped on the bandwagon and are attempting to transport the untouchables to the black hole *Ixteriped*. Geologists are in the process of coordinating a project that will alleviate the famine that debilitates Northern Africa by transporting almost one half of the Sahara Desert to *Subtericulimex*.

Black holes are even being studied by sociologists, who believe that they might be the place to incarcerate all incurable, pathological criminals. Opponents of the death penalty feel that this might be a viable alternative. The noted psychologist, Norman Gronscowitz, theorizes that black holes in space are the ideal place for incurable paranoids. It appears that this hypothesis is not entirely without merit either, as one famous recluse recently contributed 1.5 million dollars to the Black Hole Research Foundation.

Despite the fact that black holes could certainly be the answer to many of the world's problems, there are many serious diplomatic entanglements that must be cleared up. Already, a claims dispute over the black holes has commenced between the United States and the Soviet Union. The United Nations is up in arms over mainland China's plan to plant missiles in *Ixteriped*. And the situation in the Middle East is now even worse because as Isralis are enraged over the Arab's suggestion that the black hole *Musfermytaol* might indeed be the promised land.

Nevertheless, the most difficult problem still remains unsolved – after all the black holes are filled, what next?

# Listen To "The Spoken Word"

**By Chris Yandow**

**ESSAY**

***"We tend to move directly from the intellectual to the problematic and hurdle all the emotions in between."***

The valuable use of verba interaction as a means of revealing emotion is neglected and to a great extent avoided. Individuals seek alternative ways to express their inner needs and emotions, all of which are indirect and unfulfilling methods when used as communicative tools. Communication *is* one of man's most prevalent needs.

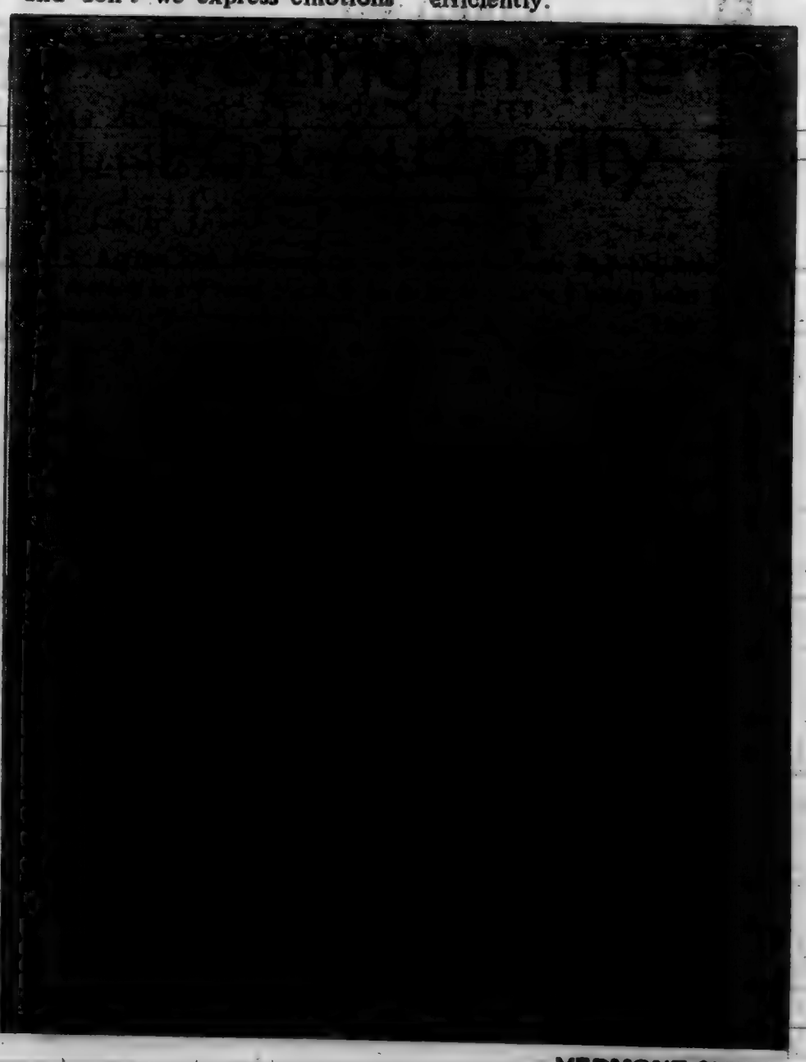
As a communicative tool, verbal interaction is unsurpassed. We must learn to use this tool to reveal our emotions to others effectively. It's time for us to look each other straight in the eyes and say: "This is how I feel." We've all got a way with words and we need to recognize it and put it to use.

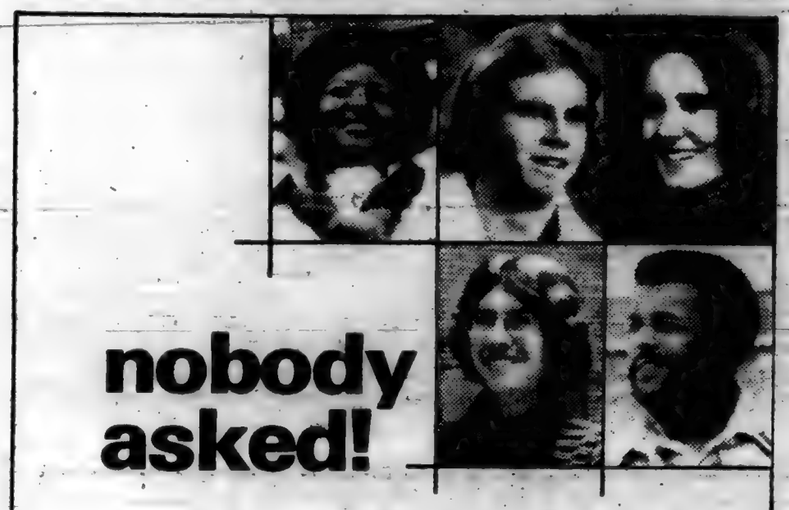
There is an obvious demand for interaction. We are continually searching for new outlets and discarding the old ones because they've proved themselves inadequate. If we would only use the ones we have, undoubtedly the most direct and fulfilling outlet imaginable, speech – surely ultimate satisfaction could be attained if we dared to take such a risk.

With spoken words we are present at the moment of revelation, whereas, in contrast, the art forms do the talking. What's the difference? We are there to clarify possible misinterpretations of meaning or intended expression. It allows us to observe the impact that our disclosure has on the individual who is receiving it. Spoken words are directly reinforced by the beautiful art of gesticulation. Furthermore, oral communication is spontaneous. We take little time to qualify or adjust to our feelings, thus our reactions tend to come from the 'gut' provided we are being honest with ourselves.

The levels of verbal communication that exist can be separated into three basic categories. On the left hand side of the continuum are the intellectual and eventual or superficial types of talk. Intellectual types of interaction would involve discussing topics such as politics and science; eventful conversations would include oration about a day at the ball park or a wrap about the weather. In the center of the continuum are emotions or feelings. Love, friendship, touch, commitment, honesty, compassion, trust, fear, risk, anger, and a host of others comprise this area of discussion. On the right hand side are conversations based on personal problems. The loss of a boyfriend or girlfriend would be one of the more common subjects that falls into this category.

The center of this continuum is avoided too often. We tend to move directly from the intellectual to the problematic and hurdle all the emotions inbetween. Can't we, and don't we express emotions through our words, regardless of how hard we try to suppress them in the presence of another human being? The way we describe an event, for example, surely indicates to some degree how we feel about it. We should allow ourselves to go ahead beyond pure description and confront our feelings directly in a verbal way. If this were accomplished, much of the right hand side of the continuum – conversation based on personal problems – would be avoided; and awareness of our own feelings in relation to our environment would enable us to react and behave more efficiently.



**nobody asked!**

**He was in his twenties.**
**So was she.**
**Both were Catholic, unmarried, prayerful, creative.**
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**How come he never thought of the priesthood?**
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**No one ever asked you?**
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# A Welcome Set-Back To The Williston Mall

The people of Williston have spoken – they do not want the Pyramid Mall. This past Tuesday, Williston voters chose three anti-mall selectmen to be seated on the town's board over three pro-mall candidates. This decision, in effect, nullifies a town referendum held last September when voters decided to end opposition to the project.

The fact that Tuesday's town meeting day brought more voters to the polls than ever before on the mall issue indicates that no matter how fickle Williston has been in the past, the final tally is in. The board of selectmen now has a 4-1 anti-mall majority, and there is absolutely no doubt at all that the District Environmental Commission will rightly take this fact into consideration when deciding whether or not to grant an Act 250 land-use permit to Pyramid.

The three new anti-mall selectmen are incumbents Dick Bell and Peter McDevitt and board newcomer Douglas Lawson. Bell defeated George Baron, an ardent pro-mall spokesman, and McDevitt and Lawson defeated Herbert Goodrich and Carl Urie.

Bell said after the voting that Pyramid has nowbeen given a message "that they are not terribly welcome here," and McDevitt added that "people felt Pyramid was trying to buy the election." Both McDevitt and Bell said there was a strong possibility that Pyramid had been involved in creating three "slick" brochures for the pro-mall candidates.

While it is not assured that the Pyramid Mall will not be built because of Tuesday's voting, this New York based mall construction company has yet one more hurdle to surmount. But it seems that the obstacles for Pyramid are getting to the point where the mall, which once seemed to be a sure thing, may now become a distant nightmare.

# For Decriminalization Of Marijuana

Currently a bill to decriminalize the penalty for small amounts of marijuana is being debated in the state house of representatives. The proposed legislation would reduce the fine for possession of less than one ounce of marijuana from $500 to $100.

Representative J. Daniel Mahoney, one of the co-sponsors of the new bill, put it well when he said the present penalty "far outweighs" the crime of possession and "every year thousands of lives are scarred and millions of dollars are wasted on law enforcement resources while detracting from the prosecution of serious crime."

In fact, we agree with Lt. Governor T. Garry Buckley, who feels the fine ought to be $5 instead of the proposed $100.

So far no private or public studies have come up with conclusive evidence indicating any long-term negative effects of the drug. With this in mind, unquestionably an unfair double standard exists between pot and alcohol, a drug which has more than documented its harmful effects to society.

Vermont is not setting a precedent with this new bill but rather following suit. California, Alaska, and other states have already passed de-criminalization legislation.

Complete legalization would be the most desired action, but this must be debated first on the national level. Until then, however, the Vermont legislature would be wise to enact the current proposal as the only feasible alternative to the presently unfair system.

# Editorial

# LETTERS

## Today, Equality...

To the Editor:

In his article "Either She Wins or She Wins," Luke Albee has presented the female undergraduate as a self-interested individual. Albee may very well be accurate in this assertion. In today's highly competitive society, success depends on self-interests.

For years, females have done nothing but cater to the male and his ego, regardless of the consequences. Often she sacrificed her own pride for the sake of her self-interested male counterpart. The male and his ego would never submit to the female for help in the financial support of the household. As Albee states, "Until quite recently the job of women in American society was to concentrate on domestic problems and raise children." Equal educational opportunities were unprecedented and, quite often, brilliant women held "unrewarding, menial positions with little consideration given to their prior intellectual accomplishments." After a history of neglect, it certainly is time for the female to conquer the male ego and to obtain her own "self-interests."

Albee fails to recognize that, male or female, we are all human beings. We all have individual needs and goals which we struggle to fulfill. In reference to the female undergraduate, Albee carelessly states, "Always in the back of her mind is the belief that if she does not succeed in her specific field of endeavor, she will still be able to find a husband who will support her." This is certainly an unjust stereotype, especially when one considers the time and money which the female invests into her undergraduate studies alone. Most females simply do not sacrifice over twenty-thousand-dollars into their career plans only to be supported for the rest of their lives by their mates. Some girls may use marriage as a last resort, but they are certainly a minority.

self-interested female in America was long overdue. The capabilities of the female are only beginning to be realized. Today the female strives for equality; tomorrow... superiority!!!

Debbie Hanaway

## After The Fact, Where??

To the Editor:

As a recent rape victim, I was advised by the Burlington Police Department to seek counseling from the UVM Crisis Center. They informed me that there was a woman at the Center who dealt principally with rape cases.

In need of help to deal with my trauma, I called the Crisis Center. The phone was answered by a woman who, when I told her I wanted to speak with someone who dealt with rape victims, demanded to know "What? Who is this anyway?" I told her my name, that I had been raped, and I needed to talk with someone about it. She then nonchalantly told me just to come down to the Center and that "yea, someone around here will speak with you." As though my problem was nothing more than a common cold.

As a result of my conversation with this woman at the Center, I was so put off that, at great personal expense, I sought help from a private psychiatrist in town. I was financially able to seek help elsewhere. Another rape victim might not be so fortunate and such contact as I experienced with the Crisis Center could well be more harmful than helpful.

If the Crisis Center is supposed to be dealing with serious problems as its name implies, then I believe when one contacts the Center in need of help, a helping hand should be extended immediately, on the phone if necessary. The people who work at the Center should be chosen with care and should be able to deal sympathetically with their contacts. Not put them off or scare them off. I am writing to suggest that the Crisis Center seriously evaluate itself and its workers.

Name Withheld

## A New Style Of Poetry?

To the Editor:

Yackity yackity yackity

INSIGHT

# The Late Great American Dollar

**By Eric Pollard**

There is a move afoot in the international money markets of the world to replace the American dollar with another currency that is more healthy and responsive to the nuances of capital flow. The prime parties in this movement are the Arab oil-producing countries, who understandably desire to conduct business in a more secure tender. Oil purchases alone account for 45 billion of the 196.2 billion dollars spent by the United States abroad last year. There is currently a 19 billion dollar trade deficit which promises to expand as first quarter figures become available and the increased costs of the severe winter and the coal strike are taken into account. The dollar has fallen from 5% to 27.8% against other international currencies. Even the English pound, long the whipping dog of European money-changers, gained 12% against the United States dollar. The dollar has fallen from among the so-called "strong" currencies, those held as hedges against international fluctuations.

The reaction of the Administration to the current dollar crisis is somewhat puzzling. There has not been one. There is a fear within the government that any action to bolster the ailing dollar will only serve to destroy whatever international confidence remains in it. The logic here is shady, but given the proper input can provide an adequate explanation of what the Secretary of the Treasury Blumenthal is suggesting. It is his position that the current dollar problems are the result of an over-excited American economy that is expanding at such a rate as to outstrip demand for American goods abroad. His answer to the problem is to plead with the leaders of the model capitalist countries, namely Japan and West Germany, to expand their economies in such a way as to absorb the American deficit. This has to be one of the greatest cockamamie solutions ever to issue from the lips of an American bureaucrat. How can the United States expect its economic and military allies to subject themselves to the high inflation and interest




rates that go hand in hand with rapid economic development simply to rescue it from an economic wallow of its own design? It is as if Blumenthal expects to be able to threaten to take his ball and go home and get away with it. There is no question as to the proper response to such an absurd request. The new giants of capital, the Japanese and the Germans, cannot allow their economic policies to be dictated from Washington, regardless of how much of their present affluence is the direct result of American economic intervention on their behalves.

The solution to the problem must start where the problem itself began. The best weapon available to the United States government to fight the decline of the dollar is the legislative manipulation of the balance of trade. In simple economic terms this means drafting and implementing a forceful energy program that will reduce the importance of foreign oil imports. Another tool available to the government is the forced reduction of the interest rate in order to increase the supply of dollars coupled with an aggressive program of currency purchase to absorb the glut of dollars that would occur when the interest rate is dropped. The economy must be brought into line with the growth rates of American trading partners. Such action would allow the trading powers of Europe and Japan to benefit from the effort to re-establish the dollar in the world money markets, a necessary component of any effective form of economic development. An effort must be made to put the American house in order before help from abroad can be expected.

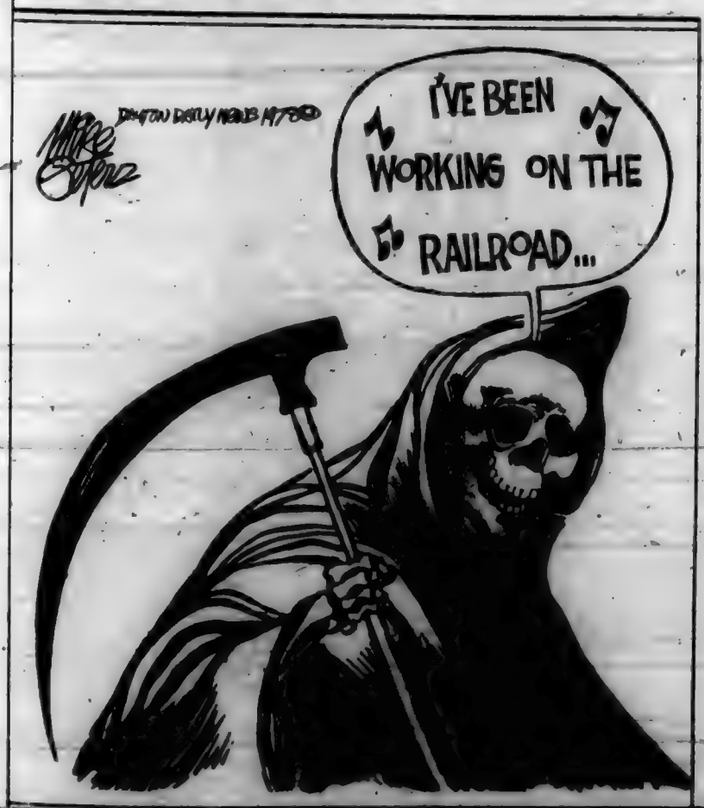
The continued American dependence on foreign energy imports is the key to any permanent solution to the dollar problem. It is absolutely necessary that the current import situation be remedied with all due haste, which puts the burden of action directly on the President and Congress. Between the two branches, an active, dynamic policy of conservation and development of native resources must be constructed. It is indeed unfortunate that the so-called "Carter energy package" has already returned from Congress. It, in itself, is not strong enough to slow the growing American thirst for foreign oil. It is hardly an improvement at all, and yet it is the best program the American people are likely to see for some time. The dollar is doomed, at least in the short term, to shrink and fade in comparison to its stronger competition. The nonchalant attitude of Congress and, sadly, the White House toward inflation and the balance of trade must drastically change in order to at least assure our trading partners that the government does indeed consider economic maladies to be a serious threat to the conduct of international trade. Simply, international economics must precede national politics. When expressed in these terms, the problem of the shriveling American dollar is indeed most depressing.

# Take Your Mark, Get Set...

**By Scott Greb**

Winding our way out of the inner structure of Torrey Hall, a warm, hospital environment, us rodents with enthusiasm and tremendous excitement, pens dangling in between our claws, scurried over to the Grand Beginning...

Memories, ah those sweet, distant, innocent past recalls. It was but a year and a half ago that I became eligible. This yearly Rat Race entrance fee, 5000 seeds, is located in the highest reaches of the Eastern arm of Mother Amerique, drawing an abundance of furried creatures away from their holes representing every socioeconomic level.




Sponsored and "directed" by the Larry Coors Brewing Society, the Final Finish brings quite the refreshing quench. Yet, there is a catch. Yes, it's catch 4. This yearly race is cumulative, completed, "normally" after four years of participation, or as in many repeated cases, four long years of space occupying presence. After four years you can just imagine the savage, uncontrollable thirst.

Practically half way into the race, I've been witness to a most interesting variety of race tactics, exhibited by my fellow critters. It appears as though some of them, with the highest potential and promise for creativity, repetitively, rigidly preoccupy themselves with their old dusted, less productive habits.

I failed to mention there is the opportunity to partake in varying modes of travel, oh so many different traveling agencies. The quicker, more direct is wearing deep. Remembering army trenches before long this path will surely reach China. Food is abundantly supplied in this womb-like rutted carryonide chute.

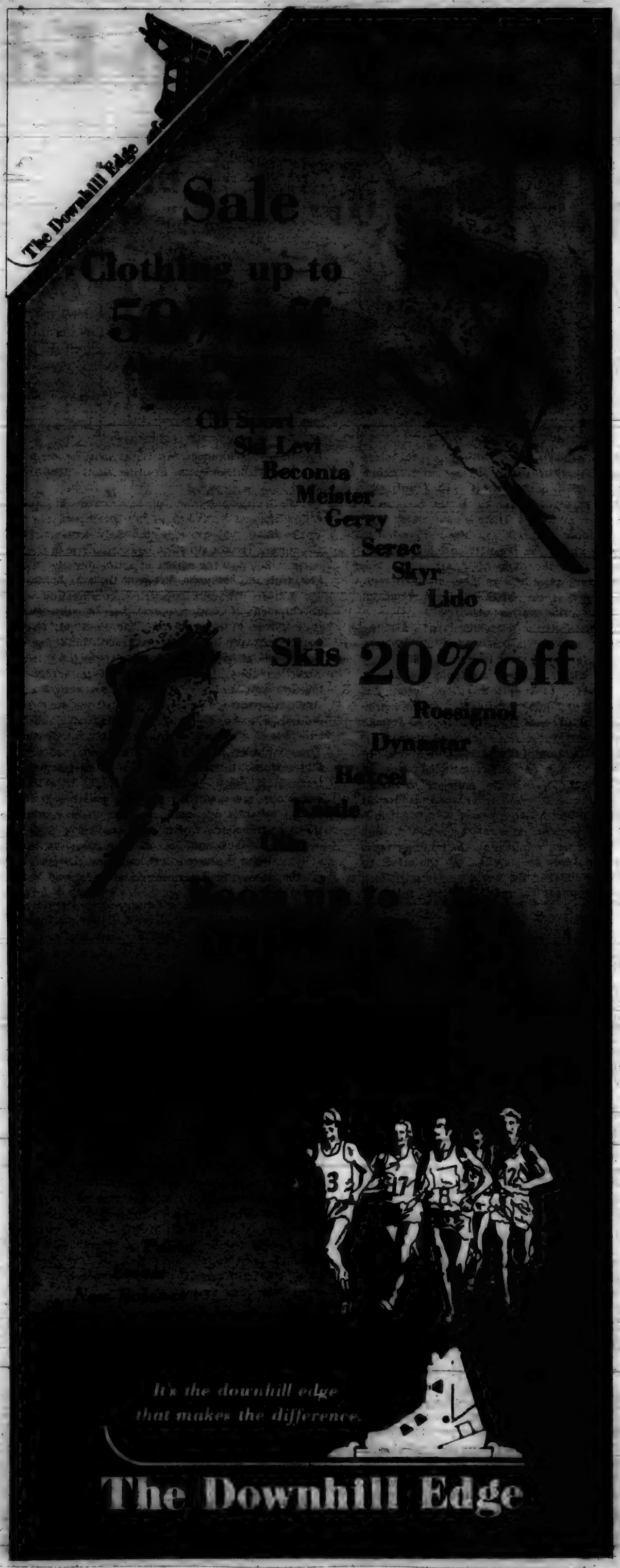
Now there are others who prefer the high ground. These latter contestants have shielded themselves from those electromagnetic forces so many have no workable defenses against. They also have the freedom to hunt their own desired type of nutritious fulfillment. Their preyed unfortunates are also traveling towards that Grand Finish Line. You see, back in 1879, the finish line became incorporated into many species migration patterns. So indeed, you can influence where an animal will drink and you can be damn sure you can make him drink it, the bubbling refreshing Larry Coors 3.2 brew. The pace for the outliners is quickened as they healthily huff and puff towards their edibles.

Through my red beady eyes, I've also taken notice to some deep intravelers ever so sensitive towards their reviews. Along the trenches, and spread about over the higher outer reaches, are numerous aging observers, who with aching backs and blind, biased opinions, critique the contestants' performances. Upon receiving the carbonized print outs, the insiders tend to forever dwell and contemplate on their ratings. The outsiders, quite often receiving only average ment, eat the damn paper which, contrary to myth, is extremely high in energy content.

The reason why you are now able to read this is because I am taking one of my rest stops. You are allowed as many rests as you desire.

If only those cave runners would take a glance above and outside. The air is fresher with lakes and mountains, unlike the constant mud puddled insect-havened darkness. Most of us will reach that delicious brew supply after four or five years of travel, yet I can't see the direct, deepened route as being a wise game strategy.

***"The reason why you are now able to read this is because I am taking one of my rest stops. You are allowed as many rests as you desire."***




# LETTERS

## Cockroaches

### Nature's Balance Is Askew

It all started last fall, when I, a graduate student at UVM, moved into my present apartment above Mazel's Shoe Store on lovely North St. Many a neighboring tenant shuddered as they watched me ascend the long flight of stairs. Upon opening the door, I became overwhelmed with a bank of vapor which was, in some strange way, reminiscent of the D.D.T. experimentation lab.

It was some time later, while in bed at night, that I began to notice delicate "pitter-pattering" noises coming from above the ceiling panels. Rats? The wind? It was only after feeling something tickling my foot that I dashed open the bed sheets and discovered the answer. There, lying in helpless serenity, lay a lone baby cockroach. With but a heartless tear he was greased into the sheets with my right heel. Oh, but that was not the end. In the coming weeks his brothers and sisters began to make appearances from cracks in the wall, from under the stove, and the kitchen cupboards. It became quite an art for me to grab the can of Raid and zap 'em before they had retreated. Soon I had even installed separate cans of Raid near the T.V., the bed, and the toilet. But the battle was mounting. The cute little babies became huge monsters, well over an inch long with gaping mandibles and shiny round backs. It was interesting how clumsy they became dragging their rear legs behind them with a clearly audible "clip-clop" noise. They were indeed easier to spot and kill, but the sheer numbers had become overwhelming. They reached puberty and the population seemed to be multiplying at an astonishingly logarhythmic rate. In addition to the hundreds I crushed or sprayed to death daily, I even began to find roaches who had died of old age lying peacefully in the refrigerator egg compartments... belly up!

It was three weeks ago that the last of my friends stopped coming to visit. I spoke to the landlord, (a jovial fellow who worked downstairs in the shoe store), and with a casual yawn he assured me that he'd call the local exterminator. The roaches must have overheard me, for as I returned, I could hear them from outside the apartment door buzzing in a frenzy. The apartment had suddenly transformed into a horrifying sight. Roaches covered every fixture and wall in the house. They scurried about in an almost fluid-like manner, seething over the floor and scattering but a few inches from my every footstep. I tried frantically to scoop them with my bare hands into garbage bags, yet it was useless.

The exterminator has still not come. The roaches have now barrackaded the door and eaten my phone off the wall. I estimate I will be able to survive a few more days before I, or (God help me) they, run out of food. It is my last hope that some kind soul will find this addressed letter I have tossed out the window and drop it in a mailbox... that one day people will know of the horrors that exist on COCKROACH FARM.

David H. Thorpe

### Discover Who, What We Are

To the Editor:

I am writing to express my opinion that as a Social Worker and educator I found the article in the recent *Cynic* indeed provoking. I wish to comment that in the undergraduate Social Work Program at the University of Vermont our students are educated in areas of skill, theory and conscious use of self. Much emphasis is also put on professional ethics and values clarification.

The media in general has portrayed Social Workers as insensitive technicians and/or moralists. I believe some people associate us with our clients and see us as responsible for social problems while other professions criticize us as nonprofessional.

I ask that *Cynic* readers find out for themselves who and what we are, and not accept negative stereotypes that are so easy to attribute to any group. I invite comments by my colleagues, students and others.

Sincerely,
Debra C. Klein, ACSW
Instructor of
Social Work



# Sports

## Does UVM's Athletic Recruiting Program Need A Boost In Funds?

By Steven Larose
Cynic Co-Sports Editor

Recruiting of new athletes has become a major factor of the modern collegiate team's success. At the University of Vermont, recruiting efforts have suffered from the lack of proper funds over the past few years. If UVM wishes to become a serious contender in Division I they must boost their influx of talented freshmen, but the question is, can they do it on their present budget?

Basketball Coach Peter Salzberg remarked that the lack of money has hindered him severely in his quest to bring top name high school players to Vermont. "We have to bring in talented players, or else we are not going to win. In order to get these players to come to Vermont, you have to be there at the right time with the right answers. If you're not, even though we might think Vermont is a nice place, it's really just a name and a pretty picture."

In order to bring the desirable players to Vermont, Salzberg has to compete with hundreds of other schools, many of which have 15 scholarships to hand out, where Vermont only has nine and a half. This is only the beginning of the money problem.

"With the limited amount of scholarships, we have to be careful in recruiting someone who will give us the best. There is no margin for error." But Salzberg also pointed out that "compared to our other money problems, scholarships are a small part of the problem. We need someone with a good attitude who is an exceptional student. That means that we have to look a little harder and a little deeper to find an athlete who has both of these things and can win basketball games. However, we can't always cover all the bases, because we are operating on a budget the fraction of other Division I schools. As a matter of fact, we are so far away from the 'prime recruiting area' that we should have even a larger budget than the other schools. Also, we are competing against schools that have three or four full time people. When I can only be at a couple of a kid's games, when someone else has had a scout at them all, that puts us in an extra disadvantage."

As a result of the money limitations, Salzberg has had to resort to a 'selective truth' type of sales pitch, using the image of Vermont as a rural school with good academic programs to recruit his new players. "If you're competiting with Ivy League schools, then you'd better sell the idea of quality education. On the other hand, if your competition is UCLA and North Carolina, you have to come up with something impressive to make the kid sacrifice the benefits of those places. You have to vary your sales pitch with each prospect. If your competition is a Division II school, then you push the idea of playing on a team that competes in Division I."

Salzberg went on to say that the athletic facilities at Vermont might look good to some prospects and might turn off others, depending on the competition. "Luckily, we have been fortunate to find good players in the people who other Division I schools weren't very interested in."

Salzberg conceded that Vermont will never be able to win consistently on a national level, because Vermont athletes have to be capable of surviving in a stiff academic program. "What I'd like to do is develop a team that will be competitive in New England, but with what we have now, I don't think that is possible. If we are to recruit the top players, we need a larger budget that will allow us to keep in contact with the prospects. We might have nice product to sell, but if we can't be there to sell it, we lose."

The basketball coach also lamented that Vermont fans will have to get used to mediocre seasons since Vermont does not have the firepower to compete with some of the schools on its schedule. Salzberg closed by remarking "Games are rarely won by coaching. Teams win by talent, and we do not have the money to go out and get that talent to enroll at the University of Vermont."

Salzberg has high aspirations for his team, which he feels are within reach if additional funding is allocated for recruitment. The administration, on the other hand, is more pragmatic and would like the team to remain competitive with schools whose funding is on the same level as UVM. In the administration's eyes, if UVM could blend together an exceptional team every few years, it would be more desirable than having to heavily finance a perennial contender.

Denis Lambert, UVM's Athletic Director, sees only a small problem in the Athletic Department's budget and claimed that UVM has been able to efficiently stretch out the budget dollars to field teams

(continued to page 32)

**Teams win by talent and we do not have the money to go out and get that talent to enroll at UVM**
**--Peter Salzberg**





## Vermont Skiers' Bid for National Crown Falls Short

By Rich Chalmers

The University of Colorado burst, past the University of Wyoming over the weekend to capture its sixth straight NCAA National Ski Championship.

During the last day of competition held last Saturday at Franconia Notch, N.H., Wyoming surged to [illegible] a total of [illegible] points above Colorado's [illegible] points.

[illegible] the NCAA [illegible] to ski all [illegible] naturally [illegible] with [illegible] made. We did [illegible] we [illegible] and [illegible] to make [illegible] There's no [illegible] but, we just [illegible] put it all together," UVM coach Chip [illegible] commented.

"We have to learn to accept defeat," Lesser added. "We won our share over the years. Losing [illegible] is better [illegible] the ski. Sure, it's the third straight time [illegible] NCAA's without it [illegible] there's a [illegible] going [illegible]

Lesser was [illegible] disappointed by [illegible] second with 37.5 points, Wyoming taking the event with 49. Scott Light led the Green and Gold [illegible] an excellent [illegible] leading in fifth place [illegible] combined time of [illegible] run out of steam on the second. "Sigurd Kierpeath was [illegible] of steam as he charged past [illegible] to win the event with a time of 57:28.35. [illegible] from [illegible]

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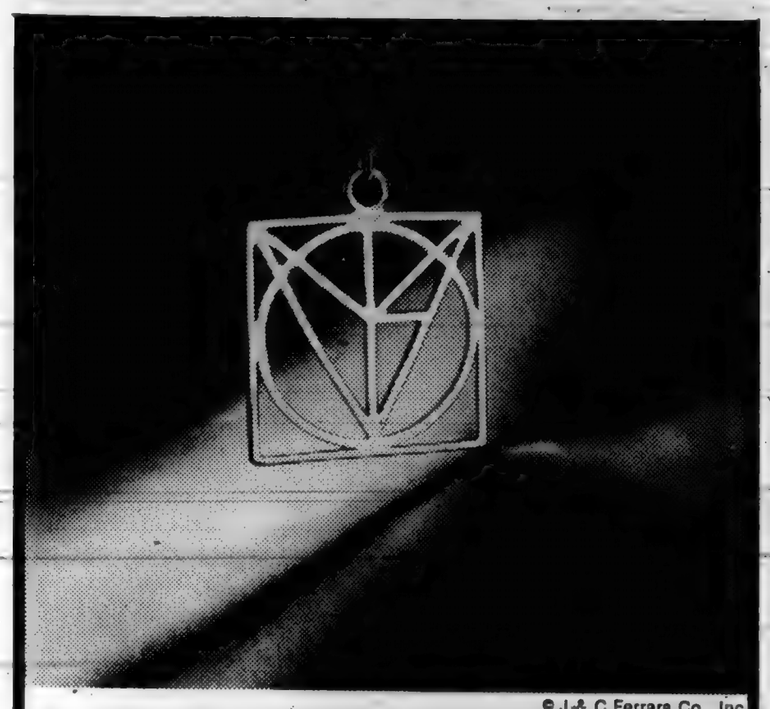
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Tied 5-5 in Third Period

# Terriers Evade Ice Cats 6-5

By Paul Gardner

The University of Vermont Men's Hockey team ended a discouraging season with a close but no cigar 6-5 loss to number one ranked Boston University in a game held Saturday afternoon in Boston.

The loss to BU was like a verse in tune that has been sung too often for both teams. It was BU's ninth one goal win in 26 games and fourth 6-5 victory. For Vermont it was the tenth loss by two goals or less. The Cats have lost 3 games by 3 goals, and once to Providence by 5.

The game was a high energy contest between a team that has won on execution and confidence, and one that has been trying to find itself all year. It was by no means a boring game; it was merely the frustration that was repetitive.

There were several unusual plays. Turcotte, who has calmly stopped dumping shots all year, inexplicably missed connections on a 90' slap shot by Terrier Bill LeBlond. Shots of that length are rarely expected to elude the goalie across so much open ice. Their purpose is to get the puck into the offensive zone without having to hassle with off-sides or stand-up defensemen trying to knock it away. The forwards then rush into the zone to pursue and hound opposition puck carriers in hopes of setting up a play. That Turcotte was scored on by such a play had to be demoralizing for the Cats at that stage of the game (8.28 on the third period, 5-3 BU).

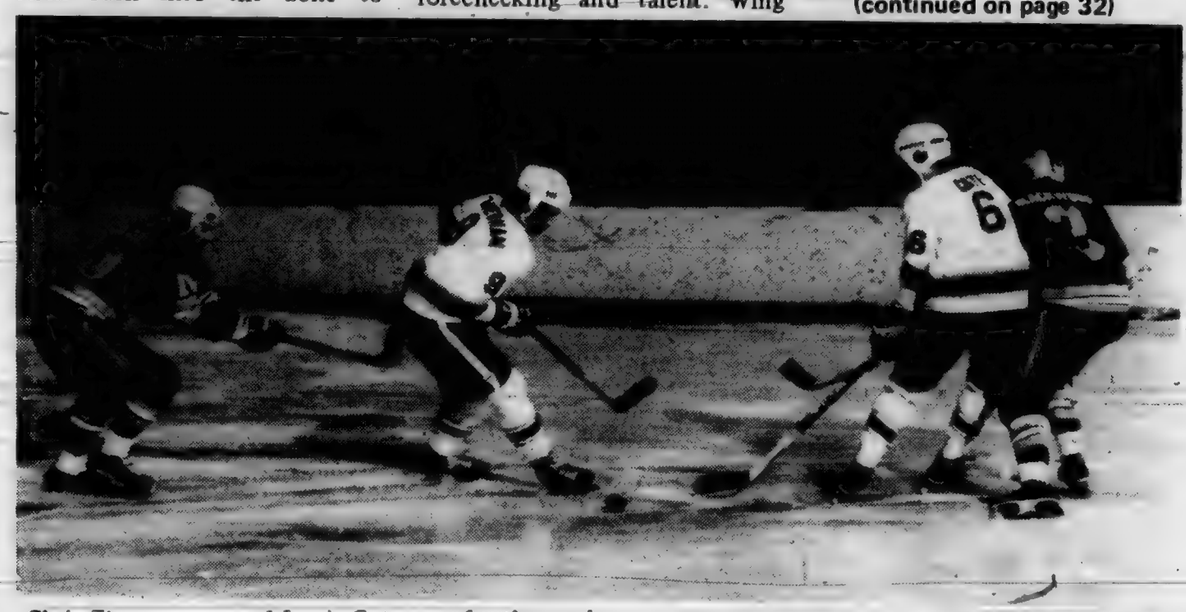
In the second period Turcotte was involved in two other wierdos that missed. Turcotte pounced on a loose puck to his right, coming well out of the net to do so. The puck wriggled free, got on a Terrier's stick and rose quickly to the other side of the net for a shot at the yawning cage. Bill McAlduff took charge and blocked a shot. BU was refused as a Cat quickly pinned a dog, and the puck to the boards. Minutes later, after Turcotte grabbed a shot from his right and appeared to hold on, the ref whistled action stopped. The puck, however, continued into the net and the red light flashed in vain. No goal.

BU was not content. LeBlond clicked for his first of two goals with a screamer through a crowd from straight out on the blue line. The play developed after the Terriers disrupted a UVM break-out that has had troubles all year.

Another UVM weak spot has been its powerplay. The Terriers provide a tough test for powerplays with their forechecking and talent. Wing John Bethel went off at 1:51 of the first for charging; it took BU 56 seconds to score shorthanded for a 1-0 lead. The play developed when Craig Homola on the right side boards tried to switch directions and go back behind the Vermont net. Marc Netnik pursued and took the puck away, setting up John Melanson, who put a fifteen footer past Turcotte from the goalie's right.

The Cats did manage a few good shots on the powerplay before the goal, then suffered several minutes of confusion with BU forechecking viciously. UVM got four offsides calls in rapid succession, and BU got a few close calls on Turcotte. This time though, it was Vermont that turned the tables. Homola, whose Minnesota connection line started the game after their hot performances of late, took a pass from Dave Otness and slammed it into the net. That tied the score at 1-1, 9:10 into the period. At 10:41 Mark Brown went off for tripping and it looked like BU would take the lead again. They didn't even come close as BU's feared power play didn't even get a shot off. During the period's last ten minutes, the Cats did it all, as they say. They dumped and chased with aplomb. They disrupted BU's breakout. At the

(continued on page 32)



*Chris Zimmerman and Louis Cote race for the puck* Photo by Huse/IDC

# Cats Hook BC in Overtime

By Paul Gardner

Call it determination. Call it pride. But whatever you call it, the Cats showed they still have guts and a certain amount of talent, by downing the BC hockey Eagles 3-2 in overtime last Tuesday, Feb. 28, in McHugh Forum on Chestnut Hill.

Craig Homola emerged the hero for the Cats and appropriately so. Homola has spent more time around the opposing goal lately than the other team's goalie. Dave Otness started the puck rolling after BC came from a 2-0 deficit in the second period and tied it up on powerplay goals in the third. The Eagles flew into the overtime with the momentum in their favor. However, UVM was able to be the spoiler. Otness led Vermont's charge after BC had controlled the 1st minutes of OT. Louis Cote took a pass from Otness, ripped a shot to BC's Paul Skidmore, who was right there to make the stop, but then again, so was Craig Homola. Skidmore was down and Homola lifted the puck over him to win it at 2:22 of OT. It was his sixth goal in four games.

Ironically, this was not one of Vermont's better games. The first two periods were rather sluggish and BC certainly did not look like a team battling for home ice in the playoffs. BC still has the inside track, but RPI now has a great shot at taking home ice away from them. Unfortunately for the Eagles they did not seem to be aware of this situation till the third period.

The first period ended scoreless. In the second, Gordie MacFarlane put Vermont on the board with two unassisted goals. MacFarlane drew first blood at 11:05, after he stole the puck from BC's Joe Augustine. Faking a pass to Jim Duffy on the ensuing three on one break, MacFarlane slipped into the crease and scored with a backhander. At 15:48 MacFarlane again got an unassisted tally on a pass from McAlduff into the right corner of the BC zone. Homola had stationed himself in the slot and hollered, "Gordie, Gordie, Gordie." MacFarlane responded, but the pass never got there. The puck deflected off a defender's skate and Skidmore was left motionless in shock. Shock pretty well summed up the first two periods for the Eagles who are now 12-8 in Division One. Having played only twice in 3 weeks and having lost both by whopping margins to BU (12-5, 10-5) both times, they were dominated by the Cats for two periods. The Cats who have faced the best the league has to offer, were more than BC expected it seemed (the Eagles should know better, UVM flattened them 6-3 last year at Gutterson).

In the third, BC gathered itself up by the suspenders, threw 19 shots at Turcotte and nearly pulled it out. This has been a familiar scene for Vermont. In their nine losses to top eight teams they have almost always been ahead at some point or tied in the third period. High scoring Joe Mullen got the first of two powerplay goals for BC one minute and 42 seconds after Mark Brown was called for hooking. Mullen's wrist shot evaded Turcotte at 10:13. Randy Koch got tagged for an elbow penalty at 14:20, and at 14:56 Bob Hehir cashed that one in too. Those were the only penalties of the period.

Though this game was not as well played for Vermont as the Clarkson game, there is no denying that the Cats have gelled and are playing well.

## Basketball Report

# Vermont Win Ends Season

By Steven Larose

Mike Kern closed out the University of Vermont's Basketball season by popping in a whopping 25 point total as UVM slapped St. Michaels College with an 84-70 defeat Saturday at the Ross Sports Center in Winooski.

Kern canned 11 of 15 shots as he used his soft shooting touch to score at will on the inside. Kern's totals would have rocketed further but Coach Peter Salzberg decided to honor his three senior forwards with starting spots.

Mark Sobolewski pumped in 19 for the Cats in his last game as a Vermonter while fellow seniors Kevin Kelly and Charlie Trapani both dumped ten points each into the hopper.

Vermont ended the season on a cheerful note, as the Cats managed to stick to their game plan and control the game from start to finish – something the Cats have lacked since the Ohio State victory. Coach Salzberg remarked "We basically did what we set out to do. That hasn't happened very often, but it did today. We felt we could get the ball inside and did."

Vermont's 69 percent shooting in the second half – 21 of 30– reflected the Cats repeated penetration to the hoop. The Cats also controlled the boards outrebounding St. Michaels 32-26.

Tom Perrin started the Cat attack on the Purple Nights with three straight jumpers to give Vermont an early 11-6 lead, but the Cats faded momentarily and St. Mikes roared back to a 14-11 advantage. Vermont's skin tight zone forced several SMC turnovers, and the Cats strung together a 12-1 streak on three points from Perrin and seven by Kern to take a 23-15 edge.

St. Mikes continued to fall further behind to red-hot Cats as Kern ripped the nets to launch Vermont to a 35-25 intermission edge. A pesky SMC squad failed to die as the Purple Knights crept to within four points twice. Perrin delivered another bomb to the dazed SMC Cagers, put the contest away for good when he hit a jumper and made a lay-up on a steal. Sobolewski chipped in two points, and the Cats were in control, 53-43 for good.

Perrin had his best effort of the year, whipping up a 19 point total. Tyrone Johnson dunked three from the field for six points and Greg Davis tipped in four points to round out the scoring picture.

Vermont finished the year with an 11-15 mark, a disappointment after a flashy 4-0 beginning. But even in the sea of gloom there were some good spots, including a win over Ohio State. One factor that is not taken into account by the win-loss record is that Vermont now has a trained group of contenders in the freshman recruits, and the outlook for next year is considerably brighter.

## Randy's Rebounds

# Kern & Johnson Spark Optimism

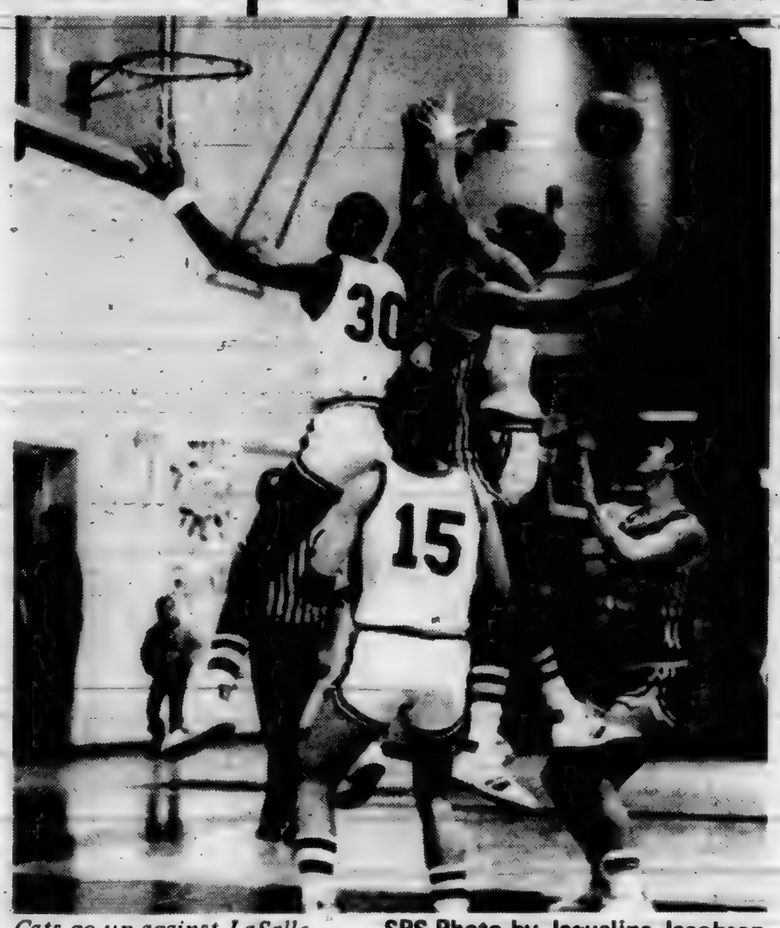
By Randy Briggs

The fine play of Mike Kern and Tyrone Johnson in recent games has given University of Vermont basketball coach Peter Salzberg a lot to look forward to next year. Lately both players have been consistently contributing to Vermont efforts.

Kern has had three excellent games in succession. He has scored 23, 15, and 25 points against Lasalle, BU, and St. Michaels' respectively. He has been playing with a tremendous amount of aggressiveness and poise and is now beginning to show what every Catamount basketball fan expected of him when he came to Vermont. Next year his performance will have to be more stable for Vermont to have a winning season. If he consistently dominates each game, he will be one of the best in the East in 1979.

Tyrone Johnson has been a pleasant surprise in the last few games. Against Lasalle he pulled down eleven rebounds and tallied six points. Johnson has improved tremendously since the beginning of this year. It appears that he has ridden himself of the shyness that characterized his freshman season. His shooting style is very smooth and at 6'5", Johnson can jump with players who are even taller. As a well-rounded player, he will definitely help the Catamounts next year.

The seniors went out in excellent form as Mark Sobelewski scored fifteen points and Kevin Kelly had ten against St. Michael's. These two, along with Charlie Trapani, have been valuable for Vermont basketball. They have enjoyed its successes and have endured its recent difficulties providing a base for the program to grow on. The three seniors are to be congratulated for a fine career here at Vermont.



*Cats go up against LaSalle* SPS Photo by Jaqueline Jacobson

**NCAA BASKETBALL TOURNAMENT**

The NCAA basketball tournament gets underway this Saturday as thirty-two teams begin their quest for the championship of college basketball. This year's field is the strongest in the tournament's history. Twenty-three of the thirty-two teams have only seven or fewer losses.

There are six ECAC teams in the field, with two of those coming from New England. Rhode Island, which had a season record of 24-6, will take on 23-6 Duke in an opening round game. Jack Kraft has done a remarkable job at Rhode Island this year. He is taking his team to the tourney on a high note. Twice in the last three weeks of the season they beat nationally ranked and in-state rival Providence. Rhode Island will be underdogs, however, to the Blue Devils, who are led by Eugene Banks.

The other New England representative will be Providence College, 24-7 on the season. Providence will challenge Big Ten Champion Michigan State in the opening round. The Spartans had an excellent 23-4 regular season mark.

Another ECAC team will be Lasalle, which played Vermont here in Burlington a couple of weeks ago. The 18-11 Explorers will take on the Eastern Basketball League champion Villanova, which sported a 21-8 record. This should be an outstanding game between the two Philadelphia schools.

The other three ECAC contenders are Syracuse, St. John's, and St. Bonaventure. Syracuse opens against Western Kentucky. St. John's with a 21-6 record, plays 22-6 Louisville. St. Bonaventure, at 21-7, faces Pennsylvania. The East is well represented in the tourney by fielding ten of the thirty-two teams.

The favorites for the tournament are Kentucky and Marquette. One of the two will not make it to the final four however. Both are in the Mideast Regional and will probably face each other for the Mideast championship.

The dark horse would have to be the Bruins of UCLA. Although they have not been as strong as in recent years, they still are a great shooting power. Led by David Greenwood and Raymond Townsend, the Bruins will be tough.

The NCAA tournament is one of the most exciting sports events of the year. With all the hoopla, the upsets, and the nail-biting games, it may truly be called a spectacle.


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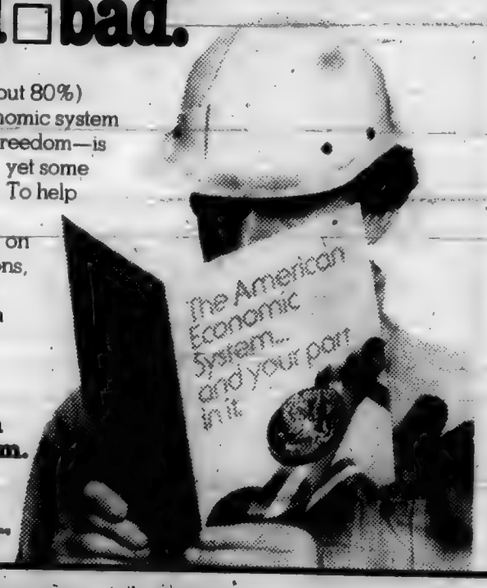
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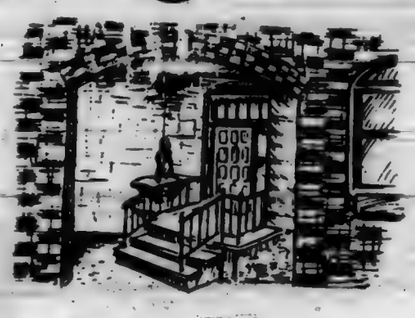



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## Women's Basketball

# Vermont Drops Two in Tourney

By Randy Briggs

Stung by the tremendous shooting and extreme quickness of the St. Johns hoopsters team, the University of Vermont women's basketball team dropped a 73-44 contest last Friday night at the Patrick Gym.

Both defenses were tough early in the contest, but Vermont was shooting heavily from the outside and commiting numerous turnovers. Meanwhile, St. Johns was very patient as they worked the ball inside for their shots and quickly bolted to an 8-0 lead. Belinda Emerson finally got Vermont on the board with a lay-up following a nice steal to make it 8-2.

At this point Ling Ling Hou took over for St. Johns. She hit a couple of quick hoops and Vermont was down 14-2. Vermont took a time-out at this point in attempting to solve their errors. For a while it worked. Two free throws and a basket by Gail McWilliam cut the lead to 14-6 and it appeared that the Cats were going to make a game of it.

Gail McWilliam kept the Cats within striking distance in the first half by scoring 11 points, but the quickness and rebounding skills of St. Johns continually flustered Vermont.

With the Cats trailing 22-10, Coach Condon inserted six foot four inch Val Guy into the game to try to get some more scoring power on the floor. Guy responded by hitting two buckets to cut the St. Johns lead to 32-17. St. Johns then outscored the Cats 6-1 in the remainder of the half to put the lid on any Vermont comeback hopes.

The Cats opened the second half with the same 2-1-2 zone defense that they used in the first half. Unfortunately for Vermont, the St. Johns sharpshooter Ling Ling Hou canned her first outside shot of the second half. Gail McWilliam continued to show her offensive skills as she countered Hou's basket to make it 40-20 St. Johns. That is as close as the Cats got.

Vermont's inability to hit its free throws was also a big factor; they converted on only ten of 23. The Cats quickly switched to a man to man defense which was of little consequences as St. Johns continued to shoot with startling accuracy, ending up with a 52% shooting average from the field.

Vermont continued to hustle and scrap, playing good defense in the second half, but continuing to have offensive difficulties. They shot only 31% from the field and had 32 turnovers. Even when the Cats began to penetrate in the second half they missed several inside shots.

In the second half, Coach Condon substituted freely as the fans got a chance to look at all the players. Pafticularly impressive was the play of Sheri Lockwood.

Coach Condon remarked after the game, "we had a terrible shooting percentage and made too many mistakes. You also must remember that St. Johns was the second ranked team in the east."

St. Johns proved to be a very good passing team and because of their quickness played well defensively. Their offense also played well, led by Ling Ling Hou with an amazing 31 points. Gail McWilliam led Vermont with 15 points and Belinda Emerson also put in a solid performance.

In the consolation game of the tournament Vermont rebounded to play a strong game only to lose a close 71-68 decision to Syracuse University.

The Cats played a super first half as they jumped out to a big 14 point lead. But soon Syracuse put on a full court press which Vermont could not handle. The score at half-time was 36-34 in favor of Vermont.

Led by the play of center Martha Magish, Syracuse jumped to a quick six point second half lead. The Cats continued to battle and took the lead 68-67 with less than a minute to go. Mogish then scored the winning basket and Vermont turned the ball over to kill any victory hopes. Syracuse canned two free throws in the final seconds to ice their victory. Syracuse was led by Mogish's 19 points and 22 rebounds. The Cats had a very balanced scoring attack which was led by Judy Ketchum's 15 points. Mary Eddy had 13, Margaret Considine 12 and Belinda Emerson 11.

Cortland State defeated St. Johns for the tourney title by a 61-42 score.



*Vermont women cagers scrap against Syracuse for the ball*

SPS Photo by Mitch Sprung

# Skiers Take Third in Nationals

Continued from page 25

only to have his binding break sending his ski careening off the course and his hopes of victory with it. Jerry McNealus had a good day on the slopes, coming in sixth, followed by Jeff Darrow in ninth and Kent Belden in 19th for Vermont. Tim Itin from Dartmouth led the Big Green to victory in the event as he took fourth, backed by skiers in the 7th, 14th and 22nd spots. Vermont placed second with 29, one point over third place, Colorado, and three over fourth place Wyoming. Needless to say, the loss of Light and Bruce hurt the Cats severely.

The last event was the jumping and once again, Colorado's heavily Norwegian jumping team rallied to its fullest potential and captured the win 48.5 – 34.5 over Vermont. More importantly, the Buffaloes tallied 39 points more than Wyoming, thus seizing their sixth straight NCAA National Championship, 152.5 – 121.5 over Wyoming.

Vermont's Kare Kerjé had an excellent day of jumping tieing for first with Colorado's Tom Holmen Jenson with a combined total of 229.6 feet. Roger Holden landed in sixth for the Cats. Colorado's strength lay in taking fifth and eighth as well as winning the event. Erik Ugelsang was the only Wyoming jumper to place, landing in 12th.

"Roger (Holden) and Kare (Herje) did excellently," said a very pleased Lacasse. "Holden could have been even higher on the first jump. He took off well, but he was off a little on the other two. Herje was excellent. They seem to do better under pressure."

Dartmouth placed fourth overall, one half of one point behind Vermont, followed by Utah in fifth, Northern Michigan and then Middlebury.

"The competition was awesome," Coach Lacasse added. "We didn't ski to our potential, but we had some good individual performances. We really put it together in the jumping. Dave Larson and Dennis Lambert did very well considering the competition. Larson had a good first take-off but had trouble in the others. Lambert has come a long way this season and if his takeoffs had been a little better, it would have been ideal. Darrow, Midtvedt, and Light all had excellent showings."

UVM will be sending four skiers to the All-American team: Holden, Herje, McNealus and Light. Bruce has been there before, and Midtvedt came within seconds of qualifying.

"Alpine coach Mike Shoenfeld was a key factor in this season's success," Lacasse commented. "He did an excellent job in making the team what it is today."

In conclusion, Lacasse added, "We had the team to win it this year, but things just didn't go our way. We have potentially the best team in the nation and we've proven it, when you total up all the figures. Our Alpine teams got nothing but respect from the Colorado and Wyoming coaches, and that means alot. Coming back from fifth place to third is an achievement in itself. It wasn't our major goal, but we were only seven points from second place. Things went our way this season."

Looking to next winter, Lacasse said, "We're going to strengthen a few areas. We're going to build up our cross-country as well as add a few more Alpine skiers. Frankly, I'm looking forward to next season."

# UConn Knocks Off Vermont Women Icers

By Melissa Brown

The women's ice hockey team returned from the first Annual Dartmouth Invitational Hockey Tournament as runner up to the University of Connecticut Huskies. In a four-game tournament which featured Dartmouth and Middlebury as well as UConn and UVM, UVM lost to the Huskies in the championship game 1-0. Dartmouth defeated Middlebury in the consolation final 7-4.

In the first game it was no contest as UVM defeated Middlebury 7-2. The Catamounts got off to a quick 1-0 lead four minutes into the first period when right wing Ellen Gray fired home defense Margot Huber's floating shot from the point. Several minutes later UVM center Lynn Rupe broke over the UConn blue line and took a crisp shot which hit the upper post and her wing Kim Nalen quickly drove in the rebound to make it 2-0. In the final minutes of the period Middlebury retaliated with a goal by Anna Gebeleine. But UVM came right back as left wing Melissa Brown skated in on a pass from Ellen Gray. Brown took a low shot which the goalie attempted to stop, but center Carmen Gaudreau banged in the rebound to put UVM up by two.

In the middle stanza UVM continued to dominate as they outshot the Panthers 15-7, but Middlebury managed the only goal of the period to make it 3-2. The UVM defense was especially strong at the point as they got off eight shots including three from Amy Tutwiler.

UVM iced the win with four goals during the third period. Nalen notched her second and third goals in the period for a hat trick with assists coming from Rupe and Casey Nolen. Brown gave the Catamounts their sixth goal on a powerplay with the assist coming from Gray and defense Bonnie Burnhart. Doris Bonner got the final goal assisted by Paula Priestley. UVM's Ann Bartlett finished with 17 saves while Middlebury had 40.

UConn defeated Dartmouth in the other game 3-2.

The championship game was an experience of frustration for the Catamounts as they were unable to capitalize on their scoring opportunities against the physically strong and determined UConn Huskies. The game was highlighted by Ann Bartlett's exceptional saves and coolness during several one-on-one situations. She finished with 35 saves to the UConn goalie's 23.

Donna Bruneau notched the only goal of the game during the latter minutes of the first period. The goal followed an earlier scramble in front during which Bartlett successfully kept the puck out. But Bruneau retaliated about thirty seconds later with a hard shot from the extreme right of the net.

The remainder of the game was characterized by numerous close opportunities and several penalties on both UConn and UVM. Paula Priestley had a breakaway which was thwarted as a UConn player hooked Priestley's left skate bringing her down and denying the scoring opportunity.

The loss to UConn dropped UVM to 7-8-2 overall. The Catamounts close out their season on Saturday, March 11 against RPI at Gutterson



# Catamount Women Gymnasts Vault to Second in NE's

The University of Vermont Women's Gymnastics team caused the University of New Hampshire women to "sweat a bit" as they came close to victory in Saturday's Tri-State Tournament held in Keene, N.H. this weekend but had to settle for second place with 120.7 points. The UNH women placed first with 125.3. Keene was third with 118.05 followed by the University of Maine Orono in fourth place with 114.4.

Vermont wound up the season with their strongest team performance of the year. Coach Debbie Kosciusko remarked that the UVM women were well prepared and psyched for the meet. After the first two events, Vermont tallied 61.75 while UNH had 62.9 – an unexpected close encounter. Denise Walker, an elite gymnast from UNH, easily won the meet scoring 36.05 for the All-Around Title. UNH grabbed second place with Schneider scoring 31.85 followed by a difference of .25 with Kris Costello (UVM) scoring 33.16, her record for the season. Anne Berry (UVM) took sixth place in the all around with 29.05. Berry also grabbed second in vaulting with an 8.7. Vermont's Janet Lynch was fourth in vaulting with an 8.5. On the beam, Lisa Duff and Kris Costello placed fourth and sixth respectively. Kris was also fourth on the uneven bars while Kim Chung was fifth. Costello finished off her floor exercise scoring 8.55 taking second place followed with Janet Lynch in third with 8.45.

Although this was the team's last meet this year, two individuals qualified as specialists for the EAIAW Eastern Regional Gymnastic Championships to be held at Pittsburgh this weekend. This is a high honor as only two specialists per event qualified this year. Janet Lynch will be representing Vermont in floor exercise. Anne Berry will represent UVM in vaulting and should provide her with a valuable experience to help the team in competition next year.

The Vermont women's gymnastics team has an exhibition planned for March 17 with the UVM men's team at Winooski High School, after which time the gymnasts will still practice, working on skills and routines for next season.

The University of Vermont will be hosting the Tri-State competition next year.




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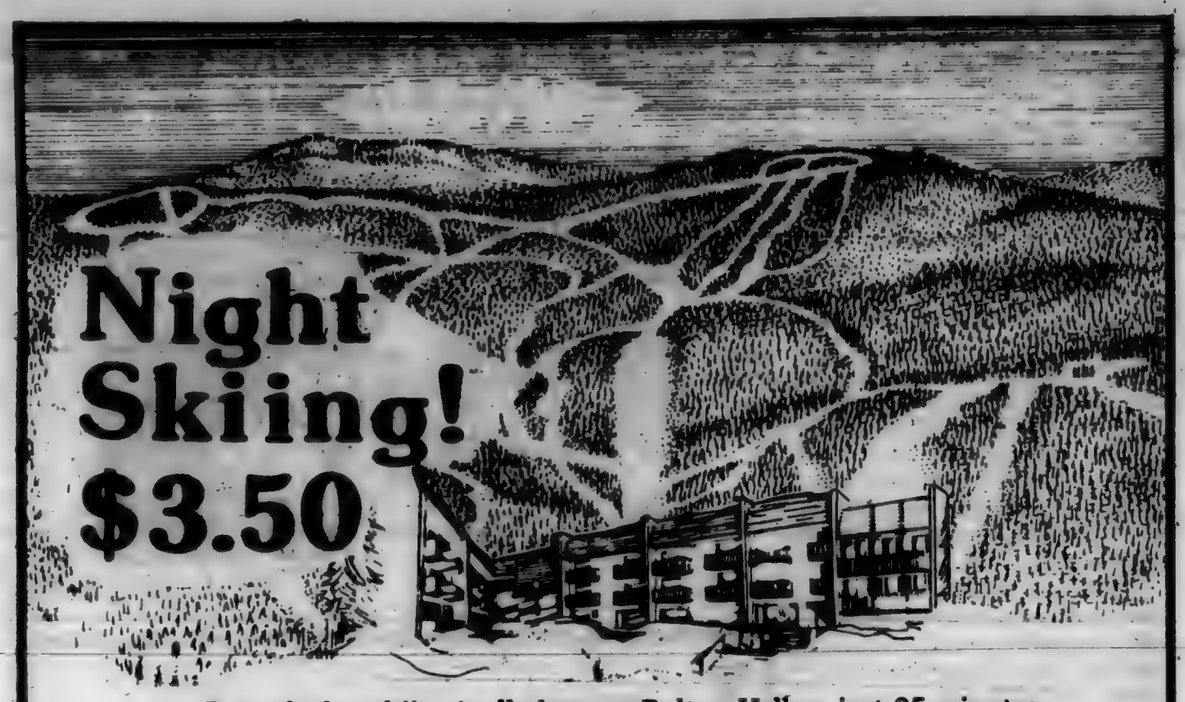
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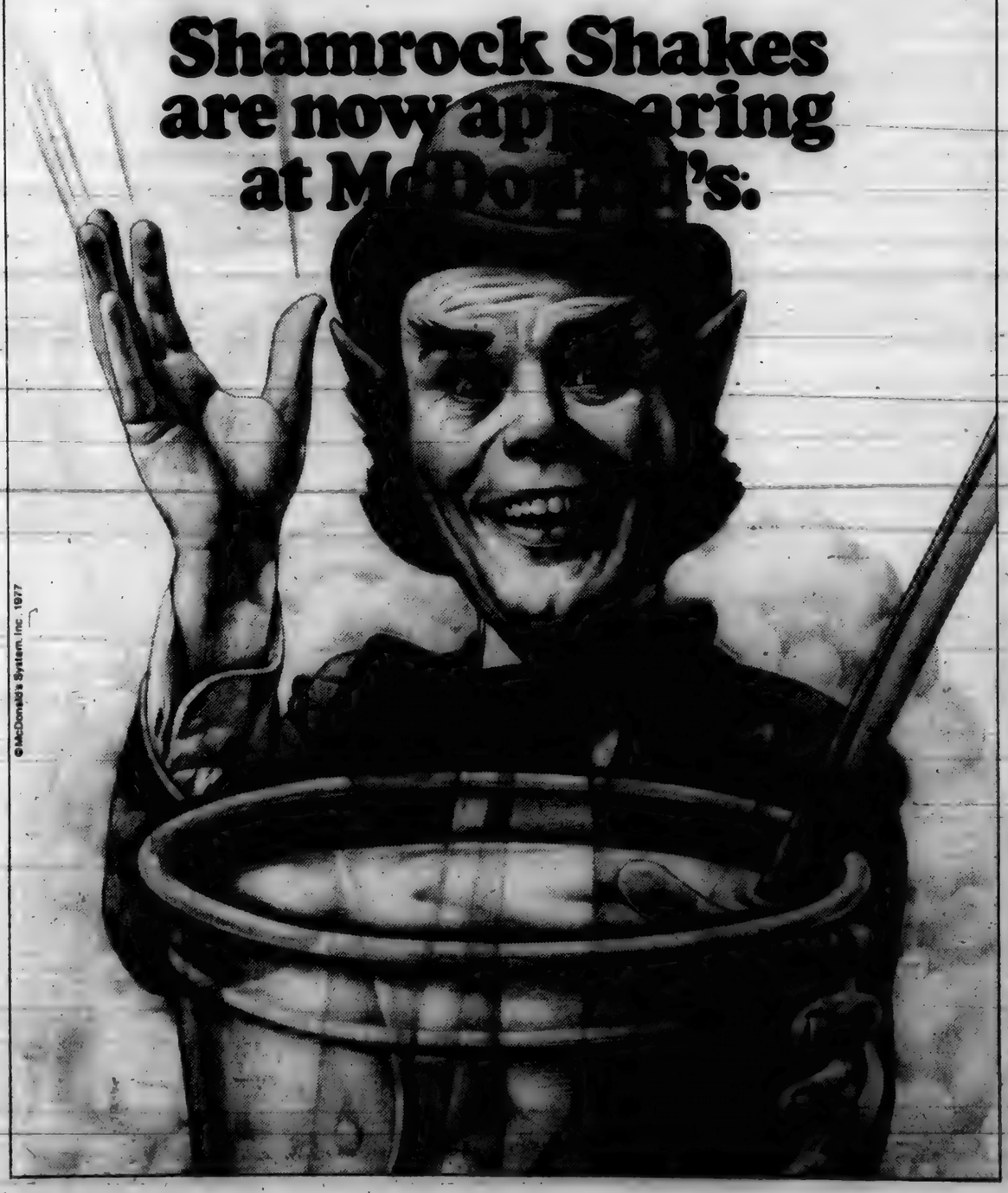
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# SPORTS PROFILE

## Gail McWilliam -- Giving the Women Hoopsters Support and Skill

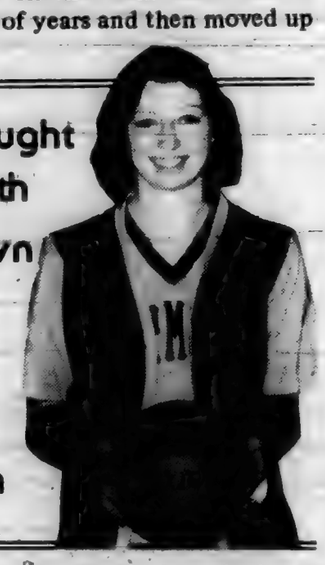
By Rich Chalmers

Gail McWilliam, a UVM senior, has played basketball since her freshman year in high school. During her past four years at Vermont, she has contributed much to the women's basketball program.

Although this year's record of 5-10 is considerably lower than the previous season's tally, McWilliam is optimistic about the future of women's basketball at UVM. "It's come a long way," she commented. "We've started playing better schools and competition is much harder now. We used to play many Division II and local teams, but these past few years we've played against more of the big schools around New England. The program has been improving since I arrived here four years ago, and it's going to keep on getting better."

When asked how she became interested in basketball, Gail answered, "I never even considered it. I came from Grafton, a small town in southern Vermont, where I went to a tiny grade school. When I started going to Bellows Falls High School, some of the kids on the team asked me to join. I played J.V. for a couple of years and then moved up to varsity."

"Athletics have brought me into contact with many people, shown me many things and taken me a lot of places"
– Gail McWilliam



McWilliam went on to say that she has been lucky to have two fine coaches. Her high school coach showed her the fundamentals and UVM coach Jean Condon rounded out and developed her skills. "Miss Condon is definitely a good coach," McWilliam said. "She's perceptive and sensitive toward what we need."

McWilliam came to UVM because she wanted to stay in Vermont and the Burlington area appealed to her. "From what I've seen of other schools, I'm glad I came here."

"The last couple of years we've been fourth or fifth in the Northeast. This year our talent is better than our record. We have several talented players, but we just couldn't get them to click." The team was plagued with injuries. Sue Murdock, a key figure, broke her finger early in the season and recovered for only the last weekend of play. Therefore, every team member had to give her all during the season.

"Athletics is an important part of every school. It has brought me in contact with many people, shown me many things and taken me a lot of places that I probably wouldn't have encountered if I hadn't been involved in sports."

In response to questions concerning UVM's facilities, McWilliam responded by emphasizing the need for adequate facilities for any sport. "It's hard to work around different groups, struggling to find time and space to practice. It would help if we had more court-space, as the gymnasts take up one full court and the competition for space is heavy."

"This season had its ups and downs," McWilliam added, "but there were some spectacular personal performances. Margaret Consedine, for instance, really came out and did her stuff. I was disappointed that we couldn't get it together and win more games, but I got a lot of satisfaction from our experiences."

McWilliam is assured that Vermont has not been outclassed by its competitors. The women met nationally-ranked Queens College in the tournament quarter finals last year, and came close to winning. Queens secured the victory by only five points. "I know we can compete with schools like that," McWilliam said confidently.

"It's exciting to win, especially if the team is playing well. Of course there's the personal satisfaction of knowing that you've played well and done your best. It's not so bad when you lose a tough game if you know the team played well."

This year will end Gail McWilliam's UVM basketball career. UVM owes much to her support and skill on the court.

# SPORTS SCENE

## The Greatest Will Try It Again

By Mark Kevorkian

The Greatest is not finished. Former heavyweight champion Muhammed Ali announced on national television this weekend that he will try to regain the crown he lost last month to Leon Spinks.

Ali more than compensated for his pre-fight silence of a month ago. In the press conference on CBS-TV he declared, "I'm deserving, the world is waiting for it."

Ali claimed he should be given the first chance at Spinks' title – ahead of Ken Norton. "It's tradition," insisted Ali. "The first defense goes against the ex-champion. Leon Spinks should fight me. I fought Sonny Liston and immediately gave him a rematch to prove it was no fluke."

"Ken Norton says he deserves the first shot, but I'm truly the number one contender in the eyes of the people. Who is more deserving of a shot at the championship – Ken Norton or Muhammed Ali?"

That question may not be as rhetorical as Ali would think. Before fighting Spinks, Ali avoided a rematch with Norton like he would the plague. Norton was told he would have a shot at the winner of the Ali-Spinks contest. Now it seems that Norton may be put on the shelf again.

Norton was offered a shot at Spinks in May by Bob Arnm, head of the promotional firm Top Rank Inc. Arnm offered Norton $200,000 for the bout, expecting him to turn the sum down as an insult. Norton was indeed insulted, but accepted the offer anyway.

The fight is still not scheduled for May. The money Spinks is to receive will determine whether Norton will participate.

There is an additional ingredient to the recipe – which is, of course, Muhammed Ali. Ali is clearly involved in the contract the new champ drew up with Top Rank, Inc. to defend his title.

**"Leon Spinks should fight me. I beat Sonny Liston and immediately gave him a rematch to prove that it was no fluke"**
**-Muhammed Ali**

According to this contract, Spinks would receive one million dollars for his first title defense. If the fight was against Ali, however, Spinks would then collect five million.

These figures would put Ali and Spinks in opposite corners this May – and leave Ken Norton in a ringside seat. "Settle down, Ken," the promoters tell him. "It'll be your turn soon."

### NBA Playoffs and Spring Training

The NBA season is winding down into the playoffs (a season in itself). Most of the post-season berths have already been claimed. The division championships have been taken by Philadelphia, Portland, Denver and San Antonio.

Believe it or not, the Celtics are still in the running. Boston must beat New Orleans and Atlanta for the last berth. Currently, the Celtics trail the two clubs by four and three games, respectively. To enter post-season play, however, the Celtics must win almost all their remaining games.

Optimism is the word at the Red Sox training Camp at Florida. Competition for places on the team is high with the new acquisitions the Sox gained over the winter. Jerry Remy, who played for the Angels last year, is the Sox prize newcomer. Remy will play second base, which has been a short coming for the past several seasons. Denny Doyle, the Sox second sacker for the last three seasons, is hoping to be traded or released. Doyle played respectably for the Sox; the club owes him a trade or release soon. But Doyle may find it tough to be traded due to his high salary.

Luis Tiant reported to camp twenty-five pounds lighter than last year, and began working out right away. Last year Tiant had a slow start in Florida, due to a contract dispute.

Headline news in the Sox camp thus far has been the presence of Ted Williams. Williams is working as a batting instructor while the team is in Florida.

The Sox Staff, though certainly not frightening, is healthy. Youngsters Bob Stanly and Mike Paxton are throwing well, and could make Jim Willoughby and Rick Wise expendable on the trade market.

The Sox look strong, but alas, the Yanks do also. Along with Baltimore, the three teams should make the fight for the All East pennant tough until September. And just think, it's only March.

Trivia: Who started at third base for the Red Sox in the first game of the 1967 World Series?


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Coaches vs. Administration

# How Much Recruiting Money Is Enough?

Continued from page 25

that have been successful in Division I. "We are competitive, even though we are not a dominant force in Division I. The basketball budget has increased, but we have had some tough luck that additional money couldn't help us with. No athletic program here has a lot of money. We have to be efficient and try to produce a winning team by hard work and long hours," remarked Lambert.

Lambert pointed out that Vermont dominated Division II several years ago, and changed to Division I to compete against more challenging teams of top caliber. "Our small budget made it difficult for our teams to compete in Division I, but we are relying on good athletic attitude and desire to bring us a few wins, instead of sheer physical muscle."

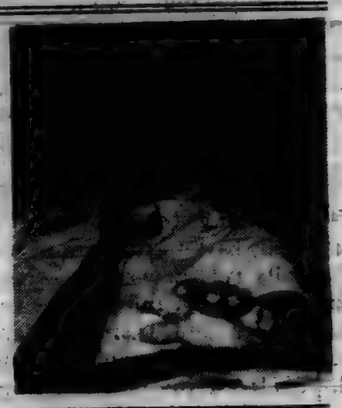
Vermont's stiff competition in admissions has greatly hindered the recruiting effort. "Our academic programs are rigid," said Lambert. "Even if a good athlete wants to come to Vermont, he will not get accepted unless his grades and college boards are high. At some institutions you wonder what comes first, education or athletics. I feel comfortable with our sound educational standpoint. Our coaches work hard in recruiting, but the athletes have to compete with thousands of other applicants. The admissions office has to be very selective, which means many good athletes don't get accepted here where they might be easily enrolled at some other school. To me it makes a lot more sense to keep our standards high."

Lambert addressed himself to the complaints of insufficient funds by commenting that he has to take all the programs into consideration when drawing up a budget whereas a coach will only be thinking of his team's needs. "I can't focus on a certain sport. We are running in the race with a handicap, but I feel that it's a good thing to be conservative. Education and servicing the student needs are my priorities and winning comes second."

Money is not the only recruiting program drawback, since Vermont's location is the underlying factor in the ski team's success and the basketball team's demise. Vermont ski coaches are able to attract top notch skiers to UVM but Vermont is isolated from the rest of the basketball community. Lambert remarked, "We have to do the best we can, even if it means some disappointing seasons for a team."

Vermont is not a rich state, and the University relies on contributions and tuition for most of its operating budget. Even though UVM is designated a state institution, the legislature funds only 17 percent of the budget. Lambert favors a tight budget, and stated that "it's like any curve. As you increase the money, you also increase the productivity. But at a certain point you reach an apex, and after that you can still pump in more money, but the output levels off. The idea is to find what is right for Vermont. We are trying to maximize the benefits vs. the costs and squeeze the most out of every dollar."

"The budget is like any curve. As you increase the money, you also increase the productivity. But at a certain point the output levels off."
–Denis Lambert



Lambert concluded by stating that if Vermont returned to Division II the school still would not have a large enough budget and would be taken down a notch in the type of competition. "We have to maintain our image. There are no simple answers for me. We are trying to realize what we are, what we have to work with, and achieving some realistic goals."

The Athletic Council will have to evaluate the direction in which UVM is headed and if the current budget is enough to power the University to the target point. The school must be responsive to the needs of the students, providing a wide variety of sports for every student, while at the same time providing top notch competition for the athletic teams, no matter what the cost.

**Next Week--**
**Winter Sports Wrapup Issue**

# Vermont Misses Knocking Off No. 1 BU

Continued from page 26

Vermont blue line, the Terriers found green suited defensemen ready to knock them down and take the puck away. UVM evened up the shooting at nine each.

Vermont flattened out in the second period. After LeBlond made it 2-1, (4:22) Todd Johnson backhanded a rebound that the Cats had failed to clearout (4:53), past an out of position Turcotte, 3-1. The Cats did settle down and kill two more penalties (7:39: Murphy slash; 16:08: Brown trip). Andy Halford took a pretty pass from Randy Koch and beat Brian Durocher backhanded low to the left for a shorthander and a 3-2 score at 8:50. Likewise, a Vt. powerplay at 12:51 fizzled.

Inexplicably the Cats looked totally indifferent at the start of the third. At 1:27 Bethel escaped into the crease and made it 4-2, and as they had been doing all game, the Cats hoisted themselves up by the suspenders and took it to Durocher as McAlduff screamed a left point slap shot past the BU goalie. At 8:28 came LeBlond's second goal on the 90 footer, and quickly BU had its two goal lead back. The Cats did not let go and McAlduff slapped his second goal of the afternoon into the BU net, 10:41, 5-4. The Cats' big chance came at 12:01 when BU co-captain Jack O'Callahan high sticked Gordie MacFarlane out of the game and drew a five minute major in the process. Against Clarkson the Cats came up with three goals during a 5 minute major and were looking for at least a tie out of this one, which they got at 15:05 from Billy Ford. The freshman wing lifted the puck over Durocher out of a scramble for the 5-5 tie. The heartbreaker came from the stick of freshman wonder Mark Fidler. A BU wing set up the play with a drive from Turcotte's left that rebounded straight out to Fidler for the winning goal at 18:08.

# Nilsson Paces Vermont Gymnasts to Fifth Place

The superior skill and leadership of Hans Nilsson spurred the University of Vermont Men's Gymnastics team to fifth place in the New England Championships held last weekend in New Britain. Boston State won the title with 179.9 points while second place Lowell tallied 178.1. Dartmouth finished third with 174.9 points as Yale ended in fourth (163.7) and Vermont recorded 153.9 points in a strong effort.

Nilsson remained undefeated for the 1978 gymnastic season as he totalled 45.45 in all-around to claim the title while teammate captain Mark Ricard took the number eight spot with 38.9. Freshman Jon McDonald, the only other UVM finalist, brought home a fourth place medal for the side horse event. Nilsson also made the finals in vaulting, parallel bars and side horse, placing third, seventh and eighth respectively.

With the competitive season at an end, the UVM gymnasts will keep in shape by demonstrations at several Vermont schools, beginning at Winooski High on Friday, March 17.

In ending its first season with official varsity status, the gym team holds a 2-2 record in New England League meets with a 3-4 over-all figure. The senior status of captain Mark Ricard means a 1979 all-around position exists for coach Dunkley to fill, but he is confident that the presence of former Vt. High School champ Steven Rancour and several potential freshmen will show the Cats a more potent gymnastic force in 1979.

The 1979 championships are scheduled to be held at UVM.

# Seven UVM Skiers Make All Eastern Team

By Amanda Miller

The University of Vermont ski team, Eastern Intercollegiate Ski Association champions, placed four members on the first all-eastern team and three on the second team to once again dominate the Division I all stars.

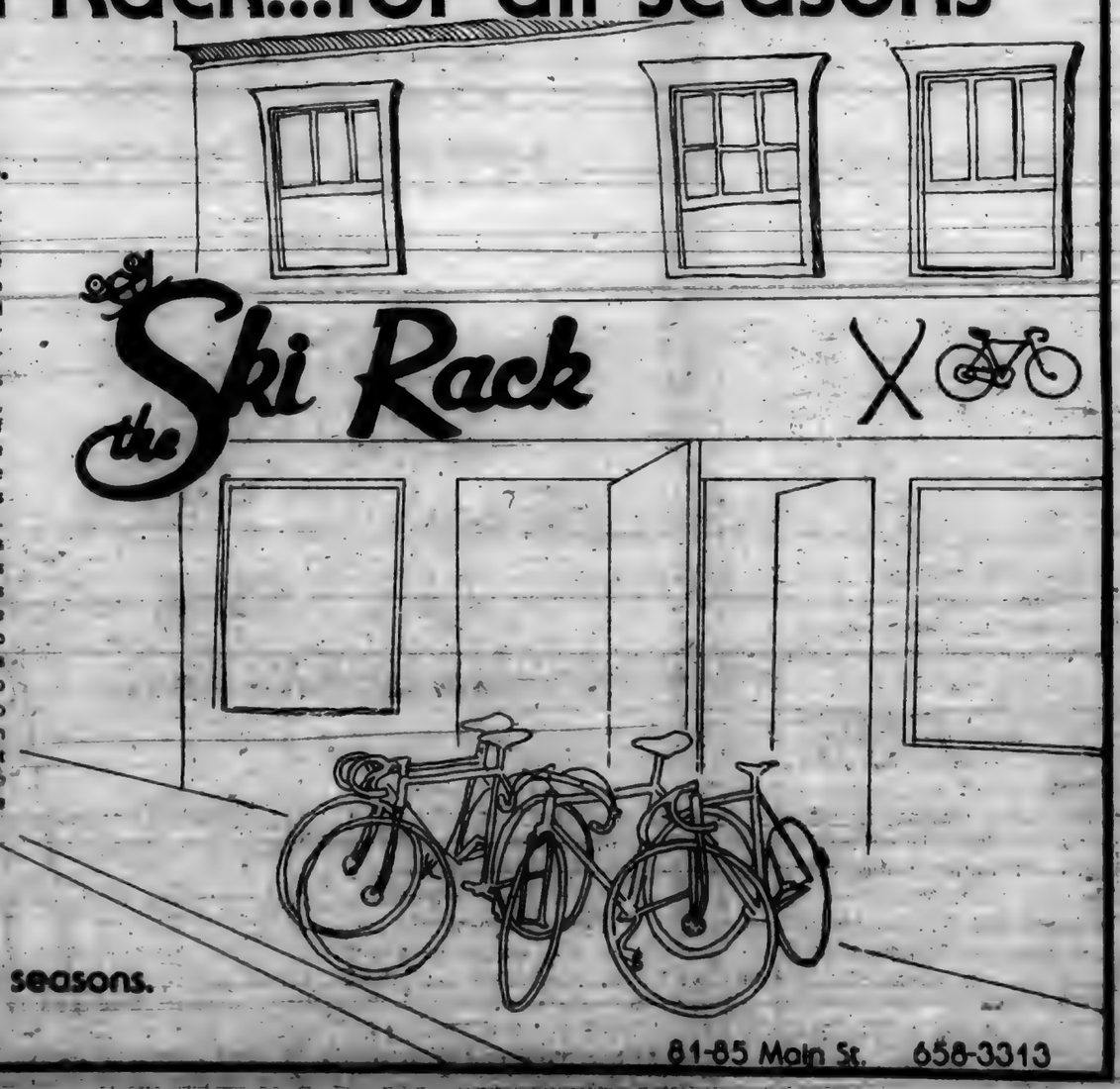
Kare Herje, the EISA jumping champion, led UVM's first team squad, which included Scott Light, the EISA giant slalom champion, and Karsten Midtvedt, the EISA cross-country champ. Rounding out the Vermont all-star picture was Mark Wagner, a cross-country specialist.

Vermont's members on the second team are Jerry McNealus, Roger Holden and Doug Bruce, three of the squad's most important spark plugs this year.


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# Random Notes

## Class Officer Elections

Attention Freshmen, Sophomores and Juniors! Elections for Class Officers will be held on March 20, 21 and 22 concurrently with Student Association elections. To place your name on the ballot for President, Vice President, Secretary or Treasurer of your class for the coming year, you must obtain fifty signatures from your classmates on a petition. Petitions and more information are available at the Alumni House, 86 South Williams Street, or call 656-2010. Petitions must be returned to the Alumni House by 5 p.m. on Monday, March 13. There is a $50 limit on campaign spending.

## Panhellenic

The UVM Panhellenic Council is hosting the Northeastern Regional Panhellenic Conference at UVM March 17, 18, 19. Twelve schools from New England, New York, and Canada will be attending. The focus of the conference will be a sharing of ideas on issues of importance to the Greeks.

## Summer Session

Experimental courses for the University of Vermont 1978 Summer Session will be developed by eight UVM faculty members who have received grants from the University to explore new course topics and approaches.

Dr. David Holmes, director of the UVM Instructional Development Center, said the educational development grants are designed "to promote unique course offerings during the summer, with an eye toward transplanting the ideas to the University's regular fall-spring curriculum."

The grant recipients and their projects are: James Barbour, home economics, and Kay Schmucker, counseling, $2,000 for a program in human sexuality; Chester Liebs, history, $800 for an institute in historic preservation; and Anthony Bradley, English faculty, $1,000 for a program in Irish studies.

Also, Philip Rhinelander, music, $500 for a course on guitar for elementary school teachers; Margaret Roland, art, $950 for a survey of oriental art.

Also, Howard Biel, geography, $780 to develop a course on urban studies; and David Morency, mathematics, $1,400 to develop a course on mathematical modeling techniques.

Dr. Holmes called the grants "part of a continuing University program to provide support resources for faculty in their efforts to reform and improve instructional offerings. Over the past five years 95 grants have gone to over 130 faculty. The Summer Session, which has been a locus for experimentation and innovation for several years, serves as a unique laboratory for trying new ideas and course models."

## Dear Mom & Dad

First of all please disregard my last letter entirely. The letter that said I was going to jump off a cliff because I lived three miles from campus, couldn't get into two of my major courses, lost my coupon book and hadn't made any friends. I've discovered this center called the *Advising Referral Center* that wanted to help me! I'm much happier now and am finally beginning to enjoy this place. Well, have to run, I'm picking up Sally (my new-adopt-a-friend) to play squash and then we've got a lecture and there's a dance at L/L and... If you're having any difficulties meeting people especially for those who are off-campus, drop by the *Advising Referral Center* and we'll see what we can do. 337 Waterman, x4174.

## Barbara Wells Returns

The very popular pianist Barbara J. Wells returns this year in her only Burlington appearance of the season on March 12th, 4 p.m. at Burlington High School auditorium.

The concert will include works of Liszt, Schubert, Chopin and Brahms.

For this year's program she will be bringing in her own, new, 9 foot Baldwin concert grand piano.

Ms. Wells' last appearance here was to a full house so advance ticketing is advised. Tickets are available at the Lane Series office, the Living/Learning Center on the UVM campus and at Bailey's Music Rooms and Hansen & Son, downtown. Call 658-4812 for reservations.

This concert is open to the public. There is no admission charge.

## Violin Recital

The University of Vermont Department of Music is pleased to announce a senior violin recital by Cora Cooper on March 10 at 8:00 p.m. in the Recital Hall of the new Music Building. She will be assisted by Carl Recchia, piano, and Mark St. Germain, organ.

The program will include pieces by Corelli, Bloch, Stephen Fisher, and Brahms.

Miss Cooper is a student of Thomas L. Read and Evelyn Read, and will receive a Bachelor of Music degree this May. Miss Cooper has been a member of the University Orchestra, has been a participant of Lyric Theatre, and is a member of the Atheneum Players. In addition, she has attended the Meadowmount School of Music and the Aspen Music Festival. As soloist, she will be performing Beethoven's Romance in F on March 19 with the UVM Orchestra.

The recital is free and the public is cordially invited to attend.

## Bottle Drive

The Rice Memorial High School Music Association il sponsoring a bottle drive on Saturday, March 18th. Please save your bottles for collection on that day. The profits will be used to purchase band uniforms. Areas to be canvassed will include Burlington, South Burlington, Winooski, Colchester, Shelburne, Williston and Essex Junction. These cities represent home areas of Rice Students. Volunteers are welcome. For more information, please call 864-4278 or 864-5162.

## Harpsichord Recital

The Dept. of Music will present a harpsichord recital by Elizabeth Metcalfe on Sunday evening, March 12, at 8 p.m. in the Music Bldg. Recital Hall. The program will include works by Louis Couperin, Bach, Soler, and by the contemporary American composers Daniel Pinkham and Vincent Persichetti.

## Interested Students

The Dean's Advisory Committee (DAC) of the college of Arts and Sciences is having an information session for potential members. This brief and informal gathering will be held at 4:00 p.m. Monday, March 13, in the Memorial Lounge, Waterman Bldg.

The DAC is a group of students from the departments in Arts and Sciences concerned with the academic proceedings of the college.

Interested Arts and Sciences freshmen, sophomores, and juniors should contact their department chairperson.

Refreshments will be served!

## Seminars

Podiatry and Optometry Seminars

Podiatry: There will be an informal seminar about the profession of Podiatry on March 14th at 4:00 p.m. at the Center for Cultural Pluralism (former Blundell House) on the Redstone Campus. Two area Podiatrists will be talking about what they do, how they got interested in Podiatry, and the pros and cons of the profession.

Optometry: A similar session is scheduled about the profession of Optometry for March 15th at 4:00 p.m. at the Center for Cultural Pluralism. Two area optometrists and a film about Optometry will be presenting information about this career area.

Both of these sessions are excellent opportunities to begin exploring health professions other than medicine. What are the requirements, what is the future of these two professions, and what do these professions offer for you – these are just several of the questions which will be explored at these sessions.

Sponsored by the Premedical/Predental Advisory Committee.

## Health Care

There will be a Career Spectrum Program to explore careers in Health Care Administration on Monday, March 13, from 3 p.m. to 5 p.m. at the Alumni House, 86 South Williams Street.

The panelists are: John Stevens of Co-operative Health Care Information Systems; Aaron Fuchs, Health Planner, Vermont State Department of Health; William Earl, Professional Services Administration, MCHV; and Betsey Boehner, Director of Maternal and Child Care for the State of Vermont.

Everyone is invited to attend this informal panel discussion. Refreshments will be served.

## Newspaper Recycling

Don't throw away old newspaper. Instead, do the environment a favor and recycle it. Each dorm has a place where newspapers can be put and picked up every Friday. Look for signs and flyers indicating where to place newspapers in your dorm. If everyone contributes in some way, we'll all benefit in the long run.

Recycle your newspapers today!

## Student Teaching

All students planning to do their student teaching during the Fall 1978 semester must attend an important organizational meeting. Students interested in Elementary Education are scheduled to meet on Wednesday, March 15th. Students interested in Secondary Education are scheduled to meet on Tuesday, March 21st. Both meetings will be held in the Memorial Lounge, Waterman Building from 7:00 to 10:00. Any questions may be directed to the Office of Professional Laboratory Experiences, 409 Waterman Building, or call 656-3477.

## Know an Alchoholic?

In Vermont an estimated 22,000 Vermonters are alcoholic. They come from every type of background and from every income level. However, he or she is not the only one hurt by the disease. The alcoholic is directly affecting the lives of their immediate family and others. Nearly one out of every five people in Vermont is either alcoholic or comes from a family where another member of the immediate family is alcoholic. Does someone in your family or a close friend drink heavily? Do you dread going home weekends or bringing friends home in fear of embarrassment? You are not alone. Would you like to get together with others in the same or a similar situation? If you would, contact Jane Baldwin, 431 Harris Hall (656-3896) for more information.

## Hibernating this Winter?

Come out of hibernation this winter! For stimulating lectures on current topics, updates on research at the University, and more... join Chittenden County Alumni and Parents and UVM community members in the Spring Chittenden County Lecture Series.

Dr. Lawrence Weed, Professor of Medicine and Director of the PROMIS LAB at the University, will speak on Tuesday, March 14, at 7:30 p.m. at Rowell Hall, Room 111. He will discuss PROMIS (Problem Oriented Medical Information System) in a lecture entitled "The 'Promis' System: Coupling Education to Real Problems."

All UVM alumni, parents, students and community members are welcome. For more information, contact the Alumni Office, 86 South Williams Street, 656-2010.

## Juggling is Addictive

The next meeting of the juggling club will be held Wednesday night, March 15 at 7 p.m. Any new people are welcome. The meeting will be held in Commons 115 at Living/Learning Center.

The club is being formed as a result of the generated interest from the successful workshops taught by kinetic artist George Sherwood at the L/LC during February. People come in not knowing anything about juggling and for the next two hours they become absorbed in getting down the regular cascade, forgetting about other problems and leave with a new experience that is growing steadily in America. Anyone can juggle! For further information contact George at 863-5627.

## Consumer Hotline

"How to Start Your Own Business" will be the theme of the Wednesday, March 22, Consumer Hotline telecast which is produced by the University of Vermont Extension Service in cooperation with Vermont ETV. When thinking of opening your own business there are many things to consider. Determining which type of business is right for you, costs and financing, location, and personal abilities and qualifications will be among the topics explored by guests Ray Denault, Assistant District Director for Management Assistance, Small Business Administration, Michael Flynn, accountant in CPA firm of Thompson, Kelly, Jacobs, and Gallagher in Burlington, and Chris Barbieri, Executive Vice President of the Vermont State Chamber of Commerce.

Barbara Mair, Program Coordinator for Business and Industry Educational Services for the Extension Service, will moderate the live one-hour telecast and take viewer phone calls that can be dialed direct to the panel at 655-1100. The program can be seen on all Vermont ETV channels at 8:00 p.m. on Wednesday, March 22.

# CALENDAR

## Friday

9 a.m. – 1 p.m., M.A.T. Ticket Sales for All Campus Dance, Billings Lobby, $1.50.

12 noon, Biochem. Seminar, "Subcellular Distribution of Neutral Riboneuclease II," with James Trzaskos, UVM. B403 Given, free.

3 – 5 p.m., "New Games" sponsored by Ctr. for Service Learning, 115 L/L Commons.

7 & 9:30 p.m., SA Film, "Dog Day Afternoon," B106 Angell, UVM $1, GP $1.50.

7 & 9 p.m., Soc. Dept. Film, "Harlan County U.S.A.," Marsh Life Science, $1.50.

7 – 9 p.m., Gay Switchboard, x4173.

8 p.m., Senior Violin Recital by Cora Cooper, Music Bldg., free.

8:00 p.m., UVM Folk Dance Club, Southwick Gym Ballroom, everyone welcome. Undergrads free. Others $1.00.

9 p.m., All Campus Dance featuring Downpour, M.A.T. Dining Hall, BYOB, $1.50.

SPORTS

Women's Basketball, EAIAW Reg. Champ., (A) through 11th.

Women's Gymnastics, EAIAW Reg. Champ., Pittsburgh, Pa., (A) through 12th

Women's Ski cont.

Women's & Men's Synchronized Swim, East/Midwest Routine Invit., Genesso, N.Y. (A) thru 12th.

## Saturday

9:30 – 12 noon, Committee Unitarian Church head of Church St. has egg decoration workshops, open to public.

9:30 a.m. – 5:30 p.m., workshop, "Psychosynthesis Techniques for Personal & Transpersonal Growth" Leader Dianne Brause. At Vermont Institute for Transactional Analysis, 362 Main St, Burlington. Pre-registration required. Call 862-6589. Fee $25.00.

4 p.m. – 3 a.m., Billings Bedlam, Tooda-Max Band 10 p.m. – 3 a.m. SA Films, Woody Allen "Sleeper," "Reefer Madness," and "Pink Panther," 7, 10 & 1 showings, $1.

7 p.m., Lane Series Film, "Blonde Venus," Marsh, free.

7 p.m., IRA Film, "Fraternity Row," Southwick, free.

9 p.m., Lane Series Film, "Blonde Venus," Marsh, free.

SPORTS

Women's Basketball cont.

Women's Indoor Track, EAIAW Reg. Champ., Princeton, N.J.

Women's Gymnastics cont.

Women's & Men's Synchronized Swim cont.

## Sunday

11 a.m., Hillel begins Israeli Awareness Week with a Sunday brunch, L/L Dining Hall.

2 p.m., The New Unitarian-Universalist Group, an alternative liberal worship experience meets at Fleming Museum, Colchester Ave. UVM campus, to view and discuss the exhibit WAR, Dr. Nina Parris, curator, discussion leader.

4 p.m., Recital, Elizabeth Metcalfe, harpsichord. Recital Hall, free.

7 p.m., SA Film, "Intermezzo," B106 Angell, UVM free, GP 50 cents.

7 p.m., Soc. Dept. Film, "Harlan County U.S.A.," Marsh, $1.25.

7:30 p.m., Jitterbug lessons at the Unitarian Church located at the head of Church St. Fee $11.50.

8 p.m., the International Club of UVM is sponsoring a series of Sunday night slide shows presented by the Worldwide Program members at the Living/Learning Center. This week South Africa, by Dale Steele. All are welcome! Refreshments served. L/L Fireplace Lounge.

8 p.m., IRA Film, "Fraternity Row," Southwick, free.

SPORTS

Women's & Men's Synchronized Swim cont.

Women's Gymnastics cont.

## Monday

11 a.m. – 2 p.m., Hillel Information Booth on Israel, Billings Lobby, through 17th.

3 – 5 p.m., Career Spectrum, "Careers in Health Care Administration," Alumni House, free.

5 – 6:30 p.m., VPIRG Meeting, Conference Room C, Billings Ctr.

7 p.m., Career Spectrum Panel Discussion, "The Politics and Economics of Health Care," Alumni House, free.

7 p.m., Vt. Seminar Speaker, Gwendolyn Brooks, Pulitzer Prize winner, and poet laureate of Illinois. Carpenter Aud., Given, free.

7 – 9 p.m., Gay Switchboard x4173.

7:30 – 9:30 p.m., Ctr. for Service Learning Information Meeting for Internship Program. Ctr. for Cultural Pluralism, Blundell House.

7:30 & 9:15 p.m., Hillel film "A Wall in Jerusalem," Old Mill.

7:45 p.m., Women of UVM Home Arts Group, "Houseplant Clinic," Memorial Lng., Waterman.

9:15 p.m., Hillel Film, "A Wall in Jerusalem," Old Mill.

Coburn Exhibit, Les Snow, prints and furniture, through 17th.

## Tuesday

11 a.m. – 2 p.m., Hillel Info. Booth cont.

11:55 – 1 p.m. FMA Board of Directors Meeting, Conference Room C, Billings.

12 – 1 p.m., Hillel Foundation, Chung luri with Tikva Haviv. President's Dining Room, Waterman.

3 – 4:30 p.m., Student Activities Committee Meeting, Conference Room C, Billings.

3 – 4:30 p.m., Dealing with Procrastination Workshop continued from March 7th.

3 – 5 p.m., Ctr. for Service Learning, Information Meeting for all faculty members. President's Dining Room, Waterman.

7 – 9 p.m., Gay Switchboard x4173.

7:30 p.m., Vt. Seminars Film, "Blood of the Condor," B106 Angell, free.

7:30 p.m., Chittenden Co. Alum. & Parents lecture, "The PROMIS System: Coupling Education to Real Problems," by Lawrence Weed, M.D., 111 Rowell, free.

7:30 p.m., Seminar "Legal Aspects of Lakes," by Stephen Dycuss, Vt. Law School, B112 Angell, free.

7:30 p.m., Hillel Felafel Party, B110 L/L Ctr.

8 p.m., Vt. Seminar Speaker: Orville Bentley, dean, College of Agr., Univ. of Illinois at Urbana, and advisor on agriculture and food for Vietnam, India and Indonesia. Carpenter Aud., Given, free.

## Wednesday

Fleming Museum Exhibit, James Van Der Zee Photographic Exhibit, photographs of life in Harlem during the Harlem Renaissance. Through April 11.

9 a.m. – 1 p.m., UYA Week, intern speakers Hal Woods, Kami Oliver and David Osgood discuss UYA program, South Lounge, Billings.

11 a.m. – 2 p.m., Hillel Info. booth cont.

12 – 3:30 p.m., Latin Day, Marsh & North Lounges, Billings.

4 – 6 p.m., Open Forum, "Planning Program Review and Accredation," B106 Angell.

4 p.m., UVM College of Medicine forum, "Neuclear-Cytoplasmic RNA Transport" with E.A. Smuckler, M.D., Univ. of Calif. Carpenter Aud., Given, free.

4:30 p.m., SA Film "To Have and To Have Not," Marsh Life Sci., UVM free, GP 50 cents.

7 – 9 p.m., Israeli Folkdancing, 216 L/L Commons.

7 – 9 p.m., Outing Club Meeting, North Lounge, Billings.

7:30 – 8:30 p.m., G.C.C. Meeting, Marsh Lounge, Billings.

7:30 – 9 p.m., Lecture, "The Historical Trial of Jesus," Mr. Paolino, Newman Ctr., Redstone Campus.

8 p.m., Vt. Seminar Speaker, Reggie McGhee, director of James Van Der Zee exhibit, Fleming Museum, free.

8 p.m., Two Plays, "The Imaginary Invalid" and "Les Precieuses Ridicules," Royall Tyler Theatre, UVM $2, GP $4 through 19th.

## Thursday

11 a.m. – 2 p.m., Hillel Info. Booth cont.

1:40 p.m., Art Dept. and European Studies film, "Titan" (the story of Michaelangelo), Fleming Museum basement auditorium, free.

7 p.m., SA Film "A Man and a Woman," B106 Angell, UVM free, GP 50 cents.

7 p.m., Ctr. for Service Learning Panel Discussion: UVM and Community," with Tom Hudspeth, Environmental Program; Chuck Schekatoff, VPIRG; and Kami Oliver, Ctr. for Service Learning. 216 L/L Commons, free.

8 p.m., Royall Tyler plays cont.

8 p.m., Scottish Country Dancing, Southwick, free.



Taj Majal: a carefree escapist — Photo by Rob Swanson

## Taj Mahal

"... His music is the kind that should float through you, whispering daydreams into your ears and rhythm into your legs..."

## Gil Scott-Heron

"...The rhythm led the band through several stages of jazz, that were at different times Afro-funky, spacey, bluesy, and even progressive..."

# Gil and Taj: An Incredible Journey

***By Randy McMullen***

Gil Scott-Heron and Taj Mahal conducted a journey Friday night at the Memorial Auditorium, which brought many members of the audience out of their seats, toward the stage, and on a social trek that danced across America, and the Caribbean.

Both Scott-Heron and Taj Mahal attempt to communicate with their audiences, but their style and messages are nearly opposites.

Scott-Heron is more direct and damning. He'll bring out the best or worst of anything he writes about, depending on how he sees it. His voice and articulation, as well as stage mannerisms, are sensuously charismatic, yet half of the energy he creates comes from his gut-level lyrics:

*Home is where the needle marks/ Tried to mend my broken heart./ ...and it might not be such a bad idea/ if I never went home again...*

Scott-Heron's words cover a wide scope of social aspects: heroin addiction, nuclear power, politics in America, and carnivals in France; and what he says about them is indeed worth listening to.

Taj Mahal's music, with a few exceptions, seems to predominate his lyrics. His music is the kind that should float through you, whispering daydreams into your ears and rhythm into your legs. Issues aren't inherent with his performance, and while Scott-Heron was a poetic realist, Taj Mahal was a carefree escapist. The two complimented each other beautifully. Scott-Heron's social lesson was followed by a recess in the schoolyard by Taj Mahal.

Gil Scott-Heron and the Midnight Band led off, and it seemed that their last performance in Burlington (in October) was well remembered. He was greeted warmly by a crowd unwilling to remain in their seats.

"The drums are going to be with us this evening!" Scott-Heron exclaimed; and his band broke into a heavily rhythmical number while he invited everyone to get up and dance. Many accepted, and as the front aisle filled with moving people, the concert security muttered and tried to keep the view clear for all.

The Midnight Band, whose music is written by Scott-Heron and keyboardist Brian Jackson, is supported strongly by its percussion section. "The drum," said Scott-Heron, "is capable of 360 degrees of communication." And Barnett Williams ("the muscular doctor of drumology") was the executor of several 360's during the evening, especially during the song, "Johannesburg," which brought his primordial dancing gestures to a maniacal climax.

The rhythm led the band through several stages of jazz, that were at different times Afro-funky, spacey, bluesy, and even progressive during a Coltrain number that seemed as timeless as a hard-core blues saxophonist winding his way among the alleys of Greenwich Village. Brian Jackson and Allen Barnes, the saxophonist, peaked wildly on solos during the song, and the versatile Midnight Band was at a creative highpoint.

As beautifully uninhibited as it was, however, the Coltraine number did not set the stage for the rest of Scott-Heron's performance. He's too much a realist to be dominated by free-form and surrealistic jazz extravaganza.

Perhaps following the notion that hallucination makes reality even less appealing, Scott-Heron then settled down into his political ways, stinging the audience verbally with moral jabs and desperate warnings. He mourned over the political scene in America ("Winter in America"), and the near loss of some close relatives by nuclear plant mishap ("We Almost Lost Detroit"). His most chilling revelations, however, came across during "Home Is Where The Hatred Is," a saga of a heroin addict waiting to die and wishing the moment would come soon.

Though Scott-Heron's perceptions and views are intriguing, it appeared that the majority of the audience was more interested in applying his music to their dancing rather than their intellects. Many frolicked enthusiastically while he lamented the position of a drug user trying to turn his sick soul inside out, "so the world can watch him die." Whether his messages were taken in or not cannot be speculated, although it would represent a terrible waste if they weren't. Scott-Heron is a powerful spokesman for the "now" generation, and neglecting this aspect of him would be like sawing the singer/composer in half.

Scott-Heron's performance wasn't all heavy and morbid. His band rocked the crowd with an Afro-funkish tune near the end of their first set. Barnett Williams brought the auditorium very close to complete pandomonium with his muscle-bound delirium. It was good craziness, cheer and loving in Burlington that was well appreciated by this writer with no strings attached.

An encore by the Midnight Band was brutally demanded by the audience, who were subsequently treated to "Under the Hammer" and "Johannesburg." The latter tune always seems to be a crowd-pleaser, and indeed, it is a very entertaining song. Barnett Williams tossed a percussion instrument around like a beach ball; and Scott-Heron jived on some audience participation. He asked "What's the word?" and everyone (even those who wouldn't know what apartheid means if it bit them on their transcripts) shouted back "JOHANNESBURG."

When Gil Scott-Heron opened for George Benson last year, he was a tough act to follow. Taj Mahal last Friday didn't have it any easier. But he was so unique that the comparison became complimentary.

Unlike Scott-Heron, Taj was not out to blast reality. He seemed to be making a new one: carefree like cocaine and stupifying like champagne. "C'mon everybody," he shouted. "Let's all dance and have a good time."

His band's music was a novelty in itself, a cultural mosaic as well. A steel drum provided a Jamaican sound, while the rhythm often approached reggae. His sax

*(continued on page 36)*



Vocalist/Composer Gil Scott-Heron — Photo by Rob Swanson




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# A Machiavellic Extravaganza

By Alan Marshall

The Two Penny Circus, an experimental theater group based in Plainfield, Vermont, with dazzling ingenuity and impeccable wit, presented the "Masked Mime Show" for a well-receiving and well-rounded audience last Saturday evening in the Living-Learning Center.

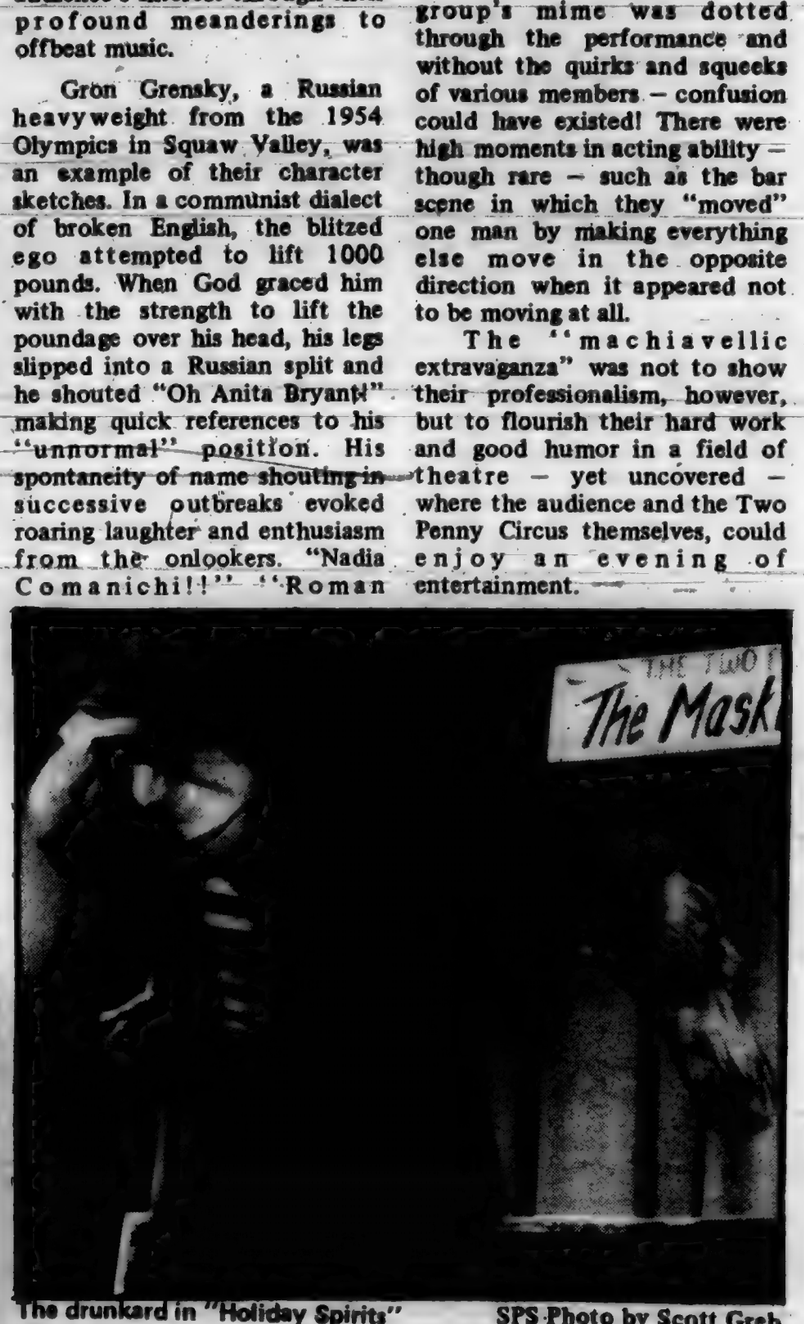
The Two Penny Circus, with deep regard for kid-humor, solicited innocent laughs and passed a quick two hours in a series of skits. "Forms of Beings" was one scene of awkward figures maneuvering about the stage in strange, cosmic ways. Blank, oblong masks drew imagination to life-as the black robed beings kept the audience's interest through their profound meanderings to offbeat music.

Gron Gronsky, a Russian heavyweight from the 1954 Olympics in Squaw Valley, was an example of their character sketches. In a communist dialect of broken English, the blitzed ego attempted to lift 1000 pounds. When God graced him with the strength to lift the poundage over his head, his legs slipped into a Russian split and he shouted "Oh Anita Bryant!" making quick references to his "unnormal" position. His spontaneity of name shouting in successive outbreaks evoked roaring laughter and enthusiasm from the onlookers. "Nadia Comanichi!!" "Roman Polanski!!" he shouted as he found himself in increasingly difficult positions with his iron weight.

In exhibiting their creativity the group played out "Jabberwocky" a poem with illusive meaning and 'gobbly-de-gook' words leaving interpretation to the eyes and ears of the beholder. There were Holiday Spirits and Lulu's Street Corner Sonata but nothing was more entertaining than the "Monkey Business" skit which unveiled the youth in the audience. Under the melody of an accordian a little monkey collected pennies from offering children for the performance's general revenue.

The finer points of the group's mime was dotted through the performance and without the quirks and squeeks of various members – confusion could have existed! There were high moments in acting ability – though rare – such as the bar scene in which they "moved" one man by making everything else move in the opposite direction when it appeared not to be moving at all.

The "machiavellic extravaganza" was not to show their professionalism, however, but to flourish their hard work and good humor in a field of theatre – yet uncovered – where the audience and the Two Penny Circus themselves, could enjoy an evening of entertainment.




The drunkard in "Holiday Spirits" SPS Photo by Scott Greb

# Gil and TAJ

*Cont. From Page 35*

player seemed dixieland at times, and was reminiscent of the Chicago blues sound at others. Taj himself was all over the world, strumming a guitar and dancing about on the stage in his loosely fitting white clothes and floppy hat. He was a bulky troubadore with a noncommital attitude whose only message was simply: "Boogy and enjoy it." He laughed, whistled and sang his band through numbers like "Ain't Nobody's Business But My Own," "Ain't Gonna Whistle Dixie No Mo'," and "Baby You're My Destiny." His voice was somewhat scratchy, sometimes nasal, but always strong and fun to listen to. He is not exceptional on the guitar, but he uses the instrument well as a dancing partner.

Perhaps the most appealing aspect of his band was its multi-faceted individuality. Each member was playing to his own thoughts, reaching his own peaks, and traveling to his own mecca. The sound was phenomenal: the climatic blending of strong musicians from varied ranges of the unconscious.

Taj had something for everybody. For dancers, he struck onto "Shake That Booty;" for lovers of Latin music he supplied "Queen Bee;" and for Peter, Paul and Mary fans (and a sweet good night) he played "Autumn To May." This last song was masterful, a dynamic and beautiful piece that left this writer lying amongst sand and seagulls with the sun setting somewhere over St. Croix. And while Burlington was ten degrees and snowing, Memorial Auditorium was shuttled off to Shangri-La, and remained there until the last wineskin was taken home.

*The Last Chance Talent Contest*

# Burlington Counter-Culture Emerges At Last

By Vaune Davis

It was indeed the "last chance" for many of the performers in the 4th annual Last Chance Talent Contest last Thursday evening as the majority of the acts transcended the outer limits of absurdity.

By 9:30, the bar was almost full and the crowd busy quaffing large amounts of alcohol, perhaps to fortify themselves against the upcoming onslaught of deranged entertainment. There was an aura of desperation in the air as the emcee announced, "Any act will be accepted, no matter how bad." Meanwhile, the Last Chance staff was having their own talent contest as each tried to blow the "excursion horn," a not-so-euphonius instrument used to celebrate the arrival of a tip larger than ten cents, the loudest. My associate, a perceptive individual, suggested that this was but a slight indication of what was to come.

Nevertheless, it was evident that some serious entertainment might bechance the Chance. In one corner, a long-haired banjo picker with a lemon strapped to his forehead was tuning up. When sitting on the floor, various instrument cases could be seen scattered throughout the room, stashed between barstools and buried beneath tables: one could only guess what they might contain. And making his first theatrical appearance since his role as the astrologer in *State of Siege* was Dr. Harley Walter Kidder. During a pre-contest interview, Kidder showed considerable enthusiasm, saying "Because I am the final performer, the management has given me the privilege of extending the performance as long as I wish, so the show will not end too soon."

After the emcee had almost convinced us that he was kicking off the contest with a catchy number called "Testing – One, Two, Three," the first two performers crept up to the stage. Dave, a guitarist and Jill, a very talented singer, played a few tunes by Dan Fogleberg and Neil Young. Unfortunately, they were backed by a strong chorus of rowdy barroom banter and it is doubtful if Jill's pure, sweet voice was heard more than ten feet. It is interesting that the audience, after quieting not in the least for the performance, applauded Dave and Jill for about two minutes. My associate, an astute observer, suggested that this was an indication of just who the crowd really liked to listen to.

Following this act were Mike Casey and Leo. Together, the two managed to complete their entire perversion of "Rocky Raccoon" while making rude hand gestures at the audience, many of whom were audibly expressing their hostility. Nevertheless, the crowd eventually relented and clapped along with the selection, perhaps because it dragged on interminably, and gave these two musical assassins a boisterous round of applause for their effort.

A rumour of a wet t-shirt contest swept through the room, bringing with it a mixture of obscene enthusiasm and raucous anticipation. Although the event never materialized, the audience was not disappointed as they were treated to a show by (Straight from New York!) The Caucasian Version of the Supremes. The three Supremes, dressed in long, pastel gowns, danced dementedly in unison while singing exactly like their darker counterparts – with a little help from the jukebox. It was evident that the Supremes were well-received as hysterical shrieks of "Encore, encore!" reverberated through my brain.

An onerous task it was, performing after the Supremes, but Bunky, Mitch and Donna not only equaled them, but far surpassed this display of talent. With Bunky on the banjo, Mitch wailing away on an enormous harmonica, and Donna playing the spoons, the trio captivated the crowd with their rendition of "Get a Good Buzz On." Donna's talent as a percussionist was overwhelmingly apparent as a group of disdainful drinkers were transformed into a foot stompin' swarm by spoon-work alone. Donna later said, "My hands were so slippery I could hardly hold the spoons," but her rhythm was as true as any haughty virtuoso's. Her spoons, made out of solid silver, were given to her by her grandmother, who also instructed her in the art.

Bunky returned to give a solo performance. This feat, so daring and so difficult it was, is considered to be the pinnacle of his musical career. Claiming that he "never did it before," Bunky stood on his head and, at the same time, played the banjo for three minutes and twenty-three seconds. Little else can be said about this, as the achievement speaks for itself.

Back by popular demand were the Supremes (the caucasian version). Clad this time in black leotards with white shirt fronts, black stockings and black slippers, the Supremes furiously shook their booties with their gyrations at times resembling spastic convulsions. Following this final presentation, the Supremes were given a standing ovation, pelted with white carnations and propositioned profusely.

As each draft faded into the next, the evening slowly spaced by. A look of fear and loathing crossed the faces of all as Mike Casey once again sauntered on stage. The threat of physical violence seemed imminent, until, with a relieved cheer from the frenzied crowd, the microphone broke. Nevertheless, all was not well. Casey proceeded to sing "Old MacDonald" and, after the repairs were made, massacred "Helly Dolly." But by that time, the audience was immune.

The validity of the emcee' announcement "The only thing missing from our show tonight is talent, ladies and gentlemen," was further proven by Red and the Redstones. Swaying back and forth, beer mugs in hand, the Redstones made their debut with an original song "Wet Dreams." Possessing a rational disposition, my associate explained that even inebriation was no excuse.

Other notable performers included Chris Harmon, claiming to be Elvis Presley, who sang "Lord, Won't You Buy Me a Mercedes Benz," Terry Tyler on the hand organ and, last and certainly not least, Dr. Harley Walter Kidder. After singing his "Archapela," Kidder lived up to his promise and went into three encores, bringing screams of reverence from the raving mob.

Honorable mentions went to Terry Tyler, Chris Harmon and, of course, the Supremes (the caucasian version). Bunky, Mitch and Donna were awarded the third place prize, Last Chance T-shirts, and Dave and Jill came in second, winning two free records. There was no dispute over who should win the first place as Dr. Kidder took it hands down, winning a dinner for two at the Sirloin Saloon. Even Bunky expressed satisfaction with the judge's choice. "We didn't want first place anyway," he said, "we're all vegetarians." And Mike Casey did not care just as long as he could get up and sing "Hello Dolly" again.

Following the awards, Kidder recited a poem in place of an acceptance speech. "What is your philosophy on life?" he began. An obnoxious clatch in the back of the bar yelled, "Sin, sin, sin!" Nevertheless, Kidder continued, delineating an optimistic approach to life. "You have to be sure of yourself before you can ever win a prize," he said, "It's all in the state of mind."

Despite these few displays of talent, however, the contest was more a display of devoted insanity than anything else. A realist at heart, my associate suggested that the Last Chance Talent Show was but a mere foreshadowing of more hideous arrivals, looming on the horizon of the Burlington entertainment scene.



Red and the Redstones sing their original song "Wet Dreams"

***"As each draft faded into the next, the evening slowly spaced by. A look of fear and loathing crossed the faces of all as Mike Casey once again sauntered on stage. The threat of physical violence seemed imminent until, with a relieved cheer from the frenzied crowd, the microphone broke."***



Third place winners Donna, Bunky and Mitch



The Supremes (the caucasion version)

SPS Photos

## *The New Wave*

# Returning To The Roots of Rock and Roll

*"For he knew what that joyous crowd did not know, that the plague never dies or disappears, that it can remain for tens of years dormant, and that perhaps the day would come when, for the misfortune and the instruction of men, the plague would wake up its rats again and send them off to die in a happy city"* *Albert Camus*
**The Plague**

*"If you're **not** part of the solution, you're part of the problem."*
*Johnny Rotten*

By David L. Kimmet

The foundations of popular commerical music are giving way. Music moguls and the masses are peering out from their lofty perches taking wary notice of the underground sub-cultural phenomenon called Punk Rock.

Spearheaded by the now nonexistent Sex Pistols, the media has preyed upon Punk Rock's outrageousness. Johnny Rotten is as controversial with his "I don't fuckin' care" attitude as Elvis Presley was with his pelvic shimmies. What the general media failed to pick up on was Rotten's extraordinary ability to articulate the anger and frustration of today's youth. Thus, John Rockwell of the *N.Y. Times* points out, "The irony was that he screamed (the song) with such passion and terror – with such caring – that you realized instantly that he cared a whole lot."

Moreover, the grossest misconception played up by the media is that every rock 'n roll band now arriving on the scene is a carbon-copied clone of the Sex Pistols. Every new band that appears is not a "punk" band.



Debbie Harry of Blondie, a major proponent of power pop

The Ivy Leagueish Talking Heads and the "droogish" Sex Pistols are about as far apart musically as two bands can get. What is needed then is a more definitive, more encompassing overview of contemporary rock 'n roll.

The New Wave marks a certain point in time and space where there is the urge to generate new life, new vitality, and new energy; and a daringness to rebel against the established order of things. It is a direct confrontation with the Hollywood sludge and the Disco dirge that is being passed off as music these days. "The New Wave represents those moments when a full spiral turn is completed – when the music stands over the same spot as it did when it began, but at a higher level than before," said Eric Van in *The Harvard Independent*. The New Wave not only stands directly over mid-fifties rock-a-billy and the British Invasion of the mid-sixties, but it reaches back and incorporates some of their basic elements. Criticism against New Wave for being a rehash of what we have heard many times before forgets that any form of expression becomes a fresh statement about an old problem. And the New Wave is the freshest statement we've had since the Beatles.

Recalling the early music of the Beatles, the Stones, the Kinks, the Who, and the most American of American bands, the Beach Boys, that trend of New Wave which has the greatest potential for mass appeal is "Power Pop." The pop song is classically upbeat, both in rhythm and melody, and lyrically optimistic with humor, satire, and adolescent sentiment. Support this with an awesome energy level of drums, bass, and guitar; and you've got Power Pop. Currently, the two most commercially successful American New Wave bands are the Ramones and Blondie; both are major proponents of Power Pop.

Both bands appeared in Montreal last year as opening acts for Johnny Rotten's godfather, Iggy Pop. I still stand by the statement I made in the *Cynic* a year ago. By way of her voice and stage theatrics "Blondie's yellow-haired Debbie Harry fashionably combines virgin innocence with femme fatale bitchiness." Her girlish feminity is the kind the older, more established ladies of rock 'n roll could only hope for. Meanwhile, the Ramones do nothing to distort the image of the Queens, New York youth. Clad in black leather jackets, jeans, and sneakers, their music is straightforward; fast, furious, and fun. Each song is a small expressive "joie de vivre."

People who feel that jazz is the only progressive music are not listening to New Wave. The thing that makes New Wave credible is its diversity. Patti Smith, New Wave's artist in residence, is close to being blacklisted by New York's radio stations. Her musical poetry represents a rebellious voice that has been missing since the 60's. The Talking Heads, highly acclaimed by critics, play intellectual and sophisticated rock 'n roll. As college graduates they bring their degrees to New Wave. Elvis Costello, a Buddy Holly look and sound-alike, is a product of media hype. Only

*(continued on page 41)*




# Feld Ballet Communicates Through Choreography

By Tricia John

"Whatever I have to communicate to people, it's through my choreography, not sitting here talking with you." Eliot Feld may not be an interviewer's dream-come-true, but what he said in an empty Memorial Auditorium last Wednesday afternoon seemed very true: if there is a message, the message is dance. Not words.

Eliot Feld has been choreographing for years; he started a dance company in 1969, ran out of money, began again in 1974, and is now hailed by Clive Barnes (*New York Times* dance critic) as one of the most talented young choreographers today. In his mid-30's now, Feld continues to dance a little himself and has choreographed over 20 ballets, with music ranging from Dowland to Prokofiev. His approach to dancing is unique, exciting, and appealing, but he is careful not to make sweeping statements about his place in the history of dance. When asked about what departures in style he has taken from Balanchine (choreographer of the New York City Ballet) or Robbins (of the American Ballet Theatre) he says "I honestly never think about it. I just do what I do – I have the need to make ballets. *Other* people apparently felt that what I do is significant enough to be supported. Like I've said, if I do have something to say, it's not sitting here commenting on my work."

What can he say about his choreography and about the creative process of choreographing ballet? "I want to engage my eye." Feld does not "manufacture" themes to his ballets and work around a pre-conceived idea. Rather, the ideas are developed as the dance is created. Many times it is not until after a piece is choreographed that Feld fully understands the direction of his creativity. "The work has a life of its own, and you cannot ask me 'what effect does this storm have?' because I am the storm. I can't say what my effect will be."

Choreographers have a unique creative problem: "his work only exists through its performance, and so every mistake is irrevocable." This is one reason why dance has recently generated so much popularity in America. Its immediacy and energy is only for the moment, not for the past not for the future. Plastic art is permanent, music is notated and recorded, even drama can be read and studied, but dance is dancing.

As with any creative process, choreographing a ballet is often grueling, sometimes non-productive. Many times no creative process can flow, and unlike sitting in front of a typewriter in your quiet living room, a choreographer will have 20 bored, sweaty bodies to contend with as he slowly works out the problems of the dance. "You need patience most of all, and must ask the others for their patience." Rapport with his dancers is sometimes negative and not constructive, but much of the time Feld and the dancers help each other to work out their physical and creative difficulties.

Feld's dancers are not spectacular Baryshnikovs or Kirklands, but are consistently smooth and versatile. In every movement there is clarity and sensitivity to the ballet as a whole. Feld choses dancers who not only dance beautifully but who can display "disciplined imagination" ("I don't want an imagination that runs rampant") in their work. Their performance in Memorial Auditorium evoked great understanding of the choreography and undying vitality and grace.

Although Feld may or may not be satisfied with a finished ballet, critics play no role in his estimation of his work. "I want people to like what I do, but no critic is going to tell me what to think about my own work. An artist who listens to critics is out of his mind. We're not running for office. A critic should write for the public, and not presume to help the artist through his criticism."

Not that bad reviews are much of a problem for Eliot Feld. From city to city Feld and his dancers get rave reviews, and response is just as enthusiastic from audiences that are continually growing more astute about dance, more interested. Dance companies have sprung up in many major cities in the past few years, not to mention the substantial increase of people taking ballet lessons. And of course, movies like *The Turning Point* have also made average Americans more aware of the fascinating world of dance. Now people throughout the country are understanding for the first time what Eliot Feld has been communicating to us for several struggling years: the message is dance.

***"The work has a life of its own,***
***and you cannot ask me***
***'What effect does this storm have?'***
***because I am the storm.***
***I can't say what my effect will be."***
***—Eliot Feld***




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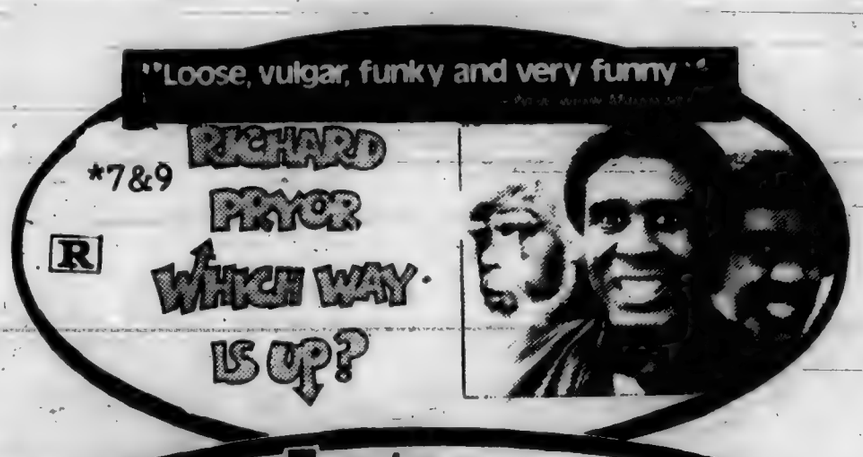
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By Tom Nuccio

**Lenny White, *The Adventures of Astral Pirates***

Many of my jazz reviews have expressed a hatred toward synthesizers. Their applications in progressive jazz usually result in the formation of musical waste products. Many things led me to believe that Lenny White's latest waxing, *The Adventures of Astral Pirates*, would be a poorly synthesized affair. I envisioned my ears wincing with pain upon hearing Don "Captain Keyboards" Blackman pounding out distorted electric fuzz. Drummer White would also corrupt my hearing via his spaced out use of synthesized percussion and keyboard. I was prepared to witness a totally depressing musical experience. However, while actually listening to the album, I found my prediction to be incorrect. Yes, I could hear the synthesizers but this was a rare and very special occasion — they were employed tastefully!

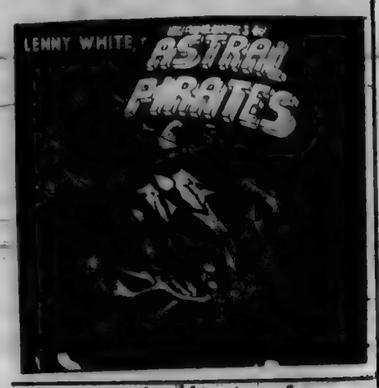
The new Lenny White group possesses no big name sidemen. Nevertheless, this album reveals a new fusion band, arising from the ranks of anonymity — destined to reach stardom. Revolving around the established percussive nucleus of Lenny White, they play crafty and extremely difficult licks with a brightly controlled electric sound. Each instrument is perfectly balanced thus preventing potential synthesizer drown-out.

Side A, titled Pursuit, consists of finely crafted fusion tunes, each containing a distinct melodic pattern. "Pursuit" begins with a sequence of rapidly difficult runs, shifts to a steady four beat rock tempo and ends with an oriental lick. Each of these cuts follows this pattern of varying between different progressions and rhythms. This factor creates exciting songs — tunes that explore new and surprising directions. The musicians capitalize accordingly and shine tremendously on these cuts. Guitarist Nick Moroch exhibits a truly amazing talent. His loud sound remains undistorted as he plays complicated lines with relative ease. Bassist Blake maintains a solid bottom line and guides the group through various directions by providing smooth transitions. Don Blackman fits in perfectly by adding a special fullness to the group's sound. Meanwhile, Lenny White contributes off-beat fills and tricky lead-ins. Other than that, he carries the mere role of "beat-keeper."

A heavily metallic "Stew, Cabbage and Galactic Beans" commences proceedings on Side B. This set of songs, in contrast to the previous one, predominantly consist of heavy handed four beat rock tunes. The synthesizer lines add tremendous color and substance to portions that might otherwise have been empty. These songs lack the complexity of their predecessors but still possess that characteristic electric brightness — the sound of success.

The musical arrangements and instrumentalists excel for the most part, but they lack a key element as a vital musical being is absent in most cases. This practically disregarded component is known as Lenny White. He solos only once on the entire album while his fellow "Astral Pirates" receive many more opportunities. He merely serves the function of a human metronome — pounding out a beat suitable for his friends to vamp on. White's percussive genius should not be overlooked. His talent is not wasted on this album — it just is not sufficiently and vividly shown.

Regardless of this serious oversight, *The Adventures of Astral Pirates* exposes to the world of jazz, a talented group of young guitarists and keyboardists who will certainly achieve future recognition. More importantly it teaches an important lesson — synthesizers, when effectively employed, can be compatible with progressive jazz. On many jazz albums, synthesizers detract from the overall effect. This album, however, reveals synthesizers actually adding color, brightness and melody to basically bland songs. This surprising fact puts opinions such as mine to a temporary rest and yields a tremendously exciting fusion album.




## The Outlaws 'Kick Ass'

By Russell Flannery

**The Outlaws, *Bring It Back Alive***

Live albums generally tend to serve as commercial breaks for bands suffering from either a weakened inner core, or a decline in popularity. As opposed to featuring new material, such albums are usually "Greatest Hits" albums under another cover.

Artists of the latter 1970's have occasionally produced a memorable live feat: *Frampton Comes Alive* surely would have terminated the ex-Humble Pie guitarist's solo career had it been unsuccessful. Fortunately for Frampton, the double album sold millions of copies, and the artist rose from near obscurity to the heights of commercial success. Additionally, *Love You Live*, the Rolling Stones' 1977 offering, successfully followed the critically reviewed *Black and Blue* album. In both cases, the performances were exceptional, yet the overall absence of newer material was disturbing.

The Outlaws have indeed suffered internal realignment. The 1977 departure of original member Henry Paul prompted the addition of a second drummer (David Dix) and a new rhythm guitarist (Freddie Salem). In accordance with these changes in membership, the band's absence from the recording studio is now approaching two years. The new live album, *Bring It Back Alive*, is apparently an effort to keep the band commercially afloat until the 'chemistry' settles for a studio effort. Fortunately for the Outlaws, the new album captures the spirit of their performance, and should temporarily satisfy owners of their previous albums.



*Bring It Back Alive*, an album of previous releases and one new effort, actually exemplifies the growing maturity of the Outlaws. Musically, Hughie Thomasson, Billy Jones, and Harvey Arnold have jelled beyond the expectations of only two years ago. For example, the live versions of "Holiday" and "Hurry Sundown" are immeasurably more energetic than the originals. The vocals, never the focus of the Outlaws' style, have endured the passing of Paul, and compliment the prevalent number of 'rockers' on this album. For any Outlaws fan, the two final sides here are simply awesome.

**"For any Outlaws fan, the two final sides here are simply awesome."**

Despite their characteristically Southern style, the Outlaws have recently established a wide base of support through extensive touring. Should the band carry their stage enthusiasm into the studio later this year, the Eagles' national dominance may be challenged. Meanwhile, those interested will simply have to watch and wait.



Records Courtesy of Bailey's Music Rooms

## *"A Man's A Man"*

# A Cynical Success

By Alexandra Eschenbrenner

The City Company's production of Bertold Brecht's *A Man's A Man* was innovative, clever and in a disturbingly cynical manner, delightful.

The story itself on the surface is one of the complete transformation of one man into another. Galy Gay, played by Jeff Kent, is an indiscriminate docker who by the end of the play becomes a blood thirsty soldier named Juriah Jip. The transformation occurs as the result of various happenings proving always that "A man is a man" and is driven only by his desire for pleasure which is often lewd, grotesque and debase.

The characters in *A Man's a Man* seem at first brutish hedonists, but as always, Brecht makes us realize these characters on stage are really ourselves. This element, common in most of Brecht's works, was depicted particularly well in the City Company's staging of the work. In an effectively innovative style, the director Sam Pierson turned the entire auditorium into a stage and made the audience truly a part of the play. This proved in an embarrassing way that Brecht's sewage "common man" was not only those characters in the play.



Sketch by Mark LaRivière

Such staging and directing used the versatility of the live theater to its utmost and was conducive to the understanding of the play.

The transformation of Galy Gay to most seems pathetic and tragic as he sells his soul and his identity to become Juriah Jip. In addition, the lines used frequently: "One man is like another," "All men are the same," and "One man is no man" are not extremely comforting to those who believe in individualism. But to those who think along the same lines as Brecht, this is "jolly business." Galy Gay comes to no harm as a result of his desires to avoid pain and seek transformation and his basest pleasure are met.

The roles in *A Man's a Man* are demanding. The actors are singers and stagehands as well and perform frequently in a three-ring circus arrangement. The demands of the roles were met with ease as if each player was born into the part. The scene transitions were quite smooth; a necessity since they occurred before the audience.

Indeed, the play was excellent, and the performance, in addition to being highly enjoyable, was a philosophically educational experience.

# The New Wave

*Cont. From Page 38*

time will tell if his rock 'n roll aim is really true. Of course I couldn't forget the ultimate punk nihilists, the Dead Boys. Punk Rock of this sort is just a small part under the umbrella of New Wave. There are many other wellknown New Wave bands, too many to mention.

There is even a greater number of New Wave bands who have yet to receive any critical attention, but their use of odd chord progressions and vocal arrangements and their unwillingness to abide to rock's unwritten rules gives these bands their inherent appeal.

The real beauty of New Wave is that it is happening, in many forms, on an intimate level of give and take between band and audience. In many of the major urban areas, the New Wave audiences have established their own favorite local bands. Such favortism arises from a love for great rock 'n roll. In this sense, it's anybody's ballgame. A band's popularity is totally dependent upon the appreciation of its audience.

Two weeks ago I ventured to Boston for a taste of New Wave rock 'n roll. In a small and dark Knights of Columbus Hall I found what I had always felt rock 'n roll should be. At the head of the hall was La Peste, a captivating three-piece band who play like their lives depend on it. They play purist rock 'n roll in the now contemporary Power Pop tradition. Remarkably there was no distance between La Peste and the wall of dancing bodies that surrounded them. Above all, I discovered in La Peste that rock 'n roll is meant, first and foremost, to be fun; and anyone who refutes this denies the very truth upon which rock 'n roll has evolved.

Burlington will have an excellent opportunity to hear first rate New Wave rock 'n roll when La Peste appears at Nector's-Upstairs tomorrow and Saturday night. Furor, a Boston Punk band, is scheduled to open the show for La Peste.

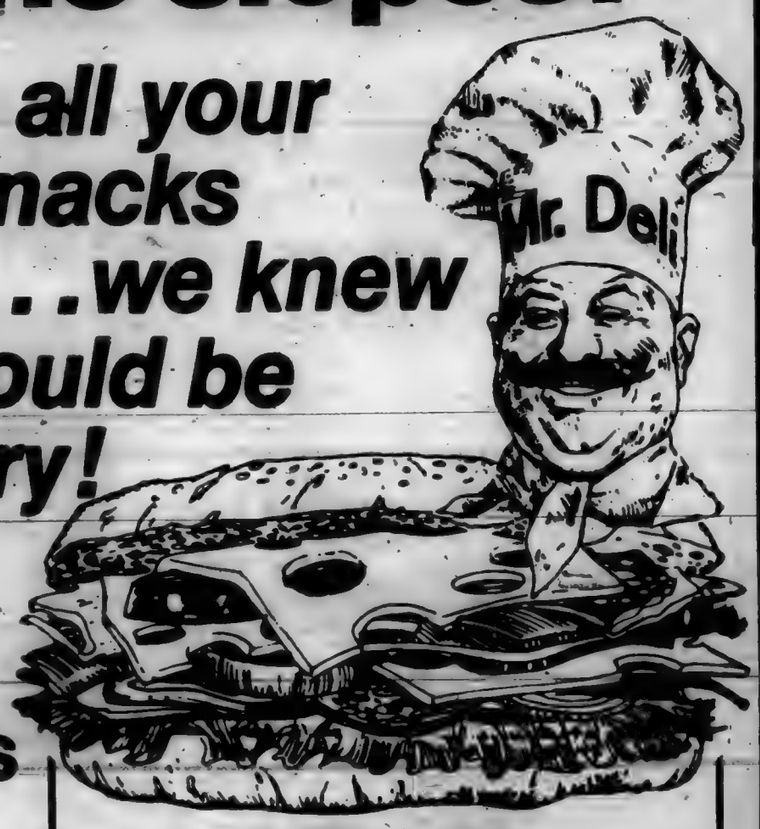

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## SCI-FI

By Jim Wright

A few weekends ago I was down in Boston attending the New England Science Fiction Association's annual convention (Boskone). This is one of the big events within the SF community where fans, authors and editors gather for three days to talk, sell things, have panel discussions and party. One of the panels I attended was on publishing and included authors, editors and book publishers. A question was asked as to what single factor influences a publisher's decision in buying a story or book from a new author. The answer given by everyone on that panel was the Hugo Awards.

There is a channel through which you can communicate your opinion to all of the book industry, in a way forceful enough to demand their attention. This channel is available to everyone of you, if you'll only get up off your hindquarters and use it. I'm not talking about letters to the publishers, or sending letter bombs through the mail or even forming vigilante groups to hang the hacks from the housetops. I'm talking about the above-mentioned Hugo Awards.

Once each year the entire SF community gets together over the Labor Day weekend for one big four day convention humbly termed the "World Science Fiction Convention" (like Boskone only about twice as big). People gather from all over the world to celebrate, sing, drink, and generally have a good time with friends, but they also hand out the Hugo Awards. These are annual awards voted on by the readers (the only literary awards so given), in several areas (ie, best short story, best novella, best professional artist and so forth), and are named after the father of modern SF – Hugo Gernsback. The big one is, of course, the Hugo given for best novel of the year.

But I hate to tell you the number of votes that were cast in last year's Hugo balloting. The awarding of the term "World's Best" was done by less than six hundred people. Think of it! The event which most publishers list as the single most important factor when they are looking at new young authors was decided on by less than 5% of the people who registered for the convention.

You do not have to attend a world "Con" to vote. Anyone can, anyone in the world. You don't have to be a certain age, or blood type, own land or be vaccinated. It will cost you $7.00, a few postage stamps and a little time.

You write to Iguanacon, 36th world science fiction convention, P.O. Box 1072, Phoenix, Az., 85001 and you slip them $7.00. The money is used for about a million things that, taken together, make a convention run, from paying the pros to sit around and BS to paying the poor sad suckers who are going to count your ballots. In return you get a slew of literature, a tin plated mars bar, the hearty thanks of a convention committee that came out in the black after all, and, most important, the right to cast your vote for the Hugo Awards. It is too late to get in on the nominating – I received my nominating ballot a few weeks ago, but it is not too late to vote – the final ballots should be sent out around the end of June.

I heard you. You, the cheapskate who just said, "Seven bucks? Jeez."

Well, don't hit me with that jive. I know that most of you out there spend more than that on books each month and then complain about the quality of them.

Phooey – spend one month's seven bucks on improving the overall quality of next year's SF. The return on your investment will be literally priceless.

Make your wishes known, people. For far too long the Hugos have been given out by too few hardcore devotees: tell the publishers what you want.

## Lost Nation Theater In The Apse

A theatrical troupe may have any number of members, but rarely will it have only two. Kim Bent and Deborah Gwinn make up the Lost Nation Theater, which will perform in the Apse at Billings Center Friday and Saturday nights, March 17 and 18.

Bent integrates pantomine, interpretive dance, and song, characterizing the energy and turmoil of the 60's. Swinging from childishly fearful to playful, he recreates the sense of discovery and idealism which was so intense at the time. Ms. Gwinn displays her theatrical talents by first performing a high energy sketch in which she sings, craddling a baby in her arms in a portrayal of cuddling motherhood.

Both Gwinn and Bent are masters of song and dance. Each perfects an already fine performance with impeccable timing and rhythm. Their themes differ, but they share a high level of expertise and professionalism, which combine to make a fascinating evening of theater.

Both performances will begin at 8:00 p.m. and a question and answer period will follow each performance.

# CLASSIFIED ADS

## Sights & Sounds

Sony receiver for sale, 25 watts/channel. $175 negotiable. Call 863-4904. Ask for Ed.

## Lost & Found

Red suede briefcase, prescription sunglasses and notebooks. Reward if found. M.B. Lawton, C100 L/L, 656-4134.

## Rooms & Roomies

2 or 3 BEDROOM APT. NEEDED for responsible female students this summer, approx. May 10 — early Sept. Prefer near-campus or downtown area. Please contact Mary, x2695 or 2696.

Brand new apartment available starting June. Wall to wall carpet, dishwasher disposal, porch parking, and pool facilities. Walking distance to UVM. 2-4 people. Call 863-2143.

Need an apartment for next year? Ours will be available June 1 through next year. 4 bedrooms, 2 bathrooms, dishwasher, washer & dryer, carpeted, close to campus, on bus line, parking $350 + utilities. Call 863-3836.

## Wheels

Subaru 4WD 1977 16,000 miles, like new. $4000. 434-3847 anytime.

1973 Capri 2600 V-6. 65,000 well cared for miles. Koni, Talbots, Semperit snows, and new clutch, exhaust. Very tight. $2200. Call Alex at 878-4675.

Typing done at reasonable rates. On campus/pick-up & delivery. Call Randy at 863-6505. Keep trying.

For sale: 4 general tires. J78-15 4 ply polyester, $50. Call 864-4481 after 5 p.m.

## Opportunities

Acoustic guitar, 6 string (steel) case included $80. Price negotiable, call Larry x2194.

Veterinary school opportunities in the Caribbean: for an application this fall, for complete information on W.H.O. approved Veterinary Colleges, send $20 Certified check or money order to Caribbean American Veterinary Students Association, Calle 16 Julio No. 110, Ens. Bella Vista, Mirador Del Sur, Santo Domingo, Dominican Republic. Reply guaranteed within 6 weeks.

Earn extra money in your spare time. Burlington's newest cleaning service is looking for reliable and honest house cleaners. Hours arranged to fit your schedule. Call 862-0718 weekdays 8-11 a.m. References required.

Typing done in my home by experienced typist. Mrs. Guiles, 862-7721.

K-2 244 180 cm w/Solomon 444 bindings, $140, call Larry x2194.

Work in Japan! Teach English conversation. No experience, degree or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-B61, 411 W. Center, Centralia, WA 98531.

I plan to buy a car w/in the next 3 days. Do you have a good deal for less than $800 or so? Running condition is a must. Snows? Keep trying at 656-2198 or 656-4413. Ask for Alan.

Need immediately 12 appointment secretaries afternoon and evening. Flexible hours. Please call 862-6576 and ask for Deb Perry.

## Outdoor Equipment

Size 7N Technica ski boots, good condition, $40. Kathy 863-3836.

Garmont Gaca steel belted racing boots. Brand new. Reg. $195. For sale at $100. Don't wait until next winter and pay more. Solomon 555 bindings $45. 434-3847 anytime.

## Stud. Seeks Refuge

Single apartment/room wanted: hard working responsible student plans to stay in Burlington in the same nice apt. for at least one yr. starting this summer. w/in walking distance of UVM. Have refs. Please call Alan (656-2198 or 656-4413). Keep trying.

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## "McCepp and the Movies"

This department has been alerted to an offer put together by McCepp and the Merrill Theatre people that is simply too good to pass up. McCepp and Mr. Merrill sat down and thrashed out the details in a room filled with "Blue Hawaii" movie posters.

Every Tuesday, Wednesday or Thursday night you can come into McCepp's for a special dinner of Teriyaki Steak, Baked Stuffed Haddock, Barbecued Chicken, or Baked Stuffed Pork Chops all with baked potato, rice pilaf, or French fries, ice cream and beverage for $6.95. After you've polished off the last bit of coffee, McCepp will give you a coupon which gets you into any of several movies playing at the Merrill Theatres in Burlington.

Now this means you can take a date to dinner and the movies for just under $15.00. Try that on a weekend bunkie! It's such a good offer that McCepp is now being considered for an Academy Award. Can't you see Jane Fonda presenting the Oscar to McCepp as "Humanitarian of the year?"

This is just the latest in a whole array of special offers which McCepp is putting together in appreciation of all you fine readers and friends. The place may be a touch unusual, but you've made it one of Burlington's favorite dinner spots.

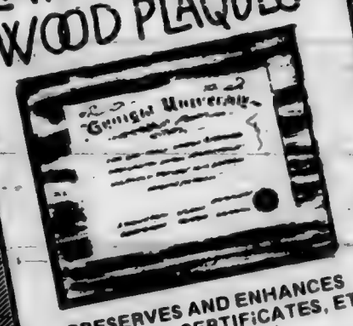
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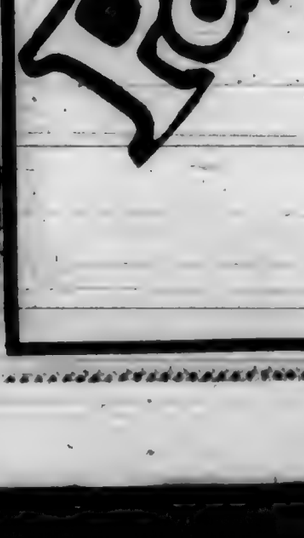
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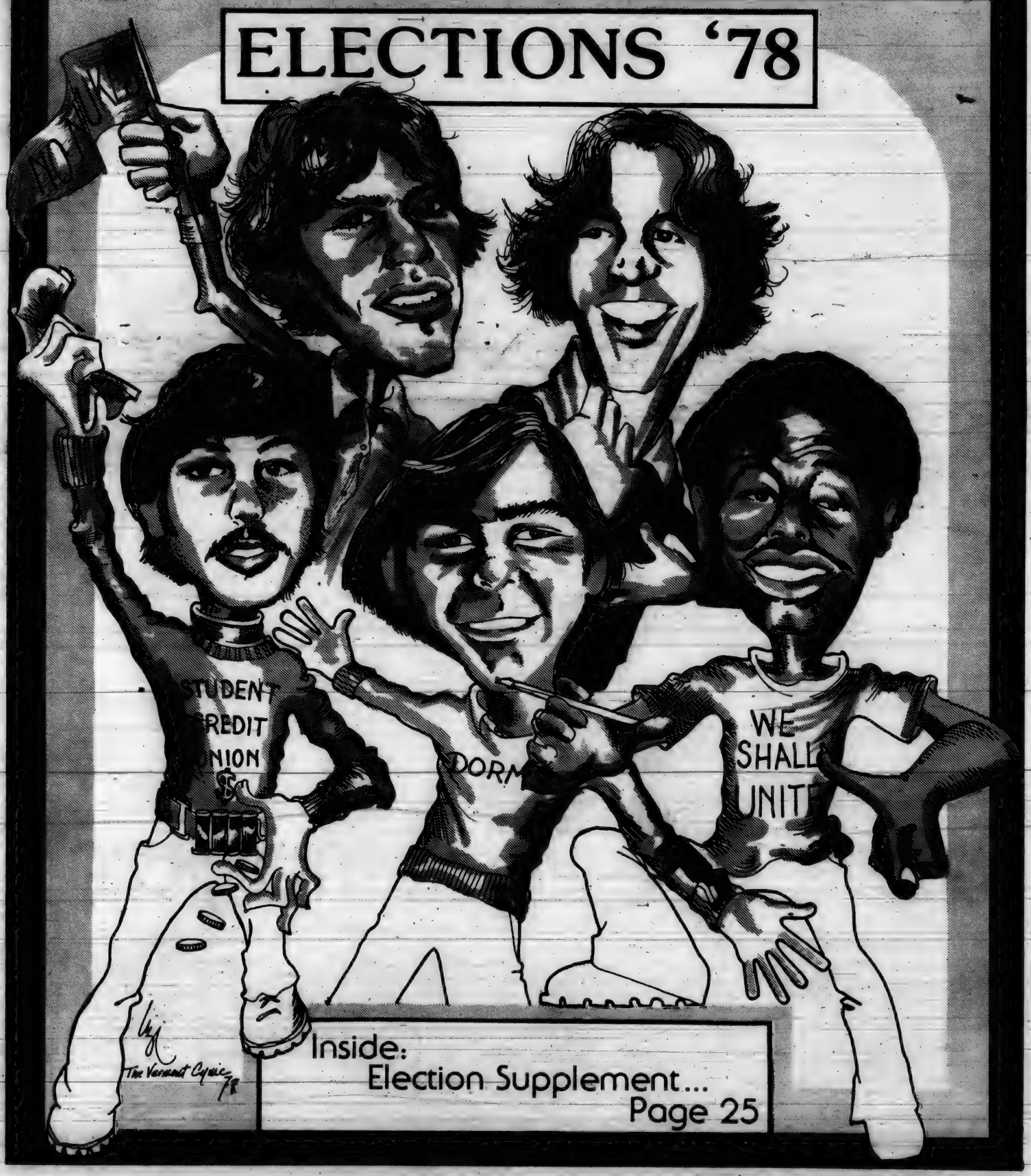
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# VERMONT CYNIC

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VOLUME XCV NUMBER 20 "Who would want to buy snow in Vermont?" MARCH 16, 1978

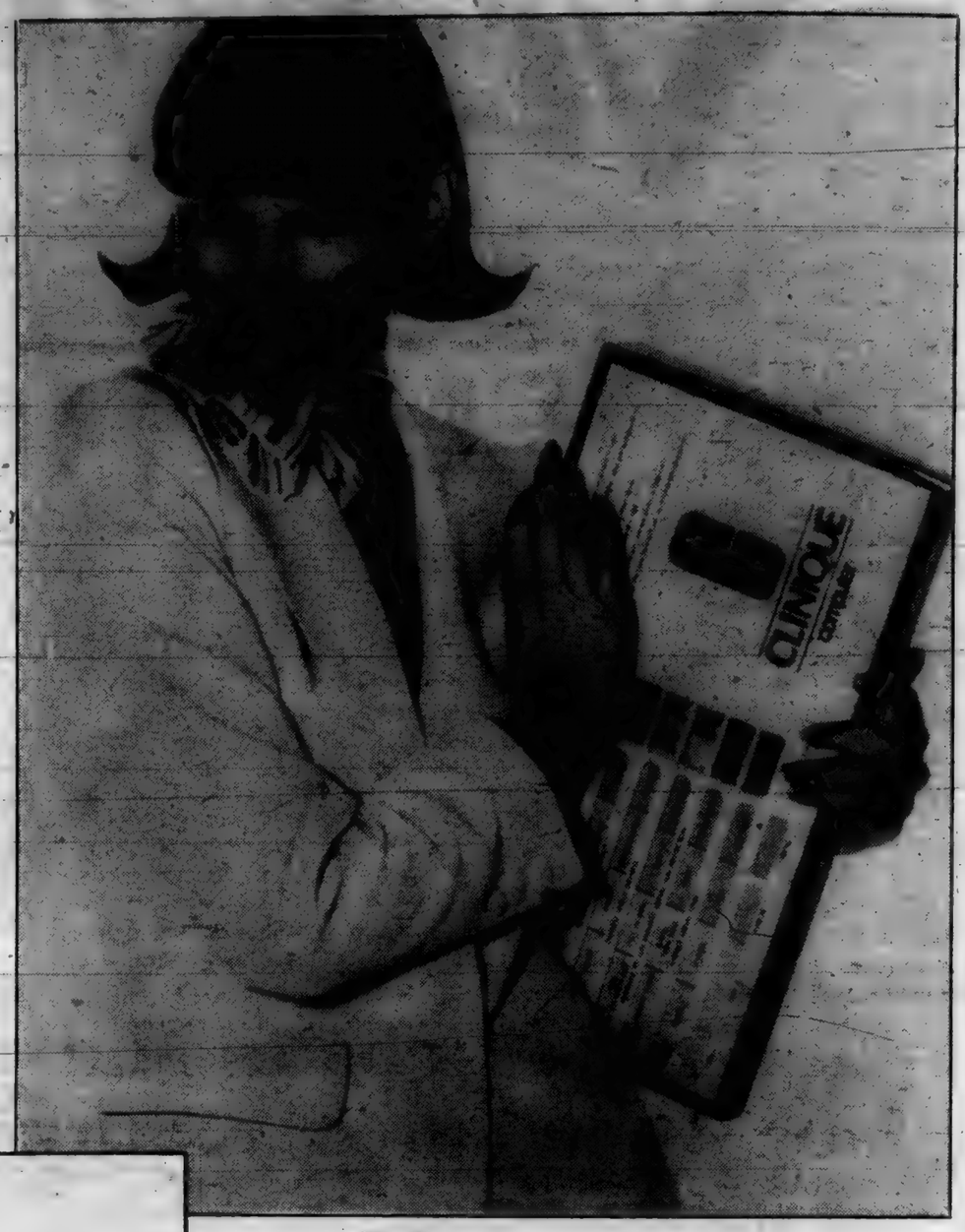
## ELECTIONS '78




Inside:
Election Supplement...
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# *Plagiarism:* Committees Propose Review of Academic Honesty

By Scott Sartorius

A system to set up a single committee to review all questions of a student's academic honesty has been proposed by two university committees and the concept has been endorsed by Robert Arns, UVM vice president for academic affairs.

The two committees, the Administrative Committee on Undergraduate Affairs, and the Committee on Academic Honesty of the College of Arts and Sciences, have drafted separate proposals which would create a uniform procedure for handling cases of cheating and plagiarism, the two main components of academic honesty.

The current system, under which such cases are reviewed by the individual's particular college, has been shown to be inconsistent in both the handling of appeals and weighing penalties.

In a letter drafted by Arns to the University Academic Honesty Committee, he states, "Recent events have convinced me of the need for a University-wide academic honesty system in place of the current arrangement in which individual colleges and schools have local autonomy."

The letter continues, "We cannot defend a policy in which the same situation can lead to different procedures and different sanctions in two different colleges of the university." It is this university's honesty committee that will ultimately shape the proposal which will become the new honesty policy.

Under the proposal, dated March 2, presented by the Arts and Sciences honesty committee, a student who has been accused of plagiarism (the report focused on plagiarism), would be subject to the following procedure: first, the instructor would advise the student that a report was being filed against him, and the student would then be told that he should consult the Dean of Students for counseling. The instructor would then inform the assistant dean of that student's college of the infraction, at which point the assistant dean would then assume control of the case.

Second, if the assistant dean determines the action to be severe enough to warrant formal charges, a letter would be written to the student saying action is being taken and informing him of the right to a hearing. If the charges are not severe enough, no charges will be brought and the student is then given the option to withdraw from the course without penalty.

Third, if the student then admits guilt, the student's dean determines what penalty the student will receive. If the student wished to contest the charge, then a hearing (at which the Dean of Students presides) is set up.

Fourth, the hearing, which is a closed session, takes place. Those present at the hearing are the Dean of Students (or his representative), the assistant dean, the student, and a hearing panel consisting of three students and two faculty members. The student is allowed to have an advisor at the hearing and requested witnesses may also be present. The hearing panel then determines the guilt or innocence of the student by a majority vote.

Under the proposal, the penalty for plagiarism will usually result in the student being suspended for one year, unless the offense has been committed previously or if the offense is "especially serious," in which case the student will be dismissed. The report provides for lesser penalties if extenuating circumstances exist.

The proposal presented by the Administrative Committee on Undergraduate Affairs presents essentially the same sort of procedure as presented by the Arts and Sciences committee. In the opening pages of the Feb. 21 report, the proposal states: "It seems that (UVM) colleges approach violations of academic honesty with greatly different

(continued on page 12)

> *"It seems that (UVM) colleges approach violations of academic honesty with greatly different knowledge, perception, attitudes and competence. These inequalities tend to weaken an overall system, impede the students rights to due process, and lead to unequal penalties for similar offenses."*
>
> *-Excerpt from the proposal by the Administrative Committee on Undergraduate Affairs*

# Campus Elections Rapidly Approaching

Elections for Student Association President and Vice-President will be held early next week, March 20 through the 22, simultaneously with IRA, VPIRG, and class elections.

Voters will be able to cast their ballots Monday, Tuesday, and Wednesday nights from 5 to 7 p.m. at Simpson, Living/Learning Center and Harris/Millis dining halls. Voting at Waterman will be from 9 a.m. to 4 p.m. while Billings Center and Bailey Library will hold voting from 10 a.m. to 5 p.m. and 10 a.m. to 9 p.m. respectively.

There are five candidates for S.A. President: Jesse Gadson, Eric Kilburn, John Martin, Charlie Clark and Peter Reigelman. The two candidates for S.A. Vice-President are Henry Chamberlain and Missy Burke. Gadson and Chamberlain are running-mates, as are Clark and Burke.

John Allen and Steven Bushey are the only candidates for IRA president. IRA has both a first vice-president and a second vice-president with David Maurice, Lynn Morse and Monique LaFrance contending for the positions. Eileen Maloney and Sue Vessels are running unopposed for secretary and treasurer.

Six UVM students will be elected to VPIRG's board of trustees. The ten candidates running are: Krista Billings, Bill Gehr, Lewis Heyman, Beth Reiman, John Matarese, Lisa Shulock, Tom Storrow, Lori Stratton, Don Taylor and Cindy Wemple.

Candidates for next year's senior class officers are: president — Tony Dubuque and Greg Boardman; vice-president — Robby Koff and Karen Amet; and treasurer — Lisa Wittner. Next year's junior class has Jeff Beckerman, Mike Hoyt and David Maurice running for president; John McConville is running unopposed for vice-president, as is treasurer candidate Douglas Mohns. The class of 1981 has only one candidate running, Glenn Turner, a presidential candidate.

# SA Candidate Debates Marred by Low Attendance, Apathy

By Robert J. Moore

The high degree of apathy surrounding the Student Association was clearly evidenced by the poor attendance at the candidate debates for SA president and vice-president, held last Tuesday night at Harris-Millis.

The debates were not only poorly attended by the general student population but by the SA senators as well.

According to one reliable source, the low attendance can be partially attributed to the fact that SA distributed only about 100 small signs to inform students of the debates.

Another observer noted that many of the candidates spoke in rather vague general terms with no one putting forth any new, concrete policies. The platforms and debate statements have tended to be unspecific or unrealistic with the question of "how?" often remaining.

The candidates did address the problem of the apathy surrounding the Student Association at the debates, in addition to describing the qualities the SA treasurer should have. The treasurer is currently chosen by the President.

There is a "need of leadership" in SA, said Charlie Clark, one of the five presidential candidates. Presently the president of Inter-Residence Association (IRA), Clark said SA must take "active stands" instead of being "passive." SA must become more accessible and students must become aware of what is happening at SA, he added. Clark stressed the need for communication in SA itself, and between SA and the rest of the UVM students. He said it was necessary to instill a "sense of belonging" among senators to get them more involved in, and concerned about SA. Clark, in his platform statement, cited more contact between senators and other students, and a newsletter as possible ways to stem apathy.

According to presidential candidate Peter Reigelman, much of the campus apathy concerning SA would dissipate if each student were more aware that he is pumping twenty-four dollars a year into the Student Association. Students would become more involved in the decision making process that determines where their money is spent, he said.

Concerning the SA Senators themselves, Reigelman, himself a senator, said the President must provide "some sort of goal for the people to work for" and must make sure "things are carried through." Academic credit hours for those working on issues would also provide incentive for senators to become more active in SA, he said, but he admitted that this was perhaps unrealistic. Reigelman did, however, note that there was "no excuse" for senators who miss meetings week after week.

The time has come to "bring SA back to the students," said Jesse Gadson, pointing out that in some instances SA is "not attuned to student needs." Gadson, an SA Senator, said lack of publicity is not responsible for student apathy. He did point out, however, that the debates and elections have been poorly advertised. SA must "prove its credibility" to the students and show them it is "representative of them," he added. Gadson and his running mate, vice-presidential candidate, Henry Chamberlain, contend that recently SA has been "getting out of touch with student needs on campus" and is "not lending itself to the role of student leader." This situation, he said, could be remedied if SA took the initiative to account for its policies to the students and campus organizations every couple of months. This would include forums with organizations such as dorm governments and the GCC for their input and ideas, he added.

Gadson and Chamberlain contend that some reorganization of SA will be necessary next year, in the form of abolishing the Student Activities Committee and establishing a Student Research Committee. Gadson, presently a member of the Student Activities Committee, has said in the past, that the committee, while administering the important functions of recognizing and reviewing SA organizations, spends little time on these duties and therefore is often idle.

"Lack of motivational issues" is responsible for the

(continued on page 18)



*Above, Eric Kilburn ponders a student's question.*

*At right, from left to right, are candidates John Martin, Jesse Gadson, and Henry Chamberlain.*

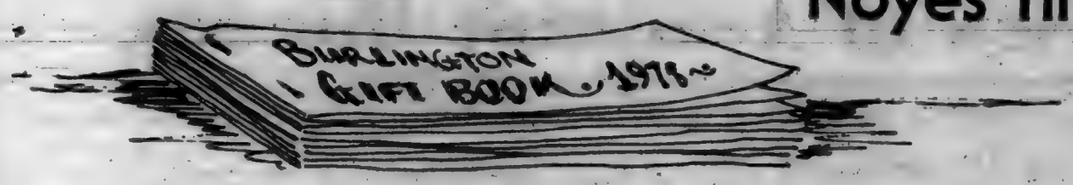
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# "Credible" Grievance Process a Possibility

By John Letteri

A uniform campus wide student grievance process wherein a student would be able to initiate an academic or non-academic grievance and see that grievance taken through a "credible, real process" with the possibility of "really accomplishing something" may be instituted next fall, according to Student Association (SA) Vice President Linda Purdy.

Currently, academic and non-academic grievances are handled separately. Student initiated academic grievances against a faculty member are considered by the chairman of the department and the dean of the particular college. Non-academic student grievances are handled by officials of Residential Life. Both these processes, however, "are informal, not guaranteeing any real rights for the students, due process or any real type of action," said Purdy.

The Title IX Committee, currently under the direction of Corrine Richard, dean of students, considers cases of sexual discrimination. A student who initiates a sexual grievance first discusses his/her case with Ms. Richards, who decided whether or not the complaint is legitimate. If she decides it is, the grievance is presented to a committee of faculty, administrative and student personnel. A recommendation is then forwarded to the appropriate vice-president for his approval. If affirmed, action is taken to correct the situation.

Purdy contends that these three different units should be incorporated into an "all-encompassing, uniform, campus-wide, student grievance committee." The committee would have administrative, faculty, and student personnel. A student could initiate any type of grievance and bring it to the committee for consideration. "Even if you don't have enough proof, or you are totally intimidated" the committee will give students the chance "to air their complaint," Purdy said.

Several years ago, students did have the choice to voice their complaints to a hearing body of students or an administration body. Students who sat on the "judicial court" were appointed annually by the SA. The SA abolished the student hearing body, however, and the administration took over this function.

Purdy contends that "there is a real need for this type of thing." She said the grievance process might also "provide an ear to the gripes of students for the SA to possibly base policy on." Although vice-president of academic affairs, Dr. Robert Arns, said he hasn't had enough time to actually get a real "feeling" of the problems of students at UVM (seven months), from previous experience such a process would be helpful.

Purdy stated further that action "had been taken" to create a grievance process in "March 1977." The committee responsible, however, got "caught up in the problem of academic dishonesty" and little work has been done since then. Purdy stated that "I hope by our (SA) taking the initiative, work will begin again on creating a student grievance process."

# House Passes Pot Decriminalization Bill



A bill decriminalizing possession of small amounts of marijuana was passed by the Vermont House late last week in a 90-53 vote.

Under the proposed law, an individual convicted of possessing less than one ounce of marijuana could no longer be sentenced to a jail term and would not have a criminal record. The maximum fine for possession of up to an ounce would be reduced from $500 to $100.

Earlier in the week, the House passed an amendment proposed by Chester Ketcham (R–Middlebury), which gave the State Educational Board the power to set drug and alcohol policies if local school boards did not. The amendment, which passed 94-44, enabled the proposed law to obtain the "swing" votes it needed for passage.

Vermont's courts and prosecutors have apparently already taken the initiative in reducing penalties for possession of small amounts of marijuana. According to spokesman for Vermont's prosecutors and police chiefs, who were very influential in passage of the bill, judges usually don't fine more than fifty dollars for small possession convictions.

Proponents of the bill have described Vermont's marijuana laws as containing "inconsistency."

Calling on "authoritative studies," Representative Thomas Bonnett (D–Thetford) said "In fact, marijuana is less harmful than alcohol. In fact, it is less harmful than tobacco." "It is entirely inconsistent to impose a penalty as severe

*(continued on page 12)*

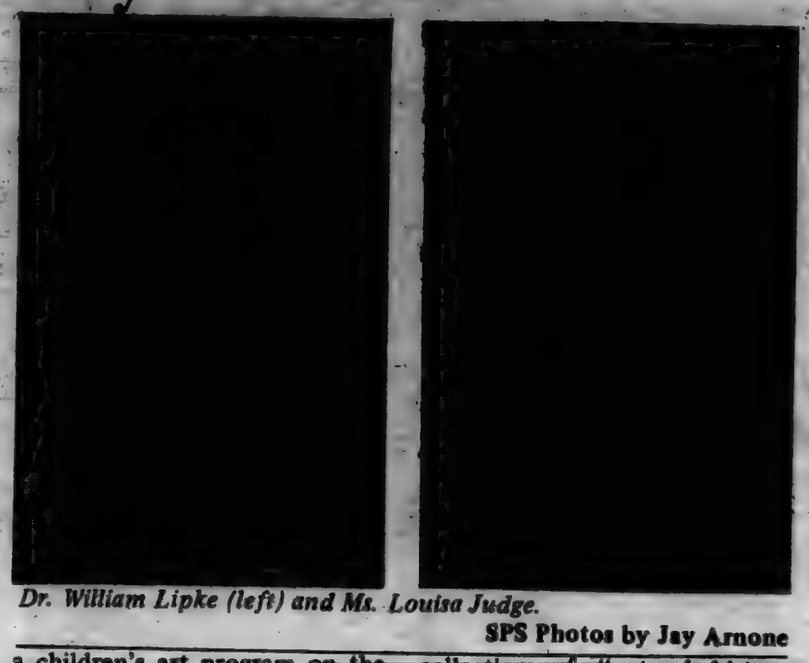
# Fleming Museum Undergoes A "Rediscovery" of Itself

By John Letteri

A decline in visitors prompted a "rediscovery" of the Robert Hull Fleming Museum last week. A brief history and slide show of the museum, given by Dr. William Lipke, director of the museum, and a tour of the estimated six million dollars worth of exhibits by Ms. Louisa Judge highlighted Wednesday night's affair.

In addition to housing some impressive collections of Egyptian, Columbian, and Japanese art and artifacts, the museum, according to Dr. Lipke, "also affords undergraduate art students a chance to work with works of art first hand." A student designed exhibition on "War" is currently displayed on the second floor, and another on European and American arts and decorative arts from 1750 to 1950 is being constructed. Increased federal funding for museums, under a recent Congressional National Museum Act, provides "funds for student-designed exhibits and internships" according to Lipke.

The museum is also trying to become "more sophisticated," Lipke said. Currently exhibited Columbian and African artifacts do not "present to the viewer a real perspective on how these things were really used." He contends that "a setting that would show how the societies used these artifacts" would be "much more beneficial."



*Dr. William Lipke (left) and Ms. Louisa Judge.*

SPS Photos by Jay Arnone

The museum is also running a children's art program on the second floor. "Children get to do paper folding, wood-block folding, and aid in color space and mood choice in conjunction with their own designs, Ms. Louisa Judge, director of development for the museum, said. They are encouraged to learn the basics of art and design of art objects.

Edwin Oure's "Drawings in Glass" is the current special exhibit at the Fleming. It features broken glass designed into various creations of art. The special exhibits change at the museum every seven or eight weeks and feature local as well as out of state artists.

In 1826, the university first recognized the need to house the collection of "natural history specimens and curiosities." In 1867, the museum was in the then university library (Torrey Hall). In 1873, a third floor was added to Torrey, and collections including marble sculpture and plaster casts were added. In 1931, after collections had grown immensely in quantity, the current Robert Hull Fleming Museum was built. Presently, after several archeological and natural history specimens were moved to other buildings, the museum maintains collections of decorative, and ethnographic arts valued in excess of six million dollars.

The museum, although financed by UVM, is "the museum in Vermont" according to Dr. Lipke. Local art also has a chance to be exhibited at the museum, culminating in special collection exhibits of local Vermont crafts. Dr. Lipke wishes all to "come and see what the museum is doing."

***"... the musuem, according to Dr. Lipke, 'also affords undergraduate art students a chance to work with works of art first hand.'"***

# Housing Crunch Cited as Major Problem for Students and Poor

By Diana Palazzolo

At a recent Church Street forum on rent control, housing was cited as the number one problem facing low income residents and students in the city today.

Apartment shortages, high rental fees, and substandard conditions were described as the major problems faced by Burlington tenants. Proposed rent control legislation would set limits on the size of rent increases allowed each year. Tenant push for rent control continues to spread in major cities across the country.

People Acting for Change Together (PACT), a Burlington organization working for low income people, is a strong advocate for rent control. PACT has been working with the King St. Neighborhood Organization and other local community organizations in an effort to urge citizens to speak out and demand rent and eviction controls.

Catherine Hughes, PACT representative, discussing attributing factors which have created a severe housing crisis in Burlington, said "The term shortage comes from the fact that in Burlington there is less than a 1% vacancy rate. High rents and lousy conditions are backing poor working people into a corner." One of the major reasons for the apartment crunch in Burlington, Ms. Hughes noted, is that the university "has not taken the responsibility of providing students with ample housing and as a result, high competition has been created between students and low income families who inevitably are left at the bottom of the scale."

According to Barb McConnel, a worker on the mayor's task force for housing, Burlington authorities have more people on their waiting list than they have housing units, and 28% of the structures are substandard.

"Complicating the factor of increased housing shortages in Burlington, tenants are faced with paying outrageous rental rates" stated Mark Goldowitz, a Massachusetts attorney extensively involved in researching tenant law. Based on Bureau of Labor statistics in 1970, 34% of renter households paid more than they could afford for shelter and 46% of the households are making less than $10,000 yearly, he explained. Goldwitz noted, "For most working and poor people, there is no alternative to renting; only those families earning at least $20,000/yr. can afford new homes, which is less than 20% of the population."

The consequences of the Burlington housing shortage has created an extremely high seller's market. Kathy Garnett, formerly with the City Wide Housing Coalition in Washington, D.C., discussed how rent control can deal with problems of this nature. "Essentially, rent control alleviates rent gouging but at the same time allows landlords a reasonable return, by requiring proof of actual cost increases to justify rent increases," she explained. In addition, rent control would require landlords to prove just cause for eviction thereby eliminating arbitrary evictions, she said.

The new wave of tenant agitation has developed into a heated debate. Worried landlord and real estate investors have strong sentiments against proposed rent control. "Presently landowners feel that rent control stiffles new construction as well as causes landlords to reduce maintenance and to abandon buildings," Ms. Garnett said. In her presentation, Kathy Garnett attacked the myths against rent control citing a study done by

*(continued on page 12)*

***"For most working and poor people, there is no alternative to renting; only those families earning at least $20,000/yr. can afford new homes which is less than 20% of the population." -Attorney Mark Goldowitz***



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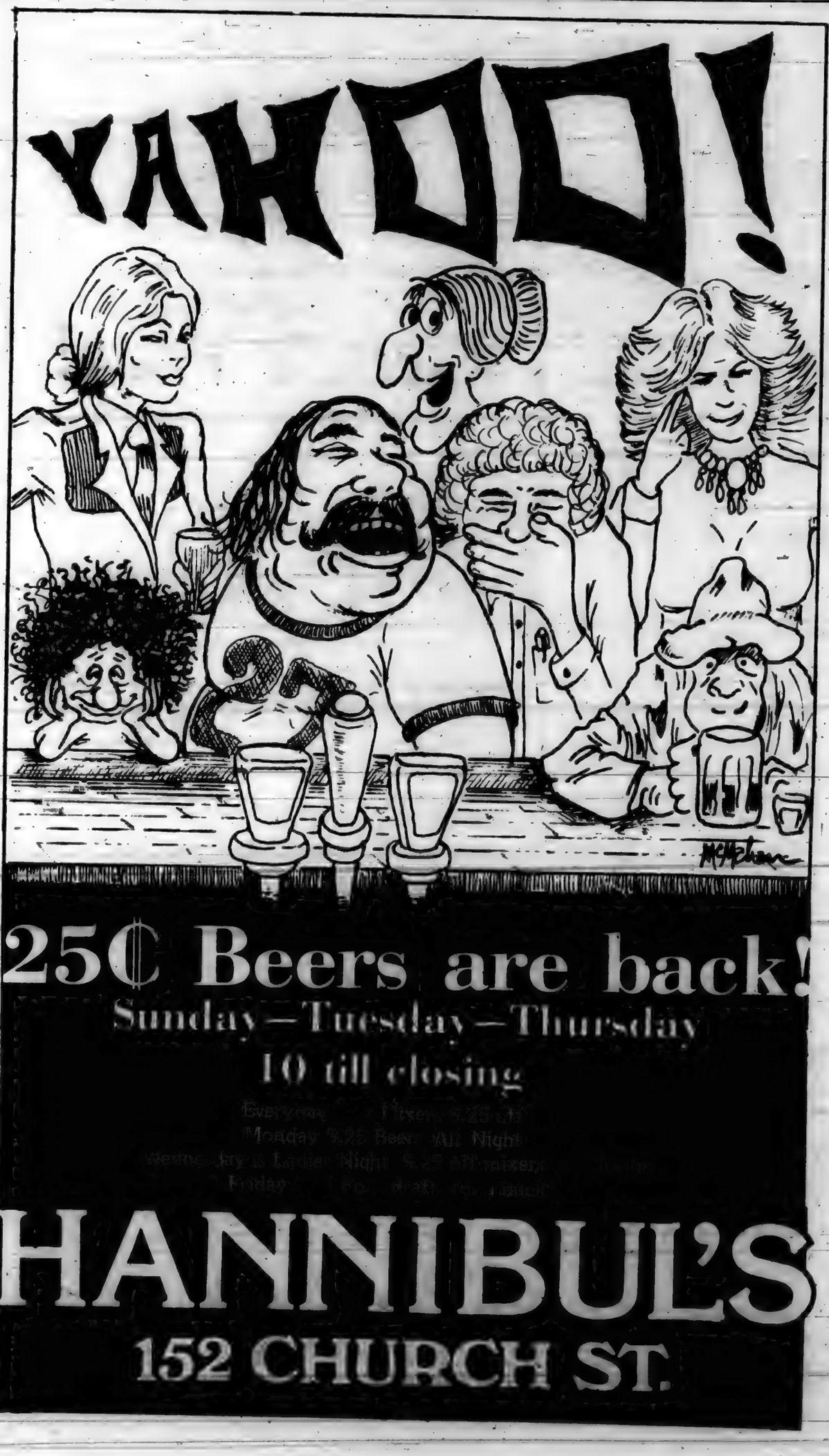


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# Original Student Material Will Be Presented at Intercollegiate Symposium

By Susan Heller



The Vermont Academy of Arts and Sciences will hold its 13th intercollegiate symposium giving all Vermont college students a unique opportunity to present original papers, both fiction and non-fiction.

The symposium will be held on April 15 at St. Michael's College where the works chosen by the selection committee will be presented and followed by discussion and criticism.

"If they've done nice work, why shouldn't it go beyond the campus?" commented Professor Jean Davison of the classics department, who will serve as the chairperson of the literature category. Other categories are natural science chaired by Professor Arthur Hessler of the biology department at S. Mike's, social sciences chaired by Professor William Wilson of UVM's political science dept., short fiction chaired by Professor T. Alan Broughton of the UVM English department, and poetry chaired by Professor Jeremiah K. Durick of Trinity College's English department.

The typed copy of the student's work should be sent to the appropriate chairperson by the March 24th deadline.

"I'd like to say right up front that last year was the first year there were no students from U.V.M... we're anxious to see students to submit, we usually get high quality stuff," St. Mike's English professor, F. N. Clary said.

Certificates of recognition will be awarded by the academy to students whose work is selected for presentation and discussion.

The academy was founded in 1965 to make fuller use of Vermont's cultural and intellectual resources. As part of this endeavour, the academy initiated the annual symposium in 1966 for students "to show the interested public and each other what they have composed, produced, and discovered."

By April 3 all participating students will be notified of the selection committee's decision. Any questions should be directed to the chairperson of each category.

VPIRG NEWS

THE VERMONT PUBLIC INTEREST RESEARCH GROUP

# Director Criticizes Vermont Yankee Ads

By Tom Daniels

Barry Steinhardt, new director of the Vermont Public Interest Research Group (VPIRG), has continued the consumer group's opposition to nuclear power by criticizing Vermont Yankee Nuclear Power Corporation last week for its latest ad campaign promoting nuclear power.

On March 8, Vermont Yankee began airing ads on seven radio stations as part of its first public relations effort since Vermont Yankee discarded its fictional "Atom Man" spokesman. Steinhardt dubbed the new ads "Son of Atom Man" and said VPIRG would take a number of actions in response.

In a letter to Vermont Yankee President James Griffin, Steinhardt questioned the purpose of the advertising and called on Vermont Yankee to define its intentions. "You have consistently refused to rule out the possibility of another nuclear power plant in the state. We are concerned that these ads are the first step in a campaign to sell Vermonters a second nuclear power plant," Steinhardt wrote. In 1974, Vermont passed landmark legislation requiring the approval of the state legislature before another nuclear generating plant can be built in Vermont.

Steinhardt also called on Griffin to disclose the costs of the ads, and whether or not utility customers would bear the costs. "We are concerned these ads are being paid for by Vermont ratepayers who might not agree with the point of view being promoted," Steinhardt added.

The VPIRG director also challenged the accuraey of the ads on nuclear safety, economics, and particularly waste storage. Steinhardt cited a 1977 report of the General Accounting Office which concluded that there is "a lack of demonstrated technologies for the safe disposal of existing commercial and defense high level waste."

***"We are concerned these ads are being paid for by Vermont ratepayers..." -Steinhardt***

Steinhardt said VPIRG will be asking radio stations for reasonable response time under the federal "Fairness Doctrine." "The Fairness Doctrine says the public has a right to receive information from a multitude of sources on controversial issues of public importance," said Steinhardt. VPIRG followed a similar course of action last August when Vermont Yankee began airing its "Atom Man" campaign.

# Pulitzer Prize Winner Praises Harlem Renaissance Writers

By Susan Heller

A dynamic performance by poet, novelist and Pulitzer Prize winner Gwendolyn Brooks which included some views of the Harlem Renaissance as well as a brilliant rendition of her own poems, has been one of the highlights of The Vermont Seminars Program.

Ms. Brooks was adept at switching from wry humor to serious tones and began her presentation with some amusing comments. Next she described her relation to famous writers of the Harlem Renaissance, "I certainly admired those writers. I knew Langston Hughes very well. I met Claude McKay... and James Wheldon Johnson." She then related her first encounter with Johnson which occurred when Ms. Brooks was 16 and had sent some poems for Johnson to criticize. When she met Johnson he did not remember her poems and was very cold. Langston Hughes, on the other hand, coming in contact with her poems at about the same time, said she was very talented and should continue writing.

On the uniqueness of the Harlem Renaissance Ms. Brooks had written, "The Harlem Renaissance differed from the black late 60's, the Harlem Renaissance saluted integration, the black late 60's saluted black solidarity." She continued, "The people of the Harlem Renaissance felt that the right thing to do was to involve themselves, for all of us blacks to involve ourselves with American living."

At a writer's conference in Tennessee, Ms. Brooks described a new type of young black poet, "a kind that stood up straight and tall, and felt that everything that was going to be achieved for ourselves would be achieved by ourselves."

Many of these poets felt that black poetry was "... poetry by blacks, about blacks, to blacks." Although many more opposed this view, Ms. Brooks pointed out that many writers speak only to one ethnic or religious group.



Poet, novelist and Pulitzer Prize winner Gwendolyn Brooks.

L/L Co-op Photo

Ms. Brooks read testimony from a writer and then commented comparing black integration and black assimilation. She stated, "There is, in the soul of blacks, even when inarticulate and crippled, a yearning towards black validation."

Then came the exciting readings of the poetry of Gwendolyn Brooks. She began, "I am, you might say, a daughter of the Harlem Renaissance, I came after Langston Hughes (believe it or not) and Countee Cullen, Claude McKay and Sterling Brown and my proper company, I suppose, would include Margaret Walher, and Richard Wright."

The poetry of Brooks is a derivation of the Harlem Renaissance. She included, "The Mother" which is also known as her abortion poem written not from experiencing the situation, but from observation. A tribute to cows and horses which her black poet friends said was "the wrong decision" was also read as well as "The Life of Lincoln West," a story about a boy who "had the cotton-pickin nerve to come here as an African, looking African." Other poems were the children's story, "The Tiger Who Wore White Gloves," three love poems, and a poem dedicated to the black members of the audience called "Primer for Blacks," but about which she quipped, "Those not of the black persuasion are welcome to eavesdrop." The final selection that she recited included "At the Hairdressers," "John Cabot" and "We Real Cool."

It has been said of Gwendolyn Brooks that she "gives the exact pitch to the undertones of Negro life..." When asked about her advice to young poets both black and white she said, "When they are writing, every word should do a job, they should avoid cliches. They should live, live, live... read, read, read... write, write, write."

Gwendolyn Brook's philosophy of life is concise and prolific. She says, "Conduct your blooming in the noise and whip of the whirlwind," and from an Ann Landers column, "When handed a lemon, make lemonade."

# Legal Hassles Surrounding Lakes Explained By Law Professor

By Rich Hyland

"Lake management, restoration, and ownership pertain more to legal aspects than ecological ones," said environmental professor Mark Lapping. It was because of this, Lapping continued, that he and professor Dan Bean of St. Michael's College invited professor Stephen Dycuss of the Vermont Law School to speak on the legal aspects of lakes at the Angell Lecture Center last Tuesday night.

Dycuss, although noting the generality of the topic, outlined several facets of thsee legal aspects, specifically those maintained for private and public use and the complications that arise out of these laws.

Many eastern states including Vermont, asserted Dycuss, have their private rights of lakes based on riparian rights: privileges reserved for the owners of land surrounding a body of water. These riparian rights attempt to provide a fair opportunity for all the riparian landowners to use the lake's resources. This encompasses such actions as raising of the water level, construction of dams and piers, as well as recreational purposes. "The most important thing about riparian rights," stated Dycuss, "is that they are determined (in court) by comparison of competing claims. Because of that, there is no security about any certain right. That is the chief criticism made on riparian rights."



Professor Stephen Dycuss

SPS Photo by Ellen Grey

Dycuss also spoke of private rights based on the "prior-appropriation" doctrine, developed in the western states due to the scarcity of water. Unlike riparian rights, this doctrine calls for the physical use of the water in a beneficial manner. As a result of this, recreation and instream rights are not protected. Moreover, these rights can be revoked if the water is not used beneficially, unlike riparian rights which are permanent.

In speaking of public rights, Dycuss said that all navigable waters have traditionally belonged to the state, whereby the state would act in "the public trust" in ownership of these waterways. Riparian owners would retain ownership of the lake beds. Public rights in lakes would include swimming, fishing, and other recreational uses. This basis for law, Dycuss pointed out, did not resolve conflict between the public's right to use the water and

*(continued on page 12)*




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Last week, the Vermont Seminars featured Woodrow W. Leake Sr. as a speaker for their "U.S. Power and the Third World" program. Leake is a Senior Agricultural Development officer and has had experience as an Agricultural Advisor for Nigeria, Nyasaland, East Pakistan and Iran.

SPS Photo by Mike Simays

# Student Apathy

Continued from page three

apathy surrounding SA, said John Martin, an SA senator and presidential candidate. Martin, former chairman of the Special Affairs Committee, does not really consider the apathy to be the fault of the Student Association, describing the present situation as just a "lull" between issues. Martin did note, however, that if people knew the services SA was responsible for, they would realize the "importance of what SA does." In his platform he writes "apathy has always been a problem but not an insurmountable one." Martin would like to make the SA leadership and the administration more "accessible" to students.

A weekly column in the *Cynic* and increased publicity of SA sponsored organizations and events are important ways SA could deal with the "lack of interest in government," said presidential candidate Eric Kilburn. "Word of mouth" was also cited by Kilburn as a way of getting students interested in SA.

According to Missy Burke, one of the two vice-presidential candidates, the SA must "reach out personally to the people," establishing a "direct contact." SA needs more "student input," she said, later adding that most students don't know what is being discussed by SA. Apathy could be brought under control if senators "would go out and talk to the students more" contends Burke.

Most of the candidates agreed that the treasurer should be efficient and skillful in the handling of money, and should probably have a business background. Riegleman cited as important the ability to deal with people and to know what is being done with SA money. Eric Kilburn contends that a position of assistant treasurer should be created because the workload is too great for one person.



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# CALENDAR MARCH 17 - 23

## FRIDAY

UVM Panhellenic Council, "Northeastern Regional Panhellenic Conference at UVM," twelve schools from New England, N.Y., and Canada will be attending. Focus of conference will be a sharing of ideas on issues of importance to the Greeks. March 17–19.

Shabbat Service and Oneg Shabbat, time TBA, 216 L/L Commons.

9 a.m. – 3 p.m., Pi Beta Phi Bake Sale, Billings Lobby.

11 a.m. – 1 p.m., Hillel Information Booth, Billings Lobby.

12 p.m., Biochem. Seminar, "Nitrates, Nitrites, and N-Nitrosyl Compounds," Steven Tannenbaum, M.I.T., B403 Given.

3 p.m., Psych Colloquium, "Preschool Programs for Culturally Different Children in Australia," with Barry Nurcombe, M.D., UVM, 314 Dewey Hall.

3 p.m., Third World Faculty Conference: Five Panel Discussion. For information call Dean Frank Manchell, x3166. Cont. 9:30 a.m. 18th.

4:15 p.m., History Dept. Colloquium,"Bourgeois Experts in Communist Revolutions," with Irving Smith, Concordia Univ., 101 Wheeler House.

6:45 & 9:30 p.m., S.A. Film, "O Lucky Man," B106 Angell, UVM $1, GP $1.50.

7 – 9 p.m., GSU Switchboard, x4173.

7:30 p.m., Film "More Than a Carpenter," at the Fireplace Lounge, L/L Center, sponsored by Campus Crusade for Christ.

8:00 p.m., International Folk Dancing with the UVM Folk Dance Club, Southwick Ballroom. Everyone welcome, UVM students free, general admission $1.00.

8 p.m., Play, "The Imaginary Invalid," and "Les Precieuse Ridicules," Royall Tyler Theatre, tickets UVM $2, GP $4, through 19th.

8 p.m., Play, The Lost Nation Theatre performing "Ceremony Two," Billings Apse, tickets UVM $2, GP $3, available at Lane Series, Billings and at door.

9 p.m., Power Pop Party starring "La Peste." Nector's Upstairs. $2.00, in association with the UVM Art Department.

9 p.m. – 11 p.m., Reception for Lost Nation Theatre, North Lounge, Billings.

9:30 p.m., S.A. Film, "O Lucky Man," B106 Angell, UVM $1, GP $1.50.

## SATURDAY

9:30 a.m., Third World Conference cont.

7:30 a.m. – 4:30 p.m., Self-Help/Support Group Formation, Church St. Center, with Kristin Glaser. Pre-registration at the Center; $12. Tel. 656-4221.

10 a.m. – 4 p.m., Ukrainian Easter Egg Decorating, Church St. Center, with Judith Pierce, Pre-registration at the Center; $12.50. Tel. 656-4221.

2 p.m., Play, "The Imaginary Invalid" and "Les Precieuse Ridicules", Royall Tyler Theatre, UVM $2, GP $4.

6:30 p.m., Mass, Newman Center (meet at St. Anselm's Lounge).

7 & 9 p.m., Lane Series Film, "Morocco," Marsh Life Science, $1.

7 p.m., IRA Film, "Towering Inferno," Southwick.

8 p.m., Play, Royall Tyler Theatre cont.

8 p.m., Lane Series, Ella Fitzgerald, Patrick Gym, $7.50 and $4.50.

8 p.m., Lost Nation Theatre play cont.

9 p.m., Lane Series Film, "Morocco," Marsh, $1.

9 p.m., Power Pop Party starring "La Peste." Nector's Upstairs. $2.00, in assoc. with UVM Art Dept.

9:30 p.m., IRA Film "Towering Inferno" Southwick.

9:30 p.m., Saturday Night Fever Dance Contest, Wright Hall. BYOB, mixers provided. Prizes, dancing for all.

## SUNDAY

9:30 a.m. Mass, Newman Center (meet at the Music Building)

10:00 a.m. Protestant Services, St. Anselm's (meet in Lounge)

11:30 mass, Newman Center (meet at the Music Building)

1 – 4:30 p.m., Sonorous Sunday, held monthly with singing poetry and music of all kinds. Listen or play. At the Learning Tree, Mt. Philo Rd., Shelburne, $.50 donation.

3 – 5:30 p.m., Literary Workshop, Church St. Center, with Gertrude Stein. Admission one dollar.

4 p.m., UVM Orchestra, Recital Hall, Music Bldg., UVM $1, GP $2.

7 p.m., S.A. Film, "Women of the Year," B106 Angell, UVM free, GP 50 cents.

7:30 p.m., Jitterbug at the Unitarian Universalist Church, head of Church St. $.75 bring records.

9 p.m., GSU Meeting, North Lounge, Billings.

8 p.m., IRA Film, "Towering Inferno," Southwick.

## S.A. ELECTIONS

***Mon.-Wed., March 20-22.***

***Polls at Waterman, Billings, Bailey, and all Dining Halls.***

***Valid I.D. required.***

## MONDAY

4 – 5:30 p.m., Lecture, "Emission Tomography – A New Medical Diagnostic Tool," by R. Lovell, Nuclear Med. Dept., N.E. Deacon Hosp. 115 Rowell.

4:15 – 6 p.m. Coll. of A & S Work in Progress Colloquium, "Patronage of Baroque Art and Music," with Jane Ambrose and Rev. Dan Daley, UVM, B106 Angell.

5 – 6:30 p.m., VPIRG Meeting, Conference Room C, Billings.

7 p.m., Career Spectrum Panel Disc., "Alternatives to Teaching in the Classroom," Alumni House, free.

7 – 9 p.m., GSU Switchboard, x4173.

8 p.m., Vermont Seminar, "Jazz Music of the Harlem Renaissance," Ira Allen.

## TUESDAY

9 a.m. – 4 p.m., Coupon Exchange for basketball game, Patrick Gym and Billings.

11 a.m., Chem. Colloquium, "High Polymeric Organophosphazeness: Macromolecules with a Difference," with Harry Alcock, Penn. State U. B112 Angell.

12 p.m., Staff Council Meeting, Memorial Lounge, Waterman.

3 – 4:30, Student Activities Committee Meeting, Conference Room C, Billings.

4 – 5:30 p.m., Tertulia, informal gathering of Spanish speaking individuals, Blundell House, all welcome.

6:30 p.m., Lenten Supper, St. Anselm's.

7 – 9 p.m., GSU Switchboard, x4173.

7:30 p.m., Chitt. Co. Alumni & Parents Lecture, "The War Managers: Problems in Civil-Military Relations," with Douglas Kinnard. 111 Rowell.

7:30 p.m., Vt. Seminar Film, "Harvest 3000 Years," B106 Angell, followed by lecture by film director, Haile Gerima.

7:30 p.m., Presentation of Leonard Bernstein's Mass, St. Anselm's.

8 p.m., Physics Colloquium, "Death of a Star," with Alan S. Meltzer, R.P.I., Carpenter Auditorium, Given, free.

10:00 p.m., Mass, Newman Center.

## WEDNESDAY

3 – 5:30 p.m., Entertainment Council Meeting, Conference room C, Billings.

4:30 p.m., S.A. Film, "Dead Reckoning," Marsh, UVM free, GP 50 cents.

7 – 9 p.m., Outing Club Meeting, North Lounge, Billings.

7 – 9 p.m., GSU Switchboard, x4173.

7:30 – 8:30 p.m., G.C.C. Meeting, Marsh Lounge, Billings.

7:30 p.m., Order of the Tenebrae (Shadows), St. Anselm's.

7:30 p.m., Lecture & Slides, "Impressions of Cuba," by Michael and Paula Bass, Church St. Center. Admission free.

## THURSDAY

10 a.m. – 12 p.m., Handling Your Emotional Health, Adult Basic Ed. Center, 110 E. Spring St., Winooski, with Peg Wharton. Admission free.

6:15 – 6:45 p.m., Christian Science College Organization Meeting, all welcome, 443 Waterman.

6:30 p.m., Maundy Thursday Seder, St. Anselm's.

7 – 9 p.m., GSU Switchboard, x4173.

7:30 p.m., Liturgy of the Supper of the Lord, Newman Center.

8 p.m., Scottish Country Dancing, Southwick, free.

8 p.m., Seminar, "The Bay Region Theory of Polycyclic Hydrocarbon Induced Carcinogenesis," with Donald M. Jerina, M.D., National Institute of Arthritis Metabolism and Digestive Diseases. E 210 Given.

8:00 p.m., Vermont poet David Budbill will give a reading from his recent work "Chain Saw Dance," in the Dewey Lounge on the UVM Campus.

# World And National News Briefs




Compiled By Robert Cassidy

## Sadat Condemns PLO

Egyptian President Anwar Sadat has condemned the Palestinian terrorist raid in Israel last weekend in which more than 30 were killed. Sadat called the terrorist attack "a sad and tragic" event. In an apparent appeal to Israel for restraint in any reprisal action, Sadat called for an end to what he called the "vicious circle" of strike and counter-strike which has engulfed the Middle East for decades. The announcement established Sadat as the first Arab leader to denounce the raid.

Sadat spoke to reporters in the Nile Valley town of Beni Suef, about 70 miles south of Cairo. His words were broadcast by Cairo Radio. It was Sadat's second verbal attack in recent weeks on the Palestinians, who opposed his peace initiative with Israel. He said no peace can be achieved without settling the Palestinian question. This is one of the issues which is stalling negotiations between Egypt and Israel. The indirect appeal to Israel apparently fell on deaf ears as a reprisal raid on the Palestinians was carried out only hours after Sadat's statement.

Sadat has been at odds with Palestinian guerrillas since they killed his friend, editor Youssef el-Sebai, last month. In that case, the two killers were not members of the, Palestine Liberation Organization.

The two Palestinians accused of assassinating Sebai jubilantly raised their handcuffed hands and flashed victory signs as they arrived at a Cyprus courthouse Tuesday for the resumption of their murder trial. Guards told reporters the defendants were elated at the news of the Palestinian raid on Israel.

## O'Neill Urges Social Security Reform

House Speaker Thomas O'Neill says congress will try to revise the social security payroll-tax increases which it enacted last year and he urged the Carter Administration to propose its own changes.

The tax increases, aimed at bailing out the Social Security system, are to climb steadily through 1987. O'Neill said this has drawn widespread public opposition and, in turn, is causing panic among congressional Democrats since this is an election year.

## Moluccan Terrorists Thwarted

Dutch marines stormed a government complex in the town of Assen Tuesday and freed 70 hostages who were being held by South Moluccan terrorists. A government spokesman said three of the hostages were slightly wounded during the attack, and another hostage was badly wounded by the terrorists. But eyewitness accounts told of as many as a dozen wounded. Three young Moluccan gunmen were captured in the operation, which took only 20 minutes.

The Moluccans had seized the Provincial Government headquarters Monday and threatened to kill their hostages if their demands were not met.

## IsraelisRetaliate

The highly anticipated Israeli counter-strike into Lebanon came Tuesday at midnight. Israeli officials were calling the strike a "mopping-up" effort that was more than simple retaliation for the Palestinian raid last weekend that left 33 Israeli citizens dead.

It is believed that the Israelis committed over 15,000 troops to the operation, with planes bombing from the sky, tanks and troops streaming across the border, and gunboats massed off the southern coast.

## Leftists Set Back In France

Complete returns from Monday's first round of parliamentary voting in France show that the Socialists and Communists came in behind the center-right coalition which has been governing the country. This appears to decrease chances that the combined Socialists and Communists could take over the government after the second round of voting next weekend. But the leftist opposition parties reached an agreement to run common candidates in the final legislative voting on Sunday. The center-right coalition parties, through mutual agreement, will back a single candidate in each legislative district in the final round. If the Communists, Socialists and Left Radicals had failed to reach a similar agreement, they would have split voters favoring the left and faced certain defeat in the runoff vote.

## U.S.Keeps Door To Vietnam Open

A top state department official said Tuesday that the United States remains "unequivocally ready" to establish diplomatic and trade relations with Vietnam, but not under conditions imposed by Hanoi. Assistant Secretary of State Richard Holbrooke said negotiations still are bogged down over Vietnam's insistence that normalization of relations be preceded by a U.S. commitment to provide economic assistance.

## Prison Riots In Argentina

Several hundred prisoners clashed with police at a prison in Argentina Tuesday. Authorities say 44 people were killed and 30 wounded seriously. Police say they crushed the uprising at the prison ten miles from the center of Buenos Aires after about two and one-half hours.

Both guards and inmates were among the injured. Authorities said all of the dead, however, were non-political prisoners killed by smoke inhalation or burns.

The rioting prisoners had set fire to bedding, turning their cellblock into an inferno. No cause was given for the outbreak.

The prison is intended to house 2500 inmates, but human rights groups claim the population has swelled to as many as 5000 because of political prisoners jailed since a military junta overthrew Isabel Peron in March of 1976.

The human rights situation has caused the Carter Administration to ban military aid to Argentina.

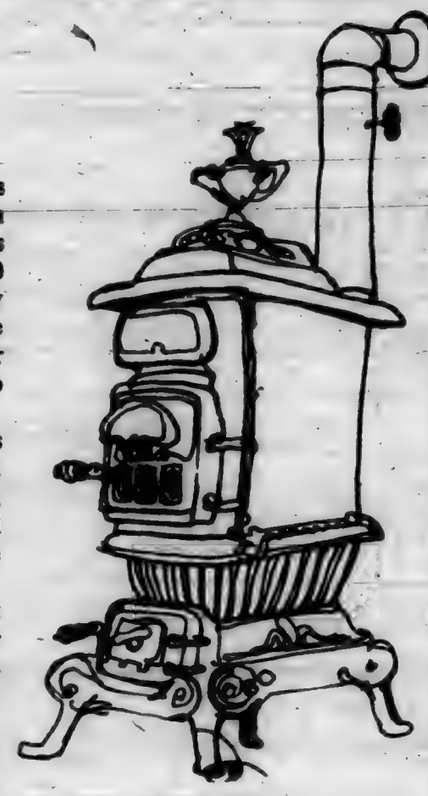
## Navy May Take Over Shipyard

The Navy is threatening to take administrative control of construction of 16 attack nuclear submarines at the General Dynamics Corporations' electric boat shipyards. The firm has said it will halt work on the vessels in a dispute over a $500 million cost overrun. About 14,000 jobs in Connecticut and Rhode Island hang in the balance.

## Carter's Job Program Scores Success

The Carter Administration says its public service jobs program has surpassed its goal of finding 725,000 jobs for out-of-work Americans. In remarks to the Association of Counties meeting in Washington, Labor Secretary Marshall hailed the program's success as a dramatic achievement.

The program, which President Carter seeks to extend beyond its scheduled expiration in September, falls under the comprehensive Employment and Training Act. It provides Federal funding for locally administered public service work programs.



## Oil Imports Down

U.S. oil imports reportedly have begun to drop even though Congress has failed to enact legislation aimed at reducing dependence on foreign oil. According to economist Lawrence Goldstein of the Petroleum Industry Research Foundation, there are several reasons for the trend, including energy conservation, more domestid drilling and the Alaskan Pipeline.

## U.S. Reviewing Its Stand On Palestinians

The State Department said it is reviewing the status of the Palestine Liberation Organization in the United States. But spokesman Hodding Carter III said it is not clear what the U.S. can do about the PLO's United Nations mission and information office in New York.

Israeli Ambassador Simcha Dinitz asked the department to close down the operations after the Palestinian terrorist attack on a tourist bus in Israel Saturday in which more than 30 Israelis died.

## Rhodesians Transition Struggle Continues

The leaders of Rhodesia's Patriotic Front Black guerrilla group said in London Tuesday that the war with Rhodesia's white government still goes on. Robert Mugabe and Joshua Nkomo said British Foreign Secretary David had failed to persuade them to accept the terms of a Rhodesian accord with moderate blacks.

The agreement, for a turn-over of power to blacks, would continue white control over several aspects of the government during the transition period. It makes no room for the Patriotic Front in the new government.

A spokesman for black Rhodesian leader Reverand Sithole rejected a western proposal for talks with black guerrilla leaders, saying: "The talks are over." He said the U.S., Britain and the U.N. are welcome to organize all the conferences they want, but Sithole feels Rhodesia's problems are solved.

## Third Tentative Coal Pact Reached

A tentative agreement has been reached which could settle the prolonged coal strike. Negotiators for the United Mine Workers and the coal industry, meeting in Washington, agreed on a tentative contract Tuesday with the strike in its 99th day.

The agreement still must be approved by UMW's bargaining unit and then submitted to the 160,000 striking miners. Twice before, the bargaining unit has rejected tentative agreements and the union membership once, by a 2-1 margin.

Tuesday's tentative contract settlement was announced by Union President Arnold Miller and the industry's chief negotiator, Nicholas Camicia. It is not clear what impact the proposal will have on the Carter Administration's use of a Taft-Hartley injunction to try to end the long walkout. The injunction is being largely ignored by the miners in any event.

In making their announcement, Miller and Camicia said: "We are happy to report to you that we have bargained long and hard and we have finally agreed to a tentative settlement."

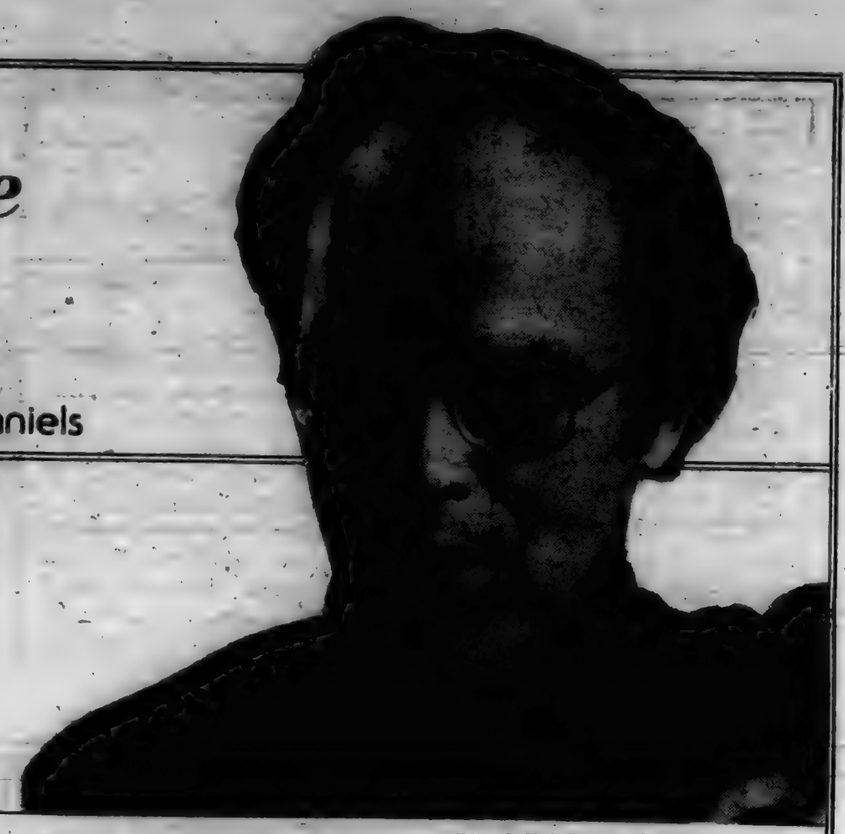
They would not discuss the terms of the proposed contract, and Miller declined comment when asked whether he thinks the union membership would approve the pact.

Although terms were not disclosed, it was learned they are tuned to try to win the support of the striking miners. If they agreed to go along with them, the coal strike would be ended without further government intervention.

The tentative pact culminated five days of talks.

# A D.C. Day in the Life Senator Patrick Leahy

By Tom Daniels



**A self professed fiscal conservative, Senator Leahy, at 37, is the only democratic senator from Vermont.**

I first met Pat Leahy late one night at his 1974 campaign headquarters on Church Street. The Senator-to-be was strolling about his empty office and shooting off one rubber band after another to relieve his nervous energy. Energy – and a mastery of media – helped Leahy accede to the seat of venerable George Aiken in an upset victory over Congressman Richard Mallory. In his election, Leahy became Vermont's first Democratic Senator since 1854, the year the Republican party was formed.

The Senate is a star-studded crowd (2 presidential candidates, 2 vice-presidential candidates, a slew of past and future presidential hopefuls, and several well-entrenched veterans.) Leahy arrived in the Senate along with a number of other young Senators eager to make their mark. Leahy recalled, "Senator Humphrey took me under his wing the first week I got down here; I don't know why either. We were very close right up until his death." Leahy received a lot of publicity by being a Democratic Senator from a traditional Republican state. "80% of the national publicity I've received has been unsolicited. I've even turned down interviews," Leahy protests. "But if a Vermont paper called, I'd answer them immediately."

In D.C., the ability to command respect depends in part on image. Bespectacled, balding and trim at 37, Leahy appears somewhat older than his age. His back is always straight and adds to the stature of his 6'2" frame. But a reputation is built on performance. By his own estimate, Leahy ranks in the lower 20% of Senators for introducing new legislation, and ranks in the top 80% for legislation introduced and passed. According to the staff member of another Senator, Leahy is considered "intelligent and possessing the right values." Meanwhile, Leahy freely admits he came to D.C. with the intention of convincing Congress that he could be re-elected, not just a one term Democrat who won a Watergate-influenced election.

Senator Leahy lives in McLean, Virginia with his wife, Marcelle, and their three children, Alicia, Kevin, and Mark. "We don't go to many large dinners with three children," Marcelle laughed. "All Washington social life takes place on the weekdays, so you have to work the next day."

"I regret time away from my family, because we are extremely tight-knit," the Senator added. "My decision to run for the Senate was a family decision. You have to make sacrifices; unfortunately, I don't have much time to myself."

Just before turning in for the night, Leahy commented, "I feel comfortable in the Senate," as he stretched out the full length of the living room couch. "So it appears," I replied. The next day which we would spend together would tell.

At 6 a.m., I was awakened by two soft knocks and a report of the time. Having matched the Senator's 5½ hours of sleep, I struggled to my feet and quickly dressed. Soon after, I ascended from the basement bedroom and met the Senator looking wide awake and dapperly attired in a light brown suit. He greeted me "Good Morning" and sat down to review papers for an early meeting. He explained that 6 a.m. meant sleeping late; usually he got up at 5, but this day we were to have breakfast at an official function.

"How much sleep do you normally get?" I asked, letting a yawn escape.

"The first three years down here, I would get 4 or 5 hours of *uninterrupted* sleep. When I was State's Attorney for Chittenden County, I'd get the same amount of sleep, but at 1 a.m. someone would come by to have a warrant signed; then I'd have to get up at 3 to go look at a dead body," Leahy smiled. "This year, I'm pushing for 6 hours a night."

Before I had a chance to doze off, it was 6:45 and Pat McLaughlin, the Senator's attractive appointment's secretary and chauffeur for the day, had arrived. Squeezing three sets of long legs into a Honda Civic hardly met my idea of Congressional prerequisites; we should have had a limousine with a telephone and bar.

The Leahy's Virginia town house is a 20-minute drive from the office when the traffic is light, 45 minutes when heavy. Even at 7 a.m., the pace was aggressive along the twisting Potomac beltway.

"Most Senators don't get to work until 9, (or 10!)," Leahy joked. "But I'm glad to have someone follow me around to see if I do anything worthwhile."

At 7:15 we entered the Richard Russell Senate Office Building through the basement, where the smell of garbage assaulted our nostrils as it awaited removal. Again, hardly luxurious. We mounted one flight of marble stairs and passed down a high-ceilinged corridor to Room 232. The plushness of a Senator's office almost entirely depends on seniority. Leahy ranks 76th out of 100, which entitles him to two rooms of cubicles for staff and a comfortable, well-equipped office for himself. On his walls are maps of the world, awards, and the autographed works of famous political cartoonists (Herblock, Oliphant, etc.).

Leahy sat in his high-backed leather chair and studied the day's appointments. Allocation of time is one of the most difficult tasks – whether to attend a subcommittee hearing, receive visitors, confer on proposed bills, or sit in Senate session. And all appointments are subject to unexpected changes. Leahy stuffed his timetable, and papers to read and sign into a small brown briefcase, and we were off to the first meeting of the day.

We descended into a stark underground maze of passageways, miniature subways, and elevators marked "Senators Only."

"There is no orientation tour for new Congressmen, you just have to learn your way around," Leahy said.

We alighted into an enormous chandeliered dining room. The breakfast had assembled several Congressmen and the State Agricultural Commissioners for a meal of scrambled eggs and bacon, no seconds. Organizations often hold meal-meetings merely to snag as many Congressmen as possible. Though Leahy has been on the Senate Agriculture Committee for three years, this was the first time he had attended this annual breakfast. As predicted, the meal accomplished little and we had to step out well before the end.

Back through the labyrinth, we returned to Leahy's office for a meeting with Scott Campbell, head of the Civil Service Commission. Leahy has teamed with Rep. Morris Udall to propose a 'whistleblowing' independent board to receive complaints and conduct investigations of government employee wrongdoing. The 'whistleblowing' bill came out of the Task Force on Bureaucracy which Leahy set up. Campbell and Leahy agreed on the need for a new watchdog agency and seemed optimistic about passage. Suddenly, at 9:30, an obnoxious buzzer sounded, calling the Senators to session.

The Senate Chamber holds a semi-circular sweep of 100 desked seats, surrounded by beige and mustard walls with purple marble columns and French doors. Above, the walls of the spectators' galleries are indented with the busts of 20 Vice-Presidents. And on the ceiling looms a sky-light depicting the Great Seal of the United States.

Few Senators were on hand to hear Leahy's 10-minute speech against a $110 million civic center for D.C. Leahy argued that D.C. taxpayers were "overwhelmingly opposed" to the project as was the U.S. Senate. Leahy heads the Senate Appropriations Sub-Committee on the District, and for his stand against the civic center, D.C. Mayor Walter Washington termed Leahy, "a rinky-dink Senator from a state no one ever heard of." Undaunted, Leahy prides himself on being one of the most fiscally conservative members of Congress. On his wall is a dollar bill and the motto "Every dollar spent by this government comes from the pocket of a working American. Our challenge is to act as if it were our own."

Back in the office at 10:15, Leahy met with Tom McGoff of the Vermont Gasoline Distributers. McGoff described how oil companies are trying to abandon rural areas, and voiced approval of a bill Leahy is introducing which requires oil companies to give prior notification before cutting off a service station. "We need a rational energy policy," Leahy commented, shaking his head. "Right now we (Vermont) are at the end of the pipeline."

After a couple of brief news interviews, Leahy delved into some of the hundreds of letters he receives each week. "I read all Vermont mail," he said, "as well as calling Vermont about a dozen times a day. It involves a lot of memory work."

Just before noon, we hastened to the Senate for the much-heralded start of the Panama Canal debate. Security precautions were strict; this was the first time Senate proceedings had been heard publicly outside the Senate.

Leahy admitted that his mail had been running firmly against turning the Canal over to Panama. But after a trip to Panama, Leahy endorsed the treaties as the "best solution." He estimated that if a vote were taken soon, the treaties would pass or fail by a few votes. However, Leahy was adamant that the upcoming Strategic Arms Limitation Talks (SALT) with the Soviet Union were 15 times more important to America's security and the future of the world.

The Canal debate progressed excruciatingly slowly and we gladly departed at 1:30. Straightway, we entered an ornate room for a confidential meeting of the Commission on Security and Co-operation in Europe – set up to oversee America's part in the Helsinki Human Rights Accord of 1976. The meeting featured a prominent Eastern European human rights leader who dared speak only in private. Despite

*(continued from page 19)*

***"Leahy freely admits he came to D.C. with the intention of convincing Congress that he could be re-elected not just a one term Democrat who won — a Watergate-influenced election."***

***"McGoff (of the Vermont Gasoline Distributors) described how oil companies are trying to abandon rural areas, and voiced approval of a bill Leahy is introducing which requires oil companies to give prior notification before cutting off a service station."***

ICE CLIMBING

# 'Front Pointing' With Nature

**There, alleys of wind-packed snow are found between jagged rocks and immense ice spires. These routes of snow are one truly pleasant aspect of ascending a mountain in the winter.**



Story and Photos
By Ernie Richards

Every winter an increasing number of hardy individuals find themselves engaged in the grueling exhilaration of working their way up steep frozen mountainsides.

Ascending exposed snow fields and hard blue vertical ice walls is a rigorous experience, requiring individual efforts in addition to cooperation among climbers. A good ice climber combines the unity of endurance, drive and the reality of nature.

**FEARLESS FOOLS**

Exactly who climbs? Some might think they are self-professed "Joe Outing Club" types or half-crazed fearless fools. This may be true for some, but not in most cases. Some ice climbers are crazy, but they are the exception rather than the rule. They are rather just people with a love for the outdoors and the need for boundless challenge.

Equipment for this lofty pastime includes stiff hiking boots with crampons, a long ice axe used on steep wind packed snow, and "hardware" to tackle the vertical ice. Crampons are a series of ten or twelve sharp spikes made from tempered sheet steel that are strapped snuggly to the bottom of each boot. On many crampons two of the spikes protrude almost horizontally and in the same place as the soles of the boots. These front points are kicked into the ice as one climbs.

Other equipment consists of ice axes and hammers of various sizes, ice screws, and special climbing rope that is strong yet somewhat elastic to help break falls. A definite necessity in winter climbing is warm clothing that should include wool and wind proof wear. One should always be prepared for the worst possible weather because mountain conditions can change surprisingly quickly. A beautiful spring day can turn into a raging blizzard without warning.

Ice climbing requires a lot of time, so getting up before sunrise to make use of the daylight hours is a good idea. As one leaves the security of the car, civilized comforts are parked temporarily as the morning chill makes for a rude awakening. However, there is comfort in the hope that if the wind is mild, and the sun stays out, that the work-out to come will result in a feeling of glowing, radiant warmth.

The start of an ice climbing day leaves adventurers with mixed feelings that can range from "Wow I'm psyched," to "What the f— am I doing this for?" Looking upward one sees snow fields and ice flows sparkling in the crisp winter sun. At this point, no matter what the disposition of the climber, the sight of snow, rock and ice leering high above, results in the urge to "Go For It."

**POST HOLING**

To get to the steep hard snow that leads to frozen vertical rivers of ice, climbers usually must hack their way through the woods. Ideally, there is a packed trail; if not, then one must involve himself in an activity that all consider a real delight — known as "post holing."

Post holing involves wading through waist deep snow. It's an exercise in frustration, a sweet experience if one enjoys monotonous physical exertion. It's a myth of Sisyphus sort of thing, indeed masochism on a part time basis. Post holing is especially rewarding when there is a layer of crust that will support something weighing about a pound less than you do. Take a step, and think it will support you and crash, nature's trap door opens below.

Finally, emerging from the soft snow of the woods onto the higher exposed alpine regions, one is ready for snow and ice climbing. There, alleys of wind-packed snow are found between jagged rocks and immense ice spires. These routes of snow are one truly pleasant aspect of ascending a mountain in the winter. The crampon bites into the hillside bringing forth a feeling of grip and control – the kind that gives life power. The tools of climbing allow one to adapt to places man should not be found.

On the way up through these steep gullies, a climber often comes across ledges that are covered with ice — comparable to the ice on rock cliffs that line interstate highways in the winter. The encountering of such ice on a climb is where the challenge of ice climbing begins. Time is taken to survey the situation and figure the best route and strategy to be used on a particular section of ice.

**STRAIGHT UP**

Climbing vertical or near vertical ice is the most difficult challenge. The requirements include strength of body and mind, in order to push oneself beyond expectations. The method most commonly used on ice involves "front pointing" with crampons, and forcefully driving the sharp ends of short ice axes or hammers into the ice. Ice screws are placed every few feet during a climb. To each ice

*(continued on page 17)*


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# Ice Climbing

Cont. From Page 16



screw is hooked a carabeaner which is an oval ring of metal that can be opened and closed. The rope a climber is tied into runs through the carabeaner.

If a climber falls, surrendering to the forces of gravity, there are a couple of things he hopes for, as he tumbles past the highest ice screw. First, that the screw placed will hold and if it doesn't that the one below it will, and so on down the line. A second hope is that your belayer (climbing partner) is paying attention so he can quickly secure his end of the rope. Falls on ice are not fun, so one goes through great pains to avoid them.

Working up vertical ice is quite a straining experience. One tries to rely on the feet and legs as much as possible. The arms are often above the head which draws circulation away from them so they tire quickly and get cold. The trick is to use the arms as little as possible, and to use only the minimal effort needed to make a move. Many novice climbers simply burn out halfway up a climb because they expend too much energy in their upper body. This is not to say more experienced climbers are not beyond fatigue. Calling for mind over matter, hidden reserves can be brought forth accomplishing physical feats thought impossible.

**The method most commonly used on ice involves "front pointing" with crampons, and forcefully driving the sharp ends of short ice axes or hammers into the ice.**

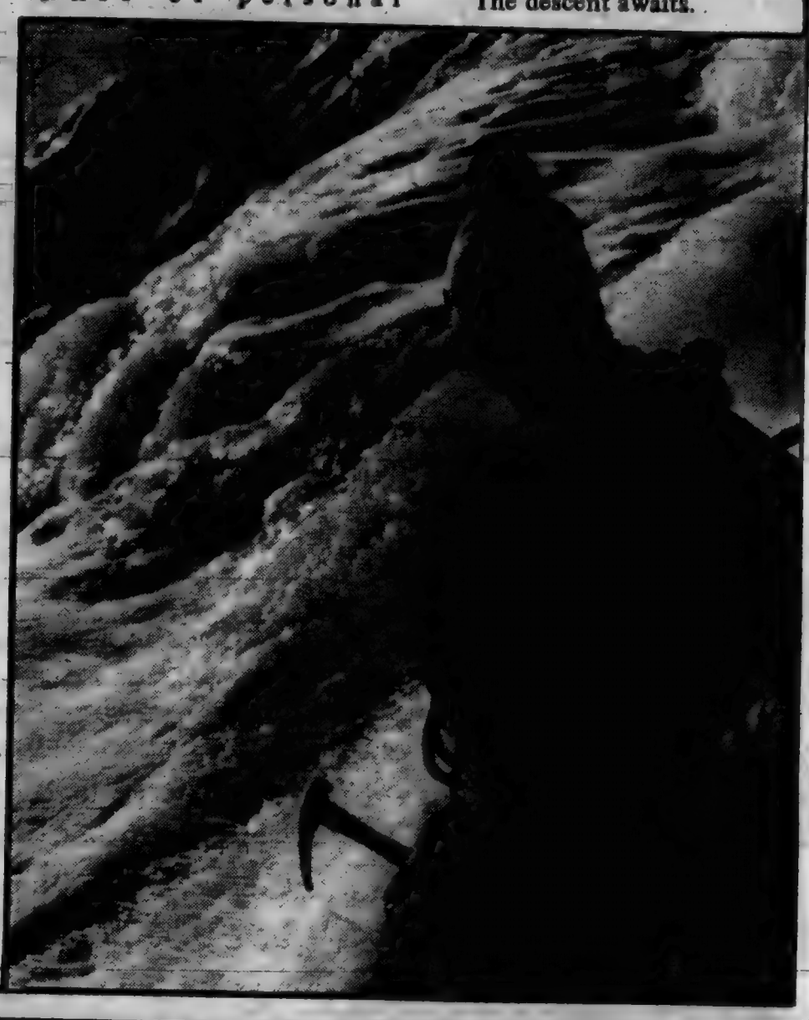
### THE CONQUEST

Ice climbing is an experience of the moment. Philosophical considerations always occur in retrospect. Notions of man vs. nature, and the conquest, are all bar room talk entirely ex post facto, sun, snow, wind, ice, rock, the woods below, and the horizon in the distance all combine with the joy of upward movement to make perfect sense at the time.

After surmounting several snow fields and ice flows, the summit is achieved. There is nothing above but sky – everything else below.

Ice climbers have various feelings at this moment. For some it is a triumph over the elements. Others feel themselves integrated with the natural surrounding – 'one with nature,' if you will. With most, there is a sense of personal accomplishment, spiritual fulfillment and being at peace with oneself. There is something almost mystical about being up there, and knowing the task it took to get there. For an instant one is a metaphor of something that can't quite be pinned down. And then, reality protrodes.

The descent awaits.




For President:

Peter Riegleman
John Martin
Eric Kilburn
Jesse Gadson
Charlie Clark

For V.P.:

Henry Chamberlain
Missy Burke

S.A. Pres-VP Elections
Vote March 20, 21 and 22

POLLS!

★Waterman Lobby 9:00-4:00

★Bailey Library 10:00-9:00

★Billings Center 10:00-5:00

★Simpson, L/L, Harris/Mills Dining Halls 5:00-7:00 p.m.

# Run FOR OFFICE




**Freshmen, sophomores, juniors; it's not too late!**

**More candidates are needed. Petitions are available in the Alumni Office, 86 South Williams Street. Elections will be held March 20, 21, 22, simultaneously with SA elections. There is still time to campaign and to get YOUR name on the ballot for President, Vice-President, Secretary or Treasurer.**

Candidates to date:

For Sophomore Class of 1981:

PRESIDENT.....GLEN TURNER

For Junior Class of 1980:

PRESIDENT.....JEFF BECKERMAN
MIKE HOYT
DAVID MAURICE

VICE-PRESIDENT.....JOHN MCCONVILLE

For Senior Class of 1979:

PRESIDENT.....TONY DUBUQUE
GREG BOARDMAN

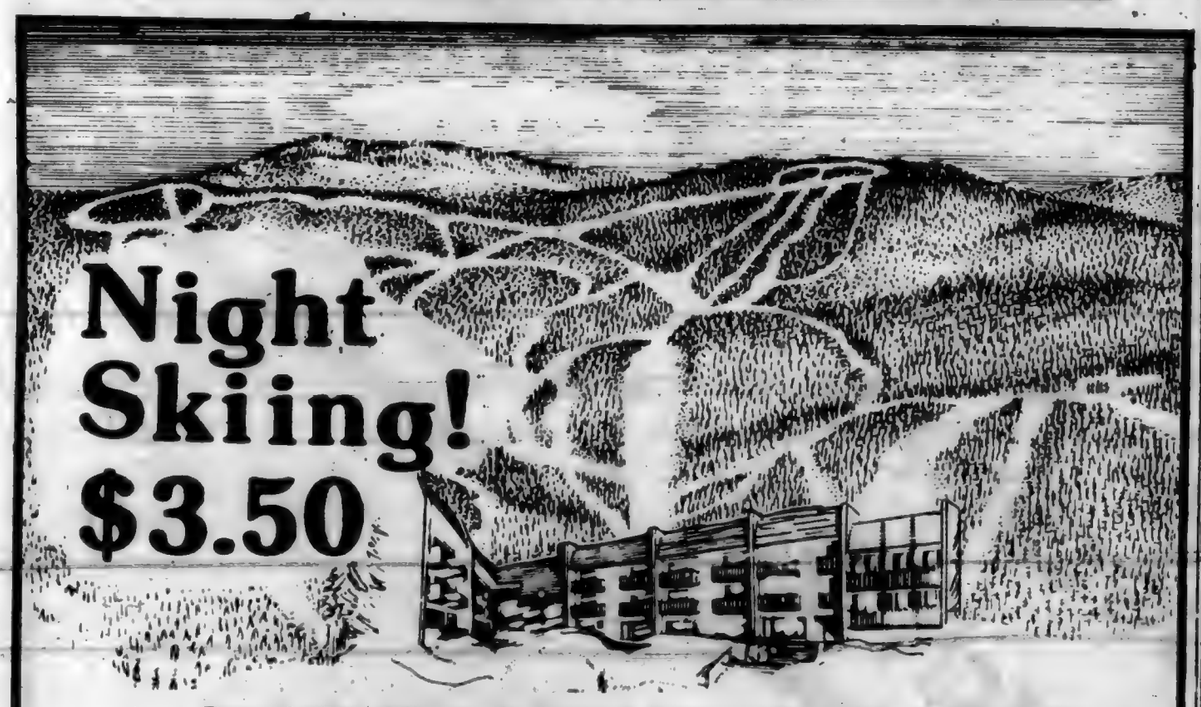
VICE-PRESIDENT.....ROBBY KOFF
KAREN AMET

TREASURER.....LISA WITTNER

**Here is an opportunity to become more involved with your university. Class Officer Structure is "Born Again" at UVM, and you can have an effect on its future. Just obtain 50 signatures on a petition and bring it to the Alumni House by noon on Friday, March 17.**

***Most men and women lead lives at the worst so painful, at best so monotonous, poor and limited, that the urge to escape the longing to transcend themselves, if only for a few minutes is and always has been one of the principal appetites of the soul.***

***Aldous Huxley***

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## Chiquita's and Woody Allen's

# BANANAS

By Lisa Palache

In man's efforts to trace his origins back to the ape he has continually overlooked an important linkage. Both monkeys and humans thrive on bananas. In fact, the banana in twenthieth century America has taken over "mom's apple pie" as the cultural symbol. Not only does the banana monopolize all areas of the dietary imagination, but it also has become an integral part of the commercial and entertainment industries. Because of the rising influence of this versatile fruit, the time has come for man to acknowledge the banana.

The versatility of the banana is most evident in the brain washing of the gourmet imagination. While still green, the banana has traditionally been exported directly to the dining room table where it has always been a prime target for



snacking. It is much easier to peel than an orange and more exciting than the "one a day keeps the doctor away" apple. While most fruits have limited themselves to the fruit bowl, bananas ventured into the cereal bowl. Sliced on Rice Krispies and Cheerios, bananas have cheered generations of school children to adults on their drowsy mornings. Bananas plunged beyond the weekday cereal bowl when they flipped themselves into pancakes and man discovered that he could not live on yeast breads and water alone. But all these innovations were domesticated as soon as the banana slipped itself under three scoops of ice cream and transformed the sundae into a banana split. Not only did the sundae lose its face, but also campfire favorites such as sommores (graham crackers sandwiching a chocolate bar and melted marshmallows). They became practically obsolete when the girl scouts discovered bananaboats (bananas covered with melted chocolate and marshmallows.)

Desiring to increase its patronage, the banana decided to move up the social ladder. The exquisite banana daiqueri served as the foundation for numerous fruit concoctions thrown into a blender with rum. The social role of the banana culminated in an obscure use known as bananadine: the inner layer of the peel, scraped and cooked into a powder, can provide one with a pleasant high when smoked.

The banana is not affected by extremes in temperature, either. While the French may torture their banana in flaming brandy, The *New York Times Natural Food Cookbook* subjects it to the freezer, chilling it to ice cream consistency.

While the banana overwhelmed chefs and gastronomists everywhere, Chiquita began to sell copyrights to the commercial industry to highlight various products. Bic pens gained some flair when the banana, in assorted colors, hit the market. Even literary fame did not slow down the banana. Instead, it was spurred on to the sports industry. The chopper bicycles, prized by youngsters before the advent of the ten speed, received much of their status from the banana seat. More exclusive was the banana's traversing into the ski industry, where Nordica's hot yellow banana boot revolutionalized the plastic boot market. As their advertising power grew, bananas not only served as symbols in various products, but they also supported other products. The peanut industry, desiring to promote peanut butter on television, campaigned to show that it complimented many different foods. Peanut butter moved beyond the Pbj with the clinch line "even on bananas."

The versatile banana, capturing the market in food and advertisement, now sought the entertainment circles. Television began to feature Jimmy Durante regularly singing "Yes, we have no bananas, we have no bananas today," while Hollywood presented Woody Allen in one of his most successful films. In the world of entertainment, though, the banana has contributed most to the development of slapstick humor. Nothing brings out the buffoonery of a situation more successfully than someone dropping a banana peel on which the person behind him inevitably slips. The most famous entrepreneur of this classic maneuver was Charlie Chaplin, and, although the device has become a stereotype cue for slapstick, its implementation still affects great amusement.

***"Nothing brings out the buffoonery of a situation more successfully than someone dropping a banana peel on which the person behind him inevitably slips."***

The diverse areas with which the banana has actively involved itself demonstrate its insurpassable talent. Although the banana will remain the

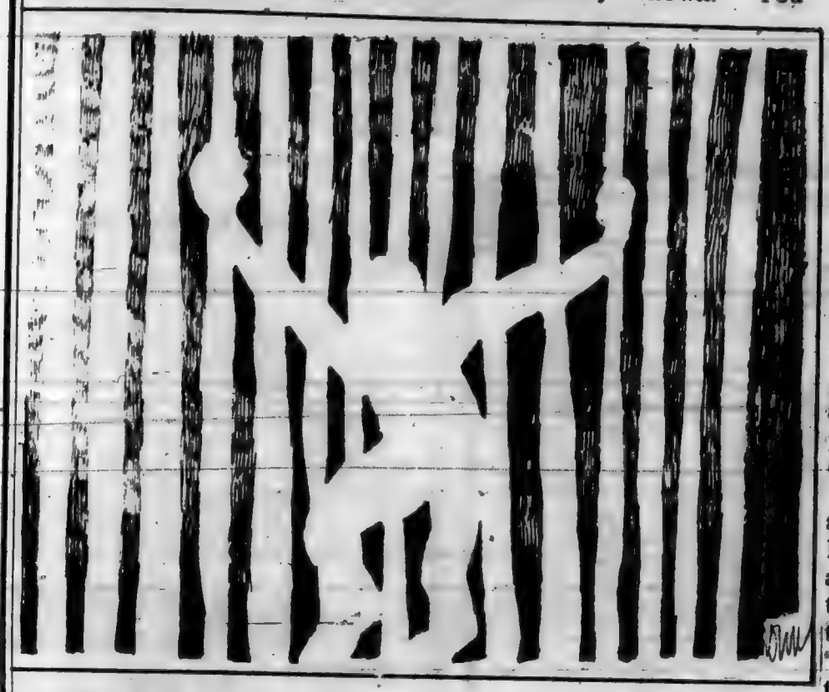
*(continued from page 19)*

# Student Legal Service

By Alan Marshall

If you've had hassles with your landlord or had to perform too many sobriety tests lately, free legal assistance is now within reach. The Student Legal Service, a newly formed organization of the Student Association, will act as a clarifying referral and information service of mystifying legal terms, and processes.

The purpose of this Student Legal Service (SLS) is *not* to provide legal counsel or legal advice but to supply standard information on the law to students. SLS exists to educate the student in handling any legal concerns with more confidence and understanding.



Two attorneys at law, Steve Blodgett and Louise McCanen, act as advisors, teaching the directors "to learn the ropes" of statutes and legal jargon. These attorneys are strictly advisory, and thus the SLS provides a lawyer referral service so students can call a lawyer for the cost of analyzing his or her case.

Peter Dracos and Dawna Cobb, the founders of the SLS along with Student Association President Geoff Liggett, are the two directors this semester. Their office in the northwest corner of second floor Billings is slowly attracting visitors as news of the legal aid spreads around campus. Dracos, Cobb, and a student intern Randy Freeman, are available to research individual problems and inform students of options they have available.

Already students have sought help with pending problems such as traffic violations and DWI charges. "They are going to court and they want to know what to do," said Cobb. "That's what we're here for. You have to be careful with what the 'offender' tells you though, because you can be subpoened to release that information. We have to tell the people who come in that we are not legal counsel."

Most students know the basics of the law but few know specifics. Cobb explained a technical aspect of a DWI charge not commonly known. "You have the right," she said, "to ask

Already students have the State Attorney to drop the case if you are near the .12% break level between a felony and a misdemeanor and can show that you're a good student, and your record is clear. Most students don't know that."

Four main concerns of the SLS are landlord/tenant problems, criminal charges, consumer fraud, and utility bills.

Tenant regulations, describing such things as the codes of valid causes of eviction, and the Vermont Health Regulations for Housing are available to the interest of off-campus students. Senior director Dracos remarked that the use of the legal service hasn't been high, but he expects it to pick up near the end of the semester when students start unleashing their apartment contracts.

Many questions have arisen regarding the process of disputing various utility bills such as electricity, water, and telephone. The SLS can put you in touch with the right people to contact and the steps involved in questioning your bill. Vermont statutes regarding possession and control of drugs, and consumer regulations such as debt collection are also obtainable at the office.

**BUDGET AND STRUCTURE**

This new organization is without a formal SA budget because of its new inception, and consequently is crediting out of contingency funds. According to SA President Geoff Liggett, the proposed budget for next year is approximately $4000. So far this year, only $750 has been spent on expenses for the SLS.

The responsibility of the legal service lies on the governing committee composed of the dean of students, the director of student activities, a faculty advisor, SLS directors, SA officials, and the advising lawyers. They set the guidelines and restrictions for its operation and initiate new programs giving the SLS direction. This governing committee, in addition, hires the attorneys and provides student interns and directors.

Because Dracos and Cobb are both seniors, Randy Freeman will be holding the fort alone until newcomers can be trained. Dracos stated in regard to the transitionary periods that "we have set up a structure" for the changeover. How successful this transition and new SA service will be is yet to be seen.

Expectations are high for this legal service, previously unavailable because of the Vermont Legal Service's disregard for students, and use seems to be of little question. "It's reassuring for people to call up and not have to pay anything," said Cobb. "We may not be able to help everybody, but we can at least send them in the right direction."

Adding to that, Peter Dracos remarked that "There's so many laws and regulations that people don't know what their rights, obligations, and liabilities are. This Student Legal Service is so students can start acting within the law rather than as victims of it."

***"SLS exists to educate the student in handling any legal concerns with more confidence and understanding."***

# Senator Leahy

**Cont. From Page 15**

suffering numerous beatings and imprisonment, he said human rights was making progress in his country. His government had allowed him to go abroad for six months, something he would not have been permitted to do five years ago. Still, the committee members were amazed he wanted to go back.

At 2:30, we were in the office for lunch: a cup of low-fat yogurt! Since coming to D.C., Leahy has lost 40 pounds (small wonder).

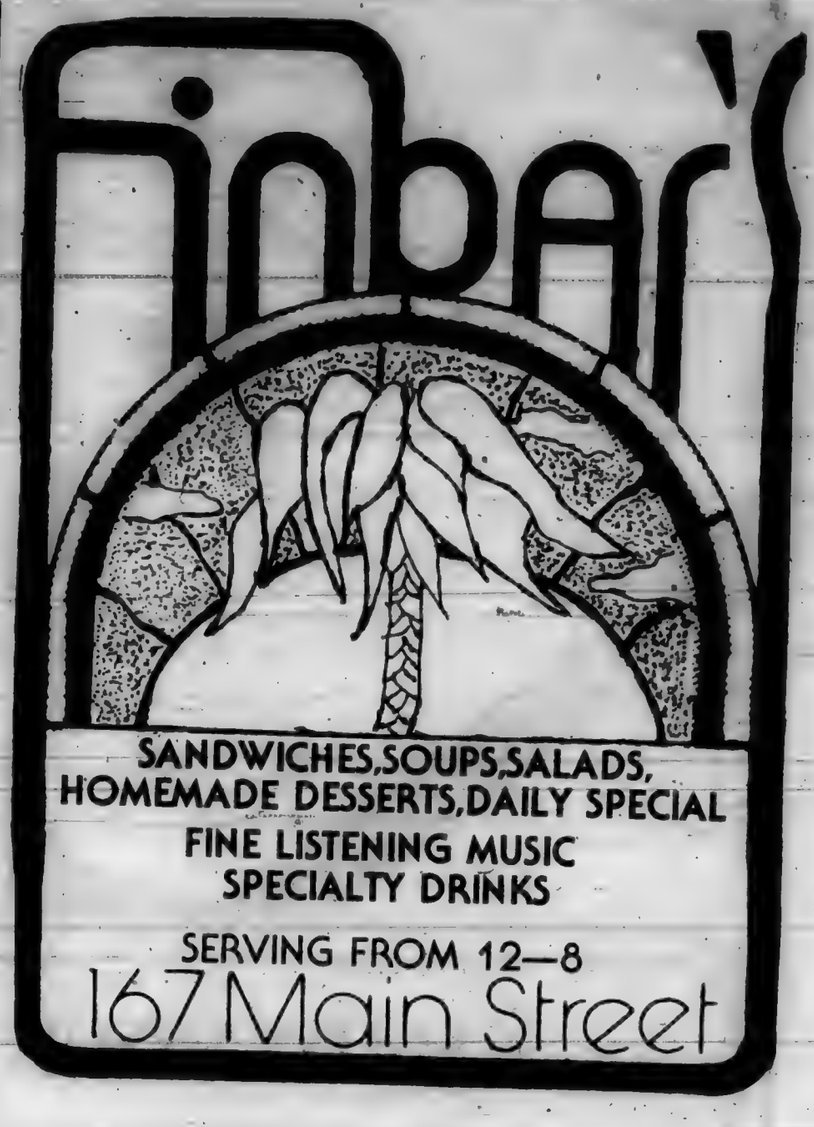
The late afternoon was peaceful; none of the Senator's 14 sub-committees were meeting. Leahy reviewed the next day's appointments, made phone calls, and planned an upcoming trip to Vermont. "I make it back to Vermont about once a week," he explained. "I get about six weekends off a year. But I enjoy the variety. It's hectic as you can see, but I've never enjoyed anything as much."

Finally, at 6:15, Leahy headed home with a bundle of homework. By his own estimate, Leahy averages 75 to 80 hours of work a week, not including work done at home. "It's a lot like farm work," an aide said. "The work is never done."

# Bananas

**Cont. From Page 18**

monkey's primary food source, it has tremendous potential to influence the development of man's society, particularly in America. Already powerful in the business world, the banana has its own patent with Chiquita and its own slogan "Go bananas," which may be translated either "Go wild" or "Go crazy." Years from now the slogan may be America's national motto, but until then one need only respect the banana as the world's most enterprising fruit.




MAGRAMS
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# Albatross

Cont. From Page 13

represented in an overall universal form for the University and that the SA should contribute with personnel and funding, the new version of the *Albatross* Committee could serve as a nucleus toward that end.

Whether the consumer interests of the students will be spoken to, even if it is so recommended by the Sub-Committee, is uncertain. One of the more frustrating lessons learned by the *Albatross* Committee was the unavoidable and severe compromises once it became dependent upon the administration and faculty for distribution.

Another lesson concerns the mistake of working from a faulty assumption concerning student interest. Such is difficult to document. Indeed, there are examples of student and faculty support and interest; but no survey was attempted to gather (a) the aggregate interests of the student body as a whole; or (b) whether they were interested in, and/or taking advantage of, the information provided. And, from the beginning, there was a critical shortage of personnel.

***"The importance of having a process that is valid is obvious in that otherwise the careers of faculty members could be damaged or enhanced by inaccurate data."***

Ultimately, the *Albatross* Committee did not result from pressure from the aggregate student body for a student-run evaluation process, but erred in concept in that it preceded any sort of pressure, hoping its activities could activate the interest it had assumed. By polling the students this spring, the Sub-Committee is doing what the *Albatross* Committee should have done two years ago.

It all comes down to one choice: (a) work to recruit the personnel needed to distribute the questionnaire this spring, tallying the data and publishing it in the fall (continue funding); or (b) end the Committee in its present form, developing a non-funded, observation committee to contribute to and await the recommendations of the Sub-Committee on Evaluation of Instruction (stop funding). It's our choice.

*Dan Adams was on the Albatross Committee of the Student Association for two years.*


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# Short Story Contest

The infamous *Cynic* Short Story Contest is back once again! Twenty-five smackers for de winner and fifteen for runner-up. Certain conditions prevail for our subjective minds to judge the contest.

(1) No mention of that fat-mouthed Florida orange lady.

(2) Stories longer than 10 typed pages will be fed to our dog, Rex.

(3) No entries following the thirteenth day of April.

Originality of ideas and story are basic requirements. Plagiarisms are seriously shunned at (We're smarter than might appear.)

$25 cash! Go for it.



# Photo Contest

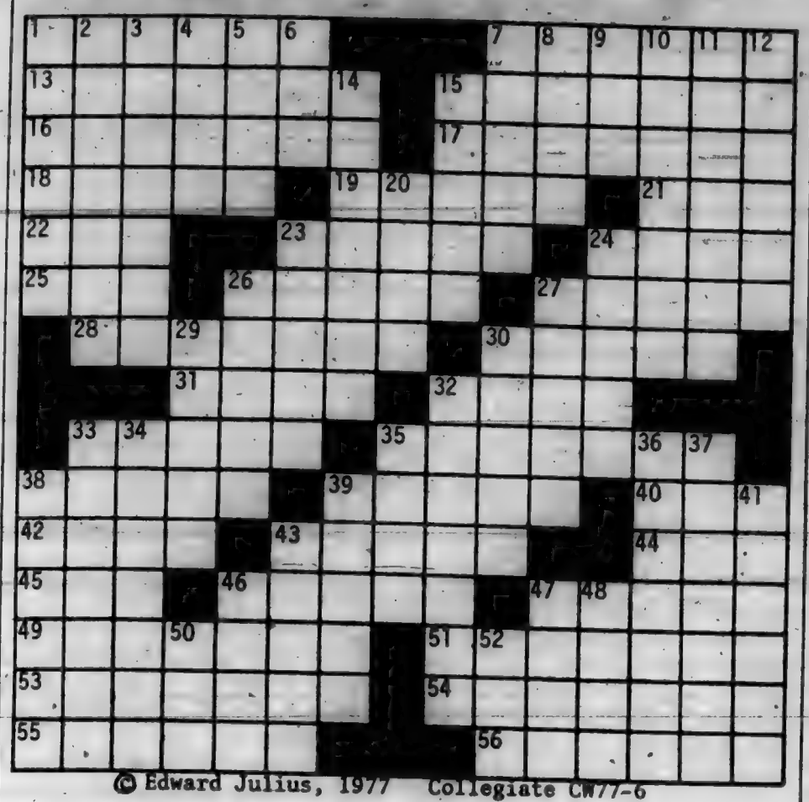
A *Cynic* Photo contest will offer $15 to the highest quality bl/wh .photograph containing a unique spark and eye-catching scene. Two runner-up positions will catch $5 each. A special $10 is available for the best abstract photograph. None should be received after April 20th.

Names and addresses should be contained in an envelope attached on the back of the photo.

Bring your entries to the *Cynic* office in lower Billings.



# collegiate crossword



© Edward Julius, 1977 Collegiate CW77-6

**ACROSS**

1 Roller-coaster ride sound
7 Fundamentals
13 Feeling of failure
15 Hogan's rank
16 Resort or car
17 Straighten again
18 Wrong
19 Old-English letter
21 Lao-——
22 State ——
23 Well-known club
24 Public disturbance
25 Before
26 "Stompin' at the ——"
27 Bartletts
28 Was ambitious
30 Gives out cards
31 Breakfast dish
32 Baseball hall-of-famer, —— Frick
33 Treeless plain
35 Revives (2 wds.)
38 Part of MTM
39 Openings
40 World War II agency
42 "It's ——!"
43 Stuck in mud
44 Tease
45 Part of NNP
46 Wrestling holds
47 Pertaining to birth
49 Hydrogen, for one
51 Testimonial
53 Vehement speeches
54 Obtains
55 Proceed in a gliding manner
56 Hate

**DOWN**

1 Predicament
2 Imaginary monster
3 Gorges
4 Sponsorship (var.)
5 Greek Mars
6 "Bei —— Bist Du Schoen"
7 Dutch Africans
8 Rob Petrie's boss
9 Mr. Hurok
10 Sign very quickly
11 Bleeps
12 Makes driving dangerous
14 Original inhabitants
15 Chum
20 Juvenile delinquent
23 "Key ——"
24 Studies
26 Actress —— Hasso
27 Fathers, in France
29 Arctic explorer
30 Like St. Peter's
32 Wooded areas
33 Flowering plant
34 Pillagers
35 Irish city
36 Severe pain
37 Pain relievers
38 Valuable French paintings
39 Ancient Britishers
41 Most competent
43 Bank inventory
46 Mother of Clytemnestra
47 French resort
48 Touch on
50 ——-jongg
52 Famous Barber

**Last Week's Answers**

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | U | M | M | E | D | | A | G | A | I | N | S | T |
| C | R | E | A | T | E | | C | O | N | N | O | T | E | S |
| R | A | T | T | A | N | | H | O | O | D | W | I | N | K |
| U | N | I | T | | T | W | E | E | D | | A | N | T | I |
| F | I | E | | T | I | E | D | Y | E | | | G | A | T |
| F | A | R | E | A | S | T | | | | E | L | E | C | T |
| | | | R | U | T | T | E | D | | M | E | R | L | E |
| G | L | E | N | N | | E | P | A | | M | A | S | E | R |
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| I | V | I | E | S | | | | P | I | T | S | T | O | P |
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| M | I | R | O | | O | M | E | N | S | | A | R | E | S |
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| R | U | T | L | E | D | G | E | | E | L | A | I | N | E |
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# A Vote for Gadson and Chamberlain

Once again spring has rolled around and the student body faces the task of electing new leadership for the Student Association (S.A.). In the past this has been an unceremonious process participated in by considerably less than 1/2 of the eligible voters. While apathy is unquestionably the key factor explaining the reason for the low turnout, lack of available information resulting in ignorance concerning the candidates and their platforms has also presented a problem to the potentially aware student. While apathy is a deeply embedded problem not prey to easy solution, unavailable information is more easily dealt with.

Accordingly, in hopes of remedying this dilemma, we have provided under the direction of Executive Editor Russell F. Flannery, a special 12 page supplement giving all the information that we believe is required to make an intelligent choice. Platforms, answers to a special *Cynic* question, and selected questions from the Candidates' Forums have been presented, along with pictures, in space equally allotted to all candidates. All students are urged to read this section carefully, in addition to attending student forums as the basis for a rational decision on who to vote for.

We, after having carefully read all platforms and heard the verbal articulations of each candidate, have found no significant positional differences among them. All seem to show genuine interest in issues such as apathy, tenure, tenants' rights, coordination of S.A. activities, and the Student Legal Service. These are all important issues and merit serious consideration, but none, we believe, have offered any original or innovative insights — with few exceptions — into how to effectively deal with these problems. None have put forth a fresh or creative program which will lend itself to increased student participation.

Given this situation, the only intelligent way to choose a candidate is on the basis of potential leadership qualities, ability to responsibly allocate the $180,000 budget, political acumen, and the ability to generate student interest. It is on this basis that we believe the ticket of Jesse Gadson for President and Henry Chamberlain for Vice-President should be victorious in next week's elections.

Gadson, an articulate and convincing speaker, has served as WDW dorm government President, an IRA representative, and is currently an SA senator working with the Student Action Committee. In all of these roles, Gadson has displayed keen interest and an ability to effectively work with other people in getting things done.

Chamberlain has served as IRA Vice-President, a member of the Food Service Evaluation Committee, a member of the Albatross committee, and an organizer of the Washington Alumni House seminar. Like Gadson, he is an astute and well-informed student ready to tackle relevant issues that confront UVM students.

While we heartily endorse Gadson and Chamberlain, it can't be emphasized enough how important it is for every student to hear the candidates and make their own decisions. The belief that S.A. activities don't affect the individual student, and that therefore one has no reason to get involved, is not only false but irresponsible.

# Editorial

## LETTERS

**In Response**

### Deepest, Blackest Regrets

To the Editor:

In response to your less than favorable article in the March 2nd, *Vermont Cynic* concerning the Black Angus, I can only offer my deepest regrets. This was unequivocally the worst night we have ever experienced.

The winter months and especially the weekends are considerably slower for most restaurants in the Burlington area. From our reservations we anticipate the size of our business for the evening. This particular Saturday indicated, as do most Saturdays at this time of year, a maximum of one hundred fifty to one hundred seventy five dinners. This figure can quite accurately be arrived at based upon a constant percentage of reservations versus walk-in business. However, we broke all records for this particular evening seating well over three hundred people, and turning away approximately fifty customers. Since we never serve frozen or precut portion control steaks, but instead cut all our own steaks fresh individually here on the premises, we must be careful not to overstock our meat supply in order to avoid obvious waste.

I realize that this is not an excuse for your experience on that evening; but I am sure you realize a restaurant of our caliber does not retain its fine reputation, nor do the business that we do, by trying in any way to mislead or cheat the customer. We or anybody would be out of business very quickly if we did.

I hope that you gentlemen will take all this into consideration and return again to sample our fine bill of fare.

This, I assure you, is not a sales pitch but a reflection of our philosophy and policy of operation. Thank you.

Sincerely yours,
Christopher W. Potter
Black Angus Steak
House Corp. of Vermont

P.S. We do not serve canned peas and our waitresses really are not that dangerous!

**Dept. Of Disobedience**

### Clamshell Alliance Goes To Sea

To the Editor:

As you know, the Clamshell Alliance has held three progressively larger occupations of the site of the proposed Seabrook Nuclear Power Plant in Seabrook, New Hampshire. At the most recent demonstration on May 1, 1977, 1415 people were arrested. The next citizen occupation is planned to be an even larger action on June 24, 1978.

The Clamshell Alliance has begun simultaneous plans for another type of direct civil disobedience action against the proposed Seabrook plant. We are now working on a blockade by land and by sea of the reactor vessel.

The reactor vessel is the heart of a nuclear plant. It is inside the reactor vessel that the fuel rod assemblies are contained, the fission process takes place, and heat and new radioactive isotopes are produced. It is the primary safety containment. The vessel is a seamless steel structure weighing 427 tons. It is 16 feet in diameter and 44 feet long.

The vessel for unit I at Seabrook is presently being stored at Brayton Station fossil fuel plant in Sommersett, Massachusetts. The vessel is too large and heavy to move by roads, so a special dock is being constructed at Hampton Harbor near Seabrook to receive it. The vessel must travel by barge from Brayton Station on the Taunton River, near Fall River, Massachusetts out Narragansett Bay, through the Cape Cod Canal and into the special dock in Hampton Harbor.

Plans of the blockade call for civil disobedience actions by participants trained in non-violence practice who will attempt to block the path of the barge with small boats. The size of this action depends on how soon the vessel is moved. At this point we don't know when Public Service Company of New Hampshire will try to move the vessel. An alert network, non-violence training and other preparations are in the beginning planning stages.

The communications committee is preparing to send you periodic news releases. We would also like to provide you with any other information that might be helpful.

Thank you very much for your attention.

Sincerely,
James Ellis

**On Nutrition**

### Is Your Bread Buttered ?

To the Editor:

This is in reference to one of your previous nutrition articles which explained that butter contains cis chains, while in margarine this is transformed into what is perhaps a more harmful substance, trans carbon chains.

Having lived on campus for a year and a half, I painfully remember, ever so vividly, those revolving, ferris-wheel like toasters, sitting comfortably against the walls of each elegant, Saga dinner. In the morning, in a semi-conscious stupor, I would put butter on my toast or english muffin before placing it on the upturning tricky apparatus. The pre-butter phase would allow the heat within the contained red-hot burner to kill any harmful substances within the butter. You never know what pilled or powdered substance can find its way into one of those "open" foods. Having placed my untoasted butter yeast squares on the water wheel crisper, I wait and wait, appearing as though I have a firm interest in those eggs, beside me, happily frying away. All right now, they should be ready now, it's been five minutes. Yes, I'm sure the next ones are mine. Here they come. They now wait a second. Those are mine. I'm sure. Oh, what the hell, it happens all the time. Well, I'll just take the next one, here they are. What the ?!x&*X)0, they're already greased over, and bagels yet. Now what do I do? You just can't win around here. Is that bubbling liquid butter or deadly margarine? I suppose this clearly illustrates the learning process is fine on paper, but where and when can you apply it?

Unsatisfied,
Scott Greb

**Music**

### How Do You Spell 'Jazz'?

To the Editor:

I'd been getting annoyed for a while at the apparently liberal application of the term "jazz" to any kind of music striving to maintain an air of melodic sophistication (eg: folk-rock-jazz), but recently allayed this by asking if the music being referred to is *good* "jazz." Much to my dismay, however, I now find a local Burlington band has been formed claiming to play "jazz at its best."

Having not heard the band, I don't wish to rank them with the pseudo-sophisticated jazz-you-name-it syndrome, or even to say they can't be good. I'd simply like to say that to claim to play "jazz at its best" is to play oneself amongst the likes of John Coltrane, Thelonius Monk, Booker Little, or the younger Sonny Rollins (to name just a few), and unless this band can equal or surpass these men's innovations, they are lying. The reason I say this is that I hate to see a music so beautifully developed outside the realm of commercialism not only being exploited like art work displayed by a punk-rock group, but sold like it was a can of cheap beer (eg: Schlocklager natural light jazz — beer at its best).

Eric Sorensen

**School-wide election endorsement letters to be found on page 34 within the Election Supplement.**

*Opinion:*

# *In Defense Of Coolidge Hall*

By Dan Adams

A $600,000 renovation planned for Coolidge Hall this summer has raised a difficult question. With the renovation – to which the Department of Residential Life is irreversibly committed – as a given, what steps might the Department take to protect its investment?

The time for the Coolidge renovation has come. The expenditure has been approved by the UVM Board of Trustees, and it is one in a series of expenses projected over the next ten years. The final plans will be finished shortly and the department will soon be receiving bids. Work will begin at the current semester's end.

The issue concerns a reputation Coolidge has developed over the years. That reputation, which has resulted at least partially from a factual record of irresponsible student damage, has suggested to some students and members of the Department that the current destructive treatment of the hall might continue after the renovation is completed. As is certainly their legal right, the department is looking into possible changes which could result in better treatment of the building.

In an effort to assure student input a role in the decision-making process, the IRA Student Advisory Committee on Housing has recently been asked to look into the issue. They have been considering some of the numerous options open: changing the hall to all women; all freshmen; all male; and so on. Another option is making no change at all, but this would require some sort of credible guarantee from current Coolidge residents that the present disrespect for property would cease to exist, especially after the building was renovated.

The question was put to Coolidge residents last Monday: What could they propose that would assure the Student Advisory Committee and the department of the needed change in behavior. The highly emotional meeting which followed testified both to the strong interest in present residents that Coolidge not be required to accept any of the other options and to the difficult nature of the question put before them.

That extensive and unnecessary damage exists in Coolidge seems to be a universal observation. It is the causes which are hotly debated. A common argument is that Coolidge is a dump, and that it is hard to respect a place of residence with such intolerable conditions. As a result, behavior unacceptable in other halls has become the norm in Coolidge. It is meant by "norm" that behavior which the local peer pressure condones and, to at least some extent, insists the majority of residents engage in.




Another concern is that much of the damage is caused by outsiders, both Coolidge alumni and others, who return to engage in and induce destructive behavior.

Whatever the causes, one senses a feeling of hopelessness among those Coolidge residents bothered by the damage and interested in doing something about it. And there seem to be many who are bothered, yet who have resigned themselves to a peer pressure which, in terms of damage, is clearly negative.

If the poor conditions of the hall are the cause of the destructive behavior, in this lies the challenge for those in Coolidge: how to convince the department to give current residents a chance to prove themselves in a renovated, more pleasant and more accommodating hall. This line of reasoning is up against that which suggests that disrespect for property, regardless of the condition of the property, is inherently wrong, and thus that the causes of the damage in Coolidge are not structural, but stem from the personal character of some of the residents.

Many in Coolidge feel this latter line of reasoning has been taken too far, that the so-called "Coolidge reputation" is based on inaccurate stereotypes and generalizations, and thus clouds the issue unfairly. Indeed, as it now looks, it is questionable as to whether the Student Advisory Committee on Housing could base a recommendation of "no change" solely on promises from current Coolidge residents concerning respect for the hall next year.

Credibility and trust are gained or lost over a long period of time. Due to whatever causes, the amount of trust outsiders currently put in Coolidge residents concerning respect for their hall is generally low. Because of the necessity of the department's commitment to renovate the hall, Coolidge residents are being asked to greatly increase their credibility in a short period of time. The demand may be excessive and even unrealistic, but is one the department is entitled to make if they find it necessary.

That prejudices and biases can be included in one's assessment of another's credibility is a sad reality–Coolidge residents might have to cope with. The demand for credibility being placed on them is a large one. Yet, for the department of residential life, $600,000 is big money, and, in relation to current behavior, a significant change is needed in Coolidge to ensure the investment is protected.

There is no question that the Department values the community spirit in Coolidge Hall. Yet as damage there contributes to each student's room and board costs, and as all of the nearly 4000 students in UVM residence halls will contribute to the $600,000 renovation, the department has a responsibility to all the students in the system to protect the investment.

With such as a given, and considering the critical role of the slow-to-develop credibility, Coolidge residents may have broken themselves into a hole from which they can't escape. The best they can do is display a willingness to make a commitment towards respecting the building they live in, present their position in rational, unemotional terms, and hope their sincerity is seen by others.

*Insight:*

# *A Grain Of Salt*

By Eric Pollard

Washington is again rumbling over the SALT II agreements. One faction stresses the fact that SALT would make the Minuteman system of land-based intercontinental ballistic missiles vulnerable to attack. The other group counters that the Minuteman system is already vulnerable and that SALT II would erase the numerical superiority in missiles that the Soviets have as a result of the first SALT accords. Neither group can develop a better justification for the continuance of arms production and deployment than that the Soviets have X, so the United States must necessarily have XXN. Paul Nitze, a delegate to the 1969-1974 SALT talks, is concerned with the amount of kill power or throw weight of the new Soviet missiles. He feels that by 1985, Soviet technology will have produced a missile that is as accurate as the Minuteman and can carry a larger warhead payload. Paul Warnke, the current director of the United States Arms Control and Disarmament Agency, does not think that this is a matter of great import, arguing that any potential weakness in the American strategic defense structure would not be the result of the SALT talks, but of the program under which that structure was developed.

While all of this debate is thought-provoking, it totally avoids the question that lies at the root of any discussion of nuclear capabilities – that being what is the point of all this concern over nuclear weaponry? The American system of land, sea, and air based nuclear weapons is described as defensive, designed to prevent any attack directed at this country from abroad. One might find this acceptable if one also believed that the best defense is a good offense. There is nothing, in the technical sense, defensive about the nuclear forces currently deployed by the United States and the Soviet Union. The official wisdom on the subject is that the bigger and more menacing the threat of nuclear war, the less likely it is that the Soviets or any other party will choose to pay the inevitable consequences in order to strike the United States with strategic weapons. Someone seems to have neglected the probability that if another party felt so incensed that they would consider the use of their first strike capabilities, there is little that is likely to deter them. The decision to launch a nuclear war is one of such magnitude as to overshadow the consequences, which can only be reckoned in percentages of population.

***"The decision to launch a nuclear war is one of such magnitude as to overshadow the consequences, which can only be reckoned is in percentages of population."***

No matter how ridiculous the threat of nuclear war appears or how real the Soviet potential for destruction, the United States has an edge that cannot be neutralized by numbers of missiles or volume of payload. The United States is the only world power ever to use its nuclear capability on human beings. The psychological impact of the devastation of Hiroshima and Nagasaki cannot be minimized by those responsible for the formulation of strategic policy. An uneasy air of irrationality hangs over the heads of American negotiators, an air which should be capitalized on. Even if the momentum of the negotiations has shifted toward the Soviets, it would not hurt the American effort to act as if we were holding the trump.

The final analysis of the nuclear program of the United States and the disarmament talks with the Soviets is this: there is no need for further development of our nuclear capability. While it is argued that the Soviets have constructed a massive civil defense system to protect their population in the event of a nuclear war, one must also remember that there is no way available to protect their domiciles and crop production areas above ground. Despite the reports of a certain reticence within the Soviet peoples, it is difficult to believe that they would allow their normal livelihoods to be wiped away by the actions of the ruling elite. After all, Russians are people too. Sooner or later the leadership in this country will realize that the continuous growth of American nuclear capabilities is not necessary for the security of the state. They will also realize that the money spent on the missile program could better be wasted in the area of social programs. It is difficult to imagine a situation in which the use of nuclear weapons would be the best alternative possible. While still very powerful in destructive terms, nuclear weapons have lost whatever political power they once held. One day the United States government will trade the blueprints for the B-1 bomber and 75 cruise missiles for six atomic reactors and season passes to the Bolshoi Ballet.

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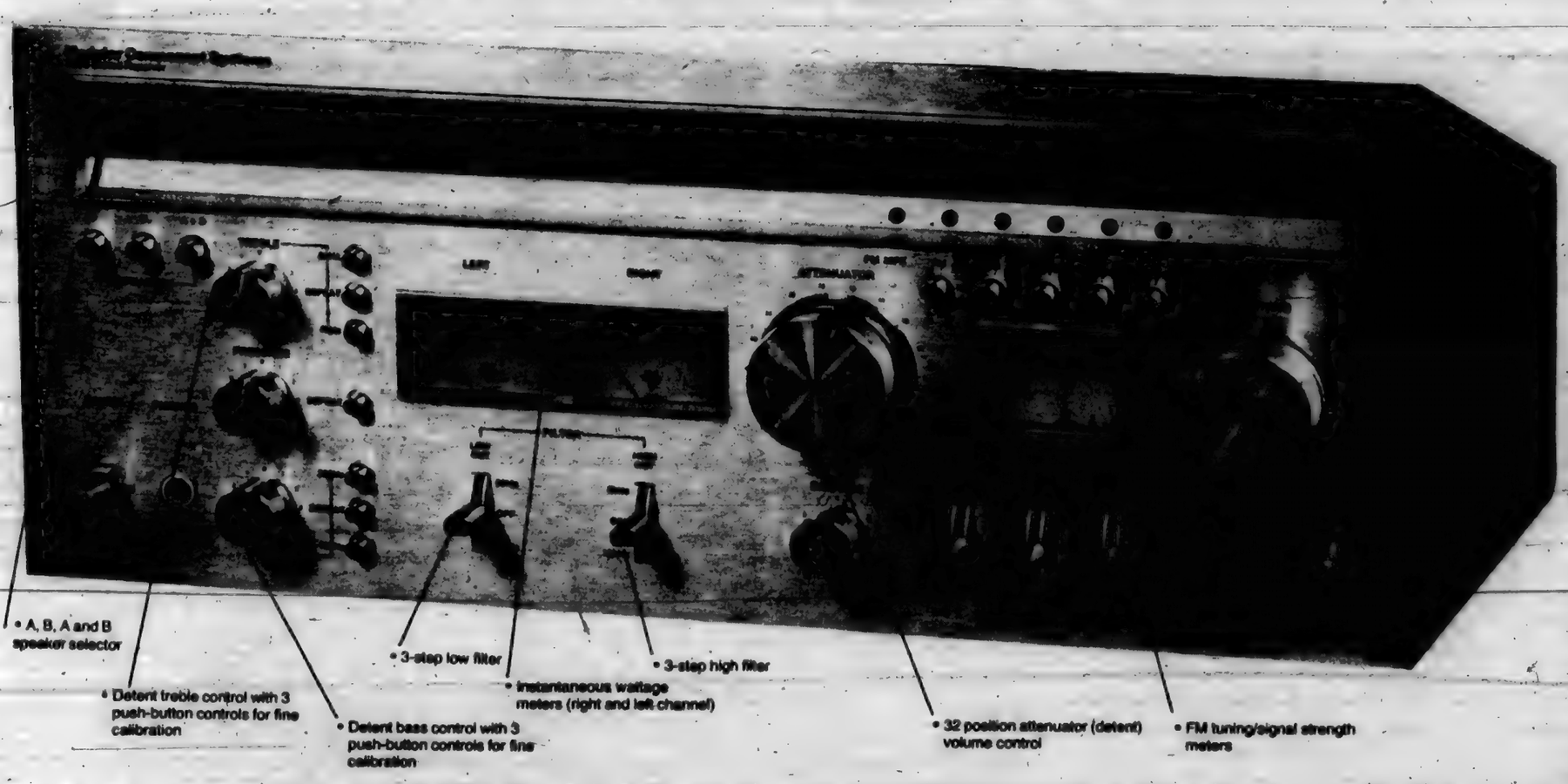

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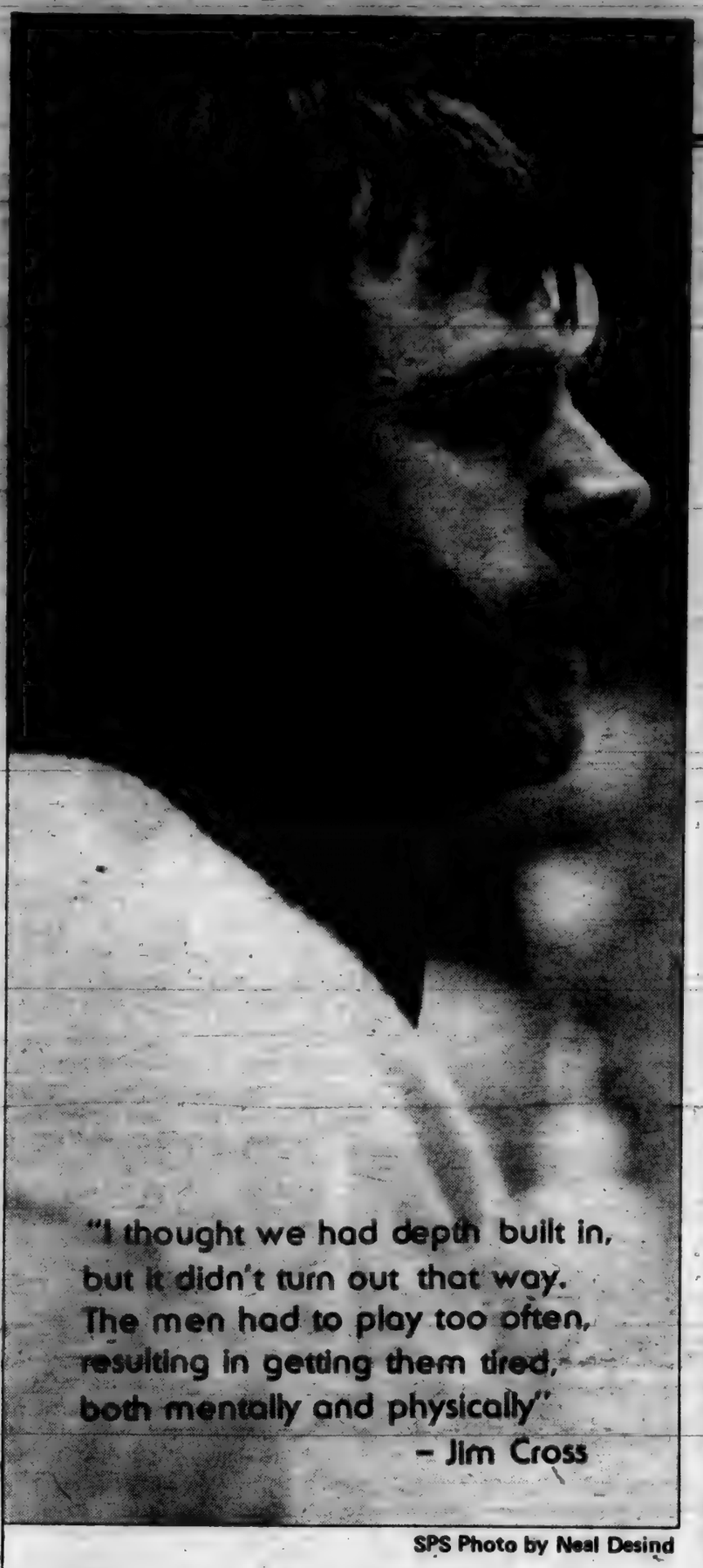

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# SPORTS

## Cross Remains Enthusiastic Despite Lukewarm Season



"I thought we had depth built in, but it didn't turn out that way. The men had to play too often, resulting in getting them tired, both mentally and physically"
– Jim Cross

SPS Photo by Neal Desind

By Paul Gardner

Since the University of Vermont's triumphant entry into the world of Division I hockey, Coach Jim Cross and his team have had a number of tough seasons. For the first time in ten years Vermont has begun to wonder about its hockey strength. Nevertheless, Coach Cross is enthusiastic and confident the team will regain some of its status. His strong belief that the puck will soon bounce UVM's way will be influential in producing better seasons in the years to come.

"We played really well," Cross said, "You can't fault the men for the way they played. If we had a few more players to spell these guys, it would have taken a lot of pressure off their shoulders." That, in Cross's eyes, was a key factor in the team's demise. "I thought we had depth built in, but it didn't turn out that way. The men had to play too often, resulting in getting them tired, both mentally and physically." Cross expected to use four solid lines but ended with only ten forwards down the stretch.

When asked why UVM did so poorly at home, Cross said he couldn't put his finger on it. For some reason, the squad was able to put it all together against top teams away, but not at home. "I think it'll even up soon. We just had a bad run at home, and a good one away. We played some great hockey games this year, but they just didn't go our way."

The fact remains that there is pressure everywhere. When UVM went thirty-seven out of thirty-eight in Division II and lost a game, people got upset. Now, the team is concentrating on having a winning season. "Things have a way of evening out," Cross said. "You wouldn't believe some of the close games that have been played this season. When eighth seed UNH played first seed BU, in the playoffs, they hit the goal post two times in overtime only to have BU move and win the game. They're the best team and they deserve to be there, but even their coach would admit things have gone their way."

Cross described his strategy as constantly changing. The Cats shift from an open to a more closed checking game as the need arises. "You have to break your pattern once in a while or other teams will figure you out. Overall, I think it's strong hustle and good defense that wins games. Our defense this season was good enough to make the playoffs, but our offense was right at the bottom. We've got to get more goals next year."

Many of the younger players came through well for the squad this season. Craig Homola scored seventeen goals and Chris Zimmerman proved his potential time and time again. McFarlane added another seventeen points.

Although UVM may not have been entirely successful in Division I, Cross sees no reason to consider moving back down. Middlebury and Norwich are competing for the Division II title and the Cats have handled both of these teams with ease. "We are a Division I team," Cross stated. "We were 9-14 and lost to BU, the best team in the nation, by only one goal. We're not in the top eight right now, but neither are nine other teams. We're in every game, we just haven't been able to pull it out."

Cross has been pleased with the team's attitude. "We're going to graduate a great group. It's a little early now, but I anticipate a top recruiting year so we should be able to build well on the strong nucleus we already have. We really need numbers though, because we have to build up the depth of the team. We can't go on with this small a squad. It puts too much of a load on each individual player. We had a solid bunch of guys with a good 'hang tough' attitude. Once you get a few players like that, it affects everyone. A real team hangs together even when things aren't going well, and we've got strong team spirit here. We've been able to bounce right back after defeats much more than we ever could have last year. I'm proud of this bunch."

Cross stressed the need for more depth in next year's squad and pointed to Pennsylvania and Southern Quebec as good recruiting areas. "The competition is very tough for top-notch hockey recruits. We've got our eyes on a number of good prospects, but then, so do many other schools. Our standards are tough for out-of-state students, and they constitute about 99% of the team. Students that we don't accept here may score three goals against us next season, but I accept that. I wouldn't want it any other way. If we can't find enough academically strong hockey players, then maybe we shouldn't be in the game."

"Chuck Ross did an excellent job this season," Cross added. "He had a million things

*(Continued on page 45)*

## Basketball Express Stalled by Tough Opposition

By Steven Larose

"Several positive things went unnoticed because we played national powers this year instead of cupcake teams. If we had beaten a lot of pushovers, the record might be more impressive, but I wouldn't be very satisfied," remarked University of Vermont Basketball Coach Peter Salzberg while discussing the 77-78 season recently.

Salzberg further explained, "We played a lot of good teams, and gave them a run for their money several times. If a couple of critical games went our way, we would have had an all-around successful season. We had a few close defeats, and a few close wins, but a lot more people remember the defeats than remember the wins."

Vermont's season began with a bang when the Cats put together a string of wins over Dartmouth, Norwich, Ohio State and St. Michael's. But as soon as they hit the road, a curious pattern began to emerge. After two embarrassing losses to Massachusetts and Fairfield, Vermont narrowly defeated Colgate and then suffered a five game losing streak at the hands of such national powers as New Mexico, Mississippi State and Oregon. In all their losses, Vermont held its own for five minutes, and then was steamrolled by their opponents.

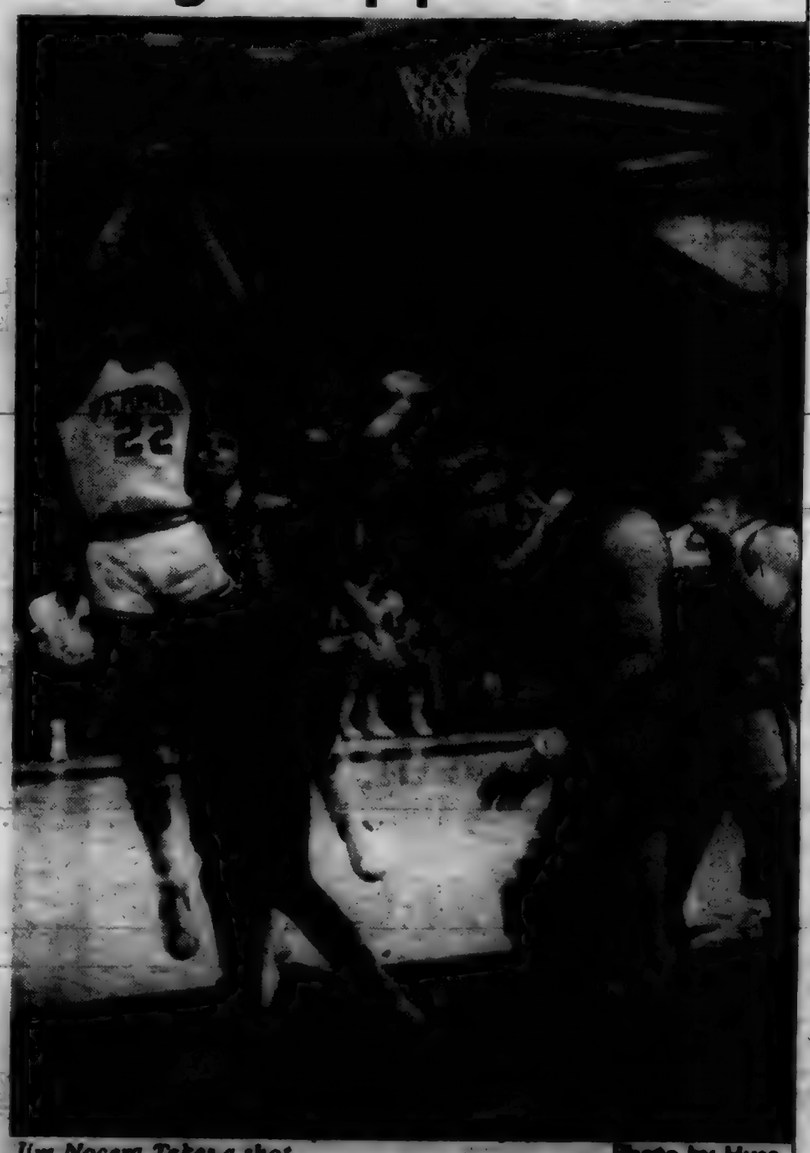
Vermont returned to winning form with back to back two point wins over Boston University and Brandeis, but the troubled Cats slumped again with four more straight losses. The flu and several injuries further hindered Vermont. The season continued to drag on, with the Vermont squad winning by three points one day, and losing by 33 the next. An 84-70 win over St. Michael's closed out the season with some hope for next year, when the Cats managed to dominate the contest from start to finish. Vermont finished with an 11-15 record.

Salzberg singled out Kevin Kelly's injury as a key factor in the season. "When we lost Kevin, we lost most of our offensive punch. On top of this, our freshmen developed as we expected. Considering the competition they had to play against, they did well, although they did lack consistency." Salzberg remarked that the lack of consistency caused the fluctuation in Vermont's performance.

In looking at his departing seniors, Salzberg said that Mark Sobolewski provided leadership and offensive muscle, but unfortunately came down with the flu during the Cats' losing streak. "Charlie Trapani also gave us some good performances, but he had some muscle trouble and played under a lot of pain. All our seniors had some problems beyond their control, and that hurt us considerably."

Salzberg had no predictions to offer for next year, commenting that "next season is a light year away. We have to go out and recruit four new big men to replace our senior forwards, and the people coming back need more improvement. However, our players will be participating in summer leagues to gain some valuable playing time. We have some raw ingredients for a team, all that has to be done is the fine adjustments to swing the close games over to our side of the ledger." Vermont will play 16 home games next year, which Salzberg believes will be an advantage in the Cats' quest to become a contender.

"Our mental attitudes are exceptional. We are physically overmatched on the court, so we have to have a superior attitude or else we don't stand a chance," Salzberg concluded. "If we can win our share of close games next season, instead of splitting 50-50 like we did this year, then it will be a good season and a step in the right direction."



*Jim Nocera Takes a shot* Photo by Huse

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# Three Hoopsters to Graduate

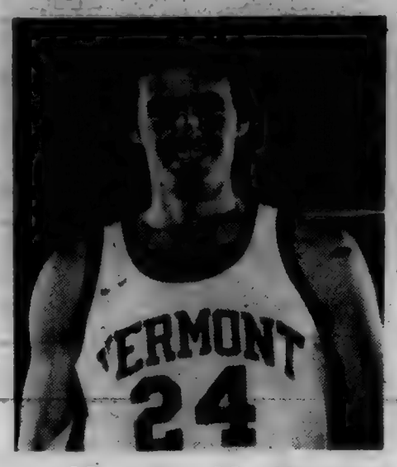
By Randy Briggs

When Kevin Kelly first came to the University of Vermont the basketball program was at one of its lowest points in history. The team had not had a winning season in years and Vermont fans were anxious for one. In Kelly's first year he helped the team post a fine 16-10 record and dreams of further success were nurtured.

Kelly looks upon his expereince at Vermont as a richly rewarding one. "I have been very happy here at Vermont. There have been a lot of good times and also a lot of tough times. As far as basketball goes, I did not accomplish what I wanted to but that's the way it goes sometimes. This has been a tough year with all the injuries that I have had."

Kelly has been a crucial cog in the rise of UVM basketball program. "I've been pleased with the program here. I've grown with the program and because of this I have gotten a lot out of playing basketball at UVM. It was tough in the first year or two. I thought I was going to be treated as a star, but I got a rude awakening. Everybody was just as good or better than I was."

When asked about the respective strengths and




Kevin Kelly

weaknesses of the UVM program, Kelly also had some interesting comments. "You need the money and the talent to win consistently. We don't have that here. I feel that UVM will always be competitive in the Northeast but not on a national scale. I like the program as it is now. When there can be a fine blend between academics and athletics, then I feel you are in a proper situation. The individual also has to fit into a team atmosphere here. There are no big name stars. I think that players at big time schools get too many favors. Everything is handed to them. If the program ever does change, the force will have to come from the administration."

Any performer can attest to the fact that seniors will always look back and say that they wish they could have done particular things better. Kelly had a lot of trouble staying healthy while at Vermont. "My main improvement could have come in terms of physical conditioning. I grew very quickly, but some parts of my body did not mature along with it. In many cases I've had trouble staying at a certain weight. My physical condition should have been better than it was. As far as specifics go, I could have been a much better rebounder than I was."

When asked what his greatest moment was in basketball at UVM he quickly said it was the Ohio State game. "That win wiped out the frustration of the previous years when everyone said we would never beat a team of national prestige. Vermont gained national exposure from that win. That win represented the greatest moment I've ever had in sports."

All Things Wise and Wonderful



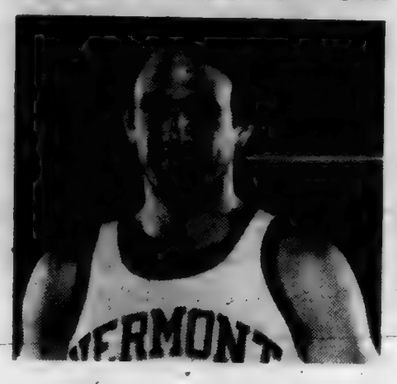
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Ever since Mark Sobolewski (Sobo) arrived at the University of Vermont four years ago, people have said that sometimes they haven't noticed his presence out on the basketball court. He is that type of player. Sobo did what he had to do in a very workman-like way. Sobo was never a player that showed a lot of flair. He got the job done though. Sobolewski's four years have been marked by the word everyone looks for in a solid athlete – consistency.

"I've had a lot of fun here at Vermont," said Sobo. "The team could have been more successful, but wins and losses often do not tell the whole story." When asked about his expectations when he arrived at UVM, he said, "I did not know what to expect but a lot of people did help me decide on Vermont. I talked with Coach Salzberg before I came here and he explained the situation to me. The program was young and growing and I decided I wanted to be a part of it."

Sobolewski had many positive things to say about Vermont's basketball community. "I've been very pleased with Vermont's program. I didn't expect us to be a power in just one year. I was

Mark Sobolewski

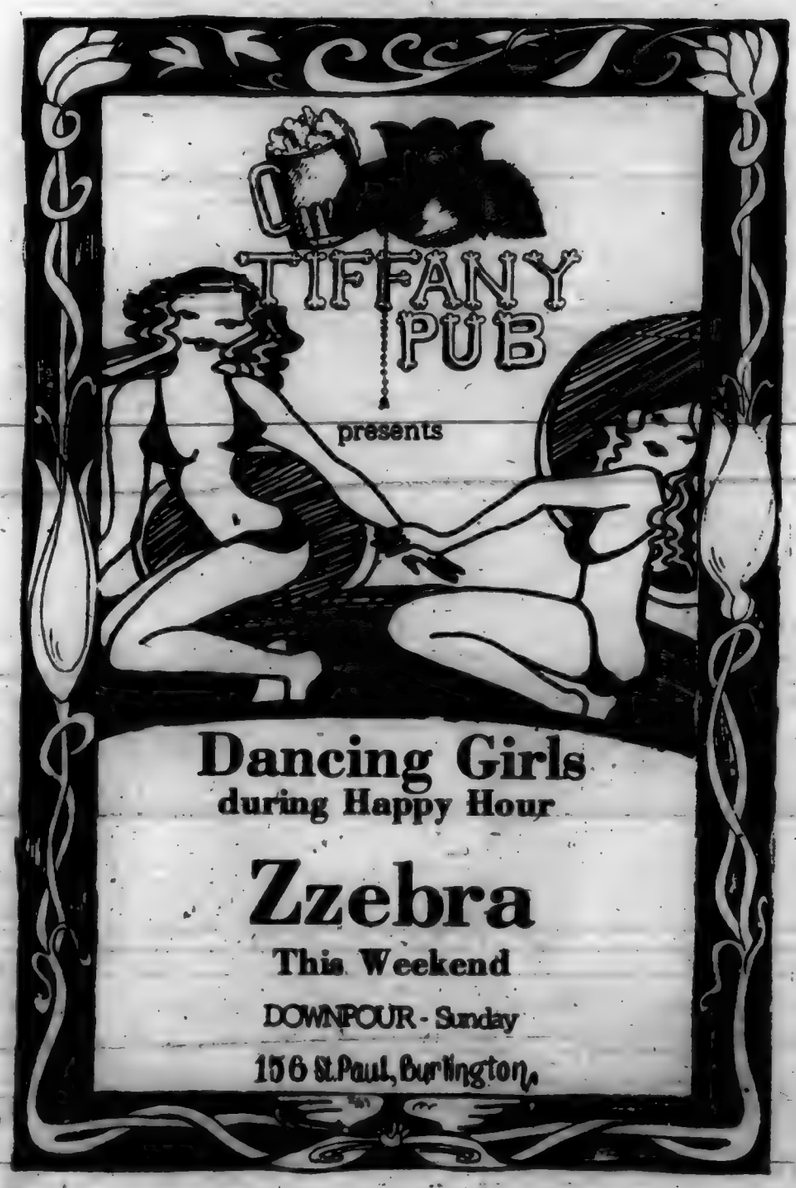


very realistic about the situation that existed here. I did want to be on a good team and get a good education at the same time. The last two years our record has not been good, but the program continues to make positive progress in my opinion. The schedule continues to grow tougher every year. You have to take some lumps in order to get the recruits. Obviously UVM is not geared toward a big time athletic budget. Overall though, I feel that this University has maintained a good basketball program in my four years here."

In the same way that Sobo has been instrumental in victory he has shared in the defeats. "There were many games in which I could have scored more," said Sobo. "We had several players who were cast in the role of scorers. I felt that by playing good defense and hustling I was contributing a lot to the team effort."

Sobo has also had a senior year which was marred by physical problems. "I felt 100% in about half our games. In fact after we started off with a 4-0 record, the whole team was never completely healthy. I don't like to make excuses, but our overall team health did not do us much good this season."

Sobolewski concluded by expressing his feelings in regards to his life at Vermont and how he has grown as an individual. "I have loved Vermont because I have had time to do other things than just play basketball. The players can live where they want and can intermingle with a lot of people. I like being so free. I can deal with people so much better now. I used to be shy with people, but now I can talk with confidence to anyone. I've also gained a lot of confidence in school as well. I had a tough freshman year but I kept working hard. I am real confident of myself as a person right now. I think I proved that if you work hard things will go your way."




When Charlie Trapani stepped on the court for his freshman year he immediately showed the characteristics of a rugged rebounder and a hustling ball player. But when the future looked bright for Trapani, a terrible, unforeseen accident happened against Columbia in the first weeks of his sophomore year. He injured his knee which forced him onto the operating table. In every game since he had to wear a brace to stabilize the knee. His mobility and skills greatly diminished, but his hustle and desire were even more prevalent.

The NCAA gave Trapani a fifth year of eligibility which was probably the best thing that ever happened to Vermont basketball. His experience and leadership have helped many freshmen to mature more quickly than they might otherwise have. Trapani looked back on the UVM experience in

Charlie Trapani



favorable terms. "I felt like I really improved myself as a person as well as academically. As far as accomplishing all my goals in basketball I didn't come close."

Trapani was also enticed to attend Vermont through many factors. "I knew it was a young program with a new coach and I could help the progress of the program. I also liked Vermont a lot with its outdoor activities like hunting and hiking. Another factor was the full scholarship that I received."

Trapani was hampered by his knee injury but basked in the glory of winning seasons in his sophomore and junior years. "Things did start out well when I came here, but in the last two years I have been displeased and disenchanted with the way we have played. We should have done better."

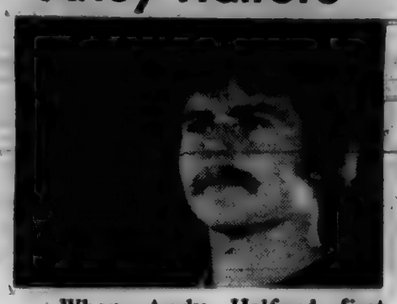
Trapani has been valuable to the team in areas not indicated in the boxscore. "I hustled and always went after the loose ball when the situation called for it." Trapani said, "I learned that scoring and statistics weren't everything to me."

Trapani was quick to point out the areas in which he could have improved. "I know my inside game could have been much better. I feel it did improve a little this year, but it should have been better."

# Hockey Cats Bid Adieu To Six Seniors

By Paul Gardner

## Andy Halford



When Andy Halford first skated out for the Cats in 1974, he was one of the brightest new lights on a team that was going places. Coach Cross says of Halford, "He has that ability to be a finesse player." That was immediately apparent to Vermont fans. Nobody could outskate him when it came to dodging and weaving defensemen. Around the net he is deadly. This year he had five short handed goals – his last on a unique feed from fellow senior Randy Koch in their last UVM game against BU two weeks ago.

Although it was his worst year in point production, it was his best effort in sweat and hard work. According to Cross: "I don't care what he scored for goals. He just played super." Used often on the point during power plays as well as against power plays, Halford drew a lot of attention when he was dashing about with the puck, but worked very hard all the time. He finished his Vermont career fifth on the UVM all-time scoring list.

## Randy Koch

It was late in the game with UNH up 3-2 in a game that would have a lot to say about which team would gain home ice in the upcoming playoffs. The noisy Snively arena crowd was sure of the win with less than 20 seconds left, but as the puck sailed into the UNH end, the Wildcat's standout goalie Cap Raeder elected to chase it into the corner. Timmy O'Connell got the puck after a weird bounce sent it out of the way of Raeder. O'Connell slid it to Randy Koch fresh out of the penalty box and alone in front of the net to give Vermont an unexpected second life. Koch then picked up his third goal of the game on feed from Andy Halford. The 4-3 win left the Cats in third place for the playoffs.

Following up an opening act like that is not easy, and there haven't been many thrills to match it since. Randy is a hard nose player. "Randy's just a hard all-round player and if he plays professional hockey, he'll probably play wing because of his toughness," says Cross. Though Koch is not the great finesse player, he plays so hard and is such an all-round athlete, that when Wilkie and McAlduff were off for the defense for a few games, it was Koch who stepped in to play defense. His



aggressiveness has cost at times and he leads Vermont in penalty minutes, but his style complemented the smooth skating of Gordie MacFarlane and the hustle of Jim Duffy on the line that was number one most of the year. With 165 points Randy is second on UVM's all-time list.

## Bill McAlduff



McAlduff has always been a defenseman who had trouble getting the recognition he deserves. He is not a flashy skater. He has made some mistakes that hurt (unfortunately they were the visible kind). The best way to tell his real importance is to see how regularly Cross has played him. His four year accomplishments include 93 points, a large total for a defenseman. He has improved noticeably over those four years and has many times made brilliant plays on defense that were overlooked by the spectators because they didn't think he was capable. Providing a new dimension to the UVM power play when it was having troubles, McAlduff got his slapshot down this year and became one of the team leaders in power play goals. Like roommate Randy Koch, he is a hard nose player who has seen his share of penalty minutes, and is certainly not the type of player you push around much. According to McAlduff, one of the best parts of this year was the attitude on the team. "We just had a super bunch of guys this year."

## Dave Otness

Oto, as Dave Otness is known around these parts, was a joint recruit of Bill Reber and coach Cross out of the hockey factory at the University of Wisconsin. An eye injury forced Dave to miss a couple of seasons and to wear the visor attached to his helmet which became a trade mark for Otness and a source of constant curiosity for fans. Dave was lucky to be playing at all after several operations to repair a detached retina. Once he chose Vermont it took a year of waiting to be able to play, because of the rules governing transfers. It then took another season to get into the form he showed as a freshman at Wisconsin. But after three years of waiting, he finally found his place on the ice with Vermont.

It's too bad Dave didn't get here sooner. The way he hustled this year makes one think the



best might have been just around the corner.

## Bill Reber

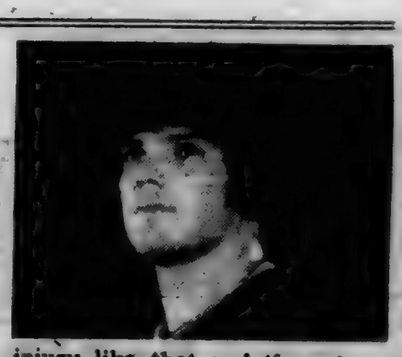


Reber is a demon on skates. Questioned as a scorer, Bill proved his worth as a skater this year as the whole Minnesota connection line caught on fire down the stretch. Freshman center Craig Homola, with talent and two hard skating seniors for wings, got 17 goals, many scored at the end of the year when the line really produced. Reber got the team's only hat trick when he tallied three against Holy Cross (a playoff team in Div. 2 east). Known principally for his smooth and fast skating, Reber has always been fun to watch.

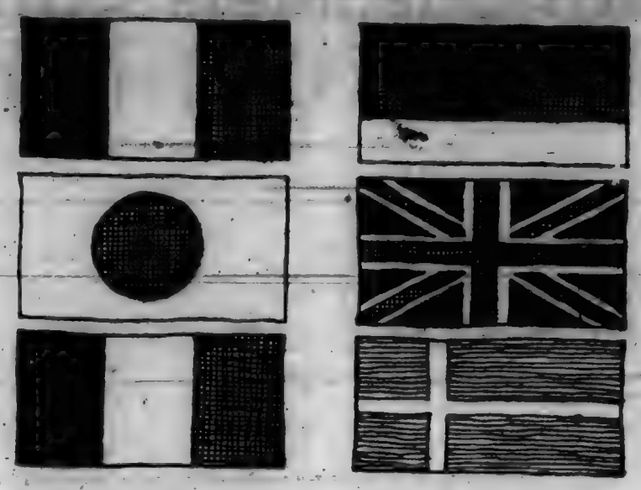
In his freshman year, he, Andy Halford and Randy Koch formed about the best group of freshmen wings anywhere in the country. Coach Cross was looking for big things from Reber; they just didn't work out the way they were supposed to. If they had, that is had Reber been healthy the previous two years, Vermont probably would have done much better than it did. Reber is the perfect type of skater for Cross's system. It is no secret that Cross does not like dump and run tactics. His teams rely on execution and skating. To have his system work well it takes a skater or two like Bill to keep it running. Had it not been for the pneumonia and the following year of physical fatigue Reber's part would have been far greater than that of Vermont's most exciting skater.

## Chuck Ross

If Reber represents potential that didn't get full expression, Ross represents potential that Cross felt might never be proven. After winning a starting berth with the team that went to the Garden, Ross all but disappeared from sight. First it was mono, then it was a knee. After surgery, it wasn't known whether Ross would even play this year. At the start of the season he was not even suiting up. The surprise came when, halfway through the year the knee seemed good enough to skate on, not only did he win his way back onto a depleted squad, he played standout defense and won high praise from Cross. "Chuck Ross did an unbelievable job. In fact if I had to pick an all-time UVM all-star team his defensive ability would make him a top nomination." Ross is not the dazzling type, but he's got a lot of guts. It must take some thing to come off a knee



injury like that and then stand up at the blue line and calmly defy all forwards trying to get past him.

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**ACT TWO**

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# Vermont Skiers Connect for Third Straight Undefeated Season

By Rich Chalmers

Head Coach Chip Lacasse and Alpine Coach Mike Schoenfeld have led the University of Vermont men's ski team to its sixteenth straight carnival victory, its third straight Eastern championship and its third year of competition without a regular season loss.

"This season has been a definite success," Lacasse commented. "The pressure was on us, and we felt it. People want to beat us badly. We probably have the longest winning streak of any team in the history of skiing. We were ranked second in the nation under Colorado and an NCAA victory would have really put the icing on the cake, but it didn't work that way."

The cross-country team had a number of serious problems this season. Mark Wagner, previously UVM's top runner, fell sick early in the season and had trouble recovering to his previous form. "Nobody could really tell me what I had," Wagner explained, "but it really hurt my skills. This summer I didn't train as heavily as I have in the past because I had a very demanding job. When I came back to school I tried to make up for lost time. The first few races went really well, but when I got sick, it laid me off for two weeks and I had to start all over. By that time, it was too late."

Last year, Wagner won four out of five carnivals and placed fifth in the NCAA's. This season he hoped to be in the top three or four in every carnival and place above third in the NCAA's. The potential was there, but Wagner's 27th place in the NCAA's this year showed his troubles.

Karsten Midtvedt has taken up many of the cross-country responsibilities that were previously on Wagner's shoulders. "Midtvedt has improved tremendously this year," commented a pleased Lacasse. "He has been a very pleasant surprise. He's made a steady progression from day one all the way to the NCAA's."

Mark Quinlan had viral bronchitis for most of the season and just began to pull out of it as the schedule drew to a close. Seven weeks on the sick list obviously had a serious effect on his abilities.

"Kent Karns' efforts secured the Dartmouth and UVM carnivals for us," Lacasse explained. "He took the responsibility very well under heavy pressure."

Doug Bruce has been an extremely steady alpine skier for UVM. Lacasse, among others, considers him to be one of the top racers in the country. He twisted his knee and was out for the UVM carnival, but was able to compete at Dartmouth while still injured. A broken binding robbed him of a possible win in the NCAA's and he was forced to settle for fifth.

Scott Light is one of the most consistent alpine skiers in the country. He has never placed below third in regular season competition and has won every combined alpine Carnival title this year. "He's had the best season any skier has had here at UVM," Lacasse stated.

Jerry McNealus also ranks within the top skiers in the United States. "He made amazing turnaround after the UVM carnival," said Coach Schoenfeld. "He won the giant slalom and placed in the top ten in the slalom at Dartmouth. He has probably more natural talent than any other UVM skier, especially when the course gets rutty and tough." He changed his technique this year and it isn't quite engrained in him yet. "He's the Bread and Butter man," added Lacasse. "He has the potential to win all the races he enters."

"We had an almost faultless year in the Alpine until the NCAA's," Coach Schoenfeld commented. "We really did outstandingly at Dartmouth, sweeping the giant slalom. Light's performances were flawless until the NCAA's."

"Kare Herje has done extremely well," Lacasse added. "He gets right in there and wins the jumping events. Roger Hoden had an advantage on long hills, but he's turned out to be a great small hill jumper too."

This is the third straight year UVM has been undefeated during the season but has come up empty handed in the NCAA competition. "Everyone's given a lot of thought to our NCAA problems," Wagner commented. "We didn't have the team this year that we had in the past and that was good for us because we had to work really hard to win all the carnivals. So everyone was used to trying our hardest and we felt this was going to be the year. There were a lot of really good skiers in the NCAA's," said Wagner. "I think we have the best skiers and the best team, but it's something you have to prove. Some teams can put it all together, but it just wasn't our day."

Looking ahead, Light commented, "It looks like we're going to have a lot of good racers next season. Schoenfeld attracts a lot of good alpine skiers to Vermont. I'm confident we'll dominate next year."

The loss of Kent Belden, Larson, and Lambert, among others, will hurt the team heavily for next year, but recruiting looks good. In addition, UVM's Calvin Erdman and Rich Wright are members of the team who haven't competed in the carnivals. "They ski well enough to make any other team in the country," said Schoenfeld.

So next season is a matter of waiting and training. One thing is for sure, the pressure will be on.



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## Providence Shocks BU in Semi-finals

# ECAC Hockey Playoffs Feature Unprecedented Upsets

By Jim Fletcher

The results of last week's ECAC playoff games were unprecedented. For the first time in history, there were three and nearly four upsets in the quarterfinal round.

The biggest surprise was No. 6 Brown's 6-2 win at No. 3 Clarkson. Clarkson was upset by St. Lawrence in their last regular season game 9-4 losing their momentum. On that same night, Princeton avenged an earlier last minute loss to No. 2 Cornell by beating the Big Red 5-4 in o.t., ending their 14 game winning streak. Tuesday, No. 7 Providence, the only team to leave Cornell without losing, went back and shocked the defenseless Big Red 8-5. For the first time in 13 years, Cornell would not go to Boston Garden, the site of the final. It was the Friars' first playoff win since capturing first prize in 1964.

After losing to Providence 4-0 on March 3rd, Boston College appeared to be headed for an eighth place seeding and another one goal quarterfinal loss to BU. The Eagles rebounded, beating UNH 4-2 to get the No. 5 seeding before ending No. 4 RPI's seven game winning streak with a 7-6 o.t. playoff victory. It was the first time RPI had a home ice for the first round, and nearly 5000 fans showed their support.

In the other quarterfinal round, No. 1 BU beat No. 8 UNH in overtime 6-5. UNH has had terrible luck against BU in the last three years. The perfect example comes from the NCAA consolation game last year. UNH took a 5-1 lead and lost 6-5 when Rick Meagher scored with 49 seconds left.

In the semifinals, BC defeated Brown 6-4 and then Providence did it again, beating BU 5-1 (including an empty netter) The Friar win ended the Terriers' thirteen game playoff winning streak. It was BU's first loss since January 30, 1976 when Vermont goals from Gordie MacFarlane, John Glynne, Michel Lebeau and two from Randy Koch beat the Terriers 5-1.

Thus, for only the second time since 1966, neither BU nor Cornell would be ECAC champions, and for the first time ever, the champion would come from the second four. BU beat Brown 8-4 in the consolation game.

In the championship, it was Providence vs. BC in a battle of teams without Canadian players. When it was over, BC, despite being outshot 39-30, had its first championship since 1965, winning 4-2.

This situation left a question mark as to who would join BC in the NCAA Tournament. A five man committee voted that Providence should play BU again to determine the entry.

The runnerup doesn't receive an automatic bid because the ECAC Tournament is sometimes inconclusive in determining the 2nd and 3rd place teams. This situation last arose in 1975 when both No. 1 Harvard and No. 3 UVM lost to BU and beat Cornell. Based on the tournament, one couldn't say that the championship loser (Harvard) was any better than the consolation winner (UVM). In fact the comparative scores favored UVM. A decision had to be made and the committee sent Harvard to NCAA's based on their regular season record.

In this year's tournament, however, the championship loser (Providence) defeated the consolation winner (BU) producing a clear cut 1-2-3-4. BC beat PC, who beat BU who beat Brown who also lost to BC. There is a definite distinction between the championship loser and the consolation winner and therefore no need for a committee decision. The Terriers had their chance but were convincingly beaten. BU had a great season, but so did the Friars. After they recovered from early injury problems, they finished the season 11-3-2 and beat the two favorites in the playoffs. Theoretically then, RPI should play Providence in a playoff, not BU. RPI gave BC the toughest time in their three games, losing in overtime. If the pairings had been different, RPI might have won two games and lost to BC in the finals. The tournament did not give an RPI–Providence comparison, but it did give one between BU and Providence. The Friars finished on top.

I predict that Providence will win again. My prediction record during the regular season (excluding UVM games) was 120-47-5 (.712) with 12 scores exactly right. In the playoffs I predicted that Providence would get an empty net goal and beat BU, BU would beat Brown and beat UNH 6-5. All those things happened. I got the five other games wrong. My standings prediction looked very good with two weeks left in certain departments (e.g. RPI and Providence neck and neck for the number eight spot), but late season action disrupted the third to 15th place order and the coaches' poll beat me badly.

Bowling Green won the CCHA championship sweeping No. 4 Ohio St. in the semi-finals and demolishing No. 2 St. Louis in the finals 3-1 and 10-2. St. Louis earlier swept No 3 Northern Michigan in the semifinal round. Lake Superior St. finished fifth and Western Michigan was sixth and last at 7-12-1.

In the WCHA quarterfinals, No. 1 Denver beat No. 8 Notre Dame 6-6, 7-1. No. 2 Wisconsin swept Minnesota-Duluth 9-2, 5-4. No. 3 Michigan Tech barely beat No. 6 North Dakota 2-2, 3-2 ot. And in the only upset, No. 5 Colorado College beat No. 4 Minnesota 3-3, 5-4. Minnesota got an upset in the first round last year. Michigan finished ninth after being NCAA runner-up last season. Michigan St. was tenth and last.

In the semifinals held yesterday and Tuesday, Colorado visited Denver while Mich. Tech visited Wisconsin. If Denver (ineligible for NCAA's) beat Colorado, then the winner of the MT–Wisc. matchup will play the winner of Sunday's Providence–BU playoff on March 23 in the NCAA first round. The loser of the MT–Wisc. series would play Bowling Green Saturday or Sunday for the right to meet BC on March 24. If Colorado upsets Denver then they will play BG and the winner of the MT-Wisc. series will play PC or BU. The NCAA consolation and championship will be held March 25. BG could meet PC in the final. They played on November 2nd and BG won 5-4. Predictions: DU over CC, Wisc over MT, BG over MT, PC 5 BU 4, PC over Wisc., BG over BC by 1, and BG over PC for the national championship – the first ever for a CCHA team, unless the Eastern teams get some long overdue luck. Remember, if BG or BC wins the tourney, then UVM will have beaten the national champion.



*Randy Koch fires off a shot against Clarkson* Photo by Huse


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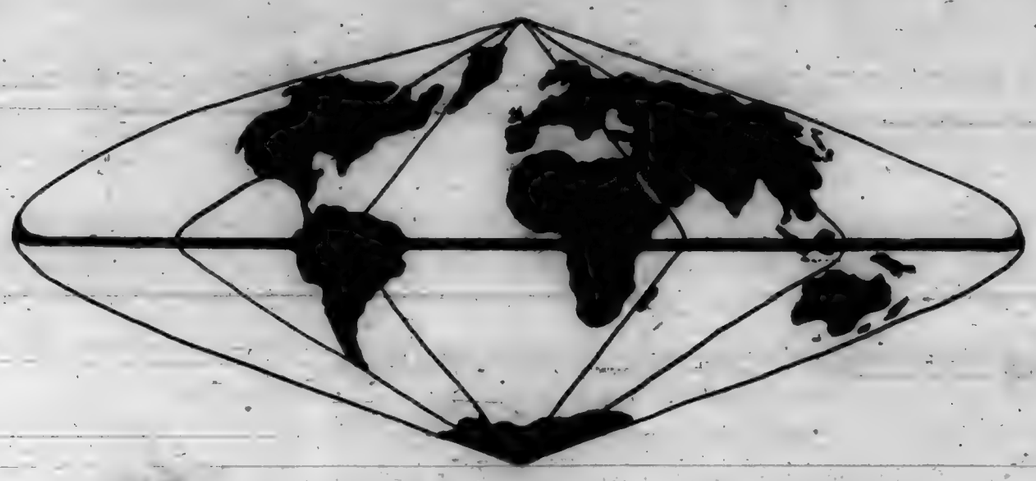
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# SPORTS SCENE

By Mark Kevorkian

Notre Dame basketball coach Digger Phelps knows the score. "You can forget about regular season records," Phelps says of the NCAA playoffs, "because they don't matter now. Any team can beat any other. Aside from a team's ability, the most important factors are momentum and ability. Who knows, we could have Fullerton State and Miami of Ohio in the finals."

Neither Cal-State Fullerton nor Miami of Ohio will probably play in the NCAA finals at St. Louis on March 27, but both teams scored big upsets in the regional playoffs held over the weekend. Although widely unknown and certainly unranked, Fullerton State and Miami of Ohio are the kind of teams which make the NCAA playoffs the most exciting basketball around. Fullerton State beat New Mexico, the nation's highest scoring squad and Miami of Ohio topped Marquette, last year's national champ. Both wins (and losses) were unexpected, but are further evidence that anything is possible in the topsy-turvy playoffs. A region-by-region rundown follows:

**MIDEAST REGIONAL**

Out of the four games played in this regional, two were upsets. Western Kentucky knocked off Syracuse in overtime 87-86 in one, and Miami of Ohio topped Marquette in overtime 84-81 in the other. The "expected" winners fared better in the other games. Michigan State beat Providence easily 77-63 and Kentucky scored an 85-76 win over pesty Florida State. In the semi-finals of this regional, Michigan State plays Western Kentucky and Miami of Ohio faces Kentucky.

Michigan State is led by freshman Ervin Johnson, who was third in the Big Ten in rebounds, sixth in scoring and first in assists. His nickname: "Magic," what else? The Spartans should be too quick for Western Kentucky and move into the regional finals. In the other game, Kentucky should end the season for Miami of Ohio and win the regional finals too.

**MIDWEST REGIONAL**

Upsets are likely, but no one is likely to upset Notre Dame, least of all Utah, which faces the Irish this week. Notre Dame demolished Houston 100-77 in the first round behind center Bill Lambeer and a host of others. The Irish may have the most functional lineup in the country – all the parts fit just right. Utah beat Missouri in double overtime 86-79 but the Utes will probably find the masses of Notre Dame too tough to handle. Also, the game is this Thursday – That's St. Patrick's Day.

In the other game in this regional semi-final Depaul will face Louisville. Depaul beat Creighton 80-78 with a furious second-half comeback after trailing 48-34 at halftime. Center Dave Corzine is the top player for Depaul, and one of the best in the country for that matter.

Louisville beat St. John's 76-68 on Sunday to move into the semi-finals. Darrell Griffith (21 points) and Larry Williams (25) led the way in that game. Look for Louisville to beat DePaul, but lose to Notre Dame in the finals.

**EAST REGIONAL**

Picking a winner from the remaining teams here (Penn, Duke, Villanova and Indiana) isn't easy. Duke was expected to stroll past Rhode Island but barely came away with victory. The Blue Devils needed two Mike Gminsky free throws with seventeen seconds left to top Rhode Island 63-62. Duke won't find the going any easier against Penn, which beat St. Bonaventure 92-83 behind Kevin McDonald's thirty-seven points. McDonald is an all or nothing player – either he does or he doesn't – and could lead Penn past Duke, but Duke will probably win.

Indiana faces Villanova in the other semi-final. The Hoosiers beat Furman 63-62, while Villanova topped LaSalle 103-97 in the first round. A shot in the dark, I pick Indiana to win over Villanova and Duke to take the Easter championship.

**WEST REGIONAL**

It's showdown time in Alberquerque when UCLA faces Arkansas this week. Hot-shooting guards Roy Hamilton and Raymond Townsend led UCLA past Kansas 83-76 in the first round. Hamilton and Townsend are a devastating pair of back court bomb squaders for the Bruins but get a little itchy with their trigger fingers at times.

Forward David Greenwood is the latest in the never-ending parade of UCLA do-everything forwards. Arkansas is led by three 6'4" dynamoes – Ron Brewer, Sydney Moncreif and Marvin Delph, who can do it from anywhere, anyhow. The Razorbacks beat Weber State easily 72-53 to move into the semi-finals but aren't likely to beat UCLA.

San Francisco, the winner over North Carolina 68-64, will face Fullerton State, which upset New Mexico 90-85, in the other semi-final. Behind Center Bill Cartwright and forward Alan Hardy, the Dons should handle Fullerton State but won't beat UCLA in the final.

**FINAL FOUR**

If the whole ball of wax does indeed boil down to Kentucky, Notre Dame, Duke and UCLA (and I'm not so sure it will) I pick UCLA to win all those NCAA marbles.

# Womens Skiers Capture Fourth In Nationals

By Steve Larose

High altitudes and a dangerous course posed problems for the University of Vermont women's ski team, but clutch performances by the quartet of Gail Lebaron, Janet Reynolds, Sue Shay and Nancy Dickson enabled UVM to place fourth in the National Collegiate Women's Ski Championships held this past weekend in Albuquerque, New Mexico.

A thin oxygen atmosphere characteristic of the Rockies severely hindered eastern contenders, along with a steep course that caused many skiers to fall. But according to Coach Perry Bland "the girls came through, even with a lot of pressure on them."



Gail Lebaron seized a tie for eleventh in Thursday's giant slalom. Melissa Papworth finished fourteenth while Lisa Morrison took twenty-eighth for the Cats. The giant slalom performance boosted Vermont to a fifth place standing after one event, trailing eventual winner Utah, Colorado, Dartmouth and Middlebury.

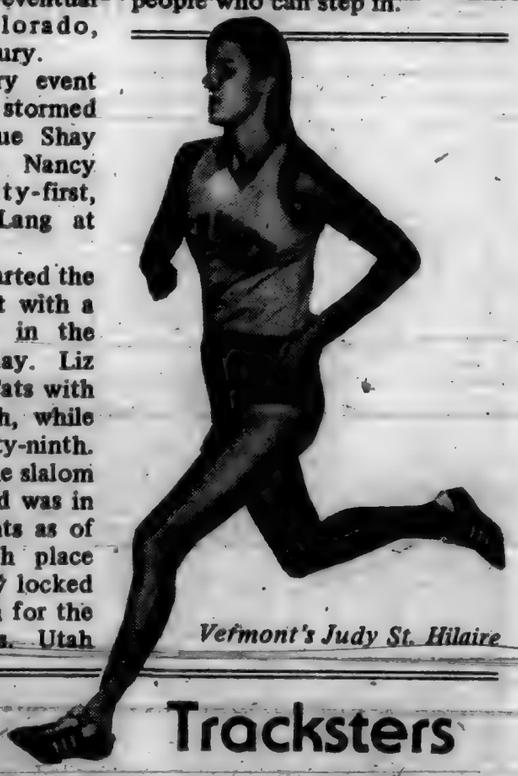
In the cross-country event on Thursday, Reynolds stormed to thirteenth, while Sue Shay captured fourteenth. Nancy Dickson took twenty-first, followed by Mimi Lang at thirty-second.

Melissa Papworth started the ball rolling for Vermont with a thirteenth place finish in the slalom event on Friday. Liz Wormer also paced the Cats with a twentieth place finish, while Gail Lebaron took twenty-ninth. Vermont took fifth in the slalom with seventy points, and was in fourth with 153.5 points as of Friday. Vermont's sixth place finishes in the 4x5 relay locked up a fourth place finish for the Cats at 199.5 points. Utah totaled 289, Middlebury had 260, and Dartmouth racked up 247.

Coach Bland further commented "I was pleased by our performance. We lost two people to disqualifications, so the pressure was on for the other skiers to finish. In the giant slalom we did a super job as Gail Lebaron was our highest finishing performer. Melissa Papworth also was very reliable."

In analyzing the cross-country performance Bland said "Janet Reynolds came through with some stamina in the high altitude. People around her were passing out. Also making a strong showing were Sue Shay and Nancy Dickson. Our relay team of Shay, Amy Lang and Dickson really smoked. We had a fast last leg and almost beat Dartmouth. Shay stood out in both events." Bland also mentioned that Vermont had a balance of power between individual events. He lamented that the tournament was not well run and the alpine course was as hazardous as jumping over a bed of spikes. "We took a lot of risks and our skiers did well to just finish."

Bland then discussed the ski team's overall performance this year. "We had a lot of improvement. Our alpine team is young, but reliable. Our cross-country team had only one returning skier, but the freshmen came along fast. It was kind of a let down not to be able to do our best at the nationals because of factors beyond our control, but next year looks better. Also both our alpine and cross-country teams are evenly matched, so if someone is unable to compete, we have other people who can step in."



*Vermont's Judy St. Hilaire*

# Women Tracksters Race to Second in N.E.'s

By Barbara Luneau

The University of Vermont Women's Track team finished tenth overall and second in New England out of the twenty-six teams that competed in the Eastern Championship this past week-end at Tufts University in Medford, Mass.

Janet Terp won the Pentathalon with 3434 points which qualified her for the Nationals. She competed against four other entrants and took first in the shotput with a throw of 30'7", first in the high jump clearing 5'4", second in the 880 yd. run, tied for third in the long jump, and third in the hurdles.

Judi St. Hilaire also had a spectacular performance when she ran a 4:59.2 mile good enough for fifth place. Penn State's Kathy Mills won the event in record time, 4 min. 50.3 seconds. She also won the two mile. Vermont's Amy Bouchard placed seventh in the two mile with a personal best time of 11 min. 17 sec. Robin Snyder, also of Vermont, won her heat of the two mile with a personal best time of 11 min. 35 sec.

Marie Dowling, Carol Marinelli, Lori Dane, and Judi St. Hilair, represented Vermont in the 880 relay. Lori Dane participated in the hurdles and long jump while Deja Thorton and Barb Luneau hurled the shot put for the Cats.


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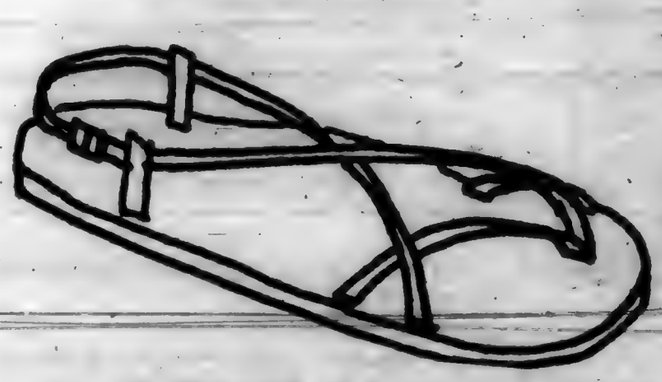
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## Sets Two School Records

# Levy Powers Swimmers to 13th in N.E.

Steve Levy set two school records as the University of Vermont's Men's swim team captured 13th place in the New England Championships, held last week in Springfield, Mass.

Since early September the Vermont swimmers have been preparing for the championships by swimming over 6,000 yards a day (nearly 4 miles) in Forbush pool. The training also included a two week stay at the University of Miami Fla., where the AquaCats swam twice a day accumulating more than 12,000 yards.

On the initial day of competition, the 800 freestyle relay team of Steven Levy, Dave Hammer, Dave Platow and Mark Kinne put the AquaCats on the right track, when each individual in the relay recorded his best time ever. The final time set a new school record and placed Vermont 13th in a field of over 30 teams.

Vermont set four school records and a freshman record on the second day, with every member on the team racking up his best time ever. Levy led the way by setting two school records. He broke his own school records by going 2:02.6 in the 200 Individual Medley (old mark 2:04.3) and then he broke his own school record in the 200 backstroke by recording a time of 2:04.5 (his old mark was 2:05.2) Levy was ranked sixth and tenth respectively in these events.

Mark Kinne smashed his own school recordof 2:06.2 by dropping more than three seconds and taking 10th in New England with a time of 2:02.6.

Still more records fell as senior Allan Kopel and freshman Andy Daniels led the way in the 200 breaststroke. The experienced Kopel broke a school record with a time of 2:22.8, crushing the old mark of



2:27.2 set by Mike Delaney. Following Kopel's example, Daniels improved his own freshman record of 2:27.8 by dropping it down to a 2:26.1.

In addition to the 800 free relay, the other Vermont relays also performed well. In the 400 medley relay (Back, Breast, Fly and Free) Vermont's team of Levy 56.7, Daniels 104.3, Kinne 53.8, and Kirkwood 50.2 qualified tenth, but fell to twelfth in the finals. In the four by 100 free relay Dave Platow (49.8), Dave Hammer (49.2), Capt. Peter Galhaar (48.8) and Ron Kirkwood (49.5) captured tenth place.

Adding to the remarkable Vermont showing were Kinne, in the 100 butterfly, who took 11th with a time of 54.5. Also in the 100 fly fine performances by John Henriguer, 55.5, and Kym Berman, 56.0, were clocked. In the 200 fly Berman did a 2:08.4 while Henrigual came home with 2:09.0.

In the 100 freestyle outstanding times were recorded by Dave Platow (79.9), Ron Kirkwood (49.5), Dave Hamer (50.4), Peter Gelhaar (50.5), Mark Haun (52.2), and Sam Sfuctski (53.9).

In the 200 breaststroke Kopel, Daniels and Dave Road led the way. In the 100 breaststroke Daniels came in with 1:04.7 followed by Kopel 1:07.2 and Rood in 1:08.5. Finally in the 200 IM Platow, 2:07.5, and Kym Berman, 2:11.0, came on strong.

Coach Leggett later remarked, "I knew the team would perform well, despite the pressure. Our record of four wins and five losses is not a true indicator as two of the losses were deaded by no more than three points." Leggett concluded by stating, "Our aim is for respectability in New England swimming. I feel we proved ourselves in the New Englands. The team did not let up, despite our mediocre win-loss record."

# Vermont Women's Basketball B-Team wins St. Michaels' Tournament

By Grace Christie

The University of Vermont women's basketball B-team, coached by Jennifer Oakes, and captained by Donna Morale and Nancy Lee, topped off their season by capturing first place in the St. Michael's basketball tournament held March 4th and 5th.

In the first round of the tournament UVM met Norwich University in a tough battle which UVM won 55-47. The top three scorers for Vermont were Pat Spicer (fourteen points), Linda Johnson (thirteen points), and Karen Smith with twelve points. UVM met Lyndon State in the second round of competition. Although Lyndon is a strong team, Vermont managed to stay in control of the game to win 75-70. Leading scorers for Vermont were Grace Christie (eighteen points), Pat Spicer (sixteen points), and Donna Morale with thirteen points.

Johnson State, which UVM had met and defeated twice during regular season play, was the Cats' opponents in the final game. Throughout the season Johnson has steadily improved, and nearly defeated UVM in their second encounter. In the first half UVM had trouble in putting together a steady attack but managed to stay even with Johnson in a 24-24 halftime tie. The second half was all Vermont's. The Cats regrouped and broke out in front of Johnson, leading by as much as twenty points during one point in the half. The final score was 63-46, thus capturing first place and leaving the team with a 9-3 season. Top scorer for the Cats was Karen Smith with fourteen points. Donna Morale had thirteen points, and Annette Buergeron added twelve points.

Two members of the Vermont squad were recognized for outstanding tournament play. Pat Spicer was elected to the All-Tournament team, and Karen Smith was awarded Most Valuable Player.

Although scoring may be an important aspect of winning, there are other ingredients to be considered in the making of a winning team. Important ingredients include rebounding, passing, defense and most important, cooperation in the form of teamwork. Performing these functions were Holly Eager, Grace Elzinga, Nancy Lee and Valerie Parks.



*Vermont Varsity Women B-Ballers on the offensive* Photo by Huse

# Cross Remains Optimistic

Continued from page 37

go wrong with him physically, but he hung in there and played outstandingly his last half year. He's one of the finest defensive linemen that has ever played here. He played within his limitations and it helped him tremendously."

Louis Cote, on the other hand, is an aggressive defenseman capable of making things happen. Playing thirty-five minutes a game, however, made him readjust his strategy to less of a rush attack to more of a cautious game. "He did much better waiting for the opportunity than trying to create it," Cross said.

Rogie Mallette was the first French Canadian player to break the ice and play for Vermont. Since then, UVM has come to rely more and more on a ready and waiting supply of skilled hockey players in southern Quebec. The question is who's going to get them: UVM or its competitors. Boston presents a continuous threat to UVM recruiting with Harvard, BC, BU, Northeastern, Providence and Brown all in the general area. "I think we can outshadow them," Cross said, referring to some of Quebec's player's wishes to stay far up north.

"As far as it looks now," Cross concluded, "recruiting is looking good and we should have a good squad next year."

# Gymnasts Complete First Season

The University of Vermont men's gymnastics team completed its first official varsity season this year with a record of 2-2 in the North East and 3-4 overall.

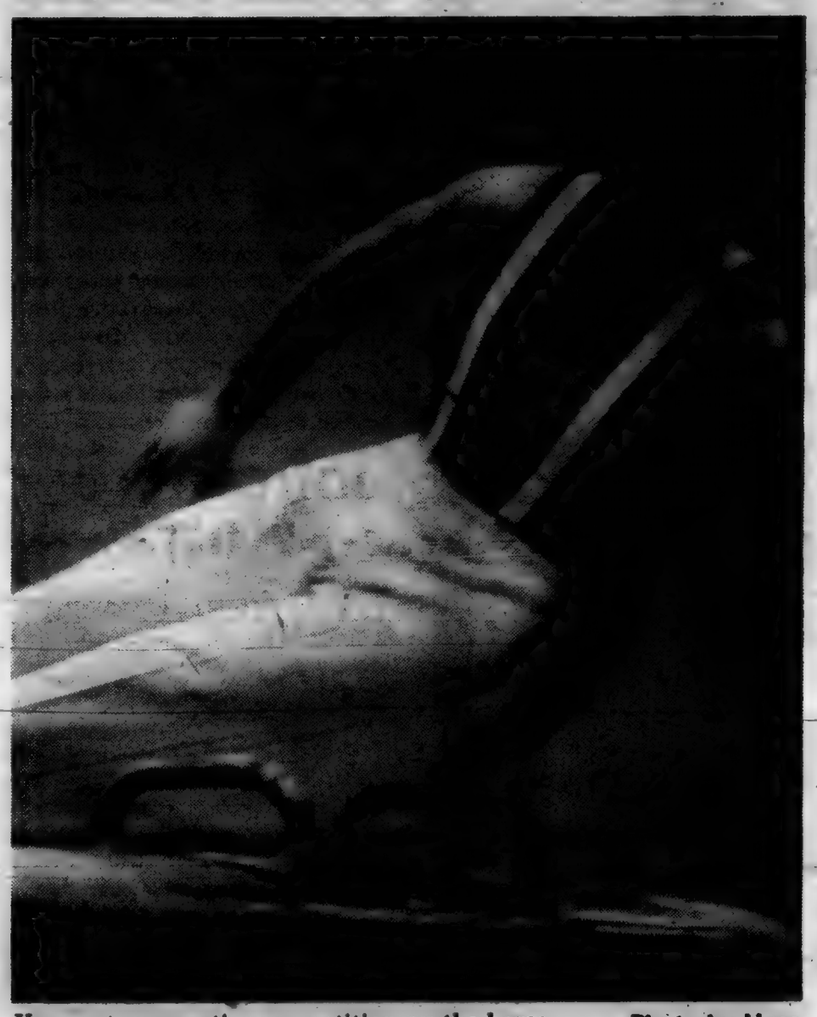
Coach Tom Dunkley was impressed with the success of the team's first season. "Despite numerous injuries, everyone stuck to it and we worked to our maximum."

Dunkley recruited many of his gymnasts from the UVM gymnastics club he has headed since 1967. "Injuries did hurt us," he said. "We have twelve men but only half that number competed at times. We had two men in casts and two on crutches. Only one man performed throughout the season without visiting the infirmary."

Hans Nilsson has been a crucial member of the team. "He started out strongly, wavered, and then finished strongly again. He produced for us every meet and in the all-around event remained undefeated all season." Dunkley continued, "Co-captain Mark Ricard was undoubtedly our most improved gymnast. He put in a lot of work and pulled his score up by an impressive ten points. If everyone had that drive, then we'd be in good shape." Although hampered by wrist injuries, co-captain Bill Ahern also made an important contribution.

There is a great deal of hope for next season. Steve Rancor, out all this year on crutches, should be pushing close to Nilsson next season. "It's encouraging," Dunkley added. "We have tentative prospects, but as it is, we have to cross our fingers and hope. The mortality rate of prospects is high, though, because UVM gives no gymnastics scholarships and it takes a higher amount of academic capability to get in here."

UVM gymnastics has been quite successful when compared to a number of other schools. Plymouth, Plattsburgh and UNH teams have all folded, and the Cats placed above MIT and Southern Connecticut. "The team has held up well despite little backing by the university. We won't win the New Englands, but we'll always be there competing."



*Vermont gymnastics competition on the horse* Photo by Huse

# Women Icers Destroy Engineers

By Melissa Brown

The University of Vermont women's ice hockey team ended their season on a winning note defeating the sluggish and less skilled RPI Engineers 6-1.

The game was never close as UVM outshot RPI 39-3. For this reason the Catamounts employed fourteen forwards instead of the usual three lines.

The win put UVM at 8-8-2 overall. The Cats should be in good shape next season as they will have 17 returning players. There has also been word that several incoming freshmen have inquired at the Physical Education Department about the women's ice hockey program.

**SEASON REVIEW**

Looking back over the season, the first half was the most successful when UVM won or tied five of their first six games. However, following the Christmas break, the players returned without having played hockey since the first week of December, and the lack of practice showed as the Cats lost their next five games. The final weeks of the season were more optimistic with four wins, two losses and one tie, including second place in the first Dartmouth invitational tournament. Goalie Ann Bartlett had an exceptional season allowing 51 goals in 18 games and making 486 saves for a 2.85 goals against average. Several hockey coaches commented on Bartlett's talent and finesse throughout the season.

High scorers for the team come primarily from the first two lines. Paula Priestley led the team with nine goals and five assists, and her left wing Cathy Sagaser had five goals and nine assists. Right wing Doris Bonner added five goals and three assists. Other high scorers included center Lynn Rupe, who missed eight games due to a back injury, with nine points, five goals, four assists; Sara Dougherty, eight points, seven goals, one assist; and Kim Nalen, seven points, four goals, three assists. In addition Wendy Pirtle played on the second line in place of Rupe and added four assists. The third line of Carmen Gaudreau, Ellen Gray and Melissa Brown was very effective in the latter five games adding eight additional points.

The three defensive tandems of Bonnie Barnhart and Amy Tutwiler, Pamela Cheeseman and Joy Veronneau, Casey Nolen and Margot Huber were many times the highlight of a game with their excellent skating and passing abilities. The defense has not been coached as a scoring unit and consequently their efforts were rewarded more by keeping goals out of their own net rather than by their own scoring. Bonnie Barnhart led the defense with one goal and four assists.

In scoring by periods, for and against, UVM was about even offensively. They scored 15 goals overall in the first and third periods and 14 in the second. The opponents were most devastating in the second period scoring 24 goals. The third period was the best defensively allowing just 11 goals for the season. The first period had 17 against.


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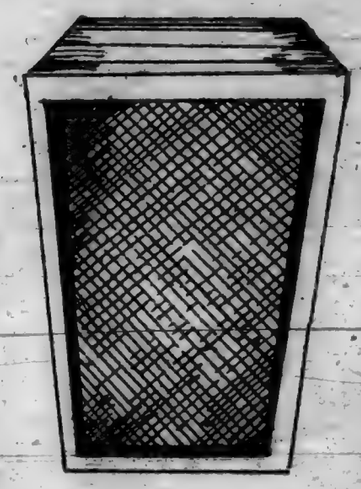
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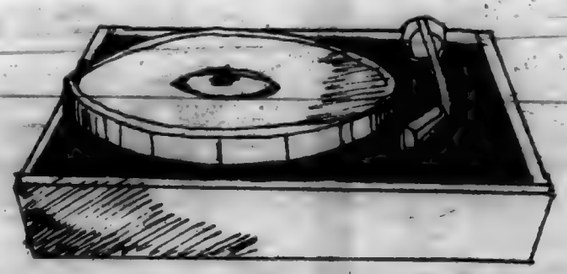
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## Hill, Dempf and Moore Represent AquaCats in N.E.

By Amanda Miller

Linda Hill, Missy Dempf and Sarah Moore represented the University of Vermont women's swim team in the Eastern Championships, putting the icing on a 6-6 year for the Aquacats.

Hill placed 11th in the butterfly 100 meter at the New England championships, in addition to finishing 16th in the 200 meter IM and 17th in the 500 meter freestyle. Sarah Moore also stood out in New England competition, finishing 20th in the one meter dive and 13th in the meter dive.

Moore finished 23rd in the three meter dive at the Easterns, as she excelled along with Dempf, who finished 28th in the one meter, and Hill.

Women's swimming coach Sandra Farrell commented on the season by remarking "we seem to have our best meets against tough schools. We had a successful season, and the post season action some of our girls participated in allowed them to get a firm idea of what they will be facing next year. Our team this year was made up of freshmen and new swimmers, with one returning from last year. With everyone coming back and now experienced, it looks good for next year."

Coach Farrell continued by stating "Next year the team will know what they face and will be able to prepare for the competition. Additional freshmen next year will add even further to our depth."

## Intramural Notes

MEN'S SQUASH

Both tournaments have advanced to the quarterfinals. Results of semi's and finals will be recorded.

WOMEN'S RAQUETBALL DOUBLES

In the finals, Tama Chung and Larae Wales beat Melody Chung and Lisa Halvorsen 15-8, 15-14. Both teams were from the faculty-staff.

MEN'S RAQUETBALL DOUBLES

A Tournament — in the finals, Don Levin and David Berson of Harris beat John Arndt and Wes Bennett of Sigma Phi.

B Tournament — in the semi-finals, the team of Pluff and Bateman from Delta Psi beat the Austin Hall team of Pyne and Rocheleau. In the other match, it was Marsh and Sudbay from Sigma Phi over Boucher and Barbin from the Independents.

C Tournament — incomplete up to semi-finals.

HOCKEY RESULTS

Women's A Division — Mother Puckers 4-0; Mixed Nuts 2-3; Angels 2-3; Davis 4 1-4.

Women's B Division — Pee Wees 4-0; Tri Delt 2-2; Aco 1-3; Mason 2 0-2.

Women's C Division — Tupper one 3-1; Upper Tupper 3-1-0; Tupper Two 2-2; Slightly Off 1-3.

Men's A Division — Team Torso 3-1; Eagles 2-1; Meds A 2-2; Ground Hogs 2-2.

Men's B Division — League one, Chittenden 3-0; Coolidge 3-0; Top Wills 2-2; Austin 4 2-2. League Two, Fiji 4-0; Simpson 4-1; SAE 2-0; Austin 3 2-0; Hotel Manor 2-2.

Men's C Division — Davis 3-0; Marsh 4 3-1-0; AAA 2-2; Sabers 2-0.

# ARTS/ENTERTAINMENT



*Argan (Bob Stanfield) "gets a piece" while Beline (Elin Zimmerman) consoles her unsuspecting husband Monseiur Bonnefoi (Kris Garnjost).*

By Tricia John

Comedy poses a host of problems for actors and directors because its success is measured in the immediate response of the audience: if they're laughing it's good. And, of course, you've got to keep the audience laughing, keep the comic tension high, the timing exact, the action new and unpredictable. Once an audience starts to laugh it expects to laugh right through, so the play, actors and director have got to be good.

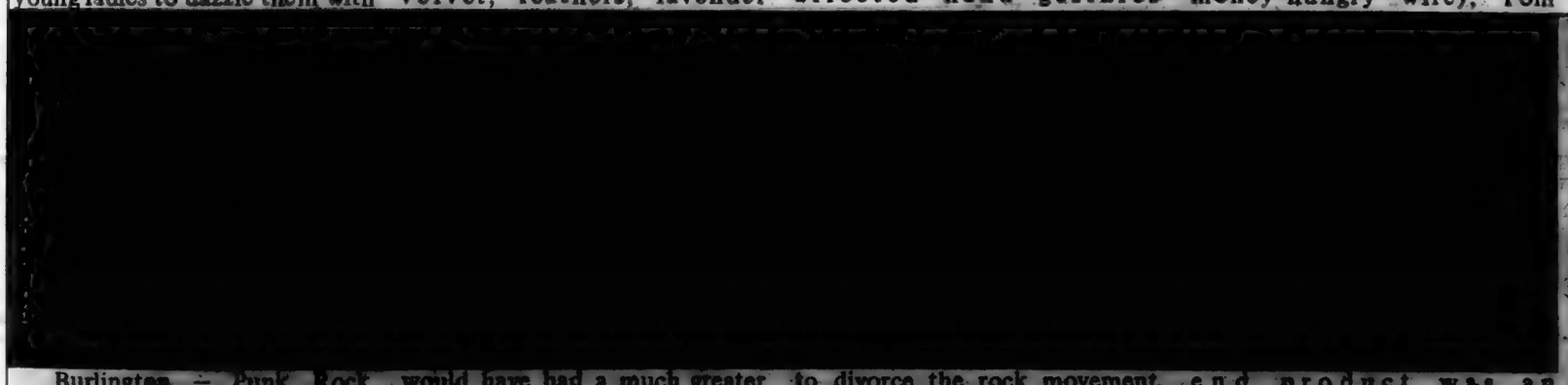
A sign of genius is when a performance can keep us rolling in the aisles even when we can't understand much of the dialogue because it's in French. Obviously much of the point of the play is completely missed, but through costumes, mannerisms and slapstick, Moliere's *Les Precieuces Ridicule* comes alive with humour. All aspects to this short farce are excellent. The audience is first exposed to the mood while waiting for the play to begin. The music of the age — court music of Lully and Charpentier — fill the theatre; much of it is the authentic music Moliere used in his performance. The play opens with two men (La Grange and Du Croisy) cursing two women and arranging an embarrassing scheme to teach them a lesson. It seems these men have not embraced the snobbish ways of the trendy preciosite and have been rudely ignored by two women who think themselves to be more refined and morally superior than the rejected suitors. They take revenge by dressing up a servant as a ~~precieux and having him~~ visit the young ladies to dazzle them with his good taste. This scene with Dawson Lane and Evelyne Germain as the female precieuse and Kip Kinnard as the disguised servant is excellent — all three seem to feed on each other's pomposity and pretentiousness. Kinnard's entrance in itself is outrageously funny — he arrives on a sedan chair carried by two bumbling servants (Rich Whitmore and Kris Garnjost), steps out to reveal his outlandish costume of lace, ribbons, pink velvet, feathers, lavender stockings, heeled shoes with oversized color co-ordinated bows on them, long golden locks and a little lace hankie as the perfect accessory.

Evelyne Germain consistently carries a lovely expression of stupidity combined with an intense concentration as if unable to fully understand the conversation. Dawson Lane's overdone French along with her affected hand gestures contribute beautifully to the overall comedy.

The main production is *The Imaginary Invalid*, again by Moliere, and translated into English by director Geno. It's much longer, more problematic and carries a more serious message. The comic quality is always high, thanks to a superb translation and the outstanding performances of Bob Stanfield (as the imaginary invalid Argan), Elin Zimmerman (as his money-hungry wife), Tom Blachly (as Monsieur Diafoirous) and Greg Patnaude (as his son, suitor to the Argan's lovely daughter). Each of these characters has his own individual idiosyncracies and/or disgusting habits that he exploits for the fullest comic effect. Molly Smith, in the crucial role of Argan's servant, was at times too overbearing — her tone of voice (which "causes brain damage," M. Argan tells her) never changes, whether she is speaking to Argan, his deceitful wife, or his charming daughter. But her scenes as the saucy, domineering maid with the crotchety, ill-humoured Argan are terrific; diversity in tone is really the only thing lacking in her performance.

There are charming additions to the play. Before the performance starts, Louis XIV promenades with four friends to the foot of the stage and sits attentively for the entire performance. What is truly interesting about this is their polite applause when a new character appears on stage. Upon hearing the applause each actor leaves his role for a second, looks at the group, smiles and bows. A totally unnecessary addition to the action, but a delightfully clever way to bring the play closer to its seventeenth century reality.

Kudos also goes to Eugenie Seidenburg for imaginative and spirited stage design and Muriel Stockdale for the beautifully colorful costumes of both plays. Surely these two plays are the most delightful yet of the RTT season — make a point to see them.



Burlington — Punk. Rock will never make it in this town. It found a public hearing in Nector's this past weekend, but the event was techniquely reduced to an evening of school-boy rock and cave-man colloquialisms.

A weekend gig by The Furor and La Peste — two supposed elements of the new wave music movement — did not succeed at introducing a new brand of music to Burlingtonians. What was achieved, however, was an ear-splitting, but instinctivply appealing rendition of primordial rock and roll. It was a slippery revival of jukebox history that dated back to the mid-60's. And hard core rock fans who came perhaps to witness a new musical attitude, were instead treated to an old and forgotten gimmick: raw and rebellious power.

Granted, there were some qualities displayed that were uniquely new wave-ish: the angrily contorted facial expressions, and knock-kneed, spasmodic guitar licks (shades of Elvis Costello); as well as a socially malicious attitude that would have had a much greater impact had the sound system permitted it.

This is, in essence, where both bands failed in their attempts to be progressive. Punk, or new wave music, is basically the utilization of simplistic rock to promote anger and damnation. Without audible lyrics, though, the message gets lost in the distortion.

Ten years ago, The Furor and La Peste might both have been labeled as Who prototypes. And indeed, the Who's roots seem to be deeply embedded in the characteristics of punk music today. In both cases, you have a band that is dependent upon guts more than talent, and that likes to bolster their music with powerful amplification as well as intentional feedback and sound distortion techniques. It can also be noted that punk and new wave music, much like the Who, gained cult popularity through rebellion. Punkers are generally shouting at the working class, while Peter Townshend's lyrics were reaching out to his generation.

The Who was the first group to divorce the rock movement from political progression. They even rejected the 60's revolution, and proved it by pooting around Abbie Hoffman at Woodstock. Today, groups like The Furor and La Peste are just as politically isolated, and they relish it. Punk and new wave music in England lash out at the "facist queen" of England, while the movement in the U.S. seems to warn that life in general is out to take you for a ride.

But the Furor, who led off both shows, simply wasn't capable of promoting any social discontent. Their act was basically in the hands of lead guitarist Bill Ross, who power-chorded unrelentlessly and ran himself dizzy across the stage. His music had strength, and he occasionally got in a good riff or two, but Walter Clay's vocals might just as easily have been nonexistent. His voice was lost somewhere in the screeching feedback he incorporated. And while his mike-molesting gestures indicated that he was saying *something* nasty, The Furor's end product was an overamplified blur of heavy metal and mashed potatoes.

It cannot be denied, however, that this style of music has a place in the hearts of some souk fans. And even though a few people went leaving as early as the second number (protecting their already abused auditory passages), many more were moving to the front to jiggle and bop, letting their instincts match those of the crazed mentors on stage, and surrendering to the animal magnetism that has made rock and roll in all its forms an undying social phenemenon.

Bill Ross and The Furor enticed those in the audience that chose to remain, but La Peste actually appealed to them. They were a more polished band than The Furor, but their music was less creative and guitarist Peter Dayton only rarely strayed from his straight power-chording antics. What La Peste had going for them was a well-rehearsed adolescent hype. They looked innocent and determined, but their atmosphere was gnarled and challenging.

"Shaddup, and listen to us play!" shouted Dayton.

"Eat it!" someone cried back, and the audience seemed to marvel at what was a mutual case of pseudo-repugnance that La Peste was instigating. Unfortunately, they too were hampered by technical sabotage, and the lyrics to songs like "Don't Wanna Die," "Better Off Dead," "After Dinner Crime," and "Kill Me," (all of which might have been very interesting) never reached their mark.

Dayton himself was somewhat akin to Iggy Pop although he was less fluid and less subtle. Mark Kiff on bass and Roger Tripp on drums gorged out a rhythm that was the essence of their performance. The music was so undemanding that it challenged people to dance. The beat was

(continued on page 52)

***"Shaddup, and listen to us play!" shouted Dayton. "Eat it!" someone cried back, and the audience seemed to marvel at what was a mutual case of pseudo—repugnance that La peste was instigating.***




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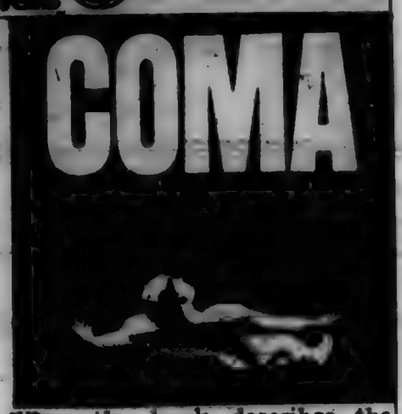
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# NOVELS

## The Advent of the Moviebook




By Jeffrey B. Aronson

Over the past decade publishers have transformed paperbacks into moviebooks. As with many cancers, a paperback can contract the disease in several ways. Some books, like *The Towering Inferno*, spring from the movie itself, repeating the disaster perpetrated on the screen. Other permutations include non-books like the *Star Wars Log*. These works offer no insights into the film itself, but like other parasites, feed off of the success of another body.

The last manifestation, as exemplified by the paperback edition of Robin Cook's *Coma*, also stands as the most insidious. This edition destroys the suspense of an otherwise strong story through the inclusion of "8 pages of spine-tingling movie photos," smack in the middle of the book. For careful readers of the first half, the photos point out exactly what happens in the second half, as well as promoting the stars of the film.

Imagine, if you will, the reverse of this phenomenon. You have just paid an outlandish sum for a cinema seat, along with a higher figure for some munchies. The movie progresses until the half-way point when an announcement appears on the screen summarizing the action in the second reel. You might be annoyed and disgusted.

The moviebook depresses further when, as with *Coma*, the book really works. At a prestigious teaching hospital in Boston patients lapse into comas after simple operations at a rate other than might normally occur. The book's central character, medical student Susan Wheeler, finds herself morbidly fascinated by the high incidence rate and begins her investigation. When the book describes the pressures of clinical training, women in medicine, and hospital politics, it is as good as the first portion of *Andromeda Strain*. The sections on operations, especially the fright of the anesthesiologist as his patient slipped into a coma, had me clutching at my missing tonsils in horror. *Coma* did me in for simple operations the way *Jaws* kept summer visitors off of Martha's Vineyard beaches. Once Wheeler springs into action during the second half, the book sags, replete with a bad ending.

What is so unfair is that the photos and their captions tell you the rest of the tale, as weak as it is, right in the middle of the story. You cannot help but read the damn things. I would almost rather see the Kent cigarette ads, which appear in many paperbacks, instead.

Even if the photos served some useful purpose, they contradicted the descriptions in the book. Robin Cook describes Susan Wheeler as "the girl of the Pepsi-Cola's people's dreams... her hair was the color of winter wheat and very wispy... young, healthy, and sexy with that American, California style." When you turn to the pictures, you discover the brunette Genevieve Bujold in the title role, and actor Rip Torn featured as the chief of anesthesiology, a black man named Dr. Robert Harris. One must also wonder what makes head shots of actors "spine-tingling."

The book makes for perfect vacation reading providing you will not enter an operating room during the week. When you buy the book, rip out the pictures and save them for later viewing.

# Dead Rumours Squelched

By Vaune Davis

Contrary to rumors circulating throughout the campus, plans for a concert this May by the Grateful Dead are not yet definite, said Pat Butler, S.A. Concert Bureau chairman last Tuesday.

The Concert Bureau has been working on the arrangements since December and they are now waiting for the final word, said Butler, adding that "Bob Weir and Jerry Garcia are both doing individual tours right now and we are just trying to get them together."

Nevertheless, Butler stressed that the concert could fall through and that all rumors are unfounded. "WRUV has made a lot of rumors that are uncalled for as far as I'm concerned," he said. "Hopefully," he added, "the show will come through for us because if it doesn't, there are going to be a lot of disappointed people." The Concert Bureau has not as yet released any definite information regarding the Grateful Dead concert other than the fact that they were trying to arrange it.

Because of the amount of preparation involved and the projected cost of the show, the Grateful Dead would be the last S.A. concert this semester. Part of the gym will have to be rewired to supply enough power, a stage must be rented and another show would only hinder ticket sales in between. Butler said that at nine dollars a seat, it would be necessary to sell "all the seats" to cover the cost of the $40,000 production.

If the Concert Bureau is able to book the Dead, the concert will be Saturday, May 6th, at the Patrick Gym with tickets going on sale to students first during the first week of April. However, if the show falls through, there will still be one more concert this semester. "We'll probably do something at the end of April," Butler said, "But there will be one more show either way."

VERMONT CYNIC

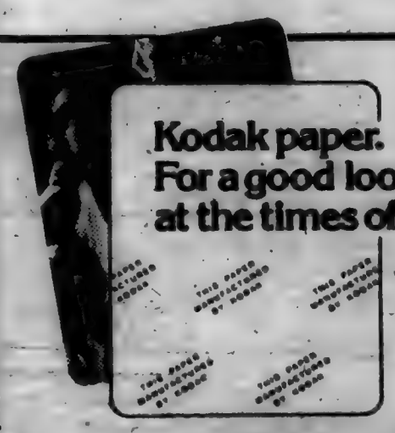

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# *Rehearsing With the Man Behind Moliere*



By Tricia John

Tom Geno sits by a little table making notes on a yellow legal pad. He smiles. Something funny is going on onstage and he likes it. Moliere's little play *Les Precieuces Ridicules* is working, and Friday night's rehearsal shows great promise. "Bravo, he yells to the players after the performance. "We've got a show."

This weekend *Un Moliere Spectacle* will be presented at Royall Tyler under the direction of Prof. Thomas H. Geno. Besides devoting considerable time to directing this production, Geno is a French teacher at UVM, teaches a drama course in Moliere's plays, and is considered an expert on French theatre by his students and colleagues. Both plays, *Les Precieuces Ridicules* and *The Imaginary Invalid* are stamped with the mark of a director who has a passion for Moliere, the French theatre and the seventeenth century.

Both plays present different sorts of problems for Geno. *Precieuces* is done in French, and several of the actors are dealing with the language for the first time. Not only do they have to speak it, but it must sound natural and convincing. Geno's wife, Marie, is the French vocal coach for the production, but after rehearsal the director also must iron out the remaining kinks in pronunciation. The actors are of course receptive and grateful for any suggestions and corrections, and all seem to be enjoying the chance to act in French.

Why bother to do a play that only French majors will fully understand? "So that people realize that the French do more than read books," comments Geno. There is a magnificent dramatic culture throughout French history, and Americans are now only scratching the surface of this rich French tradition. Through these performances Geno is not only giving the audience a chance to see French theatre but actors a chance to perform in a way that is quite different from "Anglo-Saxon theatre" as Geno calls it. "Today actors rarely get a chance to overact, to actually ham up their roles. Anglo-Saxon theatre, television close-ups and modern drama call for underacting and underdirecting. Moliere is just the opposite."

*"Today actors rarely get the chance to overact, to actually ham up their roles. Anglo—Saxon theater, television close—ups and modern drama call for underacting and underdirecting. Moliere is just the opposite."*

And Geno insists on overacting, to be sure. He strives for a consistency in mannerisms, in idiosyncracies that the roles demand. The effect is always comical. In *Precieuces*, Moliere emphasizes the absurdity of the seventeenth century "preciosite," the trend among the upper classes to display acute snobbery and pretensiousness by exaggerating mannerisms, ornamenting the language and even creating new words. What seemed ridiculous to Moliere in his time is now even more ridiculous to twentieth century audiences, and Geno plays on this idea by taking the affectations of the precieuce husband-hunting cousins to their limits. Their snobbery is manifested through their costumes, hand gestures and movement, language inflection, and facial expressions (of boredom or excitement, depending on what sort of man is in their company). To someone who doesn't understand French, language unfortunately becomes secondary — but the play remains funny and fresh because Geno stresses consistency; in the end, we know that the two young women learn nothing, understand nothing and remain the comical yet forceful brunt of the Moliere joke.

Tom Geno translated *The Imaginary Invalid* for this production with the intent that twentieth century Americans could hear with their ears the same sort of language seventeenth century Frenchmen heard with theirs. In other words, Geno translated the French play into common, natural English with familiar phrases and vocabulary. The translation is as natural to us as Moliere's French was to his contemporary audience. Yet his translation is more than functional — it is clearly the language of the aristocracy, having great elegance and rhythm. Geno sighs when he tells of the five long weeks it took to translate the play, but it's remarkably very little time when considering how beautifully he mastered Moliere's subtle humor to flow just as comically and evenly in English.

In this play, centered around an impossible hypochondriac with a most extraordinary anal fixation, Moliere strikes out against doctors, their remedies, their ignorance, their reactionary old world beliefs about the human body. To these doctors, the idea of the circulation of the blood is a revolutionary absurdity, and deemed as one of the contemptuous and useless "discoveries of the century." Marvelous arguments between the hypochondriac Argon and others in the play successfully illustrate the raging controversy of the seventeenth century.

Geno is quick to sharpen each actor's comic characteristics and timing, and gives each actor full freedom to upstage another. He carefully watches all movements and mannerisms, and knows instinctively what is appropriate to the action and what is not. "Stacey, in this scene you're standing like those little Cambodian women do when they tinkle in the street." Everybody laughs while Geno hops up on stage and slightly squats with knees apart to show her what he means. "I think you should kneel instead." The point is taken.

*"Stacy, in this scene you're standing like those little Cambodian women do when they tinkle in the street." Everybody laughs while Geno hops up on stage and slightly squats with his knees apart to show what he means.*

It's almost 11 p.m., five hours after rehearsal began. The actors are tired but Geno still bursts of creative energy and excitement. They listen, agree and absorb what he says. Tom Geno and company most certainly have got a show.


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# Wells Recital Varies In Vitality

By Tricia John

Barbara J. Wells gave an impressive piano recital last Sunday in the auditorium of Burlington High School. Because of publicity indicating that this would be her "only Burlington appearance of this season," I went with the "chance-of-a-lifetime" anticipation of an absolutely superb performance but left somewhat disappointed.

It goes without mention that Wells is one of the best musicians in the area. She plays with tremendous precision and clarity; her readings are never muddled by sloppy scale passages or arpeggio. Her interpretations of Liszt (Concert Etude No. 3) and Chopin (Scherzo Op. 31, No. 2) emphasize this quality most clearly and she played her Romantic selections with such passion and brilliance that they easily outshone the other pieces in the program. But Beethoven's "Tempest" Sonata and Brahms' Rhasodie Op. 31, No. 2 lacked much needed vitality and force.

Her Schubert selections were excellent concert openers — crisp, clear phrasing, and although the three sections of the impromptu lacked sufficient contrast, the low-key reading seemed appropriate to the upcoming Beethoven. I was waiting for forceful dynamic contrast in the Beethoven, but what seemed to have been a mixture of the Baldwin (the Baldwin SD-10 Concert Grand) piano's inability for great volume and Wells' own concept of the Sonata, the "Tempest" became a somewhat anti-climactic finish to the first half of the recital. The second movement was well played but lifeless and directionless, and the third movement offered little variance in texture. It was a timid interpretation at best, lacking the needed fierceness and purpose that I believe Beethoven intended for the composition. In this case Wells did not, as her program notes stated, have "the power to bring the composer to her audience." (If she did bring Beethoven to the audience he must have been napping.)

After intermission she played the Brahms' Rhapsodie, a competent yet unconvincing performance which emphasized her left hand technique (very strong and vibrant) more than the melodic passages of the right hand.

The Romantics Liszt and Chopin without doubt are Barbara J. Wells' forte. She played the final two pieces with such power and concentration that the possible flaws of the rest of the program were forgotten. Her hands flew across the keys with ease and precision. Wells had a feel for both composers. She combined both passion and control for subtle imaginative interpretations — never allowing her personality to overwhelm the music (as some musicians are wont to do) but completely letting the composer speak through his music. Her Debussy encore again reflected her ability for this and she played the "Fireworks" with the same untiring vitality. It was a pleasure to hear her perform; indeed a very important concert to attend.

# The Luck of The Irish

By Peter Relick

On Friday, March 10, Tommy Makem and Liam Clancy came to Burlington in conjunction with Saint Patrick's Day, and not only Irishmen, but people of all nationalities were at Memorial Auditorium to bid the troubadours welcome.

The duo's easy banter instantly calmed the audience. If one was quick enough and could cut through their pungent Irish accents, he could pick up a variety of wisecracks, punchlines and anecdotes between numbers. Just to hear Liam Clancy say that he does not need alcohol to get high and that he doesn't need to smoke turf either gave the audience an idea of the kind of blarney that was to permeate the concert.

Vocally, the two singers were well matched and their voices blended perfectly. Liam Clancy took control of the tenor while Tommy Makem provided the necessary intensity with his rich and mellow bass.

The performers used the enthusiasm of the audience to their benefit and included them in many of their dialogues and songs. The first, and possibly the best sing-along song, was "One For the Morning Glory." This humorous ballad about a sailor who takes four sisters as lovers really involved the crowd and made them feel as though the whole production was a little group of friends sharing a bottle of Guinness at an Irish countryside pub.

Clancy accompanied the singing with guitar, while Makem picked the banjo and played the bodhran, a flat Irish drum. The Duo's rendition of "Rise and Follow Charlie," which explained the details of a battle between British mercenaries and Scot highlanders, was both beautiful and stirring. Somehow the songs came alive, and they were not just history: they were happening in the present, and the fear and false courage felt by every soldier was suddenly present in the group with its eyes riveted on the two singers lit up upon the stage.

Tommy Makem did a fine a cappella number about a cobbler and his marital problems. The a cappella singsong was unique, enjoyable and provided a seldom-seen type of entertainment. Liam's specialty was a "Country-Western" song sung in his best "down-south" accent.

A piece entitled "Peter Kagan and the Wind" was one of the most moving songs I have ever heard, and the interpretation rendered by the Irish singers sent chills up my spine, and made me want to buy the ten-dollar album just to have that song.

The evening provided great entertainment, and gave one a good perspective on life, and how it should be lived, with a bit of humor and a grain of salt. Liam Clancy and Tommy Makem live it, talk about it, joke about it, and they sing about it, but most of all, they feel it.






# RECENT CUTS

## Deodato's Musical Sominex

By Tom Nuccio

**Eumir Deodato, *Love Island***

Contemporary jazz audiences tend to focus much applause and praise on only instrumentalists. Granted, this is fine, but by doing this they unfortunately overlook the most essential facet called composition. The skillful preparation, often consisting of several months involved in scoring and orchestrating, functions as the foundation solely responsible for the production of an excellent tune. A performer cannot go anywhere without the aid of a good composition. The greatest tenor player, without this important aid, can sound like a mediocre novice. Thus, the composition is the essential key to effective jazz and the composer faces a highly difficult task in its production.

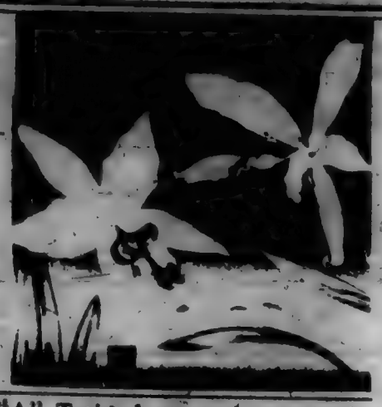
Keyboardist Eumir Deodato ranks as one of the most creative composers in modern jazz. His perfectly mixed "electro-orchestral" compositions were explosively fantastic. His tunes explored radical rhythms, chord patterns and colours never previously dreamed of. Brasses floating over a supportive background of strings, synthesizers and reeds; and solo guitars jetting above a heavy-handed rhythm section were essential components of many Deodato compositions. The tunes were musical revelations — each making an indentation on the listener's mind. This creative genius in composition produced pace setting jazz albums such as *2001* and *Artistry*, utilizing orchestral jazz rock as his main implement.

Disappointingly, this characteristic orchestral punch remains totally absent from Deodato's latest album, *Love Island*. On this Warner Brothers outing, he relinquishes the igniting factor which provided him with past success. Instead, he experiments with mellow, moody compositions which produce little excitement and attentiveness. This daring experiment has definitely blown up in Deodato's face leaving him musically destroyed.

***"This album could effectively serve just one purpose— background music in a dentist's office."***

An example of this poor tactic can be found in his boring rendition of "Take The 'A' Train." The original Billy Strayhorn version, mastered by the Duke Ellington Orchestra in the forties, was an up-beat and extremely bright big band tune. Despite this accepted fact, Deodato intently slowed the "A" Train down and as a result his song ran out of gas dead on the tracks. Soloists that once blew quick and tricky licks now sit back and become engulfed within the mellow atmosphere. The rest of the album presents this same undesirable effect. Deodato, throughout the course of *Love Island* swallows bright sambas, funk and fusion within this newly conceived and extremely boring technique. This album could effectively serve just one purpose — background music in a dentist's office. It is extremely relaxing — relaxing to the point where it becomes sleep inducing.

While listening to this album my only reaction was a 39 minute yawn. Dr. Deodato has prescribed a dosage of musical *Sominex* and jazz enthusiasts will not like it. Hopefully, he will recover and begin producing albums in his previous fashion. A fine jazz composer has put his loyal audience to sleep — a sleep that can only be interrupted by the old Deodato.



## Starship Takes Off

By Russell Flannery

**Jefferson Starship, *Earth***

Because Bob Dylan, the Grateful Dead, and Jefferson Starship/Airplane have endured the counter-culture movement, a good deal of drug and political references are expected in their songs. Dylan, by writing "Hurricane" and creating the "Thunder Revue," apparently has not lost the 'vision' of the sixties. Nor have the Grateful Dead, who still regularly play the cocaine ballad, "Casey Jones." Although the key personnel of Jefferson Airplane rejoined or remained to form Jefferson Starship, the band's recent popularity is a result of two strong top-forty ballads, not revolutionary lyrics. Consequently, the band has faced the dilemma of public acceptance versus personal direction. On *Earth*, Jefferson Starship's fourth album, the band achieves considerable success in balancing the two extremes.

Musically, *Earth* contains a variety of concepts. The stronger cuts are basically the less "hyper" ones; the driving guitars characteristic of the Jefferson Airplane era have been balanced by tighter vocal harmonies and extensive keyboard usage. Interesting cuts include "Love Too Good," which exemplifies the more frequent usage of keyboards and "Show Yourself," one of the best anti-government songs that Grace Slick has written in years. The teeny boppers may find interest in "Count on Me," a standard Marty Balin vocal effort, and "Skateboard."

Despite the improvements, difficulties arise. Eventually, Balin is boring, and songs written by members other than Slick show a lack of polished quality. ("All Nite Long" indeed seems to last all night long.)

Nevertheless, *Earth* is a pleasant fusion of the Jefferson Airplane and Starship styles. After the slightly ailing *Spitfire* album, it's quite a welcome surprise.




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By Jim Wright

Editors are very often viewed by writers as a subspecies, related to real people but somehow a step lower on the evolutional ladder. If you talk with any author his/her most chilling stories will concern things which editors have done to their works before publishing them. The SF field has had its share of editors who feel they can write better than the author and feel that they must rewrite and cut any manuscript that reaches their desk. Fortunately the cases of this have been relatively small, perhaps because the SF community is such a close knit group of people (you don't treat family bad).

One of the best editors to come along since John Campbell or Judy-Lynn delRey is James Bean. Jim was a long time "fan" of SF who was given the task of editing *Galaxy* four years ago. Almost from the start he built up a reputation of fairness and honesty almost unprecedented in the editing business.

Jim plans to make Ace one of the major publishers of SF and he has already taken giant steps in that direction in the few short months he has been there. One of his innovations took place last month. February was "Poul Anderson Month" at Ace with Ace reprinting six of Anderson's early novels giving each a new cover, restoring the original titles of some and including a new introduction to each by Anderson telling a brief history of each book. This sort of attention to the back list is almost unprecedented in the book industry, but Jim plans it as a matter of course.

*The Man Who Counts* (Ace Books, $1.50, 209 pp.) is an important work for two reasons. It is Anderson's first attempt at the "game" of planet building and it is the first real appearance of one of Anderson's best loved characters, Nicholas van Rijn. Planet building is a joyful art, if you have that sort of mind. The object is to construct a planet totally different from what we are used to and yet make it as consistent with known science as possible (Hal Clement is the proclaimed master of this art). Nicholas van Rijn is the main character in Anderson's later novels concerning the Polesotechnic league.

In the story, Nicholas and two companions, Wace and Sandra are shipwrecked on an alien world whose native habitat is poisonous to humans. The three have a limited supply of food and water and must, somehow, reach the human settlement halfway around the world. To complicate matters the three become involved in an inter-species war which must be settled before either group will help the humans return to their settlement. It is in this context that the character of Nicholas van Rijn, merchant prince, first shows its head. Nicholas manages to lie, cheat, bribe, bully, persuade and wheddle the aliens until he gets what he wants, solves the reason for the war and almost gets himself proclaimed king in the process. By the end of the book you get the feeling that he could make the mountain come to *him* if it suited his needs. "By damn,

## La peste

*Continued From Page 47*

ommipotent because there was no other element of the music to disguise it, and so La Peste was at least successful in leading much of the crowd out of its seats.

Occasionally, Dayton – also the vocalist – would tone down his guitar enough to shout out his thoughts. He challenged the audience to watch him die, and he added, "I don't know about you, but we're fed up!" What it is that they're fed up about, though, was never really expressed.

Ironically, it was backstage that the members from The Furor and La Peste finally proved that there is punk to their purpose. It was after they put aside their instruments, and turned down the amps, that they put across their message.

Mark Karl, the bassist from La Peste, called their music a "complaint against boredom and mediocrity." He also said, among other things, that the new wave is not new. "A lot of people have been playing this stuff for the past ten years," he said, implying that they were hard-core rockers performing with a new and progressive outlook.

The Furor, like La Peste, seemed to be down on life, society, and just about everything one could think of except professional wrestling. Said their guitarist, "We (The Furor) feel that professional wrestling is the only honest sport. All the other professional sports are rigged."

Had their lyrics been heard, The Furor and La Peste might have been an intriguing punk rock experience. But their technical mishaps were probably financially and socially predetermined. America is simply not ready or willing for this type of music. "It's too fragmented a country," said Ross, "The working class here hasn't got enough to gripe about. They're cozy, and so they'll listen to the Eagles and Fleetwood Mac." He added that whereas England is ready for a "marxist revolution," the U.S. is still hung up on the status quo.

And he may be right. Perhaps it is the American status quo that keeps the punk movement in this country inside of small bars with cheap equipment. Then again, it could be because their music is just too damn loud.

VERMONT CYNIC

## *The Man Who Came To Dinner*

# Polishing the Production

By Jay Collier

The Essex Community Players are putting finishing touches on Kaufman and Hart's *The Man Who Came to Dinner* which will open on Thursday, March 16 at 8 p.m. in the Essex Playhouse. The director is W. Howard Delano, who has produced, directed and appeared in more than forty shows, and Karen Ashley is the production supervisor.

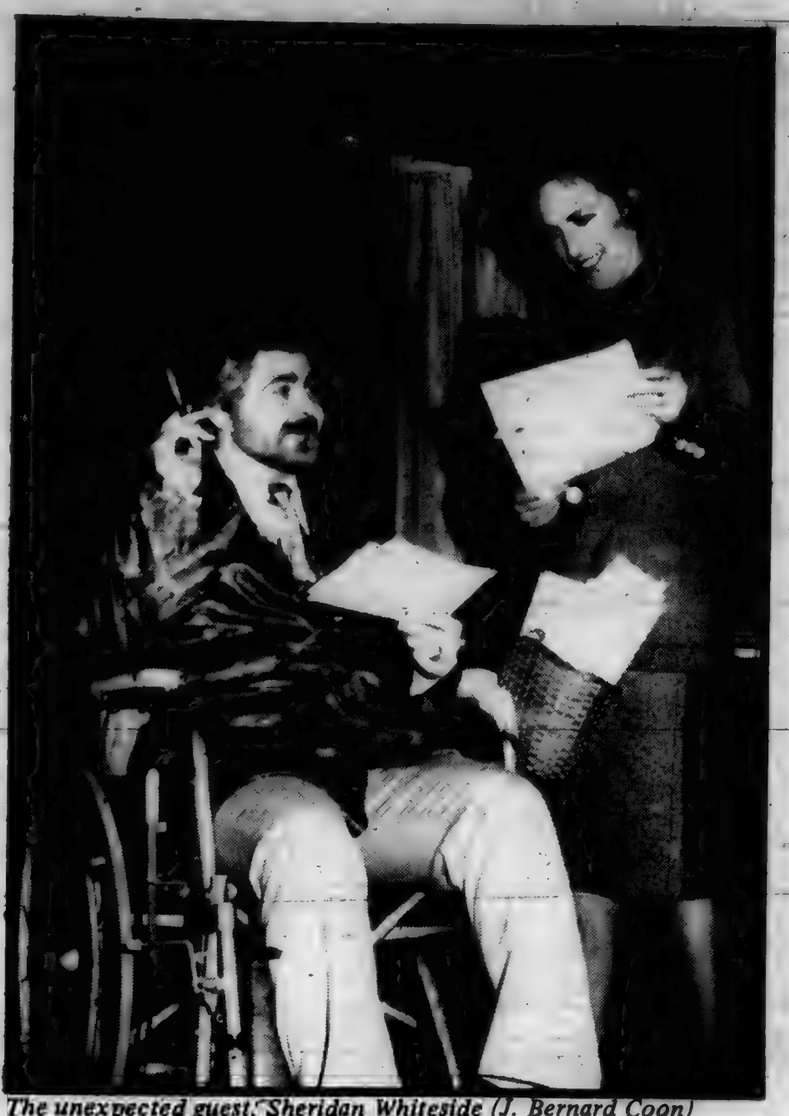
Set in the home of Mr. and Mrs. Stanley in a small town in Ohio, the "man" is Sheridan Whiteside, famous critic, lecturer and radio announcer, who accidently slips on the Stanley's doorstep and injures his hip. The resulting chaos overturns the household while Whiteside remains at the Stanleys, recovering from his mishap.

The cast includes J. Bernard Coon as Whiteside, Frank Donath and Kay Ryan as the Stanleys, Elizabeth Stracke as Whiteside's secretary, and Gloria Dickinson as his nurse.

The townsfolk include Jim Ashley as the newspaper editor, Richard Rocheleau and Donna Lefebvre as Richard and June, Larry Sontag as June's boyfriend, Roger Couture and Marj Devlin as the servants, Elli Delano as Mr. Stanley's spinster sister, Art Scott as the doctor, Tanner Bent as the professor, and Kim Swain and Jean True as the neighbors.

Sheradan Whiteside's visitors include Jan Peterson as the New York actress, Paul F. Ugalde as the world traveler, and Jeff Burns as the famous film-maker.

The set was designed by Suzanne Kneller, decoration and properties by Phil Scharf, and lighting and sound by Mike Rowland. Stage Manager is Kim Swain and Business Manager is Gene Szatkowski.



*The unexpected guest, Sheridan Whiteside (J. Bernard Coon)*

*The Man Who Came to Dinner* will run Thursday through Sunday, March 16–19, Tuesday through Thursday, March 21–23, and Saturday, March 25 with curtain time at 8:00 p.m. Tickets can be reserved by calling 879-0393, and all tickets must be picked up 24 hours prior to performance. Box Office hours are 5-7 p.m. on weeknights.

# CINEMA



# Mel's Intense Insanity

By Hugh Bush

Mel Brooks has put out another comedy. This time the setting is in an insane asylum where the employees seem just as crazy as the inmates.

As with Mel Brooks' past films such as *Blazing Saddles* and *Young Frankenstein*, his style is clearly evident. The line between actors and film crew (previously a taboo) is broken as cameras moving in for closeup shots, break through windows and walls. Sheer folly is made out of everything with which the picture deals. But *High Anxiety* is not as successful as Brooks' earlier efforts. The underlying plot in a Mel Brooks film is expected to be thin, but it is also expected that the humor will render the plot unnecessary. Despite this film's curt length (1 and 1/2 hours) the fast paced ridiculousness becomes tiresome rather than humorous. There are some funny spots, but the movie is not up to the caliber of past Mel Brooks films.

The leading roles are played by Mel Brooks, Harvey Korman, Madeline Konn and Cloris Leachman. Brooks and Korman were ok, but their parts were of such a nature that it would have been hard for any actor to make them inspiring or offensive. Konn, even in a role as a dizzy blond (which would seem to fit her real personality), had trouble and her ability as an actress appears to be dubious.

Cloris Leachman's (T.V.'s Phyllis) performance was one of the two attributes *High Anxiety* had to offer. She was delightfully amusing. Cast in a role as a witch/nurse, she is analogous to a modern-day wicked-witch of the west. She is the "bad guy;" she wears black and inflicts bondage.

The other attribute was the background scenery. The photography was well done, and the insane asylum, located right on the west coast nestled among lush gardens, made for surprisingly beautiful landscape. Also included were some intriguing shots of San Francisco and the Golden Gate bridge.

However, all considered, it is questionable whether this Mel Brooks film is worth the high prices that box offices are presently charging.




Ladies Nite
Thursday 9-12



Happy Hour
Weekdays 4-6:30

St. Patrick's Day Opening at 1:00

what ale's you

152 St. Paul St. Burlington 862-1364

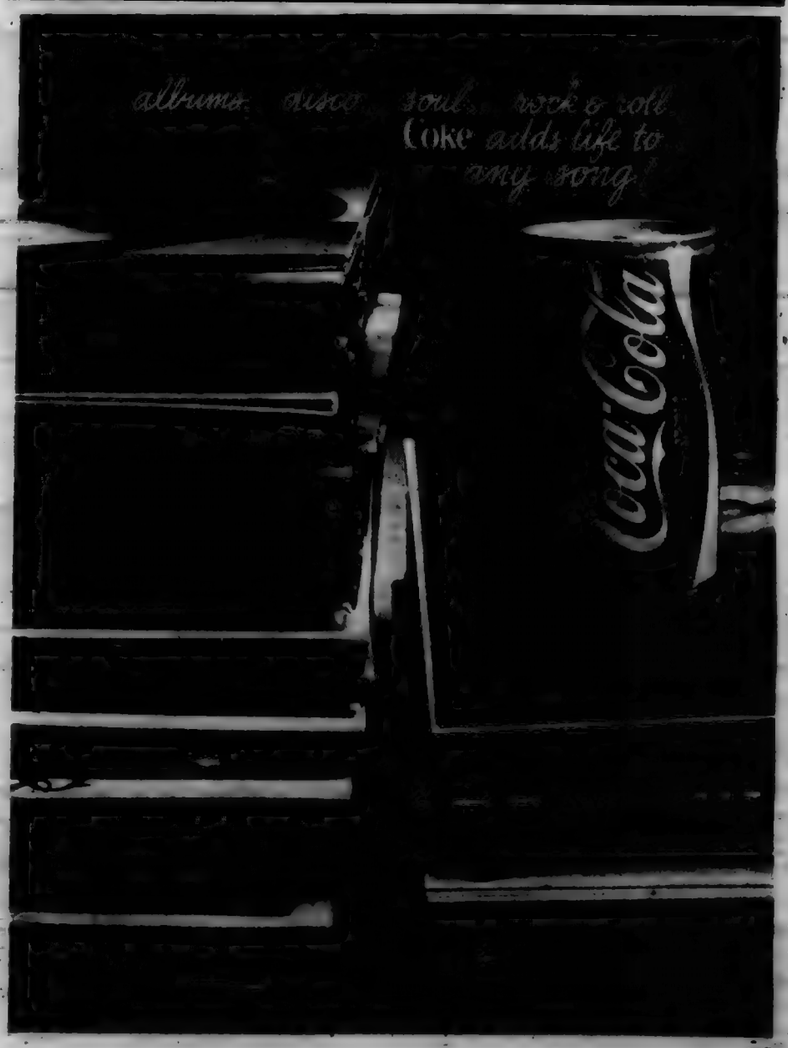
SPRING
for Your Car

It's the middle of March and Spring is almost upon us. Whether you are starting your car for the first time after a long winter hibernation or priming it for the trip south, Spillanes has what you need to make it run smoothly. We're just down the road from Campus, conveniently located near route 89 for all car service that may be necessary: tune-ups, oil and filter changes, general service or just a fill-up. It's your car — do it a favor at Spillanes Service Center.



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# RANDOM NOTES

## Horse Sense

Interested in horses? Come to the Horse Sense Suite's Career Seminar Day, Living/Learning Center, Saturday March 18th. From 10 a.m. to 4 p.m. speakers from many areas of the horse world can answer your questions on available options. Represented will be blacksmithing, photography, race track work, combined training event organizing, construction and the Extension Service for just a few.

Lunch will be served. Cost for the day is $5.00. Call x4246, Horse Sense, for reservations.

## Alternative to Med School

Interested in medicine but unwilling to spend all that time in school? There are many interesting and worthwhile alternatives in medicine that students often overlook. The Career Spectrum Program will explore several of the alternatives available to students. The program will take place on Monday, April 3 from 7:30 to 9 p.m. at the Alumni House, 86 South Williams Street. The panelists will be Dale Bernhardt, Physical Therapist at MCHV, UVM '74; Martha Burt, Assistant Nutritionist at UVM, UVM '73; Jerry Page, Vocational Rehabilitation, Burlington; and Professor Larry Weed, Problem Oriented Medical Records System. Refreshments will be served.

## Center for Service Learning

The Center for Service-Learning at the University of Vermont is recruiting volunteers for various positions within the Burlington and surrounding community. If you are interested in any of the following positions, or wish to look at our catalogs for other options, call or drop by the Center for Service-Learning at Mansfield House at 656-2062.

(1) The American Cancer Society needs individuals to do various forms of filing, typing, stuffing envelopes, etc. for their annual Cancer Drive. Do your share for this nation's no. 2 killer!

(2) Great opportunity for Speech Pathologists! Young boy with speech articulation problem needs coaching and tutoring in speech sounds.

(3) The Burlington Convalescent Center needs individuals to spend time with the patients. Volunteer needs and wants will be matched with patients' needs.

(4) Students are needed to counsel, transport, and coordinate student services for the physically handicapped students on campus. Hours and days are negotiable.

(5) The Red Cross Blood Center needs people to recruit donors, contact donors, file, type, drive blood runs, and a variety of other things. Challenge yourself!

## ACT Facts

Did you know that the Department of Residential Life predicts that each student living on campus will spend about 1/5 of his/her total room fee and 14% of the department's budget for 1978 on utilities (that's $170.43 per student). The total cost for UVM will be $662,567 per year. Want to learn more about this kind of activity and do something about it? Join ACT. They meet every Thursday in Robinson Hall at 6:00.

## Alternative to Teaching

There will be a Career Spectrum Program to explore the variety of teaching environments other than the traditional classroom setting. All interested students, faculty, and community members are invited to attend. The program will take place on Monday, March 20 from 7:30 to 9 p.m. at the Alumni House, 86 South Williams Street. The panelists will be: Dorothy Helling, Program Coordinator, Peer Counseling in Washington County; Barbara McConnell, UVM '75, Coordinator Consumer Education ACCESS Program; Johannes Troost, UVM '70, '74, Advocate, Children's Advocacy Council; and Kathy Trazaskos, UVM '75, Title I Program Coordinator (Adult Education). Refreshments will be served.

## Parapsychological Research

The UVM Society for Parapsychological Research will meet on Monday, March 20 at 4:30 p.m. in the Living and Learning Center, Commons 216. Bernice Skowyra will discuss Psychic Phenomena. Open to the public.

## Life Guard Positions

Applications will be accepted through Saturday, April 8, 1978 for Life Guard positions at the UVM pool for the academic year 1978-79. Any student currently certified in WSI or Y.M.C.A. Lifeguarding and First Aid may apply by submitting the following information in typed form: Name, address, and phone; training and certifications with date and place received; experience in guarding and/or teaching; one reference.

Please apply to Miss Sandra Farrell, Patrick Gymnasium. Personal interviews and pool sessions will be scheduled in April following vacation. Reference should be sent to the above address also.

Students currently guarding at UVM should re-apply if interested for next year.

## Study in Journalism

The Scripps-Howard Foundation offers undergraduate and graduate scholarships for the study of journalism. Individuals and schools are eligible to apply.

Roy W. and Margaret R. Howard Awards offer straight aid to students seeking careers in journalism. One hundred and sixty such awards were given in 1976-77 from 613 applications. Scholarships are renewable each year and applications are due April 15th.

Journalism students who can work to provide part of their educational expenses are able to apply for a different Scripps-Howard scholarship worth $1,000. An equal number of these grants (160) were given in 1976-77. Applications are also due April 15th.

Application forms are available from Craig Smith, 340 Waterman, x3360, on a limited basis. To obtain your own, write: The Scripps-Howard Foundation, 200 Park Ave., Rm 3720, N.Y., N.Y. 10017.

## Hillel Foundation

On Friday, March 17th the UVM Chapter of the Hillel Foundation will sponsor a Friday Night Service followed by an Oneg Shabbat at 8:00 in L/L Commons 216. Prof. F. Magdoff will be the guest.

Also on Sunday, March 19th at 6:00 in L/L Commons 216 Hillel is holding a meat Deli. We'll have corned beef and pastrami sandwiches as well as salads and desserts. The cost is $3.00 per person.

Everyone is welcome to both events.

## Professor Nadworny

Prof. Milton J. Nadworny of the University of Vermont economics faculty has been selected by the Board of Governors of the National Academy of Arbitrators for membership in the select group (there are fewer than 500 members) which is generally recognized as the leading U.S. organization in the field.

He has also been re-appointed to the Labor Arbitration Advisory Panel for the New England Region of the American Arbitration Association, his term to continue through 1980.

The Academy is devoted to refining professional standards among arbitrators of labor-management disputes, and sponsors activities designed to improve general understanding of the nature of arbitration and its use as a means of settling labor disputes.

Prof. Nadworny is the Converse Professor of Commerce and Economics at the University, where he joined the faculty in 1952. He is a graduate of the City College of New York and holds the M.A. from Columbia University, and the Ph.D. degree from the University of Wisconsin.

He frequently serves as a management consultant, labor arbitrator, and has often been an advisor to Vermont state government.

# S.A. BUDGETS

The following S.A. Recognized Organizations are requested to appear before the S.A. Finance Committee this Thursday, March 16th at Marsh Lounge in Billings, from 6:00 p.m. to 9:00 p.m. for budget reviews:

WRUV, S.A. Concert Bureau, S.A. Films, Student Photo Service, S.A. Speakers Bureau, Ariel.

These budget hearings are open to the public. All interested students are invited to attend.

There will be extremely important budget hearing meetings for the following S.A. sponsored organizations tonight, Thursday, March 18th at the listed times.

6:00 Speakers
6:30 Films
7:00 Concert Bureau
7:30 Ariel
8:00 Billings Center Governing Board
8:30 SPS

Attendance is critical if your organization expects to be S.A. funded.

## Panhellenic Conference

The University of Vermont is honored to be the host of this year's Northeastern Regional Panhellenic Conference, to be held Friday, Saturday, and Sunday, March 17, 18 and 19. The purpose of the conference is for sororities to share information through discussion and workshop participation. All five UVM sororities will be participating as well as eleven other schools from throughout the Northeast and Canada.

## "The Secret of Loving"

UVM's Campus Crusade for Christ will sponsor two films featuring author and international travelling speaker Josh McDowell. Have any questions about God's perspective on love, relationships and sex? Josh offers clear and practical advice on these subjects in a quality film "The Secret of Loving" on Thursday, March 16. And on Friday, March 17, Josh considers the most outstanding personality of history, Jesus Christ, in a dramatic film, "More Than a Carpenter." Both films will begin at 7:30 p.m. in the Fireplace Lounge at the Living/Learning Center. See ya there.

## Friday at Four

For those who missed it at the Radisson a couple of weeks ago, a special presentation of Second Stage Productions' *Duck Variations* will be shown at the Royall Tyler Theatre on Friday, 17 March at four p.m.

Written by David Mamet, *Duck Variations* is directed by Jonathan Bourne, a UVM graduate and of *Candide* fame. The role of Emil Vare is played by Kent Cassella, also a UVM graduate and an all-time favorite seen in such roles as Launce in *Two Gentlemen of Verona* and Dromio of Syracuse in *The Comedy of Errors* in the Champlain Shakespeare Festival. George Aronovitz is played by Adam Zahler who has been active in UVM theatre and is one of the major forces behind the City Company.

Spend an afternoon in the Royall Tyler Theatre with *Duck Variations*. Admission is free. The public is cordially invited.

## World Power

Student Forum-Vt. Seminar is sponsoring a poetry and essay contest. The topic is World Power and the prize for both is $25.00. Approach the question with your imagination and your creativity. Thoughts on Vietnam? Cultural Imperialism? For more info see Billings desk or call Worldwide x4084. Entries due April 3–5.

## Gift Books Available

1978 Burlington gift books will be available 9:30 – 1:00 March 16 – March 23 or call Phil Glaize at 658-4325.

## Summer Session

Experimental courses for the University of Vermont 1978 Summer Session will be developed by eight UVM faculty members who have received grants from the University to explore new course topics and approaches.

Dr. David Holmes, director of the UVM Instructional Development Center, said the educational development grants are designed "to promote unique course offerings during the summer, with an eye toward transplanting the ideas to the University's regular fall-spring curriculum."

The grant recipients and their projects are: James Barbour, home economics, and Kay Schmucker, counseling, $2,000 for a program in human sexuality; Chester Liebs, history, $800 for an institute in historic preservation; and Anthony Bradley, English faculty, $1,000 for a program in Irish studies.

Also, Philip Rhinelander, music, $500 for a course on guitar for elementary school teachers; Margaret Roland, art, $950 for a survey of oriental art.

Also, Howard Biel, geography, $780 to develop a course on urban studies; and David Morency, mathematics, $1,400 to develop a course on mathematical modeling techniques.

Dr. Holmes called the grants "part of a continuing University program to provide support resources for faculty in their efforts to reform and improve instructional offerings. Over the past five years 95 grants have gone to over 130 faculty. The Summer Session, which has been a locus for experimentation and innovation for several years, serves as a unique laboratory for trying new ideas and course models."

# CLASSIFIED ADS

## SIGHTS & SOUNDS

Tandberg reel to reel 3300x. Extras: Mayell tapes, head demagnitizer, Meister take up reel. Call 863-2181 after 3:00.

For sale — Eumig Mini-5 Super 8 movie camera. Zoom lens, macro capability, with case. Brand new in carton with warranty. Never used. List $330, sale $125. Call Roger 1—4 at 2920.

For sale — Gibson L6-5 electric guitar, 6 position tone control, versatile, 1 yr. old, excellent condition, $325. Call 3011, ask for Rob. Also BSR turntable, 1 yr old, good condition, $35.

Marmac blank cassettes for sale any quantity. originally a studio tape only. C-45 thru C-120 available. Quantity prices negotiable. C-90's for $2.75 each. Call Danny 656-2516 or Davis Hall, 313.

## WHEELS

1964 Chevy 2 asking $50. Alan Aldaz, 425 Marsh, 2908.

Car parts: 2 new premium belted summer tires (G78-14) 1972 Fiat 128A parts (anything you need), 1971 Renault R10. Call 863-4475.

Audi Fox 1974. Red, 4-door, front-wheel drive, rust-proofed. Excellent condition. 63,000 miles. $2,250. Call Meg at 656-3024 (days) or 434-3507 (nights and weekends).

1972 GMC sierra 3500 pickup chasis; 33,000 miles. 402 cu in. engine; 4 10-16.5 highway tires; just tuned; new exhaust; beautifully maintained, $1000 or best offer. Call UVM rescue 656-3350.

1970 VW bug new muffler and tires, needs very little work. Best offer. Call Dan at 655-1067.

1973 Capri 2600 V-6. 65,000 well cared for miles. Koni, Talbots, Semperit snows, and new clutch, exhaust. Very tight. $2200. Call Alex at 878-4675.

1976 Honda 550-4F. 12,000 miles (mostly highway). Fairing, saddlebags, quartz light, soni shocks. Mechanically perfect. Cosmetically immaculate. Call Alex 828-4675.

## MISCEL—LANEOUS

Excellent money-making opportunity. Make good money part-time — campus representative needed for fun and easy to sell product — no gimmicks — proven campus winner. Send your name, address, phone, school, year of graduation and self-addressed stamped envelope to: Fantasy Productions Inc., 23 Stone Ave, Ashland, Ma. 01721.

For sale — unique bureau, single mattress, box spring. Bureau & bed sold together $50. Bureau alone $45. bed alone $15. Prices are negotiable though. Please call 655-3948.

For sale — antique white wicker table 2 foot diameter, 3 foot height $5. Desk lamp, fluorescent, new $30, asking $10. Double bed mattress with square wood frame 2 feet high, excellent for storage underneath, $15. Unfinished wood desk, 3 side drawers 1 top drawer less than 1 year old, new $40, asking $25. Tea crates, 2 $3.50 each, refinished large spool table, $15. Call Julie, 862-1052.

Typing at reasonable rates. On-campus pickup and delivery. Call Randy at 863-8505. Keep trying.

For sale coupon books. 1 full $50. 2 half $25 each. Call Bill 658-4263 after 6 p.m.

## ROOMS & ROOMIES

**3 bedroom apt. wanted in May. Call Rick at 656-4248**

Colchester woman wanted to share 3 bedroom house with two others. All conveniences across from cross country trails. Rent $115. Please call Diane or Melinda at 655-3948.

Two women looking for one woman to share 3 bedroom apt. Rent $75.00/month incl. heat & hot water. Call Kathy or Peggy 864-5189.

Looking for a way to spend an exotic summer? We need people to share a house or apartment on Martha's vineyard. Call Leslie or Kris at 656-2193.

Brand new apartment available starting June 1. Wall to wall carpet, dishwasher, disposal, porch, parking plus pool facilities. Walking distance to UVM. 2-4 people. Call 863-2143.

Roommate wanted 2 miles to UVM, own bedroom. $75 month plus share utilities, 655-3609.

## OUTDOOR EQUIPMENT

Must sell — Lange banshee ski boots, size 7½, skied on 6 times. $90 or best offer. Call Pat at x2196.

Kastle National Team 190 cm w/Solomon 444's used 1 season $150. Reiker Boots 9½ $25.00 Poles $15. Call Bill 656-4263.

For sale — Women's ski jacket, size medium. Navy blue saska parrot, $10. Sears 1100 watt blowdryer, three setting, excellent shape, $10. Reversible warm-up pants, women's medium, navy & stars & stripes, $10. Call Celeste, 864-4370.

For sale — one pr Kastle CPM skis 185 cm with Solomon 444 bindings. Price negotiable, good to excellent condition. Call Peggy 864-5189.

For sale — Olin Mark IV skis, 180 cm, with Solomon 555 bindings, excellent condition, $140 or best offer. Call 3844, ask for Gary.

VOLUNTEER SUMMER PROGRAM
June 24 — August 13, 1978

The program combines Christian community living experience with volunteer service to the poor. The program is open to single Catholic men, 18-30 years of age. Write or call Jim Robichaud, OMI, 100 Cushing St., Cambridge, Ma. 02138. Tel 617-868-3740.

ACADEMIC RESEARCH — All fields. Professional writing & editing. Send $2 for listing of over 7,000 topics. Authors' Research, Suite 600, Dept. A, 407 S. Dearborn St., Chicago, Ill. 60605. (312) 922-0300.


**'St. Patrick's Day at McCepp's'**

Friday is the big St. Patrick's Day celebration at McCepp's, and this Department suggests you come early if you want to be in on the fun. Ever since Christmas was over, McCepp has been all atwit about this night. He has ordered a brand new, three-dollar, mostly green (with some purple) Hawaiian shirt especially for this occasion. There will be green beer. There will be funny green hats and a drove of Irish delicacies. McCepp has taught bartender Candy Carlotta three score jigs and several lullabys with which she might entertain the merry makers.

Oh what a night it will be! The most important thing is that McCepp's Irish relatives will all be there for the party. McCepp's father, Patrick, has prepared a special rendition of "Danny Boy" to be inserted somewhere between courses of his Irish dinner. Benny McCepp has been invited to fly in from Nutely and perform his shillelagh twirling routine. Uncle Benny happens to be one of the four best shillelagh twirlers in the country. Last year he was invited to perform at half time in the game between the Nutely Green Hornets and the Ridgeway Fatted Hens.

Now if for some reason you can't join us at McCepp's for St. Patrick's Day, remember that the food is excellent any old time. Dinners at McCepp's are always a special treat, and don't forget the great movie and dinner deal every Tuesday through Thursday for just $6.95. Unbelievable!

DINNER SERVED TILL MIDNIGHT
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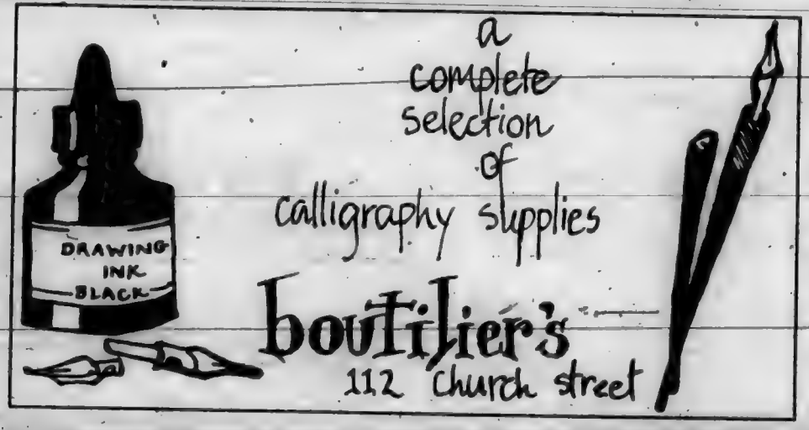
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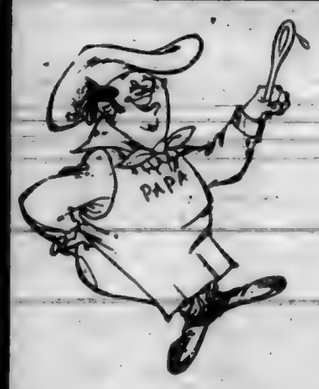
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THIS RECEIVER PRODUCES 125 WATTS RMS @ CHANNEL WITH NO MORE THAN .07% T.H.D. FROM 20-20,000 Hz. YOU ALSO GET GREAT FM PERFORMANCE (1.7 uV SENS.) NAT'L PRICE $700 **$588**

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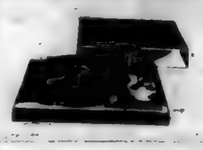
THE KENWOOD KR4070 ALSO PRODUCES POWER CLEANLY (.1% THD). IT HAS ABOVE AVERAGE POWER: 40 WATTS RMS @ CHANNEL. BUT SINCE IT ONLY COSTS $269 YOU'RE GETTING EXCEPTIONAL "WATTS PER DOLLAR VALUE! NAT'L ADV. PRICE $300. **269.**

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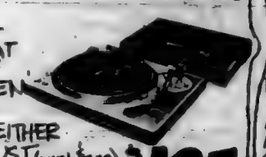


TOO OFTEN PEOPLE ARE SET AGAINST STACKING RECORDS, HENCE BAD FEELINGS OF AUTOMATIC CHANGERS EVOLVED, BUT HERE IS AN EXCEPTION! THE GARRARD 775 CHANGER TAKES CARE OF YOUR RECORDS! AND SINCE IT'S EQUIPPED WITH A SHURE M93E CARTRIDGE YOUR RECORDS GET THE CARE THEY NEED. NAT'L ADV. PRICE $119.95 **$77.**

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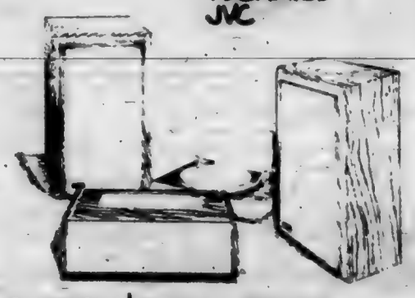
THE TECHNICS SL1700 IS A SEMI-AUTOMATIC TURNTABLE. IT REJECTS AT THE END & SHUTS OFF. THIS IS ONE OF THE BEST TURNTABLES WE'VE EVER SEEN IF YOU'VE BEEN BOTHERED BY A TONE ARM BOUNCING ACROSS YOUR RECORDS EITHER THROUGH ACCIDENT OR PUTTING THE DUST COVER DOWN, YOU'LL BE THRILLED WITH THE INCREDIBLE STABILITY OF THIS SL1700 (NAT'L $249) **$195.**

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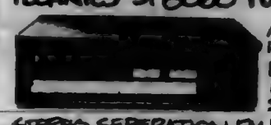



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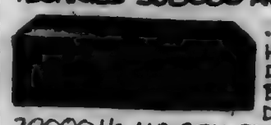
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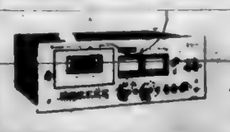
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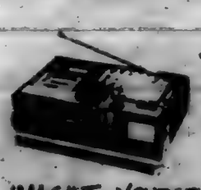


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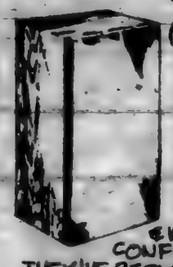
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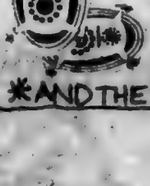
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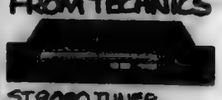


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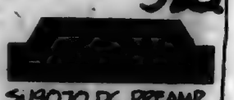
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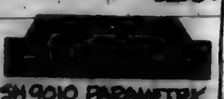
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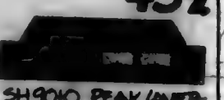
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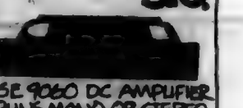
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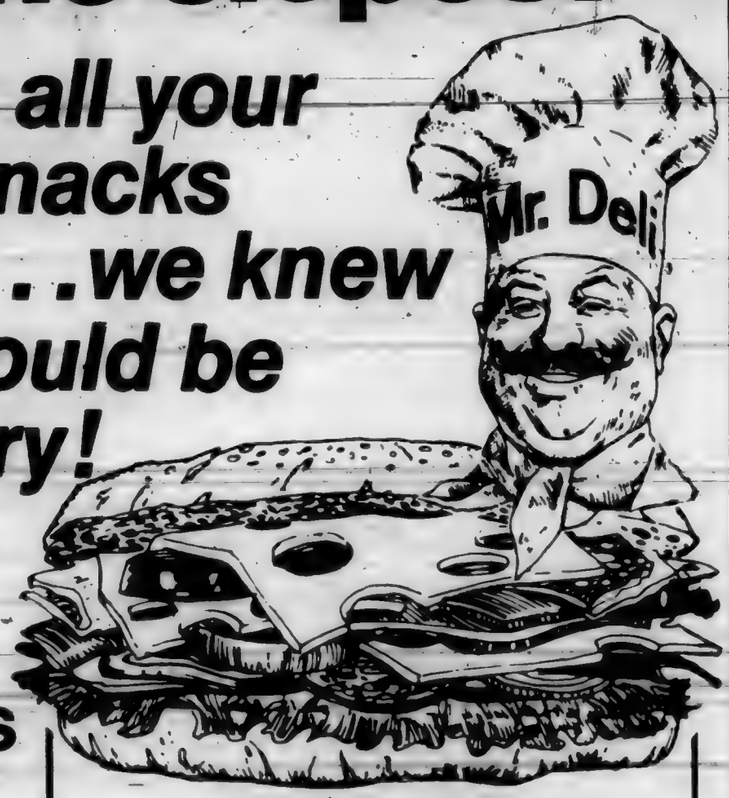
CYNIC COMPREHENSIVE WRAP-UP

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# Clark Calls for "Better Communication"



Photo supplied by the candidate

During the past year, I have been President of the Inter-Residence Association (IRA) and have gained more experience from this position than any of the other candidates for S.A. President. I am the only candidate who has had the opportunity to be both a representative and the head of an organization, so I am the most equipped to know what works and what does not work from both sides of an organization. The Student Association is badly in need of a strong, positive leadership which will set attainable goals and find the most effective means for reaching them. My greatest contribution to IRA has been strong leadership which effectively kept a group of thirty-five people working together all year. The S.A. needs leadership and experience and I believe that I am the most qualified to give it.

The S.A. has been criticized this year and, in many areas, rightly so. A lack of communication has fragmented the organization to such an extent that S.A. is made up of separate parts instead of a unified whole. A clique has developed internally which separates S.A. from the rest of the University. Above all, there has been a continuous lack of direction to keep the S.A. senators motivated to work as a group throughout the year. In many cases, one committee does not know what another committee is doing. These shortcomings have to stop, for the students are not getting the best representation and leadership possible.

Here is what I believe the S.A. should do:

*The S.A. needs to take active stands on issues for the benefit of students, rather than reacting to someone else's proposals.

*The S.A. should stand behind faculty members who are not being treated fairly under the present tenure process. If not, students will lose out by missing these professors' abilities in the classrooms. If students and faculty do not stick together, then they are going to be the victims of the financial crunch. Good faculty will not be offered tenure and students will end up paying higher tuition for a lower quality education.

*The S.A. should increase student input into the tenure process through effective faculty evaluations. We will work for the acceptance of student evaluations as a viable tool in determining who should or who should not receive tenure.

*The S.A. should assist students in obtaining credit for work and projects outside the classroom. This is especially important when there is no comparable academic program in the UVM curriculum.

*The S.A. has to be more accessible to students and their views and opinions throughout the school year. Otherwise a clique will form and the government will be ineffective. This contact should include open hours for students to come into the S.A. office, as well as regular S.A. representation at dorm meetings.

*The S.A. should work to improve the academic advising system, especially for freshmen and transfer students. This means working with the Advising and Referral Center (ARC) to ensure that students are getting the best advising possible.

*S.A. funded clubs and organizations are an integral part of the Association. To ensure that they are receiving every possible benefit from being in the S.A., the President and Vice-President should meet regularly with the leadership of the clubs and organizations. If they feel that they are a part of the same Association, the S.A. as a whole will be stronger.

I support Missy Burke for Vice-President of S.A. Together we bring different abilities and experiences which compliment each other. We have developed a good working relationship and are sure to lead S.A. in the right direction. Missy's experience both in S.A. and as a Resident Assistant (RA) has made her the most qualified of the two candidates.

I believe that I am experienced and the most qualified to give the needed leadership to the S.A. The search for realistic goals with obtainable results will lead to a better organization and better representation for the students of the University of Vermont.

Charles H. Clark



SPS Photo

# Where Have the Senators Been?!!

The last two weeks I know at WDW Government meeting there has been an SA representative there. That, I think grew a little bit out of the *Cynic* article and that's a reaction, not a proactive position of SA. The SA senators are elected in the fall, and that's the last we hear from them.. They have to make some effort on their own to forward the information from the SA. If you ask the majority of students to name three or four SA senators, they'd be hard pressed to give an answer. I think that has to stop. The question is why aren't we doing it this year, not what are we going to do next year. We are all going to do everything. We're all going to "save the world" next year.

*The previous statement is a verbatim transcription of the 3/20 debate.*

***"The S.A. senators are elected in the fall, and that's the last we hear from them. . . They have to make some effort on their own to forward the information from the S. A. If you ask the majority of students to name three or four S. A. senators, they'd be hard pressed to give an answer. I think that has to stop."***

## The Cynic Question:

**Most agree that one problem of this Student Association has been a failure to motivate student interest in governmental activities. How do you plan to rectify this situation, if you perceive this to be a problem?**

The failure to motivate student interest in governmental activities has been a major problem for the Student Association this year. This problem stems from a lack of strong leadership and publicity. Just because we are elected to an office does not mean people are going to listen to what we have to say. You have to sell your organization and only then will people respect it.

There are three different groups of students at the University of Vermont. First, there is the group of students who take initiative and interest in student government by their very nature. This group hardly needs any motivation. Second, there is the group who takes no interest in student government and do not wish to have any part of it except to receive its benefits. Third, there is the middle group which is the largest. They need a little extra prodding to get involved and should not be dismissed by using the easy excuse of student apathy. Many people care about the decisions being made and just want to be informed. By eliminating the clique atmosphere and reaching out to this group of students, the S.A. can motivate student interest in governmental activities.

Two obvious remedies come to mind. First, there should be more contact with Senators and Executive members at resident hall government meetings. Senators have to be informed of what the rest of the S.A. is doing in order for this to be effective. Second, a newsletter would be ideal for informing off-campus students as to S.A. activities, issues and decisions.

The cost of sending a newsletter I have estimated at about three hundred dollars each time. To be effective as a regular tool of communication, the newsletter approach might be too expensive. A weekly or bi-monthly column in the *Cynic* would be more effective and more realistic. This might include regular decisions of committees as well as features outlining current issues and personalities. A regular radio program with call-ins would be another effective way of communicating. We have to keep people informed of the issues if people are going to be motivated.

# Kilburn Advocates Externship Program and Film Series

I believe the S.A. can and should play a greater role in education and action on political issues that affect the University and the community. This could be accomplished within existing S.A.-funded organizations, and by the creation of new programs designed to combat student apathy.

One new idea that I've been working on is the "Externship" program. Coordinated jointly through the S.A., Alumni Office, and Career Planning and Placement, this program would offer a student the chance to spend a week of his/her vacation time in an observatory role with an alumnus working in a field of the student's choice. I feel this would provide an important perspective on what goes on "out there," with little risk to the student. In addition, a program like this could help to direct student interests more toward experiental rather than traditional, memorization-regurgitation education. Since no credit, grades, or salaries would be given, the cost of the program can be kept to a minimum, and a provision for eventual University funding should be included.



Photo supplied by the candidate

With its one percent vacancy rate, Burlington is a landlord's paradise, and many of UVM's 3500+ off-campus students have paid the price with substandard housing and excess rents. The newly-created Student Legal Service will spend much of its time dealing with the symptoms of this problem, but the overall causes will remain untouched. Burlington needs a rent control law, and the S.A. should take a greater part in joining with local citizens' groups to make this a reality. I would like to see information on housing and rent control distributed to all UVM students, with the urging that they sign a rent control petition. In addition, a questionnaire on housing costs and conditions should be mailed to all off-campus students. The data from this could provide the impetus for unified action against particular landlords with a high incidence of poor quality or overpriced housing.

The potential role that S.A. Speakers and Films can play in raising student consciousness should be utilized more fully. I would work for the creation of a weekly series that would show films of a current, relevant and thought-provoking nature, similar to the "Films for Change" series sponsored by Green Valley Films last fall. S.A. Speakers can also be more controversial, and I would like to see speakers like Dick Gregory, Ralph Nader, Barry Commoner, and Frances Moore Lappe, rather than the recent offerings of hypnotists, tricksters, and losers like Bert Lance.

The S.A. should make a greater attempt to inform students on what is happening in the S.A., the University, and the community. Incorporating reports from the various Senate committees, the president should write a weekly column on S.A. activities for the *Cynic*. Comments would be encouraged, and the *Cynic* would have the right to delete any portions it viewed as propaganda or useless information. In addition, whenever an issue confronts the campus or the UVM community, the S.A. should enlist the aid of the Senate and General Assembly in compiling and distributing a pro and con flyer on the subject, taking a stand when appropriate. In order to encourage student involvement every flyer should contain names of contact persons, times, places, and agendas of meetings and proposed modes of action.

One of the more amazing ironies of this University is that students, who are the most affected by teaching quality, have no direct input in the tenuring of faculty. Past S.A. administrations have called for a formal student role, yet nothing has happened. Realistically, the process of getting a student on the Academic Affairs committee may take more than one year, but the S.A. should continue to improve its rapport with the UVM administration and faculty in the hopes of achieving this goal in the future.

Please stop by at 35 Isham Street, or call me at 658-0876 if you have any questions, comments or suggestions.

Eric Kilburn



SPS Photo by Mitch Sprung

## Increased Student Awareness

How can SA work to raise the consciousness of students on more political and social type issues, and working for making students fit into a bigger political picture, instead of having SA just working on student activities and getting students involved in things on campus?

One thing is a more political role for the SA Speakers and Films Bureau. Recently SA Speakers has offered Bert Lance, hypnotists, musicians... I think the SA Speaker's Bureau needs a more political orientation. I like people such as Ralph Nader, Dick Gregory, people who are involved in active social change now and can serve as examples for students. When Ralph Nader came six years ago, VPIRG started. It may not have started if he hadn't come. Dick Gregory, in two hours of speaking to a crowd at the gym, got 100 people to fast... I'd work for the creation of a weekly film series that would show films of a current political and relevant nature to this campus. Films, like things on Seabrook and nuclear power. There's a film currently available on Vermont and how it's being manipulated by corporations. Things that are relevant to New England and to this campus which could be used in a more effective way than they are now.

## Assistant Treasurer Needed

I have talked to Larry about the role of treasurer in the past week. One thing he's put forth which makes a great deal of sense is the creation of an additional role as assistant treasurer, who would handle some of the paperwork that Larry's bogged down with... A lot of the treasurer's role is just signing checks. It's not that the treasurer should have all the exciting work and the assistant should sign all the checks, but the workload of that office is so great that I think the creation of an additional role of one working in conjunction with the treasurer is necessary.

***"One of the more amazing ironies of this University is that students, who are the most affected by teaching quality, have no direct input in the tenuring of the faculty."***

### The Cynic Question:

**Most agree that one problem of this Student Association has been a failure to motivate student interest in governmental activities. How do you plan to rectify this situation, if you perceive this to be a problem?**

The failure of the S.A. to make itself accessible and relevant to students is one of the prime reasons for the lack of interest in government. Apart from the aforementioned S.A. column in the *Cynic*, one way of dealing with this is through increased publicity on S.A. sponsored clubs, organizations, and events. At the beginning of every semester, there should be an exposition of all S.A. funded groups in Billings, where each organization would explain their activities to students. This would at least let students know where their money is going, and could facilitate increased student involvement in the S.A. and its member clubs.

My platform contains several proposals designed to increase S.A.'s potential effect on students' lives. When students perceive that the government is more interested and can do more for them, it is likely that they will become more interested in S.A. Without question, an S.A. president or administration cannot singlehandedly politicize the student body, but the S.A. can do much more than it is currently.

# Martin Proposes A Student Credit Union

The Student Association has two main functions. The first is to represent the interests of the students to the University Administration and other areas of student contact like the State Legislature. The second function is to provide funding for clubs and service organizations that could not otherwise survive. S.A. goes far beyond those two areas of student concern.

**Student Rights** has always been a major issue and shall continue to be so in years to come. We as students are in essence consumers of education and as consumers we should be allowed a large degree of input into the education that we are buying. This input should be firmly established in several levels, not just here on campus.

**Student lobby group:** UVM receives a major portion of its overall revenues from the state, a factor that can and has influenced the prices we pay for tuition. In addition, the state has recently considered on the UVM gym expansion, decriminalization of marijuana, rathskeller, tenant/landlord relationships – all of which are of concern to students. We have tremendous untapped potential as a voting block and we should have used it. Let's establish a serious lobby group, perhaps with the other Vermont state schools to help make the legislators work for us for a change. This can only help out us as students.

**Student Credit Unions:** A common problem to virtually all students is one of money. Many schools today are creating their own non-profit credit unions. This can be accomplished through legislation already passed by the federal government and would allow students, all students, to borrow money more easily and for lower costs. A successful credit union is now in operation at UMass and is being planned at U.Maine, U.Conn. and UNH. It is time we set up such a system here at UVM.

**S.A. Financing and Funding:** This year S.A. will have close to $180,000 of our money, but how many people really know where it goes? We need to set up a Treasurer's office that is more accessible to the student. Many clubs have complained of having problems obtaining the funds that have already been allocated to them by student votes. This must be corrected. The Treasurer will see that the S.A. organizations are doing well financially and will be willing to help out when they have problems.

**Student Input on Tenure:** The tenure issue has been a persistant problem for S.A. We have gained some progress but we must continue our efforts. I will fight for more recognition in this area through added student input into the Faculty Senate. In addition, I favor with the administration in their efforts to rebuild the new ailing Faculty Senate structure.

**S.A. Services:** The services that the S.A. offers are numerous, but there are still several areas that are weak. One problem is the off-campus group needs to strengthen its Tenant's Association so that it can work equatably with IRA and GCC. A Commuter's Union should be organized within the Tenant's Association to better represent such a large part of our student body.

**Your S.A.:** The Student Association is organized to serve the students and that can only be accomplished with student input. Apathy always has been a problem but not an insurmountable one. More importantly, S.A. should always be able to handle whatever the problem is, if the students feel it needs correcting. I would like to see days when students could come to an easily accessable place and speak with S.A. leadership and the administration. Unlike the General Assembly, this would be more casual and could establish the missing link to much better understanding and a more responsive S.A.

**My Qualifications:** My experience in Chairman of the Special Affairs Committee of S.A. and as a member of the Executive Committee. I have served as Chairman of the 1978 Winterfest Committee and sat as a Student Representative to the UVM Board of Trustees. I have lived on campus for two years and have served as the MAT Government Moderator for a year and a half. In addition, I am a Greek and have a strong feel for the concerns of both the Greeks and the off-campus students.

John S. Martin



Photo supplied by the candidate



SPS Photo by Mitch Sprung

# Martin Supports Increased Regimentation in the Senate

I would be in favor of much more regimentation in the senate, where the committee chairmen are responsible for having other senators at meetings, or just to have them up there to be involved, to be important. This is so because it's very easy for a senator to get brushed aside, especially if they're on a large committee. I think it's important that the chairman should seek out and make sure every senator is working on something and saying, "Well, OK. We're working on this..." Student Action has such a wide scope of what could be happening that most of the time all ten senators can not be working on the same issue. So you have maybe a couple of issues while you're there, but making sure that those senators are working on it, and make them feel responsible for those actions, to more or less delegate things that need to be done. Like they'll come up and say "I'm really interested and I think this should be done." I think that the SA administration should say "This looks good, go after it and get it and follow it," because if you get a senator who is working on something, that senator just votes, it's not going to get done. You have to be realistic in looking at people, what people are going to do. So I would tend to funnel people toward interests and put people on committees who are interested in whatever. I would be in favor of having the senators regimented and directly responsible.

*The previous statement is a verbatim transcription of the 3/20 debate.*

***"Apathy always has been a problem, but not an insurmountable one. More importantly, S.A. should always be able to handle whatever the problem is, if the student feel it needs correcting."***

# Martin's Treasurer Will Be Responsible

The way it seems to run now, is they have to put in a voucher and all this. What I would look for is a person who is dedicated – you don't even have to have a real business background to run. It's just getting in there, signing 'em and making sure they get logged. There are two bookkeepers which do all the accounting. The treasurer is mainly a person who makes everything flow and makes sure all the clubs get their money. I would have the treasurer be responsible to make sure when a club comes in with their purchase order and says "I need the money" that they get the money within however long it takes to get through Waterman; it has to get like three or four signatures. But I see no reason for a bog down. The treasurer has to be there, he has to be accessible to handle any problem that comes up with any club.

*The previous statement is a verbatim transcription of the 3/20 debate.*

## The Cynic Question:

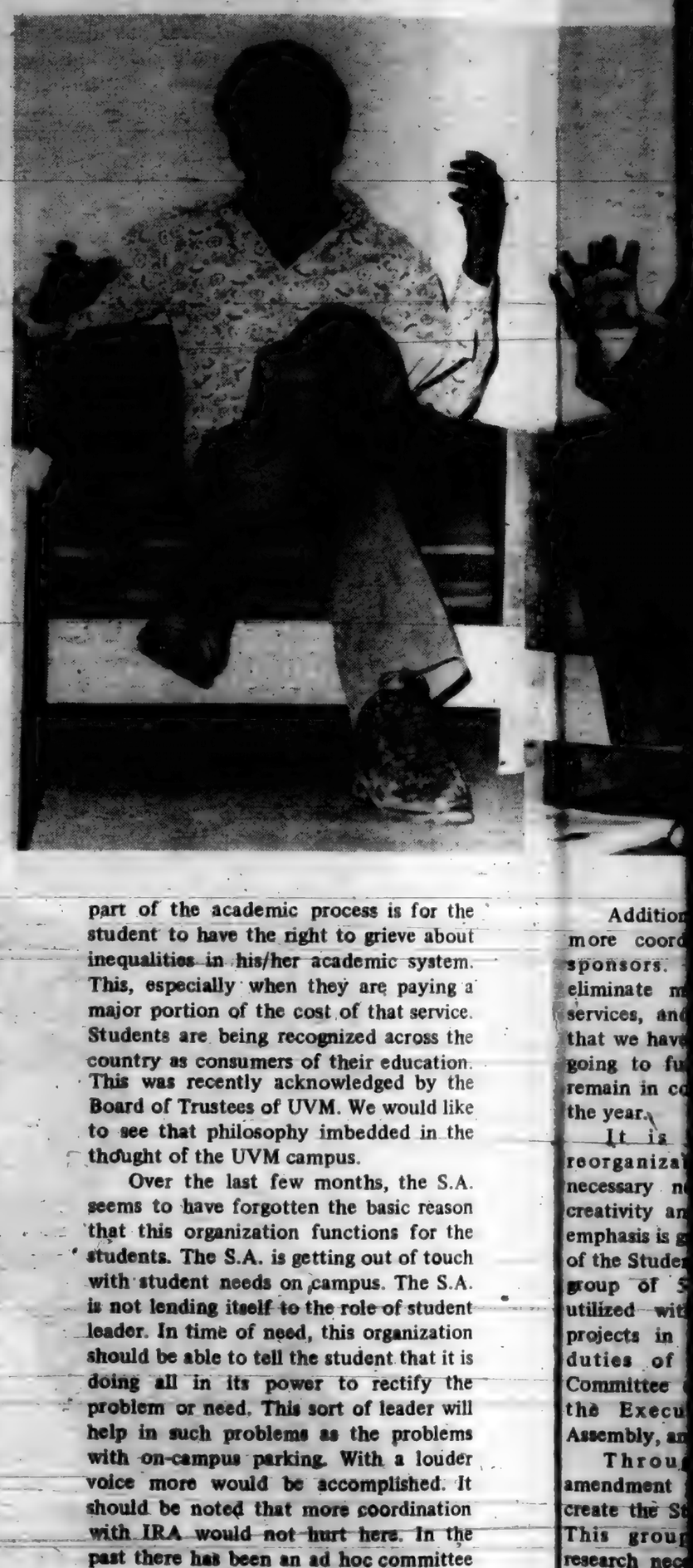
**Most agree that one problem of this Student Association has been a failure to motivate student interest in governmental activities. How do you plan to rectify this situation, if you perceive this to be a problem?**

Not since the Vietnam war have students been highly motivated in student government. The problem is not unique to UVM, this is a national trend. There are no burning issues that the students as a whole are interested in so there is little reason for the students to jump in. There must be a line of communication set up so that the students do know what is going on and if an issue did come along, there would be a well-oiled machine ready to deal with it. The problem here is not that there is a motivation problem; it is the lack of issues that deeply concern the student.

# Gadson and Chan
# Hope To Bring Th
# Back to the Stude



SPS Photo by Neil Desind



**JESSE GADSON**

I feel it is time that the S.A. at this university becomes closer to its student body. It is time for the students to become part of the S.A. That is why I have chosen to pursue the office of Student Association president. Once in office, with the help of the students, the S.A. will attune itself to student needs. The S.A. and the student body will become one next year with the emphasis on student desires.

Over the past three years at UVM, I have become well aware of student needs on campus. Last year I was the WDW dorm government president as well as the IRA representative from Davis Hall. Presently, I am an S.A. Senator working with the Student Action Committee. Additionally, in coordination with the Admissions Office, I work on the recruitment of students to the UVM campus.

I think through Henry's and my diverse campus experience, and the help of the other senators, the S.A. will move next year. Our interests are for student involvement in S.A. The direction of the S.A. will be to represent the students, not merely to interpret their needs. We want to be your voice next year.

**HENRY CHAMBERLAIN**

I responded to the *Cynic* article "The Student Association, Going... Going... Where?!" with a letter to the editor entitled "Overdue Assessment" the following week. This, out of a feeling that an important organization such as the S.A. should be examined and improved where necessary. I am running for the office of SA vice-president in an effort to ignite the S.A. organization into the effective, dynamic, and responsible association that it has the potential to be.

For a little background on myself, I began as an IRA representative, and subsequently one of its vice-presidents last year. I am a member of the Food Service Evaluation Committee at Residential Life and a member of the *Albatross* Committee. Additionally, I am one of the organizers of the Washington Seminar at Alumni House.

With that varied background, I feel that I will be able to provide a level of creativity, coordination, and leadership which the S.A. needs. You see my credentials above, and Jesse's and my platform below – this will give you an idea of what I will mean as the S.A.'s vice-president next year.

**THE PLATFORM**

The need for a system which will provide for the fair and equitable treatment of any grievance initiated by a student is an important service. According to a study done by the Student Action Committee in March of 1977, "...there are no formal means to facilitate an equitable resolution of a student grievance." There is no student grievance procedure. We feel that a vital part of the academic process is for the student to have the right to grieve about inequalities in his/her academic system. This, especially when they are paying a major portion of the cost of that service. Students are being recognized across the country as consumers of their education. This was recently acknowledged by the Board of Trustees of UVM. We would like to see that philosophy imbedded in the thought of the UVM campus.

Over the last few months, the S.A. seems to have forgotten the basic reason that this organization functions for the students. The S.A. is getting out of touch with student needs on campus. The S.A. is not lending itself to the role of student leader. In time of need, this organization should be able to tell the student that it is doing all in its power to rectify the problem or need. This sort of leader will help in such problems as the problems with on-campus parking. With a louder voice more would be accomplished. It should be noted that more coordination with IRA would not hurt here. In the past there has been an ad hoc committee to try and alleviate the parking problems.

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***"Our interests are for student involvement in S. A. The direction of the S. A. will be to represent the students, not merely to interpret their needs."***

**EDITOR'S NOTE:**

***The surrounding two page spread is not intended in any way to prejudice the reader in favor of these candidates. Gadson and Chamberlain wrote a joint platform and made it clear from the start of the campaign that they were running on the same ticket. Given this information it was clearly logical to place them opposite each other.***

## Jesse Gadson

### On Senate Attitude

I think we have to look at this year first. Geoff Liggett had something very good going at the beginning of the year. He had a workshop where the senators had a chance to deal with each other, experience things together, and create a sense of community. I thought it was very effective...

I think that senators definitely need to be accountable.. I just feel that if you look at this year and you see the mistakes and they weren't major mistakes; it was the type of attitude the administration chose to take... It worked to a certain degree, but it has faults. I think we need to use those faults..

### On Kilburn's Increased Awareness

That sounded fine and dandy... I think when you're making a move like that you have to be aware of how much can you actually divulge into one of your own organizations. How can you go to the speakers and tell them you should get so and so. They're an independent organization. I think these choices should be more or less left up to them. I don't think we should be delegating to OVP...



SPS Photo by Mitch Sprung

# d Chamberlain
# ring The S.A.
# e Student



Additionally, the S.A. should execute more coordination over the clubs it sponsors. This coordination would eliminate much of the overlapping of services, and in some cases, equipment that we have here at UVM. If the S.A. is going to fund certain clubs, it should remain in contact with them throughout the year.

It is our belief that some reorganization of the S.A. will be necessary next year to maximize the creativity and action of the group. One emphasis is going to be on the elimination of the Student Activities Committee. This group of 5 senators could be better utilized with a more varied array of projects in a new committee. All the duties of the Student Activities Committee can be distributed between the Executive Committee, General Assembly, and Student Affairs.

Through the constitutional amendment process, we will attempt to create the Student Research Committee. This group will be responsible for research necessary for different projects of the SA committees. The attraction of such a group will be the visibility and accomplishment members will get in dealing with the SA and the UVM administration in persuance of its job.

Additionally, next year the SA is going to put more emphasis on member attendance. If a member loses interest and cannot have that interest rekindled, then that member should be replaced. At the SA Senate meeting of 2/12/78, only 19 of 37 senators were present. We are going to try to prevent this occurrence from reoccuring next year.

The *Albatross* is an SA funded group which receives an annual allocation of $4,500. It is a course-teacher evaluation which currently deals only with courses in Arts & Sciences. Even within that college, the service is only partially reaching its goal. Its present course is hazy, and it is time for this group to reorganize its procedure and policy. At present there is another independent committee working on evaluations at UVM which will issue a report in the Spring of 1979. It is our feeling that the *Albatross* should not be funded for fiscal 78-79, but rather remain as a development group. When the report comes out in the Spring of 1979, then the issue of funding can be reevaluated.

As part of a new direction for student coordination, we propose that an amendment to the SA Constitution concern, the inclusion of the IRA President as a permanent voting member of the SA Executive Committee (upon approval from the IRA Council). This will give a broader base for the tapping and implementing of student ideas on the UVM campus. With a direct (formal) connection between the two student groups, the whole spectrum of student activity will be strengthened, broadened, and improved.

The students at UVM currently have no formal way of airing their grievances with Saga. There is not a group where students with complaints can go to seek satisfaction. However, at present, there is a committee at Residential Life which is putting together a program to deal with the quality of service. The SA, with its own group to receive the voice of the students, can aid this committee with information and aid student interests concerning Saga.

For every campus-wide organization, visibility is a key ingredient to success. The most visible public forum at UVM is the *Cynic*. Since the SA is a newsworthy group, we intend to imploy the *Cynic* to publicize the activities of the SA. Next year we will be more than accountable – we will be newsworthy and known.

Jim A. Gadson
Hey H. Chamberlain



SPS Photo by Neil Desind

***"I am running for the office of S. A. vice-president in an effort to ignite the S. A. organization into the effective, dynamic, and responsible association that it has the potential to be."***



by Mitch Sprung

## Henry Chamberlain

**Why is no effort made by the senators to communicate with the complex government?**

I'm not in SA obviously, but I've worked with the Albatross and other things and I think the problem that happened with SA this year is the fact that it started from a very good idea. Geoff Liggett came in, he had new ideas. They (SA) came together. They had their workshop, which is something new. The SA became a unified body and was going along a different way. Then it did what it usually does in any kind of an organization; it started to splinter and the SA was not able to stand that, and the committees started going off in their different directions; some of them started faultering and some of them started doing things.

Before you can realize what is happening, you haven't created communication between them. And here you are in February or March – the SA is coming towards the end of its year. Some committees are working. The other committees look at that and say we're not really doing anything, what's happening to us, why aren't we having some sort of responsibility at this time. All you can say is you had an idea, the idea didn't work, and maybe we'll try to come up with something else. It's started from a nice idea and it started to splinter and the result was the SA ended up in a heap. I'd like to deal with that next year as Vice-President.

## *The Cynic Question*

**Most agree that one problem of this Student Association has been a failure to motivate student interest in governmental activities. How do you plan to rectify this situation, if you perceive this to be a problem?**

A definite problem of the S.A. is the lack of motivation of students towards the association. The S.A. has a responsibility to be visible and responsive towards student needs. Once the S.A. can establish its legitimacy by becoming part of the students' lives, the organization will involve the student body. With a senator in the office at all times, senators at student meetings, and at IRA, the students will respond to the S.A. through voicing their thoughts. One of the roles of the S.A. next year will be to join the student body, while moving away from direct influence of the administration. Next year, the S.A. is going to become the independent student voice it should be.

# Riegleman Will Concentrate on 'Long Range Goals of the S. A.'

Having lived in the Burlington area for most of my life, I have had extensive contact with the University of Vermont. As a student, I have been involved with S.A. Concerts for three years, with the work and security crews, and managed security for Wild Rose Productions. I have also played UVM lacrosse for the past two years. In working with the lacrosse team to attain varsity status, I became interested and concerned with the operation of the Student Association. Becoming an S.A. Senator this year, on the Special Affairs committee, I assisted with the coordination and implementation of Winterfest 1978. My major responsibility centered around the Broomball program. In this range of experience, I have gained a good understanding of the workings of the Student Association, as well as the Student Activities Office, and the University administration. This involvement prompted my candidacy for S.A. president. I feel that my ability to work well with other people is an asset, and a necessity for effective leadership of the S.A.

As president, my responsibilities would include coordinating the administrative functions and representing student interests in a clear and concise manner. Primary attention must be given to planning the long range goals of the organization.

Most student clubs and organizations share a common goal: to get students involved in activities outside the classroom. To be more effective in attaining this goal, the S.A. should make an effort to improve ties with I.R.A., G.C.C., and others, sharing resources rather than competing for them.

There exists a need at UVM for an organization which would help off-campus students find adequate housing. The fledgling Tenants' Association exists on paper; all that it needs to become a viable enterprise is some hard work. The minimum services provided should include apartment listings, landlord evaluation, and clarification of tenants' rights. The Tenants' Association should be expanded to cover other areas if the need and interest is shown by the students. The Student Legal Service does provide valuable legal assistance to tenants, and I would support its expansion. VPIRG, while representing consumer and student interests, also provides a vital educational experience for many students. I support the present funding system.

The S.A. could improve the continuity of student involvement on faculty/administrative committees by maintaining a complete list of committees that have or desire to have students. Openings should be well publicized, and the applicants screened to determine the most qualified individuals. A system to get feedback on the student member's participation and attendance is needed also.

Student input into the tenuring process is essential to insure the quality of teaching at UVM. To accomplish this goal, a University-wide teaching evaluation form is needed, to be administered by the different Colleges, but recognized throughout the university community as a fair and equitable means of judging teacher performance. Student involvement in the planning of the criteria of the tenuring process is also necessary.

The S.A. must continue to make its presence known in Montpelier. An active student lobby is essential to maintaining our direct contact with legislators. The Student Trustees must be supported strongly, with the S.A.'s resources providing a strong backing.

The possibility of a change in the governance structure at UVM warrants a close look by the S.A.; a whole-University senate, now being considered as an alternative, would alter the representation of students' interests. All potential changes in the governance structure should be considered, and carefully weighed before acceptance.

The student grievance process fills a gap in the area of student rights; it enables students to file a formal complaint against a faculty or staff member. I strongly support this concept.

You pay $24 a year to support the Student Association. Take an interest in where this money is going. It is, in effect, your insurance policy to guarantee the student voice is heard at UVM. I welcome comments and criticisms; my phone number is 862-6530.

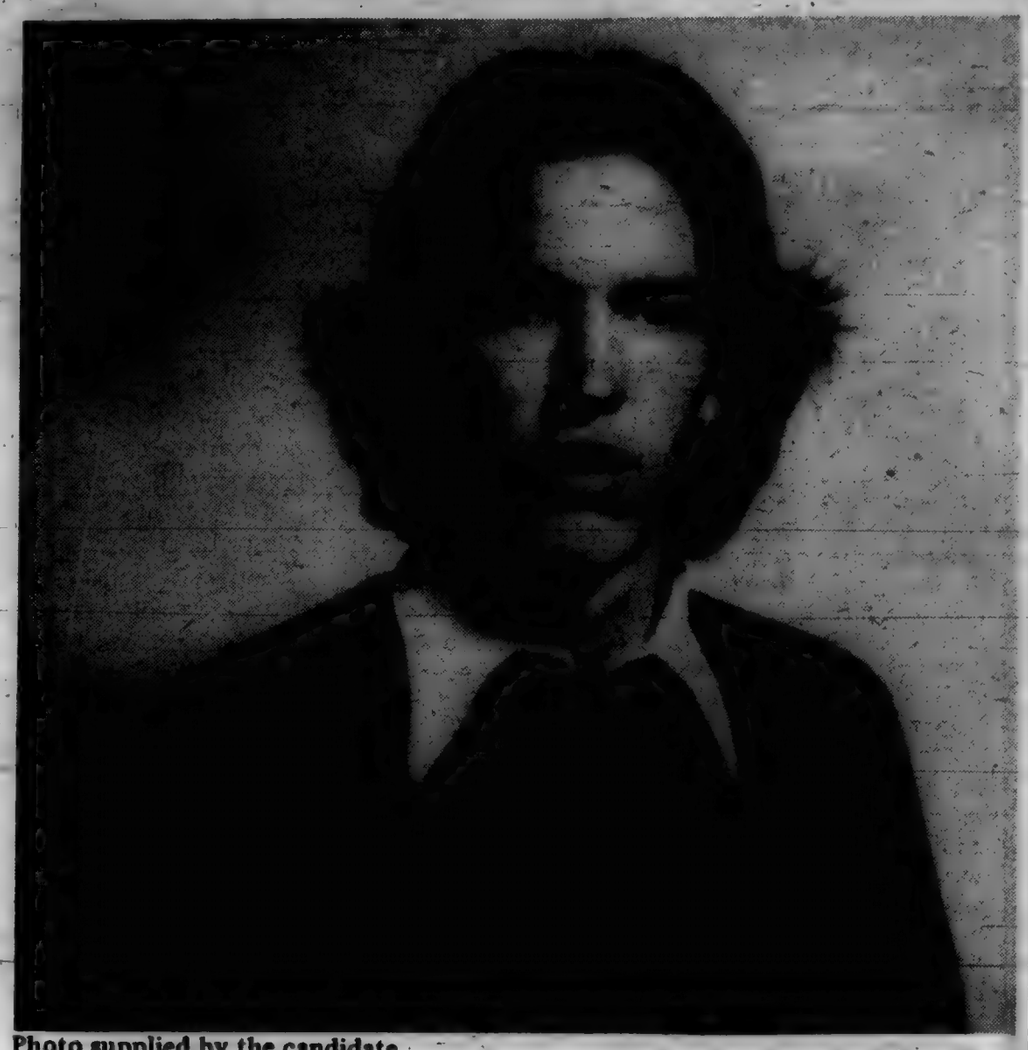


Photo supplied by the candidate

## On Insentive for Senators

One problem with the senate is providing a goal for people to work towards, proviiding some sort of concrete thing that they can say "I went and worked on this; I did this; I wasn't able to do this, but this is what I've done about working on it." If you can try and provide, or make sure that things are carried through, and that some sort of satisfaction that you've accomplished something is really essential. One way I'd like to accomplish this, granted this is a difficult thing, is to try to get people some sort of academic credit in the issues that they're working on... That is a hard thing to corrolate, I admit, but I think that more of an effort could be made to do that.

One area within the senate that is a problem I think is attendance. I personally feel that there's no excuse for people that constantly miss the meeting week after week and I agree with Jesse that if there are people who are not coming to meetings, bag 'em and get someone else. I think that we should set a limit on how many meetings should be missed and if somebody goes over that limit, the buzzer goes on; they're gone. I think that's realistic. You have to have people in there who are interested in what's going on and will do their job and be accountable to the students.

## Another Cynic Question:

## The Treasurer

**Peter Riegleman — Treasurer**

**One important task is to pick a treasurer... The allocation of the 180,000, which is funded through student fees, is an issue that has not been discussed enough. What do you believe are the qualities and talents that the person you would pick as treasurer should possess?**

One area that SA has obviously had a problem with is in efficient administration — the basic functions it performs: administering security to concerts, speakers, etc. To do that, I think that SA could go a long way in conduction of their affairs. The person who is treasurer is a major part of that office running smoothly. I already have some people in mind for candidate as Treasurers. But the qualities I would look for in a person are that they are efficient, that they know what they're doing with money, and that they can deal with people on a one to one level. Just basically, that they know how to do their job, and that they make sure that they get it done.



SPS Photo by Mitch Sprung

**Most agree that one problem of this Student Association has been a failure to motivate student interest in governmental activities. How do you plan to rectify this situation, if you perceive this to be a problem?**

I am reminded of the old adage, "You can lead a horse to water, but you can't make him drink." A large majority of students want nothing to do with governmental activities. Most are content to settle for the services provided by the S.A., without any input other than their $24 Student Activities fee.

One of the S.A.'s major obstacles is convincing students to put time and effort into projects that do not necessarily offer any tangible rewards. A major effort to connect student organizational work with academic credit would help.

The S.A. administers a budget of *close to a quarter of a million dollars*. This financial base comes directly from students. When more students start to question how this money is spent, the S.A. will become more responsible and efficient. The S.A. is only as strong as its members.

# Burke Advocates New Grading Policy



Photo supplied by the candidate

During the past three years I have had the opportunity to work both inside and outside the UVM Student Association. As a senator for two years I served on the Student Action and Special Affairs Committees. From this experience I learned a great deal about the Student Association itself, and became familiar with various channels within the University.

Although I was not a senator this year, I have remained actively involved in the issues which have arisen by my continued association with related committees. I am student representative for the Board of Trustees Educational Policy Committee, serve on the Student Advisory Committee for Vice President Arns, and on the Academic Affairs Subcommittee on the Evaluation of Faculty. In addition, I have worked closely with students as a resident assistant (RA) in Wing Hall.

Removing myself from the S.A. for a year has given me the chance to view it from a different perspective. I can now see where problems do exist and what possible solutions might be effective in improving the organization.

**Student Action Committee:** The vice president is chairperson of the S.A. Student Action Committee which acts on matters concerning students on the state, local, federal, and university levels. If this committee is to actively take stands on issues and influence important policy decisions affecting students, broad-based student input is vital. These issues should not be conceived merely by the ten committee members, nor should the Committee simply react to issues which come out of other UVM governing bodies. All students should be encouraged to bring their concerns to the Student Action Committee with the confidence that prompt action will be taken.

**Promotion and Tenure:** Presently, administrative decisions on promotion and tenure are made by examining a faculty member's performance in three major areas: research, public service, and instruction. The overwhelming importance of the third area, instructional performance, must be stressed, for we as students are consumers of education. S.A. and all students should continue to support efforts now underway to improve current procedures for student evaluation of teachers.

**Grading Policy:** During the past year, the subject of the accuracy of UVM's grading policy has been widely discussed among faculty and students. One possible way of improving the current policy would be to initiate a twelve-point grading system which takes into account the distinction between plus and minus grades on the transcript.

**Academic Advising:** The current advising system provided to incoming freshmen should be evaluated and improved. The Advising and Referral Center, other student advisory committees, and the Student Action Committee should work together to investigate the problems students now face in this area.

**Tuition:** Each year, University administrators must decide how to meet best the rising costs of the institution. Next semester tuition for both Vermont residents and out-of-state students will increase. If the UVM student body is to remain diverse, these increases cannot continue. More of an effort should be made by administrators and students to seek alternative ways of meeting costs. Student participation with the Alumni Office in the area of private giving is one possibility.

Progress can be achieved in these and many other areas if student leaders are well informed and a realistic approach is taken. I feel that Charlie Clark is the best candidate for President of S.A. As this year's Inter-Residence Association President, Charlie has demonstrated his ability to effectively and responsibly lead a student organization. Together we would provide the leadership S.A. needs.

My own experiences with the Student Association and in other areas will help me to deal with the issues mentioned above and other issues which will arise in the coming year. I would like to contribute to the future of the Student Association as Vice-President.

Missy Burke



# S.A. Should Take Stand on Federal Issues

As part of the job as the role of chairman of Student Action Committee next year, I'd like to see a broadening focus and I guess this would include dealing with, or taking a little bit of a stand on issues at the federal level that might effect us as UVM students. I think that all students on this committee should be cognizant of what's going on just in the event that something could cause chain of reactions so that we're not just left hanging. Not enough action or stands are taken to make students aware. I think UVM students for the most part can go weeks and not know what's going on. I think the people on this committee should. For instance, the lack of a rational energy policy – what could UVM do? I think that the Student Action Committee should take more of a role in Federal issues.

***"During the past year, the subject of the accuracy of UVM's grading policy has been widely discussed among faculty and students. One possible way of improving the current policy would be to initiate a twelve-point grading system which takes into account the distinction between plus and minus grades on the transcript."***

## The Cynic Question

**Most agree that one problem of this Student Association has been a failure to motivate student interest in governmental activities. How do you plan to rectify this situation, if you perceive this to be a problem?**

The failure to motivate student interest in governmental activities has been a big problem of the Student Association. Students must be informed before they can become interested in the progress of their Student Association. Keeping students informed on all of the activities and projects is a task which requires a strong, well-coordinated effort on the part of all active participants in the organization.

In the past, the *Cynic* has been an effective way to reach students, however newspaper coverage of S.A. issues and events should be just one part of a larger system of communications between S.A. and the UVM student body.

Increased motivation has to begin within the Student Association itself. Thirty-seven senators are elected each September, representing off-campus, on-campus, and Greek students. Each senator must take on a more participatory role by getting out and talking to the students they represent. Senators should be sent to residence hall government meetings on a regular basis to discuss S.A. projects and to gather new ideas from students. Periodic attendance at sorority and fraternity meetings would keep that segment better informed. More than half of all undergraduates live off-campus. Although this has always been the most difficult group to reach, there are a number of possibilities which should be considered. Students should be encouraged to go up to the S.A. office on second floor in Billings to make their concerns known to the officers and senators directly. A special column in the *Cynic* covering S.A. activities which affect off-campus students might be instituted. An attempt should be made to redevelop the "Gripe Vine," a suggestion-box system devised by last year's Student Action Committee. Finally, the progress made by this year's S.A. Communications Committee in publicizing S.A. events must continue.

# Jesse Gadson and Henry Chamberlain:

## "Sincere"

To the Editor:

The first S.A. candidate forum was held in the Harris Millis complex Monday night. All the presidential and vice-presidential candidates outlined their platforms and later responded to questions which were posed by members of the audience. I felt that two of the candidates Jesse Gadson and Henry Chamberlain (who are running for president and vice-president respectively) stood out from their opponents in a positive manner. I came to this conclusion because of their conceptualizations of how the S.A. has worked, and how it should and could work, but more importantly, because of their sincerity in regards to their willingness to work towards their goals.

Their main issue was that of bringing the S.A. back to the students. A number of ways they proposed to do this were by making the S.A. a more aware and integrated organization, partly through the efforts of a new committee and partly by directing activities of the S.A. towards immediate and relevant student needs. Accountability of senators and their committees was also touched upon.

I felt the need to write this letter because of the extremely low student turnout Monday night. I believe that it is vital for each student to know the issues, and each candidate's platform, and to make a choice based upon these facts, instead of on the basis of friendship or familiarity. I also believe that if a representative sample of the student body had been present the night of the forum, and if a vote had been taken, it would have been obvious who would have been elected.

Dave Lord
Davis Hall

## "Creative"

To the Editor:

Watching the Student Association candidates debate last night made me more aware of how important the SA really is to the student body. Throughout the debate as questions were being asked covering a broad area, two candidates consistently came out with new, sound, and creative ideas for a stronger, more assertive, more effective Student Association. One member of the duo was running for president, the other for vice-president. Obviously they were prepared for the debate, both were in tune with each other. When a question was directed towards them, their response was clear, concise, and logical.

All of the candidates agreed that a change was necessary in the Student Association. It was mentioned time and time again that the Student Association was in desperate need of leadership. That the students had to pull away from the university bureaucracy and stand on its own two feet. Of the seven candidates, only two were able to convince me that they could achieve the goals stated in their platforms. The *Cynic* in an article entitled "The SA, Going... Going... Where?!" was itself asking for a stronger leadership. The solution to that question lies with two people, Jesse Gadson and Henry Chamberlain.

Tony Lopez
Student

## Potentially Powerful

To the Editor:

The present problem with SA is caused by the leadership. Although they may be competent, they lack the aggressive nature needed to get things accomplished. A low key approach is taken on subjects so as not to arouse any opposition. Unfortunately, they also don't arouse interest. If SA could become more student activating, goals could be met.

I feel Jesse Gadson and Henry Chamberlain maybe have the type of character with tremendous drive needed to turn SA into a powerful organization in the student interest.

Being a senator on the Student Action committee, I know that a major problem has been getting information on an issue. Their idea of turning Student Activities into a research committee to funnel data back to Student Action is to be applauded. Therefore I enthusiastically endorse the ticket of Gadson and Chamberlain for S.A.

Jens T. Jensen
S.A. Senator

# Charlie Clark:

## "A Leader"

To the Editor:

Having lived through four springs at UVM I am fully aware of one of the rites of spring: student government elections. Annually we are put through a bombardment of posters, flyers, editorials and promises that soon become campaign history.

Presently I am an officer of IRA, the Inter-Residence Association, which is the on-campus student government representing the 4000 students living in the residence halls. A year ago IRA had bottomed out. The organization was ineffective and unproductive, only existing because it was going through the motions, which is all that can be expected from a student government which at best attracts only half of its members.

Today, IRA is an effective and productive group of students working together and tackling projects. Committee work is done with enthusiasm and the level of student commitment is high.

This marked improvement over last year's council can be attributed to the leadership that was elected last spring. Effective leadership is essential to good government and good government is something that we often do not see on the college campus.

Charlie Clark, IRA president, has spearheaded this organization for the past year. Charlie's drive, enthusiasm and leadership capabilities have been the major force behind IRA. His intelligence, ability and concern for the student are all vital attributes that an effective leader must have, qualities that must be seen in an SA President.

Having worked with Charlie, I know his capabilities and strongly and enthusiastically endorse Charlie Clark for election to the office of SA President. He is the leader that the Student Association so badly needs. The leader with experience and perspective that the other candidates would not bring to the office. Charlie will do more than just the job, he will improve the entire Student Association and be a leader concerned not about the office but about the student.

Sincerely,
Mark W. Weber
IRA Treasurer

## "Concerned"

To the Editor:

As members of the Inter Residence Association Council and Executive Board, we have spent this past academic year working under the leadership of Charlie Clark, President. We recognize that his strong leadership abilities, his vast experience, and his concern for the organization have been the major force behind the growth of IRA. We wish to endorse Charlie for the office of S.A. President, as we know he will be the quality leader of S.A. that he has been for IRA.

IRA Executive Board Members
IRA Council Members
Carolyn M. Weinberg
June Robinson
Leonard Welstad
Steven A. Bushey
John L. Allen

*(The list was not printed in its entirety due to lack of space.)*

# Meany Supports Reigelman and Burke

To the Editor:

Again it is time to elect a Student Association President and Vice-President. While many dismiss the importance of this, I can speak from various experiences that these positions carry with them responsibilities, obligations, and opportunities that do have an impact, directly or indirectly, on our educational, social and other experiences at UVM. Who will hold these offices is something we should consider carefully and express our opinion on in the elections next week. There are two candidates that hold promise for fulfilling these positions.

Peter Reigleman, candidate for S.A. President, I have known for over two years and have seen him grow in concern, confidence, and ability, that few would have expected. Peter, while not the most experienced in S.A., has been an S.A. Senator who has shown a willingness and capability to independently assume responsibility and to work with others. His other activities have proven similar. He has exhibited a quiet, modest determination and thoroughness. I believe he has the potential, enthusiasm, and competence, to effectively lead the Student Association in fulfilling its various purposes.

There is a vice-presidential candidate that has a unique blend of experience and ability. I have worked with and known Missy Burke for nearly three years in my capacity as Chairman of Special Affairs Committee, as vice-president and chairman of Student Action Committee, on the Albatross Committee, in work on numerous other issues, and as a friend. Throughout, she has shown an ability to work effectively with students, faculty and administrators, to work independently and with others. In her two years as S.A. Senator she was outstanding and achieved a thorough knowledge of the S.A. and its problems, and yet she has spent a year on activities outside the S.A. that have given her a broader perspective. Few students have achieved her knowledge of the University and how it works. Missy has an awareness of the responsibilities and unique opportunities of the office of S.A. vice-president. She has worked with past and present V.P.'s and knows our mistakes. She understands how to use the office to achieve results and has the humility to realize that these results require long hours and the assistance of others, and produce little recognition.

Dennis Meany
S.A. Vice-President
1976–77

# Missy Burke:
# "A Unique Student Leader"

To the Editor:

I am writing this letter to express my support for Missy Burke for Vice-President of the UVM Student Association.

Having worked closely with Missy during my own tenure as SA Vice-President, I am extremely excited about her decision to pursue this office. Missy has demonstrated on countless occasions her willingness to serve and contribute to the university community. Her numerous and varied involvements qualify her beyond a shadow of a doubt to step into a position that I know will offer an incredible challenge.

Missy has clearly demonstrated her ability to work successfully with diverse groups of people and their ideas, a trait that has distinguished her as a unique student leader. In short, Missy Burke has the commitment to people, leadership skills, and integrity to make a very positive contribution to the office of Vice-President of the S.A.

My best wishes for an enthusiastic election and continued success in the UVM Student Association.

Sincerely,
Paul C. Ajamian
Vice President
UVM Student Association,
1975-76

# John Martin:
# Experienced and Dedicated

To the Editor:

It's that time of year again when political platforms are swept and podiums dusted in anticipation of the Student Association elections. Names previously unknown to us now greet us at the opening of every dorm, door and lobby floors become littered with their colored posters.

There is though, one person whose name stands out amidst these political hopefuls. That person is John Martin, candidate for Student Association President. John has had considerable experience in the workings of UVM government. He has served as Chairman of the S.A. Special Affairs Committee and is a member of the Executive Committee. John is also Student Representative to the University of Vermont Board of Trustees Student Activities committee, and this year was Chairman of Winterfest Committee. In addition, John has served as Moderator of the MAT complex. It is on the basis of John's active contributions to these committees and all his endeavors as a student of the University of Vermont that we write this letter of support. John has proven time and time again that he is honest in his actions and sincere in his commitments. In our opinion, John's past experience, performance, and dedication to get the job done right the first time surely makes him the most capable candidate.

We strongly believe that the next S.A. President should be John Martin.

Randy Gridley
Donald E. Saul Jr.

***The Cynic Editorial Board Endorsement Is Located on Page Twenty-two.***

# Allen Sees Need for Greater IRA — S.A. Cooperation

My decision to run for President of IRA is based on a number of reasons. I feel that in recent years (at least over the three years I have been at UVM) the prestige of IRA has increased tremendously. That rise in prestige has been awarded to IRA by the administration, especially the Office of Residential Life. Resident students seem, for the most part, to be unclear as to just what IRA is, and what it does. The truth is that any student who lives in a residence hall is a member of IRA and yet, the weekly council meeting seldom, if ever, turns up one representative from each hall.

Most students are probably unaware that IRA is responsible for part of the funding and planning for Oktoberfest and Red Square Affair. IRA was instrumental in bringing about the new room choosing system by lottery. Each week IRA theatre shows some fine movies at Southwick. There are many other examples of IRA functions as well. I think it can be definitely stated that IRA has improved the quality of life on our campus.

This confusion about IRA prevents students from recognizing the merits and accomplishments of IRA. This prevents IRA from being quite as responsive to student needs as it could be.

Also, I would like to see more cooperation between IRA and SA. I think that attempts have been made in the past to coordinate activities, but these plans have never progressed beyond preliminary stages. I think the coordination would be beneficial to both organizations.

My personal experience this year has shown me that a good rapport has been established between IRA and the Office of Residential Life. It will be important to maintain this relationship and use it to bring about the changes resident students find necessary in residence halls.

*"... Confusion about IRA prevents students from recognizing the merits and accomplishments of IRA. This prevents IRA from being quite as responsible a to student needs as it could be."*

The same is true of the relationship of IRA with Saga food service. As President, I would work to keep ties open to Saga because the kind of relationship IRA has with Saga presently is beneficial to students.

I feel that I am qualified for this office. I've been involved with hall governments since my freshman year. I have worked indirectly with IRA, until this year when I was elected to the Council as the representative from Wright Hall. I have worked on several of the standing committees associated with the Council and also have worked personally with several members of the Executive board. I have learned a lot about how IRA works and it is, for the most part, one of the more efficient and least appreciated organizations on campus. I feel that with the experience and relationships I have established this year I could work effectively as President and perhaps improve the status of IRA which would benefit all resident students.

John L. Allen

# Bushley Wants to Present 'Opportunities and Challenges" of IRA

The most serious problem I have encountered in running for IRA (Inter Residency Association) president is that very few people are aware of IRA's function and capabilities. Many people are unsure of the existing differences between IRA, Student Association and class governments. Therefore, I find it necessary to explain my perception of IRA and how I as president would benefit the organization.

IRA is a governing body composed of all residents from all UVM residence halls. Its function as outlined in the IRA constitution preamble is to "enhance the quality of Residence Hall living," represent hall residents to the campus community and "promote a balanced program by co-ordinating the efforts of individual residents."

In the spirit of the preamble, IRA sponsors a movie theater at Southwick Gym on weekends, rents regrigerators to residents in the Fall, sponsors social activities such as dances, and contributes financial, organizational and personnel aid to residence halls and resident organizations. IRA also is an important communication line between Residential Life, SAGA food, or any organization that wishes the attention of residence hall students.

Unfortunately, many people are unaware of IRA's capabilities. Because of this, people are deprived of an opportunity to use their government. It is critical next year that IRA reach residents and have the residents understand its function. If this can be done, more people will benefit from their organization.

The IRA president has administrative duties to fulfill. These I am capable of administering too, being in the past an organizer of a hiking club, presently IRA theater manager, and an organizer of the upcoming St. Patrick's Day dance. As an IRA representative, I feel I have developed a feeling for the workings of the presidency, council and committees that I would need to deal with next year.

By far the most important, as I have mentioned, is to make the hall residents aware of the capabilities of IRA. This would be my goal, through massive publicity if necessary, to present to people the opportunities and challenges of IRA. If this can be achieved, the vitality and usefulness of the organization should be enhanced and preserved.

Steven A. Bushey



# Students Must Pick Six VPIRG Trustees

By David White

Next week UVM students will elect six students to the VPIRG Board of Trustees from ten candidates, all of whom have had experience with VPIRG.

VPIRG elections will accompany S.A. elections, and each student may vote for six trustees. Polling places will be set up in a variety of places around campus.

VPIRG has 15 trustees, with the largest contingent from UVM. Seven of the other trustees are from the other six member colleges, and the other two are at-large trustees.

**THE CANDIDATES**

**Krista Billings**, a sophomore and native Vermonter, is currently coordinating VPIRG's Energy Waste Hunt on the UVM campus. "I will be a UVA student next year, and will have a great deal of time to devote to the VPIRG trusteeship. I am primarily interested in women's rights and women's health issues, and would like to see VPIRG involved in these areas. I am also interested in energy conservation, and feel VPIRG can be effective in developing an energy conservation plan for Vermont."

**Bill Gehr** is a junior, majoring in Resource Economics. "As a four year resident of Vermont, I have become sensitive to the needs of Vermonters. This semester I am researching the economic development plans of the state and local governments, a project I hope to continue this summer as an intern with VPIRG. Next year I wish to pursue land-use planning issues, economic self-sufficiency, and owner-built energy efficient housing. I would like to stress VPIRG's educational role and increase student participation by making students aware that they can have a significant impact on policy-making organizations in Vermont."

**Lewis Heyman** is a political science major, interested in consumer law. "I have worked with VPIRG primarily in the organizational meetings. As a trustee I would like to apply myself to the organizational aspects of VPIRG, such as planning research projects and workshops. I also want to help see student projects turned into Vermont policy. Dealing with local projects, I am especially interested in counter-balancing corporate interests, such as the proposed Williston Mall. I feel I have plenty of energy and enthusiasm, as well as the time to devote to VPIRG next year." Heyman is a sophomore, and lives in Robinson Hall.

**Beth Reiman** is a freshman majoring in Environmental Studies. "I became familiar with VPIRG this year by working on the Energy Waste Hunt, through petitioning, and by being a dormitory representative. I plan on taking courses over the summer so that I will have sufficient time next year to devote to research of Vermont's water systems, the current job situation, the reasons for the rapid development in certain areas, as well as the long-term effects that such development may have. As a trustee, I would have the opportunity to coordinate these projects with other people, and, perhaps, begin to fulfill some of these goals."

**John Matarese**, a freshman, is an English major and plans to write as a career. "I am seeking the position of VPIRG trustee due to my concern for a better life for Vermont residents and students, and for the valuable learning experience this position provides. During this past year I have assisted VPIRG on a committee opposing the Williston Mall, and have followed the Act 250 hearings concerning Pyramid and recent land use planning with interest. As a trustee, I would further my involvement in environmental advocacy, as well as pursue differing issues of public concern, while responding to the interests of the students I shall represent."

**Lisa Shulock** is currently a trustee of VPIRG, and has been active with VPIRG for two years studying nuclear power and energy conservation. "VPIRG is one of the greatest educational resources at UVM, and I would like to see as many students as possible benefit from an experience with VPIRG. On the state level, VPIRG is Vermont's only true research and advocacy organization. Energy conservation is one of the most important issues facing Vermonters, and I would like to see VPIRG continue its effective work in this area. I feel my two years experience with VPIRG is my greatest asset." Lisa is a sophomore, majoring in Environmental Studies.

**Tom Storrow** is a Junior, majoring in Environmental Studies and General Agriculture. "I am currently working as a VPIRG Intern in Montpelier on land-use issues, particularly wetlands protection legislation that is now in the House. I have also been active in the fight against the Williston Mall. I am a strong believer in the wise use of our natural resources and in protection from developmental pressures and growth, and feel that VPIRG can make significant contributions in these areas." Tom is a native Vermonter, and has lived in Jericho for 15 years.

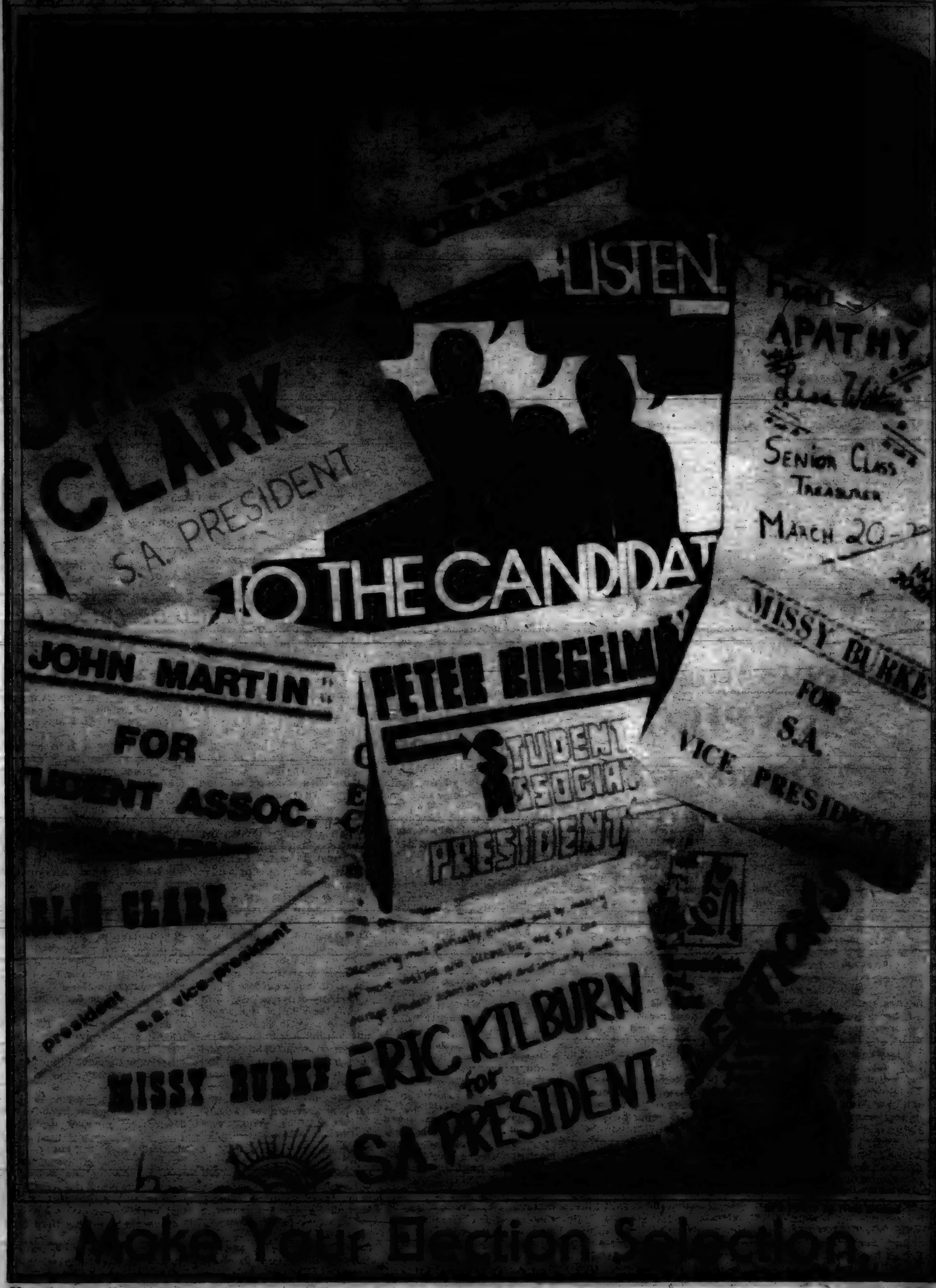
**Lori Stratton** is a Botany-Environmental Studies major, and is a sophomore. "I am naturally interested in environmental issues and social change. I know social change is very feasible in Vermont, through VPIRG. I worked last semester on energy conservation legislation, which has now passed in the House, and am currently doing research on an upcoming Vermont issue, the use of an insecticide called Carbaryl. I am aware of the time commitment involved, as a VPIRG trustee, and am enthusiastic to go to it and contribute as much as I can. One never knows what one can accomplish."

**Don Taylor** is a freshman majoring in Political Science. "My main interest is in the prevention of nuclear power as an energy alternative for Vermont and the country. This semester I am working with VPIRG preparing materials to inform the public on the costs and dangers of nuclear power. VPIRG will become increasingly important in the future of Vermont as the resources and unspoiled landscape of the state become threatened by developmental pressures. I would like to gain experience in environmental law, and help make VPIRG an integral part of more students' education."

**Cindy Wemple** is a freshman and is from upstate New York. "Being from a rural area, I feel I understand the problems of a rural state. I am currently majoring in Resource Economics with a coordinate major in Environmental Studies. This semester I am working with VPIRG investigating economic development in Vermont, and am particularly interested in agriculture and small business. I hope to get involved with research on energy conservation and land-use planning. I feel that I have a lot to offer VPIRG, and that VPIRG can remain a strong instrument of social change in Vermont."

*David White recently replaced Whitey Bluestein as VPIRG director.*

# The Mess to Address Before You



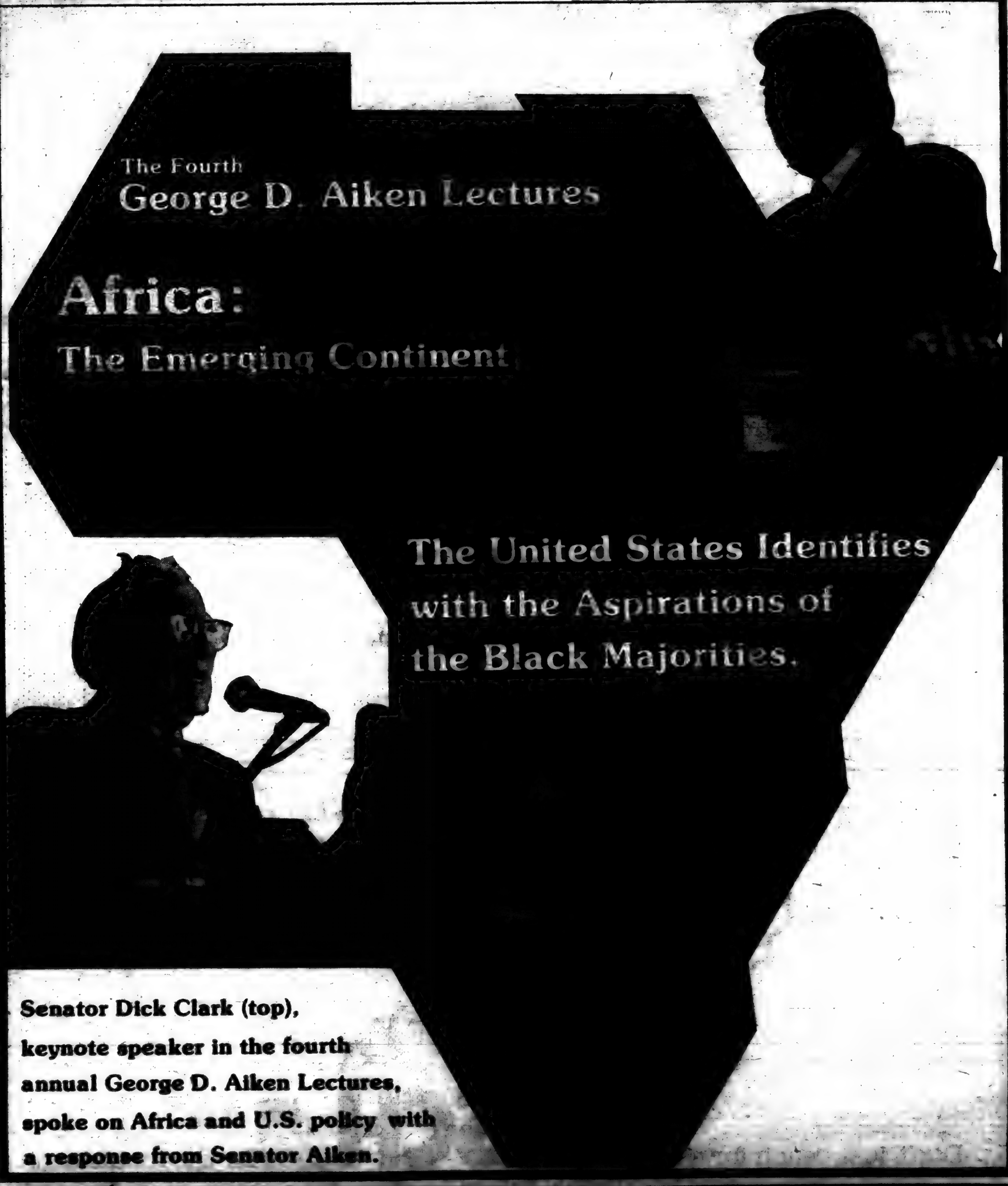

# Make Your Election Selection

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The Fourth
George D. Aiken Lectures

## Africa:
## The Emerging Continent

The United States Identifies with the Aspirations of the Black Majorities.

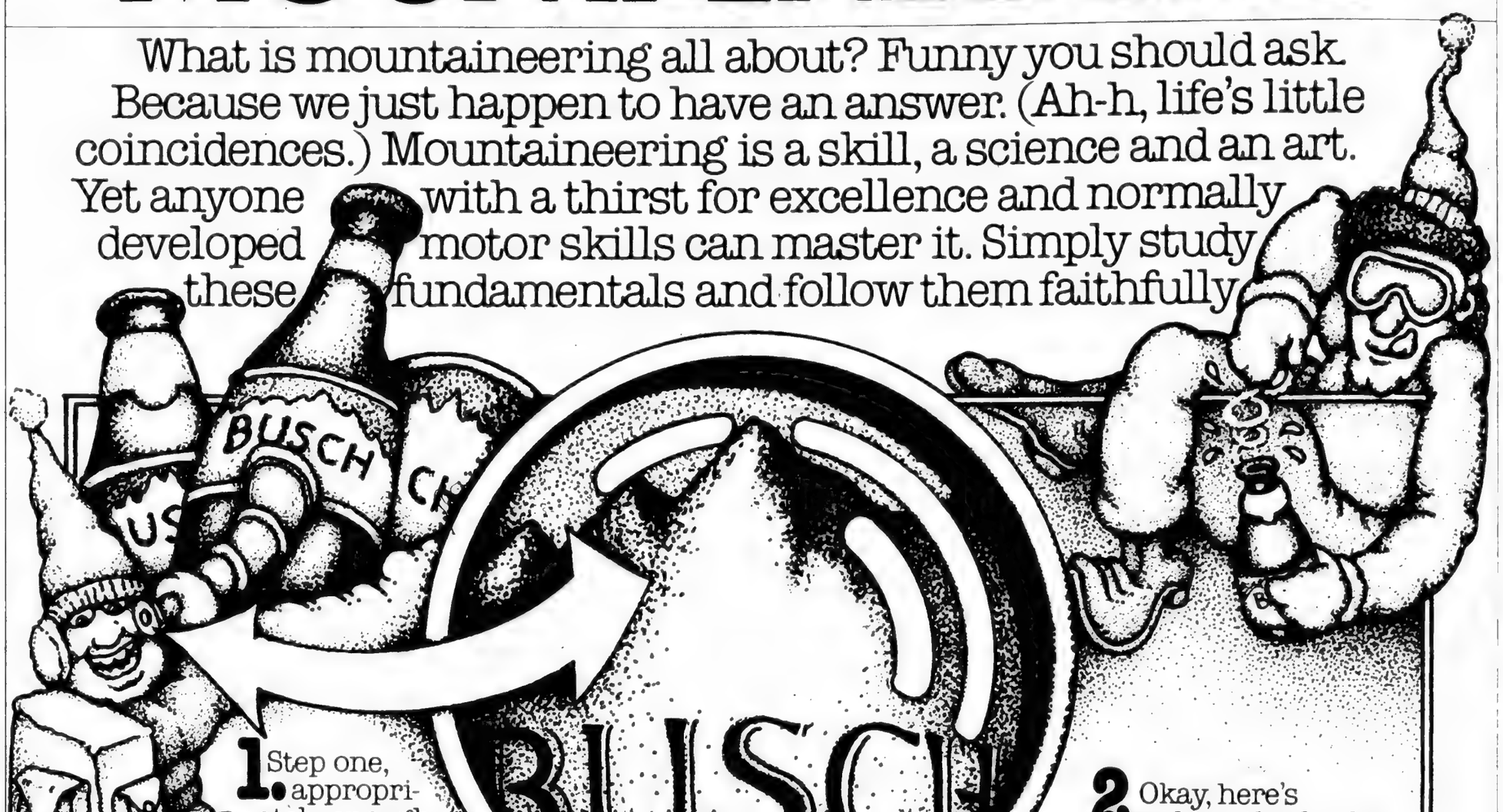
**Senator Dick Clark (top), keynote speaker in the fourth annual George D. Aiken Lectures, spoke on Africa and U.S. policy with a response from Senator Aiken.**

SPS Photos by Mitch Sprung

Mountaineering #1.

# FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.

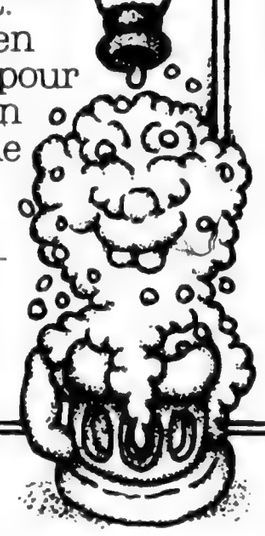



**1.** Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch® Premium Beer. This is called heading for the mountains.

**2.** Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.




**3.** Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.



**4.** Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily – savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

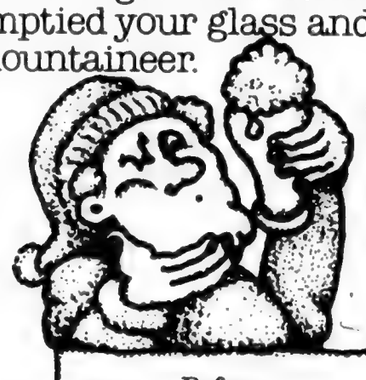


**Fig.1** Before Mountaineering.



**Fig.2** During Mountaineering.

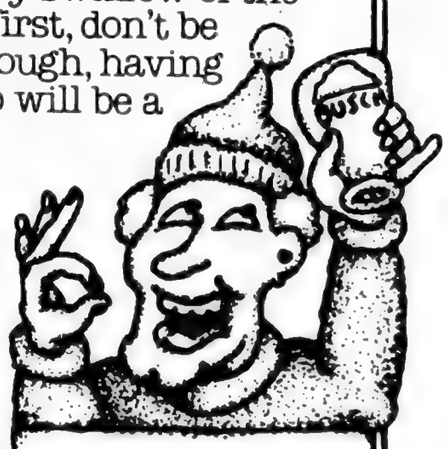


**Fig.3** After Mountaineering.

Premium Beer.

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# Student Leaders Elected

## Voter Turnout is Light

By Russell Flannery

Low voter turnout plagued last week's student government elections, as roughly 20% of the student body elected new Student Association and Intra-Residence Association officers, in addition to five members of the Vermont Public Interest Research Group (VPIRG).

Although out-going S.A. President Geoff Liggett termed the turnout "a national norm," the number of students voting in this year's election was 4% lower than in the 1977 balloting. Liggett said, "To say it's disappointing – I'm not sure if I'm disappointed or not. Usually the turnout is between 20 and 25%. There are very few schools that get more than 25%."

The final count showed that running mates Charlie Clark and Missy Burke were elected the positions of S.A. President and Vice President. Clark, with 53% of the total vote, emerged from a field of five candidates. His closest competitor, Jesse Gadson, gathered 21% of the vote. Burke defeated vice-presidential challenger Henry Chamberlain by a 66 to 34% margin.

"I felt that the final margin would be much less than it actually was," said Clark, who added, "Of course, I was pleasantly surprised."

Liggett later stated, "I feel that Charlie's margin of victory was significant enough to show that he did have a good organization this year in IRA. I'm sure he will carry that over into the S.A. next year. I have confidence in his ability."

John Allen, a Wright hall junior, was seated as IRA President, succeeding Charlie Clark. The 1978-79 IRA Vice-Presidents will be Lynn Morse and David Maurice. Sue Vessels will serve as treasurer, and Eileen Mahoney was elected as secretary.

Contrary to a previous announcement stating six members would be selected, five UVM students were elected to the VPIRG Board of Trustees. The representatives are Bill Gehr, a junior, sophomores Lisa Shuloch, Krista Billings, and Lori Stratton, and freshman Beth Reiman.

New class officers are as follows: Class of 1979: Greg Boardmen, president; Karen Amet, vice president; David Ullman, secretary; Lisa Whittner,

*(continued on page 12)*

| S.A. PRESIDENTIAL CANDIDATE | NO. OF VOTES | % OF TOTAL |
|---|---|---|
| Charlie Clark | 505 | 33 |
| Jesse Gadson | 318 | 21 |
| Eric Kilburn | 268 | 18 |
| Peter Riegelman | 150 | 10 |
| John Martin | 133 | 9 |
| **S.A. VICE-PRESIDENTIAL CANDIDATE** | **NO. OF VOTES** | **% OF TOTAL** |
| Missy Burke | 368 | 66 |
| Henry Chamberlaine | 444 | 34 |

*figures supplied by the Student Association



*Charlie Clark, new S.A. President.*

SPS Photo by Michael Koeniges

# Students Will Be Responsible for Upkeep of Co-op Dorm; Will Save $130 on Room Bill

*"...the co-op simply will not work. The enthusiasm will be there at first, but after a while, who's going to really want to clean up someone else's mess?"*
*—A Student*

By John Letteri

One hundred and seventeen students will control the Hamilton dormitory next fall by dictating policies concerning academic and non-academic activities, as well as being responsible for the general upkeep of the dorm.

In addition, students who opt to live in the co-operative dorm (co-op) will save 130 dollars on their room bill.

During the first week of the next fall semester, residents of the co-op will hold several dorm meetings to explore as a community what they expect from living in the co-op. "Hopefully, these meetings will establish three or four common priorities" said Student Association (SA) Senator Peter Corbett, designer of the co-op. After this is accomplished, the next step will be to elect a student leadership. The leadership will be responsible for enacting the priorities voted in by the students as well as making sure the housecleaning duties are performed. They will also handle administrative details such as the ordering of custodial supplies. Although there will be three Resident Assistants (RA'S) and a Hall Advisor living in the co-op, "it's going to be a student-run dorm, not ours (Residential Life)" contends Rick Searer, from the Dept. of Residential Life. The RA's will take part in the custodial work and their input in the dorm government will be equal to that of a student. The Hall Advisor will not take part in the actual workings of the dorm, but will act as a liaison between the dorm, the Housekeeping supervisor and the Department of Residential Life.

The housekeeping duties students will be responsible for fall under seven categories. Daily work will include the removal of trash and the sweeping of stairways. Bathrooms will be "scrubbed" three days a week. Such things as mopping the recreation room, stairs and halls will be done on a weekly basis. Each month, the halls and recreation room will be waxed, and the trash cans and trash room scrubbed. Dust mops will be dry cleaned every six weeks, and light bulb changes and spot cleaning will be done as needed. This represents about "one and a half to two hours of work per student every third week" said Corbett. The jobs will be on a rotating basis so that "everyone will get a chance to clean the bathrooms" said Corbett. Since students will perform these housekeeping duties, they will save $130 on their room bills that would normally represent the cost of housekeeping per student per year.

Director of Residential Life, Stephen Petersen contends that Hamilton "is a sound facility." It is a "self-contained dorm without people walking through it all the time to get somewhere else," said Peterson. Hamilton is also one of the smallest dormitories, housing approximately one hundred and seventeen students. "If the co-op works on a small scale, it will be installed as a permanent option and perhaps tried in larger dorms," said Petersen.

Corbett contends that the co-op living situation will be an alternative to the current campus life, that is mere co-existence with a lot of insensitivity on the part of students to each other and the dorm itself. "The polarization of students with a common concern will create a sense of community, wherein there will be an inherent need to cooperate, to counteract and understand those living around us," said Corbett. With the responsibility for the governing and upkeep of the dorm placed with the students Petersen contends this will engender student respect for their home and as a result "alleviate some of the vandalism problems." Searer believes that the "sense of community" created by the co-op living situation will be "beneficial" to the students and the dorm. There are three possible problems in such a situation according to one SA senator. First, he said the idea of having a student leadership "may create two separate groups or cliques of students in the co-op, the powerful and powerless," that would not enhance a sense of a whole community. Corbett contended that a student leadership would be much better than the normal dorm government because any problems that develop will be handled on a "student to student" basis. He added that the students who are elected to

*(continued on page 6)*

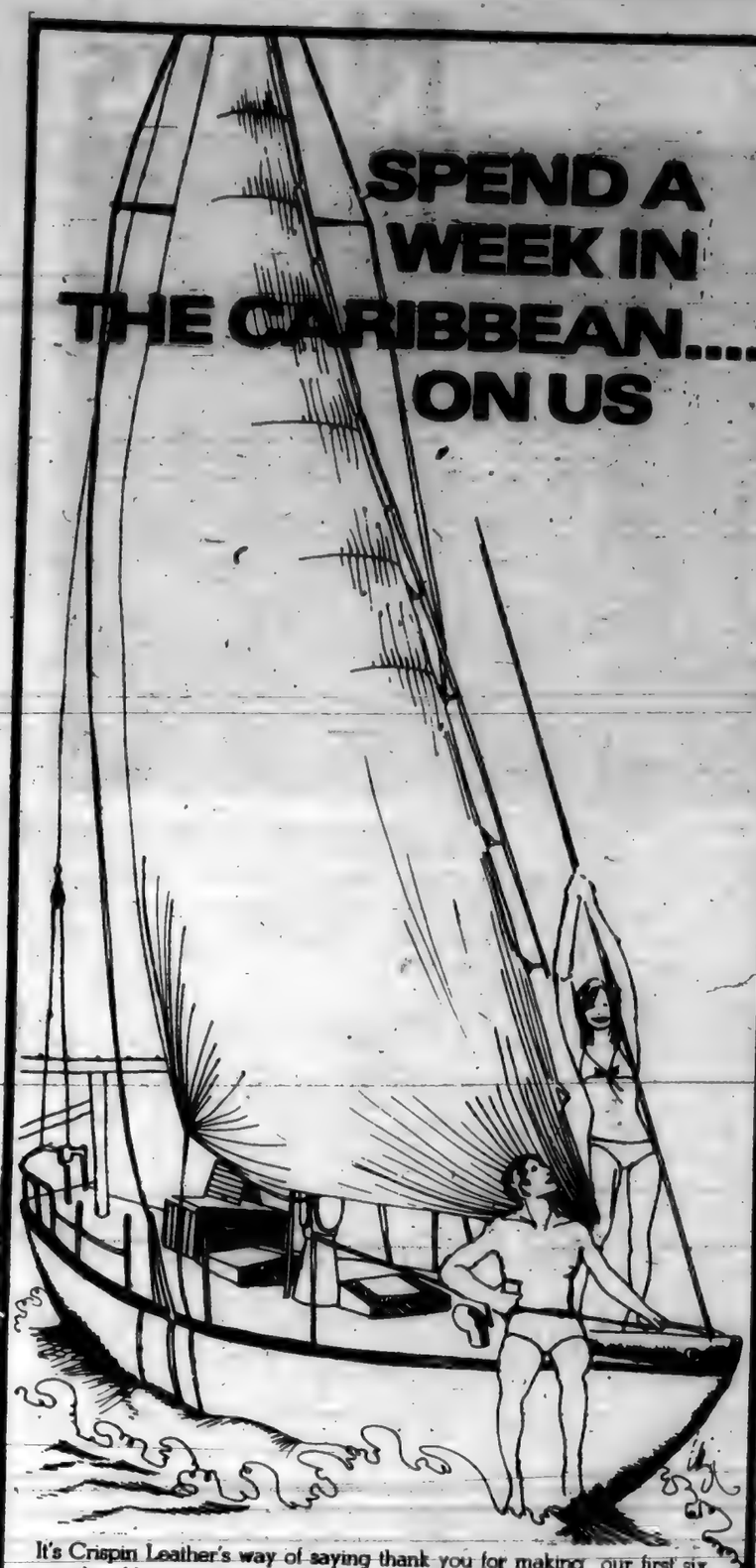


SPS Photos by Scott Greb

*Will students faithfully perform their cleaning duties?*

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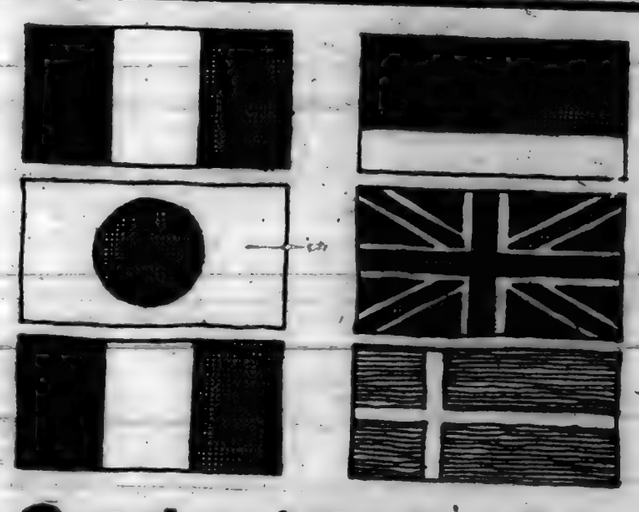
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# Vietnam Commanders Were Skeptical of War Objectives, Says Professor Kinnard

By John Letteri

Over half the commanding personnel in Vietnam said that the war "wasn't worth fighting" and found the objectives of the war "unclear," as evidenced in a questionnaire study conducted by Dr. Douglas Kinnard, who lectured on the results of his work last week.

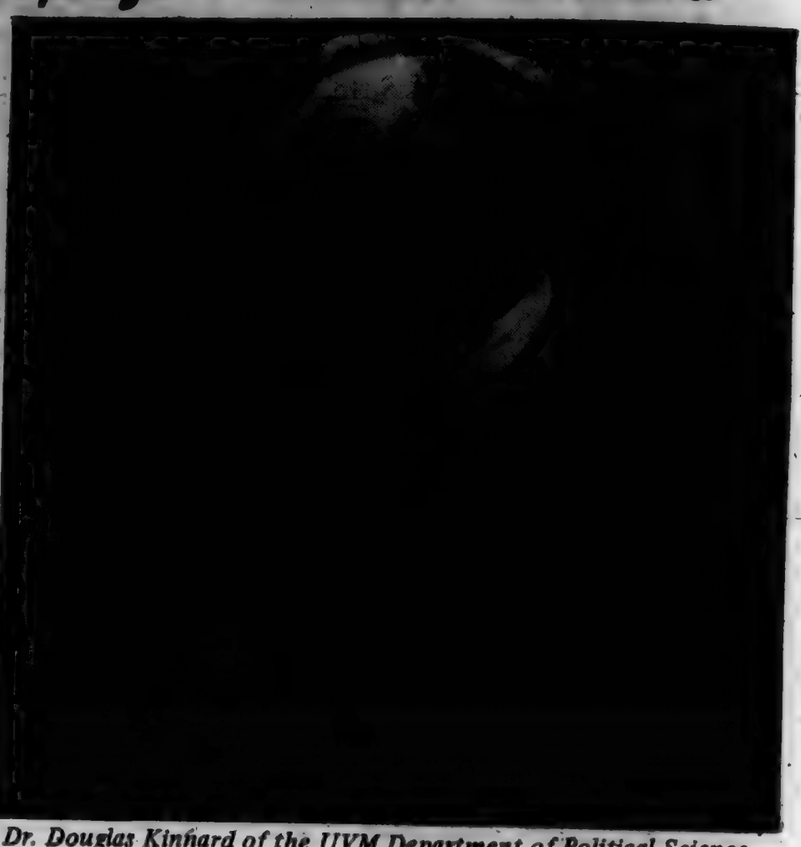
A retired brigadier general who himself saw action in Vietnam, Kinnard stated that one of the problems of fighting in Vietnam was U.S. administrative policies during the war. The gap between administrative and military policy created a situation in which the military played the "role of a spectator." They (the military) were responsible for the fighting, but Washington held the power and made all the strategic decisions, he said. The problem was exacerbated, said Kinnard, by the fact that two successive administrations (Johnson's and Nixon's) used the defense budget to their advantage, threatening big cuts if the military did not heed administrative whims. In addition, the National Security Council, made up of top administrative personnel and the Joint Chiefs of Staff, became a 'rubber stamp' committee for Johnson's Vietnam strategy. 70% of the commanders in Vietnam responding to Kinnard's questionnaire were "very critical of Washington's policies during the war," he said.

As a direct result of this civilian military gap, 68% of the commanders Kinnard interviewed felt the objectives of the war were "unclear" and 61% "did not approve of the tactics used." This alienation, said Kinnard, showed its effects in the field in the form of morale problems and drug usage. The U.S. objectives in Vietnam changed from stabilizing South Vietnamese government in 1967 to an effort to save American prestige in 1973. This "could only cause problems from the top to the bottom" of the military, according to Kinnard.

This civilian military gap was widened by the secretaries of defense during the war, Robert MacNamara and Melvin Laird, who both mishandled the problems confronting their office. Kinnard contended that MacNamara, under Presidents Kennedy and Johnson, "gave the military too much leeway, did not allow the Joint Chiefs access to the President, and never worked out a trusting relationship with the military." MacNamara did introduce an analytical mode of thinking to the Pentagon about Vietnam. But "what's that against $150 billion and 50,000 American lives?" asked Kinnard.

Kinnard stated that Laird, under President Nixon, used the

*(continued on page 12)*



*Dr. Douglas Kinnard of the UVM Department of Political Science.*

SPS Photo by Donald Cunningham

# Faculty Senate to Consider Add/drop And Withdrawal Proposals on April 6

## Student Association Recommends Revisions of the Proposals

The add/drop and withdrawal policy proposal recommended by the Academic Affairs Committee will be voted on by the Faculty Senate this Thursday, April 6. The proposal provides for the extension of the add and drop periods by one week, making both four weeks long. Most significantly, the new withdrawal policy proposal would be university-wide in application.

The present system is handled through the individual colleges, which often results in inequitable treatment of students due to the varying academic philosophies of the individual colleges. Because the new policy would be standard for all the colleges, inequities in withdrawals would be eliminated.

The decision to withdraw would be in the hands of the students, their advisors and instructors, rather than the dean's office. The instructor would carry the burden of determining the student's present status in the course and the withdrawal policy would appear in this format:

(1) No drops will be allowed after the 4th week except in cases where the student is enrolled by administrative error and has not attended the course. The disposition of such cases would be handled by the Registrar's Office.

(2) From the end of the fourth week to the last day of classes, the student who wishes to withdraw would fill out the course withdrawal form, consult his or her advisor and submit the form to the instructor. The instructor would record an evaluation of the student's work and the week of the semester when the withdrawal takes place. The evaluation options are shown below.

WA to WF — appropriate letter grade for the student's work at that point in time.

WN — could not be evaluated.

One copy would go to the student's dean for information purposes and the other copy would go to the Registrar to be recorded on the transcript. The transcript would show the following entry:

WGT — Where W indicates withdrawal, G indicates Grade (including N), and T is the week the withdrawal occurred. For example, WC6 means that the student withdrew while doing C quality work in sixth week of the semester.

(3) The grades of WA — WD (including WN) would not enter into the GPA, but WF would be treated as an F and enter into the GPA.

(4) No withdrawals would be allowed after the last day of classes.

In response to this policy proposed by the Academic Affairs Committee, the S.A. Senate approved the following recommendations within the new course withdrawal policy:

(1) Preference for a WP, WF format (withdrawal passing/withdrawal failing) instead of the committee's proposal of WA — WF. The WP — WF distinction is more than adequate, while the WA — WF one is cumbersome and confusing.

(2) Preference for the week of the withdrawal eliminated from the report, as the sole distinction of WP/WF is sufficient, anything more is unnecessary information.

(3) While the S.A. Senate endorses the proposal indicating that we prefer it over the present systematic process, the above suggestions improve the format and cohesiveness of a new withdrawal policy.

This proposal was approved at the March 14th S.A. Senate meeting by a vote of 16 to 1.

S.A. contends that a standard withdrawal format for the entire university would eliminate the inequities prevalent in the present system and supports the Academic Affairs Committee's policy proposal. S.A. feels that the proposed policy is superior to the one now in effect but contends that their recommendations would further improve it.

# The Cynic Interview With the New S.A. President Charlie Clark

In the three year period following the revitalization of the Student Association, the role of administrations have varied from reestablishing respect within the UVM administration, to reestablishing support within the student body.

It is clearly unreasonable for one to expect incoming S.A. President Charlie Clark to define the specific character and tone which his administration will eventually assume. However, in hopes of providing an overview of the general attitudes held by the new Student Association leader, *Cynic* Executive Editor Russell Flannery recently talked to Charlie Clark on issues ranging from a lack of racial diversity at UVM to his conception of the relationship between the S.A. President and the student trustees.

**Cynic: How do you perceive the relationship of the S.A. President to the dean of students (Keith Miser) and student advisor (Dave Nestor)?**

Clark: The S.A. President has to have a good relationship between the dean of students and the director of student activities to be an effective organization. Some people have commented that it's better to work outside and then present a program or plan right to them and expect a yes or no answer. That I don't think will work. The adversary relationship that was apparent years back is no longer there. I think students and administrators like to work together rather than fight each other. I think we've learned that. I see a close relationship between S.A. and the dean of students.

**Cynic: Should the Student Association serve as an initiator of programs, or as an organization who only responds to solicited student requests?**

Clark: I think the S.A. should be both. The S.A. is the elected student government, and to that extent, it's responsible for initiating programs for the well-being of the student body. There are times when the S.A. won't seem to be initiating and representing the students in the best manner. It's at that time when additional requests should come into the S.A., and at that time, we'd respond in that fashion. For the most part, I think we should initiate; that's what we were elected for.

**Cynic: Are there any programs you tentatively plan to initiate in the early fall?**

Clark: I think what is going to happen is this summer I'll be up here for a good part of the time doing research. I'd like to look into the credit union. There's a conference coming up in a few weeks in April, which has the heads of all student governments. I think some valuable ideas can come out of that. That is where the credit union idea came from,according to Geoff Liggett. I think that I'm going to lean a little bit away from pet projects because I see that as beholding the S.A. President to one project while the rest of the Student Association gets neglected; because once you have your pet project, nothing could really get in the way of that. A lot of people don't particularly like that, and that's no way to keep an organization together.

**Cynic: How do you view the relationship between the student trustees and the S.A. President?**

Clark: The student trustees are not representing students as such. They're representing an age and a lifestyle. What I can do as Student Association President is inform trustees, as much as possible, what students' wants and needs are. The student trustees are not going to listen to everything the Student Association has to say — that's not the concept of what a trustee is. What I can do is clarify things for the trustees, making sure they have all the resources available to them... This should not be a pressuring of the trustees.

**Cynic: Less than 1% of the student body is composed of minority students. Do you consider yourself in any position to influence the diversity of students attending the University, if indeed you recognize a need for greater diversity?**

Clark: I think that 1% is kind of ridiculous. I don't think people are getting enough of a diverse education here. It might be unrealistic to say that we can get a well-balanced student body in Vermont, but... I think the Student Association definitely has an interest in keeping the student body diverse racially and diverse monetarily. Racially, it's obviously not very diverse. Monetarily, we're getting less diverse, because we're pricing ourselves right out of the markets. Unless we get ourselves balanced economically, we won't leave the resources for different programs, which would allow for increased minority participation.

***"The student trustees are not representing students as such. They're representing an age and a lifestyle."***

**Cynic: September elections are frequently mentioned as a contributing factor to the traditional lack of major activity by S.A. during the Fall Semester. Do you have any solutions or alternate proposals to address this problem. If not, how do you plan to deal with the given situation?**

Clark: With the S.A. Senators being elected in October, we obviously have a problem that there are a small number of people working in September. I think a lot of what we can do in September is plan our programs and move quickly as soon as October comes. That, I think, is a fault in the structure of S.A. right now. If we didn't have fall elections freshmen couldn't participate. I think they're very valuable and energetic to the Student Association.

**Cynic: Given this year's low voter turnout and failure by the S.A. to maintain polling booths at previously announced locations, do you see the need for some form of election reform?**

Clark: I think the elections are squeezed into too short a period. It's about three weeks of just intense work from the *Cynic* article to the campaigning to the voting — just compact. People see names all over the campus, but they can't link those names with faces. There were opportunities to meet the candidates at the forums. Those were not well publicized. I think the elections have to be planned out much further in advance. We have to make sure there are voting polls where they're supposed to be, and they're announced correctly. So many people that I ran into during the campaign didn't even know there was an election going on.





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# Rathskellar Bill Finally Passed by Legislature

By Tom Daniels

Last week, the Vermont Legislature approved a bill allowing Vermont Colleges to serve beer and wine in campus 'rathskellars,' patterned after the cellars of German city halls where beer is sold. Under the bill, colleges must obtain licenses for beer and wine 'clubs' and only students would be permitted to join the clubs, but they could bring a limited number of guests.

The current alternatives are drinking in the dorm/apartment or traveling downtown to one of Burlington's many bars. There has been concern about students drinking alone and the rathskellar aims at providing alcohol in a controlled social setting. Especially at other Vermont colleges, students often drive miles to buy liquor, and endanger themselves and others on the drive back to campus.

A major problem in the rathskellar bill arose over liability insurance which requires colleges to obtain coverage for up to $2 million. Randall Niquette D-Winooski, a prime mover of the bill, cited the famous $1.5 million ski accident case as a possible precedent.

First introduced in 1970, the rathskellar bill passed the House last year. Last week, the Senate okayed the measure by one vote. In casting a tie-breaking vote, Lt. Gov. T. Garry Buckley declared colleges students "have the same rights as the rest of us."

But opposition to rathskellars was stiff. "It looks like we're turning the snack bars into beer parlors," quipped Sen. Henry Manchester. "All the students will be under peer pressure to drink, whether they want to or not."

Sen. Keith Wallace argued, "We found students who opposed it, parents who opposed it, and college administrators who opposed it." Wallace added that the state would be subsidizing campus bars in competition with private establishments.

# Gym Expansion Funds Forthcoming

A Senate proposal to incorporate funds for expansion of the University of Vermont's gymnasium in the State's capital construction budget was quickly passed by the House of Representatives Saturday, 112-21.

During the last legislative session, UVM had appealed to the legislature for one million dollars to enlarge the women's facilities at Patrick Gym in order to conform to federal equal-opportunity guidelines. The House rejected the request.

An alternative $960,000 request was brought before the legislature this year, but the House voted not to reconsider the expansion funds appeal. Lacking the expansion funds, the construction budget was passed by the House and forwarded to the Senate, where the expansion funds provision was reinstated, due largely to the efforts of Lt. T. Garry Buckley.

This led to the reconsideration of the measure by the House last Saturday. For approval, the measure only needed a majority. In earlier considerations it would have had to garnish three-quarters of the votes to pass.

Vehement opposition to the expansion funds came from only one legislator, Rep. Lucille C. Milinaroli, R-Barre.

"Don't they (the Senate) have any consideration? We've killed it twice in the same biennium," said Mrs. Molinaroli.

"I don't care if they add three buildings, the taxpayer shouldn't have to pick up the tab," she said.

Mrs. Molinaroli said she was angry when she discovered that the proposal presently contained a stipulation that it did not contain last year, namely that $260,000 of the $960,000 would be raised by student athletic fees.

UVM "came here last year with its pockets sewn up," she said.

A portion of the capital construction budget will also be used to make traveling in Carrigan Hall of UVM easier for handicapped students. In addition, UVM will undergo energy conservation and heating system improvements.

# Co-op Dorm

**Continued from page three**

leadership positions will be responsible for their own custodial duties as well as making sure others are doing their jobs.

Second, students may be inclined to live in the co-op simply because of the $130 savings, he said. The sense of community would not be of first priority with these students, he added.

Thirdly, he pointed out that some students may become disillusioned with the co-op, leaving the bulk of the work to just a few. Jobs would go undone. He also noted that this type of apathy might have two solutions, according to Corbett and Searer. First, students who wish to live in the co-op will be made fully aware through flyers and other information sources, of the responsibilities involved in being part of the co-op. They will also be required to sign a contract that specifies all the duties and the ideals involved in the co-op. In this way, "it is hoped that we will get students committed to the overall design of the co-op to start with," said Corbett. Second, if a student does not do his job one week, he will be assigned the same job a second week. This will continue until a student hasn't done his job for the third week in a row. "He or she will then be asked to leave the co-op," according to Searer.

Several students contended that "the co-op simply will not work. The enthusiasm will be there at first, but after a while, who's going to really want to clean up someone else's mess." Others feel that "to get 117 people to agree on what a dirty bathroom is and who's going to

*(continued on page 12)*

## Senator Clark:

# U.S. Advocates Majority Rule in Africa

By John Letteri

Recognizing the need to convince the emerging African countries that the United States is committed to the black majority aspirations for the control of their governments and individual rights, "American Foreign policy has changed more with regard to the African continent than would be the case with any other part of the world," said Senator Richard Clark (D–Iowa), chairman of the Senate Foreign Relations subcommittee on African Affairs, Tuesday night at Ira Allen Chapel.

In an effort to undo the mistakes of past administrations, current American foreign policy towards Africa advocates the "peaceful transition of power (to the black majority) through free elections" minority governments, said Clark. In addition, the problems of attaining black majority rule in Rhodesia, Southwest Africa, and South Africa are treated as "separate policies" by the U.S., he continued.



*Senator Richard Clark.* SPS Photo by Mitch Sprung

In Rhodesia, American efforts are now directed towards a settlement of the civil war that continues in that country by "arriving at a settlement that includes all the black leaders," according to Clark. A recent "internal settlement" agreed to by three black leaders and the current Prime Minister of Rhodesia, Ian Smith, has failed to resolve the conflict. Clark contends that "after a settlement has been reached, the real power over the country should be given to Great Britain for a six month period in order for UN supervised elections for a new government of Rhodesia" to be approved by the majority of Rhodesians.

In Southwest Africa, the solution to the problem of continuing South African presence in that country despite a World Court decision against that presence, is according to Senator Clark, "an attempt by the U.S. and the five permanent members of the National Security Council of the UN" to enforce the World Court mandate and set up "free elections" in that country.

Although the problems of racism and minority rule are present in South Africa, Senator Clark claims "the South African

*(continued on 12)*

# Solution To World Food Problem Seen As Self-Reliance

By John Letteri

Dr. Orville Bentley, internationally recognized food and agriculture expert, contends that "foreign aid in the form of direct food allocation is not enough," and that the peoples of the underdeveloped nations "must be educated in new ideas in food production and most importantly taught to be self-reliant."

For the underdeveloped nations of the world, the demand for food is immense. Unable to compete economically on the world trade markets, and without access to the technological knowledge to increase food production, the underdeveloped nations face a grain deficit that will triple by 1985.

Current statistics show that 700 million people suffer from malnutrition in the world, and that 70% of these live in underdeveloped nations. In Latin America, over 60% of all deaths of children of pre-school age are attributable to malnourishment and starvation. In addition, India's impoverished population continues to grow at one million people per month, and overall the underdeveloped countries' populations are growing at a rate of 2% per year as opposed to a world norm of .8%.

Bentley contends that there is a two part solution to the problem of world malnourishment. The "management of world population increase" coupled with "intensive efforts on the world's part to increase food production from existing land" must begin if we are going to meet the food needs of the future, he said. Bentley quoted Dr. Henry Kissinger, who said at the 1974 World Food Conference in Rome, that "no human being's growth should be stunted by hunger."

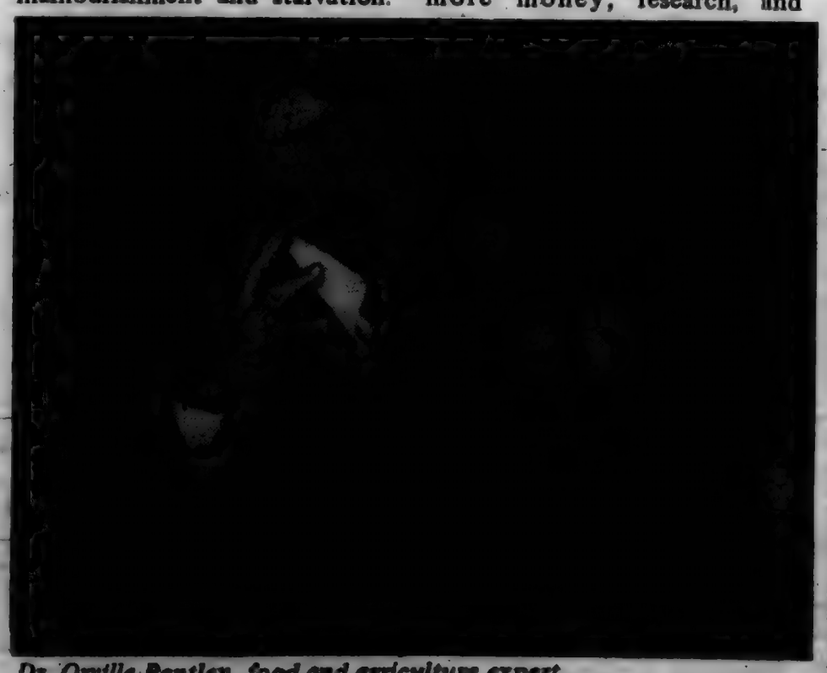
Bentley concedes, however, that "the world has known and will always know hunger." Yet, if the governments of all nations put an adequate diet at the top of their priority list and allocate more money, research, and resources to the problem, a solution to malnutrition and starvation "is a real possibility," said Bentley.

Bentley cited Illinois as an example. In 1947, Illinois was producing two bushels of corn per acre. Today, Illinois is producing 150-200 bushels of corn on the same land. In addition, milk production per cow has doubled since 1945.

The benefits from this technological knowledge "should be applied worldwide," according to Bentley. It should not be a direct transfer, but instead the technology should be applied to each country according to that nation's ability to understand and use it, he said. Bentley stressed the fact that in addition to technological education, there should be "self-reliance." To have the technology and still be dependent on another country for the knowledge to implement it "is not the long term answer." "True progress must be internally motivated, self-reliance and self-confidence is necessary to endure setbacks because all will not be well in any situation," he added.

Although some personal sacrifice of freedoms may be the result of population control programs and increasing food production, Bentley contends that "people cannot be so obtuse and unrealistic as to continue a population trend and governmental policies that will ruin themselves and other countries."

He concluded by re-affirming the importance of self-reliance as the primary and long-term goal of any food production program, "Our U.S. policy has been to help in this great effort, and the only acceptable position for the future is to continue our efforts in the interest of world harmony and justice."

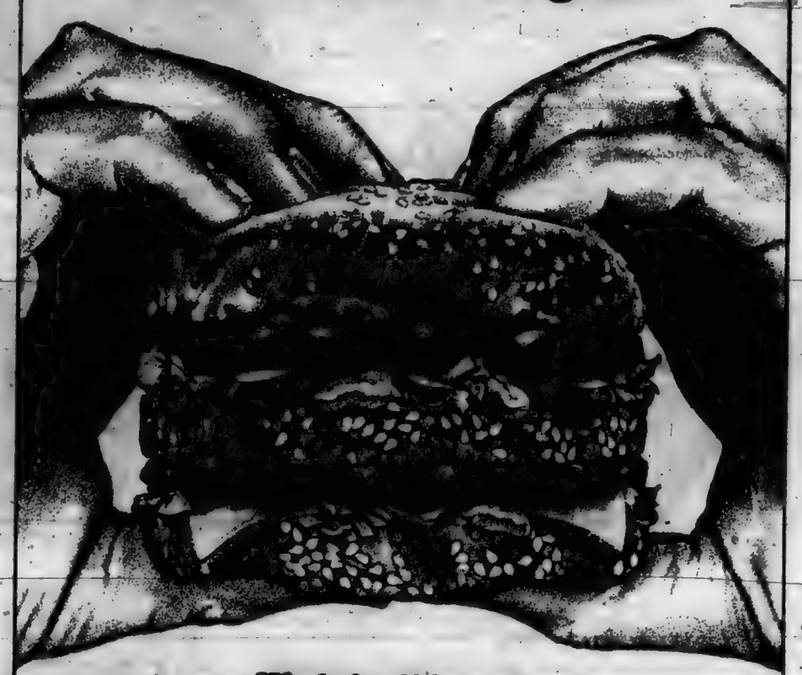


*Dr. Orville Bentley, food and agriculture expert.*

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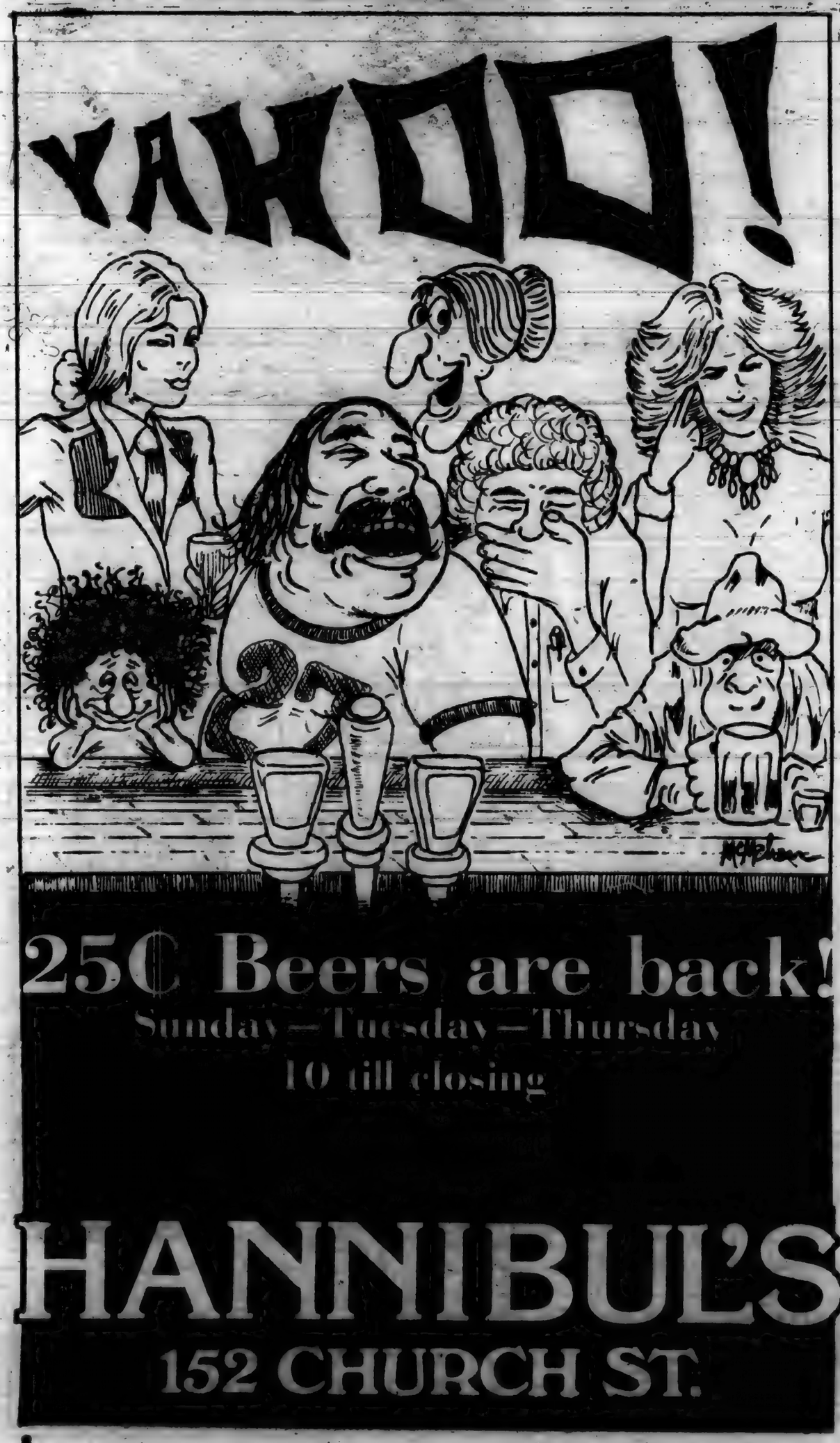
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# U. S. Striving For International Power

By John Letteri

The United States conducts itself in international politics not only as a champion of democracy, but as a nation striving for its own interests and power, a "dangerous" combination, according to UVM History professor Mark Stoler, who spoke, along with James Toner from Norwich University, and Lowell Shakter of the Vermont Law School, on "Ethics and Foreign Policy," last week at UVM.

"What is right for the world and what is right for the U.S. are two different things, yet the U.S.'s foreign policy refuses to see them as separate," Stoler said.

The end result of this type of policy, contends Stoler, is that "anybody who opposes the U.S. on the international scene appears evil to the rest of the world." The U.S., as a nation that is 'one under God,' with a population that enjoys many freedoms, is hard to oppose, he continued. Yet the U.S., according to Stoler, is just as interested in expansion, power extension, and the resulting profit from these initiatives, as is any other country. Stoler said that President Woodrow Wilson's 14 points policy "meshed expansion and morality." By spreading democracy abroad, through the League of Nations, U.S. prosperity would also have been enhanced and the power position of the U.S. strengthened, he said. "By spreading this ideology to under-developed nations, the U.S. will technologically tutor them at a U.S. profit."

James Toner, professor of political science and history, claimed that "foreign policy is an attempt to make the best of a miserable and rotten situation." He stated that although American Society is worth protecting and advancing, an annual defense budget of close to $130 billion per year "is not justified in light of the starvation in less developed countries (LDC) and our own country." "National Security is a farce," Toner stated. "Was Vietnam a threat to our national security? Is spending $60 billion a year on nuclear replacements justified?" Toner argued that the U.S. must aim at "the survival of a nation in a way that reflects national values." This, he said, could be accomplished by the "promotion of a world environment that promotes peace and prosperity for all states."

Shekter offered a test case for both Stoler and Toner's views of the international political scene. He stated that recent findings of valuable manganese nodules on the floor of the Pacific Ocean will offer a strong test for international behavior. At this point, the United States is the only country with the ability to mine the nodules, even though many countries have an interest in them. The less developed countries feel that the U.S. should mine the nodules and give them (LDC's) the first portion. Shekter stated that "this will be a good test for how far the U.S. is willing to go for the development of other countries by the redistribution of wealth and natural resources." In his view it will be a test of a possible "new international order."

VPIRG NEWS
THE VERMONT PUBLIC INTEREST RESEARCH GROUP

# Spokemen Cite Legislative Successes

By Jonathan Roth

The 1978 State legislative session which ended on April 2 was marked by many pleasant surprises for the Vermont Public Interest Research Group (VPIRG) according to two staff lobbyists. Their success in passing health and energy related legislation was cited by the spokesmen as being above expectations.

According to VPIRG, student lobbyist John Jagelsky helped direct an energy bill through a maze of opposition, including the Governor's office, towards its passage by the legislature. The bill, H.555, provides tax credits to individuals purchasing energy devices that utilize renewable resources such as sunlight.

VPIRG health researcher Debbie Katz, with the aid of several senior citizen groups, surprised state legislators by scheduling a meeting for advocates of proposed generic drug legislation at the State House. Meetings like this are not often held at the Capital Building, and when they are, legislators are often critical of the proceedings, said Katz. According to Katz, the meeting catalyzed a movement which resulted in Vermont's adoption of what VPIRG has termed one of the country's most progressive generic drug laws.

VPIRG operates on a budget of only forty thousand student funded dollars, with just three full-time staff members. This puts it at a great disadvantage when competing with large corporate and utility lobbies, according to Katz. In this light, the results of the 1978 campaign are even more impressive, she added.

Chuck Sheketoff, VPIRG's energy lobbyist, attributed much of their success to the effectiveness of student lobbyist efforts. "Passage of H.555, the alternative energy tax credit bill, proved that a student can do a good lobbying job in the legislature," he said. Sheketoff also gave credit to VPIRG's student board of trustees. "They set the group's agenda and deserve much credit for their ability to focus on crucial issues affecting consumer and environmental concerns."

Health researcher Katz commented: "VPIRG provides valuable information that is respected and used by many state representatives. This information is especially critical since there is no research arm of the legislature."



SPS Photo
by Scott Greb

# Plan to Demolish Bishop's House to be Considered by Court

By Curtis Haynes

With the advent of the spring construction season, the Vermont Supreme Court on April 13 will hear appeals from the Medical Center Hospital of Vermont concerning its intent to demolish the Bishop's House and asphalt the area for 150 parking spaces.

After months of legal maneuvering, the Bishop's House controversy may at last be settled. Last fall, Superior Court Judge Wynn Underwood issued an injunction halting the destruction of the 124-year-old house until the hospital obtained an Act 250 land use/development permit. The hospital then appealed to the State Environmental Board which also ruled that the Hospital needed to go through the Act 250 process and receive a permit before the house could come down. The Board said a new parking lot would affect more than 10 acres (the hospital complex covers 33 acres), thus requiring an Act 250 permit.

It is uncertain, however, when the Supreme Court will hand down a decision. Should the hospital lose its appeal, it will file for an Act 250 permit from the District 4 Environmental Commission.

Efforts to save the Bishop's House at 52 South Williams Street have come from an ad-hoc citizens group, and adjoining landowners Sigma Nu fraternity and Dr. Thomas Sachs. The house has been placed on the national, state, and city Registers of Historic Sites. Built in 1854, the house was extensively renovated in the 1880's. Of major concern is the intricate woodwork, which the hospital said would be rescued if the house were razed. From 1918 to 1977 the house was owned by the Roman Catholic Diocese. In 1977, the house, grounds, and DeGoesbriand parking lot were sold to the hospital for $800,000.

The hospital wants to expand parking for the DeGoesbriand unit which UVM now owns, and part of which the hospital has leased back. The University Health Center, an outpatient clinic, has been behind schedule in moving into the DeGoesbriand. To find a solution to the parking problem, the UVM trustees have offered $100,000 toward the construction of a parking deck if the Bishop's House cannot be demolished.

# Corporations Accused of Abusing Less Developed Countries

By John Letteri

Sharply conflicting opinions about the presence of multinational corporations (MNC's) in less developed countries (LDC's) highlighted the Third World Seminar "Effects of Investments and Multinational Corporations" last week.

Corporate investment in LDC's was assailed as being oppressive to the people, harmful to their economic well-being, and responsible for the continued power of oppressive right wing dictatorships. "Under socio-economic conditions existing now in LCD's, MNC's serve to strengthen a dominant oppressive elite that the majority doesn't want. This tends to polarize the wealth, oppress the society, and stunt development," contended Nesar Ahmad, of the Graduate Department of Social Change at Goddard College.

Bruce DeCastro, of the UVM economics department, reinforced this statement by stating that the outflow of wealth from the LDC's to the U.S. through MNC investment "worsens" the entire economic situation of the LDC. He explained further that an MNC will enter a country, rely on that country for 80% of its operating capital and resources, then return "literally nothing" to the LDC while realizing large profits on the world market.

H. Sogi Soder, an international strategist for the General Electric Corporation, countered these statements by contending that "GE doesn't go into a country unless that country wants us." GE, Soder said, does a complete "investment profile" on any country before investing in that country. Such things as market conditions, labor relations, and governmental policy are investigated before GE decides whether or not to invest in a country. "We firmly believe that successful business relationships must be mutually beneficial," said Mr. Soder.

These mutual benefits were questioned by UVM Economics professor Tim Bates who contended that MNC investment in LDC's "is not beneficial" to the LDC. The majority of the land in the LDC's is presently in the hands of a few large landowners who profit by keeping the peasants oppressed, allowing the landowners to remain economically and politically elite, he continued. Bates feels that MNC's "are attracted" to this type of country where most people are paid very low wages, with little or no fringe benefits. The threat of strike is virtually non-existent and investing in these types of countries, the MNC is guaranteed a stable government and a constant low-cost labor force that makes it possible to maximize profits, he said.

For profit oriented reasons, the MNC and the elite of the LDC's want to keep the majority oppressed, according to Bates. By allying themselves with the U.S. through MNC investment, he continued, the power elite of the LDC's also stave off Communist-inspired peasant uprisings. Therefore, "any development of the majority in an LDC would be harmful to the investments of the MNC and the elite."

Mr. Soder responded to Bates' criticism of MNC's by stating that GE "does not support corrupt governments." He stressed the fact that an MNC investment in a country can produce benefits in the way of jobs and an increased standard of living, as well as economic strength for the whole country. He added that GE "is recognized as a good corporate citizen throughout the world."

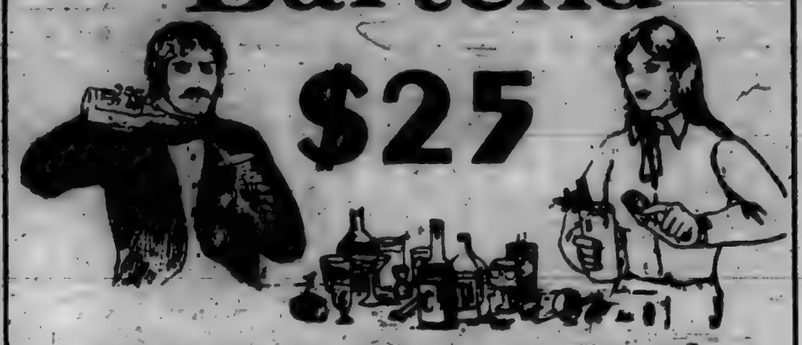
A member of the audience pointed out that GE is operating in South Africa, thus helping to strengthen a dominant white minority government that oppresses the black majority. In justifying such an action, Mr. Soder said that GE "followed all the rules" put forth by the South African Government before investing there. He added "we employ some blacks, and are recognized as a good corporate citizen in South Africa."

In response to a question about GE's arms sales to the

(continued on 12)

***"Under socio-economic conditions existing now in LDC's, MNC's serve to strengthen a dominant oppressive elite that the majority doesn't want."***
***—Nesar Akmad***


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# World And National News Briefs

Compiled By Robert Cassidy




## Park Denies O'Neill Connection

South Korean rice dealer Tongson Park told house investigators more about his contributions to members of Congress Tuesday. But Park testified before the House Ethics Committee that he has no idea who wrote a document which claimed House Speaker Thomas O'Neill once asked for contributions to other congressmen. Park said it was a "false report" that O'Neill had requested such contributions.

The document in question was in the form of a report to South Korean officials, recommending that contributions be handed to the congressmen when they arrived on a trip to Korea led by O'Neill, then House Democratic Leader, in 1974. Federal investigators found the document at Park's house in Washington after he left the country.

The South Korean rice dealer again insisted that none of the payments he made to congressmen was intended to buy influence for his country. He said his respect for his friends in Congress was such that he never made any attempt to twist their arms or tell them how to vote.

Park answered questions about the details of the $850,000 in payments he said Monday he had given to about 30 present and former congressmen.

## Carter Says No On Neutron Bomb

President Carter has tentatively decided against producing neutron weapons, but West Germany's Foreign Minister Hans-Dietrich Genscher is in Washington trying to persuade Carter to modify his decision. At the White House, a spokesman denied that the President had made any decision on neutron weapons. A State Department spokesman also denied that any decision had been made.

It is understood, however, that Carter relayed his tentative decision to West Germany late last week and the visit of the Foreign Minister was then arranged. Genscher told American officials that his country supports the production of neutron weapons.

The neutron weapon has a relatively small explosive force, but it yields twice the radiation of a regular nuclear weapon.

On Capitol Hill, Senate Republican Leader Howard Baker said any decision against production of a neutron warhead would be what he called "another in a long line of national defense mistakes." He compared it to the decision not to produce the B-1 bomber.

## Begleman Pleads Innocent

Former Columbia Pictures President David Begelman has pleaded innocent to grand theft and forgery charges. Municipal Judge Bernard Kaufman, in Burbank, California, ordered Begelman to appear for further arraignment in Pasadena Superior Court on April 25th. A trial date could be set at that time.

Begelman was whisked into the Burbank courthouse Tuesday through an underground tunnel. He was released on his own recognizance after the hearing.

The 57-year-old Begelman was charged with forging the names of Hollywood figures in three checks that totalled $40,000. If convicted, he could face a maximum sentence of 10 years in prison for grand theft and 14 years for each forgery charge.

District Attorney John Van de Kamp, who filed the charges last Friday, said the checks were written on a Columbia Pictures account.

Van de Kamp listed the forged checks as $10,000 in actor Cliff Robertson's name, $5,000 in director Martin Ritt's name, and $25,000 cashed in the name of Pierre Gruleau of La Maison restaurant.

Begelman has publicly admitted misappropriating studio funds. He repaid the money with interest, and Columbia refused to press charges. The company instead reinstated Begelman as production chief last December, a short-lived plan which led to his resignation in February.

Columbia has since signed Begelman to an independent producing contract which guarantees him a minimum of $300,000 a year.

## Two Palestinians Sentenced To Hang

A court in Cyprus has found two Palestinians guilty of premeditated murder in the assassination of a prominent Egyptian newspaper editor. They were sentenced to death by hanging with the execution date set for June 1. A defense lawyer said he will appeal the verdict.

The Palestinians were convicted of shooting Youssef El-Sebaei in the lobby of a Nicosia hotel in February. Sebaei was the editor of Cairo's leading newspaper.

After the shooting the Palestinians held eleven Arab officials hostage aboard a Cypriot airliner for 24 hours. Fifteen Egyptian commandos were killed by Cypriot soldiers after they flew to Cyprus and tried to storm the plane.

## Official Calls For More Rail Safety

A federal safety official said Tuesday that the railroads' 20,000 "jumbo" tank cars should be equipped with improved safety equipment this year, not in 1981 as required by law.

Chairman James King of the National Transportation Safety Board said train derailments involving dangerous substances are on the increase. He urged that tank cars be equipped with crash shields and improved couplers.

King said, "Every month in which unprotected tank cars ride the rails increases the chances of another catastrophic hazardous materials accident. And if, God forbid, such a tragedy should occur... the human cost will be borne by innocent citizens who will pay with their lives, their health, their property and their fear."

King spoke as the board opened hearings on the derailment problem. The Chairman said the board proposes to dramatize for Congress and the public the critical nature of the problem. He said the Safety Board is not satisfied that those who own the cars and those who historically regulate railroad operations now share that same sense of urgency.

A blast of liquid propane from a derailed train killed 15 persons recently in Waverly, Tennessee. Two days later a cloud of chlorine from a train wreck near Youngstown, Florida seared the lungs of eight young people, killing them as they fled. Since then, trains carrying deadly chemicals have derailed in Bruceton, Tennessee; Justin, Texas; Frederick, Maryland; Trenton, New Jersey; Maupin, Oregon; Lewisville, Arkansas; Pineville, Kentucky; and Brownson, Nebraska. No one died as a result of those accidents, but the Safety Board is concerned about the potential for disaster.

A spokesman for the Safety Board, Edward Slattery Jr. said, "So far most of the derailments with hazardous substances have occurred in rural areas or small towns; but can you imagine if one happened in downtown Washington, or any town or city where trains often run right down main street?"

## Soviet-Cuba Influence In So. Africa

A Johannesburg newspaper reports there are increasing numbers of Soviet and Cuban military advisers in Southern Africa. The reported increase is going on despite President Carter's recent warning that outside intervention threatens stability in Africa. Soviet advisers are said to be assisting Angolan government troops, along with Cuban and East German support units, in a drive to stamp out insurgents in southern Angola.

## Another Letter From Moro???

Another letter purportedly from kidnapped former Italian Premier Aldo Moro, asking his party to "do quickly what is necessary," to gain his freedom, was received Tuesday in Milan. It came as Premier Andreotti was telling Parliament in Rome that his government still does not know where Moro is. But, he said, investigators are following what he called "significant leads."

Moro, the 61-year-old President of the Christian Democrat Party, was abducted and his five bodyguards were killed in an ambush March 16th in Rome.

As Parliament met, police in the northern city of Milan said they had gotten a message from Moro's kidnappers, the urban guerrilla group called the "Red Brigades," along with a fourth letter supposedly written by Moro to his party's Secretary, Benigno Zaccagnini. It also appealed to other Christian Democrat leaders, including the Interior Minister Francesco Cossiga.

Andreotti, speaking before word arrived of the new messages, said Moro had written three letters from captivity, one to the Interior Minister, one to his family and another to an aide. The Italian news agency ANSA said the latest letter made reference to a possible exchange of some sort.

## Farm Bill Proposes Parity Prices

House and Senate conferees have agreed to emergency aid for grain and cotton farmers which government economists say would add two to three percent to already rising consumer food prices.

After the conferees finished their work, Agriculture Department Economist Howard Hjort said there is no chance President Carter would sign such a bill. It still must be approved by both the House and Senate. Congress has never enacted a farm bill over a presidential veto.

The measure would allow wheat, feed-grain and cotton farmers to obtain federally guaranteed parity prices if they idle one acre for every two they plant this year. That would satisfy the stop-gap goal of the protesting farmers' group called "American Agriculture." If the measure ever becomes law, its provisions would expire this year and existing programs would return in 1979.

Parity prices theoretically would give the farmers the same favorable balance between costs and returns that growers of those crops enjoyed in the 1910-1914 period.

# COMMENTARY

## A Journey to Notingwash

**By Henry Chamberlain**

For the past six years, since 1973, the Alumni Association at Tervomt University has sponsored a Notingwash Seminar. Notingwash is the capital of the Merica. This program is an excellent opportunity for future bureaucrats to get a feel for their government. By staying at the homes of former alumni, the students are able to get to Notingwash relatively inexpensively.

Last week I participated in the program, staying in a suburb of the nation's capital called Alenderxia. The family I stayed with was pure gold, making the stay very pleasant. My roommate (Essej) was my running-mate on a losing bid to preside over the university's student assembly.

The trip into the bureaucratic jungle was interesting. We took our GM land cruiser to a bus stop. From there for 90 cents we were taken to another stop alongside a strange five sided structure. Short, haired, serious, and somewhat pompous individuals were to be seen scurrying around with their secrets – military security you know.

From there we transferred to the brand new metro system. Here is the ultimate in human technology. No people, just you and your computer card. No smoking, no drinking, and no spitting. Breathing and talking are still permitted if kept to a minimum. The sterile cement and steel stations make you wonder what happened to the old-fashioned "All aboard" – you know, the old personal touch. However, for 40 cents you get a quick, comfortable ride into the city in your glass capsule to begin your day.

Notingwash is kind of a strange city by normal standards. It is famous for architecture it copied from another country. Among other people celebrated with buildings to recognize their value is the first president of Merica himself – Notingwash. He was denoted as the "father of his country" and so through an interesting sense of humor, the bureaucrats erected a giant phallic symbol which can be seen all over the city. A most interesting structure.

Besides its structural peculiarities, Notingwash is not representative of the ethnic composition of Merica. The city is 80% Black as opposed to 20% nationally. This difference adds to the feeling of being in a different city.

The first speaker we heard was a member of a commission on Mental Health. He explained how the states were not adequately able to alter the brain waves of their patients, and needed help in dealing with cerebral breakdowns. The government uses regional community centers to bring inexpensive cerebral moderation to local residents. Why the local centers were not adequate was not clearly explained. Just another government intrusion into local self-determination.

After that, Essej and I visited some of the shrines which house man's conquests over his environment. These buildings included houses to protect the various works of artists from throughout the ages. Another series of buildings house man's technical brilliance at conquering the natural world. Such contrivances as cars, planes, and rockets were on display. As we left these man-made marvels, we came to one of the stark realities of this southern city, you are unable to get a hot dog after noon.

Next we met with aides to President Tercar. They were arrogant, confident, and impatient – overall, splendid examples of successful politicians. Whenever you ask a politician a question, he/she begins by qualifying your question before even thinking of how to qualify the response. Then a decision as to whether or not to ridicule your question because of your naivete or to actually respond to your question. Inevitably, the final result is that a brick wall would have relayed as much new information as the speaker.

The following day, I spent the morning observing the diverse group of people who walk the city's streets. Notingwash is really no different than other cities. There are important dignitaries walking around in their leather shoes accompanied by snappy three piece suits. Tourists – the ones with the dark glasses, straw hats, jungle shirts, and shorts – go around in their haphazard manners. Then you have the real characters, the guy who is so cool that he looks up towards the second floor of all buildings so that his eyes will never make contact with anyone. The woman in high heel shoes who goes up and down the street without a purpose.

To round out the speakers, we heard a reporter from the Daily Rumors. He relayed tale after tale, as well as actual information. After two weeks with coal miners, he was happy to relay that they were civilized people, not the dangerous thugs we have come to read about. His claim to fame is a story he wrote about former President Rofd. Above his story was a sort of catchy headline – "Rofd to City: Drop Dead." Rofd lost the next election and the loss of the city was one of the reasons.

Our conclusion was a wine/cheese reception at recessed Senator Heli's office. And Sadam, the student organizer, was there. So was Prof. Hanmoff. Besides that, the rest of the motley crew was there, including one of the editors of the cynical Tervomt U. paper, Fussell Rannery. Overall an interesting, enjoyable, and amusing trip to the city of Notingwash.




## A Subtle Power of the Press

**By Dan Adams**

On February 18th, an estimated six thousand demonstrators took part in Jobs or Income Now (JOIN), a march and day of protest in Washington, D.C. Where smaller demonstrations in recent months have received extensive coverage (the anti-Shah protests received front page coverage by the *New York Times*) JOIN went largely unmentioned in most major newspapers. An awareness of this lack of coverage is important for the concerned citizen, for it represents the ability of the press to pick and choose which issues are to enter into the public forum.

The actual march formed a mile long column of demonstrators, almost as wide as Pennsylvania Avenue. It proceeded from the White House to the Capitol and on to the north of the city. Various eye witnesses suggest the gathering was the largest of its type since protests in the late 1960's and early 1970's. Participants were from all over the country, including the West Coast and Hawaii.

The cause supported by JOIN was the establishment of the right for all citizens to have a job or a guaranteed income above a decent minimum. One participant described the event as a "movement of many poor people," and one organized by the masses as opposed to a group of elite. Instead of rising out of a single event (such as a response to an assassination) or rallying around a reknown figurehead, the demonstration which surfaced was said to be the result of long-time, slow burning frustrations felt by the participants.

Thus perhaps in the very nature of the protests one may find the reasons for the lack of coverage by the press. Many would describe the cause as radical, and the march demonstrated a significant and widespread concern over current conditions. Yet why there was not coverage is less important than whether or not the event received exposure. As a demonstration designed to bring attention to the plight and needs of a large group of American citizens who are suffering, the press, in its neglect, was able to undermine the event's effectiveness. Indeed, noted one participant, to most everyone outside of the Washington area, the demonstration simply did not take place.

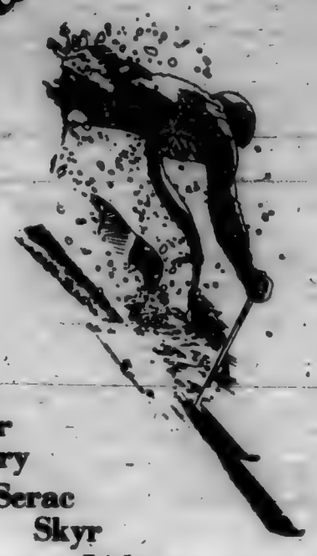
In a republican democracy where public opinion, based on relevant and/or irrelevant factors, plays a significant role in a politician's striving for power, inherent in the ability of the press to present what news it wishes is a considerable control over what issues the public will use to form their opinion. In the case at hand, the concern is not of the stand which most papers took, but that, by offering little coverage, the problems dramatically represented by over six thousand citizens did not, and have not, been entered into the public forum for discussion.

Frustrated demonstrators may now be back at the drawing board conceiving of ways to receive more national exposure for such an event. It would seem that to attract a headline-seeking press, an event requires reknowned participants, a dramatic act (apparently six thousand marchers on Pa. Avenue is not enough), and/or critical implications for those in power. Lessons of the past have shown that protests without the charisma of a national leader or the momentum from a major act or occurrence have often had to resort to violence to draw the media in. While not a desired form of protest, one can understand the frustration behind violent demonstration, a feeling stemming from a group of citizens frustrated in their attempts to make their plight known.

By neglecting – intentionally or not – to cover an event such as the JOIN movement, the press can greatly weaken the effect of such an effort, and contribute significantly to the frustration those suffering already feel. Readers should keep this in mind in attempting to gain an awareness of the society in which they live.

The Downhill Edge

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# MNC Investments

Continued from page nine

oppressive regime of the Shah of Iran, Mr. Soder said, "If we don't do it, somebody else will."

Bruce DeCastro contended governments of the LDC's should be dynamic and growing, not the MNC's.

# Election Results

Continued from page three

treasurer. Class of 1980: Peter Wentworth, president; John McConville, vice president; Doug Mohns, treasurer; Steve Marsh, secretary. Class of 1981: Glen Turner, president, Linda Jeffries, vice president; Lisa Tucker, secretary; Jim Shanley, treasurer.

# Co-op Dorm

Continued from page six

clean it and when will be very difficult. What about if I have an exam the night my job is to be done?"

A survey conducted in February of this year showed that of 168 students polled across campus, 100 responded favorably to the idea of living in a co-op dorm.

Others felt that the co-op is a "viable alternative" and could produce real benefits. "Any time UVM offers another option to students, it is a good thing," said one student, "and this one may well prove to work." Another feels that the experience of having to clean up the dorm will prove very useful in the outside "world."

# Kinnard On Vietnam

Continued from page four

threat of defense budget cuts "time and again, increasingly angering and alienating the Joint Chiefs." He spent an enormous amount of time with the politicking behind the war strategy, instead of dealing with the direct problems confronting his office. As the outcome of the war became increasingly evident, Laird would not admit that "the U.S. lost." Although in 1969 Laird designed the U.S. withdrawal program, the politics of the war prevented the program from being implemented properly, said Kinnard. The Joint Chiefs wanted the program to be implemented slowly, ensuring success. Because of Nixon and Kissinger, however, American troops were arriving back in the U.S. before the November 1972 Presidential elections.

# Clark On Africa

Continued from page seven

problem is unique." Prime Minister Vorster administers a "legalized racism" in South Africa. Black people are not allowed to vote, hold office, own property, or live in a city by South African law. The U.S. position has been to pressure the Vorster regime into loosening some of these restrictions tnrough embargoes. This policy "has become more determined" since the death of black leader Steven Biko and increased oppressive actions by the South African government in October, 1977. Francis Caldwell, a resident of Zamibia and student at the Vermont Law School, asked Senator Clark why the United States does not advocate a total withdrawal of all U.S. interests in South Africa. "Rather than using up all our leverage in one fell swoop," responded Clark, "you're better off using the carrot and the stick approach." Each embargo placed on South Africa by the U.S. is designed to emit a response to try and alleviate black oppression. Clark "hopes that they will respond" and if they don't, then a total U.S. embargo "would be justified."

The increased United States interest in African affairs results from the economic, cultural and political opportunities on that continent. The U.S. and Africa could realize "significant" economic benefits through trade, according to Clark. 11% of the people in the U.S. today are of African descent, which provides the cultural interest. Politically, Clark believes that "Africa is kind of a testing ground for the encouragement of political freedom and human rights."

Prior to 1970, American foreign policy with regard to Africa was one of "neglect" according to Clark. The United States had no colonies in Africa, as did several other world powers, and therefore "did not have the same kind of direct political and economic ties with Africa as did Portugal, Great Britain," and other European powers. In addition, American policy with regard to Africa was relegated "a back seat" along with most other foreign countries during the Vietnam war.

In 1970, a year-long study conducted by the Nixon administration, in the form of National Security Council Memorandum, (NSCM) outlined what American policy in Africa "had been," "where we were," and "above all what our future policy should be," said Clark. The tendency of the NSCM, however, "was basically to favor the white minority regimes in southern Africa," contended Clark, because the study also concluded that "the white minority governments were there to stay."

As a result, during the period of 1970-1976, the United States "really lost" whatever credibility they had with the black majorities, as far as being a nation that "was committed to what it advocated" in terms of individual freedoms and majority rule, said Clark.

Dr. Henry Kissinger went to Africa in April of 1975 to try to convince the black Africans that the U.S. "identified with the aspirations of the majority" in helping to bring about changes in Rhodesia, Southwest Africa (Zamibia) and South Africa. Senator Clark contends that "this policy was almost too late because American policy had been directed in the other direction (towards white minority rule) too long."



# "Indian Melassie"

## From an Iroquois Tomahawk to Plastic Pipelines

Story and Photos by Ernie Richards

The melting snow that begins mud season each spring means to many Vermonters that it is once again time to begin an age-old pastime, maple sugaring. The combination of warm days and cold nights spurs the flow of sweet sap in the sugar maple tree (acer saccharum).

Vermont is well known for a number of different things, but perhaps most widely for its maple syrup. Vermont, one of the largest producers in the country, combined with New York, produced over half the maple products in the United States.

The European settlers of this continent were thankful to the Indians for the knowledge that a sweet, very flavorful substance could be made from the sap of maple trees. Early explorers and settlers of the Northeast noted that various tribes worked hard each spring at making "Indian molasses" or "Indian sugar."

The Indians collected sap by slashing the trees with a tomahawk, placing birch bark vessels sewn together with fibers of basswood or spruce root under the slash to catch the dripping sap. They boiled off the sap in large hollowed out logs coated on the outside with clay.

Maple sugar was used by the Indians primarily as an addition to their simple diet, often cooking their venison and fish in it. The syrup was sometimes mixed with bear fat to make a spread for their food. Hunting expeditions would bring a mixture of cornmeal and maple sugar, a compact food and a decent source of energy.

Iroquois legend has it that a brave left his tomahawk implanted in a maple tree under which his squaw had left some cooking vessels. Sap ran from the wound into one of the vessels filling it. When the squaw discovered this, she decided to use this sweet water to cook dinner with because the nearest water hole was a long way off. And so maple syrup was discovered.

A record one million gallons were produced in 1860. By comparison only 870,000 gallons were produced in 1972. The reasons for the decline in commercial production lie in its high price (about fifteen dollars a gallon this year) and the fact that major food corporations have developed artificial syrups that are sweetened with cane sugar or corn syrup. In the last five years, however, there has been an increase in demand for the real syrup. A significant rise in enthusiastic backyard operations, where small quantities of syrup are made for family use are a representation of people's desire.

Until recently all sugaring operations have used buckets for sap collection. During a good flow, the sap will drip into a bucket at the rate of a leaky faucet. This usually fills a bucket in just less than a day. Collection involves emptying the buckets into tanks that are hauled through the woods by horses, oxen or a tractor. It is a very labor intensive process. For a while labor costs threatened to price maple products beyond a realistic commercial economic level.

Contemporary large scale sugaring involves the tapped trees feeding into a system of plastic tubing. The area of trees being tapped, known as a 'sugar bush,' becomes laced with an intravenous network of plastic pipelines that all empty into a central location. This method of collection greatly reduces the number of man hours required to produce a given amount of maple produce. In some instances the labor it once took to operate a certain size sugarbush with buckets can now, with tubing handle a sugarbush twice the size.

Some of the larger operations take tubing one step further and use electric pumps to create a vacuum. In doing this a tree will yield up to 300 percent more sap. Authorities maintain that this procedure has no adverse effects on the trees.

UVM does extensive research in all aspects of sugaring from improvements in the trees themselves to possible alternative marketing strategies of maple products. Scientists at UVM, in conjunction with the National Forest Service, have been working on improved genetic strains of maple trees that will give a higher sap yield, techniques of sugar bush management and maple tree pathology. However, this research takes a long time. For instance, development of new genetic strain of maple requires trees to mature fifteen to twenty years before they can properly be analyzed.

The UVM researchers are working hard on improved aspects of the production of maple products as well. Many experiments have been carried out with plastic tubing systems to develop improvements in collection of sap. Storage of sap is being investigated because improper means of storage can result in inferior produce. More efficient methods of boiling sap is another challenge that UVM researchers are facing. Improvements in oil burning evaporation as well as the development of a wood chip burning evaporation are being sought.

The possibility of freeze drying maple syrup is being explored. Such a development would aid in storage, and transport, thereby expanding the market potential.

Maple syrup comes in different grades as set by the U.S. Department of Agriculture. They are Fancy, A, B, and C. The first three are all very tasty while Grade C is somewhat bitter but often usable in cooking. Fancy is the clearest and lightest in flavor, the hardest to produce and of course the most expensive. It is priced more for its appearance rather than its flavor. Grade B is often held in high esteem because of its stronger, heartier maple flavor.

Connoisseurs of syrup like to match a grade to the type of pancake served. Very light peach style crepes do well topped off with fancy, while buckwheat flapjacks are best smothered in Grade B.







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**Basic Health**

# Watch For Bad Weed

**By Peter Millard**

Since 1973, the U.S. government has been paying the Mexicans to destroy marijuana crops and supplying them with the potent herbicide paraquat to do so. Mexican growers have harvested the dying crops, mixed them with uncontaminated weed and exported it to this country for street sale. It is not known how much contaminated pot has been sold in the past five years and it is only in the last few months that the "paraquat scare" has become widespread.

The National Institute on Drug Abuse has just released the first animal toxicity studies ever conducted on the herbicide, and the results look frightening indeed. HEW Secretary Califano summarized the results in the following words, "Preliminary findings suggest that if an individual smokes three to five heavily contaminated cigarettes each day for several months, irreversible lung damage will result."

Paraquat is one of the most toxic herbicides still in legal use. Whether smoked or consumed by mouth it will cause irreversible lung fibrosis which cannot be treated medically. Extremely small doses (in concentrations of parts per million) cause these toxic effects. At least six men in Northern California have been reported in the past ten days to have symptoms of paraquat poisoning and it is not known how many cases have gone undetected in the past five years.

**"Since 60% of all pot imported into the U.S. comes from Mexico, the 20 million pot smokers in this country ought to be concerned."**

Paraquat is particularly frightening its effect is so insidious: no symptoms are noted by the smoker until serious lung damage has occurred.

The scare appears to be legitimate. Laboratory analysis of pot samples in California determined that fully 25% of all Mexican marijuana may be contaminated. Since 60% of all pot imported into the U.S. comes from Mexico, the 20 million pot smokers in this country (some of whom are undoubtedly in the audience) ought to be concerned.

Listening to Vermont's dope dealers gives one the impression that all the pot we buy is "guaranteed Columbian" but that does not appear to be the case. About 40% of the dope imported into New England is Mexican. That which is not Mexican may also be contaminated with pesticides which may produce another such scare in five years. Except for laboratory chromatography, there is no way to detect contaminated pot. It doesn't look, smell or taste different, nor does it produce immediate side effects. Because the poison has been absorbed by the leaves, it cannot be washed off.

With warm weather just around the corner, we expect that industrious Vermonters will be thinking about spring planting of peas, beans, corn and even the evil weed. Marijuana seedlings can be started in peat pots very soon, and ought to be transplanted to warmer pastures about the first of June. Besides being cheaper and safer than "store bought," Vermont green also gets you high!

*Peter Millard is a student at the College of Medicine.*

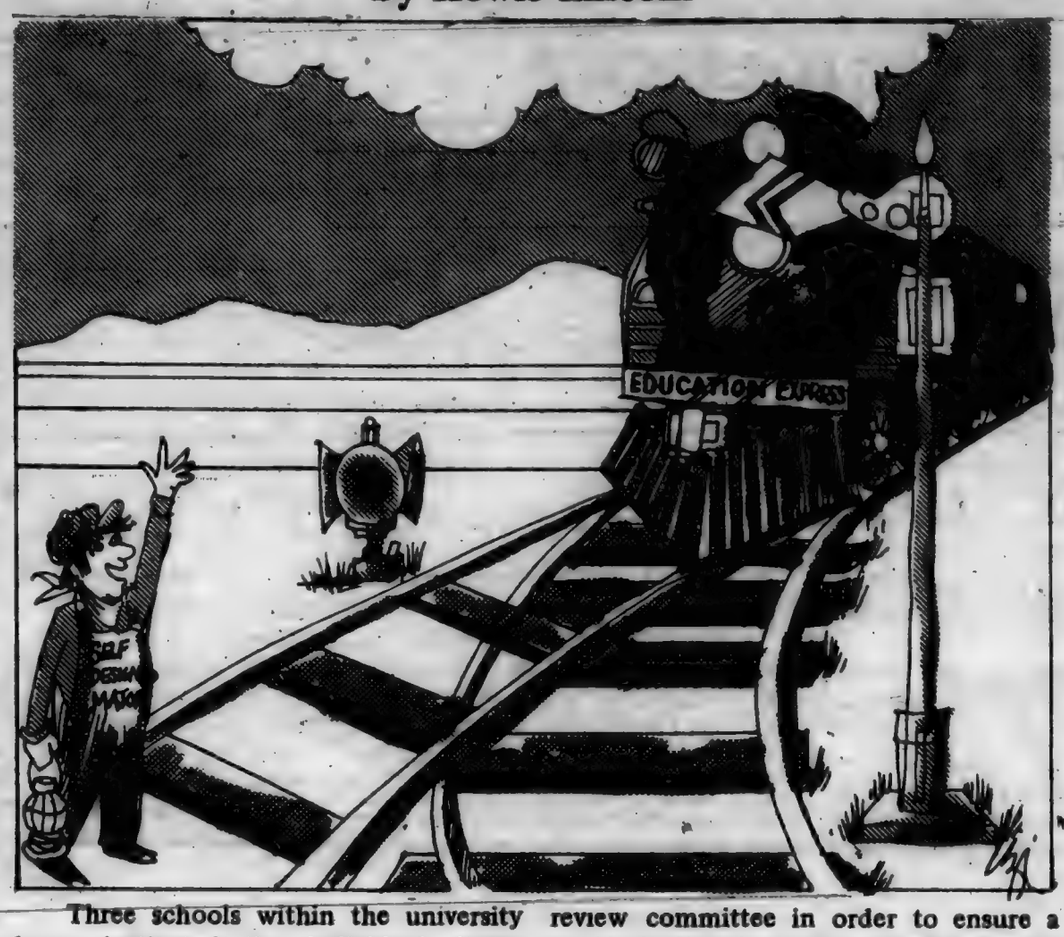
**Has any man attained inner harmony**
**by pondering the experience of others?**
**Not since the world began!**
**He must pass through the fire.**

**Norman Douglas**

## The Individual Design Major

# Self-Directed Educational Objectives

**By Howie Lincoln**




"So, what's your major?" queried an interested classmate at a recent party. "Well," I replied, "I'm an individual designed major in the school of Education and Social Services with my program emphasis on recreational therapy for the multiply handicapped." "Oh," he said, forcing a smile across his puzzled face, "I think maybe you've had a little too much to drink."

I could have just as easily told him that I was majoring in "Student Personnel" or "Environmental Communications," as are other individual design students at UVM, but it would have made little difference. Some people will always be skeptical of different approaches to learning, especially if they don't know much about them.

Such skepticism, from students and faculty alike, has hounded the individual design program since its inclusion at UVM as a recognized degree option some five years ago. Despite some views that the program was an unnecessary appendage, that it deflated academic quality, and that the degree itself lacked validity, the individual design major has survived and emerged as one of the university's most unique educational offerings.

At a time when more and more students are seeking to derive the most from the expensive investment of time, energy, and money in higher education, the self-directed approach to learning has increased in popularity. This article will utilize a variety of viewpoints from faculty and students to examine some reasons behind this trend, the nature of the individual design program, and the outlook for its future.

The program grew out of a combination of needs, rooted both in the students' desire to obtain more control over their educational objectives and the university's attempt to expand and diversify its academic offerings. Students, in their endeavors to piece together a meaningful and satisfying course of study, were, and are in some instances, finding their educational needs limited and frustrated by established curriculum. In an effort to meet these needs, the university sought to offer non-departmental degree options using available resources: i.e. creating the individual design major.

Three schools within the university have instituted the individual design major in their undergraduate degree listings. They are the College of Arts and Sciences, the College of Education and Social Services (EDSS), and the Environmental Studies Program (ENVS). All three have witnessed a substantial increase in the number of students opting for the program since its infant stages. From just a handful of participants in 1972-3, the enrollment has grown to include about 40 students in the College of A&S, 90 in EDSS, and 50 in ENVS.

Each school has its own guidelines, requirements, and review processes for the individual design degree. Every student must include a minimum of 36-48 credit hours in his or her "major sequence" along with the necessary distribution requirements and grade point averages. In addition, each student's proposal must initially be approved by a review committee in order to ensure a well-defined and well-developed curriculum plan. So, for those who see the individual design major as an easy way to breeze through college, they're in for a surprise.

Unquestionably, every degree program is rigorous and demanding in its own way, but the individual design major assumes a unique kind of a challenge. It is an exciting blend of risk, responsibility, and self-discipline. "Sure it's a gamble," commented Bruce Albert, a senior in EDSS, who calls himself an "Educational Development Counselor," but "the rewards are big. The greater awareness of my skills as an educator and the self-satisfaction in knowing that I've gotten what I wanted out of college is proof."

***"You can ride on the cow catcher and meet everything head on, or you can ride in the boxcar and watch it all pass by." Professor Mark Smith***

The process of designing one's own major, from the initial proposal to the completion of the custom-made curriculum plan can be an education in itself. Ginger Hinman, a senior in the Environmental Studies Program in the College of Agriculture, feels that her self-designed "Wildlife Conservation and Illustration" major was a great exercise in self-discipline and self-discovery. "At first, I wasn't really sure I was doing the right thing," she said, "but as I got into it, the more exciting it became. You're constantly thinking about and working with the curriculum that will expand you the most, and prepare you the best for whatever you decide to be."

The question of career opportunities is a common one faced by all students. We often ask ourselves, "What am I going to do with my degree?" or "What skills has it given me to confidently work with?" For the individual design major, having a degree without a recognizable label or commodity may pose some problems on the career horizon. But judging from various student and faculty responses on the subject, the sentiment seems to run the other way.

Larry Simmons, director of the Career Planning and Placement office at UVM, feels that individual design majors have just as good a shot at job placement, if not better than candidates with recognized degrees. "For most positions," Simmons said, "candidates should be determined and confident that their skills are marketable and unique." He went on to suggest that the edge might come for individual design majors by virtue of their strong sense of purpose and direction of study. "This," Simmons said, "tended to put them more in touch with their intended occupation."

John Murray, a "Counseling and Student Relations" major in the College of Education and Social Services, seemed to reflect some of those qualities. He's a highly directed and motivated sophomore who has designed a curriculum to include appropriate courses in psychology, sociology, education, counseling, organizational skills, and related human service fields to meet his educational objectives. His outlooks for career work are similarly well defined and directed, and he feels he'll be a strong candidate for hire with his undergraduate degree.

While career goals are central to

*(continued on page 17)*



## The Cynic Photo Short Story Contests

Cash Prizes! Including $10 for the most interesting abstract photograph. One $15 prize and two $5 awards for the best photos. They are due April 20th.

The Winners of the Short Story Contest

# "The Farm"

## Tennessee's Complete Community

**By Randy McMullen**

I remember hearing about The Farm from some friends of mine who followed the Grateful Dead, and who enjoyed reading about the glory days of San Francisco, Ken Kesey, the Koolaid Acid Tests, Haight Ashbury, and the rest of the so-called "counterculture" movement that lusted for a revolution and hoped that utopia would remain after the dust had settled.

But there was this one guy, named Stephen Gaskin, who realized that "utopia" was an oversimplified concept. To him it implied that the world was going to get better simply by wishing it that way.

Gaskin was more interested in forming an alternative lifestyle through hard work so he set up a farming community in Summertown, Tennessee. At first, it sounded like just another commune: a flower child here, a guru there, rusted over "peace" medallions, and yellowed pages of Ginsberg poetry...

But it fascinated me when I learned that there were some 1100 people there, providing for themselves on about 1700 acres of Tennessee forest and farmland. The Farm is, in itself, a whole new version of small-town America, where people live entirely off the land, and not off of any sort of income. There is no government, no shopping malls, and no traffic signs. And since The Farm is run on a basis of self sufficiency, and not commercial output, the labor is cheap and the land is supporting a lot more people.

Since The Farm's conception in late 1971, thirteen others have been established across the U.S. All of them employ the same setup, and all of them communicate regularly with Gaskin and the nucleus in Tennessee.

********

Over this past semester break, I coaxed my old Pontiac into making the long drive to Summertown, so that I might learn more about The Farm, its philosophies and organization. I drove down with three friends of mine through Pennsylvania, Maryland, Virginia, and finally Tennessee.

We arrived at Summertown on a bitter cold night. An old man at a gas station sent us down this dirt road until we came to a small gatehouse with a sign that read simply "The Farm."

Inside we met some young men and a very pregnant young woman; all were around 25 years old. They invited us to warm ourselves up by the wood-burning stove, while they telephoned the visitor's tent to let them know we were coming. Visitors, we were reminded, are expected to work like anybody else.

When I asked if I might be able to interview Stephen Gaskin, a fellow with sharp blue eyes and black hair down past his shoulders laughed and informed me that Gaskin was in Australia, and that I would probably need an airplane or a "damned good tape recorder."

"Australia?" I asked, and learned that he had been invited there to consider starting a farm. Gaskin has also formed an organization called PLENTY, The Farm's foreign aide program (kind of an ironic asset for an establishment that, according to the U.S. Internal Revenue Service, exists below the poverty level).

"It's hard for Americans to realize," said one resident, "that it's a luxury in many countries to have running water. By those standards, we (The Farm) are rich; and we feel obligated to help those who are worse off that we are." PLENTY has sent representatives to Mexico, Guatemala, and Bangladesh, where they often go unrecognized because of their long hair and ragged clothes. It seems, however, that although these "Tennessee hippies" fail to fit the mold of an American foreign aid emissary, their accomplishments have been quite impressive. PLENTY representatives have rebuilt a town in Guatemala that was lost to an earthquake, set up an FM radio station for Sololan Indians, and have basically concerned themselves with teaching life support technologies, such as health care and nutrition. All in all, PLENTY has provided some $700,000 worth of capital and labor to foreign countries, with most of the material goods being provided from outside donations.



******

By the time we arrived at the visitor's tent – which was really a shack with a wood stove, some picnic tables, and a few bunk rooms – most everybody was getting ready to turn in. The cold weather was making the work even tougher, and everyone seemed exhausted.

The visitor's tent was crowded, which wasn't unusual I learned, since The Farm receives about 6,000 overnight visitors a year. Don, the tent's supervisor, told us that in the morning there would be several phone calls from the various work groups, called "gigs" telling which chores needed attention. We could basically join up with any gig that could use help. I decided to work with the compost gig – responsible for transporting organic waste to the fields and burying it – when a newly made friend, named Robert, asked me to work with him. "It's the best gig," he assured me, "because you get to be outside all the time."

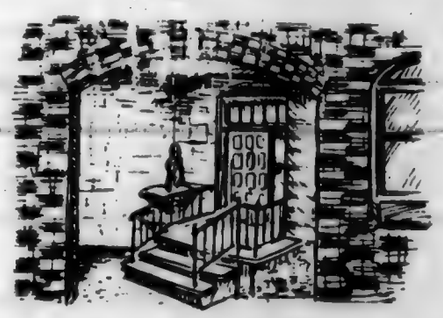
Robert was a native of Toronto, a college dropout, and a self-proclaimed member of The Farm for life.

"I was tired of watching myself grow fat," he said while grabbing his stomach and wiggling it for emphasis, "and tired of chasing women that meant nothing to me. Life is a flytrap for hedonists, who get caught up in a happiness-is-consumption rap. It's all so mundane, man it really is!"

He sounded like some Nietzschian disciple, who was finding himself at The Farm, instead of a series of Greek tragedies. He went on, saying that the moral standards there were "healing his deflated ego," and I found out later that they are surprisingly conservative. Cigarettes and alcoholic

*(continued on page 17)*


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# Gaskin's Creation

Cont. From Page 16

beverages are prohibited, and it is preferred that sex be practiced only between those who are joined in wedlock ("If you sleep with someone to whom you're engaged, and if she gets pregnant, you're married," I was told later). Apparently, marijuana is allowed, but they are very careful at The Farm because Gaskin was busted a few years ago for growing about an acre of the stuff.

Just before everyone went to bed, Don played a cassette recording of one of Stephen Gaskin's Sunday morning sermons. Sunday is the day of rest at The Farm, no work is done at all, and Gaskin's talks are a weekly tradition while he is there. Most farm members are religiously oriented, and their sect is based on the idea that god, and all the religions, and in fact the entire universe is but one single creation. Everything and everybody is considered equal and natural. It seems to be a very simple religion that parallels closely the Chinese thought of taoism.

The next morning there were whole wheat pancakes for breakfast. The phone was ringing constantly, and Don was calling out job offers: "The soy dairy needs two, the cannery needs a few, the infirmary needs one..." I couldn't believe there were so many different units of activity.

"What did you think," said Don laughing, "that every one of 1100 people is going to spend all day pulling weeds and chopping wood?"

The Farm is actually a well-developed community. There's a school that provides a complete high school education, a soybean dairy plant (regular dairy products and all animal byproducts are shunned by The Farm), a flour mill, an infirmary with an ambulance, and even a print shop.

The Farm has, in fact, a yearly operating budget of over a million dollars. "It's ironic," added Don, "that most of the people here don't even have a dollar to their names. But together we're all millionaires!" Revenue comes from the sale of Farm books and albums (would you believe an evangelical rock band?), some private donations, and from the income generated by a few Farm members who construct houses and such for the outside community. All the business and financial matters are governed by a group of people known collectively as The Foundation. The Farm is legally classified as a non-profit church organization, so their activities are all tax free.

At around eight in the morning, Robert and I were picked up by a tall, powerful looking man named James, who was organizing the compost gig that day. He reminded me slightly of Herman Munster, friendly, simple, and pleasant in an awesome sort of way.

"The ground's too damn hard to plant any compost today," he announced, "but there's a whole lot of other things we can do."

As we drove around in this ancient truck that cracked and snapped from odd job to odd job, I noticed that communications is an integral part of The Farm's daily operations. Every place we went had a telephone. Every truck, bus, and tractor had a CB radio. People were always contacting one another, to report on which jobs had been done, and which jobs still needed doing.

"There ain't really any bosses," said James while we rumbled along, "people just keep in touch with one another, to make sure that nothing gets forgotten."

"But who keeps track of everything?" I asked.

"You know, I don't believe I've ever figured that out. But the system works."

We stopped for lunch at the cannery, the food preparation and packaging center. As I gazed around at the surrounding farmland, I was amazed at the movement I could see. Trucks and cars were drifting along the dirt roads, people walking and working and moving about... everywhere I looked there was something going on.

What a contrast this was with the farms I had seen in Vermont, where acres of farmland would be only sparsely dotted with a few trees and cows. Here, however, people and machines could be seen all over the place doing odd jobs. It wasn't crowded, just active.

Lunch was kale, taco chips, and soybeans. Just about every meal at The Farm will involve some form of soybeans; they are the dietary staple there, because for a strict vegetarian, they provide one of the few sources of complete protein as well as vitamin $B_{12}$. Soybean products, such as tofu (curdled soy milk) and tempeh, are also eaten frequently.

After lunch, we had picked up two new workers; Jim, who was also staying at the visitor's tent, and Rudolph. We collected garbage for a while, until Jim and I were let off while the others went off to buy propane tanks somewhere in Summertown. The two of us wandered around for a while, until we came upon The Farm's laundromat, where we went inside to get warm. Something seemed strange to me about the laundry machines, and I stared at them until it hit me: there were no coin slots.

"That's right," said Jim, "in fact all the goods and services here are supplied for free." He went on to explain that each house – some having as many as 50 or 60 residents – receives a certain allotment of food per person, and the rest of the necessary items can be picked up at certain warehouses.

It's an interesting setup. Communal and egalitarian. It was hard for me to decide whether The Farm is closer to being perfect communism or perfect democracy.

When it grew dark, Jim and I walked back to the visitor's tent. It was the end of my first and last day at The Farm, since I would have to leave the next day to get back to school. As we walked, I asked Jim why he had come to The Farm. "To escape the superficiality of normal life," he replied. He went on saying that it had been a quick decision. He had quit his job, sold his apartment and car, and left for The Farm all on the same day.

"Weren't your folks a little upset?" I asked.

"Oh yeah!" he replied. "They sent my brother out here to try and talk me into going back home."

"What was the result of that?"

"He's going to move out here next month." Jim then asked me if I would ever return to The Farm to live, and I pondered the question for a while.

"I don't know," I said finally, "maybe I should talk to your brother."

# Self-Design Major

Cont. From Page 15

many students' college course work, some students approach the curriculum from a more purist point of view: learning for the sake of learning. Professors Tom Hudspeth and Robert Gussner offered some insights on this topic in relation to the individual design major. Hudspeth, assistant director of the Environmental Studies Program, said, "We work with each student where they're at... some are in the program just to learn – others are in it to develop special skills." Professor Gussner, chairman of the College of Arts and Sciences' Committee on Honors and Individual Studies, saw self-directed education as having great learning potential irregardless of career objectives. He did note, however, that many individual design proposals recently submitted for review were distinctly more job or skill oriented than those in the past.

With roughly five years behind it, the individual design program has grown, matured, and established a strong foundation to build on. Well-developed support, evaluation, and advising mechanisms in all three schools also lend an additional base of strength. Despite its sound structure, the program may be threatened by a laissez-faire, limited responsibility attitude among overworked staff who have to deal with the increasing number of interested students. Nonetheless, the future is bright and the outlook is optimistic for this form of self-directed learning.

On a larger scale, the whole concept of self-directed learning seems to unveil a more important aspect of education and life. Professor Mark Smith, director of the individual design program in the School of Education and Social Services, called it "the difference between active and passive learning." He likened one's educational process to a train. "You can ride on the cow catcher and meet everything head on," he said, "or you can ride in the boxcar and watch it all pass by."


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April 14 4-6 p.m. 101 Votey and 7-9 p.m. WDW Lobby

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Behind the Marble Shroud

# The 1978 UVM—DC Seminar

**By Dan Adams**

*(The UVM-Washington D.C. Seminar, held over spring break, was attended by twenty-eight students. Participants enjoyed input from faculty adviser Professor Dan Hoffman of the political science department, and are indebted to Janet Bill and Richard Sachs, both UVM alumni, and Professor Woodrow Leake, for lining up housing and speakers.)*

For many students participating in this year's seminar, it was a venture into the unknown. Besides attempting to avoid a near certain death on the frantic Beltway (495), while attempting to find host families (UVM alumni in the D.C. area), meeting with Morton Halperin, six members of President Carter's staff, Vic Pfieffer of the President's Commission on Mental Health, and Frank Van Riper of the *New York Daily News*, helped expedite each participant's attempt to bridge the significant gap between ideals and realities concerning the nation's government.

Many found Carter's staff to be young, relentlessly optimistic, and hesitant to comment on delicate issues (none would pick up on the Snepp case). Halperin was more outspoken, with a negative assessment of Carter's willingness to follow through on campaign promises concerning secrecy in the government. Pfieffer opened participants' minds to some of the agonizing logistic problems inherent in the commission process, and Van Riper gave an assessment of the President's one-year performance from his perspective as a writer. It was difficult to avoid coming away with a feeling for the awesome complexity and pressures involved in fulfilling the role as president, and for the difficulty for the political technicians in making such significant and far-reaching decisions in keeping in mind the probable effects of their policy on specific individuals.

The meetings were held over two full days, with receptions in the evenings at the residence of former Congressman Hastings Keith and at Vt. Senator Leahy's office. With heads spinning from conflicting views, assessments, and observations of Carter's first year in office, we then turned to the streets for lessons of a different sort:

**Legal** — one student was fined $5.00 for walking against a DON'T WALK sign at an intersection; another fined $10.00 for driving the wrong way in a one way road.

**Environmental (political?)** — a student was a target of an accurate pigeon (a Carter aid?) which could spot a "staunch Republican" miles away.

**Domestic** — Tuesday morning two dogs escaped from one host family's home, and students used interpersonal skills, stick-ology, and a lb. of bologna to bring the dogs home.

**Social** — the difficulty of rendezvousing in a cement jungle; distinguishing between D4's and G4's; avoiding lines; the virtues of host families with connections at local sororities; the how's, where's, and when's concerning free shots in town; and with how many grains of salt to take any advice or directions from the student director.

**Morning Legislation** — mornings always come, regardless of the previous day's activities.

Yet for all the exposure that seminar participants experienced, perhaps the most significant question was raised by that which was not seen. In spending a few days in the nation's capitol investigating the federal government, one is impressed by the beauty of the city, of the clean streets and smartly dressed inhabitant. Yet for one willing to head off the beaten track, hidden behind the marble shrouds are the pains of long-term poverty, of malnutrition and housing, problems, and of prejudices and mistreatment of the poor.

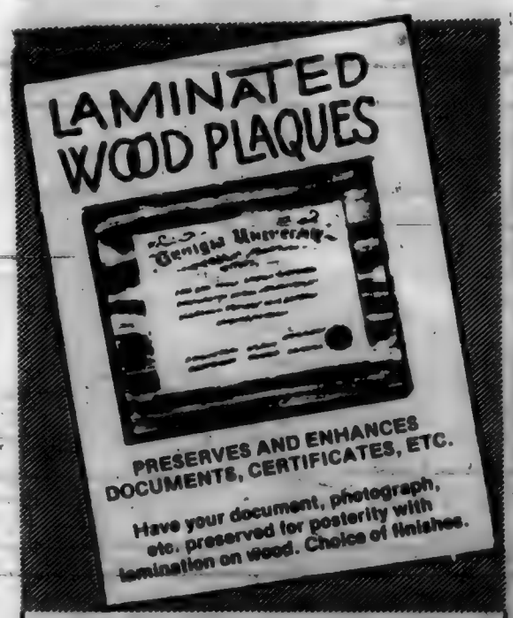
The federal government sector of D.C. has insulated itself from all of this. The problems can go unnoticed to a casual visitor of the city. I recall, while working for a former government official last summer in D.C., how easy it was to roll up the windows and turn on the air conditioning when over the radio came warnings not to go outside due to the bad air conditions. It was so much easier to build a wall between the harsh realities of the city's slums and one's own situation, than to think of confronting the difficult problems of the poor.

Sometime when you visit D.C., take a tour bus of the city, and, remembering the problems of the city which, interestingly, is over 80% black, note the liliwhite affluence the tour guide points out; or in the winter months stroll around the Kennedy Center in the early morning hours and see homeless souls sitting on the heating ducts in the parking lot to keep from freezing.

As the seminar answered some of the questions in students' minds, it sent many students away troubled by others; for example, the cutting irony in the realization that just a few blocks away from the home of one of the most powerful men in the world there were people suffering from malnutrition, poor clothing, and inadequate housing.

Usually underlying any irony is an unsolvable issue which reinforces the view that life, in fact, is not accurately explained with response to True-False questions. Students who experienced Washington with open eyes and open minds are most likely destined to lose some sleep in the coming nights. There is no consolation to be offered; no one promised that reality would be painless.

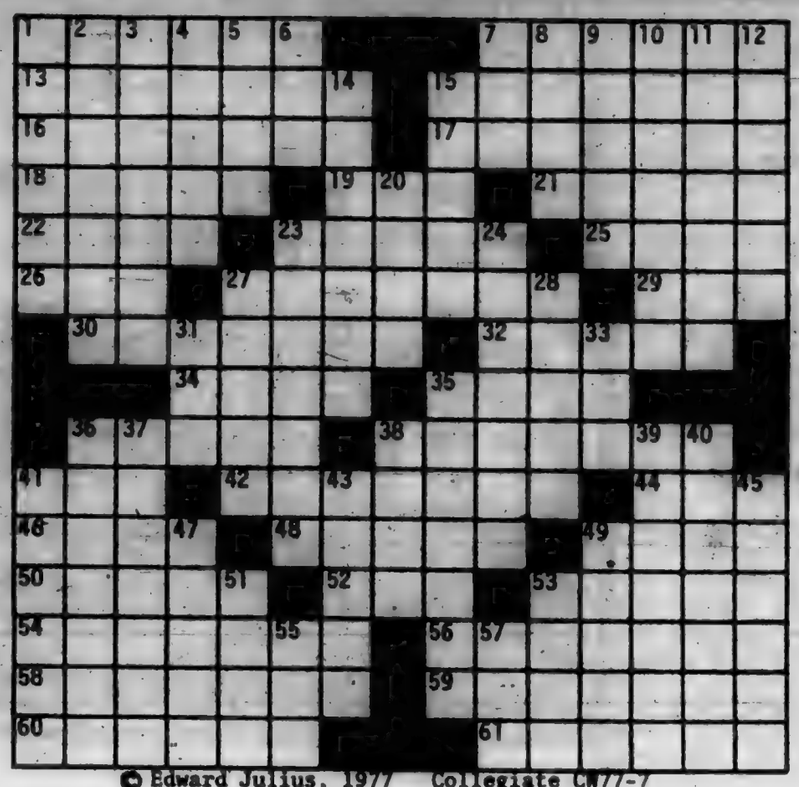
***Students who experienced Washington with open eyes and open minds are most likely destined to lose some sleep in the coming nights. . . No one promised that reality would be painless.***



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# collegiate crossword



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**ACROSS**

1 Jet ——
7 Goes away
13 Dobie Gillis's girlfriend, et al.
15 Small crown
16 Senior citizen, usually
17 Dance performance
18 Formation
19 Roman 151
21 —— system
22 Polynesian warriors
23 Statement of faith
25 College in Houston
26 Telephone-dial trio
27 Actress Norma ——
29 —— Synephrine
30 Gulf-state food fishes
32 Jazz instrument
34 First-rate
35 Baseball's Manny ——
36 Actor Navarro
38 Gridiron play
41 Comedy producer —— Roach
42 Reads
44 Editor's insertion in a quote
46 Lupino and Cantor
48 Woodturning machine
49 Sound amplifier
50 Covered with hoarfrost
52 ——-neck shirt
53 Pioneer in mental health
54 Varnish ingredient
56 Do car work
58 Oscar ——
59 —— box, in psychology
60 U.S. industrialist, Samuel ——
61 Avaricious

**DOWN**

1 Layers
2 Richard Burton film (2 wds.)
3 Frantic scramble (2 wds.)
4 Inventor Howe
5 Breezy
6 The ever-popular —— Busch
7 Oriental actor Jack ——
8 Technical name for the shank
9 Helicopter part
10 Dye ingredient
11 Dangerous ones
12 Car accessory
14 Discharge
15 Town ——
20 Pastures
23 Waterway
24 Aficionado
27 Senator Jackson
28 Last ——
31 On the —— •
33 —— Harbor, Maine
35 Flirtatious fellows
36 Math symbol
37 California city or shaded walk
38 Stringed instrument of old
39 Stupid
40 Compared
41 Former Senator Fong, et al.
43 Poe's bird
45 Dieter's food
47 What to do with a new watch (2 wds.)
49 Creator of Winnie-the-Pooh
51 Measure of medicine
53 Poker hand
55 And not
57 Record of heart activity

### Last Issue's Answers

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| S | C | R | E | A | M | | | B | A | S | I | C | S | |
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| R | I | V | I | E | R | A | | R | E | A | L | I | N | E |
| A | M | I | S | S | | T | H | O | R | N | | T | S | E |
| P | E | N | | L | I | O | N | S | | R | I | O | T | |
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There is a simple explanation.

If there wasn't any heat provided at either entrance, a draft would sweep through the center of Billings when both doors are open. The middle area between North Lounge and the Round Room has no central heating elements and consequently is very susceptable to cold air seeping in, making it impossible to keep warm.

The constant heat between the double doors at the front of Billings and coming from the radiators at the back entrance is lost as people enter, but prevents the potential draft and results in net savings for the electricity bill.


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# CALENDAR April 7-13

## Friday

9:30 a.m., Discussion, "Human Rights: Contemporary Issues," with Milton Katz, Harvard University, John Dewey Lounge.

12 noon, Biochemistry Seminar, "Clinical Studies of Vitamin D Absorption and Hydroxylation," with Edward Krawitt, M.D., University of Vermont, B403 Given Bldg.

12 noon Lecture, "Avogadro's Molecular Hypothesis in its Time Frame: Legends and Realities of its Neglect," by Mario Morselli, A229 Cook Physical Sciences Bldg.

3:10 p.m., Political Science Colloquium, "Money and Politics," by Milton Katz, Harvard University, John Dewey Lounge.

3:10 p.m., Economics Colloquium, "The Future of School Financing in Vermont," with Daniel J. Sullivan, University of Vermont, 110A Old Mill.

7 & 9:30 p.m., S.A. Film "Day for Night," B106 Angell Lecture Center, general admission $1.50, with UVM ID, one dollar.

7:45 p.m., Open Poetry Reading, with R. Tinker Greene, Church St. Center, admission free.

8 p.m., Department of Music recital, Frank Taylor on the Charles Fisk University Organ, assisted by members of the University Choral Union, recital hall, Music Bldg. Tickets are $2; one dollar for students.

7, 9:30, 12 midnight, Andy Warhol's "Frankenstein." Southwick Gym, $1. Sponsored by Wilks 4.

## Saturday

9 a.m. – 4:30 p.m., 35th Anniversary Program, School of Nursing, Rowell/Given complex. Pre-registration and fee required; contact Barbara Potter at 656-3830.

9 a.m. – 5 p.m., Woodcuts, Church St. Center, with Mary Azarian. Pre-registration at the Center, $19. Tel. 656-4221.

10 a.m. – 9 p.m., Folk & country music in the 20th century: the singers & the songs, Church St. Center, with Roy Berkeley. Pre-registration at the Center, $10. Tel. 656-4221.

10 a.m. – 5 p.m., Porcelain handbuilding, Church St. Center, with Josette Noll. Pre-registration at the Center, $16. Tel. 656-4221.

7 p.m., IRA Films triple feature, "Dirty Duck" (cartoon), "Death Race 2000," and "Eat My Dust," Southwick Gym, admission one dollar.

7 & 9 p.m., Lane Series films of Marlene Dietrich, "Shanghai Express," 235 Marsh Life Sciences Bldg., admission one dollar.

8 p.m., St. Michael's College Jazz & Wind Ensembles present a benefit concert for the St. Pius X Youth Ministry, of Essex Center at the McCarthy Art Center, St. Michael's College. Tickets $2. Call 863-5986 for more information.

## Sunday

1–4:30 p.m., an open afternoon of music and poetry exchange at The Learning Tree, Mt. Philo Rd. in Shelburne. Bob Teer will M.C.

1 p.m., Baseball, UVM at North Adams State (two seven-inning games).

2 p.m., Men's Lacrosse, UVM at New England College.

3 – 5:30 p.m., Charles Olson & Poetry Cosmology, Church St. Center, with R. Tinker Greene and others. Pre-registration at the Center, $1.

4 p.m., Department of Music, senior recital by Judy. Cookson, soprano, and Joanne Mislan, guitar, recital hall, Music Bldg. Admission is free.

7 p.m., S.A. Film, "Born Yesterday," B106 Angell Lecture Center, general admission 50 cents; with UVM ID, free.

7:30 – 9:30 p.m., Chittenden Co. Alumni and Parents' Lecture, "Winetasting – Red Wines," by Marie and Thomas Geno, University of Vermont, faculty lounge, fifth floor Waterman. Admission $3.50.

8 p.m., Lane Series, Tashi, Ira Allen Chapel. Ticket prices are $7.50 and $4.50. Tel. 656-3418.

8 p.m., IRA films triple feature, "Dirty Duck" (cartoon), "Death Race 2000," and "Eat My Dust," Southwick Gym, admission one dollar.

8:00 p.m., Slade Hall, an evening of slides (of past and present Slade students) and refreshments for those interested in living in La Maison Francaise next year.

April 9 – 15: Exhibition of Photographs by students of Janica Yoder.

## Monday

12 noon, Lecture, "The Molecular Hypothesis in its Interpretation after 1811 by Dumas, Berzelius, Ampere and Gaudin," by Mario Morselli, A229 Cook Physical Sciences Bldg.

4:15 – 6 p.m., College of Arts and Sciences Work-in-Progress Colloquium, "A Plate Tectonic View of Vermont," by Rolfe Stanley and Dion Stuart, University of Vermont, B106 Angell Lecture Center.

7 p.m., Lecture, "The Lessons of Solzhenitsyn's 'The Gulag Archipelago'" by Patricia Blake, Columbia University and *Time* Magazine, 108 Terrill Hall. Admission free. Sponsored by the Program of Russian and East European Studies.

8 p.m., Speakers Ossie Davis and Ruby Dee. Both are renowned performers on stage, television and film. They have appeared in *Purlie Victorious* and *A Raisin in the Sun* and directed *Cotton Comes to Harlem.* They will give a dramatic presentation of Harlem Renaissance literature. Royall Tyler Theatre. Admission $2, with UVM ID one dollar.

7:30 – 9 p.m., Career Spectrum, "Careers in Computers and Management Information Systems," Alumni House, admission free.

## Tuesday

9:25 a.m., Seminar, "Critique of Solzhenitsyn's Work," with Patricia Blake, Columbia University and Time Magazine, John Dewey Lounge. Sponsored by the Program of Russian and East European Studies.

3:10 p.m., Mathematics Colloquium, "Against Euclid," by Philip Kitcher, UVM, 305 Votey.

7:30 p.m., Film "Memories of Underdevelopment." (Cuba, 1968, directed by Tomas Gutierrez Alea) First film to be released in U.S. from post-revolutionary Cuba. The diary of a bourgeois intellectual caught in the midst of the rapidly changing social reality of revolutionary Cuba. B106 Angell Lecture Center. Admission free.

## Wednesday

12:15 p.m., Lunch bunch film, "The Tall Ships Are Coming," Church St. Center, admission free.

3 p.m., Men's Lacrosse, UVM at Massachusetts.

3 p.m., Psychology Colloquium, "Behavioral Medicine for Epilepsy," with David I. Mostofsky, Boston University, 314 John Dewey Hall.

4:30 p.m., S.A. Film, "African Queen," 235 Marsh Life Science Bldg., general admission 50 cents, with UVM ID free.

7:30 – 10 p.m., Discussion, "Vermont's Land Use Laws: How Will We Know They've Worked?" with Jonathan Brownell, Church St. Center, admission free.

8 p.m., A folk music concert, featuring a composite of songs from Jimmy Rogers to Malvina Reynolds, Woody Guthrie to traditional works, all performed by Bob White in the back room of The Mill Restaurant in Winooski. Sponsored by The Mill Folk Club.

Wine in the Coburn Gallery. Meet the photographers (students of Janica Yoder) and talk about the work.

## Thursday

3 p.m., Men's Tennis, UVM at Middlebury.

3:10 p.m., Mathematics Colloquium, "Against Euclid," by Philip Kitcher, UVM, 305 Votey.

4 p.m., UVM College of Medicine Century Forum, "Minor Brain Difference: Individual Variations in Cerebral Organization," with Peter Wolff, M.D., Children's Hospital Medical Center, Carpenter Aud., Given Bldg.

7 p.m., Film, "The Agony and the Ecstasy (the Story of Michaelangelo)" at the Fleming Museum basement auditorium. Sponsored by the Art Dept. and Medieval Renaissance Studies. Donation $1.00.

7 p.m., S.A. Film "Tom Jones," B106 Angell Lecture Center, general admission 50 cents; with UVM ID free.

8 p.m., Spring Women's film series, "Mosori Monika, Behind the Veil" and "The Black Woman," Williams Science Hall, two dollar donation.

VERMONT CYNIC

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# Editorial

## *Legislature Bags Two Out of Three*

Last week the closing sessions of the 1978 Vermont legislature proved once again to be busy with many bills receiving last minute approval or denial. Three pieces of legislation in particular directly affect UVM and the student population. They are: the rathskellar bill, the pot decriminalization bill, and the gym expansion bill.

The legislature should be highly commended for approving the belated but nonetheless adequate funding of nearly $1 million for the Patrick gym expansion. Given the obvious inadequacies of the present facility — built in 1961 for a student body less than half the current size — it was high time this new construction be approved.

The lawmakers also deserve praise for finally approving the rathskellar bill which allows state colleges and universities the option to sell beer and wine on campus. Keith Miser, who testified in favor of the bill on behalf of UVM, should be recognized for his active role in getting the final bill through.

It is now time for students to let their views be known and decide whether UVM should have a campus pub — and if so where. The Student Association is more than willing to act on this issue provided they know where the students stand. We believe a campus pub is a good idea because students ought to have at least one place on campus where they can relax and have a beer at their leisure. Walking downtown to one of the many Burlington bars is not overburdening but shouldn't be the only choice.

********

While the rathskellar bill and the gym construction bill were positive achievements, the legislature's failure to pass the proposed bill to reduce the penalties for possession of small amounts of marijuana was clearly a negative one. It appears that the proponents of the bill had the necessary votes for ratification until the emotional, and we believe, out of place speech by Chester Scott (R-Windsor County). Mr. Scott appealed to his colleagues to vote against the legislation because his son, who apparently had serious drug problems, told him that marijuana was "the doorknob to hell."

In our view, the highly dubious and unproven assertion that marijuana leads to further and more harmful drugs is insufficient justification for the senate to act against this legislation. Unfortunately, it appears that they allowed themselves to be influenced by the dramatic appeal of an individual case which has little direct bearing on the issue. It is our hope that when the legislature reconvenes next January it will reconsider and pass a decriminalization bill so that law enforcement officials can devote more of their limited time to more serious criminal offenses.

# *LETTERS*

## Reduce Candidate Expenditures

To the Editor:

*"Looking out at the road rushing under my wheels, I don't know how to tell you all just how crazy this life feels."*
*Jackson Browne*

The legalized insanity process known euphemistically as the S.A. Elections will remain indelibly etched in the memory of all candidates, regardless of who wins or loses. It's been intense, frustrating, enjoyable, absurd, and a hundred other adjectives simultaneously, but above all, we've learned a great deal. I'd like to thank all the people who have supported and encouraged my candidacy (someday I'll forgive you), especially Allison, Dan, David, and everyone in my house. The men in white suits have yet to take me away, and I owe a lot of this to you.

If I have one suggestion for next year's elections, it would be to establish a maximum amount of paper or reduce the expense allowance for each candidate. The saturation effect of this year's posters has obviously had little effect in deciding votes, since only about 20% of the students voted, versus 25% last year. Over 10,000 sheets of paper were used in this year's S.A. elections alone, which works out to about seven posters or flyers for every person who voted! As this tremendous waste of paper is neither pragmatic, aesthetically pleasing, or ecologically sound, steps need to be taken toward more rational limitations on spending and/or paper in the future.

Eric Kilburn

## Criticism For A Critic

To the Editor:

I wish to express my reaction to the *Cynic* article reviewing Barbara Wells' free piano concert on Sunday, March 12 at Burlington High School. Apparently, the critic went to the concert with the "chance of a lifetime anticipation of an absolutely superb performance but left somewhat disappointed." I felt the performance was indeed superb, and although the young, talented artist is not a Vladimir Horowitz, she certainly performed an ambitious and exceptional concert. To my dismay, the article was overly critical, particularly in regard to Ms. Wells' performance of Beethoven.

The critic described Ms. Wells as playing one of the more successfully performed pieces, Beethoven's "Tempest," with lack of vitality and force... contrary to that review, I felt Ms. Wells played the "Tempest" with a great sense of dynamic contrast and vitality. To say that she did not have "the power to bring the composer to her audience" in "a somewhat anti-climatic finish to the first half of the recital," is a rather harsh misjudgment. She certainly "brought the composer" to me, and although the audience may have been more introverted than usual, her depth of playing was facilitated by a fine technical, emotional and creative handling of the music. I find it rather difficult to view her performance of the second movement as "lifeless and directionless" and the third movement as "little variance in texture." Rather, Ms. Wells performance of the Sonata as a whole was an extraordinary and edifying experience. She seemed to achieve that brilliant balance in Beethoven's music between the structural discipline and the romantic emotionalism. Ms. Wells describes Beethove s music as "moral, philosoph , autobiographical, the most thorough going in its structure, yet it has the power in emotion." She has lived with the "Tempest" for months; she has practiced the piece since last summer and has performed it a number of times in concert this fall. I felt her familiarity, genuine dedication and precise interpretation of the piece certainly reached the audience.

Sincerely,
Laurie Samuel

## Les Punk Pestes

To the Editor:

We would sincerely like to thank the *Cynic* for the consideration and attention given to our recent engagement in Burlington. The full page ad was executed with remarkable professionalism, as was the article on New Wave (the Blondie pix was outrageous!) As virtual unknowns to this area, such recognition is more than welcome.

And Randy McCullen – that kid's alright! We've submitted his name to a local fanzine for a "punk of Punk journalism" we've ever read. Misquoting Peter and comparing him to Aggy Pop (we met Aggy at a party once – he's really not so fluid); bring along a photographer who didn't take any photos (that kid owes us two bucks); and his interpretation of Punk rock (we're fed up with all of these pseudo-intellectuals who try to find some kind of hidden meaning behind the punk scene) all made for a primordial piece of Punk poetry. And calling our music "school by rock." Wow! what a compliment. Does he play guitar? Or maybe he could just write louder.

Anyway, we say "Never Mind the Rock n Roll. Here's the Critics."

Punkishly yours,
La peste
the Combat Zone
Boston, Mass.

## Sucrose Defended

To the Editor:

The column on Basic Health, "Sucrose A Sweet Enemy" by Barry Gustin in the March 2 issue of the *Vermont Cynic* contains several errors about nutrition.

Sucrose is not the major constituent of honey and corn syrup as stated.

We question the expertise of many experts who claim "that a vast majority of the American populace has hypoglycemia to some degree." Most professional nutritionists and medical scientists do not promote hypoglycemia as a major problem.

The comparison of eating a bowl of sugar with that of eating a bowl of rice in terms of their effect on body metabolism is silly and overdramatic. A bowl of sugar contains four times as much energy as a bowl of cooked rice. In addition complex carbohydrates are not high in vitamins and minerals, as stated. It is the foods that contain these complex carbohydrates that also contain vitamins and minerals to varying degrees depending upon the foodstuff.

There is not adequate scientific data to support the conclusions that sucrose in particular inhibits absorption of thiamin and chromium, nor that sucrose would affect metabolism differently than other carbohydrates in situations in which thiamin or chromium are low.

While high sucrose intake has sometimes been shown to increase blood fat, it is much less certain that blood cholesterol is also increased, as stated. The scientific evidence concerning cholesterol is so uncertain, that recommendations to a general population cannot yet be made.

In reference to diabetes and heart disease the statement "Only a change in dietary habits will save us from an inevitable epidemic of these nutritionally related diseases" is totally without basis in either the nutritional or medical profession. This is utter nonsense, and ignores the possible influences of genetic, environmental, infectious and other agents in the etiology of these diseases.

We have no argument with the need for widespread nutritional education and changes to a more prudent diet, including less sugar. However, to accomplish this by exaggeration and in an overly dramatic and overly emphatic manner minimizing scientific truthfulness and dispassion is not acceptable, particularly in a university publication. Perhaps the current writers on nutrition should use faculty or students highly trained in nutrition as sounding boards for their columns. Even better, maybe these columns should be written by students with extensive training in nutrition and an ability to put it into a proper perspective with present knowledge in nutrition. Otherwise, these writings are a disservice to a critical area of human health.

Lyndon B. Carew
Prof. Animal Nutrition & Human Nutrition & Foods
Merton P. Lamden
Prof Biochemistry
Eleanor Schlenker
Head, Human Nutrition & Foods

# Op-Ed

## The Rise of American Socialism

### By Eric Pollard

For all the rhetoric to the contrary, the United States has developed into a quasi-socialist state. The steps toward that end have been so small to go virtually unnoticed by the average citizen and unchecked by those aware of the ultimate conclusion of such actions.

The nationalization of the passenger rail system in America, the government monopoly of the postal system, and the increasing shift of welfare payments to the federal budget are examples of this trend. The most recent and by far the most blatant example of the growing socialist nature of American society is the ongoing discussion of a national health insurance plan. While Senator Kennedy has been pushing for some form of national health care plan for several years, President Carter is the first executive to consider such legislation as desirable and politically expedient. Carter has, over the objections of Secretary of Health, Education, and Welfare Califano and Secretary of Treasury Blumenthal, initiated the development of a comprehensive national health insurance program to be presented to Congress before the end of this year. Two other bills dealing with national health care are already before the Congress, one calling for an additional 130 billion dollars in expenditures in 1980 to be financed from general tax revenue and a graduated payroll tax, and another, more limited plan calling for sixteen billion dollars in additional expenditures by 1980.

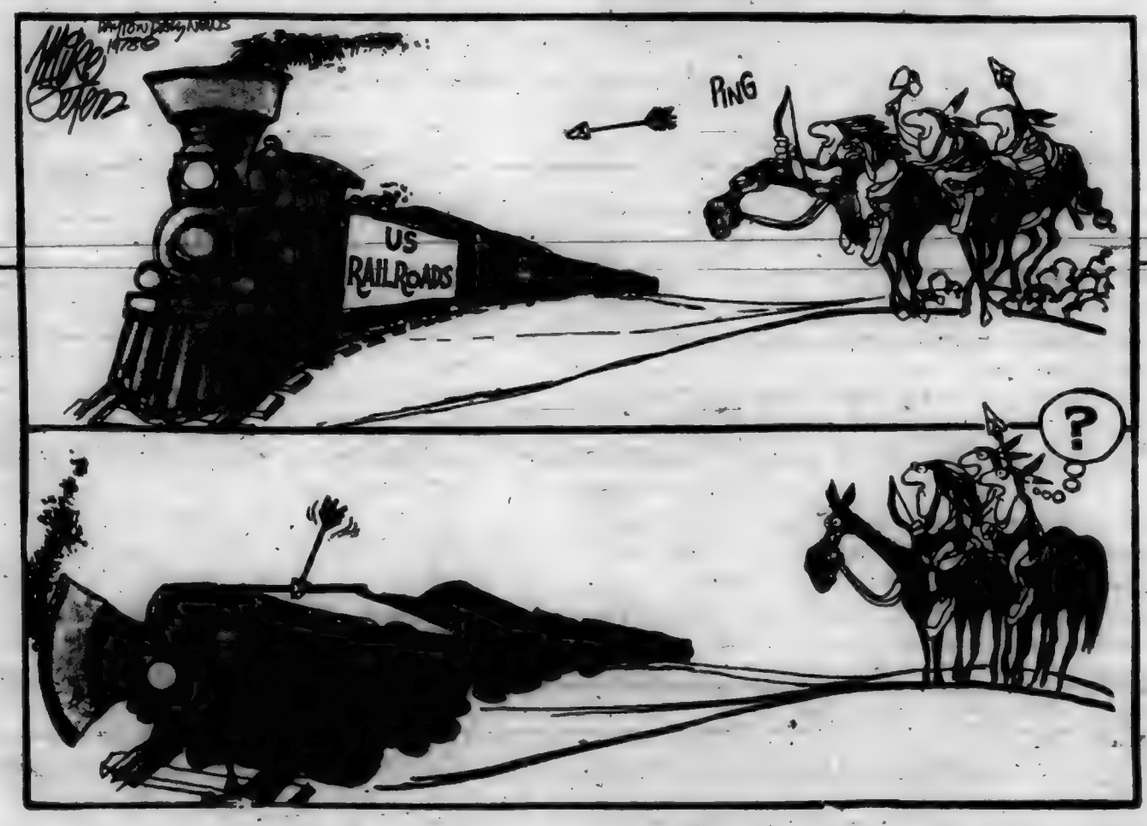
The United States government already spends something on the order of fifty-nine billion dollars a year for health care programs already in existence. Carter's proposed program would cost at least twenty-two billion dollars a year from its inception in 1980 on and has the potential for large overruns. His proposal is an excellent one in principle, but does not extend far enough to accomplish the ultimate goal of such a program, the equal and free access of health services to all American citizens. The very fact that he is willing to consider such a program speaks rather strongly of the influences that exist in this country that are pushing toward a more equal, free society.

Carter first espoused the idea of socialized medicine in the primary campaign of 1976 in response to pressure from liberal and labor elements within the Democratic party. He appears to be genuine convert to the cause, pushing his program ahead of some long-standing HEW projects for welfare reform. His advocacy of the national health insurance plan is symptomatic of the willingness with which government is coming to view such projects that years ago would have been rejected as meddling in the affairs of the free enterprise system. The concept of government as the servant of the people has long been accepted in theory, and the transformation of the theoretical acceptance to an acceptance in real and practical terms is most certainly a development of the last quarter century. Programs and plans that call for a denunciation of traditional capitalist ethics have come more to the fore than at any other time in history. While the challenge to the traditional ethics has proven to be somewhat less than successful, the very fact that such programs receive the attention of our lawmakers is certainly a switch. There appears to be a growing sentiment in America, or at least among the people who affect policy decisions, of fraternity and equality that has not in the past been altogether prevalent.

**INSIGHT**

These attitudes are the result of a maturing awareness of the position of the United States in the international community and of the fact that there is an outer limit beyond which technological advancement cannot be pursued and that evidence indicates that this limit is fast approaching.

The prospects for the Carter plan are cloudy at this time, but the atmosphere in Congress makes its passage a distinct possibility. The fact that the proposal is supported by Senators Kennedy and Ribicoff is certainly a mark in its favor. But whether it passes in Congress or not, it will be very interesting to listen to the arguments that will pour forth both for and against. There is no question but that some form of standardized health protection should be developed, either by the insurance establishment or by the government. It will require a great deal of money to affect the changes in the current system that would be necessary in order to develop a truly effective system of national health care. Perhaps more important than the concept of federally sponsored health insurance are the attitudes that are bringing people to support that concept. In that respect, the growth of socialism in America is not in and of itself good, but the ideas and ethics that are symbolized in socialist organization are laudable indeed. Whether or not the United States is ready for limited socialism is a question to be addressed as well, but the relative willingness of the United States government to consider programs such as this health insurance plan is evidence of a growing maturity in American government and society as a whole.




## After A Laugh, Reality Hurts

### By Russell Flannery

Student Association. Association. Even the name tself brings visions of smiling bureaucrats looking for volunteer workers and membership dues.

SA — Successful Arabs; Soviet Armaments; Socialist Army; Southern Aristocracy; Southeastern Asia. Obviously unAmerican initials, much less suitable as an abbreviation for the student body of a respectable New England, semi-private university, yet the Student Association performs a vital role in balancing the extremes of diversity of any student population.

Given the disappointing turnout for the recent student government elections (eighty percent of the student body could not have left a full week in advance for Fort Lauderdale), one is forced to reassess whether SA policy reflects actual student sentiment. Hence, a variety of reforms are available for the new leadership to consider:

*The "We Like Everybody" Alternative: Cancel funding for all SA clubs, and restrict allocations to projects that directly affect the entire UVM community. For example,

-Allocate $100,000 from the SA funds to the UVM administration for South African investments

-Attempt to buy a seat on the Faculty Senate Academic Affairs Committee

-Erect a memorial in honor of Vermont Lt. Governor T. Garry Buckley for his support of the Gym Bill and easing penalties for possession of pot.

-As a token of appreciation for their staunch support of consumer interest groups, the SA could donate its entire $175,000 budget to VPIRG in the names of Al Beauchamp and Jack Morgan.

-Finance the construction of an underground tunnel from Waterman building to Billings. Given the number of students crossing South Prospect Street and University Place, the risk of a traffic accident is rather high, and SA could work to significantly lower the number of fatalities. Naturally, a security station would be placed at one end to deter sexual assault and robbery.

*The "We Love Ourselves" Alternative: Make service in the SA more desirable by increasing the benefits for those directly involved.

-Give free spring trips to Bermuda for all club officers, SA senators, and *Cynic* editors

-Guarantee enrollment in a Dale Carnegie course for all elected officials of SA

-Distribute copies of *The American Political System* to all freshmen senators.

*Attempt public revitalization of the Student Association, and hope for the best.

Of these worthless "reforms," it should be noted SA was, indeed, revitalized three years ago. Ironically, while the administration confidence in SA has apparently increased, the level of student interest has steadily declined. The four percent drop in the seventy-eight election voter turnout, despite on-campus and WRUV broadcast debates, the *Cynic* supplement, and over 12,000 campaign posters, only confirmed the growing problem here. As Charlie Clark prepares to assume the presidency, one fundamental question awaits him: to what degree can an official who was elected with slightly over one third of the total vote, motivate the student body where his actual level of support is less than seven per cent?

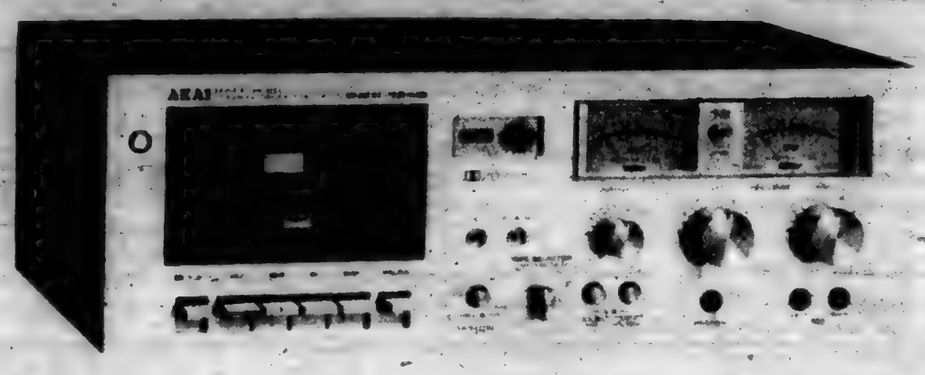
One biased election observer noted the time may have arrived for the SA to "give up" on the apathetic masses, and gear its energies toward more realistic goals. Prior to the election, this political dumping was unacceptable. However, the election results, the percentage of voter turnout, and the method by which SA handled the entire election process all tend to reinforce the radical view.

At this time, a serious reevaluation of SA priorities clearly is in order. Should this year's budget assembly fail to draw an acceptable measure of student support, serious consideration should be given to constitutional revision of the role of the General Assembly. Its irresponsible performance of late requires nothing less.

**"Should this year's budget assembly fail to draw an acceptable measure of student support serious consideration should be given to constitutional revision of the role of the General Assembly. Its irresponsible performance of late requires nothing less."**

As Seen in **Stereo Review** Magazine December 1977

# Akai GXC-725D Cassette Deck



● ***Laboratory Measurements.*** The playback frequency response was measured using TDK AC-331 and Nortronics AT200 test tapes for the "standard" 120-microsecond equalization, and Teac 116SP tape for the 70-microsecond equalization used with $CrO_2$ and FeCr tapes. In both cases the response was within ±1 dB over the full range of the tape (31.5 to 10,000 Hz), most of the variation being at the lower frequencies.

The record-playback frequency response was measured for each of the tape-selector positions using the recommended reference tape or a close equivalent. For the LN and LH tapes we used TDK SD and Maxell UD-XL in place of the specified Fuji FL and Maxell UD tapes. We also tried a Scotch Master tape with the LH setting. It is interesting to note that the $CrO_2$ performance of the recorder is specified only with cobalt-treated ferric "chrome equivalents" such as TDK SA and Maxell UD-XL II, and no actual chromium-dioxide tapes are listed in the table. We tested the machine with the recommended TDK SA and also with BASF Chromdioxid Super. Finally, the FeCr position was checked with the recommended Sony Ferrichrome and the alternate Scotch Classic.

Although there were of course differences in frequency response between the tapes, the similarities between them were striking. For example, the overall response of the TDK SD and Maxell UD-XL were virtually identical over most of the audio range. Most of the deviation from flatness was in the low-frequency "ripples" caused by the head geometry. The overall response was within ±2 dB from 36 to 13,000 Hz with SD and from 34 to 15,000 Hz with UD-XL. Scotch Master (LH) had a mild high-frequency rise and a ±2-dB variation from 35 to 15,000 Hz. The TDK SA, used as a $CrO_2$ tape, had a slightly stronger and extended high end, with a ±1.5-dB variation from 37 to 16,500 Hz. The BASF chrome tape had a more pronounced high-frequency rise above 4,000 Hz, giving it a ±2.5-dB variation from 35 to 18,500 Hz. The ferrichrome tapes gave the widest and flattest frequency response. Sony FeCr was within ±1.5 dB from 36 to 19,000 Hz. Scotch Classic had a very smooth, linear response which sloped downward slightly. It was within ±3 dB from 34 to 17,000 Hz. All these figures result from the tape/machine interface and do not necessarily reflect results that would be obtained with the same tapes on other machines.

All measurements were made at a −20-dB recording level. At a 0-dB level there was the expected rolloff of high-frquency response due to tape saturation. However, the loss of highs was much less than we normally measure on cassette decks, and the 0-dB curve remained above the −20-dB curve at all times instead of intersecting it, as usually happens with cassette recorders. This can undoubtedly be credited to the use of separate recording and playback heads whose gaps have been optimized for their particular functions.

The MPX FILTER cut off sharply above 13,000 Hz, reducing the recording response at 19,000 Hz by nearly 20 dB. The "tracking" of the Dolby circuits was excellent, with no more than a 2-dB difference between frequency-response curves run with and without the Dolby system at levels of −20 and −30 dB. The GXC-725D uses a "double-Dolby" system with separate Dolby circuits for recording and playback functions, so that programs can be monitored from the tape as they are made and heard with the correct frequency response and noise levels.

For a 0-dB recording level, the required input was 53 millivolts at the line jacks and 0.18 millivolt at the microphone jacks (the microphone amplifier overloaded at 43 millivolts input). The meters were calibrated so that the Dolby level of 200 nW/m registered +3 VU as marked. Their ballistic characteristics were exactly as specified for VU meters, so that they indicated 100 per cent of steady-state readings when driven with 0.3-second tone bursts once per second. The PEAK LEVEL light began to glow at a +7-dB input.

The 1,000-Hz, 0-VU playback distortion was only 0.25 per cent with TDK SD (LN), about 0.45 per cent with Maxell UD-XL (LH) and TDK SA ($CrO_2$) and 1 per cent with Sony FeCr. All of these are well below the rated distortion levels for the recorder. The reference distortion level of 3 per cent was reached at an input of +9 dB for LN, +10 dB for LH, +7 dB for $CrO_2$, and +6 dB for FeCr.

The signal-to-noise ratio (S/N) was measured for each tape using unweighted measurements, IEC "A" weighting, CCIR weighting, and CCIR with Dolby noise reduction. The differences between tapes were slight, with only about 2 dB separating Maxell UD-XL from TDK SD in a weighted measurement with Dolby. Considering that the worst S/N we measured under those conditions was a very good 64.6 dB, it seems that "noisy" is hardly the proper adjective to use when discussing either the machine or any of the tapes! The noise level increased by 8.5 dB through the microphone inputs at maximum gain, but it was not obtrusive at normal gain settings.

The tape transport worked smoothly and quietly. The unweighted rms flutter was only 0.09 per cent. In fast forward or rewind the machine covered a C-60 cassette in 90 seconds. The PAUSE control started up the tape interstation FM tuner hiss and hear almost no difference between the input and playback signals from the recorder at a −10-dB recording level. Instead of the usual dulling of the highs, the major change in the playback quality was a slightly heavier low end, perhaps from the cyclic response variations below 100 Hz. In this test, the performance of the GXC-725D was closer to that of an open-reel tape deck than to other cassette decks (especially those in its price range).

● ***Comment.*** Before making any measurements on the Akai GXC-725D, we connected it to a music system and put it into operation. Its quality was immediately audible, to the extent that the later measurements did not surprise us at all.

We noticed that recording levels can be set up without placing the machine in the record mode (or even loading a cassette). The "headroom" is considerably greater than is common in cassette recorders, so that it was safe to let the meters reach 0 dB regularly (which resulted in an occasional flash from the PEAK LEVEL light) when recording from FM or records. Of course, with live program material having greater dynamic range, one should keep the average levels a bit lower.

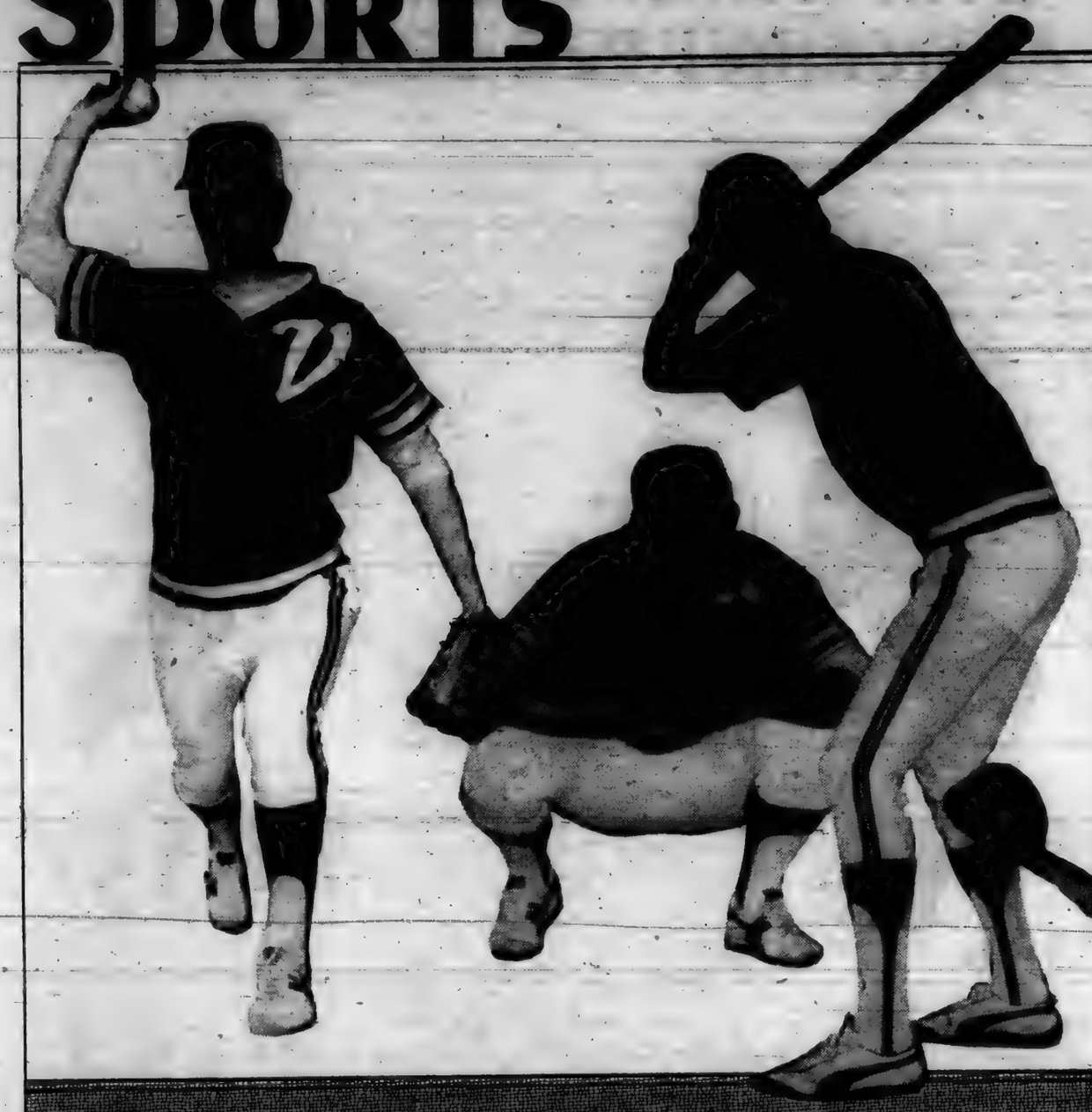
It was also apparent that the bias and equalization characteristics had been chosen to make the machine compatible with a variety of tapes, unlike some machines whose proper performance can be realized only with the specific type of tape for which they have been adjusted.

The Akai GXC-725D is a rare combination of an absolutely first-rate recorder (which sounds every bit as good as it measures) with a highly affordable price tag. This caliber of performance is available in a very few other cassette decks, all of which are much more expensive than the GXC-725D. It is also worth mentioning that this machine met or surpassed—usually by a wide margin—every one of the ratings for which we were able to test, and it had not a single idiosyncrasy or "bug" that we could find. This might seem to be no more than one would expect from any well-made product, but it is nonetheless rare, and it contributed to our totally positive feeling about the GXC-725D.

**Lafayette** radio electronics **Creative Sound**

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# SPORTS



# Baseball & Lacrosse Tackle Challenge of Varsity Status

## Vermont Baseball To Feature Strong Pitching

By Randy Briggs

The University of Vermont Varsity baseball team heads into the 1978 season with many strengths and weaknesses. Returning to varsity status for the first time since 1971, the Catamounts have their work cut out for them as they play all the Yankee Conference powerhouses on the road in their first year back.

The strengths on this year's ball club appear to be pitching and defense. The core of any good baseball team begins on the mound and despite the relative inexperience of this year's mound corps, the pitching should become stronger as the season progresses.

The ace of the staff is Montpelier senior right hander Tony Seagle. He has a very smooth pitching style and also has a good fastball and curve ball. Also returning is last year's top winner J. B. McCarthy, also a right-hander from Montpelier. He posted a nifty four to one record last season. Despite getting rocked hard against UMass over the weekend, he will be one of the Cats' best pitchers this year. Another hard thrower is right hander Mal Kimball. Kimball will be at third base when he is not on the mound.

Leading the left-handers on the mound will be the hardest thrower on the team, Brian Meyer, a sophomore out of Brattleboro. The other southpaw is Chip Ziegler, a sophomore out of Rutland, Vermont. Rounding out the pitching staff are two freshmen, Mike White and Peter Mitchell. Coach Leggett has commented, "We have several pitchers who could throw for any team in New England."

Catching will also be an asset for Vermont as veteran Bill McAlduff is returning along with Rice High School graduate Chuck Borsavage. McAlduff is a very good defensive catcher while Borsavage has the better bat of the two. Pushing the two veteran performers is freshman Andy Brown. He may be the best all-round catcher of the three, but his inexperience will probably limit his playing time this year.

The infield is where the major weakness of the team lies. The lack of overall speed and depth in this area will most likely be a major drawback. There are some strengths though. At first base there is strong offense in Bob Czachor. He led last year's 11-3 club team in hitting. Pushing him will be freshman Jason Laird from Rutland. He was the MVP in last

(continued on page 29)



## Laxers Face A Tough Schedule

By Rich Chalmers

The University of Vermont men's varsity lacrosse team will compete in its first year in the big league this spring, and although having no previous varsity seasons to back him up, Coach Rick Farnham is confident UVM will break into the league well.

When asked about the upcoming season's record, Farnham replied, "Who knows? It's a question mark!" But underneath that simple answer lies a confident approach. "We're going to play a lot of tough teams and we're going to get beaten, but we're not going to roll over and play dead. Win or lose, those teams are going to know they played a tough game."

Coach Farnham is pleased to have the honor of leading the team through its first varsity season. It is a long jump from a club to a varsity squad and he is approaching the situation with a realistically optimistic attitude. His initial objective will reportedly be to create a competitive team with less emphasis on the win-loss record. "I want to establish the team concept found in a disciplined unit, not the carefree aspect of a club," he explained. "My main goal is to instill in each player a strong sense of team goals, responsibilities, and spirit."

Coach Farnham, new to lacrosse, will be assisted by last year's captain Brooks Mohrman. Ineligible this year, Mohrman will be a great asset in coordinating the offense. He adds, "We have great talent on the attack as evidenced by our thirteenth national scoring ranking last year." He continued, "This will change some due to our increased competition. We are at a great disadvantage not being able to be outside before our first game. Whereas our opposition has already played several games, we have not."

UVM will need every one of its promising athletes this season as it holds a difficult schedule. Clarkson, St. Lawrence, and sixth in the country UMass will be amongst the more formidable foes to oppose the Cats. The players are pleased with the level of competition, however, and are happy to be able to play more competitively than they were able to on a club basis.

The Cats' strong point is their personnel. "We've got strong athletes," Farnham confided, "I could go right down the list and name the benefits of each man on the squad."

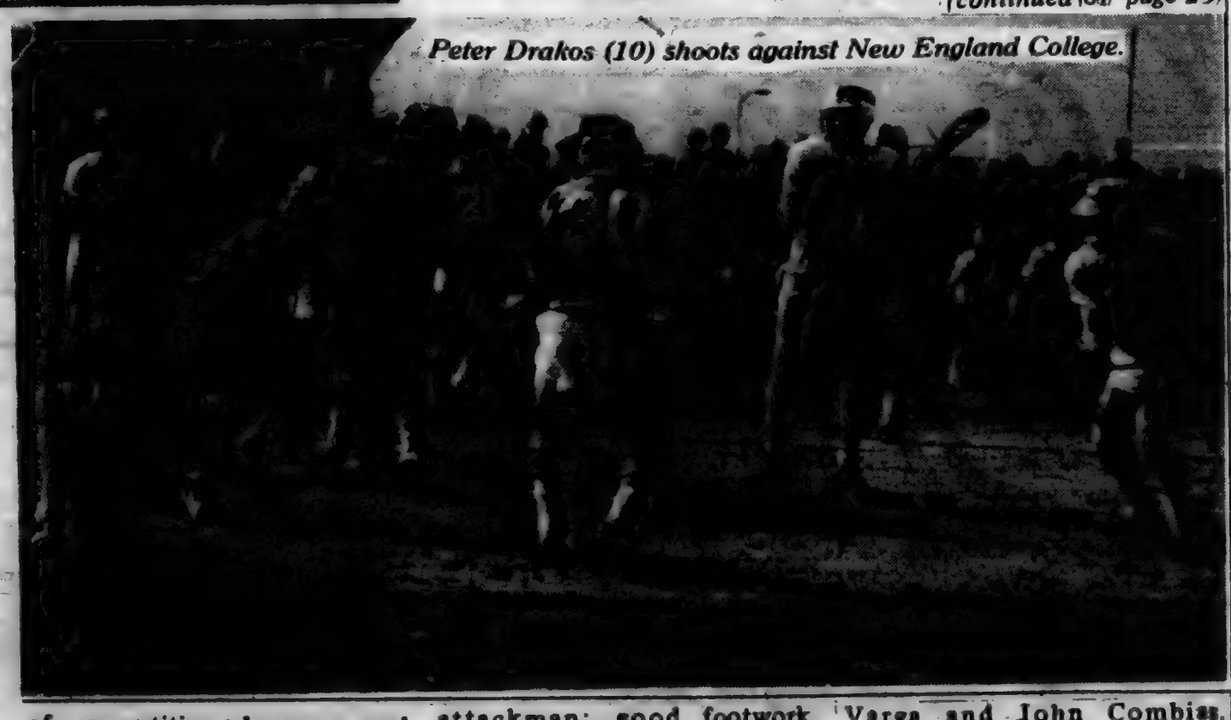
"Attack is our strongest area by far," the Vermont coach claimed. "Courtney Jenkins, second to Brooks Mohrman in scoring last year, possesses all the skills required to be a top attackman: good footwork, speed, stick handling and scoring ability. The excellent velocity on his shot is always a threat to score." Topher Slack and John Pitts are two other attackmen expected to be crucial this season. Slack's fine shot and durability combined with Pitts' consistent strength in all areas will compliment Jenkins' talents in a full Catamount effort. David Osborn and Sam Smith are also attackmen to watch.

On midfield the Cats are led by repeating captain George Varga and John Combias. Combias' excellent shot will be teamed with Scholastic All-American Doug McSpadden for one midfield. Returning middies Pete Drakos, Barny Myhrum, Ian DeGrott and Dave Hurd will be leading this year's crop of freshmen. Other freshmen standouts include Andy Ashforth, Donner Carr and Bruce White.

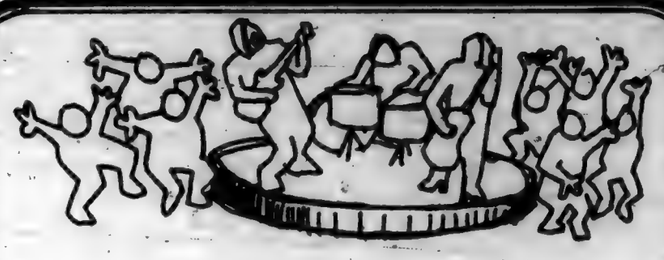
The Cats defense may be its weakest point but a number of experienced veterans and

(continued on page 29)

*Peter Drakos (10) shoots against New England College.*



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# UVM Women's Softball Team Approaches Rewarding Season

By Rich Chalmers

The University of Vermont women's softball team is expected to surpass last year's squad with a combination of veteran experience and rookie strength. Coach Sally Guerette is confident that the 1978 season will bring many rewards to the team. "We have a lot of defensive talent and our batting strength is increasing continuously. We should have a very good team this year."



Pam Packard

The 21 game schedule lasting from April 20 to May 7 is not only one of the largest in the team's history, but also the most competitive. Oswego and Herkiner Community College will provide the first big tests for the girls on April 28 and 29 respectively. Connecticut College and Plymouth defeated the Cats at their last meeting, but Coach Guerette is optimistic this new team will be more capable of coming through in the clutch. "UMass clobbered us last season," she added, "but they better watch out this year."

Although there are a number of quick offensive athletes, the team's strength lies in its defense. The women have done well against strong pitching in the past, but Coach Guerette is stressing the need for a stronger batting lineup to offset the stronger opponents they will meet this spring. "We're going to have to work hard on offense, building up our batting skills. Lack of experience may hinder us at first, but we'll make up for that as the season progresses."

The roster will include 21 women, eleven of them returning from last year's 8-5 squad. Jennifer Lowell and Rachel Liff will make up the pitching staff with the possible assistance from strong infielder Belinda Emerson. Pam Packard's excellent speed will prove to be crucial combined with Cathy Schmitt's hitting prowess. Linda Shiffler will appear behind the plate. Her strong throwing arm and good team spirit can be expected to be important this season. Pat Spicer and Julie Winter will be players to look for as the season progresses.

UVM's chances for the tournament at the end of the year will probably depend on its performances against Oswego, Herkimer, UMass and Plymouth. Surprising a number of teams in last year's tourney, hopes are high for an even better showing this spring.



Jennifer Lowell

Coach Guerette concluded by saying "The entire field of competition has improved and we're glad. There will be few runaway games this season and it presents the challenge we've been looking for. I'm confident we'll make it to the tournament and we'll do well there too."

# Women Laxers Feature Speed and Stick-handling

By Steven Larose

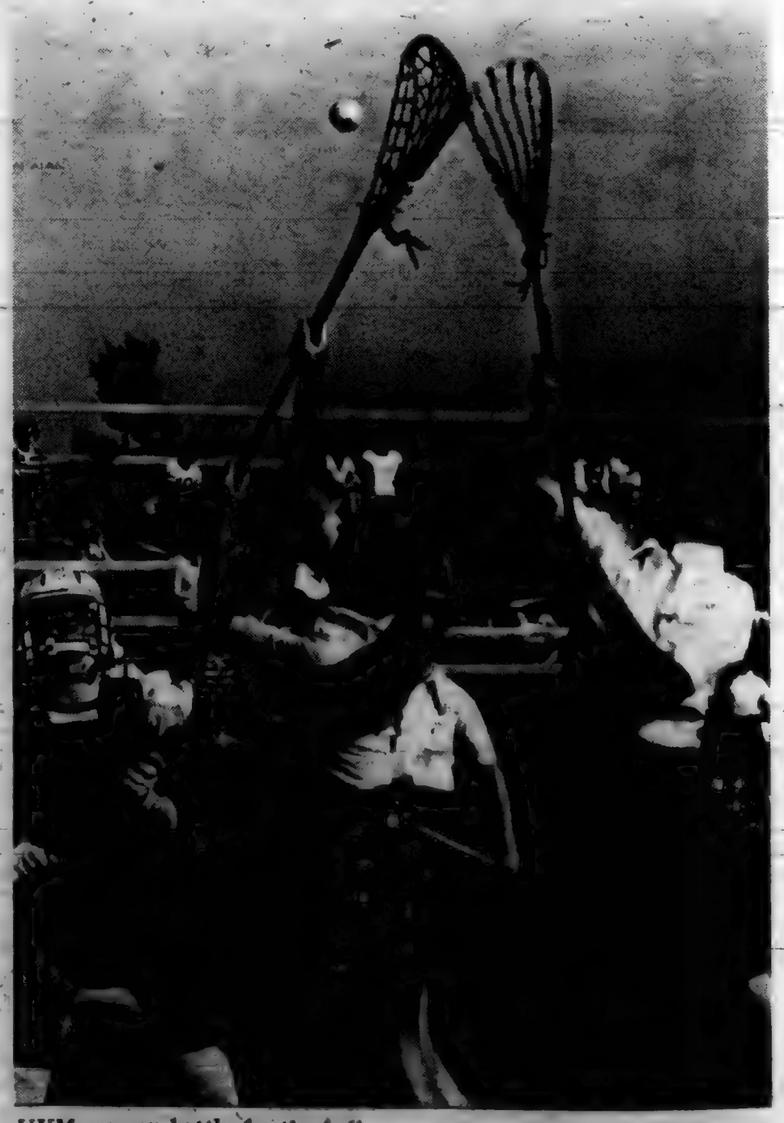
Speed and stick-handling will be the strongest assets of UVM's women's lacrosse team, which opens the season by taking on a tough St. Lawrence squad April 17th.

Coach Cathy Schiller remarked "We should be strong on the attack, but we won't have much depth in defense. Most of our experience lies in the attack. Our goalies look promising, and the girls have been conditioning for seven weeks. We will be quick at mid-field, relying on speed and stick handling. We have to work on our man to man checking also."

The Vermont line-up features Karin Abrahamson and Susan Dana as attack wings. They will provide the Cats with most of the scoring and offensive power. Kerry Bryan will spearhead the offense, playing at center. Bryan was termed by Coach Schiller as the fastest player on the field, with command of the whole game. At the home positions will be Liz Seabury and Lisa Palache. The goalie position is currently up for grabs, with Ann Bartlett, Laura Williams and Kela Burr all looking strong.

The Vermont line-up is rounded out by stalwart defensive players Barb Anderson, Alice Barry, Eileen Giguere, Gail Lebaron and Sandy Wood. The Cat Laxers have several up and coming freshmen who should see considerable action this season. Included are Suzanne Brown, Lisa Cleverdone, Susan Cummings, Kathy deCaracena, Tori Ryder, and Hilary Robinson. Vermont has all but three of last year's players returning.

Coach Schiller continued by stating that Vermont is at a disadvantage, not being able to practice outside. But the women, according to Schiller, "have done a lot more conditioning and practicing this year." "In the past we have not been serious enough. Hopefully we are now strong enough to improve our 4-4-1 record of last year." Schiller closed by remarking "We were too individualized last year. Now we are concentrating on passing and plan to play as a unit."



*UVM women battle for the ball.*

# Stone to Spur on Vermont Racquetmen

By Steven Larose

The loss of Frank Babbott and a scarcity of doubles combinations had UVM tennis coach Hal Greig worried, but a strong showing from Jeff Stone has turned uncertainty into confidence that Vermont can duplicate their successful fall season.

"Losing Babbott hurt us," remarked Greig. "We also expected Peter Folick to play, but he took a semester off. It looks like it may be a rebuilding year." Last fall Vermont placed 10th in the ECAC Division II tournament, took 4th in the Yankee Conference and held a 3-2 dual meet record.

Jeff Stone returns as the number one man for the Cats, after gaining experience last fall. Greig sees Stone as one of the toughest players in New England, and the best man on his squad. Scott Turban, team captain, will fill the number two spot. Backing him up will be Bruce Rockowitz, a returning sophomore. Marc Compagnon, Andy Deery and Jamie Freedman will all be battling it out for number four, five and six spots. The Vermont roster is rounded out by Chris Holmquest, Bill Shean and Scott Light. Greig will also draw heavily from his B squad.

Greig continued, "We have a young and thin squad. Our most critical point is that we have no doubles combinations as of yet. Possibilities include Turban & Stone, Rockowitz & Deery, plus Shean and Holmquest. Our ranks were somewhat undermined by losing key players, but we have more than made up for it with team spirit and Turban's leadership."

Greig lauded Turban for his fast rise to the top, along with Rockowitz, who has finally realized his potential. Greig remarked that he "needs some work, but past showings have been good." Also on Greig's list of accomplished players are Compagnon and Deery, who have both been pleasant surprises.

Graduation will leave Vermont without the services of Turban and Freedman, and Greig sees a dark cloud forming on the Vermont tennis horizon. "We are having a terrible time recruiting people because the tennis facilities at UVM are the worst in New England. No one will play here."

Greig closed by commenting "We used to be strong at doubles, but now we're questionable. We'll have to get back into the swing of things by practicing drills, strokes and strategy and trying to assemble some order."

Vermont's tennis season starts April 24th with a home match against Middlebury at 3 p.m.



# Rugby Men To Do It For Another Season

By Steven Larose

The University of Vermont Rugby team will open the spring season with high hopes to better their near perfect 9-0-1 fall record.

The deciding factor will be Vermont's strong defense, which allowed the Cats to pull off a flawless fall season. Coach Bob Kaplan explained, "We have a strong forward pack which is very mobile. We've been conditioning and hope to improve our ballhandling this spring. We won most of our games in the fall because of our defense, so now we are trying to work on our passing game to bring it up to par."



*Rugby is far more than drinking beer.*

Jeff Travaline, captain and leader of the backs, with three years of experience under his belt, spearheads the Vermont rugby effort. Jeff Small, club treasurer, will again serve as the forward leader. Along with Kaplan, Dave Scrase will coach the club this spring.

Kaplan continued, "We are trying to build up our knowledge. We play for the fun of the sport, but we also are doing some serious work to train for the season. Our key to success this year is the ability of the players to work hard and commit themselves to the team. We have to be serious about the conditioning aspect of rugby, and by doing that we have come away with no injuries. Rugby is more than beer drinking. The players pay attention to the defensive aspects of the game and have sharpened their basic skills. By doing this, we have a group of talented and skilled players that have learned to play the game well and still have a good time."

Kaplan closed by commenting that Rugby is a true spectator sport, that is a combination of the skill of soccer with the contact of American football. Vermont begins its spring schedule this Saturday with a game against the University of Maine at the Archie Post Field, with the A team starting at 1:00. Vermont hopefully will field three teams this year, and will compete in the New England Rugby Tournament for the first time in May.

# Synchronized Swimmers Capture Third Place in East

By Maggi Hayes

The UVM Synchronized Swim Team, represented by only five of its members, turned in solid performances to finish third in the Eastern Intercollegiate Synchronized Swimming Conference Championships held at SUNY, Albany, March 31st and April 1st.

The Synchrocats vied with seven other teams, competing in junior and senior level figure and routine events during the two day meet.

The junior team, whose "Russian Folk Dance" finished second in that event, gave UVM enough points to overtake Villanova (Penn) in team totals. Swimmers in that routine were Chris Dabrowski, Lynn Grieger, Marie Lubbers and Laurie Wilhite. Lisa Nystrom took second in the senior figure event and first in the senior solo event, adding valuable points with her performance.

Additional points were added by Chris Dabrowski, fifth place junior solo; Chris Dabrowski and Lynn Grieger, fifth place junior duet; and Lynn Grieger, Nuttsie Lubbers and Laurie Wilkite, fourth place junior trio.

Other schools competing were SUNY Albany, Hunter College, Villanova, Wheaton College (Mass) and SUC Plattsburg.

The final event of the year for the Synchrocats is the annual water show April 20-22 in Forbush Pool.

There will be a Co-ed Foosball tournament. Entries end end April 13. Contact Tim Miller at 863-9198 or come by the I-M office, room 213, Patrick Gym.


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# Rejuvenated Red Sox To Challenge Yankees




By Rob Smith

Along with the winter thaw and NBA playoffs, the thought of a new major league baseball season enters the brains of millions who still cherish the grand old game. With the free agents draft and deluge of off-season trades completed, baseball gets out of the lawyers' courts and returns to the field where the new millionaires decide it's time to try and earn their inflated salaries. In New England, the focus is on the Boston Red Sox, the team that will make fans everywhere forget Steinbrenner, the "Reggie-Bar" and the rest of those Bronx Blowhards (formerly known as the New York Yankees).

By way of numerous off-season trades, the Red Sox improved their pitching staff and infield depth to complement their outstanding outfield of Yastremski, Lynn and Evans.

Pitchers obtained this winter include Dennis Eckersley, a 23-year-old right handed fireballer formerly with the Cleveland Indians who is considered to be one of the top five pitchers in baseball today. They also obtained former Minnesota Twin lefty, Tom Burgmeyer to strengthen their bullpen, and Yankee World Series sensation Mike Torrez, an experienced right-hander who has proven to be a real "money" pitcher. Add to these three a rejuvenated Bill Lee (4-0 this spring), rookie sensation Allen Ripley (he will murder the Yankees), reliable Bill Campbell, a trim Louis Tiant, and you've got a strong pitching staff. Yankee hitters will be seen crawling to the dugout once they face this pitching crew.

The Red Sox did not overlook last year's infield problems this winter, obtaining 23 year old second baseman Jerry Remy (he'll make the All Star's this year) and solid infield backups Frank Duffy and Jack Brodamer for needed depth. Thus, the Sox infield will consist of George Scott (30+ home runs last year) at first base, Remy (Massachusetts born and bred) at second base, Rick Burleson (an All-Star last year) at shortstop and Butch Hobson (100+ RBI's as a rookie) at third base. The addition of Remy will give the Sox a top-notch defensive infield and complement the hitting prowess of Scott, Burleson and Hobson.

The Sox outfield will consist of Carl Yastremski in left field, Fred Lynn in center field and Dwight Evans in right field. With Lynn and Evans both fully recovered from injuries, the Red Sox now have the best all-around outfield in baseball. All three are exceptional defensive outfielders and Yaz and Lynn have consistently hit near .300. If Evans stays healthy, he can easily hit 25 home runs and bat near .280. Last season, in just 73 games before knee surgery, Evans hit 14 homers at a .287 clip. In pre-season this spring he's hitting over .400. Thus, baseball fans can see the talent and power represented by the Red Sox's outfield.

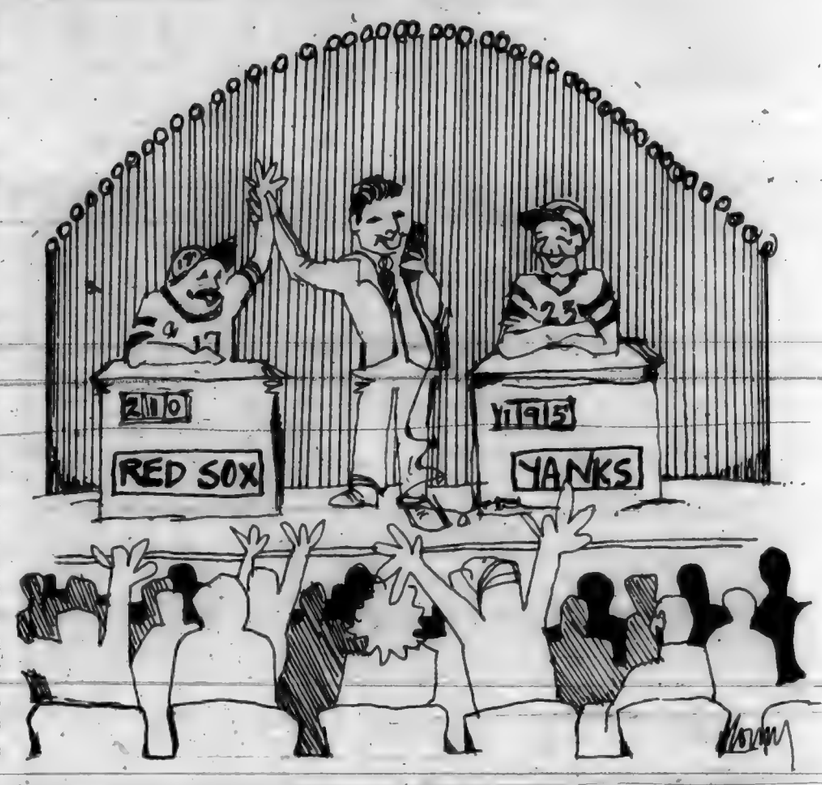
One cannot leave the Sox outfield without mentioning the name of Jim Rice, last year's home run king who also drove in over 100 runs while batting over .300. Establishing himself as the premier power hitter in the game, (Reggie who?), Rice will again be the Red Sox's designated hitter this year and back up Yaz in left. Rice will lead the Red Sox awesome power display this year, which also consists of All-Star catcher Carlton Fisk, Hobson, Scott, Evans, Lynn, and Captain Carl Yastremski. Remember fans, this is the same troupe who helped the Red Sox hit over 200 home runs last year. The Yankee crew of Munson, Jackson, Chambliss, Nettles and Johnson look like little leagers compared to Rice and Co.

Key pitchers for the Red Sox include Torrez, Eckersley, Lee, Campbell, Tiant, Burgmeyer. Pitchers for the Yankees include Hunter, Gullet, Guidry, Figueroa, Lyle, Gossage.

On paper, the Red Sox are superior to all their Yankee counterparts at every position save right field with Jackson when it comes to hitting ability. Defensively, the Red Sox outfield outshines that of the Yankees, while the two teams' infields are on a par. With the addition of Torrez, Eckersly, Burgmeyer and Drago, the Red Sox pitching staff equals and may better that of the Yankee's if Sparky Lyle, Rawly Eastwich and Rich Gossage continue to bitch about "rotting" away from lack of activity.

What it comes down to is that the Red Sox have the superior team in 1978. The Sox have talent, depth and a positive attitude, while the Yankees have a team whose talent is destroyed by having zealous, overpaid, egotists as players. Also, it is a known fact that Lyle, Rivers and Munson would love to pack their bags and play baseball elsewhere. Their urge to leave the Bronx won't help this team survive the inevitable turmoil that came close to tearing the team apart last year and is sure to be evident once again.

For these reasons, don't be surprised if you see the Bronx Blowhards asking President Carter for more federal aid this summer, as they will probably need it to survive as a team and hold off the internal warfare (never mind trying to catch the Red Sox!) Meanwhile, I'll be sitting in the Fenway bleachers, beer in hand with the sun beating on my tanned back, watching the Red Sox clinch the pennant.




# The Bronx Bombers Are Here To Stay




By Randy McMullen

A lot of people are waiting and hoping for the Yankees to be dethroned this year. Their unpopularity at this time may be unmatched by any other in history. But this is only because they are undeniably the best team in baseball.

Of course, there are a few sportswriters who claim that Boston is capable of fighting their way into this year's world series. Especially since they have acquired Denis Eckersly, the gutsy southpaw, for the price of a newly disgruntled Rick Wise. But for all his youth and talent, Eckersly still has one glaring flaw: he's coming from Cleveland, a city whose sports teams have traditionally been inflicted with loseritis.

The most frustrating thing about "loseritis" is that it can destine the most talented athletes to waves of mediocrity. Cities like Cleveland (Atlanta also) can buy the finest talent around, and they still won't find themselves any closer to a championship. And now Eckersly is bringing "loseritis" to Boston. And Carlton Fisk hasn't even called him any names yet! If you're going to acquire yourself a ballclub, you've got to get your players (the right players, mind you) in style. And you've got to treat them like mud when you do.

The Yankees, for their part, have practically ignored newcomer Rich Gossage; and while they haven't tried anything particularly nasty as yet – like giving him a copy of last year's schedule, or chintzing on his ration of Reggie Bars – Mr. Gossage has not been the glamour boy he might have hoped. Reason? Reggie Jackson, of course. This worldly superstar is attracting all sorts of attention because he is already starting to work out. He runs nearly 10 miles a day between advertising firms looking for successful campaigns to promote his new candy bar. And then he actually goes back to the ball park to practice. Some definite problems could arise from this. Jackson could conceivably get himself in shape, and then where would the Yankees be?

There are still some signs, however, that things are satisfactorily unsettled in the big apple. Sparky Lyle is fuming; it seems he wants to be traded to a warmer climate where he can grow his own chewing tobacco. Mickey Rivers and Willie Randolph are also raising some unholiness concerning George Steinbrenner, the less-than-charismatic owner of the Yankees.

So while Boston might be a threat to the Yankee's bid for a third straight pennant, and a second straight world series, there are other problems more severe. The most obvious one is the world series itself. The Yankee's dynamic victory there last season (which demoralized Los Angeles so much that I should be very surprised if they make it back again this year) may have made them all into good friends. That would unquestionably be the end of any New York dynasty. After all, it wasn't very long ago that "loseritis" was a Yankee disease (remember Horace Clark?).

## Sports Shorts

### Water Skiers To Glide In May

By Bruce Vielmetti

The UVM Water Ski Club will compete in the Northeast Intercollegiate Water Ski Championship in Oakham, Mass. this May.

Last year UVM finished a close second behind Plymouth State College of New Hampshire. Senior Greg Allen, founder and president of the UVM Water Ski Club, led the Vermont team by capturing the men's overall title. Allen won the tricks event handily as well as finishing among the top three in jumping and slalom.

Lack of depth was the main reason for UVM's second place finish. The Vermont team consisted of only three skiers, all men. With any fair representation at all in the women's division, UVM could have easily taken home the first place trophy. The club hopes to attract more skiers, especially women, to the roster for this year's Championship.

This year marks the fourth season of the Northeast Intercollegiate Water Ski Championships. Held every year on Adams Pond near Oakham, Mass., the Championship attracts skiers representing colleges as far away as Buffalo, N.Y. Lex Carroll, current manager of the World Champion U.S. Water Ski Team, organizes and hosts the event. Carroll and his wife extend warm hospitality to all the skiers as well as donate their time to judge, score and officiate the championship. The Intercollegiates utilize the best facilities and tournament tow boars, besides benefiting from the services of some of the finest tournament drivers in the East.

### Borg Tickets Going Fast

Tickets for the E. F. Hutton Tennis Challenge Match at UVM's Patrick Gym, May 2, featuring Bjorn Borg, are going fast and only 800 $4.00 tickets and approximately 125 $50.00 patron seats remain.

The tennis match, featuring a singles match between Borg and Bill Scanlon, 1976 Rookie of the Year on the pro tour, and a doubles match with Borg and Jeffersonville's pro, Ted Hoehn, against Scanlon and Billy Martin, past NCAA singles champion (1975) and a rising star on the tour today, is for the benefit of the University of Vermont's athletic program and the Medical Center Hospital of Vermont.

The singles match is scheduled for 8:30 p.m., preceded by the doubles at 7:30 p.m.

A clinic, beginning at 3:30 p.m. the day of the match, will feature Borg and the other three pros. Borg will demonstrate shots and strategies to the clinic participants. Only those who have purchased $50.00 patron tickets will be admitted to the clinic, scheduled for Twin Oaks. A champagne reception, with Borg, will follow the clinic at

*(continued on page 29)*

# Vermont Batmen Stymied In Season -Opening Tournament

By Steve Larose

A new era in University of Vermont baseball was clouded by three losses to Siena College, Southeastern Massachusetts and the University of Massachusetts in the Southeastern Massachusetts University Invitational Tournament.

Siena College rallied for a 4-3 win over the Catamounts in the first game of Saturday's double header, and the host Corsairs squashed a UVM comeback to post a 9-8 victory in the night cap. UMass pushed across 17 runs in the first three innings during Saturday's consolation game to whip the Cats 18-10.

Vermont trailed 6-2 with two out in the bottom of the sixth against Southeastern, but the Cats surged back. Bob Czachor reached on an error, Mike Pash walked and freshman outfielder Jim Smullen made it 6-4 with a two-run triple to left center field. Southeastern was not to be outdone and roared back to hold a 9-4 grip on Vermont. The Cats wiggled free once again, and almost tied up the contest. Two runs came when Ed Barry and Craig Ramini were issued walks, advanced on an error and scored on a grounder by Andy McDonnell. Walks to Pash and Smullen filled the bases, and pinch hitter T.J. Valley bashed out a double for two RBI's and sent Smullen to third for the potential game tier. But Bill McAlduff popped up and Vermont's threat died.

Siena successfully played catch-up ball in the first game, after Vermont had taken a 3-1 lead on Czachor's RBI single while McAlduff hammered out a double and Barry tripled to deep center to further add to the three run total. Barry then raced home on Ramini's sacrifice fly.

Vermont pitcher Tony Segale faltered on the mound, giving up runs in the 5th and 6th innings. J. B. McCarthy came in to relieve Segale, and loaded the bases in the seventh. McCarthy then served up a wild pitch and the Siena runner streaked home to hand the Cats their first loss.

A hitting explosion quickly killed any Vermont chance of victory on Sunday against UMass, as the Cats allowed 17 runs in the first three innings. Ed Barry opened the game with a line-drive homer to give Vermont a short-lived lead. But UMass cranked out two runs in the first and four more in the second. J. B. McCarthy started out strong for the Cats, but was milked dry. The third inning was the clincher, as UMass collected 11 runs on six hits.

Vermont coach Jack Leggett still remains optimistic, despite the three losses. He feels that Vermont is building up experience, and a never-say-die reputation. "Even though we didn't win, the way we played says a lot about the team. They have the spirit to come back, and all we need to do is play more games. These three teams were good. We left the field with a good feeling for what we can do and I feel it was a good start."

The Cats sport a 0-3 record and take on North Adams State Saturday before meeting St. Lawrence April 17th for a double header at Centennial field.

# Baseball Back To Big League

(Continued from page 25)

year's Vermont State Legion Tournament.

Second base is being occupied so far by Mike Pash. Pash went three for seven in the opening three games. Backing him up is Phil Spillane, a sophomore from White River Junction. Spillane is a good all-round player who will most definitely help the team.

The shortstop position will be handled by co-captain Craig Ramini. Ramini had a rough 0 for 10 start, but as the season goes on his bat will come around. He is a fine defensive player, trying to fill the shoes of last year's MVP Jim Edgerton. As mentioned earlier, Mal Kimball will be the starter at third when he is not pitching. The starters will have to stay injury free because Jim Smullen is the only other player who can play in the infield. At this date it appears Smullen will play in left field or at the designated hitter position.

The outfield has good overall speed when Smullen is in left. Perhaps the best player on the ball club is Ed Barry, the center fielder. He is the team's lead-off hitter. Ed possesses outstanding speed and uses this speed to his advantage when playing the outfield. He covers a lot of ground in the field. He is hitting .400 as a result of going four for ten in the past weekend's games. If Barry has a good year, the team will also most likely have one.

The leading power hitter on the team is rightfielder Andy McDonnell. He has struggled off to a one for twelve start. Vermont must get a better hitting job out of McDonnell if they are to win their share of games. The reserves in the outfield are Keith Allen who is a fine defensive ballplayer. Allen is the type of player who gives 110 per cent and should see considerable playing time. Rounding out the outfield is T. J. Valley, a freshman who played baseball at Spaulding High School.

Although the outfield is strong, an injury or two would hurt tremendously. A lack of depth will hurt the team everywhere except on the mound and behind the plate. It is these two areas that Vermont will still be strong even if an injury or two should strike.

Overall the Cats will be exciting. What they lack in speed and experience they will make up with hustle and good defense. It appears that the present team will not score heavily. However, with a sound pitching squad staffed with hard throwers, Vermont will be in every ball game. The overall lack of team speed will be a drawback, but if they take advantage of their opportunities they will win their share of ball games.

# Lacrosse

(Continued from page 25)

talented freshmen make Coach Farnham optimistic. "Mark Brown, off the hockey team, will be important," added the coach. "We'll be counting on Jeff Steinberg. He's small, but he makes up for it in hustle." Mark Stevenson and Jeff Bartholet could prove crucial as well.

Gary Vreeland, tenth best goalie in the country last year, will appear in the crease for the Catamounts. "Gary has quickness, size and a good knowledge of the game. His quick stick and keen reactions make him a solid goalie and he should keep us in many games."

# Borg Tickets

(Continued from page 28)

5:30 p.m.. The $50.00 ticket holders will also have courtside seats for the match that evening.

The 2,200 $6.00 tickets, which have been sold out, will be located in the lower bleachers, while the $4.00 seats are in the upper bleachers at Patrick.

# Sports This Week

| | | | | |
|---|---|---|---|---|
| Baseball – Men | April 8 (Sat) | North Adams St. | North Adams, MA | 1 p.m. |
| Lacrosse – Men | April 8 (Sat) | New England Col. | Away | 2 p.m. |
| Rugby | April 8 (Sat) | Univ. Maine | Burlington | 1 p.m. |
| Lacrosse – Men | April 12(Wed) | Massachusetts | Away | 3 p.m. |
| Tennis – Men | April 13 (Thur) | at Middlebury | Middlebury, VT | 3 p.m. |
| Rugby – Men | April 15 (Sat) | Dartmouth | Burlington | 1 p.m. |
| Outdoor Track – Men | April 15 (Sat) | at Massachusetts Relays | Amherst, MA | 9 a.m. |
| Lacrosse – Men | April 15 (Sat) | Clarkson | Burlington | 1:30 |
| Outdoor Track Women | April 15 (Sat) | at Massachusetts Relays | Amherst, MA | 9 a.m. |
| Rugby – Men | April 16 (Sun) | at Concord RFC | Away | |
| Lacrosse – Women | April 17 (Mon) | at St. Lawrence | Canton, NY | TBA |
| Baseball – Men | April 17 (Mon) | St. Lawrence | Burlington | 1 p.m. |
| Softball | April 18 (Tue) | at St. Michael's | Winooski | 4 p.m. |
| Rugby – Men | April 19 (Wed) | B team vs. Vermont Tech | Burlington | 4 p.m. |
| Outdoor Track Women | April 19 (Wed) | at Dartmouth w/ Fitchburg St. | Hanover, NH | 2 p.m. |


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# SPORTS PROFILE

## Jean Selvig; Resident Paddle Pro

By Rich Chalmers

Paddle tennis is becoming more and more popular all over the United States and Burlington is no exception. Three years ago, the Lakeside Tennis Club constructed two courts and hired Jean Selvig as the paddle pro. Mrs. Selvig has taught UVM's physical education course in paddle for the last three years and has met with great success. "Most of the students really enjoy it," she said, "and many of them take it two or three times."

Mrs. Selvig moved to Vermont in 1974 from New Jersey, where she began her paddle tennis career. "I was lucky," she explained "I started to play paddle when the sport was just beginning to grow. A friend of mine named Charlotte Lee began helping me with my game. I started playing with people who had played all along so I learned very quickly under those conditions. By the end of the first winter I was even going to tournaments." Mrs. Selvig went on to win three national titles and is presently the women's national seniors champion. She organized a New Jersey Paddle tennis league four years before she came to Vermont. The program met so much success that 1500 women were competing at four different levels within four years. When asked if she misses being on the circuit, Mrs. Selvig replied, "Yes, I miss the competition. It was satisfying. I made some very good friends and I miss the companionship on the paddle circuit, but I'm happy here."

Paddle was slow to develop as a public sport because it was originally limited to club competition. Now that it has become more public and commercialized its popularity has increased considerably. "It's still one of the least expensive ways to get some healthy recreation." Mrs. Selvig explained, "That's one reason I like it; You're outdoors. It's a social game with lots of fresh air and exercise. It complements other racquet sports, and it really helps your tennis, especially at net."

Students who take the phys. ed. course are offered an inexpensive way to learn the game well. Twenty-five dollars buys one quarter year of classes, which average out to only $1.75 per hour. The classes are two hours long, held once a week and transportation to and from the club is usually no problem. "They are beautiful courts," Mrs. Selvig added, "They're probably amongthe best I've ever played on."



**"I enjoy working with the students even more than I imagined."**
**Jean Selvig**

The students have enjoyed the sport so much, many are interested in forming a paddle club. "There's a lot of enthusiasm, but UVM administration will only accept a club standing if the students instigate it. If they could get a club started, I'd love to do anything I can to help. It would be a lot of fun and people really like the competition. St. Michaels and Middlebury would love to play against us." Middlebury just built three courts and has recently organized their own paddle club as a result of student support. UVM invited them to Burlington for a very successful day of competition and Mrs. Selvig hopes to organize another get-together soon.

"I enjoy working with the students even more than I imagined", Mrs. Selvig added. "I've taught at the junior high level and I like the college level even more. We have over sixty students involved this quarter and it's becoming more and more popular each semester."

Every Thursday night at Lakeside is university night at which time all UVM students are encouraged to come and play. The price is only two dollars and it provides an excellent opportunity to improve one's skills and meet new people as well. "It's a social event," said Mrs. Selvig, "People come by themselves or with a date and there are always people to play with."

This weekend the Lakeside tennis club will host the Burlington Paddle Tournament. The womens tourney will be held on Friday, mens on Saturday, and mixed competition will be held Sunday. Mrs. Selvig is very optimistic concerning the tournament. "It's going to be the strongest tournament we've ever had up here. There are some top level players and there should be a lot of excellent caliber play. I urge everyone to come and watch. It should be very exciting and a lot of fun. It will give everyone in the area a chance to see some top notch players in action."

# The Name of the Game Is Money

By Mark Kevorkian

Welcome back. Hope Burlington mud is a suitable replacement for Florida Sun. Don't get your tan dirty...

The longest running game show on or off television starts its season this week in thirteen cities across the country. That's right, from the chill of April through the heat of August and into the cold of October you can watch some of the nation's wealthiest malcontents, most enthusiastic rookies and polished veterans compete for top prizes through a grueling 162 game schedule.

The name of this game folks is money. Only one team out of twenty-six is going to win the big prize, but almost every contestant on every team is going to cash in on payday. It doesn't take much to make a bundle in this game nowadays. Was a time when only the best players received the big pay – $100,000 and up. Today, any journeyman can get a long-term contract for one-hundred grand or more, provided he has a good agent (another new facet to the game). Everyone from the team organist to bat boy has one of those. May come a time soon when agents will be allowed to sit on the bench to better represent their clients. They may yell constructive comments too, like "Don't slide head first – there's no incentive clause in your contract for hustle," or, "If you single, I can get you a $10,000 raise, double $20 thou, and a homer will be worth fifty at negotiations."

Slide head first? Single? double? Homer? Can this game be... Yes, some still call it that, but lately the old game has taken on a new face. First, it's a lot more popular than it used to be. Last year, almost thirty-nine million fans attended games, breaking the previous record of thirty-two million set (you got it) the year before. Barring catastrophe, a new attendance record will be set this year. One team, which plays in Los Angeles, may even get three million fans to attend their games. That's a lot of people. That's a lot of money.

The players have changed too. Some would say they are better, some would say they are richer, period. The better players aren't necessarily the wealthiest, but it's getting that way. If a player feels he's not making the bundle he deserves, he can let his contract run out and place himself on the open market for the highest bidder. This is another new concept to the game called the free agent draft or marketing for instant millions. Last year, ten players became instant millionaires, to compliment fourteen the year before.

You may ask, "They don't play for just money, do they?" Again, some would say yes, some would say no. Being a romanticist, I'm inclined to agree with the latter choice. Some players make a lot of money and hustle too. These players forget about payday when they're, as they say, between the white lines. They run and dive and leap and do other athletic things. They sprint to first on a pop-up, go from first to third when an outfielder bobbles the ball, and sacrifice themselves to move the runner along. You know these players: Burleson, Rose, Munson, and a few more.

There is another group which players fall into: those that make a lot of cash (this is a constant, if you hadn't already guessed), hustle occasionally and talk too much. Because these players make me nauseous, I will not detail their characteristics any further. It seems to me though that any player who claims to have an IQ of 160, as one does, would know when to shut-up.

Thus, ball players are unlike the rest of society: the rich get richer and the poor get richer too. However, this is not true for teams, which are like society. If a team is rich, it can afford to buy better players and, in turn, get better. Poor teams, on the other hand, are destined to stay poor because they cannot afford to pay top flight players. The teams that pay the most usually win the most, and are favored to win their respective division titles this year. In the American League, these teams are the N.Y. Yankees and Texas Rangers. In the National League they are the Philadelphia Phillies and Cincinnati Reds.

Some of these picks make me uncomfortable, especially the one concerning the Yankees. It may seem logical to choose the world champions to repeat as champions, but logic is not usually present in a sports column. This is no exception. I will not be so illogical as to pick the Cleveland Indians to win the American League East, but loyalty compels me to pick the Boston Red Sox as first-place finishers. In a close race, the Sox will beat the Yankees. Money can't buy happiness every year, George Steinbrenner.

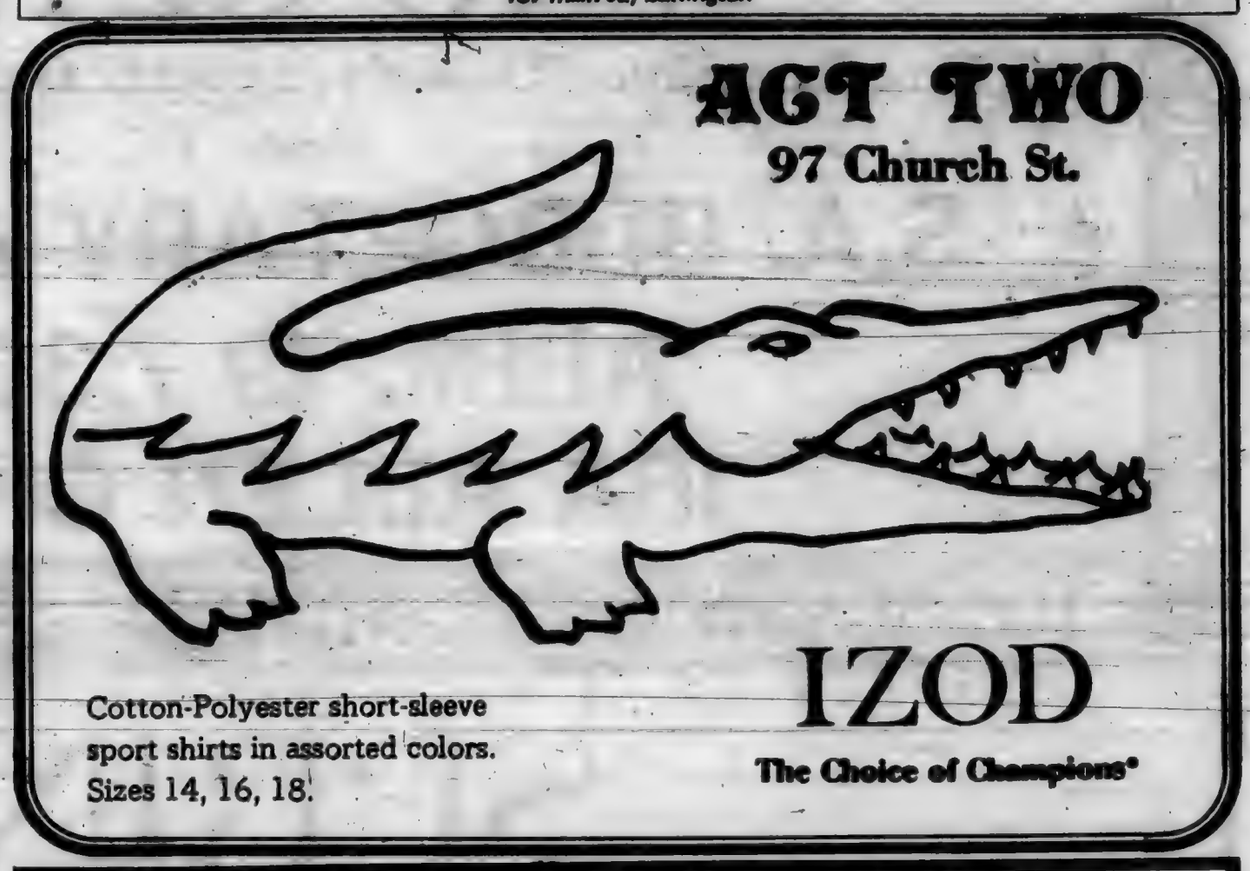
The other choices of Texas in the AL West, Philadelphia in the NL east and Cincinnati in the NL West seem safe. Texas will be challenged by Kansas City and California, but money will finally buy happiness in the Lone Star State.

The Phillies are solid all around and should repeat as champs in the NL West. Cincinnati had their year of complacency last season and will charge to the pennant behind Tom Seaver's twenty-five or so wins.

And although the thermometer reads twenty-five degrees, the sun is shining in my window and the first touches of green appear over the brown grass. Spring starts this week when the first ball is thrown out before the first game.

The name of that game? Baseball. Baseball, baseball, baseball.






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# THE S.A. '78-'79 BUDGET



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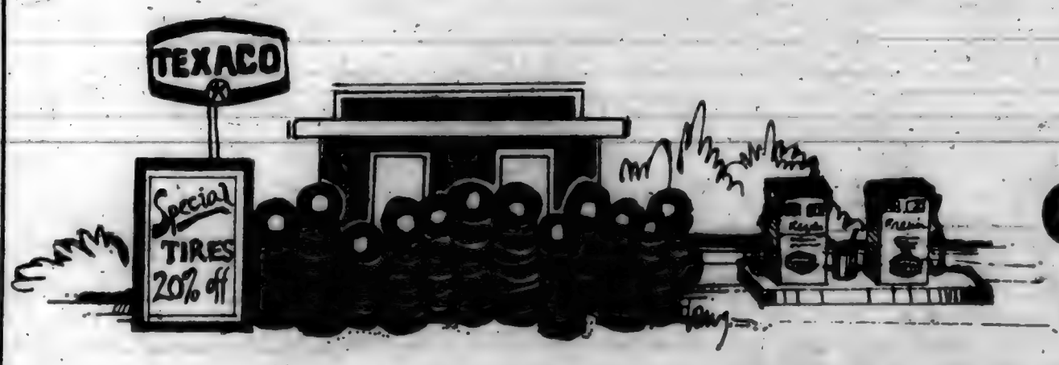
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# Random Notes

## *Openings In Slade Hall*

The French Residence Hall, La Maison Francaise, will be open during the academic year 1978-79 to sophomore, junior and senior students who can and want to use the French language as their prime means of communication.

Participation in all activities planned by the dorm is also strongly encouraged. These have included, in past years, a visit to Montreal, Mardi Gras, Halloween and Christmas parties, volleyball games at the Chittenden Correctional Center, potluck dinners, hikes up Mt. Mansfield and (coming this semester) lectures by Romance Language professors.

Any students interested in the possibility of this type of living experience for the coming year are invited to an evening of slides (of past and present Slade students) and refreshments, Sunday, April 9th at 8:00 p.m. in Slade. If unable to attend, please contact June Robinson (x4228) or Mary Palmer (x4229).

## Protesters Wanted

There will be a meeting on April 6 at 7 o'clock at Robinson Hall for all people interested in being part of the upcoming (but date unknown) blockade at Seabrook. The reactor vessel, which will be the core of the Seabrook Nuclear Plant, is going to be moved by barge from Sommerset, MA to Hampton Harbor. A land and sea blockade based on non-violent principles of civil disobedience is planned. For further information come to the training on Thursday night.

## Admissions Wants Student Reps

You might be the right person for the UVM Student Admissions Representative Program. A group of approximately 30 undergraduate volunteers share the responsibility of meeting with high school students and parents, answering questions about the University's students, programs and lifestyle and leading campus tours. Prospective UVM applicants are encouraged to visit us in Burlington, schedule an informal informative interview and look over the residence halls, class buildings and student body.

UVM students who are eager to learn more about UVM and who are willing to spend at least one hour per week visiting with high school students and working with the Admissions staff are encouraged to file an application. The process involves the completion of a simple form, a peer recommendation and a low-key meeting with the Admissions Office. Applications are available at the Admissions Office, Clement House, 194 So. Prospect St. The application deadline is April 15, 1978 for the fall of '78. Feel free to call Debbie Beretta or Tom Sherrer at 3370 with questions and ideas.

## Photography Exhibits

Photography students of Janica Yoder's are exhibiting their works in the Coburn Gallery, 3rd floor Williams Hall, the week of April 9-15.

## You're Invited!!!

This Wednesday, April 12 at 3:00 p.m. the Department of Psychology is presenting a colloquium entitled *Behavioral Medicine for Epilepsy*. The featured speaker will be David I. Mostofsky, Ph.D. from Boston University's Department of Psychology. It will be held in Rm. 314, John Dewey Hall. All are invited.

## VPIRG Results (again)

Five UVM students were elected to the VPIRG Board of Trustees in the SA/VPIRG elections before vacation. The students are Lisa Shulock, Krista Billings, Lori Stratton, Beth Reiman and Bill Gehr. At the May annual meeting, they will join students from seven other member schools and two at-large Trustees to form the entire 15-member VPIRG Board. Each of the new Trustees has been active with VPIRG over the past year, studying such topics as energy, pesticides and economic development.

In addition to the five Trustees elected, UVM will be represented by five alternate Trustees. Lewis Heyman, John Matarese, Tom Storrow, Cindy Wemple and Don Taylor will be working on VPIRG projects and will assist the Board in the next year. Any students with ideas on what VPIRG should work on in the future, or wishing to get involved should talk to one of the new Trustees.

## Rush Robinson

Robinson Hall, UVM's environmental house, is beginning its selection process for the fall semester. Pot luck dinner and dorm meeting for all interested on April 16, interviews start April 18. Please come by, speak with us, pick up an application.

## Missy's Troubled Again

Missy is getting bogged down with her work. She can't seem to keep on top of things. "I sit in my room trying to study but I can't seem to concentrate on my work," she exclaimed. Are you having a problem keeping your mind on your work? Need someone to talk to? Come to the Advising Referral Center at 337 Waterman Building or call x4174 for an appointment.

## Ping-Pong Tourney

Alpha Tau Omega fraternity is sponsoring the first annual All-Campus Ping Pong Tournament on Saturday, April 8th from 9 a.m. until the champions have been declared. Registration for this magnificent event will be held Wednesday, Thursday, and Friday, April 5, 6, 7 from 11 a.m. to 1 p.m. at Billings Center.

Contestants will compete in four categories: A & B for men and A & B for women. An entry fee of $1.00 will be charged and trophies will be awarded to the top two finishers in each category.

So if you think that you have the potential to be UVM's Ping Pong Champ or you just want to have a good time, we invite you to register at Billings on the above dates.

## *Environmental Majors Meet*

On Tuesday, April 11 from 4 to 6 p.m. in 216 Commons L/L there will be a meeting of all Environmental Studies majors and coordinate majors and students considering majoring in Environmental Studies to consider fall course offerings, general advising matters, etc. The formal part of the meeting will be followed by socializing.

## Studying Lessons

Are you overwhelmed with all your studying, finding it difficult to organize your time? Well, the Living/Learning Center is offering a two-week workshop for those interested in improving their exam strategies, helping to predict exam questions, writing S.A. exams, and organizing your studying in preparation for finals.

The seminar will meet from April 10th thru 21st, meeting twice a week for an hour. Registration begins Wednesday, April 5th through Friday, April 7th from 8:00 to 5:00 p.m. in Commons B-161 at L/L Center. For further information call 656-4200.

Students' Comments from the last Study-Skill Workshop held at the L/L Center during February:

—"I feel the information and techniques I have learned will be a guide and a reference for the rest of my schooling."

—"I feel it is a very valuable course. It should be offered again and again to those students who are interested in improving their study skills."

—"I learned a lot from this course. I solved one of my biggest problems, how to study."

—"I do think this systemized approach to studying works."

—"I study more often, enjoy it more and I think I'm learning more."

—"A good review for getting back into the swing of things."

## Submit English

Submit your poems, short stories, essays, reviews, criticism, photographs or drawings to "The News and the Weather" for publication in the Spring issue.

This is an excellent opportunity to get your work in print. Don't hesitate — submit now!!

Submit material to "The News and the Weather" mailbox in the S.A. office in Billings, or to Tom Simone's mailbox in the English office on the 3rd floor of the Old Mill.

Deadline for submissions is April 10th. So don't delay.

## Volunteers Wanted

The Center for Service Learning at the University of Vermont is recruiting volunteers for various positions. If you are interested in any of the following, or wish to look at our catalogs for other options, call or drop by The Center for Service Learning in Mansfield House at 656-2062.

(1) The Chittenden Community Action needs individuals to form social groups of low-income people and to help them to create a sense of identity and eliminate feelings of powerlessness.

(2) Consumer Protection Division needs someone to handle telephone complaints and inquiries, and to do some preliminary investigative work.

(3) Housing and Neighborhood Development needs people to act as a food stamp and housing rehabilitation advocate.

(4) Center City South End News needs someone to do any type of work on their community newspaper.

(5) Vt. Children's Aid Society needs someone to assist the Business Manager and Fund Raiser.

## Skiing Refunds

Refunds for the Physical Education Department Ski Program may be picked up at the Cashier's Office. Refunds will be made to students in the Monday and Tuesday classes for days when skiing was cancelled and to students who dropped the course. Refunds will not be made for absences on days when the ski classes met.

All refunds must be picked up at the Cashier's Office between April 10 and May 15, 1978. No refunds will be made after May 15.

Any questions call Ms. Lange, Ext. 3240.

## Temporary Summer Employment

Orientation Aide positions are open for this summer. The sessions will be June 10, 11, 17, 18, 19, 20, 24 and 25. Applications are available at the Counseling and Testing Center, 146 So. Williams St. Any fulltime undergraduate students are eligible.

## UVM Rescue Wants You!

Feel like helping out? UVM Rescue is looking for new applicants willing to devote some energy into a worthwhile organization. The requirements are simple: Advanced First Aid, Emergency cardiopulmonary resuscitation certified (ECPR), and some time.

Time? It will take up too much of my time. Don't worry, there are two study rooms at our disposal, plus a bunkroom. Although someone is on duty 24 hours a day, 365 days a year, it doesn't mean we can't sleep.

I'm not pre-med. I won't fit in. Among the pre-meds, there are a variety of majors, including engineering, business, economics, and even recreation management. We do it, not because it looks good on our record, but because it's a worthwhile experience, and the knowledge gained is invaluable.

Call 656-3350 or come down to the infirmary anytime for a free tour or to have any of your questions answered.

## On Writing Resumes

The College of Education and Social Services will hold its last workshop in resume development for its seniors on April 15 at the Waterman Building. The first session will begin at 9:00 a.m. and will focus on developing the first draft. The second session will begin at 1 p.m. and will concentrate on the final drafts. Typists will be available to assist students at a $10 per resume package fee (rough and final, ready-for-printing drafts). Seniors in the College of Education are encouraged to sign up by calling the Career Planning and Placement Office 656-3477.

## *Become an O.T.*

Did you know that you can become an O.T. in two years after completing a baccalaureate degree in a related field? Do you know what an O.T. does?

If you like working with people, this career area may be of interest to you. An informal seminar will include several films from the American Occupational Therapy Association and discussion by two occupational therapists from the Burlington area. The seminar is scheduled for April 12th, 4:00 – 5:30 p.m. at the Center for Cultural Pluralism (former Blundell House) on the Redstone Campus. This will be a good opportunity to learn about an allied health profession which is not part of the UVM curriculum.

What's the difference between an optician, an optometrist, and an opthamologist? Did you know that pre-optometry courses are the same as pre-med courses?

Come find out about becoming a vision care specialist at a special evening seminar about careers in optometry. Two optometrists from the Burlington area will discuss informally their professional responsibilities and interests.

The meeting will be held Thursday, April 13 from 7:30 – 9:00 p.m. in the Alumni House living room.

# LIVING/LEARNING CENTER

## NOW RECRUITING for l/lc PROGRAMS 1978-79

| NEW PROGRAMS: | CONTACT: | PHONE |
|---|---|---|
| American Cluster Experience (ACE) | Prof. Marshall True | x3180 |
| Architectural and Environmental Design | Prof. Robert Rindler | x2014 |
| Asian Religions: Text and Teachers | Prof. Ted Brennemen | x3081 |
| Bilingual Education | Ann Woolfson | x4161 |
| Braille | Marie Yannich | x4361 |
| Business Administration | Prof. John Antil | x4015 |
| Cycling | Warren Wheelock | x4249 |
| Early American Craft | Jane Mitchel | x3446 |
| Emergency Medicine | Thomas Orent | x4242 |
| Environmental Communications | Nancy Moore | x4254 |
| German House | Prof. Roy Allen | x3430 |
| Green Mountain Design | Mary Jane Tankard | x4248 |
| Green Thumb | Stephanie Leach | x3447 |
| G.Y.S.T. | Prof. Karen Edwards | x4050 |
| Horse Sense | Bonnie Turpin | x4246 |
| Integrated Humanities | Prof. Bill Daniels | x3180 |
| International Business | Burkhard Hoene | x3447 |
| Journalism | Marianne Jones | x4263 |
| Joy of Cooking | Jonathen Blitz | x4082 |
| Learning About Living | Prof. Armin Grams | x4050 |
| Mime | Mark Muscatello | x3301 |
| Modern Dance | Cheryl Symmes | x4255 |
| Natural Foods | Susan Childs | x2694 |
| Nineteenth Century Vermont | Jonathan Richardson | x3874 |
| Noah's ARC (Animal Raising & Care) | Karen Lubold | x4257 |
| Outdoor Recreation Management | Mark Young | x2668 |
| Panhellenic | Jeanne Wall | x3850 |
| Photography | Steven Larose | x4252 |
| Pottery | Gail Rosenfeld | x2614 |
| Resource Awareness Program | John Engroff | x4200 |
| Rocks: Geological Evolution of Burlington Area | Prof. Dion Stewart | x3396 |
| Running | Paul Fiederlien | x4245 |
| Rural Options in Urban America | Prof. Garrison Nelson | x2601 |
| Russian House | Prof. Kenneth Nalibow | x3430 |
| Scandinavian Suite | Kristin Nelson | x4361 |
| Special Education | Patricia Pierson | x2936 |
| Strummin' and Pickin' | Adam Haut | x2229 |
| Student Academic Planning in the Sciences | Dave Bianchi | x2907 |
| Sunshine on a Cloudy Day (Peer Counseling) | Beth Alter | x4265 |
| Theatre Centre Players | Mary Krause | x4247 |
| Tropical Plant Biology | Prof. David Barrington | x3221 |
| Visual Astronomy | Michael Farnsworth | x3820 |
| Wilderness Sports | Jim LaFontine | x4250 |
| Worldwide | Prof. David Conrad | x3356 |
| Written Way | Richard Dean | x4242 |

IN-HALL ROOM CHOOSING
APRIL 18, 19, 20

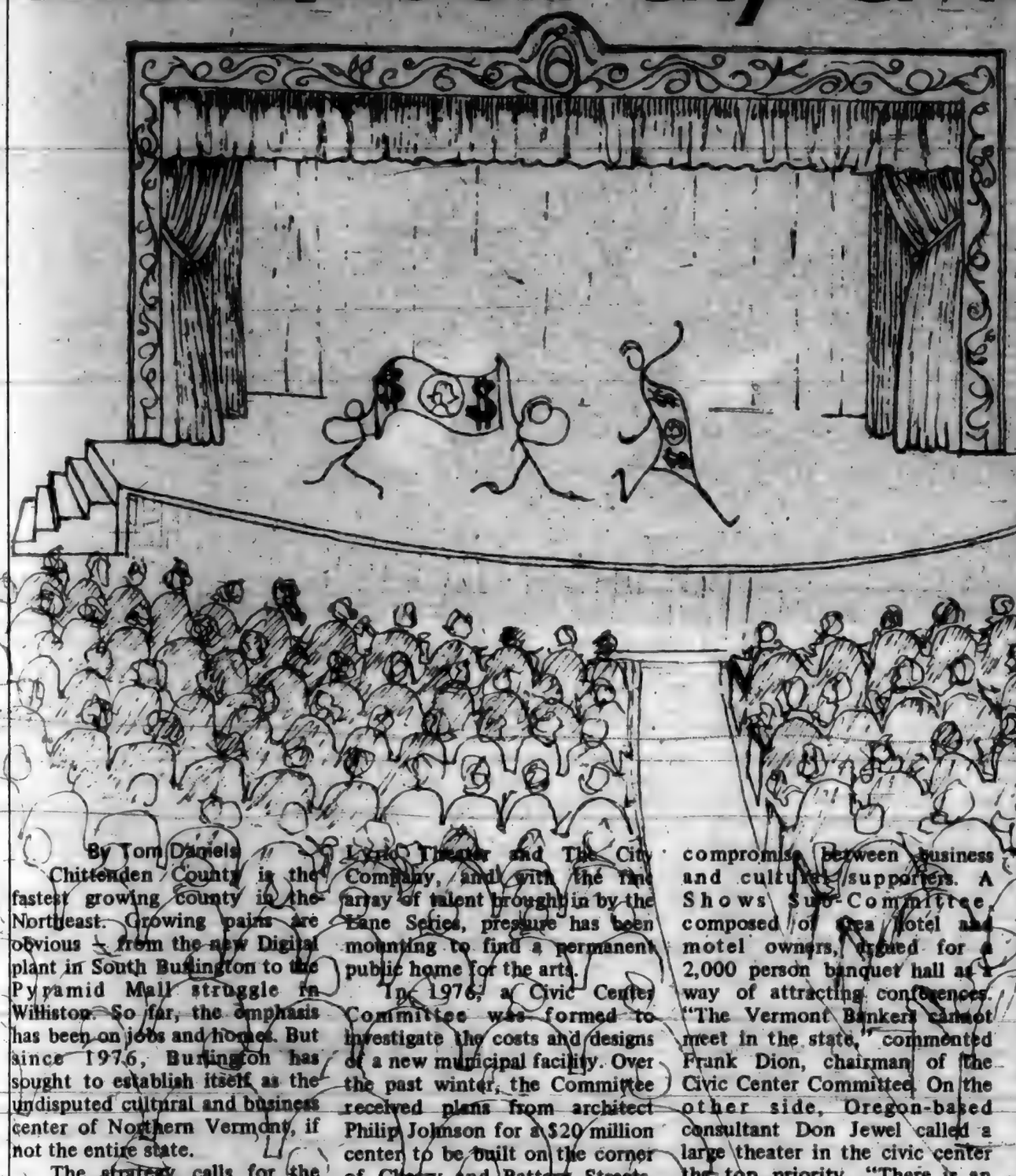
OPEN ROOM CHOOSING
APRIL 30

**Program Recruiting Fair**

**Saturday April 15 11—3 115 L/LC**

# The Queen City Civic Center:

## Room Under the Golden Dome



By Tom Daniels

Chittenden County is the fastest growing county in the Northeast. Growing pains are obvious – from the new Digital plant in South Burlington to the Pyramid Mall struggle in Williston. So far, the emphasis has been on jobs and homes. But since 1976, Burlington has sought to establish itself as the undisputed cultural and business center of Northern Vermont, if not the entire state.

The strategy calls for the construction of a civic center to provide space for conventions, Lane Series performances, concerts, and exhibits. With four colleges in the vicinity and an expanding population, the demand for cultural events is heavy. But the sprucing up of downtown Burlington also has its economic side. Downtown merchants and city officials are obsessed with keeping their bailiwick "vital," especially in the face of the Pyramid Mall threat. A civic center, along with a developed waterfront and a Church Street pedestrian mall, would surely attract visitors; and people who can afford conventions and culture can usually afford a lot more. As Terry Demas, director of the Lane Series, put it, "A civic center will be a commercial center, not a cultural center." And small local groups will be priced out.

Most Burlington residents would agree that the existing theaters, gyms, and halls are inadequate, and a new space is needed. Now that the city has two respectable drama groups, Lyric Theater and The City Company, and with the fine array of talent brought in by the Lane Series, pressure has been mounting to find a permanent public home for the arts.

In 1976, a Civic Center Committee was formed to investigate the costs and designs of a new municipal facility. Over the past winter, the Committee received plans from architect Philip Johnson for a $20 million center to be built on the corner of Cherry and Battery Streets. The complex would include a 2,500 seat performing arts theater, an exhibition hall, a convention hall, and meeting rooms. And a 600 space parking lot would be built over the existing lot behind the Radisson Hotel. At the earliest, a new civic center, tentatively named the Champlain Civic Center, is about five years away.

Key to the fate of a new civic center is Mondev USA, Burlington's urban renewal developer, which owns the proposed site, the Radisson, the Cherry Street parking garage, and Burlington Square mall, the underground shopping center. Last year, Mondev, likely to profit hamdsomely from a civic center, was about to donate the building site for a nominal fee. Now negotiations are somewhat uncertain. To sweeten the deal, architects plan to connect the civic center through a series of stores to both the mall and the parking garage; and with 600 parking spaces, the Radisson should be busier.

So far, the civic center is a compromise between business and cultural supporters. A Shows Sub-Committee composed of area hotel and motel owners, argued for a 2,000 person banquet hall as a way of attracting conferences. "The Vermont Bankers cannot meet in the state," commented Frank Dion, chairman of the Civic Center Committee. On the other side, Oregon-based consultant Don Jewel called a large theater in the civic center the top priority. "There is an above-average interest in culture in the community," he said. "Any type of theater would be well utilized."

A large theater is deemed necessary to accommodate touring artists who draw big crowds. Jewel added that touring artists, not local productions, would make the theater pay for itself. He cited price per seat as the ruling factor; audiences would not be able to afford tickets in a theater with less than 2,500 seats.

Terry Demas had high praise for the theater design, which includes a deep stage, orchestra pit, and a sound ceiling. "It's a first class theater," he said. Demas was concerned that a large theater be built; otherwise, he said, "The character of the Lane Series 25 performances would have to change dramatically. We have a proven track record, and we need the space."

Nonetheless, Andrea Rogers of the Champlain Arts Council was doubtful of how often the civic center would be used. "I fear an empty facility," she remarked.

The civic center is expected to run an annual operating deficit of between $20,000 and $100,000; and Burlington Mayor Gordon Paquette, a major proponent of the civic center, feels the city can absorb any loss. But to keep the deficit from rising, the civic center will have to see plenty of use. For example, the theater is scheduled to be rented at $500 a performance and would have to be filled 120 days a year; the exhibition hall would cost $600 a day with 150 use days a year; and the convention hall must run at $150 a day at least 100 days out of the year.

Terry Demas was "surprised the rental fee for the theater was that cheap." He said the Lane Series has paid up to $400 a night for Memorial Auditorium and the Vermont Symphony has shelled out as much as $1,500 for a weekend night at the Flynn Theater.

Chairman of the exhibition hall sub-committee, Stanley Williston, said the $600 figure for exhibitions could be "high for locals." However, Williston concluded, "We need it (the center) regardless of what it costs. Let's get the thing built and then figure out how we're going to pay for it."

But with high rental costs, use of the civic center would be prohibitive to small groups, according to City Company Vice-President Elizabeth Bernstein. The City Company is looking for a "flexible performance area" with about a 300 seat capacity. "We need a home for growth potential, and space to rehearse," Mrs. Bernstein added. Lyric Theater, which performs about 12 nights a year, could use a home too.

### THE ALTERNATIVES

The Flynn Theater, Memorial Auditorium, and St. Paul's Church are most often used for the performing arts in Burlington. Anyone who has heard a concert at Memorial Auditorium will attest to the deplorable acoustics, wasted spaces, and uncomfortable seats. Built in 1927, Memorial is usable, but woefully drab, and obsolete. And the city loses $50-60,000 a year keeping Memorial open. St. Paul's is good, but generally too small for Lane Series events.

The Flynn Theater at 153 Main Street remains a possibility and has caused discord within the Civic Center Committee. Many members want to build an entire new facility. But Terry Demas, chairman of the arts sub-committee, believes the city can eventually afford to buy the Flynn as well as construct a civic center. "Space creates its own use," he said.

Andrea Rogers, who chairs the Flynn Committee of the Champlain Arts Council, explained that the Council is examining the Flynn as "one option for some performing arts needs." She said Burlington's lone movie theater is in good condition and urged the Civic Center Committee to "factor the Flynn into your considerations."

With a capacity of almost 1,500, the Flynn runs a close second in space to Memorial Auditorium. "It is an ideal setting not only for musicals, but for any stage production," commented area art critic Richard Clark. "Given the Flynn's superior acoustics, seating arrangement, and plush atmosphere, it is a wonder Memorial is used at all."

Originally host to scores of vaudeville shows, the Flynn was converted to a movie house many years ago, and regained its stature only after being purchased by present owner Merrill Jarvis in 1972.

All of the original curtains and "flying" backdrops were still intact after decades of disuse when Mr. Jarvis took possession. Recognizing the potential for a quality theater, he replaced the old fixed movie screen with a moveable one, giving the Flynn a chance to relive past glories.

The ornate Flynn does have some problems, however. A little-known fact about the theater is that it consists of two buildings. The stage in a building of its own is connected to the main section only at the stage opening and two fireproof side entrances. The resulting narrowness of the stage/backstage has seriously restricted the movements of stage crews.

Demas said that the Flynn could be purchased and renovated for about $2 million. Alterations might include a new building to house performers as well as expanding the stage.

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Comparable to Burlington's quest for a civic center is the case of Washington, D.C. The nation's capital has been unable to squeeze a mere $110 million out of the U.S. Senate to build a civic center. Vermont Senator Patrick Leahy, who chairs the D.C. appropriations sub-committee, has reported that D.C. taxpayers are opposed to the project, and private businessmen are reluctant to invest any money.

Ultimately, a bond issue (i.e. higher taxes) will probably be presented to Burlington voters. But if Burlington does not get its new civic center, the city should take heart. Washington D.C. has been trying unsuccessfully for 137 years.

To sweeten the deal, architects plan to connect the civic center through a series of stores to both the mall and the parking garage; and with 600 parking spaces, the Radisson should be busier.

"Downtown merchants and city officials are obsessed with keeping their baliwick "vital", especially in the face of the Pyramid Mall threat. A civic center, along with a Church Street pedestrain mall, would surely attract visitors, and people who can afford conventions and culture can usually afford a lot more."

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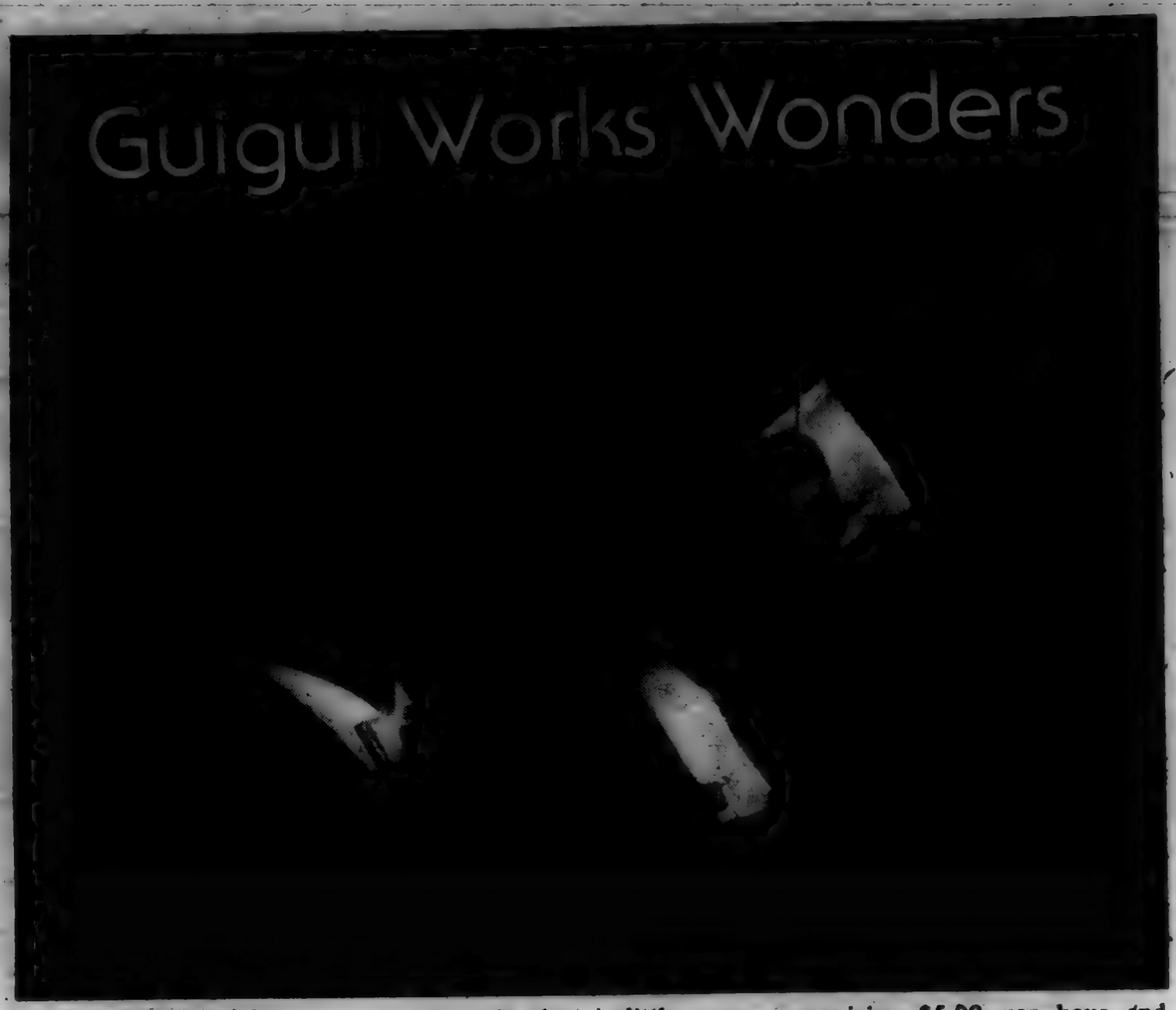
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# Guigui Works Wonders



By Tricia John

When the conductor of the Vermont Symphony was asked why he gave up his job to come and join the VSO (for half the salary) he said, "because it's very challenging to develop a symphony." This is a curious comment to make about a symphony orchestra that is 44 years old, but Maestro Efrain Guigui has in fact done just that: developed an orchestra that now attracts packed houses all over Vermont, and more importantly has drawn the state's finest musicians to serve as its members. On an extremely meager budget, the VSO has risen out of the sea of mediocrity to become a first-rate symphony that the state is proud to expend money for. This was done by the perseverance and hard work of many dedicated people — the executive director, the board of trustees, the fundraisers, volunteers, and last but not least, the conductor and the musicians.

The VSO was established in 1935, and old friends proudly talk of how its founder, Alan Carter, paced about in his living room one Sunday late in 1934 and discussed with a friend the possiblity of a state orchestra in Vermont. Thus, the VSO was conceived and thereafter nourished by the loving and dedicated hands of Alan Carter, music director and conductor. For years the symphony expanded through his musical ideas and understanding, gaining respect throughout the state as well as money appropriated from the legislature (this began in 1939).

Eventually morale in the orchestra declined because of numerous external and internal problems, deeply effecting the quality of the music and the outside financial support of the symphony. The board of trustees wanted to replace Alan Carter and find another musical director who could re-establish the symphony's fine reputation that Carter had built and lost.

Though Carter was revered for his hard work and firm belief in the VSO, the board felt he had really lost touch with the urgent needs of the VSO, and Carter retired unwillingly as musical director in 1974. Argentinan Efrain Guigui replaced Carter with new ideas and changes which raised the quality of music-making tremendously. A little over a year later, Alan Carter, creator and musical director of the VSO for almost 40 years, committed suicide in September, 1975. A eulogy for Carter was written by Vermont composer Lionel Nowak and played by the VSO a month later.

Since these troubled times for the symphony, a lot of good has happened. Long-standing debts are being systematically wiped out and the orchestra has never played better or as frequently. This year, the VSO will play 51 concerts in 21 Vermont cities. 25 concerts are full orchestra concerts, others are string quartet, Little Orchestra concerts and recitals. For the first time Guigui established auditions and thus the orchestra attracted high-quality musicians and a major re-staffing was made possible. The members of the orchestra also began getting paid regularly, another problem that the financially crippled orchestra could not alleviate until a new management under Joel Gratwick (he is the new management) worked steadily to put the VSO in the black. Now, while a previous debt of $40,000 still exists, the operating expenses have remained within the $200,000 annual budget for a couple of years already. A fund-raising drive is now underway to wipe out the old debt. Last year's move to Burlington (from their headquarters in Middlebury) also increased support and drew more good musicians from around the Chittenden County area.

Nevertheless, remaining to the confines of a still inadequate budget has its obvious disadvantages. New music and sufficient rehearsal time are sacrificed, not to mention adequate salaries for VSO management. (In an interview, Guigui says he came to Vermont for half the salary he was receiving in Puerto Rico as conductor of the Casals Festival.) With regular musicians receiving $5.00 per hour and principals $6.00, rehearsal time is surprisingly little — for even ten hours of rehearsal of this 80 member orchestra would cost the VSO about $3,500. Considering this lack of time together, the orchestra plays extraordinarily well, and Guigui remarks without hesitation that "every performance is a miracle."

What makes up the symphony budget? About 25% of the budget comes from the State, and grants from the Vermont Council of the Arts and the National Endowment for the Arts, ticket sales and fund drives comprise the rest of the budget.

Soloists to the orchestra also contribute by playing for outrageously little money — a fraction of their normal fee. While they receive about $150 for a performance with the symphony, Betty Allen (soprano who sang in last summer's VSO series), whose normal fee is $2,000, came for $100. She is a friend of Guigui, and like so many other famous soloists of the VSO in the past, a lover of Vermont and strong believer in what the symphony is trying to accomplish.

***"You have to have the right approach. If someone somebody is playing Mozart like Tchaikovsky, that's wrong."***

***—Maestro Efrain Guigui***

But no one believes more in the potential of the VSO than Efrain Guigui himself. A visitor to Vermont many times, Guigui participated in the Composers' Symposium held here every year. Although his concentration in the past has been on composing and conducting contemporary music, his understanding of music and the forces around it is thoughtful and historically sensitive. With each piece of music the VSO plays, Guigui carefully analyzes the score to understand its melodic and harmonic structure and unifying elements. "In finding your own interpretation," says Guigui, "you must fully understand what was written. The wrong approach is to go to other recordings to learn what other

*(continued on page 40)*

# Theatre In Burlington: For Varied Tastes

GIGI

Lyric Theatre Inc.

Essex Community Players

The City Company

By Jay F. Collier

The excited murmur of the audience signals that the curtain is about to rise. As you await the opening night performance, the lights blink off, and a muffled thrill runs through the house. For an hour or two, you will exist in another place and time, glimpsing the lives of others as they unfold on the stage. You know the contented feeling of the theatre, so you sit back and relax...

Whether you are watching a musical, drama or comedy, the show is evidence of the growth of community theatre on the Burlington scene during the past few years. Today, amateurs perform before sell-out audiences, even though the troupes operate on a strictly volunteer basis. Companies such as the Essex Community Players, Lyric Theatre and the City Company provide a variety of theatre to the Burlington area.

**THE ESSEX COMMUNITY PLAYERS**

The old town hall in Essex Center was unused until a group of theatre enthusiasts leased it from the town and set up their own resident theatre. As well as volunteering their time for cleaning, painting and wiring, the Essex Players have presented almost forty-five shows, and are currently in their 19th season.

The Essex Playhouse is a small, intimate theatre with about 125 seats, which enables the actors to perform in the aisles and draw the audience into the show. The last few seasons have consisted of musicals, dramas, mysteries, and comedies, and each show usually runs on eight evenings during two weekends. This season, *Godspell, Count Dracula* and *The Man Who Came To Dinner* played to sellout audiences and received favorable reviews from the critics. Sean O'Casey's drama *The Plough and the Stars* will open early in June.

The many talented directors, producers, actors and playwrights of the Players present quality entertainment. The entire group is a family of good friends, and rehearsals follow the traditional pattern of reading, blocking the stage movement, memorization of lines, and character development. The Players emphasize assimilating newcomers into the family quickly as they feel this facilitates both a cohesive production and a pleasant atmosphere. Proof can be found by attending the consistently strong entertainment presented by the group.

**LYRIC THEATRE**

On a cold, winter evening late in 1973, lights could be seen in the windows of Pine Ridge School, where a number of theatre enthusiasts met to discuss the possibility of community musical theatre in Burlington. Their first show, *How to Succeed in Business Without Really Trying*, was produced in May of 1974. Forthwith, two musical comedies have been presented yearly. More than 200 individuals are involved with every show that is presented at the Flynn Theatre in downtown Burlington.

One of the largest theatres in the state, the Flynn has a large balcony and accommodates 1450. In the 1930's, the theatre was used for vaudeville, but the stage hadn't been used to its fullest until Lyric Theatre was formed. Performances are usually held on five consecutive evenings, with a Saturday afternoon matinee. Recent productions have included *Oklahoma! The King and I*, and *Mame;* and the curtain of Lerner and Loewe's *Gigi* will rise on April 19.

Lyric musicals are fun. Casts enjoy preparing musical theatre as much as audiences enjoy watching, and Lyric Theatre is no exception. The rehearsals are planned so that the cast feels exhilerated with the product of eight to nine weeks of exhausting work. Following auditions, the chorus, dancers and principals meet separately for a week or two to take care of the basics, but when the thirty to fifty members of the cast start rehearsing together, everything quickly falls into place. The result is a delightful presentation of acting, singing and dancing.

**THE CITY COMPANY**

In early 1975, a group of UVM alumni presented *A Lion in Winter*, and the response was great enough to prompt the formation of a continuing company. "The City Company of Burlington is a group of local residents, both amateur and professional, who have banded together to create theatre."

In February 1977, following several one-acts and a show by Thornton Wilder, the Company produced *Jubilee Jim*, a musical play written by Burlington's Anton Mastaler. It all came about in a very unusual way. One day, while Mastaler was fishing the headwaters of the Winooski River, he heard a Canadian radio drama about one Col. James Fisk of Brattleboro, Vermont, who had become a millionaire in New York in the early 19th century. *Jubilee Jim* firmly established the City Company in the social fabric of Burlington. The first full season, held in Mann Hall Auditorium at Trinity College, included Williams' *Cat on a Hot Tin Roof* and Brecht's *A Man's A Man*. Herb Gardner's comedy *A Thousand Clowns* will conclude the Three at Trinity in May.

Rehearsals with the Company seem as disorganized as the first week at UVM. Walk into the rehearsal hall, and you will see a handful of actors with the director improvising, interpreting and tearing the script apart. Their goal is to recreate the lives of the characters that the playwright had in mind. Each cast member is at every rehearsal, watching intently, hoping to grasp the aura of the play. The family atmosphere is also important here, as personalities are an essential factor in experimental theatre. Overall, the play is an experience which opens up the actor to himself and others, and during the process he makes lasting friendships..

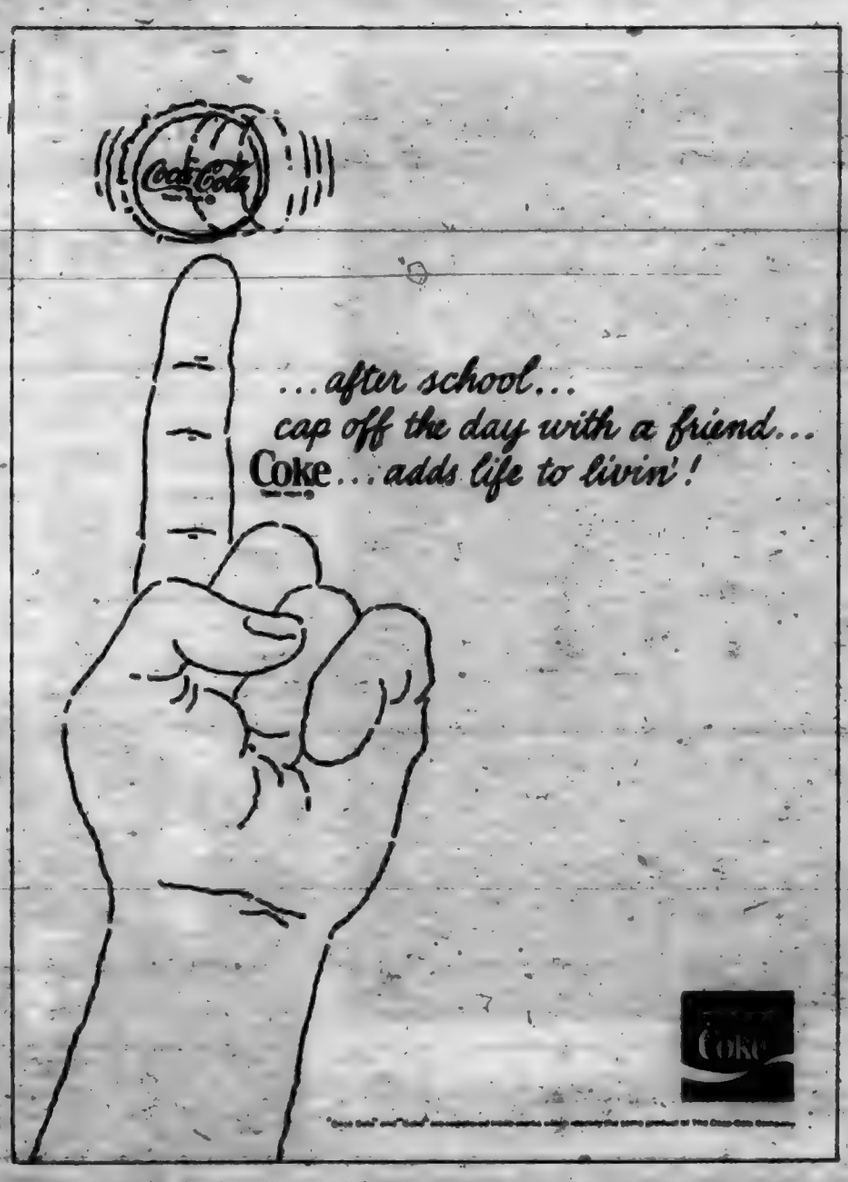
The curtain goes down on the final scene and the audience simultaneously rises to its feet. The applause spreads throughout the house, and the cast returns to the stage for its curtain call. After the show, the conversations continue as the audience leaves the theatre. As soon as the last people have gone, the cast, crew and director sit informally on the stage to discuss what needs to be corrected the next evening. No one is paid, yet the sweat of weeks of rehearsals culminates in a few hours on five or six nights. But why? David Robertson of the Essex Players summed it up, "Community theatre has brought people together to write, produce, direct, act and organize plays. In a special way, it creates community." Check it out.


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# Forecast Forecast Forecast



## Pat Metheny

Jazz guitarist Pat Metheny will be playing at Hunt's next Wednesday and Thursday. Well known for his light, lyrical style, Metheny has played with vibraphonist Gary Burton and Weather Report drummer Jaco Pastorius, and has recently formed his own quartet consisting of Lyle Mays on piano, Mark Egan on bass, and Dan Gottlieb on drums. In a recent magazine interview, Joe Pass mentioned the twenty-three year old Metheny along with John McLaughlin, Larry Coryell, Al Dimeola, and Ralph Towner as possible future kings of virtuoso guitar. There will be two shows nightly, at 8 p.m. and 11 p.m. Tickets are $5 in advance, $6 at the door.



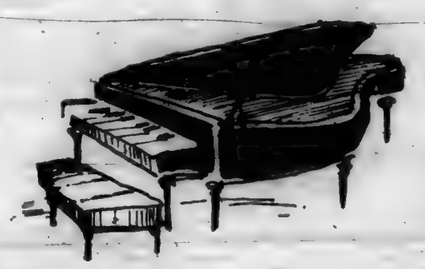
## Ella Fitzgerald

The Lane Series has rescheduled the Ella Fitzgerald concert for Saturday, May 13, at 8:00 p.m. in the Patrick Gym. Ella sings the hell out of her songs, flashing out the melody, caressing each note, extending the harmonies, and inserting nuances that the songwriter might have written if he'd possessed her musicianship. A Fitzgerald performance spans the decades, tastes, modes and composers of the century: Ellington, Bacharach, Carole King, Cole Porter, Gershwin, Randy Newman, Stevie Wonder and many more. There are still tickets available for the May 13 performance — $7.50 and $4.00. For reservations please call the Lane Series box office at 656-3418. Tickets for the March 18 performance will be honored at the door on May 13.



## Mummenschanz

Mummenschanz, the delightful three-person Swiss mime troupe that has recently taken the New York theater world by storm, presents performances that are totally unique and a joy to watch on Wednesday, April 19, 8:00 p.m. at the Jack O'Connell Theater, Lebanon, N.H., Opera House. Reserved seats are $7.50, students $4.50.



## Cecil Taylor

Cecil Taylor, one of the finest and most inventive jazz pianists of today, is acclaimed for his improvisational genius and the power of his performances. He has been called "the most vital of contemporary musicians" by the *Village Voice* and has been a dominant figure on the jazz scene for 20 years. He will play at Dartmouth with his five-man backup group on Monday, April 10, 8:00 p.m. at the Spaulding Auditorium. Reserved seats are $5.00, students $3.50.



## Tashi

On Sunday, April 9, at 8:00 p.m. the Lane Series will present Tashi in the Ira Allen Chapel. Tashi brings together some of the country's most exciting young solo artists — including pianist Peter Serkin, son of the veteran pianist Rudolf Serkin; violinist Ida Kavafian; and clarinetist Richard Stoltzman. Tashi's great success with audiences and critics alike was best summed up when the *New York Times* wrote, "The easy informality of the members of Tashi is balanced by a fierce emotional commitment to the music they play..." Tickets are $7.50 and $4.50, reservations may be made by calling the Lane Series box office at 656-3418.

## Vt Symphony Orchestra

Under the direction of Maestro Efrain Guigui, the Vermont Symphony Orchestra will perform in Burlington on April 8th, Johnson on April 9th, Arlington on April 15th, Middlebury on April 30th, and Montpelier on May 6th. The Symphony's spring program is exciting and diverse, centered around Brahm's Academic Festival Overture and Mussorgsky's Pictures at an Exhibition which will be performed at all concerts. The Burlington program will be completed with the help of the UVM Choral Union performing Bernstein's Chichester Psalms. For more information about the concerts, and for a copy of the full spring schedule of events, contact the V.S.O. office, 163 S. Willard St., Burlington, 864-5741.



## The Acting Company

The Lane Series will present the Acting Company in three performances, on April 24, 25, and 26. The Acting Company is a permanent touring repertory company performing classical and modern plays coast to coast. Now in its sixth season, the company was originally formed with the first graduating class of the Drama Division of the Julliard School, and is under the artistic direction of its founder, the noted producer-director-actor, John Houseman. To date the Company has performed 31 plays, in 150 cities, in 35 states; and is the recipient of two Tony Award nominations. Performances are on Monday, April 24 — King Lear, Tuesday, April 25 — Mother Courage, and Wednesday, April 26 — Chapeau. All performances are at the Flynn Theatre and will be held at 8:00 p.m. Tickets are $7.50 and $5.50, reservations may be made by calling the Lane Series box office at 656-3418.



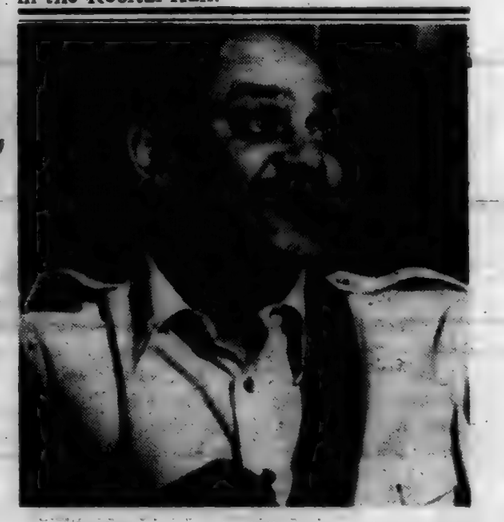
## Joffrey II Ballet

On Saturday, April 15, the Lane Series will present the Joffrey II Ballet Company at 8:00 p.m. in the Memorial Auditorium. The Joffrey II Dancers called "the best small classical ballet company in the country," compliment their remarkable technical proficiency with an immense amount of imagination and a contagious display of enthusiasm. Tickets are $7.50 and $4.50, reservations may be made by calling the Lane Series office at 656-3418.



## Concord String Quartet

On Tuesday, April 18, the Lane Series will present the Concord String Quartet in its third sell-out performance of the season. This final program will include works by Haydn, Ezra Laduman and Dvorak. Tuesday, April 18, 8:00 p.m. in the Recital Hall.



## Joe Pass

The Lane Series will present Joe Pass, jazz guitarist, on Friday, May 5, new date, in the Ira Allen Chapel. Wholesome and immaculate are not words normally associated with jazz guitarists, but then Joe Pass is not a normal guitarist. He's breathtaking. Speed and flash are only part of his strength — his playing carries a depth of feeling and originality which makes him unique, and his clarity of touch on the strings, best heard without sidemen, is simply lovely to hear. Tickets are $7.50 and $4.50; for reservations call the Lane Series box office at 656-3418.

# Kurtz and Blasdel Exhibit Shows Life of Its Own

By Judith Gerber

A diversified exhibit of drawings and sculpture by John Kurtz and Gregg Blasdel opened April 1 in UVM's Colburn Gallery.

Kurtz came to Burlington from New York City six years ago to pursue an active career of drawing, painting, woodwork, teaching at UVM, running (three marathons this spring) and enjoying life. The six large drawings in the exhibit are currently being transformed into larger paintings (50" x 60"). They will continue to exist with a life of their own, however, and will be shown with the paintings at the Robert Miller Gallery (57th & 5th) in October, 1980. "The transition from a drawing to a larger painted surface absolutely fascinates me," says Kurtz.

The drawings exist in black and white – large untouched spaces offset by meticulous obsession with detail – clean surreal landscapes inhabited by descriptive people, plant life, and objects. On canvas, these white spaces are transformed by layers of delicately transparent oils – a method the artist researched and perfected last summer. He finishes several drawings, matts and frames, then looks at them over a period of a few years, constantly reconstructing in his mind the color that will evolve on canvas.

Kurtz speaks frequently of edges – the edges of the composition and the edges within the rectangular format. It is obvious that living with a photographer for eight years has affected the way he crops the scene. A dying cowboy drawing, for example, is strengthened by the surging muscles of two horses rushing into the lower left hand corner of the picture plane. In another composition, a St. Sebastian in chaps has his right hand cropped by the matt in a photographic way. Kurtz explores the logical implications of this aesthetic by simply lopping off the body of a pick-up truck – short of the matt – leaving the cab suspended in mid air with only the front wheels for support. Inside a drowsy onlooker hangs out the open window observing what appears to be the saint receiving a blow job.

Which brings me to the subject matter – the most obviously bizarre aspect of the artist's work. How is one to respond to a tree with a vaginal opening or a cowgirl with bared torso and chaps hanging crucified on a wooden structure with an organic phallic shape looming behind? Sexual references are overt, but fancifully combined with historic allusions. Mantegna comes through in the St. Sebastian with agonized face reminding of the tortured Hellenistic expression on the Laocoon.

John Kurtz grew up in Montana – hence the Western imagery. He was first exposed to Greek and Roman sculpture in history books and comics. He cites Bosch, Michelangelo, Blake, Bottecelli, and Durer among the numerous other influences. Although he recalls Dillon saying, "If my thought life could be seen, they'd put my head in a guillotine," his images are not so outrageous when laid alongside a Bosch, Blake, or Bottecelli. Kurtz packs an ecstatic monk, weight lifting cowboy, feminine centaur, Polykleitan torso, equestrian female and lurking lone ranger into a sort of group portrait. Rambling roses thornily weave this disparate group together. A red rosette sun (one of his very selective additions of color) weeps blue tear droplets upon these oblivious beings. Attached to an incomplete horizon line miles away, another figure waves his last goodbye (to someone who isn't looking) before he rides off into the sunset.

On Greg Blasdel's side of the gallery, window shades are pulled, creating a comfortable womb-like space. Inhabiting this area are two forty inch high sets of plaster cast steps, placed back to back, with a suspended plastic sheet between. The artist speaks of the Janus-faced nature of his work – in this case setting up the two staircases to oppose each other, yet interceding with plastic for reflective qualities. The viewer is intrigued by the ensuing dialogue. On the first set of steps, a plaster hat floats in a pool of green light. The second set retorts in red tones (picked up from light seeping from under the staircase), dancing on the edges of foot square window panes which slice each step like a razor.

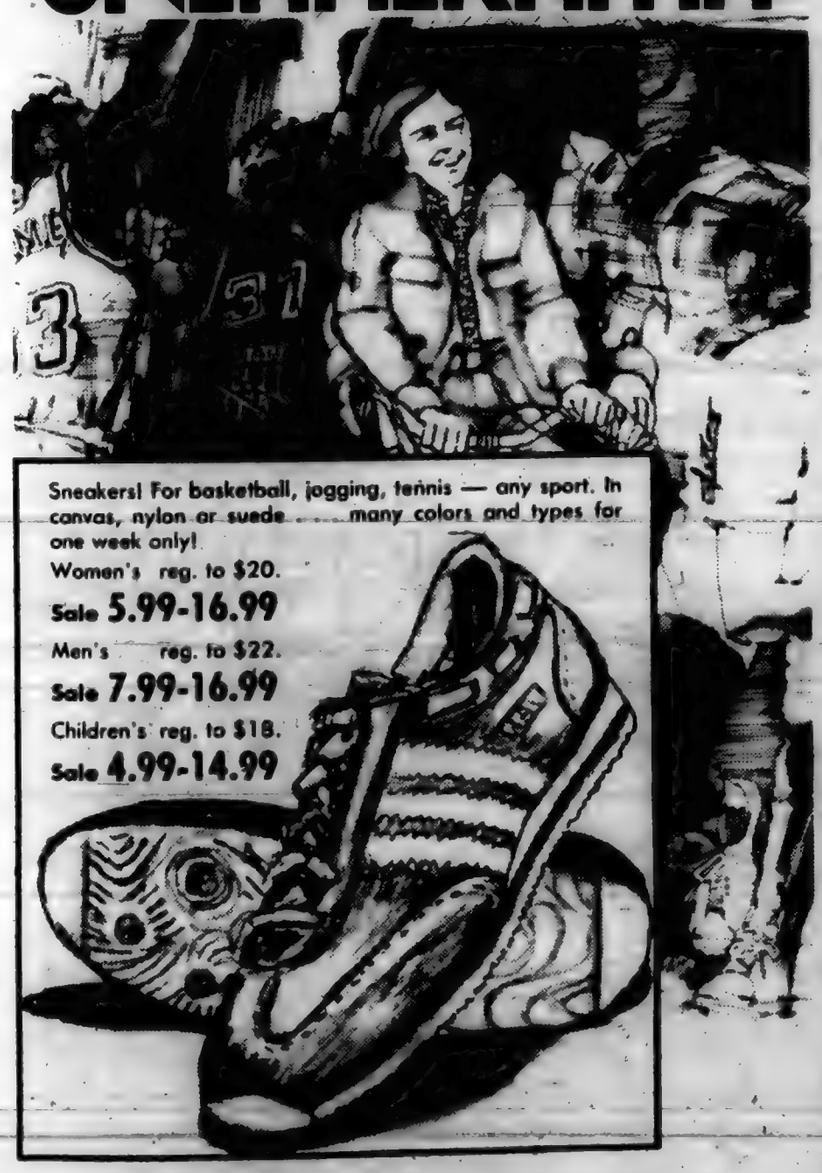
Blasdel is fervent about integrity of materials – plaster looks like plaster, glass like glass. In this particular sculpture, the glass challenges the crispness of

*(continued on page 40)*



*John Kurtz and Gregg Blasdel*


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## Vermont Symphony Orchestra

*Continued from page 36*

conductors have done. You have to do your own work."

Guigui tries to interpret in terms of what the composer would have wanted to hear. "You have to have the right approach. If somebody is playing Mozart like Tchaikovsky, that's wrong."

Guigui compares the creative process of a composer to that of a painter. "When a composer writes something down on paper, he has a precise idea of how his music will sound and should be played." Painters, too, have their own preconceptions about their creations, but have the advantage of being the sole producers of their ideas. Composers, on the contrary, have to let other performers play what they have written, and many conductors today and in the past have mercilessly butchered music to suit their own taste and/or imagination. An analogy to this could perhaps be that fellow who painted loincloths over what now are the "private parts" of Michelangelo's nudes in the Sistene Chapel. Fortunately, art today is saved from such treatment. Music is not, however. Guigui stands for music as it should be, and his interpretations are refreshing and to the point.

No interpretation would be worth a tinker's dam if the music makers couldn't make good music. But Guigui is confident in his musicians. "Before, the orchestra was almost bankrupt. We concentrated first on improving the quality of the music. Quality attracts more quality, just like money attracts money. Musicians who heard us were very impressed with these recent changes. Good players are attracted to the symphony and are dedicated to its high quality."

"But I am never satisfied," concludes Guigui. "Every concert is a miracle. We rehearse on the same day of the performance, and other symphonies have far more rehearsal hours under their belts before they perform. We survive and do well because our musicians are good."

On Saturday, April 8, the VSO will perform at the Burlington High School Auditorium at 8:00 and among other pieces will perform Brahms' *Academic Overture*, Bernstein's *Chichester Psalms*, and Mussorgsky's *Pictures at an Exhibition*. Come and see the country's oldest state symphony and the UVM Choral Union in high gear.

## Kurtz and Blasdel

*Continued from page 39*

sculpture. The viewer gradually becomes aware that - like the Greeks who planned their the plaster. He has been using glass for many years in his work, and points out that glass has been an integral part of drawing and painting also, simply because we look at such work through the glass in the frame.

The artist enjoys transferring one system of values to another. For example, the cast plaster hat is undeniably symbolic of a hat down to the last detail of a feather in the band. But it is not a hat and could never be worn as a hat.

Numbers and measurements are important to Blasdel. He prefers units divisible by four – four steps, four pieces of twelve inch glass, and entering the inner sanctum of his gallery, one is delighted to discover four foot square graphite drawings mounted on the wall facing the temples in modular units – Blasdel's attention to scale and proportion creates a very comfortable space.

The graphite drawings bear little resemblance to Kurtz's more traditional technique across the gallery. Gregg Blasdel's work consists of plexiglass boxes (12" x 12" x 2") containing scrolls upon which he has rubbed loose graphite. The artist points to graphite as one of the first materials used by a child – scribbling with pencil on paper. He has pushed beyond childish expression, of course, to an exhaustive exploration of the medium in all its forms. As in his sculpture, these experiments have been conducted consistently over several years and one has the fruits of sustained investigation encased in those four little square foot boxes.


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Seniors and grad students should sign up for interviews in the Placement Office

# Disco Down Downtown

By Kim Honza

Beneath glowing neon tubes and flashing strobes, a mass of gyrating human flesh is magically transformed by a series of well-rehearsed and choreographed routines, into waves of synchopated rhythm, ebbed on by the gently insistent pulse of a disco beat.

I am among those who throng onto postage stamp sized dance floors, to bathe in a spectrum of continually changing subtle blending colors, reflecting off a cosmicly mirrored globe, rotating mysteriously above the striding, strutting, high-stepping, star-studded and sequined clientele. I too am appropriately attired. Adorning my feet is a pair of four-and-one-half inch stiletto heeled, clear acrylic dancing shoes. I wear patterned stockings of black, my dress too is black; the red glitter on my eyelids is the only diversion from the black color scheme. Many of the men are wearing sport coats with their shirts open at the collar and gold chains hanging from their neck in the resulting hairy v's. The girl on the banquette at my right displays a pair of enviably shapely legs that extend endlessly upward until they end abruptly in a pair of pink satin boxer shorts.



*Boogeying at Harold J's* **Photo by Rob Swanson**

The atmosphere on the dance floor is very hot – An excellent sound system spills out the ubiquitous Donna Summer and Bee Gees tunes. The dancing is nonstop; a pulsating excitement emanates everywhere, even from the cloud of smoke just released beneath the constant movement of feet to the beat.

Discomania once, and more recently, Saturday Night Fever. Images of John Travolta come to mind. Clad in second-skin with pants executing complicated and intricate patterns with perfection, his hips are undulating to the incessent bass line that pushes and pulses throughout the programming sequences.

You either feel like dancing, or you don't, although there are varying degrees to which you can acquire the "fever." New York is perhaps the second hottest disco scene in the world, a close second behind Rio de Janiero in popular entertainment for the young clientele.

Even many staid Vermonters have abandoned their usual beer drinking establishments and are flocking to the local discos, which seem to be flourishing where their "live entertainment" predecessors have failed. Some came to glance, some to dance, but more and more the dance floors are becoming crowded with individuals who know something more than the "bump" or the "skate." Touch dancing has gone by the wayside, and in its place idiosyncratic gyration is back.

The tune to which Vermonters enjoy discomania is much less the dress up, glamour and glitter role, than it is the temptation to try something different. However, local dance studios have been offering disco dancing and are booked solid.

One factor that prevents Burlington discos from attaining a totally believable disco flavor is that the music occasionally comes off as a badly programmed jukebox. Endless sets of Beatles hits do not induce uninhibited, flamboyant ambience nor, for that matter, do the Beach Boys. On the other hand, a nice item about the Burlington disco scene, is that it isn't necessary for one to purchase Halloween party goods simply to go dancing on a Saturday night.

Burlington discos are definitely on the upbeat, but like so many other trendy fashions, an easily bored band of followers may soon pass on to more imaginative rivals in the entertainment field or, for that matter, find drinking beer at the local saloons much more entertaining.


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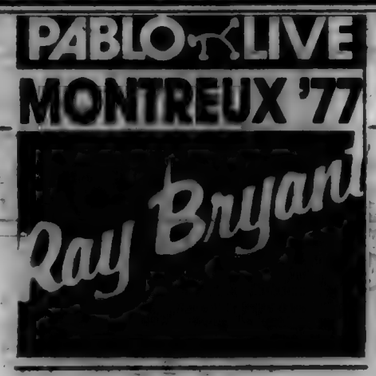
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# RECENT CUTS

## Bryant's Left-Handed Genius




By Tom Nuccio

**Pablo Live, Montreux 77, Ray Bryant**

Jazz piano has experienced a tremendous renovation in the past decade. Players concern themselves primarily with the highest 44 ivories while disregarding the lower tonal extremeties. These so-called "Contemporary Keyboardists" also neglect pounding the keys in favor of gently caressing them with their delicate fingertips. This new wave has heavily influenced the style of practically every jazz pianist.

Fortunately, it has not affected the glorious style of Ray Bryant. He remains a traditionalist, maintaining a down home blues/boogie manner characteristic of the 20's and 30's. Pounding rhythmical chords across the lower keys, Bryant displays the quickest and most adroit left hand in modern jazz.

This genius stylist recently performed at the Montreux Jazz Festival and the recording was waxed by Pablo Records. His solo display of sheer virtuosity produces a most enjoyable album bearing the lengthy title, *Pablo Live Montreux 77, Ray Bryant.* Unlike many similar recordings, this is not a jam session. It is the dynamic combination of a capable pianist and a Bosendorfer Concert Grand 275.

Bryant blazes down the keyboard on his opening number, Billy Strayhorn's "Take the 'A' Train." The gifted left hand moves at blinding speed pounding out rhythmic octaves while the right comps and fills with neatly styled blues improvisation. Disregarding the accepted solo pattern familiar to "'A' Train," Bryant creatively transplants a personal version and the result is phenomenal.

The most creative piece of the set is his rendition of John Lewis' "Django." Bryant conducts himself like an orchestra through the thematic introduction, masterfully interpreting the "rubato" feel. He then breaks into a bridge of down home blues playing and ultimately restates the theme. Such excellence in improvisation and control rarely appears in a solo performer.

Despite the new wave, Ray Bryant has not succumbed to contemporary demands. He will always play boogie/blues with uniquely creative improvisations. Norman Granz, the Pablo producer, deserves much applause for this mass exhibition of a keyboard talent previously unknown to the contemporary jazz audience. True virtuosity remains a rarity, thus this album is a must for any serious jazz enthusiast.

Records
Compliments of
Bailey's Music Rooms

## Further Pleasantries From Paul



By Russell Flannery

**Wings, *London Town***

Despite the mid-session departure of the band's lead guitarist, Paul McCartney and Wings' first studio release in two years illustrates a greater imaginative effort than most of their previous ones.

In their seven year history, Wings have been open to suspect by most major American rock critics. Generally, the critics have contended that Wings was simply a band riding on ex-Beatle Paul McCartney's solo aspirations. McCartney, refuting this belief, recorded two albums which gave equal recognition to each member, and engaged in one of 1976's most memorable concert performances. Consequently, the press, for the most part, labeled Wings' musical sound as a distinctive group effort noteworthy of some praise.

*London Town,* however, finds McCartney and Wings once again 'the band on the run.' Recorded for nearly a year, the band's superior efforts clearly are those recorded prior to the mid-summer departure of Jimmy McClough. And McCartney's typical inconsistency of format doesn't help compensate for the loss of the young guitarist. Yet, despite a few weaker moments, *London Town* contains the strongest performance to date by the ex-Moody Blues guitarist Denny Laine, and a few magically nostalgic efforts that seem to make the entire project acceptable.

Thus Wings, despite the loss of McClough and an occasional sign of age in McCartney's writing ability, have released a pleasing follow-up to *Wings Over America.* However, if they can repeat such a feat without McClough, or our equally competent guitarist, I'm sure I'm not the only observer who'll be surprised.




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# CLASSIFIED ADS

## Rooms & Roomies

1/2 house for rent — Ethan Allen Park area, parking, all utilities, entire lower floor, share large kitchen, bus line, privacy. $100/mo. Call Rick 864-4695 (late).

Roommate wanted — need a place to stay this summer. Have your own room (completely furnished) within 10 minutes from UVM and 5 minutes from downtown for $90 a month in a clean 2 bedroom furnished apartment. Call Scott or Rob at 862-3976.

Apt. to sublet for summer — two bedroom apt. $220/month plus electricity has a beautiful view of the lake right across from Battery Park. Call 862-4896.

Wanted Roommate $60 a month, own room. Call Randy or Aidan at 863-6505.

Roommate wanted — one bedroom available immediately in spacious 3 bedroom apartment, rent $60 plus utilities. 91 Sherman St. Call Michele 863-5273.

Apartment to sublet. 3½ rooms, garage, balcony and all utilities included. $180 a month. June 1st — Sept. 1st. Possibility for next year. Decision must be made by May 1. Location Loomis St. Call 864-4268 after 6 p.m.

Housemate wanted: professional person desired to share rent of $364 plus utilities, located in Shelburne. Call 985-3457 after 6 p.m.

Need money? Couple needs small house or apartment. Country setting preferred $30 reward if your information leads to our occupancy. We have 2 cats and some furniture. Tom 496-2595.

Apartment wanted — 1 or 2 bedroom in Burlington. Pets allowed. Call 862-3654. Ask for Beth.

Looking for a small house or part of one to rent. Beginning May, outside of Burlington, prefers country area. Carpentry skills, will fix or caretake. Responsible people. References available. Please call Caryn 434-3857.

Apt. to sublet for summer, available June 1st. 2 bedrooms, living room, kitchen, completely furnished, for 3 to 4 people. Walking distance from campus. Contact Lauri or Mary Pat at 656-2282.

Wanted — one person to share a nice house in Jericho with 2 men and one woman. Rent $80 + elec. Call Jason, David, or Linda at 899-2043.

Furnished 4 bedroom apartment available to sublet June 1 to end of Aug. N. Willard St. Contact Leslie or Bonnie, 656-3003.

Looking for 3—4 bedroom apt or house (preferably) for summer and next year. Need not be furnished but must have heat. Katherine, 656-3442.

Wanted 4—5 bedroom house or apt. near UVM campus to rent for 78-79 academic year. Furnished or partly furnished if possible. Highest rent paid! Call Bill or John, 302 Davis, 656-2515.

Responsible students seek house to rent near UVM beginning Fall '78. Will handle summer sublet if necessary. Call Daryl, Tom or Frank at 863-3400. Keep trying!

I am a responsible faculty person who is looking for a housesitting position. Have references and will house and yard clean. Friendly with pets. Anywhere in the Burlington — Waterbury — Stowe area. Call 862-8811 and ask for Jill or leave message.

## Misc.

1/2 coupon book $22. Call Nancy D. at 3089.

Coupons for sale Full book $47. 1/2 book $24. Call Nancy x2967.

Typing: fast, neat & accurate. Rush jobs accepted. Call Randy at 863-6505. Keep trying.

For sale — kitchen table (very sturdy) & 4 chairs, $15. 2 easy chairs, $15 & $18. Unfinished desk $25 ($40 new). VW bug heater boxes, used 1 summer $40 ($100 new). Full length mirror $5. Set of 3 metal book shelves made to look like wood, $5. Call Joan after 4:30 and on weekends, 862-1052.

A long, old brown muskrat fur coat. Very good condition. Bought for $110, will sell for $70 or best offer. I need the money! Call Linda at 863-3573.

For sale — a grey living room sofa, good condition, asking $35. Call 862-8871 5:30—7:00 p.m. or after 10:00 and ask for Dave.

Potters wheel — electric with variable speed control, 10 inch wheel mounted on small work table. Call Eve at 658-1673.

Care about how your money at UVM is spent? Come to the S.A. Budgetary Assembly, April 19 at Ira Allen Chapel. Voice your opinion on S.A. $175,000 budget.

I am a former Scandinavian Seminar student looking for somebody to speak Danish with once in a while. If interested please call Joanne at 985-2780. Keep trying.

Ride needed to Montreal Wednesday afternoons &/or returning either Wednesday or Thursday night. Will share expenses. Call Hobertha, 862-2446.

Riders needed to Oregon. Leaving in '78 Rabbit May 12th. For more info call Lori 863-3195.

Looking for someone to drive your car out west this summer? Two college students need a car to get out to California. Much driving experience. Call Danny, Davis 313, 656-2516.

Orientation aide positions are open for this summer. The sessions will be June 10-11, 17-18, 19-20 and 24-25. Applications are available at the Counseling and Testing Center, 146 So. Williams St. Any fulltime undergraduate students are eligible.

Students (non-students!) people! Are you considering what you will do with your plants at the end of the semester this summer? I will care for them in my home, they will be waiting for you when you return healthier than before. Experienced Knowledgeable. For more information call Karen. Early mornings 862-0467, evenings 862-2970.

Calculator found near College and S. Williams St. Mike 864-7007.

Lost "Alice" Golden Retriever, 10 month old dark coloring, red collar. Reward. Peter Gobos, 862-0171.

Wanted — part-time worker, three nights a week throughout the summer (June 1 — August 31) in exchange for full board and room. For details please call 864-7467.

Teaching opportunities overseas! English-speaking schools and colleges oversees need teachers and other qualified educational personnel. Some schools overseas require no teaching experience; none require foreign language knowledge. For details contact Friends of World Teaching, P.O. Box 1049, San Diego, CA 92112.

Big brothers & sisters desperately needed in the Winooski area. Please lend a helping hand, call Philip at 655-1050 or 862-5257.

## Sights & Sounds

Stereo system for sale. Nikko 5055 receiver, Phillips turntable, Bose 301 speakers, 7 mo. old, in excellent condition, $450. Call Mike at 656-4257 after 6:00 p.m.

Pioneer 8-track home recording deck for sale. Deck has Dolby, recording level controls, time counter, fast forward, and change of program selector, like new condition, $95. John 655-1626.

Vintage AR3 Stereo speakers. New $560. Excellent condition, asking $249 or best offer. Call Rob Huntington at 388-6892 in Middlebury. Or drive down for a sound check.

Marmac cassette tapes. Fine musical reproduction. Never before marketed. Low prices C45, 60, 90 & 120 minutes. Call or stop by Danny, Davis 313, 656-2516.

For sale: one pair of KLH 101 bookshelf speakers. Can handle 70 watts per/channel. Efficient as hell. Must sell $75 or best offer. Call Dave 862-4765.

For sale — 135 mm brand-name lens for Nikon or Nikkormat, with case, only $35. 70-210 zoom lens with Pentax mount, multi-coated lens with built-in hood and case, only $89. Call Roger at 2920, 1-4 only.

Stereo for sale: 4 channel stereo receiver, 4 speakers and a glenburn turntable. Excellent condition. Asking $150. Call Beth at 4081.

## Outdoor Equipment

For sale: 1 pr new Kniesel skis 190 cm with warranty $50, 1 Holubar 60-40 excellent condition. Call Peter at 862-1118 after 6.

1 pr. 10½ Puma hardcourt tennis shoes. Worn 1 week. Too big. Were $32, asking $15. Call 425-3091. Ask for Mark.

1 pr. size 5½ Adidas SL-72 running shoes, very good cond., $10. 1 pr. size 8 Asdo hiking boots, used twice, $60 new, asking $40. Call Nancy D at x3089.

Downhill skiing outfit to fit size 11 feet; complete $25; Hifi speaker components; (2)12" coax plus soft dome tweeters all for $20. Call 863-3859 evenings & weekends.

For sale — 100% virgin wool, any ply, natural and dyed colors, $2.00/4 oz. skein (Downtown it's $2.75/4 oz. skein), call Lisa 862-1586.

Dexter sitka hiking boots 7½—8 $35.00. Nordica downhill ski boots, 7—7½ $30.00. Camp 7 down sleeping bag ("High country") 32 oz. 86" x 30" (never used), $80.00. Fiberfill ski jump suit sz. 12, $10.00. Call Lynn, x3085.

1 pr. size 5½ Adidas SL-72 running shoes, very good condition. $10. Also 1 pr. size 8 Asolo hiking boots, used twice, $60 new, asking $40. Call Nancy D. at 3089.

1 pr. never-mounted Rossignol St.-comp's 190 cm. Cost new $210, asking $175, negotiable. Call Doug, 864-5152.

For sale — 1 pr. 190 cm Kneissl blue stars new with warranty $50. Holubar 60/40 parka medium. Call 862-1118.

1 pr. ladies Lowa hiking boots, very sturdy boots, good for rock climbing as well as hiking. Hardly used. Size 6½N New $70. Now $35. Amy 862-0872.

## Wheels

For sale: 1972 Volvo 164, 4 speed, AM-FM cassette stereo, radials, driving lights, leather interior, good condition, after 5 p.m. Peter, 656-2289.

For sale: 1 michelin radial tire, like new, size 135x15 (for a Renault 10) $25. Call Peggy x2626 9—1, x2875 2—6.

1973 Saab 99 dependable. Good gas mileage $1500. 1970 VW bug runs well, new brakes and starter. Needs little body work. Asking $800. Call after 6, 434-3176.

1969 Oldsmobile Cutlass 50,000 miles. Good mechanical condition, good body, driven every day. Asking $495. Call Mike, after 6:00, 863-6999.

1969 Scout 304 V8 $350 or best offer. Call 863-9173.

1969 VW bug, fantastic body, runs great, reliable transportation, inspected, radio/clean interior, must see to believe! Call Mary at 862-9475, keep trying.

1974 Vega GT 60,000 miles, good rubber AM-FM $800. Call 863-9198.

1970 VW Sq. back. The body is tragically shot. But the engine is in good shape. (Mechanics take note...) Very cheap price. Call West 863-5829.

## DEAR McCEPP

Over the past year, This Department has amassed a number of letters from folks who want McCepp to answer questions ala Dear Abby. Since McCepp is somewhat sagelike, and far more experienced in the ways of the world than most restaurateurs, we felt it would not be altogether inappropriate to at least let him try. Our first letter is from a young woman in Ryegate.

Dear McCepp,

My boyfriend is a Grasshopper Pie Freak. Three times a day we come into your restaurant for Grasshopper Pie. He has it for breakfast, lunch, and dinner. He has also developed a need to crouch in long grass and leap out at people. What should I do?

Ronda Twilly

Dear Ronda,

Our good Grasshopper Pie is available all day long (as is everything on our menu) for people just like your boyfriend. Soon he will become more proficient at crouching in the grass and leaping out at people, and will be able to spit while in mid air. When he begins rubbing his legs together we will slowly switch him over to the Spanish Omelet. Within six weeks he'll be the highest leaping Flamenco Dancer this side of Madrid.

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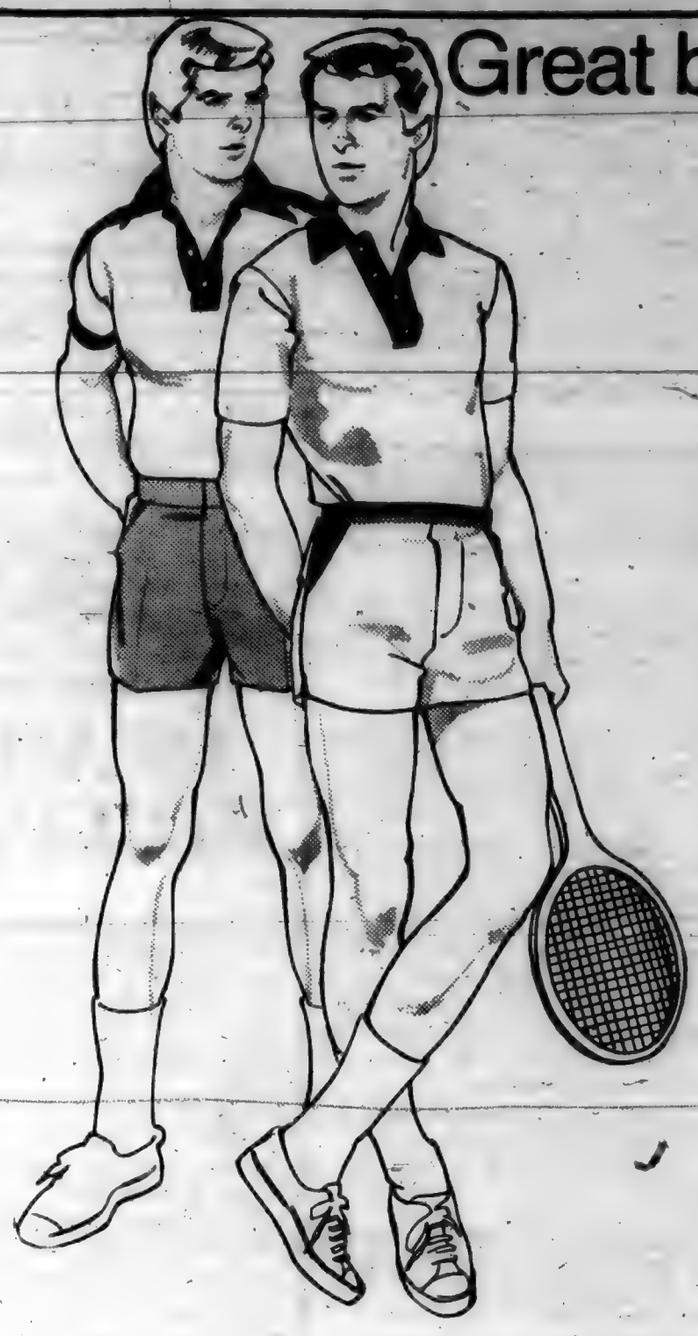
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# This is our Anniversary Sale.

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**Sale 8.80**
**Reg. $11.** Men's tennis shirt with color-contrast shoulder stripe. Machine washable.

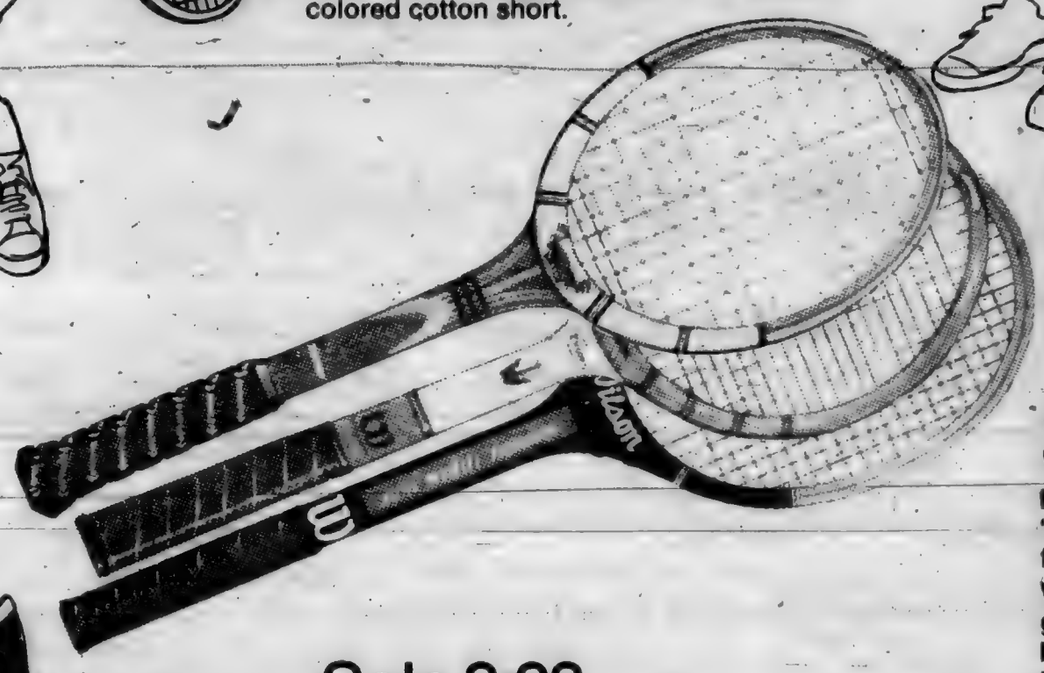
**Sale 6.40**
**Reg. $8.** Men's basic tennis short. European 2 button front tab, slit side, adjustable side tabs.

**Sale $8**
**Reg. $10.** Good-looking men's tennis shirt. White body with contrast collar and placket. Machine washable. S,M,L,XL.

**Sale 9.60**
**Reg. $12.** Men's polyester knit tennis short. Stretch shirt hugger waist band, contrast trim. Machine washable. Solid white, or with colors.

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Men's fashion gym short. Converse T-shirt. Puma T-shirt.

**Sale 2.99 each**
All purpose white cotton short. All purpose colored cotton short.





**Sale 10.39**
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**Sale 8.88**
**Wilson**
**Reg.** 15.99 Wilson Stan Smith Slammer tennis racket.

**Sale 29.99**
**Wilson**
**Reg.** 39.99 Wilson Kramer autograph wood tennis racket. Nylon string; leather grip.

**Sale 34.99**
**Dunlop**
**Reg.** 39.99 Maxply® Fort tennis racket. Made of 7 different woods.

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VOLUME XCV NUMBER 22 "Are you a lowlife? Ask Professor Bliss." APRIL 13, 1978




## Who *Really* Holds The Power Tuition D[ecision]?

By Soc[rates]

The $100 in-st[ate tuition] increase and the trimming of pro[posed] salary increases are the result[s] of an appropriation which did not [meet] the university's needs, [UVM] President Coor said Tuesday.

Coor announced the tuition hike his "deepest [regret]" and said the decision to cut [funds] in the fiscal 1979 budget [from] 7 to 6 percent was the "least [worst] choice."

[In-]state tuition will rise by $245 in the [budget] drawn up by the administration. [It is] to be presented to trustees Friday. The out-of-state increase brings the total cost of tuition to $3,735, and the rise represents an increase of 7 percent, the consumer price index figure the university uses as its inflation figure.

The rise in in-state tuition, including the 3.3 percent hike proposed by the administration, will bring the sum to $1,300.

Projected general fund income for the university during fiscal 1979 is $44.9 million, [an] increase of $3.34 million over the [1978] budget. The deficit that had been accordingly, Coor said that about a half-million dollars worth of cutbacks, or "performance improvements," as he termed them, had to be made. The main victim of those cutbacks was the reduction of faculty salaries, which Coor said was an "agonizing choice."

"Our faculty leadership is not happy" about the pay deferments, Coor said. Since 1972, faculty members have lost about 16 percent in purchasing power because of previous deferments of potential pay raises.

While Coor regretted that the faculty were the ones who were going to have to suffer in the fiscal 1979 budget, along with in-state students, he said that in subsequent years, the cutbacks will be made in a "new, more targeted" manner. He said that this "targeted" approach could not have been used this year because of a new budgeting system that had been employed.

The [state] appropriated for UVM in fiscal 1979 is $19,[xxx,xxx] more [than] last [year].

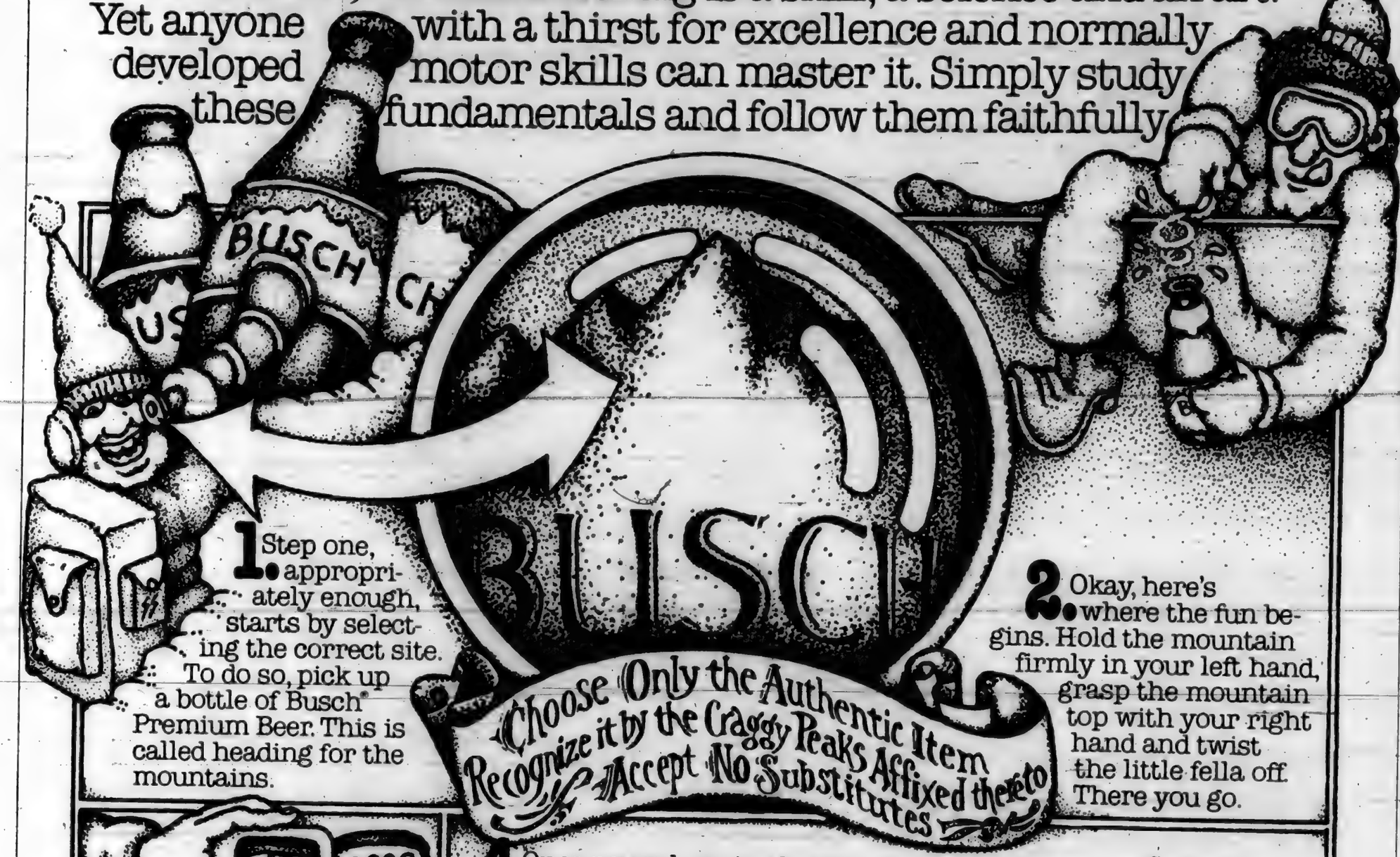
Snelling, Coor had warned the legislators in February that unless this amount was increased, in-state tuition would most likely rise. UVM's intention had been to hold in-state tuition at a constant level of $1,200.

There has been some speculation as to why the governor recommended the $300,000 figure, seeing as last week, he chastized the legislature for giving the Vermont State Colleges a financial bonus and leaving UVM out of the bonus picture. Coor had initially approached the legislature requesting about $1.2 million extra, but was forced to accept the reduced sum "as the head of any state agency would," as one legislator put it.

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**Fig.1** Before Mountaineering. **Fig.2** During Mountaineering. **Fig.3** After Mountaineering.

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# Faculty Senate Passes Course Withdrawal Proposal; Liggett Criticizes Senate's Attitude Toward Students

By Robert J. Moore

Despite Faculty Senate passage of a course withdrawal proposal with only two possibilities, pass or fail, Student Association President Geoff Liggett said he was "appalled" by the senate's attitude concerning students and their demands.

"Students are treated as a joke," said Liggett, who described the Faculty Senate's outlook as an "outrage." Students are "demeaned" and their requests are spoken of in "jest," he said. This is evidenced by the comments made by faculty members during the meetings. Liggett said he had come in contact with this attitude other times when he had attended Faculty Senate meetings.

Liggett, a strong proponent of the add/drop and withdrawal proposals, was "pretty happy" with the overall outcome of the meeting.

The withdrawal provisions passed by the Senate would be university-wide in application and would allow a student to withdraw from a course from the end of the third week of the semester to the end of the ninth. On the student's transcript would be recorded either WP or WF, indicating withdrawal passing or withdrawal failing, as determined by the instructor. The grade of WP would not enter into the grade point average, but WF would still be treated as an F.

Presently, withdrawal is dealt with through the individual colleges, a practice which often results in quite different treatment of students depending upon which college is responsible for the course they are withdrawing from. The withdrawal provision has been hailed as a solution to this problem because it would provide a standard policy for all the colleges in the university.

Chris Allen, Chairman of Academic Affairs Committee of the Faculty Senate, and sponsor of the provisions, defended the withdrawal policy against criticism by deans that they were eliminated from the process, by stating that past attempts to get the deans to agree on a common policy had failed and that the "only solution" was to "obviate" the Dean's office.

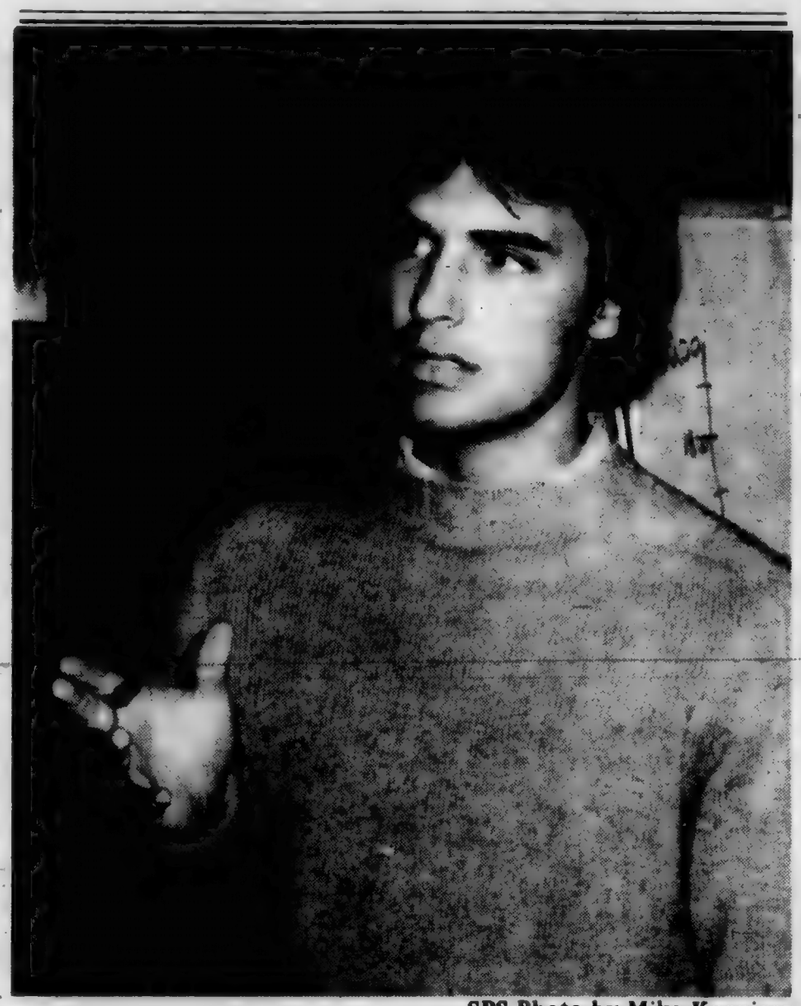
Criticism of the provisions also came from Francis Bliss of the classics department, who said the new policy allowed "sitting dogs" to remain in a class after the drop period had ended only to withdraw without penalty if they so chose. The other students should not be penalized for these "low lifes," said Bliss.

The Faculty Senate also passed a proposal that would extend the add period to three weeks, the same as the drop period.

Criticism of the proposal centered around teacher's contentions that students adding a course into the third week would cause disharmony in the class and would force the instructor to reorganize the course structure. One faculty member said that a student would not be able to make up the material and do well in a course after missing three weeks. If a student can miss three weeks of lectures and still be able to properly make up the material without his performance being affected, then the course should be examined and evaluated, he said.

*"Students are treated as a joke."*

*—S.A. President Geoff Liggett*



SPS Photo by Mike Koeniges

Liggett raised the case of a student who has been sitting in on a class for the three weeks, deciding whether or not to take the course. Liggett saw "no detriment involved" in the proposal.

It was also noted that making the add and drop periods equal would enable students to take more advantage of late drops. Currently, many drops occur after the add period has ended and desirable course enrollments go unfilled.

Earlier, the Senate rejected a proposal to extend the drop period from three to four weeks. The provision met staunch criticism and was soundly defeated. If passed, it would have been followed by a proposal to extend the add period to four weeks also.

Liggett was surprised that the Senate rejected the earlier proposal but then went on to pass most of the other provisions, although often in an amended form. After the first provision was defeated, he expected the other provisions to also be defeated. "I don't think half the faculty knows what they voted on," said Liggett.

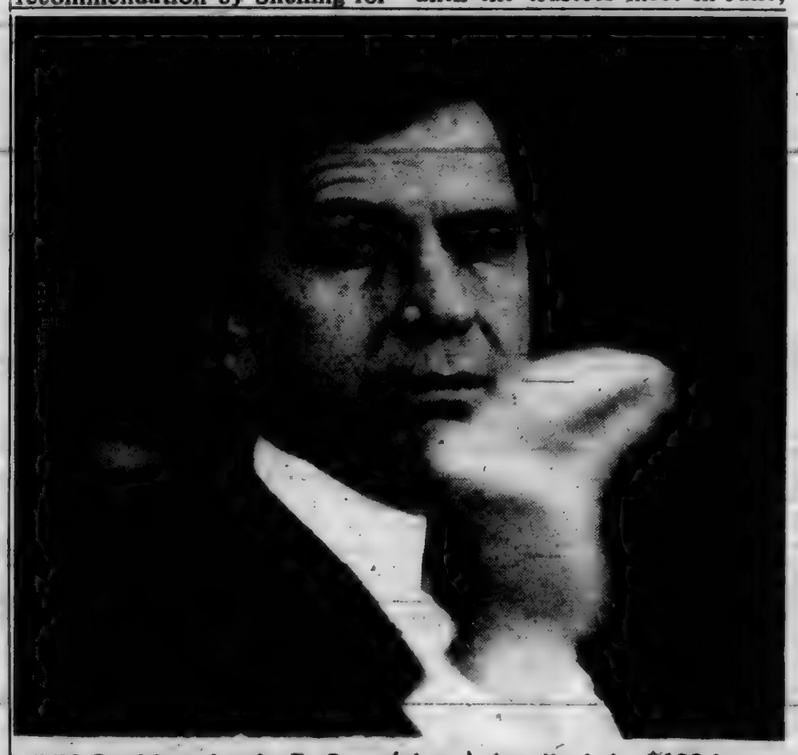
# Tuition and Fees to Increase

**Continued from page one**

Other speculation has addressed the possibility that the legislature reacted negatively to Coor's request because (1) it would be a form of backlash to Snelling who has been at odds with some legislators or, (2) because of UVM's handling of the Bishop's house affair. Snelling is in a touchy situation because his wife, Barbara, is UVM's vice president for development and external affairs, and too big a recommendation by Snelling for UVM's additional allocation from the legislature might be construed as representing a conflict of interest.

Whether or not it is either the legislators who bear some form of grudge against UVM, be it either direct or indirect, or whether Snelling has walked softly to avoid a stir, UVM has ended up on the short side of appropriations.

Final approval of the tuition increases will not take place until the trustees meet in June, but the entire budget will be discussed by the board this weekend.



UVM President Lattie F. Coor (above) described the $100 in-state tuition hike as "deepest disappointment."

The tuition hikes are expected to net UVM $1.4 million from the out-of-state increases and $158,000 from the in-state increases, but Coor expressed some dismay at recent enrollment projections for next year concerning Vermonters. He said this shift in enrollment patterns, one which assumes that in-state applications have dropped off, is one "that we don't fully understand." He said these declining enrollment statistics will bring "somewhat fewer full-time Vermonters next year" to the university. Still, he emphasized that UVM will keep its "Vermont dominant policy" which maintains preference for Vermont students in terms of the proportion to the total university population.

In terms of all allocations made by the state, UVM now receives about 7 percent, which Coor said is a slight turn-around from a trend that the university had been subject to. State appropriations to UVM, now 23 years old, grew at first and then plateaued, he said. The appropriation to UVM as compared to the total allocated by the state, had once been about 9.7 percent, but then dropped to 6.7 percent two years ago. And although Coor said this most recent appropriation is one that is "hard to characterize," he indicated that the trend is now one which has apparently become more favorable for the university.

When asked about the possibility of the in-state tuition increases leaving the "middle class" Vermonter unable to afford the cost of attending UVM, Coor could not respond other than to say he was deeply concerned about the possibility. S.A. Vice President Linda Purdy pointed out that because only 40 percent of in-state students at the university receive financial aid from the Vermont Student Assistance Corporation, more than a majority of Vermont students at UVM would have to absorb this tuition hike themselves.

Coor also said he is "puzzled" by the way in which local legislators have consistently voted against allocating money to UVM, most notably surrounding the recent appropriation for the gymnasium. He said that although the university has had an "active program" in meeting and talking with the Chittenden County legislative delegation, "we're obviously going to have to do a better job."

**ROOM AND BOARD FEES**

The fees for room, board and health have not been exempt from this year's round of increases, either.

The room fee, which will rise $72 under the administration's proposal, represents an increase of 8 percent. Coor said the room increase is split into two parts – that $46 of the increase is to combat inflation and that the remaining $26 is for "capitalizing overall renovation." Coor said the room fee must "pay the true cost" of running the dormitories and planning for future renovation and construction. He cited the upcoming remodeling of Coolidge Hall, which he said will cost about $600,000, and added that as the building presently exists, it is "almost uninhabitable."

The board fee increase of $54 can be mainly attributed to the influence of the recent rise in the minimum wage, Coor said. The board fee represents a 7.6 percent increase and brings the total to $764 per year. The new room fee would come in at a cost of $970.

An increase of $4 to the health fee brings the total boost in student fees, exclusive of tuition, to $130. Thus, an in-stater living on campus will be

*(continued on page 9)*

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# Pulitzer Prize Winner to Keynote Student Forum



Frances Fitzgerald

The Pulitzer Prize-winning author and Vietnam War correspondent Frances Fitzgerald will speak Friday (April 14) at the University of Vermont on "American Power and Our Changing Self-Image."

Her free public lecture at 8 p.m. in Carpenter Auditorium, Given Building, will be the keynote address for a Student Forum on Third World topics presented Friday and Saturday by UVM students as part of the Vermont Seminars at the University, which this semester has included a section on "U.S. Power and the Third World." The Forum has been organized by students enrolled in the Worldwide Program at the Living/Learning Center.

The keynote speaker won the Pulitzer Prize and the National Book Award for *Fire in the Lake*, which describes the collision of Eastern and Western values which led to the Vietnam War. The book was based in part on her experience as a free-lance correspondent in Vietnam during the War, an experience which also earned her the 1967 Overseas Press Club Award for best interpretation of foreign affairs. She currently teaches at the University of California, Berkeley.

Following Ms. Fitzgerald's Friday speech, three UVM foreign students enrolled in the Worldwide Program will respond to her presentation. They are Patricia Marshall of Jamaica, Theodore Watler of Honduras, and Roger Cutler of Quebec.

Ms. Fitzgerald will remain on campus Saturday to take part in the day-long Student Forum in 115 Commons, Living/Learning Center, where university students will present papers and other work prepared in connection with the Vermont Seminars. The Forum will include panel discussions on "The Rising Third World," "The Middle East Crisis," and "Multi-national Corporations and Agribusiness."

All events are free.

# Anti-Nuke Interests Set Back by U.S. Supreme Court Decision

By Hamilton W. Sorrell

Anti-nuclear environmentalists were dealt a devastating setback last week by the U.S. Supreme Court when they ruled a lower court overstepped its boundaries in saying the government has not made enough effort to protect the public from nuclear waste hazards.

In a unanimous decision, the court's opinion, written by Justice William H. Rehnquist, said, "Time may prove wrong the decision to develop nuclear energy, but it is Congress, or the states within their appropriate agencies, which must eventually make that judgment."

The high court's ruling overturned a decision by the U.S. Circuit Court of Appeals in Washington, which the justices said greatly exceeded its authority to review the decisions and policies of federal agencies. The appeals court had ruled in 1976 that the Nuclear Regulatory Commission violated the National Environmental Policy Act when it permitted the Vermont Yankee Nuclear power plant in Vernon to begin full operation in 1972.

After the appeals court had issued its decision, Vermont Yankee and 15 other nuclear power companies appealed it. The court had stated that the NRC did not consider properly atomic wastes produced by Vermont Yankee when the plant was granted a license to begin full operation. The appeals court also ordered the commission to upgrade its regulations relating to nuclear waste.

The Supreme Court called the decision by the lower court "Monday morning quarterbacking" in that such courts are only allowed to play a limited role in dealing with the actions of federal regulatory agencies.

The decision is considered an important victory for the nuclear power industry because (1) challenges from environmentalists will now have less solid ground on which to stand and, (2) the NRC might have been ordered to find better methods of disposing of nuclear waste.

In Vermont town meetings last year, over 30 towns voted to prevent waste from the Vernon plant (or any other, for that matter) from being trucked through their towns to a storage site. This year, Rutland also voted at its town meeting to prevent such transport.

If the Supreme Court had not overturned a lower court's decision, Vermont Yankee's license might have been revoked and the plant shut down until a solution for the proper disposal of the waste was found.

The Supreme Court did, however, order the appeals court to review the licensing procedures as set forth by the NRC for such power plants. The justices warned the lower court to conduct its review solely on the merits of the rules and not on how they have been adopted.

Anthony Roisman, a lawyer for the New England Coalition on Nuclear Power – the group primarily responsible for bringing the original suit – said the high court "must have felt a little uncomfortable" with current regulations.

In a related matter, Rep. James M. Jeffords, R-Vt., said comprehensive action by the federal government is needed to resolve the problem of nuclear waste disposal. Jeffords was addressing nuclear power executives during their Executive Conference in Buford, Ga.

Jeffords said, "We have always been told this solution is a few years down the road, but that the government is working on it and we shouldn't worry. But it's been over 30 years now, and the solution is still a few years down the road, so people are beginning to worry."

# Library Expansion Has Begun

The University of Vermont has issued a letter of intent to contract with the firm of Sweet Associates of Schenectady, N.Y. for construction of the addition to Bailey Library.

Low bidder on the project (which with furnishings, etc. will total $4.3 million), Sweet has already begun work on the site. Substantial completion of the building is anticipated by July 15, 1979, according to UVM Executive Vice President Richard W. Powers, who expressed pleasure at the prompt start of site preparation by the contractor.

Dr. Powers noted that the University's investment banker, Goldman, Sachs and Company, has advised the University that the terms of the bonds for the project can be expected to fall within the limits established at the March meeting of the UVM Board of Trustees. Those limits required that the bonds be sold at terms that would generate an annual library fee increase no greater than $4 per student.

University trustees will meet April 14 and 15 to consider the final form of the bonding indenture and the offer for the sale of bonds to be presented by Goldman and Sachs. Signing of the final contract with Sweet Associates pends acceptance of those documents.



Sweet Associates have broken ground on the $4.3 million library expansion.
SPS Photo by Donald Cunningham

The $4.3 million library expansion project will be paid for from multiple sources. The State of Vermont has appropriated $1 million toward the project, the University will raise $1 million from private sources, and bonds will be issued for the remaining $2.3 million, to be repaid by the student library fee. The current fee of $30 per year is used to repay the bonds issued for the construction of the current Bailey Library. The financing of the library expansion will require a continuation of the library fee in an amount no greater than $34 per year for an additional 18 years.

UVM's Bailey Library was dedicated in 1961 when enrollment was 3,600 students. The building was planned to accommodate the library requirements of a projected student body of 4,400. Today, twice that many students use the facilities: 7,680 undergraduates, 940 graduate students, and 322 medical students. The collection of volumes and documents has also grown commensurately, taking up valuable seating space.

# Revision of Copyright Laws Will Cost Lane Series $3,000

*Non-profit institutions are no longer exempt from paying royalty fees.*

By Robert J. Moore

Due to recent revisions in music copyright laws which no longer allow non-profit establishments to be exempt from paying royalty fees, Lane Series expenses will rise approximately $3000 a year or nine cents per student, spokesmen for the University of Vermont said last week.

The jump in expenses will result in the university being obliged to pay royalties for copyrighted music played at campus events and on WRUV, the campus radio station.

Licensing organizations for composers will receive the royalty fees.

UVM is in the process of obtaining general licenses from three such organizations: the Society of European Stage, the American Society of Composers, Authors and Publishers, and Broadcast Music Inc.

The Society of European Stage will charge UVM about $180 a year for a license, according to Robert Stanfield, executive assistant in the president's office. Stanfield said the fee for Broadcast Music will run close to $500 a year, while the American Society's fee is expected to be $550 a year. The size of the fees is based on guidelines composed by the Higher Education Association, and assume a full-time student population of 9,700.

There is some uncertainty whether the licenses will permit music broadcast by WRUV because the station can be heard off-campus.

The director of the Lane Series, Terrance Demas, described portions of the revised laws as being "objectionable," and said some of the licensing organizations were "pushy."

In accordance with the new laws, performances for which the artist's fee exceeds $1,000 will merit extra fees. Demas said almost every performance sponsored by the Lane Series would fall into the extra fee category because of the scarcity of artists who will appear for less than $1,000.

Broadcast Music will require the extra fee only when copyrighted music is used, but the American Society of Composers, Authors and Publishers will demand the fee even on uncopyrighted material which is under public juriadiction.

Demas said that because ticket prices are presently quite high, the Lane Series will attempt to find the funds to meet the increased expenses through other means.

Performers are not allowed to pay royalties for the music they play under provisions of the American Federation of Musicians.




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# Using Classroom Knowledge in 'Real World' Situations

By John Letteri

In an effort to enlighten freshman students about the academic and non-academic opportunities open to them, the Freshman Evaluation Program presented a panel discussion of "UVM and the Community," which stressed "a chance to test the theories you learn in the classroom out in the field."

The panel was composed of Tom Hudspeth of the Environmental Program, Chuck Sheketoff of the Vermont Public Interest Research Group (VPIRG) and Kami Oliver, assistant director of the Center for Service Learning.

Hudspeth's environmental program consists of research and communication branches to enhance the learning experience. For example, in co-operation with Vermont Educational Television, the environmental program produced fifteen one hour programs on different aspects of community interest. In addition, the program provides workshops during the school year and the summer that deal specifically with environmental concerns and possible solutions. He contends that one of the most important aspects of the program is that the Extension Service provides an extensive network of contacts in government and private industry to help place students in jobs. The service further provides a liaison between the community and the university that allows the knowledge of the university to be disseminated in the community and vice versa. The Extension Service today, however, "is antiquated and needs to be updated," according to Hudspeth.

Sheketoff spoke of VPIRG's opportunity for direct student involvement with environmental issues. For example, through his efforts in VPIRG, UVM student David White was able to get Dioxin chemicals banned in pesticides. Through student effort, VPIRG will have a "Celebration of the Sun" on May third, which they say will raise energy consciousness through exhibits and films. "Student research skills in environmental advocacy, lobbying techniques, and job opportunities are greatly enhanced" by active student participation in VPIRG, Sheketoff said.

The Center for Service Learning offers students direct involvement with the community through programs such as Big Brother/Big Sister, and volunteer positions in other human service agencies. The degree of student involvement ranges from one to two hours a week to a full-time commitment in the University Year for Action. Ms. Oliver said that "even though the students are providing a much needed service (through Big Brother/Big Sister, Adopt a Grandparent, Correctional Center Visitation, etc.) to the community, they are learning a great deal too."

# VPIRG

THE VERMONT PUBLIC INTEREST RESEARCH GROUP

## UVM Students March to Promote Solar Energy Day

A group of thirty-five students carrying posters and banners with the words "Solar energy means jobs" and other slogans promoting energy alternatives, formed lines Monday along Main Street in order to publicize Sun Day, a solar energy celebration to take place May 3.

The students are working with the Vermont Public Interest Research Group (VPIRG).

The week of May 3 through May 9 has been officially proclaimed Sun Week by the Vermont Legislature, and a number of activities will take place across the state.

Activities for Sun Week in the Burlington area are now being planned, and include a variety of panel discussions, workshops, and demonstrations of alternative energy equipment. The main event will be "Sun Fair '78" which will be held on Redstone Green at UVM on Saturday, May 6.

According to Judy Vanderryn, one of the student organizers, "The goal of Sun Day is to let people know that many forms of renewable energy are available now. We don't need to wait 20 or 30 years to begin developing these sources."

VPIRG Sun Day organizer Rob Wilke stated, "It is time we stopped relying on finite resources for our energy needs. Major emphasis must be placed on conservation and renewable energy sources such as the sun, wind, wood, and water to replace our dependence on oil, coal, and uranium. I hope Sun Day will provide the boost we need to shift our energy priorities."

Vermont Sun Day is being organized by a coalition of energy and environmental groups including VPIRG, Solar Association of Vermont (SAVE), Vermont Tomorrow, Northern Design, Vermont Friends of the Earth, and a representative from Congressman Jeffords' office.

## Dam Proposal Condemned by VPIRG

The Vermont Public Interest Research Group (VPIRG) has challenged a proposal by a joint American-Canadian study team calling for a dam to relieve flooding problems on the banks of Lake Champlain and the Richelieu River, citing environmental damages to wetlands and wildlife habitat as primary drawbacks to the plans.

"The report has downplayed dramatically the environmental costs of the proposed dam, and played into the hands of Richelieu River developers," said VPIRG assistant director Leigh Seddon. "Environmental values are often not as immediate and obvious as a flooded home on a river-plain, and the dam proposal shows this inherent bias," he said.

A flood forecasting and warning system and flood plain regulation would be implemented in addition to the structure's construction, if the plan is adopted. The combination, based on 1977 cost figures, will be priced at over $16 million dollars, a price tag to be shared equally by the American and Canadian governments. By selectively lowering lake levels, the dam is promised to reduce flood damages along the upper Richelieu and around Champlain by about 70%.

The recommendations were made in a report released six weeks ago by the International Champlain Richelieu Board, established in 1973 by the International Joint Commission to study recent regional flooding problems.

According to the report, flooding in the Champlain-Richelieu region has been "acute" since 1969. Most often a spring occurrence, floods account for damages of $3,700,000, a figure on the rise. Summer cottages compose the largest percentage of damage stricken buildings. Permanent residences and recreational facilities, along with shoreline erosion and reduced agricultural production, account for other losses.

The report concludes that increased aquatic weed growth has caused the rise in lake levels 1/2 to 1 foot above what they were 40 years ago. Seddon has agreed, but directs attention to Canadian development and canal construction along the Richelieu as other important contributory factors. "The trend is for even more flood plain development and channelization resulting in greater flood damages," Seddon said.

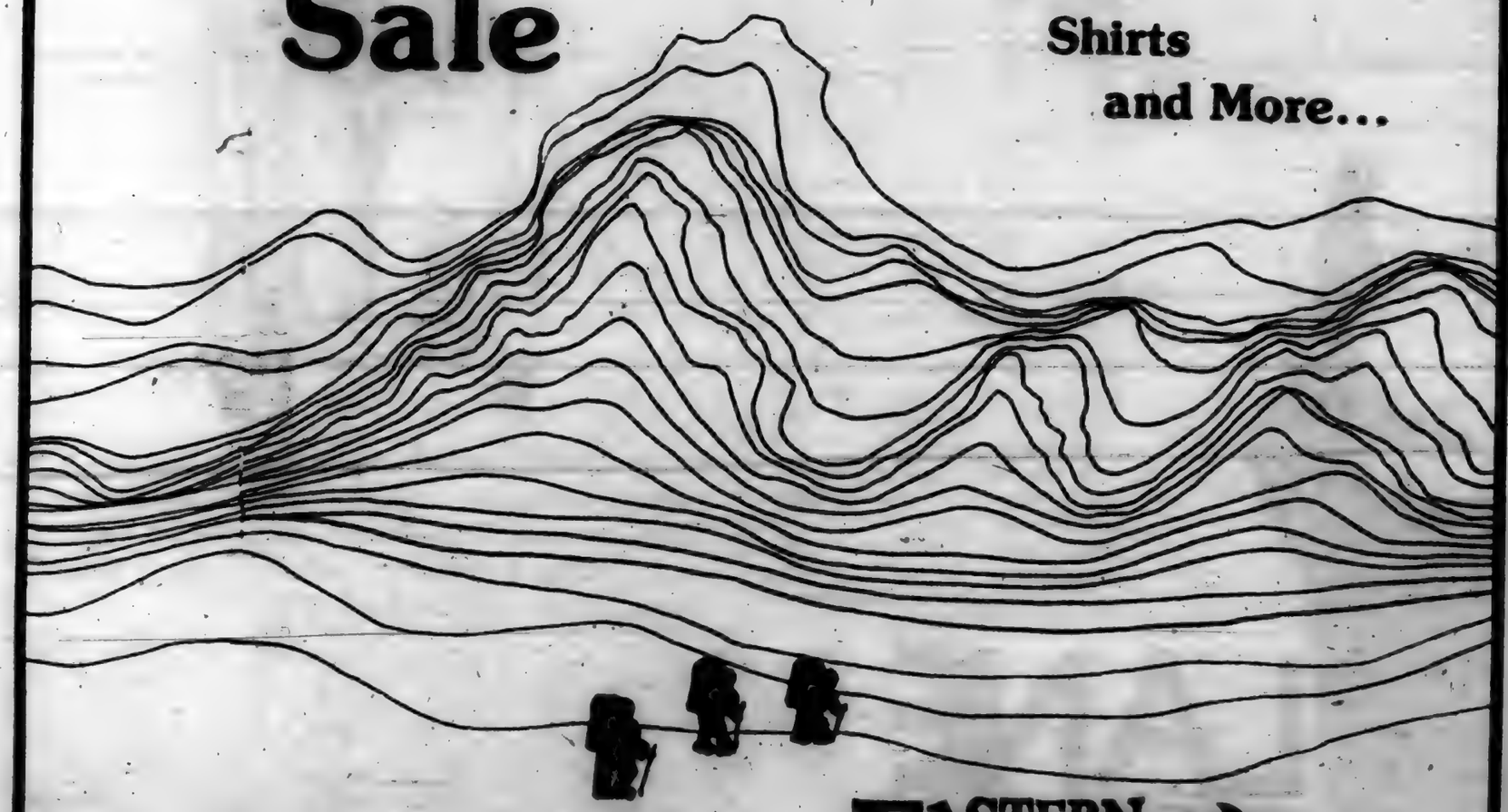
VPIRG accused the Board of downplaying the environmental and social costs of a dam. "A floodgate on the Richelieu River may affect 20% of critical adjacent wetlands. The report neglected to include the true values of these vital areas. Recent research at the University of Vermont estimates the value of wetlands at nearly $1000 an acre, much higher than did the study group."

Two state biologists have

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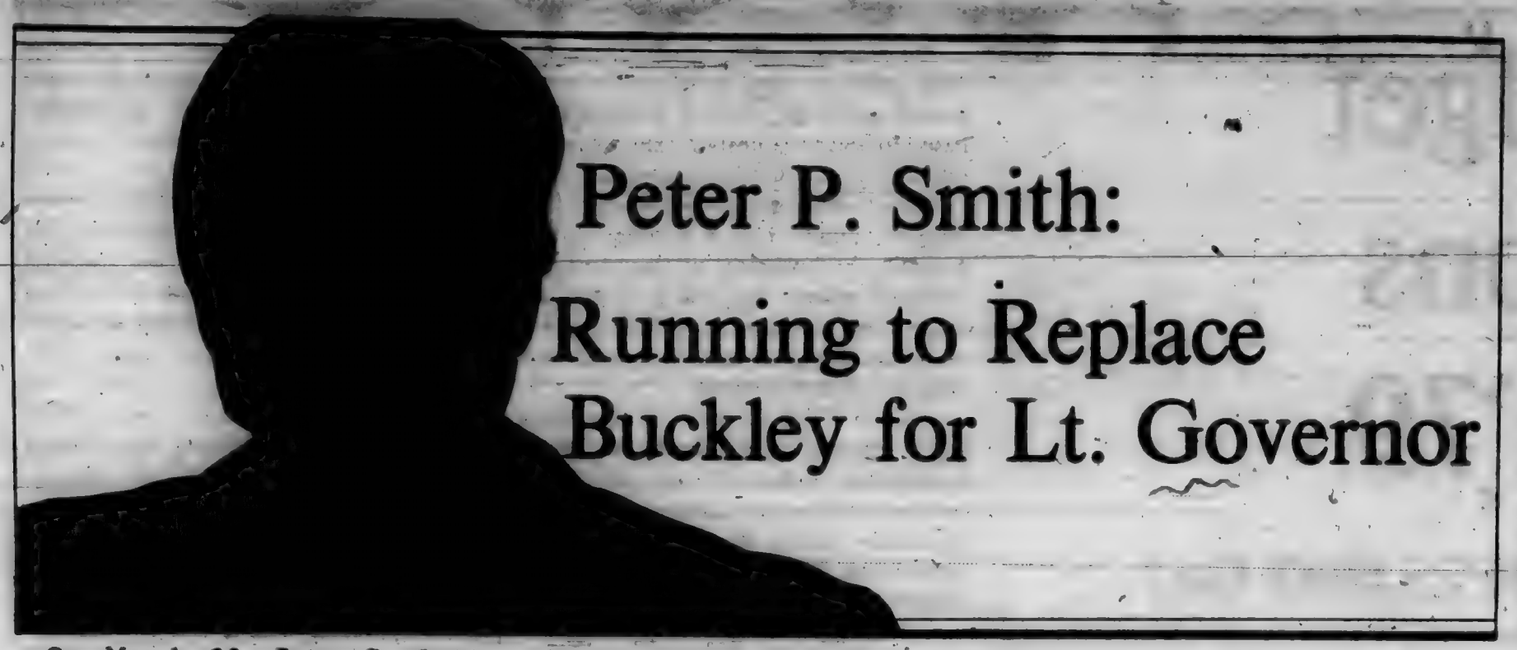
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# Peter P. Smith:

# Running to Replace Buckley for Lt. Governor

On March 22, Peter P. Smith announced his candidacy for the Republican nomination for Lieutenant Governor. So far, Smith is the second candidate to bid for the state's number two post and faces State Senator and UVM trustee, Alfred Beauchamp of Rutland. While Lt. Gov. T. Garry Buckley has yet to release re-election plans, speculation is that he will run. Consequently, a three-way Republican Lt. Gov. primary may shape up as the hottest political race come September. The winner of the three will most likely have to overcome Democrat Madeleine Kunin of Burlington, the present Chairman of the House Appropriations Committee.

Peter Smith has been the President of the Community College of Vermont since its inception in 1970, and will be resigning in June. Smith, a 32 year old native of Burlington, lives in Middlesex with his wife, Sally, and their two children. He comes from a prominent Republican family: his grandfather, Levi P. Smith, served as Lt. Gov. in 1927-28; his father, Frederick P. Smith, was a state senator from Chittenden County; and his brother, Charles, is a representative from Burlington.

**Cynic: Why are you running now?**

Smith: I think the timing is right. I've had a lot of support from Republicans who want to see young people running for office. I think it's a myth that the Republican party is not open to young people. Friends tell me, "We always knew you were going to do this." I think my campaign is going to be a real surprise.

**Cynic: How are you financing your campaign?**

Smith: I've raised $4,000 already. I hope I can raise $20,000. I plan to spend between $20 and $25 thousand. Any candidate has to make a considerable financial commitment if he expects others to make a financial commitment. I plan to spend a minimum of $1,000 of my own money. If you're an unknown who's willing to work hard, $25,000 is a reasonable figure; and that's for the primary alone.

**Cynic: How do you rate Lt. Gov. Buckley's performance?**

Smith: Erratic. He bears some responsibility as a leader for the backlog of bills in the Senate. I give him A+ in getting the attention of the public: he's the Phyllis Diller of Vermont politics!

I give him poor grades for his unwillingness to work with the Governor. I think I would be the strongest opponent to Buckley, and the strongest opponent to Madeleine Kunin in November. I feel I can strengthen the statewide Republican ticket.

**Cynic: Lt. Gov. Buckley has charged that you don't have any political experience and that you are running on a family name.**

Smith: That's what I call "Buckley's Bluster." He's like a guy who goes hunting with a machine gun and everytime something moves, he fires a burst. Families are important for anybody, and you can't grow up in a family that talks about state government and affairs of state and not have an interest in politics. I don't have a lot of political experience, but I want to learn. Politics is not an elitist concept; it's a democratic one. The issue is whether I can learn fast enough to be helpful.

**Cynic: Will Buckley run?**

Smith: Common sense has to tell you he will. He doesn't duck a fight.

**Cynic: What do you think of Beauchamp added to Buckley?**

Smith: They're two peas in a pod. It remains to be seen how votes will be split. But I'll benefit from a three-way race. Buckley told me privately that a three-way race made it more difficult for him. But publicly he said the more the merrier.

I'm going to run a positive campaign based on issues of concern to the people. If Buckley wants to throw mud, let him.

**Cynic: How do you rate Senator Beauchamp?**

Smith: I give him high marks personally. I like him. But his record as a leader is lackluster. What has Sen. Beauchamp done for Vermont? Your guess is as good as mine.

**Cynic: What are your major issues?**

Smith: Small business support and development; that means jobs. I think large business already has received attention.

Controlling local property taxes. Young people can't afford homes, fixed income people can't afford to hold on to what they've got.

State education. As goes state aid to education, so goes local education. We have to reassess what strings are attached to state aid. Towns should have discretion on how to spend it.

**Cynic: The Lt. Gov. has the job of presiding over the State Senate. Can you handle the Senate?**

Smith: I have a great deal of respect for the Senators and I think they'll respond to leadership that listens. I see my role as expediting matters. Last session, 200 House bills never got Senate action. The Lt. Gov. has to work more closely with the House leadership. I do have things to learn. If I move legislation-action as well as deliberation, I think the Senators will like that.

**Cynic: How do you perceive the office of Lt. Gov.?**

Smith: It's unique because it is executive as well as legislative. It's a pivotal position. I'd make the office my major occupation, 8 or 9 months a year.

**Cynic: Senator Beauchamp said he would use the Lt. Gov. office as a springboard for higher office. Will you?**

Smith: It's a mistake to use an office as a springboard for another office. Lt. Gov. is an office which can be developed. It's hard to plan a political career. You have to see whether you like it. If you had asked me five years ago if I would be running for Lt. Gov. today, I would have been doubtful.

**Cynic: Can you get along with Governor Snelling?**

Smith: The Governor has made it clear that he wants to work with the Lt. Gov. I can and will work with the Governor's office. There will be disagreements, I'm sure. But that doesn't mean you don't compromise or keep on working together. I respect him.

**Cynic: What do you see as Vermont's future and your role?**

Smith: I see the Lt. Gov.'s office as my base of operations: conducting business with the legislature, and keeping lines of communication open and moving. I see an active, problem-solving role. The Lt. Gov. has the time to be a trouble shooter and go out and talk to people.

I see myself as a practical, problem-solving person. From Community College experience, it's a matter of learning. Vermont needs community development, individual and local economic development. We can solve a lot of our problems ourselves. And state government should help people to solve problems, not try for sweeping solutions.




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# S.A. Budget Allocations For '78- '79

## Where Will the $175,000 Go?

On Monday night, April 10, the Finance Committee of the Student Association completed the final hearings for next year's budget. The total proposal that now comes up in the General Assembly meeting April 19 is $175,503.25. As was the case last year, requests totaling over $220,000.00 had to be cut to meet our total allocation provided by student activities fees.

In determining the final budget figure, many Student Association policies were kept in mind. The S.A. does not fund academic clubs, social functions, (for example, receptions), or transportation. The other major aspect of our decision centered around the utility of the dollar, or the greatest benefit for each dollar spent. This takes into account the number of active members in relation to the club's total request and the number of people at the university who actually benefit from the events planned.

The $175,503.25 figure is only the recommendation of the finance committee as final approval is left up to the General Assembly of all students this coming Wednesday. Because of this, we strongly urge anyone that is interested in a club, or in how their money is spent in general to come. Each allocation will be voted upon separately which allows individual clubs to strengthen their vote with a larger attendance. The budgetary General Assembly will begin at 7:30 p.m. in Ira Allen Chapel and a student I.D. is required to vote.

| ORGANIZATION | 77–78 BUDGET | 78-79 REQUEST | RECOM. ALLOCATION |
|---|---|---|---|
| **UVM Band** | 520.00 | 2,070.00 | 870.00 |
| The cut in the Band's requested budget is in the form of our policy that does not allow for allocation for transportation expenditures. $1200 was requested by the band for these purposes. The increase over last year's allocation results from necessary increased equipment expenditures. | | | |
| **Third World Organization** | 2,150.00 | 4,000.00 | 2,175.00 |
| The Third World Organization's request was approved for an amount slightly larger than last year's. The cut to this figure from their budget was made because the committee felt that their initial request was over-ambitious. | | | |
| **Environmental Club** | 0 | 800.00 | 150.00 |
| A new club, the committee felt that it was best to start them small and then if warranted, let them grow. | | | |
| **East Asian Club** | 150.00 | 4,082.00 | 250.00 |
| Their proposed budget was somewhat outlandish for a club in the second year of a redevelopment program. The committee did increase their funding somewhat on the basis of good performance this year. | | | |
| **Anthropology Club** | 820.00 | 950.00 | 0 |
| The allocation to the Anthropology Club was specifically for their White Roots of Peace program. This program was viewed by the Committee as a special event, thus it was funded. The Anthropology Club is an academic club and our policies prohibit our funding them except for special events type programs. Nothing in their presentation was deemed to be of this type. | | | |
| **Women's Squash Club** | 0 | 375.00 | 0 |
| Women's Squash Club could not be scheduled for a hearing, thus the committee decided not to fund them now, but to urge them to file a supplemental budget in September. | | | |
| **Junior Class Council** | 0 | 915.00 | 0 |
| The request of the Jr. Class Council was for money to underwrite their fund-raising activities in the fall. This year this function was performed by the Alumni House. The Committee felt that such funding was not the responsibility of the S.A. | | | |
| **Sophomore Class Council** | 0 | 400.00 | 0 |
| The request of the Soph. Class Council was for money to underwrite their fundraising activities in the fall. This year this function was performed by the Alumni House. The Committee felt that such funding was not the responsibility of S.A. | | | |
| **The News and the Weather** | 300.00 | 1,200.00 | 0 |
| The News and the Weather withdrew their budget. | | | |
| **Sailing Club** | 0 | 2,270.00 | 0 |
| The Sailing Club was for reasons of poor performance and an unsuitable climatic situation given no funding last year. This year, under new management, the club has tried to resurrect itself. Presently, the Sailing Club has a rather large consolidated account which can be used to finance their activities. | | | |

| ORGANIZATION | 77-78 BUDGET | 78-79 REQUEST | RECOM. ALLOCATION |
|---|---|---|---|
| **Outing Club** | 13,555.00 | 10,847.75 | 10,847.75 |
| The Outing Club, as well, services large numbers of students. Reflecting decreased need for new equipment they reduced their request. | | | |
| **Wildlife Society** | 273.00 | 152.00 | 152.00 |
| Realizing that they didn't need as much money, the Wildlife Society reduced their request. | | | |
| **International Club** | 200.00 | 600.00 | 180.00 |
| The committee felt that the request by the International Club for a $400 increase was extending their program further than our resources allowed and that $180 would allow them to offer a sufficient program. | | | |
| **Student Legal Service** | 2,000.00 | 3,780.00 | 3,780.00 |
| A new organization, this is the minimum sum needed to insure effective operation of the SLS. | | | |
| **Horse Club** | 415.00 | 475.00 | 475.00 |
| The Horse Club is one of our best run clubs. Most of their funding comes from the operation of their stable. We merely supplement their existing revenue. | | | |
| **Folk Dance Club** | 670.00 | 1,020.00 | 770.00 |
| This sum would allow a workshop each semester and performances at Oktoberfest and Red Square Affair. | | | |
| **University Players** | 1,250.00 | 1,640.00 | 1,300.00 |
| The increase in Players budget reflects the increase in lumber costs for set construction. The committee felt that they over estimated inflationary effects. | | | |
| **Billings Center Governing Board** | 1,080.00 | 2,469.00 | 2,369.00 |
| Billings Center Governing Board suffered a substantial cut in their allocation last year, severely limiting their ability to offer variety of activities in Billings Student Center. The committee felt that increasing their budget would result in an increase in events of interest for students in Billings. | | | |
| **Gay Student Union** | 373.00 | 1,500.00 | 300.00 |
| The GSU provides services to both Gays and non-Gays here at UVM. This allocation will allow them to operate their offices, and provides for some events. Any funding for their Gay Awareness Weekend can be solicited from the Special Events Fund. The decrease in their budget results from the increased competition for available funds. | | | |
| **UVM Forestry Club** | 0 | 810.00 | 150.00 |
| The Forestry Club puts on demonstrations at Oktoberfest and Red Square Affair. These demonstrations require some equipment, equipment expenditures cover the bulk of their recommended allocation. Another portion of their allocation covers the creation of a Centennial Woods Nature Trail. | | | |
| **WRUV** | 14,000.00 | 19,440.00 | 13,710.00 |
| The Bulk of the cut in WRUV's requested budget is in the form of a reduction in planned equipment expenditures. This equipment was felt to be non-essential to WRUV's operation. | | | |

| ORGANIZATION | 77–78 BUDGET | 78–79 REQUEST | RECOM. ALLOCATION |
|---|---|---|---|
| **Women's Ice Hockey** The Women's Ice Hockey Team in order to compete needs equipment, the bulk of the recommended allocation is for equipment. | 400.00 | 675.00 | 675.00 |
| **SCIA (Student Community In Action)** SCIA services a large number of students through its 14 subsidiary organizations. The bulk of the increase in this budget is represented by the merger of the Women's Caucus and the Women's Referral Center and their addition to the SCIA budget. | 9,014.00 | 10,075.00 | 10,075.00 |
| **Vermont Cynic** The service of the Cynic to the UVM community is of invaluable benefit. The decrease in their budget reflects their continued effort in the area of ad sales. | 8,900.00 | 7,849.00 | 7,849.00 |
| **Rugby Club** As is the case with Women's Ice Hockey, the bulk of the Rugby's expenditures fall into approved expenditures that are necessary in order to field a team and compete. | 900.00 | 1,485.00 | 1,185.00 |
| **UVM Rescue** The increase represents increased costs to UVM Rescue. | 5,500.00 | 6,000.00 | 6,000.00 |
| **S.A. Concerts** The staging that Concert Bureau requested will be bought out of their surplus for this year. At the same time, the purchase of some necessary new equipment, and the need to comply with the new copyright laws are the cause of the increase. | 8,000.00 | 20,020.00 | 11,020.00 |
| **Ariel** The reason for this increase of $575.00 is to cover the inflationary aspect of putting out a yearbook. | 8,425.00 | 11,665.00 | 9,000.00 |
| **Student Speech and Hearing** Fiscal irresponsibility on the part of this organization, combined with their status as an academic club resulted in this decision. | 128.00 | 453.00 | 0 |
| **Student Photo Service** Last year SPS was cut so drastically that no new acquisitions were made, and no repair fund existed. The fact that many much needed repairs could not be put off led to SPS requesting and getting supplemental funds. As a result the Finance Committee approved this increase. | 1,500.00 | 2,781.00 | 2,561.50 |
| **The Albatross** The Albatross Committee withdrew its request for funding as a result of two reasons. First, the Albatross Committee will re-evaluate the present form of the Albatross as a student evaluation instrument. Second, in order to gather input from the student body as to what they feel the Albatross should be. After examining these rationales, if the Albatross committee decides to continue the Albatross, they will ask for funds from the financial contingency fund to do so. | 4,500.00 | 0 | 0 |
| **Senior Class Council** Historically, S.A. has given $1,000 to the Sr. Class to sponsor traditional events. The committee felt that any increase in this amount was unwarranted. | 1,000.00 | 1,800.00 | 1,000.00 |
| **Student Home Economics Club** This club was felt to be merely duplicating the effort of several community groups. | 0 | 245.90 | 0 |
| **Speakers Bureau** Due to increased cost of Speakers, the Speakers Bureau requested this increase in order to provide a better service to the UVM community. | 10,500.00 | 14,350.00 | 14,350.00 |
| **Films Bureau** Films showed a surplus in its operations this year, increased expenditures was deemed unnecessary. | 10,770.00 | 16,000.00 | 10,000.00 |
| **Psychology Club of UVM** This club was viewed as an Academic Club. | 0 | 310.00 | 0 |
| **Mortar Board** Funds are recommendation to facilitate their operation as an honorary society at UVM. | 0 | 100.00 | 35.00 |
| **Warren Austin Model U.N.** This group requested funds for areas we do not fund. The Committee recommends funding for registration fees only for as many as 15 people. | 390.00 | 3,975.00 | 450.00 |
| **S.A. Administrative Budget** The reason for the increase in this Budget is increases in salaries, phone expenses, and the addition of a provision for a senatorial workshop in the fall. This budget provides for van rental, all fixed phone charges, secretaries and bookkeepers salaries, special events, etc. In essence, it provides the basis for S.A.'s day to day operation. | 37,200.00 | 41,124.00 | 41,124.00 |
| **Financial Contingency Fund** To provide for new Clubs, cost overruns, unforeseen circumstances, etc. | 15,000.00 | 15,000.00 | 15,000.00 |
| **Commitment for Varsity Lacrosse and Gymnastics** Our financial commitment to the Athletic Department for these varsity sports. | 15,200.00 | 6,700.00 | 6,700.00 |
| **Oktoberfest** Our contribution to Oktoberfest, we fund the beer tent. | 1,000.00 | 1,000.00 | 1,000.00 |
| **TOTAL** | 174,653.00* | 221,404.15 | $175,503.25 |

*This sum is less than the figure that would be arrived at by summing the allocations listed under 1977-78 budget. This occurs as a result of supplemental allocations made from the financial contingency fund. Thus, summing this column would result in some double counting which would make the total arrived at larger than the total listed.

# Tuition Increase

**Continued from page 3**

paying the university $3,186 next year, which is an overall increase of 7.8 percent. The out-of-stater living on campus will be paying a total of $5,621, which is a proportionately lower increase of 7.1 percent.

The total dollar figures for tuition and all fees for the in-stater and out-of-stater represent increases of $230 and $375 respectively.

**MED SCHOOL TUITION**

Also on the upswing are tuitions for UVM medical students.

In-state medical tuition will increase $200 to $2,400, a 9.1 percent increase. Students attending the UVM medical college from Maine under a special scholarship rate will also pay the extra $200.

Medical students from the two other states which are involved with UVM in a medical school compact, New York and Rhode Island, will be paying 6.9 percent more, an increase from $4,490 to $4,800. Other out-of-state students will pay $4,800 unless they enroll after July 1, in which case they will pay a tuition increase of 67 (sixty-seven) percent or $7,500 per year.

**SPIRALING COSTS**

The most devastating part of this year's tuition increases is that they are continuations of a trend that does not appear to have an end. The university made a valid attempt to hold in-state tuition level by appealing to the legislature for more money, but because of any number of reasons, and despite a sizeable surplus in the state's budget, these requests went unheard. The prospect of the state appropriation keeping up with inflation is a bleak one, and UVM knows that.

UVM also knows that raising out-of-state tuition 7 percent each year, unless inflation levels off, is absurd because by the year 2000, the cost for an out-of-stater to live on campus will exceed $20,000 should present trends persist.

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# Dam Criticism

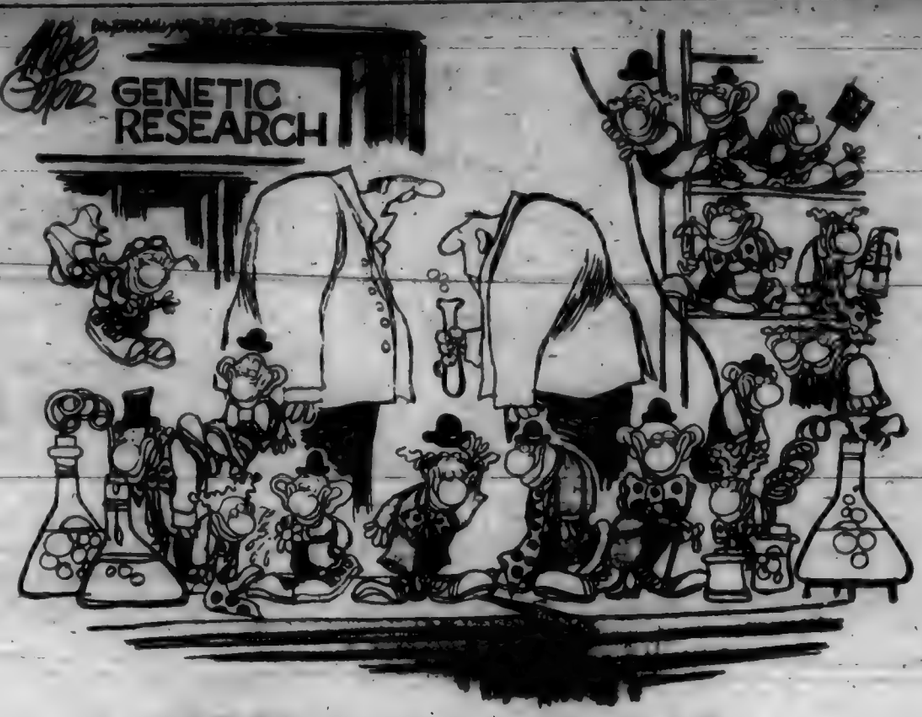
**Continued from page 6**

agreed with this assessment. Jon Anderson, the Department of Fish and Game's district fish biologist for Northwestern Vermont, has said that the report conclusions were "definitely wrong..." "It (the proposed dam) would be disastrous to the fish." State waterfowl biologist Thomas Myers has asserted that in changing the lake's level, the structure would affect the quantity and quality of wetlands, and could "perhaps result in their permanent loss."

Another major VPIRG concern is the political implications of a dam built in Canadian waters that might affect an American lake. "Who will control lake levels, and for what purposes," Seddon questioned.

Outgoing Vermont Environmental Conservation Secretary Martin Johnson voiced his firm opposition to the plan last week. Public hearings on the proposals will be held in June.

# World And National News Briefs




CLONES, YOU IDIOT ... I SAID CLONES.

Compiled By Robert Cassidy

## Volkswagon Goes Domestic

The first American-made Volkswagen rolled off the assembly line in the recently completed plant of the Volksvagen Manufacturing Corporation of America in East Huntington Township, Pa. The white two door Rabbit model was the forerunner of other cars that are expected to be produced by foreign manufacturers in the United States in future years. "Today, Volkswagen becomes the fifth American automobile producer," said Toni Schumecker, chairman of Volkswagenwerk of West Germany.

## Russians Purchase More American Corn

The Agriculture Department says the Soviet Union has bought an additional 100,000 metric tons of U.S. corn for delivery this year. Counting earlier purchases, the Russians have now bought more than 12 million tons of grain under terms of an agreement. The grain includes about three and one-half million tons of wheat and more than nine million tons of corn for delivery through September 30th, the end of the second year of the agreement.

## Carter News Conference in Brief

President Carter dwelt on many topics Tuesday as he replied to questions from the nation's editors following an address to the Washington convention of the American Society of Newspaper Editors.

In addition to discussing progress, or lack of it, in his administration and his future political plans, the President said:

—He thinks the public's image of him, as registered in national opinion polls, could increase as he achieves more success in resolving such difficult issues as energy and inflation.

—He's in no "big hurry" to achieve full diplomatic relations with China, but does hope that eventually better relations with the communist nation can be reached.

—Minority groups in the United States have prospered in the last ten years, "but they still have a long way to go."

—Rising utility bills should provide an incentive to conserve energy.

—He dismissed reports that Agriculture Secretary Bergland might resign because of disputes over farm legislation.

—He said Attorney General Bell made the right decision in deciding to prosecute three top F.B.I. officials who allegedly issued orders for unlawful burglaries by lower-ranking agents.

## Gray Indicted With Two Others

L. Patrick Gray 3d, the F.B.I.'s former acting director, and two former executives of the bureau, were indicted on charges of conspiring to deprive American citizens of civil rights by ordering agents to break into and search their homes without warrants.

Soon after the indictment was returned by a Federal Grand Jury in Washington, the Department of Justice dismissed charges of illegal wiretapping and mail-opening lodged in the same case last year against John J. Kearney, a minor F.B.I. official formerly stationed in New York. Attorney General Griffin B. Bell said he had decided to dismiss the charges against Mr. Kearney when new evidence indicated that Mr. Kearney had been acting under orders from superiors.

## Panama Opponents Thwarted

U.S. Chief Justice Burger has denied a request by a group of House members who wanted a court injunction to prohibit President Carter from signing treaties which do not have the approval of both Houses of Congress. Burger said he was denying the request without prejudice, leaving the way open for the group to take their request to the U.S. Circuit Court of Appeals in Washington, which last week dismissed a lawsuit in the case. The House group is arguing that both Houses of Congress must vote on the Panama Canal Treaties.

On Capitol Hill, meanwhile, Senate Majority Leader Robert Byrd hinted that new language may be added to the treaties to deal with objections from Panama. The objection has been to a provision giving the United States the right to intervene to keep the waterway open in the event of internal disruptions in Panama.

## U.N. Soviet Official Defects

An authoritative diplomatic source at United Nation headquarters in New York says Russian U.N. employee Arkady Shevchenko is in the process of seeking political asylum in the United States. But in Washington, the State Department says Shevchenko has not yet asked for asylum. It was first disclosed Monday that the Russian U.N. employee was not at his job and was apparently defecting.

U.N. Secretary General Kurt Waldheim says the decision by Schevchenko not to return to Russia is "disagreeable" Walkheim made the comment in a radio interview in Ireland. He noted that Shevchenko is the leading Soviet official in the secretariat.

Waldheim says Shevchenko informed the Secretary General's office of his decision a few days ago and indicated he, the Russian, would write a letter giving details.

Tuesday, in Moscow, a woman who said she is Shevchenko's wife claimed he never had any intention of staying in the United States. She said American authorities must be holding him forcibly.

## Wage Price Controls Out

President Carter has ruled out wage and price controls to fight inflation, but he calls on labor and industry to keep price and salary increases below the average rate of the past two years. Carter told the American Society of Newspaper Editors there will be administrative action to hold down oil imports if Congress does not take action, without further delay, on his energy legislation.

Carter said the two things which threaten the nation's economic health most seriously are the high level of oil imports and the increasing rate of inflation. He said it is a myth that the government itself can stop inflation. He said success or failure will largely be determined by the actions of the private sector of the economy.

In Carter's words: "Let me be blunt... I am asking American workers to follow the example of federal workers and accept a lower rate of increase."

He proposed limiting federal white collar salary increases to 5.5% this year to set an example for labor and industry.

## Anyone For Tuition Tax Credits?

The House Ways and Means committee voted Tuesday to delete tuition credits for elementary and secondary school students from pending legislation. The 20-16 vote leaves the committee still considering whether to provide for credits eventually up to $250 against the cost of college and other post-secondary education.

The bill would have allowed credits up to $100, phased in over three years, for parents of students in private elementary and secondary schools. With the deletion of the credit for education at the lower levels, the House bill departs most significantly from one approved by the Senate Finance committee and awaiting action in the Senate. The Senate bill would provide larger credits and include elementary and secondary along with college tuition.

President Carter opposes the tax credit plan in any form, and has urged Congress instead to enlarge existing student scholarship and loan programs.

The House bill, with amendments adopted Monday, would have provided for income tax credits of 25% tuition paid to colleges, elementary or secondary schools, with limits of $250 for college tuition and $100 for elementary and secondary education. The credits would be built up over three years, beginning with $50 August 1st. Congress would decide by 1981 whether to continue the program.

The measure was expected to cost about $1.4 billion in lost revenues when fully effective, about one-third the cost of a more extensive bill pending in the Senate.

## Strauss Appointed Inflation Counselor

In his anti-inflation speech Tuesday, President Carter said he was appointing Robert Strauss as a special counselor on inflation.

Strauss, a 59-year-old Texas lawyer and former chairman of the Democratic National Committee, is now Carter's top trade expert. He carries the rank of ambassador. His new appointment makes him a rising star in the Carter Administration. He spent the last week in Geneva negotiating with German and Japanese businessmen to increase trade with the U.S. Strauss currently is vacationing in Europe.

In Washington, Strauss is considered one of the few Carter Administration members with good contacts with the Washington Establishment. His most recent accomplishments include convincing Japanese businessmen to import more American goods. And he intervened in the coal strike to help avoid a last-minute impasse.

## Envoy to Rhodesia

Rhodesian Prime Minister Ian Smith and other transitional government leaders met Tuesday to prepare for talks next week with British and American envoys. Secretary of State Vance and Foreign Secretary Owen will seek the Executive Council's agreement to negotiate with guerrilla leaders.

Informed sources say Vance and Owen will arrive in Salisbury Monday to brief the transitional leaders on a new Anglo-American plan for transition to black majority rule.

## More Underground Tests

Back to back nuclear tests rocked the Nevada desert Tuesday. The first was sponsored by the British government, the second was a U.S. test. It brought to 314 the number of announced tests since the treaty which ended atmospheric testing in 1963.

Energy Department spokesman Dave Jackson said of the 5.3 Richter reading from the first test that it was about what was expected from a device of this size. Jackson said the blast was not particularly heavy. He added that a very slight motion was discernible in Las Vegas following the blast. The test had a maximum yield of 150,000 tons. Jackson said that by comparison, there have been tests in the million ton range, the blast being the equivalent of the explosion of one million tons of TNT.

# COMMENTARY

## Ethics, Personal Freedom, and Job Hunting

**By Eric Kilburn**

The ritual of job-hunting, at least for those of us not born into wealth, evokes similar themes in both our memories and prospects for the future. The process usually includes the application, the resume (also known as the "ruse of me") and, if you're lucky enough to clear the first hurdles, the job interview. You walk in, smile – even though your new shoes are crushing your big toe – exchange pleasantries while trying to appear confident, intelligent but humble, and hoping that every hair is in place. After formalities, a period of questions follows which gives you your best chance to strut your stuff, assuming of course that you've rehearsed your answers.

For example, "Why do you want to work for McDonald's?"

"I'm looking for a company with a future, with a constant potential for growth. I've been a long-standing admirer of your competent managerial practices, and feel I could make a valuable contribution to your operations."

"If we hire you, do you intend to stay with us just for the summer?"

"Oh no, I hope to work for McDonald's for at least ten years."

The point is, you lie. Not big lies, just a little truth stretched here and there, but lies all the same. The ultimate irony of the situation is that your interviewers know you're lying, because they probably lied to get their jobs too.

Can you imagine what it might be like if you really answered the questions truthfully?

"McDonald's, Burger King, Big Burger – what's the difference. You guys have got the money I need, and the job that'll get it to me. My rent is due in two weeks, I'd like to buy a stereo, and my car needs a new muffler, so don't ask me stupid questions."

"If we hire you, do you intend to stay with us just for the summer?"

"Well, no. I'll stay until I can find a better job, and when I do, I'll quit in a minute."

In almost every case, you wouldn't be hired because you'd probably be considered deviant or subversive, and such characters are generally undesirable in places where uniformity is paramount. (Incidentally, McDonald's employees are required to say "thank you" after every purchase, a gesture about as humanely gratifying as the green light in a highway toll booth).

Perhaps the most interesting aspect of the job-seeking process is the questions asked and not asked of our prospective employers. Other than the routine salary and job description queries, we seldom address issues of a broader and less self-centered nature. For example, are the workers of the firm happy with the work, or do they feel robotized by it? Does the company care about the people of the community where they do business, and if so, why did they mechanize the factory, throwing people out of work, and why are they dumping all that stuff into the air and river? What about the firm's activities in developing countries? Are they making excessive profits? How are they treating people there?

To gather the information necessary to ask these questions, it might require quite a bit of research as these items generally do not appear in the glossy pages of an annual report. Yet, if and when the reality of the situation is grasped, the question inevitably arises of what to do about it? For many of us the answer will be nothing, if for no other reason than the stakes are too high. We're not talking about summer, minimum wage drudgery at Colonel Sanders', we may be dealing with a secure position that starts at $12,000. When you apply for a job with IBM, you probably won't ask them what they're doing in South Africa anymore than you'd ask ITT about the atrocities they helped bring to the people of Chile. Assuming you shut up and are hired, you've no longer "got nothin' and nothin' to lose" (apologies to Dylan), and the cooptive process tends to continue. When you're moving up, it's much easier to ride waves than to make them, and in adhering to this philosophy, one becomes part of a larger conspiracy of silence.

If one is really concerned about their employer, their job, and its relationship to the socioeconomic problems of our culture, another more fundamental question surfaces. Can a business that operates on a profit motive, and employs you primarily because you earn them more than they pay you, ever accomplish meaningful changes that will benefit the whole of society? Many people, ever corporate heads, believe the answer is no or rarely, although few have put it as eloquently as EF Schumacher, the late British economist, in *Small is Beautiful.*

*Everything becomes crystal clear after you have reduced reality to one – and only – of its thousand aspects. You know what to do – whatever produces profits; you know what to avoid – whatever reduces them or makes a loss... Let no one be the issue by asking whether a particular action is conducive to the wealth and well-being of society, whether it leads to moral, aesthetic, or cultural enrichment... It is no accident that successful businessmen are often astonishingly primitive; they live in a world made primitive by this process of reduction... when the real world occasionally makes its existence known and attempts to force upon their attention a different one of its facets, one not provided for in their philosophy, they tend to become quite helpless and confused.*

By ignoring or remaining silent on societal problems that may be directly or indirectly associated with one's work, one may easily become fiscally wealthy and morally bankrupt. By stating that "businessmen are often astonishingly primitive" Schumacher has touched on the direct relationship of work to personal freedom. When one operates primarily on the inhuman level of what is profitable is best, one is in effect dehumanized. Without question, this does not apply solely to businessmen, because anyone who takes a job and only looks at the salary, with minimal concern for other factors, loses a piece of their humanity in the process. However, the trade-off can be quite lucrative, as anyone who's ever earned $15,000 for turning a screw on an assembly line will tell you.

At the same time, college graduates, being the elite of society, have far more choices to make than most people. Will we make them? After nearly four years in college (one as a pre-med), I am inclined to wonder. I've seen grade competition increase, cut-throating, cheating, and a rise in overall self-centeredness. Is there much difference between a college student who did anything to get good grades, and a business manager who'll do anything to raise profits?

Apart from job-hunting, it could be convincingly argued that people who speak out against the status quo are the most oppressed, and incidentally, the smallest minority in society today. Indeed, an examination of past history as well as recent accounts of the torture (murder of political prisoners, the firing/demoting of government employees who exposed corruption, or the Watergate morass) all provide ample substance to this line of reasoning. Apparently, the older generation has not been quite the upholders of truth, justice, and the American Way that we've been led to believe. Will we be any different? Perhaps there will be a revolution of consciousness, or a revolution in general, but, although I'm optimistic, I'm not taking any bets.

*Editor's note: The author, a former assembly line worker, was recently classified by the government as one of the "hard core unemployed."*




## Old Home Hospitality

**By Henry Chamberlain**

Summer is a time for entertaining and for being entertained. With the relative affluence which abounds, people have spare time with which they can travel. During these forays, certain principles have got to be followed if the venture is going to be enjoyable.

In the first place, how should the host treat his/her guest. Philip Gilbert Hamerton wrote: "The guest should be left to be happy in his own way, and the business of the host is to arrange things in such a manner that each guest may enjoy as much as possible his own peculiar kind of happiness."

This means the commonplace – "Mange, Mange," should be kept to a minimum. Oft-times the host feels compelled to stuff you as if you are to be the entree of some future meal. Additionally, many hosts and hostesses feel compelled to pickle you with assorted beverages. Moderation in food and drink is a principle near and dear to the hearts of many visitors.

In ancient times, the tribes gathered as many berries, roots, or game as they could to satisfy their needs. Later, human vanity began to assume a role, as man was able to feel proud of feeding others because of his hunting prowess. This was continued in the noblemen of the Middle Ages, who enjoyed seeing the hapless laborers feast because of their superiority. Today, hosts suffer from a compulsion to show off their abilities to hold a feast, often at the expense of the guest. Mutterings of "Brome Seltzer," or "Pepto-Bismol" or "Anacin" have been known to pervade the guest rooms of many summer retreats.

On the other side, what is the place of the guest? Hamerton stated: "The guest is bound to conform to all things to the tastes and customs of his host. He ought to find or feign enjoyment in everything that his host imposes upon him; and if he is unwilling to do this in every particular it is a breach of good manners on his part, and he must be made to suffer for it."

When the acorn squash is brought out of the kitchen, a look of delight should pervade the face of the guest, not horror. The very thought of frollicking through this amazing vegetable should make you feel warm all over. Also, for the over-40 crowd who are not supposed to eat pork, you only live once. And when your host begins preaching the sayings of Ronald Reagan, it is not your place to counter with the wit and wisdom of Morris Udall.

Finally, after you have extended your "drop in anytime" offer into a week, don't be offended when your host states that: "Your bus leaves in one hour and the car is warming up." Or, "the cupboard is bare and I have not a thing to spare!" All in all, whatever the outcome, remember that if you should grace "la belle France" – no wine, no cheese – rather an uneven number of flowers, preferably thirteen for good luck. Bon vacance!

As Seen in **Stereo Review** Magazine December 1977

## Equipment Test Reports
### by Hirsch-Houck Laboratories

# Akai GXC-725D Cassette Deck



● ***Laboratory Measurements.*** The playback frequency response was measured using TDK AC-331 and Nortronics AT200 test tapes for the "standard" 120-microsecond equalization, and Teac 116SP tape for the 70-microsecond equalization used with $CrO_2$ and FeCr tapes. In both cases the response was within ±1 dB over the full range of the tape (31.5 to 10,000 Hz), most of the variation being at the lower frequencies.

The record-playback frequency response was measured for each of the tape-selector positions using the recommended reference tape or a close equivalent. For the LN and LH tapes we used TDK SD and Maxell UD-XL in place of the specified Fuji FL and Maxell UD tapes. We also tried a Scotch Master tape with the LH setting. It is interesting to note that the $CrO_2$ performance of the recorder is specified only with cobalt-treated ferric "chrome equivalents" such as TDK SA and Maxell UD-XL II, and no actual chromium-dioxide tapes are listed in the table. We tested the machine with the recommended TDK SA and also with BASF Chromdioxid Super. Finally, the FeCr position was checked with the recommended Sony Ferrichrome and the alternate Scotch Classic.

Although there were of course differences in frequency response between the tapes, the similarities between them were striking. For example, the overall response of the TDK SD and Maxell UD-XL were virtually identical over most of the audio range. Most of the deviation from flatness was in the low-frequency "ripples" caused by the head geometry. The overall response was within ±2 dB from 36 to 13,000 Hz with SD and from 34 to 15,000 Hz with UD-XL. Scotch Master (LH) had a mild high-frequency rise and a ±2-dB variation from 35 to 15,000 Hz. The TDK SA, used as a $CrO_2$ tape, had a slightly stronger and extended high end, with a ±1.5-dB variation from 37 to 16,500 Hz. The BASF chrome tape had a more pronounced high-frequency rise above 4,000 Hz, giving it a ±2.5-dB variation from 35 to 18,500 Hz. The ferrichrome tapes gave the widest and flattest frequency response. Sony FeCr was within ±1.5 dB from 36 to 19,000 Hz. Scotch Classic had a very smooth, linear response which sloped downward slightly. It was within ±3 dB from 34 to 17,000 Hz. All these figures result from the tape/machine interface and do not necessarily reflect results that would be obtained with the same tapes on other machines.

All measurements were made at a −20-dB recording level. At a 0-dB level there was the expected rolloff of high-frquency response due to tape saturation. However, the loss of highs was much less than we normally measure on cassette decks, and the 0-dB curve remained above the −20-dB curve at all times instead of intersecting it, as usually happens with cassette recorders. This can undoubtedly be credited to the use of separate recording and playback heads whose gaps have been optimized for their particular functions.

The MPX FILTER cut off sharply above 13,000 Hz, reducing the recording response at 19,000 Hz by nearly 20 dB. The "tracking" of the Dolby circuits was excellent, with no more than a 2-dB difference between frequency-response curves run with and without the Dolby system at levels of −20 and −30 dB. The GXC-725D uses a "double-Dolby" system with separate Dolby circuits for recording and playback functions, so that programs can be monitored from the tape as they are made and heard with the correct frequency response and noise levels.

For a 0-dB recording level, the required input was 53 millivolts at the line jacks and 0.18 millivolt at the microphone jacks (the microphone amplifier overloaded at 43 millivolts input). The meters were calibrated so that the Dolby level of 200 nW/m registered +3 VU as marked. Their ballistic characteristics were exactly as specified for VU meters, so that they indicated 100 per cent of steady-state readings when driven with 0.3-second tone bursts once per second. The PEAK LEVEL light began to glow at a +7-dB input.

The 1,000-Hz, 0-VU playback distortion was only 0.25 per cent with TDK SD (LN), about 0.45 per cent with Maxell UD-XL (LH) and TDK SA ($CrO_2$) and 1 per cent with Sony FeCr. All of these are well below the rated distortion levels for the recorder. The reference distortion level of 3 per cent was reached at an input of +9 dB for LN, +10 dB for LH, +7 dB for $CrO_2$, and +6 dB for FeCr.

The signal-to-noise ratio (S/N) was measured for each tape using unweighted measurements, IEC "A" weighting, CCIR weighting, and CCIR with Dolby noise reduction. The differences between tapes were slight, with only about 2 dB separating Maxell UD-XL from TDK SD in a weighted measurement with Dolby. Considering that the worst S/N we measured under those conditions was a very good 64.6 dB, it seems that "noisy" is hardly the proper adjective to use when discussing either the machine or any of the tapes! The noise level increased by 8.5 dB through the microphone inputs at maximum gain, but it was not obtrusive at normal gain settings.

The tape transport worked smoothly and quietly. The unweighted rms flutter was only 0.09 per cent. In fast forward or rewind the machine covered a C-60 cassette in 90 seconds. The PAUSE control started up the tape interstation FM tuner hiss and hear almost no difference between the input and playback signals from the recorder at a −10-dB recording level. Instead of the usual dulling of the highs, the major change in the playback quality was a slightly heavier low end, perhaps from the cyclic response variations below 100 Hz. In this test, the performance of the GXC-725D was closer to that of an open-reel tape deck than to other cassette decks (especially those in its price range).

● ***Comment.*** Before making any measurements on the Akai GXC-725D, we connected it to a music system and put it into operation. Its quality was immediately audible, to the extent that the later measurements did not surprise us at all.

We noticed that recording levels can be set up without placing the machine in the record mode (or even loading a cassette). The "headroom" is considerably greater than is common in cassette recorders, so that it was safe to let the meters reach 0 dB regularly (which resulted in an occasional flash from the PEAK LEVEL light) when recording from FM or records. Of course, with live program material having greater dynamic range, one should keep the average levels a bit lower.

It was also apparent that the bias and equalization characteristics had been chosen to make the machine compatible with a variety of tapes, unlike some machines whose proper performance can be realized only with the specific type of tape for which they have been adjusted.

The Akai GXC-725D is a rare combination of an absolutely first-rate recorder (which sounds every bit as good as it measures) with a highly affordable price tag. This caliber of performance is available in a very few other cassette decks, all of which are much more expensive than the GXC-725D. It is also worth mentioning that this machine met or surpassed—usually by a wide margin—every one of the ratings for which we were able to test, and it had not a single idiosyncrasy or "bug" that we could find. This might seem to be no more than one would expect from any well-made product, but it is nonetheless rare, and it contributed to our totally positive feeling about the GXC-725D.

Lafayette radio electronics Creative Sound

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By

It's the spring of an election year, when Congressional fancy turns to domestic affairs. Given the undramatic performance by 95th Congress, whose notable activity has included passage of bills raising their salaries, the social security tax, and raising minimum wage (whose consequence may raise inflation); passage of the controversial Panama Canal treaty; and a lack of activity resulting in failure to pass a comprehensive energy bills, it becomes understandable why a tuition tax credit bill has suddenly become a 'hot' issue in the nation's capitol.

An objective assessment of the facts suggests tax relief measure is not only needed, but possibly could be considered the neglect of past presidents and congresses.

Since 1964 the cost of a higher education has risen 119% at private institutions, 99% at four year public institutions, and 138% at public two year institutions. Since 1969, the number of middle income students (those whose families earn less than $15,000) enrolled in colleges dropped 20% according to a study by the American Association of State Colleges and Universities. Tuition alone at most Ivy League schools will climb to over $5,000 in 1979, and at the University of Vermont, where in-state tuition is already the highest in the nation, a $100 increase in the fall '78 in-state tuition rate appears inevitable.

Concerning current government sponsored programs, a statement published by Senator Packwood (R–Ore) said "Students with adjusted family incomes of less than $7,500 receive about four-fifths of all Basic Educational Opportunity Grants (BEOG), about two-thirds of all College Work Study awards, about one-half of the National Direct Student Loans, and about one-third of all Guaranteed Student Loans." Indeed, lower income students should receive aid, states Packwood, but not at the expense of needy middle income students.

Two dramatically different proposals are currently under consideration before the Congress and President Carter. The recent flurry of activity by both indicates some form of tuition relief may be forthcoming soon.

**THE ROTH–PACKWOOD–MOYNIHAN BILL**

The Roth-Packwood-Moynihan bill would give a tax credit of fifty percent of a student's tuition and fee payments, up to a $500 credit. The credit could be applied toward an individual for himself, his spouse, or dependents who attend an accredited private elementary or secondary school, college or university, full or part-time. Should the credit exceed the actual amount of taxes due, a cash refund would be awarded by the government.

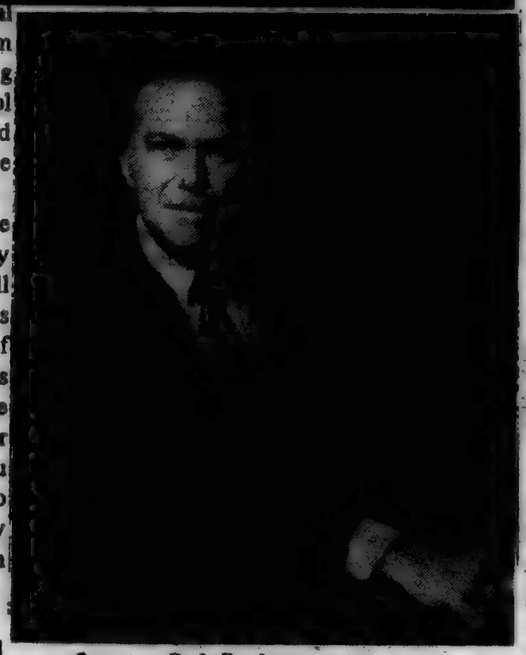
Acceptance of scholarships or fellowship grants accordingly would reduce the amount of tax credit received. "No offset is required for a gift, bequest, devise..." reads the Act, which explains, "...for example, grandparent's gifts to children would not be offsets." The cost of meals, lodging, transportation, books, and supplies will not be declarable under the definition of "fee."

Enactment of the measure would take effect in three stages: initially, 50% of payments up to a credit of $250 per student would be given by the government. Only college undergraduate students would be eligible at this time. Two years hence, the credit would equal 50% of tuition and fees up to a maximum of $500 credit to a group now including private elementary and secondary school students. Three years later, credit would be extended to graduate and part-time students.

85% of the bill's benefits would be received by students whose family income is less than $30,000 and 51% will be distributed to students whose families earn below $20,000 (see insert). 25% of the estimated sixteen million students who would be affected by this measure will attend a private elementary or secondary school. The Office of Bureau Consensus reports 64.2% of children who attend private elementary and secondary schools are of families earning less than $20,000 per year.

**CRITICISM OF THE MEASURE**

Criticism of the measure has centered around its potential impact on public education, the potential for increased attendance at private institutions, its economic feasibility, and whether the funding of a private institution is constitutional.



*Senator Bob Packwood (R - Ore.)*



*Senator Patrick Moynihan (D - N.Y.)*

In a column titled "Help for Schools – or the Start of a Bloodbath?" United Federation of Teachers President Albert Shanker stated, "If the Packwood-Moynihan Bill becomes law, we will see a continuing and massive conflict across the country for decades to come. The bill will engender conflict and bitterness of the kind created by the Civil War. The reason is that granting $500 in tuition credits will satisfy no one and settle nothing. It will merely put two warring factions on the field of battle"

"Those who receive this tax credit will certainly be happy with their partial victory. But they will immediately point out that $500 is not enough for tuition at most private schools. They will seek to have the U.S. government pay for a greater percentage of tuition, eventually paying all of it. Enactment of the Packwood-Moynihan Bill will mean bitter fights year after year for more and more of Uncle Sam's money for private schools," said Shanker.

Exhibiting concern that stronger, private institutions may ultimately lead to the demise of the nation, a recent *Washington Post* editorial states: "Most Americans understand that it takes a strong sense of national unity to hold this huge and heterogenous country together. That sense of community arises, above all, from the public schools..."

Moynihan, refuting the assumption that a substantial increase in private school enrollment will occur upon enactment of the measure, said, "I for one refuse to accept the proposition that our public schools have fallen on such hard times that they can only attract students and support in the future if they enjoy a monopoly on primary and secondary education."

The Constitutionality of the bill has additionally been questioned. Attorney General Griffin Bell has stated that tax credit for public and secondary school education is unconstitutional. Packwood, testifying before the House Ways and Means Committee, concluded however, "...If we had a Supreme Court decision at point, which we don't, we still wouldn't know whether it would be affirmed or rejected by subsequent decisions."

In the April edition of *Harper's* Magazine, Moynihan in his article "Government and the Ruin of Private Education," following a lengthy argument concludes, "It is time for liberalism to redefine its purpose in the area of education. State monopoly is no more appropriate to liberal belief in this field than in any other."

The Roth-Packwood-Moynihan Bill has fifty-two co-sponsors in the Senate, including Patrick Leahy (D–Vt), George McGovern (D–S.D.), Henry Jackson (D–Wash.), Barry Goldwater (R–Ariz.), Robert Dole (R–Kan), S. Hoyakawa (R–CA.) Since tax legislation cannot be initiated in the Senate, the measure was 'tacked on' to an act "to suspend for a temporary period the rate of duty on wool not finer than 46s"

**THE CARTER ADMINISTRATION**

The Carter Administration's proposal on increasing financial aid would raise the income limit by which students become eligible for aid from $16,000 to $26,000. An additional 1.5 million students would be eligible for aid should this be approved.

"The Administration's alternative is not a bad plan," conceded Moynihan in the *Harper's* article. The proposal additionally would expand Work Study and Guaranteed Student Loan programs. Carter, by stating that Congress "must choose" between the tax credit program and his program, has clearly implied the possibility of a veto. As yet however, Carter has not amassed a considerable amount of support on the hill.

**EMBARRASSMENT THROUGH H.E.W.**

Embarrassment engulfed the Carter Administration last month following the leak of a memo concerning tuition tax credits written by Health, Education, and Welfare Secretary Joseph Califano. The memorandum contained numerous disadvantageous political references concerning the tuition tax credit bill, including: "It will, if (it) does stop the tax credit proposals, perform the vital function of keeping education jurisdiction in the Education Committees and away from Senate Finance and House Ways and Means. *(It is worth paying a price to avoid giving Senate Finance another piece of Executive Branch policy.)*"

"Finally, you should know that we still have a problem with assistance to private elementary and secondary schools. None of the tax credit or student assistance proposals presently on the table addresses that issue – except for Packwood/Moynihan. We will be working in the next week or so to determine if a proposal on that issue is *necessary as a matter of politics*, feasible as a matter of cost, and constitutional as a matter of law."

**PROBABLE PASSAGE**

Since on March 19 the House refused to even consider Carter's package due to lack of a reference to any tuition tax credits, it has become obvious to some observers that some form of tax credit will pass through Congress in the near future. Whether it will carry each recommendation of the Roth-Packwood-Moynihan Bill remains to be seen.



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Basic Health

# A National Nutrition Policy?

By Barry Gustin

The word is out – and from no less a source than the Senate of the United States: "The American way of eating may be hazardous to your health!" If that sentence makes you think of a line you've heard about smoking, it's no accident. When the Senate Select Committee on Nutrition and Human Needs published its report "Dietary Goals for the United States" last year, committee members hoped it would hit the country smack in the face – like the Surgeon General's report on smoking.

Why? Because the committee after reviewing hordes of evidence thinks the way we eat is as big a health hazard as smoking. The *Dietary Goals* were intended to make all Americans take a hard look at the way we're eating these days. The goals should be viewed in an ongoing context as part of the evolution of a national nutrition policy. At this time, the *Dietary Goals* are relatively controversial so the establishment of a national nutrition policy has been slow in the making.

The *Dietary Goals* provide nutrition knowledge with which "most Americans can begin to take responsibility for maintaining their own health by reducing the risk of nutritionally-related disease."

Senator George McGovern, the committee chairman, summed it up: "The simple fact is that our diets have changed radically within the last fifty years, with great and often very harmful effects on our health. Too much fat, too much sugar or salt, can be and are linked directly to heart disease, cancer, obesity, and stroke, among other killer diseases. Six of the ten leading causes of death in the United States have been linked to our diet... As the cost of health care spirals upward, it is time we turn our sights towards more immediate care, namely a better nutritional diet."

Since 1900, our country has witnessed a dramatic change in eating habits. The amount of fat we consume has gone up about twenty-five percent. We eat two-thirds the amount of fruits, grains, and vegetables we downed in 1909, and get more of our calories from sources that are high in refined white sugar, saturated fat, and cholesterol.

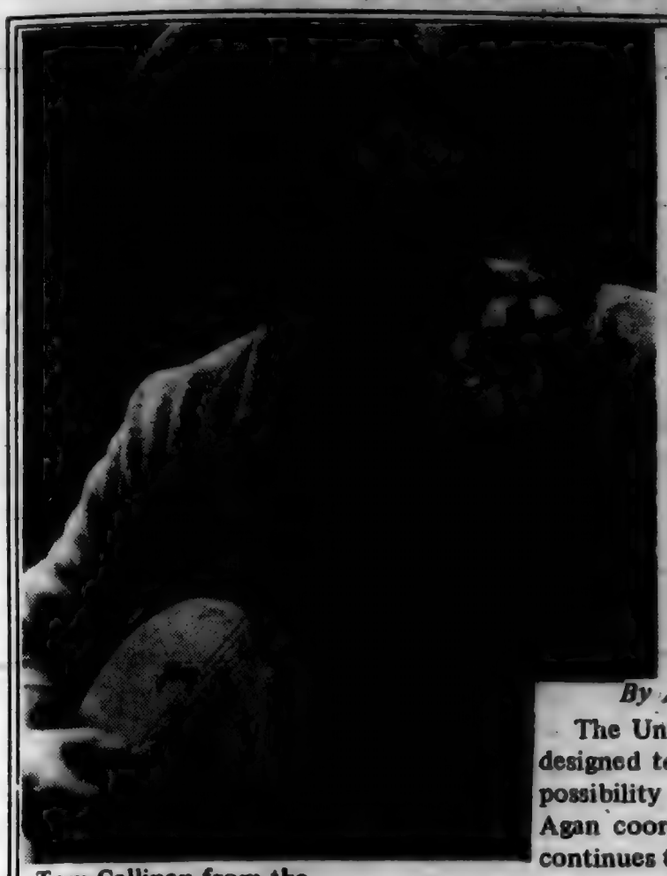
What are these "dietary goals?" In a nutshell, they

**"Six of the ten leading causes of death in the United States have been linked to our diet..."**

recommend the increased consumption of complex carbohydrates and naturally occurring sugars to account for half of our daily calorie intake. This is best done by eating more vegetables, whole grains and whole grain breads, beans, and fruit. The overall fat consumption should be reduced from forty-two percent of our caloric intake to thirty percent relying twice as much on polyunsaturate fats found in vegetable oils than on saturated fats formed primarily in animal products. The intake of refined white sugar and the other additive sweeteners (honey, maple syrup, etc.) should be reduced by about forty-five percent so that it would only account for about ten percent of our daily caloric intake. They emphasize that fresh fruits should be eaten more often instead. The committee also feels that cholesterol represents a large enough risk to warrant its moderation in the diet. Consequently, they feel that eggs, meat, and shellfish should be eaten less frequently. Notice that this reduction would also satisfy the recommendation to reduce fat intake. Lastly, a severe reduction in salt is called for, a reduction that would drop its intake from eight to twelve grams per day to fifty grams per day.

The question of whether dietary changes alone can reduce some of the leading causes of death in the U.S. has been highly researched and documented. The answer is emphatically yes! If one exercises regularly and eats a moderate prudent diet as purported by these dietary goals, it's probable that such things as obesity will never arise. And since obesity is a major factor in the onset of degenerative disease, and at least one fourth of the people in the U.S. are obese, the facts would tend to support the committee's thrust. (One can learn more about these goals by sending $2.30 to the Government Printing Office, Washington, D.C. 20402, stock number 052-070-04376-8 and they will send you the one-hundred page dietary guideline.)

*Barry Gustin is a UVM graduate currently doing independent study on nutrition and health.*



Tom Callinan from the Connecticut Cetacean Society playing banjo.

'Save the Whales'

# A UVM Forum On Whale Appreciation



Margaret MacArthur playing a lap harp. Her music will be presented at a "Traditional Music Workshop" on Wednesday.

*By Alex Eschenbrenner with Debbie Comly, Liz Wormer and Candy Hindes*

The University of Vermont Whale Appreciation Symposium is a collection of activities designed to educate both students and the general public about whales and the impending possibility of their extinction. As a senior project for Environmental Studies, Martha Agan coordinated all events for the symposium which begins on Sunday, April 16 and continues to the following Thursday.

Beginning with a Children's Workshop on Whales in the Commons of the Living/Learning Center, the symposium kicks off a week-long series of events listed in the calendar below. Movies, art projects, speaking engagements, and music workshops will bring whale culture and concerned people together to celebrate the largest mammel on earth and, with hope, protect them from their fated destiny.

Highlighting the symposium will be Moby Dick, a film based on Herman Melville's novel; A Musical Session to Save the Whales, in which professional and student musicians combine their contemporary piano, guitar, flute, and vocal whale music; and Whale Appreciation, a slide-talk show by Tom Callinan, from the Conn. Cetacean Society, and Martha Agan, Symposium coordinator.

Money generated from the children's workshop and jam session portions of the Whale Symposium will be donated to Greenpeace, a non-profit, non-violent organization dedicated to protecting the environment. Greenpeacers aim to bring about changes by attacking government environmental policies with public opinion.

Greenpeace has worked on such projects as banning nuclear tests and is now concentrating 65% of its budget to save the whales from extinction. Many Greenpeacers have risked their lives by traveling in rubber rafts and putting their bodies between the harpoons and the whales. These endeavors not only interfere with whaling operations, but promote media coverage, which hopefully stimulates public opinion.

## Whale History

Whales are mammals once found worldwide with intellectual capacities close if not equal to or beyond those of man. These mighty creatures, written about in the Bible, and revered by early Greek civilizations, have inspired such literary works as *Moby Dick*. The vast folk tradition in America left behind whaling songs telling the tale of this glorified past. And now as a result of exploitation by man – the whale's only natural enemy – many species are now facing extinction.

Killing whales is not just a recent phenomena, however. Archeological work has unearthed whale bones found among remnants of 1500 BC Alaskan settlements. Norwegians began whaling early in search of food their land could not provide them with. In these early times, whaling was relatively simple as the Biscayan whales were plentiful in the Northern Atlantic.

Civilization moved on and man found other uses for materials provided by whales. Whale oil was optimum for lighting and whale bones made great corset stays.

During the eighteenth century, America joined in this once predominantly European industry by hunting off both coasts, becoming a leading whaling nation. As whaling equipment and technique improved and demand for whale products increased, whalers turned to hunting a variety of species. New products were discovered such as wax and ambergris (a wax-like substance used as a fixative for scents in perfumes) supplied by the whale sperm.

As demands for whale products increased so did whaling. A few species were still able to escape because they were too large to be approached by small boats. These whales' heavy carcasses would sink which made retrieving difficult. However, in the late 1800's, technology caught up. Harpoons with explosive heads were developed and the carcasses were pumped with air through tubes so they

*(continued on page 20)*

## *Symposium Calendar*

**SUNDAY, APRIL 16**

**CHILDREN'S WORKSHOP ON WHALES**

From 9 a.m. – Noon, a movie, songs, art projects, and refreshments will be offered in 216 Commons Living/Learning Center. Invited are students of the Burlington area in grades 1-7. Pre-registration fee of $1.00 is required. Contact Donna Goldbach at 656-2037.

**MOBY DICK**

At 3 p.m., IRA presents this suspense-filled 2 hour film derived from Herman Melville's famed novel. Starring Gregory Peck, $1.00 admission charged. Southwick Gym, Redstone Campus.

**WEDNESDAY, APRIL 19**

**TRADITIONAL MUSIC WORKSHOP**

At 2 p.m., Margaret MacArthur will play a culcimer and a lap harp, featuring contemporary songs and poems of whales and whale conservation. Sponsored in part by the Vermont Council for the Arts. Redstone Hall, Redstone Campus.

**WHAT SCIENTISTS AREN'T TELLING US ABOUT WHALES**

At 4 p.m., Phoebe Wray, Executive Director of Endangered Species Production, will discuss this topic. Her work has involved extensive research into alternatives to products derived from whales. 115 Commons Living/Learning.

**MOBY DICK**

At 8 p.m., a second showing of this struggle between a man and a whale will be shown in 101 Votey.

**A MUSICAL SESSION TO SAVE THE WHALES**

At 10 p.m., John Cassel, John Hammer, Dick Orleans, Chris Recchia, Jerry Samuels, Ellen Zimmerman, and other musicians will combine their talents to present a session of contemporary piano, guitar, flute, and vocal whale music. All proceeds go to the Greenpeace Foundation. 75 cent admission. 115 Commons

**THURSDAY, APRIL 20**

**MELVILLE'S WHALE**

At 9:30 a.m. Professor Alan Shepherd, Dept. of English, will discuss Herman Melville's *Moby Dick* in Billings North Lounge, Billings Student Center.

**HUMPBACK WHALE SOUNDS**

At 11 a.m. Beezie Drake will discuss her recent field experience in the Dominican Republic where she helped put together this record. Fireplace Lounge L/LC. Luncheon to follow in the L/LC dining hall.

**THE ADVENTURES OF A WHALE PAINTER**

At 12:30 p.m. Richard Ellis, an artist whose whale paintings have been featured in Audubon Magazine, will speak on his adventures, in the Fireplace Lounge in L/LC.

**THE CONTROVERSY OVER THE ESKIMOS AND BOWHEAD WHALES**

At 2 p.m., Horace Beck, Phoebe Wray, and Peter Woolfson will participate in a panel discussion on the Eskimos and Bowhead Whales. The panel will be moderated by professor Ian Worley, Botany Dept. Carpenter Auditorium.

**WHALE APPRECIATION**

At 8 p.m. Tom Callinan from the Connecticut Cetacean Society and Martha Agan, Symposium coordinator, will present a program of slides, talk, and music on Whale Appreciation. 235 Marsh Life Science.

## Bowhead Controversy

In the past few years, the U.S. has been active in the attempt to stop foreign whaling industries from killing endangered whale populations. Some of these nations have now turned to the U.S. citing her hypocrisy in allowing the Alaskan Eskimos to hunt the Bowhead whales, a species endangered mostly because of past industrial whaling.

For hundreds of years, these Eskimos have been hunting the whale as a vital part of their food source and culture. These customs still remain, and in view of the government ban on caribou hunting, villages are more dependent on whale meat than ever.

Conservationists argue that because of the rapidly depleting Bowhead whale herds, even the 30 whales brought in yearly by Eskimos would greatly hurt the present population of about 1500-3000. For every one whale captured, one is shot, wounded and never retrieved due to present whaling techniques.

These conservationists hold that all Eskimos don't whale for subsistence anymore. With the recent development of the Alaskan Pipeline, prosperity has been brought to many of these Eskimo villages so they no longer depend on whales as a primary source of food. Nonetheless, the custom and ritual of whaling remains a vital part of Eskimo culture.

Industrial whaling, including America's, has caused the Bowhead whale populations to be greatly depleted leaving the only remaining stock in Alaska. As a result, these Alaskan whales have become the center of controversy. The Eskimos agree that something must be done to save the Bowheads from being wiped out completely; but they opt more towards limiting whaling at a local level.

Still, the fact remains that the U.S. has taken a strong stand against international whaling while it continues to allow Alaskan natives to hunt whales.

A panel discussion presenting various aspects of this issue will be held as part of the Whale Symposium on Thursday at 2:00 in Carpenter Auditorium.

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# Mixing Trustees and State Representatives

**By Harvey Walter Kidder**

In 1791 the University of Vermont was incorporated. In 1864 the Vermont Agricultural College was incorporated. The following year these two corporations were united under the name of the University of Vermont and State Agricultural College.

For many de- ades the trustees of this new corporation numbered twenty, a number which is altogether too large, clumsy, unwieldy and relatively inefficient. In 1955 the General Assembly of the Commonwealth of Vermont authorized the governor to appoint three trustees, with the advice and consent of the Senate. This action increased the size of the Board to twenty-three, and constituted a step in the wrong direction. Recently, the General Assembly authorized the students of the University of Vermont to elect two of their number to be trustees. This action has now produced a board of twenty-five members, with resulting dilution of prestige, authority, and effectiveness.

**"No (state) representative has the legal, moral and ethical right to be a trustee of the University of Vermont...at the same time."**

On Friday, the third day of March, in 1978, the Board elected Mrs. Louise R. Swainbank of St. Johnsbury to be the chairwoman of the body. Who is Mrs. Swainbank?

Mrs. Swainbank is an incumbent member of the House of Representatives, at Montpelier. As such, she casts her votes to appropriate public funds to the University of Vermont and State Agricultural College, a corporation which she serves as a trustee. This is improper, and constitutes a gross conflict of interests! No representative has the legal, moral and ethical right to be a trustee of the University of Vermont and State Agricultural College at the same time!

Mrs. Swainbank at once named Russell F. Niquette of Winooski to be parliamentarian of the Board. Who is Russell F. Niquette?

Russell F. Niquette is an incumbent member of the Senate, at Montpelier. As such, he similarly casts his votes to appropriate public funds to the University of Vermont, a corporation which he also serves as a trustee. This is equally improper, and likewise constitutes a gross conflict of interests!

This serious and unconscionable irregularity is of comparatively recent origin. Prior to the month of September 1941, nine members of the Board of Trustees of the University of Vermont were chosen at joint sessions of the two chambers of the General Assembly at Montpelier. The nine successful candidates came from various walks of life, and were broadly representative of what could properly be called a typical cross section of the Commonwealth of Vermont; legislators were NEVER selected.

All this was changed, however, in the month of September in 1941. The acute financial condition of the University of Vermont precipitated a special session of the General Assembly, which promptly learned all the details of the financial misfortunes of the institution. As a direct result, the lawmakers chose their colleagues as trustees — a decision which gave rise to the conflicts of interest already noted.

**Can your freedom and opportunities help you become a man of knowledge?**

**Perhaps some day you'll be able to see men in another mode and then you'll realize that there's no way to change anything about them.**

**don Juan**

## Vermont Land Preservation

# The Fate of Our Forests

**By Leslie Dunn**

The past years have seen a significant change in the character of the State of Vermont. With the combined effects of industry, suburban sprawl and the sacrifice of agricultural lands to increasing commercial and residential development, Vermont has taken a turn towards adopting problems which have haunted more urbanized states for years.

Vermont has begun to fall into the same trap which snagged Mid-Atlantic states — abandoning its former ethic of self-reliance and individualism for the questionable bounties of growth and development.

There remain, however, parcels of land in the state where the effects of this expansion are largely unnoticed. These areas are particularly valuable because they encompass diverse ecosystems of rare plant and animal life, unspoiled waters, and distinctive landforms. These wild and pristine lands also provide laboratories for scientific, educational and recreational pursuits.

In an attempt to include areas such as these in our national wilderness preservation system, the United States Forest Service has undertaken a project entitled the "Roadless Area Review and Evaluation." Known as RARE II, to distinguish it from an earlier counterpart, the program is the last stage in a wilderness review of the National Forests. Six areas with wilderness potential have been identified within the boundaries of the Green Mountain National Forest.

The largest singular area is the proposed Breadloaf wilderness area located near Granville, with 19,850 acres. Other areas include 8590 acre Wilder Mountain, near South Wallingford, 8830 acre Devil's Den, near Weston; 9670 acre Griffith Lake, near Danby; 2260 acre Lye Brook Wilderness Area Addition, near East Arlington; and the 6120 acre Woodford area located near the town of Woodford.

RARE II is an attempt to carefully review the proposed wilderness areas and evaluate them with respect to their wilderness attributes, resource tradeoffs, and social values.

Evaluation of wilderness attributes is based on factors such as "natural integrity," "opportunities for solitude," and "potential for primitive recreation," as tagged by the Sierra Club. The resource tradeoff data considers timber volumes and productivity, mineral availability, and various levels of developed and motorized recreational use. The social values data reflects historic and cultural interests.

The six areas proposed here in Vermont total 55,720 acres — less than one percent of the land in the entire state. Much of the land lies at higher elevations with severe weather conditions, steep slopes, and thin soils growing less than desirable timber. Difficult access is another drawback to the utilization of these resources.

The timber productivity of the six RARE II areas is only 36% of the state average due to these limiting factors. Actual timber volume in the six areas accounts for only 4% of the state's total.

Wilderness designation would close off these small areas to all commercial enterprise, permanent roads, and off-road vehicles (trail bikes, snowmobiles, etc.) Hunting and fishing could continue as well as hiking, climbing, snowshoeing, and cross country skiing. Wilderness areas are designed as refugee, for both people and wildlife. They are being set aside for the same reasons which inspired authors such as Henry David Thoreau, John Muir, and Aldo Leopold to record their thoughts and experiences forever in the hearts and minds of man.

The future of the Vermont wilderness is presently being determined. The Forest Service has analyzed the proposed areas with respect to their suitability as wilderness and will issue its draft environmental impact statement in June. This statement, along with a more detailed supplement covering the six areas, will provide information and the vehicle for public involvement in the wilderness cause. Early in 1979, the United States Forest Service will make its final recommendations about these six areas in Vermont and the responsibility for wilderness designation will shift to Congress for the final decision.

The cause for wilderness is a valid one, and a timely one as well. Individuals can voice their opinion concerning the issue this summer at a series of public hearings which will be held throughout the state. Letters may be written to Vermont Congressmen or to the editors of local newspppers.

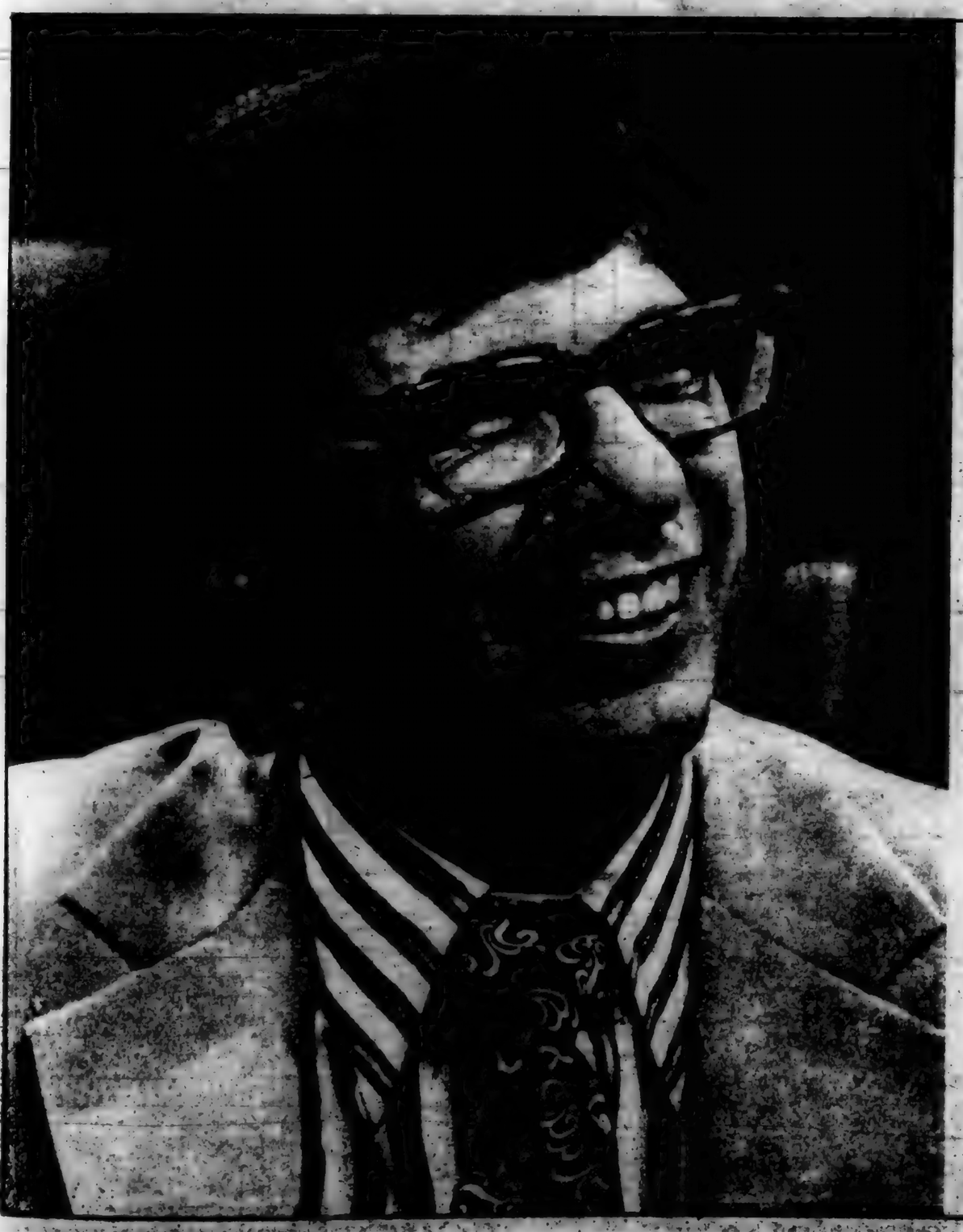
Preserving the land which contributes so much to the character of the State of Vermont is certainly a worthwhile undertaking. As Thoreau wisely said, "In wilderness is the preservation of the world."

*Leslie Dunn, a senior with an individual design in Outdoor Education and Environmental Studies is a member of the Vermont Wildlife Coalition and is working on the RARE II project.*



## *Did You Forget?*

**Photo Contest Entries due next Thursday, April 20th. Two winning prizes plus a special abstract photo prize. Short story deadline has moved to MONDAY, April 17th at 2:00 to give you one more weekend to go for the $25. first prize.**



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# Methane Gas:
# *An Energy Alternative for Rathe*

**By Cindy Sprague**



Louis Rathe, along with his brother Lawrence, owns and operates the Colchester Land Fill. For the past two years Rathe has used the land-fill to supply him with the energy needed to heat his home, office trailer, many garages, as well as his stove and hot water.

How does he do it? The idea is quite simple. As the solid waste from the land-fill decomposes, it emits methane gas. When piped to the surface, this gas is highly flammable, and makes it a good potential source of heat.

Rathe got his idea of using this emission as a source of energy when he was in Granby Quebec looking at a trash compactor. The operator of the land-fill in Granby was showing Rathe a hole dug by the government to check for water seepage. He uncapped the hole and lit a match. "It burned like a gas well," Rathe exclaimed.

The owner heated his garage with methane gas, and the whole ride home Rathe was thinking of ways in which he too might utilize the methane gas to heat his buildings.

Soon after he returned Rathe started working on his project. Rathe sought advice from UVM's engineering department and various state departments but was denied help by both. Eventually, after a plea for a university grant was also rejected, Rathe was forced to rely on his own money and ingenuity.

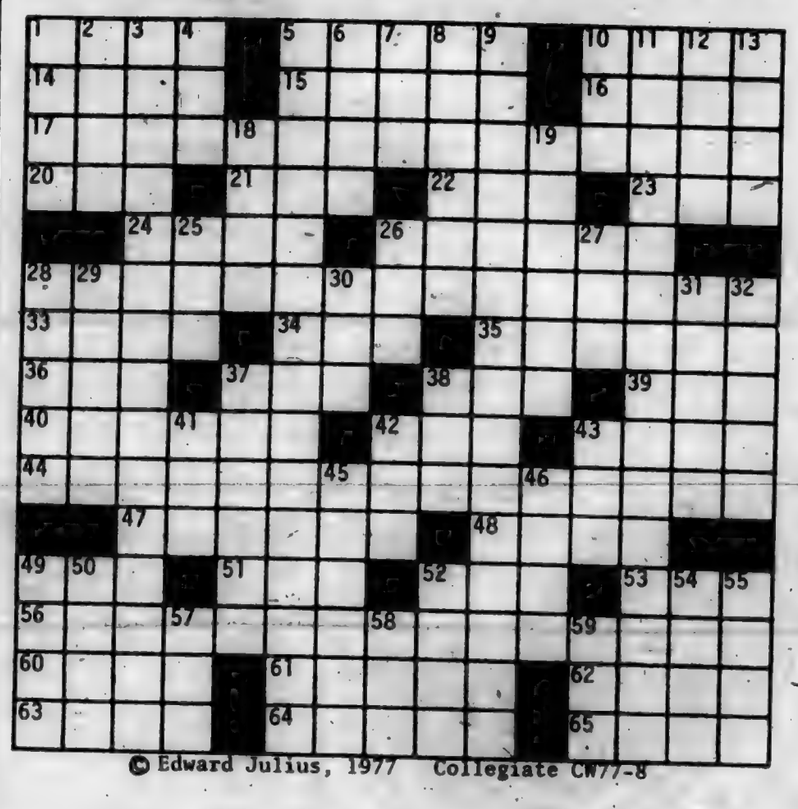
He started by himself by driving an eight foot long, five inch diameter pipe into the fill. Once he had the hole started, he replaced the shorter eight foot pipe with an eighteen foot pipe, which also had a five inch diameter. He removed this, lit a match and sure enough it lit right up. Since it flamed, he was confident he could draw gas. He then placed an eighteen foot, four inch diameter PVC drainage pipe into the hole and capped the top.

An underground two inch diameter plastic pipe connects this well with two others and runs to a compressor. The compressor, which is located in a box car, compresses the methane gas from one half pound per square inch to eighty pounds, and sucks it into a 500 gallon tank for storage. The gas then goes thru underground lines to heat all the buildings.

Rathe had to make an initial investment of 2,000 to 2,500 dollars, but he says he saves at least that much a year in fuel costs. In a normal month, it costs him less than one dollar per day, and even in the coldest month the overall expense was only fifty dollars.

Although a few other people in Vermont use methane gas on a limited basis, no one has utilized it as much as Rathe. In this respect, he is totally self-sufficient. He is comparable to one who cuts down his own trees and uses the wood for all necessary fuel. Perhaps in the future, other people like Rathe will find ways in which they too can do their part for the energy crisis.

## *collegiate crossword*



© Edward Julius, 1977 Collegiate CW77-8

**ACROSS**

1 Summit
5 Highball ingredient
10 "Look ——!"
14 Blunder
15 —— grudge (show ill will)
16 Mother of the gods
17 Part of Oliver Hardy phrase (3 wds.)
20 Sun Yat-——
21 Part of BPOE (abbr)
22 Vane direction
23 —— station
24 Abbess
26 Ornamental metal works
28 Cecil B. DeMille classic, "The ——"
33 Finishes
34 —— sauce
35 1970 academy-award winning movie
36 Greek letters
37 Tub
38 Grecian ——
39 Greek letter
40 Hit, as a golf ball
42 Rock
43 Sandarac tree
44 1964 movie, "—— Girl"
47 West Point freshmen
48 "If —— I Would Leave You"
49 Street, for short
51 Ending for profit
52 Part of TNT
53 —— Claire, Wisc.
56 The quality of tending to get smaller
60 Playwright Elmer ——
61 Novelist Charles ——
62 Penny ——
63 Biblical place
64 Pigpens
65 Greek letters

**DOWN**

1 Moslem officials
2 Ice-cream container
3 Maugham tale, "The ——"
4 Newt
5 Two pro football teams (4 wds.)
6 Dutch money
7 Vietcong insurgent group (abbr.)
8 "——'d toddle home safely and —— bed"
9 Food protected from spoilage (2 wds.)
10 Record player part
11 Presidential candidate of song, and family (2 wds.)
12 Costa ——
13 —— chair
18 —— sapiens
19 Side show attraction
25 Game show hosts
26 Negative vote
27 Voided tennis play
28 Shows a propensity
29 Get used to
30 Bon ——
31 Demolish, as a car
32 Catch
37 Thin layer of fine wood
38 Actress Mary ——
41 Miss Harper, for short
42 Shouts of surprise
43 Chemical suffix
45 Three lines of verse
46 Ellington vocalist, —— Anderson
49 "God's Little ——"
50 Something to fill
52 Something to turn
54 Italian wine city
55 Exploits
57 Philadelphia TV channel
58 Siamese (var.)
59 Siesta

**Last Issue's Answers**

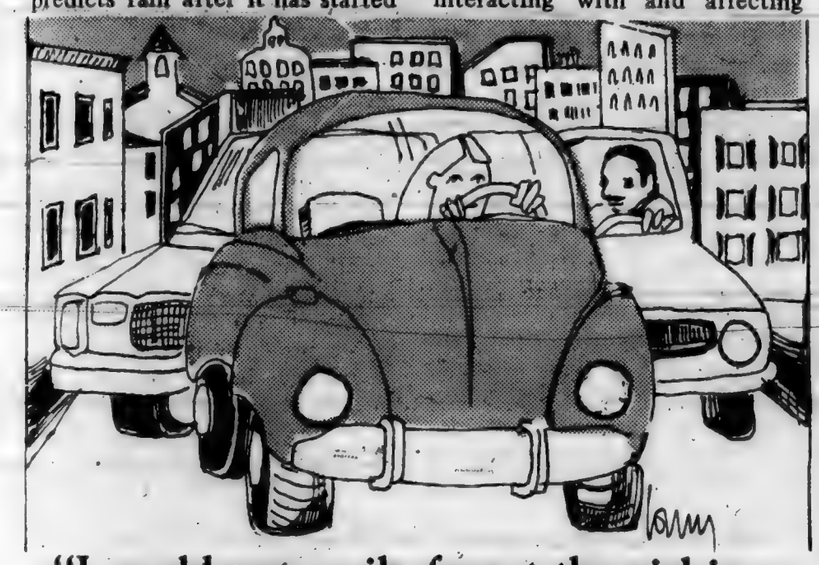
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# The Road Not Taken

**By Ned Andrews**

"...Storrow Drive is backed up as far as the Park Street off-ramp; Route 93 is clear, but the traffic on the Mystic River Bridge is at a standstill mainly as a result of the heavy flow of incoming traffic on the Southeast Expressway. If you can avoid the expressway, then do it. This is Roger Watkins for the WBOS Sky-high Patrol."

I turned off the radio and laughed. Stay off the expressway he says... where were you fifteen minutes ago, Goddammit?! I looked out over the swelling hills of billboards and debris pierced by the unbroken line of rear bumpers and red brake lights that encompassed Boston's Southeast Expressway. "That Sky-high Patrol is about as useful as a weatherman who predicts rain after it has started raining," I muttered contentedly but then realized I was the victim of the joke.



**"I could not easily forget the girl in the red VW... At least she had the spunk to curse me outright for being an ass-hole."**

My foot was growing tired as it vacillated uncertainly between the brake and the accelerator. At one point, a car in front of me decided to change lanes giving me the chance to speed up momentarily to fill his space. As my foot reached for the accelerator, I suddenly discovered that instinct caused my foot to jump back onto the brake. My car came to a quick stop in front of a red Volkswagon Bug that changed lanes and filled the vacant spot ahead of me. Damn Boston driver. Who do you think you are, risking my life on this Goddam highway!

I retaliated by honking the horn several times only to discover that the driver was a woman and her middle finger was aimed directly at me. Bastard – I had a carnal desire for vengeance but then remembered a near-accident I once had when I nearly forced a truck into another car. So we all make mistakes, I reassured myself.

I took a deep breath and tried to forget the incident altogether, but I could not easily forget the girl in the red VW who was still at a standstill in front of me. At least she had the spunk to curse me outright for being an ass-hole. On the back of her car a bumper sticker read "Give Blood... Play Rugby" and at its side another, "Honk if you love God." I figured the girl had a sense of humour and perhaps even an evangelistic mind. Her long, black hair made me think she was my brother's old girl for an instant.

I had no physical attraction to her, but still I wondered about the human (Mass. License 17842) who was trapped on the Southeast Expressway, and had entered my life only as a result of an ill-fated near-accident.

I had never seen her before, and I knew at any moment, I would probably never see her again. A person who lives in the same environment as me and probably has a family and many friends, yet whose entire life and world has always been apart from my life. Perhaps the brief altercation we had in our cars will be the closest our two worlds will ever come to interacting with and affecting each other. It seemed to me a very dramatic moment, this ephemeral union of my world with her world, one which is probably as seemingly vast and complex as mine.

I was curious about the dark haired girl's world. I wanted to know what she was like, how she felt about some of the things that I often wondered about, and whether or not her world was like mine. There was an entire new world that I had at my fingertips, and I wanted to learn something from it, yet I knew that I never really would.

I was still behind the red Volkswagon as our cars edged their way on the Expressway into Boston. It is here that half the traffic forks right out onto the Mystic River Bridge and the rest moves left, northwest out onto Route 93. The Volkswagon signaled its desire to veer right, and the car to my right allowed her to slip in before him. Before I knew it, I was traveling helplessly home at 60 MPH alone, on Route 93. I thought about the dark-haired girl traveling home to her world, in another direction. She will never know me.

The sun had set already, and I looked in the rear-view mirror back toward the receding sky-line of Boston. The buildings were filled with thousands of tiny lights, manifesting life, hundreds of thousands of lives throughout the city. I started wondering about who I knew in Boston as my car sped northwest toward home.


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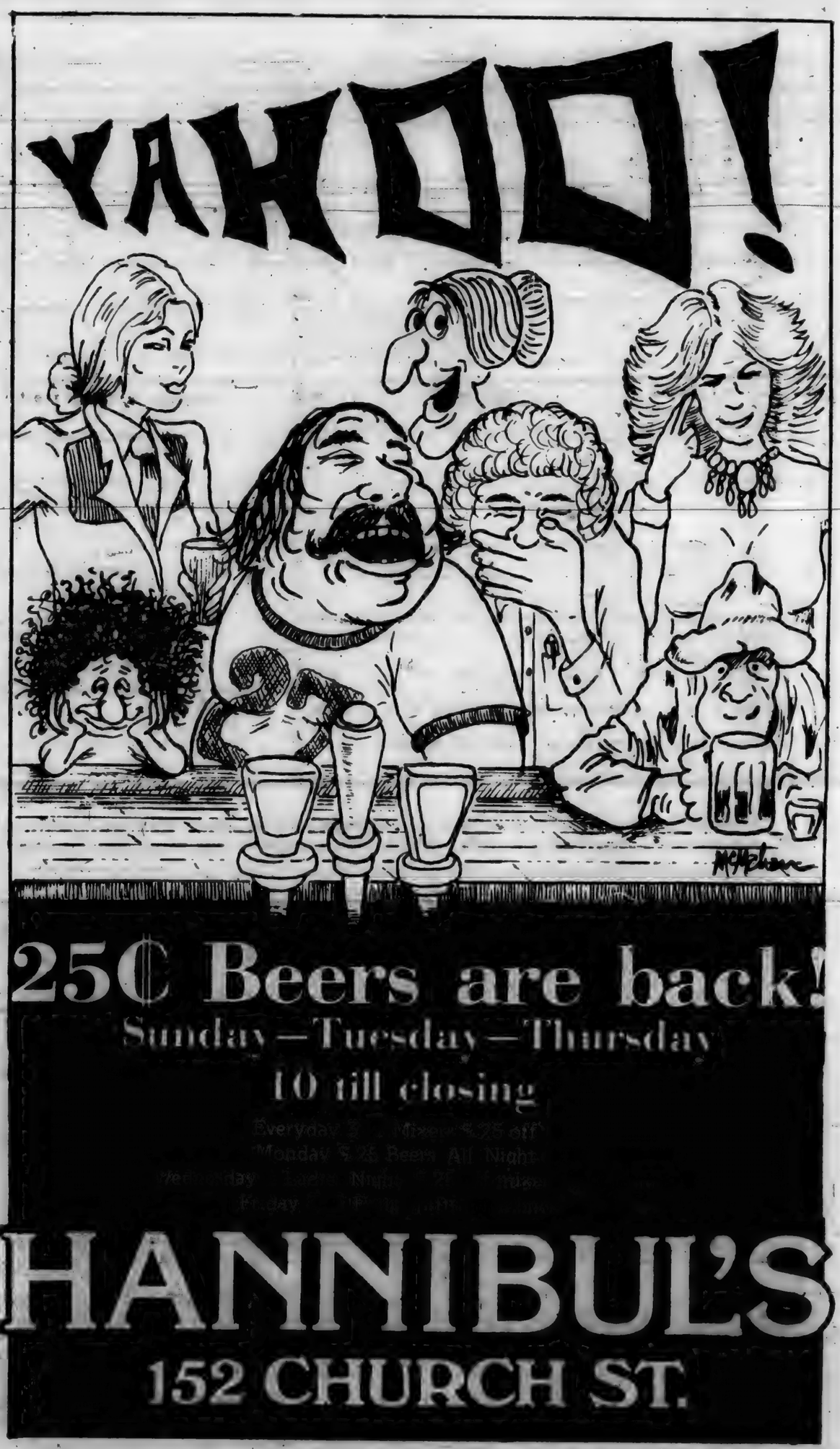
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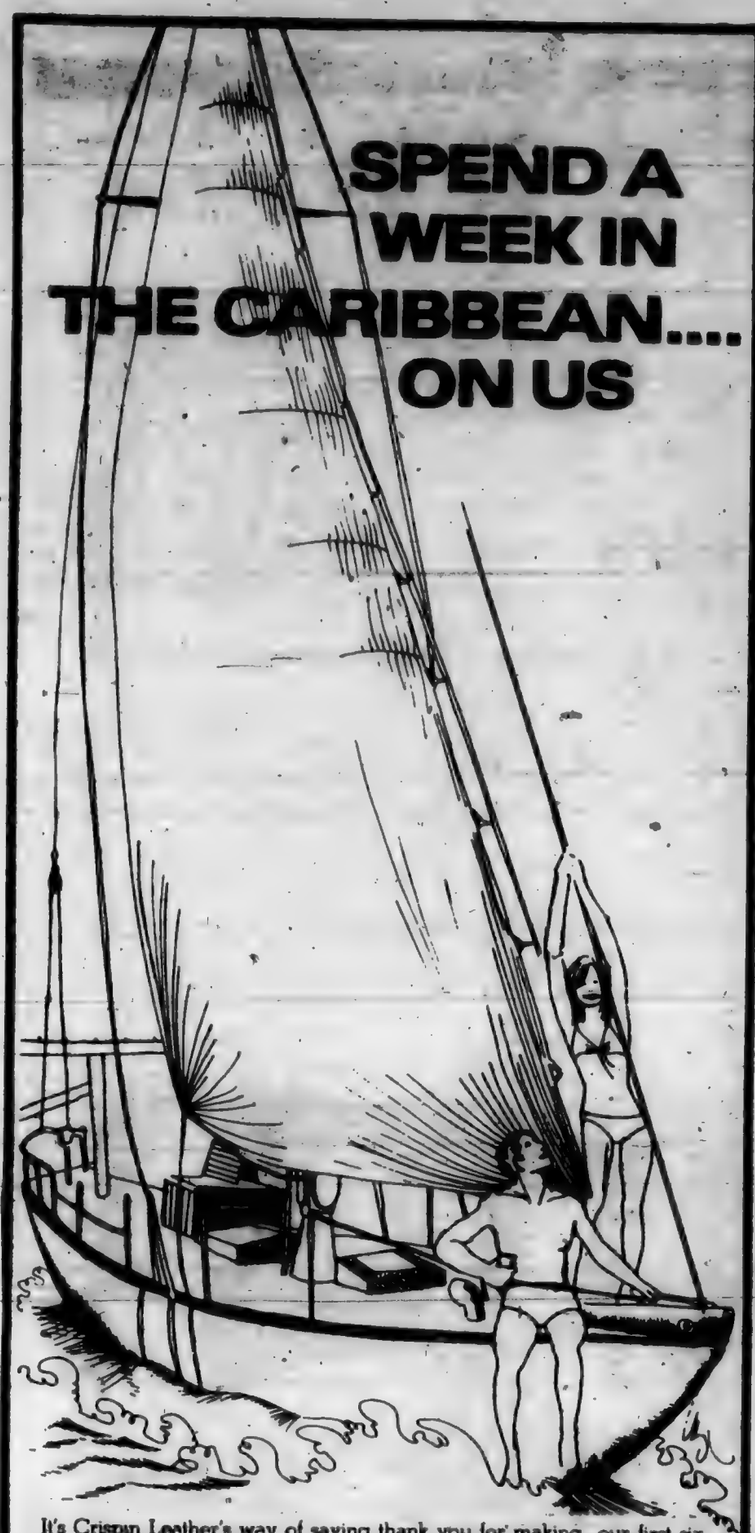
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The Model U.N.

# Kicking into the International Scene

By Beth Cohen, Kathy Bucher, Jill Manheimer and Jim Cross

*"The United Nations is not for delivering us to heaven but to keep us from hell."*
*Dag Hammarskjold*

With this quote, Sir Brian Urqhart, the under-secretary–general for special political affairs, opened the 1978 Conference of the National Model United Nations in New York last month. Reminding the student delegates that the United Nations is a mirror image of the real world, the stage was set for a challenging six days of an accurate simulation of the United Nations.

The goal of the National Model U.N. is education about international politics through an intensive study of one of its most important components – the United Nations System. Member countries of the United Nations are represented by the participating 148 colleges and universities including Georgetown, Brown, UPenn, University of Virginia, Princeton, M.I.T., and West Point as well as UVM.

The Warren R. Austin Model U.N. Club of UVM had the privilege to represent the Republic of Mexico. Thirty students under the direction of Professor James Pacy of the political science department participated in the six month preparation for the conference. Due to lack of funds, only an eight member delegation was able to attend the meetings in NYC.

With the help of the real Mexican Mission to the U.N., UVM delegates became specialists in their appointed areas, all expressing the Mexican Policy stance as leader of the Third World nations in their respective committees. Within a period of five days, each committee negotiated and produced a final document to be adopted and implemented by the U.N. In these committees, actual United Nations documents were utilized. Caucusing continued into the early hours of the morning among groups such as OPEC, the Socialist Bloc, NATO, and the Common Market countries.

Committee concerns dealt with such varied problems as establishing procedures for arms control and disarmament, implementing a plan for World Food security and distributing the effects of multinational corporations, and a Common Monetary Fund to facilitate economic development. Other proposals concerned problems of population, women's rights, and housing. The General Assembly debate focused on the Middle East problem.

The closing session meetings were held under close security in various United Nations chambers. Security was especially rigid because the real U.N. Security Council was meeting in emergency session on the invasion of Lebanon.

The debate in the Model General Assembly produced a resolution condemning Israel which was so realistic that it was mistaken by an actual Security Council delegate as the real thing. (Fortunately, the Conference ended without provoking an international crisis.)

The U.N. Club did a good job at the Conference, but a larger delegation was needed to adequately provide representation on the 13 committees that Mexico was assigned to cover. Some schools had two or three students in each of the 20 committees. The level of expertise in UVM's delegation could have been greater, if excessive time had not been spent on fund raising.

The Warren R. Austin Club, open to the entire student body, hopes to send an even larger and better prepared delegation next year. The Conference issues discussed at the Model U.N. are indeed pertinent to any academic interest.

Besides learning about relevant academic issues, this year's UVM delegation discovered the difficulties inherent to negotiation, mediation and compromise under pressure. The most valuable concept the group departed with, however, was the understanding that the United Nations can only accomplish that which its member nations allow it to accomplish.

If one is interested in learning about international relations, one must first experience it.

| Student | Class | Major | Committee |
|---|---|---|---|
| Kathy Bucher | Sophomore | Canadian Studies | Commission on Transnationals |
| Beth Cohen | Senior | PoliSci & French | Special Session on Disarmament |
| Jim Cross | Freshman | Undecided | Food & Agriculture Organization |
| Jim DeWolfe | Junior | Economics | Transfer of Technology |
| Ernie Laird | Senior | PoliSci & Econ. | UN Conf. on Trade & Development |
| Jill Manheimer | Freshman | PoliSci | Economic & Social Council |
| Michael Stackpole | Junior | History | General Assembly |
| Maura Sylvester | Senior | History | Comm. on Social Development |

# *Whales*


Cont. From Page 15


would float.

By the turn of the century, the whale stocks in the temperate zones were greatly depleted and the whaling industry turned toward the Antartic. At this time, petroleum products were being developed which replaced much, but not all of the demand for whale products. In view of the rapidly declining whale populations, the whaling nations during this century attempted to save their industry. The establishment of the International Whaling Commission in 1947 had good intentions but the quotas established were, and continue to be, weakly enforced.

Whale products are of great commercial value today, yet a few countries continue to whale simply to make use of their fleets. Eskimo civilizations still whale as a part of their subsistent lifestyle and cultural heritage.

The question, though, is the necessity of commercial whaling. There seems no simple solution as with any problem with opposing interests. A few private organizations have made attempts to save the whales and have made some progress. In spite of these attempts, though, man may soon have to accept that whales and whaling are merely part of his past.


EXPONENTIAL, MY DEAR WATSON




If you have at least two years of graduate or undergraduate education ahead, and you keep getting clues that your money is running short, then a two-year Air Force ROTC scholarship may be the solution.

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## Programs 1978-79

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| Architectural and Environmental Design | Prof. Robert Riddle | x2014 |
| Asian Religions: Text and Teachers | Prof. Ted Brennema | x3081 |
| Bilingual Education | Ann Woolfitt | x4161 |
| Braille | Marie Yannette | x4361 |
| Business Administration | Prof. John Ault | x4015 |
| Cycling | Warren Wheeler | x4249 |
| Early American Crafts | Jane Mitchell | x3446 |
| Emergency Medicine | Thomas Oren | x4242 |
| Environmental Communications | Nancy Moote | x4254 |
| German Houses | Prof. Roy Allen | x3430 |
| Green Mountain Design | Mary Jane Tankard | x4248 |
| Green Thumb | Stephanie Leach | x3447 |
| Hmong Semester | Prof. Karen Edwards | x4050 |
| Horse Sense | Bonnie Turpin | x4246 |
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| International Business | Burkhard Hoene | 3447 |
| Journalism | Marianne Jones | 4263 |
| Joy of Cooking | Jonathan Blitz | x4082 |
| Learning About Learning | Prof. Arnim Gruning | x4050 |
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| Modern Dance | Cheryl Symmes | x4255 |
| Natural Foods | Susan Childs | x2694 |
| Nineteenth Century Vermont | Jonathan Richardson | x3874 |
| Noah's ARC (Animal Rescue & Care) | Karen Lubold | x4257 |
| Outdoor Recreation Management | Mark Young | x2608 |
| Panhellenic | Jeanne Wall | x3850 |
| Photography | Steven Laros | x4252 |
| Potters | Dan Rosenfeld | x2614 |
| Resource Awareness Program | John Engroff | x4200 |
| Rocks: Geological Evolution of Burlington Area | Prof. Dion Steward | x3396 |
| Rugby | Paul Heder | x4245 |
| Rural Options for Urban Americans | Prof. Garrison Nelson | x2601 |
| Russian Houses | Prof. Kenneth Nabors | x3436 |
| Scandinavian Suite | Kristin Nelson | x4361 |
| Special Education | Patricia Pierson | x2936 |
| Strummin' and Pickin' | Adam Haut | x2229 |
| Student Academic Planning in the Sciences | Dave Bianchi | x2907 |
| Sunshine on a Cloudy Day (Peer Counseling) | Beth Alter | x4265 |
| Theatre Centre Players | Mary Krause | x4247 |
| Tropical Plant Biology | Prof. David Barrington | x3221 |
| Visual Astronomy | Michael Farnsworth | x3820 |
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## An opportunity to talk to next year's program directors about their programs

VERMONT CYNIC

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# Editorial

## The Tuition Hike: Is it Necessary?

On Friday the UVM Board of Trustees will inevitably approve yet another tuition increase; $100 for in-state students and $245 for out-of-staters. For non-residents, the increase is commensurate with the national 7% inflation rate and not cause for excessive concern as UVM still remains competitive with most private universities. For in-state students however, the $100 rise — representing an 8.2% increase — will be a crippling economic hardship. UVM already maintains the highest in-state tuition in the country, and this is in a state with one of the lowest income levels.

Can this be avoided? The answer is both yes and no. Inflation, capitol improvements, and mandatory wage increases for faculty and staff are all compelling realities which prevent tuition stability. Yet, it appears that in a university of this size and complexity, many cuts might also be initiated. Finding out where and how these reductions can be made is indeed a difficult task, and possibly the institution of zero based budgeting techniques — or the systematic annual reevaluation and justification of every program and dollar spent — might help to weed out duplication and excess. Such reviews have been successful in trimming down state budgets, and recently to a limited degree in the federal government.

The fact that areas of excess exist is undeniable. One project under the direction of the Vermont Public Interest Research Group (VPIRG) estimated that with the implementation of only "small changes," over $100,000 would be saved in energy costs annually.

While UVM certainly must be harder on itself in eliminating wastage, it must also evaluate its relationship with the state. This year the legislature, at the request of Governor Snelling, appropriated only $300,000 of the over $1.2 million dollar increase requested by President Coor. Simultaneously however, they approved an extra $1.5 million for the Vermont State College System, allowing them to lower their threatened tuition hike. The state colleges received considerably higher funding in both real dollars and per capita terms when UVM educates more students than all of them combined. This is an inherently unfair situation which must be reversed.

The reasons for this are unknown, at least according to President Coor. But regardless of what they are, if this trend of insufficient state allocations to UVM continues, drastic measures will become imperative if the university is to remain a real opportunity for the average Vermonter.

Possibly, a total redefinition of whether UVM, which derives only 15% of its budget from state appropriations, is actually a state or private institution, is in order. Now, this vacillation between the two roles is harmful to the university in both the short and long run.

# LETTERS

## On the Power of the Press

To the Editor:

Pertaining to the commentary by Dan Adams: "A subtle power of the press" (April 6), I would like to add a few words.

I was a participant in the February 18th March for Jobs in Washington, D.C. sponsored by the jobs or income now (JOIN) coalition. As one of the 2,200 (not 6,000 unfortunately) marchers I know that there are very few in the JOIN march who were not aware of the mass media's subtle power to pick and choose which issues enter into the public forum. As a result, the 200 plus groups of JOIN carried out an extensive advance publicity campaign through fund raising events, leafleting, and so-called "underground newspapers," etc. in every area represented in the march for jobs on February 18th. However, the subtle power of the press is a two-edged sword, and not covering the march will undermine their dubious credibility even further.

Whether the mass media realizes it or not, the February 18th event's effectiveness was undermined less that they (press) would think or hope. And since the JOIN coalition organized for, and by, the mass as opposed to an elitist clique, the exposure was aimed and carried out in the factories, unemployment and welfare lines, and in the tenement complexes in the ghettoes, barrios, and on the college campuses in those areas. The demonstrators are far from frustrated or demoralized because the mass media largely ignored the march. The people who organized and took part in the February 18th March For Jobs in Washington D.C. learned very much from the successes and pitfalls of the 1960's which was indicated in Dan Adam's commentary. One lesson was not relying on the subtle power of mass media for publicity, rather relying on their own grass roots publicity. The movement for jobs or income now is just beginning and will grow much faster and bigger than many people (particularly the ruling elite) realize.

JC Stockwell
An unemployed
Burlingtonian &
ex-UVM employee

## To Wait in Line

The usual semester difficulties of the ridiculous PE activity selection process has struck again. When I went to the gym to sign up for the tennis two I was told that it was limited to sixteen students. I was seventeenth in line. But wait, last semester I was told that they accepted twenty-five students in a tennis two class. I purposely went to the gym early this semester to make sure I could get into the course. What a waste of time. It's unbelievable that students have to put up with this every semester.

My basic complaint with the activity selection process is its inconsistency. This university says that students have to have two credits in Physical Education to graduate. I know I have another year of school left, but if I have to put up with these continual road blocks I know the words that will be shoved into my face from the university. "I am sorry but you will not be granted a degree without completion of your PE requirements." The question I ask is how can you complete PE requirements if you cannot get into a PE course?

This constant mad scramble that ensues because freshmen get as much priority as seniors stinks! The previous process was much more logical and much less confusing to many students.

Randy Briggs

## More on Parking

To the Editor:

It seems to me that March is a battle between Winter and Spring. The frequent changes of weather, the thin layer of snow and ice covering much of campus make me anxious to see green grass once again.

However, there are some areas on campus, such as in front of Coolidge Hall and behind the Mason-Simpson-Hamilton complex, where the grass will not grow this spring. Though once attractive lawns, these areas will remain muddy throughout April and May. This is because students have used these areas as convenient parking places, not caring about the harm that they are doing. Unless UVM allots funds for the reseeding of these areas, we will have mud rather than lawns.

One of the reasons for students' actions is that UVM security has been lax in enforcing parking regulations. The parking policy is quite clear — posted signs say that parking is restricted. I think the UVM administration must make some decisions. If the overcrowded parking situation necessitates the incorporation of these areas into parking lots, then land should be prepared for that purpose. However, if the administration decides to preserve these areas as lawns, then UVM security should enforce regulations and fine violations.

Lewis Leyman
Robinson Hall

## Thanks Guys

### Charlie Clark

To the Editor:

I would like to express my thanks to all those who worked and supported me in the recent S.A. election.

I am looking forward to next year. There are many projects and decisions to be made which will directly influence students in the coming years. Anyone who has any questions of me or wants to give me advice, please feel free to put a note in my mailbox in the S.A. office or call me at 205 Wing Hall (864-7213). Thanks again.

Charlie Clark

### John Allen

To the Editor:

I would like to publicly express my thanks to all those who supported my effort in the recent IRA election. Most especially I would like to thank Steve Bove, Meg Reale, Tom Hunt and John Cronin for helping out on publicity at the expense of their own time for relaxation.

I hope all those with whom I work next year while in office will be as helpful and enthusiastic.

Sincerely,
John L. Allen

## Coop Dorm: "Sloppy Objectivity"

To the Editor:

In response to the news story ("Students Will Be Responsible For Upkeep of Co-op Dorm; Will Save $130 on Room Bill") from last week's *Cynic*, April 6, I would like to express a few personal feelings concerning the co-op dormitory, to be established in Hamilton Hall this coming fall semester.

It is absolutely necessary that you the students, as potential residents of this cooperative dormitory, understand its *full* implications and potentials. I am doubtful that this is possible simply from reading the *Cynic*'s article.

Very basically, for those who have not yet encountered any propaganda dealing with the issue, the cooperative dorm program will involve 117 students, all *opting* for this alternative in room-choosing this spring. It will provide these students with an opportunity to assume direct responsibility for their environment by replacing the present custodial services with student initiative and cooperation. An agreement will be made by the students with each other and the University to sustain clean, comfortable living conditions. Thus, the success or failure of the co-op dorm lies in the hands of only those students involved.

It is understandable, yet often regretable, that reporters are sworn to objectivity. At first glance, the objective observer could not possibly overlook the most tangible constituents of this proposal; that the students must clean up after themselves and that they'll receive $130 discount on their room bills. Yet, I believe, the success of the cooperative dormitory lies in a conscious de-emphasis of these two points. It is not intended specifically to save money.

It is through our every action that our values and feelings are

*(continued on page 24)*

**Letters Cont.**

**On Page 24**

# The Politics of Security

**By Dan Adams**

The mounting struggle by the government to confront the flaws in the ailing Social Security system is bringing out the worst in our political process. Self-interest politics – the fundamental and, this author feels, adequate and legitimate base of the democratic process – combined with an uneducated public (neither adequate nor legitimate) suggests that the government may simply be unable to legislate the much needed reform. For the baby boom crowd, such an observation is grounds for great pessimism.

Simply put, "critical reform" means higher Social Security taxes for employers and employees, lower benefits or fewer beneficiaries, and/or funding from outside the Social Security system. There are numerous factors demanding this reform, the most significant being demographic – in 1947 the worker-beneficiary ratio was 22:1; 1960 was 4:1; and it is projected to be 2:1 in "a few generations." (Agee, William M. *New York Times*, April 8, 1978, p. 23)

Last December, a step was taken in the right direction with a $227 billion tax hike, demanding from the labor force increased funding to support the increasing number of beneficiaries. Yet a current scanning of political forces at work – one being the 1978 congressional elections – shows a significant political incentive for those legislators interested in reversing the hike.

Other than being tragic, such a reversal would be evidence of the government's vulnerability to the demands of the public, regardless of the base on which those demands are founded. Unfortunately, the issue in much of the public's mind is solely one of increased taxes, with little regard to the consideration that, if the Social Security system is not radically changed, the investments of those employees currently under thirty-five years of age, may, as Agee notes, "guarantee them nothing."

The problem is one of properly educating the public. "Tell the taxpayer, for example, that the actuaries are disputing whether the Social Security Administration possesses unfunded liabilities of $4.1 trillion or $4.7 trillion," notes Agee, "and he'll shrug his shoulders." We shrug our shoulders because such numbers are unfathomable, and because it is difficult to think thirty to forty-five years into the future to when the baby boom will begin to retire. Yet we can feel taxes, and are quick to express our displeasure whenever the burden is increased.

It is this which makes the process of raising taxes a death walk for many politicians. With that fear in the air, numerous alternative proposals have been cropping up which, in relation to the Social Security tax hike, are less radical and, unfortunately, less productive in confronting the nagging deficits.

One such proposal, which would reduce the tax hike by using funds from general tax revenues, would probably aid in getting its authors reelected, yet would also be a dangerous precedent. If the public – employers and employees – are permitted to avoid biting the Social Security bullet now, relying instead on general revenues, there is no reason to expect them to cooperate in the future when the deficits are greater and the labor force contributing is smaller.

Deviating very little from the traditional, near-sighted taxpayers want to have their cake and eat it too, and are forcing vulnerable legislators to legitimize a short term luxury through public law. Individual interests of legislators being what they legitimately might, the legislators are squaring off in stances most advantageous to their reelection concerns. It is critical that, in the next few months, pressure from educated constituents and legislators in the position to be dedicated to the long term public good unite to prevent a cut in the Social Security tax hike. The baby boom crowd won't be young forever.




# The Role of Law and Justice

**By Eric Pollard**

One of the fundaments of social organization is the formulation and codification of certain basic tenets that are commonly agreed upon to govern the behavior of those who associate themselves with the group for which those tenets have been developed. Each participant subjects himself to the restrictive elements of the tenets as well as enjoys the benefits that accrue to the group and to each individual. Agreement with and obedience to the whole body of laws is implicit in any activity within the confines of the social group which the law defines and represents, regardless of knowledge of the minute specifics which the law may include.

The majority of the people in the United States would agree that laws are in fact a necessary element of a democracy, if only to keep the rights which one individual enjoys from impinging on the rights of others. The law, by providing a definition of wrong behavior, is the necessary bond in which a large, naturally ambivalent group of individuals can be held together in what functions as a single unit pursuing the common good.

A major element of the law is a provision that allows for those who deem it necessary to deviate from the common good and violate the tenets by which society is governed. Punishment, usually by deprivation of physical and material rights, serves the dual purpose of removing the deviants from the social group and deterring others from attempting to stray from the path provided for them. This aspect of the law is usually labeled "justice," meaning simply the ascertainment of a given action's legality relative to the specific provisions of the socially accepted law. It is admissable to send a person to jail, to deprive him of his rights, in order to guard the freedoms of the other members of the social group – the entirety of whom the criminal theoretically has injured by his action. He is then interred because of his actions against or potential danger to society as a whole rather than any specific individual within that society who may have suffered from his actions. This in itself is no dangerous problem and is in fact indicative of man's admirable concern for his cohabitants – one that is, in general terms, held by every person who acts in accordance to the law that defines the parameters of his social existence.

While acceptance of and agreement with law and its subsequent forms of justice is nearly universal, it is blatantly obvious that general disregard for the specific provisions of the law is also prevalent. That is not to say that most individuals would consider crime as a viable alternative to the more acceptable means of livelihood, yet there are very few who can claim a strict adherence to each given ordinance of the law. An argument could well be made that some wrong actions are of less consequence than others, but the laws that govern behavior within society bear the same authority in each and every case. The laws establishing the national speed limit at fifty-five mph have the same amount of real authority as the laws defining treasonous activities, as both came out of the United States Congress – the body which statutorily represents the entire American population. A dichotomy exists at all levels and in all areas of human society in which common social tenets are applied; the laws which are agreeable for the general order of society are too tenuous to be held binding at the individual level. Human law is in fact an inadequate method of insuring social order and progress. Man, in the generic sense, is incapable of formulating a codified body of laws by which he will allow himself to be governed.

The impact of this problem is evident. While peace seems always to be at hand, it is never quite within the grasp of the whole international community. Victimless crime is the cause celebre of many political action committees. Even the state troopers travel at speeds in excess of the established speed limit. The disregard of law and the abuse of the justice system is not usually the result of premeditation, but the response to a socially acceptable phenomenon. It seems ridiculous that a society could accept actions which are by principle contrary to that structure which was designed to hold that society, and yet that is certainly the case. The rise of white-collar crime is a testimony to its existence.

***"It is painfully obvious that man cannot be a fair judge of his own actions and that by relying on his own faculties can achieve little else than a contradictory ethic by which he hopes to arrive at some 'good'."***

It is painfully obvious that man cannot be a fair judge of his own actions and that by relying on his own faculties can achieve little else than a contradictory ethic by which he hopes to arrive at some "good." Justice is no longer meaningful because of its dependence on the social validity of the whole body of law. Society must either enforce and obey its laws to the letter or go beyond itself in search of a basis of common government that is less biased than the one it has developed. The authority of the law must come from a source above the individual and general components of society in order to be binding on them.

The Downhill Edge

# THEY'VE JUST ARRIVED...

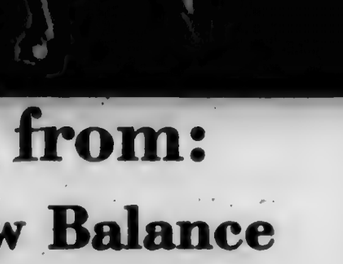


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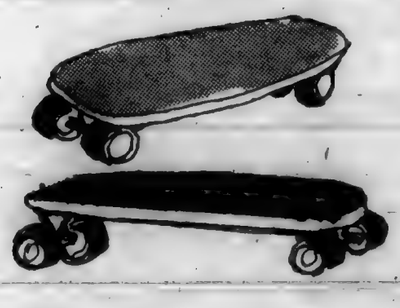
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# LETTERS

## Publish Or Perish?

As I come to the end of my four year study at the University of Vermont, the formal purpose of the University becomes more and more evident. Sad as it may sound, the University is not a place for students to learn and expand their intellectual and practical knowledge, but rather a Publishing House for professors. It seems clear to me that the transformation of this institution's role from a university to a publishing house was not by the choice of the students or the professors. Rather, the change was directed by the ominous group known as the Faculty Standards Committee.

A few days ago I learned of a decision made by the aforementioned committee not to grant early tenure to Dr. James Loewen, associate professor of the sociology department. The justification given by the committee for this decision is alone flimsy and narrow-minded. However, in light of Dr. Loewen's enthusiastic dedication to his students and tireless involvement within the University community, this decision is unconscionable.

The Committee asserts that Dr. Loewen needs to "strengthen his recent scholarly record," and that "while he has produced some articles and book reviews in recent past, an independent, substantial piece of scholarly work would give him a much stronger record for tenure." The committee's emphasis on publishing is one that suggests that a professor should spend a majority of his/her time attempting to publish, and less time on other "non-scholarly" activities. Let me briefly outline the "non-scholarly" activities of Dr. Jim Loewen.

Within the sociology department he is the coordinator of introductory courses, the coordinator of advising, and the chairperson of the Department Committee on Undergraduate Policy. He also offers advance courses in Race Relations and Methods of Data Gathering, and within the university he is chairperson of the Equal Opportunities Subcommittee and member of the Service Learning Committee. His outstanding community service includes presentations to sociological and other meetings, testifying and filing complaints with the Vermont Public Service Board etc.

While UVM does not choose to recognize this man, others do. On the same day that Dr. Loewen learned of the committee's decision, he was informed that he had won a national award of $2500 from the American Sociological Association for his "contributions to intergroup relations and to support continuing research and action in intergroup relations." Though the committee insisted that his "last book-length work of scholarship" appeared in 1971, it in fact appeared in 1974. Despite all his activities, Dr. Loewen still has managed to publish and win awards, such as the Lillian Smith Award for the best southern non-fiction of 1973 for his book, *Mississippi: Conflict and Change.*

In conclusion, in the four years that I have been at UVM I have never met a more supportive, involved, and available professor as Jim Loewen, nor one more deserving of early tenure. It seems that the university is losing sight of its purpose of student/faculty interaction and that the university cannot exist without its students as students and faculty as teachers. It seems more important to the administrators of this university for the professors to be contributors to publishers instead of educators of students and the betterment of the University Community.

Melinda Grey

## Co-op Dorm

**Cont. From Page 22**

manifested. By taking on responsibility for ourselves, others, and our environment, we are communicating a very important feeling; that *we care!* It does not have to be taboo to say "I care." Now, with a cooperative dormitory, we are given the opportunity to *actively* speak to our fellow students.

Of course it is questionable that merely changing the structure of the environment is going to do the job, and suddenly — Poof! — an automatic community of people working and feeling together will emerge. In the matter of fact, it probably won't. What is important though are the actual attitudes that are brought into the program.

Attitudes such as that exemplified by "a student" in the large print inset of last week's *Cynic* news story are at best; misleading as general student sentiment, and injurious to the program itself. Firstly, the "student" whom you quoted is hardly the type of person that might want to live in the co-op dorm anyway. Thus, his/her opinion is merely "chaff on the skin," expendable and unnecessary. Secondly, if the *Cynic* were to have taken some care to read its own news story more closely, they would have seen that, as indicated in a random-sample survey conducted this February in the dorms, that student sentiment was very much on the contrary. (Out of 160 students polled across campus, 100 responded favorably to the idea of living in a co-op dorm.) These figures certainly point in a different direction than the emphasis of last week's news story indicates. So c'mon *Cynic*, remove your colored glasses and let's give the student body at UVM something more than sloppy objectivity.

As for the potential residents of Hamilton Hall, when deciding whether or not you want to live in the co-op setting, please, for the sake of all involved, do not choose it simply for the money. Look inside and ask yourself if you really want to share in the responsibility for yourself, others, and your environment with a group of 116 fellow students, and work at it. If you decide "Yes," beautiful! Then please go ahead and speak.

Peter Corbett

# SPORTS

Marathon Issue... Pages 27-29

## Vermont Rugby Suffers First Loss

By Steven Larose

Slippery field conditions hindered the University of Vermont Rugby team, as the University of Maine pulled off a 10-6 upset on Saturday.

Jeff Small broke out of the scrum to scamper for five yards and score Vermont's only points, making four on the touchdown and two points on the conversion. Vermont was ahead 6-4 late in the second quarter, but the Cats finally succumbed to the weather and the tougher Black Bears were able to score again.

Coach Bob Kaplan later remarked "It was slippery, sloppy and cold. Maine has good precision and I was impressed by them. They were stronger than I thought they would be. If we had better field conditions, however, the outcome might have been different."

Kaplan also remarked that the Vermont squad will have to work on their passing and pursuit this week in preparation for upcoming rival Dartmouth. "We need more emphasis on our major strength, our fast forwards. We lost a lot of the edge because of the slippery footing. Also the defense could be improved. We have to move faster to where the ball is."

The Rugby mentor continued by remarking that the Cats have to tighten up their passing and formation, but that the team spirit continued to hold out. "The men were really up for this game."

Jeff Travaline, club president, commented that the team had cold beer and cold fans on Saturday, but he was optimistic for the Cats' upcoming game with Dartmouth Saturday at 1 p.m. "Steve Lynch, our senior prop, has been consistent and he has a lot of dedication. Against Dartmouth we should have a more open passing game, which should allow us to really rack up some points."

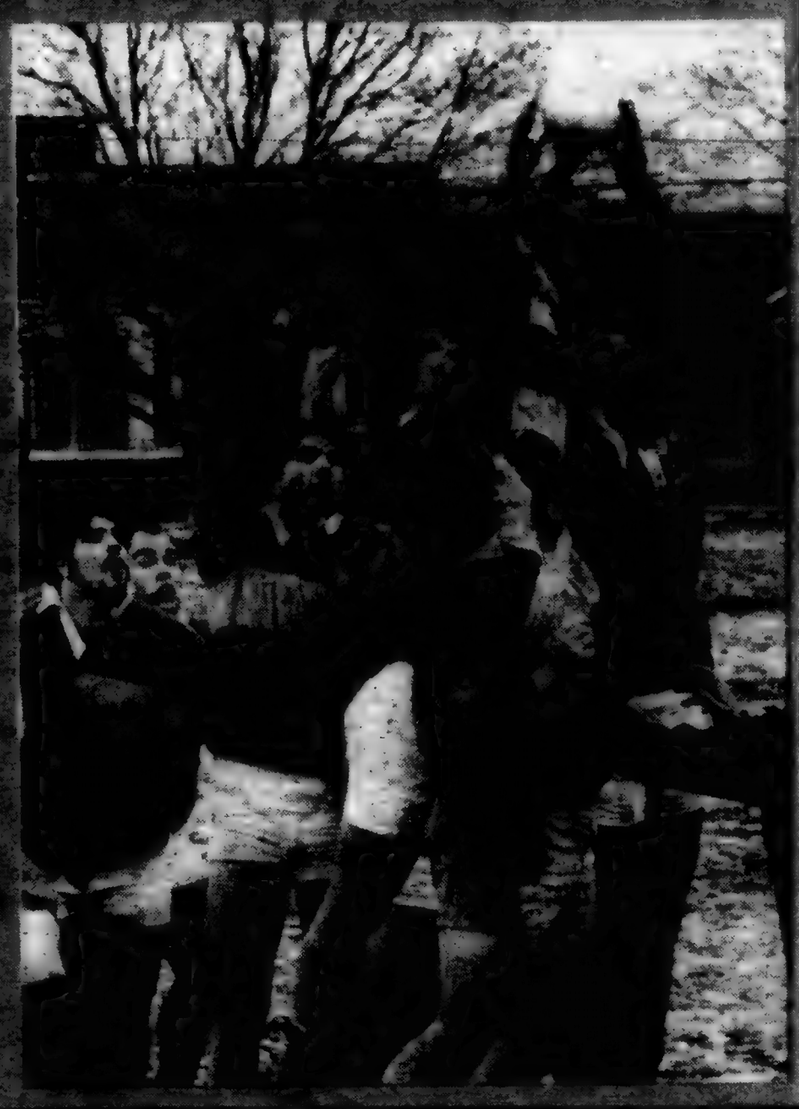
Vermont's B Team defeated Maine 3-0 in the second game on Saturday. Vermont's new Third Team will have its first game against St. Michael's on Wednesday.



*UVM Rugby runs scrambled through the muck but fell short against UMaine last Saturday.*

Photos by Steve Lincoln







## Jenkins' Offensive Attack Boosts Vermont Lacrosse Squad to Victory in Open

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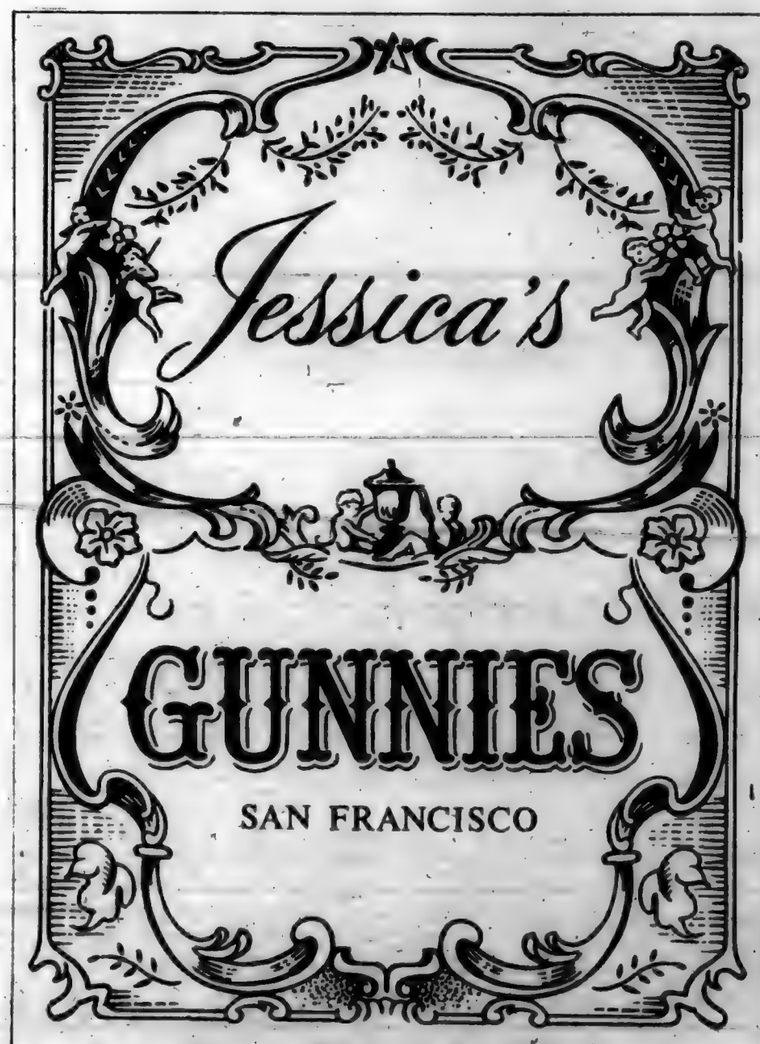
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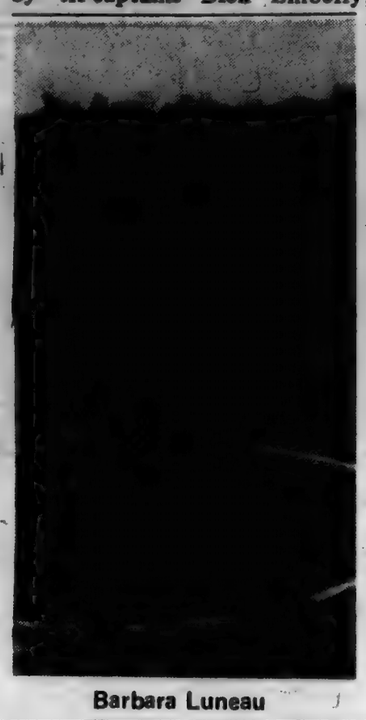
97 Church St.


# Track Individuals Will Provide Outdoor Team's Success

By Melissa Brown

The University of Vermont indoor track strength last winter will be crucial for the Outdoor Track and Field Squad as a large number of returning record holding athletes will provide the punch for both the men's and women's teams this spring.

The Men's teams will be led by tri-captains Dick Emberly,



Barbara Luneau

Bernie Gagnon and Craig Buscerni. Emberly, who owns the UVM indoor records for the sixty yard high hurdles (7.7) and the triple jump (46'2"), will compete in the 440 yard intermediate hurdles. Kusiak terms Emberly "probably the most versatile member of the team."

Gagnon excels at both the 100 and 220 yard dashes and currently holds the Archie Post Field Records in both at 9.9 and 21.7 seconds respectively. Buscerni has competed in several events, his strength being the javelin in which he placed second in the Yankee Conference meet last year with a throw of 208'.

The leading pole vaulter will be Eric Benson who is in the 13' range. The team has three very strong runners in the 880 event; the trio of Ed Nemeth, Larry Cunningham, and Dwight Triblehorn should all be running the event in under two minutes according to Kusiak.

The hurdle events will be rounded out by Jim Kaufmann, strong in the 120 yard high hurdles, and John Looney, who currently shares the UVM indoor record in the forty-five yard high hurdles.

The 4x110 relay team is an already proven strength for the squad. Recently, the team made up of Emberly, Gagnon, Looney and freshman Joe McClallen placed first in the Westfield 4x110 Relay in Massachusetts. Their time of 43.5 shattered the previous UVM record by three tenths of a second and qualified them for the New England Championships to be held in May.

Several outstanding freshmen complete the team's picture. Joe McClallen of Rutland, Vermont is a two time High School New England Champion in the 220 yard dash, has also run the 100 in 9.7. John Cushman of St. Albans will be a stalwart competitor in the long jump having exceeded the 22' distance.

The team has several other former high school champions in Bob Frank and Ryan Rickarby. Frank is the Connecticut Class "B" record holder in the sixty yard hurdles. Rickarby is the Western Massachusetts pole vault champion. And finally, Charles Claudio of Providence, R.I. has been strong in the shotput and currently in the decathalon. His size (6'7",220 pounds) should make him very competitive in the decathalon event this season.

The women's team has an extremely impressive core of competitors, several of whom also hold school records. Captain Janet Lynch and sophomore Janet Terp are proven winners in several events. Both Lynch and Terp excelled during the Eastern Championships last year in which Lynch won and set the record in the pentathalon and long jump. Two years ago Lynch placed sixth in the pentathalon at the national championships. Terp finished second in this year's indoor pentathalon championship and third in the long jump. In addition Terp won numerous school records in the long jump, high jump, hurdles, and dashes. This outdoor season will feature the first head-to-head meeting of Terp and Lynch in the pentathalon (shot, high jump, 800 meter run, 100m. hurdles, long jump).

Other outstanding women include Carolyn Marinelli who competes in the 220 and the 4x440 relay; Marie Dowling in the 220, 440 and the lead-off runner for the record setting 4x440 relays; and Robin Snyder, a two miler who won the unseeded section of the Indoor Eastern championships this year in 11:27.

A solid core of freshmen, many of whom have been competing during the indoor season, will ensure the women's success this spring. Judi St.

*(continued on page 32)*



The UVM 4x110 relay team made up of Emberly, Gagnon, Looney and McClallen. Photo by Steve Larose

## Sports Editorial

# Kusiak's Track Guidance

Ed Kusiak is a man with a handicap who always has come out a winner year after year.

Kusiak is the University of Vermont men's and women's track coach, for both the indoor and outdoor teams. He must contend with poor facilities, a full teaching schedule, lack of funds for recruiting and a general disinterest in track by students other than those on the team. However, Kusiak has managed to build up a successful women's team, and the men are struggling to receive New England recognition.

It hasn't been easy for the tracksters and their coach. In light of their handicaps the Vermont program has become concerned with the individuals and their growth, rather than scoring points to knock off other conference powers. Kusiak has taken local girls Janet Lynch and Janet Terp under his wing and turned them into pentathalon champions. A second pair of youngsters is blossoming under Kusiak this year, as Judi St. Hilaire and Lori Dane will continue their successful high school careers at UVM. The list goes on and on. We commend Coach Kusiak on his fine effort of taking what raw in-state talent he can get and developing the athletes to their maximum, both mentally and physically.

Vermont's track program may not be a giant in terms of a win-loss record, but we feel that under Kusiak's guidance along with the enthusiasm and hard work of the individual athletes, they can truly call themselves winners.

Steve Larose
Rich Chalmers
Cynic Sports Editors



Charles Claudio

# An Exhausting Easter at the Montreal Marathon




By Tony Bates

I walked out of the sleeting, 25 degree air into the stuffy, crowded gymnasium. The odor of rubbing liniment and Atomic Balm was strong enough to bowl me over. Runners were there in all shapes, sizes and sexes. Some were stretching on the floor, some quietly meditating in the corner, and others were debating whether or not to wear sweat bottoms, longjohns, or other leg wrappings. It was uncharacteristically cold for Easter; great for a ski race, but not for running 26 miles.

My reason for being there was the 6th Annual Marathon of Montreal, held this year on Easter Sunday. Each year this event attracts hundreds of entrants to the smorgasborg of races. Your choice: ¼, ½, ¾, or full marathon (26.2 miles) This offers runners of various abilities, experience, and levels of sanity to test their endurance over a relatively flat 6½ mile loop in the north of the city, near the Riviere des Prairies.

The marathoners run four laps, encountering a disabling headwind on a three mile backstretch each time through. This is what was causing the indecision inside. Leggings would maintain body warmth, but would become unmercifully wet and heavy after 2-3 hours of running. I elected to don my Fruit of the Loom thermies... better safe than sorry.

I signed in and pinned on my number. My name was checked off the list of some 350 entrants, about 150 of whom were marathoners. While in line I met a master runner (over 40) from Massachusetts who had completed sixty-six previous marathons and several hundred shorter races. This energetic 48 year old (he looked a dozen years younger) was like the George Blanda or Gordie Howe of distance running. Not only was he enduring, he was fast too, having run a 2:23 in his prime, a crisp five and a half minutes per mile.

"Any tips?" I inquired. Being a first time marathoner I felt that I could use all the advice I could get. And if anyone knew about the race, this guy did.

"Relax... just run well within yourself for the first half of the race," he said, "don't get sucked into a fast early pace."

I didn't intend to. I had heard of and read about the wall that awaited unwary runners at 20 miles. This is the point at which most folks run out of glycogen, blood sugar, and start wondering why in hell they're running at all. Those who have encountered the wall describe it as a 200 pound behemoth giving you a huge hug and insisting that you carry him the rest of the way. Supposedly, if one is trained well enough and starts conservatively, it can be avoided altogether. I prayed that my 70 miles a week would be enough to see me through it. Suddenly I was haunted by the days when the Vermont winter and my own laziness conspired to cut some of my training runs short. Then I blotted it out of my mind. I reassured myself that I was as ready as I could be.

The crowd assembled at the starting line. They filled an entire street: 20 across and as many deep. The atmosphere among the runners contrasted that of the weather. As the spectators looked on from the sidewalk, rubbing hands and tightening scarves against the bitter cold, the runners placidly jogged in place, exchanging reassuring glances and "Good Luck's."

***Those infamous French drivers hurled insults at this "ice encrusted no mind running around in his underwear"***

The gun went off and we surged forward. I slowly picked my way in and around the other starters to find room to run normally. Everything went smoothly for the first two laps (to the halfway point.) I was galloping along in a tight bunch of runners who shared the pacing and windbreaking chores at the front. Friendly conversation was tucked between pausing breaths. This was really fun. There were no problems physically, my gait seemed loose and fluid enough. The only thing that irritated me was the fact that my shoes, longjohns, turtleneck, hat and gloves had been soaked since mile one. I was carrying a lot of extra weight and I knew that it would translate into minutes on my finishing time.

Around 14 miles the pack disintegrated and I was trotting along by my lonesome. My biggest incentive was to look up the road, set sights on another runner, and try to catch him. This was easier than it sounds because many overly eager rabbits had started too fast and were feeling the effects of that mistake now. Their labored breathing and ragged, halting strides made me feel better than I had expected.

At 30 Kilometers my arms started to tighten considerably. No pain. But I could tell that they'd been swinging for awhile. At 21 miles I instinctively cringed. This was the longest I had ever gone in training. The veterans say that if you attempt a full marathon in practice you'll be so discouraged that you'd never try it again. It made sense to me.

On the contrary, I experienced no wall at all. In fact, I was so excited about finishing that my pace picked up, much like a horse does that smells water and a stall as he nears home. The only difficulty encountered near the end was the wind. As the afternoon wore on, the sleet became sticky yet still cold. The wind drove it into my face, and my eyelashes insisted on freezing together. Needless to say, my vision was impaired considerably (face it, I couldn't see a thing!) Occasionally, I blindly veered into the middle of the road, only to be honked at and nearly run over by half a dozen of those infamous Quebec drivers. The weather wasn't bad enough, however, to prevent them from rolling down their windows and hurling a few insults, En Francais, at this "ice encrusted no-mind running around in his underwear."

I finished, feeling fresh, in 2 hours and 44 minutes (and 4 seconds, but who's counting?) The old codger was right about the slow start. Mental toughness, fortitude, and resistance to pain are the common denominators among long distance runners.

It was fun however, fun enough to make me want to run another one. However, I'll wait for better conditions next time. Next Easter I'll let the bunny do the running around.




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## To Joggers Around The World

# Spring Means the Boston Marathon

By Tom Phillips

The rites of spring have all passed – the extra six weeks of winter promised by that prophetic groundhog Punxsatawney Phil have elapsed, the almost forgotten greenness of grass has reappeared, and flocks of birds in northward migration have been seen.

Taking his place in this mundane, commonly expounded on setting is the spring jogger. He (or she, of course) can be seen shuffling or bounding down the road (inspired by the fair weather), shaking off fat accumulated through a sedentary winter existence. For him, spring is the time of year that is highlighted by this gradual rediscovery of his body. But to a few individuals who have survived the slashing snows and penetrating winds of January and February, spring means the Boston Marathon.

"The Boston," as it is often referred to in the marathon sub-culture, is held each year on Partiot's Day (April 17th, this year). This 26.2-mile footrace from Hopkinton to the Hub is an event that attracts runners from every conceivable place on the globe. To do justice to the "Boston," however, one must realize that it is not merely "another one of those running races." It is not a typical sporting event – where crowds sit in bleachers for a certain length of time while watching some free agent, recently-acquired, multi-millionaire athletes perform. It is more appropriately referred to as a happening of both the sportive and cultural varieties; that is, it involves a limitless crowd of spectators interacting with athletes of varying ability. In short, it is the marathon of marathons.



While seeing the Boston Marathon in such a festive light, the marathoner also holds another perspective shared only by other die-hard runners. This full-time running enthusiast regards the Boston as a symbolic meeting place – the site where he may heal his winter wounds by visiting with other hearty souls. It is at this race where competitors may exchange training tales and establish friendships based upon the common accomplishment of having braved the cruelest months.

Undoubtedly, Vermont winters are among the most harsh to be found anywhere. The snow that falls on practically a daily basis is enough to persuade the sensible to recline by the hearth. But, there must exist an inevitable bunch who feel compelled to do battle with the elements. Burlington is no exception in this regard; for it, too, provides the training grounds for such a group.

Several of those having

*(continued on page 32)*

# Hoehn and Selvig Capture Mixed Paddle Tourney Title

By Rich Chalmers

Ted Hoehn and Lakeside Paddle Tennis pro Jean Selvig combined strong lobs and sharp netplay to come away with the mixed doubles trophy 6-3, 6-2 over Ed Allan and Carol McNealus in the Burlington Paddle Tournament held last weekend at Lakeside Tennis Club.

Selvig, presently ranked number one senior women's champion, was pleased with the outcome, adding, "We played very well. I had an excellent partner." Hoehn is scheduled to play as Bjorn Borg's partner in the doubles tennis exhibition slotted for May second.

David Halsey and Stephie Jacob topped Nadea Leadbetter and her son Gig in straight sets for the mixed doubles consolation title.

David Wall and Neal McNealus braved the cold weather and overcast skies and combined skills for a tight but impressive victory in the men's tournament held the day before. They defeated Hoehn and Sel Atherton in the finals 7-5, 7-6. Ed Allan and Mike Crane came back after losing the first set to the team of Dave Robison and David Halsey 4-6, 6-4, 7-5 to win the men's consolation tournament.

The spirited team of Carol McNealus and Stephie Jacob from Manchester, Vermont overcame the strength of Susie Brian and Abby Gregson from Woodstock to capture first place in the women's tournament held Friday. UVM student Kim Nalen and Jean Selvig combined to win the women's consolation over Nadea Leadbetter and Inge Sell.

Mrs. Selvig was pleased with the overall success of the tournament. Teams from all over Vermont joined in the competition and the spectator turnout was heavy.

Middlebury College has invited four UVM men's and women's teams down to Middlebury for a day of competition on Sunday, April 23. On April 30th, UVM will hold its own tournament and all students are eligible for entry. "Most students like competition," Mrs. Selvig explained. "Once they express a desire for more tournaments I will be happy to help organize them."


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# Vermont Runners in "The Boston"

By Debi Ennis

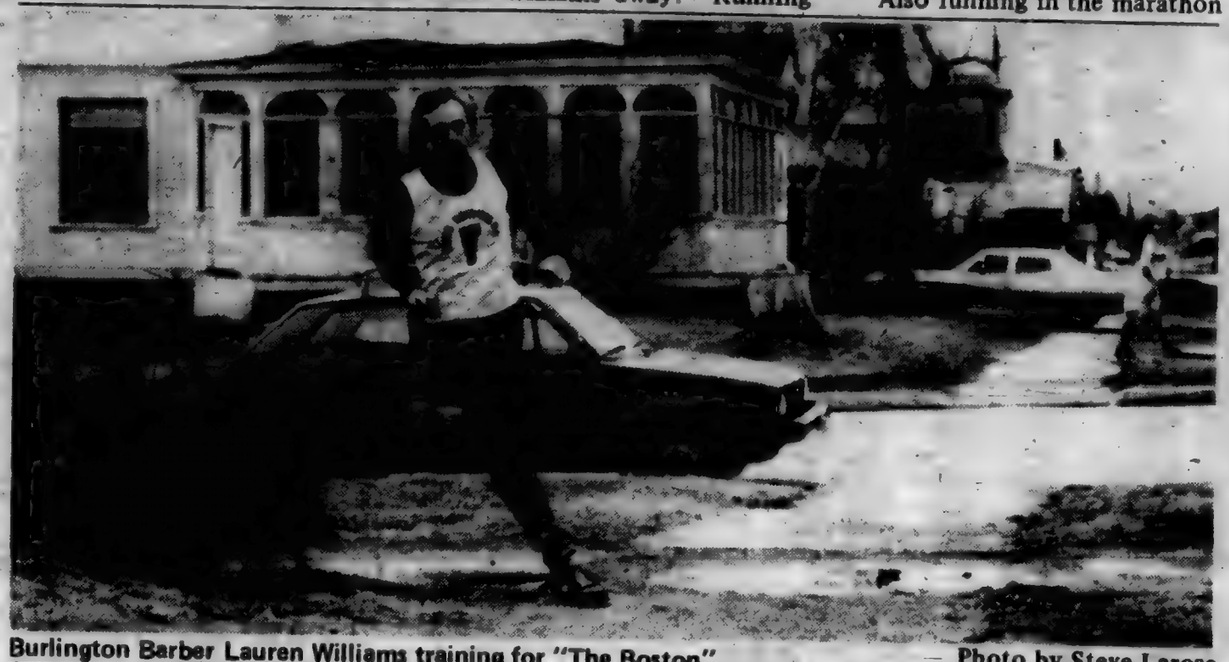
A contingent of Vermont long distance runners will be among the wave of competitors testing their stamina and dedication against the world's foremost runners in the 81st annual Boston Marathon on Monday April 17th.

Begun in 1897, the Boston Marathon is the oldest annual marathon in the country. The early course spanned twenty-five miles of dirt roads and was open to anyone who had the gumption to try it – mostly local farmers and machinists.

The scene of the race isn't quite as casual today. In order to weed out the masses of hopeful participants for this popular event, a qualifying time has been established. Men under 40 must run a marathon within a year of the "Boston" in a time under three hours. The cut-off point for men over 40 and women of all ages is a generous 3.5 hours. Even so, there are more than 4,000 applicants in for this year's race.

Approximately 20 of these contenders are strong and dedicated Chittenden County runners. Their ranks include undergraduate and graduate students, doctors, administrators and business people. They span the years from 16–60 and approach their "hobby" with varying degrees of seriousness and training.

Lauren Williams, known to many as the College Street Barber of downtown, will be among the Vermont contingent. Judging from his trim, firm body it's hard to believe that he is 53 years old. He's been running for twelve years and in the last three years he has competed in six marathons. He likes to run marathons because it is a challenge and provides a goal for his daily running routines. "After a good marathon you're flying high – you feel good." He's been training for Boston since the middle of January. Lately he's been concentrating more on hill work and speed work. He runs outdoors year round, and has plotted a variety of "loops" which he uses depending on his mood and training needs. He talks about the "Jailhouse Loop," the "Shearer" and the "Williston" loops, which are all accurately recorded in his calendar. Most weekdays he can be seen tackling the hills from Church St. to S. Willard on his 3.5 mile "city loop."



Burlington Barber Lauren Williams training for "The Boston" — Photo by Steve Larose

Before the marathon Williams will regulate his diet more closely – alternating between high and low carbohydrate in order to load up his muscle glycogen. Three days before the race he'll take only short warm-up runs lasting about 30 minutes each. "That Boston race can whip you," he says. "It can run you over, it's done it to the best." But these utterances don't scare Williams away. "Running prepares you for everything else," he beams.

Karry Kimball is another one of the featured area marathon runners. He's been running "on and off" for 14 years and this will be his 16th marathon. Running an average of 80 miles a week, he focuses more on the quality (speed) of the workout than on the quantity (distance). Like Williams, four to five days before the marathon he will load up on foods high in carbohydrates, which is no trouble to him since he loves ice cream and spaghetti. He'll be doing shorter distances and lots of speed work during the week before the race. Kimball likes to run cause it gives him a chance to meet people and make friends. "Running with people is satisfying," he says.

Also running in the marathon will be Norman Stebbins, a lean 31 year old teaching assistant in the botany department. He refers to running as "a habit, somewhat of an addiction." He runs because he "likes to do something active" and enjoys it if it's done well. Stebbins is excited by the competitive aspects of running and likes being with lots of people. "One of the problems of working out with other people, though, is the tendency to turn it into a mini-race. If someone picks up speed you don't wanna slack off. The solution is to keep up a conversation to slow the other guy down." It takes him about five miles to warm up and start feeling good during a work-out or a race. To him it's relaxing, he just lets his mind drift.

When I asked these runners how it felt to complete a marathon, their responses varied. Norman said that it felt "damned nice to stop." He said that if he still had his wits about him he'd look for his friends, a beer and a place to lie down. (I'm not sure of the order of priority.) He explained the bond that develops more readily between people who finish a race together. "It's easier to be close and friendly when our defenses are down."

Larry said it is a relief to finish, without much of an immediate exhilaration. It's more common to experience "post marathon blues." One of his running partners, Peter Millard, who will also be heading down for the race this weekend, explained further. After a race the combination of low blood sugar and exhaustion can cause depression. It isn't unusual to cry at the finish.

Art Kunin, a 52 year old doctor at Mary Fletcher who has been in five marathons, put it this way, "Running a marathon is like having a baby. Immediately afterwards you say, 'never again.' But a few days later you're ready to go again."


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SPORTS PROFILE

# Bill McAlduff: Two Sport Athlete

By Randy Briggs

The tremendous academic burden at the University of Vermont and other schools has turned the days of the two sport college athlete into a phenomenon of the past. Many big time college athletes have visions of becoming top flight professional competitors. They often devote their total lives to mastering one sport. The lure of the fat contract has become the prime concern.

Bill McAlduff has not lost touch with the rewarding experiences that athletics can bring. McAlduff has been a starting defenseman on the UVM hockey team for the last four years, and is now starting catcher for the Varsity Baseball squad.

When asked whether playing two top caliber college sports interfered with his academic and social life, McAlduff had some very interesting observations. "There is more pressure on me by playing two sports, but I really don't know what I would do if I wasn't playing. I have put a lot of time into sports in my life and it has been very worthwhile. The experiences that I have had in sports will always be mine. I have learned a lot and I wouldn't trade my experiences for anything."

***"I Wouldn't trade my experiences for anything."***
***Bill McAlduff***



Initially, McAlduff was recruited for his hockey talents but baseball has been a game Bill has always loved. "Actually I have been playing baseball longer than hockey," he commented. "I started out in Little League when I was nine years old and didn't begin playing hockey till I was twelve. Eventually hockey became my best sport although I still enjoyed baseball very much."

When McAlduff first came to Vermont he never envisioned baseball coming back to varsity status. "I did want to go to a school that had both hockey and baseball. I was recruited for hockey, and assumed Vermont had varsity baseball," McAlduff recalled. Earlier events might have dictated what eventually occurred. McAlduff broke his hand in his senior year and thus concentrated on playing hockey. He played baseball on the UVM club team his freshman year, but then concentrated full time on hockey. As soon as Coach Jack Leggett arrived as head coach, McAlduff's baseball itch returned. "He had so much zest and enthusiasm about the game of baseball that it made me eager to play again," McAlduff said.

Our conversation then turned to the present season's hopes and dreams. McAlduff was overflowing with confidence about his first year of varsity baseball and the team's chances for success. "There is no question that the potential is there. I realize that we are 0-3 and no one's ever happy when you lose. I never have been one to make excuses, but you must look at the facts of our situation. We went up against three teams that had played anywhere from seven to eleven games. They had been outside for at least a month before we were. Yet we lost two games by only one run. Sure we made mistakes, but we learned a lot about the character of the team. Those three games will make us a better club. I think we will have a good year."

Even in a team game an athlete should also have individual goals that he or she should strive for. McAlduff's individual goals were very direct. "My main goal coming into this season was to become the starting catcher. I also want to remain a starter and play as much as I can in order to help the team. I feel that with my experience I can contribute a lot toward the total team effort."

As a starter McAlduff is aware that there are two other catchers eager to play. "Depth on any team is a very good ingredient to have. Both Chuck Borsavage and Andy Brown are good catchers. I feel my advantage lies in the area of having been exposed to college baseball longer than they have." McAlduff did admit that having two fine catchers behind him has made him work harder.

Bill knows the defensive aspects of catching. He is very sound fundamentally and because of this, he knows when to respond to certain situations.

"The catcher is the quarterback out there," McAlduff said. "I have to motivate and be a leader on the field. That is part of being a good catcher."

A solid catcher also requires having the physical tools to take the constant straining of the knees and the vulnerability of the hands. Most important according to Bill

*(continued on page 33)*

# SPORTS SCENE

## Spring Cleaning Sports Changes

By Mark Kevorkian

**My spring and summer will be considerably improved if:**

–The Boston Red Sox remember that games played in April and May actually do in fact count in the standings.

–The Boston Celtics don't waste any time revamping their line up by keeping only five or six players and declaring the rest of the roster open.

–One of the players the Celts keep is Ernie Degregorio. Ernie D, given the playing time, can create more excitement than Celtic fans saw all season.

–One of the Celts to go is Sidney Wicks.

–Rick Miller bats .300 with 40 RBI's for California the first half of the season and is named to the All-Star team.

–Red Sox manager Don Simmer remembers that pitchers are also part of the team and doesn't waste time worrying about personality conflicts and building dog houses.

–The Phoenix Suns or the San Antonio Spurs beat the Philadelphia seventy-sixers in the NBA finals.

–Cleveland Cavalier Walt Frazier retires or admits he is a phony. Frazier missed the last eight weeks of the NBA season with a sprained little toe.

–Jimmy Connors loses Wimbledon.

–Tracy Austin wins Wimbledon.

–300 people attend the Catamount baseball home opener.

–Red Sox announcer Dick Stockton stops calling pitcher Dennis Eckersley "the Eck."

–Bill Scanlon beats Bjorn Borg at Patrick Gym.

–Leon Spinks gets his feet back on the ground by listening more to himself than to his "management."

–Yankee Reggie Jackson contracts lockjaw.

–CBS announcer Brent Musberger is revealed to be Alvin of "Alvin and the Chipmunks."

–Charlie Finley trades himself to somewhere far, far away.

–Arnold Palmer wins a tournament.

–Howard Cosell becomes a moonie.

–The American League wins the All-Star game on a home run in the 9th by Jim Rice.

–Renee Richards plays tennis against herself on "Challenge of the Sexes."

–Final exams are rained out.




–Mark Fidrich talks the baseball into twenty wins.

–It suddenly occurs to UVM basketball coach Peter Salzberg that a running, shooting, fast-breaking team can win games – and attract more fans to usually empty Patrick Gym.

–Ron Carew bats .400.

–The NY Mets finish somewhere except last.

–Darrell Dawkins misses a dunk and punches himself out.

–It all boils down to the last out of the last game with Jerry Remy on third and Carl Yazstremski at the plate.

–The Boston Bruins make it to the NHL finals.

–Redsox pitcher Bill Lee wins seventeen games.

–Golfer Tom Watson wins the British open.

–Boston's Dwight Evans manages to avoid injury and is finally recognized as the American League's premier right fielder.

–Steve Garvey retires from Gong Show competition.

–Yankee's George Steinbrenner's tax returns are audited.

–Boston's John Havelicek is cloned.



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# Great Country Bike Race

Believe it or not spring is here and the bikers are out and riding already. If you've ever thought of exploring your own cycling potential, here at last is your golden opportunity! On Saturday, April 22 (raindate April 23) the Living and Learning Cycling Suite will be holding the "Great Country Race" – a fun bicycle race. This race is open to all UVM faculty, staff and students.

The course is designed for the novice rider who is yet to enter his first bicycle race. The distance will vary between ten and sixteen miles in length and will travel down some of the "great country" roads of Chittenden County. There will be both a men's and women's class. With refreshments (including a keg) and a wide variety of prizes, this race should prove to be a fun event and really shouldn't be missed.

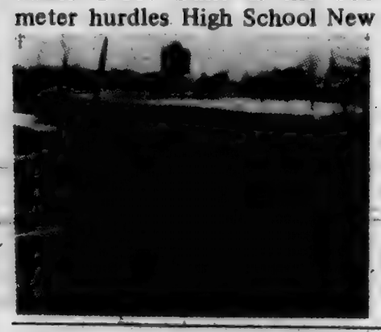
The "Great Country Race" will start in the lower Patrick Gymnasium parking lot at 1:30 p.m. Registration forms will be available at the Main Desk at Billings, the Outing Club, and the Living Learning Main Desk and Cycling Suite (B270). Early registration (April 14-21) will cost one dollar. Late registration (April 22, 12:00 – 1:30) will cost $1.50. Prizes have been donated by Ski Rack, Downhill Edge, Pagocycle, and other local merchants.

If there are any questions, contact the Cycling Suite, Living Learning B270, 656-4249.

# Track Individuals

*continued from page 26*

Hilaire and Lori Dane are exceptional UVM rookie runners and sprinters, respectively, from Lyndon Institute. St. Hilaire is a high school All-American in the 880 and the mile. Vermont track Coach Ed Kusiak remarked that St. Hilaire has the potential to compete at the national caliber due to her height, strength and ability. She placed fifth in the Indoor easterns with a 4:59.4 clocking. She runs the 880 in under 2:15. Dane is the 100 meter hurdles High School New England champion and record holder. At UVM she was part of the winning 4x220 and 4x440 relay teams during the indoor season.



Amy Bouchard is a top distance runner having finished sixth in the Indoor Easterns with a 11:17.1 time. Kylekaga Thornton finished second in the Vermont High School shot put last year and has improved this past winter with an extensive weight-lifting program. Barbara Luneau is the team's leader in the discus. Another newcomer is sprinter Winsome Jackson of Brooklyn, New York who did not compete during the indoor season. She has run the 100 yard dash in 11.4.

Kusiak indicated that the women's team is unquestionably among the top three in New England with Springfield College and UMass. During the indoor season, Springfield was UVM's main competitor and the Catamounts were without the services of Lynch who competed in gymnastics during the winter. For the spring strategy, Kusiak has noted he prefers to stress individual prowess in order to allow the athlete to attain her highest level of success and hence de-emphasizes team performance to a certain extent.

Both the men and women's team are looking forward to a winning season which gets underway this Saturday with the UMass relays at UMass. The men's team will be strong in the sprints and hurdles but lacks the depth to overtake perennial powers UConn, UMass and URI for team titles. The women's team will be a main contender in most events having the depth to finish consistently a winner.

There will be a Co-ed Foosball tournament. Entries end end April 13. Contact Tim Miller at 863-9198 or come by the I-M office, room 213, Patrick Gym.

# Vermont Marathoners

*continued from page 28*

religiously adhered to a training program throughout the winter can be found here on the UVM campus. Undergraduates Peter Kaplan, Tom Beatini, and John Foster have diligently trained with personal records in mind. Kaplan hopes to better the 2-hour and 41-minutes he posted in last October's N.Y.C. marathon, while Beatini and Foster hope to improve upon their upper 2:40's efforts. Both have shown improved speed in recent races, making it a virtual certainty that their hopes will be realized. In the post-graduate ranks, students Peter Millard and Norm Stebbins head the list. Millard looks to trim some time off his 2:34 record, while Stebbins expects to shatter his best of 2:41. The others from UVM who will be making the trip to Boston are women's ski coach Perry Bland (2:55), Graduate College Administrator Ralph Swenson (2:55), 1 med-school faculty members Dick Heilman and Bela Ratkovits. Kurt Lauenstein, a recent graduate of UVM's medical school, stands a very good chance of running sub-2:35.

It is reasonably doubtful that any of these local runners will dethrone the favored road-racing king Bill Rodgers (Boston Marathon course record holder), but it can be safely assumed that they will be sharing in something equally as important as the coveted first place. Every runner, from the nine minute per mile Walter Mitty's to the foreign Olympians, will be sharing that spirit of community not experienced since last autumn.



# Sports This Week

| | | | | |
|---|---|---|---|---|
| Tennis – Men | April 13 (Thur) | at Middlebury | Middlebury, VT | 3 p.m. |
| Rugby – Men | April 15 (Sat) | Dartmouth | Burlington | 1 p.m. |
| Outdoor Track – Men | April 15 (Sat) | at Massachusetts Relays | Amherst, MA | 9 a.m. |
| Lacrosse – Men | April 15 (Sat) | Clarkson | Burlington | 1:30 |
| Outdoor Track Women | April 15 (Sat) | at Massachusetts Relays | Amherst, MA | 9 a.m. |
| Rugby – Men | April 16 (Sun) | at Concord RFC | Away | |
| Lacrosse – Women | April 17 (Mon) | at St. Lawrence | Canton, NY | TBA |
| Baseball – Men | April 17 (Mon) | St. Lawrence | Burlington | 1 p.m. |
| Softball | April 18 (Tue) | at St. Michael's | Winooski | 4 p.m. |
| Rugby – Men | April 19 (Wed) | B team vs. Vermont Tech | Burlington | 4 p.m. |
| Outdoor Track Women | April 19 (Wed) | at Dartmouth w/ Fitchburg St. | Hanover, NH | 2 p.m. |

# A Two Sport Player

*continued from page 30*

is having a strong accurate throwing arm. "It is a must to have a strong, accurate arm. A good catcher must also be quick in order to block balls in the dirt and he must give a consistent target to the pitcher. The best assets of a good catcher are his defensive skills."

One traditional conflict in baseball is over who calls the game on the field. Is it the pitcher or catcher? In most situations catchers call the ball game. McAlduff added these comments, "For the most part I call the game, but in many cases the coach will call the pitch from the dugout. He knows the game and has had so much more experience than I have. All in all the pitcher, catcher and coach must work together. You have to be flexible according to the situation."

Since the hockey season runs over into pre-season baseball practice McAlduff is very much in shape when the opener rolls around. One thing that McAlduff is working very hard on is his hitting. "You must have good upper body strength as well," said McAlduff. "You must have quick wrist and strong arms. The transition was easier for me this year than last season. I played ball this past summer and it helped my hitting." Having good vision and quick hand-eye coordination is essential for strong hitters. McAlduff feels that the key to good hitting is having quick hands and being able to make solid contact with the ball. "I swing a lead but everyday and as the season progresses, I will get stronger." As a result his hitting should improve.

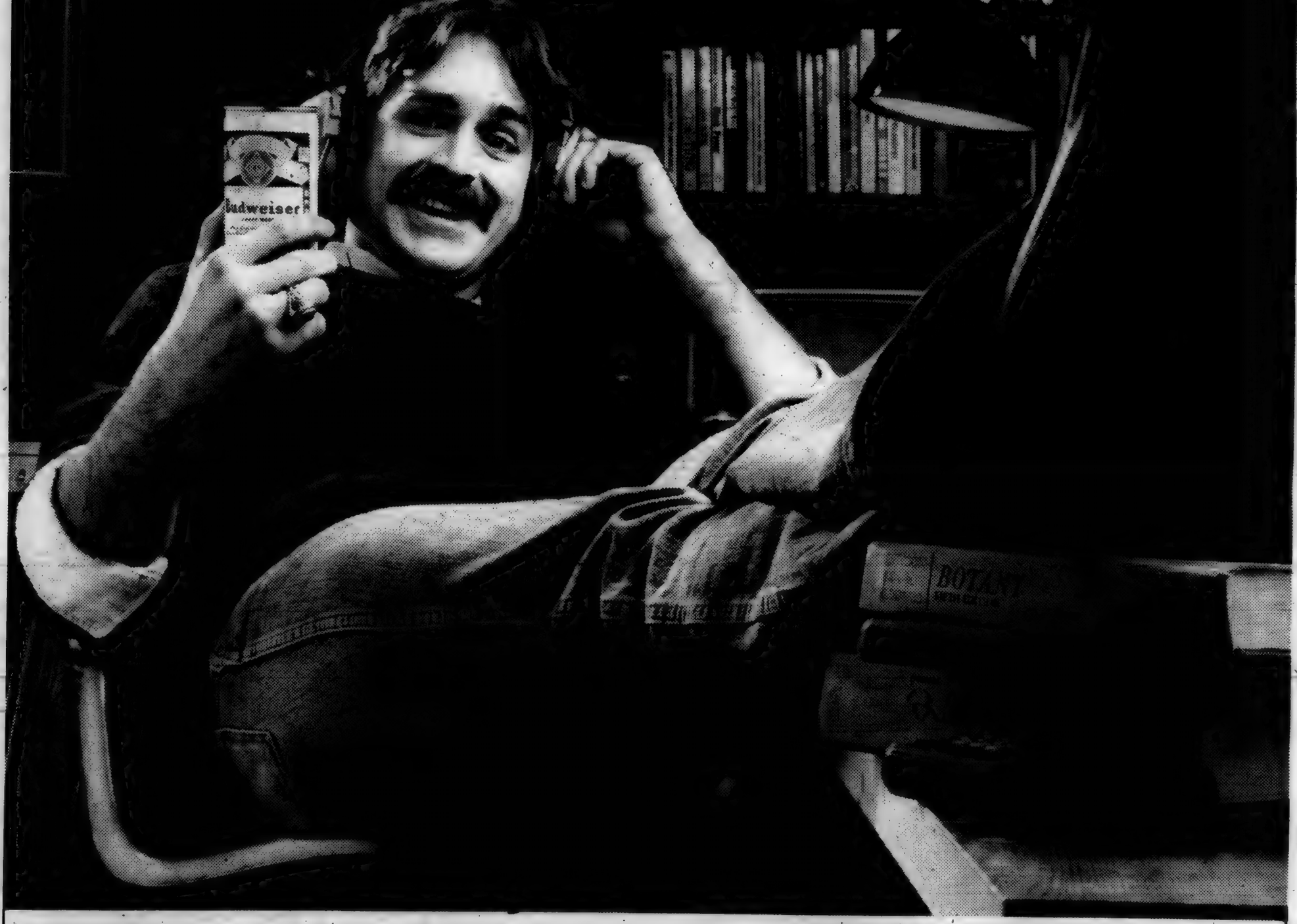
McAlduff also sees a big difference between high school and college baseball. "Everything is so much faster on the college level. The pitchers throw harder and have better control. The hitters can also hit for power a lot more on the college level. In college ball there is a good player at every position. There is also more strategy involved at the higher level. There is a big difference."

McAlduff sees many good days ahead for Vermont baseball. "The program has the ability to become very competitive in the Yankee Conference and throughout New England. I feel that Coach Leggett will have a lot to do with it. His dedication to the betterment of Vermont baseball will pay off." Vermont baseball could be headed for a disaster if the squad cannot get a southern trip in the near future. Without spring training Vermont will have trouble competing against large schools such as Maine, UConn, and UMass. Getting outside and playing in games as early as possible is a necessity. "Having a good record this year may be very important for Vermont," said McAlduff. "We want to establish a good tradition and to do that we must play hard and earn the respect of other teams."

Unfortunately, this year will mark the end of McAlduff's two sport adventure. "Being very realistic I don't have the talent to pursue any kind of pro baseball career after graduation. I do think I can do a very good job catching on the college level."

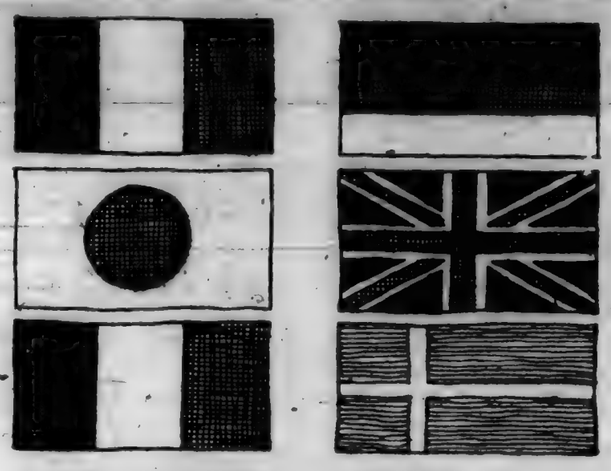
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# National Sports Briefs

## Ali-Spinks Rematch Set

Leon Spinks and Muhammad Ali are scheduled to have a rematch on September fifteenth, after having signed a contract yesterday in New Orleans. Promoters expect to get a $5 million gate from the sale of 85,000 seats at the Superdome. The bidding for television rights has reportedly started at $7 million. Both Ali and Spinks were in jovial moods at the signing of the contract as they traded friendly jabs at each other. Neither Ali nor Spinks, however, made any prophesies as to the outcome of the rematch.

## Campbell Still on Disabled List

Red Sox veteran relief pitcher Bill Campbell saw a doctor yesterday about his ailing right elbow. Campbell, taking a cautious route back to recovery, is also planning to look at films from last season to see if there are any kinks in his style this spring. After throwing a little Tuesday in Cleveland, his elbow was still sore.

Red Sox veteran pitcher Louis Tiant is expected to come off the disabled list on April fifteenth. He reportedly pitched five innings in Florida a few days ago for Winston-Salem and gave up one run and a few hits. Manager Don Zimmer is not sure if Tiant will be ready to pitch by the middle of April but is pleased that the injured pitcher is making some progress towards recovery.

## Evert Extends Winning Streak

Chris Evert is now attempting to win her twenty-fourth straight clay-court tournament with a present record of 114 consecutive clay-court victories. Miss Evert won her first match of the $125,000 women's tennis tournament at the Sea Pines Plantation, overcoming Beth Norton of Fairfield, Conn. 6-1, 6-0. Tougher opposition lies ahead however, and for Evert to win this tournament for the fifth time in her career she must beat Mima Jausovec, Renee Richards, Tracy Austin and Martina Navratilova without a loss.

## Finley Astonished

Oakland A's owner Charles Finley was astonished as 17,283 spectators showed up to watch the A's win their opening game against the Seattle Mariners 1-0, Tuesday night. Finley hasn't given up his tireless efforts to move the team to Denver and although Oakland's mayor Lionel Wilson is optimistic concerning the A's possibilities of continuing on in Oakland, Finley is not warm to the idea. He cited the fact that it was the first half-price baseball season opener ever and said the crowds would probably diminish within the week. The A's attracted only three crowds all last year that outnumbered this season's opener.

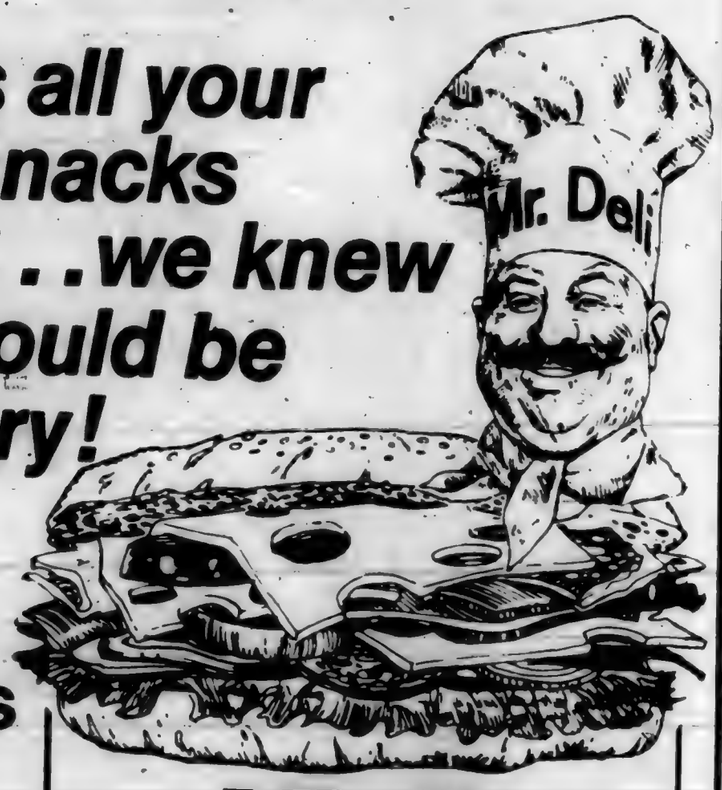
## Affirmed & Alydar to Meet in Derby

The date of the Kentucky Derby, the first race of the fabled Triple Crown, is approaching quickly and the two major favorites, Alydar and Affirmed, are not the only serious contenders. Alydar and Affirmed are known for their spirited duels as they have met six times, Affirmed capturing four firsts, three of which required photo finishes. Affirmed presently awaits the Hollywood Derby this Sunday and Alydar will race in the Blue Grass Stakes on April twenty-seventh. Both horses are avoiding a confrontation this close to the Derby. Others in the field are unbeaten Sensitive Prince and No Excuses. Both colts show the speed and stamina necessary to have a good shot at outclocking the favorites. All eyes will be on these horses on May sixth as the first of the three greatest races in the sport gets underway and lasts an agonizingly long two minutes.




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# Random Notes

## Are You Pre-Med?

Are you a premed student thinking about becoming a family practitioner? The Premed Office is sponsoring an informal information session about the specialty of family practice on Wednesday, April 19th, 7:30 – 9:00 p.m., in the Alumni House living room. This will be a good opportunity for you to learn more about what a family practitioner actually does and about the advantages and disadvantages of this kind of practice. Contact the Premed Office for more information.

## Voter Registration

On Monday, April 17, VPIRG will launch a voter registration drive on campus allowing students wishing to register to vote in Vermont to do so at any of the VPIRG tables on campus during the last two weeks of April.

All students 18 years of age or older currently living in Vermont are eligible to vote, including those paying out-of-state tuition. The 1978 primary will be on September 12.

VPIRG table schedule: April 17, Billings 10–4, Simpson (Dinner); April 18, Billings 10–4, Harris-Millis (Dinner); April 19, Billings 10–4, L/L (Dinner); April 24, Library 10–4, Wright 6–8; April 25, Library 10–4, Marsh (Dinner); April 26, Library 10–4, Waterman (Dinner).

## Look Here!

Vermont's only state institution for juveniles, Weeks school, is scheduled to close down this June. Because confinement alternatives for these and other adolescents in foster-homes are limited, University Foster Care Program, initiated by concerned faculty and students, will offer a novel alternative to confinement for up to ten adolescents in state custody.

Each participating student will become a licensed foster-care parent of the adolescent matched to him/her. Students involved in the program will be eligible for field experience credit to be awarded by the Dept. of Early Childhood and Human Development. However, this is far more than an internship, allowing the student to stay involved in his academic pursuits while developing skills and community interests.

Ideally, five to ten seniors and graduate students are being sought who are willing to assume responsibility and share their living quarters. The state's reimbursement will adequately cover all program expenses, including the adolescent's allowance and medical coverage.

Any students interested in this are encouraged to immediately submit a written response to Peter Comart at 11 Center St. or call 658-6539 for more information. The selection process for this month begins with this month.

## AG Barbecue

All Ag students, faculty, and staff are invited to the annual Honors Day ceremony and barbeque on Wednesday, April 19. Festivities are slated to begin at 4 p.m. in the Arena at the Spear Street Farm and will include the traditional ceremony, tug-of-war, and chicken barbeque as well as a livestock exhibition. Tickets, $3.50 for staff and $3.00 or 15 Saga Coupons for students, can be purchased in all Ag department offices and the Dean's Office before April 18; beer and band music are free. This is NOT an event exclusive to those students receiving awards. It is planned for the entire College. Since all classes are cancelled after 3 p.m. on Wednesday, hurry to buy your tickets now!

## Camp Winadu

The Office of Career Planning & Placement, 109 S. Prospect St., is hosting a representative from Camp Winadu, Pittsfield, Massachusetts, this Friday, April 14th.

Anyone interested in meeting with the representative should stop into the Office tomorrow.

The position extends from 6/25 – 8/23; looking for people with a background in tennis, basketball, baseball, soccer, WSI, lacrosse, general sports.

If you cannot meet on Friday, but are still interested in this employer, you should contact Mr. Jim Baker, 1009 State Rd., No. Adams, MA 01247. Phone is (413) 663-3666.

## S.A. Budget Vote

Care about how your student activity fee paid to UVM will be spent next year? The S.A. Budget for the academic year 1978-1979 will be voted on by the student body April 19 at 7:30 p.m. at Ira Allen Chapel. Show us you give a damn about how the S.A. allocates money – voice your opinion April 19th!!

## Jaborwalk

Spring is in the air! The days are getting nicer and there is a strong impetus to be outside, experiencing everything that's happening. There is no better way to enjoy being outside than to walk – between classes, to and from school, to exercise, to watch a sunset – the list could go on. Why not get together with other people who enjoy walking?

Project Jaborwalk, a committee of UVM students interested in getting the community walking more, is having an organizational meeting on Monday, April 17 at 7:00 p.m. at Billings Marsh Lounge. Some projects we would like to discuss are a spring Walk-a-thon, a walking guide to the UVM area, exciting ideas that you might like to suggest.

Walking is good exercise, it helps you to relax and it doesn't pollute. Don't you want to do something positive for a change? Please come to the meeting – your body will love you.

## Livestock Show

The UVM Dairy and Horse Clubs are sponsoring a livestock show, Sat. April 15th at the Spear Street Farm. Starting at noon, there will be fitting and showmanship classes, milk chugging and relay races. At 6 p.m., there is a chicken barbeque, reserve tickets required. We'll switch to Southwick at 9 p.m. for the square dance – open to the public. Ticket prices $2.00 dance, $2.50 barbeque, $4.00 for both. For information call Dr. Gilmore, ex. 2070 Carrigan (Dairy Bar) or ex 4246 Horse Sense Suite, L/L.

## Joffrey Ballet

On Saturday, April 15, the Lane Series will present the Joffrey II Ballet Company. The performance is scheduled for 8:00 p.m. at the Memorial Auditorium.

Since its first touring season in 1970, this young troupe has dazzled audiences cross-country with a freshness and vitality difficult to match. This energetic and versatile young company has earned universal acclaim from audience and critics alike.

Tickets are available at $7.50 and $4.50. For reservations and information, call the Lane Series Office at 656-3418 or stop in at its new location, 284 East Avenue, Burlington.

## Senior Bash!!

Senior Class Party (friends invited) at Harold J's (lower Church St.) Thursday, April 13 at 8 p.m. Two dollars at the door provides all the beer you can drink with mixed drinks available. Music not necessarily disco.

## Julian Bond

The second annual Third World Student Organization Parent's Weekend will be April 14–16.

The highlight of this weekend will be a visit from Georgia State Senator Julian Bond. Senator Bond will be speaking on Saturday, April 15, 3–4 p.m. in the Fireplace Lounge, Living/Learning Center. Later that evening, Senator Bond will be the guest speaker for the second annual Third World Student Organization Parent's Dinner Dance Formal at the Marble Island Yacht Club.

In 1968, Senator Julian Bond became the first black man to be nominated for the office of Vice-President, but was disqualified because of his age.

Senator Bond in 1969 was elected to the Georgia House of Representatives where he served four terms and in November of 1974, he was elected to the State Senate, where he is still serving.

This weekend will also include "The Brightest Side of Darkness," a variety show on Friday, April 14, 8:00 p.m. in Commons 115, Living/Learning Center. Everyone is invited to the variety show and admission is free.

## Narrative

Gerald J. Prince, Professor of French at the University of Pennsylvania, will give a lecture on Thursday, April 20, 4 p.m., in the Faculty Lounge (Waterman Building, 5th floor), on the subject "Current Topics in the Study of Narrative." Professor Prince is one of the leading specialists in the field of narratology – the analysis of narrative as a specific mode of discourse. He is the author of two books, *Metaphysique et technique dans l'oeuvre de Sartre and A Grammar of Stories*, as well as of several articles published in journals such as *Poetique*, *PMLA*, or *Diacritics*. The lecture is sponsored by the Department of Romance Languages, the Department of German and Russian, and the Graduate College. Faculty and students from all colleges and departments are welcome to attend.

## Linda's Bummed

Linda is not happy with her major. She can't seem to find a major that meets her needs. Linda wants to find out about alternative design majors. Her roommate told her about the Advising Referral Center where she can get general information about alternative design majors and names of resource people in the different colleges. If you think alternative design might meet your needs here at UVM, come to the Advising Referral Center at 337 Waterman Building or call x4174 for an appointment.

## Violin Recital

The University of Vermont Department of Music is pleased to announce a senior violin recital by Linda Jones of Burlington, Vermont, on Friday, April 14 at 8:00 p.m. in the Recital Hall of the new Music Building. She will be assisted by Mr. Marc St. Germain, piano and by Mr. David Myers, percussion.

The program will include works by Cowell, Bach, Beethoven, and Grieg.

Miss Jones is a student of Thomas L. Read and Evelyn Read, and will receive a Bachelor of Science degree in Music Education this May. Miss Jones has been a member of the University Orchestra and a participant in the Lyric Theatre productions, Vermont Philharmonic, and the Burlington Oratorio Society. In addition, she has attended the Meadowmount School of Music where she studied with Linda Sharon Cerone. She will be attending the Cleveland Institute of Music as a graduate student in the fall.

The recital is free and the public is cordially invited to attend.

## Clamshell Alliance

On Friday, April 28 from 7 p.m. to 11 p.m. in Billings North Lounge, there will be a benefit coffeehouse for the Clamshell Alliance. The program will feature local musicians and possibly a film about Seabrook, with all proceeds going to Clamshell, the principle organizing force behind the past and upcoming occupations. People interested in performing, preparing or selling food, or helping with publicity should contact Eric Kilburn at 658-0876.

## Harrington to Talk

The Richard R. Warner Memorial Speakers Fund announces a lecture by Michael Harrington – "The Vast Majority: A Journey to the World's Poor." The lecture will be held on Thursday, April 20, 1978 at 8:00 p.m. in the Roy L. Patrick Gymnasium at the University of Vermont. Admission is free and open to the public.

Michael Harrington, Chairman of the Democratic Socialist Organizing Committee, is the author of *The Other America*, *Socialism*, *Fragments of the Century*, and *The Twilight of Capitalism*.

This is the third lecture sponsored by the Speakers Fund which was established in honor of Richard Warner, Associate Professor of Political Science at the University of Vermont who died in September, 1974, at the age of 41.

Any questions concerning the lecture or arrangements for Mr. Harrington should be directed to Alan Wertheimer, at the above address, 656-3050.

## Volunteers Needed

The Center for Service-Learning at the University of Vermont is recruiting volunteers for a variety of positions. If you are interested in any of the following, or would like to look over our catalogs of other available options, call or drop by The Center for Service-Learning in Mansfield House at 656-2062.

(1) Are you interested in Speech Pathology or Special Education? How about looking into such areas for volunteer work? Available are such options as a young boy needing tutoring and coaching in speech sounds, or contact the Center for Communication Disorders and see what they have to offer and see what you can offer them!

(2) Looking for a friend or companion? The Burlington Convalescent Center has doors open to you, with people inside, waiting for friends too. There are many options in this area for you. Do yourself a favor!

(3) Do you have a variety of good skills that you'd like to put into use? Howard Mental Health Services needs volunteers to implement their skills in an assortment of services or therapeutic activity groups.

(4) The Vermont Association for the Blind needs someone to work with matter not available in Braille, by transcribing it onto reels and/or cassettes. Open your eyes and see what you can offer!

(5) Form a special relationship! The Adopt-a-Grandparent Program provides an excellent opportunity for students to establish a meaningful relationship with an elderly person in the Burlington community. It can mean just being a friend on a continuous basis, to someone who needs attention or is alone.

# CALENDAR

## friday • 14

8 a.m. – 5 p.m., Board of Trustees Meeting, Memorial Lounge, Waterman, thru 15th.

9 a.m. – 2 p.m., Pi Phi Raffle Ticket Sale, Billings Lobby.

12 p.m., Biochem. Seminar, "Nuclear Bonding of Glucocorticoids in Lymphoid Cells" with John Codlewski, UVM, B403 Given.

3 p.m., Alumni Council Executive Meeting, Alumni House.

3 – 6 p.m., FADC, Lamda Iota Fraternity, Pearl Street.

6 – 10 p.m., Alpha Zeta Regional Meeting, John Dewey Lounge.

7 p.m., Film "Eckankar a Way of Life" will be shown at E107 Living Learning. Public invited.

7:30 p.m. a public talk entitled "The Path of Generosity" by Binny Clark. Room A151 Living Learning Center. Sponsored by Dharmadhatu of Burlington. For information call 658-6795.

7 p.m., SA Film, "The Way We Were," B106 Angell, UVM $1, GP $1.50.

7 – 9 p.m., GSU Switchboard, x4173.

8 p.m., Vermont Seminar Speaker, Frances Fitzgerald speaking on "American Power and Our Changing Self-Image," Carpenter Aud., Given.

8 p.m., Senior Violin Recital by Linda Jones, Recital Hall, Music Bldg., free.

9:30 p.m., SA Film, see 7 p.m.

GAY AWARENESS WEEKEND

Friday, April 14 is "National Jean's Day" All gay and homophilic people should show support by wearing their blue jeans.

4 p.m., Activities will begin with a local guest speaker. She will speak on "Gay Identity."

8 p.m., "A Very Natural Thing," (Film) will be shown in Billings Marsh Lounge, UVM $1, GP $1.50. A Speaker's Bureau will follow to answer questions to any interested students.

## saturday • 15

9 a.m. – 3 p.m., Student Forum, for info. call Worldwide Program, L/L, Ctr. To be held in 115 L/L Commons.

10 a.m., Saturday Group Info. Session, North Lounge, Billings.

10 a.m. – 4 p.m., Alpha Zeta Regional Meeting cont. see 14th.

7 p.m., IRA Film, "Monty Python," Southwick Gym.

8 p.m., Lane Series, "Jeffrey II Ellis," Memorial Auditorium, tickets x3418.

SPORTS

9 a.m. Men's and Women's Track, UMass (A).

1:30 p.m., Men's Lacrosse, Clarkson (H).

GAY AWARENESS WEEKEND

Workshops will begin at 11 a.m. in Billings Marsh Lounge.

11 a.m. – 12:30 p.m., "Gay People and Religion," by Rev. Irv. Cummings

12:30 – 1:45 p.m., Break for Pot-Luck Lunch.

2:00 – 3:15 p.m., "Gays and their Families," by Hank and Ruth Abrahams.

3:30 – 4:30 p.m., "Lesbian Feminists, Heterosexual Feminists and Women Separatists: Is Coalition Possible?"

4:45 – 6 p.m., "Lesbian Mothers and Gay Fathers."

6 – 8 p.m., Break for Dinner (Dinner will not be provided.)

8 p.m., "A Very Natural Thing," (Film) in Billings Marsh Lounge, UVM $1, GP $1.50.

10 p.m., Disco dance and the G.S.U. raffle drawing, $1.

## sunday • 16

2 p.m., the new Unitarian-Universalist Group will meet in Terrill Hall, The Vermont Room, Home Economics Bldg. (opposite Bailey Library) to celebrate spring. Being a spring poem, work of art, music, kite – any spring symbol. All are welcome.

7 p.m., SA Film, "A Place in the Sun," B106 Angell, UVM free, GP 50 cents.

7 p.m., GSU Meeting, Marsh Lounge, Billings.

8 p.m., IRA Film, "Monty Python," Southwick, Free.

8 p.m., Worldwide Program presents slide show on Honduras, by Teddy Wasler, L/L Fireplace Lounge.

8 p.m., an evening w/ Prof. Benoit at Slade Hall. Informal lecture on "La chanson folklorique du Comedie francais." Wine and cheese will be offered.

8 – 11 p.m., Hillel presents large television viewing of NBC's "Holocaust" docudrama. Group viewing at the Newman Center.

## monday • 17

9 a.m. – 4 p.m., Preregistration, Marsh Lounge, Billings, to 21st.

10 a.m. – 4 p.m., VPIRG Voter Registration, Billings Lobby, thru 19th.

## monday con't

1:30 p.m., Richard J. Villamil, Jr., thesis presentation "Studies on the Water Regime of the Vergennes Soil," 19 A Hills Bldg.

5 – 6:30 p.m., VPIRG Meeting, Conference Room C, Billings.

7 – 9 p.m., GSU Switchboard x4173.

7 p.m., Project Jatiorealis, UVM Walking Committee organizational meeting. Spring Walkathon and other projects will be discussed. Marsh Lounge, Billings.

8 p.m., Beaumont Medical Club Lecture, "Whose Life Is It Anyway," by Janet Blackman, U. of Hull, Eng., Austin Aud., MCHV, Mary Fletcher Unit.

8 – 11 p.m., "Holocaust" cont.

SPORTS

1 p.m., Men's Baseball, St. Lawrence (H).

3:30 p.m., Women's Lacrosse, St. Lawrence (A).

## tuesday • 18

9 a.m., Preregistration cont.

10 a.m. – 4 p.m., VPIRG Registration cont.

12 p.m., Staff Council Meeting, Memorial Lnq., Waterman.

3 – 4:30 p.m., Student Activities Committee Meeting, Conference Room C, Billings.

4 – 5:30 p.m., Tertulia, gathering of Spanish speaking individuals, all welcome, Blundell House.

7 – 9 p.m., GSU Switchboard x4173.

7 p.m., Seminar, "Lake Models: Can They Be Useful in Decision Making?" with Paul Uttormark, B112 Angell.

7:30 p.m., Vt. Seminar Film, "Fidel," B106 Angell, free.

8 p.m., Lane Series, "Concord String Quartet," Recital Hall, Music Bldg., $6.50.

8 – 11 p.m., "Holocaust" cont.

SPORTS

2 p.m., Women's Track, Dartmouth with Fitchburg and Yale (A).

4 p.m., Softball, St. Williams (A).

## wednesday • 19

HONORS DAY, NO CLASSES AFTER 3 p.m.

9 a.m., Preregistration cont.

10 – 4, VPIRG Registration cont.

3:30 – 5:30 p.m., Entertainment Council Meeting, Conference Room C, Billings.

4 p.m., Physics Colloquium, "Magnetic Charges and Other Problems in Metallo-enzymes," with Thos. H. Moss, ASB Geol.

7 – 10 p.m., Vt. Children's Magazine Meeting, Conference Room C, Billings.

7 – 9 p.m., Outing Club Meeting, North Lnq., Billings.

7:30 – 8:30 p.m., G.C.C., Marsh Lnq., Billings.

7:30 p.m., S.A. Budgetary Assembly, Ira Allen Chapel, Voice your opinion.

8 p.m., Physics Colloquium, "Energy Policy – Why Is It so Hard to Make?" with Thos. H. Moss, 236 North Life Sci.

8 p.m., Play, "The Importance of Being Earnest," Royall Tyler Theatre. Tickets UVM $2, GP $4.

8 – 11 p.m., "Holocaust" cont.

## thursday • 20

9 a.m., Preregistration cont.

4 p.m., Lecture, "Current Topics in the Study of Narrative," by Gerald J. Prince, U. Penn., Faculty Lnq., Waterman.

6:15 – 6:45 p.m., Christian Science Meeting, all welcome, 443 Waterman.

7 p.m., SA Film, "Days and Nights in the Forest," B106 Angell, UVM free, GP 50 cents.

7 – 9 p.m., GSU Switchboard x4173.

8 p.m., Lane Series, Joe Pass jazz guitarist, Ira Allen, tickets x3418.

8 p.m., Women's Film, "Women and Children," Wm. Science, $1.50.

8 p.m., Play, "The Importance of Being Earnest," Royall Tyler, UVM $2, GP $4.

8 p.m., Scottish Country Dancing, Southwick Gym, free.

8 p.m., Lecture, "The Vast Majority: A Journey to the World's Poor," by Michael Harrington, Patrick Gym, free.

8 p.m., the Amazing Grettin, Patrick Gym, UVM $1, GP $2 at door.

8 p.m., The Green Valley Film & Art Center presents "Take the Bull by the Horns" at WMS. $2 w/free child care.

8:30 p.m., Benefit Concert sponsored by the Sierra Club to support Citizens for Responsible Growth featuring Sense, Chet Arthur B, and Mary McGettrick. At Hunt 1, $2.50. Door prize.

SPORTS

2 p.m., Softball, St. Michaels (A).

3:30 p.m., Women's Lacrosse, [illegible] (A).

# WRUV

## AM/FM Combine Wavelengths



Photos by Rob Swanson



By Suzanne Karkus

At the end of the semester, WRUV-AM will cease broadcasting to the U-VM community. Some of its equipment will be sold to other radio stations, but most of it will be turned into a production studio for its sister station WRUV-FM. The money previously allocated to it by the Student Association (SA) will be channeled into the FM station's budget and as for the station's 25-odd student disk jockeys, only a select few can be absorbed into the FM station if programming schedules are to remain unchanged.

The decision to eliminate the AM station came as a result of a gradual decline in its audience. WRUV-AM sends its broadcasts out through direct lines which the University dormitories then plug into, so it is not heard over regular radio airwaves like the FM station.

WRUV-AM was the first station to be developed at UVM. According to Chief Student Engineer Tom Tompkins, the station began in the mid-1950's as a radio workshop which was an off-branch of a communication and theater course. When students insisted upon greater control over the radio station, it was turned into an SA organization. At this point it ceased to be an educational part of the department, and became essentially a form of entertainment for the students.

The FM station, developed in the '60's, had the advantage of transmitting its broadcasts through the airwaves, enabling it to reach people in the community as well, which gave it far greater potential for expansion. It also transmitted with much higher quality sound.

Initially, however, the FM station used an educational format, which was not nearly so popular with the college audience as the AM station's top-40's music. But when WRUV-FM developed its present-day progressive format, which relies upon album cuts and less intrusion by the broadcaster, FM's audience grew tremendously, and AM slowly dwindled into virtual obscurity.

Many students regret the decision to eliminate WRUV-AM, stressing its value as a good training-ground for those who want to work at the FM station in the future. It also enabled those who didn't want to obtain a third class license to learn about broadcasting on a non-FCC regulated station. Finally, because it didn't go over the air, disk jockeys could relax on the AM station and experiment with their format.

The FM station will now have more money to work with, allowing it to expand its potential to record music, to air live in-station performances and to improve the quality of the broadcasts. However, this move also marks the efforts of the executive board of WRUV-FM to consolidate their energies and resources in the face of growing charges of general lack of professionalism in station management.

These charges come from many sources, including the Department of Communications and the SA, both of whom fund the station, and from those who work within the station as well.

"We used to have much tighter management," said one disk jockey. "Everyone is much too lax now. The FCC could withdraw our license at any time if any one of us ignores certain procedural rules and regulations. But no one is working with the students to teach us and to reinforce good radio habits."

Station Manager Andy Levine stresses the lack of faculty advising as the single most debilitating factor in the station's performance, particularly in his dealings with the Communications Department. The station has been without a legitimate faculty adviser since 1973, but Department Chairman Dr. Woodrow Leake says this will soon change.

"A unique characteristic of student organizations is that they have no consistency, in that the student population is continually changing," explains Leake. "Thus there is no continuity in the philosophy of the program. The radio station currently needs a strong, permanent faculty advisor to help alleviate what I see as severe organizational and leadership problems. I don't think the directors at WRUV recognize their responsibility in diplomatic relations between the station and this department and with the SA, simply in letting us know of their needs, what they are doing, what we require of them, and so forth. The faculty adviser, then, does not need to be a radio expert to be effective."



Students at WRUV disagree. They argue that they need an adviser who is thoroughly familiar with broadcasting procedure, FCC regulations and general recording and production techniques. However, the Department of Communications no longer maintains the formal training structure which encompasses radio broadcasting; it was eliminated due to budget cuts. In other words, they have neither programs nor professors which could be coordinated with the station, or which could use the station as an educational tool directly affiliated with the department.

Last Thursday, Dr. Dharim Yadav, a professor of communications, agreed to be WRUV's adviser. While he has no technical training in the field, he tends to stress his role as setting a philosophical focus for the station.

"I view myself as playing a promotional role, acting as a catalyst in the advancement of the station as a more meaningful outlet for the student community." He suggested the incorporation of panel discussions and student forums on pressing University issues, expanded news and sports coverage, including possible pre- or post-game interviews, and making the station available to student activist groups to inform and involve the students and the community in their cause.

Larry Landry, treasurer of the SA, supplies the station with three-quarters of its budget. He sees no reason to change the current programming on WRUV. "It is not our place to evaluate their programming. And we don't question the service they provide the students," he maintains. "At a general meeting earlier in the year, we asked if people were satisfied with WRUV's performance. Every student in the audience raised his hand. However, what I do question is how well they operate in day-to-day matters." To illustrate their lack of good business relations, Landry pointed to the WRUV mailbox, which was full of dated notices and bills which were not handled properly. "They don't even pick up their mail," he said.

"I didn't even know we had a mailbox over there," Station Manager Levine later admitted. Landry had observed that part of their problem rested in the fact that WRUV is located way over in Pomeroy Hall, rather than in Billings Student Center, like most student organizations. "I'm glad we're not over there in Billings," Levine said. "We'd only end up even more involved in the bureaucratic bullshit that goes on around there."

Levine also rejects Dr. Leake's criticisms. "He wants a lot from us," Levine said. "He wants us more organized, working harder, with more advanced planning in our programming and management. I agree, we should do all those things, but it is extremely difficult. The disk jockeys put in three to four hours per week just by doing their show, and many students are putting in a good deal more than that. And none of us receive academic credit. Dr. Leake can criticize us, but I don't see that he has any real involvement with WRUV. So I see no reason to satisfy him in any respect."

Perhaps Levine will not dismiss complaints from his own staff so categorically. One disk jockey, who prefers to remain unnamed, spoke of the absence of a cohesive, tightly-knit group working together for the station. "There is one small clique or core group which is very involved," she said, "but everyone else just seem to come in once a week to do their show and then leave. I never get the sense that anyone is helping to improve our station's performance. I will be doing something wrong consistently and only find out about it three months later."

She cites the lack of control by the management as a possible cause of an increase in theft of the station's extensive record library. "We don't know who was stealing albums, but we now keep the front door locked at all times, and only the disk jockeys are allowed in the record library. If it's people on the staff, maybe they're doing it because they don't feel they are getting

*(continued on page 39)*

STUDENT FORUM

TUESDAY, APRIL 11
7:30pm B-106 COOK
FILM: "Memories of Underdevelopment"
Panel: Tony Cutrono
Lori Goodman
Dennis Murphy

FRIDAY, APRIL 14
8pm CARPENTER AUD.
GIVEN BUILDING
FRANCES FITZGERALD*
"American Power and our Changing Self-Image"

SATURDAY, APRIL 15
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LIVING/LEARNING CTR.
PANELS AND DISCUSSIONS

8:30-9:00 Coffee & Donuts
9:00-10:15 RISING THIRD WORLD
Caryl Englehorn Susan House
Karen Mcknight Meg Walkinshaw
10:15-11:30 MULTINATIONALS AND AGRIBUSINESS
Dana Baron Pam Palston
Eric Kilburn David White
12:00-1:30 WORLD ENVIRONMENT
Dave Gettes Lisa Shullock
Ginger Hinman Rob Wilke
1:30-3:00 MIDDLE EAST CRISIS
Tom Andrea Carl Johnson
James Bentley Phil Kennedy
Jody Davis Michael Merkin

FIREPLACE LOUNGE
3:00-5:00 JULIAN BOND-
"Racial Justice-What Next?"
Third World Student Organization

*Ms. Fitzgerald will be present at Forum on Saturday

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# Eric Anderson Talks More, Plays Less

By Diana Greene

There were two problems I had in reviewing Eric Anderson's concert at Hunt's last Monday night. One was trying to stop myself from talking about Peter Smith, the back-up musician, and the other was trying to think of good things to say about Anderson's music, as it lacked both the spirit and energy essential to any good performance.

The night began pleasantly; a tasty dinner, a friendly waitress and a mellow atmosphere. Pete Smith from Johnson, Vermont, started the entertainment, warming us up with his understated charm and free-flowing talent. In addition to plenty of clean picking on his guitar, Smith's instrumental specialties (namely an Appalachian mountain dulcimer) were a real treat. After Smith closed, we waited for Eric Anderson to come in. And we waited, and we waited...

Finally, Anderson strolled on stage, appearing baffled and confused, attempting to "get his act together." After some mumbling and bumbling, he reassured us "I really do play music." This, however, was not necessarily true – he drank and joked more than he sang. In retrospect, maybe that was a blessing in disguise.

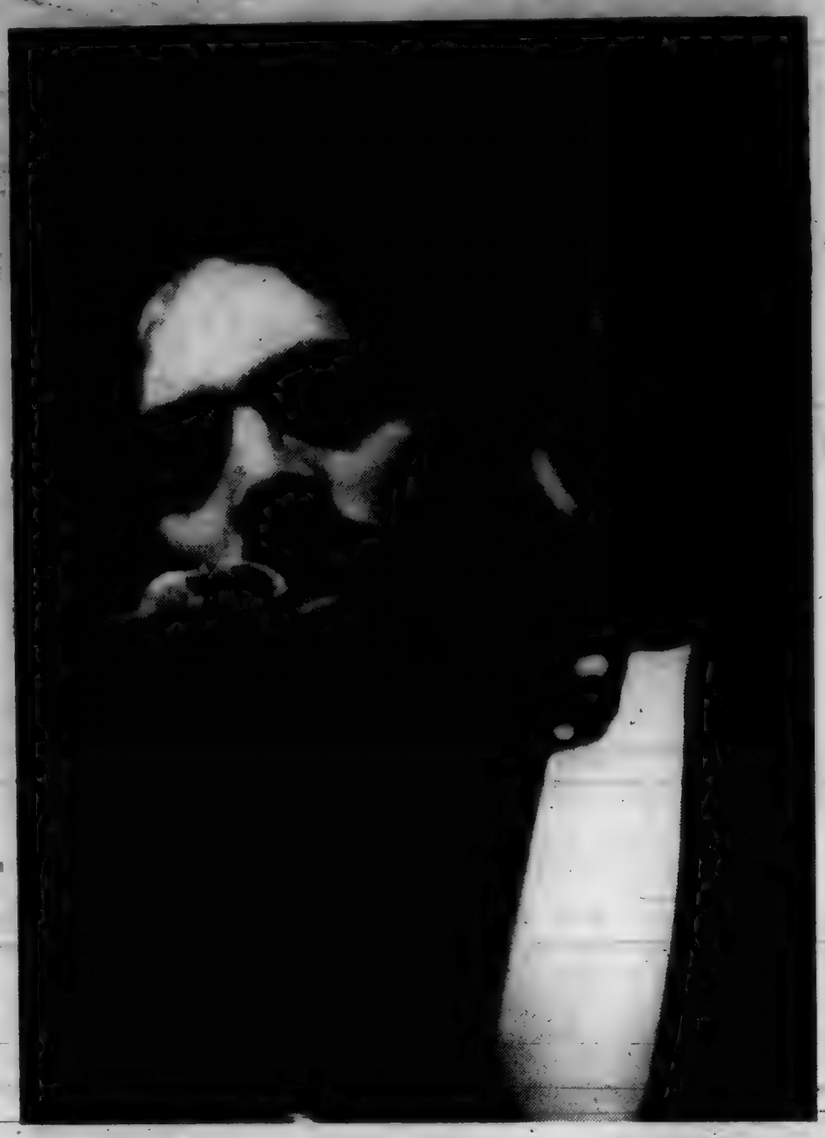
Anderson's abilities on acoustic guitar, piano, and chromatic harp were good, but his voice sounded raspy and ragged, as if he had just woken up from a rough Saturday night of Booze and butts to play his next gig. He tried to capture a dramatic, soulful sound but fell short. As one of his songs says, "I may have been weak, I may have been strong, but I just had to go on." This one line expresses the essence and attitude of Anderson's entire performance.

At least Anderson tried to relate with his audience, even if it was in a cynical and sarcastic manner. There was a definite tension in the air that just couldn't be broken, no matter how many jokes he tossed in. He tried though, making a crack about Joan Baez and her transexual goats. Oh yes – another real beauty was when Anderson sat down at the piano, realized that there was a mirror facing him, and said, "Oh my God, I get to look at myself. Now I understand Ray Charles." These remarks were tasteless and uncalled for, but they did bring a few laughs to an otherwise dismal performance.

He then invited his band to accompany him; I became hopeful. But the three piece band was a disappointment also. Desperate, Anderson made a motion to "levy things." The suggestion seemed a good one, but I wondered how. "Killer Joe" on bass guitar and Anderson feebly attempted to pick things up by raising the volume to an unbearable level. Instead of acting as a remedy, as I had hoped it would, this just intensified the band's amateurish sound. The entire audible experience was grating to the ear at the very least.

Eric Anderson did play his most popular tune, "Thirsty Boots," which undoubtedly pleased his fans. He ended his set with an up-beat rocker that reminded me of Elvis Presley, God rest his soul. After an average round of applause, he reappeared for an encore.

I must say this for Anderson's tunes, even if they all sounded alike, the endings had pizzazz. But his final ending pleased me the most. "If you want me, you know where I am." Thanks, Eric. Don't call us, we'll call you.



Eric Anderson — Photo by Rob Swanson

"At least Anderson tried to relate with his audience, even if it was in a sarcastic and cynical manner. There was a definite tension in the air that just couldn't be broken, no matter how many jokes he tossed in. He tried though, making a crack about Joan Baez and her transexual goats."


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# The Importance of Being Earnest: A Wilde Farce At Royal Tyler

*The Importance of Being Earnest*, Oscar Wilde's well-known and delightfully ridiculous farce, will open at the Royall Tyler Theatre on Wednesday, April 19, at 8 p.m.

A presentation of the UVM Theatre Department, the production is under the direction of Edward J. Feidner, Chairman of Theatre, and will run through Saturday, April 22.

John Worthing, J.P. will be played by Greg Patnaude, who was most recently seen as the revolting suitor of Angelique in *The Imaginary Invalid*. He has also appeared with the Champlain Shakespeare Festival for three seasons and perhaps is best remembered for his portrayal of Antipholus of Ephesus in *The Comedy of Errors*. Mimi Bader, who appeared as Women with Notebook in Chamber Music last December, will play Lady Bracknell. The Honorable Gwendolen Fairfax will be played by Sally Faye Reit, a veteran of countless Royall Tyler and Champlain Shakespeare Festival productions who was last seen as Jenny Diver in *The Threepenny Opera* in October. Julie Carmen, who appeared in *No Mo' Jim Crow* and played Holga in *After the Fall*, will portray Cecily Cardew. The role of Miss Prism will be played by Muriel A. Stockdale, who was seen here last summer as Mistress Quickly in *Henry IV, Pt. 1*. Eben Young will premiere as Algernon Moncrieff. Vince Rossano, seen as Mr. Bennett in *Pride and Prejudice*, will play Rev. Canon Chasuble, D.D.; and Tom Winslow, who was Mack the Knife in *The Threepenny Opera*, will be Lane. Mary Carry will play the Maid.

W. M. Schenk, whose design work has been a part of theatre at UVM for the past thirteen years, is the scenery designer. Sue Lieppman is the properties master and Rockwell Cleborne is the Technical Director. Liz McGlinchey is the performance pianist.

*The Importance of Being Earnest* April 19-22. For tickets and information, call (802) 656-2094. A special matinee performance will be held Saturday, April 22, at 2 p.m.




# *Skeletons Out of the Closet*

# Dead Concert Confirmed

By Russell Flannery

Following weeks of rumor, the Student Association Concert Bureau confirmed Monday that the Grateful Dead will appear in concert at Patrick Gym on May 6.

$11 tickets, reserved seating, and a 100+ member security force are all unprecedented characteristics of the concert bureau's largest endeavor.

**RUMOURS**

A series of rumors, initially speculating the date of the concert and then stating the event would be a rock festival at Centennial Field, were attributed to announcements by WRUV.

An outdoor event was apparently never seriously considered by the board, however, and Bureau chairman Pat Butler, speculating on the basis of WRUV's statements, said, "...The "deadheads," or friends of the deadheads, (may have) call(ed) down into the organization out of Jersey – I guess they provide that information or it may have been printed in some magazine as to tentative tours. They found out that the University of Vermont was on the list as doing a (concert) ... Again, I don't know how they found that out because (it was) tentative all along."

In reality, explained Butler, "in January, the offer was put in, and in February, the date was looking like it was going to be good... We didn't get confirmation until (March 24)... Still then, we were working on technical things for the show, and at that time there was still some question as to whether we could do the show or not... We're still working on technical aspects now. But it has been approved, contracts and riders are now in the mail, which seals it right up for us."

**TICKETS: WHEN, HOW MUCH AND WHY**

A potentially controversial decision by the board is one not to announce the date of ticket sales prior to the actual date itself. Only validated UVM students will be eligible to buy tickets on the first day of sales. Students will be notified of this date by flyers which will be posted at various locations on-campus on the early morning of the scheduled date of sales. The ticket office will "probably" be located at the Patrick Gym, said Butler, who attributed the need for a special form of ticket sales for "safety at the facility." "We're trying to avoid massive line ups," continued Butler. "We feel by advertising to the students on the day of (sales), that students will get the first word and be able to buy the tickets."

Tickets for the performance will cost $11 for either a ground floor or left side bleacher seat, and $8 for obstructed seating. "Tickets have to be that expensive to cover our costs. It's a really expensive show," said Butler. The Bureau's estimated expenses for the show, including the band's $30,000 fee, total $42,310. Two tickets will be allotted per ID, and only cash or money orders will be accepted – no personal checks. 500 tickets will be held for sale to the general public "a couple of days" after the one day sale to UVM students. These individuals will be limited to purchasing two tickets per person.

**SEATING AND SECURITY**

As one enters the main doors of the Gym, the stage will be located on the far right, directly facing the bleachers on the left end. The less expensive, obstructed seats will be the bleacher seats behind the stage. "Acoustically," Butler said, the seating arrangement "is a lot better (than the usual set up) and there isn't a bad seat in the house." This 'football field' arrangement was used by the board for the George Benson concert last October.

Students will be greeted by twice the normal amount of security officers for a UVM concert. Sixty student Bureau members, twenty-four UVM security officers, and twenty Burlington policemen will be employed by the Bureau at a cost of $3,500.

The Grateful Dead began their spring '78 tour last Saturday in Florida. Their New England vicinity schedule includes concerts at Dartmouth and RPI.

**SA CONCERT CONTEST**

Two free tickets to the Grateful Dead will be presented to the person who creates the most imaginative logo. The only requirements are that it must contain the words "University of Vermont SA Concert Bureau," must be small enough to use on T-shirts, posters, etc. and that it must not refer to any particular concert as it will be used by SA concerts as a permanent logo. Entries must be submitted to Student Activities office by Friday, April 21, 1978 at 3:00 p.m.

# WRUV

*Cont. From Page 37*

anything out of working for the station. I don't know if it's just me," she continued, "but sometimes I feel like it's a big deal if the station manager even says hello to me." (One side note, of the forty or so disk jockeys who work for WRUV, only six are women.)

Currently, it seems that few people want to take on the responsibilities of positions like that of station manager or program director. At the last election held on March 14, Doug Lang was virtually given the title of station manager by Levine, since no one contested him. Similarly, no one ran against current Program Director Jay Strausser. Some of the positions, such as news director, no one wanted, and Levine was forced to scout around for interested students to apply.

The Student Association has just released the new budget for the upcoming year, and WRUV's allocation is slightly lower than this year's budget. Thus the station cannot expect to grow when its income, even had it remained constant, could not have kept up with inflation anyway. And constant maintenance of some $100 thousand worth of equipment does not come cheap.

Yet, despite its criticisms, the move to eliminate the AM station may prove to have been a very necessary and beneficial action by the station's executive board. For, in view of the lack of sufficient student interest in the two stations, consolidation of energies and ideas can only help to solve whatever organizational problems WRUV has been encountering.




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# Tashi Sparkles With Style and Sensitivity

By Tricia John

The gods of music were in Burlington Sunday night. They watched over a near capacity audience who heard music so right, so wonderful, that only another rare musical experience could ever match this rich and thoroughly sensual concert. If we can't call Tashi's performance Burlington's concert of the decade, we can unquestionably call it the concert of the year. It surpassed any musical encounter I've ever had because it firmly re-established a tangible concept of perfection, imagination, beauty and joy through art. If perfection is indeed possible, it sounds just like Tashi's concert on Sunday.

Superlatives are easy to heap onto this concert. Minus the cellist Fred Sherry (he was ill) the group selected music for the unusual but lovely combination of violin (Ida Kavafian), clarinet (Richard Stoltzman), and piano (Peter Serkin). And it all was very special music, evoking deep passion while demanding tremendous virtuosity of all three instruments. In Stravinsky's Suite from "l'Historie du Soldat" virtuosity was only half of the performance. The piece required an exact intertwining of instruments against a constant flow of tempo changes and tricky syncopation. The effect was marvelous, so controlled and yet filling the chapel with enthusiasm and energy. Its ruggedness was balanced; their playing never became abrasive or uninspiring. Each passage to this familiar music was so fresh and imaginative it seemed as though I was hearing the music for the first time.

Then came Mozart's Trio in E-flat for clarinet, viola and piano. Kavafian, who played the violin in the Stravinsky, played the viola in this trio just as beautifully. The first movement was the most lovely, as the clarinet and viola soared magically through their musical dialogues. Balance and restraint were coupled with flawless intonation and color. The entire piece is some of Mozart's most exciting writing and the musicians brought out every ounce of the warmth and depth which many ensembles never fully develop, much less consider important. With Tashi, a feeling of intimacy with the composer, audience and themselves is absolutely essential. And all their selections reflect this as well as their interpretations.

> With Tashi,a feeling of intimacy with the composer,audience,and themselves is absolutely essential.And all their selections reflect this as well as their interpretations.

The memory of hearing Peter Serkin's Chopin is still too vivid and wonderful to describe without being gushy. After intermission he played four of Chopin's most lovely (but not overplayed) piano compositions. His awesome playing was note-perfect, driven by a most obvious love for the music and belief of the music's power over himself and the audience. As the Berceuse and the Barcarolle were played, all else seemed utterly trivial and meaningless, every thought or noise outside the music became a barbarous intrusion of the joy and sublimity of Serkin's performance.

The three Bartok dances (contrasts for clarinet, violin and piano) were somewhat anti-climactic to the overpowering Chopin. This was unfortunate as they were played with as much intelligence and energy as the other trio pieces. Featured in the first dance was a phenomenal clarinet solo. Stoltzman proved himself to be one of the leading if not the leading clarinetist today. Throughout the concert, his playing was smooth, controlled and dynamically balanced with the other instruments.

The concert ended with a sparkling presto finale as fresh and powerful as the first sounds of the concert. The audience, reacting against the commonplace standing ovation, remained seated to avoid being trite and over-emotional. Nevertheless, some of us stood because we realized hearing music performed like this comes rarely in our lifetimes.





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## *Group Therapy*

# Music With the Right Attitude

By Curtis Haynes

Many bands pride themselves on mystique, gimmicks, and distance from the audience. The Burlington area, however, is blessed with numerous straight-forward, personable musicians. Since October, the four young men of Group Therapy have been gaining a following which they attribute to their catering-to-the-audience style. "If people want to be rowdy, we get rowdy," explains cornet player Peter Riley. "But if people just want to listen, we play listening music. We've spent whole nights playing just jazz, or country, or rock 'n roll."

Bassist John Penoyar describes their sound as "American music," a spectrum of Hank Williams, Thelonius Monk, Woody and Arlo Guthrie, Grateful Dead, The Band, and others. "We do whatever we like, and adapt songs as we please. It's basically folk music you can dance to." Group also performs several original tunes, from Peter's piano composition "Winooski Waltz" to John's "Chariot Ride."

"We play by ear," interjects Brent Sargent on acoustic rhythm guitar. "We're the loosest band there is. We're into music 'cause it's fun, and that's our message. We try to be as far away as possible from hype."

Terry Hayden exemplifies Group's natural sound. Although he has been making music for only four years, Terry plays the Dobro, harmonica, electric lead guitar, and the kalimba (African thumb piano) – each with innate ability. The rest of the band has years of music experience and they all blend in a smooth-flowing sound. Frequently Group adds sit-ins such as guitarist Dan Britten and vocalist Jane Siasienski.

Strange to say, the name Group Therapy was given them one night in Essex Junction by an inebriated devotee who claimed to be The World's Greatest Pervert (probably looking for a good shrink!) Group played the winter season at Little John's Pub in Waitsfield, and occasionally at the Sheik, Sullivan's and the Mill. But full-time work has not been easy. Terry works at IBM and Peter is still a student at their common alma mater, St. Mike's. As a result John and Brent have performed as a duo and individually. Come summer, though, Group should be playing several nights a week.

"Our approach is a little ridiculous," Peter concludes. "We take performing seriously, but it's fun and zany, away from the idea of being cool. It's all music, and we love it all."

So if you're looking to excite your psyche, catch a session of Group Therapy at the Mill in Winooski this Friday night.



(Left to Right) Brent Sargent, Peter Riley, John Penoyar of Group Therapy. Photo by Rob Swanson


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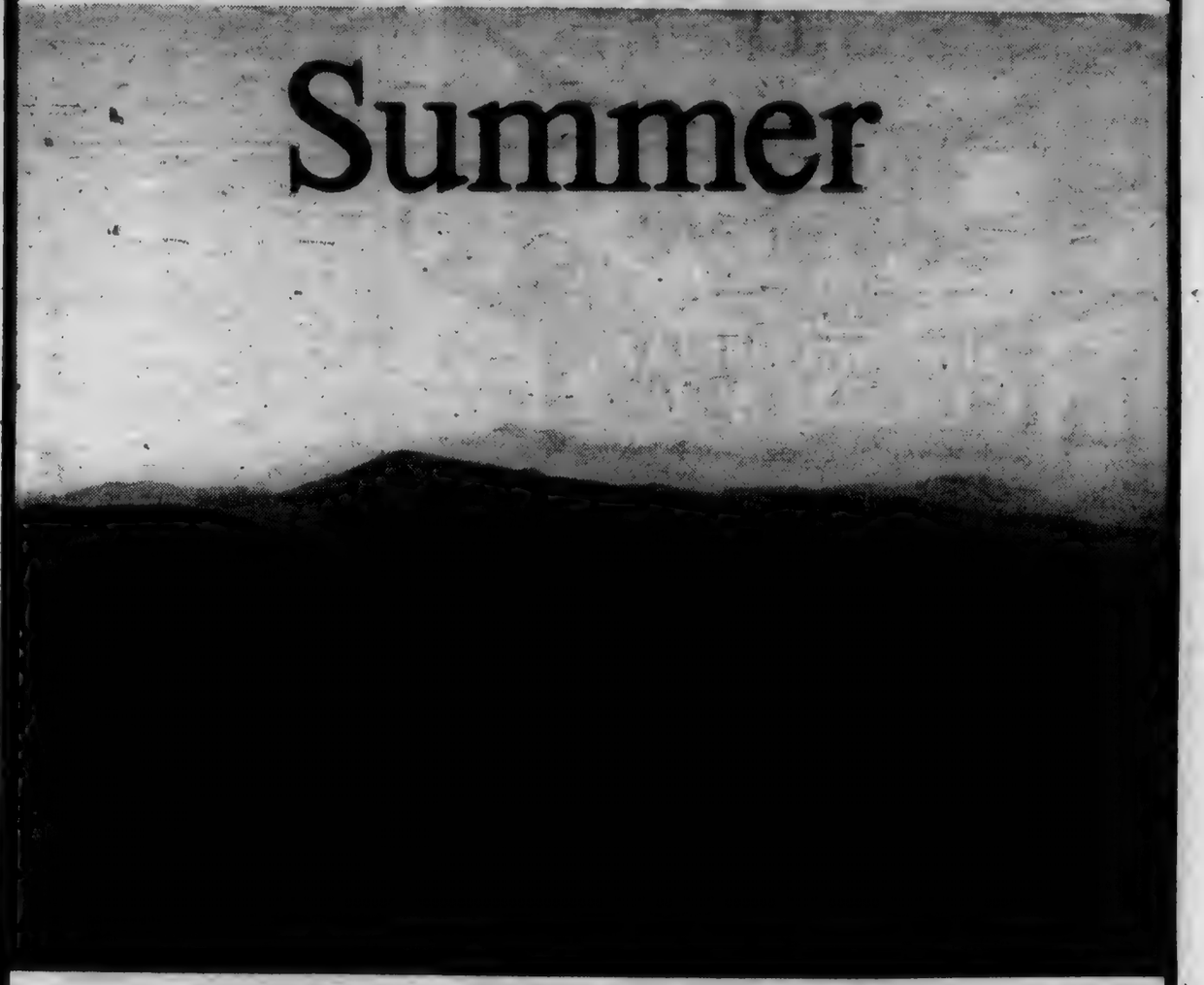
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# Clapton Is Alive And Licking

By Randy McMullen

It's 1978 and Eric Clapton is supposed to be all but finished.

It's 1978 and Eric Clapton — whose ego has suffered through 14 years of Patti Harrison, christianity, heroin addiction, and the advent of Jimi Hendrix — is supposed to be mellowing into the mold of his once-joking surname "Slowhand." Not so. Eric Clapton is alive and licking, and while his mysticism and the banners reading "Clapton is God" are gone, the blues guitarist is still capable of giving a gutsy performance. And he did so at Montreal's Forum last Friday night.

Clapton seems to have reached the peak of his "comeback." It's been a long, evolutionary process that began in 1974 with the album *461 Ocean Boulevard* (which answered the musical question "where does one go after *Layla*?," and whose songs were notably absent from Friday night's concert?) Before that, Clapton had spent three years in obscurity, snarled up in a heroin binge resulting from an infatuation with Patti Harrison (then George Harrison's wife) and a slow forming disenchantment with Christianity.

Today, Clapton is still praying and still playing, although his studio work has been less challenging. Perhaps this is the key to commercial success in the 1970's: simplicity. The commercial success found in *Slowhand*, Clapton's latest album, seemed to attract as many fans as did his long standing reputation as the great white blues revivalist. Indeed, songs like "Lay down Sally," and J.J. Cale's "Cocaine" drew as favorable a response as the epic "Layla." It was encouraging, however, to see that Clapton put his best into every song, old or new, blues or pop.

His stage mannerisms seem to have remained unchanged. He still hovers like a slinky over his instrument, reaching deeply into himself to pull out his blues magic: the love, the pain, and the humiliation. Clapton revolutionized the blues with his power of self-expression, both with his guitar and with his lyrics. And when he gutted through "Key to the Highway," and "Double Trouble" (an old Elmore James tune), the audience was witnessing a lesson in rock history. Clapton was the first to put flashy guitar licks into the Chicago blues sound, and this direct appeal with rock fans made him the unchallenged master until Jimi Hendrix set things a fire for his career in Monterey.

Clapton's most diversified guitar work came during "Layla" where his extensive use of a wah-wah alternately gave him the slide sound of Duane Allman as well as his own slashing style. It had the same strong impact that the studio "Layla" had.

"Let It Rain," an old Clapton/Bonnie Bramlet favorite, featured the best vocal efforts from the guitarist of the night. His voice seems clearer now, and he has no doubts about using it to its fullest potential. The real vocal extravaganza, however, was Marcia Leddy, the female touch to Clapton's blues band. Her voice had all the strength (and amplification) that the forum could handle. And she was also impressive on the harp during "Key to the Highway" and "Cocaine." The latter of these could very well have been the audience's favorite. Everytime Clapton would break into the refrain, he would raise his hand to the swarming crowd who knew the response only too well. "Cocaine" was shouted out several times on cue, and Clapton smiled coyly when it was all over, adding that "we (the audience and himself) make a good team."

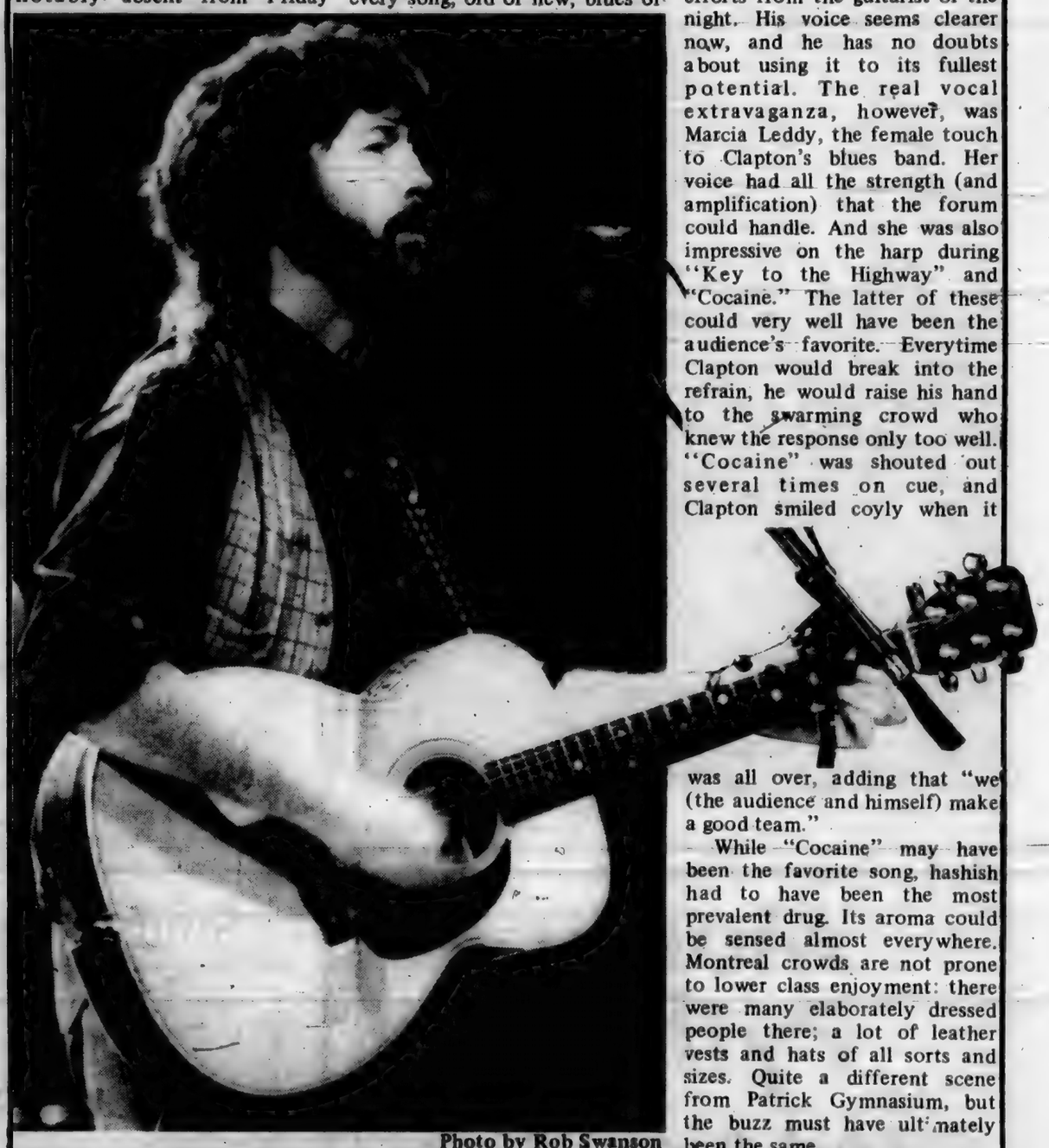


Photo by Rob Swanson

While "Cocaine" may have been the favorite song, hashish had to have been the most prevalent drug. Its aroma could be sensed almost everywhere. Montreal crowds are not prone to lower class enjoyment: there were many elaborately dressed people there; a lot of leather vests and hats of all sorts and sizes. Quite a different scene from Patrick Gymnasium, but the buzz must have ultimately been the same.


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# Vermont Symphony Performance Is Best Ever

By Tricia John

The Vermont Symphony (VSO) has never sounded better. Since the last concert, intonation and accuracy have improved so much that we can't complain anymore of carelessness, sloppiness or a general lack of ability. On Saturday night at Burlington High School the VSO consistently produced a full and disciplined sound. And with the UVM Choral Union, the VSO presented one of the most interesting programs of their history, featuring the Ravel Piano Concerto in G minor (with Carlos Barajas, soloist) and Bernstein's *Chichester Psalms*.

The concert opened with a surprise piece not listed on the program which apparently couldn't wait to be played as an encore, a Vivaldi concerto for four violins. Errors in performance were overlooked because of its overall superb quality. All entrances were smooth and precise, and the soloists (all from the VSO) played consistently well.

The formal program began with Brahms' *Academic Festival Overture*, and featured excellent performances of all the wind players. This piece, which was taken at the perfect tempo, was probably the best played. Conductor Guigui stressed uniformity in texture and he got it. The coda was a typically grand Brahmsian finish and received a warm ovation from the full-house audience.

The Ravel was exquisite as well. Pianist Carlos Barajas played beautifully, never betraying the clarity of Ravel's impressionistic style, but nevertheless played with an intensity and delicacy which in some places reminded me of Rachmoninov. During the hypnotic waltz-like second movement he produced a velvety legato which the orchestra supported gracefully and evenly. The excellent clarinet and flute solo in this movement also added to the general loveliness of the piece – some of Ravel's warmest writing to be sure.

The *Chichester Psalms* contained both good and bad playing. I missed the bongo in the first movement and thought that the snaredrum was an inadequate substitute. Bernstein relies on a great deal of percussion in this movement to give the piece its vibrant, spontaneous color. James Chapman, choral director who conducted this piece, led the choir admirably through the first movement (they sang verse 2 of Psalm 108 and all of Psalm 100), but it nevertheless seemed to lack liveliness and good pitch.

In the second movement, tenor Gary Towne's noble falsetto attempt to sing an alto solo (intended to be sung by a boy) was too noticably strained to be very effective. It was not light or angelic enough as it should have been and because Bernstein specifically did not want a woman to sing this solo (Psalm 23) the lesson to be learned is that unless you have a boy alto (a good boy alto) you really shouldn't attempt the *Chichester Psalms*.

The men entered the peaceful second movement with a magnificently sung counterpoint to the 23rd Psalm, "Why do the nations rage?" from Psalm 2. Some of the best playing and singing was done in the section, with the women soon joining them to produce a full, explosive sound.

The Choral Union overcame all previous troubles to sing the 131st and 133rd Psalms that finished the composition. The orchestra and singers performed beautifully in this slow and very dramatic ending. Any shortcomings were forgotten.

Mussorgsky's *Pictures at an Exhibition* was played last. The orchestra, though somewhat fatigued, managed well with these 13 short pieces. The horns did not play as smoothly as they have up to this point but the Pictures remained delightful despite the waning orchestra. They were perhaps saving their strength for last exhibition picture – "The Great Gate of Kiev" which contains, complete with gong, one of the loudest, most impressive codas in all of music literature. And the VSO made it as impressive and awesome as any orchestra could.

# The Amazing Kreskin to Baffle UVM



The Amazing Kreskin, an internationally known mentalist and authority on extrasensory perception (ESP), will appear at Ira Allen Chapel Thursday April 20 at 8:00 p.m.

Kreskin's mind bending demonstration will be a unique experience for the entire audience. Even NASA is studying his unique method of mental communication – and to prove its effectiveness, Kreskin has invited the Student Association Speakers Bureau to hide his check. If he can't find it, he will forfeit payment!

Parapsychologists, the scientists who study such phenomena, say everyone has extrasensory perception. We all have had experience we dismissed as "coincidence," but were there simply matters of chance?

The dream that comes true, the guess that proves correct, the hunch that pays off are not uncommon – and have you ever answered the telephone to find the caller someone you have just been thinking of? These could be spontaneous ESP experiences. But Kreskin's ESP powers go far beyond the spontaneous stage. He has cultured and refined his mentalist abilities to such a degree that he indeed amazes everyone who has ever seen him.

Kreskin is a frequent guest on *The Tonight Show*, and the response is always the same – people are totally convinced that this man is for real.

A large part of his performance includes audience participation, so come see for yourself April 20th. Tickets are one dollar with a UVM ID, and a two dollar general admission, and will be sold at the door starting at 7:30 the evening of the performance. Don't miss this chance to see one of the world's foremost ESP authorities.


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# RECENT CUTS

## Rashaan— The Eternal Vibration



By Tom Nuccio

**Rashaan Roland Kirk,** *The Vibration Continues*

December 5, 1977 marked a sad day in the world of jazz. Multi-reedman Rashaan Roland Kirk "physically" died on this day, less than a month after appearing in Burlington. Kirk, blind from birth, played a variety of unconventional woodwinds such as the stritch, manzello, flexaphone, reed trumpet and nose flutes in addition to his main axes of flute and tenor.

Kirk was deeply involved with dreams as he changed his name from Ronald to Rashaan-Roland after a childhood vision told him to do so. Another childhood dream he had was to play trumpet but doctors warned against it. Nevertheless, he fulfilled this aspiration by inventing a trumpaphone (a trumpet possessing a soprano sax mouthpiece). The man was truly a creative, warm performer, determined to communicate his dreams with music. Atlantic Records marks the end of a decade's association with this jazz genius via *The Vibration Continues*, a retrospective view of Kirk's music from 1968-1976. This album, destined to be a classic, exhibits the many facets of his playing style.

"Volunteered Slavery," the title track from a 1969 album, reveals the avant garde nature of his playing. The Roland Kirk Spirit Choir is featured in the first part adding a strong vocal backing. Trombonist Dick Griffin takes off at this point smearing rips of assorted glissandi followed by a mass ensemble improvisation.

Rasaan pays tribute to his main influence John Coltrane with a three part medley consisting of "Lush Life," "Afro Blue" and "Bessie's Blues." Kirk's manzello solo on "Afro Blue" sounds exactly like a Coltrane soprano flight in that he blows difficult licks around thematic motives at a highly paced tempo.

"Three for the Festival" reveals the innovative quality of Rashaan as he simultaneously plays tenor sax, stritch and manzello. This multi-instrumental capacity is possessed by no other musician. "Intro and Medley," a four part selection, astonishes the listener by mixing reed combinations to actually carry on a simultaneous two part counterpoint. Kirk sounds like a symphony of saxes while combining Dvorak's "Goin' Home" and "Sentimental Journey," flawlessly commanding both manzello and tenor.

*The Vibration Continues* is the epilogue of a book the world of jazz will always remember. Kirk's life was a novel and now the final page has been read.

## Not Magic, But Marketable



By Randy McMullen

**Dicky Betts and Great Southern,** *Atlanta's Burning Down*

When Dicky Betts was a member of the Betts/Allman team that made the Allman Brothers' band a legend in southern rock history, he was considered one of the finest guitarists around. But Allman ate too many peaches, and the Allman Brothers slowly dismantled, leaving Betts to continue his tradition alone.

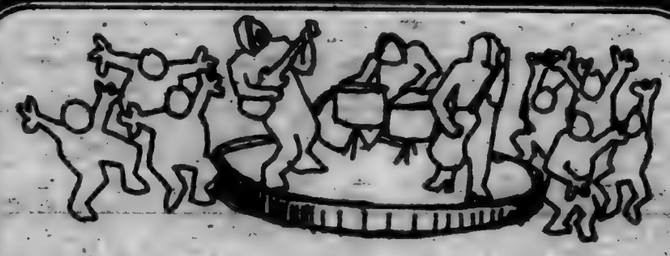
Since then he has dropped from rock's limelight. Some critics have claimed that he's lost his drive, his Allman know-how. But in a lot of ways, Betts has remained consistent. He still knows how to wail sullenly on his guitar, making each note melt into each other. And he can still take that slow, wailing sound and chop it into eighth notes, just to keep it interesting.

*Atlanta's Burning Down*, Betts' latest album, once again provides an impressive mixture of guitar work. It also has some fine blues numbers. And while it certainly is not that sort of landmark achievement that, say, *Eat a Peach* or *Live at the Fillmore* was, it does have its moments.

Side one starts off with 4:27 worth of good moments, in a song called "Good Time Feeling." It's full of some very pretty guitar work, that smooth, snappy sound that Betts has mastered. The title of this song reflects the atmosphere accurately. You can just see yourself slurping down shots of Jack Daniels, and jumping through the melody onto some outdoor dance floor in the summer.

"Atlanta's Burning Down," the title track, is interesting. It's a slinky, Civil War blues song, that features Betts' far-off vocal style. He sounds like he's singing into the wind on the wrong side of the street, but it's effective for the type of song he uses it for. "Leaving Me Again," and "Back on the Road" close out the side with probably the two worst songs on the album. Betts' guitar gets riled at times, but the numbers in general are sloppy, and they sound too much alike.

(continued on page 45)



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By Jim Wright

Whenever the first full-length novel of a writer who has gained a reputation and won awards for short work is published, it is always a special event. The full-length debut of James Tiptree, Jr. *Up The Walls of the World* (Berkley-Putnam, $8.95, 319 pp) is no exception. James Tiptree has won both the Hugo and Nebula awards, both of them more than once, for his short stories, the most recent being the 1977 Hugo for the story "Houston, Houston, Do You Read?," perhaps one of the finest short stories I have ever read.

The great expectations usual in an instance such as this have here been colored by the possibility that Tiptree's first novel may also be the last. Indeed there exists the possibility that the author may never write SF again. "James Tiptree," you see, is the *nom de plume* of Alice Sheldon, a sixty-year-old psychologist, semi-retired, with good private reasons for keeping her identity secret. When, on the death of her mother, she circulated a letter that inadvertantly provided sufficient clues to the observant, the mystery was dispelled and with it, perhaps, her ability to write. For "Tiptree" was more than a name, it seems, to Mrs. Sheldon. In that persona she was able to express what she could not otherwise. Anonymity provided freedom and that was the well-spring of her creative speculation.

All this is fascinating and provides, in itself, much food for thought, especially on SF as a particular art form, as a unique method of communication. Much of Tiptree's writing has been about communication; and it is an important theme in her first novel. *Up the Walls of the World* is not a simple story by any means. It is exactly the type of novel that we would have expected Tiptree to write, based on her early short stories. It involves the inhabitants of a distant planet whose sun has begun to go nova because of an enormous "icy-black eater of suns," an intelligent entity that drifts through interstellar space, eradicating all in its path. Yet it is not pure malevolence; it has a plan. At the onset of the Destroyer, the inhabitants of that planet send their thoughts outward to the vast creature in a desperate attempt to save their planet and sun. Instead they manage, somehow, to tap the energy of the Destroyer and send themselves into the minds of psychics in a U.S. Department of Defense research project, whose giant computer installation has recently – independently – evolved a sentient program. All of these intelligences ultimately become aware of each other's existence and after much transcendental transformation, existence for all things living in the universe is forever altered. Taking all of these things together would seem like a mighty big subject for any writer to tackle and you certainly wouldn't expect a writer would take up the challenge with his first novel, yet hubris would not appear to be a facet of the Tiptree persona. Tiptree is able to pull all of these various plot lines together and make it look easy while she is doing it.

Robert Silverberg commented in 1975 that "when he (Tiptree) feels ready to write a book, he will write one, and it will amaze us!" Such a book is *Up the Walls of the World.* Run, don't walk, to wherever you've gotta go to score a copy of this book. I have not enjoyed a book so much in years and I certainly expect it to receive at the very least a Hugo or a Nebula award nomination. It is truly a monumental work, by an excellent writer and I certainly hope that it will not be the last "Tiptree" that I or anyone else will see.

## Atlanta's Burning Down

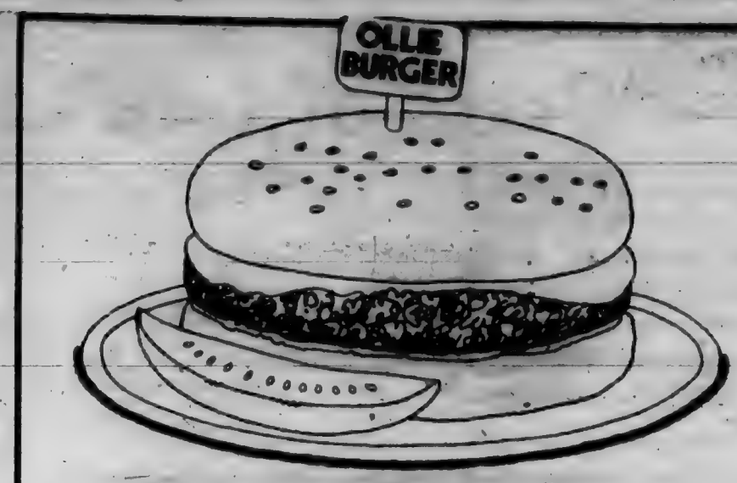
*Cont. From Page 44.*

Side two, on the whole, is a lot stronger. "Dealin' with the Devil," the leadoff tune, is very spirited. It's got anger in it, and there is a different sound than Betts' fans might be accustomed to. The guitar is tougher and crisper, sounding a little bit like Joe Walsh. "Shady Street," – sounding somewhat akin to the classic "Sweet Melissa" – and "You Can Have Her" – an appealing rhythm/blues tune – add meat to the side which closes strongly with "Mr. Blues Man." Bonnie Bramlett (who has worked before with Eric Clapton) adds a beautiful touch to this number, which is the most melodic of the album.

Just remember, if you're looking for history and the Allman Brothers on this album, you'll be disappointed with *Atlanta's Burning Down.* If you're looking for the stuff that Betts has been capable of in the past, then you won't. It's a good, solid album, but it's not magic.



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## McCEPP and his TAXES

McCepp has gone into seclusion. Each year at this time he retires to his mountain bungalow to figure out his income taxes. For him, as for most of us, it is a tedious chore. McCepp must pour through page after page of deductions in order to come up with an acceptable list.

Last year McCepp's deduction of thirty Hawaiian shirts at three dollars apiece was disallowed. McCepp claimed the shirts were indigenous to his restaurant, but the IRS man concluded that not a single thing about the restaurant was Hawaiian except for the (mostly purple) shirts.

The IRS and McCepp also got into a terrific row over This Department. McCepp tried to claim the columns as contributions to the public good in that they provide excellent recommendations on where to eat. The IRS fellow said they were advertising, plain and simple.

McCepp also claimed a deduction based on the price of his Teriyaki Steak and what everyone else is selling them for. This deduction was substantial. McCepp charges just $4.95 for his Teriyaki Steak and because of this he sells lots of them. Come to think of it, he could call the price difference a "gift" – to all you nice customers.

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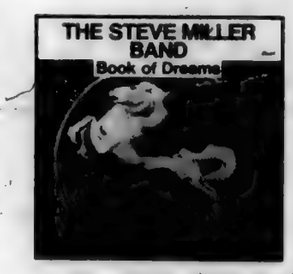
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Rooms available for summer. Phi Gamma Delta. 862-7532 or 863-9173. Ask for Paul.

Wanted, 2 bedroom apt. to sublet June 1 thru Sept. 1. Must be close to UVM campus. Call Jody at x4091.


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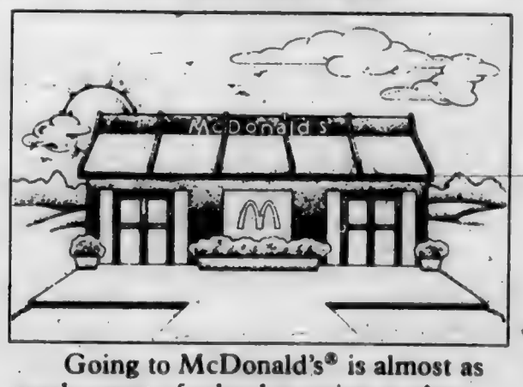
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Seeking to share house or apt. with 1 or 2 other people in/nearby Burlington area with parking and garden space for summer and next year. Must be under 100 a month. Call Jill 862-8811. Leave message.

Looking for 3 or 4 bedroom apartment or house near UVM campus to rent for 78-79 academic year. Need not be furnished, but must have heat control. Call Vaune, 656-2082 or Jeannie, 656-2667.

Three room apartment available May 15, upper College St. 3 minutes from Waterman. Call Jocelyn, 863-9262.

Students – on campus housing – 3 rooms available to rent May 10th. Parking laundry, $110 a month. No smoking. Laura Howard, 863-4457.

Male student needs bedroom in house or apt. starting May 1 or June 1. For summer only or into next term as well. Call 862-0133.

Immaculate 2 bedroom apartment available mid-May thru Sept. 1 on Loomis St. $250 per month. Includes heat. Call 862-1863 (best time after 7 p.m.)

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Tandberg reel to reel 3300X w/ Dolby, maxell tapes, demagnatizer, + Meister take-up reel. Call 863-2181 after 3:00.

For sale: Craig powerplay cassette car player, model T180-20 watts per channel. Exc. condition. New $165, asking $95 or b.o. 862-0133.

For sale: Zenith receiver/built-in tape deck. Excellent condition, 3 yrs. old, $25. Call 862-7172.

Amplifier for sale, Realistic SA500, 45 watts RMS, 6 yrs. old $20.00, 863-4475.

## MISCELLANEOUS FOR SALE

For sale: kitchen table & 4 chairs, $15; 2 easy chairs in excellent condition, $15 each; Sears portable fan 2 ft by 2 ft, brand new, $15; 2 plush area carpets 9' x 12' one red, one orange, excellent condition, $20 each; old model hoover vacuum works well, $10; small outside grill, like new, $5. Call Joan at 862-8871 or stop by 295 Maple, 3rd floor rear apartment.

Typing done on IBM electric machine by former secretary who likes to type. Rates vary. Call Marge 862-0614.

Coupons for sale: Full $48 or best offer. Half $23 or best offer. Call Lucie or Sue 2192 or 2193.

For sale: exquisite pine, fir, and cedar loft, is free-standing and will fit in any room. Must be seen! Call or see Peter, 315 Hamilton, x2617.

For sale, dark stained, sturdy loft with 4 big shelves in very good condition at the low price of $50. See Jode or Ami, 308 Harris, 656-3872.

Authentic white earth shoes size 7½ b, worn twice. Must sell. Unreasonably reasonable price. Call mornings 862-0467, evenings 862-2970.

Must sell! 1 antique bed frame, beautiful ornate decor. Fits double size bed mattresses. Call 863-4479.

For sale: Hotpoint 18 cu. ft. refrigerator, good condition, asking $70 or b.o., 862-0133.

Diamond ring ¼ k solitaire, Tiffany setting. White gold. Appraised. Asking $325. Phone 434-3858.

## LOST & FOUND

Found 1 ladies watch on Loomis St. on Tuesday, April 4th. If you think it's yours call 862-7516. Nansi.

Lost or stolen: a marroon/purplish leather wallet. Checkbook size. You can keep the wallet, but please return contents. Sentimental value only. Thank you. No questions asked! Lise Armstrong, Box 12 L/L Ctr. x4263.

Reward for light blue CB wind shirt w/hood. Inside pocket: meal coupons, Saab keys and room keys. Contact Allison Barber, 102 Wilks, x3442.

## MISCELLANEOUS

Students! Now is the time to consider what you will do with your plants at the end of the semester. I will care for them in my home, they will be waiting for you when you return, healthier. Experienced, knowledgeable. For more information call Karen a.m. 862-0467, evenings 862-2970.

Care about how your money at UVM is spent? Come to the S.A. Budgetary Assembly, April 19 at Ira Allen Chapel, 7:30 p.m. Voice your opinion on the S.A. $175,000 budget.

Contact lens wearers. Save money on your brand name hard and soft lens supplies. Send for free illustrated catalog. Contact Lens Supply Center, 341 E. Camelback, Phoenix, Ariz. 85012.

Experienced sailor to crew on Dufour 34 during summer on Lake Champlain. Good salary. Call 1-215-448-8072.

Wanted: one lonely dog to share eyes for licking purposes. Call Cathy x3269.

## JOBS

Looking for a way to spend an exotic month on Martha's vineyard? We have a house and need 1 more person to share expenses during the month of August. Call Leslie 656-2193.

Paid student internships in such fields as Mental Health, Law, Counseling, Media, Health Care, Administration, Research. All positions offer college credit and monthly living allowance. Applications for this program must be completed before May 1, 1978. For details contact The Center for Service Learning, 656-2062.

Counselors wanted – physical education, athletes, WSI, drama, A & C, general, coed overnight camp, N.Y. state. Apply David Ettenberg, 15 Eldorado Place, Weehawken, New Jersey 07087.

Program researcher and design specialist for Champlain Valley O.E.O. to develop innovative programs to meet needs of low income people. This position must be integrated with an academic program, offers college credit and monthly stipend. For information on this and other internship positions contact the Center for Service-Learning, UVM, 656-2062.

Drawing from a live model, 7–10 Thursday nights at South Williams Hall. Call Jill at 862-7672 for more information.

Wanted: roommate $60/month includes heat. Call Randy at 863-6505.

Need some typing done. Call Randy at 863-6505 for fast, neat & accurate work.

Carpenter or woodworker wanted: to build a lumber box outside of Billings Ctr. Please contact David Interman of Billings Ctr Governing Board. x2029. Remuneration contingent upon quality of work done.

Woodstove for sale, handmade 3/16" platesteel, very solid, durable modeled after Jotel 118, $175.00, 863-4475.

Stereo for sale: Marantz amp, AR turntable, Advent speakers, Sony cassette deck dolby. Call Malcolm at dinner time, 658-0876.

Used tennis racquets for sale. Call Malcolm 658-0876.

Rewarding, exhausting summer with special needs children: Lincoln Hill, a residential educational camp in Foxboro, Ma. seeks counselors. Office: 14 Somerset St., rm 106, Boston, Ma (617) 367-3479. Call Mon-Wed-Fri.

Field Aide for Vermont Girl Scout Council to coordinate and evaluate programs for low income areas. Job involves frequent personal contact with adult personnel as well as ability to gather and analyze data. Position must be integrated with an academic program, offers college credit and monthly stipend. Center for Service-Learning, UVM, 656-2062.

Staff researcher for Vermont League of Cities and Towns to investigate and provide information about state and local laws. This position must be integrated with an academic program, offers college credit, and monthly stipend. For more information on this and other internship opportunities, contact The Center for Service-Learning, UVM, 656-2062.

Social Services Counselor and Program Coordinator needed by Counseling Service of Addison County. Job involves a wide range of duties in Big Brother/Sister and Alternate Care programs. This position must be integrated with an academic program, offers college credit and monthly allowance. Contact the Center for Service-Learning, UVM, 656-2062.

Volunteers needed: tutors, athletic teams, administrative, clerical, craft skills. Minimum 5hours/wk. Can get credit. Contact volunteer coordinator at local correctional center. Need help now and for summer too 862-0434.

Publicity-Media Specialist with graphic and design skills needed to develop and implement public health information campaign for Planned Parenthood. Position must be integrated with an academic program, offers college credit and monthly stipend. For more information on this and other internship opportunities contact the Center for Service-Learning, UVM, 656-2062.

Emergency Service Personnel needed to help administer and care for clients of Howard Mental Health's Emergency Alcohol Service. This position must be integrated with an academic program, offers college credit and monthly stipend. Contact the Center for Service-Learning, UVM, 656-2062.

Person needed to teach and evaluate VD information programs for the Vermont Health Department. This position must be integrated with an academic program, offers college credit and monthly stipend. For more information on this and other internship opportunities, contact the Center for Service-Learning, UVM, 656-2062.

Wanted: teachers, social workers, nurses and people from other professions to work in Israel. Interviews concerning these and other employment/living opportunities will be given on Monday, April 24, by Mr. Jonathan Davis of the Aliyah Center, Boston Mass. If interested contact College of Education and Social Services, Career Planning & Placement, x3477 or Liz at 862-1061 after 6 p.m.


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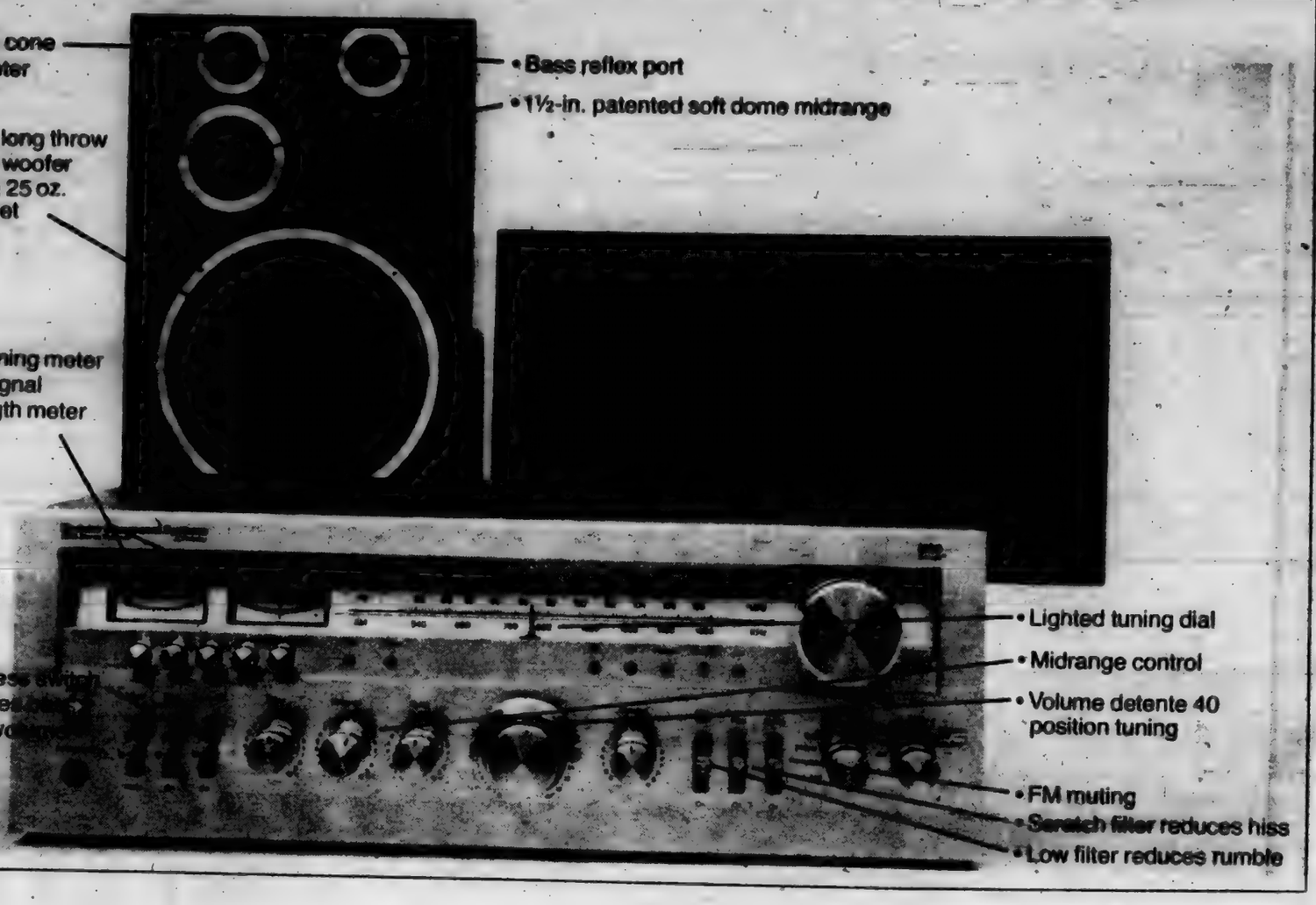
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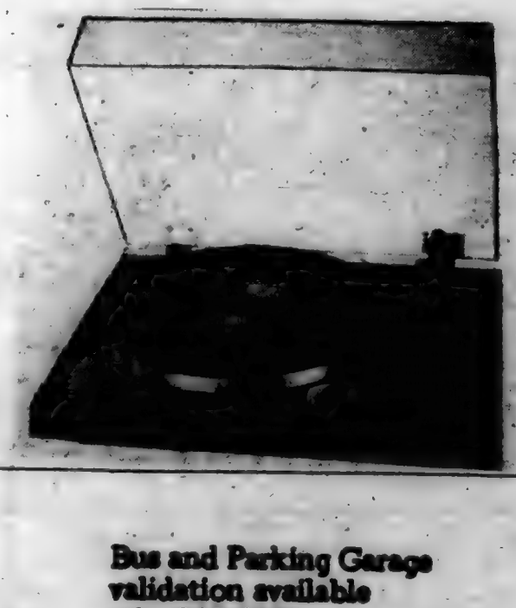
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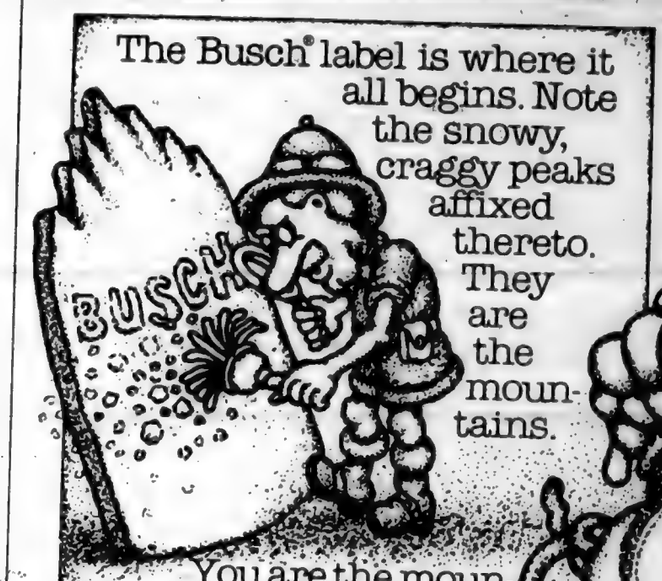
VOLUME XCV NUMBER 23 "Tis a pleasure to keep reality at a safe distance" APRIL 20, 1978




SPS photo by Neil Desind

Mountaineering #2.

# SELECTING THE PROPER GEAR

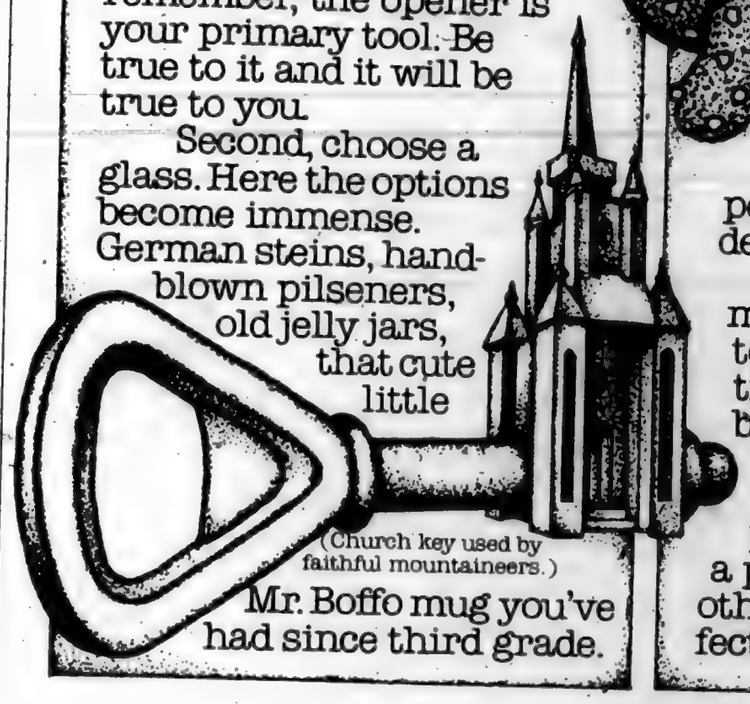



The Busch® label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little Mr. Boffo mug you've had since third grade.



(Church key used by faithful mountaineers.)



Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

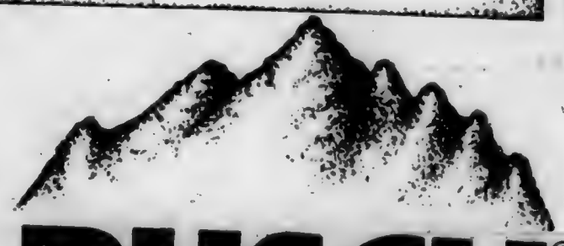
Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



Don't just reach for a beer. **BUSCH®** Head for the mountains.

# Trustees Approve Yet Another Tuition Hike

By Robert J. Moore

Despite an amendment introduced by Timothy J. O'Connor Jr. which would have deleted the provision for an in-state tuition rise, a $100 hike in the cost for resident students was passed by UVM's Board of Trustees Saturday.

"I think we're going to foreclose some Vermonters from attending the University," said O'Connor, D-Brattleboro and speaker of the Vermont House, speaking in opposition to the $100 increase from $1,200 to $1,300.

O'Connor, a strong proponent of cutting university spending, said the time had come for "pulling the reins on the purse strings tight." "The tax money (from the Legislature) just isn't there," said O'Connor, who added that if the only way to avoid an in-state tuition hike was to cut programs, then they should be cut.

The amendment to delete the 8.3% increase in in-state tuition was voted down 16-7 and the complete proposal to raise tuition for all students next year was approved by an 18-5 margin. Passage of the proposal authorized a $245 or 7% increase in out-of-state tuition, raising it from $3,490 to $3,735 per year.

The trustees also approved $130 worth of increases in room, board and health fees.

Room rent jumped $72 due to inflation and the cost of overdue maintenance and planned dormitory renovations. Of top priority for next year is the renovation of Coolidge Hall, which carries a $600,000 price tag.

The charge for the Saga food service increased $54, from $710 to $764 per year to compensate for inflation and to meet federal minimum wage standards.

The health fee was also raised, from $64 to $68 per year, a 6.2% increase.

Medical school tuition was not exempt from the across the board increases, with a resident student paying $200 more per year (currently $2,200) for fiscal 1979. Regional Compact Students from Maine, Rhode Island, and New York will pay $310 more per year (currently $4,490) while out-of-area students entering after July 1, 1978 will be burdened with a $7,500 tuition rate, an increase of $3,010.

The increases in tuition and fees will help provide the funds for UVM's $78.2 million proposed budget for fiscal 1979, of which $13.9 million or 17.8% comes from the state.

UVM President Lattie Coor requested an additional allocation of 1.2 million from the legislature in February, citing an in-state tuition hike as the likely alternative if more funds weren't appropriated. As recommended by Governor Richard Snelling, the legislature allocated UVM only an extra $300,000. Last weekend, Coor said that the "partnership" between UVM and the state had to be improved if in-state tuition was to be "stabilized."

"It is not that our expenses are rising too rapidly. It is that our share of state support is not (rising)," Coor said on Friday, citing the difference in the state's appropriations to UVM and to the Vermont State Colleges(VSC). For fiscal 1979, the legislature appropriated $1,955 per student for UVM and $2,234 per student for VSC. The University should receive a "proportionate share," said Coor.

Coor admitted that the in-state tuition increase could become a "barrier" that would prevent some Vermonters from attending their state university, and said it was important to "provide access that is financially manageable."

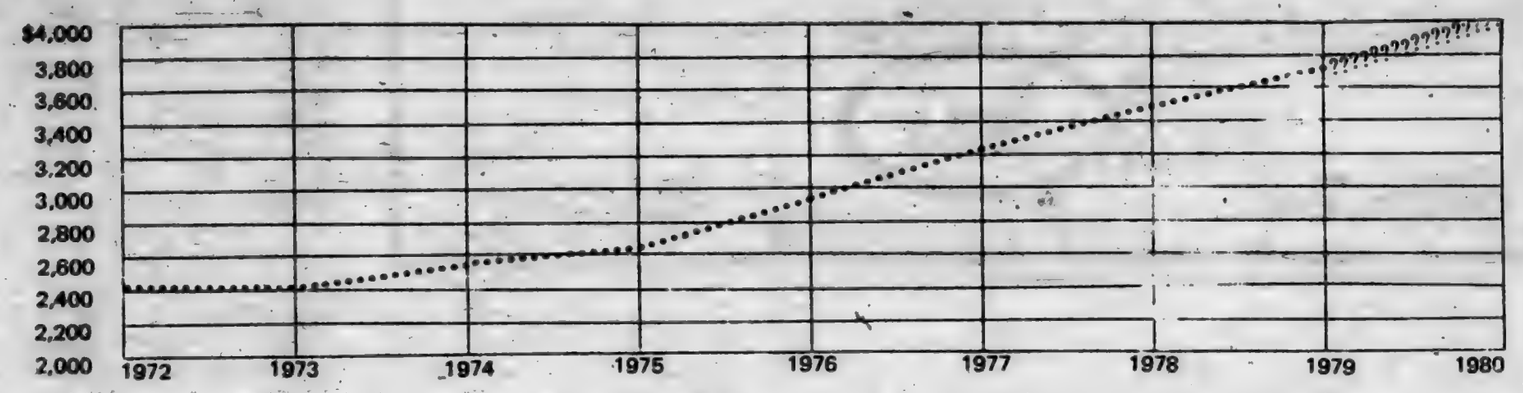
The budget also includes about a half-million dollars in cutbacks, particularly the deferment of faculty pay increases and the elimination of some programs.

While student trustee Galen A. Crandall III was firmly against the in-state tuition increase, student trustee Andrea L. Pearl supported the increase every step of the way.

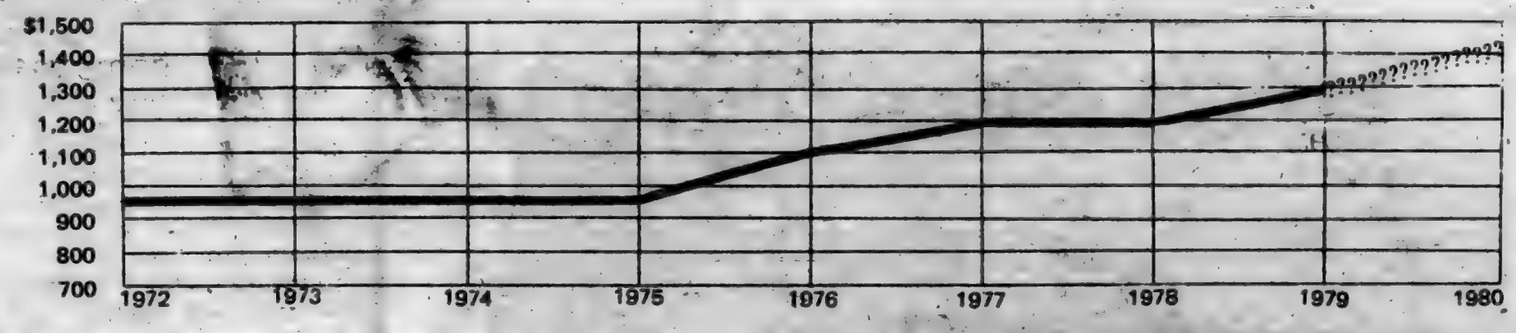
On Friday, Crandall proposed increasing in-state tuition by only $50 instead of $100, and suggested deferring some equipment purchases to

*(continued on page 9)*

## *Out-of-State Increases: Will They Ever End?*




## *In-State Increases: Foreclosure on Vermonters*




# IRA Proposes New Student Governed Judiciary Council

By Russell Flannery

Citing the need for a more flexible disciplinary process and a reduction in the fee assessed to on-campus residents for unpaid dormitory damages, the Inter Residence Association (IRA) Judiciary Committee recently unveiled plans for a student governed judicial council.

If the proposal is approved at next week's meeting of the Residential Life Central Staff, a peer body, with disciplinary powers roughly equivalent to those of a campus area coordinator, will be in operation next semester.

Director of the Office of Residential Life, Steve Peterson said, "I think the effort by IRA to create the student judiciary is a positive one. I think it's a recognition and an acknowledgement that students are willing to be responsible for the kind of environment that exists within residence halls, and to be accountable within themselves and to themselves rather than being accountable to someone who's external to them in administrative office."

**UVM'S DISCIPLINARY PROCESS**

Under the current system, any Hall Advisor (HA), Resident Advisor (RA), staff member or student may file an incident report, which is a formal accusation of wrongdoing by an individual student. The report is filed with the appropriate campus area coordinator, who has the option of referring the problem back to the reporting authority and suggesting verbal counseling.

Should a violation warranting formal disciplinary action occur, the area coordinator will schedule a hearing between him/herself and the student. Unfavorable judgment following the hearing with the coordinator leaves the student the option for a hearing with the director of the Office of Residential Life.

"Most times" the director will not overturn the decision of the coordinator, unless a flaw in "procedural matters" has occurred, according to Charlie Clark, last year's IRA President and this year's Student Association president. Legally, the student may also appeal to the dean of students, the president of the university, and the Board of Trustees, said Clark.



Charlie Clark explains IRA's new judicial council.

SPS Photo by Mitch Sprung

**THE PROPOSED JUDICIAL COUNCIL**

Under the new system, a student alleged to have committed an act warranting further action would have the option of the administrative process, or a hearing and judgment by a group of his peers, whose decision will carry an impact essentially equal to that of the area coordinator. Verbal reprimands and expulsion from the residence system will be within the jurisdiction of the council. Suspension from the university will not be a power of the council, however, due to the legal ramifications. A student may not appear before both an area coordinator and the judiciary committee.

Nine undergraduate students will be selected from an interview process conducted by the IRA Judiciary Committee. These students, who must maintain a cumulative average of 2.4 — the same required of an R.A. — will prepare for their duties by enrollment in seminars sponsored by Residential Life.

*(continued on page 9)*

Footworks

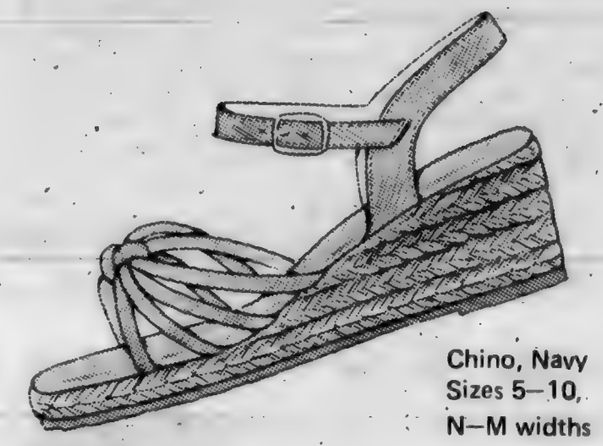
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# Students Complain They Were Required to Work on State Project

By Sue Perkins

Several Recreation Management seniors complained that they were required to do a large amount of unrewarding "busy work" for a state project that brougnt a graduate student a stipend and diverted the instructional attentions of their professor.

The senior seminar class, taught by Associate Prof. John Lindsay, allegedly spent half the semester working on the State Comprehensive Outdoor Recreation Plan (SCORP) in conjunction with a freshman seminar class taught by Assistant Professor Robert E. Manning. The project involved inventorying state lands and tallying results in a report for the Agency of Environmental Conservation (AEC).

According to Ellen Reese of the AEC in Montpelier, the agency budgeted a State Recreational Planning grant of $10,000, $8700 of which went to the UVM School of Natural Resources for Project SCORP.

"If it was simply a project that had to be done, we never would have approached the University in the first place," said Reese. She said they approached UVM with SCORP because it was educationally and professionally beneficial to students.

Reese said Professors Manning's and Lindsay's supervisory time was to have been "5% of their time." The majority of the work had been done by Manning and the students, and the AEC was extremely satisfied with the project. She thought the students were pleased to have participated, saying that "more students than we originally thought participated."

Senior Kathy O'Malley said she resented Project SCORP being a course requirement.

> "In his view (Feder's) Lindsay had not done a fair amount of teaching during the first half of the semester."

Another Recreation Management Senior, Louise Choquette, and O'Malley complained to Assistant Dean Forcier, telling him that students should have had a choice whether or not to participate.

O'Malley said Forcier told them he was "surprised they hadn't been offered a choice... He told us he had instructed the professors that they were supposed to give students a choice (to participate), if SCORP were to be included as a course project. To O'Malley's knowledge, Forcier had not acted on their complaint. Associate Professor Lindsay said Forcier had told him students were to be given an option to work on SCORP. He said he had done so and that at the outset no students had declined to work on the project.

As an alternative to SCORP, students could have participated in a standard type senior seminar course involving research papers, debates, role playing and other instruction, said Lindsay.

Senior students acted as "team leaders," coordinating groups of four or five freshmen to contact and accumulate data from the various agencies in charge of Vermont recreational lands, said Lindsay.

According to O'Malley, the students received course credit, but no money. She did not know the School of Natural Resources had received $8700 from the state and when informed of that fact said, "I didn't know it was that much."

Asked how much legwork Manning and Lindsay did, O'Malley said, "very, very little, if any... You'd have to check with (graduate student) Bob Wanner, but I never saw them do anything."

> "Toomb concurred with other class members that they did not really have a choice to participate at the outset, although he elected to help with the final compilation."

Eric Toomb, a senior still involved in compiling the results for the SCORP report, said that in the past the senior seminar had consisted largely of speakers and discussion. Apparently, the SCORP project was an "experiment." Toomb said, "SCORP ties in closely with our line of work and helps us get to know the agencies better."

Toomb said students get reimbursed for expenses such as mimeographing, phone calls and transportation.

Toomb did not think Manning had participated significantly in the project. Asked why he thought Manning was involved, Toomb said, "He has the funds... He's sort of an interested party." The itemization of the expenses met by the $8700 allocation was not obtainable. Lindsay said he believed graduate student Bob Wanner was receiving a stipend of some $5000–6000. Wanner could not be located for comment.

Lindsay further stated that neither he nor Manning were receiving any money in association with the SCORP project.

"One of the reasons we have not done a project with the University before is because the overhead UVM charges is excessively high," usually 70%, she said.

Reese said the $8700 allocated UVM for the project is a small part of the total expenditures for SCORP.

He said Manning and Lindsay receive no direct compensation for their efforts. However, the University is reimbursed for up to five percent of the professors' salary for the time they invested in the project. "It is not totally unusual for professors to operate that way," noted Reese.

Toomb said the report was being compiled for the Vermont State Environment Conservation Agency of the Federal Bureau of Outdoor Recreation, to obtain funds under the Land and Water

*(continued on page 9)*

## *Fitzgerald:*

# Our Foreign Policy Is "Confusing"

By John Letteri

Current American foreign policy is "confusing," and the Carter Administration "clearly doesn't understand the international economy," according to Pulitzer prize-winning authoress Frances Fitzgerald, who spoke before a capacity crowd in Carpenter Auditorium Friday night.

As a result of this confusion, America's "sense of self" on the international scene is "incoherent," she said. The damages of this to America lie in a possible "conservative, isolationist, protectivist" reaction that America "simply cannot afford" at this time.

What is needed, she said, "is more demand toward rational planning." American foreign policy makers must realize that the United States is not "the only country" in the world and begin to create an international image of America's "self" on that basis.

She called American foreign policy makers a conspiracy of Harvard and Yale graduates who never had much association with domestic life and have very little respect for public opinion. They didn't tell the American people "what they were doing" or "why they went in there" during the Vietnam war.

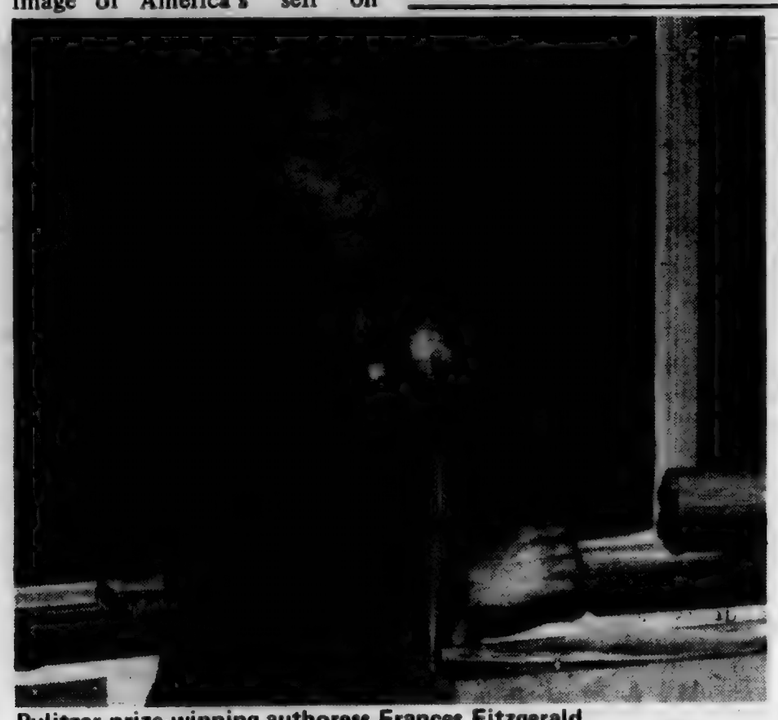
Public opinion, however, in the form of anti-war protests and media coverage was shown to America's "policy makers." The idea of "exporting the American way of life" to a small, rural Southeast Asian country ten thousand miles from the United States was a "mistake," said Fitzgerald.

Most of the United States, except for the East coast, "is either unaware or unconcerned with foreign policy," she said. Consequently, forming a policy that reflects America's "true sense of self" has been "extremely difficult." Fitzgerald questioned the possibility of ever straightening out these international issues. "Isn't it impossible to understand?" she asked.

She said that prior to World War II, the United States concentrated on becoming strong domestically and becoming industrially and agriculturally great. During and after World War II, the United States took on a larger and larger role in international affairs. America's "sense of self" during this period portrayed a nation that could do no wrong. The Vietnam experience, said Fitzgerald, "led to a real change" of America's world view and sense of self. In her view, the reality of losing a war and the impeachment of Richard Nixon coming so close together accounts for the current confusion of the United States on the international scene.

Fitzgerald conceded, however, that "there was a lot I didn't know when I wrote the book (*Fire in the Lake*) and there is a lot we still don't know about Vietnam." She said that although foreign policy now is confusing, "I don't believe foreign policy is all that foreign."

*"She called American foreign policy makers a conspiracy of Harvard and Yale graduates who never had much association with domestic life and have little respect for public opinion."*



Pulitzer prize-winning authoress Frances Fitzgerald.
SPS Photo by Don Cunningham

# Gay Student Union Challenges S.A. Funding Decision

By John Letteri

An unprecedented challenge by the Gay Student Union (GSU) to a Student Association (SA) Finance Committee ruling denying the GSU $425 for a special event, electrified the SA Senate meeting Tuesday night.

Wilda White, director of the GSU, said she doesn't think that the criteria for getting special event funds from the SA are "workable for everyone on campus." She added that the $425 the GSU wanted to use to bring a feminist musician to campus was "very little compared to the $1000 you spend on beer" for Oktoberfest.

SA Treasurer Larry Landry said the decision was made according to SA Special Events policy. He contended that the GSU event "would not," as stated in the policy, "appeal to general interests and relevance to a significant number of students."

Several SA Senators countered by saying that the SA "is for everyone's benefit" and should fund "different" types of things rather than always following policy and "maintaining the status quo." Another advocated "putting" money into the GSU so the club "can start to grow."

SA Senator Michael Gilbert, however, argued that all clubs appeal to the SA "under the same policy" and the SA Finance Committee "gauges" each club's request according to this policy. He added that the GSU "was feeling persecuted" by the denial of funds, and if that was the case "they should not."

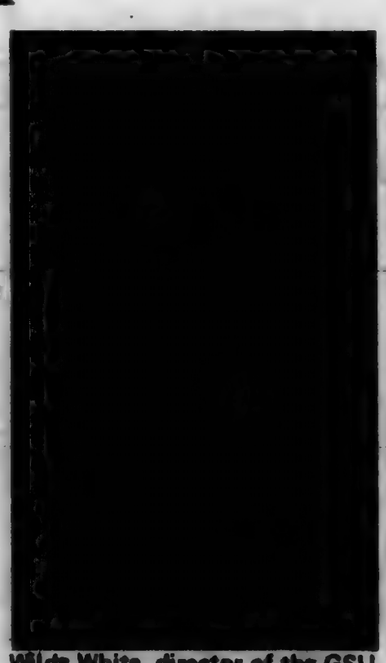
Landry said, "You have to look at the whole thing in perspective." During budget hearings or special events considerations, "there isn't one pleasant decision." One hundred seventy-five thousand dollars "may seem like a lot," Landry concluded, but after taking care of "traditional" requests like SA Films, and Concert Bureau, "it really isn't."

SA President Geoff Liggett said senators should "look" at the policy and "apply" it to the GSU's specific case. If the senators had "any problem" with the policy, it could be "reviewed and revised."

A vote was taken and the Senate re-affirmed the Finance Committee's ruling to deny the funds.

Liggett introduced a topic of debate to provide SA senators with passes to SA sponsored events. He said that senators work very hard and receive little compensation for their work.

Yet, several senators argued that by running for the Senate, "you're not running for extra benefits or additional recognition." Although members of other SA funded groups do receive some reward, senators have not received any in the past and do not intend to.



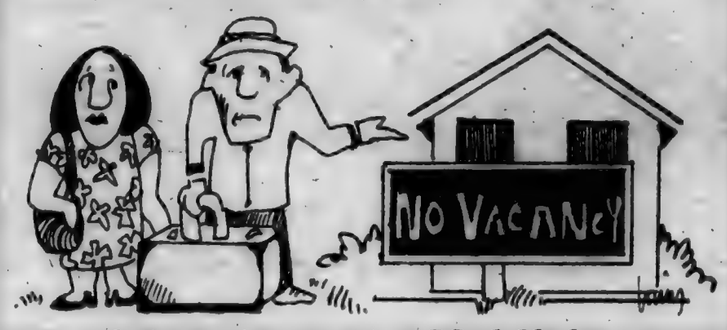
Wilda White, director of the GSU.
SPS Photo by Don Cunningham

The issue will be presented to the General Assembly Meeting (4/19) for a vote.

Other business included the introduction of the new SA president and vice-president, Charlie Clark and Missy Burke, respectively, and the introduction of Clark's possible treasurer for next fall, Tom Carol.


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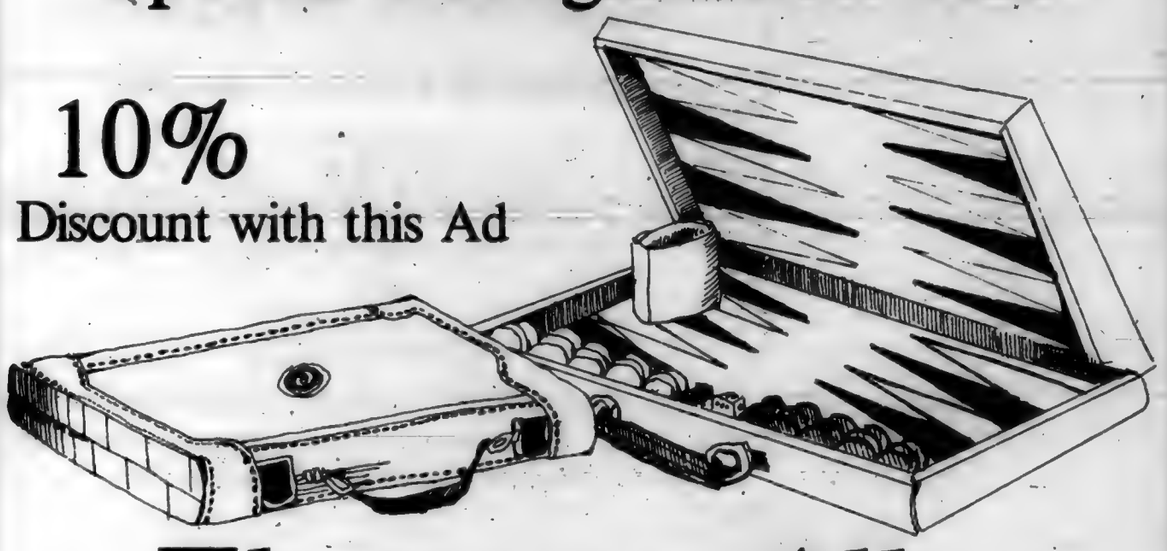
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# Georgia State Senator Supports Reverse Discrimination of Bakke

By Rich Hyland

"While race remains the central factor determining life, liberty, and the pursuit of happiness for 13% of the nation, affirmative action programs are not only permissible, they are mandatory," asserted Georgia State Senator Julian Bond in a workshop sponsored by the Third World Organization last Saturday at the Living/Learning Center.

Senator Bond, speaking before a very receptive audience, centered his talk around the controversial Bakke decision in which the California State Supreme Court ruled in favor of Allen Bakke, a white male who claimed he was denied admission to the University of California medical school at Davis because of "reverse discrimination" in the school's admission policy. "The legacy of 300 years of slavery, discrimination and degradation is not ended overnight," stated Senator Bond, who mounted his defense of the "affirmative action programs" favoring minorities in several ways.

Statistically, Bond found it hard to believe that the programs themselves could be held directly accountable for the rejection of Bakke. "Bakke insists that he was first in a long line of candidates arranged by merit and that sixteen minority members were moved in front of him and that when he came to the front of the line again, the door was shut in his face," explained Bond. "If all the minorities were not accepted, he cannot claim that he would've been in."

The senator went on to say that minority applicants are better equipped to medically treat minorities as a result of their past experience. Currently, there is one black doctor for every 14,000 blacks compared to the white ratio of one doctor to about 500 people. "These are comforting statistics only if you believe that white people are sicker than black people," said Bond.



**Julian Bond, State Senator from Georgia.**

Bond also maintained that little, if any, correlation exists between an applicant's test scores and grade point average (upon which Bakke claimed his superior qualifications), and the applicant's subsequent performance as a medical student. Senator Bond cited the case of Obell Knight who was admitted to the University of California at Davis under its special admissions quota for minorities, and became the senior class award winner for the 1977 graduating class of the medical school. Bond, in concluding his talk, quoted Obell Knight's views on the Bakke situation.

"Allan Bakke says he is more qualified on account of grades and test scores and maybe he is. He is probably more qualified than half the white students in the class. But if medical school admission programs were geared around that, those schools would turn out very good medical computers, but they wouldn't be very good doctors."

# Women, Women, Women...

## Two Day Workshop Sponsored by Creamery Education Foundation

Two special days for all women, sponsored by the Creamery Educational Foundation, will take place May 5 & 6 in Burlington. A chance for women to share their skills, and knowledge with others.

Friday's events will include a morning talk by author Rita Mae Brown, "The Women's Movement: Where Are We Now?"; a lecture by psychologist Phyllis Chesler on "The Impact of Feminism on Female Psychology"; workshops, concessions, recreation and an art gallery continuing throughout the afternoon; the continous showing of three films, *The Stepford Wives, A Woman Under the Influence*, and *Assault on the Eiffel Tower*; and an evening concert by west-coast songwriter and pianist, Margie Adam.

Workshops will be held throughout the day on Saturday, focusing on women in all aspects of their daily lives, becoming, earning, learning, asserting, and well-being. Margie Adam will lead a large discussion group entitled "Women and Culture," and Rita Mae Brown will lead a similar group on the topic of "Success: The Double-Edged Sword." The three films will be shown throughout the day, and display books, recreation, and the art gallery will continue.

Women, women, women will be located on the campus of the University of Vermont. A free day-care service is available for children 6 months to 9 years, but because of limited space, preregistration is necessary. Tickets are $25 for both days or $15 per day in advance, or $15 per day at the door. Reduced price tickets will be available as of May 1, if you cannot afford the full price. Please address your requests to The Creamery. First come, first serve.

For tickets and further information please contact The Creamery Educational Foundation, Box 367, Shelburne, Vt. 05482. 802-985-3316.

This is an educational service sponsored by the non-profit Creamery Education Foundation.

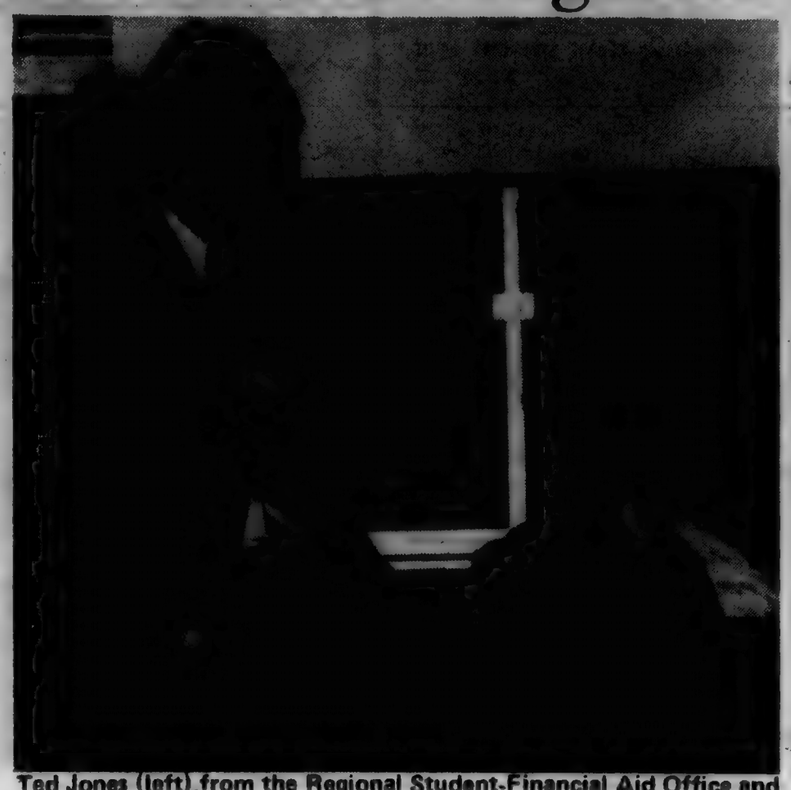
# New Agency Now Coordinates All Student Financial Aid Programs

By John Letteri

The creation of the Bureau of Student Financial Aid provides a "greater accessibility" to the funds available for the student according to Ted Jones, Training Officer for the Regional Student Financial Aid Office.

Jones, who spoke before a small crowd in Room 412 of the Burlington Federal Building last Thursday, said that formerly five separate aid programs controlled by the Office of Education, the two grant programs, the two loan programs, and the campus-based work-study program are now available through one bureau.

Students are now more able to get "packages" of aid (monies from more than one aid program). All aid allocations are based on the financial need of the student. Through a "need analysis" of a family's income, assets, and other factors, a student's eligibility for aid is determined.



Ted Jones (left) from the Regional Student-Financial Aid Office and John Robes, Lender Examiner for the Bureau of Student Financial Assistance. SPS Photo by Mitch Sprung

The 12% nationwide default rate on student loans, however, makes it increasingly hard for students to get loans through the National Direct Student Loan (NDL) or the Guaranteed Student Loan (GSL) programs. Currently, lending institutions have a total of $12 billion out in student loans, and of that sum, $600 million are in default. "Banks aren't looking away" from student needs, but if the default rate continues to climb, "they may have to," said John Robes, Lender Examiner for the Bureau of Student Financial Assistance.

If that $600 million was paid back "it'd make all that much more available to other students" said Robes. Rather than default, students should "keep the lines of communication" open between themselves and the bank. If a student cannot pay back a loan, "the banks will be more than understanding in trying to work something out" with the student, continued Robes.

National Direct Student Loans (NDSL) and Guaranteed Student Loans (GSL) are available to students at 3% and 7% interest respectively. Under the NDSL, students may borrow up to 10,000 with repayment beginning nine months after graduation. Students may borrow up to 7500 under the GSL, through private lending institutions. Repayment must begin within nine to twelve months after graduation. The Federal government provides 90% of the money available through the NDSL program and insures the Guaranteed Student Loans.

Each institution applies to the government for funds for the campus based (work study) programs. The funds are allocated on the basis of overall student population and the amount of needy students at the school.

The Basic Educational Opportunity Grants (BEOG) and Supplemental Educational Opportunity Grants (SEOG) funds are provided by the federal government to each state based on such information as "the number of high school graduates and families with incomes of less than $3500" according to Jones. Students may apply for up to $1600 a year, and grants are made according to financial need.

Jones concluded "any confusion may be cleared up by going to the financial aid office at your school."

# Professor Resigns Under Protest Rather Than Get his Doctorate

By John Letteri

The majority of students show only minimal interest in their courses and consider classroom instruction their "least significant time," said former UVM lecturer Jim Corologos, who recently resigned from the university under protest.

Concerned with "what they need to know" rather than "how to learn" students become "managed" by the university, said Corologos. Students who come to school to really learn are "frustrated" by their peer's "apathy" toward being challenged by their courses in a manner that stimulates creative thought. The question of "what have I learned" goes unanswered by the majority of students.

***"Concerned with 'what they need to know' rather than 'how to learn,' students become 'managed' by the university..."***

Learning and teaching should be "a constant quest for excellence," he said. If there is a form of excellence that people "really want," then there should be "a place for that to happen."

The American school system, however, "creates managers and not leaders," according to Corologos. As a result of being "managed" at universities, students tend to leave school with the same attitude. He said, "It's very easy to tear things down," but much harder to change them. Leaders "must be the product of the universities" in order to start "building" the foundation for change.

"If you're an effective teacher, you're always pushing people out to fly," said Corologos. Teachers must constantly be "pushing students away" to allow them to become "their own leader." Yes, "we've created an institution" that has "no concern" for the "people who are paying the bills."

***" 'we've created an institution' that has 'no concern' for the 'people who are paying the bills.' "***

With students as the "least significant" people on campus, a general apathy toward the issues confront students results. Students see being concerned and getting involved with issues as "frivolous," said Corologos.

Ironically, the students are the least significant, yet economically, students "have the power" to create that change. "You're the ones who pay the bills," said Corologos.

Although he left his classes, students, and other responsibilities by resigning, "I am so committed to teaching that I had to do it," he said. University policy stipulates as stated in the faculty handbook that a person who wants to stay on at UVM must obtain the highest degree in his or her field (doctorate). Corologos sees the handbook "as something magic and if you'll touch it, you'll get burnt." Without his doctorate, Corologos was not allowed to stay at UVM. But he said the handbook becomes the excuse for "not changing" as opposed to "a vehicle for change."

Corologos said he had "tremendous support" from former Dean of the College of Education, Corrigan, and current acting Dean Ken Fishel. The chairperson of the department, however, "went on a 180 degree turn about values."

The chairperson of Corologos' department was unavailable for comment.


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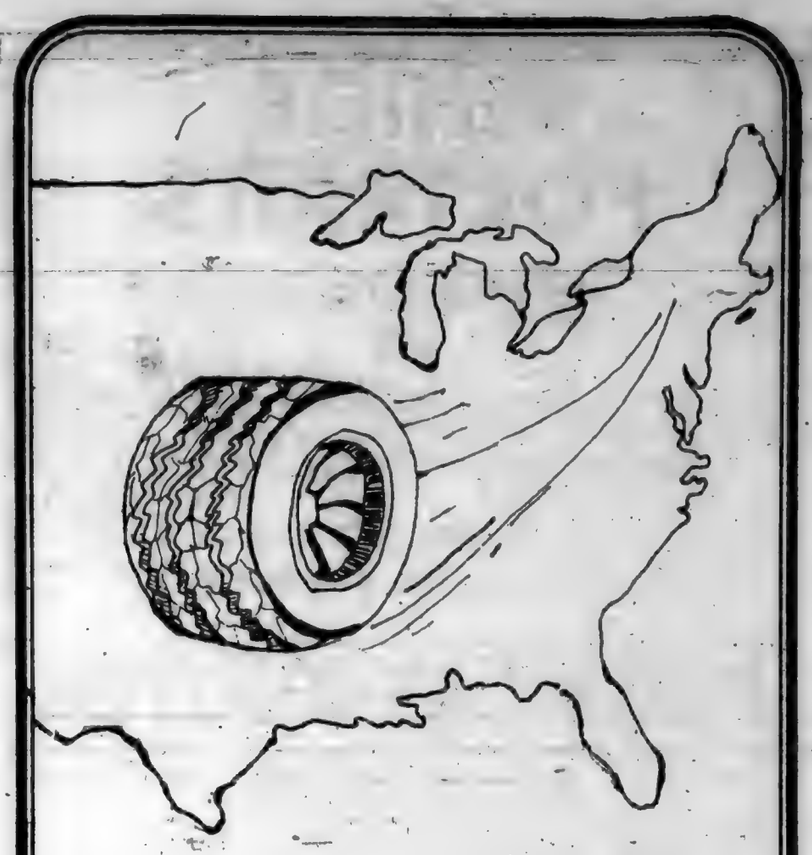
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# Vermont Medical Center Hospital Takes Bishop's House Case to Supreme Court

By Robert J. Moore

Destruction of the 125 year old Bishop's House does not require an Act 250 permit, said lawyers for the Medical Center Hospital of Vermont appearing before the State Supreme Court last week.

For nearly a year, the hospital has been attempting to destroy the Bishop's House, which it owns, and asphalt the area into a parking lot.

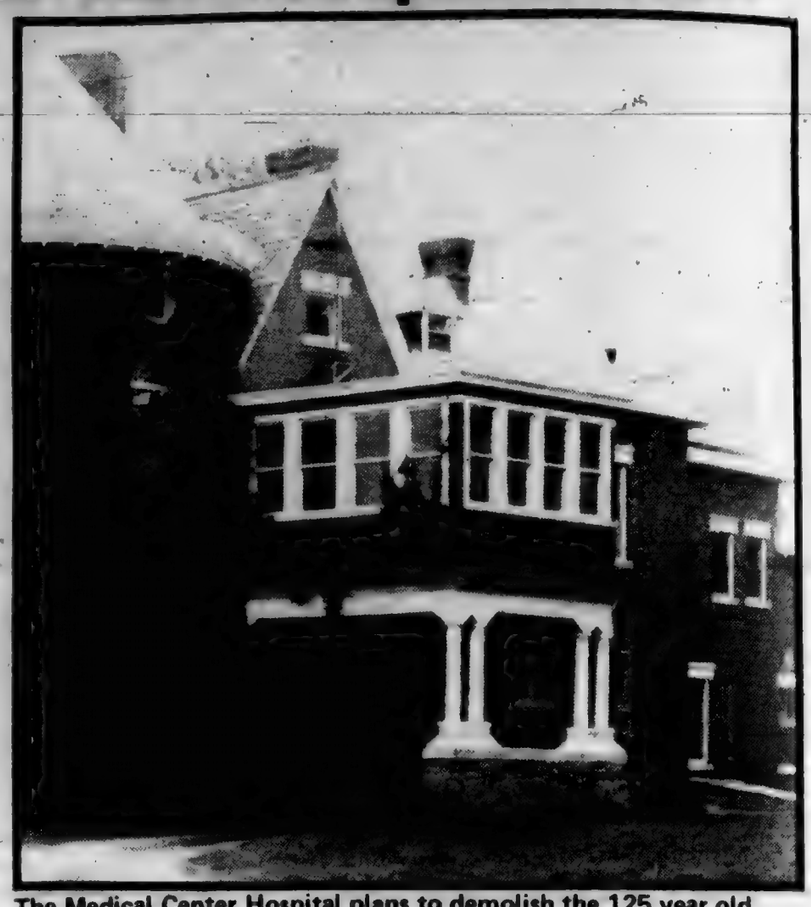
According to the hospital's lawyer, Spencer Knapp, the lot on which the Bishop's House rests is only 1.4 acres, which exempts it from Vermont's land use law because Act 250 is not applicable to areas of less than 10 acres.

Knapp criticized a decision by the State Environmental Board last Fall, wherein they ruled that the Bishop's House lot should be considered as part of the total land owned by the Hospital in the area, which then makes Act 250 applicable as the total area exceeds 10 acres.

Describing the board's rationale as a "boat strap analysis," Knapp said their decision meant that if the hospital intended to construct a five foot sidewalk it would first have to go to the board for approval.

In defense of the board and in response to Knapp, Assistant Attorney General Benson Scotch said that Act 250 would not be applicable in such a situation unless the proposed changes were to have far-reaching effects.

Knapp also told the court that tearing down the Bishop's House was a separate action from constructing the parking lot. While an Act 250 permit application may be necessary for the lot construction, it has nothing to do with demolishing the house, he said.



The Medical Center Hospital plans to demolish the 125 year old Bishop's House. SPS Photo

The hospital has broached the idea of leaving the lot vacant after demolishing the house, an alternative Knapp termed "conceivable."

When the hospital announced last summer that it planned to destroy the Bishop's House and asphalt the area into 150 parking spaces, the committee to save the Bishop's House was formed by citizens opposed to the plan.

In Chittenden County Surerior Court, the committee was granted an injunction preventing the house's destruction because the hospital did not have an Act 250 permit.

The committee contended last week in court that the house is of historical significance and that the parking lot would mar a historic neighborhood.


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VPIRG NEWS
THE VERMONT PUBLIC INTEREST RESEARCH GROUP

## Vermont's Bottle Law: Half Empty or Half Full?

By Jonathan Roth

Although Vermont's Container Deposit Law is considered to be a huge success and enjoys widespread support, a spokesman for the Vermont Public Interest Research Group (VPIRG) has said the law's intent to encourage the use of only refillable bottles in the state has been circumvented by large brewers.

"Vermont's law has done an excellent job of getting the bottles and cans off the roadsides, but it has repeatedly stumbled over the question of refillable bottles," said VPIRG Assistant Director Leigh Seddon.

According to Seddon, a recent survey of Vermont beverage prices showed consumers save an average of 10% by buying beer and soft drinks in refillable bottles rather than one-way bottles or cans. Studies by the Federal Energy Administration show that refillable bottles use only one quarter of the energy of the one-way glass bottles commonly in use. "In spite of these advantages, large brewers continue to use wasteful one-way bottles that are returned to the store but not reused," said Seddon.

A review of the law's history highlights the difference between what the Container Deposit Law says and how it has been interpreted. In 1973 when the law was passed, Legislators assumed that since bottles and cans would be returned, the industry would quickly move to refilling bottles and recycling cans, Seddon claimed. Instead, millions of containers were returned to stores only to be hauled to the dump.

The soft drink industry and a few small brewers, for economic reasons, began switching to refillables by 1974. The large brewers, however, were less willing to make the switch. For a variety of reasons, including profits from throwaways and an ideological commitment to oppose deposit legislation, they refused to follow suit. For the brewers to use refillables "would be a sign of capitulation," remarked Don Webster, state administrator of the law.

The Vermont Legislature tried to alleviate the problem in 1975 by passing strengthening amendments that required all glass containers be certified "refillable" as of January 1, 1977. The large brewers found a loophole in the law, however, which allowed them to continue to use one-way bottles. To be certified "refillable," a bottle had only to be capable of being refilled, not actually refilled. As one observer remarked, "Even Dixie Cups are capable of being refilled."

With the start of the 1978 legislative session, VPIRG and other environmental groups attempted to clarify the situation by introducing more strengthening amendments. This time the industry defended its stance against using refillables with a new weapon: recycling. According to the brewers, the intent of the 1975 amendments was to stop bottles from going to the landfill, nothing more. Stating that close to 100% of the one-way bottles would soon be recycled, they attempted to undermine the argument for requiring refillables.

The tactic worked, according to Seddon, and the House Natural Resources Committee tabled the new amendments despite objections by environmentalists that recycling bottles wastes energy and money.

"Recycling of aluminum cans saves 95% of the energy needed to make a new can. Recycling glass bottles, however, as a substitute for refilling them, wastes more energy than it saves and is both environmentally and economically unsound," said Seddon.

VERMONT CYNIC

# IRA's Judicial Council

**continued from page three**

"Each sex will be represented, as well as each of the three residential campuses by at least one member," reads the proposal. Five council members must be present for an actual hearing, including one from the dormitory area of the accused student. The board will maintain a non-voting adviser to aide in procedural matters.

A report may be filed for violation of any university or residence halls regulations. "The report may be filed by security, a H.A., an R.A., a student, or any other individual," reads the proposal, which later states, "The Judicial Council shall assure that any person who makes a report shall be informed as to the (outcome) of the hearing while taking into consideration the rights and the privacy of the students being acted against."

Peterson, reflecting on his past experiences with a student judiciary program, said, "...I saw the number of reports submitted by students increase from something less than 5% of the total reports submitted, to somewhere above 60% of the reports submitted, simply because the students felt that the incident would be dealt with by a student judiciary."

Members of the IRA committee spoke with concern about the $81,000 of unassigned dormitory damages, which generally results from vandalism. Last year, each dormitory resident paid $21.00 to defray these costs. "The damage part of our budget here... is so expensive. That's got to be brought down..." said Lynn Morse, the 1978-79 IRA first vice-president.

**STUDENT JUDICIARY HISTORY**

Several years ago, different judicial processes were set up on a dorm-to-dorm basis, according to Charlie Clark. They failed primarily due to a "lack of cases," said Clark, who added that the first councils did not have a scope equal to that of the new judiciary council.

# Tuition Hike

**continued from page three**

save money. The proposal had little support and was described as "imprudent."

S.A. President Geoff Liggett said he was "unhappy" about the $100 in-state tuition increases but after looking over the information had decided that it was "probably necessary." Liggett did note, however, that in-state tuition should begin to "level off." "This should be the last major hike in a while," he said.

Liggett described proposals to eliminate or lessen the in-state tuition increase as "unwise," and said he had "a lot of faith in President Coor and Dr. Arns."

O'Connor was being "ridiculous" and "just getting votes" said Liggett concerning O'Connor's amendment that would have eliminated the $100 in-state hike. "He was not looking at the best interests of the university."

The seven trustees voting to eliminate the in-state tuition increase were: Sen. Merritt S. Hewitt Jr., R-Bennington; Sen. Russell F. Niquette, D-Chittenden; Representative O'Connor; Rep. Kermit A. Smith, R/D-Derby; Rep. Chester S. Ketcham, R-Middlebury; Student trustee Galen Crandall; and Peter P. Plante of Norwich. Hewitt and Niquette voted for the complete proposal after the amendment was defeated.

# Students Complain

**continued from page four**

Conservation Fund Act. He believed this brought Vermont some $2 million. SCORP, he said, was updated every five years.

Professor Lindsay said SCORP was a periodically updated report of the base state recreation plan. He said that it identifies plans and the potential for how the state will use Federal funds and supplemental state money.

Lindsay said SCORP had to be updated to continue to be eligible for federal money, which has been increasing yearly to about $4 million this year.

Toomb concurred with other class members that they did not really have a choice to participate at the outset, although he elected to help with the final compilation.

Another student, Steven Feder, felt students should have had an option to work on SCORP.

Feder said that after the first week or so, the class rarely saw Professor Lindsay, and that they had worked largely with graduate student Bob Wanner. In his view, Lindsay had not done a fair amount of teaching during the first half of the semester.

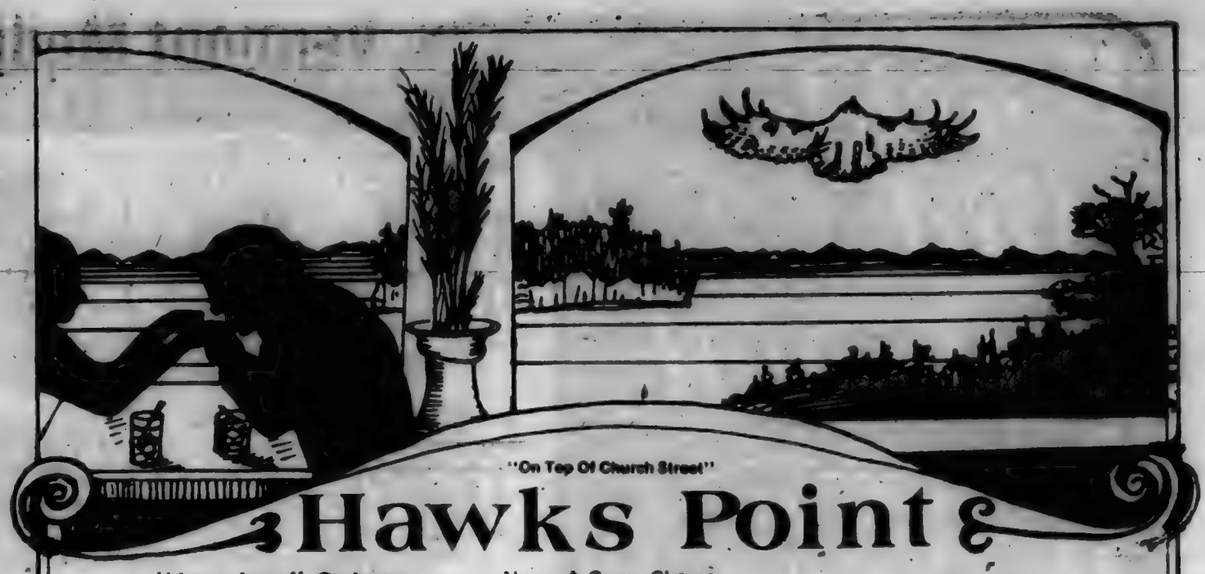
Lindsay rebutted by saying he did not do a lot of teaching during the first half of the semester by prior agreement. He said the seminars were under the direction of Ellen Reese and Bob Wanner.

Asked what he thought of classes doing work on State projects for which the school was receiving funds, Feder said, "I don't like playing goffer, and, to an extent, this is what the class did. There were a lot of other things I'd rather have done... It was free labor."

Professor Lindsay said SCORP was included in the course "based on opportunities in terms of learning experience." "When they look at it in retrospect... I would hope they felt they had an experience not usually available to other recreational management students." He noted the experience introduced students to contacts in agencies useful for future employment and provided insights into government and bureaucracy. He said that "We ought to do it again."

Ellen Reese thought the performance of the Recreational Management seniors was excellent. "Basically, the quality was quite exceptional," she said, "for non-professional..." Reese called their methodology "innovative."





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# World And National News Briefs




Compiled By Robert Cassidy

## Uprising in Turkey

Turkish Interior Ministry officials say militia and commando troops have restored order in the Eastern Turkish city of Malatya.

Early Tuesday, dozens of buildings were burned or damaged by angry mobs protesting the bomb killing of the mayor, Hamit Fendoglu, on Monday. Authorities imposed a night curfew on Malatya and closed all schools until further notice. Turkish troops in armored cars barricaded street intersections and surrounded official buildings.

## UN's Waldheim in Jerusalem

United Nations Secretary-General Kurt Waldheim met in Jerusalem Tuesday with Israeli Prime Minister Begin and Foreign Minister Dayan.

Afterward, Waldheim said the UN is still concerned about delays in a full Israeli withdrawal from southern Lebanon. Still later, Waldheim toured the Lebanese region to check on UN peace-keeping troops. A Beirut newspaper *An Nahar* said that Palestinian guerilla leader Yasir Arafat has pledged a moratorium on attacks into Israel, in order to speed the Israeli pullout. But a spokesman for Arafat declined comment on the report.

## Human Rights Campaign Scores Again

Argentine journalist Jacobo Timerman, whose imprisonment was taken up by President Carter as a human rights issue, was released from jail Tuesday. But Argentine police say he's been ordered into indefinite house arrest.

Reliable sources say the military government probably will allow Timerman and his family to leave Argentina soon, to live in exile.

The 55 year old Timerman is director of the influential newspaper *La Opinion*. He was arrested April 15, 1977 for alleged dealings with Argentine financier David Graiver, who the government contends was a banker for left-wing guerillas.

Diplomatic sources say Timerman was tortured under questioning about links with Graiver and the insurgents. But a military panel's seven-month investigation failed to find enough evidence to bring formal charges. Nevertheless, the Argentine Government punished Timerman last November 11 by taking away his political rights, placing his property in state custody, and depriving him of the right to work as a professional journalist. His newspaper already had been placed under state control.

## Carter Signs Nuclear Plant Pact

President Carter says a national labor pact covering the construction of nuclear power plants will provide significant savings for consumers. The agreement announced Tuesday is between the building and construction trades department and four firms that build 80% of the nation's nuclear power plants. Carter called it a "superb example" of how business and labor can cooperate to the mutual advantage of both sides of the bargaining table and benefit the country as well.

## Sadat to Restart Peace Drive

Egyptian President Anwar Sadat sent a message to President Carter Tuesday amid reports that Sadat soon will give impetus to peace moves with Israel. The Sadat letter is a reply to one from Carter which reportedly contained proposals aimed at re-starting Egyptian-Israeli negotiations.

The talks have been stalled over Israel's refusal to withdraw from occupied Arab territories or approve an independent homeland for Palestinians. The Sadat letter is being carried to Carter by the Egyptian ambassador to Washington who said, as he left Cairo, "The ball is now in the American and Israeli camps."

## W. Germany May Buy Air Defense System

A top official in Bonn says West Germany may support the purchase by NATO of an American-built airborne warning system, but only if the U.S. buys more West German arms. Defense Minister Hans Apel offered this assessment Tuesday.

NATO has been weighing for several years whether to buy the multi-million dollar U.S. made warning system designed to track military movements deep in eastern Europe. Last year, Britain said it would supply its own aircraft to the alliance's air surveillance program.

## Second Canal Treaty Ratified

The second Panama Canal Treaty squeaked through the Senate Tuesday by a one-vote margin, 68-32. The approval came with affirmative votes by three Senators: James Abourezk of South Dakota, California's S. I. Hayakawa and Howard Cannon of Nevada. All three favored the first accord, but had been listed as undecided for Tuesday's vote.

Even veteran political observers had refused to predict which way the vote would go on the second treaty, which gives Panama control of the canal by the year 2000.

A last-minute compromise on American intervention rights was seen as helping treaty supporters. The amendment asserts the U.S. right to keep the waterway open... but it does not allow interference in Panama's internal affairs. That clause emerged from Panamanian unhappiness with the Senate's insistence on the right to keep the canal open with military force, if necessary.

In Panama City, thousands of Panamanians rushed into the streets, cheering over the Senate treaty approval. They had listened to the vote-count huddled around radios. Bands, gathered in a city plaza, broke into Caribbean "salsa" music when the ratification became official.

## Nixon Wins Court Ruling

The Supreme Court barred the public from listening to the 30 White House tape recordings played at the Watergate cover-up trial of aides to former President Nixon. The decision was handed down on Tuesday.

The court's 7 to 2 decision reversed a 1976 ruling by the U.S. Circuit Court of Appeals which would have made the tapes available to the three commercial television networks, public television and a recording company planning to sell copies of the tapes for home use.

Justice Lewis Powell wrote the court's majority opinion. He said, "Considering all the circumstances of this concededly singular case, we hold that the common-law right of access to judicial records does not authorize release of the tapes in question."

The Court's ruling is a major legal victory for Nixon, who persistently challenged the tapes' release as an invasion of his privacy.

Joining Powell's opinion were Chief Justice Warren Burger and Justices Harry Blackmun, William Rehnquist and Potter Stewart. All but Stewart were appointed to the nation's highest court by Nixon. Justices William Brennan and Byron White did not agree with all of Powell's reasoning, but they also voted to bar release of the tapes. Dissenting were Justices Thurgood Marshall and John Paul Stevens.

## Carter Tax Proposal Snubbed

The House Ways and Means Committee continued its review of President Carter's tax plan Tuesday, turning thumbs down on another of his proposals. The item tentatively rejected would have imposed strict limits on medical and casualty deductions. In its place, the panel approved a measure containing looser restrictions.

Monday, the committee tentatively approved one Carter proposal by repealing deductions for state and local gasoline taxes. But the panel tentatively rejected two other proposals, which would have repealed deductions for state and local sales taxes and personal property taxes.

## Carter Creates Another Position

President Carter announced Tuesday he has named Henry Owen, a veteran diplomat, to be his special representative for international economic summits.

Owen played such a role in preparing for last year's seven nation economic meeting in London and already is making plans for a similar session in Bonn, West Germany in mid-July.

Owen has divided his time in the last year between assignments on the National Security Council staff and a position as director of Foreign Policy studies for the Brookings Institution. White House sources said they now expect Owen to devote full time to his Security Council work.

The Bonn summit will bring together leaders of Britain, France, Italy, West Germany, Japan, Canada and the United States.

Carter also announced he has given Lawrence Weiler the personal rank of ambassador while Weiler serves as coordinator for next month's United Nations General Assembly special session on disarmament.

## Rodgers Wins His Second Boston Marathon

America's top marathon runner, Bill Rodgers of Melrose, Massachusetts, has won the Boston Marathon for a second time. The 30-year-old runner, regarded as the hometown favorite, won with an unofficial time of two hours, ten minutes and 13 seconds. That would be about 18 seconds slower than the record he set in his first victory in 1975.

Jeff Wells of Dallas was second, with an official clocking of two hours, eleven minutes and 17 seconds. Finland's Eda Tikannen was third, about eight seconds behind Wells.

Rodgers said that near the finish he didn't know if he would make it. He dropped out of last year's race after 18 miles. He described the pace as a tough one. He added, "I was really hurting. It was almost the hardest marathon of my life." He credits the cheering crowd that lines the route with giving him a boost.

Rodgers looked back several times at Wells in the last 100 yards before the finish. The two-time champion tossed his hands into the air as he crossed the finish line, and was immediately mobbed.

# COMMENTARY

## Coming Out" on Campus

**By June F. McGinnis**

Have you noticed the appearance of "Kill a queer for Christ" and other anti-gay slogans on the UVM campus recently? If you have and you are one of the estimated 800+ gay students, faculty and staff, you undoubtedly experienced a combination of anger, hurt and fear. If you are not gay, hopefully you were shocked and disgusted. But, more than likely, at the time, you said or did nothing to express your feelings. Unfortunately, such inaction not only indulges these hateful expressions but it encourages more of the same.

If you doubt the abuse of gays at UVM, I suggest that you wear a gay rights button or tee shirt around campus for one day. As an active member of the Gay Student Union, I recently tried to publicize and sell raffle tickets for the benefit of our annual Gay Awareness Weekend. The hostility which I encountered was the worst I have experienced in my three years of college. While I was still standing there, three men tore down and stomped upon a poster which I had just hung announcing the weekend's events. One man whom I have worked with all semester in my theatre class, asked if a gay raffle meant all the tickets had "odd" numbers. Many others simply acted as if I were selling tickets to the leper's ball.

In my frustration, I considered the alternative: Since homosexuals are not a particular color, nor are we in any way distinguishable from heterosexuals, unless we want to be, it is easy for us to remain invisible and silently tolerate the isolated incidents of abuse which we witness. *Or is it?*

Staying in the closet does allow protection from gay oppression directed specifically at you and if you are on staff or faculty, it may allow a promotion which might not othewise come. However, the sacrifices of self-oppression are numerous and severe.

You cannot attend any university functions as a couple with the person you love. You cannot hold her/his hand at the movies or walking around campus. You cannot sit on the green in the warm sunshine with your arms around each other as the straight couples do. If your lover is upset, or even dying, you must withhold from expressing your anxiety and pain. You must spend lonely frustrating hours apart on the holidays as you each go to visit your separate families alone. You must fake laughter at the frequent "queer" jokes which you are told while your stomach twists into knots in protest. You must suffer many sleepless nights from guilt for living a lie. You grow to despise people for their insensitivity, and yourself for your cowardice, as you realize that some of these people are simply misinformed and that you could educate them by simply being open about yourself.

Partial responsibility for the apparent increase in anti-gay attitudes must be acknowledged by UVM's gay population. Whatever excuse we might have for our inactivity and lack of support for the Gay Student Union, our apathy has encouraged this rebirth of hatred and oppression which gay people on campus are now experiencing.

As an out-front lesbian at UVM, people have the opportunity to know me as a human being. My visibility helps to dispel many of the vicious myths and stereotypes which have been promoted by the media, schools and churches. By my exposure, people see that I am not some huge ugly man-hating creature who chews nails for breakfast. I am an average student from an average family with the same frustrations and enjoyments as everyone else.

The gay students are tall and short, fat and thin, tough and gentle. We play sports, enjoy music and concerts, and go to church on Sunday. We too worry about failing courses, maintaining relationships, finding jobs, and being accepted by our peers. We do not wish to convert anyone to our lifestyle. We want only to be free to be ourselves with no more restrictions than anyone else.

An important part of being human is the expression and sharing of love. To force gay people to restrict or even to hide their love because the majority of the people do not understand why we love as we do is not only unjust but extremely cruel.

The attitudes of today's college students will be reflected in the social-legal policies of our future. The power to change laws and eliminate gay oppression is in the hands of the "straight majority." Gay people can only attempt to win their support for those changes necessary for our full participation in society, especially the protection of our jobs, homes and use of public facilities. Our worst enemy is a closed mind and our greatest hope is that enough people will listen and care. Is it not time for all human beings to be respected as such?




## New Disease Spreading On Campuses

**By Eric Kilburn**

Scientists have confirmed the widespread occurrence of *Armchairus ecologisti*, a disease that has reached epidemic proportions at many American colleges, including UVM. While not fatal, experts feel that this highly-contagious malady may result in serious and possibly permanent mental debilitation. Unfortunately, the only known cure is in short supply, and geneticists have expressed ominous predictions on *A. ecologisti's* consequences for future generations of Americans.

*Armchairus ecologisti* first made its appearance in the U.S. about fifteen years ago, although it wasn't until the early 1970's that the affliction reached alarming levels of frequency and intensity. Apparently, *Armchairus* is capable of infecting all human beings, without regard to sex, creed, race, religion or cultural origin. However, the incidence rate among upper middle-class Caucasians has been considerably higher than the national average, and speculation by some of the nation's leading epidemiologists has failed to resolve this particularly insidious trend.

At first it appears difficult to generalize about the symptoms of *Armchairus*, but after careful scrutiny a few distinguishing characteristics do surface. Contagious females – and males to a lesser extent – exhibit a strong affinity for the latest of fashions from LLBean, EMS, and Alpine Designs, and females tend to wear make-up made only with natural dyes. In addition, both sexes are known for $60 hiking boots on all but the hottest summer days – whereupon they don Earth shoes – and never using sidewalks, a condition which does wonders for the campus Kentucky Bluegrass.

Aside from external complications, victims of *Armchairus ecologisti* manifest several disturbing psychological features as well. Particularly when discussing environmental topics, it was found that *Armchairus* afflictees often feign a credible look of serious concern for the issue that vanishes when action is suggested. Phrases such as "Man, the whole world is screwed up" and "They're gonna have to do something pretty soon" are commonly uttered, often several times in a single conversation. As the disease progresses, its symptoms intensify, and at the mention of personal involvement, the person readily descends into a comatose state similar to that of hibernation. Experimental evidence suggests that this peculiar state can persist anywhere from a few seconds to several decades.

Deviant behavior in *Armchairus* sufferers often goes unnoticed, although periods of stress – especially when writing term papers – tend to expose the condition. Examples of this are the person who polished off a twenty ounce steak and four cheeseburgers in the process of writing a ten-page essay on Global Starvation, or the individual who typed a paper on the Energy Crisis in her dorm room on a winter's day with the windows open. Although they make fascinating reading, case histories of such occurrences have continued to baffle scientists, and research is presently being undertaken.

The only known remedy for *Armchairus ecologisti* is consistent personal commitment to social and environmental change. As was previously mentioned, this element is currently found in relatively scarce quantities, although stock piles are available from several potential sources throughout Vermont. Contact People Acting for Change Together (PACT) at 658-2800 or visit the VPIRG office in Billings for a steady supply of this powerful curative, which is painless, non-toxic, and hopefully habit-forming.

***"It was found that* Armchairus *afflictees often feign a credible look of serious concern for the issue that vanishes when action is suggested."***




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# The Cynic Short Story Contest Winner

## Love Is a Warm Delusion

By Jeffrey D. Marshall



**Haven, despondent from overwhelming anxieties, seeks help desperately only to be muffled by his own mind.**

Haven Ortt cut up the last of the French dressing on the hunk of lettuce he had just rinsed. The orange stuff bled across the green leaves, mixing with the water on the plate.

On the stove, a hamburger sizzled as Haven munched his salad and thought over the possibilities of another Friday night. The subject quickly depressed him, so he turned on the TV, and gazed out the window at the dying afternoon sun. Gomer Pyle time.

Finished with supper, Haven shuffled into the bedroom, the other room of his apartment. It wasn't such a bad place, he'd told his parents. The heat was on constantly, and he had plenty of friends scurrying around when it got dark. Haven collapsed on his mattress, burying his head in the soft bosomy pillow. "Tonight is the night I make the scene at a local well-known bar" he sighed as he rolled over and plucked the wall mirror for half an hour, at the deep dark eyes and the long hairy lines of his body. It had been two months or more, since Mary, since the last time...

"With this ring I do thee wed" she had said in a high, mock-serious voice, gazing loftily into his eyes. Her green eyes sparkled in the drizzly night rain, betraying the innocent desire of her sweet lips. The ring, which she had found in the A&P parking lot, was too big, and the broken ends scratched his finger.

Haven roused himself, considered the black guitar case in the corner, and decided to take a bath. He shared a bathroom with the occupants of the other three apartments on his floor. They were brainless, working people who did nothing at night but watch TV. Sometimes a weird chorus of laughter filled the building when everyone watched the same show.

After the hot, pleasing immersion, Haven left. The night was warm and organic. The melted snow left a layer of gravel on the sidewalk, and fresh wafts arose from rotting lawns freed from winter's burden. Haven felt light.

At the bar, one stool stood empty, and Haven grabbed it. The bartender, a tall man with a blond moustache, greeted him. "What'll it be?"

"I'll have a draught..." He noticed the plaque, made of the same mellow wood as the bar, listing the drinks. "...Heineken." An animated hum of voices from the darkened corners of the restaurant blended with the jazz music on the speakers. The bartender appeared responsible, maybe even compassionate. Bartenders are supposed to be compassionate, Haven thought. "I broke up with my girlfriend" he imagined himself saying. "Well, really she dumped me. Wanted to be free, you know?" "That's tough," Rick said, shaking his head.

The cool golden drink tasted good. Haven sipped from his glass and watched as Rick filled three beer mugs in one hand and rinsed three beneath the counter with the other. Harried waitresses kept pestering him with their table orders, but he worked calmly away, never letting things pile up.

"I'll be graduating this spring," Haven thought to himself. "You learn anything?" Rick answered as he rinsed glasses. "Not much. I think they're trying to reduce all knowledge and experience to a single, all-inclusive generalization. So that people won't have to think anymore." Haven looked up from his beer, and realized that people all around him were talking while he talked to Rick struck up a conversation with a patron two seats down.

A young couple left, and Haven watched as the man steered his companion out with a firm hand on her brown corduroyed buttocks. Togetherness. It made him think of a grassy bank in the pines on a warm spring night. Mary.

"Get you another?" the bartender asked. Haven nodded, and continued the imaginary conversation. "She said I should go with the flow, accept change. Meanwhile, she's sleeping with my best friend." He crushed out a nonexistent cigarette, and Rick emptied the ashtray. "Well, maybe she's right, Haven." He looked up at Rick, startled. "Hey, whose side you on?"

Haven shook his head to clear the fantasty. A woman sat down next to him and ordered a drink. He slowly, carefully turned for a look at her. She had dark hair and a tired face that would look young if it smiled. Her lines were still good, he thought.

She poked at the cherry in her drink with the plastic straw. Haven drummed his fingers on the shiney counter and frowned.

"Still warm outside?" he asked without looking at her face.

"Yeah. More or less." She took a large sip, and Haven went into a head-shaking convulsion. He swallowed a drink and squinted to read the labels on the rows of liquor bottles against the wall. Soon, the woman finished her drink and left.

Haven felt a pair of eyes boring his head to the right. He turned to see the man Rick had been talking to staring at him. The man smiled, almost knowingly. Haven wondered if the man had been reading his thoughts. "Mind-leach" he muttered, resolving never to think private thoughts in public again. He felt the dark, smokey atmosphere starting to pressure him downwards, and he decided to leave.

The air outside was cool and misty, and the orange glare of the streetlights eerified the empty street. Each step jolted Haven's bladder. A few noisy college students passed by, and he suddenly realized it had been a week since he'd said more than a sentence to anyone.

An unmuffled sports car roared down the street, reminding Haven of the silent MG he had seen parked in front of Mary's darkened house late one night. He felt a tightness in his throat that rose to his eyes.

Haven slept soundly in the darkness of his room, until the call of nature awoke him. It was 3 a.m. "The elves are still about" he thought as he stood up and stretched. Haven walked lightly to the door, searching the floor with his toes for cockroaches. Because it was quiet and late, Haven didn't bother to dress. The dimly lit hall reeked of mysterious and unpleasant, but familiar odors.

His eyes tracing the dusty, once-proud woodwork of the gray walls, Haven noticed a dark vertical crack in the wall of the apartment next to his. He stopped and ran his fingers along the crack. It widened. He stood back and closed his eyes, trying to bring his thoughts together. The crack remained. Haven glanced down the hall, then stepped forward and swung the wall panel open.

A man in a white lab coat and big black glasses looked up at Haven from the clipboard he held in his chair. The room was softly lighted from the glow of dials and plastic buttons on a large computer console.

"Who the hell—" Haven started.

"Oh Christ," the man muttered, and he quickly leaned over to the console and pushed a square white button. Haven felt a dull pain in the back of his head. It sent fiery chariots to his eyes and sank slowly through his sinuses, like a bathtub draining. The pain bottled in his neck and pushed down to his shoulders. Haven blacked out.

"I had the strangest dream last night" he told her. It was evening, and the frogs chirped in the gullies, roused by the warm weather. A cool breeze sprung from the woods as the sky darkened. Haven shook inside as he told Linda about the experience, and how he woke up in a cold sweat that morning and rushed out to the hall. "It must have looked pretty funny, me standing there naked in the hall, trying to find a crack in the wall." She laughed, throwing back her blond hair, but he felt a silent franticness growing inside himself.

They had gone to a movie, but the sex had bothered Haven. As the woman on the screen slid out of her clothes, slowly and delicately, Haven felt his lips softly nibbling her ear, the warmth of her neck and the smoothness of her shoulder. In slow moist kisses he descended to her breast and caressed her nipple with his tongue. The soft sweet skin became firm between his lips... Mary...

"There's something I need, Linda." He looked down at the road and kicked away at a pothole.

"What do you need?" She pulled her jackshirt tighter around her shoulders.

"I don't know. Something close."

"I'm not ready to start a sexual relationship with you, Haven." She said it for herself, with no inflections that would offend him. She didn't understand. She was not even on the same planet, Haven realized. They walked in silence down the dark street. Haven pulled his hand from his pocket and found it locked tight. He began snapping his fingers nervously. They stopped walking and faced each other, and Haven looked into Linda's eyes, far away.

"I am lonely" he said. She made no answer, but squeezed his hand, then turned and walked to her door, leaving him beneath one of the eerie orange street lights. Haven felt a giant blue-black wave of sadness approach as she receded. The surge grew upon him, twisting the muscles in his legs, vibrating through his body in waves, like the northern lights.

Haven became aware of the electric hum above his head. He felt the waves

(continued on page 17)

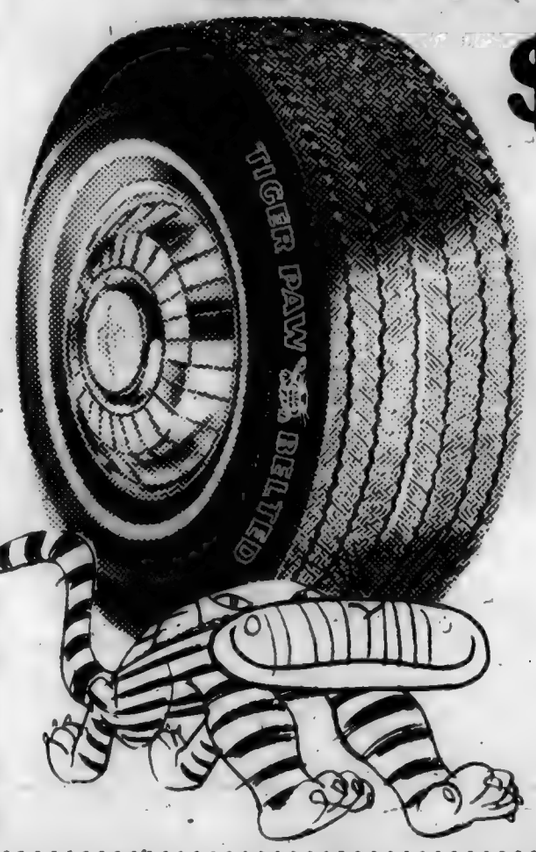
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...aspects of physical and mental health as well. The dietary factors which appear to be involved can be grouped into three general categories: (1) food additives; (2) nutritional excesses; and (3) nutritional deficiencies. Dr. Benjamin Feingold is the primary proponent of the first category. He has suggested that low-molecular food additives, especially artificial colors and flavors, can produce an adverse reaction in certain vulnerable individuals, which leads to hyperkinesis. Many researchers do not agree with his conclusions, and Feingold himself has had only a 48% success rate with his additive-free diet. However, most people agree that there is sufficient evidence to "merit further investigation." We cannot help noticing a correlation between the increase of hyperkinesis and the proliferation of chemical substances in our food.

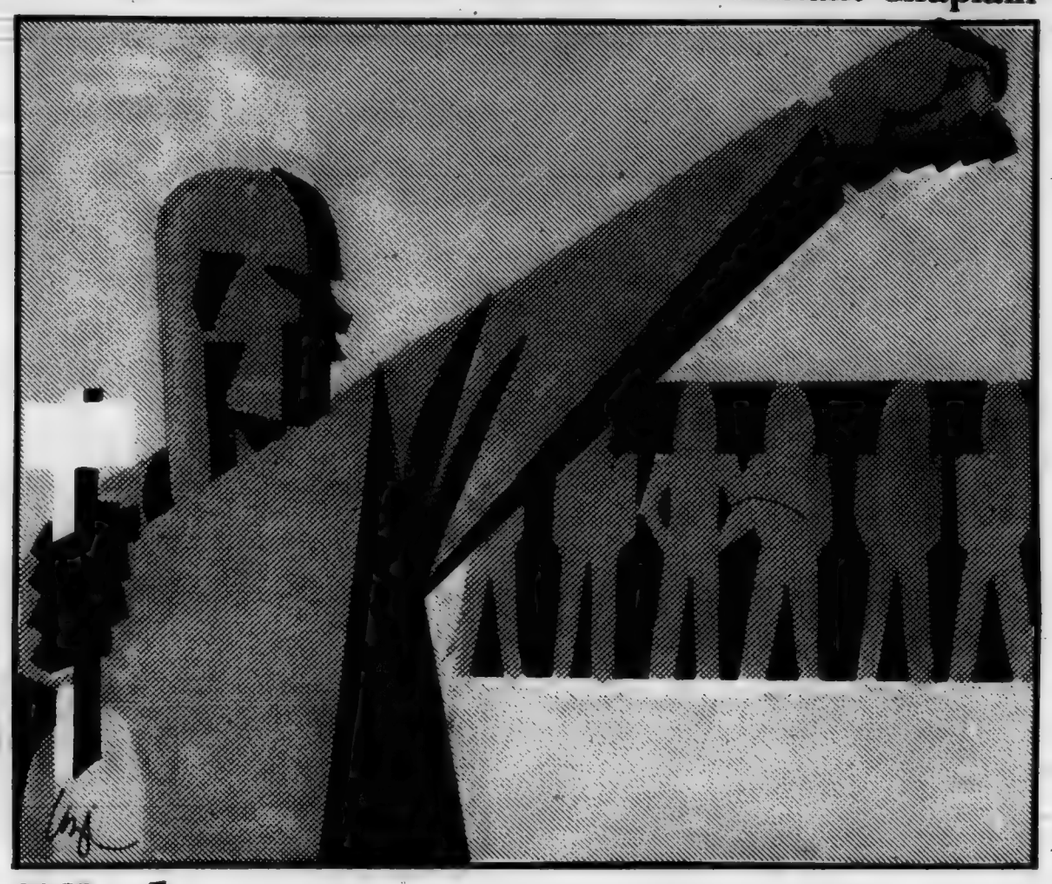
There is similar reasoning in the second argument concerning nutritional excesses. Specifically, these include sucrose and other sugars, foods to which the person is allergic, and mineral excesses. Excessive sugar intake is a health hazard at any age and for many reasons. Sweets are usually consumed at the expense of more nutritious foods, and sugar toxicity can result in hyperactivity as well as other symptoms.

The final category, nutritional deficiencies, is clearly related to the first two. Vitamin or mineral deficiencies have predictable effects on normal individuals over a period of time. Some people, however, have what is termed "vitamin dependency," which makes them acutely sensitive to even minor deficits. Many hyperkinetic children who are found to have a dependency have reacted favorably to "megavitamin therapy," which most frequently involves massive doses of vitamins $B_3$ and $B_6$.

In summary, there are probably a variety of reasons for the occurrence of hyperkinesis, which implies that no single "cure" may be appropriate for all cases. Both psycho-social and bio-physical factors can be involved, and the first step of any treatment should be to examine each carefully. However, to the extent that incidence of hyperkinesis parallels the rising consumption of junk foods among American children, we may justifiably call it a serious health problem, and one which needs a healthful treatment.

*"A correlation exists between the increase of hyperkinesis and the proliferation of chemical substances in our food."*

By Irv Cummings
Protestant Chaplain



# *Holocaust:* Gays, Ghettos and God. Are There Connections?

The NBC mini-series "Holocaust" comes to the screen at a particularly poignant time for UVM, both because of this year's emphasis on the Third World and its problems and because of the not much talked about, but much noticed Gay Awareness weekend which has just passed.

It becomes painfully clear, in watching "Holocaust" that the people in the Germany of that time were more or less like ourselves. They were well-off, and not-so-well-off, happy, and not-so-happy, and perhaps, most significantly, they were basically apolitical, as are most of us. Moreover, a fact which the program does not exploit, in particular, is that Germany's pre-war history was one of renowned erudition, wherein even the man on the street had read the great philosophers and theologians. Contrary to the opinion of many Americans today, the German state was not a nation of barbarians, but rather, was a leader among modern nations, which, by unfortunate circumstance, had been reduced to a condition of economic impossibility due to the angry revenge of its neighbors following World War One. In general, the German people were much more highly educated and aware than we give them credit for, and this only compounds the mystery as we witness a nation of such cultural and intellectual promise gradually turn into a nation ruled by superstition and the rantings of a sick and angry man.

There are a few clues, however. Carl Gustav Jung, the famous psychoanalyst, wrote in 1936, that he perceived that the fierce pride of the German people had turned inward, and was manifesting itself in a demonic spirit which he called Wotan, after the ancient Teutonic god of storms and wandering. Jung suggests that it was the face of Wotan which he saw in the angry and aimless young men who then roamed the countryside, looking for work (or was it meaning?) following the crushing defeat of WWI. He identifies Wotan in the national spirit of Germany which he perceived as seething with an almost unfathomable rage which expressed itself in street brawls, general alienation and despair, and a peculiar kind of undefined hatred. Like the god Wotan, for whom this spirit was named, it wandered from city to city, indulging in sporadic violence, and maintained a cold, ominous distance from anything like what we religious people might call compassion, or mercy. The face of Wotan is clearly visible in "Holocaust's" Dorf, the opportunistic officer of the SS, for instance. His relationship with his wife and children at Christmas, following his activities as a logistical expert in the extermination camps is clearly bone-chilling. And it is to Carl Jung's credit that he recognized and prophesied that Germany would be overcome by this kind of man, while everyone else was still saying, "No, it's impossible, humankind simply is not capable of that massive an evil." How right Jung was, is now only a matter of history, but it should give us pause as we try to probe the despair and alienation which characterize our own moment in history.

"Angst," alienation and loneliness seem to be part and parcel of 20th century industrial society. As corporations become larger and larger, and their influence creeps more and more into our private lives, it becomes increasingly clear that human beings are marketable commodities and that virtually no one has the individual power to question the profit motive in a society in which multi-national corporations are the moving force. Many people find this a difficult analysis, and yet almost all of us agree with the American adage, "money talks." It seems not so illogical a step, then, to say that "big money talks big." And when we learn that even criminals can be packaged like toothpaste and sold on TV as political candidates, it only reinforces the conclusion.

In addition, the great thinkers of our time, Sartre, Camus, Solere, Friere, and others have agreed; the primary manifestation of evil at this moment in history is the increasing sense of separation from any ability to control our destinies, whether individual or corporate, an increasing sense that we are manipulated by powers that are greater than we, and the overwhelming loss of any real sense of personhood, or meaning to individual lives.

As I stated in the opening paragraph, we at UVM might do well to think long and hard about these issues this week. For, in addition to the six million Jews that were killed in the holocaust, five million others were killed. Their ranks included anyone whose skin was darker than an aryan's, homosexuals, the retarded, the psychiatrically ill, the lame. In short, anyone who for whatever reason fell short of the Teutonic ideal: blond, blue eyes, home, family and fatherland. As fairly well-to-do, upper middle class Americans, how can we look at the rot in our large urban centers without asking the painfully obvious question, "What went wrong? Why do these people have so little and I have so much?" Or, if we fail to ask the question, what does it reveal about us and our own complicity in this system which has relegated almost anyone who doesn't fit our racial ideal to the Harlems and Roxburys?

And what of the Gays? Why is it that at this institution of higher learning, and, hopefully, increased understanding, the Gay Student Union has suffered enormously from lack of support both from the University at large, and from individual students who tore down posters advertising the Human Rights Awareness day almost as soon as they were put up?

Many people believe that the holocaust could never happen again. I hope and pray that they are right, but I, for one, am not sure. As the world wide economic situation gets worse and the eventuality of a severe energy shortage looms ever closer, the possibility that America could be brought to the brink of disaster, and then fall over it, becomes increasingly real. If that happens, who would pick up the pieces?

The recent history of this country gives us another clue. A new book about a southern evangelist points out that following every major war fought by America there is a so-called religious awakening, and then a major witch-hunt. We have systematically hunted down and destroyed the careers and the personal lives of many whose philosophies have differed from the status-quo. Anarchists, socialists, communists, and, in the post-Vietnam era of Anita Bryant, homosexuals are a few of the groups to which various ills, from the decay of the two-party system, to the decline of economic security have been blamed. The one fortunate part in all this is that never in our nation's history has the situation been as bad as it was in Germany, where a wheelbarrow full of money would barely buy a loaf of bread, or a bank statement of one's life savings might come in the mail, having been borne by a stamp worth more than the bottom line figure. However, the question remains, if it ever should get that bad, who will it be then?

It can happen. I remember bitterly a time in my own life when the flag, our own red, white, and blue, became the almost exclusive property of a group known as "the silent majority" whose loudest spokesman condemned those of us who were calling for peace as "effete snobs," and suggested, not so subtly, that if we didn't love America, we should leave it.

So, if the prognosis is this bad, why do I, a University chaplain, take time out to write about it? Simply because I believe that it does not have to be this way. I believe that there can be "salvation," but not in the conventionally understood religious sense of the term. Once the manifestation of evil implicit in the system itself is recognized, it is possible to do something about it. But, what we must do about it requires an almost "religious" conversion, nonetheless.

The fundamental problem is the problem of human greed. Greed is the basis for the profit motive, and therefore for multi-national corporations and for the economic system which perpetuates the injustices scored by them. John Calvin, who is looked upon by many people today with a jaundiced eye, but whose religious tradition I happened to inherit, was probably the first person to understand what capitalism must do to survive. He emerges out of the medieval period in Europe as one of the first modernist thinkers, and his analysis is simply this: Capitalism is fine. But it will not, and cannot, work without a sense of God in its midst. This was then, and continues to be, a fairly unpopular view, because it suggests, among other things, that compassion and concern should replace the profit motive in business dealings. Perhaps Calvin, in 1532, saw what we are only beginning to see in 1978, and that is for the capitalist world to go on reaping the harvest of profit, without concern for the lives of persons entangled in its spheres of influence, is simply, morally untenable. The difference between that time and this is that this conclusion is coming to us, not simply out of the existential morality of the thing, but out of its economics, too.

What then, can we at UVM do, as we struggle with the difficult and often unanswerable questions all this presents. First of all, we might consider developing courses which would analyze the world-wide scarcity of food, and the hunger problem in general. Such courses should not be afraid of presenting at least some discussion of the ethical questions involved, and should seek to discourage the high level of competitiveness now present with our students, for present as it is at UVM in such proportions, it is only a forerunner of the greed that will encompass our students, after they graduate and enter into any level of the system. It is this same greed that will stay with them when they are heads of corporations. We need not inculcate this motive, however, and a sheer rendition of the statistics on world hunger, and economic power would go a long way toward righting this problem.

In addition, there should be courses exploring the sociological, psychological, and theological ramifications of such horrors as the holocaust. We need to find out what kind of a demon it was which so infected human nature that 11 million people were needlessly killed, only 30 short years ago. We need to know if it does, in fact, bear any connection to our urban ghettos, or, to bring the point closer to home, to the GSU posters, which were ripped off the walls.

Carl Gustav Jung also pointed out that homosexuality "... often creates ties of astonishing tenderness between men, and may even rescue friendship between the sexes from its limbo of the impossible."

I don't know if he was right or not, but given the murder rate of the last 50 years, I think we ought to find out.

# *A How to:*
# Breaking into Magazines




**By Susan Jo Perkins**

Magazines. They embrace every topic under the sun, architecture, flying, mechanics, business, make up, movie stars, high fashion... whatever the inclination, there's a magazine.

Perhaps this is why the magazine industry is so glamorous. It beckons us into its pages, it understands us, it helps us. Can we get beyond those pages? Participate in their creation — obtain a job? The expanding market of magazine personnel attracts many ambitious college grads. But acquiring a job in the world of magazines requires unfolding ambition and perseverance.

Corey Ford, a late humorist for the *Reader's Digest*, believed an optimistic attitude and outlook quietly influences our subtle behavior and could move us more closely to our goals. In undergraduate parlance, that's translated, get psyched and stay psyched. Much strife and energy has been lost at the first closing of the door in our faces.

**BE PROFESSIONAL**

The first step of acquiring a magazine position is to act professional. Dress like you mean business. You'd be surprised by the number of people who dress sloppily in the company of a prospective employer.

Learn all you can about the industry. Read and look at magazines with a critical eye. How are the articles written? How is the magazine laid out? How much color is used? Who are they appealing to? Read as many different kinds of magazines as you can: men's, women's, trade journals, family-oriented, etc. Get a feel for the approach each magazine takes.

keep abreast of what concerns young people. You can help them.

Find out how the magazine is printed. International Paper Company's "Poxkwr Pal – A Graphic Arts Production Handbook" is excellent and a must for two or three dollars; it tells you all about the industry: binding, platemaking, paper, typesetting... everything you need to know. (Write them at 220 East 42nd Street, New York, NY, 10017, to request a copy.)

**WHAT JOBS ARE AVAILABLE?**

Magazines have three main components: circulation, advertising and editorial.

*"Editors of consumer publications want to keep abreast of what concerns young people. You can help them."*

Write the magazines to learn more about them. Who owns them? Did you know that Hearst publishes *Cosmopolitan, House Beautiful, Popular Mechanics, Science Digest, Sports Afield, Harper's Bazaar,* and *American Druggist Merchandising,* among others? Find out how much they cost, how frequently they are published and how many pages are printed.

Never be afraid to write a letter or pick up the phone and call a prospective employer. See if you can slowly develop a rapport with several editors while in college. If they get to know you now, they may be able to help you later. Editors of consumer publications want to

The editorial offices house the editors who rely on the freelance and staff talents of artists, writers, correspondents, researchers and other editors. Freelancing is a rough business. Your income is uncertain in a world where writers are a dime a dozen.

Editors look for good ideas. When you query an editor, write a proposal, never a full-length manuscript. (However, this does not hold for fiction). There's no need to waste time on polished perfection if the editor isn't interested. Present your ideas in a fashion that exhibits your writing style, point-of-view, and

*(continued on page 17)*




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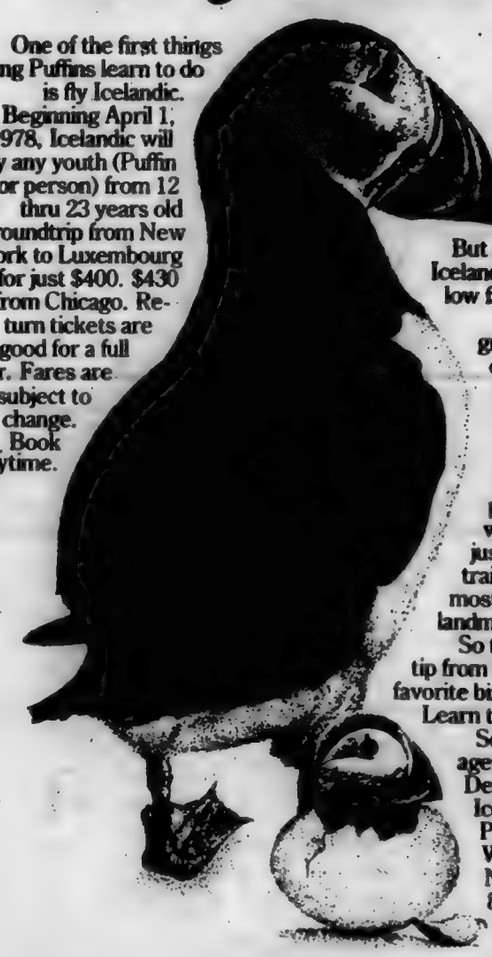
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# Magazines

**Cont. From Page 16**

how you intent to angle your article. Rebecca E. Greer, article editor for *Woman's Day*, wrote an excellent piece called "How To Query an Editor" (*Writer's Digest*, Oct. 1973). There's a copy on the *Cynic* bulletin board if you are interested in learning how to query.

**HOW CAN I GET MY FOOT IN WHILE STILL IN COLLEGE?**

Enter the *Mademoiselle* College Board contest next November. It's a little bit of work, but if you're serious, that won't bother you. The *Cynic* usually has information on this in their offices.

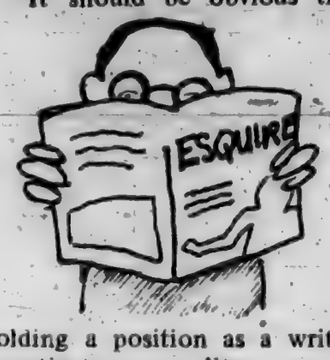
Or write *Mademoiselle* at the Conde Nast Publications, Inc., 350 Madison Avenue, New York, 10017. By the way, Conde Nast also owns *Glamour*. Try writing an "Opinion" for this column in *Glamour*. Other Conde Nast publications include *Bride's* and *Vogue*.

Send in anecdotes to the Campus Comedy section of the *Reader's Digest*. Public Affairs Director John Allen says college students often submit prize-winning graffiti.

The Magazine Publishers' Association sponsors an internship. Write Robert Gardner at 575 Lexington Avenue, New York, for an application. This summer internship annually places thirty-five students at national magazines.

*McCalls* Magazine, at 230 Park Avenue, New York, also sponsors an intern program. Contact local journalists and ask to talk with them about their jobs. The worst they can say is "no."

It should be obvious that




holding a position as a writer, investigator or editor on the *Cynic* is in your best interests.

**SHOULD I MAJOR IN MASS COMMUNICATIONS?**

Not necessarily. In fact, at UVM, I would suggest you not, particularly as this department is broadcast-oriented. Develop your writing talents on your own or through the classroom and major in something that gives you knowledge of a specific field: history, chemistry, dairy technology. An array of liberal arts can't hurt and by all means get some business and economics courses under your belt.

**ARE GRADES IMPORTANT?**

While excellent grades are not a pre-requisite, poor grades are frowned upon. People in the magazine industry are looking for people who are clever, unique, show they've been active, and have directed their attainment of an education instead of being spoon-fed a University program. This writer's approach has been to take advantage of the best opportunities as they came along; occasionally this pre-empted a class or paper.

**BE YOUR OWN PERSONAL PR AGENCY**

Publicize yourself. Keep your contacts alive. Make sure people remember you. Don't shy back because you don't want to bug someone.

In letters, remind them you wrote them once before. Always send a follow-up letter after a call. Or call to make sure a letter was received. Develop an extensive Christmas card or season's greeting list.

You are your own best public relations agency. Get your name and your good reputation circulating.

The task of breaking into magazines is not easy nor impossible. Be persistent and learn all you can. If you are patient, can stand tough in the face of criticism and rejection, you will succeed. Somewhere, some time, the door will open.

# Haven Ortz

**Cont. From Page 13**

passing upwards, and suddenly he realized that the hum was a high-speed coded message. Morse code in pages-per-second.

Walking home, Haven passed a red neon sign glowing, laughing at the joke it spelled in the dark window of Garton's Store — Erot's Snotrag. At the Federal Trust, the time-temperature sign had gone bonkers, flashing a series of numbers and mysterious symbols. Ninety degrees appeared on the sign, and it blinked five times in the darkness of the empty street.

Haven took his sneakers off. The temperature rose to ninety-seven. He removed his shirt and pants.

Outside his apartment house, Haven paused to look at the smooth lawn of the corner lot, framed by the white sidewalk. In the artificial light, the grass seemed to glow a deep green, each blade standing erect with a drop of dew at the end. Haven crouched and ran his hand across the wet grass. He felt the electricity, and it grew into a burning curiosity that ached in his chest.

Haven ran to his room and returned to the corner with a large salad spoon. Uncertainly at first, then with growing confidence, he began digging at the turf where it met the corner of the sidewalk. The ground was tough, but Haven dug furiously, making a small trench. Thrusting deeply into the rooty sod, he hacked away for several sweaty minutes. Finally, the spoon broke through the earthy layer. Haven stopped and put his hand in the hole. With a giant heave, he began to rip the earth. Underneath, he could see a flat gray essence, and he smiled. He stood up and pulled, feeling the fish-hooks of pain in his back. The tear in the earth widened, then split across the sidewalk and into the road. Jubilant now, Haven began rolling up his corner of the world, grass, sidewalk, and all.

Two men stood in the road, watching Haven. He looked up at the dark blue figures, each marked with a glowing metallic chest-plate, and stopped to rest.

"Why don't you come with us?" one of the men said softly.

"It doesn't matter," Haven answered. "See? I found out." He pointed to the grayness beneath the rolled-up turf and sidewalk. The men looked where he pointed without changing expressions. Haven noticed this, and realized that they would never stop trying. But he didn't care. One of the men wrapped a blanket around him and held onto his arm firmly.

"It doesn't matter," Haven said quietly as they led him away.

**Editor's Note: This year's Short Story Contest winner was written by Jeffrey D. Marshall, a senior majoring in Anthropology. The full development of the main character, with concise narrative and description, brought together what we considered a very effective story.**

**Next week's *Cynic* will feature the runner-up, won by John E. Houghton with his story entitled "Huckleberry Pie." Two Honorable Mentions are awarded to Chris Mercer ("Border Crossing 1970") and Bob Monro ("Joe 'Red' Smith and I").**



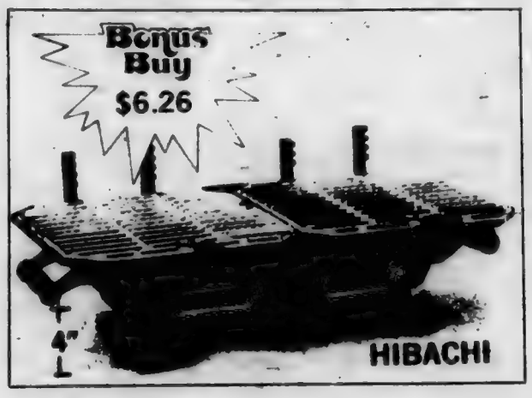


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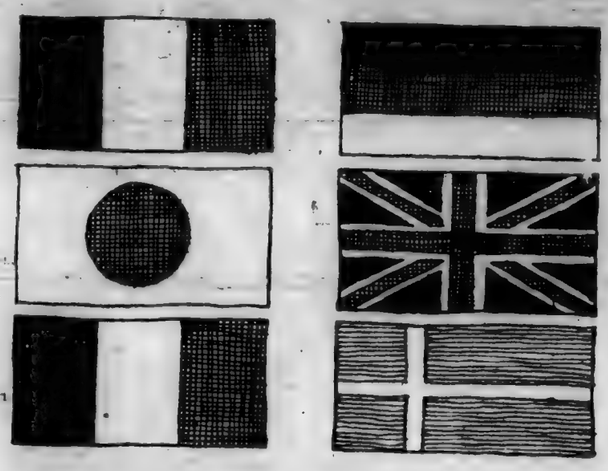
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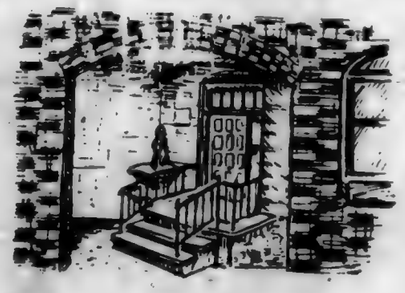
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# Vermont's Political Scene

## By Tom Daniels



SPS photo by Ellen Gray

## Madeline Kunin
## Could She Become Vermont's Second Woman Lt. Govenor?

*As no surprise to anyone, Madeleine Kunin will formally announce her candidacy for the Democratic nomination for Lt. Governor on April 28. So far, Mrs. Kunin is the only Democrat to express interest in the state's number two office, and Mrs. Kunin is hoping to become the second female Lt. Gov. in Vermont's history. Consuelo Northrup Bailey held the post in 1955-57.*

*Three Republicans (Lt. Gov. T. Garry Buckley, State Senator Alfred Beauchamp, and Community College President Peter Smith) are expected to square off in the GOP primary, and the general election in November could be the hottest political contest of the year.*

*A Representative from Burlington since 1972, Mrs. Kunin is currently the Chairman of the budget-writing House Appropriations Committee. Mrs. Kunin, 44, holds a Master's degree in English from UVM and has published extensively, including* **The Big Green Book,** *a Vermont guide co-authored with Marilyn Stout. Mrs. Kunin is married to Dr. Arthur Kunin, who teaches at the UVM Medical School; they have four children.*

**Cynic: As Appropriations Chairman, how do you react to UVM's getting only $300,000 extra for next year, thus necessitating tuition increases and reductions in faculty salaries?**

Kunin: The first thing that should be clarified is that UVM got what Governor Snelling recommended. There was a lack of information on exactly what UVM's needs were. President Coor testified that $1–1.2 million was needed, but said a tuition increase was not definite. Now in hindsight we find that a tuition increase is needed!

Little comparison was made between UVM and the State Colleges; we knew State College tuition would go up. Obviously, it's difficult to know how hard to lobby for an institution, but the State Colleges were in a greater crisis.

UVM's big effort in the legislature was the gym. The discussion of a UVM tuition increase never took place. If tuition was a major concern, UVM should have focused on it. UVM students might be interested to know that student groups from the State Colleges lobbied effectively at the State House.

**Cynic: It has been suggested that legislators were angry at UVM for its handling of the Bishop's House affair.**

Kunin: There was no mention of the Bishop's House. The question to be asked is why many Chittenden County legislators didn't support the gym.

**Cynic: How did you compare UVM and the State Colleges?**

Kunin: There was room for a salary increase at the State Colleges because the State Employees and UVM faculty were slated for increases. The State Colleges have no borrowing authority, and the extra $1 million they received was to pay off their deficit; this is a one year, interim solution. In-state tuition increases were reduced from $200 to $50 but out-of-state tuition will go up $200 and room and board will rise by $110. Even so, Mr. Coor has reason to be concerned because tuition at UVM has increased more than at the State Colleges, and the high tuition might discourage Vermonters from attending UVM.

This whole episode has stressed the competition between UVM and the State Colleges. They should look for ways to work together, not a merger but making it easier to move back and forth through the system. They can pool resources without a merger.

**Cynic: Back in the political world, who will the Democrats run for Governor and how will your campaign be affected?**

Kunin: Bernard O'Shea is the only Democrat to show interest so far. House Speaker Tim O'Connor, I think, would be an excellent candidate and make a strong ticket. Lt. Gov. and Gov. don't normally run as a team; it shouldn't make all that much difference.

**Cynic: Why are you running now?**

*"UVM's big effort in the legislature was the gym. The discussion of a UVM tuition increase never took place."*

Kunin: I think I'd be more effective at this time in the Lt. Gov's office. It's a matter of personal timing. This is my first try at statewide office, and Lt. Gov. seems to be an appropriate first step.

**Cynic: Do you have plans of running for a higher office?**

Kunin: I think anyone who runs for Lt. Gov. thinks of higher office. Which is another question. But I wouldn't see the Lt. Gov. role as a stepping stone. It's a worthwhile position in and of itself. In the past, it's been a rather slippery stepping stone.

**Cynic: Could you work with Snelling if he is re-elected as predicted?**

Kunin: I think I could work with either a Democrat or Republican Governor. Snelling and Buckley don't get along even though they're of the same party. A lot would depend on the Governor and the amount of responsibility he would be willing to delegate. Lt. Gov. is not a gadfly, bickering role.

**Cynic: What are your major issues?**

Kunin: There are two types: (1) what the role of the Lt. Gov. should be and (2) any issues that involve state government, such as the question of energy and the re-organization of the Public Service Board. Another is state aid to education; fewer and fewer people are satisfied with the present Miller formula: land rich and income poor towns and urban areas like Burlington with declining school populations. A different plan is needed and probably more money. Related to that are property taxes. If there is a surplus this coming year, and there should be, the surplus should be used to stabilize local property taxes.

**Cynic: What has been your experience as a woman in politics?**

Kunin: It's a very good time to be a woman in politics. The climate is positive, especially if you can show some experience or knowledge. Chairing the Appropriations Committee has given me a valuable perspective on the state government. I think a woman has to prove she's knowledgeable whereas that's more assumed with a male candidate. You can't be Bella Abzug in Vermont!

**Cynic: What have been the effects on your family?**

Kunin: It's changed our family life. My husband takes part in car-pooling and in getting dinner on the table. My children have to take on more responsibility. Dinner conversations have become quite lively. On the whole, I think it's been a positive experience. There are conflicts, but I think any woman involved in a career feels that. You learn to cope with it. Women can place too many demands on themselves to be the Superwoman. I've found I just can't do everything.

**Cynic: How do you size up the three Republican candidates?**

Kunin: I'd rather not size them up. I really don't have an opponent, as yet.

**Cynic: Do you expect any primary opposition?**

Kunin: I haven't heard of anyone. I think it's an advantage that will help unify the Democratic party. I can be positive, getting around the state and getting to know people without becoming embroiled in confrontation. There's more interest in the Lt. Gov. race this year than most.

*The Surgeon General says...*

# The Hazards of Not Smoking

*...are real!*

**By Sue Harvey Kashanski**

"Kissing a smoker is like licking a dirty ashtray." This is just one of the many slogans which have begun to appear on bumper stickers, pins, and signs in response to the growing number of nonsmokers asserting their claim to clean air. Just what are the emotions, facts, and arguments which are behind the timely issue of the rights of the nonsmoker?

Medical studies and reports have, in the past decade, released conclusive evidence on the health hazards of smoking. Lung disease, coronary ailments, allergies, infertility in women, birth defects, and cancer have all been repeatedly connected to smoking in a large number of patients. The Surgeon General, Heart and Lung associations and medical agencies have widely publicized the hazards of smoking.

New attention is being turned to the nonsmoker, who for centuries has either silently or not so silently endured the presence of cigarette smoke in many of the public places shared by both smokers and nonsmokers. Past disputes about smoking in public areas have been based on emotional, aesthetic, and personal preference arguments. Teary eyes, smoke-scented hair and clothes, breathing difficulties, and noses wrinkled in disgust were the only evidence a nonsmoker could present to his/her smoking companions.



But now there are more than emotional arguments against smoking. Scientific evidence indicates that cigarette smoke is, in some instances, just as hazardous to the nonsmoker as it is to the smoker. The Surgeon General, in 1972, reported that nonsmokers have reason for complaint if not alarm.

Serious health hazards exist because of "sidestream smoke." Sidestream smoke is that smoke emitted from the cigarette as it burns inbetween inhalations. When a smoker inhales mainstream smoke, his/her body serves as a filter for many of the harmful gases and particulates from the cigarette. But when a cigarette lies idle, all poisonous gases and substances are released into the air unfiltered.

The most dangerous element of cigarette smoke is the carbon monoxide which is inhaled by both smokers and nonsmokers. Carbon monoxide enters the bloodstream where it attaches to hemoglobin molecules robbing the body of vital oxygen.

The effects of carbon monoxide upon the body vary with different situations and concentrations. In general, carboxyhemoglobin in the blood can cause headaches, dizziness, and lassitude. At higher percentages in the blood, carbon monoxide is responsible for impairing vision, judgment, and attentiveness to sounds. The American Lung Association reports that, "Carbon monoxide may get into the nonsmoker's bloodstream in sufficient quantity to damage his heart and lungs or exacerbate heart-lung disease that he already has."

The combination of high altitudes and carbon monoxide from cigarettes has concerned airline pilots. One group of pilots concluded, "Exposure to carbon monoxide causes substantial impairments to vital brain and nervous system functions."

The threat of carbon monoxide damage to the nonsmoker is a very real one. W.S. Ross of Snell Laboratories writes, "The evidence against CO is now so definitive that last year the Swedish government passed the first law in the world requiring – as of next January ('77) – that every package of cigarettes carry not only the amount of tar and nicotine but also of carbon monoxide in the smoke."

Of course, cigarette smoke is not the sole source of carbon monoxide in the air. Industry and traffic are also prime offenders. But the concern over carbon monoxide released by cigarettes is triggered in part by the fact that cigarette carbon monoxide concentration levels are apt to exceed federal air quality standards because of the nature of the offending situations. Closed rooms, crowded meeting areas, bars, buses, elevators and restaurants rarely offer sufficient ventilation for the carbon monoxide released by smoking.

Industrial occupational standards allow for 50 parts of carbon monoxide to 1,000,000 parts of air. In a room full of smokers, the carbon monoxide level can reach as high as 20 to 80 parts per million. Some rooms measured during smoking studies contained carbon monoxide at a level which the Environmental Protection Agency says, "An individual should only be exposed to for a maximum of one hour not more than once a year." So while cigarette smoke cannot be blamed for all the carbon monoxide one is exposed to daily, the concentration of this noxious gas from cigarettes is cause for serious concern.

Other harmful substances of which a nonsmoker should be aware are tar and nicotine. Thought to be the bane of smokers, this deadly duo can actually pose a more serious threat to nonsmokers inhaling cigarette smoke in the air. The smoke from a burning cigarette releases nearly two times the tar and nicotine of an inhaled cigarette. As the American Lung Association cites, "One test made in Germany showed that smoking of several cigarettes in a closed room makes the concentration of nicotine and dust particles in a short time so high that the nonsmoker inhales as much harmful tobacco as the smoker inhales from four or five cigarettes."

Two other poisonous gases which should be mentioned briefly are hydrogen cyanide and nitrogen oxide. These two gases, along with CO and nicotine are being held responsible for many of the 200,000 cigarette-related premature deaths in the U.S. from heart and coronary diseases, emphysema, and chronic bronchitis.

The list of health hazards for nonsmokers goes on and on including effects such as increased blood pressure, stepped up heart beat, lung damage due to released nitrogen oxides, and serious health impairments to the unborn fetus of a pregnant woman.

Once a nonsmoker is aware of the dangers of "passive" or involuntary smoking, what next? Unfortunately, the issue only becomes more complex. As nonsmokers assert their rights to clean air, smokers simultaneously claim that their rights to smoke must also be considered. In many instances, this conflict of interest has resulted in the isolationist solution. This method of appeasing both parties involves making separate areas available for smokers and nonsmokers.

Unfortunately, not all public places have adopted this policy, but the idea is spreading. More than 30 states and hund. is of communities in the U.S. have passed legislation protecting the nonsmoker in public areas. While enforcement is still a problem in many areas, this legislation at least affords the nonsmoker legislative support for his/her quest for clean air.

Here on the UVM campus I have been unable to find any official policy regarding smoking. In classrooms, individual professors and classes can decide whether or not smoking is allowed. In some of the larger, and less ventilated lecture halls smoking is prohibited. Other classrooms and labs restrict smoking because of fire hazards.

Some common areas on campus, like Billings and some of the dining halls, offer separate areas for smokers and nonsmokers. In general, if a student is bothered by smoking in a common area, s/he should speak to the instructor or person in charge of that area to see if some limit could be placed on smoking. Most faculty members have been very helpful in the past.

Other responses, on a national level, to anti-smoking sentiments and their supportive medical evidence include insurance breaks for non-smokers. In various states across the country, nonsmokers

*(continued on page 21)*

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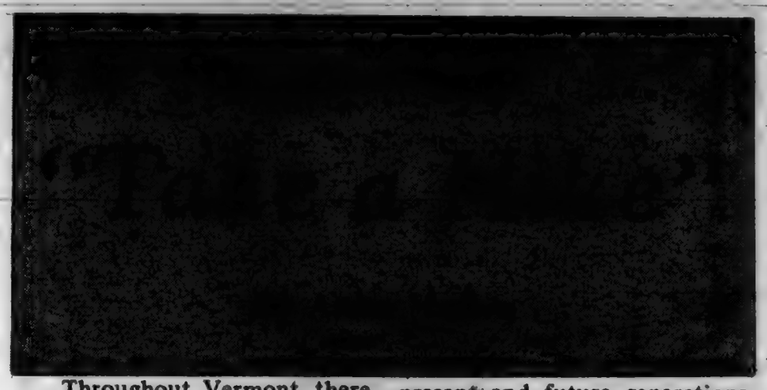
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Throughout Vermont, there are signs of spring's arrival. If you're an outdoor enthusiast, this may be your favorite time of year. And, since the birds are starting to fly north, wildflowers are prepared to bloom, and trees are anxious to leaf out, why not spend some time outdoors yourself and celebrate!

The University of Vermont's natural areas provide a perfect opportunity for an exploration with nature. If you haven't heard about these areas, they are a part of "campus" you shouldn't miss. Ten different sites, all within close range of Burlington, have been designated as natural areas. Because of their unique character, they were preserved by the university for present and future generations.

Mountain peaks, bogs, ponds, quaries, and islands are among a wide range of ecosystems that are preserved. They are available for you and others to enjoy and learn from.

Centennial Woods is the closest natural area to Burlington, found behind the campus infirmary on East Avenue. Now, it's a perfect place to learn about the progression of lands from field to forest.

This 40 acre area is often used by various classes at the university for education and research. Cross country skiers and snowshoe buffs utilize the trails and woods in winter, and many people hike or run through them during all months of the year. A trail into these woods starts at a large pine stand next to an open meadow. At one time, this woodland was farm and pastureland.

Looking out onto Lake Champlain towards Shelburne Point is another preserved area, the Four Brothers Islands. Lying on the New York side of the lake, these islands are a favorite stopover spot or home for a broad range of birds.

Back on shore, and traveling to Colchester, is a delicate bogland which was given to the university by the Nature Conservatory. A walk through the bog will reveal a fragile earthen floor of Spagnum moss. Since the mat is easily damaged, hikes through the bog should be with care. Other plants found there are sedges, blueberries, and bog laurel.

Molly Bog, in the Stowe region, is a characteristic bogland, developing through its early stages. In the same area is the Mt. Mansfield Natural Area. This land, where Artic Plants thrive, covers 400 acres and includes the summit ridge. The hike is energizing, and the view is spectacular!

If your hobby is geology, or if you're curious to see unusual things, the Redstone Quarry may interest you. It is found in Burlington, off Hoover Street. The deep maroon stone used in many buildings in the Burlington area can be found here.

The H. Laurence Achilles Natural Area, bordering Shelburne Pond, is a great place to spend an afternoon. Both woods and bogland are present here, and you can bring your canoe to enjoy the pond.

East Woods in Burlington, Pease Mountain in Charlotte, and Concord Woods in lower Vermont are the three other areas under care of the University.

Currently, the UVM Natural Areas are under the direction of Thomas Hudspedth in the Environmental Program. Educational programs are underway through this department, and hopefully they will expand in the future.

If you are finding you have spring fever, put away your skis and join in a venture with nature. The land of wilderness is there for you to learn from and enjoy!

***"Ten different sites, all within close range of Burlington, have been designated as a natural areas."***




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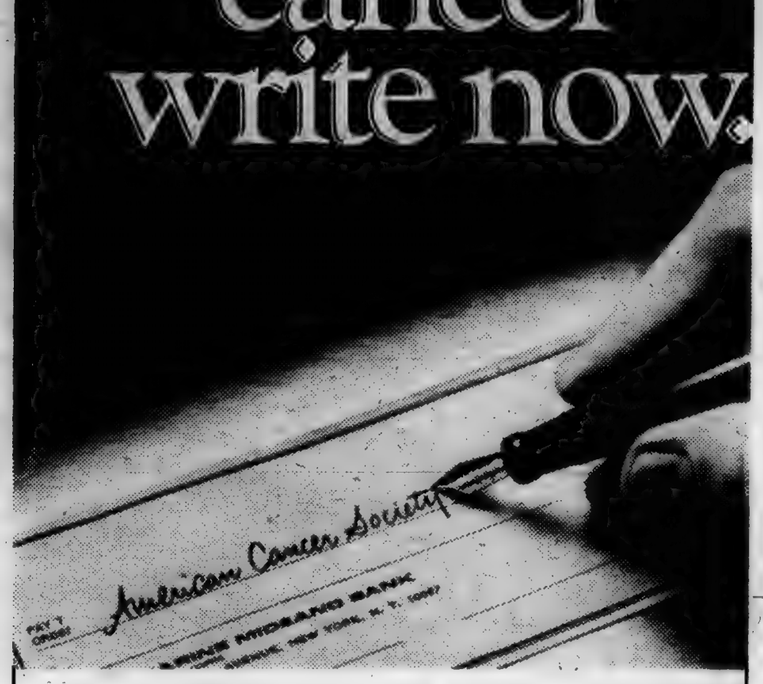
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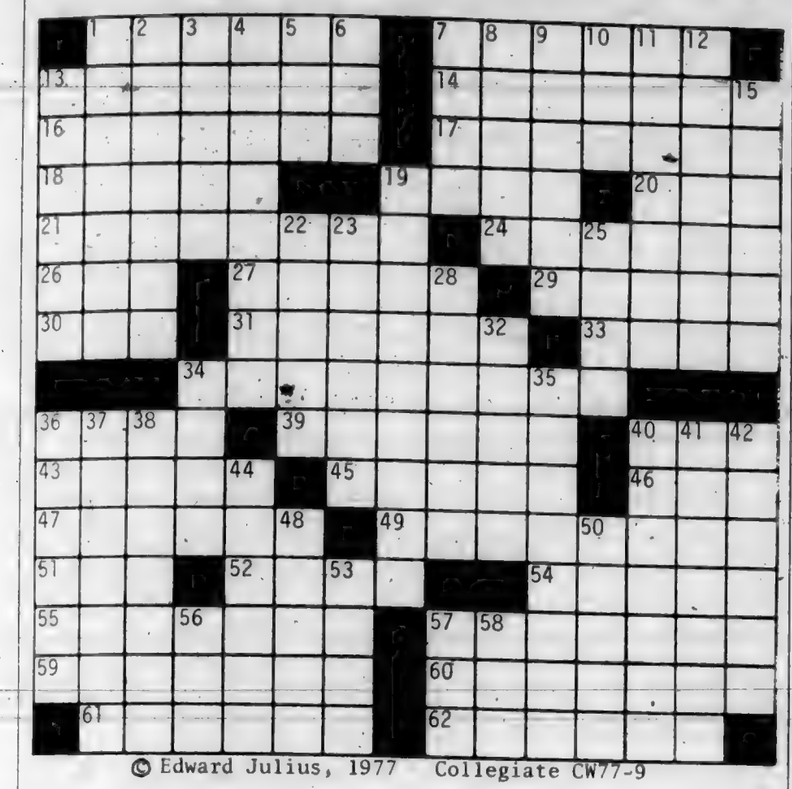
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# collegiate crossword



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**ACROSS**

1 Site for 1980 Olympics
7 Abrupt rejection
13 Pass on to another person
14 Spanish or Portuguese
16 Miss Earhart, et al.
17 High-fashion dealer
18 Composer Ned ——
19 Ward off
20 Workshop item
21 Attractive and cuddly
24 Tarnish, as a reputation
26 Exist
27 Sorrow
29 VP candidate, and family
30 Compass point
31 Habituated
33 Optimum
34 Certifies, as a college
36 French for islands
39 Prefix for sexual
40 Viper
43 Stop
45 Norway's name for itself
46 —— soup
47 —— Abdul-Jabbar
49 Secondhand merchandise (2 wds.)
51 Miss Peach character
52 Mongol tent
54 Buenos ——
55 Surround
57 Component of gasoline
59 Terminates a layoff
60 Moves, as a hairline
61 Hate
62 Pit-removing device

**DOWN**

1 Autobiography form
2 Supervise
3 Shoe parts
4 Of the weather
5 Eggs
6 Basketball's —— Unseld
7 Hoarfrost
8 Payroll savings item (2 wds.)
9 Deposited in layers
10 Geller of psychic fame
11 Capable of being split
12 Femmes ——
13 As —— night
15 Most up-to-date
19 Uncover shrewdly (2 wds.)
22 Baseball's Johnny ——
23 Miss Bacall
25 Watch chains
28 Passover meals
32 Funeral hymn
34 South African fox
35 Ballet (2 wds.)
36 More disgusting
37 Scholarly
38 Ailment of swimmers
40 Old song, "I Love ——"
41 More placid
42 Tickets
44 Donkey in "Winnie-the-Pooh"
48 Thinks
50 Alluded to
53 Sheet music symbol
56 English course, for short
57 Telephone-dial trio
58 Shoe-width

**Last Week's Answers**

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | C | M | E | | T | O | N | I | C | | A | T | M | E |
| G | O | O | F | | H | O | L | D | A | | R | H | E | A |
| A | N | O | T | H | E | R | F | I | N | E | M | E | S | S |
| S | E | N | | O | R | D | | E | N | E | | W | A | Y |
| | | A | M | M | A | | N | I | E | L | L | I | | |
| T | E | N | C | O | M | M | A | N | D | M | E | N | T | S |
| E | N | D | S | | S | O | Y | | P | A | T | T | O | N |
| N | U | S | | V | A | T | | U | R | N | | E | T | A |
| D | R | I | V | E | N | | O | R | E | | A | R | A | R |
| S | E | X | A | N | D | T | H | E | S | I | N | G | L | E |
| | | P | L | E | B | E | S | | E | V | E | R | | |
| A | V | E | | E | E | R | | T | R | I | | E | A | U |
| C | O | N | T | R | A | C | T | I | V | E | N | E | S | S |
| R | I | C | E | | R | E | A | D | E | | A | N | T | E |
| E | D | E | N | | S | T | I | E | S | | P | S | I | S |






# Smoking

**Cont. From Page 19**

can get discounts on automobile, homeowner's and life insurance.

A study by Columbia University showed that if a person smokes while driving s/he is more likely to have an accident. This study was confirmed by a spotcheck of policy holders for Farmers Insurance. As a result of these studies, 22 states, primarily in the west and midwest, have ruled that people over 21 who haven't smoked tobacco for 2 years can get a 20% to 25% reduction in policy rates.

Hanover Insurance Co. reports that 1/5 of the home fires requiring the fire department are due to matches or cigarettes. In recognition of this, Hanover offers a 5% discount to households where no member has smoked for at least one year.

In the area of life insurance, discount criteria are less defined. Some policy discounts are restricted to men, some require that the policy holder be a lifelong nonsmoker while others are only concerned about present smoking habits. Companies offering some sort of discount for nonsmokers include Mutual of New York, National Home Life, and Standard Insurance Company.

As more studies are done and more conclusive evidence is gathered on the hazardous effects of smoking on nonsmokers, more states, towns, and campuses will develop policies dealing with the subject. At the present time, however, it is important to remember that while smoking is a definite health hazard to both smoker and nonsmokers, smokers have certain individual rights which must be considered. The issue should be dealt with assertively but fairly.

For more information on smoking and health, persons should contact the Vermont Lung Association in South Burlington or any one of the following organizations: GASP (Group Against Smoker's Pollution), PO Box 632 College Park, Md; ASH (Action on Smoking and Health), 20 H St. N.W., Washington, D.C. 20006, or ANSR (Association for Non-Smoker's Rights), 1829 Portland Ave., Minneapolis. Minn. 55404.

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# Time to Get Out of South Africa

Over the last few years college students have been attacking Apartheid in South Africa by demanding divestiture of American corporations who have investments in that country. There is little question that political and economic policies which perpetuate racism are wholly indefensible on any grounds, and that the efforts of these students attempting to eliminate them have been honorable.

For Americans, the crux of the issue is a moral one, not one of economic pragmatism, since U.S. corporations have less than 10% of their total international investments in South Africa. To divest would certainly not be a crippling blow to our economic well being, and considering the negative consequences of our presence in South Africa, it seems the only acceptable course.

The *New York Times* put it eloquently when they said: "South Africa is not the only racist nation on earth; certainly not the most oppressive one. But no other contemporary government — and certainly none that stands for the culture of the West — has dared to define itself as the embodiment of White Supremacy."

The University of Vermont presently has investments in seventeen companies with holdings in South Africa. These assets constitute $2,559,000 of our roughly $17,000,000 portfolio. It is curious to note that the university only admits to having stock in five companies: Ford, IBM, Caterpillar, Exxon, and Schlumberger.

President Coor has stated that he favors divestiture for countries which don't adhere to the Sullivan principles — a set of goals designed to promote fair employment practices in South Africa to which fifty corporations are signatory. He is quick to point out that four of the five companies, which he apparently believes are the only UVM ones with South African interests, abide by them. The fifth has issued a statement in support of equal employment opportunity.

Coor does seem genuinely concerned on this issue, but in our view, has made only minimal effort to seek out the whole truth and act upon it. Overwhelming evidence indicates that the Sullivan principles are simply the necessary excuse corporations need to continue their discriminatory policies. The Ford Motor Company, for example, was recently reported to pay their black workers less than one half their white counterparts.

It is the moral and ethical duty of President Coor and other trustees of the University to take immediate action in this area. By maintaining investments in a country which perpetuates racist policies, we are tacitly, if not directly, supporting these policies ourselves.

It should be noted here that divestiture should not significantly harm our investment portfolio. Statistics show that dividend levels of companies which don't invest in South Africa are roughly the same as those that do.

# Editorial

# LETTERS

## Is the S.A. An Efficient Government?

To the Editor:

The S.A.'s decision to disclose its budget requests, allocations and explanations and the *Cynic*'s willingness to print them in a readable manner, albeit out of alphabetical order, is to be complimented.

However, the S.A. Administrative budget of $41,124.00, or 23% of the total allocation, needs an explanation.

The S.A. has been first in leading the fight against the high cost of education. It had also been the target of criticism concerning its alleged unresponsiveness and inaction. It has also been alluded that S.A. mismanages its funds and uses funds indiscriminately.

In light of this criticism, the S.A. should provide an itemized breakdown of its own budget for publication in the *Cynic*. I recommend a similar breakdown and explanation concerning the contingency fund and its role in the S.A. be published alongside.

Were this done, students could determine if 23% of our aggregate fees is, in fact, an unreasonable cost of running our government.

Sincerely,
Susan Jo Perkins

## The Art of Typing

To the Editor:

Three weeks left to go: everyone is starting to write those long, put-off papers. After finishing your drafts, there's only one more step, the typing. For many students, this small part is the longest and most aggravating, but for those who've taken a typing course, it's one of the easiest. I learned this when I took a personal typing course in high school. Even though I could have bought a "teach yourself" book, the teacher made me learn. He gave me the incentive to be the best and the quickest typist in the class. Unlike teaching myself, I couldn't put practicing off and that's the best way to learn to type. That's why I believe UVM should offer a typing course.

This course wouldn't have to cost the school a lot of money. Each student could be required to purchase an instruction book along with paper and a typewriter. The only materials the school would supply are a room, desks, an instructor (possibly a Work-Study Student) and electricity. If the school isn't willing to pay, each student could be charged a minimal fee. The students who really want the course should have no objections to paying.

Once a student knows how to use the keyboard of a typewriter correctly, other things besides typing will become easier. Almost all computer terminals and card-punchers have the basic keyboard with a few new keys. Now, he'll be able to type his instructions in more quickly and save computer time. Why should someone be so concerned about using computers? First, a lot of jobs require you to know how to use them. Second, since the price of computers is falling, they are becoming household items. For six hundred dollars, you'll be able to buy a computer which will balance your checkbook, play games, and even teach your kids math or foreign languages. All these instructions must be keyed in through a terminal that has a typewriter's keyboard.

Soon people won't be able to avoid typing. Everyone should know how to type correctly. A simple beginner's course now would teach the students the fundamentals and prepare them for the future.

Matt Hayes

## Privilege With Seniority

To the Editor:

Randy Brigg's recent letter concerning PE sign ups reflects very nicely the feelings of myself and many fellow students especially those in the class of '79.

After we were shut out from most of the gym courses for our freshman and sophomore years by the Seniors First policy, UVM decides to change its policy. We upperclassmen with no credits in PE have no priority over freshmen who have still four years to fight it out.

I personally waited for two hours in the fall and three hours in the spring for a gym course. Because of my courses and commitments, my choices were limited as far as course selection. I was unable to get the course I tried for. I refused to pay $55 to ride a horse and ballet did not interest me.

I have one more year and no gym credits. UVM managed once again to screw many of its students, especially the class of 1979.

Rick Cohen

## Give Me Objectivity

To the Editor:

I would personally like to express my regrets on the *Vermont Cynic*'s habit, lately, at allowing Mark Kevorkian, parading as an unbiased sports observer, to stain your pages.

The *Cynic* is not expressing the opinions of the *Boston Globe* (thank God), nor is it supposed to express those of the *New York Times, New York Daily News,* or *New York Post.* Rather a fairly objective, unbiased, and neutral column would be greatly appreciated and would add credibility to the *Cynic*'s supposedly appointed duty: to respond to the needs of all students, not a small, yet loud majority! If this prejudiced practice must continue, and I see no reason why it should, please allow an opinion to be present in your paper which might steady the already off-the-wall attitude that reporter Kevorkian possesses.

Jeff Beckerman

# WRUV

## An Unfair Assessment

To the Editor:

I was very disappointed with Suzanne Karkus' article on WRUV in last week's *Cynic*. The author didn't mention any positive aspects of the station.

But more importantly, I was personally insulted by the author's irresponsible "reporting." I, being the "...disk jockey who preferr(ed) to remain unnamed..." found my words twisted around or invented by the author. First of all, I did not say that the lack of control by WRUV's management was a possible cause of increased record thefts. Secondly, I was misquoted when Ms. Karkus penned "...maybe they (the dj's) are doing it (stealing) because they don't feel they are getting anything out of working for the station." Instead, I did say that thefts may be possibly linked to the fact that the dj's are not paid workers. Thirdly, it was upsetting to read that I "said" that I don't think anybody is helping to improve WRUV's performance. I did, however, mention an internal communication problem in that paragraph but why tack on a misquote — to spice up the story?

Ms. Karkus did quote me correctly when I spoke of an absence of cohesive, tightly knit working group, but in keeping with the spirit of the story, chose not to include anything I told her about efforts being planned by the newly elected station manager to improve internal communication and staff cohesiveness.

I'm still a fan of the *Cynic* and hope that a responsible and well-researched article will be written about UVM's radio station at some future date.

Joanne B. Feldman
WRUV-FM

## Feedback Welcome

To the Editor:

In response to last week's article in the *Cynic*, the general consensus among the active members of WRUV is that the article was unnecessarily negative. We acknowledge the fact that some problems exist, but we think the UVM community should know that we are working to solve these matters.

Any feedback, written if possible, would be helpful in directing organization for the upcoming year.

Comments should be directed to: WRUV, 489 Main St., Burlington, Vt. 05401.

WRUV — Hang It In Your Ear!

Jay Strausser
Douglas Lang

**Letters Cont. P. 24**

**INSIGHT:**

# *Media Power*

***By Eric Pollard***

The news media, including television, newspapers, magazines, etc., have come to hold positions of great respect at all levels of American life. The annual *U.S. News & World Report* survey for the year 1978 to determine "Who Runs America?" showed that television is the fourth most powerful "institution" in America, behind only the Presidency, large business, and the Supreme Court. Walter Cronkite is listed as being the eighth most influential individual in the country. Katharine Graham, publisher of the *Washington Post* and its subsidiary publications, was ranked twentieth, well ahead of many outstanding political figures. This is not in itself so incredulous, but when one investigates the direction of influence and power which the media wield, one will find something that is not quite so settled.

The news media have long been recognized as a form of "fourth estate." This is simply a reference to the historic position of the media and the press in particular. There is, however, something very misleading about calling the media part of the governmental structure. Unlike the constitutional branches of the American government, the media bear no responsibility for their actions. It is true that there is an unwritten code which informally binds newsmen to protecting the interests of the United States, but it is not a specific rulebook against which questions of dubious activity can be weighed. The media are, in effect, unaccountable for their actions, with the exception of outright slander. There is no restraint put on them to keep them responsible to any authority beyond their own ethics. While this insures the output of uncensored news, it also allows for the possibility of unfettered exercise of the selective reporting of certain events which might have a great deal of impact on the American public.

The results of the *U.S. News* survey do not indicate where the power of the highly ranked individuals and institutions originates; some are obvious in their authority and others, including the media, are superficially evident. One would assume that the power which the media is felt to exercise derives from the impact of media reporting on the general public. This is not the case. While the media do affect public opinion, the thrust of their impact lies in their influence with the people in Washington who are supposed to be representing the American people. The media are valuable sources of information about issues that the lawmakers are concerned with and are used as reference works by those lawmakers in their efforts to develop a position on a given issue. The media are used because they provide a great deal of expert information that is not always available from government sources. By functioning as an input into the decision-making process, the media have usurped to a certain extent the constitutional role of the constituent district in Congress. While the voters still elect their representatives, the media have become the major influence of the people with their representatives. As the modern media have developed, they have been increasingly directed at Washington and the men who run this country. The public is the indirect benefactor of this trend, getting the same information as the lawmakers, even if they do not understand the information made available to them.

The problem that arises from this movement toward a dichotomy between the responsibility for selection and input is one of major significance. It splits the constitutional form of government at the base, from which that government's legitimacy is derived. The result is in effect a democracy from above, not unlike the system that exists in the People's Republic of China. The public, because of its large size and lack of training and interest, is slowly being pushed aside in favor of a highly trained elite of information gatherers. Whether or not this trend can be reversed is not known, but the homage paid the media by the American people would seem to indicate that it is a trend that meets with the approval of the very people that it is disenfranchising.




**OPINION**

# *Fire Prevention & Student Rights*

***By Dan Adams***

In the past few weeks many of UVM's residence halls underwent a fire safety inspection conducted by Security's Safety Department. Those running the inspection, no doubt motivated at least in part by the Providence College tragedy, hoped to both induce an awareness among students concerning potential fire hazards and to examine each room suggesting ways to help safeguard the rooms from fire.

There were numerous benefits from this inspection, not the least of which was a positive and productive interaction between students and Security. Hanging draperies, wires hidden under rugs, and overloading circuits were some of the hazards on the blacklist. Inspectors advised students to do their best to remove some of the potential problem areas, and then left students alone to determine their own destiny.

For all the benefits of this advisory function, the Safety Department found their hands tied where such an inspection could be most productive. What probably is rationalized at least in part as a student right to individual freedom – the right to decorate or arrange individual rooms as one wishes – in fact poses a big threat to the University, the Department of Residential Life, and to individual students living in the halls.

One blatant example is the condition of one of the rooms encountered by the Safety Department this spring. This particular room contained extensive wood structure, flammable wall hangings, and had part of the wall and all of the ceiling covered with burlap bags up to within inches of the overhead light on the ceiling. Inspectors claimed that the room contained about the worst hazards possible, that it presented a large threat to hall and floor members and, in the event of actual fire, would almost definitely be fatal for the room's occupants.

The ensuing conversation with one of those occupants – one which lasted over a half hour – was to no avail. The occupant refused, especially at this late date, to remove the room's decorations. Without the necessary authority to require students to meet the critical safety standards, the inspectors were helpless to do anything other than try to convince. Eventually they had to move on, the room remaining unchanged.

Such limitations placed on Safety Department are both indefensible and in no way in the interests of the students as a whole. The right of students to privacy in their own room simply does not apply here – spreading flame and smoke do not respect legal boundaries. The occupants of a room full of fire hazards are only two of many who would be threatened by a fire, all of whom should have a right to a safe place of residence.

Concerning protection, the present situation suggests that the Department of Residential Life would be highly vulnerable to a suit for damages based on negligence should death, injuries, or significant damage result from a residence hall fire. That such a possibility exists is ironic considering the significant limitations put on inspectors this spring.

In most cases, responsible students have shown concern for their fellow residents and made an effort to avoid any major fire hazards. Yet a few isolated instances have shown that not all students respond appropriately to equitable, rational reasoning. The primary objectives of a fire safety program suggest that the Department should focus its attention on these isolated cases.

In maintaining the rights of students to a safe living environment, specific minimal safety standards should be set for all rooms in the residence halls. Inspection should be made early in the fall before students settle in and commit themselves to a hazardous decor, and inspectors should be authorized to demand that the safety standards be met.

The risk to all residents of the residence halls and the potential legal risk to the Department of Residential Life more than justify the suggestions above. It shouldn't take the death of a friend or the smell of burning flesh to convince us so.

***"The occupants of a room full of fire hazards are only two of many who would be threatened by a fire, all of whom should have a right to a safe place of residence."***

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# LETTERS

## Congrats to S.A. Concerts

To the Editor:

Congratulations to the Student Association for finally getting the concert system organized. Hopefully, now one can go to a concert without the fear of the last minute shoving, pushing, and getting crunched to near suffocation.

For the upcoming Grateful Dead concert on May 6, the SA Concert Committee has decided to sell all tickets on a Reserved Seat basis. Now, I know that I am assured a seat. At previous concerts, waiting in line for three or four hours was not uncommon and then there was always the possibility that the concert might be over-sold, resulting in a wasted effort.

Tickets went on sale Tuesday, April 18th on very short notice; however I prefer the short notice to the horrible lines before show-time. At past concerts when tickets were sold on a general admission basis, the lines before the concert were incredibly long, and everyone being over-anxious to get inside for a half way decent seat. With only a half-hour before concert time, the rush was usually unbearable. When the doors finally opened, there was a sudden lunge forward and some people have unfortunately passed out or been knocked over and hurt on broken glass. Some concerts even had to be delayed because the line to get in was still backed up to the parking lot.

The organization all round is much better. I had to wait only a half-hour to get a ticket, with security letting only a few students in at a time to get tickets. I may not have the best seat in the house, but it's worth that instead of having to be crunched and wait long hours in the cold for the doors to open.

The new change should take a lot of pressure off the security at the entrance. Students will obviously be more cooperative if they do not have to break their necks to get a seat. Hopefully, SA will have reserved seats for future concerts.

Sincerely,
Louise Choquette

## Partners in the Crusade for Christ

To the Editor:

As president of a student organization, Campus Crusade for Christ, I'm writing to express my thanks to and admiration for two fellow officers of our movement, Dave Aune and Eric Pollard.

First, let me tell you about Dave, our secretary. Although his cum – last heard of between 3.5 and 3.8 – seems to indicate bookworming tendencies, Dave actually spends 20 hours (at least) every week in organizational work. He has written regularly for the *Cynic*, and also sings tenor in the UVM Choir. Last year, Dave's reputation for energy and hard work resulted in his being asked to act as campaign manager for one of the leading S.A. presidential candidates.

Eric, our treasurer, is a key Crusade co-ordinator. He also writes an excellent political column for the *Cynic*, and was a finalist for a prestigious scholarship for graduate studies in political science. Like Dave, he sings in the choir, and also has performed in madrigal and small ensemble choirs.

Big accomplishments, though, mean little when performed by little people. These two men, however, give of themselves more and more of the time to others as much as any students I've ever met. They are your basic friendly, approachable guys. I'm grateful to have worked with them.

Guy Page


"Some people think Army Nursing is the rifle range and pulling K.P. It's really amazing how little they know."

–Lieutenant Mary Ann Hepner

"Though I'm an Army Nurse, I can also pursue outside interests like dress-designing and sailing.

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"To me, it's an important job . . . My family is very proud of me. I'm the first person in the family to join the military.

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# SPORTS

## Bleck Throws No-hitter

# *Saints Baptize Cats in Baseball Home Opener*

By Steven Larose

St. Lawrence pitcher Herb Bleck's eleven strikeout no-hitter keyed the Saint's double header sweep over the University of Vermont Baseball team, 7-0 and 2-1 at Centennial Field on Monday afternoon.

It was a baptism by fire for the Catamounts, who were making their first home appearance as a varsity team since 1971, when baseball joined football on the dropped program list.

Although Bleck's fastball ripped through the Cat lineup, his performance was blemished by seven walks. His teammates made up for it, however, as the Saints scored five runs in the first inning.

St. Lawrence pounded Vermont starter Tony Segale in the lead-off inning, as he gave up two singles, a triple and a sacrifice, all producing runs. Segale recovered from the first inning jitters and blanked St. Lawrence for five innings. Reliever Peter Mitchell was tagged for the final two runs late in the seventh.

Vermont showed some signs of its inexperience as the Cats were picked off on the bases several times, foolishly relinquishing their precious walks.

The second game pitted Vermont's Brian Meyer against SLU's number two pitcher, Bruce Canty. It was a pitcher's duel right down to the wire, until Bleck, now in centerfield, broke the 1-1 tie with a game winning single in the fifth inning.

Meyer went the distance, striking out eleven and walking two while giving up six hits. SLU pulled a double steal in the fourth inning to score their first run. Vermont's Mal Kimball belted a homerun over the left center fence to tie the game at 1-1.

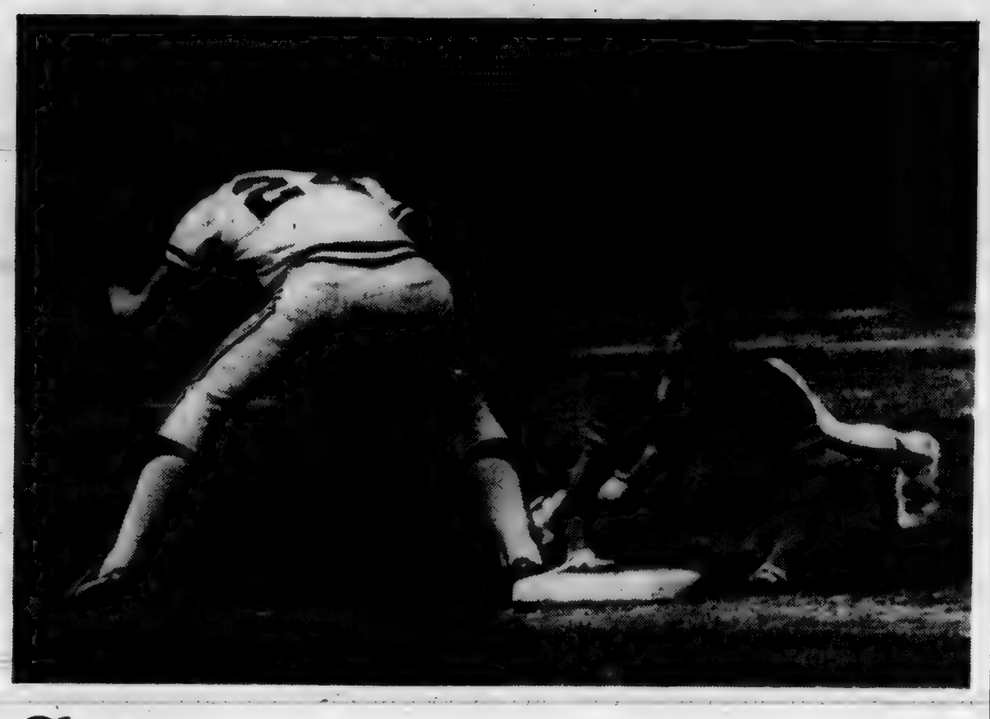
Bleck followed with a RBI single to right in the fifth, after Meyer had given up an infield hit and Mike Pash made a throwing error. SLU squelched a Vermont comeback effort in the seventh to preserve the scanty 2-1 lead. Chuck Borsavage lined a single to right and pinch hitter Andy Brown punched a base hit to left, putting runners on first and second. But pitcher Canty tagged Bill McAlduff with a called third strike and struck out Craig Ramini to retire the side.

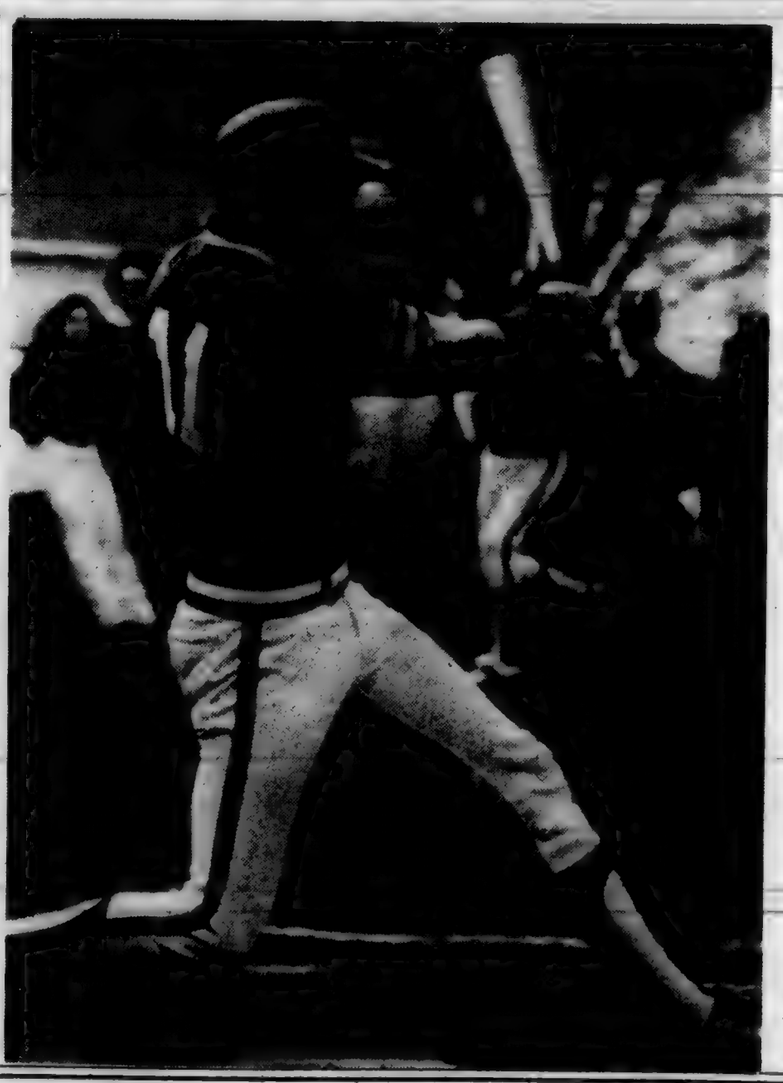
Vermont is now 0-5 on the year, and travels to Connecticut on Friday and Rhode Island on Saturday.



**Photos by Steve Larose**







## *Sports Closeup*

# Baseball Off to a Slow Start

By Randy Briggs

The crackling sounds of a baseball hitting a bat and glove is a sure sign that spring is in the air. The University of Vermont baseball team made its varsity debut last Monday at Centennial Field, returning after a seven year absence.

From the very beginning it looked like it was going to be a long day for the Cats. It all began with the National Anthem being played without a flag on the flagpole. The flag's absence seemed to typify Vermont's hitting which was also non-existent.

There is no question that the odds against a pitcher throwing a no-hitter are high indeed, but that is just what happened to Vermont. Saint left-hander Herb Bleck fired the perfecto, while also recording eleven strikeouts as the Cats were shut out 7-0. Coach Leggett had considerable praise for Bleck, "He was great out there. He kept us off-balance all afternoon."

The Cats were quickly blown out of the first contest as the Larries came up with five runs in the first inning. They were aided by Tony Segale's inability to find the strike zone. "Tony pitched very well except for the first inning," said Leggett. Segale in fact pitched superbly as many of the first inning calls were very close. But even he was no match for Bleck.

In the second game the outcome was the same as the first for Vermont. In this game the Cats scratched tooth and nail down to the wire before bowing 2-1. Brian Meyer pitched a superb contest for Vermont. Unfortunately a strategic mistake cost Vermont the game. Coach Leggett continued by saying, "We're making mistakes, but I am not accepting them. We are inexperienced, so we need to work harder in practice. It was obvious that we have to hit more. We don't have a lot of discipline at the plate."

Although visibly disappointed in the double loss, Leggett saw some good things. "Brian pitched our best game of the season. He looked really sharp out there. He didn't deserve to lose, but that's the way it goes if you don't score runs."

The Cats came very close to getting that first win in the last of the seventh. With one out Chuck Borsavage singled which brought the sparse crowd alive. Pinch hitter Andy Brown also singled giving the Cats the chance to tie. But Bill McAlduff took a tough called third strike for the second out. Then Ed Barry walked to load the bases. But the tying and winning runs died when Craig Ramini struck out.

The players were very discouraged about the course of events that took place. "It felt good to open up at home, but it was very tough to lose two," said centerfield Barry.

Keith Allen was also disappointed with the outcome. "Those were two hard losses to take. We're getting closer to that win. We never gave up though." Andy McDonnell remarked, "I can't buy a hit." It was that kind of day for Vermont.

Coach Leggett concluded by

*(continued on page 32)*

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# Penalties Halt Laxmen

By Steve Larose

Excessive penalties by the University of Vermont Lacrosse team allowed Clarkson to break a fourth quarter tie to win 11-10 Saturday afternoon.

Clarkson scored eight out of their eleven goals with Vermont a man down. Assistant Coach Brooks Mohrman explained, "We had trouble picking up the ball. Clarkson was more aggressive even though our defense played well, except with a man down. We had too many penalties because our defense was over-aggressive. Our offense was sluggish but scored readily after the half."

Clarkson opened up their attack with two goals in the final period. Middies Doug McSpadden scored first for UVM on an assist from John Pitts. The remainder of the first period featured several ground balls, due to the cold weather and sloppy field conditions.

Topher Slack moved Vermont ahead 3-2, with two goals in the first five minutes on assists from Pitts and Courtney Jenkins. Jenkins boosted the Vermont lead to 4-2, with an unassisted goal from the right side.

The Vermont lead was short-lived, however, as Clarkson scored three consecutive goals, all on man-up situations to lead at the half, 6-4. The scoring race continued with Vermont scoring four goals. Jenkins scored twice with assists from Peter Drakos.

"Our middies were off and goalie Garry Vreeland got a slow start," Mohrman said. "We had a tough time in the beginning, but started clicking late in the game. I'd say our midfield is where we lost the game. Clarkson was outhitting us on the ground balls, causing us to either drop the ball or get penalties."

John Combias, usually a low profile player, finally broke into the scoring column with a falling quick stick goal. At the end of the third quarter, the score was not led at 8-8.

"At this point I told the players that if we avoided penalties we could win the game," remarked Mohrman. Once again, Clarkson's hustle on the ground balls moved the visitor's into the lead. Ball control flowed back and forth, with UVM finally gaining possession, but the Cats were sluggish in scoring. UVM finally scored when Jenkins went in alone for the score. Within another minute Freshman Andy Ashforth scored to tie it up once again.





*Dave Osbourne (top) and Courtney Jenkins hustle against Clarkson.*
**Photo by Steve Larose**



According to Mohrman, penalties proved the Cat's downfall. Late in the fourth quarter an attackman incurred a penalty and Clarkson scored to break the tie and capture the victory.

Mohrman concluded by saying: "John Combias performed well for the first time this year. Jenkins was as sharp as ever. On defense, Mark Stevenson and Mark Brown played excellently. All in all, we were flat and let Clarkson take advantage of us."

Vermont now plays Connecticut on April 22nd and hosts Norwich on April 24th at 4 p.m. The Cat Laxers are currently 1-2 on the season.

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# Turban & Stone Win but UVM Tennis Gunned Down

By Steve Larose

Although Scott Turban and Jeff Stone formed a solid one-two punch for the University of Vermont Tennis Team, four Cat losses in the last four matches of the meet enabled Middlebury to pull off a 6-3 win Thursday.

Turban started the ball rolling by defeating Steve Sass 6-3, 6-7 and 6-3. Stone followed with a 6-4, 6-4 whipping of Bruce MacCrellish. At this point UVM turned sour. Bruce Rockowitz, Marc Compagnon, Jamie Friedman and Andy Deary all were handed losses.

Doubles competition was equally disappointing. Stone and Turban were defeated 6-2, 6-3 while Rockowitz and Deary fell to a 6-3, 1-6, 6-2 rout. The only bright spot for UVM was a victory by the team of Homquest and Sheehan, 6-3, 4-6 and 6-2.

Vermont coach Hal Greig registered disappointment with Vermont's showing: "We had a good showing from Turban, who was tough in the clutch. Stone also excelled by taking on Middlebury's top player. However, I was disappointed with the rest of the showing. One factor could be the fact that we haven't been outside yet, whereas Middlebury has had extensive outdoor conditioning."

Greig continued, "Overall our progress has been good, but we need more challenge matches. We need some improvement out of our 4, 5, & 6th slot players. So far there hasn't been much of a change, but I have high hopes since we have scheduled some match work. We definitely need to improve if we are going to have any kind of successful season."

Vermont is now 0-1 on the season and takes on Middlebury at Vermont April 24th.

# Relay Quartet Paces Vermont Tracksters at UMass

By Ted Quigley

Hundreds of competitors from a score of schools converged on the University of Massachusetts last Saturday where individual performances from the University of Vermont track team boosted the Cats to a dominant showing. No team scores were kept.

The scene for a Vermont triumph in the final relay was set as anchorman Bernie Gagnon awaited the baton. Leadoff man John Loone stepped high to remove the sleepy winkers from his eyes, and passed the baton to Jim Briand, leaving the Sudbury flash in next to last place. Could Briand sprint another 5 second leg, as he had last year, where he unexpectedly made up three places? Not only did he pass several runners but the third man, Larry Cunningham, handed clutch performer Bernie Gagnon the baton while in third place.





*Top – Dick Emberley passing the baton to freshman Joe McClallen. Bottom – Judy St. Hilaire passes the baton to Heather Adams.* **Photo by Lori Murch**

Gagnon quickly caught the Coast Guard runner seven yards ahead at the start. For 150 yards they strode side by side until in the midst of the home stretch, running as if on a treadmill, Gagnon lifted his unwilling legs to a hard-earned 49.6 second lap and a second place for the UVM relay squad in the mile relay.

It was a fitting end to a day full of clutch performances by the UVM men and women. Much was expected of Janet Lynch, but two UVM women records exceeded even Coach Ed Kusiak's hopes. In addition to finishing third in the 100 meter hurdles in 15.7 seconds, Lynch reminded all those leggy long jumpers of her presence, winning that event by over a foot, in 18'6".

Star miler Judi St. Hilaire threatened her opposition into running personal bests but still handed the baton while in first place to Heather Adams, on route to a UVM record in the two mile relay. Amy Bouchard, Robin Snyder, and Adams gallantly tried to keep the lead from the Liberty Athletic Club team, but anchorwoman Charlotte Lettis, one of New England's top women milers, seemed possessed in the last leg. UVM's quartet finished in second place, running a UVM record of 9:53.

Kaja Thornton heaved the shot 37'3" to gain fourth place in that event while Janet Terp ran 15:95 seconds in the 100 meter hurdles to just miss the old UVM record.

Gagnon ran in an unusually fast 220 yard heat and was barely nosed out of making the final. Freshman Joe McClallen won his 220 heat and then ran in a time roughly the same as Gagnon's heat time to nab fourth place in the final.

In a rarely run relay race, the 480 yard shuttle hurdle relay, a quartet of Emberly, Bob Frank, John Rooney, and Jim Kauffman caught first place within the last six inches, running 63.3 seconds.

Emberly and Looney later teamed with McClallen and Gagnon in the 4 x 100 yard relay. In sprinting 43.6 seconds, this relay finished behind only the top relay team in New England, Boston University. Never has a relay at UVM been so specialized. Leggy Dick Emberly, in running the second 110 yards, made use of his awesome top speed and minimized his weakness, his start. Handing off to Joe McClallen in third, he gave the baton to a man who found some way to bribe the law of centrifugal force. Gagnon, as an anchorman, satisfied his need for competition by outrunning people too far ahead for anyone else to try to catch.

The weekend of April 22nd, UVM will be running at the Boston College relays and the following Wednesday will defend their state meet title at Middlebury.

# *Dartmouth Kicking Game Stalls Vermont Rugby*

By Steve Larose

First half injuries to three Vermont Rugby teammates and an inability to get the ball over the goal line stalled the Cats' Rugby express, as they lost to Dartmouth 4-0 Saturday.

Vermont had several scoring opportunities in the scoreless first half, coming within the 1 yard line several times. However, Vermont was turned back each time.

Chuck Koniger, Kyle Davis and Carlos Boraceras all suffered injuries during the half, further hindering Vermont. Dartmouth took advantage of Vermont to score on a sneak play, as their back slid around the scrum and into the end zone.

Club President Jeff Travaline commented "the scrum and the backs worked well in moving the ball out. We started using the forwards more as backs – allowing the forwards to handle the ball more. It also allowed us to use a 15-man attack. In the future we will be more organized, with better plays for the backs."

"The ball wasn't worked out of the scrum and Dartmouth used their strong kicking game to push us back," said Travaline, who added that Pete Cushman, a strong runner, allowed UVM to get into position. Vermont also used the scrummies to overload the backs and give Vermont an advantage.

"Dartmouth won the set scrums and kicked themselves out of trouble," Travaline continued. "It was a wide open game with a lot of movement. Our runners were aggressive and the scrum persued well."

Vermont's "B" Team also lost 4-0 to Dartmouth. The contest featured the running of Mike Evert and Steve Funk's work in the scrum. Vermont simply failed to build up an offensive attack.

Vermont's "C" Rugby Team lost to St. Michael's "B" Team 10-8 last Wednesday.

Vermont "A" team hosts Westmount, the number two team in Canada, on Saturday, April 22, at Post Field at 1:00 p.m.


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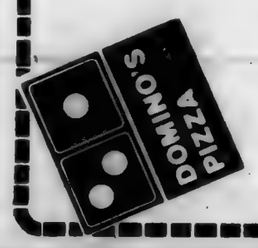
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## A Month Without Civilization

# Outward Bound: A Wilderness Adventure

By Rich Chalmers

*Editor's Note: Co-sports Editor Rich Chalmers completed the Minnesota Outward Bound course during the summer of 1976.*

"They must be strange people. I mean, who would do a thing like that and pay for it? Yeah, they have to be a little crazy."

I have heard that tune many times. Outward Bound is a wilderness adventure, and for those who don't understand it, I guess it may seem kind of crazy. But it isn't.

Actually, I guess Outward Bounders are a little abnormal. They are willing to try something completely new and different, to test themselves, and to get out into beautiful country for half a summer. Sure, they pay for it and it's hard work, but it's fun and most people never regret having done it.

Outward Bound is for lively, energetic people who are willing to challenge themselves with tasks they always thought were impossible. Most of all, it's a learning experience, a time to grow both mentally and physically, and a time to really experience oneself under ideal conditions.

There are seven Outward Bound schools situated around the country: Colorado, Wyoming, Maine, North Carolina, Minnesota, New Mexico, and Florida. Each one emphasizes a different kind of wilderness survival. What one person experiences in Colorado may be very different from what another does in Maine, but they both learn and grow in similar ways.

My interest in the northern woods and canoeing made me choose the Minnesota school, which deals primarily with canoeing in the Quiet National Park in southern Canada.

I was apprehensive as we arrived at the base camp after a three hour bus ride from Duluth International Airport where we had all gathered to say goodbye to civilization. I was expecting a month of the unexpected and I couldn't have called it better. Within ten minutes of getting off the bus we were wading through five feet of mud-filled swamp, crossing rapids and jogging along narrow wooded trails in a conscious effort to lose all ties with the outside world. Civilization was behind us then, and we wouldn't see it again for 24 days.

The first week was comparatively easy. The days began at 5:30 with a three mile run and then a swim in the Lake. After breakfast we learned first aid and basic survival skills as well as canoeing and rock climbing. Each group, consisting of twelve kids, was headed by two instructors who led us through the various routines that all added up to the Outward Bound experience. It was a fun time of unlimited excellent food and growing friendship between the members of each group and their instructors.

The Outward Bound instructors are a different breed of human being than those that roam the city streets. They laugh in the face of obstacles which make others curse, and they are experienced when it comes to what is and isn't safe. They're a playful bunch who derive pleasure out of personally leading four sets of kids through Outward Bound each summer. The school's strength is in its instructors, and many are well worth commending. There is nothing more reassuring than that calm voice coaxing you up a 300 foot cliff when you "know" you can't make it and that you're going to spend the rest of your life with your fingernails dug into some stupid rock.

Another strength of the course lay in its teaching methods. Verbal teaching was always followed by simulation action, which showed each student exactly what it was like to be in that sort of situation and how to deal with it. One exercise was a midnight emergency search for three missing people in the nearby woods. Our brigade found a woman with a fractured leg who was in a state of shock. It was our job to calm her and transport her by stretcher through the woods for a mile or so while keeping in constant messenger contact with operation headquarters.

The next day, a similar situation actually occurred. A ninety year old man had disappeared after leaving on a walk and had been missing for more than twenty hours. The Minnesota police and rescue authorities had asked Outward Bound to help in the search, and after a two hour car ride we arrived at the scene. The area was swarming with police cars, helicopters and blood hounds. Minutes before we began our search, however, the man was found in the area we were planning to comb. Had he not been found, our simulation experience the day before could have proven invaluable. As it turned out, the man knew exactly what to do when lost in the wilderness and he was in excellent condition after spending the night in a leaf-covered hole.

This ended the first section of the course. For the next seventeen days we would center our attentions on another aspect of the Minnesota/Canadian wilderness – the water.

For most of us, it was the first time we had ever canoed long distance. The upcoming days would include 320 miles of canoeing and over eighteen miles of portage. An average day might include seven to nine hours of paddling split up by a meager lunch of two fig newtons, a piece of cheese and a piece of salami.

Throughout the trip we were surrounded by beautiful countryside. Deer, geese, ducks and beavers were common sights as we descended deeper and deeper into the wilderness. It was a fisherman's paradise as the Walleys and Pickerel grew uninhibited by man.

Six days out on the trip we decided, upon our instructors' suggestions, to take a short cut up a small stream rather than around a long semi-circle of lakes. This, as it turned out, was to be our major test. If we could get through this, we could do anything.

We began by paddling up a small river. It was calm and slow so we had few problems for the first half hour or so. Then the stream became smaller and beaver dams blocked our way. We had to stop at every beaver dam, unload the canoe, carry it over, load it up again and then go on our way. Soon there were beaver dams every thirty yards. It became worse; the water disappeared. The stream bed was dry, all except for one small trickle which greased the rocks and seemed to laugh at us for the absolute idiocy of trying to get canoes up this steep river bed. The thick woods on either side closed us in and we were trapped in the middle of the woods with canoes on our shoulders and a long way to go to get to more water.

We decided that having gone this far, we weren't going to turn back. We slipped, tripped, slided and bounced for the next two hours until we reached a very discouraging sight. Ahead of us, right in our path, was a mud field covered with fallen trees. It would have been hard to get across with no weight on our backs, but with 100 pound packs or a canoe it was a mockery. It took us an hour to go 600 yards. With the mud two feet deep, the trees were an equivalent of three to five feet off the ground and it was an interesting job getting over them with a canoe on one's back.

Four days later we arrived at Lake Kashipiwi, the site of our rock climbing activities. I found rock climbing to be the most challenging and exuberating section of the course. We spent one full day climbing on 300 foot cliffs overlooking a small stream-filled valley. The view was magnificent. It made us want to take off and soar forever.

To be able to climb seemingly 90 degree cliffs with nothing but your hands and feet is what success is all about. We had ropes of course, but they were only to stop our fall, not to help us up. Once on that cliff face, we were on our own. Each person experienced fall after fall, setback after setback, until frustration and exhaustion had almost won; then it all clicked, and we could get to the top. After a while, a good toe-hold would almost scream out at us, whereas when we had just started, we could look for hours and not see a good one. Climbing gave me a strong sense of confidence. Without it, I could never have climbed those cliffs fifty feet above the soaring eagles or even completed the trip.

Within a short time we were back at the base camp again enjoying big meals and good beds for the first time in seventeen days. It felt good to be back again and to know that we had all accomplished something so totally unique.

I will always remember the last day of Outward Bound as one of the hardest. It was then that we said goodbye to the people we had grown close to and others who had done what we had as well.

As the bus pulled out of base camp and Queen's Bohemian Rhapsody blared on the radio, I thought back on what had happened during that last month. I had learned a lot – about myself, other people, the wilderness, camping trips and more. But most of all, I learned to have the self-respect and self-confidence one can only get by pushing oneself to the limit and coming up with a pot of gold. That is Outward Bound.




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# NHL Stanley Cup Playoffs To Be a Toss-up on Ice

By Nat Foote

The National Hockey League playoff season began recently with 12 of its 18 teams qualifying for the chance to take away the Stanley Cup from the Montreal Canadiens for the first time in three years.

Only six teams were allowed to send their players home for an early round on the linx. The remaining teams had to stick around to prove what an 80 game schedule had already made obvious: that there are only a few teams that have a chance to upend the powerful Habs.

The NHL playoff system, developed so that two-thirds of the owners in the league could have a playoff team in their city, proved its futility again this year. While the four divisional winners were spared the boredom of the opening – best of three – preliminary round, the next eight finishers battled each other to prove their respective prowess.

Among the playoff teams this year were the Colorado Rockies with a stellar 19 victories (the worst team only had two less), and three other teams with losing records over the campaign – the Kings, Red Wings and Rangers. When the ice-chips had cleared away, the Sabres, Wings, MapleLeafs and Flyers had joined the Canadians, Islanders, Black Hawks, and Bruins in the quarter-final round. Three of these teams will get a shot at playing the Canadians this year; here is how they size up.

The Detroit Red Wings have won the dubious distinction of being the first team to try to eliminate the awesome Canadiens. But the Wings won't be around for very long and will probably wish that they had gone home even earlier rather than put up with the mental and physical abuse that they will no doubt receive. The other quarter-finalists should be the Islanders, Bruins and Sabres, which would mean that Buffalo would be the second opponent for the Habs.

The Sabres will have had a bruising series against the Flyers and will not be in any shape to face up to the well rested Canadiens. Three factors indicate that the Sabres will put up a good fight: (1) Buffalo is very tough in its home rink, which is smaller than most in the NHL and is well suited to their tight-checking style of play; (2) The highly productive French-Canadiens stars on the Sabres, Gil Perreault, Richard Martin and Rene Robert are always at their best against their childhood idols; (3) The Sabres have always fared well against the Canadiens in regular season play. Even with a solid defense of Gueruemont, Korab, Schoenfeld and rookie Don Edwards in goal, the Buffalo squad will not be able to take Montreal any further than five games in their best of seven series.

In the other semi-final round, the Islanders will put away the Boston Bruins in six games and advance to the finals against the Canadiens. This will be a classic duel which could very possibly go seven games with emotion rather than ability being the deciding factor. The Isles, who took the Habs to six games in last year's semi-final round, are a definitely improved squad over last season. The addition of rookies Stefan Persson on defense, Mike Bossy and Mike Kaszychi up front, helped to make the New Yorkers the second most potent offense in the league. Here's how I see the two teams shaping up against each other.



Offense: These two teams are nearly even in this department. The Isles line of Gillies, Trottier, and Bossy led the NHL with 299 points, despite mid-season injuries to the Isles' most valuable player Brian Trottier. The combination of Gillies' hard-checking, Trottier's smooth-playmaking, and Bossey's sharp-shooting make this a potent line that will be an important factor in the series. The Frenchmen off-set this with their own line of Shutt, Lamaire, and Lafleur, who certainly are one of the most explosive lines in hockey today. Beyond the first line, the Canadiens have a slight edge with both speed and strength. If the Isles' tight-checking of Neystrum, Harris, Merrich, Droeun, Howatt and Henning



can hold Montreal's Larouche, Coumoyer, Houle, Lambert, Gainey and Jarvis in check, the Islanders may end up with the over-all edge up front.

Defense: No doubt that the Canadiens have the edge here. There is no better threesome in hockey than Lapoint, Robinson and Savard. The Canadiens gave up a league low 183 goals and always prove to be just as stingy in the playoffs. The Islanders, led by Dennis Potvin, also have a formidable back line of Hart, Marshall and Perrson. If the New York defense will concentrate more on keeping the puck out of their own net rather than trying to put it in the opponent's, they could be very tough to penetrate.

Goal: This is another toss-up. Vezina trophy winners Ken Dryden and Michel Larocque are a solid pair but are not tested as often as most goalies in the NHL. Dryden always rises to the occasion under pressure and will no doubt be up to form in this series. The Isles pair of Chico Reach and Billy Smith can be equally tough though, and they could be the deciding factor if the series is tight.

On paper, the Canadiens have an overall edge over the Islanders. However, Montreal has won the last two years and could be a little too complacent this year. The Islanders have been steadily improving in their six years in the NHL and this could be the year for them. If the Islanders can keep their emotions high and remain injury-free, the Canadiens will be hard pressed to defend the Cup.

# SLU Drops Women Laxers in Season Opener

By Rich Chalmers

Although the University of Vermont Women's Lacrosse team was defeated by St. Lawrence University 8-6 in its season opener on Monday, consistent speed and quickness allowed the Cats to unleash 36 shots in an effort Coach Cathy Schiller termed as "satisfying."

The UVM women were hindered by an abnormally short field. "It hurt us a great deal," explained Coach Schiller, "because we hadn't practiced on one that size. St. Lawrence's height and effective use of the zone defense added to our troubles by making it difficult to get in and score."

Sue Dana tallied three goals, while Karen Abrahamson scored two and Hilary Robinson added one. The Green and Gold's strength lay in the speed and quickness the Vermont women showed in beating their opponents to the ground ball. They fired a high number of shots but were unable to pass the SLU goalie more than three times each half. SLU had 22 shots against UVM goalie Keela Burr, who had an excellent game, recording 14 saves. "It was her first varsity game and she did a very good job," Coach Schiller commented. "She stopped some very hard shots, many of them one-on-one's."

Both the offense and defense were strong but SLU's superior passing and shot percentage enabled them to end each half one goal up. Coach Schiller plans to put more emphasis on these aspects of the team in order to strengthen the Cat's weaknesses.

The women now look forward to their home season opener against Dartmouth on Saturday. UVM broke Dartmouth's three year winning streak last year so the Panthers are hungry for a win in Burlington. Coach Schiller is expecting a good showing in the toughest home game UVM will encounter this season.

"Overall, we're starting to gel very well. It was our best season opener ever and we're doing a lot better than last year. This should be a good squad."


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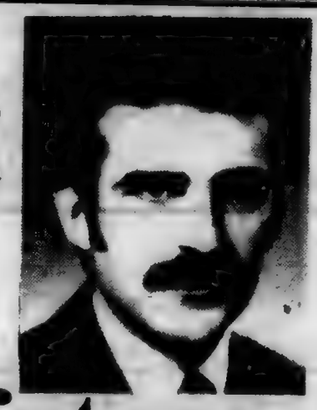
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## Garry Vreeland:

## Anchoring Lacrosse in the Goal

By Rob McCracken

Goalies are crazy! This opinion, held by most spectators and fellow players of goal keeping sports, is more than exemplified by Lacrosse. However, Vermont goalie Garry Vreeland feels otherwise. "It's really not as bad as it looks and if you know what you're doing, you shouldn't get hurt."

Vreeland first started playing lacrosse as a sophomore at Summit High School in New Jersey. "I started out as a middie but because of a bone disease in my knees, the constant running was very painful. I went to the coach and he suggested trying out the goal-keeper's spot. At first I thought, Oh my God, but he started me out slow and worked with me every day, and after awhile I really began to enjoy it."

Vreeland ended his high school career with All-State honors and then chose to come to UVM in the fall. "I chose Vermont for the academics and location more than the lacrosse, even though I knew they had a very competitive club program. I love the game, but I wasn't willing to make the decision where I wanted to spend my next four years solely

"Garry is the best goalie I've ever played for or against."

— Brooks Mohrman
Assistant Coach



3.0 average, team to one enjoyable. The good, and I ...ying working ...m glad to be ...next three years."

...losing the ...understands the ...was put into a ...but he has a ...putting forth a very fine

Vreeland was a little disappointed over the loss against ..., and expressed his only real complaint about ... at UVM. "It's the weather, it's ridiculous. We've had three games and still have not had one practice outside on a full field. This has been responsible to clear the ball, and in turn has affected our goal scoring potential. Our basic offense is a 'run and gun' which relies on our ability to move the ball from the defensive end to the offensive end before the other team has time to set up. This deficiency has been evident in our past games."

The goalie is responsible for other spirits, has an active role in both the defense and offense. On defense he is the last man between the shooter and the goal, and this is anything but enviable. The ball travels upwards to 90 mph, and the goalie has little protection other than a helmet, gloves, and a thin foam chest protector. He does wear ..., "to take the sting out of the shots," but refrains from other protective devices because "they cut down on my mobility."

The goalie is also responsible for coordinating the defensive movement, which is what's being done when you hear him calling out numbers during the game. "The field is broken up into numbered sections. I call out the section where the ball is, and this allows the defensemen to concentrate on their man while at the same time knowing the location of the ball. If a man should get through, I try to watch the shooter's eyes, the angle of his stick, and to cut down his angle to the goal. In the one on one situation, the shooter has a big advantage because he knows where he is going to shoot. The shooter will score nine out of ten times one on one so I really just hope to stop all the cheap ... and as many of the good ones as possible."

... is also very important. ... will never get a ... for one of the ... the

# A Call for Patrick Gym Improvement

By Mark Kevorkian

Ordinarily this column deals with national sports, but today I'd like to address a local sports problem, the UVM athletic facilities and management, or lack of both.

Let's start with Patrick Gym. This handsome structure was built almost twenty years ago, when the enrollment at UVM was considerably smaller, and at that time housed adequate facilities to meet this enrollment. Since then, the enrollment has grown but the gym has not.

In this neck of the woods things happen slowly. This is especially true for the Vermont legislature, which must approve the UVM budget. It has taken the legislature until this semester to allocate money (about one million dollars) to enlarge Patrick Gym. It will be a welcome and long needed improvement if and when it is completed.

Another glaring shortcoming in the athletic facilities is, of course, the tennis courts. Anyone who has ever tried to play tennis knows it is nearly impossible to get a court unless they get there before sunrise or after dark. Indeed, several friends of mine have gone out for the tennis team just so they can get court time.

There are eleven tennis courts on campus. Four are located behind Southwick, four are indoors at the field house and three are on the parking lot between the field house and the gym. To use the latter three courts, you must either have an army of flat-footed ballpersons or be prepared to chase the ball down Spear Street as these courts are not fenced in. Not counting these courts, that makes eight courts for about eight thousand students. And the tennis team uses four of them part of the day and gym classes use them most of what is left of the day. So if you attend UVM and want to play tennis, you had best go elsewhere.

Management and equipment is the most annoying problem. By management I am referring to the student help. I hasten to say the majority of the student employees are helpful and courteous. The security workers are understanding if you neglect to bring your ID and usually let you in without it. At the cage though, it's another story.

Most of the folks down there are also courteous and helpful but a few are downright rude and consider it a personal affrontery if you request equipment and then question why there is none.

Point in case: Last Sunday I went to the gym where there were two people shooting one ball, which had come from the cage. This ball had seen better days as it was worn thin and bounced about as well as a grapefruit. I went down to the cage to get the ball inflated. Once there, the student behind the screen told me "he would if he could" put air in

***I stressed to the attendant that I was not interested in his religious affiliations, only in playing basketball. He suggested I transfer to a school which supplies basketballs.***

the ball. I then asked for another ball. There were none. I asked where they all were. "What do you think I am – God?" I was asked in return. I stressed to the attendant that I was not interested in his religious affiliations, only in playing basketball. He suggested I transfer to a school which supplied basketballs.

True, this is just an individual and an individual problem, but the fact remains there was only one ragged basketball for use at the University of Vermont cage on that Sunday afternoon. That, in a word, is ridiculous.

Forgetting for a moment what a disservice this is to the students already here, what would a perspective student think if he or she were to visit the athletic facilities and equipment room and find there were something as simple and fundamental as a basketball missing from the available equipment? He or she might well think that a school which carries an Ivy League price tag (as UVM does) that doesn't have a basketball for use is screwed up somewhere. No wonder basketball coach Peter Salzberg has so much trouble recruiting high school players. Rude and inane remarks from people who are supposedly there to help only exacerbate the problem.

The "problem" is not with the lack of athletic facilities, and least of all with a shortage of basketballs. As I mentioned earlier, things take time around here. Now the time has come to enlarge the gym. But along with this improvement, there must come corresponding improvements with the little things that make a fine facility a complete facility. This includes many things: more free hours, more equipment and more encouragement to make

*(continued on page 32)*





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# Gym Improvement

Continued from p. 31

use of the gym (like posting the open hours). It seems to me that in a subtle way athletics are discouraged at UVM, or at least not encouraged.

If true, this thinking should be changed immediately. There are enough people here that realize college does not stop at the end of class or when the bars close. Try to count the joggers on any day. You might be surprised.

One million dollars is not an abundance of money (you can't buy an average major league baseball player for that much) considering all that needs to be done. These funds will have to be used wisely if UVM is to get optimum results from the project at hand. And maybe even a couple of new basketballs.

# Garry Vreeland

Continued from p. 30

if you make a mistake, there will be someone down at the other end you can rely on to make the save," said team captain Courtney Jenkins. "This enables us to play a little less conservatively, giving us more freedom in our attack." This aspect of a goal tender's job is Vreeland's strongest point, said Jenkins.

Last year Vreeland was ranked tenth in the nation for his save-to-shot percentage, and this year should see an improvement. "He is quick, agile, and very knowledgable about the game," praises Coach Rick Farnham. "His ability alone will keep us in many games." Assistant coach Brooks Mohrman adds, "Garry is the best goalie I've ever played for or against. He is strong in the goal, which is important in our games, but also important in practice where it helps our offense to shoot against a goalie better than they will see in a real game." The general consensus on Vreeland is expressed by high school and college teammate John Combias, "When Garry is on, he is the best goalie around."

# Athletic Ticket Books

Applications for ticket books for the 1978-79 hockey and basketball games are available upon request at the Athletic Ticket Office, 206 Patrick Gym. The forms are not being mailed to all returning students this year, so you must let the Ticket Office know if you would like to reserve a book for next year. The telephone number is 656-4410.

The home game schedule lists 13 hockey and 14 basketball contests. In hockey, Harvard, Boston University, Providence, and UNH are among the teams coming in; and in basketball you'll see Niagara, Oregon, Delaware, and UConn, among others. It looks to be an exciting season with more games at home — a total of 27, compared to this year's 22.

The best news is that the price will be the same: $25.00 for the season book. The price per game will be $2.00 for students, so the coupon book represents a huge saving.

This offer is for fulltime students, either graduate or undergraduate, only.

Reserve your book now with a $5.00 deposit or payment in full, and plan to pick it up at Registration in the Fall. Notify the Athletic Ticket Office by calling 656-4410 or send a note to 206 Patrick Gym.

# Baseball Slow Start

Continued from page 25

saying things don't get any easier for Vermont. "UConn and Rhode Island will be tough. All in all, I was pleased with the way we came back, but the sign of a good team is winning the one run ball games. We have lost three of them so far. By the end of the year we hope to win a few of those tight ones. I think we will."

The costly mistake that cost Vermont the game was caused by a crucial communication breakdown. St. Lawrence executed a double steal with runners on first and third. Bill McAlduff came up throwing toward second base without having any idea that he could easily tag out the man coming from third. In this case, none of the Vermont infielders indicated to McAlduff that the runner was coming home. Subsequently the run scored. and Vermont was unable to make up the difference.

In the final analysis, it appears that Vermont has a pitching staff equal to that of any team on their schedule. Segale and Meyer appear to be the backbone of the group along with J. B. McCarthy. If the Vermont pitchers continue to perform as solidly as they did vs. St. Lawrence, the Cats will be a contender in every game.

Vermont's hitting is very questionable at this point. Two St. Lawrence hurlers fooled the Cat lineup with a combination of control fastballs and off-speed pitches. But Vermont still has hitting potential. So far the only batsmen that have shown any consistency of offense have been Ed Barry, Jim Smullen and Mike Pash. The rest of the team's hitting performance has been dismal and must turn around if Vermont is to crack into the win column.

# Intramural Notes

FOUL SHOOTING CONTEST WINNERS —
Donna Morale 43/50; Valerie Parks 41/50; Barb Douglas 30/50.

MALE FOUL SHOOTING WINNERS
Bruce Donovan 44/50; Ken Lahanas 44/50; Randy Briggs 42/50.

MEN'S TENNIS RESULTS
Streudels over B Pac 10-5, 14-7; A. Busch over Rock Bottom 12-2, 13-4.
A. Busch over Streudels 7-13, 12-10, 15-12.

WOMEN'S TENNIS RESULTS
Hot Chitts over Bandits 15-10, 15-11; Wilder over Chris Critters 15-11, 15-3; Hot Chitts over Wilder 15-13, 12-14, 8-6.

WOMEN'S TENNIS DOUBLES
T. Chung/Wales

MEN'S TENNIS DOUBLES
Berson/Levin

## Sports This Week

| | | | | |
|---|---|---|---|---|
| Softball | April 21 (Fri) | GREEN MTN. (2 games) | Burlington | 2:00 |
| Outdoor Track — Men | April 21 (Fri) | at Boston College Relays | Chestnut Hill, MA | 9:00 |
| Baseball — Men | April 21 (Fri) | at UConn | Away | 3:00 |
| Softball | April 22 (Sat) | at Lyndon St. (2 games) | Lyndon, Vt. | TBA |
| Baseball — Men | April 22 (Sat) | at URI | Away | 1:00 |
| Lacrosse — Women | April 22 (Sat) | MIDDLEBURY | Burlington | 11:00 |
| Lacrosse — Men | April 22 (Sat) | Connecticut | Away | 2:00 |
| Outdoor Track — Women | April 22 (Sat) | at Boston College Relays | Chestnut Hill, MA | 9:00 |
| Rugby — Men | April 22 (Sat) | A Team vs. Westmount | Burlington | 1:00 |
| Rugby — Men | April 22 (Sat) | B Team vs. Johnson | Away | 10:00 |
| Outdoor Track — Men | April 22 (Sat) | MAINE | Burlington | TBA |
| Golf | April 22 (Sat) | at Plattsburgh St. | Plattsburgh, NY | 1:00 |
| Softball | April 24 (Mon) | NORWICH | Burlington | 3:30 |
| Lacrosse — Men | April 24 (Mon) | NORWICH | Burlington | 4:00 |
| Tennis — Men | April 24 (Mon) | MIDDLEBURY | Burlington | 3:00 |

# National Sports Briefs

## Forsch Records First No-hitter

Bob Forsch pitched the first no hit game of the major leagues on Sunday as the St. Louis Cardinals blanked the Philadelphia Phillies 5-0. This was the first no-hitter in a St. Louis ballpark since Jesse Haines left the Boston Braves hitless on July 17, 1924. Forsh, recording his third consecutive victory this season, let on only three base runners on two walks and an error. The Cardinal pitcher struck out three to boost St. Louis' record to 5-4.

## Texan Confidence

Despite the Texas Ranger's slow start this season, manager Billy Hunter and owner Brad Corbett are confident their team can end Kansas City's two year reign of the American League West.

Hunter believes the Rangers have the best talent in the league and admits he will have no excuses if the Rangers don't capture the division title. Corbett has not spared a dime this season in collecting a number of skilled athletes. Of the thirteen players who provide the Texas strength, ten have been signed through Corbett's efforts. Doyle Alexander, Bert Campaneris, Richie Zisk and Al Loiver are just a few of the men Corbett has added to the Texas roster. People in the area refer to the Rangers as the second best team money can buy. Boston fans are well aware of who holds first.

## Player Repeats

Gary Player did it again. He won the Tournament of Champions at Carlsbad, California this week after coming from seven shots behind first place to end with a total of 281. No one came close to catching him this time as he won the 45,000 dollar first prize purse and walked away the first man in more than a year to win consecutive titles on the American Tour. Player made a last minute surge last week to capture the Masters in Augusta, Georgia. Player's 16 year old son is rumored to be able to drive farther than his father.

## Rodgers Wins Boston Marathon

Bill Rodgers won the eighty-second Boston Marathon Monday in a near record time of two hours, ten minutes and thirteen seconds, only two seconds ahead of quickly closing Jeff Wells. Wells moved from sixth place to second in the last few miles of the race. Rodger's time was only 18 seconds slower than the record of 2:09:55 he set in taking this race in 1975. He dropped out after seventeen miles last year suffering from dehydration in the 77 degree weather. The 46 degree forecast conditions this year were ideal for the record field of 4,700. An emergency field hospital was set up to take care of the great number of casualties. Most of the dropouts needing assistance were suffering from foot problems or dehydration.

## Golf Sign Up

Students interested in joining the UVM Varsity Golf team for the fall season are asked to sign up at Patrick Gym, Room 202, prior to leaving campus this spring.

All golf team tryouts must be held this fall.

Arrangements for try-outs will be made at the Burlington Country Club. Assigned time will be ready when students return in the fall.

All major collegiate play is scheduled for the fall.


Best tilt of the day!



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# Random Notes

## Women in Medicine

"I've decided not to apply to medical school because I just cannot imagine being a doctor and also raising a family."

Any premed student might have made this statement, but more usually, it is a woman who struggles with the notion of how to be a physician as well as fulfilling other life roles. Balancing roles is not the only concern of young women who plan to be doctors.

Three physicians from the Burlington area will be discussing some of their perceptions of women in medicine at an informal seminar scheduled for Wednesday, April 26th at 7:30 p.m. in the Alumni House livingroom. The evening program is open to all interested persons and is sponsored by the Premedical/Predental Advising Office.

Undergraduate women who are planning to apply to medical school are encouraged to attend. This will be a good opportunity to learn more about medical education and the profession.

## Joe Pass Rescheduled

The Joe Pass concert originally scheduled for Thursday, April 20th has been rescheduled for Friday, May 5. The original tickets will be used for the May 5th performance. The Lane Series regrets any inconvenience this change may cause. For further information, call the Lane Series at 656-3418.

## Clamshell Coffeehouse

On Friday, April 28, in Billings North Lounge at 7:00 p.m., there will be a benefit coffeehouse for the Clamshell Alliance, the principle organizers behind the Seabrook nuclear power plant occupation. The program will feature local musicians and possibly a film about Seabrook. People who are interested in performing or helping with publicity or refreshments should call Eric at 658-0876.

## Women's Day

Women's Day Sat. April 22 Billings 10 a.m. – 6 p.m.

The UVM Women's Organization and the UVM Women's Referral Center will sponsor a Woman's Day on Saturday, April 22 in Billings Student Center. The activities, including discussions, movies, poetry reading, and an exhibition of art work, will begin at 10:00 a.m. and end at 6:00 p.m. Free child care will be provided.

The Women's Referral Center is a newly-organized resource center for women located on the Third Floor balcony of Billings. It is a center for women, a place where the women students of UVM can come for referral, relaxation, and conversation with other women. Also the Center has literature concerning pertinent women's issues. The Center is open from 10:00 a.m. to 4:00 p.m. Monday through Thursday and from 10:00 a.m. to 2:00 p.m. on Friday. So everyone come to the celebration of Womanhood on Saturday, April 22, and visit us at the Center, 3rd floor Billings or give us a call at x4055. See the calendar for a detailed schedule of events.

## Presenting an Itinerant Fool

UVM's College of Education Mainstream Project proudly presents Ken Feit, "an itinerant fool," Friday, April 21, 7:30 – 10:00 p.m. at UVM's Living/Learning Center in Commons 115. The topic is "The Fool and his Vision" with use of mime, puppetry, sound poetry, masks, folktales, music and children's stories. The reason is to celebrate life, wonder, differences in people, and hope. It is open to the public, and there is no charge. For more information contact Connie Leean, College of Education and Social Services (UVM), 656-4377.

## Fight the Racist Bakke Decision!

The Bakke Decision, claiming reverse discrimination, wipes out the gains of the Civil Rights movement of the 60's in which affirmative action programs ensuring employment, college admissions and financial aid to minorities, women and low income people were won. Nationwide, students are resisting this attack. Come to a rally Friday, April 21, from 11 to 2 on the Green, UVM main campus, in support of National Anti-Bakke Day.

Songs – Talks – Activities. Come learn more about this injustice and join us in standing up against this attack on all of us. Also Friday, April 21 at 7:30 p.m. in 216 L/L will be the showing of the movies *Gary Tyler Must Be Free* and *One Nation, Many People.*

## English Honors Offered

The English Department, in accordance with a recommendation approved by the Arts College in 1963, is offering its majors a chance to be graduated with Departmental Honors. Those interested in trying for such honors are invited to take a three hour comprehensive exam in English and American literature to be offered at the English Department Seminar Room (319 Old Mill) on Saturday morning, April 22. The questions are designed so that they may be answered with little regard to the particular courses a major has taken.

In approving this option of comprehensive departmental exams the faculty of the College of Arts and Sciences provided a broad route to Honors as an alternative to the narrower year-long specialized study called College Honors, which concentrates on an author or a concept under the guidance of a selected faculty member. UVM pioneered in such studies during the nineteenth century; many other universities now offer such an option to seniors. In addition to Departmental Honors and College Honors, superior performance in all one's courses leads to graduation "with honors" – cum laude, magna cum laude, or summa cum laude. Thus, honors are available to those who do well broadly (Departmental Honors), deeply (College Honors or Special Honors) or in all work (cum laude).

## Bluegrass Workshop

There will be a bluegrass workshop with Gordon Stone (formerly of Pine Island), Andy Saccher (of Shady Grove) and Francois Gomot (of Red Clover Bluegrass), Monday, May 1 at 7:30 p.m. in C170 Living/Learning Center. Bring your instruments or just come and listen. It is presented by the Vermont Folk Music Society. For information call Paul 656-4258.

## Summer Nature Workshops

Study natural science for teacher re-certification credits, for student college credits, or a good time for adult budding naturalists.

Choose from two sessions, 9 a.m. to 3 p.m., Monday through Friday, for two weeks: June 19 through 30, or August 14 through 25.

For information and fees, write the Green Mountain Audubon Nature Center, P.O. Box 68, Huntington, Vermont 05462 or call 434-3068.

## Plan Ahead

The UVM Outing Club will be doing inventory the week of April 24–29. In order to have all the equipment in for that week, NO equipment will be lent out for the weekend of April 22–23, or for the week of April 24–29.

However, we do need help that week to do our inventory. If you haven't already helped the Outing Club, or if you would like to do some more work, please come down and help out.

## Spring Duds Modeled

Want to know what to wear for spring? Come see "Spring Threads," a fashion show sponsored by the Fashion Program to be held in 115 Commons at the Living/Learning Center. At 7:00 – 8:00 on Wednesday, April 26 there will be a social hour with the show starting at 8:00 p.m. Fashions from Michael Kehoe, Wild 'n Wooley, Kado Clothes, Pavillion, Bertha Church, and Mills & Greer will be featured along with Gladstone Shoes and make-up by I cosmetics.

Don't miss seeing your friends modeling some great styles and come enjoy the refreshments, etc.

Come look at us, we'll be looking for you!

## Going Our Way?

Come see Lou Borie's beautiful slides of his "Bike Trip through Europe." 8 p.m., Sunday, April 23. Fireplace Lounge L/LC.

## SunDay Celebration

As you may know by now, May 3 is going to be a national day of solar energy recognition. The VT Sun Day Committee will be coordinating a photography exhibit for the week of May 6–9. Individuals of the Burlington area are invited to submit any number of photographs showing man's relationship to the sun, shots of the sun, or functional solar installations. (These may include windmills, solar panels or Geodesic domes and so on.) The photographs should be mounted preferably with a finished size of 11 x 14 or 8 x 10. Each photograph should also have the artist's name, address and phone number appearing on the back.

The exhibit will include as many of the entries as possible as judged by the SunDay Art Committee. It will be displayed in downtown Burlington during the SunDay celebration. Entries may be left at the L/LC photolab, 218 Commons by April 28. For further information, contact Celeste Philbrick, 864-4370.

## The Messiah is Coming

*Handel's Messiah* Parts II and III will be performed on Sunday evening, April 16th at eight o'clock in St. Paul's Cathedral by the Burlington Oratorio Society.

Prof. Francis Weinrich, of the Dept. of Music, will direct, and John Henzel, Director of Music of the First Congregational Church of Burlington, will be the organist.

Soloists will be: sopranos, Arlene Jarvis and Dana Mann; altos, Prof. Janet Brown and Mary Yates; tenor, Gary Towne; and Prof. Philip Kitcher, bass.

Admission charge is $2.00; students and senior citizens, $1.00. Tickets may be obtained at Bailey's Music Rooms or at the Cathedral.

## Greenthumb Alert

All aspects of spring gardening will be featured on the Wednesday, April 26 edition of Consumer Hotline. University of Vermont Extension Service Specialists will provide helpful hints on the call-in program that is produced in cooperation with Vermont ETV. Among the topics to be explored will be selecting seeds and fertilizers, transplanting, frost caps, and early garden care; buying and planting small fruits such as strawberries, blueberries, and raspberries for the home garden; planting information for apple and pear trees; and information on shrubs and plants to landscape the home. The program guests are Ted Flanagan, Extension Gardening Specialist; Joe Costante, Extension Small Fruit Specialist; and Norm Pellett, Extension Ornamental Horticulturist.

Barbara Mair, Program Coordinator for Business and Industry Educational Services for the Extension Service, will moderate the live one-hour telecast and take viewers' calls that can be dialed direct to the panel at 655-1100. The program can be seen on all Vermont ETV channels at 8:00 p.m. on Wednesday, April 26.

## Folk Dance Cancelled

The UVM Folk Dance Club will not meet this Friday, April 21 because many of its members will be at a folk dance festival in Boston.

## Symbols, Myths, and Rituals

The UVM Society for Parapsychological Research meets Monday, April 24, 4:30 – 6:00 in 115 Commons, Living/Learning Center. Guest will be Ken Feit. Topic is New Symbols, Myths and Rituals. Open to all.

## Home Ec. Honors

Attention all Home Economics majors: Your Honors Day program is 7 p.m. Sunday, April 23 in Billings North Lounge. Family and friends are welcome. Refreshments will be served following the program.

## Can We Live With It?

Research associate Justin Brande of the University of Vermont Environmental Program will show the recently produced film *Lake Champlain: Can We Live With It?* at a special session of a binational symposium on environmental and natural resources scheduled for April 10-12 at the University of New Hampshire in Durham. The special session on transboundary environmental problems is expected to call attention to the Champlain–Richelieu issue in Vermont and Quebec, according to Brande, who will lead a discussion on the Champlain-Richelieu lake level and flooding issue. Both discussion and film (produced by Vermont ETV and the UVM Environmental Program with assistance from the Vermont Council on the Humanities and Public Issues) will take place on Wednesday morning (April 12) from 8 to 10 at the New England Center for Continuing Education on the UNH campus.

The symposium is sponsored by the University of New Hampshire's Institute of Natural and Environmental Resources in cooperation with the New England Center for Continuing Education.

# Sedgefield®

**With the Built-in Edge.**



## I used to be a Levi's blue jeans man

You know what it's like. You bought them because it seemed that was what everybody was doing.

But, I never liked the fit. And the way they would shrink! I never knew what size to buy. Always guessing.

Then they would wrinkle and pucker and twist in the leg and take forever to get soft. That was the pits.

Some friends told me about Sedgefield. Crazy name for a jean, I thought.

They said it really fits — lean and clean like a jean should. That it does not shrink out of size or wrinkle or pucker or twist in the leg.

More, it gets softer faster and wears like a tough jean should while it's smooth and easy on my bod. How could I resist?

Now I'm a Sedgefield man. Everything they said is true. Sedgefield says if the jean does not live up to its promises, they give you your money back or replace the jean. That's fair.

So now they say Levi's has a jean that acts almost like my Sedgefield jeans. But it's one third polyester. Who needs that plastic junk? It's fine for picnic cups and baby pants, but any jean that goes on my body has got to be cotton — all cotton. Sedgefield fits the bill just fine.

That's why now, I'm a Sedgefield man. Funny how things change.

**Shepard & Hamelle**

*THE MAN'S STORE*

24 Church St., Burlington

Open Mon. & Fri. Evenings

# CALENDAR Apr 21-27

## Saturday

9 a.m. – 9:30 p.m., Creative Expression Medium, L/L Center, 115 Commons, with Ken Feit. Pre-registration required, $15 (or $5 per three hour time block). Tel. 656-4377.

9 a.m., Women's Outdoor Track, UVM at Boston College Relays.

11 a.m., Women's Lacrosse, Middlebury at UVM.

1 p.m., Baseball, UVM at Rhode Island (two seven-inning games).

1 p.m., Golf, UVM at Plattsburgh State.

2 & 8 p.m., "The Importance of Being Earnest," Royall Tyler Theatre. See April 21 listing.

2 p.m., Men's Lacrosse, UVM at Connecticut.

7 p.m., IRA films double feature, "Hamlet" and "The Sunshine Boys," Southwick Gym, admission one dollar.

8 p.m., Synchro Sampler, Forbush Pool. Children & students $1. Adults $1.50.

WOMEN'S DAY

10:00 – 6:00, FREE Child Care.

10:00, Discussion "Equal Rights Amendment," Mary Ann Brennan, Champlain Valley NOW.

11:00, "Man's Lives" and "Growing Up Female" two movies examining sex stereotyping and the socialization process.

11:30, Women's poetry reading, Vermont women poets.

1:00, Discussion "Sexuality" Kaye Schumacher, UVM Counseling and Testing Center.

2:00, Discussion "Abortion" Abby Hall, Barbara Mayo, & Judy Gilbert, Planned Parenthood Women's Health Center.

3:00, Discussion "Women in the Workplace," Rita Hunt, C.E.T. Employment Advancement, Burlington Public Schools.

## Tuesday

1 p.m., Golf, Middlebury at UVM.

3 p.m., Women's Lacrosse, UVM at Dartmouth.

6:30 p.m., Protestant Services at St. Anselm's Chapel.

8 p.m., Lane Series, "[illegible]," Flynn Theatre. Tickets prices are $7.50 and $4.50. Tel. 656-3480.

VPIRG Voter Registration – 10-4 in Library, dinner in McAuley Dining Hall.

## Wednesday

12:15 p.m., Lunch bunch film, "The Universe," Church St. Center, admission free.

2 p.m., Men's Outdoor Track, State Meet at Middlebury.

2 p.m., Women's Outdoor Track, State Meet at Middlebury.

3:30 p.m., Men's Lacrosse, Massachusetts Maritime Academy at UVM.

3 p.m., Baseball, Middlebury at UVM.

3:30 p.m., Softball, UVM at Dartmouth (two games).

4:30 p.m., S.A. Film, "The [illegible]," Marsh Life Sciences, [illegible] admission [illegible], UVM ID free.

7:30 p.m., Discussion, "The [illegible] and Gay Civil Liberties," Church St. Center, with Frank Williams, Ted Hoffman, and [illegible], free.

8 p.m., Readers Theatre Program at L/L [illegible] Theatre, 114 Converse Hall, Director, [illegible], admission free.

# Graffiti
# Everybody Does It... But Who Takes the Credit?

**By Diana Green and Randy McMullen**

*The words of the prophet are written on the subway wall*
*Simon and Garfunkle*

While I was bending over trying to read a piece of graffiti that was hidden under the sink in the ladies room at Finbar's, an inquisitive young lady asked me "What are you doing?" Lifting my head and smiling at the thought of what this must look like, I shrugged my shoulders and told her that I was writing an article on graffiti. She then replied nonchalantly, "Oh yeah. Bathrooms bring out people's sexual frustrations."

Basically we found this to be true; people do write mostly about sex, but there are variations in how they treat this often crude, sometimes romantic obsession our society apparently has for sex. If it was not lascivious slanderings sprawled all over the walls in colors ranging from purple passion to dramatic red, it was something about politics, drugs, truisms, or personal threats.

Social etiquette and legality being what they are, made it impossible for a lady to enter a men's room, or a man to enter a ladies room (just think of all the havoc it would have created...) Thus, graffiti gathering was divided accordingly: a man for the men's rooms, a lady for the ladies rooms. Together we checked out all the major bathrooms in Burlington ranging from gas stations, hotels, restaurants, dormitories, and bars. All were unique in style and had their own personality. The dichotomies in our findings were limitless, in fact they were so different that we had to divide the graffiti into two categories: fittingly named ladies and men.

**THE LADIES SCENE**

There is a certain element involved with graffiti writing that makes people say the outrageous things they do and that is – privacy. The feeling of anonymity prevails while cooped up in a bathroom that provokes people to jot down weird ideas, political opinions, moral convictions, lover's names, and all kinds of unmentionables that one wouldn't even tell their best friend. This secrecy is the beauty of graffiti that makes it – shocking, corny, crude, clever, strange and completely unpredictable.

Of all the ladies rooms I visited, Finbar's takes the cake. The entire bathroom was covered from wall to wall with the most colorful, diverse, and provocative graffiti anywhere in town. There was a wide range of subject matter spreading from silly sayings like:

*Better blatant than latent*

*Here I sit on the pooper giving birth to a New York state trooper.*

*How do you spell relief? P-I-S-S.*

To sound advice and commentary on women's liberation such as:

*Women unite against fascist male machos.*

*If you are drunk, don't let any male assholes pick you up because you'll be as much of an asshole.*

Not all women here were active feminists; there were a few lines on the walls that were sexist too, like the woman who wrote,

*Show me a man who likes to fool around and I'll show you the man I love.*

Undoubtedly this Mae West type comment rallied the minds of all women libbers, who have read the while relieving themselves on Finbar's facilities.

There were also a fair number of women who expressed an urgent need to get out of Burlington, and soon would not be quick enough. Apparently some people think that the folks here in Burlington are pretty "weird," and after reading all the graffiti around town, I can see how people get this impression. Generally, however, Finbar's had an entertaining bathroom with creativity oozing from all sides. A poetic quote like this demands a chuckle:

*Oh Louise, you make me sneeze, I'd like to squeeze your buns.*

Bars like B.T. McGuires, Hannibals, Nector's, and Last Chance had very little graffiti which came as a real surprise, though I am convinced this is not accidental. There are many ways in which bars discourage graffiti writing in the stalls, namely, wallpaper, dark colored paint, or a periodic application of paint. These methods are helpful, but nothing will stop the hardcores. Like the lady at Hannibal's who desperately scribbled:

*Give me drugs!*

and the feminist at Nector's pleading:

*Screw men – come on women – there are lots of us – let's get together.*

These women deserve credit; it must not have been easy to be alone in the struggle to keep the fine art of graffiti alive amidst growing defensive efforts.

The Fresh Ground Coffeehouse graffiti produced a collage effect placing their graffiti writers in a league all their own. An obvious deduction could be made about the women who have eaten at Fresh Ground (at least the ones who use the bathrooms anyway): they are either witty and off-the-wall, discouraged heterosexuals, or active men-haters. The variety here was by far the best; there was nothing run-of-the-mill about Fresh Ground which made for an odd but amusing reading experience, as illustrated by this excerpt:

*Andy Griffith sucks sideways.* and

*Why are there so many gay men in this town?* And this fierce retort

*Because they know what's good for them!*

The next stop was Neutral Grounds, whose graffiti was nearly the antithesis of that at Fresh Grounds. Neutral Grounds had a lot of graffiti considering it had just been painted a week before our arrival. For the most part the graffiti read like younger girls that were generally jealous and vindictive, and a few girls who were experiencing the tragic "pains of love." All graffiti here had a personal touch to it, especially the snarls that seemed pointed and damned frightening too. Like these:

*watch out if you know what's good for you.*

*This is Queen speaking; I love Guy so watch out!*

These threats could be taken as a warning to any of you ladies out there who think you've got your man all for yourself, don't count on it. The cruelest of them all – which should make any women think twice before going to Neutral Grounds with a guy – is this:

*S.W. & E.C.... Don't count on it sweetheart!*

I know this made me flinch a little. Leaving Neutral Ground was a relief – I was afraid that any minute some chick was going to ask me to step outside.

We then traveled up the road a piece to Sullivan's. After a few jokes with the bartender we descended the stairs and into the stalls. The graffiti here was unequivocally the least imaginative, but nonetheless there were a few good cornballs, you know, soupy and sentimental like:

*Remember Yesterday, Enjoy Today, Dream of Tomorrow.*

The epitome of Sullivan's cliched style is in this touching poem written by someone named Sandy:

*While I am going*
*Nobody knows*
*The wind blows*
*The sea turns*
*And nobody knows.*

This makes ya just wanna cry, don't it?

I then proceeded on a solo expedition up to UVM's campus in search of zesty, hilarious, and collegiate type graffiti only to find a slim amount of mediocre quality. Much to my dismay, the women, for the most part, painted and decorated their dormitories instead of scrawling graffiti all over the doors, walls, and ceilings like the men did. After walking through numerous unblemished hallways and bathrooms I came up with only a few bits and pieces that did

(continued on page 38)

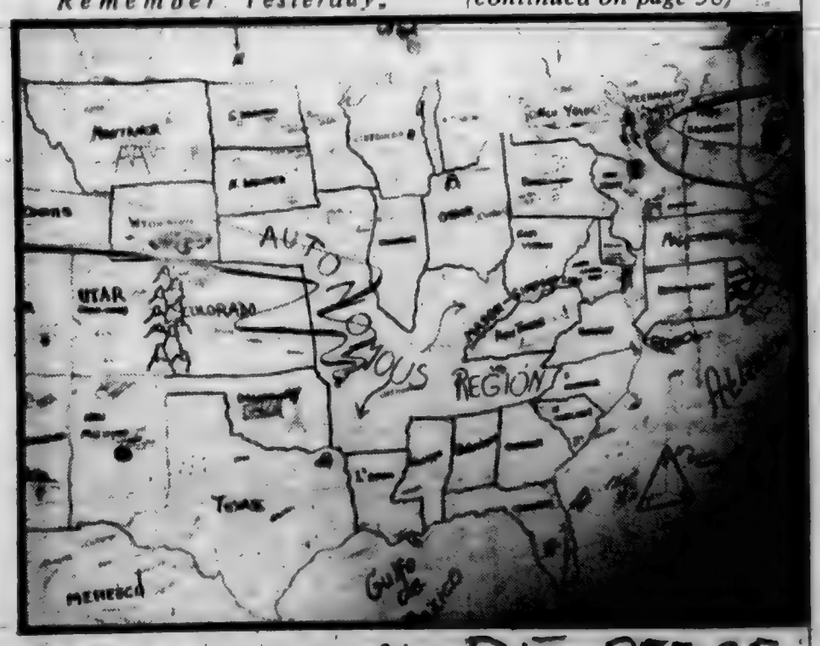



Give To Mental Health Or I'll Kill You!



Photos by Rob Swanson

I'D Rather have a bottle Labatt In Front of me Than a frontal Lobotomy!




MAN WAS MADE BEFORE WOMAN. God KNEW THE IMPORTANCE OF A ROUGH DRAFT.

# Women Women Women

May 5 & 6, 1978
Burlington, Vermont

Catalysts
Psychologist, Phyllis Chesler
Author, Rita Mae Brown
Songwriter, Margie Adam
IN CONCERT



**REGISTER NOW**
There is limited space. If you are requesting day care you *must* pre-register.

**Friday**
8:30 Registration
9:45 Rita Mae Brown lecture: "The Women's Movement: Where Are We Today?"
1:00 Phyllis Chesler lecture: "The Impact of Feminism on Female Psychology."
3:30 Workshops, concessions, gallery and films begin
8:00 Concert by Margie Adam

**Saturday**
8:30 Registration
Workshops by Vermont facilitators, concessions, gallery and films begin
10:00 Workshop by Rita Mae Brown, "Success: The Double Edged Sword"
2:00 Workshop by Margie Adam, "Women and Culture"

Tickets $25 for both days, $15 per day
Additional information from The Creamery Educational Foundation, Box 367, Shelburne, Vermont, 05482 or at Kado Gifts & The Bookstacks

Name _____
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_____ Yes I will need day care for _____ child/children _____ years old. (6 mos.-9 years only)


# Graffiti

*Continued From Page 37*

not amount to much. The best I found were these:

*Stalin sucks.*

*Just one more drink*, and

*Some times it is an advantage to be disadvantaged.*

Even Billings, which I assumed would be the haven for graffiti maniacs, had absolutely nothing. Nada. By now my head was hanging low, and the apathy of UVM's women's efforts in graffiti was a great disappointment to me. I decided to bag it and go home.

As I headed down College Street I felt Waterman beckoning for me to check out the women's bathroom; it was a queer feeling considering that Waterman is an administrative and somewhat sterile building. I would never have imagined in my wildest dreams that Waterman would have a speck of graffiti, yet it had the most. Alas, there was still hope for the women at UVM. The graffiti here was not just a few lightly written lines like,

*Biology sucks*, or *I hate school.*

No way. The graffiti here was powerful. Written in light green magic marker was:

*Women need men like fish need bicycles.*

Following this provocative statement were many demanding and straight-forward questions aimed at women everywhere.

*Don't you have any goals or inspirations?*

*Why are there so few great women?*

This approach in graffiti is intended to urge women to unite, get moving, and to be something. A bathroom is an ideal place to politic, advertise, or philosophize. There is no surer way to reach your public than while sitting on the john: a captive audience. Not all of Waterman's graffiti was righteous and demonstrative though. There were some crude remarks too. Women are by no means noble and dignified all the time; on the contrary, very often women are downright vulgar and comments like this are not at all uncommon:

*There ain't nothin' like a good fuck.*

**THE MEN'S SCENE**

What is most noticeable about male-oriented graffiti – contrasted to that written by their female counterparts – is its lack of sensitivity and concern. Male graffiti is blunt, not particularly compassionate, and is hardly aimed at promoting the unification of the male species.

Yet there is a sense of comradeship buried within the political misgivings, the philosophical lamentations, and the sexual innuendos. The key to that comradeship seems to be humor and cynicism, the joy of sharing those things which one would be too embarrassed to share within a public domain. Within each man there is a little boy, and he still laughs at the things we outwardly consider immature and stupid. But when we are safely hidden behind bathroom stalls or telephone booths, that little boy's emotions become very much alive.

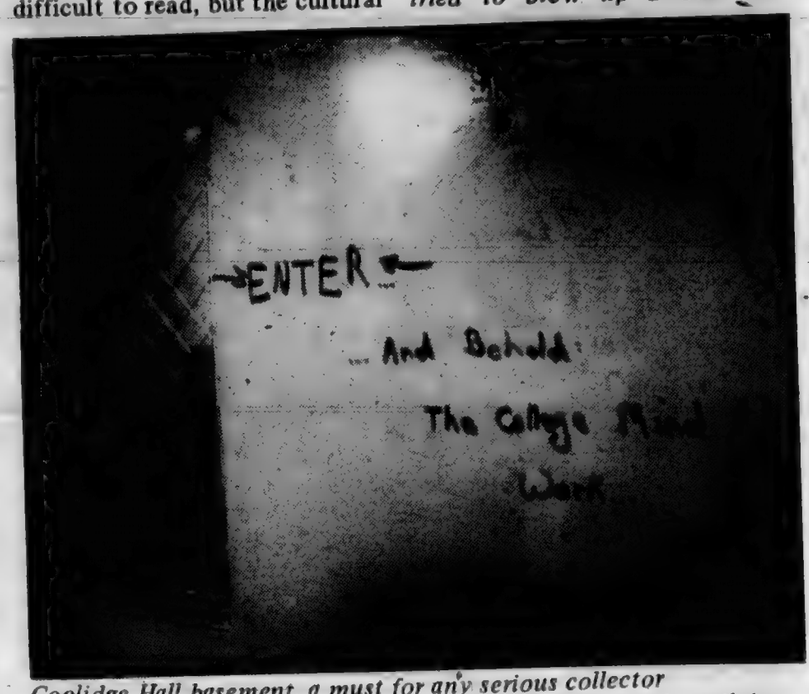
Childishness and simplicity seemed prevalent at the Fresh Ground Coffeehouse, where one of the most noticeable and well-centered pieces of graffiti reads:

*Don't forget to wipe your ass, folks!*

Other writings at the Coffeehouse are not so helpful. Some rather nasty comments concerning the restaurant's owner are slightly overrun by the musical/rhetorical question:

*White boys like the reggae, eh?*

All the graffiti at Fresh Ground are written amongst the oriental caricatures of a Chinese newspaper used to cover the walls. It is perhaps a little more difficult to read, but the cultural impact is astounding. The most interesting aspect of the Coffeehouse's graffiti, however, is the fact that more obscenities can be found outside the restroom (at the public telephone, where lesbianism seems to be the hot issue) than inside.




*Coolidge Hall basement, a must for any serious collector*

Finbars, which holds one of the most well-known and respected graffiti collections in greater Burlington, is certainly not lacking in vulgarities. The bar contains a lot of what I call callgirl graffiti (i.e. "for a good lay, call...") as well as a number of items pertaining to sexual practices and deviances. A couple of the more popular ones include:

*Driving a Chevy is like fucking a dog*, and *Follow my ear and I'll blow you anywhere.*

Finbars is unique in that it offers one of the few attempts at serious poetry I have ever seen in the restroom of a drinking establishment. The excerpt cited below demonstrates not only a noble mind, but a courageous spirit, for who knows how many bladder-laden souls stood waiting and threatening while the poem's writer staggered on:

*Burlington flows in veins, antibiotic and toxin too as laughs and cries comprise goodbyes; sweet Burlington loves my being, as looking glasses reflect (semi) selves: dragging at lapels, tapping shoulders and wrinkling faces. Time ticks Burlingtime now (forever) more there must be (come) of some each well-defined personnage or moonshine casts eternal shadows, unwittingly afraid to die...*

The Finbars restroom also had a receptive atmosphere. Many of those who had entered while I was graffiti-hunting offered to point out their own favorites. One man proudly showed me where he had the letter "A" in red, next to a piece that said "Hester Prynne still fucks," (all of which makes more sense if you have read Nathaniel Hawthorne's *Scarlet Letter*, a novel concerning adultery in the Puritan times).

Some of the major disappointments included The Windsor Lounge, Hannibuls, What Ales You, and even the Huntington Hotel (it was one in the morning and we were desperate). These places simply didn't have any graffiti. Other areas are scrubbed periodically or have recently been painted, as was the case with Neutral Grounds.

Sullivans, on North Winooski, has a fairly impressive supply of restroom wit. The graffiti there seems, for the most part, to thrive on the art of mockery. One of the lighter pieces there read:

*Hear about the Pollak who tried to blow up a bus? He burned his lips on the tailpipe...*

On the whole, downtown Burlington had less graffiti than I had hoped, and the same held true for the UVM campus. A good many of the dormitory bathrooms investigated had either colored stalls or tell-tale signs of scrubbing. Coolidge Hall, however, is a proud exception. The students there have produced a mind-boggling array of graffiti in many different forms. The basement alone has study rooms that are saturated with derelicted mathematical formulas (such as "Sex=F(un)," sexual vulgarity, Confucian gibberish, a picture of Mickey Mouse tripping, and a famous sketch of a prefrontally lobotomized pig.

Many of the walls in Coolidge are covered with colorful and carefully-done murals. Every summer, these murals are painted over, only to make way for the new and better ones that will come the following year. There is also the Pukette's list, which loudly announces each "Coolidgan" who has had the unfortunate experience of drinking too much and getting sick as a result.

The bathrooms in Coolidge are less artistic than the walls, but they more than atone for this with their exuberance. A lot of the graffiti is sex and drug oriented in content, and often there are political overtones:

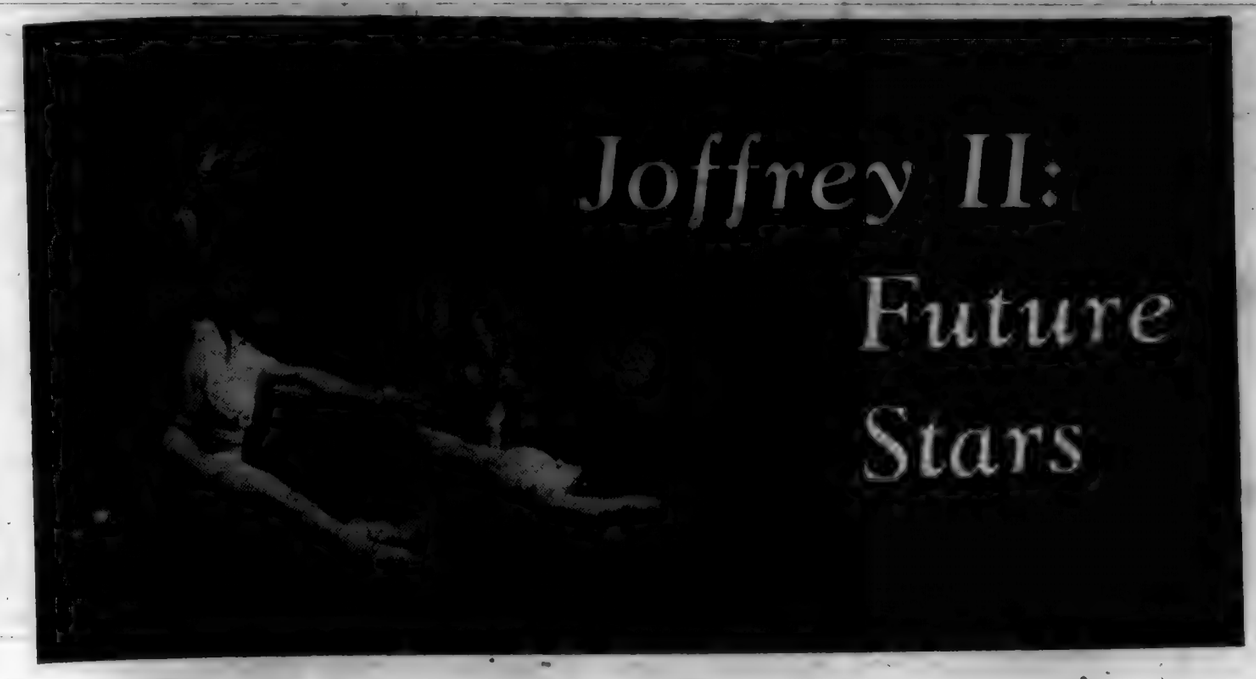
*UVM is not unlike a house of red lights; you pay to get fucked... Time is a waste of life, life is a waste of time, so have the time of your life and get wasted.*

Coolidge also has a good amount of series graffiti, where one comment leads to another, and then to another, etc. These are often interesting because of the different attitudes and moods that go into the final product. Take this for example:

*When we die, we wake up...* then *What's that supposed to mean, Bimbo?...* and then, *Well, what's your fuckin' problem today?...* and so on.

Buckham Hall (first floor)

*(continued on page 39)*



# Joffrey II: Future Stars

By Tricia John

The Lane Series has given UVM a lot of dance this season. After seeing the performances of the Stars of the American Ballet, the Eliot Feld dancers and, most recently, Joffrey II, it is difficult not to make comparisons among these companies. With Joffrey II (which attracted the largest audience), we saw perhaps the youngest and least polished dancers. Nevertheless, they showed vast potential not evident in Stars. While Stars may be the more polished company, they lacked the spontaneity and enthusiasm that the 16 dancers of Joffrey II exuded Saturday evening in Memorial Auditorium.

Eliot Feld combined maturity, imaginative choreography and a great deal of talent in a show which ranked far above the other two companies. Nevertheless, Joffrey provided an opportunity to see superb young dancers in good form. If there was a disappointment in their performance, it was the uninteresting choreography and unnecessary length, which made some dancers look fatigued as well as bored by the end of some dances.

The problem was most evident in the first two dances, "Scherzo" and "Continuo." In "Scherzo," the scanty bits of humor were constantly repeated. The dancing went nowhere, the beginning being almost identical to the end. The dancers were not well synchronized with each other, which was a typical problem in "Continuo," set to the well-known Canon of Johann Pachelbel. Costumes were flimsy, unimaginative things that should have been made into sprite Renaissance-looking outfits to suit the mood of the music. (Granted, Pachelbel was not a Renaissance composer – still the music carries that sort of courtly aura.) Nobody seemed to have a solid concept of this music; what drama there was was subdued by the lack of daring choreography. These dancers are good – and the spectacular dance feats they have mastered at this time should be exploited and not hidden behind some innocuous choreography that neither shows off the dancers' talent nor makes an aesthetically rich statement.

We then left these two disappointments for something a little more adventurous.

"If there was a disapointment in their performance, it was the uninteresting choreography and length, which made some dancers look fatigued as well as bored by the end of some dances."

"Boomfallera," with music by Carl Orff, at least gave us something to think about. The dancing was excellent, and while some people found the chanting of children's voices and blatant rhythmatic passages annoying and nervewracking, I liked what seemed to be a lovely depiction of the chaotic play of pastoral children. This sort of good-natured, idyllic play is probably more myth than reality in the actual games that modern children play with each other, but the dancers captured the free spirit beautifully and combined dancing and gymnastics to create a full and busy picture. And for the first time in the evening's performance, they didn't seem tired after the first five minutes.

More inspired dancing came with the Tzigane, or fast gypsy dance. The pas de deux featured Camilla Basden and Wesley Robinson – two dancers which I'm sure we'll be seeing more of. The beginning suffered some problems – poor footing and balance, for example. In fact some parts looked as though they had never rehearsed together. The last half was marvelous, however, as both proved to be super soloists, dancing with grace, strength and vitality. They set a warm and intimate mood, dancing in the end with control and confidence that won enthusiastic approval from the audience.

"The Incident at Blackbriar" was the most interesting of all the dances. Its Victorian motif was set against some very provocative music by William Sleator, and the effect was dramatic and well-danced, although a bit too long. The dancers moved carefully, articulately and each role contrasted well with the others.

The mother/daughter relationship was defined early in the dance, so much so that we could really predict the story. This seems to be a good quality in dance – when plots are somewhat obvious and not obfuscated by superfluous movements and symbols. The story of a Victorian mom (she is definitely not "in touch" with her body) losing her young, nubile daughter to a guy who keeps taking his shirt off seems simple and perhaps trite, but the dancers sapped every ounce of potential drama out of the situation to create a very fine scenario.

"Threads from a String of Swing" was not really welcome after "Blackbriar." The music may have pleased the over 50's crowd (Glenn Miller jazz) and the costumes may have pleased the over 30's crowd (1950's grease and bobby socks fare) but I was unimpressed by the eclecticism and enthusiastic but sloppy dancing. Oh well. It was an enjoyable evening at any rate.

## Graffiti

*Cont. From Page 38*

also has an uninhibited graffiti-writing staff. They, however, have incorporated a special jargon known only to themselves and a punk rock band in New Jersey called the Ramones. Some of their key phrases include: *"Bird is the word,"* (the word "bird" signifying a bong, here), *"Aaahh... now I want to sniff some glue,"* and *"Shay"* (meaning "goodbye"). The graffiti on Buckham-first also occasionally shows some philosophical themes:

*Did you ever stop to think that a chicken is only an egg's way of making another egg?*

There is at times a sense of pride and discipline in the graffiti there. The words in one bathroom stall demanded:

*Who is the disgusting pea-brained pig who keeps wiping his snot all over this stall? How would you like it if I came into your room and shit all over your pillow and wiped it in... I'll bet you pick your nose at the dinner table and wipe it under the tablecloth... This is not Buckham material...*

Mason Hall deserves mention for the U.S. map that they have drawn onto the wall on the fifth floor, as well as a statement in a bathroom stall there that states:

*Cloning must be considered a definite reality. How else could SAGA serve up the same shit day after day...?*

The third floor in Wilks also has a U.S. map, and of course the water tower is a healthy resource of graffiti, although the stuff there is really meant to signify the achievement of climbing the tower (and fooling UVM security). This is why the tower's graffiti consists mostly of initials and the like. It's something comparable to leaving a U.S. flag on the moon.

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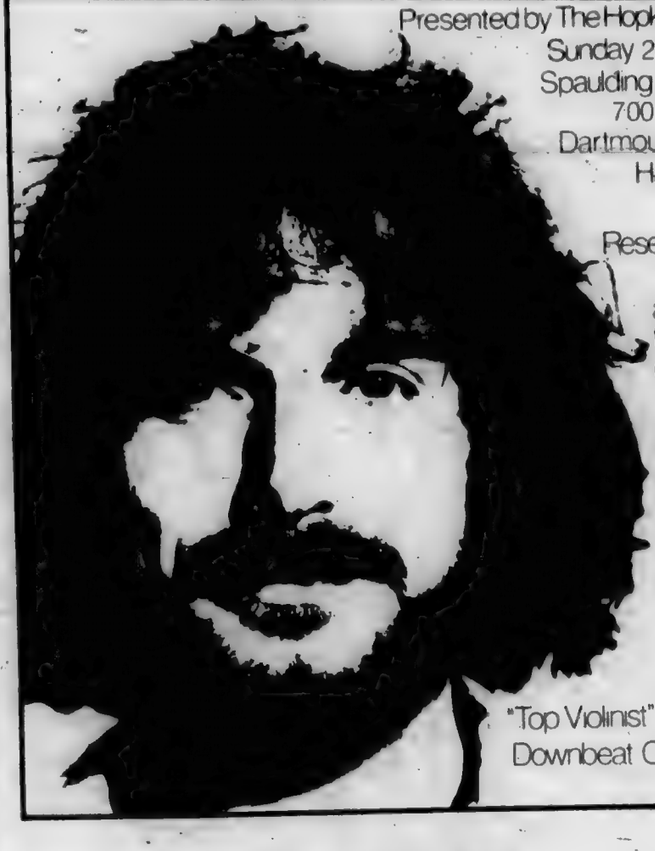
Thus while the graffiti supply on the UVM campus and greater Burlington is limited, there are enough samples to keep a collector busy straight through finals week. There are also some sources that we have obviously overlooked. The bus station, for example, is said to have some fine graffiti. But there, you'll find coin slots; and like every other over-popularized form of artistic expression, you have to pay to enjoy it.

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That's right, folks. The Sultan of Swat and good old McCepp are look alikes. The Babe was a brawnier, more powerful individual, but then, he couldn't cook with the same flair and elan of a McCepp. The Babe was also unsuccessful in running a restaurant. He did not believe, for example, that folks should be able to order everything on the menu all day long. McCepp believes they should, and most of his customers agree. You'd be surprised how many omelets we sell for dinner.

But back to the Babe and McCepp. When McCepp was in the Hawaiian Little League, he held the season long record of 60 home runs. In recent years the number of games has been expanded, and McCepp's record broken by a tyke from West Honolulu. The lad looked strikingly like Roger Maris.

Early in his career McCepp converted from a hurler to the outfield. This gave him an opportunity to relax and think about the delicacies he would one day serve at McCepp's Restaurant (almost out the back door) in Burlington Square. Visions of Broiled Stuffed Pork Chops or Baked Haddock danced in his head. A fly ball fell at his feet. McCepp retired, and moved onto areas of greater aptitude.

Next time you're at the old ballgame, or watching the Sox on television, give a thought to the Babe. Then, after the game stroll on down to McCepp's, meet his double, and treat yourself to the tastiest meal in the whole Burlington restaurant lineup.

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Burlington Square

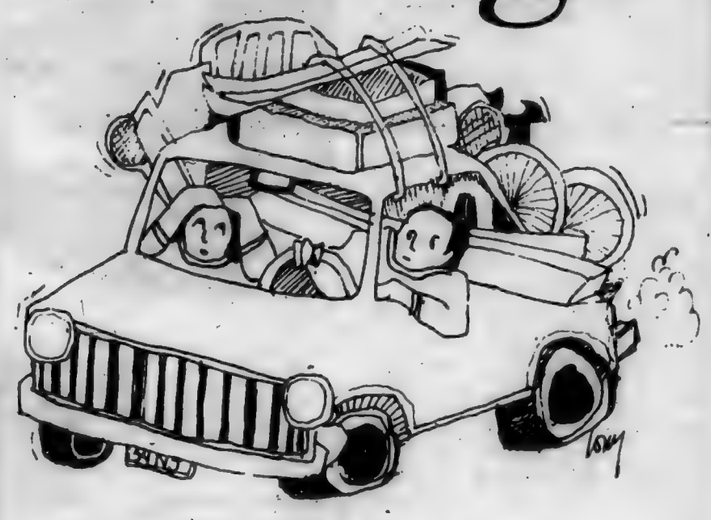
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# *Confessions of a Dead Head*



*The Author* SPS Photo by Don Cunningham

By Curtis Haynes

No one seems to know who coined the name "Dead Head," but thousands of fans across the U.S. and abroad proudly bear the title. Dead Heads come in all shapes and sizes, and are bound together by a common mania for this ancient (by rock standards) group. Never heard on AM radio, the Dead have retained an underground, grassroots aura which makes their fans all the more fanatic.

I was initiated as a "Head" in 1970, woefully later than the Dead's 1964-67 Haight-Ashbury days. Unlike most Dead Heads, I don't own 30 albums and 50 tapes of Dead music, though I've heard them all. Nor have I travelled 1,000 miles just to see the Dead. Nor do I stubbornly insist that the Dead are the greatest band forever and always. They *are* damned good musicians, something of a cultural curiosity, and well worth following.

I never truly appreciated the Dead's energy until my first concert in the spring of '73 at the Boston Garden; when the Dead get cooking, they have no equal. The Dead cranked out five hours of their best rocking tunes which kept the audience jumping, gyrating, and joyful. Jerry "Captain Trips" Garcia stood still grinning crazily and ripped licks with speed and precision. Bob "Ace" Weir easily proved himself as the world's supreme rhythm guitarist; and Phil Lesh held the music together with well chosen bass patterns. Small wonder an old roommate used to worship Garcia, Weir, and Lesh as the Holy Trinity!

Drummer Bill Kruetzman has never won great praise, and admittedly he is only adequate to good. The Dead's original drummer, Mickey Hart, left the band after his father, then the Dead's manager, absconded with the group's hard-earned money. But Hart has been back since, and his percussion is an asset; he taught Kruetzman everything he knows. Perhaps the saddest story in Dead annals is Pigpen's (Ron McKiernan). The Pig, renowned for his organ and raunchy vocals, drained too many bottles of Jack Daniel's and joined the ranks of Hendrix and Morrison. To replace Pigpen, the Dead took on Keith Godchaux for piano and his wife, Donna, as vocalist-earth mother.

The Dead's music is diverse, to say the least. Starting out as a premier acid-rock band, ("St. Stephen," "The Other," "Dark Star," etc.) the Dead moved on to a more polished, country-style ("Sugar Magnolia," "Casey Jones," "Uncle John's Band," etc.) and lately seemed to have mellowed into Jazz-Rock ("Unbroken Chain," "Terrapin Station," etc.) Like any group, the Dead go through changes, and necessarily so. Fans shout for "Johnny B. Goode" and "Me and My Uncle" while the Dead present new, less ecstatic compositions. The diversity is often refreshing as too many of the standard Dead songs have been played into the ground. ("Friend of the Devil," "Truckin'," "Goin' Down the Road," etc.).

Some people see the Dead as has-beens, holdovers from the halcyon 60's. I have a hard time defending their latest stuff, but "Europe '72," "Skull and Roses," "Workingman's Dead," and "American Beauty" speak for themselves. The group has not been tight for the last five years — Weir formed his own band "Kingfish," Garcia toured with Merle Saunders, and the Godchauxs cut an LP on their own. Nonetheless, the potential is there; I've seen and heard it.

**WHAT TO EXPECT AT A DEAD CONCERT**

The Dead's talent is awesome. Their repertoire of outstanding numbers, both original and adapted, can easily cover six hours. The UVM concert, however, is part of their first tour in a while, so they may be a bit rusty. I've seen five Dead concerts and rate two of them excellent, two fair, and one disappointing; my fingers are crossed. The Dead are somewhat unpredictable and, ultimately, it will be up to the audience to cheer the band into rocking tunes (the Dead's specialty). So get psyched and do your head some good! Don't be afraid to dance because you won't be able to stop once the music starts.

I'm expecting a communal

*(continued on page 45)*




Photos by Rob Swanson

By Susan Hobson

When was the last time you saw a drawing in glass? Chances are it has been a long time. That is, if you haven't seen Edward Owre's current exhibit at the Fleming Museum.

Owre's exhibit consists of many different sizes and shapes of glass. Some are sand blasted, others are color tinted. But they all have one element in common – they reflect the "obvious mystical quality that glass has."

Through his "Drawings in Glass," Owre presents lines as basic elements of drawing and investigates how they relate dependently and interdependently with one another. Examining the drawings, one becomes aware of the variety and richness of line. No line is the same – each is influenced by the type and age of the glass and its relation to the wall or support or position in the room.

In the center of the second room of the exhibit stands a particularly intriguing "drawing." Arranged like a series of dominoes, many sheets of glass lean together, perfectly balanced. Looking closely, one can see that the central sheet of glass lies exactly over the main line running through the museum. Many of the works have unique qualities that would be impossible to capture with any other medium.

If you think that glass is only used for drinking beer or keeping the rain out, stop in at the Fleming Museum. "Drawings in Glass" will be running through Friday, April 21st.

# *Pat Metheny*

# A Little April Joy- Live at Hunt's

By Vaune Davis

It is difficult to say what Pat Metheny is better at – playing the guitar or leading a quartet. The twenty-three year old jazz guitarist/composer showed such a clear understanding of both musical mediums last Thursday at Hunt's that it was truly an outstanding performance.

Metheny still has the light, lyrical feel he developed while touring with vibraphonist Gary Burton, yet his style is unlike any of his contemporaries. Using an unusually tuned (all high E strings) twelve-string guitar, he created an intricate sound, almost like chimes, in several tunes. During "San Lorenzo," for example, he brought out all the darkest hues with this technique. And although he plays quickly at times, he never sounded like he was just skittering over the neck of his guitar as fast as he could go. Indeed, one of the most striking characteristics of Metheny's style is the attention and clarity he gives to each individual note – no sound is just in passing.

The Pat Metheny Quartet has been together eleven months which was overwhelmingly evident during their last set. Without sounding like they had practiced and memorized each other's solos, they anticipated the directions each musician was taking and built on each idea without playing in each other's way. During "Bright Size Life," Metheny and bassist Mark Egan started playing back and forth to each other, adding to the other's concepts and driving the tune to an incredible height that was never captured on Metheny's first ECM recording. Egan's base lines were among the most interesting I have heard in a long time. While he kept a good, steady rhythm at all times, his lines often sounded more like a melody than anything else. And with Metheny's vibrant sound, the effect was not unlike some kind of futuristic counterpoint.

Dan Gottlieb should not go unmentioned. Although the drummer seemed to remain in the background during most of the performance (he never took a solo), he was certainly a driving force behind the quartet. He works heavily with cymbals, adding to the ethereal quality of the Pat Metheny sound. And, whenever the four were jamming together, he pushed them higher and higher, until the music reached an incredible pitch and intensity. And just when it seemed that the four had reached their limit, they would suddenly cut the sound, leaving Metheny playing a simple guitar line and Gottlieb softly rumbling the cymbals. The overall effect was awesome.

Undoubtedly, Pat Metheny will continue to grow as a positive force in modern jazz. Both his knowledge as a composer and arranger and his sophisticated style are extraordinary for a musician as young as he is.

Nevertheless, flashy adjectives and glittering phrases are not for Metheny. He is not a showman nor will he ever be. He slunk up to the stage for an encore as though he was embarrassed by the applause, thanked the audience quietly, and immediately immersed himself in an upbeat blues tune. But considering his talent, one cannot help but respect his priorities.

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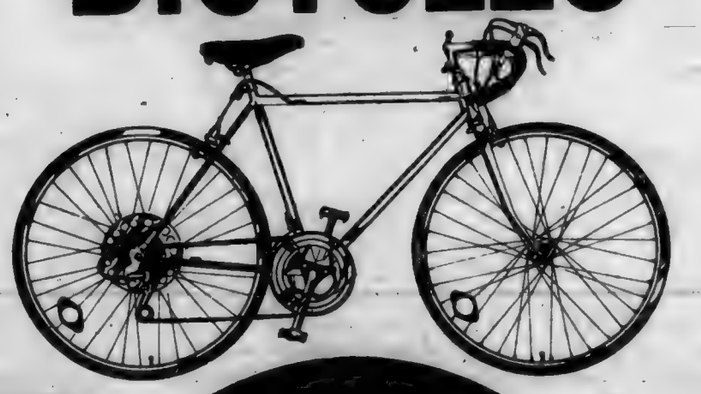


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# NOVELS

## A Fairytale With a Moral of Responsibility

By Diana Greene

**Rita Mae Brown, *Rubyfruit Jungle*, Branton Books, $1.95.**

A powerful novel written by Rita May Brown, *Rubyfruit Jungle* deals with the trendy subject of women's liberation and lesbianism. The story is, unquestionably a fantasized autobiography telling the story of Brown's plight to freedom in an idealistically undaunted way. Molly Bolt, the main character, is the vehicle used to voice Brown's vehement convictions about women's role in society.

Molly is first shown as a young girl living in a small town outside of York, Pennsylvania with her adopted parents who are poor and simple-minded. Molly's mother is a crazy woman with a mouth of dynamite. Their "mother-daughter" relationship is one of equal disrespect; neither one can stand the other. As early as the sixth grade Molly knows she is bound for more worldly avenues than York, Pa. She is aware of her talent, brains, and guts that will eventually liberate her from the limited life-style at home.

The first lesbian affair Molly has is in elementary school with a pretty girl in her class named Leota. It is made clear from the very start that women (or girls as the case may be) erotically arouse and attract Molly. And Molly, incredible as it may seem, feels not one bit of guilt or peculiarity about her sexuality.

It is Molly's high school years that bring out all the confidence, righteousness, and ambition that make Molly what she is — a high speed driven young woman that will stop for nothing and never have time to look back. She is like a race car, fast and fearless. On top of all this, Molly is the most athletic and the brightest of all the girls *and* boys in her high school, which only makes her more daring.

What after high school? But of course... college. Molly is awarded a full scholarship to a small school in Florida. The school itself is not an academic challenge to Molly, as much as it is a wild social and sexual adventure. In Florida Molly is turned onto gay bars, booze, and her roommate. This is where Molly has her initial mature Lesbian relationship that is untouched by the previous problems of neighborhood gossip, inconvenience, or the "fugitive-type" paranoia of being "caught."

Maybe Molly and her roommate are not worried about being caught, but they do get discovered and consequently they are tossed out, but not without an argument from Ms. Justice. In Molly's battle with the administration over her sexual relations she comes off as righteous and recklessly brave, treating the idea of being expelled with an irritatingly indifferent attitude. She apparently believes in herself above all and is willing to forfeit anything, even her full scholarship, to defend her personal beliefs. Leaving school also meant never returning home again, but does this affect Molly's emotions or begin to make her doubt the next move... Hell no. Molly just holds her head high and climbs right on up.



She took off for New York City to find sexual freedom, or so she thought. Molly hitchhikes up from Florida with roughly twenty dollars in her pocket and never has one problem or touch of fright in her; she is even given ten bucks from one ride.

When Molly arrives in New York City, she proceeds to meet a man named Calvin, a sophisticated bum sleeping in a car at night. Calvin is such a fine fellow that he offers Molly the front seat of the car and sneaks her into free breakfasts. Calvin is such a nice bum, and what a gentleman — he never makes one advance toward Molly. Life seems to be working its way out for Molly in the big bad apple. From New York City on Molly is blessed with a wizard's never-ending luck that eventually leads her to be a summa cum laude graduate of New York University. Oh yes, one more thing, Molly is the first woman ever to major in film-making, but doesn't that figure?

It all seems too perfect to see Molly succeed every step of the way with no problems, no doubts, and no tears. Not only is she exceptional for being the only woman to major in film-making; but she also keeps a job, takes care of an apartment, and dates an older, beautiful and submissive woman. All this appears ideal at a glance, but one must realize that Molly has no friends, no commitments, no parents, no ambiguity, which to all mortals is not so much hard to believe as it is impossible to believe.

Molly is too good, too strong, and too competent, and way too lucky to be taken literally. But this novel was not meant to be a true to life journal of a lesbian named Molly Bolt. Just as the name Molly Bolt is ficticious, so is the story. Although this may sound abstract and even sacreligious, *Rubyfruit Jungle* is more along the lines of a biblical story such as Genesis, a story without the restrictions or the realities of everyday life that would make the morals in these stories impossible to affect or penetrate the mind and soul of the reader with the same poignancy of a parable, fantasy or fairytale.

I would suggest reading this book no matter what your sexual philosophy or preference may be. *Rubyfruit Jungle* is definitely not a classic nor is it unique in its writing style, but one must understand Rita Mae Brown's intention. She intended this novel to be a fairytale, not *Ulysses* or *Women In Love*, that are filled with beautiful imagery, complicated characters, and verbose description. What Brown designed was a fairytale, and like all fairytales, it delivers a moral. The moral here is that people, especially women, should not feel responsible or locked into sexual traditions of society. What she does say is: be responsible to no one but yourself in any pursuit — be it sexual or otherwise.


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# RECENT CUTS

## The Right Path to Take?



By Tom Nuccio

**Ralph MacDonald, *The Path***

Latin percussion has grown into an omnipresent force in contemporary music. Once used exclusively by steel bands, this intricate percussive influence has spread its wings to be included in rock, soul, country and jazz ensembles. Instruments such as the conga, bongos, cowbell, claves, chica, tambourine and timbales add a special flavoring to many popular songs.

Unfortunately, recording artists specializing in this field remain unknown to many contemporary audiences. Confined to studio work, talents such as Jose Mangual, "Patato", Ralph MacDonald and Tito Puente gained virtually no recognition. Recently, however, one of these men has moved into the ranks of commercial acceptance. Ralph MacDonald, the king of Latin percussion, appears on numerous jazz and rock albums adding an essential Latin flair. From the soundtrack of *"Saturday Night Fever"* to Volume One of the CBS All-Stars' *"Montreux Summit,"* he can be found either slapping the skins of his congas or striking a variety of cowbells.

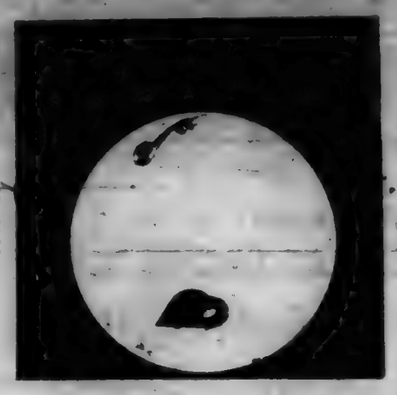
This Latin phenomena can be heard playing a spectrum of percussion on his latest album, *The Path*. This Marlin waxing, adorned with photo album type pictures of Ralph's family, symbolizes man's relationship with all people. He communicates this idea through his title track. *The Path* begins with a vocal chant by a nine member chorus. MacDonald then supplies a supportive conga rhythm. Part Two introduces a Bamboo Steel Band which pumps out calypso rhythms over an intricate log drum and conga setting (Idris Mohammed and MacDonald). The final part commences with a Bob James' synthesizer solo oscillating in the midst of crisp horn lines. The entire piece is ultimately resolved by the initial vocal chant. The Latin percussion, although not tremendously amplified, is the life – the spark plug that keeps the music flowing. MacDonald's genius of mixing salsa horn licks with different combinations of percussion is unequalled in contemporary music. The blend results in a vintage sound characteristic of musics from South America and the Carribean Isles.

Side Two takes a more commercial outlook in order to sell the album. This commercialism detracts considerably from the quality of music found on side one. "Smoke Rings and Wine" is a sleep-inducing ballad that fails to go anywhere. "Toots" Thielemans' harmonica solo is the only glimpse of light in an otherwise dull tune. "If I'm Still Around" is destined for the top forty. It features vocalist Gwen Guthrie soulfully singing over a discofied rhythm section. The result is, at best, demoralizing.

With this album, Ralph MacDonald has created two paths – side one's creative latin music and side two's commercially oriented disco. He must now decide which road to take. If he should opt for the first choice, he would be making the best decision – a step toward musical creativity. However, should he choose differently, he would be beating the sound of a different drum. Musical excellence would be abandoned in favor of obtaining the almighty dollar. This is his decision and his alone. The results will be published in the form of the next Ralph MacDonald album and could be quite interesting.

"Ralph MacDonald has created two paths– side one's creative latin music and side two's commercially oriented disco."

## It's That Time of Year, Heart



By Russell Flannery

**Heart; *Heartless***

The American music scene currently lacks a 'zoned out' band that doesn't carry the punk image. Led Zepplin hasn't recorded in two years; Aerosmith can't play more than six chords; and Kansas has too much imagination to fill this necessary role. After all, someone has to please the rednecks.

After Heart was mentioned as one of the best new bands of 1976, they went on to record one of the worst albums of 1977. Strangely enough, however, their '77 summer tour was acclaimed by the New York City press, who even created adjectives of praise to describe Ann Wilson's vocals, and suggested that Heart was the female version of Led Zepplin. Thrilling.

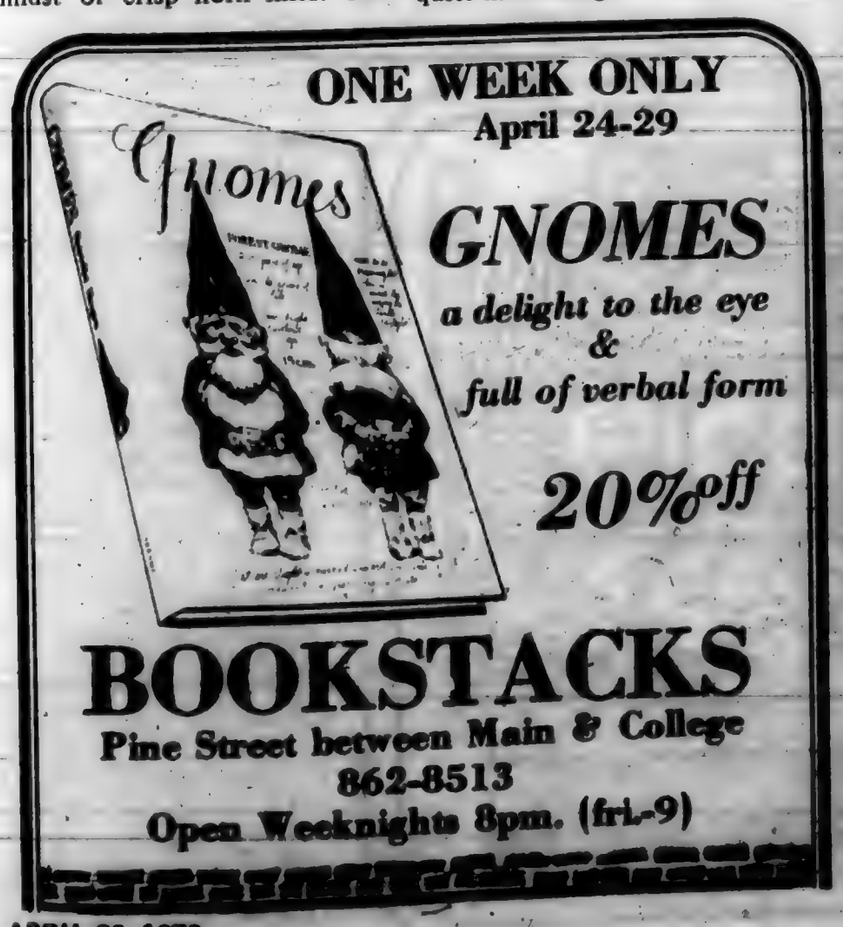
Well, Heart's back with a bill of fare that includes raunch rock, reliable remakes, and 'zoned' ballads. Let there be no question about it – *Heartless* is certainly not gourmet listening. Nevertheless, the release of this album, which is stylishly similar to their debut album, *Dreamboat Annie*, combined with a summer tour, should make Heart one of the biggest attractions of the coming months.

*Heartless*' individual cuts can be summarized rather briefly: two top forty hits ("Heartless" – which has rhythm vaguely reminiscent of the Lollies' "Long Cool Women," and "Magazine"); two spacey ballads ("Here Song" and "Just the Wine"); two remakes which couldn't possibly be performed poorly by anyone with any talent (Harry Nilsson's "Without You" and Kiki Dee's "I've got the Music in Me"); and two burn-out delights ("Devil's Delight" and "Mother Earth Blues"). This album will more than please those who were overjoyed by "Baracuda," or "Kick It Out."

Despite the vulgar tone of this album, there's a time and a place for everything. Generally, *Heartless* is a loud rock album that, if released in October, could have easily been written off as a failure. Yet summer, complete with the beach and afternoons of frisbee and RKO or ABC, or whatever AM station the little kid lying in front of you listens to, is coming soon, and even the worst top forty songs seem to lodge themselves into your memory after vacation is over. Redneck or not, you can bet a memory of Heart will be "hang with you" through next fall. Grin and bear it.







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# Turn the Tube to ETV, UVM's TV Station

By Tom Daniels

Whether you know it or not, the University of Vermont owns and operates a TV station. Situated in a large pre-fab complex amid Winooski's Fort Ethan Allen, Vermont Educational Television has been broadcasting on UHF Channel 33 for ten years.

A member of the Public Broadcasting System (PBS), ETV relays PBS programs from Washington D.C. and its own shows to six stations throughout Vermont (Channels 20 St. Johnsbury, 28 Rutland, 41 Windsor, 74 Manchester, 76 Wilmington, and 79 Bennington). Since its inception in 1970, PBS has been growing steadily and currently has 272 member stations. ETV is one of 54 college-owned stations and the UVM trustees also act as the ETV Board of Directors. Other public stations are owned and operated by non-profit community groups, state authorities, and local school districts.

Public television provides a refreshing alternative to commercial TV programs. Commercial TV must attract advertisers to stay on the air; thus the shows offered must be capable of reaching a sizeable portion of the potential audience at any given time. Public TV, however, screens a diversity of entertainment away from the ordinary situation comedies and sex and violence police-detective shows. Public TV is often the only place a viewer can see programs of cultural and socially redeeming value, such as symphony, opera, dance, original drama (eg. Masterpiece Theater), classic films, documentaries, public affairs and interview shows (eg. Dick Cavett), and "how to" programs on everything from gardening to yoga. (Check the monthly program guide).

During school hours, ETV devotes the majority of its schedule to programs that can be viewed in the classroom. ETV airs adult high school equivalency courses aimed at the 25% of Vermont adults who lack a high school diploma; and a course "Living Married" is offered for credit to UVM students.

Vermont ETV produces several of its own shows of local interest such as the popular talk series "Vermont Forum." The Winooski station houses two studios with a variety of sets and boasts a complete range of color broadcast equipment including special effects. And because it has the only mobile unit in the state, ETV has put on a number of live productions featuring UVM hockey and other sporting events. "These sports programs have a lot of appeal," said ETV Publicity Director Ann Curran. "They show what people couldn't see otherwise."



*Peter Hartberg, producer of ETV's Levesque Special*

**Photo by Rob Swanson**

ETV buys most of its programs from PBS. PBS itself has no production facilities, but distributes programs which have been produced or bought by individual public stations. Programs are fed to the local stations via microwave link and telephone long-lines leased from AT&T. By early 1979, the ground-based system will be replaced by a satellite communications system which will enable the distribution of four or more programs simultaneously. Public stations may video tape PBS programs or not show them at all. ETV uses PBS programs to help construct its own schedule, depending on the interests of the Vermont audience.

**VERMONT ETV SCORES A BIG FIRST**

On Friday, April 21, at 9:00 p.m., Vermont ETV will present a one-hour special "Rene Levesque: A Portrait of Independence." ETV interviewer Jack Barry will question the outspoken leader of the separatist Parti Quebecois on the feasibility of an independent Quebec maintaining economic ties with Canada, Quebec's relationship with the U.S., and a variety of other provocative topics. This is the first extended interview Quebec Premier Levesque has granted to American TV, and ETV producer scored "quite a coup" in beating out NBC's "Meet the Press." The Levesque special has been 18 months in the making and represents ETV's largest production to date.

For a non-profit station with 47 employees, money is always scarce. ETV receives money ($600,000) from the state legislature as part of the UVM allotment, dues from members ($230,000), grants from the Corporation for Public Broadcasting ($240,000), foundations and local businesses, and the famous and exhausting ETV auction which just ended with a record $164,000. The auction recruited 2,400 volunteers and sold 2,400 items from a sailboat to wood stoves.

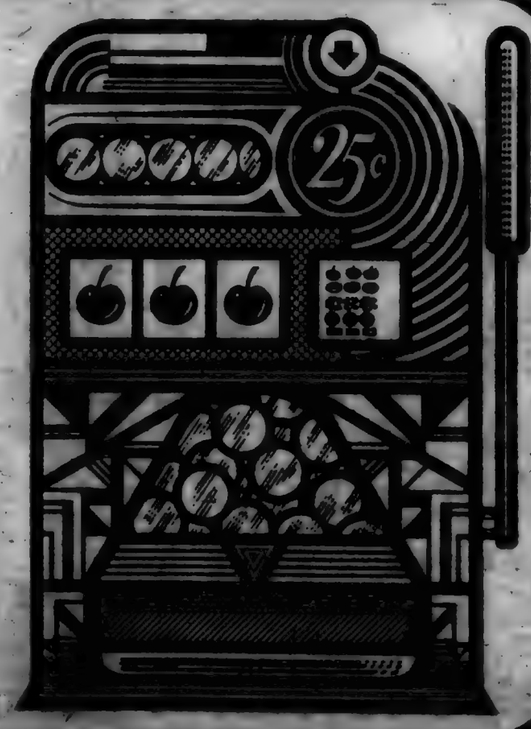
Nationwide, the public television audience has nearly doubled in the past three years. Presently, more than 60% of American households owning a TV set (about 40 million homes) tune to public TV at least once a month, with the average home watching about eight hours a month. It is estimated that some 27 million households see public television each week. Because two out of every three public stations broadcast on UHF channels, many American households cannot receive a strong signal. This UHF handicap makes public TV's audience figures all the more impressive. Perhaps America is catching on to the original purpose of TV: a medium that is both educational and entertaining.

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The Air Force is a great way to be on your own. As a commissioned officer, you'll have responsibility with your very first job. You'll find an atmosphere of dedication, trust, and reliance, and you'll jump right into managing people and expensive resources. You'll have an excellent starting salary — good financial security.

It can all start with a decision to check out AFROTC. Find out how you can get a scholarship. See what we offer, then show us what you can offer in return. It just might be **our** lucky day, too!



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[illegible] continues several [illegible] from Avon [illegible] has received [illegible]

The significance of Lem's [illegible] in the *New York Times Book Review* (August 29, 1976) was not so much that he got the front page, or that six of his books were reviewed, or even the length of the reviews, but in the fact that science fiction was mentioned openly in the headline. No one tried to say that Lem is not a SF writer; the fact was proclaimed, albeit with the provision that Lem is also a major figure of letters "and one of the deep spirits of our age." This has not happened in quite this way; not even in the time of Wells; the SF field is not used to such unequivocal praise coming from an outsider like Theodore Solotaroff, the editor of *American Review*.

*The Star Diaries* (Avon, $1.75, 321 pp) feature the lone astronaut Ijon Tichy. There have been other stories about Tichy which the translator (Michael Kandel) lists in his notes at the end of the book, but this book comprises the major ones. In the book, Tichy travels around the universe, encountering adventures and problems in the manner of a lone Quixote moving through the continuum of science fictional concepts, and treating them as what they too often are: anthropocentric rather than realistic plays of the human imagination. "The Seventh Voyage," for example, returns to the idea of time travel, becoming the type of paradoxical story pioneered by Heinlein in "All You Zombies." In Lem's hands the idea of meeting yourself in time is grotesquely moving, a nightmare comment on the nature of human identity. Elsewhere Tichy discovers that a robot state run by a villanous computer is a complete fraud; the robots are only men in disguise, the state a result of political corruption. "I was glad of the outcome," Tichy says, "since it restored my faith... in the natural decency of electronic brains. Yes, it's comforting to know, when you think about it, that only man can be a bastard."

The reaction to Lem in Western SF continues with high praise or hostility. Lem is not above criticism. Many of his views in science philosophy and literature lie in problematical areas where a number of opposing views must co-exist. Lem writes according to [illegible] are not [illegible] in his works for their own sake, for the [illegible] about one [illegible] but... [illegible] slow-[illegible] that [illegible] one of [illegible] brings [illegible] of SF [illegible] idea; [illegible]

## Confessions

*Continued From Page 40*

spiritual high (not to mention the usual smell of reefer associated with the Dead), but I advise no tripping. One friend spent an entire concert wandering about asking policemen for pen and paper to record the madness he was witnessing!

Finally, I must confess that a Dead concert is an experience not to be missed, especially this rare East Coast appearance in the Queen City. Surely, during the May 6 concert, the Dead's message will come through:

Don't worry 'bout tomorrow./ Lord you know it when it come./ When the rock 'n rolling music/ Meets the rockin' shinin' sun.




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If you are a veteran (or a Junior ROTC graduate), then you started early — probably without realizing it. That early start makes you automatically eligible to enter the Advanced Program. Why not add an extra $100.00 a month to your veterans benefits.

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Ski Boots — 1977 Nordica GT's men's size 9 excellent condition $140. Call Peter F. at 863-9862 between 5:30 — 6:30 and after 11 p.m.

Wilson pro-staff tennis racquet used 15 times, new sta-tite strings 4 5/8 medium grip. Excellent buy at $35. Call Bob at 862-4765.

For sale — Hanson exhibitions size 8 2 yrs old, good cond. $175 new, asking $85. John 862-4765.

Salomon 555 bindings gold, competition springs, one season, $50. Call Jack 862-4765.

Hang glider, 18 ft. in good flying condition. Sail colors red, blue, white, green and yellow. Seated harness included $275. Waterbury, 244-8192.

Look-Nevada Grand-Prix Bindings, $30. Call Jack, 862-4765.

Head comps — Slalom 200 cm. skiied on twice, excellent condition for racers. $75. Call Jack, 862-4765.

1 pr. size 8 Asolo Hiking boots, $60 new, used twice, asking $40. Also 1 pr. size 5½ SL-72 Adidas running shoes. Call Nancy D. at 3089.

1 pr. brand new Tigress shoes, never worn. Size 6½, $18. Call Sue, x3089.

## ROOMS & ROOMMATES

Roommates needed, share nice two bedroom apt. on Essex Jct. on Route 15. No pets, $95 monthly including all utilities. Available May 20th. Call 879-1805, Joe.

Spending the summer on the Cape or Martha's vineyard? If you are and can spare a room in your house, please give a call — Debbie, 864-9310.

Looking for a way to spend the month of August on an exotic island? We need 1 person to share expenses in our house on Martha's vineyard. Please call Leslie, 656-2193.

## SUBLETS

2 bedroom, partially furnished apartment to sublet, now to August 31, parking, porch, excellent location, $275 per month (some utilities included) deposit, 862-1334.

2 bedroom apartment available for the summer. 5 min. walk from campus. $240 a month. Call Larry at 656-2910.

3 br. apt. to sublet for summer, furnished. Call 864-5471.

Apartment to sublet, one block from campus, 381 Main St. 2 person/1 bdrm furnished. Price negotiable. Call Jane or Carol, 656-2514.

Apartment to sublet May 15 — Aug. 31, 1978. 2 bedrooms, completely furnished. Price negotiable. 863-2650 Jane or Cindy.

Apartment available, comfortable 3 room apartment available after May 20. Perfect for two people. 5 min. walk from UVM, $175/mo. Stop by 168 N. Prospect St and ask for Chris or Joe.

Need an apartment for this summer? Sublet it from us from June 1st to Sept. 1st, 4 bedrooms, 2 bathrooms, dishwesher, wesher & dryer, carpeted, close to campus, busline, parking, $350 plus utilities, call Lois at 656-2691 or 656-2692.

For rent — 7 room house on campus. Available June 16 — Aug. 15. Walking distance to University and downtown. No more than two occupants. Rent $300 per month plus utilities. Damage deposit required. 864-4881.

Three bedroom apartment on South Union Street for sublet this summer. Available May 15. Furnished. Balcony with a lakeview. Sound good? Call 658-0545.

Apt. for rent, available June 1, 2 bedrooms, $175 utilities not included. 863-6417 around 6:00 p.m.

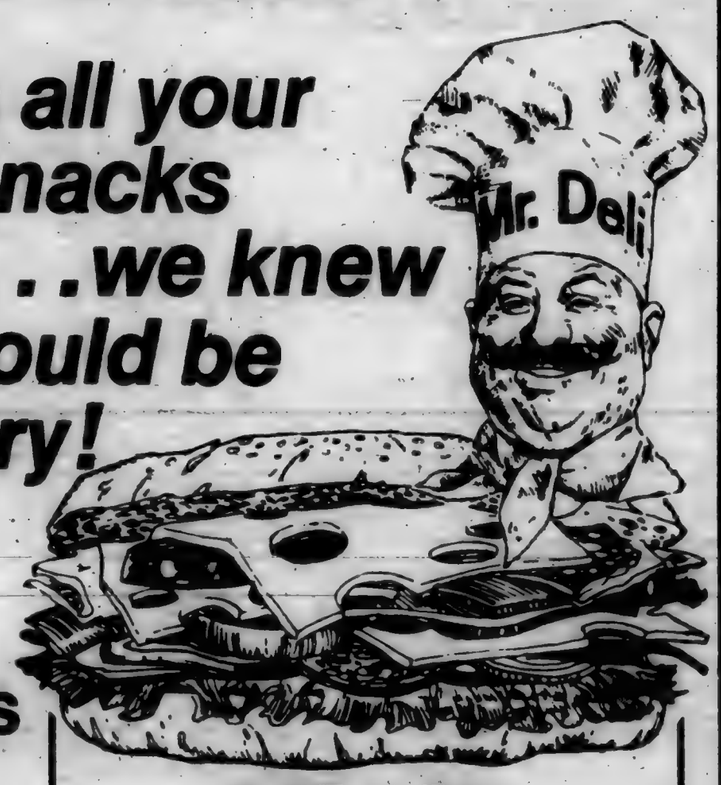
2 female roommates needed to sublet room June 1 — Aug. 31 at Gates Hall, 381 Main St. Living room w/ fireplace, kitchen, porch. Call Judy 862-3012.

Spacious 2-bedroom apartment to sublet from June 1 (or possibly earlier) until Sept. 1. Furnished. $200/month. 862-8307.

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Apartment available May 20th — Aug. 20th. Beautifully furnished 2 big bedrooms, living room & kitchen. Reasonable price. Call Beth F. or Karen x2193 or 2192.

Apartment to sublet — from the middle of May through Sept. 1. 4 bedrooms, large living room, and kitchen. Only one block from campus, 49 N. Prospect. Call 862-1824.

Apartment to sublet, June 1st — Sept 1st, 2 huge bedrooms, good for 2-4 people, furnished. 207 S. Union Street, excellent location, call Carol or Molly at 656-3006, $300 monthly (includes all utilities except electricity).

Looking for two girls to sublet apartment at 381 Main St. from June 1 to August 31. Good location between UVM campus and downtown Burlington. Call Jode at 656-3872.

Apartment to sublet for summer and possibly available for fall. Furnished two-bedroom with hot water and heat included. Located on S. Union near Maple St. 280 monthly if responsible — call Jill 658-3070.

2 bedroom apt. to sublet beginning May 1st. Heated/hot water furnished, good for 2-3 people, near UVM & downtown. Call Wendy, Laurie, Sarah, 863-6652.

Apt. to sublet — June 1 thru Aug. 31st, 2 bedroom but big enough for 3 people. $285/mo. very close to campus & downtown. Call Cary 863-5065.

Two bedroom apartment available for the summer and next year. Furnished, second-floor North Union St. $250 a month, call immediately, 862-0080, ask for Sue.

Apartment to sublet from mid-May thru Sept. 1st. 2 bedrooms, wall to wall carpet, nice. $250/month, on Loomis St. Call 862-1863 (best after 7 p.m.).

For sale — one full coupon book $43 or best offer. Stephenie, x3447 or x3448.

Apartment sale — everything must go! Dishes, curtains, clothes, shoes, plants, etc... Saturday & Sunday, April 22 & 23 from 9—5. 295 Maple St. third floor rear apartment.

## LOST & FOUND

Lost: a bronze ring. Two seperate rings that fit "uniquely" together to make a single ring. One ring is a male nude body — the other is a female nude. They join in a nice sexual position. Not of significant value to anyone but me. Substantial reward offered for its recovery. Call Wendy, room 214, x3010 or x2592.

Lost Saturday 15th, golden retriever, male answers to the name Casey, vicinity of Patrick Gym. Any information, call 864-9446.

## OFFERS

Need some typing done. Call Randy for fast, accurate & neat work. Rush jobs accepted. 864-5471.

Drawing from a live model every Thursday at South Williams. Call Jill at 862-7672 for more information.

Billings T-shirts now on sale! $3.00 (pay Ann, Keith or Dave). If you ordered one please pay by Friday, April 21. On Monday, all shirts not claimed go up for sale to general public. Yahoo!

Sunrise climb. If you would like to be on top of Mt. Mansfield for a sunrise celebration on Wed. May 3, "Sun Day," call Matt, 213 Coolidge at 656-3010.

What are you doing after graduation? I'm thinking about heading for California and am looking for suggestions and companionship. Eves. Dave 863-4980.

If you are interested in taking flute or piano lessons, please contact Maya Golomb, 656-4270, reasonable rates.

Ride needed to Cape Cod area the weekend after finals. Have little luggage. Contact Ky x3805.

## JOBS

Wanted — person to accompany two children (ages 11 and 9) on plane to and from Miami, FL, during all school vacations. Modest remuneration. Write C. Vogel, M.D., 8360 S.W. 104 St., Miami, FL 33156.

Male camp counselors wanted — one of Vermont's outstanding boys camps. General program with emphasis on trips and camping. Positions available for general counselors plus bicycling, gymnastics, sailing shop, swimming, riflery, tripping. Prefer over 18, must enjoy children. Call 656-2290 and ask for Ted.

Organizing and implementing recreational and educational activities for low-income kids ages 7—18. The Urban Youth Center needs staff for the summer. Work/study or credit available — please call 862-8895. Contact Mary Anne McGrail. Hiking, camping, softball, arts & crafts, nutrition, tutoring etc.

Newcomers club of Shelburne & Charlotte need babysitters for pre-schoolers on April 26, 9:30 — 11:30 a.m. Call 985-3488.

## EXTRAS

Wanted — two roommates to share new attractive apartment in Horizon Heights June 1 — Aug. 31. Great opportunity for the summer! Complete with pool, tennis court, and within walking distance to UVM campus. Call Bonnie at 863-6108.

## WHEELS

1974 Yamaha 360 Enduro motorcycle, 7000 miles, on and off the road. Great on corners and climbing trees, call West 863-5829.

1970 VW Sq. back. The body is basically shot. Engine in good shape. Great car for parts. Very cheap price. Call West 863-5829.

Woodstove for sale, handmade 3/16" platesteel, very solid, durable modeled after Jotel 118, $175.00, 863-4475.

Fiat parts for sale, 1972 128A parts, engines, transmissions, body parts, lights, radiators, etc. Cheap, 863-4475.

Amplifier for sale, Realistic SA500, 45 watts RMS, 6 yrs. old $20.00, 863-4475.

1973 Ford Pinto, excellent running condition, good body, has only 26,000 miles, new battery, exhaust system, $1000 or best offer. Call 862-7578.

Automobile, 1974 Saab 99 GLE, white 2 door, AM-FM/tape. Air conditioning, Konis shocks, new radials, new exhaust, new clutch, fog lights. Excellent condition, $3000. Call after April 23, 862-4154.

For sale — 1972 Volkswagon squareback in really good condition. Asking $1250, but will negotiate. Call 862-6334 after 6 p.m.

1976 Honda CB550. Fairing, bars, custom seat, padded sissy, well kept. Eves Dave 863-4980.

1972 Chevrolet Impala. 72,500 mi. Many new parts, driven daily. Maintenance records. Very good engine, solid body. Eves. Dave, 863-4980.

For sale — 1976 Kawasaki KZ-400, S2. luggage rack, sissy bar & pad, etc. $550. Call Chris at 863-9198.

1964 Austin-Healey Sprite, aqua blue paint, michelins, custom interior, many new parts. Also for sale "Bugeye" Sprite and MG midget parts. Wanted: Austin-Healey 3000 parts (or complete car). Call Rob Moore 656-2515.

For sale — 1965 Tempest, good summer car, new exhaust, 4 good tires, needs a little work for inspection, $75 or best offer. Dave, 862-4765.

1970 VW bug — runs well, new brakes and starter, good radials, yellow $500. Call 434-3176.

Need a car for the summer? For sale in good condition, 66 Dodge Comet, asking $200. Call 863-4335.

## SIGHTS & SOUNDS

For sale — one pair of KLH 101 bookshelf speakers. 2 years old. Come over and listen. 50 bucks, call Dave, 862-4765.

BIC Formula III speakers, 1 year old, asking $200. Call 656-3002. Ask for Steve.

125 watt (RMS) PA system w/Reverb I/Input (high +/o impedence for each channel). $175 or best offer. Call Randy at 864-5471.

For sale — 23 inch GE black & white TV in wood cabinet. Good sharp picture. $50 negotiable. Call 863-3830.

Asahi pentax 35 mm camera for sale. K1000 with 55 mm lens, strap, UV filter & case. Only 7 months old and in excellent condition. $125. Call Celeste 864-4370 or come by to see it, 64 Hungerford Ter.

For sale — sturdy double decker loft with walnut shingles plus large area blue rug. Free storage over the summer. Call Jeff or Tom at x2197, x2195.

For sale — walnut stained loft. Any reasonable offer accepted. Call Pam or Karen x3094.

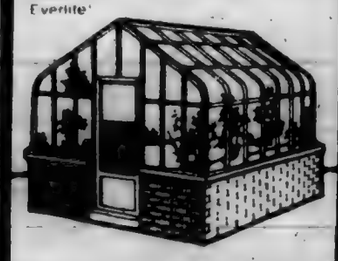
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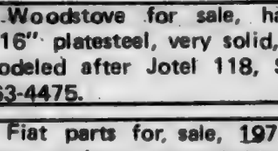

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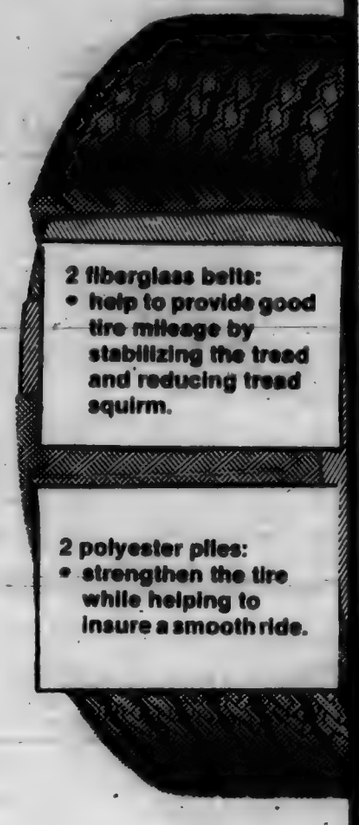

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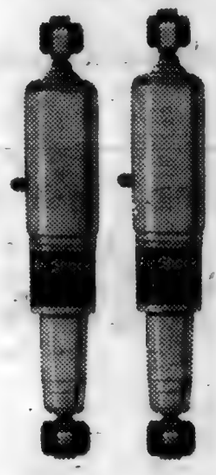
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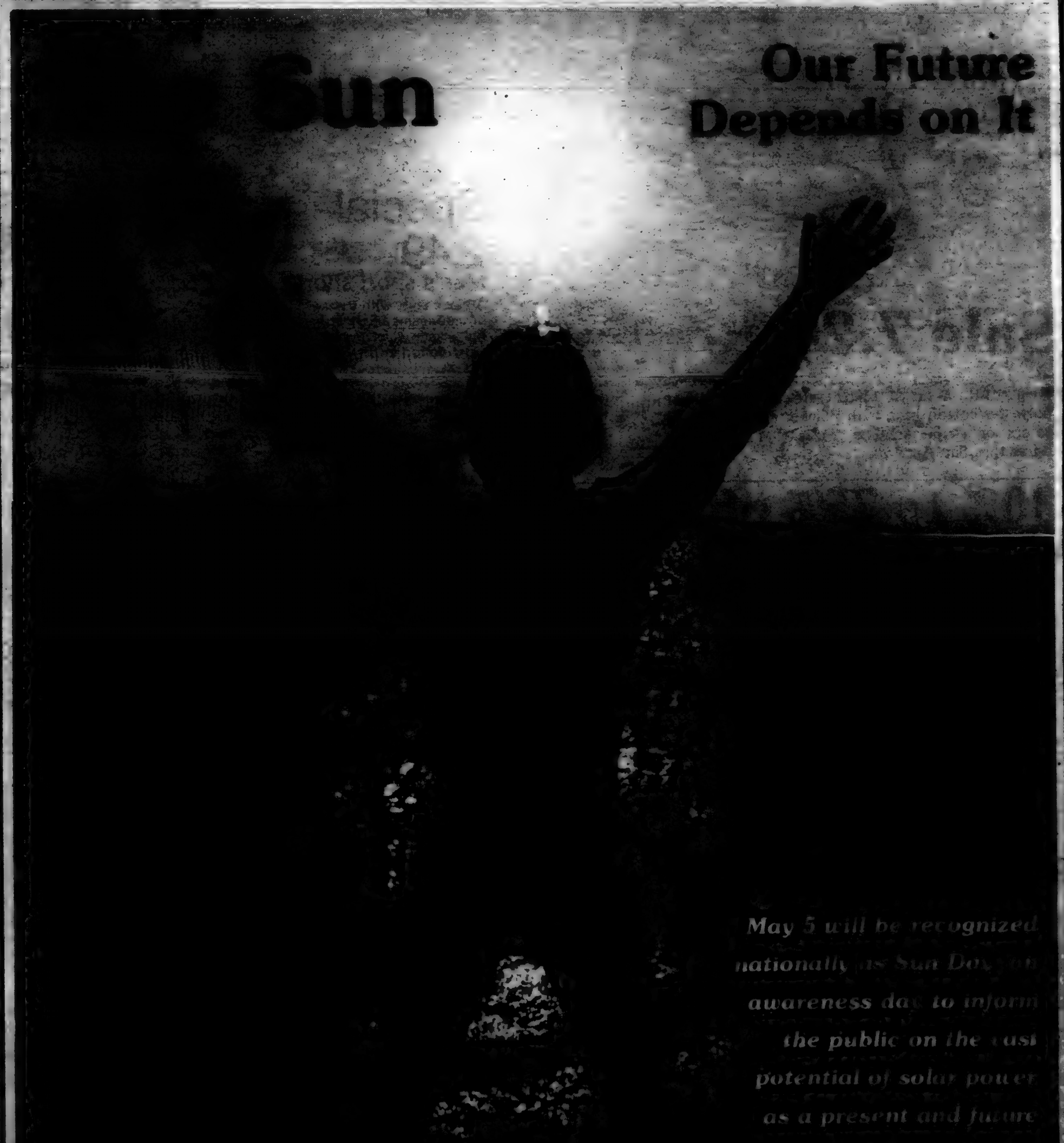
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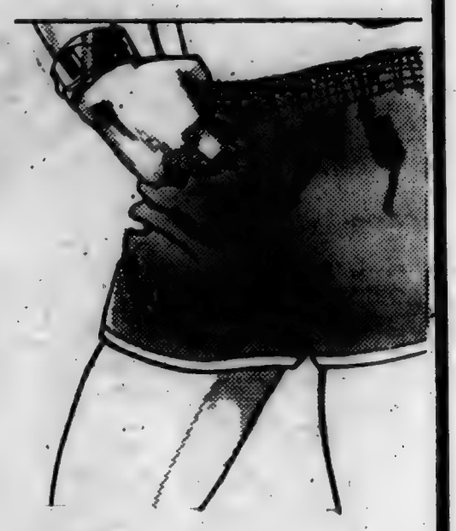
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*News Analysis:*

# Residential Life Faces Tough Decisions in the Future

By Dan Adams

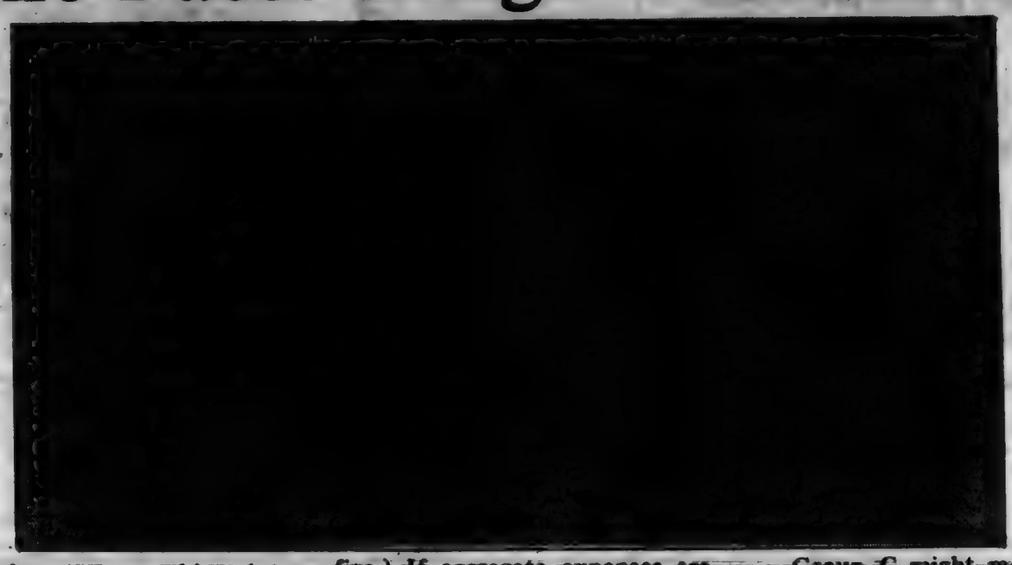
*(Note: all data and figures supplied by Department of Residential Life Director Steve Peterson except where noted.)*

On Saturday, April 15th, the UVM Board of Trustees approved room and board hikes of $72.00 (8.2%) and $54.00 (7.60%) respectively as requested by Department of Residential Life Director Steve Peterson.

These hikes are the results of unavoidable pressures on the budget, the most significant being a 7% inflation rate. The hikes prevented significant cuts in the services offered by Residential Life, and also kept up the basic implementation of the department's ten year plan to recover from inadequate fiscal planning during the expansive years of the 1960's which was started two years ago, thus including an adjustment for the renovation of Coolidge Hall.

While the immediate soundness of the department is ensured, there is concern within the department as to whether some costs anticipated in the next few years can be handled without significantly altering the fundamental philosophies of Residential Life. Specifically, there is the desire of the University to have Residential Life begin to assume responsibility for an estimated $400,000 in services (for example, billing for room and board) that the university now provides essentially for free.

When fiscal pressures grow, Residential Life has two options: (1) raise income sources; or (2) decrease expenses. The mid-year increase in minimum wage this winter resulting from federal legislation is one such pressure: the department responded to the 5.2% increase in labor costs with a minor cutback in dining hall facilities plus increased costs for some food items.



*"While the immediate soundness of the department is ensured, there is concern . . . whether some costs anticipated . . . can be handled without significantly altering . . . (their) philosophies"*

In general, the bulk of income sources for housing is from room rent (78.2%) and the net contribution from the dining hall system (10.6%). Of the other 11.2%, 6% is flexible, the rest fixed income. Thus for the housing system, an increase in income sources means essentially an increase in room rate.

Considering the costs involved in running the halls, table one lists the basic expenses for FY'78. (A more complete budget can be found in the March 2, 1978 *Cynic* on page five.) If aggregate expenses are to be decreased, it must be in one of the seven areas listed in Table I.

Group A, except for some minor possibilities in Operating Expenses, is by definition untouchable. Debt Service is the amount the department must pay each year to pay off money borrowed to build all the residence halls. Reserves is money put away in the event of an unexpected cost and also to finance future projects and renovations.

Group B expenses might be reduced only with widespread cooperation and conviction in students to reduce damage in the halls (a projected $80,000 this year) and/or to conserve utilities (fuel, electricity, water and sewage).

Group C might most easily be reduced, but not without some unknown and potentially detrimental effects within the department. Director Peterson can't see a major cut in personnel without having to alter the fundamental philosophy of his department.

Yet, in having to take on an additional $400,000 in the administrative expenses mentioned above, cutting personnel may be the only option permitted Residential Life. In today's dollars, were Residential Life to take on the entire $400,000 burden immediately without cutting expenses, it would cost each resident approximately $110 above base costs and inflation increases (the author's calculation).

Residential Life does not expect to have to take on the full $400,000 burden for several years, but the expense is down the road, and must be dealt with at a time of concern that UVM costs, including room and board, are already exorbitant. Residential Life has long felt pressure from the university to keep room and board costs to a minimum to help offset tuition hikes (the two are budgeted and collected separately), a pressure which has let off no more than the inflation rate increase. Residential Life is thus forced to try and use its other budgetary pressure valve — reduced expenses — and (for reasons discussed above), in the next few years may find it difficult to avoid a cut in personnel.

There are varying opinions as to what a cut in personnel would mean for the residence halls. Before such one-shot revisions are forced upon Residential Life, the university needs to answer the following questions:

(1) Should HA's and RA's be viewed as expenses or as cost-saving investments? (For example, in terms of the damage to the halls which is prevented).

(2) What reduction in force or expenses, if any, can the housekeeper/custodian and maintenance staffs undergo without moving below a basic minimum?

(3) Is it in the university's and the student's interest to allow the development and educational philosophy of Residential Life to be altered (or sacrificed) due to budget pressures?

# U.S. Benefits From Third World Oppression Says Harrington

By John Letteri

People in the United States unconsciously benefit from an organized, articulated system of oppression and domination of Third World Countries (TWC's) according to Michael Harrington, National Chairman of the Democratic Socialist Party.

Speaking before two hundred people at Patrick Gym Thursday, Harrington said the present system of industrial, cultural, and economic oppression operated by the United States "perpetuates" the maladies of Third World Countries.

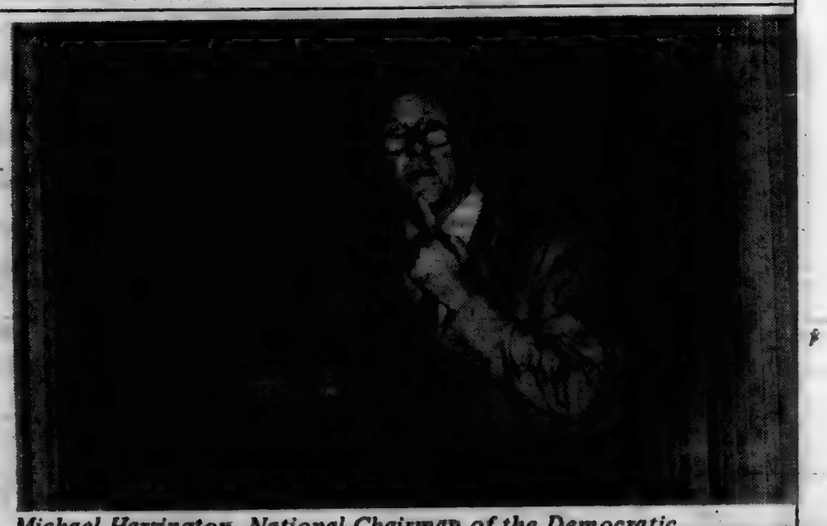
The U.S. is not dependent on this system, however, and could give up its interests in TWC's without suffering serious economic problems. But, it is the United State's "choice" to destroy the coherence of Third World Society to meet U.S. needs at home, he said.

The problems of Third World countries are internal as well as external. The rich people in poor countries want to live as extravagantly as the wealthy in the West. When industries come to the poor countries, they tend to produce high-priced luxury items for the rich, ignoring the development of the poorer peoples.

Externally, since World War II, terms of international trade have been decidedly against TWC's said Harrington. The international market, through high tariffs and import and export taxes for TWC's "has been a mechaniam to keep them oppressed," he said. Harrington cited the example of Zambia, which can export raw copper to the United States and pay small tariff charges. If Zambia sends the United States a finished product, however, the tariff charges increase dramatically and an export tax is added.

The Western industrial revolutions, which led to the current situation of Third World oppression, were based on ideas and concepts such as Arabic numerals, borrowed from the Eastern and African cultures. Combined with the West's industrial drive, this provided them with a "slight edge" over Eastern cultures and was correlated into "four centuries of political, economic, and cultural oppression," said Harrington.

The question of why does this still exist today remains. The Western countries believe that since they had to revolt and fight to get to their present status, why can't the Third World Countries? The Western countries fail to realize, however, that once they "climbed the ladder" to economic and political power, they "took the ladder with them," said Harrington. Furthermore, when a Western industry moves into a Third World country, they use only the segment of the population that they need, destroying the coherence of the society in the process. They do not build a new coherence, and the social structure of that Third World Country is left in a shambles.



*Michael Harrington, National Chairman of the Democratic Socialist Party.* SPS Photo by Ellen Gray

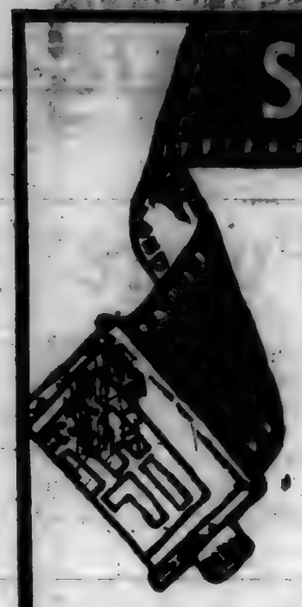
Harrington asked, can this be changed? One solution lies in accepting all the United Nation's proposals and combine these with world economic planning, he said.

First, the debts of the Third World Countries, owed largely to U.S. banks and the OPEC countries, should be unconditionally cancelled, according to the UN proposal.

Second, a common fund should be created to even out the roller coaster economies of the TWC's, that would buy their products when prices are high and help them sell their products when prices are low. Finally, the Third World Countries should be allowed the 25% of the world manufactured goods market that they desire.

Harrington further advocated simply "giving" the Third World Countries money to industrialize. A mutually beneficial relationship between the Western powers and the Third World countries would ensue; the Western powers would have to produce the technology necessary for Third World development and the Third World countries would have money to buy this technology and implement it for their own benefit.

Harrington concluded by warning that the nation state is becoming "obsolete." Multinational corporations have become truly international, in the name of profit, creating a world economic interdependence that threatens the sovereignty of all nations. "But, we can become internationals, if we want, in the name of individualism, rights, and humanity."



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# Former Ambassador Describes Her Mission: Represent the People

By Richard Hyland

"An ambassador should not only represent the government of the country but also the people of the country," according to Eugenie Anderson, former U.S. Ambassador to Bulgaria, who spoke on her "mission" to Bulgaria last Thursday in John Dewey Lounge.

Mrs. Anderson, the first woman ambassador from the U.S., was appointed to the post in 1962 in an effort by the Kennedy administration to restore relations between the two countries.

Mrs. Anderson described the challenges she met in the course of her work, many of which she overcame through personal strength and firmness.

The first challenge which Mrs. Anderson had to contend with was the Michael Shipkoff case. Shipkoff, a Bulgarian falsely accused of espionage against his own country, was freed through the efforts of the American ambassador who staunchly defended his innocence. Upon arriving in Bulgaria, Mrs. Anderson said that she told the prime minister that "Michael Shipkoff and other innocent Bulgarians falsely accused must be released before we can proceed to other matters." In light of this firm stand, and the desire of the Bulgarians to resume trade relations with the U.S., Bulgaria released Shipkoff, who was embittered, emaciated, but happy to be free.

Mrs. Anderson also explained her role in the crisis at the Plaudiv trade fair, one of the major trade fairs in Eastern Europe. Brochures which accompanied the American exhibit were condemned by the Bulgarian customs officials despite their approval by the Bulgarian government. To suppress distribution of these brochures, the customs officials used extreme measures such as surrounding the exhibit with secret police, hiring children to snatch the brochures away, and planning a sit down strike for the Bulgarian employees of the exhibit. Mrs. Anderson, refusing to capitulate and surrender the brochures, won the right to distribute them when she threatened an American boycott of the fair. "They may have thought that because I was a woman they could push me around," Mrs. Anderson concluded.

The Ambassador also cited the Cuban Missile crisis as a crucial time in her "mission" as an ambassador. She maintained that the anti-American propaganda and anxiety among the people was rampant, with her own home being surrounded by scores of children shouting anti-American slogans. When the crisis had ended however, Mrs. Anderson believes that "the very firm stand President Kennedy took increased our respect among our allies as well as our enemies." Later that year, Mrs. Anderson reiterated that firm stand when she and the Nato Allies walked out of an anniversary celebration of the Bolshevik revolution, in which anti-American sentiment was widespread.



*Eugenie Anderson, former U.S. Ambassador to Bulgaria.*

Despite these times of crisis, Mrs. Anderson believes that relations did improve between the two countries. As a point of reference, she referred to her arrangement of the Eugena Stoneman piano concert in which the young American pianist won the respect of the Bulgarian young people. Later, when Stoneman spoke to them in Russian, they replied "Say it in English." "They didn't want to hear Russian," Mrs. Anderson said.

The ambassador also spoke of the full-blown photographs of world events she had placed in the windows of the American embassy. Although these displays were frequently the target of violent demonstration, they were popular with the Bulgarian people and often drew lines of spectators three and four deep.

Mrs. Anderson demonstrated her concern for the Bulgarian people in a speech she had prepared for Independence Day. By comparing the American Revolution to Bulgaria's independence from Turkey, Mrs. Anderson said she hoped "to reach the hearts of the Bulgarian people." After finishing the speech, Mrs. Anderson recalls that her maid, a Bulgarian woman, embraced her saying, "You really do know how we think, you really do know how we feel."

*"...the very firm stand President Kennedy took increased our respect among our allies as well as our enemies."*

*—Eugenie Anderson*

According to the ambassador, her confidence in the Bulgarians was strengthened when President Kennedy was assassinated because Bulgarians from all walks of life came to offer their sympathy. "If I had any doubts about the feelings of the Bulgarian people, they were erased at that time," she said.

Shortly thereafter, Mrs. Anderson's mission to Bulgaria was terminated and she was honored with a farewell dinner, wherein the dean of the U.S. Diplomatic corps said in a toast to her, "Mrs. Anderson, I think we have learned something from you. Governments come and go, but the people remain."

## Women's Day:

# Informative Speakers Spark Debate

By Alan Marshall

Although UVM's Women's Day arrived at Billings Center last Saturday to promote the women's cause and offer education on topics of abortion, sexuality and the Equal Rights Amendment, it left widely unnoticed.

The continuing plight by NOW (National Organization for Women), UVM Women's Organization and Referral Center, and other national and local proponents of women's rights was apparently lost to the bands on Redstone Campus and the springtime sunshine, even though a variety of women speakers sparked the small crowd into debate and conversation all afternoon.

Dr. Kay F. Schmucker of the UVM Counseling and Testing Center, spoke compassionately on women's sexuality. She listed six elements of women's ideas of sexuality that she believed kept women in their place. "The purpose and intent of a male/female relationship is different in each one's mind," she said. This often creates gaps in the relationship that are widened by the other factors. Rigid negative feelings of sex, lack of knowledge about pregnancy, and the anxiety about becoming pregnant along with the social pressures of rape, were Dr. Schmuckers' views of the state women find themselves in.



*Dr. Kay F. Schmucker of the UVM Counseling and Testing Center.*

SPS Photo by Mitch Sprung

In her talk, Schmucker emphasized the "sex-force conflicts" and sociological oppression of women that persist to keep females in their traditional roles. "It is important to understand your hangups from childhood," she said. "And important to talk to both sexes about your thoughts on sex."

Women in the workforce was another subject addressed during the April 22nd Women's Day. Rita Hunt from General Electric outlined the scope of her company's affirmative action program: "GE is trying to introduce men and women into every aspect of the work force," she said. Order four, a federal statute marking timetables and quotas for hiring women, and the Revised Order four, setting down goals, training programs and job titles, were remarked upon by Hunt to sketch out the laws companies now have to comply with.

Mrs. Hunt also expounded upon five management biases that are often apparent in today's hiring practices. "Women are seen in traditional roles," she said. "They (supposedly) lack logical thinking, are too emotional, take jobs from men, and don't really need to work." This thinking is slowly fading, in her view, and affirmative action beginning to take hold.

Mary Ann Brennan of the Champlain Valley NOW presented her party's interest in extending the deadline for ratifying the ERA. The current controversy of this constitutional amendment has continued to reach high levels as the March 1979 deadline approaches. 'Battered Wives' and 'Lesbianism' were two other issues talked on by Barnee Escott of the Women's House of Transition, and June McGinnis of the Gay Student Union, respectively.

The educational aspect of how women feel and the situation they often face brought many eyebrows to attention as listeners spoke, marking out their views. Many women feel in a very uncomfortable position with their relationship as Dr.

*(continued on page 6)*

# Self-Help Handbook's Aim Is to Help Minority Students Cope With College

Princeton, N.J. — Minority students, often plunged suddenly into a setting that reflects an academic orientation, customs, attitudes and traditions different from their own, may suffer a kind of cultural shock on the nation's campuses.

That most of them are able to succeed is a tribute to their determination to work hard to overcome earlier academic deficiencies and to cope with the stresses of an unfamiliar environment, according to Dr. Luis Nieves, associate director of the Office for Minority Education, Educational Testing Service (ETS).

The publication, sponsored jointly by the ETS Office for Minority Education and the Graduate Record Examinations Board, was prepared after an extensive investigation into the problems and solutions of minority college students. The manual was produced with the assistance of some 60 minority students and a number of faculty advisers, counselors, psychologists, and educators.

"Research shows that positive feelings of self-worth, belief in inner control, realistic aspirations, a high motivation to achieve and confidence in the ability to succeed go hand in hand with academic success," Nieves said. "The will to succeed academically and the belief that it is possible lead students to develop good study habits. Good study habits lead to good grades, which reinforce their motivation."

**"...many of the more then 900,000 minority students enrolled in colleges and universities across America have attitudes and behavior patterns that impair their academic performance."**

Solutions to the problems of minority students demand a comprehensive system of self-assessment, said Nieves, who has written a guide to help them cope with the challenge of the new college atmosphere. "College Achievement Through Self-Help," the planning and guidance manual for minority students, explains self-control, self-management techniques and how they can be used to handle the most common and crucial problems facing minority – and other – students.

With a counselor, or on their own, students are taken through step-by-step problem-solving processes, with the aid of charts and multiple-choice questionnaires, designed to help them learn skills needed to get the most out of their higher education.

The keys to academic success are the same for minority students as for others, he added. They must learn practical, useful academic skills – how, what and when to study – plus the ability to deal with feelings of powerlessness, inadequacy, inferiority, and fear of failure.

In addition to poor academic preparation, many of the more than 900,000 minority students enrolled in colleges and universities across America have attitudes and behavior patterns that impair their academic performance, Nieves said. These include feelings of loneliness and rejection, lack of career goals and objectives, the belief that they are subject to external controls rather than being able to control situations themselves, and a negative self-image, he said.

Using the procedure for problem analysis set forth in the manual, a student defines a specific problem he has, indicates the change in behavior wanted, decides which actions need to be increased and which must be decreased, and then chooses which change techniques he will use to reach solutions to the problem.

According to Nieves, "College Achievement Through Self-Help" describes this method and teaches students to apply it to common academic problems such as budgeting study time, anxiety, mild depression, interpersonal relations and choosing a career.

The multimodal concept, said Nieves, offers students several significant advantages.

"It permits an integrated, overall view of a problem (poor academic performance, for example), yet it leaves room for more discrete problems (too little study time) and offers a structure for organizing corrective measures. Basically, it relies on the student's own desire for change as a motivating force."

The system contains the potential for comprehensive, lasting modification that can help minority students academically and emotionally while in college and in their later lives.


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*On the World Scene:*

# Job Outlook Looks Gloomy

Between now and the year 2000, some 800 million more people will be looking for work, according to the Population Reference Bureau's just released **1978 World Population Data Sheet**. Increases in the world's labor force will be most dramatic in the developing countries of Asia, Africa, and Latin America, while only moderate increases are projected for more developed countries and regions.

"While we have reached a critical turning point in the world's 'population explosion,' as a result of the declining world birth rate during the 1970s, humanity must brace itself for yet another explosion – that of its labor force," says PRB research demographer Thomas T. Kane, who prepared the Data Sheet with Paul Myers, former chief of the Foreign Demographic Analysis Division, U.S. Bureau of the Census, and Population Consultant to the PRB.

This rapid growth in the world labor force (which does not mean growth in the number of jobs) is a phenomenon that is primarily due to the annual arrival of millions of young people into the working ages and the changing labor force participation rates for males and females in each age group. As a result, the world labor force will increase from 1.7 billion to 2.5 billion in just 22 years.

With an estimated 300 to 500 million currently unemployed persons throughout the world, the new figures project the need to create a startling total of one billion more jobs than exist today if massive, worldwide unemployment is to be avoided by the year 2000.

**The Data Sheet** gives an estimated world population, as of mid-1978, of 4,219,000,000, with an annual growth rate of 1.7 percent, a drop from last year's estimated 1.8 percent. Importantly, the world's birth rate is continuing to drop and for the first time in recorded history has fallen below 30 per 1,000 (to 29 per 1,000), with the death rate holding at 12 per 1,000. These figures contrast with those of 1970, when the world birth rate was 32 per 1,000, the death rate was 13, and the world's growth rate stood at 1.9 percent.

Massive family planning efforts in developing countries and the adoption by many nations of policies designed to reduce population growth appear to be having a marked impact on the still-high world growth rate, as are record-low fertility rates in developed countries.

**WANTED: 1 BILLION NEW JOBS**

By the year 2000 Asia's labor force is expected to grow by 509 million (an increase of 51 percent over 1978), while Africa's will increase by 121 million (74 percent), and Oceania's by 5 million (47 percent). During the same period Latin America's labor force will increase by 96 million (a sharp 87 percent rise).

A number of developing countries will actually more than double their labor forces: Mexico, Colombia, Peru, Venezuela, the Dominican Republic, Ecuador, Algeria, Morocco, Syria, Jordan, Honduras, Nicaragua, El Salvador, Surinam, and Iraq. All show projected labor force increases of more than 100 percent over the next two decades.

In many developed countries, declining birth rates, trends of delayed entry into the labor force because of such factors as extended education and earlier retirement are off-setting the labor force increase due to the greater participation of women. During the rest of the century North America's labor force is projected to grow by some 30 million (28 percent), while that of the USSR grows by 20 million (15 percent), and Europe adds 30 million for a 14 percent rise. Italy, the Federal Republic of Germany, Luxembourg, Finland, Greece, Bulgaria, and Hungary are projected to increase their labor forces by less than 10 percent by the year 2000.

Increasingly large labor surpluses in countries with already high unemployment and underemployment will undoubtedly cause added strain on the political and social systems of these countries. Without rapid, labor-intensive economic development in these areas the only alternative to relieving high unemployment would be emigration (whether legal or illegal) to countries of greater economic opportunity.

In recent years many of these countries have been able to use emigration as an escape valve for high unemployment, since some developed countries with labor shortages have resorted to importing labor – for example, the foreign laborers in Europe. But since the 1974 world economic recession, even the most economically stable developed nations have been faced with undesirably high unemployment levels and are now trying to encourage foreign workers (with cash payments in some cases) to go home. The presence of foreign national workers has also been a cause of social unrest.

At present, the world's developed and developing nations are unsure how to avoid a dramatic rise in worldwide levels of unemployment. Suggested remedies include the relocation of multinational corporation plants in developing countries, and the rotation of foreign workers into (and out of) jobs in labor-short countries, so as to spread the economic benefits as widely as possible.

Data on the projected increase in the labor force for each country were derived from the labor estimates and projections of the International Labor Office, Geneva, Switzerland. The ILO labor force projections are based on the estimated and projected age-sex specific activity rates for each country and the UN medium variant projections of the total population for each country. Labor force, as defined by the ILO for these projections, comprises all employed and unemployed persons (including those seeking work for the first time), and covers employers, persons working on their own account, salaried employees, wage earners, unpaid family workers, members of producer's cooperatives and members of the armed forces.

*"While we have reached a critical turning point in the world's 'population explosion', as a result of the declining world birth rate during the 1970s, humanity must brace itself for yet another explosion — that of its labor force."*

*—PRB research demographer Thomas T. Kane*

**CHINESE POPULATION HIGHER**

The 1978 *Data Sheet* lists all UN member nations and all geopolitical entities (whether UN members or not) with populations larger than 200,000 – in all, 162 countries ranging in size from the 62,000 of Seychelles to a new, higher estimate of 930 million for the People's Republic of China.

This new China estimate by PRB takes into account higher-than-expected population totals announced through Chinese radio and newspapers during the 1975-1977 period. Other recent reports of China's successful efforts in family planning and health care led to downward revisions in the *Data Sheet's* estimated levels of fertility and mortality. These revised estimates of China's population and vital rates have enormous effect on the world totals as the country comprises more than one-fifth of the world's total population.

# Women's Day

continued from page five

Schmucker stated. "They stay in a relationship because any relationship is better than none," she said.

As one woman remarked in regard to the sexual attitudes and homosexuality on this campus, "There is the notion that self-stimulation is bad, but sleeping with anybody, absolutely anybody is okay... there is something wrong with that." Sympathy with this notion was symbolic of the liberal, articulate attitude many observers held.

Women's Day here at UVM appeared to be either an organizational flop or a victim of apathy, but for those who attended, the realities of female discrimination and the interest in constitutionalizing women's rights are sharper than ever.

**VERMONT CYNIC**

# Quebec's "Quiet Revolution"

By Tom Daniels

North of the border, a new nation may be emerging out of the 111-year-old Canadian federation. Even before Charles De Gaulle addressed a Montreal crowd with the fateful words "Vive le Quebec libre!" (Long live free Quebec), French speaking Quebecers have been anxious to preserve their language and culture. Since the arrival of explorer Jacques Carier in 1534, Quebec has had a distinct French influence. Despite losing control of Canada to the English in 1763, the French have maintained their own way of life. Over time and in the face of anti-French prejudice, French Canadians came to agree that their future could be guaranteed only by gaining political control.

In 1968, one year after De Gaulle's speech, Rene Levesque founded the Parti Quebecois (PQ). In November 1976, the Parti Quebecois captured 71 out of 110 seats in the Quebec Parliament and Levesque became Quebec's Prime Minister. Armed with the PQ slogan "It's time for a change," the Quebec Parliament last August passed Bill 101 which recognizes French as Quebec's sole official language and effectively outlaws English. Bill 101 was directly aimed at the national "two cultures" policy promoting bilingualism as a way of unifying Canada. Although only one million of the six million Quebecers are English speaking, French Quebecers feared the bilingualism policy would undermine their ethnic character.

Levesque and the PQ are sensitive about Quebec's image and stress "a quiet revolution" by legal means. In a year or so, the PQ intends to present Quebec voters with a referendum on whether Quebec should secede from the rest of Canada. If the referendum passes and Quebec tries to secede, it will be a Canadian first and a unique example of democracy in action. The PQ reasons that "the right of all peoples to choose their own political regime is enshrined in the United Nations charter signed by 130 countries including Canada. Since Quebecers live in a democracy, it is up to them to determine their own destiny. The Quebec government intends to achieve political sovereignty through democratic means, while respecting the rights of its neighbors." Yet to be worked out are the problems of the transfer of powers from Ottawa and the adoption of a Quebec national constitution.

**"More and more Vermont land, houses, and businesses are being bought by nervous English Quebecers looking for a 'safety valve' should life in the province become intolerable. . . . But the English are reluctant to leave Quebec, having lived in and around Montreal for generations."**

The majority of Quebecers feel they have been relegated to the role of a minority in the Canadian federation. Quebec holds only 74 out of 264 seats in the national Parliament and feels impotent in determining its own cultural, economic, and social development. In recent years, political power has become more consolidated in Ottawa and economic power has moved westward to Toronto, Calgary, Winnipeg, and Vancouver. Prime Minister Pierre Trudeau has had enough problems running his country (not to mention his wife), and no love is lost between himself and Mr. Levesque.



*Rene Levesque (center) became the Prime Minister of Quebec in 1976.*

The PQ victory came as a shock to Canada. Should Quebec attempt to secede, it is uncertain what action the Ottawa government will take to maintain a unified Canada. It is certain, however, that if Quebec secedes, Canada will suffer severely. Other than losing face, Canada would lose its best link to the Atlantic through Montreal and the economically depressed Maritime provinces would be further isolated. Quebec has an abundance of natural resources including a well-developed hydro-power system and the world's largest asbestos deposits. The Ottawa government is painfully aware that should Quebec succeed, other provinces might be tempted to form their own nations.

With an unemployment rate of 11%, Quebec is desperately in need of economic solutions. Although 80% of the province is French speaking, business has traditionally been dominated by English-speaking residents. Montreal is the business heart of Canada; 240 major corporations are centered there, among them the headquarters of U.S. companies operating in Canada. Bill 101 requires all Quebec business and educational institutions to speak only French. To oversee the "Françization" of English-speaking businesses, the Office de la Langue Francais was established. The PQ is hoping that with the French-only law, businesses will hire French Quebecers who make up the bulk of the province's unemployed. Instead, many businesses are leaving Montreal, some staying in Canada, others fleeing the country.

Although Quebec has the material and human resources to achieve political independence, it cannot live in isolation. The PQ has proposed an economic association with Canada that would be "mutually advantageous." Toward the rest of the world, Quebec would pursue a foreign policy of peaceful cooperation.

More and more Vermont land, houses, and businesses are being bought by nervous English Quebecers looking for a "safety valve" should life in the province become intolerable. The relocation of businesses in Vermont would be welcome especially in the economically depressed border county of Franklin. But the English are reluctant to leave Quebec, having lived in and around Montreal for generations. The English may hope for the defeat of the independence referendum and the defeat of the Parti Quebecois at the next election. Still, a nation of French Canadians is more than a possibility; it is a rapidly approaching reality.




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# Energy Saving Proposals Made By Waste Hunt Team

By Jonathan Roth

A set of energy saving proposals, including one asking UVM administrators to schedule night courses in fewer buildings across campus, have been the result of an "Energy Waste Hunt" conducted on the University campus last month under the auspices of the Vermont Public Interest Research Group (VPIRG).

Under the direction of UVM sophomores Krista Billings and Nicole Noyes, the group will submit to the administration a final report summing up the findings and proposals, at the end of the semester.

Under present policy evening classes are spread out across campus, which results in the need for the heating and cooling of entire buildings where only a couple of classes may be going on, according to the report.

Project co-director Billings said the practice was wasteful and could be altered by putting the scheduled classes in a fewer number of buildings.

"Measures such as this should be carefully considered by the administration, and should be urged by the student body, especially in light of rising tuition prices due in part to high energy costs," Billings said.

***"Measures such as this should be carefully considered by the administration..."***

***—project co-director Billings***

Among other energy conservation methods to be suggested is a call for lowering campus buildings temperatures during the evening hours when they are not in use. Water temperatures were also surveyed and found to be, in many instances, unnecessarily high in relation to standards set in the energy guidebook, *How to Save Energy and Cut Costs in Existing Industrial and Commercial Buildings*. Measurements taken at the Mansfield House showed that bathroom faucet water was almost 30 degrees F above the standards set for that use in the energy guidebook. The report asked that these temperatures be lowered to save energy.

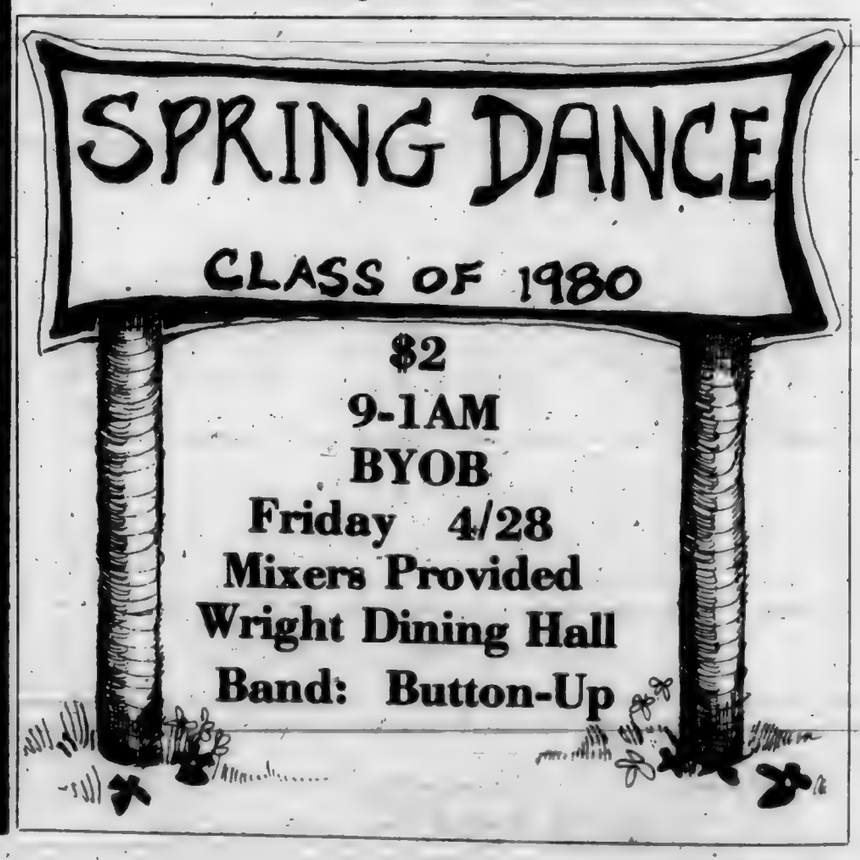
According to the study, the university already has systems capable of monitoring and controlling energy used for heating and cooling UVM's buildings' water supply. For financial reasons the systems have not been hooked up to the majority of campus structures, however, and therefore cannot be used to their maximum benefit for energy conservation. Although university spokesmen say the process of connecting the newly purchased control systems to campus heating and cooling units is proceeding at a rapid pace, all UVM buildings will probably not be under monitoring for at least five years.

The report advises UVM to switch from the incandescent bulbs it often uses for lighting to flourescent bulbs. Flourescent bulbs are up to five times as efficient as equivalent incandescent bulbs, according to the *How to Save Energy* guide. The survey found that the Given Building and the Bailey Library already have flourescent lighting.

A total of sixteen campus buildings – only one of them a dormitory – were surveyed. Measurements were taken by the fifteen students in the task force, to determine room and water temperatures, as well as lighting outputs. Similar surveys have been made in Vermont public and private schools and in Massachusetts and New York.

Presently, there are three basic energy conservation methods being utilized at UVM says Wilbur Newton, a university energy spokesman. These are: repair and maintenance of existing energy-related equipment; replacement of outdated equipment; and reduction of energy load during campus off-peak use times.

"The cooperation the students involved with the project received from the University administration, on all levels, was truly inspiring. Both parties have already benefitted from the experience, and UVM will be the main benefactor if our proposals are looked at with care and implemented whenever possible," according to VPIRG President David White.

# Work and Skills Will Be Bartered In New Program

By John Letteri

Recognizing the need for a way to maintain parts of the Burlington community without hiring professional help, a bartering program will be instituted through the Burlington Ecumenical Action Ministry (BEAM) in May.

Under the proposed system, people will exchange the skills they have without a monetary cost to either party. For example, an experienced carpenter may need part of his house painted and painter may need some cabinets built. Rather than each of these people paying for others to come in and do work they would work out a deal with each other. The carpenter would get his house painted and the painter would get his cabinets built.

People may also simply give their time under the program. For example, a lawyer may counsel a person who otherwise would be unable to pay his fee. Or a plumber might work for five hours fixing a leaky pipe, for a mechanic, while the mechanic might work only two hours fixing his car.

In th e situations, both the lawyer and the plumber would have "credit" hours. The mechanic and the counselled person would be in "debt" to the program for one and three hours respectively.

At a later time, the lawyer or plumber may need something done and could use these "credit" hours to find a person in the program to do the job. On the other hand, if the need arises for a mechanic or the skill of the counseled person, they would both have to work off their "debt" hours.

The main idea is to create a "skills bank" according to Mike Tessier, executive director of BEAM. People will be able to share their skills in return for the skills of others.

If a person runs up a large "debt," however, a randomly chosen peer group of people within the program will settle the dispute. Steven Lange, co-cordinator of the program, envisions the bartering process as a "credit union." "And credit unions do lose money," he said. The program is promoting "a neighbor to neighbor exchange" where people hopefully won't run up large "debts."

People who want to share their skills will go down to the BEAM offices (located in the Church St. Center) and register with the "Give and Take" program. They will fill out a simple form that describes their name, address, and telephone number, as well as what skills they have to offer and what things they need done.

Lange and co-coordinator Leslie Klein will then get people together according to skills available and tasks needed to be done. From there, it is left to the two people to work out a deal.

These two people will then fill out another form which states the "hours given" and the "hours taken." After the work is completed, and the people must assume responsibility for their work, hours are "credited," "debited," or simply recorded according to the situation.

Lange said that the program may also allow the unemployed to use their skills as well as put them in contact with a potential employer. Klein said that the combining of youths and senior citizens may also be the result of the "Give and Take Program."

Successful bartering programs are functioning in North Carolina and on a national level with the Useful Service Exchange Program. A barter theater has operated in Virginia since 1933 and has gained international recognition.

The targeted opening date for the "Give and Take" program is May 15, with open house registration and information from May 15-20. A Barter Festival and Theatre are also planned for the late summer in City Hall park. The "Give and Take" program located in the BEAM office in the Church Street Center on Church Street in Burlington.


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# World And National News Briefs




Compiled by Robert Cassidy and Sue Ward

## Proposed Sale of Petroleum Leases Cancelled

The Interior Department Tuesday cancelled a proposed sale next year of petroleum leases off the South Atlantic coast. A department spokesman said the sale was cancelled because of a lack of interest and because drilling may interfere with satellite launchings from Cape Canaveral, Florida.

The Blake Plateau, the proposed lease area, lies offshore of the United States and the Bahamas, but no agreed boundary exists to define the authority of either country.

The announcement said removal of the sale from the schedule will allow time for resolving this and other problems.

## Van Gogh Painting Damaged by Assailant

A self-portrait by Vincent Van Gogh, valued at more than one and a half million dollars, was slashed with a knife in an Amsterdam museum Tuesday.

It was the second attack on one of the Dutch master's works within three weeks. The assailant was identified by police as a 32-year-old Dutch artist with a history of mental illness.

The damaged painting, "Self-Portrait with Grey Hat," dates from Van Gogh's Parisan period and was finished in 1877. The spokesman said the attacker slashed the work with two diagonal cuts which ran through the original canvas and covered the whole of the surface.

The defaced work was taken to the museum's restoration department where experts will inspect the damage.

## Marshall Defends Labor Department

Labor Secretary Ray Marshall said Tuesday his department is fully committed to the fight against labor racketeering. Marshall is challenging the Justice department's contention that labor racketeering is on the increase. Marshall told the senate investigating subcommittee today he has not seen evidence that the problem is more pervasive than it was 20 years ago.

In the second day of senate subcommittee hearings, Marshall also defended his department against charges that it hasn't been a full partner in anti-racketeering efforts. At the same time, he said past antagonism between his agency and the justice department has hampered anti-crime efforts. He added that he and Attorney General Griffen Bell now have an understanding on cooperation.

## Kennedy Denies Split from Wife

Reports that Joan Kennedy, wife of sen. Edward Kennedy, D-Mass., "has decided to go it alone" in an apartment in Boston were published Tuesday in two New York newspapers.

Kennedy family sources in Washington denied the couple has separated. There has been no comment from Mrs. Kennedy on the reports.

The *New York Post* quoted unnamed friends as saying Mrs. Kennedy has been living in a two bedroom apartment on Beacon Street for the past two months.

In response to questions as to whether the Kennedys have separated, a Washington spokesman for Kennedy said that the allegations were false.

## Arms Sales to Middle East Threatened

House Speaker Thomas O'Neill says Democratic leaders in both houses of congress are urging President Carter to delay his proposal for sales of jet fighter planes to Egypt and Saudi Arabia, as well as to Israel.

O'Neill said Tuesday it is his feeling the president does not have the votes either in committee or on the floor to okay the jet fighter sale. He said if Carter delays submitting the proposed sale, congressional sentiment might become more favorable, especially if conditions improve in the Middle East. O'Neill said Senate Majority Leader Robert Byrd concurs in that opinion.

The formal proposal on the arms sale was scheduled to go to Capitol Hill Wednesday, unless Carter decided to delay it.

The administration is showing the first signs it might consider changes in its proposal. It is inviting members of Congress to the State Department to discuss it.

Israel's Foreign Minister Moshe Dayan flew to Washington Tuesday to protest the Carter Administration's plan to sell jet fighters to Egypt and Saudi-Arabia.

## Nixon Memoirs Boycotted

Two men in Washington, with financial help from a group of friends, have organized a committee to boycott the selling of Richard Nixon's memoirs which are due out next month.

Tom Flanigan and Bill Boleyn are putting out anti-Nixon-book posters and T-shirts; their slogan is "Don't buy books by crooks."

They say it just doesn't strike them as right that the man who refused to give his tapes to the American people should turn around and sell a book for an "outrageous" price. Flanigan says he thinks if the publishers were willing to put the book on the fiction list, they would drop the campaign.

## Bus Plunge

A chartered bus carrying "The Four Tops," a Detroit based rock 'n roll band, collided with a truck Tuesday before plunging down an embankment near Athens, Georgia. Fourteen people were hurt, including all four of the group's singers. The injured included six other musicians, the fiancee of one of the band members, two drivers on the bus and the driver of the truck.

## Soviets Claim Korean Jet

A Soviet official this week said the Russians made several attempts to contact a Korean airliner before a Soviet jet fired at it in an effort to force it to land.

The Soviet official's account, the first from Moscow since the incident itself was reported, contradicts that of the Korean plane's co-pilot, who said there was no warning before the Soviet jet began firing.

Two passengers were killed in the incident and a number were injured.

## Begelman to Stand Trial

A Superior Court judge in Pasedena, California Tuesday ordered former Columbia Pictures president David Begelman to stand trial June 19 on grand theft and forgery charges. Begelman is accused of endorsing bogus checks in the names of actor Cliff Robertson, director Martin Ritt and restauranteur Pierre Groleau. Begelman has pleaded innocent to the charges. Pre-trial motions are scheduled for May 15.

## Brezhnev asks Carter to Ban Neutron Bomb

President Carter has rejected Soviet President Leonid Brezhnev's offer to ban the neutron bomb if the United States also would agree to do so. While Carter has postponed production of the neutron warheads, he dismissed the Soviet offer as being "of no significance." He also said Brezhnev knew that when he made the offer.

In his nationally broadcast news conference Carter suggested that he might be receptive to a neutron bomb tradeoff involving a partial pullback of massive Russian tank forces from central Europe.

Brezhnev had denounced neutron weapons as "especially inhuman." Carter pointed out that the neutron weapon is designed for use mostly against tanks.

The neutron bomb is a nuclear weapon designed to inflict battlefield casualties with radiation while limiting blast damage. Although it is referred to as a bomb, the weapon is designed for use as a warhead for the 81-mile range Lance missile and for Howitzer shells that can be fired a distance up to 12 miles.

The U.S. military wants the weapon as an "equalizer" against the possibility of a tank attack in central Europe, where the Russians have an estimated three-to-one advantage.

Backers of the weapon say it would kill invading tank crews with radiation while saving civilian lives and property on the periphery of the battlefield. Opponents of the neutron bomb contend it would encourage the use of nuclear weapons if fighting breaks out in Europe.

## Rhodesian Settlement Stymied

British-American moves toward an all-party peace conference on Rhodesia suffered a major setback Tuesday. The multi-racial transitional government in Salisbury said new talks would prove no more successful than past efforts.

The Rhodesian move came a few hours after South African Prime Minister John Vorster accepted the West's plan for a settlement in South-West Africa – Namibia.

Without categorically rejecting the so-called Anglo-American peace plan, Rhodesian Prime Minister Ian Smith and his three black allies heading the transitional government, called on Britain and the United States to consider "putting to an early test" broad local support for the internal settlement signed last month.

## Highlights of President Carter's Press Conference

President Carter vowed Tuesday to stand by his proposal for the sale of U.S. jet fighter planes to Egypt and Saudi Arabia, as well as to Israel. At the news conference, Carter also did the following:

—he called essential his proposed reform of the civil service system to make the government more responsive.

—while repeating his pledge of economic aid for New York City, he said the city must prove it can balance its budget and control expenses before congress will approve federal assistance legislation.

—he declared that he wants the full $25 billion tax cut he proposed to Congress. He insisted that the reduction would not be inflationary, as some have argued. House Ways and Means Committee Chairman Al Ullman had voiced a belief that Carter would accept a $15 billion tax slash.

# COMMENTARY

## *Vermont Agriculture:*

# It's Almost Plantin' Time

**By Tom Daniels**

*"One for the worm*
*One for the crow*
*One to rot*
*And one to grow."* *English Proverb*

The future of Vermont is closely linked to the future of its agriculture. Although agriculture is now Vermont's third largest industry behind manufacturing and tourism, it still is the key to preserving Vermont as a viable rural state with a high quality of life. The economic and aesthetic importance of agriculture should not be underestimated. About one-sixth of Vermont's labor force is employed in agriculture or a food-related business; and picturesque open spaces, forests, and farms in no small way benefit the tourist industry.

This season, Vermont farmers are looking to recover from a year of crises. The early summer drought of 1977 stunted crop growth in the prime agricultural counties of Chittenden, Addison, Franklin, and Rutland. Farmers had to feed their livestock next winter's supply of hay until finally in August these four counties were declared disaster areas and farmers received emergency feed grain. Then the ceaseless downpours of late September prevented farmers from harvesting their corn crop and much of it was left to rot. Also, outbreaks of brucellosis, a disease which causes cows to abort and produce less milk, raised nervous, angry questions about how to stop the disease from spreading and providing dairymen fair compensation for cattle destroyed.

The future of Vermont agriculture depends on several ingredients, most immediately land. There are presently 3,500 commercial farms in the state, nearly all of them family owned and operated. Vermont farms average 280 acres and, according to a 1972 study by Benjamin Huffman, have been found to be more efficient than large agricultural firms. Regardless, Vermont farm land has disappeared at an alarming rate to where only 20% of Vermont's land is in farms compared with 43% in 1964. The past fourteen years have seen: (1) the growth of Vermont's urban areas; (2) foreign purchases of farm land; and (3) out-of-state purchases of farm land for recreational and seasonal use. Dr. Alvin Converse of Dartmouth has estimated that if current rates of sale of Vermont farm land continue, there will be no farms left in the state by the year 2000!

With skyrocketing land prices and taxes, all farmers have felt heavy development pressures. Farmers have long complained that they pay more than their fair share of local taxes, and that property taxes should be based on ability to pay (i.e. income) rather than wealth. Bill H. 361, passed by the 1978 Legislature, represents a substantial commitment by the people of Vermont to preserve its farms. H. 361 allows farmers to enter into contracts with the state to have their land taxes on its use value as farm land, not according to the present fair market value. In return for lower property taxes, the farmer agrees not to develop his land. If the land is sold and the use changed, the *buyer* pays a 10% tax on the market value. To qualify, a farmer must earn at least half of his income from farming. The program begins in 1981 and a $3 million fund will be set up to reimburse towns for tax losses.

Dairy production accounts for 90% of Vermont's $185 million farm income, and is protected from outside competition. If cheaper Wisconsin milk were allowed east of New York City, the Boston milkshed would be flooded, and many Vermont farms would be put out of business. Vermont sells 95% of its milk in the Boston market where the price is federally controlled at 80% of parity (Parity is a price which supposedly covers the cost of production and gives the farmer a fair return on his investment). Consequently, without an act of Congress, Vermont farmers are unable to pass along increased costs to consumers. Vermont must recognize that it does not fit into the nation's major agricultural picture. For example, USDA officials partial to the Mid-West grain lobby, have offered to pay Vermont farmers not to grow grain to keep grain prices high. Instead, Vermont grain production should be encouraged to feed Vermont cows.

With prices fixed and costs rising, a farmer's only choice other than selling out has been to expand production, even though the demand for milk has not grown with increased milk output. Farmers have gone deep into debt to pay higher feed, electricity, fuel, land and machinery prices. Farming requires long-term investment and gives a low return 2% to 4% on total farm worth. The result has been that farmers are rich in land but cash poor. With yearly fluctuations in weather and income, not to mention the long hours, few vacations, and hard work, farmers have been selling off some or all of their farms to increase earnings. More importantly, the average age of the fabled Vermont farmer is over 50, and many are counting on the eventual sale of all or part of their farm to cover debts and establish a retirement fund. The passing on of a farm from a father to his children is becoming increasingly rare, and starting from scratch in farming is almost financially impossible.

Because of over-reliance on dairy farming and the expected increase in the cost of importing food (Vermont now imports roughly 85% of its food) research should be conducted on the possibilities of growing and marketing other crops and animals to help feed Vermont and for export. In addition, energy sources, such as wind solar, methane from manure, and wood might be developed to provide relatively cheap, renewable energy. Small scale and part-time farming should be encouraged through the creative co-ordinated action of the Extension Service, University of Vermont, and the State Department of Agriculture.

The future of Vermont's economy, appearance, and character is tied to how the land is used and the prosperity of the state's farmers.

# The Humanization of Education

**By Eric Kilburn**

For too many of us, the learning process at college (or other traditional forms of education) amounts to little more than what educator-philosopher Paulo Freire calls "Banking Education." You walk into class, and the professor makes a "deposit" in your account, manifested in the often-illegible scribbles of your notebook. Discussion of material is rarely encouraged, or saved for the last minutes of class with a begrudging "Any questions?", by which time almost everyone is so overdrawn that they can't wait to leave. At regular intervals, the student surveys his/her account in preparation for a "withdrawal notice" (test) served up by the professor, and the carefully memorized information is summarily regurgitated. The extent and quality of the regurgitant determines the grade the student receives, since tests are seldom designed to monitor conceptual or reasoning abilities. Within a few years, the cream of the crop will now find themselves behind the lecturn, continuing in the depository tradition of their predecessors, and helping to perpetuate the myth.

Too cynical? An exaggeration? Perhaps, but for many individuals – particularly people in the sciences – the preceding description is simply too familiar, and it hurts. No one likes being dehumanized to the role of data-absorbent sponge, yet we literally buy into it, devoting thousands of dollars and years of our lives to the vogue place; what does "getting ahead" mean, and in relation to whom? Secondly, are we really getting a 'good education' when we tend to judge a professor's teaching qualities by the degree of writer's cramp suffered by his/her students at the conclusion of class?

Too often we accept the dubious and patronizing logic that "you've got to know the facts before you can learn how to think (poor child)." Aside from the "fact" that we've been hearing this line since first grade, it is quite possible to teach any educational discipline in a thought-provoking and pertinent manner. I have known teachers who could make such stereotypically irrelevant offerings as trigonometry, chemistry, and calcus stimulating and meaningful to their students, without detracting from factual content. Yet, students will also attest to existence of 200-level courses where entire lectures consisted of a verbatim recitation from the course's assigned text (perhaps it was assumed that students do not know how to read?).

Despite the previous condemnations, it is clearly unfair to rest the blame for classroom frustrations solely on the professor. In the same sense that policemen are usually only the enforcers, not the makers of laws, educators are often required to operate within an accepted and artificially determined scope that crimps their approach to teaching. Evidence for this assertion can be found in the Vermont public school system's recent return to the pseudo-educational drudgery of the basic competencies, and in the University's long and shameful history of firing or not rehiring professors who in some way deviated from the "norm," especially in their political philosophies. In the latter case, the ostensible reasons for dismissal have been as superficial as they are varied, but the implicit message is clear: conform or dig ditches. In modern society, conformity at the expense of creativity and diversity may be somewhat tolerable in hamburger stands, automobiles, and TV dinners, but education is not a commodity to be mass-packaged and merchandized.

Why then, do a majority of UVM students accept what is handed to them, opting for the easier hard-studying, hard-partying lifestyle, instead of the many potential sources for individual expression and direction. Undoubtedly, the spectre of post-graduate unemployment and the related concern over grades are significant factors, but a problem like this, if you believe it's a problem, cannot be simplified into a few numbers on a piece of paper. Rather, I believe that by design and by circumstance the university assists students in taking the less difficult but mundane "catch-a-fact, catch-a-buzz" approach. Apart from the aforementioned tradition of course instruction, the homogeneity of dorm living is another example. Dormitories allow us the "freedom" of never having to think about our lower needs – the food is standardized and prepared for us, the corridors are swept, the toilets are clean, even the rooms on the hall are the same size. Theoretically, with all this free time, we are now better able to pursue our academic endeavors, right? Maybe, but this sublimation of basic necessities has also caused students to take them for granted or ignore them altogether, forgetting that 99 percent of the rest of the world is not so fortunate.

On the surface, it appears more difficult to follow, an experientially based course of learning (rather than the conventional approach), yet a multitude of opportunities exist. The Center for Service Learning puts out a forty-page guide to educational alternatives at UVM (entitled "Choices"), many of which offer credit and/or stipends, if mere satisfaction isn't enough. Ironically, most of the programs have more positions than there are students to fill them. If this sounds too extreme, leading physicians have recommended taking a two-hour walk through Burlington's North End as an introductory dose of reality. Talking to people who eat on food stamps and wonder where next month's rent is coming from make one's own problems of having to memorize a Shakespearean sonnet or the twelve orders of lower bryophytes seem small by comparison.

Ultimately, an education whose fundamental structure does not enable the student to think, analyze, and knowlegably deal with some of the diverse conditions of society is nothing more than "intellectual masturbation." Conversely, any process that genuinely brings us closer to the problems of humanity is inherestly humanizing, regardless of the subject area. Given that the existing educational system generally steers students toward fitting into rather than acting upon society, the final choice, and eventual responsibility is ours. We do have the choices; it might not finance a summer place on Grand Isle, but that is hopefully not the goal.

As a guide in moving towards the humanization of education, no one said it better than a well-known Chinese philosopher.

> Whoever wants to know a thing has no way of doing so except by coming into contact with it, that is, by living (practicing) in its environment. If you want knowledge, you must take part in the practice of changing reality. If you want to know the taste of a pear, you must change the pear by eating it yourself.

Kinda makes you hungry, don't it?

# SUMMER CYNIC

VOLUME IV NUMBER 1 — *"News is the opiate of the wise."* — JUNE 15, 1978


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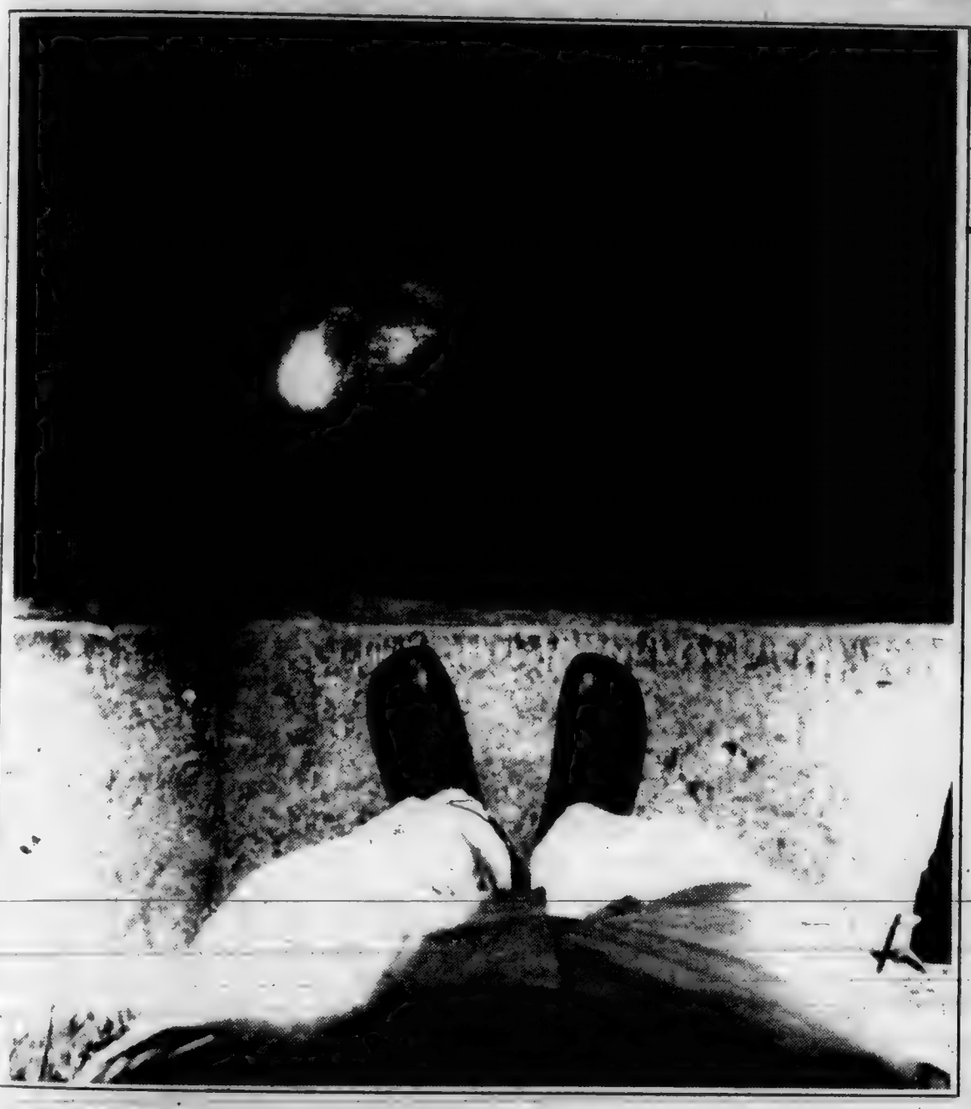



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***Lucia Graziano***



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# CYNIC Short Story Contest Runner-up



Old Henry drifted from his stupor. He lay still for a while with his face buried in his dirty pillow, then rolled clumsily onto his back and squinted at the little room. He thought about getting up, but he felt too sick and sleepy to do anything but lie there trying not to move his throbbing head. He drew the old blanket closer around him and was nearly asleep when he realized what day it was. He lurched up from the bed, but fell back with his head between his knees trying not to be sick. "Stupid s'umbitch," he mumbled.

Henry rose feebly and shuffled around the room. He was still wearing the clothes he had worn for the past week, shoes and all. He kicked an empty pint aside and stood before the cracked mirror over his dresser. The broken reflection of a toothless, filthy old man with sunken eyes and matted gray hair stared back at him. "Can't go see Sammy like this," he muttered, taking out the clean change of clothes he saved each month for this day. After a brief search, he found his towel and soap and groped down the corridor to the bathroom.

It was nearly an hour before Henry returned to his room, clean-shaven but still shaky. The place looked even worse than usual to him this morning. There were porno magazines, empty bottles, and smelly clothes scattered all over the floor. To his left stood a shadeless floor lamp and a decrepit easy chair riddled with cigarette burns and belching puffs of gray stuffing. Tacked on the wall over the chair was a faded photo of five men in glittering cowboy suits standing on a wide, brightly-lit stage. On the yellow lower edge of the photo, Henry had written "The Moonshine Mountain Boys at the Grand Ol' Opry." The shade was drawn on the room's only window, but shafts of bright sunlight filtered in around the edges and formed jagged patterns on the narrow bed that lay directly under it. There were no sheets, just an old army blanket and a stained, dirty pillow. The bed extended along most of the wall, so that the foot of it nearly touched the cluttered dresser that stood to Henry's right. The dresser mirror reflected the backside of several empty pints of cheap whisky, an old portable TV, paper cups, matchbooks, and a framed snapshot of a dark-haired boy who looked about ten. Henry shook himself and tried to feel cheerful. He brushed his hair quickly, pulled on his shabby jacket, and set out on his walk across town to visit Sammy.

The sun was beating down on the hot city pavement as he emerged from the building. People rushed by, bright blurs through his squinting wet eyes. He walked slowly, still feeling a little queasy, and hoped that Sammy would be more cheerful than usual. Sarah would have left him with the babysitter (although he was old enough to stay alone), just so she wouldn't have to see Henry. She hadn't spoken to him for five years or more. "She's prob'ly right," he grumbled as he walked, "But the boy's gotta know t'his ma an' pa's decent folks. She ought t' at least sit an' talk for a bit, jes for the boy."

The apartment house where Sarah and Sammy lived was over a mile away in a better part of town. As he walked up the front steps, Henry felt as jittery and uneasy as he had the first time he had come here. The boy had only been three then, and Henry guessed that he would never remember having lived in the West Virginia coal country with a ma and pa under the same roof. Now his pa was the seedy stranger who stopped by once a month to sit and talk for an hour or so. He cursed because he hadn't brought a little gift this time; a welfare check could buy just barely enough booze to make a man forget about food, the rent, and sometimes his son.

The babysitter let him in, and Henry hurried into the living room where Sammy was slouched on the sofa watching television.

"Hi, Sammy boy!" Henry spurted.

"Oh, hi dad," said the boy, glancing up.

"Hey, it's great to see ya, son; you're lookin' so good n'all. I'd run up an' give y'all a big hug, but I know you're almost a man now, so I'll jes shake hands."

The boy sat up a bit and half-smiled while his beaming father shook his hand. Henry sat down in a chair near the boy, and they both looked at the TV.

"Well, if it ain't Bugs Bunny. Ha! One' my favorites, y'know. That ol' rabbit gets hisself in more scrapes!... Sure is a funny show!"

"Yeah, sure is."

"Y'see, things don't change much, do they, son? I mean, you an' me still like the same stuff, right?"

"Yeah, I guess so."

"Sure we do. You been playin' the guitar, ain't ya? Man can really make a life for hisself playin' the guitar. Have a lotta fun, too."

"I really haven't practiced much. I've been kinda busy with school and trying to play basketball."

"You mean you're on the basketball team?"

"No... just trying to get good enough."

"Oh, you'll make it, Sammy Boy. Hell, you'll be the best damn ball player in the city, I know you will. Used to play a little basketball myself. Bet I could still shoot a goal. We oughta get together and play sometime, don't y'think?"

"Yeah, I guess we could." Sammy shrugged.

There was a long silence while father and son both stared at a cornflakes commercial; and then Henry piped up again.

"Y'know, Sammy, even with school an' basketball n'whatnot, y'all ought not to stop playin' the guitar. Man, when I think o' some o' the times when me and the boys — I told you 'bout me an' the Moonshine Mountain Boys, right? — Oh, hell, sure I did. Anyway, when we all got together an' played, we'd jes have the best ol' time. We'd sing along: 'O-o-o-h, Huckleberry pie, raspberry puddin'; Give it all away, To kiss Sally Goodin...' Ha, your ma'd beat me with a broom if I told you some of the other songs we used to sing. Shoot!... Hey, son, why don't you get out that ol' guitar I brung ya, an' I'll show ya how to play coupl'a the old numbers. You'll like it, I know ya will."

The boy sat staring at the TV for a few seconds, then shifted toward his father with his eyes lowered. "I can't get out the guitar. I sold it."

Henry paused a long moment with a bewildered smile, then almost whispered, "You... you say ya sold it? Well, I mean... How come?"

"I needed the money to buy some leather sneakers. Ma said it was okay. Everyone has them." Sammy avoided the old man's eyes. "They're real expensive."

Henry nodded slowly, dreamily, as if he would understand if only he gave it time to sink in.

"Yeah, I guess you needed those to play, huh?" Another long pause while Henry bit his lip; then he smiled abruptly. "T'hell, it's okay, Sammy boy. I prob'ly couldn't remember how t'play the old thing anyhow."

The boy shook his head, but said nothing.

"Honest, I mean I ain't done none o' that stuff for years, an' it ain't all that great in the first place. I jes sorta wanted to show ya how, well... y'know. But... Oh, damn, is it one-thirty? I'm sorry, Sammy, but I promised to meet a man uptown 'bout two, an' I really gotta get goin'. I'm sorry boy, next time I'll stay a while, an' maybe we can play some basketball, okay?" Henry smiled and tousled the boy's hair.

"Yeah, okay."

"Good," said Henry, still holding his smile. He walked quickly to the door, turning back just as he opened it. "You jes learn to play basketball real good, y'hear?"

"Yeah, I will."

"Bye, Sammy."

"Bye."

Henry closed the door gently and walked quietly down the stairs to the street. He glanced back to see if the boy would wave from the window as he had that time so many years ago. There was no one there. As he wandered slowly across town, he barely noticed the clamor of the city. He just shuffled along, pausing now and then to wipe his face on the sleeve of his shabby old jacket. He finally reached his dingy neighborhood, and headed for a gloomy-looking little bar. Stepping inside, he flopped onto an empty stool apart from all the others. He sat quietly, staring at his trembling fingers.

"Hey, Henry, what'll ya have?" shouted the bartender from across the room.

"Huh?... Oh, uh, whisky, Tom," he mumbled.

"You been at it already, Henry? No trouble tonight, right?"

"No, no, Tom; I ain't had a drop."

The bartender nodded cautiously and poured a shot of whiskey. Henry drank this and several more. He sat quietly a long while, daydreaming, and then gestured eagerly to the bartender.

"Hey, Tom!... Yeah, hey, d'I ever tell ya 'bout my boy? Ha! What a buck. 'A' student, y'know. Plays basketball an' everything..."

The Clamshell Alliance will add a new objective to its previous occupations of the Seabrook nuclear power plant this June by attempting to restore the land ruined by the plant's construction.

Small affinity groups of ten to fifteen people will each bring a restoration project such as a windmill, solar panels, trees, and plants so that an actual 'city' will then replace the power plant on New Hampshire's coast.

The restoration concept adds to the non-violent-direct action approach which the Alliance has followed since 1976. These civil disobedience principles stress non-confrontation during protests.

Although officially organized in 1976, the Clamshell is made up of several local groups which have worked together for over eight years before forming the Clamshell. The permit granted to the Public Service Company (PSC) of New Hampshire in June, 1976, acted as the catalyst to bring the groups together. The Clamshell first organized as an action group, but changed their approach to non-violence after meeting with two Quakers.

The Founding Statement of the Clamshell Alliance outlines the reasons for organizing the group, and explains its objectives. Essentially, the statement emphasizes that nuclear power mortally threatens people and the environment, both which depend on the preservation of the natural environment to survive; that non-nuclear energy sources can meet today's energy needs; that energy should not be abused, and that people should not be exploited for private profit. Recognizing such goals, the Alliance was formed to stop the Seabrook plant's construction, to aid similar efforts throughout New England, and to reassert the right of citizens to decide their communities' destiny. To achieve such goals, the Clamshell will engage in direct, non-violent action, such as "one-to-one dialogue, public prayer and fasting, public demonstrations, site occupations, and other means which put life before property."

The Clamshell first planned direct action after the PSC paid no attention to Seabrook's voters, who defeated a referendum approving the plant. On August 1, 1976, three hundred people demonstrated at Seabrook, while eighteen others occupied the site and planted trees. The second occupation/restoration, on August 22, 1976, drew international attention, with over 150 occupiers proving the value of non-violent opposition.

In September 1976, the alliance held the first Clam Congress, which decided on a third occupation for April, 1977, emphasizing training sessions for occupants and community outreach and education for the general public.

Close to 2000 occupiers participated in the third occupation, held on May 1, 1977, the largest non-violent direct action movement ever organized in this country. Besides uniting people in the struggle against nuclear power and again reinforming the value of non-violent opposition, the occupation taught the Alliance the problems in dealing with so many people and keeping those people together once the occupation ended. With such problems in mind, the Alliance held another Congress in November, 1977, setting up standing task forces and deciding on a fourth occupation/restoration for June 24, 1978.

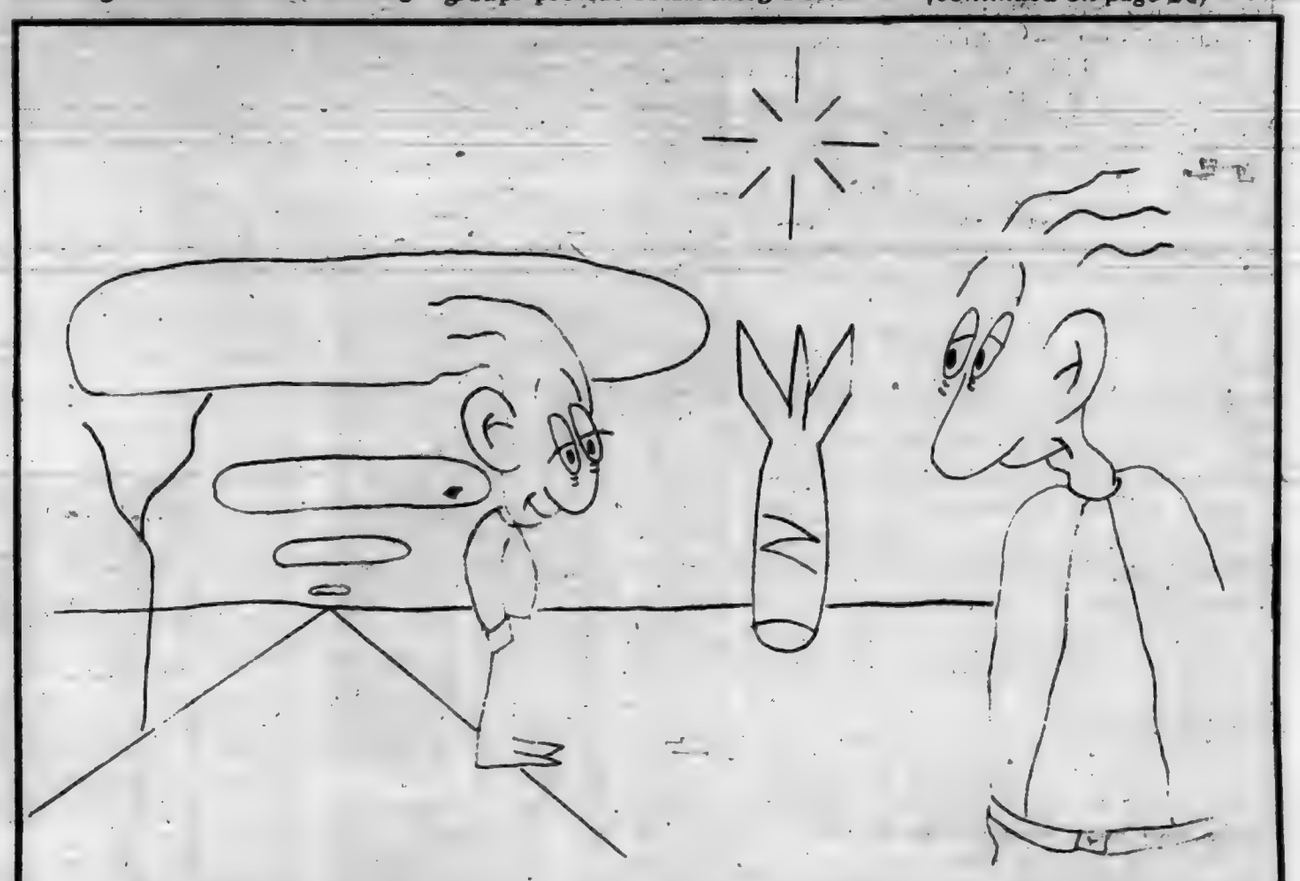
For the third and upcoming fourth occupation/restoration, potential occupiers attend mandatory training sessions in non-violence and civil disobedience. The sessions start by everyone introducing themselves, a first step breaking down the tension and building up the unity in the group. Everyone then exchanges views on non-violence, splitting up into small groups so that everyone has a chance to speak. The large group forms after about fifteen minutes, with a few spokespersons summing up what the smaller groups discussed.

Next, occupiers learn about affinity groups and the uses of group process and consensus decisions. Made up of ten to fifteen people, the affinity groups provide social integration and support among occupiers. Decisions are decentralized because each group, while working with other groups, has the power to take or not take certain action.

The groups also serve tactical purposes. First, instigators set on disturbing the non-violent structure can be easily isolated. Second, affinity groups can train any protestors not ready when the occupation starts.

Finally, each group has its own medic or peacemaker responsible for isolating instigators, spokesmen who act as liaison between the affinity group and the larger decision-making body, and a support person, who does not occupy but relays messages to and from occupiers, provides emotional support as the affinity group's only contact outside the

*(continued on page 20)*




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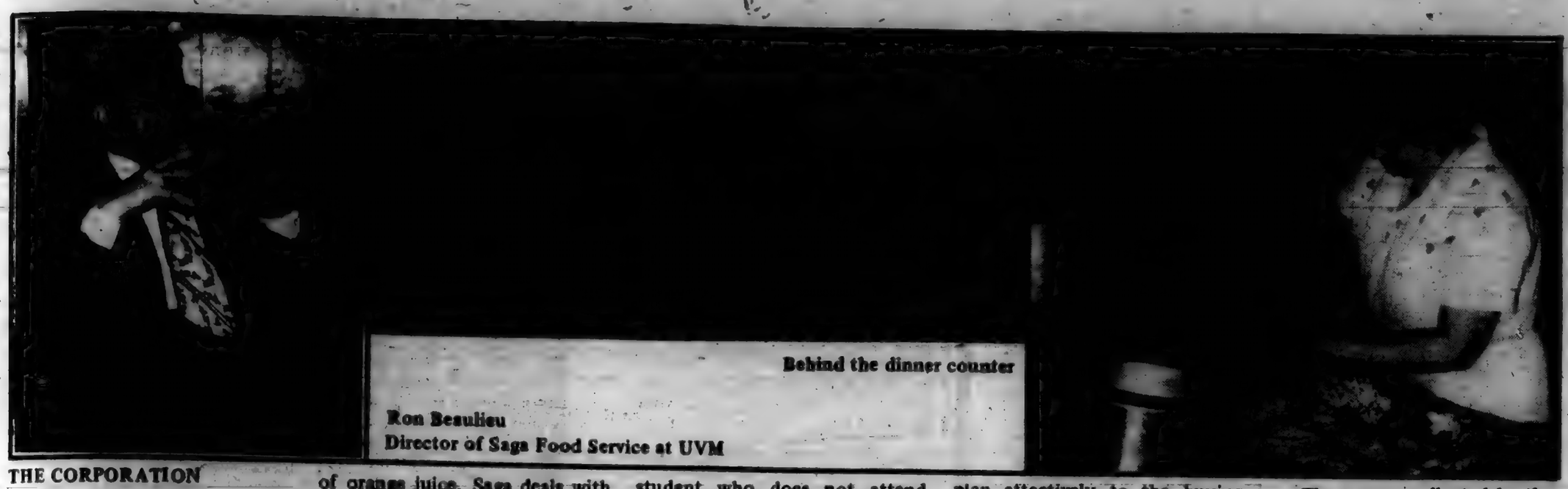
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Ron Beaulieu
Director of Saga Food Service at UVM

**THE CORPORATION**

Saga Corporation embodies the Saga Food Service and Saga Enterprises Incorporated. Operating throughout the United States, Canada, and Puerto Rico, Saga generated net revenues of over $480 million in fiscal '77. The Saga Food Service, with the largest Educational Division in the country, accounted for 73% of that revenue or over $350 million. Saga Enterprises Incorporated, encompassing the Straw Hat Pizza, Velvet Turtle, and Refectory restaurants, produced the remaining $127 million.

Since 1966, Saga's net revenues have increased more than eight times, from $58 million in 1966 to over $480 million in fiscal 1977, with a $7.2 million profit. $1.42 million paid dividends for shareholders and the remaining $5.74 million is being reinvested in the corporation for new restaurants, vending equipment and other growth needs.

Saga's potential per-day guest list is 367,000. The corporation offers 2,490 menu items, and buys 10,000 tons of beef a year, 280,000 gallons of cooking oil, and 100,000 cases of orange juice. Saga deals with approximately 70,000 different suppliers, processing an average of 50,000 invoices a week, and sending out 86,500 paychecks a month.

Saga began in 1948 on the Hobart Campus in Geneva, New York. Three men, currently the directors of Saga, saw the need for a food service that would provide students with good food in the quantities they desired. The idea caught on and the fledgling corporation grew to its present international status. The name Saga is derived from the Indian name for Geneva, which is Connagasaga.

**THE VERMONT PLAN**

Of the 92 different food plans Saga offers, UVM is one of only twenty schools in the country operating under the "Vermont Plan," which allows students to use their coupons when and where they please.

The basic difference between the coupon system and all others is that all the others depend on an absentee factor. For example, most plans offer a specific number of meals a week for a semesterly fee. If a student does not eat the specified number of meals, he or she still pays for them. In addition, the student who does not attend meals regularly is actually subsidizing those who do.

With the Vermont Plan, however, the books of coupons are worth a specific amount of money. If a student goes to only 40% of the meals, then he or she uses only 40% of the coupons. Under the Vermont Plan, unlimited seconds are offered, which is also unlike many of the other plans. The underlying premise of the coupon system according to Ron Beaulieu, director of the Saga Food Service at UVM, is "you don't have to spend the coupons if you don't want to."

**THE DRAWBACKS**

The coupon plan is new, and thus still in the experiment and development stage. Consequently, determining its salability becomes a problem for Saga. Since its inception in 1974, the record or "track" of the coupon plan has not been the same for any given semester. Such things as changes in the academic calendar, boarders, and funding account for things "that always muddy the water," said Beaulieu. As a result, determining its salability to other campuses becomes a problem. Communicating the plan effectively to the buying customer (students, parents) also creates problems because of the unavailable background information.

The control of eleven different Saga operations at the University presents a formidable task. A computer system is being designed to deal with the control problem and will be implemented at UVM in the future.

**THE FINANCES**

Saga is currently in the first year of a three year contract with UVM. Under the terms of that contract, a yearly revision of efficiency of service and financial adjustments for inflation and other cost increases are made. Included in the contract is a stipulation enabling either Saga or UVM to get out of the contract with a 90 day notice.

Saga is allowed to make 6.5% profit on its food service operations at UVM. Any money generated over this amount is split between UVM and Saga with UVM garnering 60%. In addition, of the more than $2.8 million dollars per year produced in board fees UVM receives over $400,000 or $120 per student.

The money collected by the university from board fees and any profits by Saga over 6.5% goes to the department of residential life. It's then dissipated to cover debt service on the dorms and dining halls, maintenance and repair, replacement of equipment, and renovations of dining halls and dorms.

In the 76-77 school year, Saga profit excesses resulted in an additional $39,500 for the department of residential life. This represented a reduction in the increase of room and board fees by approximately $10 per student. Not all of this money is used in any given year, however, and is saved for major projects such as the Coolidge Hall renovation.

In order to make the 6.5% profits, Saga has to "work very hard," according to Stephen Petersen, director of residential life. The base plan fee does not account for the 6.5% profit, and Saga must continually produce "quality" meals in order to get students to come to the dining halls, he said.

**THE COMPETITION**

The department of residential life scrutinizes Saga's

*(continued on page 18)*



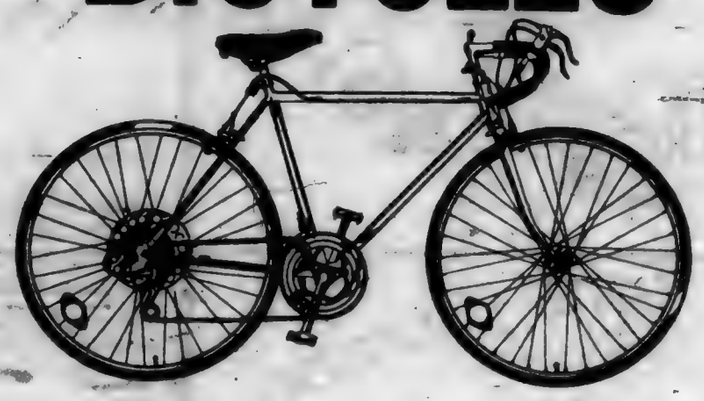


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# A Trip Through Waterman

**By John Letteri**

Descending the stairs into the lower reaches of Waterman, one comes upon the Saga Food Service office. Here one will find a ten by ten office with two desks, two phones ringing, people coming in and out, and the noise of a kitchen twenty feet down the hall. Here is where Saga employees Weela Abzug and Al McGuire must perform their tasks; two different jobs, and lots of noise.

Where is the Saga director's office? One would think not anywhere near this conglomeration of pots and pans, clanging, and the heat from a kitchen. Oh? It's right down the hall?

Ten more feet down the hall and a scant distance from the workings of a large kitchen is the food service director's office. But where is his secretary? And the rest of the staff? One must walk to an elevator close by, descend another floor, go through the Waterman dining hall service area, through the dishroom, and into a place affectionately called "The Dungeon" by those who work there. Five people work in an office approximately twenty feet by twenty. A small table and chair lean against a wall where interviews take place. The ceiling leaks. Not twenty feet away looms the dishwasher, and when it is running, the noise makes working, much less conducting an interview, difficult at best.

The Kitchen is one floor up, the storage area for food and the dining hall are on a lower floor. The Faculty dining room is five floors up. Hmm. Food has to be taken from the storage area, carted to an ancient freight elevator, brought to the kitchen and prepared. After it is prepared, the food is transported back down another elevator (6x3) to the dining hall to be served. Yeah, but what about the Faculty dining hall upstairs that serves an average of 600 people a day?



The Saga Express: five floors up.

Well, the food goes from the storage area to the freight elevator. Up the elevator to the kitchen. From the kitchen, past the food service director's office, past Weela and Al's office, around the corner and to a dumbwaiter. A three by three dumbwaiter carries food for 600 people a day.

Yeah, but what about the facilities up there? How come they can't cook it all up there? Well, there's absolutely no ventilation in the Faculty dining room kitchen. If one is in the same room when the dishwaster is going, one simply cannot stay. The heat is unbearable. One's question of why that place and the beautiful patio aren't utilized in the summer are fully answered.

Spread over three offices and two floors of Waterman, the business of providing food for 4000 students a day, not to mention catered events on campus, is taken care of. Elevator rides are most common, when one's secretary is on a floor below you. Pots, pans, heat and dishwashers are old friends to those working in "the dungeon." With such pleasant working conditions, could one possibly expect any better service from Saga?

## Saga

**Cont. From Page 17**

competition every three years. Companies first have to be able to operate the coupon plan and take the risks involved with it. Secondly, they have to be able to handle the size of UVM's need. On these two criteria alone, many companies are eliminated.

The three companies considered for UVM last year were Saga, ARA, and Arvomation. According to Petersen, one of these companies did not "measure up." The other, although good, did not "offer substantially more" or a "distinct enough advantage" over Saga to warrant a change... For these reasons, Saga was once again chosen to operate UVM's food service.

**THE MENUS**

Food provided by Saga to UVM is correlated with a national Saga menu, produced on a five-week cyclical basis, and with the needs of the students. Saga promises to provide students with the food they want. By the nature of the coupon plan, if the menus are inadequate, students won't go to the dining halls, and Saga will lose money.

The food students want is very much determined by the student feedback on the food presented. Through surveys and beef boards, Saga finds out what to serve and where. "Tastes on different campuses" are varied, according to Beaulieu.

Saga runs three entrees. One is the lead and the other two are responses to requests by students. The groups, which comprise the leads are beef, pork, chicken, ham, and turkey. Although these are repeated, it is in response to the feedback from students.

The menus are the same each night in the dining halls which is meant to add some control to the situation. For example, if Simpson offered roast beef and Living Learning, Harris-Millis and Waterman offered hamburger, an obvious problem would ensue. If a popular event is scheduled, one dining hall may be "bombed" or have more diners than usual. In this situation, food is transported to the dining hall in need from the ones that are receiving less business.

**THE FOOD**

During a tour of the storage areas in Waterman building, high quality was in evidence everywhere. Red-label (the highest quality) vegetables dominated the stock room. USDA choice roasts, turkeys and chicken filled the refrigerators. No poor quality food was in sight and sample tastes disproved any dubious notions.

Waste food or anything that is cooked and is not used becomes sandwiches, pot pies, sloppy joes, and a variety of other items.

**THE PROBLEMS**

The old age of much of Saga's kitchen equipment presents a persistent problem in the form of breakdowns. Simpson had to be closed for four days earlier this year because the motor on the dishwasher broke down. Marsh dining hall was forced to close because its equipment was needed elsewhere. Most of the equipment in the Waterman kitchen is more than ten years old, with some of it even more than twenty.

Age of equipment produces another serious problem: repairs become next to impossible. For some breakdowns, parts are simply unattainable. A coffee-hot water disperser in Waterman has gone without repair for two months because glass tubes needed for it have simply not been found. The refrigerators in Waterman break down at least once a month.

As with the rest of the University, Saga is in financial trouble. The raising of the minimum wage and rising food costs have caused them problems. "Unless there are some funds that become available in the very near future to meet basic needs, we're probably going to have to close something," said Beaulieu.

Working conditions in some of Saga's facilities, specifically Waterman, the Den, and Walter's, are poor at best. Saga's main offices are spread over two floors, and five staff persons are crowded into a room behind and approximately fifteen feet away from the Waterman dishwashing machine. Employee morale is not high, and a high turnover of workers is the result.

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SUN-DAY

# Sidestepping Atoms and Fossils

**By David White**

The amount of solar energy falling on the U.S. each day equals the total amount of energy used in our country for the whole year. That energy has some attractive characteristics: it is free, it is clean, and nobody owns it.

Steps are being taken to use solar energy, but are quagmired in bureaucracy and hog-tied by the special interests of the energy cartels. A few myths have served as roadblocks to the full deployment of solar energy.

The most notable is that we will need more energy for more jobs, and the only way to provide this energy is with large scale power plants. A closer look at this tale reveals that increasing energy production does not have any correlation with the abundance of jobs. In fact, increased energy tends to displace jobs. Historically, business has replaced workers with machinery and energy, which are more predictable.

Furthermore, if we need energy to grow, we can begin to conserve and use the energy freed up through conservation. Americans have a gluttonous appetite for energy, and we consume about twice the energy per capita as Swedes, Germans, or the Swiss, who all enjoy a comparable standard of living. It has been estimated that conservation could provide enough energy for growth through the end of the century.

A second myth is that solar energy is so diffuse and so unreliable (because of changing weather), it will never be an economical source of energy. However, according to a conservative Atomic Energy Commission study in 1974, solar energy, at today's level of technology, could provide 30% of the nation's energy needs by the end of the century. Others predict that solar energy could provide up to 80% of the nation's energy by the year 2025.

A number of solar energy devices are already proven effective, including solar collectors for heating homes and hot water which vary from simple window box collectors to entire rooftop arrays. These collect heat even on cloudy days, and the price of photovoltaic cells which convert sunlight directly into electricity has been dropping rapidly in recent years.

Moreover, solar energy is supposedly not cost-competitive with other forms of energy such as coal, oil, or nuclear fuel. This is inconsistent with the Energy Research and Development Administration report which states that it is indeed cost-competitive today. At present energy costs, 100% reliance on the sun for heating and cooling may not be economical, but a majority of this energy can be economically collected from the sun. This applies not only to the sunny South, but to cities like Boston, Madison, Washington D.C. and Burlington.

The oil companies and the government are quick to claim that the current sources of energy are still the cheapest, but are the last to remind us that the federal government has traditionally doled out billions of dollars in research funds and tax credits to develop and subsidize oil, coal, gas, and nuclear power, thereby creating artificially low prices. Meanwhile, the federal budget for solar energy development decreased in 1978! What little the government spends developing solar energy goes towards projects such as large scale centralized steam generators (as in a California project) and air conditioning for resort hotels (Laurence Rockefeller's 'Rock Resorts' in Florida).

What we aren't being told about solar energy is that it could provide thousands of jobs, drastically decrease our dependence on foreign oil, and provide safer, cleaner energy.

Solar and wind plants create from two to four times as many jobs as nuclear plants. These will include expanded roles for carpenters, glaziers, sheet metal workers, plumbers, machinists, electricians and industrial workers. Many of these people will be self-employed, and the economy will benefit from true competition for a change.

If our nation is to become truly independent of foreign energy supplies, it will have to move rapidly into the field of solar energy. Rather than spend billions for overseas oil, we can invest in our own nation, boosting our internal economy, and begin to balance our foreign debts, thus strengthening our dollars abroad.

In 1952, a group called the Paley Commission predicted that 13 million homes could be solar heated by 1975. That date is past, and the government has all but ignored the solar prospect. With hope, Sun Day will help turn Uncle Sam around, and bring about the shift in government policy to encourage solar development.

## Sun Day Events

Sun Day in Chittenden County will be celebrated next week in Burlington and on Redstone Green of the UVM campus. Activities will begin at sunrise on Wednesday, May 3 in a ritual near the UVM track, in addition to a celebration atop Mt. Mansfield. (Call Matt x3010 for details about the Mansfield climb).

The primary event for Sun Week will be the Sun Fair on the Redstone Green, across from Southwick, on Saturday, May 6. The fair will contain booths, displays, films, slide shows and discussions related to alternative energy.

Vermont Sun Day is being sponsored by the Vermont Public Interest Research Group (VPIRG), Vermont Tomorrow, Solar Association of Vermont (SAVE), Vermont Friends of the Earth, and Northern Design.

**WEDNESDAY, MAY 3**

5:30 a.m., Sunrise ritual, meditation, poetry and music near UVM track (Robinson Hall in case of rain)

12:00 p.m., Church Street Center, Film *Solar Frontier, The Tree with Lights*, a slide-tape presentation by Susan Carol Morse and Robert W. Caswell.

1:30 p.m., Church St. Center, Neil Pelsue, "Economics of Small Farms"

3:30 p.m., Church St. Center, Sue Kashanski, "Home Energy Conservation."

7:30 p.m., Panel Discussion, 115 Commons L L "Living with Appropriate Technology." Scott Neilson, Robin Ulmer, Dick Farnham.

11 a.m., Parade, meet on UVM Green

**THURSDAY, MAY 4**

9:00 p.m., Benefit Concert, "Equinox" and "Dealers' Choice." Upstairs Nectors, $1.50.

**FRIDAY, MAY 5**

7:00 p.m., Dessert with Congressman Jeffords, intro. by Elmer Gaden, Dean of UVM Eng., B106 Cook.

**SATURDAY, MAY 6**

CHURCH STREET CENTER

10:00 Andy Rudin

11:30 Gerald Koeppl "Wind Prospects for Vermont"

12:30 John Bundy "Passive Solar"

1:30 Film, *Toast*

2:00 Sue Kashanski, "Home Energy Conservation"

3:00 Film, *Brother Francis, Sister Earth*

SUN FAIR — REDSTONE GREEN, UVM

11:00 "Energy and Agriculture in Vermont's Farming," Buzz Tenebaur, Win Way

12:00 "Developments in Wood-Heating Technology," Phil Rich, Norm Hudson, Belmont Pitkin, Tom Carr.

1:00 "Solar Power in Wind and Water," Tom Barrup, Charlie Ferreira.

1:00 *The Tree with Lights*, a slide-tape presentation by Susan Carol Morse, and Robert W. Caswell, *Solar Frontier* Film.

2:00 "Solar Power in Homes," Tom Cabot, Fred Lowen, Bob Wheeler.

3:00 "Design and Retrofit Considerations for New and Older Housing," Andy Rudin, Anthony Adams, Dick Farnham.

4:00 "Engineering and Performance of Selected Solar Heating Units," Al Converse, Doug Taff, Rick Schwolsky.

Displays at fair will be in Southwick in the event of rain. Child care will be provided.

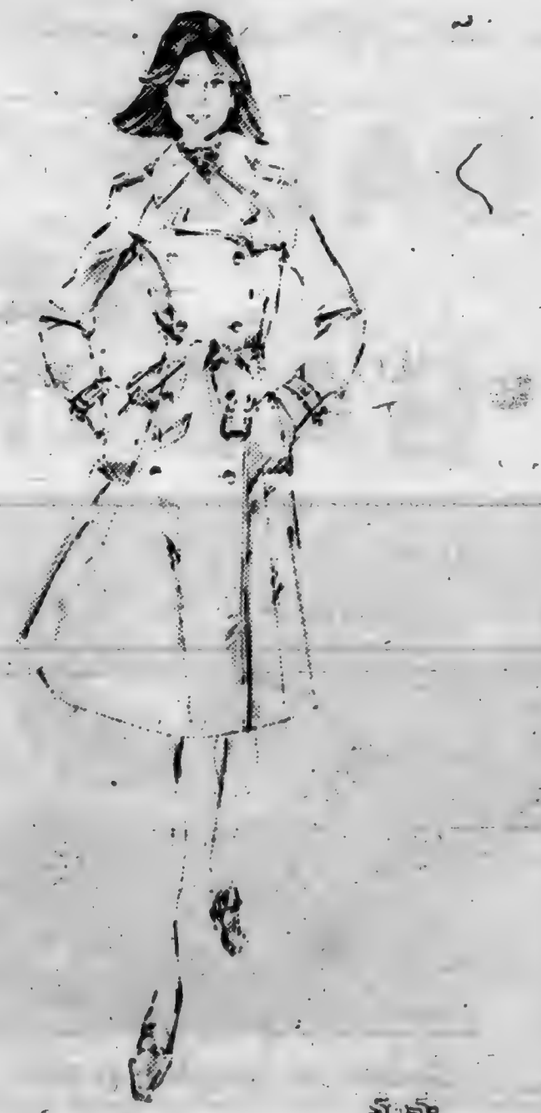

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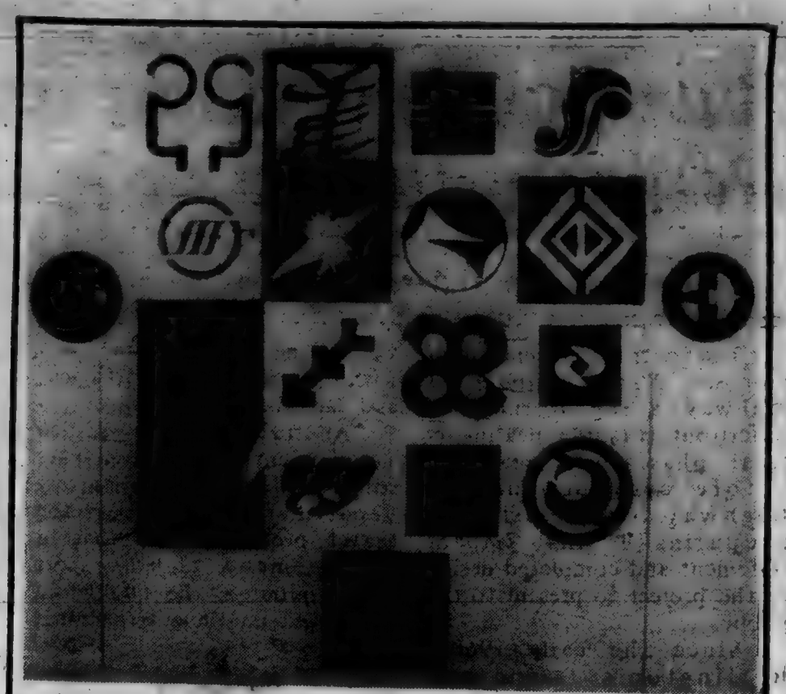
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# 'Clams'

Cont. From Page 16

site, and generally assists the group anyway he or she is able from the outside.

After describing affinity groups and their purposes, the facilitators, who guide the occupiers through the session, relate two of the most important Clamshell principles — group process and consensus decision.

Following a lunch break, the facilitators outline Clamshell guidelines, logistics and strategy. The Clamshell sets eleven guidelines all occupiers must ascribe to while participating. These guidelines include: no dogs, weapons, drugs, or alcohol, at least a four day time commitment to the occupation, mandatory training session for all occupiers, no running out anytime, no damage of PSC or Seabrook property, no movement after dark, no breaking through police lines or engaging in any action that may lead to active conflict with officials, setting down in case of confrontation, and not physically resisting arrest. The Clamshell stresses non-violence under all circumstances.

The logistics for this occupation differ from past ones. Instead of all the affinity groups going to one place, clusters will try to occupy eighteen target locations both on and off the site. Ideally, 200 people will make up a cluster, with the number of clusters depending on how many occupiers attend.

Just as the separate affinity groups have autonomous power, so do the clusters. If a cluster decides that it cannot continue with a certain action, it can decide on alternatives without first contacting some central decision-making body. Such independence gives the clusters flexibility during the occupation, while retaining the decentralized decision-making structure the Clamshell strives for.

Besides using clusters, another difference in Clamshell strategy concerns the construction workers. Instead of attempting to block the workers from entering the site immediately, the Clamshell will wait four days. After this initial period, the policy may change, but only by consensus decision.

A third difference involves the use of fallback decisions. If the consensus process breaks down, and a decision must be made, previously made fallback decisions will be used, but again, only in an emergency. Representatives from local anti-nuclear groups have already made some of these decisions. More will be made as the occupation/restoration draws nearer.

Once occupiers understand logistics and strategy, the facilitators discuss options if the police use crowd control tactics, such as gases, dogs, horses, and hoses. Most importantly, everyone should stay calm. For gases, occupiers should stay low, and have occupier with a gas mask lead the others upwind to a clear area. For hoses, everyone should assume a fetal position to prevent whiplash. For dogs or horses, affinity groups should stand in tight circles so that dogs have nothing to grab onto. Most horses will not knock down standing people.

The legal aspects of occupation are also discussed, outlining the arrest procedure and informing these occupiers on the progress of cases for previous occupations. (In fact, the courts have called only four out of 1200 cases so far.)

In the next section of training, everyone speaks of their fears and feelings about occupation. Surprisingly, this section strengthens people's attitudes by bringing these fears and feelings out front, where others can help. If someone has a fear, the next person usually knows how to help him. By relating fears and feelings, everyone can help each other.

The process does not stop with the training sessions, as the affinity groups get together several times before the occupation to assign various responsibilities, learn to live with each other, and understand each other's idiosyncracies. The affinity groups become their own family.

In addition to just training people, the sessions bring everyone together and unite them in the struggle against nuclear power. The sessions uphold the Clamshell principle of full participation by writing the session's agenda for all to see, and having an agenda review so everyone can have their special topic discussed. The occupiers develop a sense of cohesion and similarity of purpose. As one woman said, "the sessions teach people to talk to others in a humane way, to relate to others as human beings."

You say you want to be somebody else. Then apparently you don't want to be yourself.

# The [illegible] Which Alternative?

The South End Connector, a proposed 2½ mile stretch of highway along Burlington's waterfront, is rapidly nearing its final phases of negotiation before construction. The Highway Commission is preparing a final impact statement and completed design of the project to present to the public.

Since the early 1960's, Burlington's traffic and transportation plans have recommended improved north-south circulation through the city. Accordingly, the Highway department proposed four major alternatives to confront the traffic problem: (1) No new construction. This would leave the streets in their present state. (2) Alternate travel modes. This proposal would utilize transportation such as railway, ferry, bicycles, public transit, car pools, and para-transit. (3) New location alternate. This would require that a new road be built between Pine Street and the Vermont Railway. (4) Pine Street alternate. This alternate would widen Pine Street to four lane. with traffic lights at six locations and ban on-street parking.

Alternate (1) was rejected because environmental impact studies ordered by the Highway department on the existing travel problem show that if improvements of some sort aren't initiated, the quality of travel will continue to decline, residential desirability will lessen, and business will be reduced.

The Highway department's draft impact statement stated, "...mass transit itself cannot be viewed as an independent alternative. It is only in combination with highway or street improvement of some type that a true overall solution to Burlington's South End traffic problems can be reduced." Although the Vermont Public Interest Research Group (VPIRG) has supported alternatives such as improved bus service, fringe parking areas, and incentives for car pools, both Planning and Highway Commissions decided on a choice between Alternates (3) and (4) – both of which would displace 15 families in Burlington's South End.



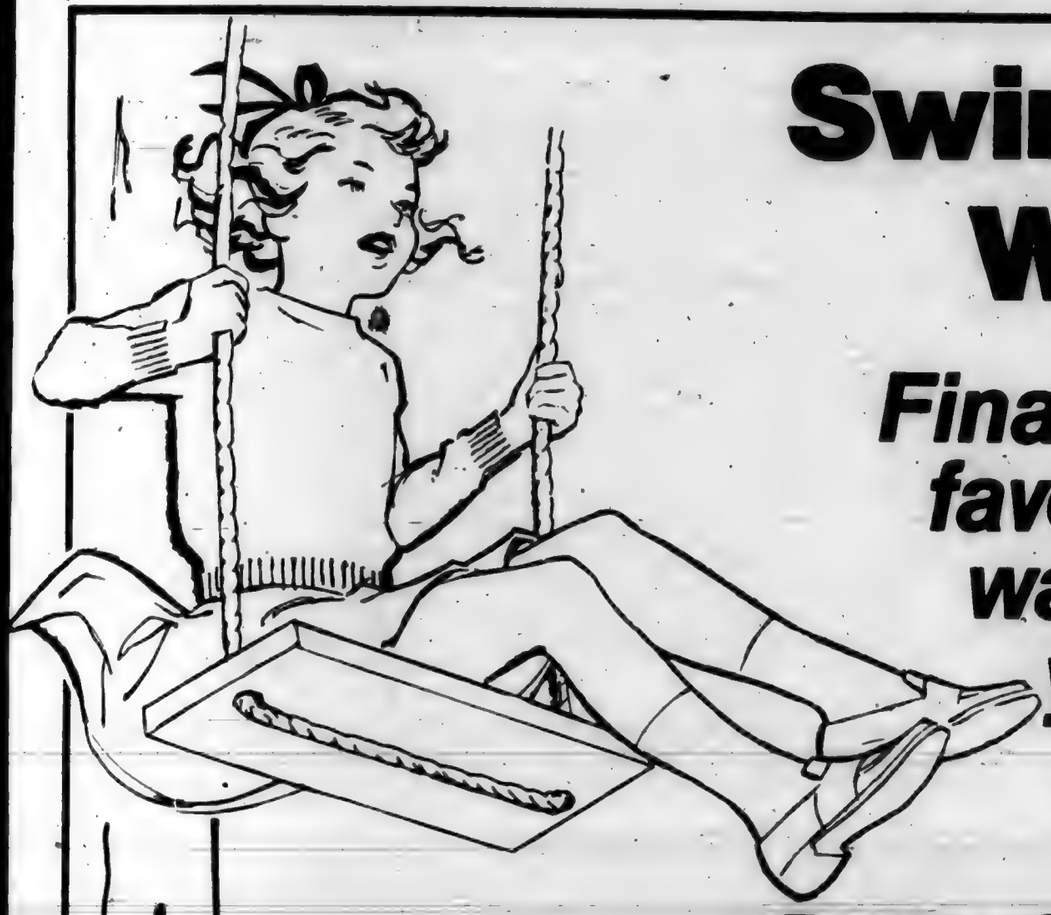
Despite opposition by the Citizen's Advisory Committee, General Electric, and other private groups, the Board of Alderman recently endorsed Alternative (3), the new location. The proposed 2½ miles of 4-lane highway would begin at the Interchange of I-89 with Shelburne Street (US 7) and would extend northwest to the intersection of Battery and King Streets in the Burlington Central Business District.

Although the highway intends to reduce congestion and improve business, several individual concerns have become apparent. In a letter to the Highway Planning Engineer, Fred C. Benson, Jr., of the Fish and Wildlife Service, stated that – "...the New Location may impact wetlands along Lake Champlain... Because of runoff from the highway and possible impacts on the Lake from construction-related activities, we favor the Pine Street alternative." Water Resources Planner Richard M. Czaplinski expressed concern over the effect of salt and oil runoff from the highway into groundwater and surface water.

Mrs. Oliver Eastman, an observer of birds species in the Old Barge Canal area, is concerned about possible impacts that the highway might have on the area. The barge canal is a migratory "fly-way" for waterfowl around the lakefront. Many birds that feed and rest there could be endangered. Mrs. Eastman's concern centers over any digging or filling that might take place which would disrupt the valuable wetlands. The Environmental Impact Statement says that the New Location would use two acres (16%) of the low-lying area adjacent to the barge terminal. Oil soaked wood fiber material that is now the foundation of the area would be removed and replaced with about 8 to 10 feet of fill. Finding appropriate sites to dispose of the mucky material remains a problem yet to be solved by the Highway Department.

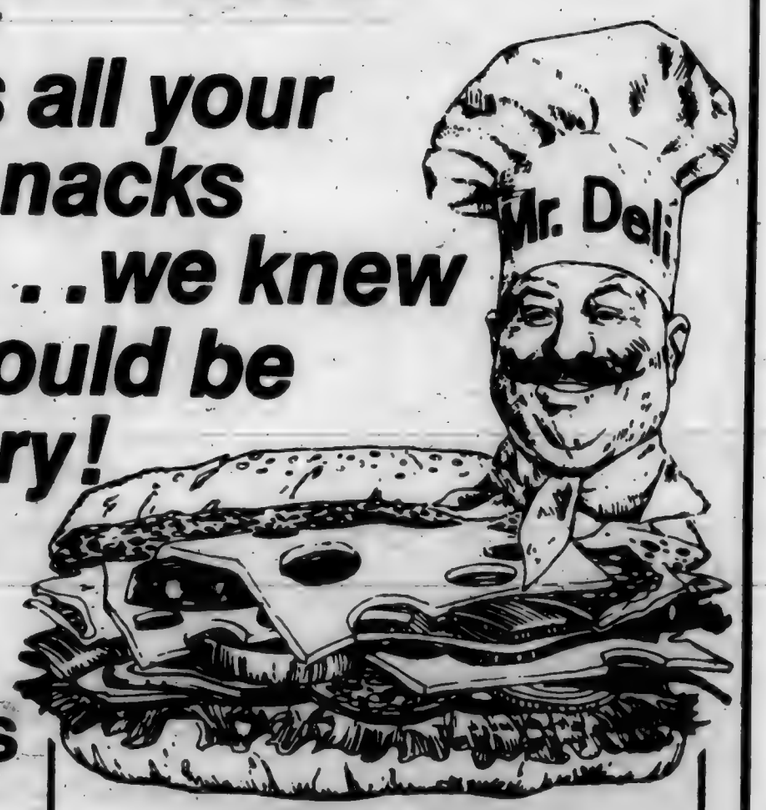
The most recent public concerns have centered around safety. Henry Frankel, editor of the *South End News*, says that the "big question now deals with grade crossings. On their way to school, the children living in the South End area will have to cross the new highway, which could be very dangerous if extra safety measures aren't taken." Frankel contends that the Highway department isn't planning to include the necessary grade crossings in their plan.

The public now awaits the Highway Department's final impact statement and road design before any further steps are taken.

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# The Future Depends on It

As President Carter has consistently said, the most pressing issue confronting the United States — and indeed the entire Western world — is the energy crisis. The somewhat humorous question, is there life after oil? is indeed no longer funny, and one, if not answered, that will lead to inevitable disaster.

May 6 will be recognized nationally as Sun Day, or an energy awareness day set aside to inform the public on the vast potential of solar power as a present and future energy force.

It appears, on the surface at least, that solar power is by far the most attractive energy alternative available today — yet unfortunately the most neglected. It's clean, environmentally sound, and available in virtually unlimited quantities. Estimates indicate that one day of normal sunshine, if properly digested in solar panels, could provide our aggregate energy needs for a full year.

However, given that solar power, at its present stage of development is prohibitively expensive, and in the short term less expedient than say coal or nuclear power, in the long run, it clearly seems to be the answer. Furthermore, the cost of solar equipment and technology are being curtailed as knowledge of the subject grows. Remember what the ten dollar calculator of today cost five years ago.

Even in light of these facts, in his 1978-79 budget, President Carter decided to cut the already insufficient federal allocation for solar energy research and development. Simultaneously, however, powerful oil companies received tax credits and government subsidies for new oil, a non-renewable resource which, at the outside, has a lifespan of only 75 years. Such misdirected priorities will hinder rather than help lead towards the road to a definitive solution on this issue.

Unfortunately, recent polls indicate that the average U.S. citizen is still ignorant of the reality of the energy shortage. Attend Sun Day and find out. Hopefully, if enough interest can be shown by the people, the president will redirect his initiative.

# A Stroll Down Memory Lane

Freshman Year. Wake up. Go to Billings. Coffee. Go to class, late. Go back to Christenden, get homework for next class. Go to lab, still hungover. Back to Christenden, lunch, coffee. Back to Christenden, get stoned again. Play soccer for an hour. Dinner. Six-pack. Hop house, drunk. McAuley Hall. Back to Christenden. Pass out.

Sophomore Year. Wake up. Go to Billings. Coffee. Bang out. Go to class. Go to Billings, hang out, lunch, read newspaper, play pool. Go to Billings, coffee. Go to class, late. Go back to Billings, get homework for next class. Go to lab, still hungover. Back to Billings, lunch, coffee. Back to Billings, get stoned again. Play soccer for an hour. Dinner. Six-pack. Hop house, drunk. McAuley Hall. Back to Billings. Pass out.

Junior Year. Wake up. Go to Billings. Coffee. Bang out. Go to class. Go to Billings, hang out, lunch, read newspaper, play pool. Go to Billings, coffee. Go to class, late. Go back to Billings, get homework for next class. Go to lab, still hungover. Back to Billings, lunch, coffee. Back to Billings, get stoned again. Play soccer for an hour. Dinner. Six-pack. Hop house, drunk. McAuley Hall. Back to Billings. Pass out.

Senior Year. Wake up. Go to Billings. Coffee. Bang out. Go to class. Go to Billings, hang out, lunch, read newspaper, play pool. Go to Billings, coffee. Go to class, late. Go back to Billings, get homework for next class. Go to lab, still hungover. Back to Billings, lunch, coffee. Back to Billings, get stoned again. Play soccer for an hour. Dinner. Six-pack. Hop house, drunk. McAuley Hall. Back to Billings. Pass out.

# Editorial

# LETTERS

## From behind the closed door...

### Unqualified Expertise

To the Editor:

What justified Diana Greene and Randy McMullen's comments on their article on Graffiti? Can they claim to be experts after a tour of numerous hallowed halls of verbiage. Their analysis was lacking in real meaning and appears to be a superficial attack and listing of another method of expression. The underlying motivations are sure to be more detailed than they have made reference to. Can they answer to the "name calling" such as "feminists," "male species," etc.

Feminists are not women out to "screw" all men. In their statement of the "unification of the male species," it sounds like a particular bug. The men in the community are not uniting like an army of ants. Childishness is stated as a motivating force for some males but who can avoid the youthful side. We have been among a society stressing the youth cult. Many of us still revert back to childhood pranks. As damage rates increase everywhere, why encourage people to continually deface property. We can express our philosophical statements in the *Cynic*, not in the bathroom.

Shari Silverman

### "Sexist Bias"

To the Editor:

A meditation arising from last week's cover story: If graffiti is in fact an accurate reflection of the "mood of the people," it would seem that we are engrossed in a sad, frustrated state of affairs.

I refer in particular to the blatant "sexist" bias implicit in much of the graffiti recorded by your reporters. The quotations of both male and female graffiti-ists expressed an unhealthy degree of sexual jealousy and contempt. I am sure we are all confronted with these attitudes regularly, not only in the medium of restroom entertainment, but in our daily interactions.

In this light I would offer some opinions which, I feel, are actually facts basic to the state of being we share. Human sexuality in practice is important, both as the only known method for proliferation of our kind, and as a valuable tool for heightening awareness of our situation in the realm of the infinite. Realized to its fullest potential, sexual lovemaking can range in intensity from pleasantly healthy sport to a pinnacle of spiritual ecstacy.

In any case, sexuality should not be a source for discord and contention between men and women, whether straight or gay. In the final analysis, can we dispute the fact that the human spirit is without gender? Are we not ultimately a part of one energy that happens to be sexual? Through negative emphasis on a finite distinction that is manifest in our human bodies, we but poison our essential nature.

Sincerely,
Rob Schnelle

### What About Us?

To the Editor:

We at the third floor of Buckham are greatly distressed — excuse me relieved. We appreciated your not mentioning our contingent. My brothers and I realize that our sincerity is only surpassed by our vulgarity and we are genuinely pleased for the absence of publicity. But my comrades have implored me to write this comment on your article on graffiti; it seems they feel slighted.

Since you have blatently disregarded the inhabitants of the third floor of Buckham, located in the main campus slums, we want only to reply for four reasons: (1) you have passed by an area of low academic output, thus overpassing a breeding ground for graffiti; (2) because of the proficiency of our custodian engineer, the obnoxious sayings are continually erased; this causes constant creative development by our best authors; (3) due to the diversity involved in the social order in Buckham third, a random sample of the artistic quality has been endowed upon the cultural atmosphere that's present in our state of temporary sanity; (4) if you have continued, for some reason, to read this letter, you may understand the sincerity of this correspondence. However, remember our vulgarity.

Yet we have offered the *Cynic* reasons, we have given four. Please take your favorites, or for that matter, least favorite points. I am sure you will understand the idiocy of graffiti from this letter.

Fondly,
The friends supporting
Buckham third
Hard Core & pals

### The Whole Story, and Nothing but...

To the Editor:

We enjoyed your article on graffiti greatly; however, we here on third floor Buckham feel slighted as we hadn't even the briefest mention in the entire three pages.

It seems as though the author didn't navigate past the first floor in each building to examine graffiti. This is doing us a great injustice. We here on Buckham third (as we so fondly call it) maintain, we believe, the highest standards in graffiti on campus. Although graffiti is washed off every morning by our maid, new graffiti is on the stalls and walls by noontime. And every work is graded by Maharaji Gardy, by appointment of Buckham Hard Core Club Council, according to the Gardy scale: A is bad, F is good. For example: *Life is like a drink; when it's soft, you can't beat it; but when it's hard, you get screwed* only got a C on the Gardy. In retort, *Gardy is like a broken condom, he can't keep anything in his head,* got an A+ on the Gardy.

But the most artistic has to be the murals, all with the basic theme: I AM FUCK underlying. This is Buckham third's strong point.

We hope in future issues, your correspondents look into the whole story. Thank you.

In closing (an old Buckham third favorite), we know our sincerity is only surpassed by our vulgarity. Excuse me,

Buckham Hard Core Club

### Thankful Celebrities

To the Editor:

To Randy McMullen, last week's cover boy.

Some people will do anything to get themselves on the cover of the *Cynic*.

Eric Kilburn
Charlie Clark
Jesse Gadsen
John Martin
Peter Riegleman

Note: these last four are fictitious but added for emphasis.

### Gross Mismanagement of SA Funds

To the Editor:

Apparently you have the feeling that you can get away with anything. You have paid yourselves in the past for "professional services" and have repeatedly violated your own financial policies. You have been incompetent in your authorizations of duplicate purchases — events, you have been slack and unreliable in the discharge of your duties, and the financial committee apparently has made its recommendations based on biased judgments and inconsistent criteria.

Even after conducting yourselves in this manner, you have the GALL to request special privileges (wasn't the retreat you had this fall which was paid for out of the contingency fund in a manner which violated the policies of proper financing enough for your "need for recognition?")

I fully agree with the request made by Susan Jo Perkins in *Cynic* of 4-20 for a full audit of the S.A. administrative budget and contingency fund. I further suggest that the University and/or the Office of the Attorney General investigate the financial habits of the Student Association to determine without question the questions of financial mismanagement, and to determine the possible need for legal actions.

Robert H. Gale

Letters are continued on page 24

**INSIGHT:**

# *The State of Things*

***By Eric Pollard***

There is not much news of note this week. Aldo Moro is still missing, Marcos is preparing to incarcerate the last of his democratic political opponents, and the Soviet Union shot down a South Korean jetliner. Domestically, the former director of the Federal Bureau of Investigation is under indictment, the Congress has finally acted on the Panama Canal treaty, and Secretary of State Vance is having difficulties with the Assistant for National Security Affairs, Zbigniew Brzezinski.

Candidates for the 1980 elections are already beginning to campaign. European diplomats are wading through the excessive Washingtonian verbiage to discover whether the Carter administration has really developed a foreign policy beyond the moment. Tuition here at the University is on the increase once again, keeping Vermont in the race for the most expensive land-grant institution in the country, while the legislature in Montpelier has taken a heroic stand against inflation by maintaining the state's contribution to the University budget at well under twenty percent of the total. That is not to say of course that costs at the University of Vermont are of as far-reaching concern as are the escapades of Congress or the latest round of Soviet-American insults. This list of more or less current events is merely to illustrate a simple point: Life is getting out of hand.

This will come as no surprise to those people who have been watching with somewhat jaundiced eye the course of events of the last half century. The growing disharmony within the American government is a shining example of the steady progress of chaos and randomness that the entire international community is experiencing. This chaos is not the anarchy that one might expect, although it is true that anarchy plays a major role in it, but rather a form of leveling that is taking place around the globe. There is not the political and social stratification that once was so pervasive and by which the United States rose to a position of prominence. The realization of the finite




nature of this world and the rapid technological expansion that has facilitated the achievement of nearly all the finite limits that exist, have combined to make people in general very apprehensive about the future.

The differences which once separated Americans from other humans are no longer as important as they have traditionally been. The third world is emerging where once it was underdeveloped. Technological capabilities no longer separate the clients from the sponsors, a fact demonstrated by the untidy proliferation of nuclear armaments to India and Brazil.

The world today is not much more chaotic than it has been in the past. The difference is that disturbance and disorder are more visible today because of the telescoping of world vision. More events and activities qualify for general attention than before, having reached a similar level of importance which, until recently, was much more narrow and well-defined. The basic element of all newsworthy information is that it deals with the relationship of one human or group of humans to another. The essential humanity of all mankind is becoming general knowledge. The concept of the individual has experienced a great deal of growth of late, explaining much of the concern for human rights in the Soviet Union and majority rule in sub-Saharan Africa. The notion of diverse heritage and common destiny has been drawn to the fore, as it is an essential element of individuality in a confined space. There is a natural sort of comraderie that, while not extensive in nature, has developed to cope with the problems that are yet to be faced.

There is a negative aspect to this phenomenon: when a person begins to think of himself in terms of his individual relations to others rather than his relations to others as a member of some social group, there is a tendency to lose some of the sense of effectiveness that one gets from association with a group. To bring it back to where we began, as international society levels in its political and economic spheres, the individual becomes isolated from his traditional social ties and loses, to one degree or another, his sense of efficacy. The result of such a loss can be witnessed in Great Britain and to a lesser extent, here in the United States. The general attitude, and one which is growing, is one of discontent with the job the government is doing, but a sense of inability to affect change. The outcome of such a development is difficult to determine; it could either lead to anarchy and the collapse of effective government or the concentration of power in the hands of the government and the decay of public input into the governing system. The extent to which this phenomenon will develop is also hard to determine, but the prospects for it seem to be quite "good."

**OPINION**

# *To My Brother...*

***By Dan Adams***

Dear Peter:

It seems not long ago that I embarked – bright-eyed and curious – on a new phase of life: college. How quickly those years have passed! And now, as I prepare for yet another uprooting, it's interesting to think that next fall will find you a freshman at the college of your choice.

I can now relate to the desires of parents to pass their long-developed wisdom on to their children; they find, in the children's acceptance of their well-worn mottos, legitimization and comfort, that indeed there is still some rationality and meaning in this crazy, crazy world. I find myself in the middle – I still receive the word from above, and yet secretly desire that you follow in my footsteps.

If you are anything like me, you will scorn advice, and rightfully so. Half the excitement in life seems to be in personal discovery, in figuring things out for oneself. The fact that you aren't interested in this letter is thus understandable; I write for myself as much as for anyone else.

It seems more and more the case that the values mom and dad helped us learn to respect are simply inappropriate to the real world. Trust, curiosity, honesty, consideration, freedom; these just don't seem to apply to the way things are actually run.

For example, a friend of mine saw a fellow student ripping off the university. As a concerned citizen of the community, my friend turned the guy in, surely the thing to do, right? Apparently not. In the following weeks my friend was greatly harassed by the guilty student who in no equitable way was held responsible for his actions. My friend now knows better.

Socially, the environment has been unexpectedly similar to the game land back home. Vulnerable women, seeking security, get screwed – negatively, literally, and emotionally – by men high on the archaic and inconsiderate Victorian view of male superiority. The men are prohibited by social law to express their real feelings and needs. Social life is a playing off of each other's disguises which requires alcohol to be tolerated, and which rarely speaks to the needs which bring the people together.

I can remember thinking of college as one of the few places where one could feel comfortable speaking as they wish. Not so, I have learned. Non-tenured faculty must hold their tongue; and they are forced, in hoping to increase enrollment, to give the students what they want (for example, a three-part harmony two-step) rather than aiding the students in developing into thinking, aware, and creative individuals. Career conscious students seeking a spotless record have ceased to be active consumers; they refuse to demand that for which they have a right.

A friend of mine once suggested that perhaps times have changed, and that students today are speaking what they feel. If so, then it means the vast majority of us are content about the thousands of dollars of damage in the residence halls; satisfied in knowing of the mistreatment of minorities in America; of the apartheid in Africa; of the housing problems in our own Burlington; of the large dependence of the student body on alcohol. All this, I cannot believe.

It leads me to think, Peter, that many students here are afraid, and that they are because they've been misled and don't know what to do about it. Thus, one who cares about the poor and the hungry of this world is called a "radical;" those with dark skin are called "niggers;" those with different personal lives are called "fags." And many shun reality, for it is difficult to take an honest look at the world and to avoid feeling that things simply must be changed; and change is difficult to handle for a crowd raised to believe in a self-protecting status quo. The result is conformity, to protect that which we've been socialized into feeling is important.

And soon the university will ask me to contribute some of my earnings towards its cause. Yet after four years, I am not sure what that cause is. Can the university be best understood as that institution for students that was described to me four years ago by UVM P-R, an institution designed to help students develop intellectually and creatively, teaching them to proceed acceptance with analysis and scrutiny, in the hopes of developing awareness within the citizenry?

Or is the university best understood in terms of the extensive and usurping demands placed on faculty to do things other than teach; by the widespread conformity in the student body socially and politically; by the critical role of alcohol; the lack of respect for property; the prejudices; the apathy; and the talk of a gym expansion in the midst of a weakening academic atmosphere?

In the end, brother, and contrary to my expectations, my four years through college have represented a struggle to be inquisitive and to avoid conforming; to continue to live my own life in spite of intense peer pressure insisting the contrary; to try and maintain our basic values while living in an unsympathetic environment.

Knowing that you have read this far suggests that you have a curiosity and an open-mindedness that will cause you much confusion and pain in the college years ahead. Perhaps you can fare better than I in your struggle with the above paradoxes; indeed, I am quite stumped.

# LETTERS CONTINUED

## Insensitivity Toward Gays

To the Editor:

With regard to June McGinnis' article, "Coming Out" on campus, I was disappointed, to say the very least, to read how hostile most UVM students are toward the Gay Student Union and the gay population in general. One question came to mind after reading this emotional and depressing commentary: What makes heterosexuals feel so superior?

It seems like anti-homosexual heterosexuals are inferior if they deserved to be called anything at all. It is deplorable to think anyone could write "Kill a Queer for Christ," with a free conscience. It is clear that the people who write (or think) things like this are not only juvenile but inhuman and insensitive. I am a heterosexual and I was truly embarrassed by the vindictive behavior of most heterosexuals on campus.

This anti-homosexual attitude is comparable to the days of slavery and racism, only now it is sexism. The only effective solution I can think of is to ask all heterosexuals to imagine loving a person deeply but never being allowed to express this love freely; doing this might conjure up compassion for the gay population.

I inculcate everyone to either support the Gay Student Union at UVM or say nothing at all. It is true that not everyone agrees with the rights of homosexuals and that is your prerogative, but please do not ridicule the Gay Population because it is not funny and the results are detrimental.

Sincerely,
Diana S. Greene

## Prejudices: No Regional Boundaries

To the Editor:

I'm neither a student nor gay, so maybe readers will treat this letter as something more than subjective outrage. I was surprised when I read June McGinnis' commentary on the harassment she has received as a representative of the Gay Student Union. I came northward from Virginia last summer thinking I'd experience a different type of people for a while. It's beginning to appear that certain prejudices know no regional boundaries.

When I first found out there was an active gay union on campus I was impressed. I spent four years in a southern college where even the suggestion of starting such a union would have horrified a lot of people. I know there were, and are, quite a number of gay students there, but they'd all been shunted into the closet for fear (and I mean FEAR) of the 'southern gentleman'/macho image that predominated. Ms. McGinnis' article gives me the impression that there isn't much more of a liberal attitude up here than down in Dixie; on the other hand, I don't know if the harassment gays have been receiving is indicative of the minority or majority of students, but I hope it's the former.

I admire these people for sticking their necks out and starting such a union, although it's a shame to have to admire people for having to face what is little more than senseless abuse. I'm not going to get on a soapbox and try to convert anti-gays, but I am going to suggest that other people similarly upset by Ms. McGinnis' comments let your reactions be heard — writing a letter to the editor, if you haven't already, is as good a beginning as any. I'm sure the GSU wouldn't mind seeing a few encouraging words.

Sincerely,
Joe Stover

## Harrassing the Communist Youth Organization

To the Editor:

Through the last two semesters the Communist Youth Organization (CYO) has experienced constant harassment from the university. The chief form that this harassment has taken has been the denial of access to university rooms and facilities. We were told that in order to use university facilities, an organization had to be SA recognized. So the CYO applied for SA recognition and was turned down immediately without the usual procedures involved in considering recognition. We were told that a member of the group had been contacted — which was an outright lie. No one had been contacted. Finally, we managed to contact the head of the student activities committee of the SA who told us that we were denied because we have non-student members. But there is no rule that says organizations must be all students. Furthermore, several already recognized organizations have non-student members.

The CYO has also been harassed in other ways. Groups who join with us in coalition work have been pressured by the administration not to associate with us. During the recent coordinating for the Bakke Forum held April 21, the administration pressured several organizations to the point of forcing one group to withdraw from the coalition. Other groups found procedural roadblocks in their way that they had never confronted before. One group found that rooms in Living Learning were twice denied because the CYO was involved in the meeting. One student summed it up last Friday night when she saw a room taken away from the Bakke coalition: "The administration put pressure on us to pull out of the Bakke coalition because the CYO were troublemakers. Now I realize that it's the administration who is causing the trouble."

The CYO is an organization that serves the students as well as the community. The forums and activities we have been involved in have been widely accepted by the students. Our purpose is to teach people about an alternative world-view not expressed anywhere else on campus. Supposedly people have a right to freedom of speech and assembly on this campus. We demand that right! We demand an end to the harassment of the CYO.

The Communist
Youth Organization

## A Plea For Planning

To the Editor:

In response to Susan Jo Perkins' letter in your last issue regarding the S.A. Administrative Budget. If Ms. Perkins had taken the time to come to the General Assembly on April 19th, she would have found out, as did every person who made the effort to be there, that only $23,824.00 of the $41,124.00 in question is earmarked for the running of the S.A. Office. This represents 13.57% of the $175,503.25 operating budget. The remaining portion of the $41,124.00 goes to phone line rentals, rental of the vans, President's Discretionary, Senatorial workshop, elections, and special events.

As for the contingency fund, it is an unallocated portion set aside for unforeseen emergencies, supplemental funding, and cost overruns. While it was an oversight on my part not to break the Administrative Budget down, I feel that it was a grave mistake for anyone, especially for someone supposedly as informed and active a student as Susan Jo, who questioned this figure not to show up at the G.A.

Respectfully,
Lawrence S. Landry
S.A. Treasurer

## Greek Peer Pressure

To the Editor:

When I first came to UVM, I was well aware that there were five sororities affiliated with the University. Though I had no desire to join one, I figured their presence wouldn't bother me, especially with all the latest information claiming interest in sororities was dropping. As long as they went their way, and I went mine, I assumed I could have a "normal college social life."

After two years, sorority participation is booming and I'm ready to transfer. It isn't so much that I do not like sororities; I resent the fact that since I do not belong to one, I am nowhere in terms of social status. A few of my friends from freshman year, who joined sororities this year, have subtly let me know that I don't rank as high on their lists as I used to. The Greek organizations at UVM are like "the crowd" in high school; if you're not part of it, you're a nobody.

Even though I often feel left out, I could have stayed objective towards sororities, if they could have stayed objective towards me. Unfortunately, I've come across too many derogatory comments lately, directed towards those of us not in sororities. One such comment is "she works alone," referring to a woman who does not belong to a sorority, while she is talking to a male. Am I a "worker" just because I do not go with all my sisters to "teas" to meet men?

Of course, not all sorority members feel this way about non-joiners; many are perfectly indifferent to one's sorority status. Yet a sufficient number have conveyed this "you're not one of us" attitude to make me feel that I do not belong at UVM. If I could be taken for who I am, rather than for my sorority standing, I might remain here. But as things currently exist, I get too many negative feelings for my being non-affiliated, to ever be truly comfortable at this school.

Sincerely,
Nancy Weller

## Senseless Abuse

To the Editor:

Like Mark Kevorkian in his article on "Patrick Gym Improvements," I also have been a victim of UVM's subtle discouragement of athletes. While the lack of tennis courts and other athletic facilities is a familiar complaint of the student body, more disturbing is the way the existing facilities are made available to the students.

Scheduling problems, I have found, are not only restricted to Patrick Gym, but also Gutterson throughout the winter months. Gutterson is one of three indoor rinks in the area and must share the load of high school hockey practices and figure skating schools. In this scheduling process, however, the students' needs seem to be considered last.

This year the student skating hours were changed from 7-8 weekday nights to 12-1 weekday afternoons. What better time to schedule free skating hours than when everyone is in class.

Whereas building new tennis courts depends on increased funds from the legislature or allotments by the university toward athletics, the scheduling problems could be solved rather easily by better communication and planning with the students. Athletics at UVM will not be greatly enhanced if the only improvement in the program is a monetary one.

Peter Valine

## Sorry Mark...but

To the Editor:

Being the student cage attendant on Sunday, April 16th, I'd like to publicly apologize to reporter Mark Kervorkian on my "downright rudeness and personal affrontery." By the way, his "Sports Scene" column of the April 20th issue of the *Cynic* is slanted, indeed, my attitude that Sunday the Sixteenth was that of an uncouth lout.

But maybe I ought to tell my side of the story.

When I opened the Cage at 12:55 p.m. that Sunday (Note, Mark K., five minutes early), one of the first things that came to my attention was that there was only one basketball in the Cage. Also, there were no student I.D.'s for the missing basketballs. A quick search of the Cage failed to turn up any more basketballs. I was at a loss as to what to do.

At about quarter past one, I had my first hint of what the rest of the afternoon was going to be like: the one ball that we had was exchanged for an I.D., and only a few minutes later, someone asked for a basketball. I explained to that student that we didn't have any, and he pointed out that the courts upstairs were empty, and that there were none about. I then told him what the situation was like when I had come in that afternoon. Obviously, he was quite angry, as he was cussing and slamming doors on his way out. I felt like a victim in a Vonnegut short-story — I was trapped in a situation which was not my doing.

Enter Mark Kevorkian, approximately twenty minutes later. He showed me the ball that he had, obvious low in pressure, and asked if I could pump it up. My reply, "Would if I could," was just that: the pump was in the locked section of the Cage, and I had no possible way of getting to it. There was no personal malice in that line, Mark — were the pump on the side of the Cage that I was working in, I would have gladly pumped up that ball.

Mark, then, in no diplomatic manner, snarled something about no other basketballs, and seemed to find me guilty for that offense. What could I do? My reply, "What do you think I am — God?" was partly glib, partly angry. As you could plainly see, there were no basketballs, and I was certainly not hoarding them merely to antagonize the patrons of the Gym. My reply was an answer to a stupid question — did you think that I could, or did you want me to, create a ball out of thin air?

As to your reply, you did indeed stress to me that you were not interested in my religious affiliations, but only in playing basketball — in such vulgar and base terms that I began to suspect that you were not a college student, but a sailor on leave. Your anger was no less diminished as you continued your childish tirade about the money that you paid to go here, a point which I said that I sympathized with, and, being an out-of-state student, made a point of mentioning this fact.

As you stalked away, hellbent on kicking in a water-cooler or something equally macho to vent your holy, righteous indignation, I tongue-in-cheek suggested another school to you.

I didn't like the situation that Sunday one bit. I did what I could with the supplies on hand. And if I am not courteous to people of obvious refinement and sophistication, students who can calmly and maturely discuss something in good language, then I am indeed quite sorry.

Sincerely,
George Guay

P.S. I have since learned that the reason there were no basketballs on that afternoon was because students who had been in the Gym the night before hadn't returned the basketballs.



VERMONT CYNIC

# SPORTS

## Sponsored by Living/Learning Cycling Suite

# *Biking Along in The Great Country Race*







By Lisa Terwilliger

A sunny Saturday afternoon provided a positive atmosphere for the first Great Country Race sponsored by the Living/Learning Center Cycling Suite and area businesses. Over the past four weeks the Cycling Suite has been diligently organizing and making preparations for this new spring event. The outcome? It was a physically challenging race with a festive attitude which all participants, organizers, and riders enjoyed.

As the start of the race was announced, the field of novice and experienced riders rolled out of the lower gym parking lot with an enthusiastic, competitive spirit. With two cars (Rabbits) leading the pack, the riders proceeded down a sixteen mile course for men and a ten mile course for women. To make the race still more exciting two primes were located at the top of the dreaded and seemingly insurmountable Spear Street hill. (A prime prize is awarded to the first rider to reach a designated point along the race course.)

With fields of twenty-four riders in the men's race and thirteen in the women's, it was necessary that traffic be controlled along the course. A jolly crew of volunteer marshals stalked at every intersection did a good job of both directing traffic and keeping the racers on course.

While the racers kept a close formation at the start of the race, by the end the pack was quite spread out. As the racers crossed the finish line (some three abreast) they were greeted by a supportive crowd.

While the racers and spectators awaited the awards ceremony everyone whiled away the time sipping on beer and feasting on apples, oranges, fig newtons, and oreos.

The top six riders were awarded with prizes ranging from handlebar tape to twenty-five dollar gift certificates. Special prizes were presented to a few outstanding individuals. A bottle of Geritol







Counter clockwise from the upper left: Warren Wheelock shouting instructions; three finishers; the marshal directs traffic; pumping and walking; putting on the starting touches; the Spear Street hill and assembling the bikes.

**Photos by Mike Koeniges**







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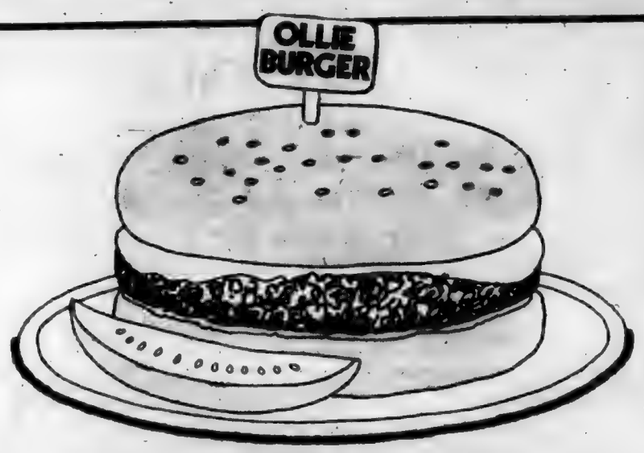
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First Varsity Victory

# Vermont Baseball Shocks UConn

By Randy Briggs

Paced by the offensive exploits of Andy McDonnell, the University of Vermont baseball team won its first game of the 1978 campaign by shocking the University of Connecticut 12-4 last Friday.

McDonnell had three hits, scored two runs, in addition to driving in five Catamount runs.

The UConn victory was a marked contrast to the Vermont performances earlier in the season. Against the Huskies, the Cats broke out of a long team batting slump with a number of timely base hits. "It was the first time all year that we put in a great performance in all areas," said head coach Jack Leggett. "Our hitting, defense and pitching were all functioning together. We were very intense against Connecticut and played very hard. We were the better team on the field that day," continued Leggett.

Vermont got a strong pitching performance against UConn from Tony Segale. Segale pitched four hitless innings before the Huskies registered their first hit. He finished the contest by allowing only six hits and four runs in his eight inning stint. Segale had excellent control in the contest as ability to find the strike zone on the first pitch proved crucial. "Tony pitched very well," remarked Leggett. "If he keeps pitching like he did against UConn, we're going to win some more ball games."

Freshman second baseman Mike Pash continues to excel for the Cats. He is a fine hitter who always makes contact. However, Pash needs improvement in the fielding department, but he will grow stronger with additional experience. Coach Leggett was very happy with Pash's performance in the three weekend games. "Mike made some really good plays in the field and went five for ten at the plate. He is going to be a fine player in the future for Vermont," Leggett commented. Pash went three for five and scored three runs in the UConn game.

"The defending Yankee conference champion Huskies apparently felt that Vermont would be a pushover. They were looking past us," commented Andy McDonnell. "Their school newspaper wrote us off. They had us as probable 8-0 losers. We put the article up in the locker room before the game and it really psyched us up. Then to go out there and win was really satisfying," McDonnell concluded.

In the final analysis of the UConn game, it was the offense that was the key to the victory. From the top of the batting order to the bottom everyone contributed. It was a solid team effort that proved one thing. In order to beat a better team you must have a solid contribution from everyone on the ball club. Vermont received that against UConn.

After Friday's victory, the Vermont players were naturally very happy and exuberant. The Cats had beaten an excellent 10-4 UConn team. Suddenly the weekend looked like it was going to be a great success. Unfortunately, the Rhode Island Rams could have cared less about the Cats' victory against the Huskies.

Led by the fine mound performances of Phil Dupont and Rick Mundy, the Rams held the Cats to a very meek total of one run in the Saturday double header. The double loss was a shocking blow to the Cats' hopes of climbing back to the .500 mark.

In the first contest Vermont again received a fine performance by pitcher Brian Meyer. He has pitched with meager run support all season and the first game was no exception. He allowed only two hits and two runs. However, Meyer did give up a seventh inning walk which led to the winning run in Rhody's 2-1 first game victory.

Again, the crucial lack of hitting wasted a great pitching effort. Meyer may be the best 0-3 pitcher in New England. He's hurling with tremendous amount of poise, for a sophomore. Meyer mixes up his pitches skillfully which makes him doubly effective.

The only offense that Vermont exhibited in the opener was T. J. Valley's one for three at the plate and one run scored. Bill McAlduff had the only run batted in.

In the night cap, Rhode Island's 6-0 victory was brought about by the Vermont's first defensive collapse of the season, indicated by four errors in the field. This collapse quickly took Vermont out of the game. The Rams were paced by Brett Menza's two run homer in the second game. Vermont could do nothing with Ram hurler Mundy. Mundy effectively scattered five hits and was in no

*(continued on page 33)*



Scooting back to first against St. Lawrence Photo by Steve Larose

# Home Runs Boost Vermont Softballers

By Rich Chalmers

Three home runs and a double spurred the University of Vermont women's softball team to an 11-2 crush over Norwich in the first game of a doubleheader held Monday, but the bats failed in the second contest as Norwich walked away with a 5-4 turnaround.

It was UVM's first loss of the season which put the Cats' record at 3-1. Norwich led the first game 2-1 at the end of three innings when the Green and Gold let loose a barage of hits, tallying a total of ten runs in the next three innings to put the game away.

Rachel Liff was the starting pitcher, allowing only one hit and striking out three in 2⅓ innings. Jenny Lowell then took over the mound for Vermont and held Norwich hitless for the remainder of the game, recording eight strikeouts.

Belinda Emerson, Pat Spicer and Linda Shiffler each blasted crisp home runs for the Cats as they added to a total of nine Vermont hits. Pam Packard went two for two, Linda Emerson went two for four and starting pitcher Liff blasted a double in an impressive Catamount showing.

The second game of the series lacked the hard hitting of the first as Norwich took an early lead and subdued a late comeback surge by Vermont to secure the victory 5-4. Liff pitched the entire game giving up four hits and four walks while recording five strikeouts for Vermont. Norwich opened with two runs in the first inning and two in the second to grab a 4-0 lead. Norwich then went on to make it 5-0 in the top of the fifth as the Cats struggled to put together a comeback effort. Emerson slammed her second homerun of the day to spur Vermont to four runs, one short of a tie. The game had been shortened due to darkness and coach Sally Guerette stressed the importance of such an act. "We couldn't get our bats going until the last inning, when we really started to put it all together. The shortened time really hurt us. We are a come-from-behind team and I'm confident our experience would have pulled us through if we had had those extra two innings." The lack of lighting was due to the fact that the women were forced to play Tatches Field in South Burlington rather than UVM's home field which has been under water all season.

Vermont opened its season last Friday with an overpowering victory over Green Mountain College 26-6. Packard led the offensive attack, batting six for six backed by strong showings from Linda Shiffler (5 for 5) and Nancy Condit (4 for 4). Lowell and Liff combined on the mound and held Green Mountain to only three hits, striking out a total of eight batters.

Shiffler pulled through for the Green and Gold in the bottom of the seventh inning against Lyndon State College on Saturday, slamming a two-out, bases loaded single and scoring two runs to win the game 4-3. Lowell recorded the win on the mound.

The Catamounts are now looking ahead to their toughest contest on May sixth against UMass, as well as the upcoming regional tournament.

# Laxers Bomb Norwich, Dumped by UConn

By Steve Larose

Courtenay Jenkins racked up a two game total of eight goals, but the University of Vermont lacrosse team dropped an 11-8 decision to the University of Connecticut Saturday and later bombed the Norwich Cadets 14-8 Monday afternoon.

Jenkins scored four goals and had an assist against UConn, and was helped by George Varga who had a goal and an assist. UVM was trailing all the way but cut the Huskies lead to 9-8 at 8:15 of the final period, before UConn put the game out of reach with a late game goal.

Connecticut outshot the Cats 30-27 with Vermont goalie Gary Vreeland getting 17 saves.

John Pitts tied up the Norwich contest on Monday when he quick-sticked a goal on a pass from Jenkins. Vermont grabbed the lead for good early in the second period, when Jenkins poked in a shot on an assist from middle Andy Ashforth.

Dave Osbourne was the surprise power in the Vermont field day, with a hand in six goals, along with Jenkins. Osbourne scored five goals and an assist. Jenkins pumped in four goals and had two assists.

Coach Richard Farnham later said, "At Connecticut we played well but had a lapse in the third inning. UConn scored four goals with a man down and we couldn't come back. We made the same mistakes as we have in the last few games, and a lot of foolish penalties. Overall though, I felt we played better on man down defense and got some scoring out of the offense. I was pleased with the play of Dave Osbourne and Mark Brown. We had a makeshift play at midfield, but it all came together."



Vermont and Norwich grapple for position Photo by Mike Simays

Farnham attributed the excessive Vermont penalties to Vermont's carelessness and the other team's abilities. "When the other team can break out of our man to man, we have to chase from behind and be aggressive, usually resorting to reaching in and fouling. To avoid this, we have to work on our man to man containment and not get beat on the one to one. To do this we need better knowledge, anticipation and footwork. Our players need to get their bodies in front of the attackers and cut them off. They have to be disciplined not to reach, however. We are working on this aspect in practice, especially with the ground balls."

In conclusion, Farnham said, "To win against top teams we can't do foolish things like attracting too many penalties. We have to eliminate mental errors. The players are capable of low error Lacrosse, but right now we have to work on our one on one defense, which I feel was the reason for our UConn loss."

Vermont travels to St. Lawrence on April 29th and wraps up the season by hosting Middlebury on May 1st at 4 p.m.





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# Middlebury Stymies Vermont Racketmen Again

By Rich Chalmers

Mediocre play and fired up opposition spelled disaster for the University of Vermont tennis team as Middlebury routed the Catamounts 7-2 in a home match held last Monday.

"Middlebury had a big psychological edge in this match," explained coach Hal Greig. "They beat us 6-3 earlier in the season and they felt they could do it again. Half of tennis is played in the head and our players weren't as ready for this match as Middlebury was."

Jeff Stone managed a three set win over Bruce MacCrellish 7-5, 6-7, 6-3 in the number two spot but that was the only win registered by Vermont in the singles matches. Steve Sass defeated number one Scott Turban in straight sets while Bruce Rockowitz, Chris Holmquest, Jamie Friedman and Andy Deary were also handed losses by the Panthers.

"Turban never got it together," explained coach Greig. "Stone won, but he wasn't at the top of his game. Rockowitz was playing better than he has in the past, but his opponent was very tough. I felt we should have won at least one more match in the singles. If it had been 4-2 going into the doubles, we might have been able to sweep them and win 5-4."

The number one doubles team of Turban and Stone played one of their best matches, defeating Sass and MacCrellish 6-3, 6-4. The number two doubles team of Rochowitz and Deary lost 5-4 in the tie breaker of the last set 3-6, 6-3, 7-6. The third doubles team also fell short as Middlebury's Bill Willis and Dave Buzby defeated Bill Shean and Holmquest 6-1, 6-3.

MIT defeated UVM on Saturday 5-4 in a match that could have gone either way. Turban was beaten in the number one singles spot by Neil Rockowitz 6-3, 6-2, followed by Catamount losses by Bruce Rochowitz in third and Mark Compagnon in fourth. Stone, Friedman and Deary all connected for wins to end the singles competition at 3-3.

The UVM number one doubles team of Turban and Stone lost to MIT 1-6, 7-5, 6-4, while Holmquest and Sheehan won for the Cats in the number three spot. Rochowitz and Deery were leading 5-4 in the second set of their match but were unnerved by a questionable call, and fell prey to MIT 6-4, 2-6, 6-3 to end the match.

"The fact that we haven't been able to really practice outside has seriously hurt us. It was our third day out and we had to play on clay courts. It's a different game on clay," explained Greig, "and we weren't prepared for it. We had to win two doubles matches, but we couldn't do it. Actually, it was a carbon copy of last year's match against MIT."

"Overall, I'm disappointed," Greig remarked, concerning the season so far. "I thought we should be getting better by now, but we aren't. I can't put my finger on it, and I'm not pleased with the way it's going. We aren't really playing smart tennis. You don't mind losing when you're playing well, but it's frustrating when you aren't."

Coach Greig put heavy emphasis on the problem of facilities. "We haven't had a big recruiting year in the last three years, and it's beginning to hurt us. We just can't attract the really good "Blue Chip" players that other schools can. Frankly, the kids are discouraged by the poor facilities. It's hard to produce a really good team against those problems. It all carries over into their games. It's depressing for me too."

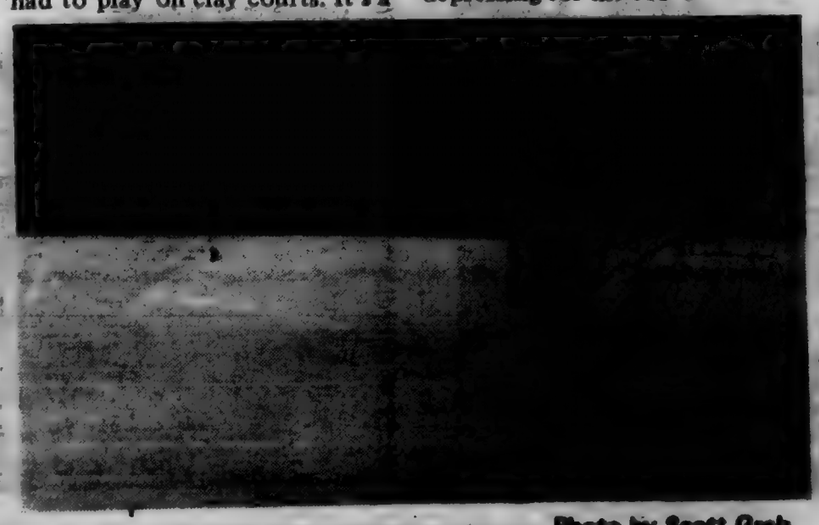
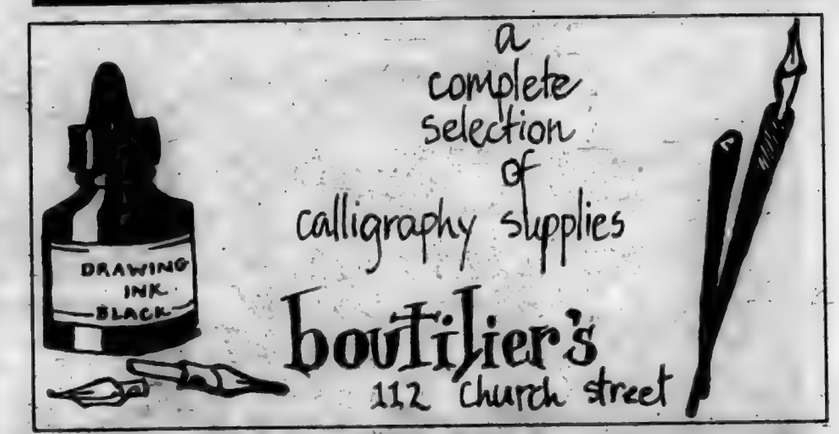


Photo by Scott Greb


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### Thornton and Luneau Win Shot-put

# UVM Tracksters Shine in Boston College Relays

By Ted Quigley

Kaja Thornton and Barbara Luneau captured the shot put competition with record throws as the University of Vermont track team finished in a tie for 12th at the Boston College Relays held last weekend in Newton, Mass.



Freshman Charlie Claudio competing in the high jump

UVM beat the University of New Hampshire, and nearly defeated the University of Maine. UVM women would have finished second to the University of Massachusetts had point scores been kept in women's events.

The Vermont men's team captured 2 fourth places in the 4 x 120 shuttle hurdle relay and the 4 x 220 relay, sixth in the 4 x 110 relay and ninth in the 4 x 440 relay. In the 4 x 110 yrd. and 4 x 440 yd. relay, school records of 43.3 seconds and 3.25.9 minutes respectively were set. Strangely, not until the last call of the 4 x 440 relay did the team of Jim Briand, Larry Cunningham, Dick Emberley, and Bernie Gagnon know where the starting line was.

To add to the confusion it wasn't until Briand was bearing down on Cunningham and Emberley that he was able to determine the location of the passing zones on this unmarked track. Running in a delirium the last 50 yards, former Sudbury star Briand tried to hand off to Emberley instead of second man Cunningham. Once Cunningham had received the baton, he gained a distant third place and handed Emberley the baton twenty yards behind the leader. In his fifth race of the day Emberley whipped the two lead runners and gained twenty yards of space before handing it to Gagnon. Following Emberley's 49.2 second leg, Gagnon hummed a 50.2 second last leg to gain first place in that event, and ninth overall.

In the 4 x 220 yard relay, Emberley again erased a deficit and gave third man Joe McClallen the lead baton. McClallen then pawed his way through the turn and Gagnon finished it up, handing one of Boston University's vaunted sprint teams a sound defeat.

By setting a school record of 43.3 seconds, John Looney led throughout the first leg of the 440 yard relay, allowing Emberley, McClallen, and Gagnon to win this section also. Recording a record time of 43.3 seconds, they qualified for the ICA meet in late May.

The UVM contingent, Bob Frank, Looney, Emberley, and Jim Kauffman ran 63.8 seconds in the 4 x 120 shuttle hurdle relay to gain fourth place.

Craig Buscemi with a loose cartilage in his knee, speculated beforehand that he would not be able to put enough pressure on the tender joint to even place in the javelin. But his toss of 202'9" placed him fifth in the event, and only a few feet behind his best ever.

University of Massachusetts shirts seemed to be everywhere because they usually place two women in every running event. The shot put, however, belonged to Vermont. Kaja Thornton heaved the ball 39'11" to win, Barb Luneau threw 36'8½" to place second, and Janet Lynch grabbed fourth with a throw of 31'8¼".

In addition, Lynch also high jumped 5'2" to place second in that event, and led off with a 220 yard leg of the sprint medley relay. Lynch burned the first 220 and gave a share of the lead to Winsome Jackson. Lori Dane and Jackson held the lead through their 110 yard legs until judges' calls indicated they be disqualified for running out of their lanes.

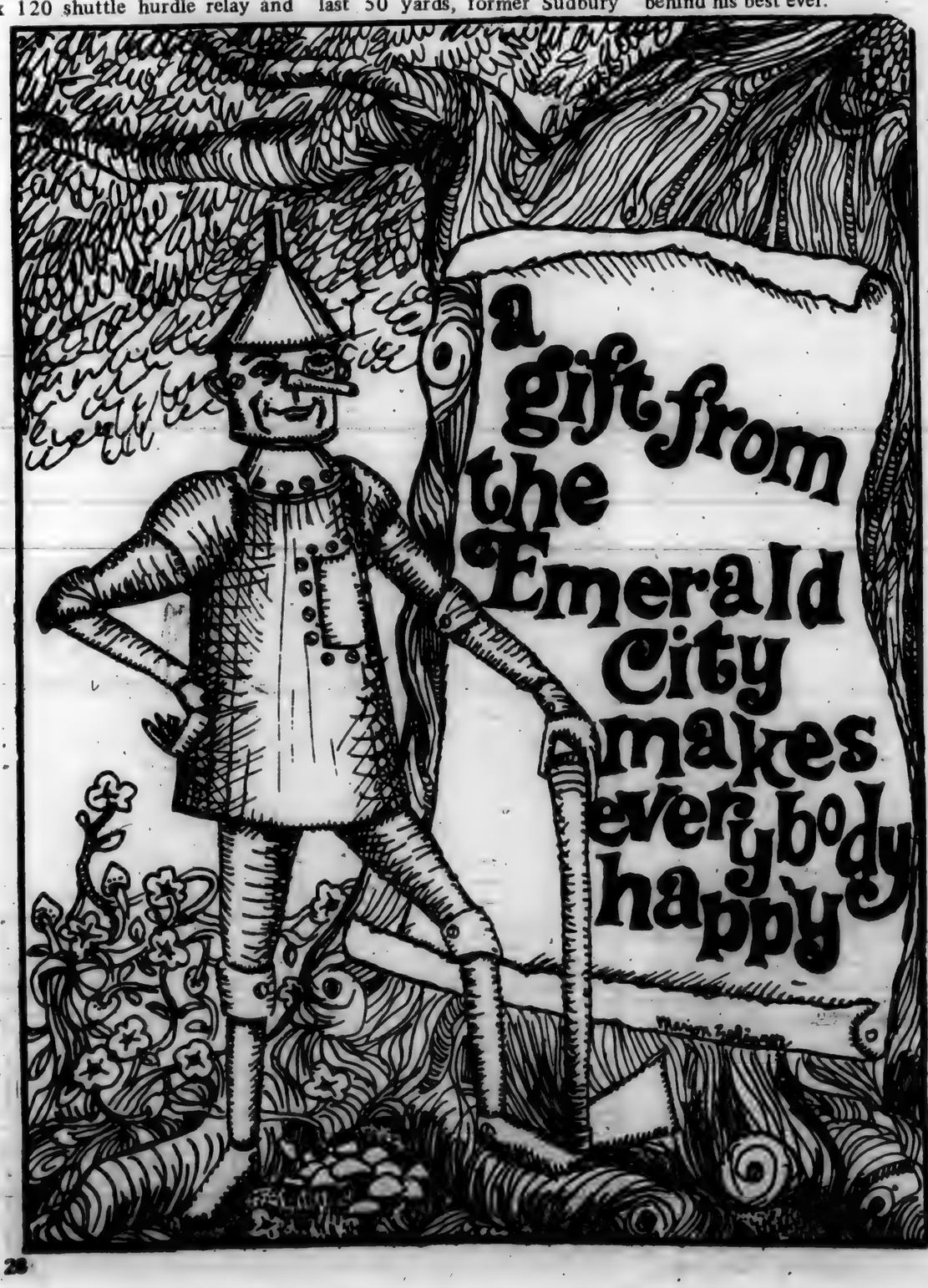
Judi St. Hilaire valiantly held on to quick starting Cindy Martin of UMass in the final 440 leg, but the UMass speedster held her off in the final straight. The UVM quartet also ran a school record 1:51.6 seconds for second place overall. St. Hilaire ran an excellent 5:02.5 to move up through the pair and gain second place to American record holder Jan Merrill. Amy Bouchard ran close to her personal best to take seventh in 5:16.9, while Heather Adams ran a good 5:33.

The two mile relay team of Ed Nemeth, Dwight Triblehorn, Cunningham and Peter Castrichini took second in their section with a time of 8:09.

Following the state meet, the UVM squad meets St. Lawrence University at home on Tuesday and hosts the Yankee Conference Championship, beginning on Saturday, May 6th at 10:00.



Kaja Thornton putting the shot Photos by Lori Murch


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## A First Hand Account

# Running in the Boston Marathon

By John Foster

A voice over the intercom shouted "Will all runners please stay out of the starting area till 11:30!" Like a grammar school principle telling children to be quiet in a cafeteria, the request hit thousands of deaf ears, as runners crowded together for the start of the Boston Marathon.

In order to facilitate over 4,700 runners starting, the officials arranged us all by our qualifying marathon time. At 11:40 the wheelchair competitors took off while the runners lined up in their appropriate area. When the ropes separating the groups dropped, everyone walked forward compressing us all into a tight pack as long as I could see.

All along the course people were lined up drinking beer, playing music, passing out water and oranges, and giving us the greatest encouragement. At about four miles, I saw Norm Stebbins, a UVM grad student, and we ran together until Wellesly. Respecting his experience, I conformed to his pace and we talked about what we saw and felt. At Wellesly, the college crowd defended their reputation by shouting the loudest. Quickly, I learned what the crowd loved best was for you to react to their cheers by smiling or yelling for more. Their response was great and it seemed that both spectators and runners were truly entertained. I was



half way there.

As we passed over route 128, Norm and I quickened our pace and began passing some of the same people that I saw in the start. When we passed UVM runner Tom Beatini, Norm and I split up while Tom nursed stomach trouble. My fatigue increased as the course drifted uphill from Newton to Heartbreak Hill at 21 miles. At about 2:05 I crested the infamous knoll and was truly broken-hearted when I realized how short and easy it was! Five miles to go and it was either flat or downhill.

A mile later I fell apart. My legs hurt going downhill and my mind began to play games. Paul Simon's line "the nearer your destination the more you slip sliding away" became all too real. The more I thought of my remaining mileage, the longer it seemed to take. At this point fatigue and road shock made my teeth and hands numb. My god have I hit the notorious wall?

Ironically, when I saw the "one mile to go" sign, I picked my head up and moved faster. I had it sewn up. I took a corner and decorating the Prudential building were thousands of people shouting the happiness I felt inside.

As soon as I stopped, my legs cramped up a little and I became very, very cold within minutes. Disposable blankets were handed out and recovery facilities were provided underneath the Prudential building. Down in this converted parking garage I saw Peter Kaplan looking incredibly fresh. Too cold to sit down, Peter and I retrieved our travel bags and tried to keep warm. The showers and hot beef stew ended my shivering and besides my legs not working, I felt fine.

Overhearing people talking it seemed that Bill Rodgers won by two seconds and Vermont's John Dimick was thirteenth. In fact Vermont runners ran exceptionally well. The following are the results of the local runners:

9.4th – Bob Maurer, 2:26.41; 117th – Peter Millard, 2:28.09; 289th – Kurt Lavenstein, 2:34.45; 348th – Peter Kaplan, 2:36.45; 363rd – Dave Jones, 2:37.00; 416th – Andy Voorhis, 2:38.45; 520th – John Foster, 2:40.55; 561st – Norm Stebbins, 2:41.45. Also Larry Kimball, 2:50.00, Tom Beatini, 2:53.00 and Lauren Williams, 3:07.00 were listed.

## Rugby Cats Drub Westmount

By Steve Larose

Peter Christman scored once, kicked two conversions and a penalty kick to power the University of Vermont rugby team to its first victory of the season, 15-4 over Westmount last Saturday.

Christman started the ball rolling with a three point penalty kick from 20 yards out, followed by a touchdown on a pass from Gary Schillhammer from the 15 yard line. Christman singlehandedly put the Cats out front, 10-0 with the ensuing conversion kick.

Steve Lynch bulled in from the five yard line to add another try and Christman wrapped up the scoring with another two point conversion.

Coach Bob Kaplan reflected on the Westmount win by stating "It was our best game in a long time. We had a lot of pressure, good movement and forced them to make a lot of mistakes that we were able to capitalize on. Our passing was good, a factor of the game in which we have been weak. Our forwards were in good pursuit of the ball too. We dominated in both the scrum and lineouts and got more than our share of the ball even though Westmount was bigger than us."


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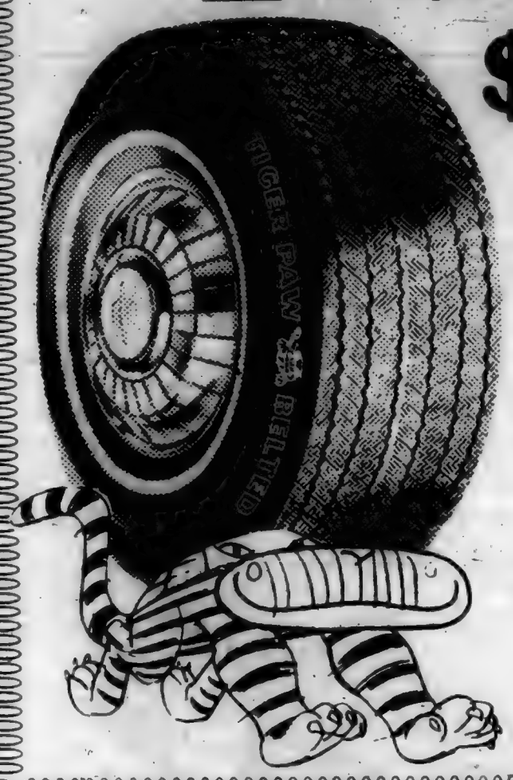
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# SPORTS PROFILE

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...r is that one of ...world is a UVM ...chology major, ...world freestyle ...

...ned professional ...ol her high school ...country, slalom ...

Freestyle, a relatively new form of ski competition, is quite different from the traditional alpine events. While racing relies solely on speed, freestyle offers more versatility by combining this element with the grace and coordination of ballet. Freestyle consists of three separate competitions: moguls, ariels and ballet.

But even though Engisch won the April World Championship Mogul event she does not retain the title of world freestyle champion. The number one spot is decided by averaging the six best scores out of eight races. Since final exams prevented Engisch from competing in the qualifications, she had to miss six races until the next



Her ability is unquestionable

...

...enough courage ... however, as she ...

...-five and was ... was just sixteen. ... affectionately ...

Unlike many other modern-day athletes, Engisch doesn't confine herself to only one sport. Apart from skiing, she is both an accomplished soccer player and brown belt in Judo. Her prowess in the difficult martial art earned her second place in the 1975 New England competition for women. Commenting on UVM soccer, Engisch said, "I love it, we have a really great team here!" Amazingly enough, Engisch also maintained a respectable 3.0 GPA while starting on the soccer team this fall.

While Sanggler's and K2 sponsored Engisch this season, she has had numerous offers from other ski companies, including options for a trip to Japan, and for filming a ski movie.

While Engisch has enjoyed much glory this year, the road to the top was filled with obstacles. At her first race in Mt. Saint Anne, Quebec, Engisch's skis were stolen and she had to borrow a pair for the final competition. A more serious barrier which Engisch had to surpass was a rash of discriminations against the women competitors. She said, "There is money for the women. The way they justify it is that they say there's nothing for women if they beat the men. They say there is one purse and men and women are going for this one purse. They run the same race, yet there are separate trophies and separate standings for the men and women." With the [illegible] differences of men and women, this is [illegible] women would have to place within the top six of [illegible] to receive any money. The chances for this [illegible] are stronger. This is not to say [illegible] as well, but their speed and [illegible] Engisch, a mere 4 foot 10 and a half, has yet to win any money this [illegible]

Last year [illegible] competition, [illegible] purses – one for [illegible] of the danger [illegible] court cases, ABC [illegible] large advertisers [illegible]. First, only [illegible] it was feared [illegible] it to [illegible] only

# A Year End Sports Analysis

By Mark Kevorkian

I wish I had some witty and perceptive bit of prose to end my year of sports commentary, something someone will read and say "that kid knows his shit." But for the last hour or so I've tried to project my mind into a witty frame and have gotten no results, so I will dispense with creativity and review the sporting year.

Our arrival at UVM last fall came in the heat of late August and in the midst of the pennant race. The window graffiti at Redstone Campus and Harris-Millis served as a daily reminder that Red Sox and Yankee fans were large – and equal – in number. Both teams were nearly equal too – until the Yankees nosed out the Sox by two and a half games. The Yankee victory in the World Series was an anti-climax for Sox fans and sweet victory for Yankee rooters. In 1977, money did indeed buy happiness for George Steinbrenner and all of Yankeedom.

**********

About the time I started writing this column sometime last fall, the NBA season was just starting. The school year has come and gone, but the NBA season still goes on.

The first game of the season started on a violent note when Kareen Abdul-Jabbar punched Kent Benson, breaking his hand and giving him a concussion. The violent trend continued and climaxed when Kermit Washington rearranged Rudy Tomjanovich's face – and career – with one punch.

But the grace and finesse of such players as George Gervin, Bob McAdoo, Bill Walton, David Thompson, the amazing Dr. J and others overshadowed the violent side of the sport. One would prefer to forget the fights, but will always remember a Dr. J. slam.

The NBA playoffs are into the second round now and it looks as though we will have our fourth new champion in four years. The defending champion Portland Trailblazers have been depleted by injuries, most notably to Bill Walton. The Philadelphia 76'ers, however, are in peak form and are likely to unseat the Blazers as champs.

**********

The highlight of the year was the ambush in Las Vegas last February. Muhammed Ali, the once omnipotent champ, was mugged by Leon Spinks, an upstart with only seven pro-fights behind him. Ali allowed Spinks to pound away at his 36-year-old body for the first few rounds, hoping the challenger would punch himself out, as so many had before against Ali. But Spinks never ran out of steam and Ali's attempt at another miracle comeback was stifled by a Spinks right to the jaw which nearly felled the exhausted champ.

***It's been a long season. Now only final exams separate us from summer. Have a good one.***

Now Ali says he wants to win the heavyweight crown an unprecedented third time and is scheduled to fight Spinks in September. But the heavyweight championship is only half a crown now. Ken Norton holds the other half now because Leon Spinks wouldn't fight him first. Ah, sports in the courts.

**********

These were just some of the highlights and disappointments of the last eight months of sports. At UVM there were, regretably, more disappointments than highlights, as only the soccer team was successful, while basketball and hockey were not. Perhaps a few changes would be in order.

First, the soccer team does not do itself any favors by playing such weak teams as Norwich and St. Michaels. Both these teams are several notches below the Cats calibre of play and do not belong on the schedule. Perhaps it is tradition to play these teams (cross-town rivals and all that). But tradition is one thing and progress is another. Aside from their tough Yankee conference opponents, the Cats did not play a top flight team except for Keene State, which beat UVM 3-1. The Cats could schedule some tougher non-league teams such as Brown and Hartwick. If successful against these teams, the Cats could end all doubt about just how good they are.

There are some basketball players at UVM, have no doubts. These players can stay with any team, too – the Ohio State game is proof of that. Just why did they fare so poorly this season?

The Cats' big problem this season was their sudden and often fatal mid-game lapses. They would play well for awhile then go into an on-court coma. I suspect this was due to a lack of intensity. The Catamount style of play was just not conducive to keeping up enough intensity to carry the Cats through their cold spells. When the Cats turned state they continued to play in their slow, lethargic pass-the-ball-around-until-the-cows-come-home style. The players couldn't get excited about their play much of the time and neither could the fans – most of whom stayed

*(continued on page 33)*

The Downhill Edge

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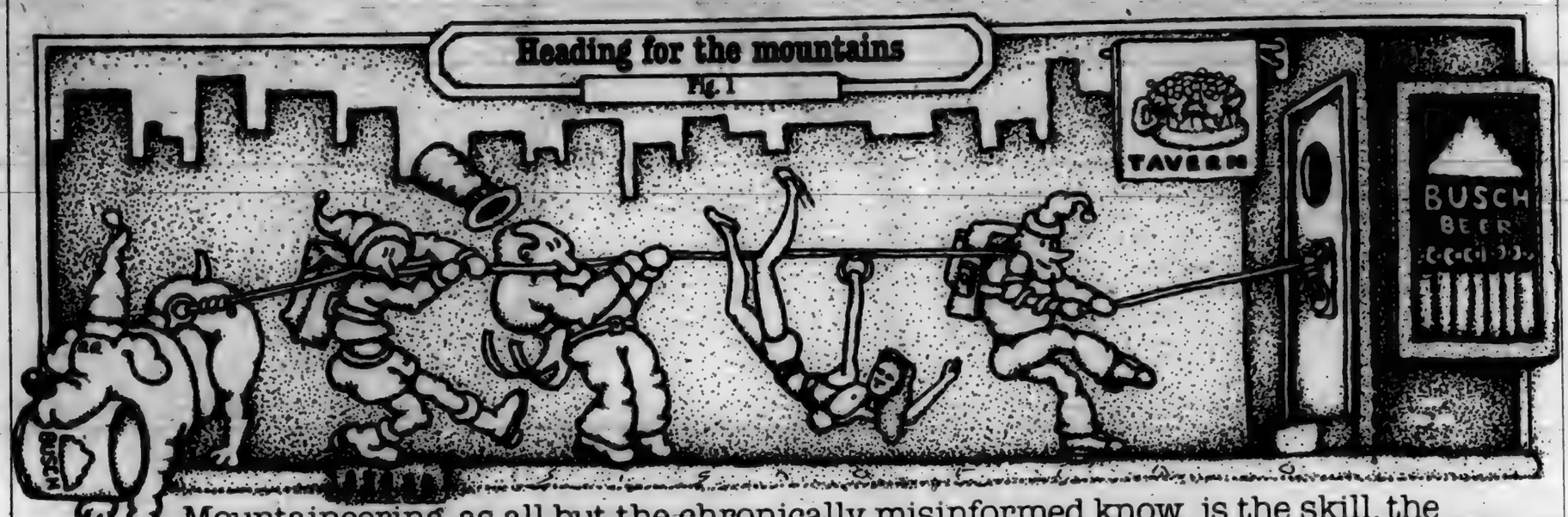
*It's the downhill edge that makes the difference.*



The Downhill Edge

Mountaineering #3.

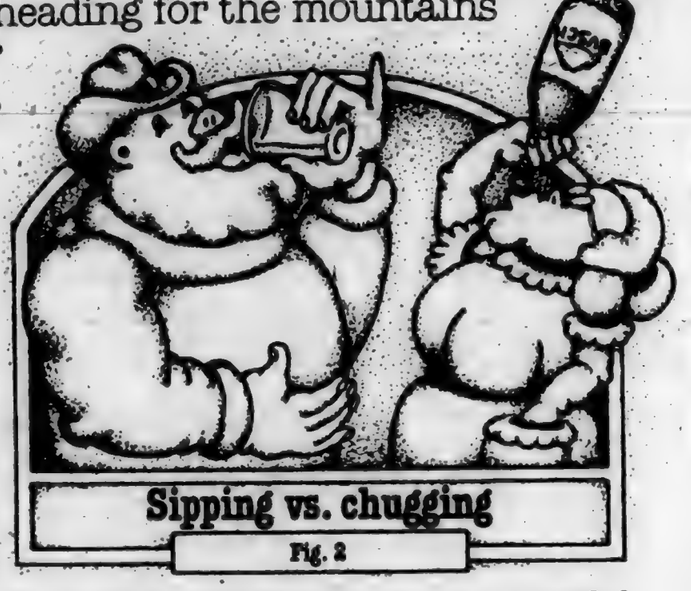
# METHODOLOGY



Heading for the mountains
Fig. 1

Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downming the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next, the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.


Sipping vs. chugging
Fig. 2

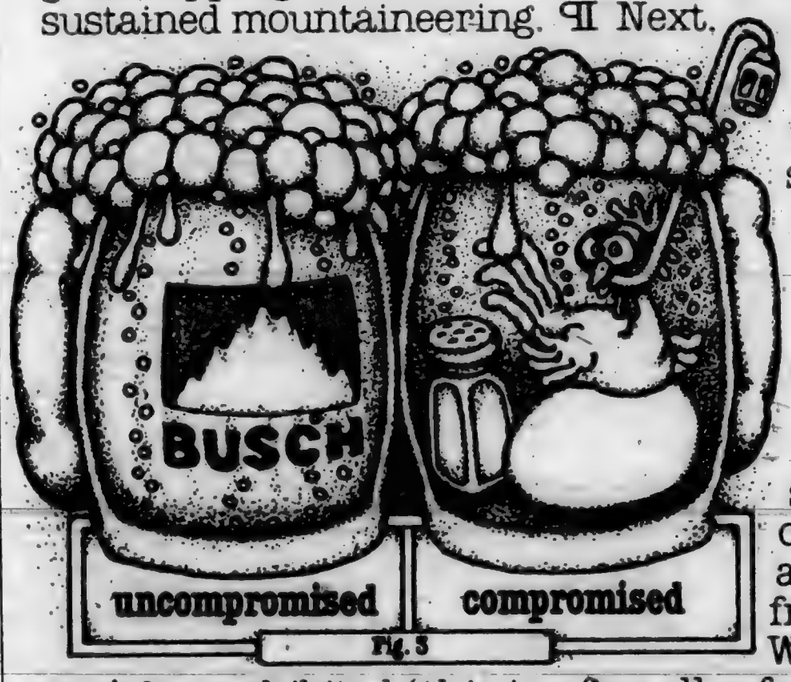


Fig. 3


Standing vs. sitting
Fig. 4

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!

Don't just reach for a beer. BUSCH® Head for the mountains.

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# National Sports Briefs

## Player Wins Third in a Row

Gary Player rallied from a five shot deficit and won his third straight American golf tour victory in the same style he captured the Masters and The Tournament of Champions, his two previous wins. Player edged Andy Bean by one stroke to register a 72 hole total of 270. He is the first man to win three consecutive tournaments in two years. The winner's purse was $40,000, increasing Player's winnings to $150,000 in the last three weeks, more than he has earned in any of his 22 previous years on the American tour.

## Johncock Captures USAC 200

After a period of intense confusion, Gordon Johncock was recognized as the winner of the United States Auto Club 200-mile race held on Sunday. Until seven laps from the end, scorers were under the impression that Danny Ongais was in the lead, but the confusion was cleared up and Ongais placed fourth. A.J. Foyt, the only four-time winner of the Indianapolis 500, finished second followed by Tom Sneva in third. Johncock completed the 134 laps in 1 hour and 32 minutes 4.18 seconds to register average speed of 129.003 miles per hour.

## Yankee Pitching Questionable

Although the New York Yankees have spent millions of dollars on their pitching staff, they are encountering problems in the first two weeks of the season. Ron Guidrey, Ed Figueroa and Sparky Lyle are the most dependable members of the staff and can be expected to come through for the Yanks but many of the rest are questionable. Catfish Hunter has had a very discouraging season so far and has not been able to live up to people's expectations as of yet. Andy Messersmith suffered a separated shoulder and Don Gullet cannot throw without strong shoulder pain. So far, George Steinbrenner's famous comment, "You never have enough pitching" seems to be coming true in the Yankee camp.

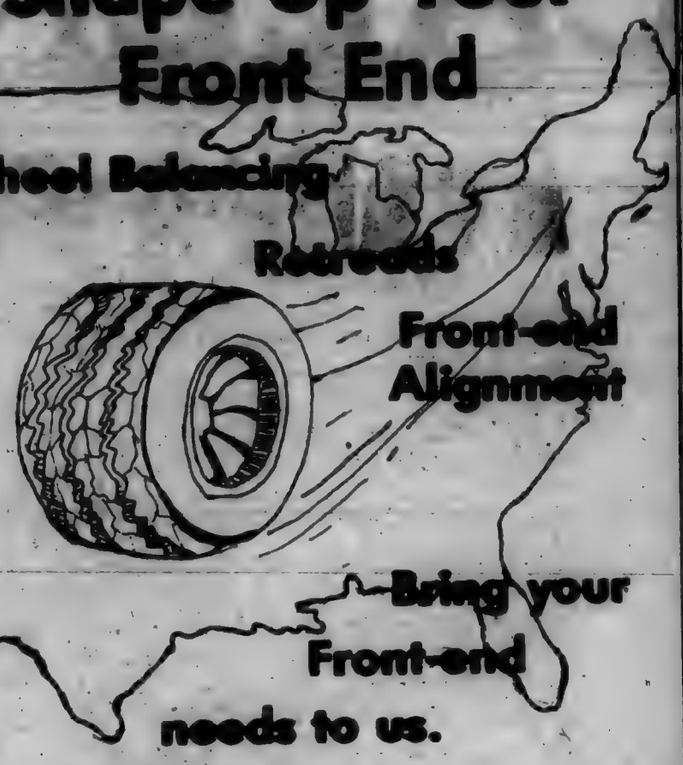
## Gabriel and Allen to Join Again

Free agent quarterback Roman Gabriel will join his former coach George Allen on the 1978 Los Angeles Rams football squad. Gabriel last played for the Allen-coached Rams in 1962 as L.A.'s top draft choice out of North Carolina. Allen is moving to the Rams after being head coach of the Washington Redskins.

## Yastrzemski May Retire

Carl Yastrzemski has announced that 1979 will probably be his last season as an active player in the major leagues. Although he stated that he hadn't yet made his final decision, his hope is to end his career before he is forced to play only part-time. That would give Yastrzemski 19 seasons with the Red Sox, equaling the record set by Ted Williams. At present Yastzemski has 2738 hits, 262 short of his life time goal of 3000. If he continues his average of 150 hits per season, he should reach the 3000 mark some time in 1979. He will be forty years old on August 22, 1979.


Shape Up Your Front End




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# Baseball Victory

Continued from page 26

danger of losing the shut out.

"We did not play with any intensity against Rhode Island," said Leggett. "We can not win games by just walking on the field. We have to play hard all of the time. Our outfield made mistakes in the second Rhode Island game and it cost us. The Rhode Island pitchers were not as good as the St. Lawrence pitchers we had faced. We should have hit them."

J. B. McCarthy pitched the second game for Vermont but did not benefit from the shoddy defense or the nonexistent offense. The Connecticut game proved that Vermont has to score a lot of runs in order to win.

Leggett concluded by stating, "We proved we can play with the good teams. Before the end of the season this will be a good team. We began to show some offense punch against UConn and that was a good sign. I'm looking forward to the rest of the season."

As the Cats look ahead to a double header with St. Michael's on Saturday and a twinbill with Clarkson at home on Sunday, Vermont will only go as far as its hitting will take it. So far, Vermont has produced a weak offensive attempt, the major factor behind its 1-7 record.

Bill McAlduff had this to say about the weekend, "We were not mentally ready for Rhody, but the win against UConn was really needed." Bill is still not pleased with his batting consistency, but he is showing signs of coming alive at the plate. His single drove in two runs against UConn.

T. J. Valley also had a fine day against the Huskies; he scored two runs and had two runs batted in.


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# Year End Analysis

Continued from page 31

home.

To put it simply, they got to start running and shooting. Not a run and gun, Las Vegas-Nevada style of play, just a game plan that would allow the Cats to take the ball to their opponents and run them until they drop. The Cats have the players to do this too. Dane Correll is a good ball handler who will create a few thrills before his career is over. Greg Davis' speed was largely kept under wraps this season. Jim Nocera, as mentioned before, is big and strong and isn't afraid to shoot, or take the ball to the hoop.

It boils down to strategy, and this season the strategy clearly failed. The man who made this strategy – coach Peter Salzberg – would be wise to reassess the style of play he advocates or the Cats are likely to play another season in front of mostly empty seats.

It's been a long season. Now only final exams separate us from Summer. Have a good one.

# Hilary Engisch

Continued from page 30

traveling from all over the world to these meets and they're not going for money, but for themselves, and then they can't televise us, but pretend we don't exist."

Engisch has had to face all these inhibiting factors by herself. Without a coach or manager, Engisch must train alone and analyze her performance objectively. She even travels by herself. "I miss not having a coach. I miss not traveling with a team. It's lonely, it really is. It's over-glorified, it's exciting, but yet it's very hard when by yourself."

# Athletic Ticket Book Applications

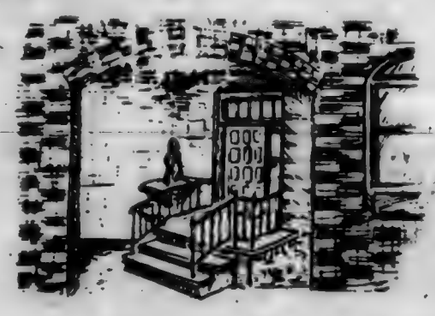
Applications for ticket books for the 1978-79 hockey and basketball games are available upon request at the Athletic Ticket Office, 206 Patrick Gym. The forms are not being mailed to all returning students this year, so you must let the Ticket Office know if you would like to reserve a book for next year. The telephone number is 656-4410.

The best news is that the price will be the same: $25.00 for the season book. The price per game will be $2.00 for students, so the coupon book represents a huge saving.

This offer is for fulltime students, either graduate or undergraduate, only.

Reserve your book now with a $5.00 deposit or payment in full, and plan to pick it up at Registration in the Fall. Notify the Athletic Ticket Office by calling 656-4410 or send a note to 206 Patrick Gym.


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# CALENDAR

## Friday•28

## Saturday•29

9 a.m., Vermont Geological Society, annual spring meeting, Perkins Geology Bldg. Presentation of papers on Vermont geology by undergraduate and graduate students.

9:30 – Noon, Vermont Archeological Society Seminar "Beyond Traditional Archeology," with Chester Liebs, director, graduate program in historic preservation, University of Vermont, 455 Waterman Bldg.

9:30 a.m. – 5:30 p.m., Workshop: "Basics for Psychotherapists, Counselors and Other Helpers" (Psychopathology and Theories of Personality) Leader: Ed Gurowitz. At the Vermont Institute for Transactional Analysis, 362 Main Street, Burlington. Pre-registration required. Call 862-6589. Fee $50.00.

9:30 a.m. – 5:30 p.m., Workshop: "Owning Your Sexuality – A Workshop for Women" Leader: Nan Gurowitz. At the Vermont Institute for Transactional Analysis, 362 Main Street, Burlington. Pre-registration required. Call 862-6589. Fee $25.00.

10 a.m. – 6 p.m., Car Wash, Spillane's Mobil, Williston Rd. near Finast. Benefit of UVM Cunningham Newman Center.

10 a.m., Softball, UVM at Herkimer Community College (two games).

1 – 4 p.m., Musical Modes & the Dulcimer, Church St. Center, with Jerry Rockwell and Mary Ann Samuels. Pre-registration at the Center; $6. Tel 656-4221.

1 p.m., Baseball, UVM at St. Michael's (two seven-inning games).

1 p.m., Men's Lacrosse, UVM at St. Lawrence.

1:30 p.m., Women's Lacrosse, UVM at Plymouth State.

3 p.m., Women's Outdoor Track, Massachusetts at UVM.

7 p.m., IRA Film, "Marathon Man," Southwick Gym, admission one dollar.

7 p.m., UVM Music Dept. Senior Recital, David Raymond, horn & Michael Mario, guitar. Recital Hall, Music Bldg. Free, reception following.

8 p.m., Middlebury College presents the 4th Annual Bluegrass & Folk Festival. Mead Chapel. $3. For more information call 388-2663.

## Sunday•30

8 a.m., Dressage for UVM Spring Horse Trials at UVM Spear Street Farm.

10 a.m., X-country jumping and stadium jumping, UVM Spring Horse Trials.

1 p.m., Baseball, Clarkson at UVM (two seven-inning games).

7 p.m., S.A. Film, "The Country Girl," B106 Angell Lecture Center, general admission 50 cents; with UVM ID free.

7:30 p.m., UVM Student Films, free screening, 103 Rowell.

8 p.m., IRA, "Marathon Man," Southwick Gym.

## Monday•1

## Tuesday•2

9:25 a.m., Critique of Solzhenitsyn's work, sponsored by the Program of Russian and East European Studies, 206 Lafayette.

10:50 a.m., Chemistry Colloquium, "A Mechanism of General Acid-Base Catalysis of Carbonyl Addition Reactions," with William P. Jencks, Brandeis University, B112 Angell Lecture Center.

Noon, Staff Council, Memorial Lounge.

1 p.m., Baseball, Norwich at UVM (two seven-inning games).

1 p.m., Men's Outdoor Track, St. Lawrence at UVM.

1 p.m., Softball, UVM at Plymouth State (two games).

7:30 p.m., Lecture, "The Lessons of Solzhenitsyn's 'The Gulag Archipelago'," by Patricia Blake, Columbia University and Time Magazine, 108 Terrill Hall. Admission free. Sponsored by the program of Russian and East European Studies.

7:30 p.m., Film, Vidas Secas (Barren Lives) (Brazil, 1963, directed by Nelson Pereira dos Santos) Set in the early 1940's, depicts the struggles of an itinerant cowhand's family in drought-ravaged, landowner-dominated Brazil. B106 Angell Lecture Center. Admission free.

7:30 – 10 p.m., Lecture, "The Palestinian and the Middle East," by Steve Korab, Church St. Center. Pre-registration at the Center; admission free.

7:30 p.m., Seminar, "The Cobbossee Watershed Program," with Thomas Gordon, director, Cobbosse Watershed District, Winthrop, ME, 107 Science Hall, St. Michael's College.

## Wednesday•3

9:25 a.m., Seminar, "Critique of Solzhenitsyn's work," with Patricia Blake, Columbia University and Time Magazine, 206 Lafayette Bldg., sponsored by the program of Russian and East European Studies.

10 a.m. – noon, Consumer Assertiveness, Adult Basic Ed. Center, 110 E. Spring St., Winooski, in cooperation with the Consumer Education Access Project. Admission free.

Noon, "Sun Day" Activities, Church St. Center. Activities presented in conjunction with the national day of recognition for solar energy. Admission free.

3 p.m., Men's Tennis, St. Lawrence at UVM.

3:30 p.m., Women's Lacrosse, UVM at Middlebury.

4 p.m., Men's Lacrosse, St. Michael's at UVM.

8 p.m., Fleming Museum Lecture, "The Bungalow in Vermont: A Study in Innovative Architecture," by John Axtell, graduate student in the historic preservation program, University of Vermont, Fleming Museum, Wilbur Room. Admission free.

## Thursday•4

12 p.m., Baseball, UVM at Middlebury.

3:30 p.m., Softball, Castleton State at UVM (two games).

6:15 p.m., Christian Science College Organization, 443 Waterman Bldg.

7:30 – 9:30 p.m., Forum, "What Meaning Do Quebec's History and Policies Have for Vermonters?" with Frank Bryan, member of La Societe des Deux Mondes, Church St. Center. Admission free.

8 p.m., Women and Madness: "Tit for Tat," Moma, 4 min; "Make Out," 10 min.; "Beauty Knows No Pain," Benchmark Films, 29 min.; "China Moon," Barbara Linkevitch, 15 min.; "Eggs and Elevators," 3 min.; "Folly," Freude; "Rape," Joanne Elan, 35 min.; "What I Want," Sharon Hennessay, 10 min. William Science Hall. Sponsored by the Green Valley Film and Arts Center.

# Remaining Spring Sports Schedules

**Varsity Golf (Men)**
April 28 – J.W. Goss. Invitational (Midd) – 1:00 A
**Varsity Tennis (Men)**
April 27-30 – New Englands (Amherst, MA) – 5:00 A
May 3 – St. Lawrence – 3:00 H
May 5 – Middlebury "B" – 3:00 A
May 6 – Albany – 1:00 H
**Varsity Baseball (Men)**
April 29 – St. Michael's College (2) – 1:00 A
April 30 – Clarkson University (2) – 1:00 H
May 2 – Norwich University (2) – 1:00 H
May 4 – Middlebury College – 12:00 A
May 6 – University of Maine (2) – 12:00 A
**Varsity Lacrosse (Men)**
April 29 – St. Lawrence – 1:00 A
May 1 – Middlebury – 4:00 H
**Varsity Outdoor Track (Men)**
May 2 – St. Lawrence – 1:00 H
May 6 – Yankee Conference – 10:00 H
May 13-14 – New Englands (UMass) – 10:00 A
**Varsity Lacrosse (Women)**
April 27 – Lyndon – 4:00 H
April 29 – Plymouth – 1:30 A
May 1 – Lyndon – 4:00 A
May 3 – Middlebury – 3:30 A
May 5 – Castleton – 3:30 H
**Varsity Outdoor Track (Women)**
April 28 – UMass w/ Harvard – 3:00 A
May 5-6 – EAIAW Championships (Slippery Rock) – 10:00 A
May 13 – Albany Invitational – 10:00 A
May 25-27 – AIAW Nationals (Knoxville, TN) – 10:00 A
**Varsity Softball (Women)**
April 28 – Oswego (2) – 3:00 A
April 29 – Herkimer (2) – 10:00 A
May 2 – Plymouth (2) – 3:00 A
May 4 – Castleton (2) – 3:30 H
May 6 – Massachusetts (2) – 1:30 H
May 7 – Springfield (2) – 1:00 A

# Race

**Cont. from page 25**

was given to the winners of the Last But Not Least Award. Dressed to Impress winners received the latest in polarized shades and unconventional sun hats.

**RACE RESULTS**
**Women's Race**
(1) Nancy Dixon; (2) Ginny Scott; (3) Kristin Nelson; (4) Lizabeth Jones; (5) Cindy Sprague; (6) Kate Stuff.
Prime: Ginny Scott. Last but not least: Robin Doulin. Dressed to Impress: Kristin Nelson.
**Men's Race**
(1) David Walker; (2) Chuck des Jardin; (3) Rich Zita; (4) George Terwilliger; (5) Calvin Erdman; (6) John Whitaker.
Prime: David Walker. Last but not least: David Krisheff. Dressed to Impress: Calvin Erdman.

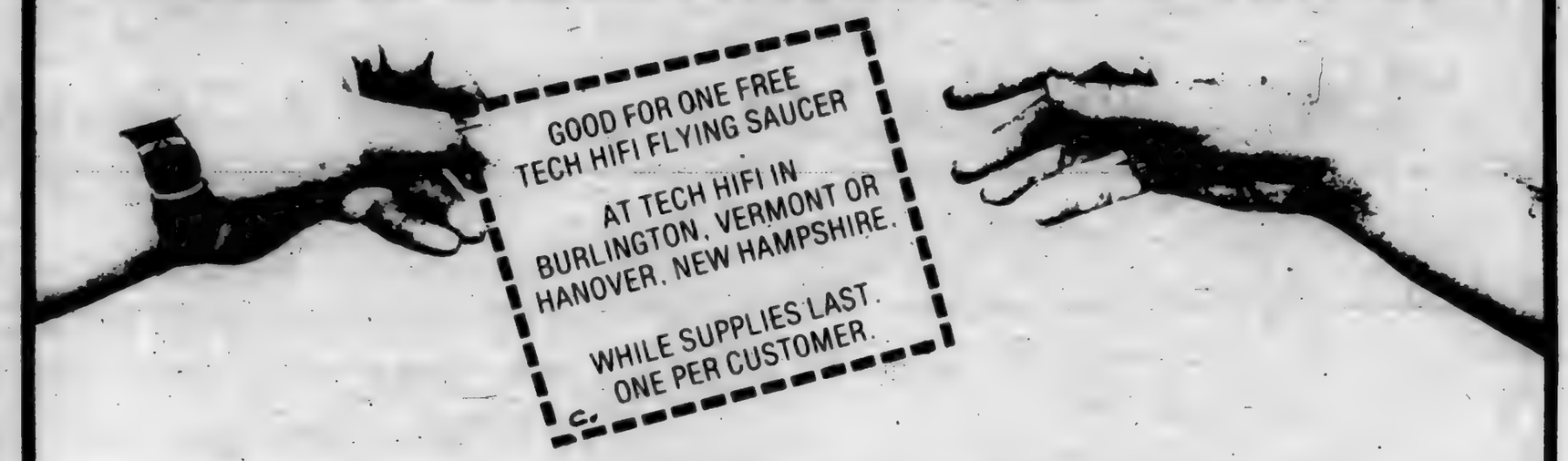

# ATTENTION COLLEGE STUDENTS

You may be eligible for a two-year Air Force ROTC scholarship. The scholarship includes full tuition, lab expenses, incidental fees, a reimbursement for textbooks, and $100 a month tax free. How do you qualify? You must have at least two years of graduate or undergraduate work remaining, and be willing to serve your nation at least four years as an Air Force officer. Scholarships are available to students who can qualify for pilot, navigator, or missile training, and to those who are majoring in selected technical and nontechnical academic disciplines, in certain scientific areas, in undergraduate nursing, or selected premedical degree areas. Non-scholarship students enrolled in the Air Force ROTC two-year program also receive the $100 monthly tax-free allowance just like the scholarship students. Find out today about a two-year Air Force ROTC scholarship and about the Air Force way of life. Your Air Force ROTC counselor has the details.

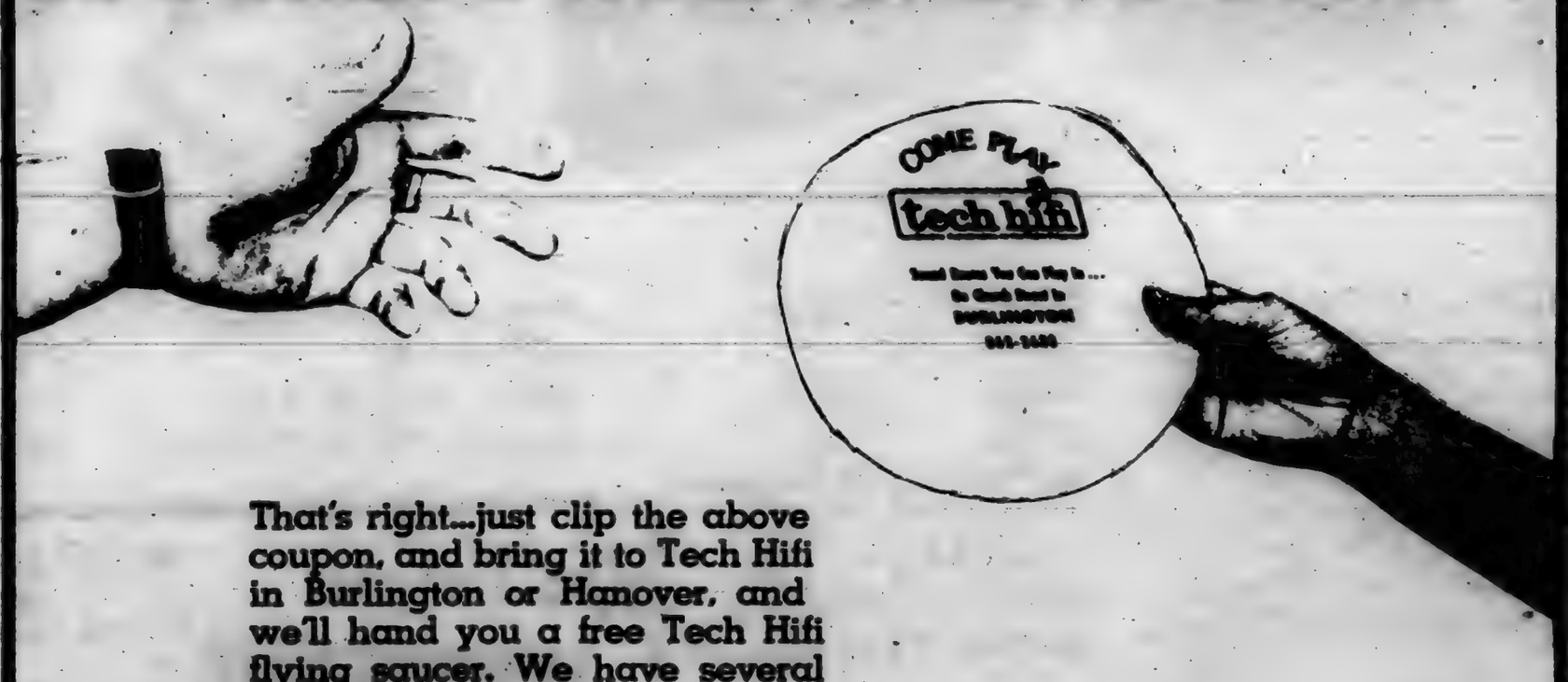
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6 HF Series C-90
Regular $22.74 ($3.79 ea.)
Six-Pack: $15.36 ($2.56 ea.)

6 Ferri-Chrome C-90
Regular $33.54 ($5.59 ea.)
Six-Pack $23.40 ($3.90 ea.)

**BASF Six-Packs**
6 Studio C-90
Regular $29.94 ($4.99)
Six-Pack: $15.00 ($2.50 ea.)

6 New Pro II C-90
Regular $28.74 ($4.79 ea.)
Six-Pack: $19.20 ($3.20 ea.)

6 New Pro III C-90
Regular $29.94 ($4.99 ea.)
Six-Pack: $21.00 ($3.50 ea.)

**Maxell Six-Packs**
6 UDXL II C-90
Regular $33.00 ($5.50 ea.)
Six-Pack: $23.10 ($3.85 ea.)

**TDK Six-Packs**
6 SA C-90
Regular $28.74 ($4.79 ea.)
Six-Pack: $20.10 ($3.35 ea.)



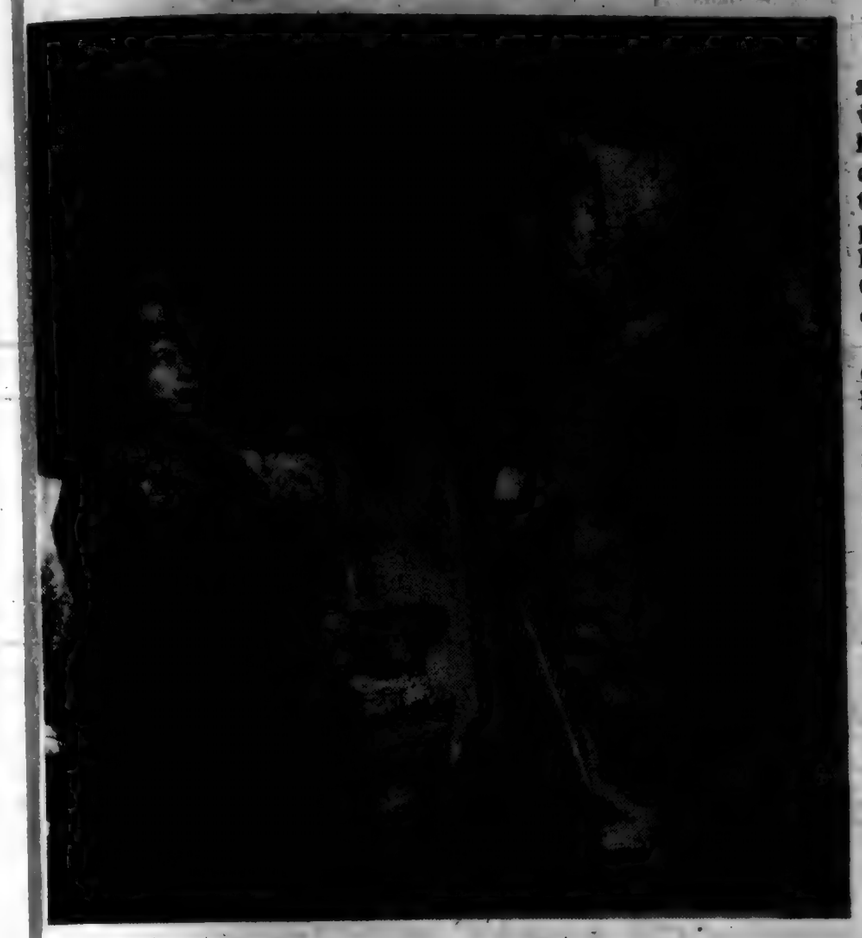

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# ARTS/ENTERTAINMENT

## Wilde Comedy In Earnest



By Suzy Karkus

With spring fever in the air, and the thoughts of every warm-blooded animal turning lightly towards love, UVM's drama department made a timely contribution to the prevailing mood last week with a highly successful production of Oscar Wilde's "The Importance of Being Earnest."

In this light-hearted comedy, Wilde takes a satiric look into the gay, frivolous world of the Victorian elite. The romantic entanglements of a host of riotous characters are the subject of some of his wittiest comments about love, marriage and high society.

Speaking in language which is as eloquent as it is absurd, each player tops the next with puns which are alternately simple-minded nonsense and biting cynicism. The interludes are delivered with ability and vigor by a cast in full command of the material, under the direction of Edward Feidner.

All the commotion stems from the desire of two young ladies, Gwendolyn, played by Sally Faye Reit, and Cecily, played by Julie Carmen, to marry a man named Earnest. Amid a whirl of mishaps and mistaken identities, the girls learn their fiances are named otherwise, and trouble ensues. Yet, as Gwendolyn says, "in matters of grave importance, style, not sincerity, is the vital thing," which pretty much sums up the state of affairs here.

Greg Patnaude, playing one eligible bachelor named Jack, is particularly adept in this area. His performance is charged with style and affectation of the most outrageous sort.

Eben Young, who plays Jack's friend Algernon, lacks this intensity of affectation and is thus a good complement to Jack. But it is the energy which Patnaude maintains, coupled with equally strong performances by Reit, and Mimi Bader's wonderful Lady Bracknell, which sustains the show's vitality.

Concurrent with the development of the engagements of the two young couples, we are treated to the hilarious, absolutely proper governess Miss Prism (Muriel Stockdale) as she tries to ensnare the ever elusive Rev. Canon Chanuble, played by Vincent Rossano.

The show's energy grows steadily as it progresses, with the exception of a few momentary lapses when audience attention may have been lost. However, it was usually retrieved by Wilde's consistently fresh humor, which survives throughout. Energy reaches a frenzied climax in the third act, when all misunderstandings are sorted out through a series of the most improbable coincidences, and the lovers are united.

Also enjoyable was the inclusion of the maids and butlers in changing the set. Ever present to highlight the absurdity of the pretenses of the 'elite set,' the servants effectively tie all the scenes together, and never fail out of character for a moment. An added treat was their performance as singers in the lobby during intermission.





*Playing the Circuit*

## So You Want to be a Rock Star?

By Michael O'Neil

*"A lot of people have the attitude that you're rich right away and that you've 'got the life,' not realizing what they went through..."*

*Joe Conti, Baby Blue*

Rock and Roll Music: applause, superstardome, bucks, big bucks, magazines, mail, parties, and glory.

While the number of established 'big acts' can be ticked off by anyone who listens to the radio, what of the thousands who dream of stardome and fail? Perhaps rock 'n roll stardom is a life of leisure once it's attained. But one forethought – it ain't easy getting there!

**THE ROAD OR "HOME AWAY FROM HOME"**

Scott Mathews, a member of Plum Crazy, a regional band, said, "The road is very tedious; driving on your pocket, on your brain, everything. If you're not made comfortable and can't afford to do things that you'd like to do – it's a drag." Plum Crazy is breaking up on Sunday morning.

Eventually, even the simplest comforts of home become vacations in themselves. For example, the management of one club wanted us to sleep upstairs from the club in a room with no windows, no heat, and mattresses on the floor with probably any kind of stain on them you can imagine," said Bob DiMinno, a member of a popular Vermont and New Jersey band, Baby Blue. "There were no blankets, no sheets, no anything..."

"We took the agent to where he wanted us to stay," continued DiMinno, "and explained the things we didn't like – the heat, the windows, etc. He said, 'there's heat; just open up this vent.' There wasn't a heat pipe or anything like that. It was a vent that led from downstairs. His whole theory was that the heat from downstairs would rise upstairs, and you could open this little vent and that would be your heat."

"You wind up drinking to go to sleep," said Sam Spear, a member of Plum Crazy. "You can't put up with it, so half the band ends up smashed every night so you can put up with your surroundings."

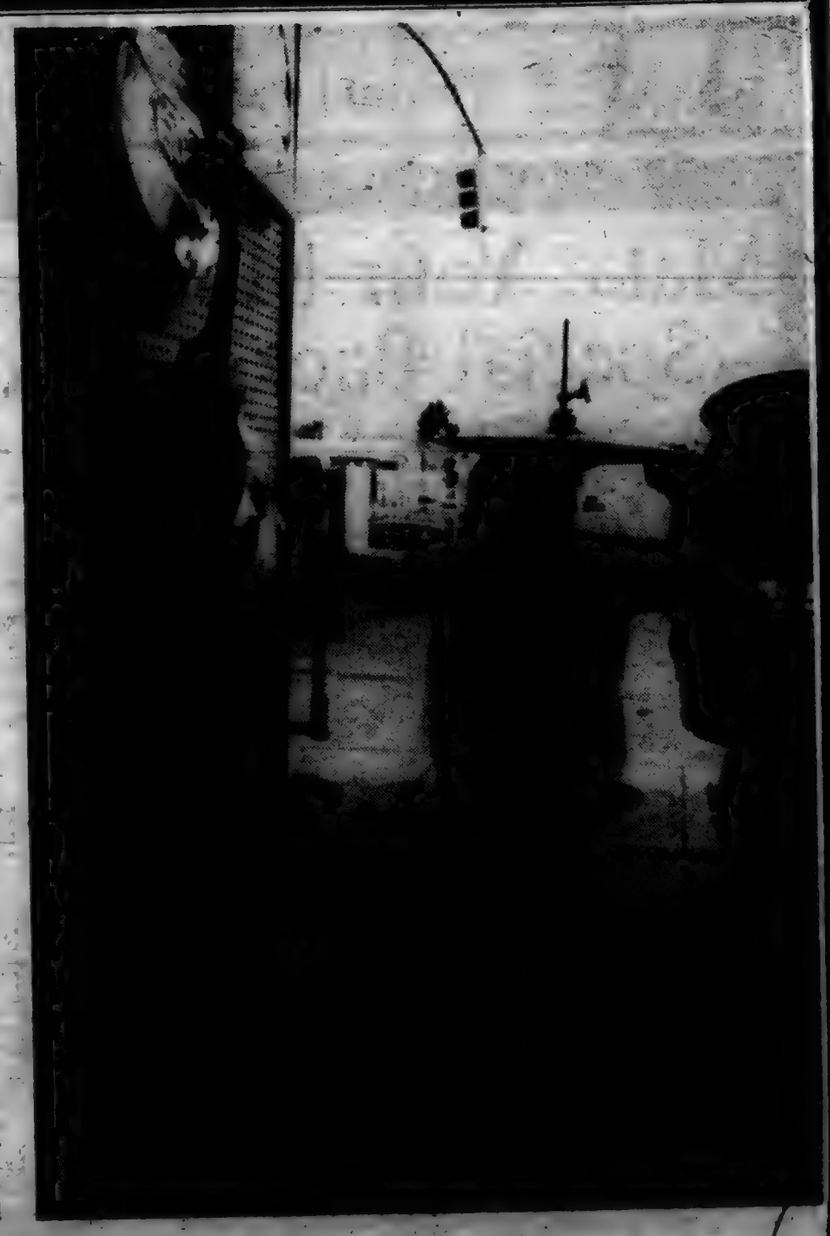
**THE NEXT STEP**

Agents and booking agencies – you can't live with them and you can't live without them. They promise you more and give you less. Booking agents generally enjoy a lack of popularity with musicians.

Concerning agents, Conti warned, "You get a lot of big talk when you meet these agents. They can do this for you, they can do that for you. You're going to be their top band... and they'll throw the bull at you a real lot and make you feel that this guy knows what he's talking about. They want to give you that confidence. Then, as you work for them, you find out they're really not all they say they're going to be. All they do is book you into a club. Whatever club they have, they'll book you in. They don't make you into a superstar, they don't have the recording contract for you... They make you think that they have that for you." Nevertheless, added Conti, "you need someone like that!"

Thirty year old Ed Malhoit is the major booking agent in Northern New England (including Burlington), as well as a former agent of Baby Blue. "Dreamers of stardom should be realistic," said Malhoit. "A lot of these bands jump into the situation because they read all

*(continued on page 44)*





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# Searching the Subconcious



By Richard Hyland

At intermission, I caught myself staring at the chairs being set up for the second half of Kreskin's show which involved volunteers from the audience. Already, I felt the control that Kreskin can maintain over people. He had just successfully joined three rings, read the personal thoughts of some in the crowd, and found his hidden paycheck, when he informed us that "we ain't seen nothin yet."

Kreskin, as usual, was right. I was one of many who stormed the stage in response to a request for volunteers, but I managed to sneak up the stairs and shoulder my way into the crowd. Later, after reflecting on the experience, I discovered that at no time was I truly aware of the capacity crowd in front of me. My eyes were focused on Kreskin as he explained exactly what he was going to do. He then performed several demonstrations in which we, the volunteers, responded to his power of suggestion.

It is very hard to express in words such an experience without sounding like a textbook. Simply, participation in the demonstrations for me was quite an introduction into the workings of the subconscious mind. This was unique in that we were conscious of the subconscious experience while it was taking place.

This meeting of the subconscious and conscious, Kreskin explains, could result in that phenomenon known as the deception of the conscious. This was when one would rationalize his automatic response to a subconscious suggestion as "not really trying" to break the spell. In reality though, you were. The suggestion was just like something blocking the brain between its moment of decision and execution to break the spell.

Among the feats Kreskin used with his power of suggestion was causing another to get his hand stuck in a pocket. At one time, he made the entire group immobile; as stiff and rigid as statues after reading directions off a card... During this time, he suggested to the person next to me that he would shout "extra, extra, extra" at the sound of a whistle. Minutes later, he responded without hesitation.

Kreskin's last demonstration was by far his most convincing of his power of suggestion. Without any verbal communication, Kreskin "thought" a suggestion that we would get our feet stuck walking off stage. Then, without any idea of what to expect, we all began to walk off and immediately lurched forward when our feet stuck. After jokingly pretending to be leaving, he released us, thanked us, and exited the same way he came in – to a standing ovation. But Kreskin did not instantly disappear, nor did he ascend to the heavens, for as he said, he is not God and he does not wish to start any new cults.

Kreskin has often been called the world's greatest showman today, and it is pretty obvious why. His telepathic mind is at work captivating the audience's attention making even the hardest skeptics sit up and take notice. One might even say that because of this, he is working at an unfair advantage.

Kreskin's wit and sincerity as a person, however, hardly make him seem like the type of man who would take advantage of anyone. In acknowledging the ovation of the crowd, Kreskin said that he enjoyed his work as a performer because he enjoyed the people. It occurred to me then that we were the advantaged ones, having had the opportunity to see this man's talents applied for entertainment purposes. I don't think I would like to witness it otherwise.

"But Kreskin did not instantly disappear, nor did he ascend to the heavens, for as he said, he is not God and he does not wish to start any new cults."




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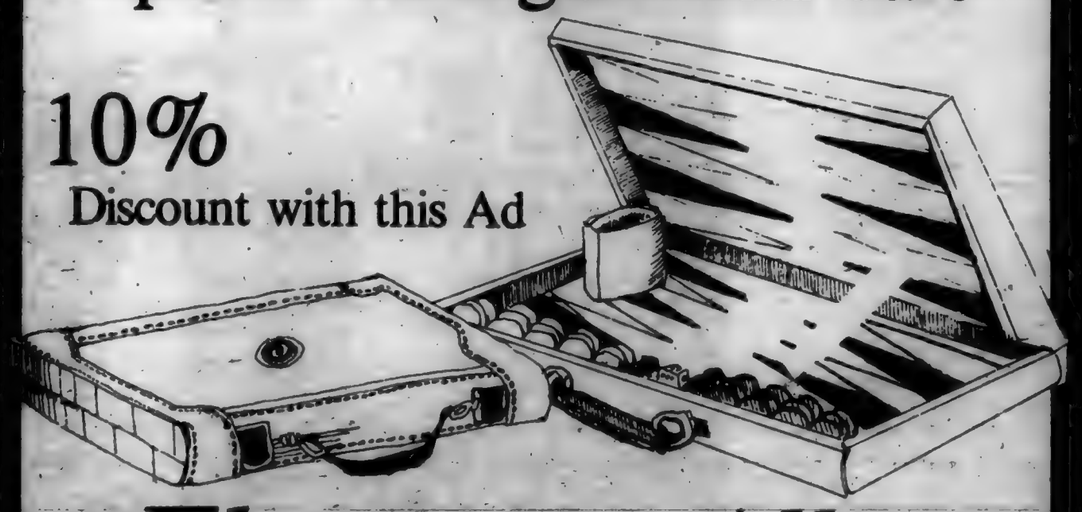
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# "Lear" Transcends Mere Acting

By Tricia John

The Acting Company's production of *King Lear* Monday night was first rate, probably the best production many of us in the audience have ever seen. John Houseman directed the play and the show carried the wisdom and maturity not generally encountered when brave directors undertake Shakespeare's most brilliant statement of man's inhumanity to man, of man gaining wisdom in a world largely opposed to his happiness and sense of justice. Either they don't understand it or they just can't control the action. Houseman did both — and chose the magnificent David Schramm to play King Lear.

Schramm is devastating — his presence on stage is as uplifting as emotionally exhausting. I've never seen a sadder, more intense Lear, and have therefore never imagined a performance of Lear could be so powerful. I wonder where David Schramm can go from here, having mastered one of the most difficult roles in theatre.

While Schramm certainly carried the play, the rest of the cast contributed to its smooth excellence. Players seemed so thoroughly absorbed in their characters — a concentration that sometimes transcended the fact that they were indeed "acting."

The Earl of Kent (James Harper) emerged as a strong, noble character, his diction (as well as everyone else's) was superb — Shakespeare's iambic pentameter flowing as smoothly and naturally as our own speech. Kent's scene with the effeminate Oswald, servant to Goneril (Brooks Baldwin) was marvellous — both men in perfect form. Kent seemed to influence the direction of King Lear's journey in the first three acts more than I've usually been aware of — perhaps his strong voice and countenance created this illusion.

The stark, simple costumes by Nancy Potts also contributed subtly to the characterizations of some of the actors. The sleek, bird-like costumes of Goneril and Regan complimented all the avian imagery Lear associates with them (vultures, pelicans, etc.) Other costumes were just as clever, usually left uncluttered with very simple lines. Lear's costume in Act IV as he wanders about mad was very effective — we could make out remnants of what was once a very noble outfit, now as tattered and worn as Lear himself.

Ming Cho Lee's set also bore the stamp of bleak simplicity. The stage slightly sloped down from all sides into the center, pulling the audience's eyes to the center as naturally as the dramatic action which gravitated there. Several bare wooden posts were placed upstage — usually indicating a hallway or entrance way in a castle. When Lear journeys into the storm, one lone pole stands over to the left — brilliant stage which, like the costumes, added to the desperate, harsh atmosphere of the drama. Lee's sets were also as important in Tuesday night's *Mother Courage*, more depressing, actually than the script itself.

So much can be said about this production. It reaffirmed for me that a good *King Lear* is possible after all, and that Shakespeare did allow for substantial character development for almost everyone in the play. Houseman fully exploited the content of the play, and created rich, important characters that either played distinctively with or against Lear. Gloucester (Gregg Almquist) was more introspective than we usually see him, and I was grateful he was not that stock "foolish old man" that many directors believe they cleverly read into the drama. Gloucester has a lot to learn, and he learns it. He isn't made to look like an idiot, though. After Cornwall pulls Gloucester's eyes out (an effective scene to be sure!), Gloucester transforms into a fatalistic, calm man with full knowledge of his mistakes. The scenes with his son Edgar leading him to Dover were beautifully done. Edgar (Kevin Conroy) was superb throughout, especially in "Tom's a-cold" scene in Act III.

I can't fault the performance. Those pagen gods really did seem to control the events of the drama; humanity was created and sustained before our eyes, evil was seen as ruthless, deceitful and self-destructive as it's ever been. Lear's physical nature was essential to his character: fondly holding his frail fool through the storm, Gloucester on the bench, Cordelia as she lay dead. His love for these people dominated the course of the play, not his selfish desperation in being alone, wandering in the wilderness.

A fitting final review for a critic who's seen better days, too. You won't have Tricia John to write nasty letters to anymore. I suppose what we've all learned over these last three years of *Cynic* reviewing is that a small town is no place for an honest critic.

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*(The Cynic staff would like to thank Tricia John for three years of dedicated and sincere service.)*





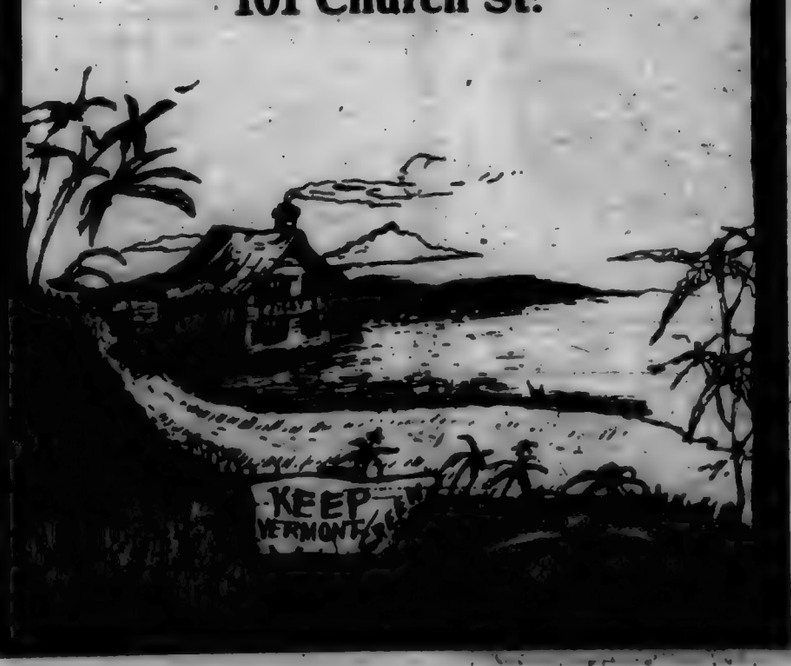
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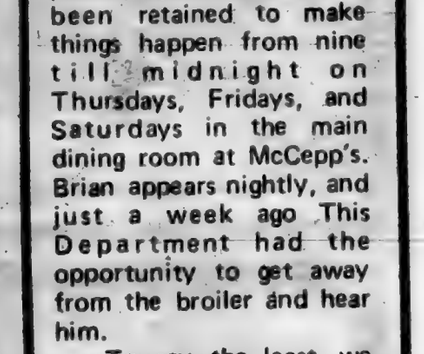
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McCepp and Entertainment



It is no secret that McCepp's taste in music leans toward Hawaiian Love Songs. If there were any possible way to arrange it, Don Ho himself would make music every night at McCepp's. Don Ho is otherwise engaged.

• Despite this, McCepp has come to the conclusion that many of his customers would like to have some entertainment at night rather than listening to their ice cubes melt. For this reason, talented songster and piano player Brian Bull has been retained to make things happen from nine till midnight on Thursdays, Fridays, and Saturdays in the main dining room at McCepp's. Brian appears nightly, and just a week ago This Department had the opportunity to get away from the broiler and hear him.

To say the least, we were surprised. Brian Bull is a contemporary talent who does wonders with a piano. Occasionally he does a number or two on the guitar. It's all first rate. The nicest thing of all is that when McCepp stands up and requests something like "You and Me and Blue Hawaii," Brian Bull gives him such a look you would not believe. Better yet, McCepp is even developing a taste for the kind of music Brian Bull produces. This is not to suggest that anytime soon you can expect him to appear in denim or gabardine, but at least progress is being made.

No matter how good Brian Bull is, however, he is not sufficient reason unto himself for you to visit McCepp's. The reason you should visit McCepp's is as it always has been. You can't find a better meal in all of Burlington, and you can eat anything on the menu all day long. Now those are two pretty good reasons right there. Brian Bull is an extra added attraction.

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# Gigi Enthusiastic But Not Lyric's Best

By Alexandra Eschenbrenner

A light but flawed production on a grand scale with the enthusiasm characteristic of most high school shows opened last Wednesday at the Flynn with Lyric Theatre's presentation of the musical *Gigi*. Complete with song, dance and drama, the lengthy three hour performance combined the varied talents of over 200 people to create a potentially professional show which unfortunately fell below par of Lyric's past endeavors.

Setting the stage for a humorous farce on French Victorian customs, the story, adapted from a novel by Collette, begins with the transformation of the young questioning Gigi into a lady fit for high Parisian society. Along the way, the rich, cynical and philandering Gaston, an old friend of the family's played by Michael Ashton, becomes bored with his glamorous life and numerous girlfriends, finding it intolerably superficial. Seeking gaiety and a fresh release from boredom with life in general, he discovers the youthful zeal of Gigi. Soon afterwards he falls in love with her, and after some hesitation on the part of Gigi, Gaston manages to convince her his intentions are true. The typical "happy ever after" ending follows and the audience leaves a bit entertained but hardly enlightened.

The performances by the actors varied considerably in quality. Beyond a doubt, one of the best was Honore, Gaston's uncle and narrator of the show, played by David La Marche, who exhibited an exquisite voice despite the fuzziness from the amplification. As far as dramatics goes, Aunt Alicia, played by Brigid Landler, was the most notable, offering an excellent portrayal of haughty, high class snobbishness which particularly shined during her frequent and humerous snide remarks.

The lead character Gigi, played by Jo Anne Clark, while filling the stage with needed enthusiasm during slow spots, seemed to be overcome by opening night nervousness during her solo at the end when she was noticably off key. A main problem with the remaining performers was their inability to speak clearly over their supposed French accents. A lack of ease with which these characters played their parts presented another problem for the production.



Gigi (Jo Anne Clark) and Gaston (Michael Ashton)

The numerous songs during the play, usually during scene changes, though continuing the plot, had a tendency to drag due to a lack of any action. The orchestration accompanying these songs was good and for the most part managed to keep the singers on key. Conversely, the few dance routines were very lively and well choreographed. The can-can girls in particular, though not a necessary part of the show, managed to add considerable vivaciousness to the production.

The sets and costumes which were vital to the show deserve above all else recognition for their superior quality. They were simple, tasteful and adequate, all three being qualities found rarely in amateur productions of musicals on the grandious scale of *Gigi*. Set changes were numerous and for the most part ran smoothly without interferring with the action of the play.

Overall, Lyric did not outdo themselves in their final performance of the season. The light and often slow moving production, though filled with enthusiasm and a bit of talent, hardly ranks among Burlington's best shows of the year.



Gigi learns about the ways of high society from Aunt Alicia (Brigid Landler).

Photos by Rob Swanson


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# Between The Roars

By Marcia Andrews

Bob Barker and Elin Zimmerman, two UVM students, have compiled a number of songs, written between 1927 and 1940, into an hour's worth of musical entertainment which they call *Between the Roars*.

The revue will include old-time favorites written by Cole Porter, Jerome Kern, Lorenz Hart and others. Barker and Zimmerman, familiar faces to UVM theatre goers, both appeared in Royall Tyler's productions of *Man of La Mancha* last spring and *The Three Penny Opera* this past fall. More recently, Bob directed the Living Learning Center Players production of *Charley's Aunt*, while Elin was also seen in Moliere's *An Imaginary Invalid*. Both are in the UVM concert choir, of which Bob is a soloist.

Matt McDonald, who has written the script and will also narrate the show, is a senior theatre student who often exercises his writing and directing talents in Living Learning Center skits and talent shows. He directed *Story Theatre* last semester and just last month starred in *Charley's Aunt*, both presented at the Living Learning Center. Matt also directed a one act play, *The Sand Castle* at Royall Tyler Theatre last spring.



Elin Zimmerman and Bob Barker rehearse for "Between the Roars."

Carl Recchia, musical director and rehearsal pianist and accompanist, is a senior and a piano performance major, who is also busily rehearsing for his senior recital to be presented on the 28th of April Also, many will recognize Carl as the musical entertainer of Redstone Station.

*Between the Roars* will be presented at Royall Tyler Theatre and is open free to the public on Wednesday, May 3rd and on Sunday, May 7th at 4:00 p.m. Come listen to some "oldies but goodies."

## Charly B. Good:

# Dining Off the Beaten Track

By Diana Greene

**Charly B. Good**
**15 Center Street**
**Open 12:00 – 10:00 p.m.**
**864-9704**

Charly B. Good's has probably caught your eye many times but you have never stopped in to check it out. Am I right? If I am, I suggest that this quaint mystery go uninvestigated no longer. Charly's is a reasonably priced soup, salad, and sandwich joint that has more class than Burlington has rain.

The menu is small, but in order to keep the quality high and the food fresh this is a necessity (plus it makes it easier to decide as compared to those ridiculously lengthy menus that take an hour to read and three to decide!) Everyday there is a new menu written on a blackboard adding to the personal touch that pervades Charly's. All food is homemade from the salad dressings right down to the desserts.

Entering Charly's, the mood is relaxed and the aura melodious. Although the waiter is extremely busy, he was sincerely courteous (not merely tip hunting), which began and ended the meal fittingly. The dinner began with a large glass of wine served in a beautiful crystal glass that sparkled in the flickering flames of the burgundy candle. The chef's salad was proudly recommended and rightly so. The salad was enormous, filled with tasty treats like olives, eggs, mushrooms, bib and iceburg lettuce, and various meats. Though I myself am not an avid fan of meat, I have to say it was the highlight of the salad. My dinner colleague, an acclaimed expert on the subject of fine foods, ordered, the special: a grilled cheese, tomato, and mushroom sandwich on pumpernickel bread. This was served on a futuristic looking glass plate and garnished with pickles, olives, and a pile of potato chips. The sandwich was divine; the kind that melts in your mouth. After regaling ourselves on this delicious dinner, there was absolutely no room for dessert, unfortunately, but coffee was called for. The coffee was fresh, hot, and aromatic the perfect ending to a delightful meal.

It was impossible to decide which was more tasteful – the food or the interior decor. Charly's reeks of charm from the moment you walk through the gate leading to an art-decoish looking cafe into the eclectic restaurant, all the way through to the antiquated bathrooms. No matter where I looked there was something eye-catching, whether it was the crafty macrame hung on the walls or the sugar packets that had a Poindexter looking professor asking "Who was Little Lulu's boyfriend?" (Answer: Tubby). The ornamentation of Charly's was highly creative and limitless. Aside from these wonderful odds and ends, Charly's comfortable atmosphere can be attributed to the wooden floors and furniture (the chairs are on wheels!) thriving plants, and good tunes.

Attached to Charly's is the B. Bad Lounge, a relatively new bar that used to be the hair saloon, Your So Vain. The bar, too, is stylish decorated with mirrors, tiffany lamps, and lace, a cozy place. After talking with a copious young man, who feels a personal affection for the bar, I learned a lot. Apparently B. Bad's has earned the inaccurate reputation of being a gay bar. The B. Bad Lounge is a congenial bar that is not gay, not rowdy and not collegiate, a pleasant change. As my new-found friend told me: "Everyone should feel free to come here," adding that "the pool table is wonderful."

Both Charly B. Good and B. Bad Lounge are charming, convenient, and a lot of fun besides attracting the avant-garde people of Burlington. I highly recommend both just for a change of pace if nothing else. Charly's is a particularly good place to keep in mind for the summer days ahead because of its outdoor cafe. Charly B. Good is a restaurant that lives up to its name – it is good, and B. Bad Lounge does too, it is bad... real bad.

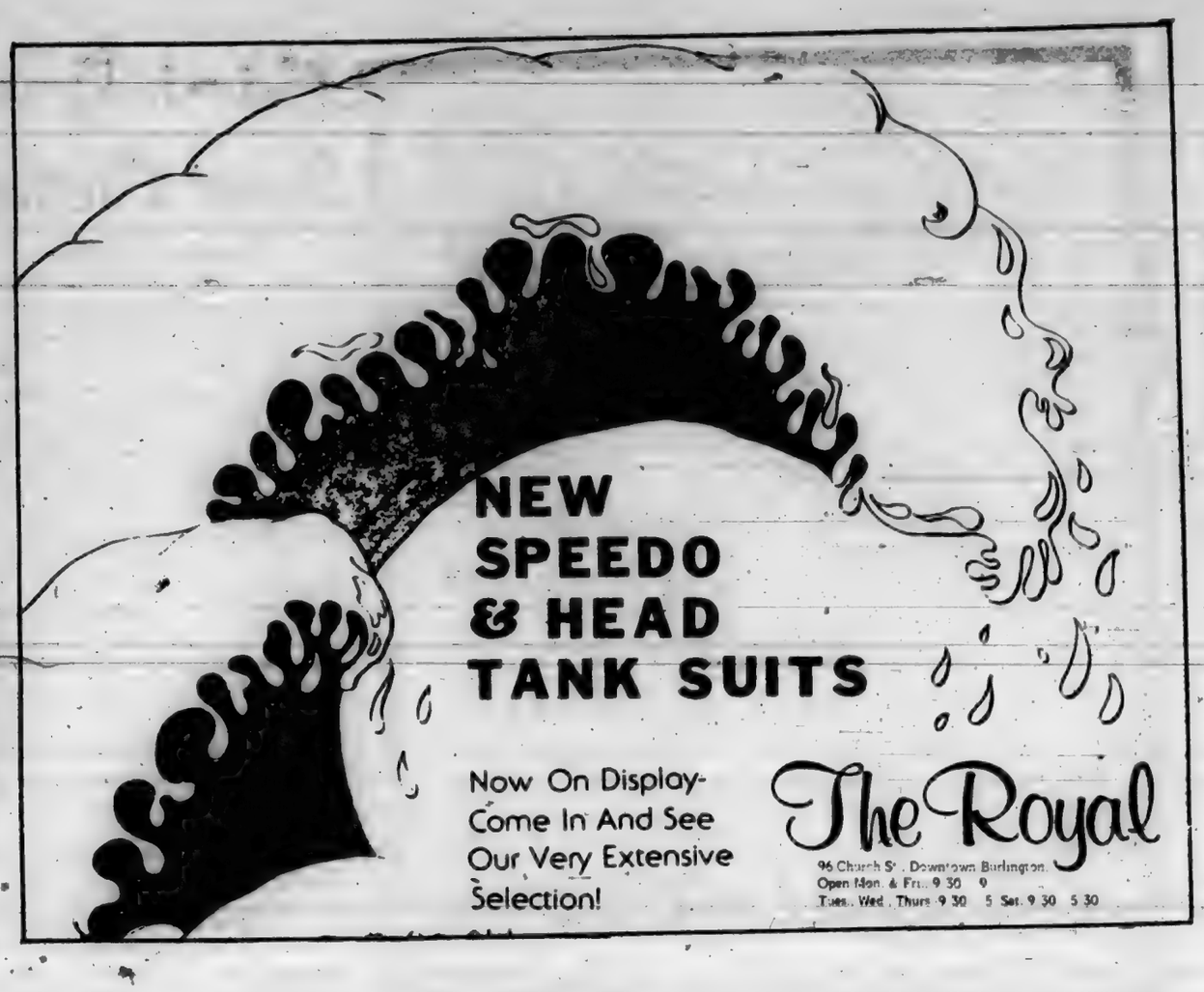


The one and only Charley B. Good



The B. Bad Lounge

Photos by Rob Swanson






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# Moving in the Best Circles



By Lewis Heyman

Friday night, I imagined myself participating in a grand ball at a medieval castle, dancing to the music of a forty-piece orchestra. Actually I was in the Southwick ballroom dancing with the UVM folk dance club. Even though we wore t-shirts, jeans, or long cotton skirts and danced to recorded music, I could easily envision us in another time and place.

When the evening began, I realized that I didn't understand the meaning of folk dancing. When I quered other dancers, I discovered that many of them encountered difficulty defining folk dancing. Clearly, experiencing the art is the key to understanding it.

Certainly dissimilar to the familiar do-se-do of square dancing, international folk dancing involves many different steps and movements characteristic of varied cultures. The styles range from the orderly and patterned English country dances, to a much more active and spirited Israeli style, to the subtle and challenging Serbo-Croation techniques.

Ben Bergstein, the group's instructor, describes folk dancing as traditional dances of the people. Bergstein offers a brief description of each dance and often describes its native setting. He stresses the importance of viewing these dances as social ones and recognizing that in their own indigenous atmosphere they compare to American free form. Similar to American dances, folk dance allows individual and personal interpretation. During the evening Bergstein often demonstrated the beauty and grace of improvised dance, although one learns rather quickly the fruitlessness of attempting to imitate him.

Opportunities for imitation abound, however, since the first two hours of each Friday night session are devoted to instruction. For many, beginners like myself, the dances were foreign and challenging. Although I was embarrassed and intimidated at first, about making mistakes, I gained confidence after realizing that others faced the same difficulties. After feeling as if I had mastered a few basic steps, proud of my accomplishment, I wisely protected my reputation by observing for the rest of the evening. For at ten o'clock the accomplished dancers requested their favorites and displayed their skill and enthusiasm. I knew I was outclassed.

In addition to their participation on regular Friday nights, many of the dancers are members of the folk dance club's performing group, Kaval, which rehearses every Sunday evening. Their schedule this spring includes a performance at Red Square Affair and a workshop afterwards. The performances and the Friday night dances are not the only activities of the club. The club also sponsors professional demonstrations and workshops. And if adequate funds are appropriated by the Student Association, the club plans to host four workshops, including workshops from Russia, the Mideast, French Canada, and the British Isles.

The folk dance club exhibits a very warm and welcoming personality and from my positive experience I would encourage everyone to step out and try it. For, as they say, "folk dancers move in all the best circles."


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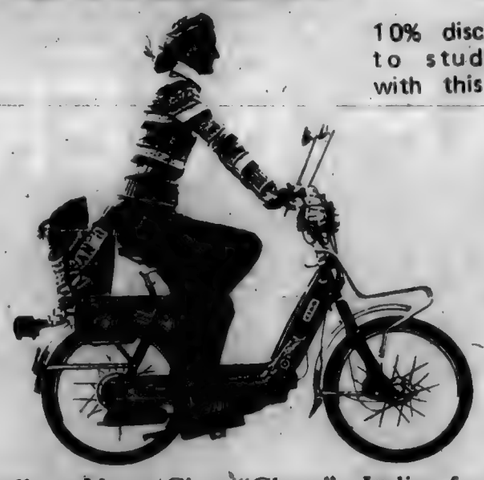
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# CINEMA

## Julia

By Bill Caple

*Julia* is a classic story of two people who share love. And unlike most love stories, "I love you, Julia" is spoken by a woman, not a man. The love that Lillian (Jane Fonda) expresses for Julia (Vanessa Redgrave) stems from a long friendship. The freshness of a film portraying the friendship and adventures of the two women succeeds as a stirring relief from the male "buddy" escapades of many recent films.

Lillian Hellman's autobiographical memoir "Pentimento" is the basis for the story. Jane Fonda portrays the original Lillian as an aspiring playwright while Redgrave portrays Julia, Lillian's childhood companion who becomes a member of the anti-Facist underground. No two actresses could be more appropriate to play these roles as both are outstanding performers who have played controversial roles in left-wing politics.

Throughout the picture, reality fuses with dreams in Lillian's continual flashbacks. Her childhood memories of living with Julia explain the base of their strong ties and the personality of each woman unfolds. Other scenes Lillian recalls show her struggling with her first play under the guidance of Dashiell Hammett. Played by Jason Robards, Hammett is Lillian's lover for thirty years.

*Julia* shows the maturing of one person under the influence of others. Hammett gives Lillian professional advice with her writing and stands as the rock she can cling to in times of need. Julia, the highborn idealist, gives up her career as a psychiatrist to fight fascism, becomes the final maturing influence in Lillian's life. While in Europe, Lillian receives word from Julia asking her to smuggle money into Berlin to help the anit-Fascist cause. An unexpected but successful bit of espionage, this mission gives depth to the plot.

The film has its faults, some of which are undoubtedly due to the Hellman original. Julia's visibility to the audience, her actual screen time, falls a bit short of what it could be. Much of the movie moves without seeing Vanessa Redgrave, the star, for long periods of time. Other roles, such as those of Dorothy Parker and Alan Campbell, who play Lillian's rather silly friends, see much screen time when the film could be just as well without them.

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Despite its few flaws *Julia* is an exceptionally moving film which draws many of the viewer's emotions — sadness, happiness, anxiety, anger, and sorrow. The climax of the movie is Lillian's last visit with Julia after she has smuggled the money into Germany. They meet in a smoky restaurant in Berlin where Fonda and Redgrave have a heartbreaking dialogue. Neither one can express their full feelings due to the untrusting air of Nazi Germany in 1937. Julia remains strong and smiling while Lillian holds back angry tears as their friendship is sacrificed because of the Nazis.

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*Julia* has to be one of the most moving and stimulating movies of the war. The troubled world during the time of the Nazis becomes much more vivid during this film than in most war movies. Without a doubt *Julia* is a must.

> "The freshness of a film portraying the friendship and adventures of the two women succeeds as a stirring relief from the male 'buddy' escapades of many recent films."

# RECENT CUTS

## ... Too Fast?



By Tom Nuccio

**Al DiMeola, *Casino***

A Gibson Les Paul Guitar and a man possessing the fastest fingers on earth, highlight a truly outstanding new Columbia album. *Casino,* Al DiMeola's third solo outing, explores new directions in Latin fusion and displays a technical wizardry achieved by no other contemporary guitarist.

DiMeola bears impressive credentials: *Record World* proclaimed him Best New Artist of 1977, and *Guitar Player,* after voting him best guitarist, gave his second Columbia album, *Elegant Gypsy,* the top rank in their annual poll. At 23, DiMeola has already played with the likes of Chick Corea (*Return to Forever*) and Larry Coryell. However, for the past year and a half, he has been playing with his own group (Mingo Lewis – percussion, Barry Miles – keyboards, Anthony Jackson – bass & Steve Gadd – drums).

DiMeola calls *Casino* "an extension of *Elegant Gypsy* with more Latin music." "Chasin' the Voodoo" exemplified this Latin fusion approach. The tune begins with a conga flight by Mingo Lewis which soon leads to DiMeola's melody. DiMeola handles amazingly fast riffs with relative ease as he solos. This song has a rich texture – with DiMeola's Les Paul soaring above shadings of marimba, electric piano and percussion.

Each of DiMeola'a albums features an acoustic medley. On side two of *Casino* on the cut "Fantasia Suite For Two Guitars," he plays acoustic guitar, mandolin, castanets and supplies sound effects such as hand claps, foot stomps, muted congas and bongas. His technical genius is shown more vividly in this four part suite as he plays classical guitars and mandolin at extraordinarily high speeds. DiMeola compliments this music perfectly, blending rhythms behind overdubbed leads.

Words fall slightly short of describing Al DiMeola effectively. His music must be experienced to be fully appreciated. Thus, *Casino*, like his previous two albums, is a masterful collection of fine Latin compositions and an exhibition of an extremely talented guitarist.

## Carly Mellows Out



By Russell Flannery

**Carly Simon, *Boys on the Streets***

The music of the "folksier artists of the early seventies has taken a turn for the worse:"

–James Taylor, Paul Simon, and Art Garfunkel recently united to musically proclaim "What a Wonderful World It Could Be." Art, God bless him, trapsed around the country all winter long spreading the good word.

–Joni Mitchell hopefully has learned that endurance doesn't necessarily mean anything when applied to records, as her last album was as exciting as death by torture.

–If the title of America's next album begins with the letter "H", and contains lyrics such as "I couldn't fake my love at the high school dance, and my eyes begged for just a chance," they should immediately be deported.

Carly Simon was never a political activist, but in 1971 and 1972, she was a pleasant alternative to those of the era. Admittedly, she's older and more mellow now, and sings of "mak(ing) love for old times sake" as opposed to lurking in "anticipation." Yet, *Boys in the Streets,* her seventh album, proves that Simon's music is still a pleasant alternative to the music of the day.

*Boys in the Street* is a pleasing album. The performance of the band is tight, and the lyrics reflect the contentment in Carly Simon's later life. For example, in a nearly disco song featuring the guitarists of The Average White Band, Simon uses a nursery rhyme, a story about getting some guy into bed: *"Rock a bye baby on the tree top, When the wind blows, the cradle will rock."*

It's not surprising that she lyrically resorts to a fairy tale. After nearly five years of marriage, your memory of dragging a stranger into bed wouldn't be rather vivid, either. Simon is now incapable of writing songs in the vein of "That's the way I've always heard it should be." It's happened.

While an outright statement of "she's gotten older but she's better" is possibly too strong an endorsement, *Boys of the Streets* is worth looking into, even if it's just for old times sake.


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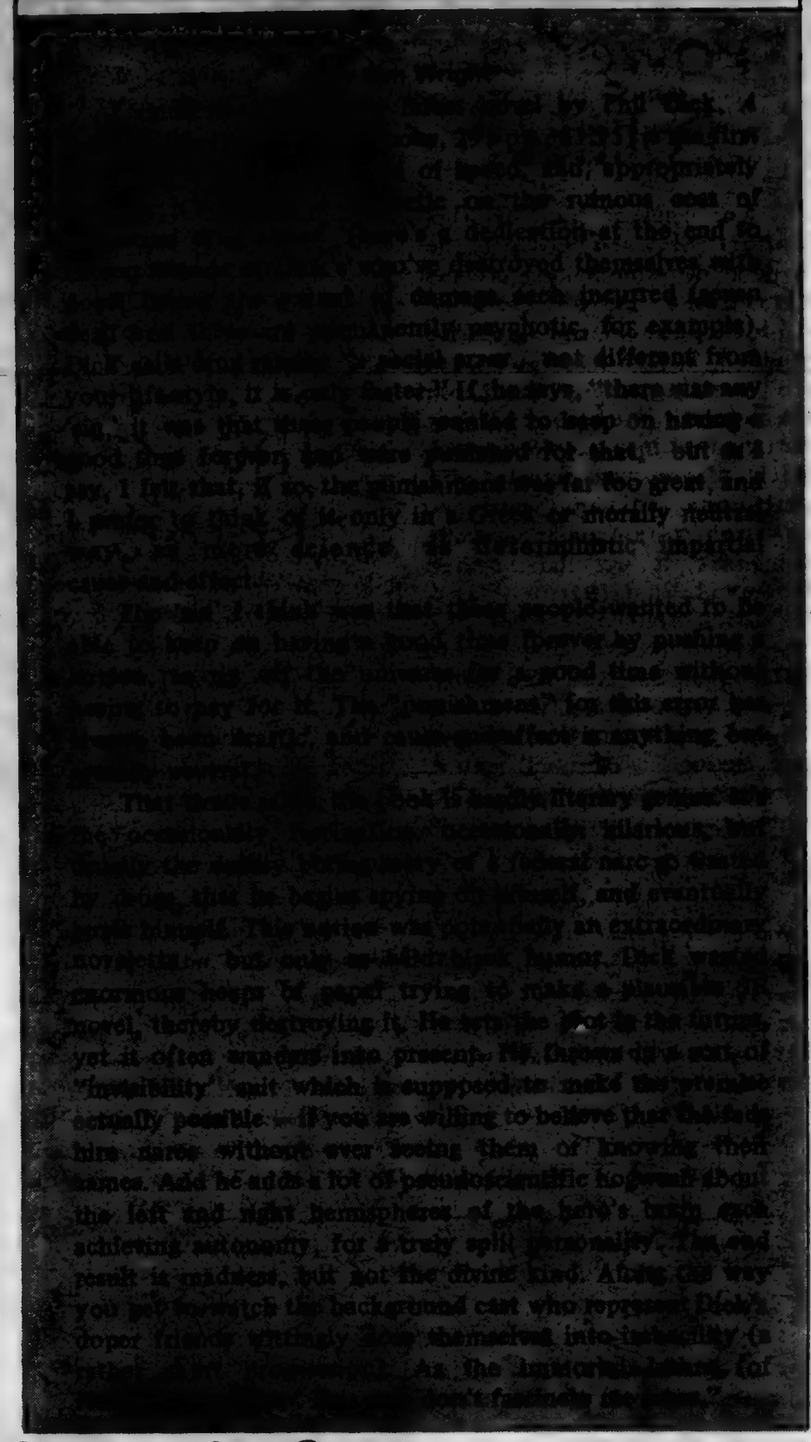
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## Playing the Circuit

*Continued From Page 37*

the magazines — *Hit Parade, Rolling Stone*, and it looks like a glorious life. And it is if you do your homework. Like any other job, if you're going to open up a company, you start someplace and you work hard every day. You don't stay out every night and get popped, and enjoy all the finer things that the stars in the magazines are doing."

**THE CIRCUIT**

Words of joy for an idealist teenage musician; words of pain for the latter twenties failure. The circuit is a series of bars or clubs in which a particular agent is guaranteed primary negotiating or 'booking' status. Accordingly, if a band is represented by a particular agent, it gains exposure at the clubs or bars on a particular agent's 'circuit.'

Club performances are not necessarily pleasant, Conti said. "This guy was in a club – he was gay. He was dancing all night and having a good time, (when) somebody wanted to start a fight with the guy – the gay guy. They start fighting it out. I saw the guy pull out a hunting knife.. I grabbed his arm and tried to twist the knife out of him, not realizing he still had his other hand. All he did was put his hand behind my back and grab the knife. Then he turned around and came at me. Don't ask me what happened then – I just remember seeing crowds of people jumping on the guy..."

"Those are the types of clubs you play when you don't know where you're going, or just coming into an area," said DiMinno. "You're new. You know you want to be in the music world, but you really don't know how to do anything. You get in touch with an agent, and that's how some agents try to put the screws to you. When you start working with an agent, he more or less maneuvers you around his needs. Once you can stand on your own feet, it's pretty much a different story. Until that time, you're definitely a pawn."

**DISSOLVE THE BAND**

Plum Crazy member Mathews said, "The road took its toll on this band. When I say road, I mean agencies, club owners, eighteen days in a row of traveling, singing – can't even talk, seeing double, losing weight. That's the road, but it's to be expected."

**PERSEVERE**

Baby Blue is now planning to record in New Jersey. "It's like being dedicated to something," said DiMinno. "I guess you can associate it with going to law school or med school because it's something that involves that much of your time. You can't have any outside interests at all. If you devote more time to it, you're taking away from what you should be doing."

In terms of rewards, "it definitely hasn't weighed out yet," said Conti. "We're still on the losing end, there's still a lot you have to go through. A lot of people have the attitude that you're rich right away and that you've got the life, not realizing what you went through.."

# Random Notes

## Power & Politics

An unusual and exciting opportunity to observe the Federal decision-making process firsthand is offered to undergraduate and graduate students by the Federal Forum in Washington, D.C. Three two-week sessions bring participants into active contact with those who create and influence national policy, through question-and-answer seminars, visits to various Federal institutions, and discussion groups.

Ample time is allowed for each student to individually explore Washington's framework of power and politics. Special discussion groups provide participants with the opportunity to discuss in detail the issues raised in seminars. Undergraduates and educators from throughout the country form a unique student body resulting in dynamic personal interaction.

Three semester hours of undergraduate or graduate credit are offered by the University of Virginia's School of Continuing Education for satisfactory completion of course requirements.

Class dates for the 1978 Federal Forum are: Class I, June 18 – July 1; Class II, July 2 – 15; and Class III, July 16 – 29. Tuition for these two weeks (including accommodations in a leading Washington area hotel) is $400, plus a $90 fee should the option for course credit be taken.

## Open Auditions

Last summer at Bolton Valley, in the atrium of the Mall and at the Essex Playhouse M&M Players gave us *The Fantastiks*, and *You're A Good Man, Charlie Brown*. This year M&M will return for a run of three weeks, in repertory, with *I Do, I Do* and *A Funny Thing Happened on the Way to the Forum*.

The latter has many parts for men and women, old and young. Auditions for actors, actresses, and musicians will be held Tuesday, April 25, and Thursday, April 27, at the Essex Junction High School at 7:30 p.m. Production dates are July 12–30.

## Chinese Health

The U.S. China People's Friendship Association will show two films about medicine in the People's Republic of China. The first, *Away with all Pests*, by Dr. Joshua Horn offers many insights into life in China. Dr. Horn worked in China from 1954-1969 as a surgeon and organizing medical recourses. The second, *Medicine*, by Felix Greene is a general introduction to the revolutionary health system in China which offers inexpensive, complete health care to the millions of Chinese workers and peasants.

The films, followed by a general discussion about health care in China will be shown on May 3 at the Church St. Center and May 4 at E-210 Given Building, UVM. Both will start at 7:30 p.m. There will be a $1.00 donation to benefit the scholarship program.

## "The Last Resort"

"The Last Resort," a film about nuclear power and the Seabrook occupation will be shown at 7:00 p.m. Friday night in Billings North Lounge. The film is part of a benefit for the Clamshell Alliance, the principle organizers behind the past and upcoming Seabrook occupations. Following the film, local musicians Chris Randall, Sue Spies, Eric Kilburn, Bunky and others will perform. Refreshments and additional information on nuclear power will be available. Donation for the event is one dollar.

## Gay Logo Contest

The Gay Student Union is offering twenty-five dollars for design of a logo. The words "Gay Student Union" must appear in the design and the design must be in black and white. All entries must be submitted by May 5 at the information desk in Billings Center and names and phone numbers should be included. All entries will become the property of the Gay Student Union. Winners will be announced May 8.

## "Images"

On Monday, May 1st, "Images," a women's drawing collective will present an instructive show (with refreshments) at the Vermont Women's Health Center from 7:00 to 9:00 p.m.

Members of "Images" will speak about their collective and how to start a similar one.

Their work will be on display at the Vermont Women's Health Center throughout the month of May. The public is welcome. Free admission.

## Engineers

The Federal Government has openings for entrance level Engineers in the following fields: Electrical, Electronic, Mechanical, Nuclear, Civil (temporary only) and Naval Architects.

The starting salaries are $12,947 and $13,980 and the requirements are a B.S. degree from an accredited engineering school.

All vacancies in New England are filled through the Boston Area Office, U.S. Civil Service Commission, 3 Center Plaza, Boston, Massachusetts 02108 under Announcement 424. In addition, there are three agencies authorized to hire directly in the following fields: Electronics Engineers (Computer Systems) – Naval Underwater Systems Center; Electrical, Mechanical, Nuclear and Naval Architects – Portsmouth Naval Shipyard and Civil Engineers – Federal Highway Administration. Persons interested in these particular positions should contact the agencies directly at the following addresses:

Portsmouth Naval Shipyard, Attn: 170:132, Portsmouth, NH 03801.

Naval Underwater Systems Center, Personnel Department (Code 8823), Building 65, Newport, RI 02840.

Federal Highway Administration, Special Examining Unit, 400 7th Street, S.W., Washington, D.C. 20590, Attn: Room 4326 HPT-21.

## Horse Trials

Spring is here, and the UVM Horse Club is sponsoring its annual Spring Horse Trials, Sunday, April 30 at the Spear Street Farm. The public is invited. Competition will be in 3 phases, dressage beginning at 8 a.m., X-country jumping at 10 a.m., stadium jumping early afternoon. Contact ex 4246, Horse Sense Suite, L/L for more information.

## Summer on Tolstoy

A close reading of Tolstoy's *Anna Karenina* and three short representative works: *Childhood, The Cossacks*, and "Death of Ivan Ilich." The main emphasis will be on a thorough study of *Anna Karenina*, with some reference to the recent serialization of the novel on Educational television. Lectures and discussion will focus on Tolstoy's art, philosophy, and aesthetics and on the literary trends and movements of 19th century Russia and Western Europe.

The course will be conducted entirely in English. 201 Torrey Hall – July 3–July 21 – 9:30-12:15.

## $5 Credit

If you will soon be leaving the Burlington area and wish to obtain a $5 refund from New England Telephone, bring your phone set to Billings Center, May 8th from 9:00 – 4:00. A representative from the phone company will be there at this time to take your phone and process your credit. Avoid the hassle of bringing your phone to the phone company and come drop it off at Billings May 8th.

## Madrigals

The UVM Madrigal Singers will sing a program of English Madrigals and Balletts of the 16th and 17th centuries at the Music Building Recital Hall on Wednesday, May 3rd at 8:00 p.m.

Between two groups of selections by Thomas Morley, John Hilton, John Wilbye, Thomas Weelkes and Purcell Mansfield, Susan Lance will sing a group of Lute Songs accompanied by Susan Sager on the Harpsichord.

The program is free and all are welcome.

## Grads!

The Commencement ceremonies planned for Friday, May 19 and Saturday, May 20, include changes and additions intended to make the year's most important weekend more convenient and pleasant for the graduating students, their families and friends.

Doctors and masters degrees will be awarded at the Commencement ceremony of the college or school in which the recipient studied, rather than in a separate Graduate College ceremony as in the past. Graduate students who are unsure which academic division will award their degrees should contact the Graduate College, ext. 3160.

The decision to confer graduate degrees within the College or School which accepted the student will enable the University to reduce the number of Commencement ceremonies, and this year the weekend's events will be confined to two days, rather than the three-day Commencement of past years.

This year, each college and school will also honor its graduating students at a breakfast, brunch, luncheon or reception to which family and friends are also invited.

This has been the practice in past years at some of the University's academic divisions, the home economics event, for example, and has been so well-received that all divisions have adopted the practice. Each division has sent invitations to both the graduating students and to their parents. In each case, graduating students will be guests of their division. In some divisions, especially where large numbers of people are involved, guests of the graduating students will be charged a nominal fee to defray costs of the event.

The Commencement luncheons and similar events have been planned as an opportunity for graduating students to introduce their families and friends to the faculty and staff members with whom the students have associated during their years at UVM.

Honorary degree recipients and retiring faculty will be honored at a Friday reception to which all those attending Commencement are invited. President and Mrs. Lattie F. Coor, and the UVM Family Associates will host the reception from 6 to 8 p.m. Friday, May 19 at the Fleming Museum.

A schedule of events with additional Commencement information, such as the price of caps, gowns, and hoods, has been mailed to every UVM student at his or her local address and to parents at their home addresses. Additional copies of the schedule, and other information, may be obtained from Deans' and Directors' offices or from the Public Relations Office, 109 So. Prospect St., ext. 2005.

## Crafts Fair

Spring Crafts Fair in the South Burlington High School gym on Saturday April 29 from 10 until 4. More than 30 Vermont craftspeople will be selling homemade products such as jewelry, quilts, candles, and much more!

Admission is free, and there will be refreshments available.

## Green Up Day

Green Up Day is Saturday, April 29. This day is set aside annually to help people become more aware about putting their trash in the proper place and picking up litter that the less thoughtful have left behind. Do your part on Saturday and help clean up Vermont!

## Female Psychology

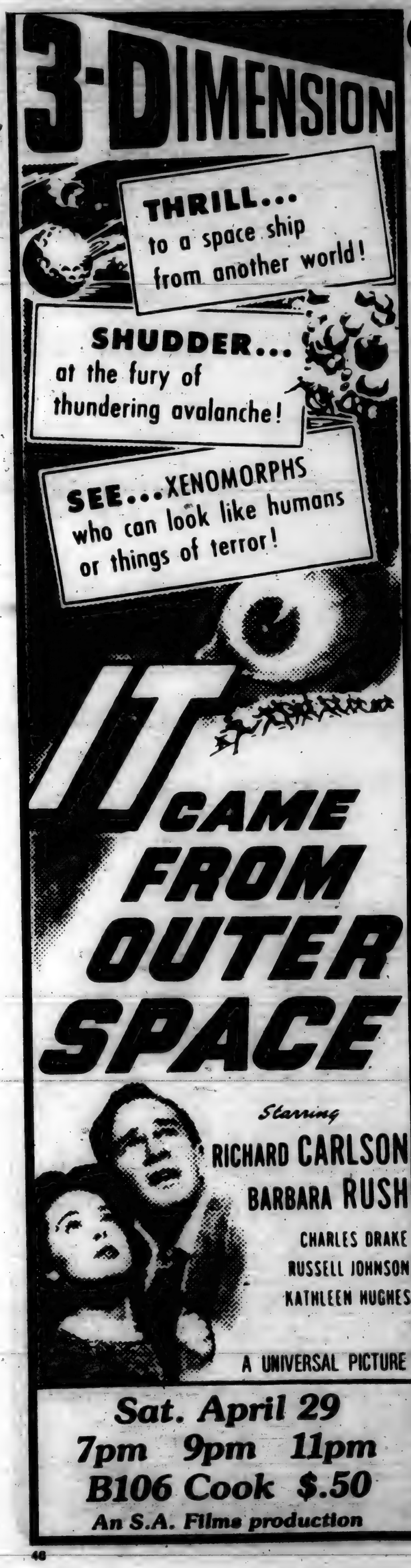
"The Impact of Feminism on Female Psychology;" workshops, concessions, recreation and an art gallery continuing throughout the afternoon; the continuous showing of three films *The Stepford Wives, A Woman Under the Influence*, and *Assault on the Eiffel Tower;* and an evening concert by west-coast songwriter and pianist, Margie Adam.

Workshops will be held throughout the day on Saturday, focusing on women in all aspects of their daily lives, becoming, earning, learning, asserting, and well-being. Margie Adam will lead a large discussion group entitled "Women and Culture," and Rita Mae Brown will lead a similar group on the topic of "Success: The Double-Edged Sword." The three films will be shown throughout the day, and display books, recreation, and the art gallery will continue.

Women, women, women will be located on the campus of the University of Vermont. A free day-care service is available for children 6 months to 9 years, but because of limited space, *pre-registration is necessary*. Tickets are $25 for both days or $15 per day in advance, or $15 per day at the door. Reduced price tickets will be available as of May 1, if you cannot afford the full price. Please address your requests to The Creamery. First come, first serve.

For tickets and further information please contact The Creamery Educational Foundation, Box 367, Shelburne, Vt. 05482. 802-985-3316.

This is an educational service sponsored by the non-profit Creamery Educational Foundation.





# Classifieds Free

## Jobs

Position: Counselor Aide for handicapped students, 3 positions (women). Job involves providing supportive services to handicapped students who are attending summer school — pushing wheelchairs, helping with meals, reading for the blind, laundry, personal care, library work, etc. Also some evenings providing aid with bedtime personal care. Work study aides work closely with the counselor to co-ordinate services. Hours flexible.

Male and female models needed. Call Jill at 862-7672 for more information.

Drawing from a live model every Thursday at Williams Hall. Call Jill at 862-7672 for more information.

## Rooms & Roomates

For rent — 3 bedroom apt. 72 Monroe St. $250/mo, not a sublet. Washer, and dryer, large basement, one space available May 1 and the whole apt. available June 1. Call 862-3627.

Three bedrooms in four bedroom house for rent, one bedroom for summer and next year; two bedrooms for summer sublet (beginning June 1st but negotiable) on Pine Street convenient to UVM and DT... nice house, call Peter or Leslie at 862-6530 or Staige at 658-2699 (evenings at 656-2060).

Female roommate wanted to share a new apartment. Central location, $92/month includes heat and electricity. Call 862-5019 after 5.

Summer sublet. Two bedroom apartment, located right between campus & downtown, on corner of College & Willard. $220/month. Call Ken or Bruce 656-2697.

Spacious 4 room apartment available June 1 (maybe earlier) to August 31. 2 large bedrooms, living room & kitchen completely furnished. Ideal location 250 S. Union. Pets & parking. Contact Mary or Margaret 656-3876.

3 rooms & kitchen & bath & porch (great view), fully furnished, available June — August, 1 block from campus (corner of Williams & Pearl St.) 2 or 3 people, $190/month, call 862-1586, Lisa.

Female roommate wanted to share new two bedroom apartment with 2 other females. Close to campus and downtown $95 a month each including utilities. Call Paula 862-2803 or Krista 656-4040.

2 bedroom apartment to sublet through August 31. Partly furnished, wall to wall carpeting, private porch, parking available. Excellent condition and good location on upper Pearl St. Call 862-1334.

Apartment available end of May, 2 minutes from campus, 5 minutes from downtown, furnished, living room/kitchen, one bedroom, bath, porch and parking. Debbie, 862-5393.

Apartment semi-furnished, available June — August, 2 bedrooms close to campus, excellent condition, small porch, parking lot, $220/month. 863-3274.

Roommate wanted for the summer (May 15 — Sept. 1) near lake. 863-3784 (ask for Lisa or leave name & number) $82.50 a month and/or negotiable.

Roommate needed to share 2 bedroom apt. 49 N. Prospect St. $80/month, June 1 — August 20. Call 863-6687. Ask for Dave.

Wanted — house in Burlington area with 3-4 bedrooms for 3-4 UVM females. Call Indie Howell, 863-5670.

Corner of N. Willard & Pearl, 5 min. to Waterman, 7 to Church St. 1 room apt, sunny, large, clean, newly painted kitchenette, full size frige, private phone, share bath, $100/month plus phone mid-May — early June to early September. Woman preferred, no pets. Elizabeth, 862-6588.

1 bedroom — summer sublet, fall option. Close to campus. Spacious, fully furnished. $250 incl. heat and water, 862-4575.

Apt. to sublet May 20 — August 31, 3 bedrooms, furnished, modern $325/month includes utilities, Bayview St., 10 min walk to campus, call Deb at 3805 or Nancy at 4361.

Apartment to rent for 1978 school year. 2 large bedrooms for 3-4 people. Completely furnished. So. Union St. $300/month. Call Lauri or Mary Pat at 656-2282.

Two roommates needed for July and August. North Ave, 5 bedroom house, acre of land, excellent view of lake, garden, swimming pool Call Pam or Tere 863-5020.

Apartment to sublet for summer June 1 — August 31. So. Union St. close to campus, close to downtown. Furnished, price negotiable. Call Steve V or Walt at 656-2613.

Apartment to sublet, the "white house" on 231 So. Prospect Street. Two large bedrooms upstairs, big living room, open dining room and kitchen downstairs. Prime location, 2 minutes from campus and 10 minutes from downtown. Price negotiable. Call Melanie at 656-3872 or Sue at 656-4248.

Gates Hall apartment to sublet, May 15 — Aug. 31, 3 bedrooms, kitchen, living room, fully furnished, located on upper Main St. 2 min. walk from campus. Rent negotiable. 864-6352.

Room to sublet for summer. May 13 — Sept. 1 in spacious two bedroom apt. for either 1 or 2 people. Convenient location, beautiful place. 33 So. Willard St, 862-7430.

Sublet apt May 15 — Sept. 1, 3 bedrooms, 90 North Winooski Ave, price negotiable, Call Lewis 656-3086, Paul 656-2195, Judy, Mary, Nancy 864-7362.

Wanted — male roommate to share five room apt. Rent for summer, available May 9. Own bedroom, centrally located, prefer quiet non-smoker. Call 862-7481 home, 862-6491 office. Ask for Alec.

Wanted — apt. for summer and next school year. Betw. UVM and DT. 2-3 bedroom. Call Sue, Michelle or Kath at 656-2695. Leave message.

Needed a place to live for the 78-79 academic year. Would like to share house or apartment near UVM with one or two other people. Call Karen 656-2950.

2 bedrooms please furnished or unfurnished within walking distance of campus, needed June 1 for summer and next year. Please call Wendy 863-6652 or Janet 656-2288.

The Perfect sublet!
Two bedrooms.
Pete 656-2198.

Living in Boston this summer? I'd like to get in touch with people who need another roommate. If interested, please call Carol M. at 656-4260. Please leave message.

Apartment available end of May 2 minutes from campus, 5 minutes from Downtown. One bedroom, livingroom, kitchen. Call Debbie, 862-5393 after 7:30.

Apt. to sublet from May 12 to Sept. 3. 3 bedrooms, furnished, at 151 Loomis St. $300. Contact Betsy or Janice at 656-4259 or Maryanne at 862-9500. No pets.

5 desperate men looking for a good time. Call 3438. Ask for Craig, Terry, Paul, Allen or Jim.

4 bedroom apt. available for summer (May 15 or June 1 — Sept. 1) 1½ baths, large kitchen and living room, off-street parking, fully furnished, heated. $290/mo. Call 863-4744 afternoons and evenings.

Apt. to sublet — furnished 4 bedroom apt. with spacious living room and kitchen; also has a porch & 2nd floor apt. Located on North Willard St. 15 min. from campus. If interested, call 656-9251, Al or Greg. Price negotiable.

Spending summer in Burlington? Roommate needed, share apartment on Brooks Avenue one block away from campus. $80 monthly. Call x2667, Ruth or Jeanie.

Roommate wanted $100 month or two roommates $66 a month. Includes utilities. Call Randy at 863-6505.

1 or 2 roommates needed to share a large 2-bedroom apt. on No. Union June — August. Own bathroom, parking. Close to campus & downtown. Call Sue 862-5984.

Conscientious UVM graduate available for house-sitting this summer on a weekly or monthly basis. Contact Elizabeth at 656-4165 daytime.

Apartment to sublet May 28 — September 2. 3 bedrooms, wall to wall carpeting, $235.00 a month. 10 min. walk to main campus or downtown Burlington. Call 656-3447, ask for Judy or Lisa.

Wanted: a female to share a four room apartment. Only 7 minutes walk to campus. Available May 15th, non-smokers preferred. Call Linda, 862-3025.

Sublet anytime from May 15 to end of August. 6 bedroom house, 2 porches, kitchens, bathrooms, a large living room, separate dining room. Price negotiable. Call 864-9619. Ask for Andy or mention interest in house.

Summer sublet for 2 people (preferably female) 656-2612, Casey.

Roommates needed (2 or 4) in 5 bedroom furnished duplex. Five minute walk to campus (59 University Terrace) Rent negotiable. Call Matt at 862-7628.

Three bedroom apartment, June 1 — August 31. 316 S. Willard St. 10 min. walk to campus. Furnished, carpeted, kitchen, living, full bath, yard, garage for 3 cars. Pets possible. $325/month including water. Optional beer keg system available. 656-6425, Tony or Mike.

Wanted — two roommates to share new attractive apartment in Horizon Heights June 1 — Aug. 31. Great opportunity for the summer! Complete with pool, tennis court, and within walking distance to UVM campus. Call Bonnie at 863-6108.

# Free FreeFree

## Wheels

For sale — Yamaha XS-500 cc motorcycle. New last June, 4,500 miles. Double overhead cams, header, low bars and some carb work done. $1250 takes it. Call Mark 863-2634 late or 658-2461 from 5—6 p.m.

1976 Honda 550-4F. 12,000 miles (mostly highway). Fairing, saddlebags, quartz light, soni shocks. Mechanically perfect. Cosmetically immaculate. Call Alex 828-4675.

1973 Capri 2600 V-6 70,000 well cared for miles. New clutch, exhaust, and battery. Koni, talbot, and semperit snows. Very tight. Price negotiable. Call Alex, 878-4675.

1976 Kawasaki KZ-400 S2 with luggage rack, sissybar w/pad etc. Call Chris 863-9198.

70 Chevy Nova 70,000 miles, good running condition, some rust, $325.00. Call 864-7084, ask for Mark.

For sale — 1975 Pontiac Firebird, 29,000 miles, navy blue. Call Debbie, 862-7492.

For sale — 1974 TS 185 Suzuki, new in spring of '75. 3000 miles. Set up for dirt but can be used for street. Many extras. Price $350, call Pat after 5:00 p.m., 878-5035.

1972 Plymouth Fury 4 door, 8 cylinder, power steering, radio, heater, snow tires, only 63,000 miles. See at Williston Road Shell, phone 985-2670.

71 Super Beetle, $400.00 or trade for street/dirt bike. 655-0866.

For sale — 1972 Renault R-10. Runs great, call 863-4475.

1973 Ford Pinto, excellent running condition, has only 26,000 miles, books around $1300.00, will sell for $950.00. Call 864-9287 anytime.

12' x 50' Schult mobile home, 2 bedroom, porch, woodstove, part. furnished, 10' x 16' storage shed, good condition, 8 mi. to Burlington, 879-0008.

1973 Kawasaki 500 needs some work, 5000 original miles, 879-0008.

1969 BMW 2002 — sunroof, radials, new charging system, thermostat, runs, needs minor work. Asking $250 or b.o. 862-0133. Assorted Fiat 124 parts also.

Motorcycle — 1974 Ossa 250 Enduro, fast off road bike, low mileage. Must sell, $450 or best offer. Call Danno at 878-8881.

Car — 1965 Dodge Coronet, runs and is inspected. What more do you want? $150 or best offer. Call Danno at 878-8881.

1964 Austin-Healey Sprite, aqua blue paint, michelins, custom interior, many new parts. Also for sale "Bugeye" Sprite and MG midget parts. Wanted: Austin-Healey 3000 parts (or complete car). Call Rob Moore 656-2515.

1974 Yamaha 360 Enduro motorcycle, 7000 miles, on and off the road. Great on corners and climbing trees, call West 863-5829.

1970 VW Sq. back. The body is basically shot. Engine in good shape. Great car for parts. Very cheap price. Call West 863-5829.

For sale — 1967 Honda 50 motorbike. Needs work. Best offer. Paul, 656-4258.

## Wanted

Wanted — audience to come see "Between the Roars" at Royall Tyler Theatre May 3 and 7 at 4 p.m. Free!

Wanted — backpack with compartments & a steel frame. If you have one to sell, please call Elin x4247.

Wanted — baby carriage or pram, in excellent condition for spring use. Call 878-5035 anytime.

Senior nursing students! I am looking for someone interested in selling their size 9 uniforms (preferably a pantsuit) Contact J. Guptil, 213 Davis, x2513.

People wanted to share a U-Haul with me down to New Jersey. I would like to leave after graduation but would consider leaving after classes end. Call Jon at 862-5336.

Ride needed to So. Carolina anytime after finals week. Willing to share driving and expenses. Lite luggage. Call Deb x2517. Leave name and number.

Seniors — have an electric typewriter? Want to sell it? Call Barb 656-2593 or 656-3011.

Do you need final papers typed? Call Sarah at 862-7534.

Here's your chance to "Go West!" I need riders to Portland, Oregon or any destination along the way. Departing from Burlington 5/13. Call Lori at 863-3195.

Wanted — woman carpenter for finishing work at shelter for battered women and children. For info. call 863-4815 or 864-7958 after 5 p.m.

## Outdoor Equipment

Bata tennis sneakers boys size 4½, worn only 3 times. $12. Call Martha x3443 or 3444.

1 pr. size 8 Asolo Hiking boots, $60 new, used twice, asking $40. Also 1 pr. size 5½ SL-72 Adides running shoes, very good condition, $10. Call Nancy D. at 3089.

Almost new pair of Nike LV 1000 running shoes. Excellent condition, $25. Call 862-5871.

For sale — 185 cm Kastle skis with Look Nevada bindings and Munari boots (size 10½—11) Good condition, call 863-4475.

Bicycle for sale. St. Etienne 10 speed. Reynolds 531 frame. All excellent equipment. Used only a few times. $150 or best offer. Call Alex 878-4675.

Goosedown sleeping bag. Mummy goosedown jacket. Best offer. Paul, 656-4258.

Woodstove for sale, handmade 3/16" platesteel, very solid, durable modeled after Jotel 118, $175.00, 863-4475.

Fiat parts for sale, 1972 128A parts, engines, transmissions, body parts, lights, radiators, etc. Cheap, 863-4475.

Amplifier for sale, Realistic SA500, 45 watts RMS, 6 yrs. old $20.00, 863-4475.

Ski boots — 1977 Nordica GT's $120. Used only once. Men's size 9. Call Peter F. at 863-9862 between 5:30 — 6:30 and after 11 p.m.

AYH bicycle panniers for sale, $20. Call Lewis 656-3086.

For sale — Dorm loft, natural finish, easy movement assembled with bolts. See at 108 Wing, phone 864-5888 if interested. Asking $75, must see!

Go parachuting! Complete set of tickets for parachuting, including training, at Orange, Mass. $75 (at cost), price has since gone up. Evan 864-7130, leave message.

In search of a used mo-ped in good condition. Contact Elizabeth at 656-4165 daytime.

Editing and rewriting. Professional, reasonable. 862-4863.

Typing done, fast and accurate. Call Louise before 10 p.m. at 862-1407.

Need some typing done? Call Nancy for fast, accurate and neat work at 863-6505. Rush jobs accepted.

For sale — refrigerator 5' x 4' x 2½', $45. Call Ken, x2697.

For sale — a very sturdy loft, $35. Call Ken or Kirk, x2697.

For sale — walnut stained loft. Any reasonable offer accepted. Call Pam or Karen x3094.

For sale — authentic Maine lobster trap, excellent condition, $15 or best offer. Large oval rug about 8' x 10' border design with floral pattern, good condition, $10.00. Also FREE two fantail goldfish and one Algie eater to good home only. Call 862-2302 or if phone is disconnected, stop by 56 North Ave upstairs. Leave message if not home & we'll get back to you.

UVM Spring Horse Trials, Sunday April 30. Dressage at 8 a.m., x-country jumping at 10 a.m., stadium jumping early afternoon, sponsored by the UVM Horse Club. Public invited.

## Lost & Found

Lost: 1 green North Face down coat April 11 in parking lot behind Gutterson Field House. If found please call Sue x4259.

Lost: Blue denim jeans jacket at Wright Dining Hall on Feb. 24 (Davis Brothers Dance) Contained room keys! Reward given if returned. Contact Janet Guptil, 213 Davis, x2513.


RESEARCH

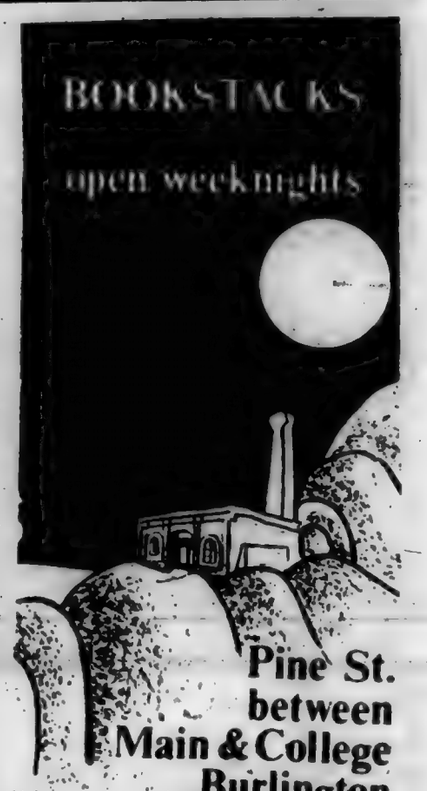
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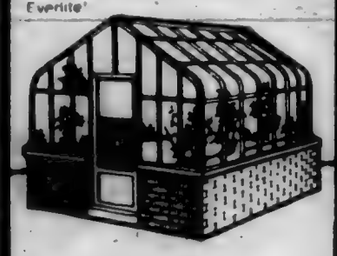
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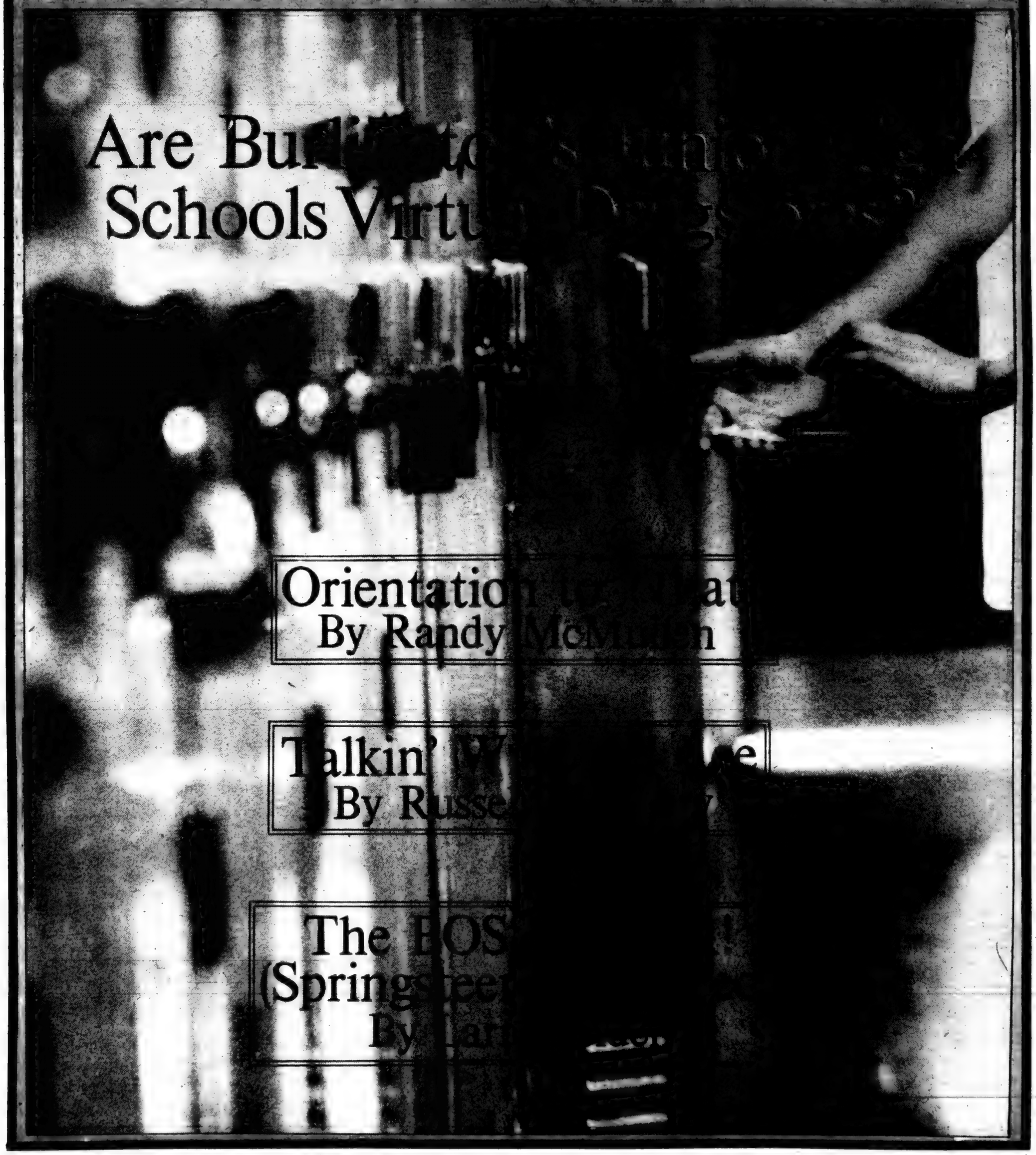
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Arts
Section Two

# SUMMERTIME

VOLUME IV NUMBER 1 "What you see isn't what you get." JUNE 15, 1978



## Are Bu... Schools Virtu...

## Orientatio... By Randy ...

## Talkin' ... By Russe...

## The ... (Spring ... By ...

# We're the Vermont Summer Cynic

*Welcome to the Vermont Summer Cynic! Over the next two months, our writers, artists, and photographers will be spanning Vermont and the globe to bring you an entertaining collection of news, sports, arts and amusements. The Summer Cynic will appear twice monthly, with a surprise planned for the end of the summer.*

*Summertime in Vermont can't be beat. From sailing to music festivals, to softball and night life, there's a lot happening. The Summer Cynic will keep you posted on UVM Summer School events, cultural attractions of the Burlington area, and weekend vacations.*

*We hope you find the Summer Cynic a fun, useful, and thought-provoking publication. Your comments and criticisms are appreciated to provide for public debate.*

*Have a good summer!*

# Update

## UVM Celebrates 69th Summer Session

The UVM campus is alive again following the official opening of the 69th Summer Session on June 5. An estimated 3450 students are expected to enroll for a curriculum including courses in every major discipline and a number of special programs and workshops.

Since 1909, the Summer Session at UVM has been held annually. Originating as a program for teachers and school administrators, it was coordinated by the College of Education. The session originally ran from July 10 through August 7 and the tuition per course was $10. The course listings included Latin, English, Greek, French, Elementary Algebra, Teaching Manual Training, Home Economics, and Mathematics. The following year, however, the session was one week longer and tuition rose to $15 per course.

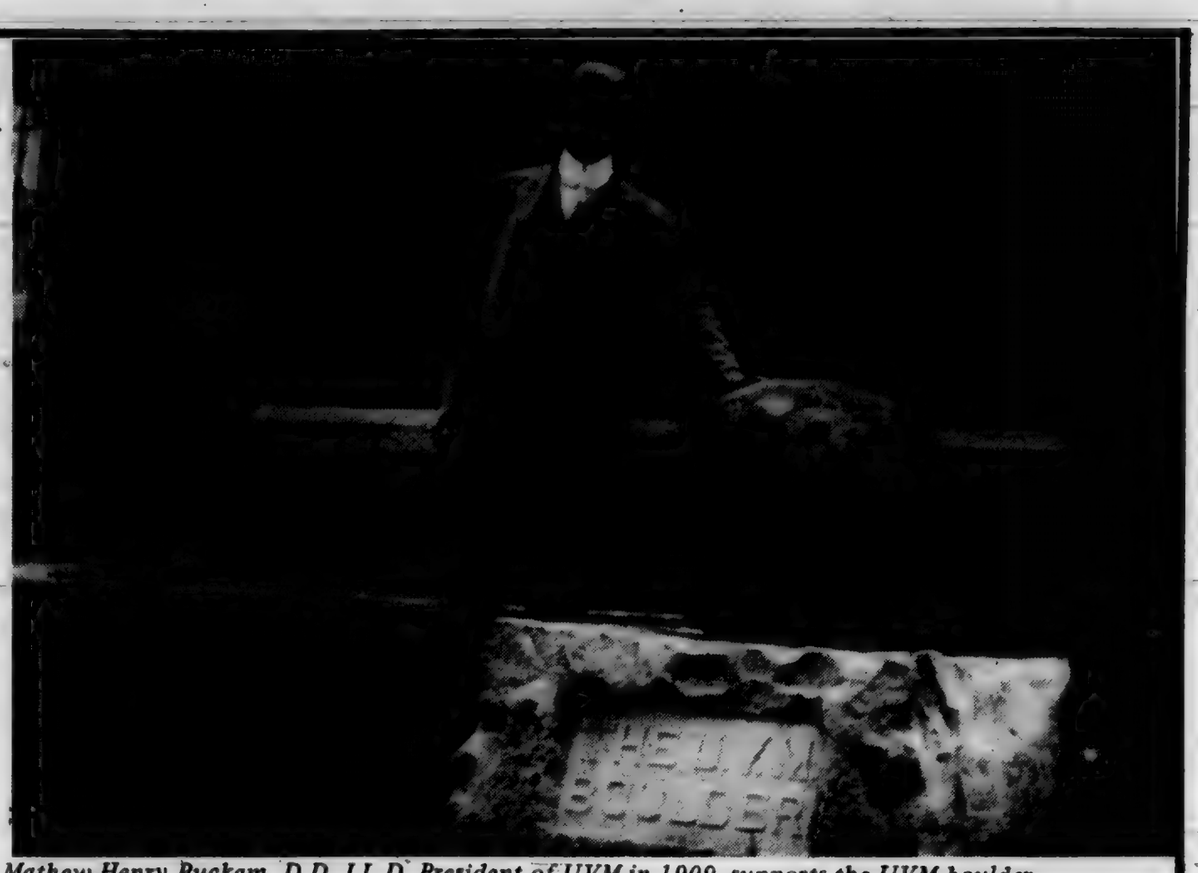
This year, with registration ahead over previous years, 3,450 students are expected to enroll in 260 courses and a variety of workshops including those in music, languages and environmental studies. Education courses have remained important with many teachers returning for summer courses. Accordingly, more Continuing Education students attend Summer Session than do degree students although the Office of Continuing Education, the Summer Session administrative office, says they are "trying to change that."

A recent survey on summer school randomly distributed by the Office of Continuing Education among the UVM student population found the most common reasons cited to attend a Summer Session were to gain credits necessary to graduate, to lighten a regular semester's load, to take courses offered only in summer, and to learn in a better atmosphere. The survey further states that the three most important factors influencing a decision to attend summer courses are considered to be the freedom to spend extra time on a course, the option to graduate early, and the opportunity to retake a course. The results of the survey also indicated that the most popular courses are those required to complete a major and those catering to special interests.

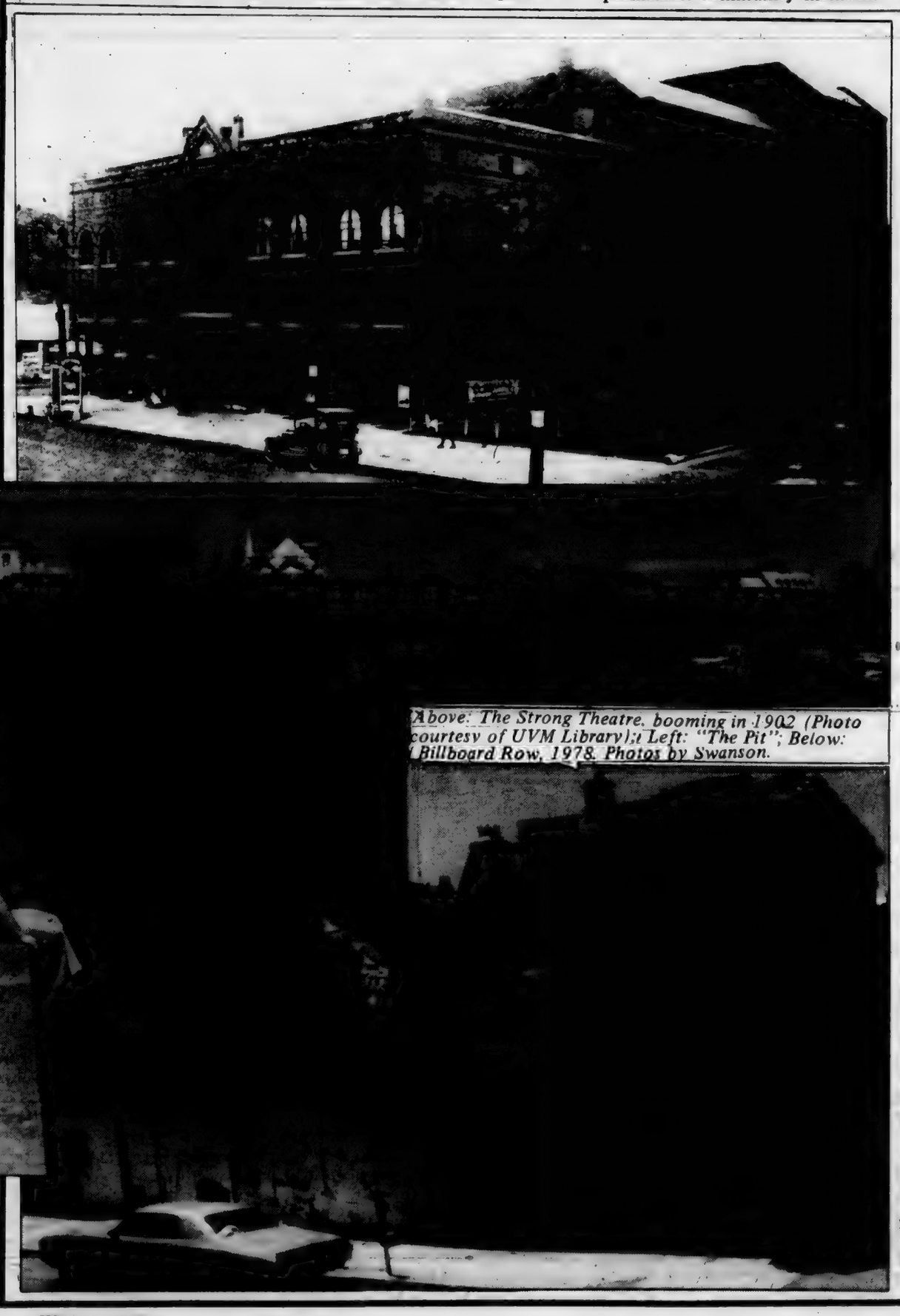
Given these facts, future summer sessions may be adapted to meet the changing needs and preferences of the student population. Already, the Office of Continuing Education plans to expand evening course offerings so that students and permanent community members who work during the day will also have the opportunity to attend a Summer Session.

In addition to the courses offered during the Summer Session, there are also many activities scheduled, both on and off campus. For instance, "Campus-at-Noon" will offer a variety of local acts free of charge. Sponsored by Summer Session Recreation, these activities will take place in front of Royall Tyler Theatre from noon to 1 p.m. every weekday. A popular annual event, the Champlain Shakespeare Festival, will be taking place through the summer. Also, campus movies will again be shown. The UVM campus will reawaken, indeed!

—Mary Ann Schlegel




*Mathew Henry Buckam, D.D. LL.D, President of UVM in 1909, supports the UVM boulder.*



*Above: The Strong Theatre, booming in 1902 (Photo courtesy of UVM Library); Left: "The Pit"; Below: Billboard Row, 1978. Photos by Swanson.*

## What's Happening at the Strong Building Site?

Since fire demolished the Strong Building in October 1971, the corner of Main and South Winooski Avenue has sat untouched save for brightly colored signs. Is there any hope for this curious example of urban blight?

Herman Lash Associates of South Burlington are now handling the property, and some action may be on the horizon. For the past two months, Lash has been involved with the possible sale or lease of the location. Lash said he has had a few potential buyers, and called the land a "good piece" in a prime spot. The property also includes two homes toward the back of the lot, and the market price for the entire site is $325,000.

The site comes under R-75 zoning (75 residential units per acre), which allows for the construction of apartment complexes, parking facilities, and various commercial uses. But according to a spokeswoman for the Burlington Planning Commission "the property isn't as big as it looks."

Currently, Burlington Planning Commission "has no interest in the property." The city once considered the site for a parking garage, but that was "years ago." The city has no responsibility for the upkeep of the privately owned site. Consequently, the "Pit" has reverted to an urban jungle.

The present owners, Cody Chevrolet, Inc. of Montpelier, said they have no plans for the property at this time. In 1971, however, they examined the possibility of building a modern motor inn on the South Winooski side and a two-story commercial structure with a cinema and several stores on Main Street.

For 69 years, the Strong Building was constructed in 1902 by James and John Whalen as a theatre and hardware store with a basement warehouse. At the time it was destroyed, the Strong Building housed the Strong Theatre, Strong Hardware, Serendipity Gift Shop, Merola's barbershop, Carr's portrait studio, and thirteen apartments. The estimated replacement cost in 1971 was put at more than one million dollars. Vaudeville and drama thrived at the Strong Theatre with the likes of Houdini appearing there as well as then former President Theodore Roosevelt. The Strong, noted for its ornate balconies and sky-painted ceiling, was at one point condemned and then renovated to allow it to continue as a theatre. The Strong Hardware store was famous for its old-fashioned pneumatic tube change system and a wide array of supplies. One Burlington resident recalled the Strong even had "stuff that was out of style." He added that if "they didn't sell it, they kept it."

At the time of the Strong fire, Burlington had been plagued by five arson fires in one week. Although several witnesses claimed they saw two young men running away from the Strong shortly before the blaze erupted, the arsonists were never caught.

An estimated two hundred firemen from Burlington and outlying towns fought the blaze with bystanders helping to unroll hoses and erect ladders. The fire caused no loss of life, and although the building was a total loss, businesses within the Strong Building recovered much of their stock in salvage operations.

# Kids and Drugs: A Neglected Problem in Burlington

By Randy Jansen




*A half-hour before the start of another school day, a group of young students congregate in the nearby woods for their morning ritual. Neither scholastic nor innocent, this ritual is viewed by most of its participants as a necessary prerequisite for the day's activities. Some of the kids are hardened veterans of this morning exercise; others are neophytes who have come to taste of the forbidden fruit. Nonetheless, they are young, very young, the oldest being a 9th grader, the youngest a mere 5th grader. They are seated now, quickly and efficiently making preparations, anxious in anticipation. An 8th grader is the first to finish. He lights up, inhales deeply and passes the joint on to the blond girl beside him. She follows his example, and passes it in turn to the girl next to her. Soon, the odor of marijuana mingles with the earthy smells of nature. It is a rare and beautiful day for Burlington, filled with sunshine and warmth, as the students talk, laugh, joke and get stoned. They are now prepared to meet the day.*

The above scene is not an atypical dramatization, but a common occurrence in and around Burlington's middle and elementary schools. In playgrounds, bathrooms, classrooms, and on city streets, drugs are sold, bought, and consumed by a young generation who sees an altered state of consciousness as a normal, everyday occurrence. Drug abuse has reached epidemic proportions among school children and the situation is worsening all the time. Chronic drug abuse has been with us since the 1960's, but the youthfulness of today's users adds a particularly dangerous element to the drug scene. Although most school and public officials are aware of drug use among 7th and 8th graders, few realize that it extends (admittedly on a decreasing limited scale) even down to 3rd graders. Perhaps more frightening is that drugs consumed are not limited to marijuana, but includes cocaine, barbituates, amphetamines, acid (LSD), hashish, angel dust (PCP), and of course alcohol. Marijuana, however, remains the favorite of young users because of its easy accessibility and relatively low cost.

***'Chronic drug abuse has been with us since the 1960's, but the youthfulness of today's offenders adds a particularly dangerous element to the drug scene ...'***

Procurring drugs in Burlington is not difficult; they are available anywhere kids hang out. Bathrooms, playgrounds, and parking lots are the preferred spots for obtaining and using drugs in the school area. Nearby buildings and alleys are also used. Leading the list is City Hall Park where, according to one 7th grader, "You can get anything you want there from any bum in the park." Drugs are also available on back streets, the municipal parking garage, the YMCA and basically anywhere a deal or usage can occur away from the eyes of the public or authorities.

Dealers apparently have few, if any, scruples about the selling of drugs to children. Most dealers are small-time operators who are local people selling dope for extra cash or to pay for their own drug use. Some drugs come from falsified doctor prescriptions or even from kids selling their own medicine (such as Valium). Several students pointed out that at UVM and other local centers of higher education drugs can be purchased from college students with relative ease.

Drugs are more easily purchased in Burlington than most communities of similar size for several reasons. The high percentage of college students in the area are perhaps the greatest factor to the availability of drugs in Burlington. Drugs are similar to any consumer product or service where a market exists. High demand for drugs as in Burlington leads to a high volume of use and sales.

Money for drugs comes from a variety of sources. Allowances provide some money, but a great number of students support their use of drugs through fencing goods from breaking and entering. Detective Timothy Rollins of the Burlington Police Department estimates that 90% of burglaries and theft are committed by youths wanting money to buy drugs.

Young student drug users are not easily distinguishable from their peers by their behavior, social or economic class, or academic achievement. All schools have a drug abuse problem differing only in the intensity and extent. Parochial and public schools are equally prone to the problem. Drug users can come from a wealthy, intellectual family or from a low-income, one-parent, low IQ family. Discipline on a parental or scholastic level also has no effect on young drug users.

Teacher reaction to drug users ranges from the concerned to the ignorant. Many teachers cannot recognize a kid under the influence. They may think the student is a day-dreamer or on the other side of the spectrum, hyperactive. Shocking as it may seem, some teachers think drugs are beneficial because they often make students subdued and thus more easily handled.

Why do kids consume drugs? This question has been extensively researched, documented, and surveyed, and yet no clear cut answer is forthcoming. Reasons for taking drugs are as unique as the individual users. Widespread trends are noticeable which can account for the bulk of middle and elementary age drug users. The Burlington area has a high percentage of children under 18, especially in the North End where an estimated 50% of the population is under 18. Most students surveyed listed boredom as the main reason for using drugs. They have a considerable amount of spare time and little to do with it. Burlington lacks facilities, especially for low-income kids, to keep kids active and entertained. Recreational facilities are few, sometimes expensive, and often inadequate to handle the large numbers of children. Youth Centers are few and poorly financed. The closing of the Urban Youth Center for lack of funds indicates the low priority of children in the city of Burlington. Children looking for jobs are restricted by high unemployment, child-labor laws, low wages. Drugs are used as a release valve and a form of entertainment to combat boredom. "It's the only thing to do around here," complained a young teen-age girl. An eighth grade boy says, "I take it when I'm upset... to keep my problems out of my mind."

Peer pressure cannot be discounted for contributing to drug use among children, especially among junior high school students. Older students initiate younger ones and the trend continues downward. As one 7th grader commented, "The higher the grade the more they coach you into it." Of course many students take it "for kicks" or as an affront to established authority.

Drug abuse by younger students is not a high priority issue for the community, school or parents. Without a scientific survey, it is virtually impossible to determine the actual number of students who use drugs. Percentages vary widely from source to source. One junior high school student estimated that 30% of 7th graders are drug users to some extent, 50% of 8th graders and 70% of 9th graders. Certain conservative and religious parental groups exaggerate the drug situation to point out the decline in societal morals, while school and police officials underestimate the problem for self-serving needs.

No school administration likes to advertise the extent of drug abuse in their schools, because it tarnishes the school's image, puts pressure on the administration and teachers, and may hurt school bond issues. School authorities are cautious in talking about drugs because of the volatility of the issue and bad publicity. Consequently, a lack of candor is evident in school officials when discussing drugs. Schools with minimal use of drugs will say no problem exists, while schools who cannot hide drug abuse in their schools say it isn't as bad as it seems. This understatement of the problem of drug users helps to hide it from the public, but doesn't aid in finding solutions.

No one is willing to take responsibility in combating drug abuse by school children. When the subject is brought up accusations fly back and forth, but no one is willing to accept responsibility for the situation. School officials and teachers blame the parents, the parents blame the schools, the police say they are helpless, and everyone blames the morality of the times. This fragmentation works against the cooperative spirit of responsibility and support needed to tackle drug abuse.

School officials handle the problem on an individual basis depending on the school's philosophy. However, a trend is easily discernable where a low profile is maintained in any situation dealing with drugs. Nothing is done to go to the heart of the matter, but is

designed to be punitive (in the eyes of school officials). A kid is caught with a small amount of pot on his person and is sent to the principal, who most likely will call the student's parents and then suspend the kid. Is this action designed to facilitate the operation of the school or to deal with the student's behavior and/or drug problem? As John Sonnick of the Burlington Police Department Juvenile division states, "that's what they want (suspension)." Suspension places the kid right on the street with nothing to do and the potential for further trouble increases.

Police can enter a school only if assistance is requested which happens when violence or major drug dealing is involved; but the majority of drug cases are handled by the school. Burlington police have a difficult time in dealing with drugs in middle and elementary schools. Undercover agents by the age factor cannot be planted successfully, and as one official pointed out, "you cannot let a 13 year old do undercover work." Also most Burlington police officers are recognized by dealers.

Parental reaction to their children being caught with drugs can aggravate the entire matter. Parents sometimes have no concern, react in an indignant manner or use one of many excuses to avoid dealing effectively with their children and their involvement with drugs.

Refusal to deal with drug abuse can cause serious complications in the future as a recent 10-year study reveals what can happen to young indulgers by the time they reach high school. Personality traits of a regular user include: "emotional instability, rebelliousness, a need for independence more than achievement, alienation and a tolerance for deviance, and a tendency to be less influenced by family than by friends." These traits are not conducive to producing clear-headed mature adults.

More can certainly be done in the realm of drug education. When asked what was done in this area, school officials and the police pointed to the "Officer Friendly Program" where police travel to elementary schools to familiarize the students with the police and their operations. It was somehow thought this would help drug abuse among young school children. This program does not, however, deal with drugs. Studies have shown that "films, former addicts as speakers, police lectures, scare tactics, exposure to pills and various drug apparatus fail to curb drug abuse among teenagers," primarily because these education programs come too late. Prevention, rather than curative programs, are desperately needed, and commenced at a young age before students become exposed to drugs.

Much more would need to be done as a community-wide effort is required to curb drug abuse. Recreational facilities and youth centers must be expanded. Jobs must be provided for kids who need and want them. Law enforcement and the judicial system should concentrate and crack down on dealers who sell to children. Parents who refuse to discipline their children when confronted with evidence of drug abuse should be made responsible for any vandalism committed by that child. Finally, an atmosphere of constructive discipline should exist in the home and schools where a student who demonstrates responsibility should be allowed more freedom and not before. A concern and respect for students' feelings and concerns are important for authority figures and respect and concern should be demanded in return.

The problem of drug abuse has no easy or simple solution, but evading and deemphasing the issue accomplishes nothing in the process of finding an answer. A problem cannot be rectified until it is acknowledged and recognized as such. The citizens of Burlington seem to be content to pass the buck, and to avoid responsibility, and yet they wonder why students are apathetic, destructive, abusive and have many of the anti-social traits attributed to them. So much attention and time is devoted to a Civic Center, a pedestrian mall on Church Street, and the problem of parking downtown. When was the last time a voice was raised concerning young school children abusing drugs? Perhaps we are going in the wrong directions when we try to see ways to better the community of Burlington.

*Randy Jansen, a former editor of the Vermont Cynic, is now a Burlington freelance writer.*

***'The problem of drug abuse has no easy or simple solution, but evading and de-emphasizing the issue accomplishes nothing ...'***





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# .....Orientation

A student should experience orientation like an expert card player would handle a game of seven-card stud. Don't mistake anything you see for the entire UVM/Burlington picture. There are cards that will remain hidden from you until after you have thrown in your last nickel.

Also consider the fact that UVM has dealt itself an ace-in-the-hole by holding orientation ceremonies during June. Quiet June; summertime in Burlington: when UVM has fondly flushed out its 10,000 crazed inhabitants, and gratefully recuperates to the tune of poetry workshops and ceramic pottery seminars, and when the closest thing to insanity in the Queen City is a Volvo with Quebec license plates driving the wrong way on Church Street. You won't find anyone hanging from the lampposts downtown, and the lines at the dairy bar are almost worth it. What you see on the UVM campus and in downtown Burlington is not what you'll see come September. But don't let that bother you; some people go through four years of this place seeing little more than a mug of beer, a broken bong, and an economics text going blurry at five in the morning.

Of course the very idea of college orientation is absurd. Orientation to what? How does one orient oneself toward a period of life in which they will encounter a nearly overwhelming barrage of attitudes and experiences? How does one prepare for four years of sunrise parties, sexual awakenings (possibly deflowerings), all-night-binges of chemistry or calculus, and pseudo-intellectual discussions on thermo-dynamics or Nietsche over a midnight joint? There is such a wide variety of lifestyles possible at a school like UVM that trying to grasp it all in two days is as futile as attempting an amorous conquest while listening to Frank Zappa. Don't put too much faith into orientation, and don't expect it to teach you anything totally worthwhile. Take it as a vacation: catch a cone at the dairy bar or a strawberry daiquiri at Finbar's, take a good long look at Lake Champlain, share a quiet moment with a new friend while gazing at Mount Mansfield that bulges like a rocky bicept in the horizon beyond Patrick Gymnasium... But whatever you do, don't treat orientation too seriously. Like any other administrative function, it has all the dynamic interplay of a novice backgammon game.

There are, however, certain things common to all forms of college living that should be learned by every student. Unfortunately, most of these things are not brought out at all during orientation. For instance, what does one do to cure insomnia during an exam week? The answer is really quite simple: feign a cold and go to the infirmary, where you will promptly be showered with a host of tabular remedies, one of which is bound to make you sleepy.

But rarely are such crucial issues ever mentioned during orientation. You go to movies and mixers, and encouraged to open up to the opposite sex as well as your advisor: ("Well now, Rudy... Oh, Randy?... Fine Randy. I understand that you're interested in environmentalism. Well as your advisor, I can't say that I have a very strong background in that particular field, but I was involved with an air pollution seminar once when I was in the sixth grade. Real interesting stuff. Yes sir, Rudy, it's a strong field. A good field.")

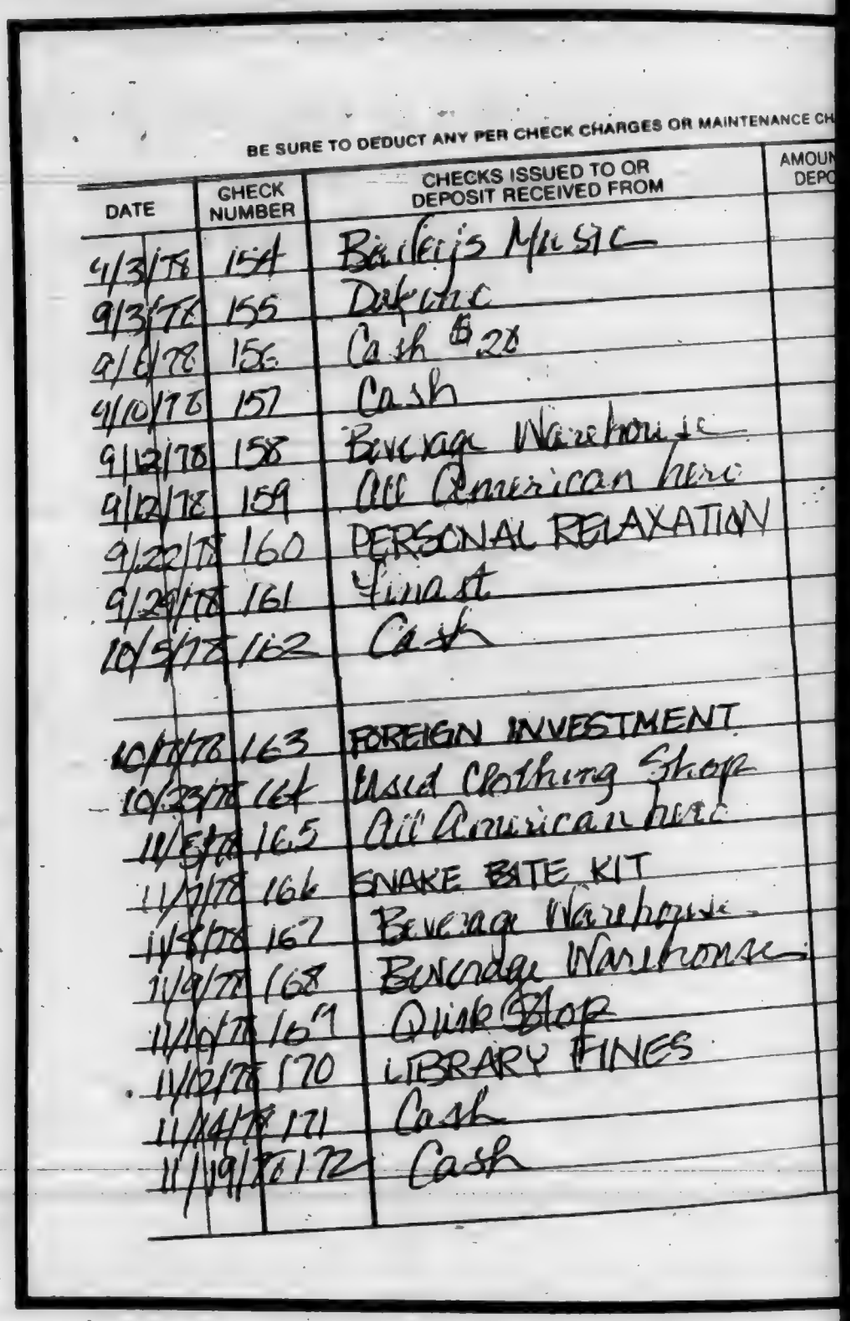
What it all boils down to is that orientation will prepare you for school about as well as one of those Barron's guides, which categorize everything that a college has into its campus location, selectivity, and mean SAT scores. Whatever reasons people have for choosing UVM (The Upper Valley Motel) as their place of secondary education will probably have been forgotten by the time they graduate.

So what does it take to complete a successful stint at UVM? Hard work? Nerves of steel? An iron stomach? A paraquat testing kit? Maybe, but it really depends on the individual. People can graduate from this school without any of the aforementioned qualities (boring though they may be). Set your own goals: reach for the stars, reach for another Molson, reach for an economics text at five in the morning. All one can suggest is to reach reasonably.

But what about the necessary facets of college living not brought out during orientation? I would feel guilty if I didn't mention at least a few of them.

Financial planning, for example. Whether you are getting financial aid from the university, your parents, or none at all, it can be reasonably assured that at least one hour of every month you attend UVM will be spent worrying about money. Bank accounts are mystifying things: they seem to suck themselves dry and write checks that aren't covered. Despite the irrationality that appears frequently concerning monetary situations, there is a reasonable explanation: a formula, a corollary from Murphy's Law, stating the amount of money at hand is directly proportional to the amount of money that will be spent within any given period of time. No matter how much money is brought to school with you, it will be mostly gone by the end of the year.

There's an easy test to see if you are living by this formula:



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| 9/3/78 | 155 | Deposit | |
| 9/6/78 | 156 | Cash $20 | |
| 9/10/78 | 157 | Cash | |
| 9/12/78 | 158 | Beverage Warehouse | |
| 9/12/78 | 159 | All American here | |
| 9/22/78 | 160 | PERSONAL RELAXATION | |
| 9/28/78 | 161 | Finast | |
| 10/5/78 | 162 | Cash | |
| 10/10/78 | 163 | FOREIGN INVESTMENT | |
| 10/23/78 | 164 | Used Clothing Shop | |
| 11/5/78 | 165 | All American here | |
| 11/7/78 | 166 | SNAKE BITE KIT | |
| 11/8/78 | 167 | Beverage Warehouse | |
| 11/9/78 | 168 | Burlodge Warehouse | |
| 11/10/78 | 169 | Quik Stop | |
| 11/12/78 | 170 | LIBRARY FINES | |
| 11/14/78 | 171 | Cash | |
| 11/19/78 | 172 | Cash | |

***There is such a wide variety of possible at a school like UVM that to grasp it all in two days is as futile attempting an amorous conquest listening to Frank Zappa.***

# to What?

look at your bank book's ten most recent withdrawals; if you can't determine what at least seven of them were for, then you're doing fine. In fact, you're doing so fine that you've probably reached the stage where you realize that money, like sex, is only worthwhile when you're putting out 100%. Now you can begin to manage your cash with a little pizzazz, a little creativity. Next time you make a withdrawal, write it down as if it were for a noble cause. Let's say that you just wrote a check at a local store for a six of Molson Golden Ale, try something like: "Personal Relaxation... $2.75," a fifth of Jack Daniels: "Snake Bite Kit... you've got a real tear-jerking investment. This, by the way, is also a very sound practice for future income tax deductions.

**********

Although often overlooked by a majority of UVM students, the ability to say no is a crucial aspect of college life. Granted, there are some things that will always seem too attractive to pass up, but if we all lived according to our temptations, things like neutron bombs and nuclear reactors would have never been developed.

The difficulties in saying no are twofold. It is one thing to convince your peers that you really don't want to go to the Last Chance for the eleventh night in a row, but quite another to convince yourself. This is the first and most excrutiating step. Say to yourself: "I cannot smoke pot, I cannot drink beer, I cannot (gulp) have sex... I *must* finish my history paper." Pretend that you are Ivan Denisovich; that it's actually a privilege to do a history paper. The word 'bullshit' will come screeching to your mind several times during this process, but that only means that you're almost there. Finally, you will reach a state referred to by scholars as *academic nirvana.* You accept the fact that life was meant to be suffered through, and that completing your term paper will at least provide you with new panels of information (for about a week).

Now comes the final test: actually refusing a well-intentioned buddy. The trick is to rationalize soundly for your inexcusable ambition. It's not all that easy, but consider the possibilities:

(1) Do you want to smoke some marijuana? No, my canary has diphtheria. WRONG: It's important to make your response a coherent one, so as not to make it sound too artificial.

(2) Do you want to go drinking downtown? No, I have work to do. WRONG: Nobody wants to see you actually achieve *academic nirvana;* it's like being an English major and acing a cell biology class. You'd be asking for trouble.

(3) How about a bong? No thanks, I'm too stoned already. OK: At least you're on their side, and besides, nobody is going to force you to be wasteful. If you're stoned, you're stoned; there's no sense in overdoing it.

(4) Do you want to make love? ????? (I'm not going to mess with this one, priorities are one thing, complete idiocy is another.)

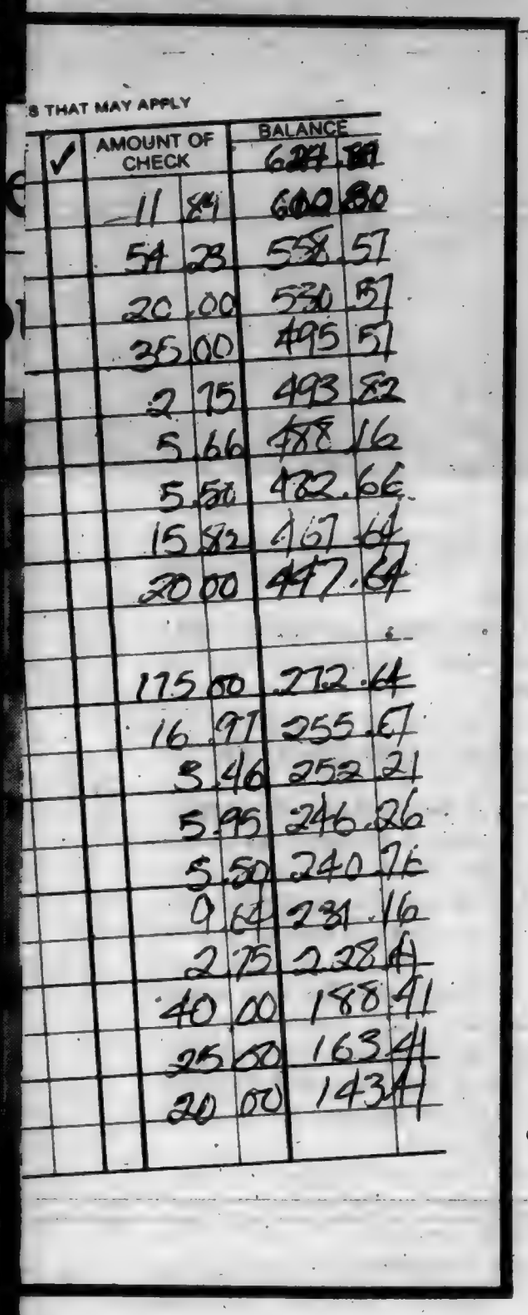
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From these tips, you have endless possibilities. You can write an outlandishly noble check for a six of Molsons and a pack of Easy Widers, or you can say no to the partying, and spend your money on the statistics textbook that would help you prepare for the midterm next week.

As for orientation, say "yes," "yes," and "yes." Gawk at the simplicity of a hibernating college town, and level with some of the rosy-cheeked administration. You probably won't see either of these again for another four years.

Randy McMullen

*Randy McMullen ('79) is a former features editor for the* Vermont Cynic.




**ty of lifestyles VM that trying is as futile as onquest while appa.**

$5.95," an ounce of that fine Columbian that's been crawling around in Burlington: "Library Fines... $40.00" (no use getting cute with this one, folks, if you're going to get snarled up in an illegal vice, you might as well keep it concealed). How about a weekend in Montreal? Try: "Foreign investment... $175.00." You can discover a socially charasmatic euphemism for most anything. The trick is to distort the hell out of the issue at hand, add a few Samaritan-like idioms, and


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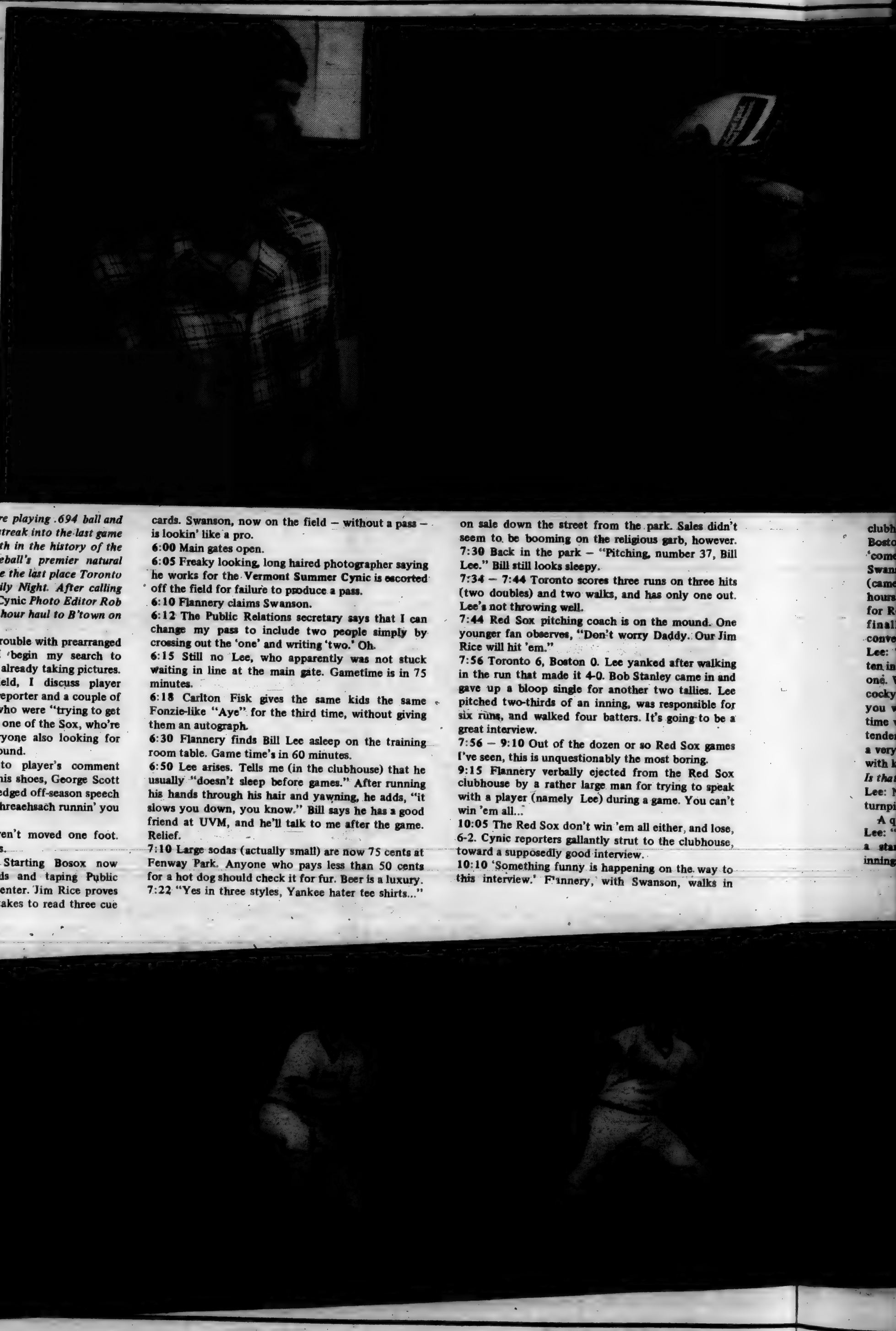
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# FENWAY NOTES

(INCLUDING AN INTERVIEW WITH BILL LEE.)

PHOTOS BY ROB SWANSON

STORY BY RUSSELL FLANNERY



*Ed. Note – The Red Sox were playing .694 ball and riding an eight game winning streak into the last game of their most successful month in the history of the team. Bill Lee, one of baseball's premier natural wonders, was scheduled to face the last place Toronto Blue Jays on a Fenway Family Night. After calling ahead for tickets and a pass,* Cynic *Photo Editor Rob Swanson and I made the four hour haul to B'town on Memorial Day.*

**5:03** Arrive at Fenway... No trouble with prearranged tickets or my field pass. I begin my search to interview Bill Lee. Swanson's already taking pictures.

**5:08** On the playing field, I discuss player accessibility with a local CBS reporter and a couple of guys from a suburban paper who were "trying to get up the courage" to walk up to one of the Sox, who're taking batting practice. Everyone also looking for Lee, who was nowhere to be found.

**5:20** Following a Toronto player's comment regarding his bright green tennis shoes, George Scott dispells all rumours of his alledged off-season speech therapy practice by saying "Iahreaehsach runnin' you gotcha oomorahhh."

**5:40** Suburban reporters haven't moved one foot. Flannery now walking in circles.

**5:45** Still no Bill Lee. Starting Bosox now individually reading cue cards and taping Public Service Ads for a local child center. Jim Rice proves he's fallible by needing four takes to read three cue cards. Swanson, now on the field – without a pass – is lookin' like a pro.

**6:00** Main gates open.

**6:05** Freaky looking, long haired photographer saying he works for the Vermont Summer Cynic is escorted off the field for failure to produce a pass.

**6:10** Flannery claims Swanson.

**6:12** The Public Relations secretary says that I can change my pass to include two people simply by crossing out the 'one' and writing 'two.' Oh.

**6:15** Still no Lee, who apparently was not stuck waiting in line at the main gate. Gametime is in 75 minutes.

**6:18** Carlton Fisk gives the same kids the same Fonzie-like "Aye" for the third time, without giving them an autograph.

**6:30** Flannery finds Bill Lee asleep on the training room table. Game time's in 60 minutes.

**6:50** Lee arises. Tells me (in the clubhouse) that he usually "doesn't sleep before games." After running his hands through his hair and yawning, he adds, "it slows you down, you know." Bill says he has a good friend at UVM, and he'll talk to me after the game. Relief.

**7:10** Large sodas (actually small) are now 75 cents at Fenway Park. Anyone who pays less than 50 cents for a hot dog should check it for fur. Beer is a luxury.

**7:22** "Yes in three styles, Yankee hater tee shirts..." on sale down the street from the park. Sales didn't seem to be booming on the religious garb, however.

**7:30** Back in the park – "Pitching, number 37, Bill Lee." Bill still looks sleepy.

**7:34 – 7:44** Toronto scores three runs on three hits (two doubles) and two walks, and has only one out. Lee's not throwing well.

**7:44** Red Sox pitching coach is on the mound. One younger fan observes, "Don't worry Daddy. Our Jim Rice will hit 'em."

**7:56** Toronto 6, Boston 0. Lee yanked after walking in the run that made it 4-0. Bob Stanley came in and gave up a bloop single for another two tallies. Lee pitched two-thirds of an inning, was responsible for six runs, and walked four batters. It's going to be a great interview.

**7:56 – 9:10** Out of the dozen or so Red Sox games I've seen, this is unquestionably the most boring.

**9:15** Flannery verbally ejected from the Red Sox clubhouse by a rather large man for trying to speak with a player (namely Lee) during a game. You can't win 'em all...

**10:05** The Red Sox don't win 'em all either, and lose, 6-2. Cynic reporters gallantly strut to the clubhouse, toward a supposedly good interview.

**10:10** 'Something funny is happening on the way to this interview.' Flannery, with Swanson, walks in

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clubhouse and is immediately awed by the number of Boston press who have already surrounded Bill Lee. I 'come to' sound of Carl Yastremski screaming at Swanson: "You fucking asshole. Get that thing (camera) out of here. I'm out on the field for five hours..." My big buddy from 9:15 immediately heads for Rob, who is without a press pass. I claim him, and finally get close enough to Lee to tape his conversation with the Boston press.

Lee: "...A club that wins 25 in a row is due to lose ten in a row, so we're only going to win eight and lose one. Win eight and lose one – that way we don't get cocky, and stay at a nice keel... The trouble is – if you win all the games at home, when there comes a time when you lose, (and) the fans in Boston have a tendency to jump off the roof and things like that – a very precarious breed, so you have to handle them with kid gloves...

*Is that something it took you a while to find out?*

Lee: No, I learned that the first day I came down the turnpike and asked directions.

A question about the game drew this reply:

Lee: "My arm says, 'Bill, it's tired. You haven't missed a start since spring training, you've thrown more innings than you ever have before (at this point in a season).' It says, 'You know, give yourself a break. Go to California, take a couple of weeks off...'"

*How does your arm tell you when it wants to throw again?*

Lee: "It doesn't speak English. It speaks ancient Greek."

*Despite the pace this team has set so early in the season, you haven't put much distance between you and the Yankees...*

Lee: "Doesn't matter."

*...Are you surprised?*

Lee: "No, we never expected to. They – are – 'the World Champions, you – know. They'll play good. They're a good ball club. They've got a lot of horses, names that go way into the night – even the guys they reactivate, guys like Messersmith."

*Will this team have to win more than 100 games this year (in order to win their division)?*

Lee: "Not necessarily. Can't tell."

*Why not?*

Lee: "I hated statistics. Hated it, it was boring. Saw no point in it.

*Well, this isn't statistics. This is winning and losing.*

Lee: "Well, it's statistics. I just – all you gotta do is play good ball, play the Yankees .500 over the course of the season, and continue to play just the way we're doing – nice, steady, not to get up too high, not to get down too low. Just play it the way you feel. Enjoy yourself. Go out and have a good time. Guys don't put too much pressure on themselves. Everyone picks each other up. That's how things go. That's a good year. That's a good team.

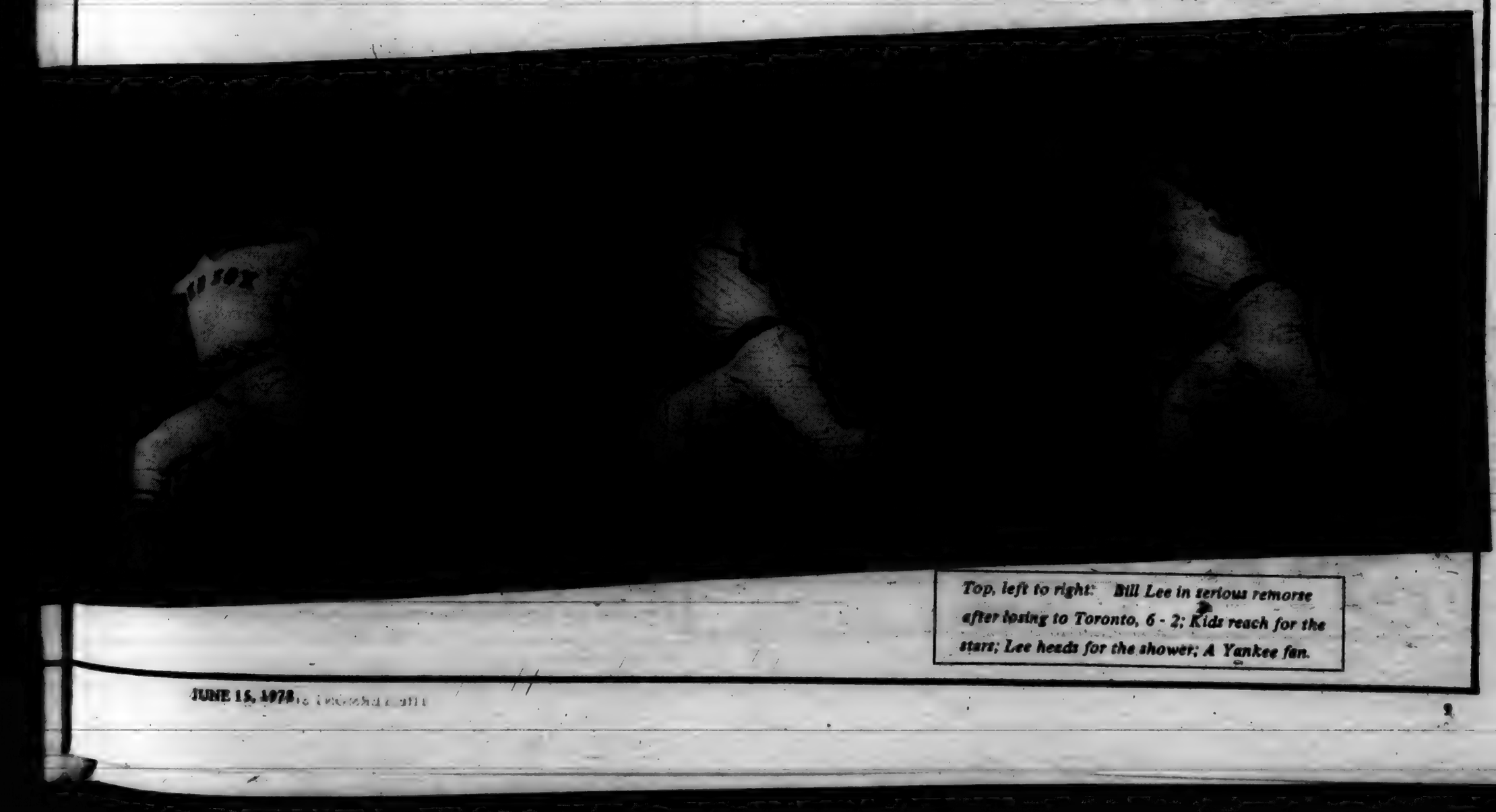
*"The Bill Lee Prescription?"*

Lee: "Well, yea. That's it – just enjoy yourself. Go out and have fun. That's the way I've always played it." Reflecting on that evening's game, he continues, "I didn't have much fun today. My stomach hurt because my arm hurt. I wouldn't listen to my arm, but I've gotta listen to my stomach. I've eaten a lot of halipenioes before eating some bad food. That's the way it goes."

*Is there a direct connection between the stomach and the arm?*

Lee: Huh? (Lee is now eating watermelon, two pieces

*(Continued on page 14)*



*Top, left to right: Bill Lee in serious remorse after losing to Toronto, 6 - 2; Kids reach for the stars; Lee heads for the shower; A Yankee fan.*

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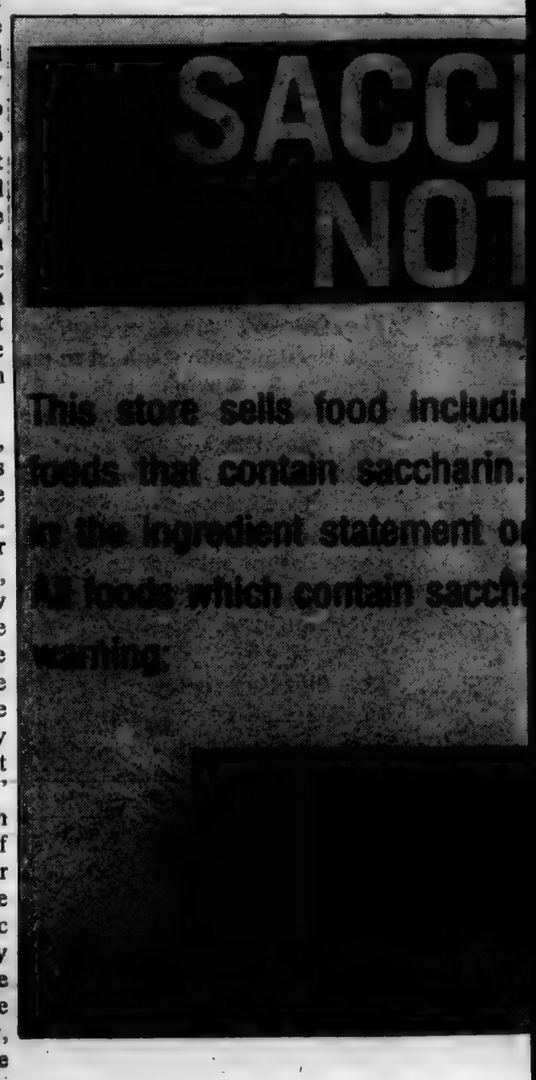
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# Summer Health

## Artificial Sweeten

## Guard Yo




As summer approaches, we're enthusiastically awaiting those days of sunbathing at the beaches or in the parks. Out come the shorts and swimsuits. But for many of us who've added a few pounds here and there over the winter, this may be a discouraging beginning. So with strong resolution, we try to lose some of this weight and get back into shape. Joggers and tennis players abound. Those after meal desserts become a thing of the past and periodic fasts are common. Along with this, many people substitute diet soft drinks for the more common sugar-laden counterparts.

As an alternative to sugar, whose value as a nutrient has been hotly contested, many have turned to artificial sweeteners. Originally used as sugar substitutes for diabetics, artificial sweeteners are now being consumed in large quantities by dieters and the general populace, who ignore labeling stating that the sweetener "should be used only by persons who must restrict their intake of ordinary sweets." Concern has frequently been expressed regarding the safety of the widespread use of sugar substitutes. Presently, saccharine is one of the few synthetic sweeteners allowed for use by the FDA but according to the Federal Register even saccharine may soon be banned. Already, products containing saccharine are required to show the following warning: "use of this product may be hazardous to your health. This product contains saccharine which has been determined to cause cancer in laboratory animals."

What is the evidence against these artificial sweeteners? Cyclamates, an additive 100 times sweeter than table sugar, had been used regularly in foods since 1944. In 1968, however, experiments were done that showed that rats fed cyclamates developed bladder tumors and testicular degeneration. Meanwhile, the FDA found that cyclamates were of little value in weight control. They therefore had no choice but to remove the chemical from the GRAS list. (Generally Regarded as Safe). In 1970 after a year of debate, cyclamates were banned. The ban on cyclamates prompted a search for safe alternatives. The most controversial, and now one of the most popular, is saccarine. Discovered in 1879, it is derived from coaltar and was used as a sweetener for diabetics. Recently, saccharine has found its way into all types of "low-cal" food and beverage. It is about 400 times sweeter than table sugar. Popular diet soft drinks containing saccharine may be equivalent in level of sweeteness to nine teaspoons of sugar. It cannot be used in cooked products because of an undesirable aftertaste. Also, since saccharine lacks the ability to impart density or "mouthfeel" to soft drinks which sugar can do, gums must

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# s Come Under Fire

## r Health

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st beverages
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ll soon

be added to beverages to avoid a watery taste. These additives may present potential hazards to our health. Saccharine's removal from the GRAS list and the action taken to ban it are based on studies showing the development of tumors in rats fed saccharine.

A substitute which has the approval of the FDA is xylitol, a sweet tasting alcohol. A popular chewing gum additive, it has roughly the same number of calories and the same taste as table sugar. Consequently, it offers little value to dieters. Yet xylitol's benefits may include aid in the prevention of cavities. The additive has proved helpful to diabetics as well.

Two other additives are under less favorable consideration by the FDA:

– If used like sugar, aspartame's maximum daily caloric intake would equal about four calories a day. Although it is acceptable for use in dry form, it can not be used at a high temperature in baked goods. Also, it can not be used in beverages and canned goods, as it undergoes decomposition over time. Our bodies generally seem to accept the substance, but lately attention has been drawn to its potential dangers. On the whole, then, aspartame doesn't seem like a good alternative.

– A natural sweetener extract from serendipity trees in Africa could prove to be an alternative sweetener. Monellin is 2,000 times sweeter than sugar, and is therefore ideal for dieting. It's sensitivity to high temperature and certain environments limits its potential use, however. Additionally, the Monellin's safety has not yet been confirmed.

A statistical study by Canada's National Cancer Institute supports the relationship between bladder cancer in men and the intake of artificial sweeteners. It seems that on the whole, artificial sweeteners may not be a wise way to lose those couple of pounds. As a matter of fact, Dr. Jean Mayer, formerly a nutritionist at Harvard, has said that the use of saccharine "has no long-term demonstrable effect on weight reduction." But why do we need sweeteners at all when between sugar and artificial sweeteners, the consumer risks numerous dangers to his/her health. Wouldn't it be more prudent to enjoy nature's natural sweet flavor, as found in her fruits. We would all be better off if we curtailed our dependence on sweetened foods in any form, "natural" or "artificial." As far as weight control is concerned, following a modest well-balanced diet while exercising daily is the best method.

—Barry Gustin

*Editor's Note: References are available by written request.*

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# Downtown Peddlers Get Reprieve



*Peddlers get a second chance.*

Burlington voters, in a light turn out, overwhelmingly voiced their approval of peddlers plying their wares in the downtown Queen City and specifically on Church Street. By a margin of 1,401 to 840, voters overturned the Board of Aldermen's February decree refusing to renew or grant new licenses to peddlers in the central business area.

The June 7 special referendum was called when peddlers collected thousands of signatures on petitions challenging the Aldermen's action. Despite the outcome, aldermen will be able to rewrite the old peddlers' ordinance, but a satisfactory compromise is more than likely. Peddlers' fees will probably be raised, goods sold restricted to handicrafts and food, and the number of peddlers allowed in an area reduced.

Last February, the aldermen moved to limit peddlers' activities in response to complaints that: (1) there were too many peddlers; (2) peddlers took up too much space on sidewalks and parking spaces; (3) peddlers competed directly with downtown merchants who were paying taxes, rent, and salaries; (4) stands were left on streets overnight; (5) dogs were tied to meters and light posts.

Even so, voters indicated that the peddlers add a folksy, friendly touch to shopping downtown.

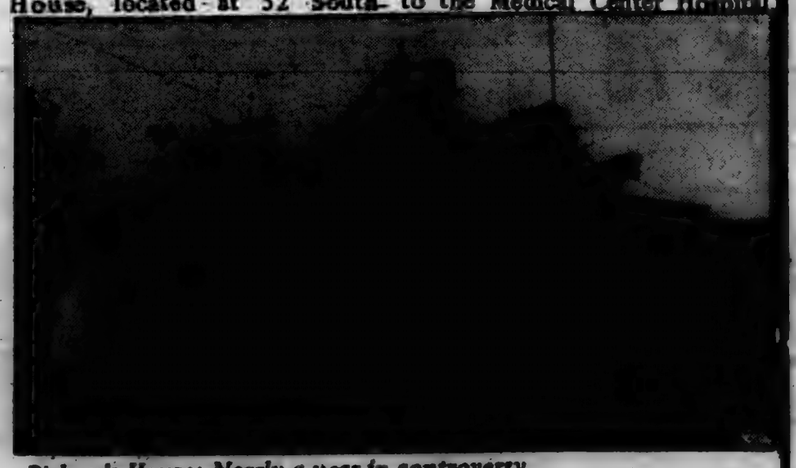
On June 8, after their victory, peddlers seeking licenses under the old ordinance were turned away by City Clerk Frank Wagner. Peddlers, Wagner said, would be allowed to sell without licenses on Church Street until a new ordinance is drafted. Alderman William Blanchard, head of the Ordinance Committee, said a new ordinance will be written soon.

Desmond Fitzgerald

# Bishop's House: Back to Square One

Months of legal battling wound up in a temporary stalemate when the Vermont Supreme Court "remanded for further proceedings" the fate of the Bishop's House back to Chittenden County Superior Court. For technical reasons, the high court voided an injunction against the Medical Center Hospital's planned demolition of the house to build a 150-space parking lot. At the same time, the court threw out an Environmental Board ruling requiring the hospital to seek an Act 250 development permit. The Supreme Court claimed that Superior Court Judge Wynn Underwood should have determined himself whether an Act 250 permit was needed. The Environmental Board, the verdict read, violated its own rules in neglecting to send written notice to all interested parties when the Board heard testimony on the Act 250 question last October in Manchester Center. The Burlington Planning Commission and the Chittenden County Regional Planning Commission were phoned and both expressed no intention of attending the hearing.

Judge Underwood had issued a temporary injunction against the hospital last September, and asked the Environmental Board to rule if an Act 250 permit was required for demolition. The Board voted 4 to 1 that a permit was needed because: (1) the hospital owns more than ten affected acres within a five-mile radius; (2) potential traffic congestion; and (3) for aesthetic and historic reasons. Judge Underwood then ordered the hospital to apply for an Act 250 permit, but the hospital appealed the injunction and the House, located at 52 South Williams St., is adjacent to the DeGoesbriand Unit which the hospital sold to UVM for $3.1 million last November. The University is using the DeGoesbriand to house the University Health Center, a group of doctors from the Medical College. In addition, some space is being leased back to the Medical Center Hospital.



*Bishop's House: Nearly a year in controversy*

Act 250 decree to the Vermont Supreme Court.

The Supreme Court decision will not take effect until June 27, when the hospital will be technically free to raze the house. But the Committee to Save the Bishop's House will return to Superior Court to seek a new injunction against demolition, according to committee H. Thomas Andersen. And the case could once again land before the Supreme Court.

The 124-year-old Bishop's House was purchased by the University of Vermont (MCHV).

The MCHV purchased the Bishop's House a year and a half ago for $800,000 along with parking space beside the DeGoesbriand. With plans to pave the Bishop's House, the MCHV is in effect a tenant building a parking lot for its landlord (UVM). As a state agency, UVM could not have demolished the house without an extensive review – possibly including Act 250 hearings.

Desmond Fitzgerald

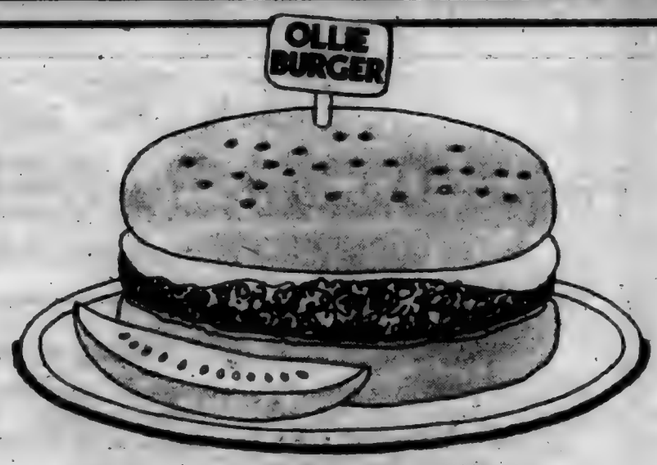

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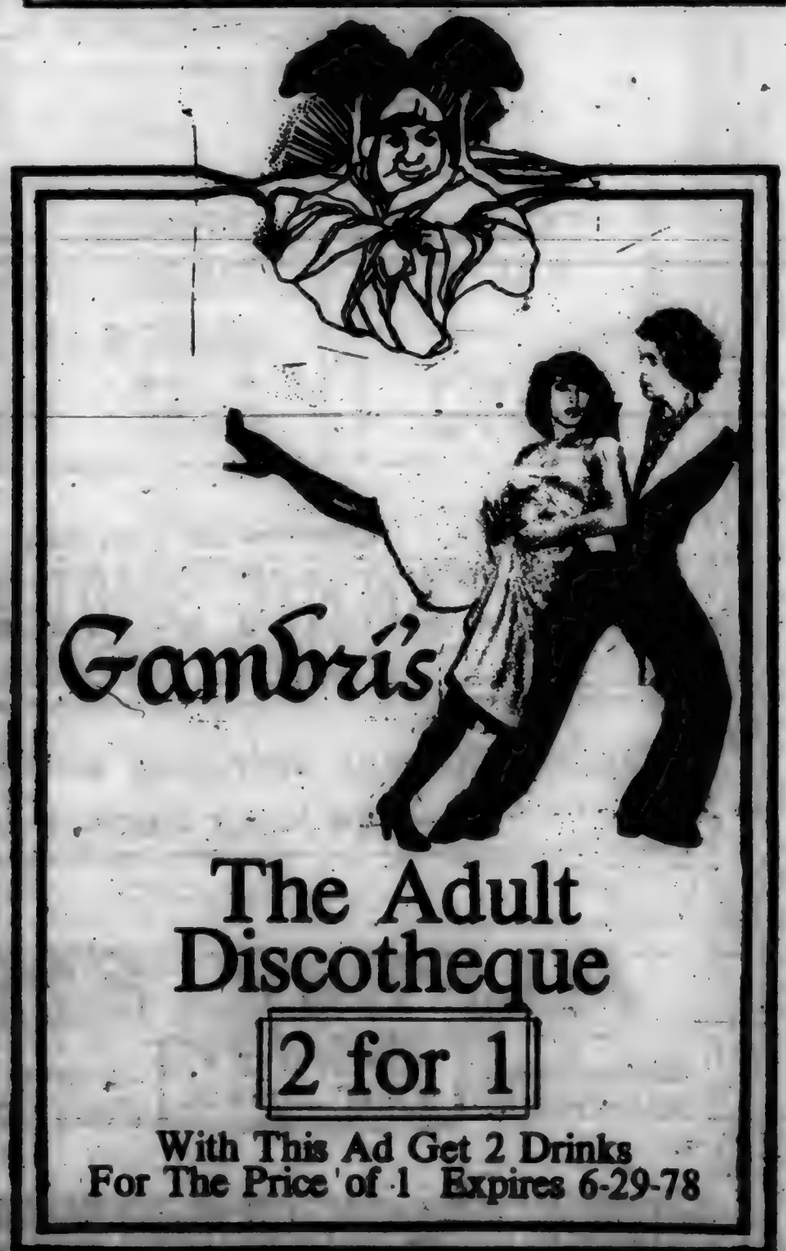



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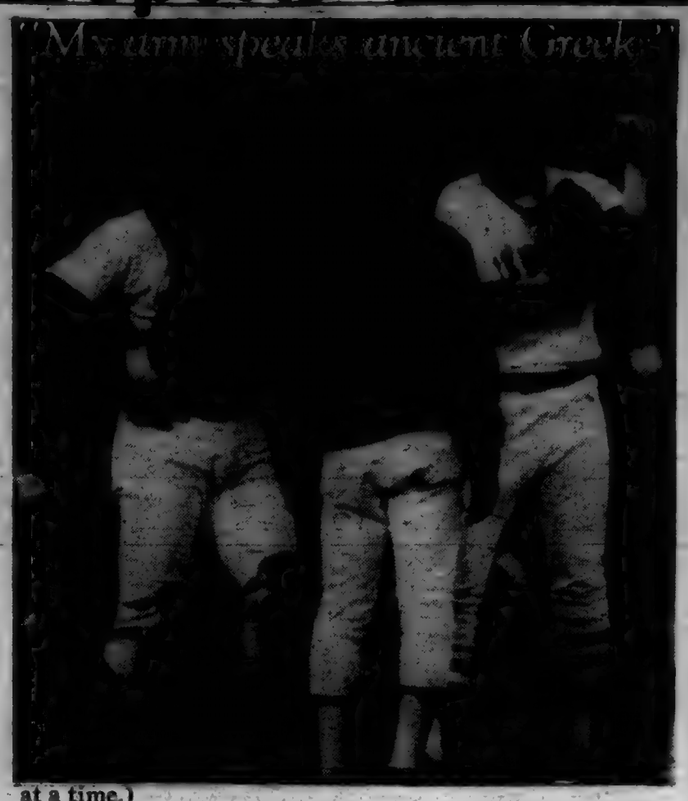
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at a time.)

*Is there a direct connection between the stomach and the arm?*

Lee: Yea, I think so.

*Why don't you eat something we can spell?*

Lee: "What? Hallipenioes? That's easy to spell. I can't spell English words, like shrimp, chance. Anything (with) double consonant sounds I have a hard time with!" Lee looks bored. "I'm terrible in phonetics. I pronounce words wrong all my life. I spelled them the way they sounded, but I was saying them wrong. I'm getting better though."

Again, the conversation returned to the evening's game:

*What exactly was your problem tonight?*

Lee: It's called fatigue. Lactic acid build up. If you have lactic acid build up, you don't get rid of your waste products in time, you don't recover in five days, you develop inflamation. Inflamation is a combination of two day old lactic acid mixing with co-enzyme A, which is at the synapse of your motor nervous reflex..."

*Jesus Christ...*

Lee: "...and that causes inflamation or tendonities, or whatever you want to call it."

10:20 Lee, looking very satisfied, leaves the clubhouse. 'At least I have an article,' says I.

10:21 Lee walks back in the doorway and says, "they'd never understand me if I said 'my fucking shoulder hurt!" after which he turns to me and Swanson and says "I never answered your questions, did I?" Bill Lee is a damn good man.

*Your contract expires after this season, right?*

Lee: "After this season."

*Are you considering the free agent draft?*

Lee: "No, I would never go that route, I don't – I believe in it for certain people who are in the economics of American situations like that. But I'm not in that kind of economics. I'm more into a steady organic type of thing. I'd like to get a nice farm out in the Seattle area, or even in this area if I can handle the winters. But, I have a difficult time handling the winters here because I'm too much of a hyperactive, want to be outside type of person. But I don't want to be outside in the cold."

*Should you be selected for a position on the All-Star team, a team which will be managed by a man you've criticized in the past, Billy Martin, would you accept?*

Lee: It's not a matter of accepting or anything like that. You have a job to do and the All Star game is part of the game. It pays for our pension, and it's an honor, and if not anything else, a duty.

10:25 Bill's looking itchy.

*What has happened to the spacemen image? Are you just tired of being called a 'Spaceman'?*

Lee: "It's like anything else. If it happens more than three times, it becomes boring. You want change in your life. You want changes but you want things to progress and go on – like evolution...

10:30 We all shake hands and say thanks for everything. I was impressed.

11:00 The subway to Leachmere stops in the middle of the tracks between two stations. The guy sitting in front of us says if he had his magnum, he'd "blow the driver's head off." Not unusual, except the man had a patch on his denim jacket bearing two guns, a flag, and the instription "It's a right." Oh, Boston...

Afterthoughts: Swanson now has a favoride baseball player: Captain Yaz. I was more amazed by the youth of the Red Sox and of major league players at large, half of whom look like college students. Also, the attitude of some of the players prompted memories of my Little League team. "Yep," agreed Swanson, "they're just big guys playing a little kid's game, but they're too wrapped up in it to notice." I couldn't have phrased it better myself.

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# To keep you rollin' through the summer...

Summertime and the livin' is easy, tunes are jumpin' and the culture is high and mighty in Vermont. From church suppers and state fairs to theatre and music festivals there is always something happening to keep both the light-hearted and the aesthete well entertained.

With warm green days and cool refreshing nights, the emphasis is definitely on the out-of-doors. The atmosphere is relaxed, aided by thousands of "summer people" who flock to the "Beckoning Country." Usually when someone or something big comes to Vermont, hungry culture vultures swarm to fill gyms, auditoriums, and theatres. But this summer, the hits will just keep on coming, and residents and tourists alike will face the enviable dilemma of having to choose from several worthy events each day (check the Summer Arts and Amusements Calendar page 28-29)

After the cultural doldrums of May and early June, the summer season gets under way beneath the 300-seat yellow and white striped tent above Burlington Square Mall. Beginning June 22, Top of the Square, Inc., will feature ten weeks of acts ranging from improvisational theatre to musical comedy, bluegrass music, children's shows, and dance companies. Top of the Square, a non-profit group, is the brainchild of former UVM hockey All-American Tim O'Connell and his wife, Kathy. The Top has found widespread enthusiasm in Burlington, including the blessing of Mayor Gordon Paquette. "With the support of the business and arts communities," the Mayor said, "Top of the Square will make the Church Street area a more pleasant place to be, and will keep downtown Burlington bustling with excitement."

**VERMONT SYMPHONY**

Imagine the discordant strains of pre-concert warm-up, the buzzing of the audience. The concertmaster strikes an A on the Steinway concert grand and all sounds from flute to bass merge to one. The conductor proudly strides on stage; his hands are raised, all is silent; then with a downward motion, he releases the orchestra into an energy of sound!

Led by Argentine-born director Efrain Guigui, the Vermont Symphony Orchestra has performed a diverse selection of outstanding classical works. Continuing in this tradition, the VSO is offering 15 full orchestra and seven ensemble summer concerts throughout the state.

The VSO is hardly the stereotype of a "stiff" group of professional musicians. Maestro Guigui's informal style and willingness to inform the public about the VSO are evidence of the love he holds for his music. Approximately 70% of the VSO members are from Vermont, with the rest hailing from New England. Currently, auditions are held to add new talent, although Vermonters have always been given preference. Guigui hopes to see a time when the orchestra consists entirely of Vermonters, with members coaching prospects from the state's student population.

Founded by the late Alan Carter in 1933, the early VSO was comprised of storekeepers, junkmen, and a variety of other working class dedicated to the production of fine music. Since then, despite perennial financial difficulties, the VSO has expanded to form a Chamber Orchestra of the symphony's elite, a string quarter, and a Festival Orchestra for Opera and Ballet.

Financing a 62 member orchestra is no simple task. Ticket sales cover about half of the symphony's $185,000 budget; grants from the Vermont Council on the Arts, the National Endownment for the Arts, and the state legislature fund roughly 30%. The difference is made up by donations from private citizens, who become either $50 patrons or $30 sponsors.

After a financial crisis in the early 70's, executive director Joel Gratwick, music director Guigui and numerous volunteers have turned things around to where growth is now a real possibility. While complaints remain that rehearsal time is limited due to travelling time and

(Continued next page)

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# Summer Arts

musicians expenses, there is talk of a new series which could mean up to five or six different concert programs a year. The Symphony's recent move to Burlington should provide an enlarged financial base necessary for numerous high quality performances.

The VSO will present a "Celebrate the 4th" Pops Concert on July 2 at Shelburne Farms. Featuring vocalist Betty Allen, the program includes selections from Bizet, Borodin, Aaron Copeland, Scott Joplin, Stephen Foster, and others. The concert will be held picnic-style on the spacious lawn in front of splendid 70-room Tudor Shelburne House overlooking the lake. An acoustical shell will be set up to enhance listening quality. Gates open at five p.m. and the concert begins at eight o'clock. In case of rain, the concert will be held in the nearby Coach Barn. Tickets are $6 for adults, $3 for children.

For a list of concerts and ticket info, call 864-5741 or stop by the Symphony Office at 163 South Willard St.

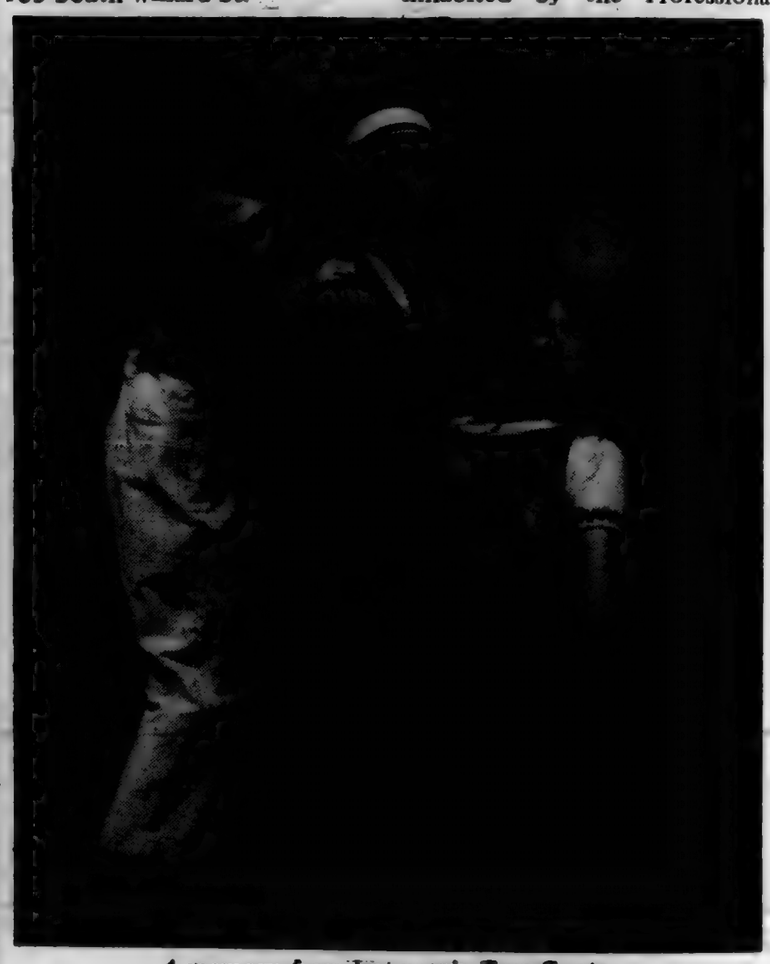
**ST. MICHAEL'S PLAYHOUSE**

St. Michael's Playhouse opens its 27th season on June 20 with Neil Simon's comedy *The Sunshine Boys.* The Playhouse, inhabited by the Professional Actor's Equity Company, is located in the air conditioned McCarthy Arts Center of St. Michael's College in Winooski. This is a comfortable, acoustically balanced theatre which can only add to the entertaining line-up of modern comedies, which include: *Play It Again, Sam, Story Theatre, Odd Man In,* and *Absurd Person Singular* by the British Playwright Alan Ayckburn. All seats are reserved. Tickets are $5 or $20 for 5 shows. Subscription deadline is July 1. For info call 655-2000 ext. 2507.

**SUGARBUSH SERIES**

On Saturday afternoons throughout the summer, the Sugarbush Ski Area in Warren will host the Green Mountain Music Series. Performers include: Tom Rush and Taj Mahal, July 1; Leo Kottke and Richie Havens, July 2; Maynard Ferguson, July 16; Harry Chapin, July 22; Phoebe Snow and Gato Barbieri, July 29; Chuck Mangione, August 6; Pete Seeger and Arlo Guthrie, August 12; Chet Atkins, August 19; and *Twelfth Night* is a wise choice and should provide numerous laughs and fine entertainment.

*Othello* stands with *Hamlet, King Lear,* and *Macbeth* as one of Shakespeare's great tragedies. From its brilliant opening to its tragic close, this tightly knit play emits a high concentration of emotion and action. The three main characters, Iago (the villain), Othello, and Desdemona constantly hold the stage to heighten the destruction of Othello and Desdemona through the evil scheming of Iago. Othello and Iago are two of the most powerful personalities in Shakespeare and should make for a moving performance. Tickets are $5 for evening shows; $4 on Mondays; and $2 for matinees. For tickets call 656-2094 or stop by the Royall Tyler Box Office open 9 a.m. to 8 p.m.



*A memory from last year's* **Two Gents:**
*Neave Rake, Michael Kluger, Deborah*

**SHAKESPEARE FESTIVAL**

Hear ye Bards of Burlington! The Royall Tyler Theatre of the University of Vermont will host the 20th season of the Champlain Shakespeare Festival. Under the direction of Edward J. Feidner, chairman of the UVM Theatre Department, the Festival is staging the comedy *Twelfth Night* and the renowned tragedy *Othello.* Due to a financial pinch, the Festival is producing only two instead of the customary three plays. Still, the Festival manages to present a diversity of styles and interpretations which keep Shakespeare as fresh and universal of message as all English teachers claim he is. The Festival commences July 6 and runs through August 12.

*Twelfth Night* along with *As You Like It* and *Much Ado About Nothing* is one of the "Joyous Comedies." The theme is love – in its folly, conventions, curiosities – mixed in with mistaken identities, trickery, and perhaps the best Fool in all of Shakespeare.

Kenny Rogers, September 3. Shows start at 4 p.m.; seating capacity is 5,000. Ticket prices and musicians for remaining dates will be announced later.

**BLUEGRASS FESTIVAL**

Ever popular around Burlington, bluegrass music will be played by the best at the 8th Annual Green Mountain Country Banjo Festival at the Champlain Valley Fairgrounds in Essex Junction on July 2, 3, and 4.

Heading the cast is the legendary Bill Monroe, the acknowledged "Father of Bluegrass." In 1939, Monroe, along with Lester Flatt and Earl Scruggs, created this uniquely American sound which has since gained a wide and enthusiastic following. A star of Nashville's Grand Old Opry for 38 years, Monroe was elected to the Country Music Hall of Fame in 1970.

Right behind Monroe is Vassar Clements universally recognized as the leading bluegrass fiddler. Clements has shared his talents with everyone from Mother Maybelle Carter to the Boston Pops and the Grateful Dead.

Also appearing are Peter Rowan and the Star-Spangled Washboard Band, and Joe Val and the New England Bluegrass Boys.

Local talent alone would make for a good festival. On hand will be: Pine Island, Dealer's Choice, Banjo Dan and the Midnite Plowboys, Red Clover Bluegrass, and others. Shows will be held in the afternoon and evening. Tickets are $20 in advance with camping, $12 for all three days without camping, and $6 per day. For more info call 863-4701.

**VERMONT JAZZ FESTIVAL**

Traditionally plagued with wet weather, the Third Annual Vermont Jazz Festival is moving from Glen Ellen to Killington Ski Area. The promoters, Dalar, Inc., are planning a two day event on July 29 and 30 as part of the summer long Festival of the Arts at Killington. If the prospective performers show up, this should be a get together to remember. Heavies include Ray Charles, Herbie Mann, Chuck Mangione, Sarah Vaughn, and others.

Tickets are $13 a day $22.50 for both days. Overnight camping will be available for two day ticket holders, with additional camping off the mountain. An estimated 8,000 jazz enthusiasts are expected to attend each day.



*The Vermont Symphony Orchestra: Efrain Guigui, Conductor.*

**CRAFTSBURY COMMON FIDDLER'S CONTEST**

Used to be a nice old time sitting on the Green, sipping a cold beer and listening to the tunes. Then the *New York Times* featured the Contest in its Sunday Travel Section and the Contest hasn't been the same since. Recent crowds have ranged from 8-12,000 and the Contest is no longer held on the Green. Still, Craftsbury is a pretty, white clapboard village, and if you get there early enough to get a good seat, the music is well worth the journey. This year's contest falls on July 29, the same day as the Jazz Festival – a difficult choice to make.

*(Continued on page 29)*



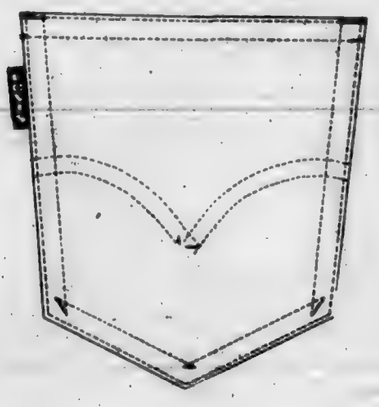

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# Downtown's New Downhome Taste




Crates of fresh cantaloupe and strawberries – in this day and age of freeze-dried and frozen convenience foods, what does fresh fruit have to do with ice cream? Everything at Ben and Jerry's, Burlington's newest eating establishment, located in the old filling station on the corner of St. Paul and College Streets.

Proprietors Ben Cohen and Jerry Greenfield opened Ben and Jerry's May 6 and things have been churning ever since. Committed to quality and natural, homemade products, Ben and Jerry use only fresh fruit (fresh frozen fruit for their yogurt) to make all of their ice cream on the premises. Using an old fashioned method of ice cream freezing, they make a finished product which contains considerably less air than most commercial ice creams, resulting in an improved texture.

A visit to Ben and Jerry's can easily involve a major decision: their entire bill of fare includes your basic sugar cone (actually it's made with honey), regular sundaes, assorted ice cream delights, an impressive list of dessert and lunch/dinner crêpes, soup and salad, in addition to frozen yogurt and fresh fruit. Hand-packed pints and quarts of ice cream are available, as well as custom-made ice cream cakes. Their hot fudge is homemade, their whipped cream real, and their lemonade and orange juice freshly squeezed.

The atmosphere at Ben and Jerry's serves only to enhance their products – lots of light and air and subtle artistic touches. While inside seating is available, weather permitting, there is plenty of space to mill around outside, with chairs and tables to sit at or more casual seating in the form of old railroad ties.

Currently, their total stock consists of approximately twenty rotating flavors; on any given day, one may be faced with the prospect of ten or so choices. It's definitely difficult to decide; Ben and Jerry's infectious "let's give it a try" spirit quickly descends upon one, forcing you to make never-before considerations. In addition to the good old stand-bys of vanilla, chocolate, strawberry, and coffee, their flavors range from a scrumptuous honey almond mist and delicate honey sweet cream to a very subtle mocha and fruit-flavorful honey banana. Even if you aren't particularly fond of a flavor such as banana, you have to be impressed by the quality of the product before you – it's the "real thing," from its 100% fresh Vermont cream, milks and eggs, down to the plentiful pieces of fresh banana.

Ben and Jerry, having opened their establishment in the spirit of experimentation, continue to invent new flavors, make necessary operational changes, and give thought to the direction their menu will take when fall comes. For the time being, Jerry is primarily responsible for the ice cream, while Ben creates the crêpes. They are anticipating an autumnal transition into more crêpe-making plus some hearty soup stocks and sandwiches.

As first time *restauranteurs*, Ben and Jerry are in the process of discovering exactly what being in the food business involves. If some things are uncertain, one thing is definite: they are enthusiastic, hard-working, and committed to offering their customers truly fresh and homemade products. If the line at Ben and Jerry's seems a little long and slow, it's only because as a fast-developing group of "regulars" line up and people are making difficult ice cream and crepes decisions, Ben and Jerry are discovering first-hand how to better organize and service their customers, and they do it all with genuine smiles.

(Ben and Jerry's is open seven days a week; weeknights until 10 p.m. and weekends until midnight.)

–Julie Davis


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## Book Babble




# Vermont-Read All About It

*"Is this your first visit to Vermont?"*

*"My very first. I must say it's as beautiful as everybody says."*

*"Well yes, we like it."*

**John Gardner**
*October Light*

Nowadays, everyone seems curious to find out about this special place called Vermont. To out-of-staters, Vermont is a place to vacation, ski, own a second home in case urban society crumbles, and admire the quaint scenery. Even Vermonters can't precisely explain what holds them among the hills and mountains. But all agree that Vermont is different from the "outside world;" still, how great the differences are is not always easy to measure.

Much of what you read about Vermont today is a myth, a dream, or nostalgia for a by-gone era. But ask any writer from John Gardner to Kurt Vonnegut and you will discover that Vermont makes excellent subject matter.

The mystique of this Yankee Kingdom was first popularized by Robert Frost, a sometime resident of Ripton. Frost, however, rarely referred to the state by name; his poems describe what Vermont contained: the land, people, sights, and seasons. Frost's Vermont hasn't passed completely. Traces of the slow, rural way of life can still be found, but the times have changed. Less than one-third of Vermonters are native born, farming has declined, and the automobile has replaced the horse. Recent bestsellers use and abuse the changing Vermont character and environment so that the "real" Vermont becomes a confusion of hippies and farmers living in outhouses!

Part of Vonnegut's latest novel, *Slapstick*, a whimsical tale of the future, takes place in an old mansion in Galen, Vermont (wherever that is). The hero, Dr. Wilbur Daffodil-11 Swain, grows up in the mansion with his sister while their multi-millionaire parents visit them occasionally. The two children are raised by a nurse, Oveta Cooper, "a bleak Yankee dumpling." To add to the dullness, the townsfolk of Galen "were simple country people who had never been outside Vermont. They had rarely ventured more than ten miles from Galen – and they were necessarily all related to one another, as inbred as Eskimoes." Sounds far-fetched perhaps, but ever so possible.

Dr. Swain opens his own hospital in Galen with "twenty horses. and wagons. and carts, and carriages, and sleighs." Ah, living in the past. Even Laurence Rockefeller in his Galen called Woodstock isn't that romantic.

Then Dr. Swain is elected to the US Senate from Vermont, an honor he takes lightly, for in his eyes Vermonters are unambitious "people of no distinction." Obviously, Vonnegut's Vermont would never grace the pages of *Vermont Life*; otherwise, what would the tourists think?

In contrast, John Gardner's novel, *October Light*, the 1977 National Book Award Winner, takes Vermont seriously. With Bennington as a backdrop, Gardner sensitively explores the mind, history, and image of the legendary tight-mouthed, tight-fisted Vermont farmer. James Page, age 70, has shot out his 80-year-old sister's TV and has chased her upstairs to her room. Fearing for her life, Sally refuses to come out and the war is on!

The older generation, in the autumn of their years, is nostalgic. Modern life disgusts James who is wrapped in the lore of Ethan Allen and the Green Mountain Boys. The old farmer has been embittered by the loss of both sons – one fell off a barn roof, the other hung himself (Vermont does have one of the highest suicide rates in the U.S.). James Page is loveless and stubborn, but very real. He speaks in the Yankee vernacular (suppah for supper) and steadfastly adheres to his life-long occupation: farming.

For Sally Page, Vermont alone does not satisfy her curiosity. She realizes there is more to the world, for better or worse, and passes her exile by reading a racy, pulp novel.

Gardner knows Vermont well, having taught at Bennington College for years. He successfully animates his characters amid the splendor of autumn, his insights are valuable, if somewhat sentimental. Gardner's Vermont is not a cultureless backwash of hill farmers. The people are friendly and willing to help; and some of them have worked in professions – doctors, teachers – and have travelled abroad. Even these lesser characters are real and add to the novel's authenticity. Gardner strives to be as objective as a scientist and fair as an umpire, but he can't hide his affection for his players.

*October Light* shows how love must see us through the transitions in Vermont and within ourselves. James and Sally are at last reconciled; life must go on, and better in peace than in war. Gardner has produced a portrait of humanity – both universal and particular – that sets *October Light* above most bestsellers and into the realm of literature.

********

Lisa Alther's *Kinflicks* lays open some of Vermont's unpleasantries and explodes many a Green Mountain myth. Part of the novel occurs in Stark's Bog, Vermont – hardly an inviting name. But Alther includes enough funny moments to make her story into a Vermont satire (something a native would never do).

Ginny, the heroine, first lives with a group of radical lesbians in a secluded white farm house, the basic back to nature, organic, communal trip. However, as might be expected, the urban refugee lesbians and the narrow-minded Stark's Boggers do not get along. The Boggers are a male-dominated clan of snowmobile fanatics: cloddish and tasteless. Of their 1800-vintage houses, Alther writes, "the Stark's Boggers has done their best to tear them down or cover them over with fluorescent plastic and neon tubing." Sadly, "it indicated a willingness to participate in modern American society." Unabashed, the lesbians open a birth control center because they see "women our own age, grossly overweight with no teeth and greasy hair, being dragged in four directions at once by as many small children." Not exactly rosy-cheeked farmer's daughters and ski bunnies.

By fate of plot, Ginny marries Ira Bliss IV, scion of the town's oldest family and a UVM grad. Ira is content with his life of selling insurance, dealing snowmobiles, and sex by calendar. As for Ira's family, "upon retirement, he (Mr. Bliss) and Ira's mother had sold half their acreage to buy a luxury condominium in Boca Ratan. The developers of the Bliss farm, Pots o' Gold, Inc., were building an Authentic Vermont Village, complete with pre-fab covered bridges and sugar shacks." Where did the loyalty to the land and Yankee pride go?

Life in Stark's Bog is as exciting as the name implies. Female topics of conversation progress from "(1) the weather; (2) one's children; (3) cooking; (4) the weather." Small wonder Ginny finally commits adultery and is kicked out of her house. Once she leaves Vermont, she has no intentions of returning.

Whether Vermont is as grim and unenlightened as Alther makes out is a moot point. As a sometime resident of Hinesburg, however, she may know from experience. Alther's female perspective on Vermont is wise and witty, and she does speak several truths of a state no longer totally removed from the mainstream of American materialism.

What Vermont needs next is a factory novel, a hotel novel, a small business novel, or a bureaucrat's confession to depict what life is like here for most. But, on second thought, it's more appealing to let the myths persist. After all, no one would deny that Vermont is a special place: its diversity is its mystique.

**Curtis Haynes**


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# Cyn Flicks




*Brolin as Captain Brubaker: As convincing as an used car salesman*

## Deja Vu Schmaltz

*IF I EVER SEE YOU AGAIN*

Even in sap country like Vermont, *If Ever I See You Again* certainly pushes the limits. It can be dismissed in about the same manner one avoids a dreaded classmate during reunion weekend; curiosity compels one to take a quick look, but no more.

The movie is a saccharin and glossy package, suspiciously similar to the Madison Avenue world Bob Morrison (Joe Brooks) deals with everyday; this, if anything, is probably the essence of the movie. At times, the film is so hokey that it is in fact highly entertaining.

Pretty faces do not make good actresses, and in the true fashion of the Cybil Shepards of the modeling and movie industries, Shelley Hack (as Jennifer Corly) is nice to look at, but entirely lacking as a serious actress. She is Cinderella in Columbia Pictures' latest adult version of this childhood story. Like all good laxatives, this movie acts gently and effectively; if, for a change, you'd like to see something end happily, this could very well be *your* picture.

Jingle-writer Bob Morrison's quest for Jennifer Corly, the college sweetheart he has always loved and never forgotten is hardly of "mythic dimensions." There are, however, some classic flashbacks to New England collegiate life in the winter of 1966 — camel hair coats, Shetland sweaters, ivy-covered brick buildings, "announced visitors," and all. And for an interesting twist, it is she who had long ago indicated to him that she had no intentions of becoming involved in a serious relationship.

So they meet, awkwardly twelve years later. She is still the very essence of a slim, attractive college girl, only more polished and cinnamon-cool, looking better and more mysterious than ever. New York meets California on the beach and the waves pound and the hearts beat.

He wins and loses and wins her again, but not without scoring a Hollywood picture, the title song of which is "If Ever I See You Again." You guessed it! It just happened to be the song written twelve years ago by an incurably romantic and heart-throbbing Bob Morrison for his forever love Jennifer Corly. And she had never known.

Life is wonderful and beautiful on television ads, many of which song-writer Bob Morrison has created. If his ads are glamorous, why can't his life be? Whoever his fairy godmother is, she finally manages to send him off to the ball, bedecked with his enchanting princess and all.

—Julie Davis

*CAPRICORN ONE*

If you read the *New York Daily News*, you're going to love *Capricorn One*.

This film not only has car chases, federal corruption, air chases, science fiction undertones, death, and comedy, but some actual cliff hanging scenes as well. If it didn't lack a motorcycle chase scene, it could be a redneck's dream in living color.

With a script as meaty as an undernourished Biafran, and a cast slightly better off, *Capricorn One*, quickly evolves into the basic good guys vs. bad guys story. Three Mars bound astronauts are told five minutes before their flight is scheduled to lift off that their mission is going on, but without them, due to a faulty life support system in the craft which would have resulted in their deaths three weeks later. The astronauts are taken to an abandoned army base in northern Texas, where they are coerced into acting out a Martian landing and speaking to their wives, as if they were in space. The real fun doesn't begin, however, until the empty craft, which did fly to Mars, burns up during reentry in earth's atmosphere and our boys can't be placed back inside to meet their families and the crowds...

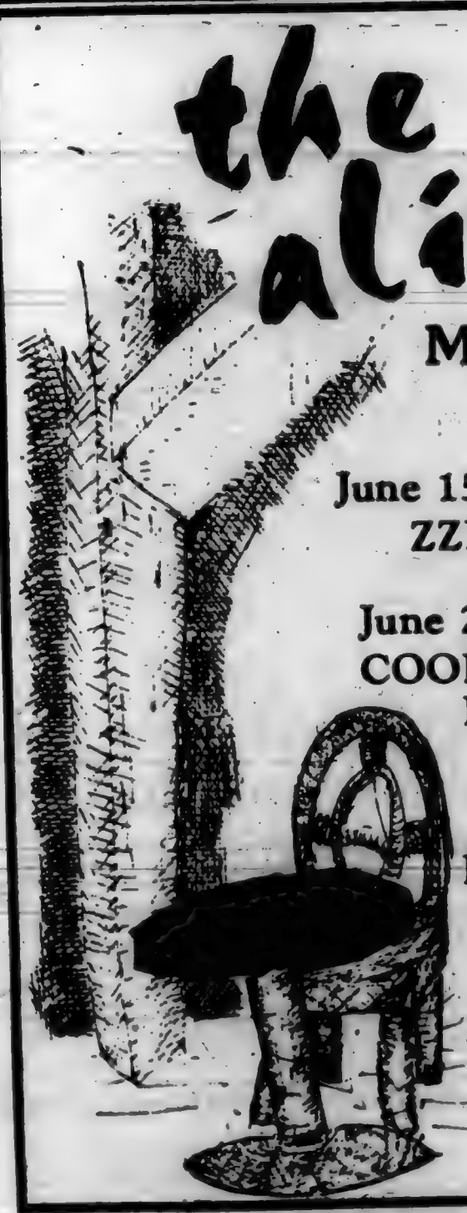
Elliot Gould as the typical grubby reporter shines throughout this "unique production." Hopefully, O.J. Simpson will stick to a career in football for a few more years. His acting is here slightly above terrible. Our real hero, James Brolin, seems dislocated, possibly due to the lack of motorcycle scenes. Hal Holbrook is adequate as the head of NASA, because anyone who takes this movie for more than a summertime laughter is under age ten, or whose IQ is about that high.

While it technically may be the worst show in town. *Capricorn One* will certainly please those who flocked to *Smokey and the Bandit*, and who are constantly checking the papers for the arrival of Burt's new classic, *Hooper*. It may be worth your money just to see Telly Savalas reduced to a stock actor. (Just like it may be worth buying a *Daily News*). If you are not interested in either, you might think twice before seeing this.

—R.F.

## Coming Home Hits Home

*Coming Home* is a Viet Nam War movie that came out too late. It would have been powerful propaganda for the anti-war movement. Still, *Coming Home* was a good movie to see on Memorial Day, lest we forget what happened to mentally and physically

the alibi

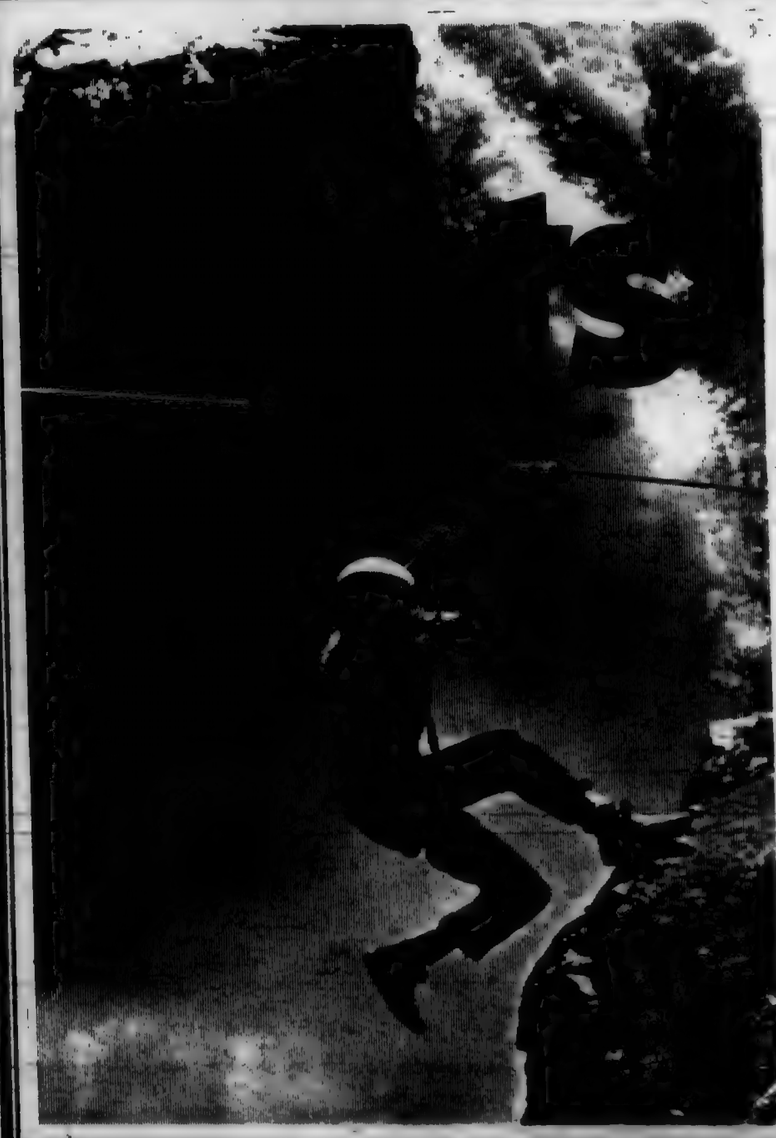
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handicapped veterans attempting to re-adjust to American society. *Coming Home* is gripping — a rare movie that compels the audience to ponder and feel: it demands to be seen both for its message and acting impact.

Set in 1968, the film portrays the changes of Sally Hyde (Jane Fonda) from repressed wife of a Marine Captain to a beautiful, sensitive woman. After her gung-ho husband is sent to Viet Nam, Sally does volunteer work in a veteran's hospital and meets paraplegic Louke Martin (Jon Voight) who is in a fury of frustration. Voight and Fonda fall in love though hubby's return is imminent.

Fonda is convincing and appealing as a woman developing her own identity: she becomes the kind of woman any man would want. Voight gives a moving performance as the crippled "Ice Man" who proves himself to be a tender and worthy lover. Appropriately, Voight's fine acting recently won him the Best Actor Award at the Cannes Film Festival.

Perennial bad guy Bruce Dern plays Captain Hyde, a self-centered, uptight tin soldier. He is sympathetic only in having been duped into fighting an unpopular war. The hell of Viet Nam combined with his wife's adultery sends him over the brink: he has been betrayed by both his country and his woman. Dern is a flat character, a foil to Voight who is obviously the better man. Dern and Voight are too easily identified as evil and good. And it is difficult to understand why Sally Hyde would choose her dry husband over the sexually and emotionally fulfilling Voight.

*Coming Home* is a serious movie with few light moments. The hospital scenes evoke comparison with *Cuckoo's Nest* for craziness, not humor. The VA hospital is depressingly real and the tone is bitter. Veterans are neglected "like thrown away Kleenex."

Unfortunately, Director Hal Ashby (*Shampoo, Bound for Glory*) uses too much melodrama in the tense climax confrontation among Fonda, Voight and Dern. Then Ashby lets the end dangle in cross cuts of Dern's suicide, Fonda shopping, and Voight revealing to high school students his soul-felt hatred of the war.

Still *Coming Home* captures the anxiety of the times in a personal, apolitical way. The sound track, a collection of 60's hits ("Sympathy for the Devil," "White Rabbit," "Strawberry Fields," etc.) intensifies the emotions and predicaments of the era.

Better than any film to date, *Coming Home* shows that the war didn't end when the vets returned. The wounds might heal, but the scars of guilt and confusion would always remain.

**By Thatcher Bailey**


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# CYNIC SUMMER CALENDAR

| Sunday | Monday | Tuesday | Wednesday | |
|---|---|---|---|---|
| | | **20 June**<br>*The Sunshine Boys*, St. Michael's Playhouse<br>Full Moon | **21**<br>*The Sunshine Boys*, St. Michael's Playhouse<br>The Longest Day<br>The First Day of Summer | **22**<br>Top of<br>*Vermo*<br>p.m.<br>*The Na*<br>*The Su* |
| **25**<br>Top of the Square<br>*Celtih Music*, , 2:00 p.m. | **26**<br>Top of the Square<br>Community Day — free | **27**<br>Top of the Square<br>Community Day — free<br>*The Sunshine Boys*, St. Michael's Playhouse | **28**<br>Top of the Square<br>Community Day — free<br>*The Sunshine Boys*, St. Michael's Playhouse | **29**<br>Top of t<br>Commun<br>UVM Ba<br>*The Sun* |
| **2**<br>Green Mt. Country Banjo Festival, Essex Junction<br>Vermont Symphony Orchestra Pops Concert at Shelburne Farms<br>Top of the Square<br>*The Green Mountain Volunteers*, 2:00 p.m.<br>*Do's*, 9 p.m. | **3**<br>Green Mt. Country Banjo Festival<br>Top of the Square<br>*Fyre and Lightning Consort*, 2:00 p.m.<br>*Impulse Dance*, 9:00 p.m. | **4**<br>Green Mt. Country Banjo Festival<br>*Story Theatre*, St. Michael's Playhouse<br>Top of the Square<br>*Impulse Dance*, 2:00 p.m.<br>*Michael Pedicin Jazz Quintet*, 9:00 p.m. | **5**<br>*Story Theatre*, St. Michael's Playhouse | **6**<br>Champla<br>Tyler Th<br>Top of t<br>Pam Gui<br>*Story Th*<br>*From He* |
| **9**<br>Top of the Square<br>*French Play*, 2:00 p.m.<br>*German Cabaret*, 8:00 p.m. | **10**<br>Top of the Square<br>Community Day — free | **11**<br>Top of the Square<br>Community Day — free<br>Vermont Symphony Woodwind Quintet, 8:30 p.m.<br>*Story Theatre*, St. Michael's Playhouse<br>*Beyond a Reasonable Doubt*, B106 Cook, $1.25 | **12**<br>*Story Theatre*, St. Michael's Playhouse | **13**<br>Shakespe<br>Vermont<br>UVM Rec<br>*Story The*<br>*Bus Stop*, |
| **16**<br>Vermont Mozart Festival Dressage, 6:30 p.m., Grand Opening Concert, 8:00 p.m., UVM Show Barn<br>Top of the Square<br>*As You Like It*, 2:00 p.m. | **17**<br>Shakespeare, *Twelfth Night*, 8:00 p.m.<br>Top of the Square<br>Community Day — free | **18**<br>*Play It Again, Sam*, St. Michael's Playhouse<br>Mozart — pianist Menahem Pressler, UVM Recital Hall<br>Shakespeare, *Othello*, 8:00 p.m.<br>*Stalag 17*, B106 Cook, $1.25 | **19**<br>Top of the Square<br>*A Funny Thing Happened on the Way to the Forum*, 8:30 p.m.<br>*Play It Again, Sam*, St. Michael's Playhouse<br>Shakespeare, *Twelfth Night*, 8:00 p.m.<br>Mozart — Lake Cruise, SOLD OUT | **20**<br>*Play It A*<br>Top of t<br>*I Do, I D*<br>Shakespe<br>*3:10 to Y* |
| **23**<br>Mozart-Mendelssohn Octet, Burlington Square Mall, 8:00 p.m.<br>Top of the Square<br>Community Day — free | **24**<br>Top of the Square<br>Community Day — free<br>Shakespeare, *Twelfth Night*, 8:00 p.m. | **25**<br>Mozart — The Virtuoso Flute, Royall Tyler Theatre, 8:00 p.m.<br>*Play It Again, Sam*, St. Michael's Playhouse<br>Top of the Square<br>Community Day — free<br>*Ocean's Eleven*, B106 Cook, $1.25 | **26**<br>*Play It Again, Sam*, St. Michael's Playhouse<br>Shakespeare, *Othello*, 8:00 p.m.<br>Top of the Square<br>*A Funny Thing*, 8:30 p.m.<br>Mozart — Lake Cruise SOLD OUT | **27**<br>Top of th<br>*I Do, I Do*<br>*Play It Ag*<br>Shakespe<br>Shakespe |
| **30**<br>Vermont Jazz Festival, Killington<br>Mozart — All Bach, Shelburne Farms, 8:00 p.m.<br>Top of the Square<br>Community Day — free | **31**<br>Shakespeare, *Othello*, 8:00 p.m.<br>Top of the Square<br>Community Day — free | **1 August**<br>Mozart — Airs and Horns, UVM Recital Hall, 8:00 p.m.<br>*Absurd Person Singular*, St. Mike's<br>Shakespeare, *Twelfth Night*, 8:00 p.m.<br>*Mickey One*, B106 Cook, $1.25 | **2**<br>*Absurd Person Singular*, St. Mike's<br>Top of the Square<br>*Marlene Pennison and Dancers*, 8:30 p.m.<br>Shakespeare, *Othello* 8:00 p.m.<br>Mozart — Lake Cruise SOLD OUT | **3**<br>*Absurd P*<br>Top of th<br>*Marlene P*<br>Shakespe<br>*The Wild* |
| **6**<br>Top of the Square<br>Community Day — free | **7**<br>Top of the Square<br>Community Day — free<br>Shakespeare, *Twelfth Night*, 8:00 p.m. | **8**<br>*Absurd Person Singular*, St. Mike's<br>Shakespeare, *Twelfth Night*, 2:00 and 8:00 p.m.<br>Top of the Square<br>Community Day — free<br>*Marlowe*, B106 Cook, $1.25 | **9**<br>*Absurd Person Singular*, St. Mike's<br>Shakespeare, *Twelfth Night*, 2:00 and 8:00 p.m. | **10**<br>Top of<br>Commun<br>UVM Ba<br>Shakespe<br>*Absurd* |
| **13** | **14** | **15**<br>*Odd Man In*, St. Mike's | **16**<br>*Odd Man In*, St. Mike's | **17**<br>*Odd Man* |

# CYNIC SUMMER CALENDAR

| ...ay | Thursday | Friday | Saturday |
|---|---|---|---|
| ...Playhouse | **22**<br>Top of the Square<br>*Vermont Symphony Brass Quintet* 8:15 p.m.<br>*The Next Move Revue*, 9:00 p.m.<br>*The Sunshine Boys*, St. Michael's Playhouse | **23**<br>*The Sunshine Boys*, St. Michael's Playhouse<br>Top of the Square<br>*International Folk Dancing*, 8:30 p.m.<br>*Vermont Symphony Brass*, 8:15 p.m.<br>*The Next Move Revue*, 9:00 p.m. | **24**<br>Vermont Symphony Brass Quintet, 8:15 p.m.<br>Lake Champlain Cruise, 8:00 p.m.<br>*The Sunshine Boys*, St. Michael's Playhouse<br>Top of the Square<br>*Two Penny Circus*, 2:00 and 8:00 p.m.<br>Anti Nuclear Demonstration, Seabrook N.H. |
| ...'s Playhouse | **29**<br>Top of the Square<br>Community Day — free<br>UVM Baroque Ensemble, 8:30 p.m.<br>*The Sunshine Boys*, St. Michael's Playhouse | **30**<br>*The Sunshine Boys*, St. Michael's Playhouse<br>Top of the Square<br>*International Folk Dancing*, 8:30 p.m.<br>*Captain Marbles*, 8:00 p.m. | **1 July**<br>Top of the Square<br>*Captain Marbles*, 2:00 and 8:00 p.m.<br>Seals and Crofts Concert, Dartmouth College, 8:00 p.m. |
| ...yhouse | **6**<br>Champlain Shakespeare Festival, *Twelfth Night*, Royall Tyler Theatre<br>Top of the Square<br>Pam Guidetti, flutist; Karen Fuller, harpist, 8:30 p.m.<br>*Story Theatre*, St. Michael's Playhouse<br>*From Here to Eternity*, B106 Cook, $1.25 | **7**<br>Shakespeare, *Twelfth Night*, 8:00 p.m.<br>Top of the Square<br>*International Folk Dancing*, 8:30 p.m.<br>*The Pocket Mime Theatre*, 8:00 p.m.<br>*Story Theatre*, St. Michael's Playhouse | **8**<br>Shakespeare, *Twelfth Night*, 8:00 p.m.<br>Top of the Square<br>*El Schepo*, 10 a.m.<br>*The Pocket Mime Theatre*, 8:00 p.m.<br>*Story Theatre*, St. Michael's Playhouse<br>Okemo Mt. Folk and Bluegrass Festival, Ludlow, Vt. noon |
| ...house | **13**<br>Shakespeare, *Othello*, 8:00 p.m.<br>Vermont Symphony Orchestra Recital by Betty Allen, UVM Recital Hall<br>*Story Theatre*, St. Michael's Playhouse<br>*Bus Stop*, B106 Cook, $1.25 | **14**<br>Shakespeare, *Othello*, 8:00 p.m.<br>Top of the Square<br>Classical Music Concert and Buffet Dinner<br>*UVM String Quartet*, 8:30 p.m.<br>*Vermont Symphony Brass Quintet*, 8:00 p.m.<br>*Story Theatre*, St. Michael's Playhouse | **15**<br>Top of the Square<br>*Frank Wakefield and the Good Old Boys*, 2:00 and 8:00 p.m.<br>Shakespeare, *Othello*, 8:00 p.m.<br>*Story Theatre*, St. Michael's Playhouse |
| ...e Way to the<br>...'s Playhouse<br>...0 p.m.<br>...UT | **20**<br>*Play It Again, Sam*, St. Michael's Playhouse<br>Top of the Square<br>*I Do, I Do!* 8:30 p.m.<br>Shakespeare, *Othello*, 8:00 p.m.<br>*3:10 to Yuma*, B106 Cook, $1.25 | **21**<br>Mozart — Chapman at the Organ, UVM Recital Hall, 8:00 p.m.<br>*Play It Again, Sam*, St. Michael's Playhouse<br>Shakespeare, *Twelfth Night*, 8:00 p.m.<br>Top of the Square<br>*International Folk Dancing*, 8:30 p.m.<br>*A Funny Thing Happened on the Way to the Forum*, 8:30 p.m. | **22**<br>Mozart — All Handel, Shelburne Farms, 8:00 p.m.<br>*Play It Again, Sam*, St. Michael's Playhouse<br>Shakespeare, *Othello*, 2:00 and 8:00 p.m.<br>Top of the Square<br>*Two Penny Circus*, 2:00 p.m.<br>*Low London*, 8:30 p.m. |
| ...'s Playhouse<br>...T | **27**<br>Top of the Square<br>*I Do, I Do!* 8:30 p.m.<br>*Play It Again, Sam*, St. Michael's Playhouse<br>~~Shakespeare, *Othello*~~<br>Shakespeare, *Twelfth Night*, 8:00 p.m. | **28**<br>Mozart — Brahms Love Songs, St. Paul's, 8:00 p.m.<br>*Play It Again, Sam*, St. Michael's Playhouse<br>Shakespeare, *Othello*, 8:00 p.m.<br>Top of the Square<br>*International Folk Dancing*, 8:30 p.m.<br>*A Funny Thing*, 8:30 p.m. | **29**<br>Vermont Jazz Festival — Killington<br>Craftsbury Common Fiddler's Contest, Craftsbury<br>Mozart — Haydn on the Porch, Shelburne Farms, 8:00 p.m.<br>Top of the Square<br>*Dave Van Ronk* 9:00 p.m.<br>*Play It Again Sam*, St. Michael's Playhouse<br>Shakespeare, *Twelfth Night*, 2:00 and 8:00 p.m. |
| ...'s<br>...:30 p.m.<br>...T | **3**<br>*Absurd Person Singular*, St. Mike's<br>Top of the Square<br>*Marlene Pennison and Dancers*, 8:30 p.m.<br>Shakespeare, *Twelfth Night*, 8:00 p.m.<br>*The Wild Bunch*, B106 Cook, $1.25 | **4**<br>Mozart — Emerson String Quartet, Shelburne Farms, 8:00 p.m.<br>*Absurd Person Singular*, St. Mike's<br>Top of the Square<br>*International Folk Dancing*, 8:30 p.m.<br>*Mattress* — drama, 9:00 p.m.<br>Shakespeare, *Othello*, 8:00 p.m. | **5**<br>Mozart — Coronation Mass, St. Joseph's, 8:30 p.m.<br>*Absurd Person Singular*, St. Mike's<br>Top of the Square<br>*Mattress*, 9:00 p.m.<br>Shakespeare, *Twelfth Night*, 2:00 p.m.<br>Shakespeare, *Othello*, 8:00 p.m. |
| ...0 and 8:00 | **10**<br>Top of the Square<br>Community Day — free<br>UVM String Quartet, 8:30 p.m.<br>Shakespeare *Othello*, 8:00 p.m.<br>*Absurd Person Singular*, St. Mike's | **11**<br>Top of the Square<br>*International Folk Dancing*, 8:30 p.m.<br>Vermont Jazz Ensemble, 8:30 p.m.<br>Shakespeare, *Twelfth Night*, 8:30 p.m.<br>*Absurd Person Singular*, St. Mike's | **12**<br>Shakespeare, *Othello*, 2:00 p.m.<br>Shakespeare, *Twelfth Night*<br>Top of the Square<br>Regular Theatre, 2:00 p.m. |
| | **17**<br>*Odd Man In*, St. Mike's | **18**<br>*Odd Man In*, St. Mike's<br>New England Folk Festival, Mt. Snow | **19**<br>*Odd Man In*, St. Mike's<br>New England Folk Festival, Mt. Snow |

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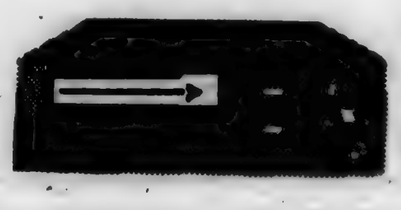


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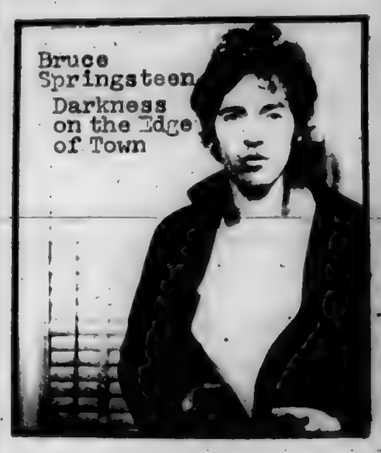
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## Recent Cut

# *The BOSS Is Back!*




**Darkness on the Edge of Town**
**Bruce Springsteen**
*Columbia 35318*

**By Larry Seiden**

Bruce Springsteen has resurrected himself to a mythic hero rocking above human tears, foibles and anonymity. He has moved into a realm where only his mother would dare call him by his real name. To the rest he is the Boss.

And THE BOSS is back!

His unique vision of the street being eternal, universal and the only place to be, is still alive. After spending a year mired in court with lawsuits against his former manager, Mike Appel, the Boss has comeback beyond expectations. As fans, we knew whatever would follow *Born to Run* would be the killer to disprove those skeptics who saw him as a product of corporate hype.

But who knew that it would be an album of such epic magnitude in theme and vision that it would leave not the slightest doubt as to who will follow the King.

Bruce has so much talent and energy that he had to, reportedly, pare 50 songs down into the 10 that finalize *Darkness on the Edge of Town* as the best Springsteen to date. Within the space of 10 songs Bruce furthered the case of machismo as the only way to survive.

Springsteen's musical signature, as eclectic as it is, remains pure and beautiful. Unlike Dylan's characteristic haziness, which lends itself to many interpretations, Springsteen's music possesses such clarity and distinction that no artist dares to try to cover a Springsteen ditty. (Manfred Mann's slaughter of "Spirit in the Night," being the exception.)

And yet with all its ebullience and sparsely-produced power, *Darkness* is the story of tragedy. Every song is a story of a man rising above the turmoil of a blank, depressing setting. In almost every song Bruce is a winner. In "Racing in the Street," his 396 Chevy built from scratch is faster than anything on the strip; he is a momentary Valentino in the squalid life of a whore in "Candy's Room."

His machismo raises him above the minimum wage

*Larry Seiden, Editor of UVM's* **This Week**, *wrote this review with his official Bruce Springsteen pen.*



"Tearing into the heart of something in the night."

worker. His destiny is bright; it surges through his veins (and fuel line) in "The Promised Land":

*Working all day in my daddy's garage/ Driving all night, chasing some mirage/ Pretty soon little girl I'm gonna take charge."*

The album scores big. All 10 cuts are killers. "Badlands," the album's opener, succeeds "Thunder Road" from *Born to Run* as the answer. This time it is not "under this dusty hood," but rather in one's own love, hope and faith that can raise him "above these badlands." The Dylanesque beginning takes this fire snorting stance: *I wanna spit in the face of these badlands.*

Before you can scarcely catch your breath, the Boss demonstrates that he's been working on his chops during his absentia. "Adam Raised A Cain" with its wanna-know-why-they-call-it-an-ax guitar intro forces you to the inner sleeve for credits and for the first time Bruce lists himself as lead guitar. Sure Miami Steve is still here but Bruce makes that Fender Esquire spark. And myths are not born in obstetric wards, they come from less sanitary places:

*Lost but not forgotten, from the dark heart of a dream, Adam raised a Cain.*

"Something in the Night" introduces the path that powers Bruce into the night — the street.

*I take her to the floor/ looking for a moment when the world seems right/ And I tear into the guts/ of something in the night.*

"Racing in the Street," ten years after the Grateful Dead sang to San Francisco that love is the only way and dancing is freedom, is Bruce's way of rephrasing Vince Lombardi's "Winning is the *only* thing," philosophy. But winners must pay the price.

*I met her on the strip three years ago/ In a Camaro with this dude from L.A./ I blew that Camero off my back,/ And drove that little girl away,/ But now there's wrinkles around my baby's eyes/ And she cries herself to sleep at night/ When I come the house is dark/ She sighs, "Baby did you make it all right."*

Side two furthers the James Dean image of the good die young. There is a spirit that drives a man deeper than a nine-to-five vocation. The promise of regeneration lives in "The Promised Land":

*Sometimes I feel so weak I just want to explode/ Explode and tear this town apart/ Take a knife and cut this pain from my heart.*

"Factory," depending on how you see it is either the weakest cut on the album, because it lacks the autobiographical insight of the other nine cuts, or it is the embers of death in the factory worker's eyes, the eyes that have been left uncharted since John Lennon's "Working Class Hero."

"Streets of Fire," with its mournful wail of an intro is a haunting dirge of isolation. Isolation without salvation. The romantic poet does not walk this street, at least, after dark.

The hunger that we can't resist and the yearning to make everything right fuels "Prove It All Night," the album's single. Most have made the choice, without staring fate in the face. We can survive without knowing "what it's like to live and die. You want it, you take it, you pay the price." And it paid over and over again, all night.

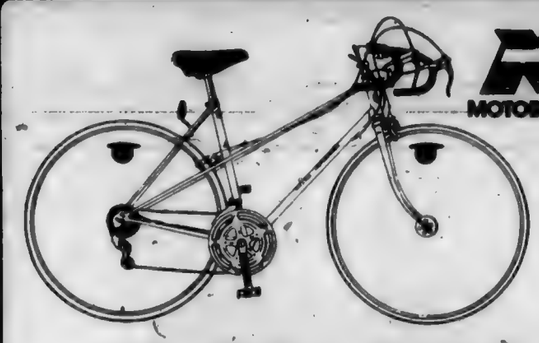
The title cut tells the story of secrets and the weight they carry. Shadows of darkness hide answers from the eye but answers mean the end. And the end has a cost that must be paid.

To taste the price look at the cover. Bruce, looking like a scuffed up Pacino is captured though only momentarily, mortal. The chessy background, devoid of color tone, sets off his wasted image shrouded in black. His is face that can't seem to adjust to light, he looks like he moves better in the cover of night.

***There is no softness in this album, no attempt to get everyone hip to Bruce.***

Because I've failed to mention the music, you may think I'm deaf and can only read lyric sheets. Well let me put it to you this way — musically, this is the best E Street Band album yet. The band is still the same, Clarence, Mighty Max, Garry Tallant, Roy Bittan, Danny Federici and Miami Steve. This, brothers and sisters, ain't no punk band from N.J. The music possesses the most unique sophistication of basic rock I've heard — multiple bridges and changing tempos. The band pulls out all the stops. The best part is the production by Bruce and Jon Landau. Far from the overkill of *Born to Run*, *Darkness'* power is in its sparse sound. Sometimes all there is, is Bruce's voice, the bass and a drum. It is devastating.

But the album is not for everyone. There is no softness in this album, no attempt to get everyone hip to Bruce. It never looks back and is *much* too intimate to front tough bravado that hides a fleshy underbelly like punk rock There is no song like "Sand" on this album. John Travolta will not be striding down Flatbush Ave to the beat of "Adam Raised A Cain." But then again not every one likes to dance in discos. Some of us like to push the red line that guards "the edge," not parallel park next to the curb.


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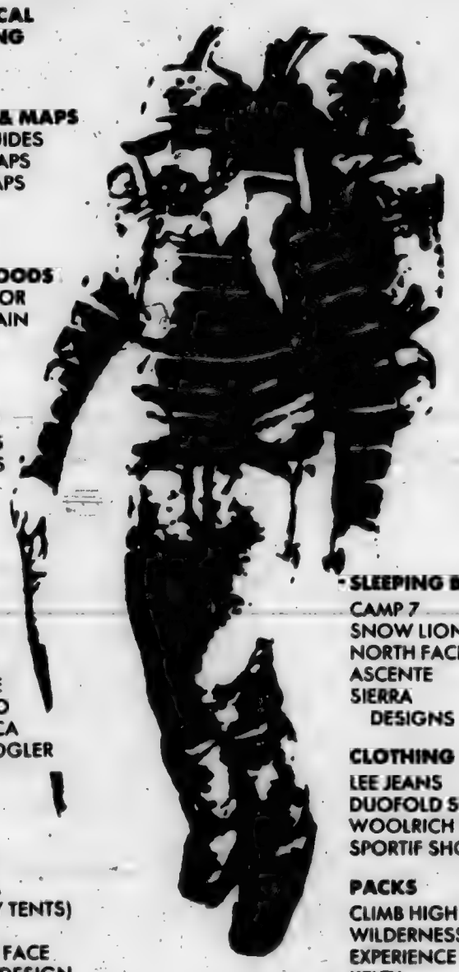
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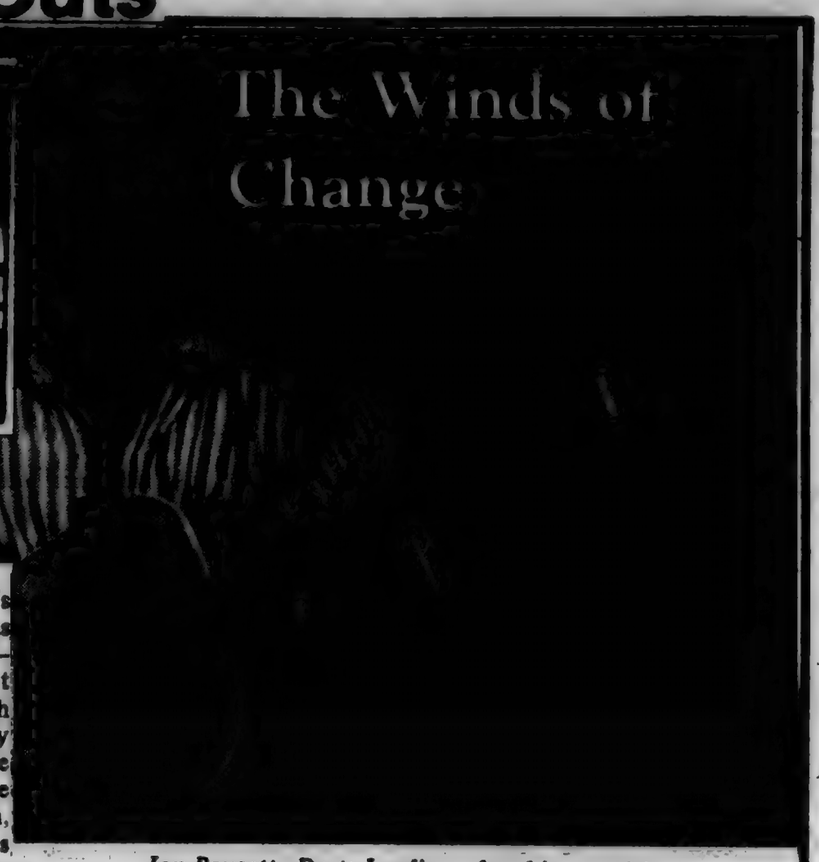


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# Recent Cuts



Pousette Dart Band 3
~~The Pousette-Dart Band~~
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*Jon Pousette-Dart: Leading a band in transition.*

By Neil Elliot

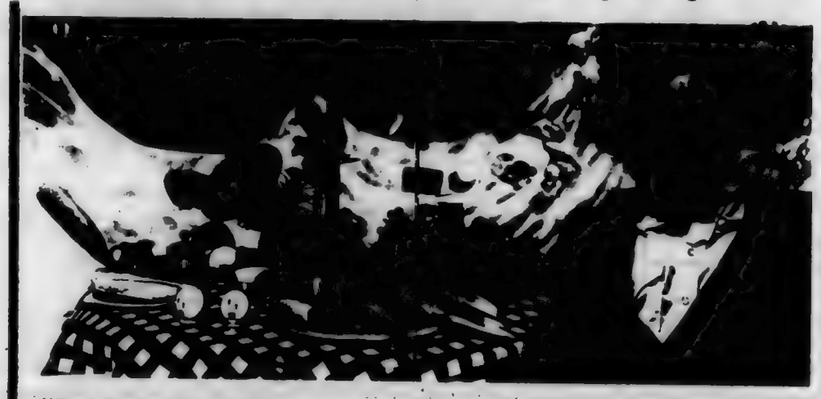
Certainly one of Burlington's more odd concerts last year was the David Bromberg/Pousette-Dart Band outing last September. Bromberg, a stylish country rocker, was said by some to be prefessionally above sharing the stage with the musical simpletons of Beantown, the Pousette-Dart Band. As expected, most concert goers found the opening act (Pousette-Dart) barely tolerable, and the latter band (Bromberg) exceptionally pleasing, or exactly visa-versa.

*Pousette-Dart 3* fronts dramatic changes which may startle those who get emotional during discussions of Pousette-Dart's failure to become popular Top 40 artists, or the same people who were dissatisfied with Bromberg. Despite the album's inconsistency – in all phases of recording and production, a consistent sense of self-satisfaction and confidence makes this album one of the season's most intriguing releases.

In some respects, even those who are only Pousette-Dart Band record buyers and not trade magazine readers should have sensed the coming of change. *Pousette-Dart Band* nor *Amnesia* sold well, and, although the band developed a Top 40 tone on *Amnesia*, it disappointed fans more appreciative of their unrefined, folksier tunes. Furthermore, Jon Pousette-Dart himself did warn last September that the band's next album definitely would be one that they could "perform by themselves."

Mathematically, five of nine cuts are good, two are palatable, and two – "Mr. Saturday Night," which bears a directly negative corrolation to "Saturday Night Special," and "Where Are You Going," a song in which I still haven't figured out where has begun – are both basically beat. *Pousette-Dart Band 3* is a sound investment for *early* Pousette-Dart Band fans, as well as 'heavier' folk rockers. Otherwise, bag it.

# " But Seriously, Joe "



"But Seriously, Folks..."
Joe Walsh
*Asylum 6E-141*

By Larry Seiden

My credentials to review this album are in order: I know all the words to "Walk Away," the James Gang's gem from their third album. With that band Joe Walsh was a solid third of America's most creative trio since the three crewcuts called the Kingston Trio. I've always admired Joe Walsh as a tasteful guitarist, songwriter, arranger and synthesizer operator. Certainly his addition has helped the Eagles. *Hotel California* is the best they've done and his signature on that vinyl is obvious.

I will also argue that *So What* is the classic misunderstood album of all time. Now Joe is not a great individual artist in the sense of Randy Newman or Bob Seger, but he has a remarkably controlled voice that is a pleasure to listen to in spite of its limitations.

If you're still reading this, then you've probably been anticipating its arrival for the past two years like I have. Then you're probably a bit disappointed too.

*"But Seriously, Folks..."* has its great moments that we have come to expect of JW but overall it jabs and jives without getting excited. That is, except for "Life's Been Good" which is bound to replace "Rocky Mountain Way" as the cream of Joe Walsh's material. It comes out of the same bag as RMW, catchy without being cute. It is the best of the I'm the greatest, I'm a rock-star, here-look-at-my-ego (tongue in cheek) I have not changed, songs that justify the extravagance of the rich life.

*My Maserati does 185,/ I lost my license now I don't drive,/ I have a limo,/ I ride in the back/ I lock the doors,/ In case I'm attacked./ But as a young boy he's cool.*

Now are those not great lyrics? Put them to a medium rock/reggae beat and add some tight instrumentation and you have the only reason besides the cover to buy the album.

Joe always brings a mock aloofness to his albums. Although he will spend years putting the album together, he titles them as though they are just contractural obligations, (*So What; Barnstorm; The Smoker You Drink, The Player You Get*) even though they are well crafted statements. On *"But Seriously, Folks..."* Joe carries the joke further into the cover photos and album design. And it is pure enjoyment – no message, no garbage, no tickee, no wahsee. Only JW would have a cover with him sitting down to dine on a lobster dinner while the whole meal is floating to the surface because, very straightfaced, Joe is sitting at the bottom of a pool.

While the rest of the album's eight cuts refuse to rise enough above the usual riffraff to become memorable, "Life's Been Good" makes the band work for their session money. Joe Vitale (who also drummed on RMW) is especially strong on percussion. Willie Weeks, a very hot studio bass player, helps to drive the song through all its rapid tempo changes. Bill Szymczyk, who has been Joe's producer since the James Gang, works ex-Spirit and good friend, Jay Ferguson's keyboard talents around the spirited elevating sound of Joe's acoustic and electric riffs. The beat is so compelling that Joe is sly enough to know the overkill that RMW was, so he constantly shifts the tempo, which makes the hook even catchier. With a finishing time of 8:04 the song refuses to die under its own length. Some fancy cutting from the producer would make it a rocket single.

Maybe because in *So What* I thought JW was putting more thought into his songs than on any previous solo album that I waited with such great expectations for this one. Probably in the same way I hope Joe doesn't persuade the Eagles to title their forthcoming album *That's All Folks* because based on this waste, I'll never be able to take the shrink wrap off it.

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# Summer Arts

**MOZART FESTIVAL**

Determined to become established as an annual event, the Vermont Mozart Festival is returning to the Burlington area for its fifth consecutive season, July 16 to August 5. The Festival combines a diversity of fine settings with distinguished artists and ensembles performing the major works of the world's great composers. This season, the Mozart Festival is offering 15 concerts in the Burlington-Shelburne area, as well as concerts in Barre, Middlebury, and Stratton, and workshops with soloists at Shelburne Farms.

The name Mozart Festival is somewhat misleading. In the first years of the Festival, Mozart was played exclusively. Although Mozart is still the featured composer, the Festival additionally presents All-Handel, All-Haydn, and All-Bach performances and the music of Beethoven, Vivaldi, Brahms, among others.

The Festival begins on July 16 with a Special Dressage Exhibition before the grand opening concert at the UVM Show Barn. Other concert locations include UVM's acoustically superb Recital Hall, the Royall Tyler Theatre, area churches, and Burlington Square Mall. The popular ferry boat concerts on the lake have been sold out in advance. But perhaps the finest concerts will be held amid the elegance of Shelburne Farms. Three performances will take place on the South Porch of the Big House. Overlooking formal gardens, the lake, and the distant Adirondacks, the massive 70-room Tudor mansion creates a regal European setting well-suited to classical music, and assures pleasant, dreamlike atmosphere. In case of rain, the architecturally splendid Coach Barn can be used.

Several artists are returning to the Festival under the direction of noted oboist Melvin Kaplan. Appearing will be: the New York Chamber Soloists, the Emerson String Quartet, the Festival Winds, and the University of Vermont Choral Union directed by Dr. James Chapman. Soloists include: famed pianist Menahem Pressler of the Beaux Atrs Trio, pianist Harriet Wingreen, flutist John Solum, and Tenor Charles Bressler. For information and tickets write Vermont Mozart Festival, Box 512, Burlington; or call 862-7352. (Note: The Festival needs ushers, parking attendants, etc. Volunteers are given free admission to the performances.)

**FOLK AND BLUEGRASS PERFORMERS SOUGHT**

Prizes worth over $1000 are being offered by Okemo Mountain Ski Area and Green Mountain Records to attract folk and bluegrass performers to the Okemo Mountain Folk and Bluegrass Festival. The event will be held at Okemo Mountain in Ludlow, Vermont, on Saturday, July 8, with a rain date of July 9.

The contest will begin at noon with each performer having twenty minutes to play. The contest is open to both groups and individuals, and performances may be either vocal or instrumental. The contestants will be judged by a panel of professional performers. The preliminaries will run into the early evening.

The evening concert will feature the top three prize-winners along with three special guest acts: Banjo Dan and the Midnight Plowboys, Dick McCormack, and Jon Gailmor.

Because the number of openings is limited, folk and bluegrass groups are encouraged to register in advance. For further information, write Green Mountain Records, Northfield,

**SEALS AND CROFTS CONCERT**

Jim Seals and Dash Crofts, veterans of popular music, will perform on Saturday, July 1, at 8 p.m. in Dartmouth College's 4,000 seat Thompson Arena. Among the pair's many gold and platinum recordings are their 1971 big seller *Summer Breeze*, the platinum *Diamond Girl* the following year, and 1975's platinum *Greatest Hits*. Friends since the 50's, Seals and Crofts developed their intricate harmonies and blends of guitar and mandolin in the mid 60's. A tremendous underground following grew from their strength as concert performers, and with their three-million seller album *Summer Breeze*, they became established as one of the nation's top recording duos. Reserved seat tickets will be on sale at the Hopkins Center Box Office, Hanover, N.H. 03755, tel: (603) 646-2422. The first day of sales, June 22, will be for Dartmouth students only. Tickets will be available to the public, cash and carry, with no limit, from June 23, and reservations will be accepted from June 24.

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# Rumors Behind the News

# The Level Z Report

I had always looked younger than my age. Even at 22, I was adorned with some of the stubbornest acne ever to blotch a face. Perhaps that's why I'd decided to join the police department; if I didn't look old, the uniform would at least bring me respect. After months of pounding pavement under the bright lights of downtown, I was unexpectedly summoned into the Captain's office. The Chief was a real fire-eater: he demanded results!

Quickly, he praised my record, and then moved to the reason for my presence. "Boy, there's times when crime doesn't come to the police, that's when we go to the crime!", the Captain exclaimed pounding his desk. "The youth of America are being undermined, infiltrated, and subverted by Communist sympathizers — you know — long haired bearded weirdos who model themselves after Castro or that Zappa creature."

"I may look like just an ordinary cop, but I know what goes on out there. Drug abuse among teen-agers is reaching epidemic proportions. Kids are growing up to be lazy welfare cheaters. Something has to be done! From now on your code name is Z-Man and your mission is The Level Z Report."

The Chief's philosophy was heavy, but his plan was simple: I was to pose as a senior at the local high school, get in with the drug ring, and blow the whistle on the degenerates.

In preparation, the Captain put me on a chocolate diet for two weeks. Finally, I arrived at the High School, my face resembling a pepperoni pizza. There was no hope I would de-pom any cheerleaders.

My first class was history with Miss Needle. Nervously, I glanced about the room for signs of drug abuse. The students' eyes were wide open, fixed on Miss Needle. No crime here! Relieved, I sat back to enjoy the lecture on "The Psychedelic Story." Miss Needle kept using big words like psilocybin, lysergic acid diethylalmide, and peyote — I could barely pronounce 'em much less spell 'em!

On my way to the next class, a short red-haired girl asked me if I wanted some Coke. I figured my acne was as bad as it was going to get so I said, "Sure." Besides, I was supposed to act *normal*. Out of her purse she took a plastic bag of white powder. Powdered Coke? What will American industry think of next?

Politely, I found two glasses of water and, with a giggle saying she'd never had Coke this way before, she mixed the powder and water. There was no color change, no instant carbonation, and not much taste: another product failure. But in keeping with my cover I remarked, "Tastes great!," to which she replied, "What are you doing this weekend, baby?"

I hurriedly excused myself and slipped off to my next class, chemistry with Mr. Roach. Beakers, tubing, and stoppers were strewn everywhere. But at the count of three, the students set about assembling the debris into a one-hour project: bong building. This was obviously an exercise in constructing a mechanical lung. To test the bong's efficiency, Mr. Roach burned a chunk of brown goo on one opening and drew in smoke at the other. If he coughed, the student received an A, if not, the student failed. No grade inflation here!

Lunch in the cafeteria consisted entirely of pills — red, green, black, yellow. Thank God there wasn't any junk food: my face couldn't take it.

Afternoon — the time seemed to fly and so did I. English class with Mrs. Trip. She talked about a book called *A Separate Reality* and another entitled *Confessions of an English Opium Eater*. The students ate her up. None of this sex and violence stuff!

One class to go, everyone's favorite: math. Just my luck the teacher was giving a one question test: "How high will a 16-year old get on four uppers, five downers, and seven aspirins?" I never did understand the new math.

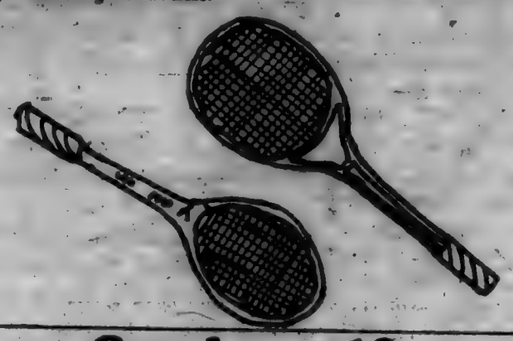
After the final bell I lit out for headquarters. I was proud to tell the Chief that the Level Z Report was as empty as the High School was of drugs. Those kids sure were wholesome, and they were getting the best education money could buy.

I could only wonder what those kids would someday learn in college.

# Cynic Calendar

## Thursday • 15

Reception for artists in Work in Progress exhibit, 8 p.m., Fleming Museum.



## Friday • 16

Walking Tour, "History of Burlington," 10 a.m. – 12 noon. Church Street Center, $4. Telephone 656-4221.

Union Vote for all service hour employees 7:30 – 9:00 a.m., 11 a.m. – 1 p.m., 4 – 5 p.m. Royall Tyler Theatre.

Thrifty Consumer, 1:10 p.m., "Across the Fence," Channel 3.

An Evening Ceilidh. Stories, Folklore and songs inspired by the Fleming Museum's current exhibit "War." Admission $1.50. For information, contact Sara Keller at 864-7018.

## Saturday • 18

Orientation for the class of '82 through June 18.

Archeology Seminar, "The relationships between archeological sites and the natural environments in which they are located," with Dr. Dena Dincauze of the University of Massachusetts, Amherst, at the Public Library in Brattleboro, 9:30 a.m.

First Vermont Conference of the National Organization for Women, Goddard College, Plainfield, Vermont. Registration begins at 9 a.m. with activities starting at 10 a.m. For more information, contact Valerie Eckart, 223-5819

Organ recital with Ms. Mary Milkey on the Fisk organ, 8 p.m., UVM Recital Hall, free.

## Sunday • 19

Congressman James Jeffords speaks on energy, "Where do we go from here," 8 p.m., Living Learning Center, Commons 115, no charge.

"The Catscanner – 1 Year Later," part 2 with Albert Ring, M.D. (repeat broadcast), 7:15 a.m., Prognosis WJOY & WQCR.

America's First Victory – Fort Ticonderoga, 5:30 p.m., ETV.

Film showing, "The Forty Day Experience." A feature film on Oscar Ichazo's Africa theory and method in action, 7:30 p.m., Church St. Center, admission $1.

## Monday • 20

Workshop, "Assertiveness on the Job," 7 – 10 p.m. Church Street Center, with Kay Frances Schmucker. Pre-registration required; $6. Telephone 656-4221.

Film showing, "The Forty Day Experience," 7:30 p.m., Church Street Center. Admission $1.

Scottish Country Dancing, 7:30 p.m., Southwick Ballroom, free.

Orientation for Class of '82 through June 20.

## Tuesday • 21

Staff Council Meeting, 12 p.m., Memorial Lounge.

Children's film, "Dr. Doolittle," 101 Votey Building, 1:30 p.m., admission 50 cents.

Chelsea Health Center, 1:10 p.m., "Across the Fence," Channel 3.

## Wednesday • 21

Children's film, "Dr. Doolittle," 101 Votey Building, 1:30 p.m., admission 50 cents.

Psychology Conference, the 4th Annual Vermont Conference on the Primary Prevention of Psychopathology: "Promoting Competence and Coping During Adulthood," through June 24; for information, call Barbara York at 658-2680.

Food for Youth: Spreads for Bread and Crackers, 1:10 p.m., "Across the Fence," Channel 3.

Gardening, 8 p.m., Consumer Hotline, ETV.

## Thursday • 22

**THURSDAY, JUNE 22**

Children's film, "Dr. Doolittle," 101 Votey Building, 1:30 p.m., admission 50 cents.

Vermont Livestock Day: Goats, Sheep & Beef Cattle, 1:10 p.m. "Across the Fence," Channel 3.

## Friday • 23

Walking Tour, "History of Burlington," 10 a.m. – 12 noon, Church Street Center, with Lillian Baker Carlisle. Pre-registration required: $4. Telephone 656-4221.

Poetry reading, 8 p.m., Church Street Center, with Mike Jewel and Shep Ogden, donations welcome.



## Saturday • 24

Orientation for Class of '82 through June 25.




## Sunday • 25

No calendar events listed.

## Monday • 26

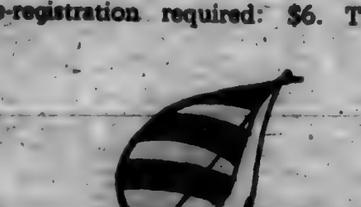
Workshop, "Asserting Yourself in Your Relationships," 7 – 10 p.m., Church Street Center, with Kay Frances Schmucker. Pre-registration required, $6. Telephone 656-4221.

Scottish Country Dancing, 7:30 p.m., Southwick Ballroom, free.

## Tuesday • 27

Children's film, "Zebra in the Kitchen" 101 Votey Building, 1:30 p.m., admission 50 cents.

Workshop, The Step Family: Making It Work, 7 – 10 p.m., Church Street Center, with June and William Noble. Pre-registration required: $6. Telephone 656-4221.



## Wednesday • 28

Lecture series, Horses and Horsemanship: Horse Care and Stable Management, 10 a.m., Morgan Horse Farm, with Dr. Donald Bach. Fee $1.

Children's film, "Zebra in the Kitchen," 101 Votey Building, 1:30 p.m., admission 50 cents.

Workshop, Vermont Owner/Builder Series: Climatic Site Planning, 6:30 – 9 p.m. Church Street Center, with Paul Hanka. Pre-registration required, $5. Telephone 656-4221.

David M. Warshaw, physiology and biophysics, 9 a.m. in room C-219, Given Building, presenting "Direct Correlation Between Structure and Arterial Resistance Vessels in Young and Old Spontaneously Hypertensive Rats" for the Doctor of Philosophy Degree. Open to the University Community.

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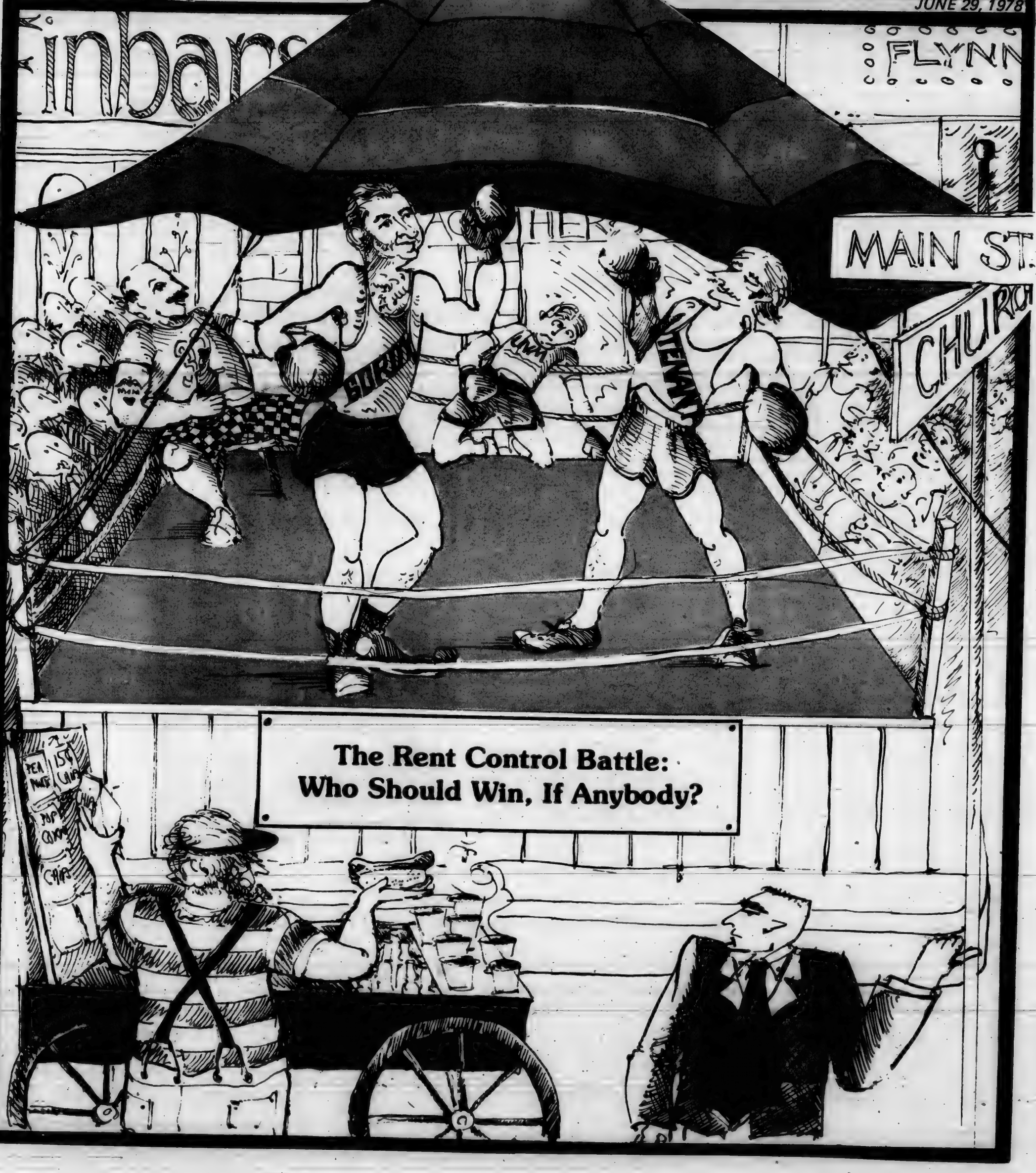
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# HIGHLIGHTS


**ON-CAMPUS:** Vermont's Congressman James Jeffords recently spoke at the Living/Learning Center on the need for America to harness solar energy. Tom Daniels spoke to Jeffords prior to his lecture ..... 4

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## On-Campus

# Jeffords: Among the Sun Kings of Congress

Faced with the possibility of coal strikes, the threat of oil embargoes and price hikes, natural gas shortages, and doubts about nuclear power, America is looking for safe, decentralized systems to meet its growing energy demands. It seems ironic that Vermont, with the most cloudy days in the U.S., has produced one of the leading advocates of solar power. From climbing Maine's Cadillac Mountain on Sun Day to catch the nation's earliest sun rise, to pushing for a Burlington solar plant, Rep. James Jeffords has been at the forefront of the struggle to convert America to renewable solar energy.

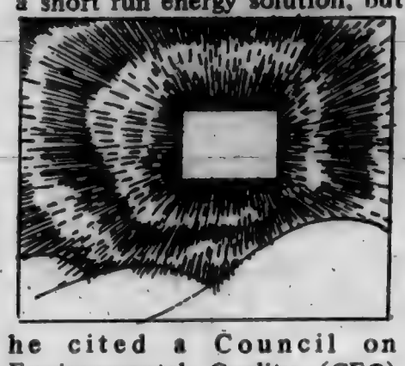
In a recent interview, Jeffords was optimistic about the widespread interest in solar energy and outlined plans for implementing solar power nationally and internationally. But some of Jeffords' concerns were back home. "In New England, we are at the end of the fossil fuel pipeline. It's important that we find energy systems not dependent on fossil fuels, and technological answers are best for us. The only other solution is nuclear which has safety and waste disposal problems. We must look for energy sources we can build at home."

The popular philosophy behind solar power comes from the late E. F. Schumacher's concept of "appropriate technology" which is "simpler, cheaper, and freer – a technology to which everyone can gain admittance." Schumacher called for a self-sufficient technology "with a human face," and his classic *Small is Beautiful* is aptly subtitled *Economics as if People Mattered.*

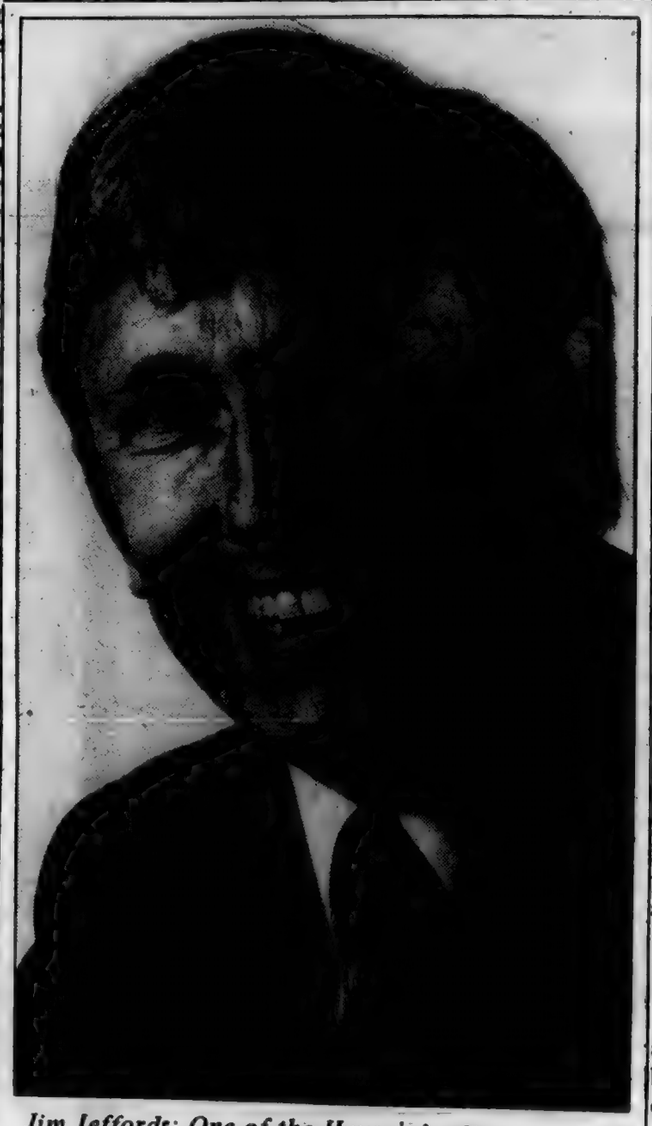
Today, solar power provides less than 1% of America's energy needs: mostly because solar is more expensive than non-renewable sources (oil, coal, gas, and nuclear). But enormous subsidies have yet to be granted to encourage the mass production of solar collectors. During the past four years, less than one billion federal dollars were spent on solar research and development. Jeffords was critical of the government's weak committment, and called for the dismissal of Department of Energy chief James Schlesinger. "He's so biased in favor of nuclear; even when he tries not to be biased against solar, it shows through. He's convinced we're a bunch of freaks spreading propaganda. The present request for solar research and marketing is $560 million. The Carter Administration is asking for $370 million which is below last year's funding."

Jeffords added, "Anyone would be an idiot not to find out if solar advocates are right or not. They are reliable people who have done a lot of study."

The two-term Congressman conceded that solar may not be a short run energy solution, but



he cited a Council on Environmental Quality (CEQ) study estimating that 25% of America's energy will come from the sun by 2025; and by 1985, solar energy costs will be competitive with 40% of current energy sources. But solar is not a far-off dream; already in Tokyo, nearly every house has a solar hot water heating system; and in the U.S. solar can reduce home heating fuel needs by up to 75%. Jeffords concluded, "In the next century, solar will be the primary answer."



*Jim Jeffords: One of the House's leading advocates of solar energy*

The massive switch to solar won't be easy. In a highly organized, aging society, ingrained practices, rigid institutions and habits are an impressive wall of resistance to change. In particular, the large corporations which contro non-renewable energy have been fearfully skeptical of a solar revolution.

Although the National Energy Act is still stalled in Congress, sentiment for solar is growing on Capitol Hill. "What happened on Sun Day was enough to strike fear in the fear of any politician. I hope it did in the President's heart," said Jeffords, a founding member of the Congressional Solar Coalition.

Created in December 1976, the coalition is a loose group of about 80 senators and congressmen and wide range of outside interests, who are committed to developing solar technologies as soon as possible through aggressive federal leadership. The solar strategy is to build up commercial markets to reduce the per unit cost of solar equipment. The transition to renewable energy sources will require large incentives and subsidies, including tax credits for home-owners and businesses, a Solar Bank for low-interest loans, converting government buildings to solar, and introducing solar to less developed countries.

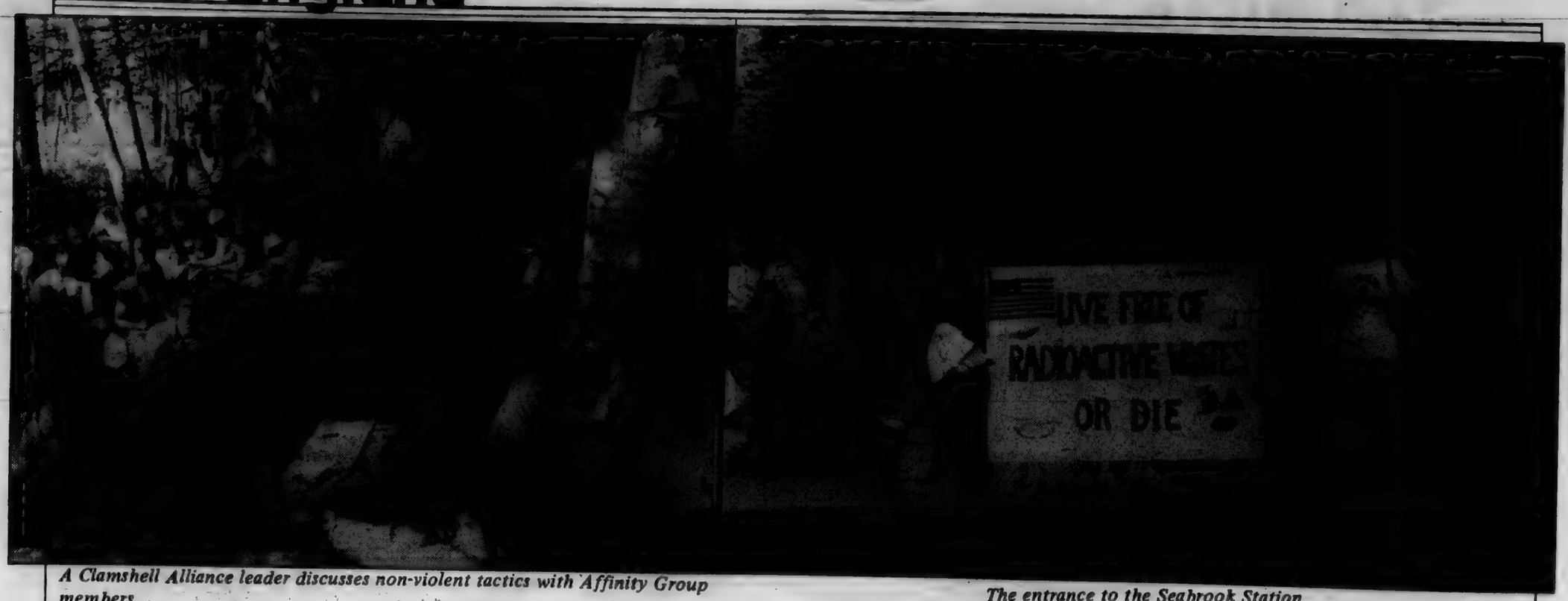
The international market presents the most immediate hope. In the Third World countries, energy costs are so high that solar is cost competitive now. According to Jeffords the world-wide promotion of solar power offers an alternative to the problems of supplying nuclear facilities to relatively unstable countries; and by exporting solar technology, the U.S. would improve its balance of payments and world image. The development of foreign markets would also make solar more competitive sooner in the U.S. The Department of Commerce is planning a global survey of potential solar markets; and the United Nations is moving to form a solar and appropriate technologies task force.

Jeffords is modest about his solar leadership: "If I were on one of the energy committees, I would be more of a leader. We're trying to work outside the committee structure by amending bills on the House floor." Still, Jeffords deserves credit for doubling last year's solar budget. This year, he added amendments to the CETA bill to train people how to install solar equipment. And two years ago, Jeffords worked hard for a Burlington solar power plant using photvoltaic cells which operate even on sunless days. Jeffords reasoned that if solar worked in cloudy Burlington, it would work anywhere!

However gung-ho, Jeffords pointed out several problems with solar. Solar power plants providing cities with electricity would be mostly peak load plants. Especially at night, anyone relying on solar would need a back up system. Poor people may bear high electricity rates if they can't afford solar. And people who build solar units must be protected from neighbors blocking the sun.

All is not easy in promoting the advantages of using the sun's rays. Jeffords related his most difficult Sun Day experience was following Jackson Browne's act and trying to talk seriously about solar to 10,000 people looped on beer without getting thrown off the stage!

—Tom Daniels




*A Clamshell Alliance leader discusses non-violent tactics with Affinity Group members.*

*The entrance to the Seabrook Station.*

Photos by Rob Swanson

# Seabrook '78

## 'An Alternative Energy Fair?'

### Story by Clamshell Alliance member Peter MacAusland

Construction continues at the twin unit nuclear power plant site at Seabrook, New Hampshire. The Public Service Company of New Hampshire (PSC), the state's largest electric utility which is funding the construction of the plant, estimates that the first reactor is 15% complete and is scheduled to be in operation sometime in 1984.

The Clamshell Alliance, a broad-based group which has been actively opposing construction of the plant for several years now, targeted the site last weekend as they staged a three-day demonstration with the permission and cooperation of the PSC and the state of New Hampshire. The demonstration, which actually resembled an alternative energy fair, was held on an eighteen acre parcel of land, formerly Seabrook's town dump, but now part of the 715 acre zone where the nuclear plant complex will sprawl. Woodchips had been spread on parts of the demo site by the PSC to spruce up the otherwise barren area.

Solar ovens, windmills, methane toilets, tee pees and vegetarian food stands were among the exhibits which lined open spaces at the demo site. Dozens of organizations passed out literature and conducted applications of alternative energy sources. Included among the organizations were the Mobilization for Survival, an international group dedicated to the disarmament of nuclear weapons; the Rocky Flats Truth Force, which is working towards the shut down of the federally-owned Rocky Flats weapons production plant outside Denver, Colorado where plutonium triggers are produced for nuclear weapons; and the University of Vermont Extension Service, who provided solar-baked cookies, popcorn, and other food.

Estimates of the event's attendance figure, including both Clamshell members and the general public, varied from a low of 4,000 to a high of 20,000. Most estimates fell in the range of 6,000 to 12,000. Several thousand 'clams,' or members of the Clamshell Alliance, camped in the woods of the demo site for two nights, while the general public was allowed on the site during day time hours only.

The current cost estimate for Seabrook Station, as it is named at the front gate, is 2.3 billion dollars. The construction of the first of two nuclear reactors is taking place in an eighty acre zone; it is enclosed by two eight foot high chain link fences with five strands of barbed wire on top. At times, the work force at Seabrook Station reaches 2,000 workers. Work is done twenty-four hours a day, seven days a week. At nighttime, the construction area resembles a scene out of the movie *2001*. Floodlights illuminate the ten story tall concrete making factory and the half dozen cranes which break up the skyline. It is a sight to see.

Last weekend's action had been originally planned as an occupation. The Clamshell Alliance had organized three previous occupations at the site. At the first, on August 1, 1976, eighteen Clamshell members marched onto the site, via railroad tracks, and were arrested for criminal trespassing. The second occupation happened less than three weeks later, on August 18, and one hundred-eighty arrests resulted. Last year, the third occupation began on May 1, with several thousand clams, all who had received non-violent training, occupying the parking lot located adjacent to the construction area. The following day, 1414 arrests were made and the event received world-wide attention.

In the fall of 1977, the Clamshell Alliance announced plans for a fourth occupation, to take place June 24, 1978. Meanwhile, the state of New Hampshire prepared for a potential confrontation. New Hampshire Governor Meldrim Thompson and Attorney General Thomas Rath repeatedly stated that 'law and order' would be maintained at Seabrook Station through whatever means were necessary. Religious organizations requested permission to act as observors. One month before the fourth occupation, Rath proposed that a legal demonstration take place rather than an occupation. Although they initially rejected the proposal, the coordinating committee of the Clamshell, composed of twenty-five regional representatives from throughout New England states, New York and other areas, decided on June 10 that the occupation be 'cancelled' and that the Clamshell would accept the Rath proposal. The switch from an occupation to a demonstration was justified by the threat of a hardline approach by state authorities should Clamshell attempt to occupy the site. Also, while local citizenry apparently oppose the plant, they were going to withdraw support of the Clamshell for fear of violence.

The demonstration was successful in ways, however. No arrests were made and because of the peaceful and lawful nature of the event, attendance increased. It was a weekend where nuclear education was plentiful and free; where veteran occupiers were reunited; and where discussion of the Clams' future abounded.

Construction continues at Seabrook Station while the Clamshell will continue to research methods to permanently stop nuclear power from being generated in Seabrook, New Hampshire.



*alternative energy systems*

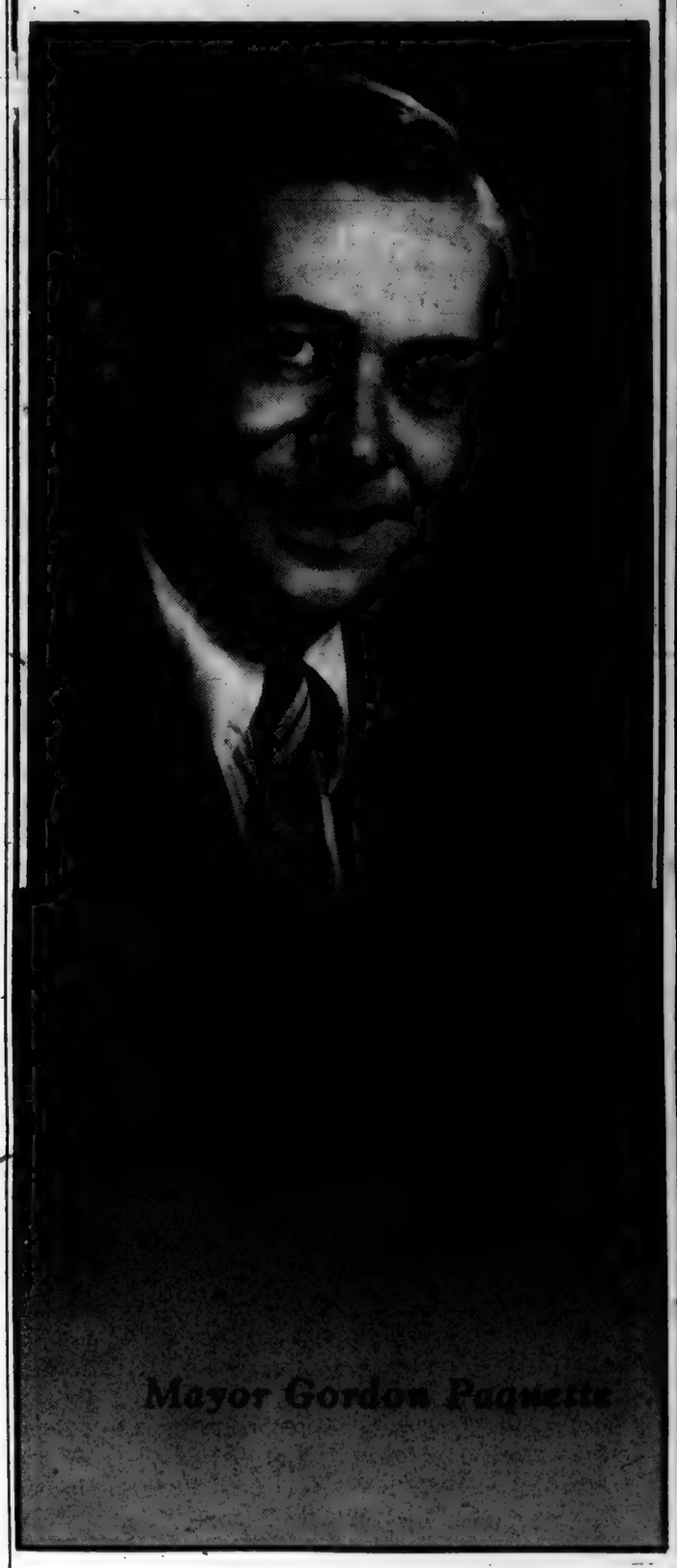


*Jackson Browne and Pete Seeger jam for 5,000 Clams.*

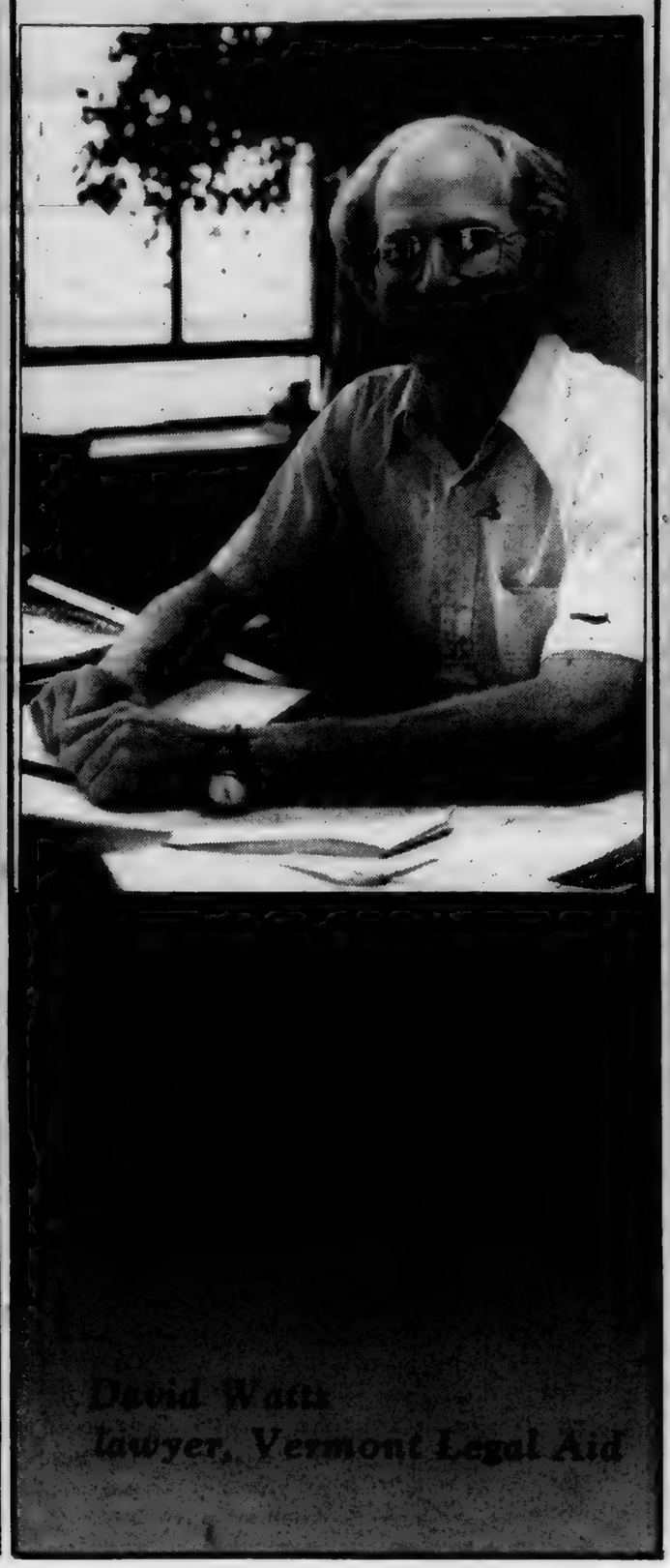
## Cover Story

### City Hall vs. the BTOC:

# The Rhetorical Battle For Rent Control



Mayor Gordon Paquette



David Watts
lawyer, Vermont Legal Aid




Burlington Tenants
Organizing Committee

Swanson Photos

Between the charges and countercharges about the feasability of a rent control program in Burlington lies a real and pressing housing shortage. According to Burlington Planning Director Randall Kamerbeek, "three thousand units of new housing are needed to alleviate Burlington's housing problem. Barry Levine, spokesman for the Burlington Tenants Organizing Committee (BTOC), claims "between five and seven thousand units are needed to correct the present shortage of available housing. As a result the demand for housing in Burlington far outweighs the supply. In a free market system, when the suppliers are in control of the market, prices will be high. Coupled with this are skyrocketing property values, speculation within the real estate field, and a large number of students able to pay a disproportionately high part of their income for rent. Consequently, rents throughout the city have soared.

As a possible solution to the problem of increasing rents in Burlington, the BTOC has proposed the Base Year Market Value Formula for Rent Control. Under this program, landlords would be held to an 8% profit on the 1976 fair market value of their property over and above legitimate operating expenses (sewage and water tax, maintenance, garbage removal, heat and/or utility costs, fire and liability insurance, and capital improvements).

As an apparent incentive to long-term ownership and maintenance of a building, the program includes a profit increase allowance for every four years a person owns a building. After a renter has owned his house for four years, an 8½% profit would be allowed, after eight years, an 8¾% profit, and after twelve years of ownership, a 9% profit could be realized. UVM Economics professor Tim Bates, who proposed the idea of graduated rate of return says profits allowed under this program are "generous."

The program also includes provisions for eviction control. A tenant could be evicted for damaging property, continually creating a nuisance, not attempting to pay, or being two or more months behind on his rent, or if the landlord chooses to move back into his house. Presently, a tenant can be evicted for any reason the landlord deems suitable.

Rent Control would be a city-run program, with a Rent Control Administrator to handle complaints and make basic decisions. A landlord or tenant who disagrees will go to a Rent Control Board made up of tenants and city officials. Their decisions will be final. The cost of such an office in Boston costs about $5.60 per unit per year in 1972. Barry Levine, spokesman for the BTOC, said the cost of such an office in Burlington will be close to the Boston figure. The fee would be shared equally by landlord and tenant.

The legal questions surrounding the implementation of such a proposal have yet to be answered. Presently, no state laws or any notice in the Burlington city charter gives Burlington the authority to establish rent control. According to David Watts, an attorney with the Vermont Legal Aid Office, Burlington could either enact a rent control ordinance or go to the state legislature and have the city charter amended to give them the power to enact rent control. Watts added, however, even though the city may be right in wanting to enact rent control, there is still a "significant" legal question as to whether they could win in court.

Mayor Gordon Paquette contends the BTOC plan for rent control would be "unconstitutional." The plan calls for *no rent control on new construction*, and an 8% profit ceiling for only landlords owning existing rental property. Restricting one man's profits and not another's, said the mayor, is not "constitutionally right." He further charges that rent control "hasn't worked" and leads to abandonment and deterioration of buildings, and reduces the number of available rental units.

By controlling rent in one section of town and not on newly constructed units, new investment would be discouraged according to Planning Director Randall Kamerbeek. He said new investors buying existing property would be trying to pay off a 12-14% mortgage, and clearing only an 8% profit. In addition, without controls on new units, low and moderate income people would not be able to afford the rent; and if the BTOC is advocating low and moderate rents, why are they not asking for controls on new construction?

Yet, the BTOC contends the exemption of newly built multi-family units from controls may even serve as an incentive to build. They point out that in New Jersey, new construction in rent controlled cities between 1970-1976 was greater than in non-controlled cities.

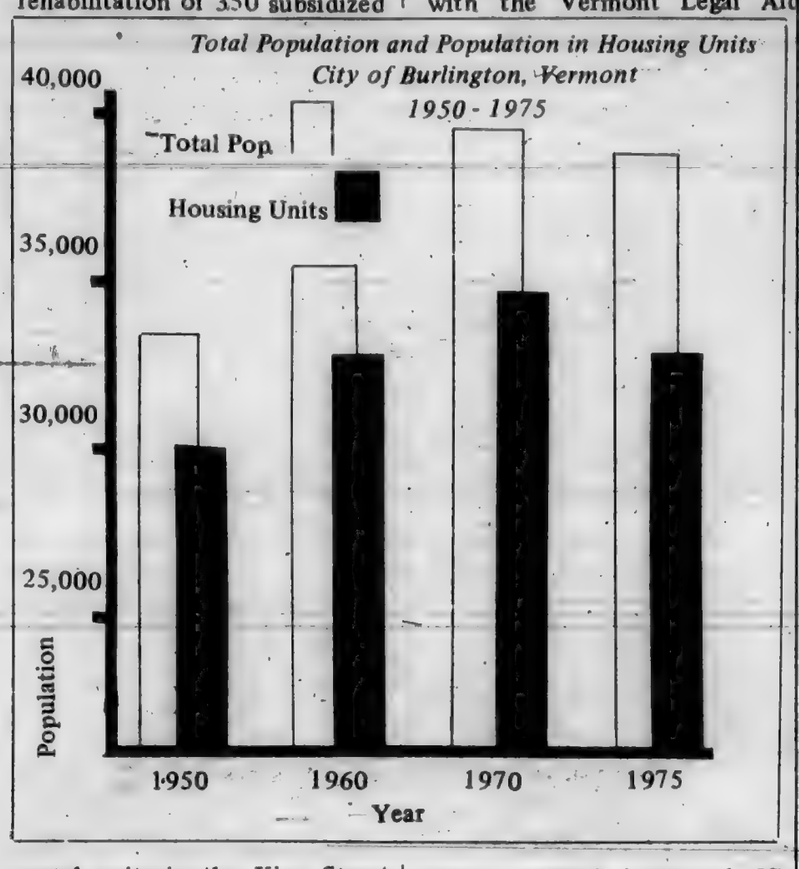
Countering the argument that rent control leads to abandonment and deterioration, the BTOC claims the system through tax shelters, capital gains, accelerated depreciation allowances, and soft, uncontrolled upkeep regulations encourage landowners not to improve their property. Levine said slums become worth more now because of inflated land values, therefore why should owners maintain buildings?

The BTOC also questions Burlington's monetary priorities.

*John Letteri serves an intern at the* Burlington Free Press, *as well as the Ass't to the Editor of the* Cynic.

If the city can afford $50,000 defending their stance against Pyramid Mall and between five and seven million dollars for its own mall, why can't they build some low and moderate rent housing?

Paquette said Burlington is spending this money to expand its tax base so it can afford to take the burden off the middle class taxpayer. Through the easing of zoning regulations, the rehabilitation of 350 subsidized rental units in the King Street area, and the building of 500 more rental units under the Burlington Housing Authority, the city is making efforts to provide low rent housing and encourage investment, said Paquette. He added that commercial expansion strengthens the city's tax base, keeps personal taxes lower and rent increases to a minimum.




The city of Burlington is simply not the booming, prosperous neighborhood many believe it to be. According to Kamerbeek, Burlington's tax base is growing at half the rate of the rest of Chittenden County's, and the rate of the city's tax rate growth is not keeping up with inflation. In addition, the city has seen its dependence on federal and state funds grow from $360,000 in 1950 to over $6,000,000 in 1977. Burlington has experienced a net decline in population from 1970-1975 of -5%. Complicating this is an "unhealthy" population graph showing the largest percentage of Burlington's population to be under 25 and over 54. Kamerbeek said these two groups are the most heavily dependent on governmental services and assistance. They are less likely to make large consumer purchases than the group from 25-54, who have simply "moved out" he said. Finally, Burlington and Winooski house 98% of the people in Chittenden County who receive governmental assistance. The city has some "real" financial problems, Kamerbeek said.

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Thus, the Burlington housing shortage is left unresolved amidst rhetoric about rent control. Although rent control might keep rents at a level that low and moderate income people can afford, the fact that the program will not include any new housing creates a contradiction in terms. Both parties agree that in the area of three to five thousand units is needed to relieve Burlington's housing shortage. If however these new units are not under rent control, would low and moderate income people be able to afford them?

The vacancy rate in Burlington, according to BTOC spokesman Barry Levine, is .5% A BTOC pamphlet claims it is 6%, and David Watts, attorney with the Vermont Legal Aid Office, claims it is around .2%. Who is correct?

Levine contends the problem of the housing shortage is the result of "the free market system losing its ability to house their people." UVM Economics Professor Timothy Bates says the free market system "does not claim" to promote meeting people's needs, but rather "to supply according to the ability to pay." Levine represents a tenant's advocacy group, and inaccurate statements do not help solve Burlington's housing shortage.

Representatives of the BTOC waited three hours in a 'hot and stifling room' before the Burlington Board of Alderman permitted them into their meeting for a presentation on the need for rent control. The BTOC had collected 2600 signatures in favor of rent control and the mayor's own Housing and Development Task Force recommended a study of Rent Control for Burlington. Yet, the aldermen see their legislators.

A quote from a BTOC pamphlet says, "There are many untruths about rent control, being spread by those who profit from high units. 'It doesn't work' claims the landlords, speculators, and their friends in media and government."

Action and rhetoric by both parties suggests that neither has outgrown the style of the 1960's with the "establishment" on one side and "the radicals" on the other. Claims and counterclaims, sometimes inaccurate, accomplish nothing but a clogging of any possible path to a solution to the housing shortage. It is time that both sides should carefully study what the effects of rent control in Burlington would be, determine its feasibility or not, and act on it. Realistic thinking, careful study, and constructive ideas, are necessary if Burlington's housing crisis is to be relieved.

**John Letteri**

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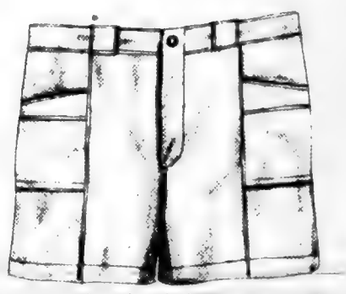
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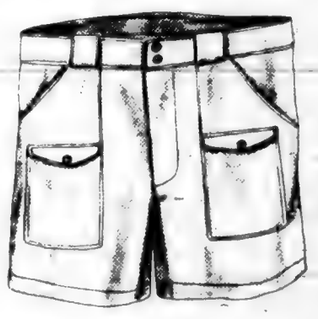
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## Summer Travel

# Atlantic City: Still Waiting for the New Era

An advertisement in a recent New Jersey magazine reads: "Funny, nobody's laughing at Atlantic City anymore."

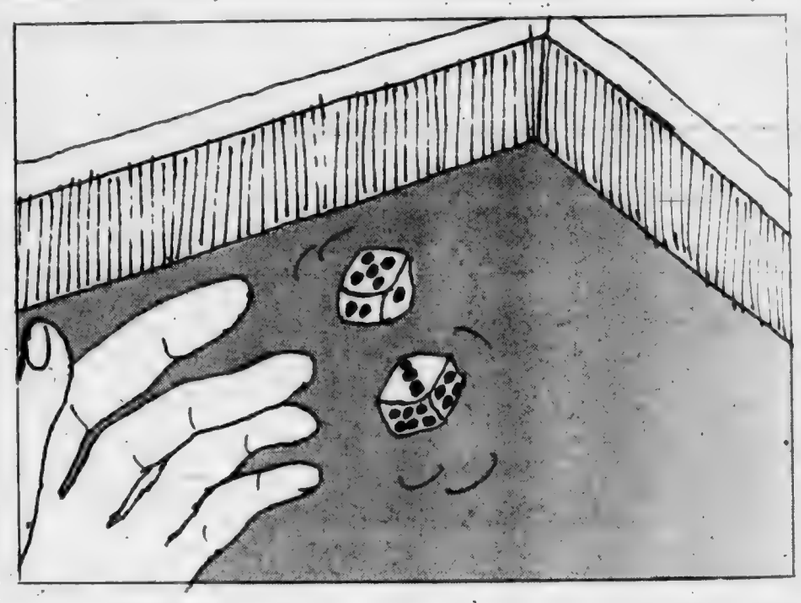
And indeed, the atmosphere there seems to be one of expectancy, rather than ridicule. The dapper executives sporting Sears' sportsjackets and convention stickers are back on the boardwalk again, with smiles on their faces and dollar signs in their eyes. Black and Puerto Rican kids from the low income districts are roaming their familiar territory; gawking in bewilderment and wondering when their childhood hangouts will be replaced with casinos or ritzy novelty shops. There's a lot more activity on the Atlantic City boardwalk nowadays; and like the advertisement says, nobody's laughing.

It wasn't until recently that Atlantic City had anything to laugh about. What had been the resort capitol of the East in the 1920's had plummeted to the status of a sleezy tourist trap by the 1950's. The advent of long ranging transportation had made far-away places more accessible, and more appealing. Florida and the Carribean became the places to go; Atlantic City became a dive. Teenagers and middle-class locals were left as the mainstay of the tourist trade, and the once-famous resort deteriorated. The only forms of renovation were foreclosures and arson.

In 1974, a referendum proposing legalized gambling was voted on, but with Northern New Jersey, the church, and the senior citizens all opposed, it failed. Anti-gambling campaigners promised that Atlantic City could be saved without vice. Two years later, with the city still on the brink of an economic collapse, the vice looked a little nicer. A referendum was again brought to the voters. This time, however, a tax rebate was offered to the elderly, and a set of regulations were imposed on the size of would-be gambling houses, indicating that at least the vice would be a governed one.

In November of the bicentennial year, gambling officially became legal in Atlantic City. This past May, the first casino there – Resorts International – was opened to the public. It was celebrated as the start of a new era for Atlantic City: the casino era; the beginning of economic recovery and social rehabilitation.

Resorts International is still the only casino running in Atlantic City, and it hasn't as yet made much of a difference. But it has brought jobs to a city that in September of last year had an 11% unemployment rate. A security manager at Resorts International reported that some 1700 people are employed at the 1001-room hotel/casino; all of them coming from Atlantic City or nearby. By 1990, it has been estimated, there will be twenty casinos in Atlantic City, providing approximately 100,000 jobs.



But gambling may bring more to this town than employment. It may bring a whole new clientele that – unlike Atlantic City's present tourist trade – can support the gambling industry. One man avidly supporting this trend is Reese Palley, a native of Atlantic City, and a millionaire known internationally for his zany extravagance. It is reported that he once flew 750 of his closest friends to Paris for the weekend to celebrate his 50th birthday. He also likes sailing in the Bermuda Triangle.

Palley makes most of his income from a small but exquisite novelty shop he owns inside of Resorts International. It caters, as he puts it, "to the very rich." Palley loves wealth, and he would like to see more of it in Atlantic City. And so would the rest of the gambling industry, because a customer that can afford Palley's exuberantly priced collection of Edward Boem's porcelain artistry can probably afford a round or two at the $25 minimum black-jack table.

Palley's isn't the only expensive place on the boardwalk. There are other art



Photo by Greg Kohl

and novelty shops, as well as clothing and jewelry stores intended for the upper class. As Casinos buy into land (Resorts International, for example, owns about two blocks on the boardwalk), many merchants believe the rents will become inflated.

"They're (the gambling industry) a big business, so naturally they're going to want higher rents," said one shop-owner that predicted that she would be forced out of the boardwalk by Labor Day. "They want to attract rich people and expensive stores." But she also maintained that it was Atlantic City's only alternative and conceded that without gambling she would probably be out of business soon anyway.

One issue that plagues Atlantic City is crime, organized and unorganized. Police Chief William Brink estimates that criminal acts could increase by as much as 50% with the onset of gambling casinos, and that many of them (white collar offenses, in particular) will be new to his men. Brink further complains that he is understaffed and unable to support a worthy police force on his "nickel and dime budget."

That the mafia might want to move in on legalized gambling would come as no surprise to state and local officials. Some evidence suggests that they have already tried:

—Two restaurants, Cassanova's and Le Bristo, have been under surveillance for possible connections with underworld families. One of them, Le Bristo, has been denied a state liquor licence although the reasons for this are unknown.

—A member of the Gambino crime family has attempted to purchase a casino. His offer was $12 million, but he could not explain how he intended to raise the amount.

—The Bally Corp., which is in the process of designing a casino, recently had to fire an employee because of his alleged connections with the underground in New Jersey.

—Caesar's World Inc., which is also planning a casino, has been investigated because of reputed negotiations with a mafia lawyer in Miami.

—Angelo Bruno, a known mafiaso from Philadelphia, is now settled and employed in Atlantic City. His business John's Wholesale Distributors, has tripled its profits since the gambling referendum was passed.

But even if the mafia stays out, and the rich people move in – which is what Atlantic City is hoping for – there will still be a housing problem, because much of the city is run down. The blacks on the south side, and the Puerto Ricans on the north side both claim that there is a housing shortage. They made their feelings known this May by picketing in front of the Resorts International on opening day.

One suggestion has been to fill in Atlantic City's 4800 acres of wetlands. Contracting unions applaud this idea, for they see the wetlands as an unused potential. The State Department of Environmental Protection, however, says no. Their opinion is that the wetlands are a valuable wildlife asset.

Whether the wetlands survive, and whether the poor are going to be "renovated" out of their homes depends ultimately upon the extent that gambling and its desired clientele settle into the city. It's difficult to tell at this time, whether Atlantic City has attracted a lot of serious gamblers. The crowd I saw there seemed primarily concerned with fun and relaxation, and most of those I talked to had never gambled before.

One elderly man from New Jersey told me that he had lost about $80 at the same slot machine he was playing at the moment. He seemed rather undisturbed by it all, and I asked him if he had ever lost that much money before.

"Haw, but what the hell? I'm old." he said, "besides, I can lose my money any way I want, and it's fun."

Just then, the machine rattled and a prize of several dollars spilt onto the gully below. "Correction!" he announced, "I am now down only 65 dollars..."

I saw quite a few jackpot winners on the one-armed bandits, but none of them were my doing. My own efforts were spent meagerly on fifteen silver dollars which I managed to hold onto for not quite half an hour. My first two plays won me twenty dollars, but like the extremist I am, I continued (stick a carrot in front of my nose and I'll walk for miles). It wasn't long before I was extremely broke.

The Resorts International casino room is at a constant din sparkled simultaneously with elation and disappointment. Its decor is actually in its people, for they seem to cover every inch of the place. The slot machines columnize the crowds into straight and steady lines, while the black-jack, baccarat, and craps tables resemble swells of disturbance within the smooth circulation of normally meandering people. Waitresses with skin-tight mini-skirts force their way through the crowd with restrained hostility. Security guards stroll around with walkie-talkies looking for prostitutes and what one of them referred to as "anyone just standing around and watching for big winners to hit later."

The novelty of a casino in Atlantic City has not worn off yet; and the townspeople – who shun the dress code – are always being stopped at the door. "But I just want to look!" they say. And who can blame them; it's the first time that big money has gone around in their town in years.

—Randy McMullen


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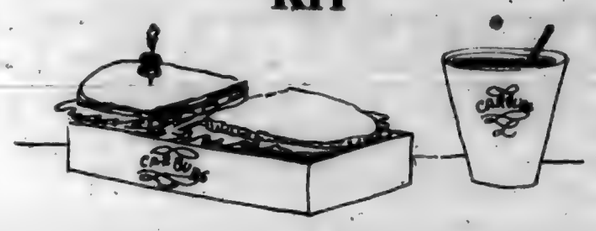


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# Summer Health

## SELF - CARE :

## RUN FOR YOUR LIFE !




Medical expenses are increasing annually in the United States. An estimated $200 billion or 20% of the gross national product will be spent this year on drugs, x-rays, surgery, physicians' fees, lab tests, etc.

Clearly, the medical establishment has become a threat to the average American's budget, yet it is ironic, since most laymen cooperate so freely. That is why "self-care" has become medicine's fastest-rolling new bandwagon: the idea of self-care is that health care should, to some degree, be taken out of the hands of physicians and put back into the hands of consumers; the stress being placed on more self-reliance. People should start taking greater responsibility for the prevention and treatment of at least some illnesses.

About 50% to 80% of the people who see a physician have a self-limiting condition, or some problem that can't be treated or doesn't exist, such as simple colds, agree most doctors. Additionally, a large number of people that are justified in visiting a doctor have illnesses that are partially or completely preventable illnesses including the emphesema and lung cancer associated with heavy smoking; liver disease associated with heavy drinking; breast cancer, resulting from irresponsible judgment by women who are either incapable of spotting the symptoms or who deliberately choose to ignore them; the anemia and nutrition-related diseases resulting from improper diet; peptic ulcers, caused by emotional difficulties or an overconsumption of rich irritants as aspirin or coffee; and many others. The National Cancer Institute recently suggested that close to 90% of all cancers are related to environmental factors and are thus, hypothetically, preventable.

One of the problems of orthodox medicine is that it produces physicians who are only capable of diagnosing and treating "disease." "Health care" is really only "illness care." This, in effect, leaves people to fend for themselves if they are interested in preventing illness. Admittedly, there is some attempt by physicians to prevent illness such as the campaign to reduce overeating and increase exercise; yet their approach is generally curative. As an example of the merit of prevention, medical self-care is definitely *not* an effort to do away with doctors. Indeed, much of the present support for self-care comes from within the health professions. Government health officials, health insurance companies, and leaders of the medical profession seem to agree with the prediction that "one of the most exciting things that's going to happen in the next ten years will be the increasing involvement of patients in their own health care."

Self-care enables the doctor to play a greater role as an educator. Also, self-care means that doctors won't have to spend the majority of their time seeing colds and nosebleeds. Instead, they can devote more time to patients having serious illness.

**To what extent should patients become involved in their own health and illness care? When is a visit to the doctor truly warranted?**

To what extent should patients become involved in their own health and illness care? When is a visit to the doctor truly warranted? With regard to prevention, the sky's the limit. Lifestyle is a personal thing and can be easily adapted. To increase your chances of attaining and maintaining good physical and mental health a few suggestions are to:

—Eat nutritiously and modestly — eat less fatty foods such as meat, whole dairy, and fried foods. Eat less refined and processed foods such as white bread and highly sugared and salted products which provide little nutritional value. Be wary of chemical additives, especially artificial colorings. Eat more fresh fruits, vegetables, whole grains and their breads. Keep within a few pounds of your ideal weight.

—Exercise frequently without over-exerting.

—Drink alcohol moderately or not at all.

—Don't smoke.

—Balance work with play. Learn to relax.

—Learn to spot the body's warning signals. For women, this may include being familiar with the technique of breast examination and learning how to use blood pressure apparatus.

These suggestions won't necessarily guarantee a longer life. With the nation's recent reduction in cigarette smoking, the change in dietary pattern, and the increase in exercise, we have witnessed a decrease in heart-disease related deaths and a three to four year increase in life expectancy. What it *will* do is increase your well-being on a day-to-day basis.

Through self-care classes taught by health professionals and through the advice of your physician, the preparation for self-illness care can be done through authoritative books and manuals that use simple charts giving steps to take for certain symptoms. Some possible uses of self-illness care are dealing with the common cold, and even carrying out elementary surgical procedures. The potential for reduced health costs is mind boggling, not only on an individual level but on a national level. It seems as if medical self-care is just what the doctor ordered.

—Barry Gustin

*Barry Gustin is the* Summer Cynic *summer health columnist.*

# Classifieds

**MISCELLANEOUS**

Wanted Dead at UVM tape. Quality recording, will trade for other quality Dead tapes. If you can help call Keith or Connie 655-1306.

Magnavox Stereo, portable w/ attached speakers & drop-down turntable area, diamond needle, 8 years old, $150 new, asking $60. Very good sound for low price. Only reason for selling, was given component system for Xmas. 864-7657.

Upholstered swivel rocking chair, orange stretch cover included, structurally excellent, green fabric with stain on cushion so needs cover (included), $60 new, asking $25. 864-7657.

Graves GS fiberglass skis — 185 cm. NEW — never even drilled, no bindings, navy blue, $87 newly bought, asking $40. Only reason for selling — they're too long for me. 864-7657.

Brookfield Ice Skates, white leather, size 8B (ladies), asking $6. Very good condition, hardly used. Blade guards included. Also light brown/blonde short

**SERVICES RENDERED**

Editorial Services — Editing, rewriting, indexing. Professional, reasonable. 862-4863.

Babysitting — evenings and weekends for a good 2 year old boy. Prefer someone with a car, but not necessary. Within walking distance of UVM. Call 658-4041 weekdays after 6 p.m.

Photography instruction. All ages and levels. Basic darkroom technique, advanced B&W technique, color printing, basic camera, 10 years teaching experience. 864-9267, Mark.

Folk guitar lessons. Patient teacher, 10 years teaching experience, all ages & levels. Also mandolin, harmonica, tin whistle, autoharp, theory & notation. Call Bob Shaw, 862-0543.

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**AUDIO/VIDEO**

For sale — 19 in Sears B&W TV, 2 years old. Perfect condition with wig used about 6 times, $40 new, asking $5.00, includes stand & storage case. 864-7657.

Olympia typewriter, large portable, new ribbon, 8 yrs. old, $148 new, asking $79. Manual, very good condition. Only reason for selling — desire electric typewriter. 864-7657.

rollabout stand. $100. Call Connie or Keith at 655-1306.

For sale — Craig Powerplay model T180 car cassette player with slide 20 watts RMS — used 1 week. New $160, asking $90. 864-9267 Mark.

**AUTOMOTIVE**

1970 Saab 95 station wagon, rebuilt engine, in excellent running condition, with radial tires. Asking $500. Call 863-3515.

VW squareback 1971, light blue; standard shift; 8,000 miles on rebuilt engine (77,000 total); 1974 "brain" recently installed; studded snows; AM radio; runs well; inspected til October; minor rust; maintained at Ron's Mobil — engine rebuilt by Chuck Rollins (Ron's brother). Asking $900. Must sell - bought new car. Call Bonnie (864-7657) noon — 1 and after 4:30 p.m. weekdays or anytime weekends.

1971 Capri 2000 — looks rough but runs well. New alternator, water pump, and wiper motor, radial tires, 8-track stereo, 71,000 miles, vinyl top, $400 takes it away. Call Hugh at 862-3942 evenings and weekends, 862-7888 weekdays.

**APARTMENT WANTED**

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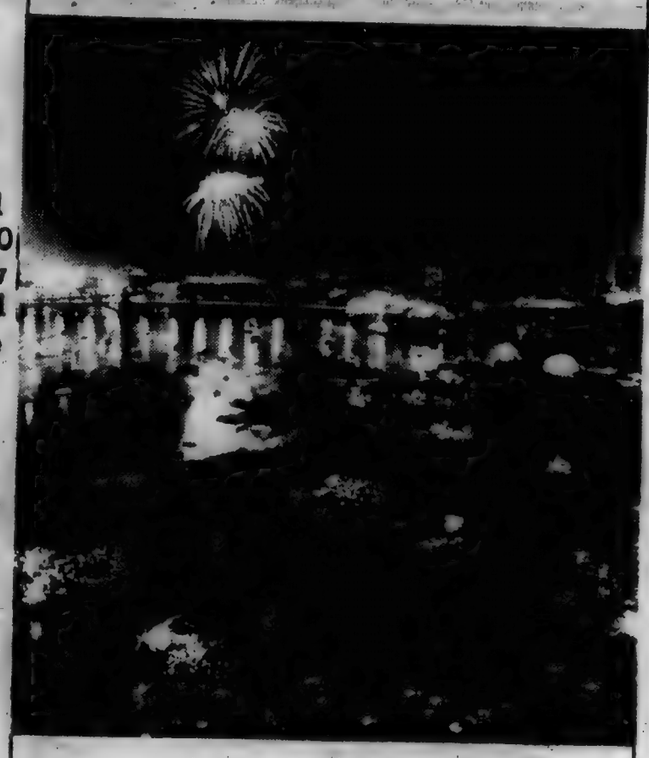
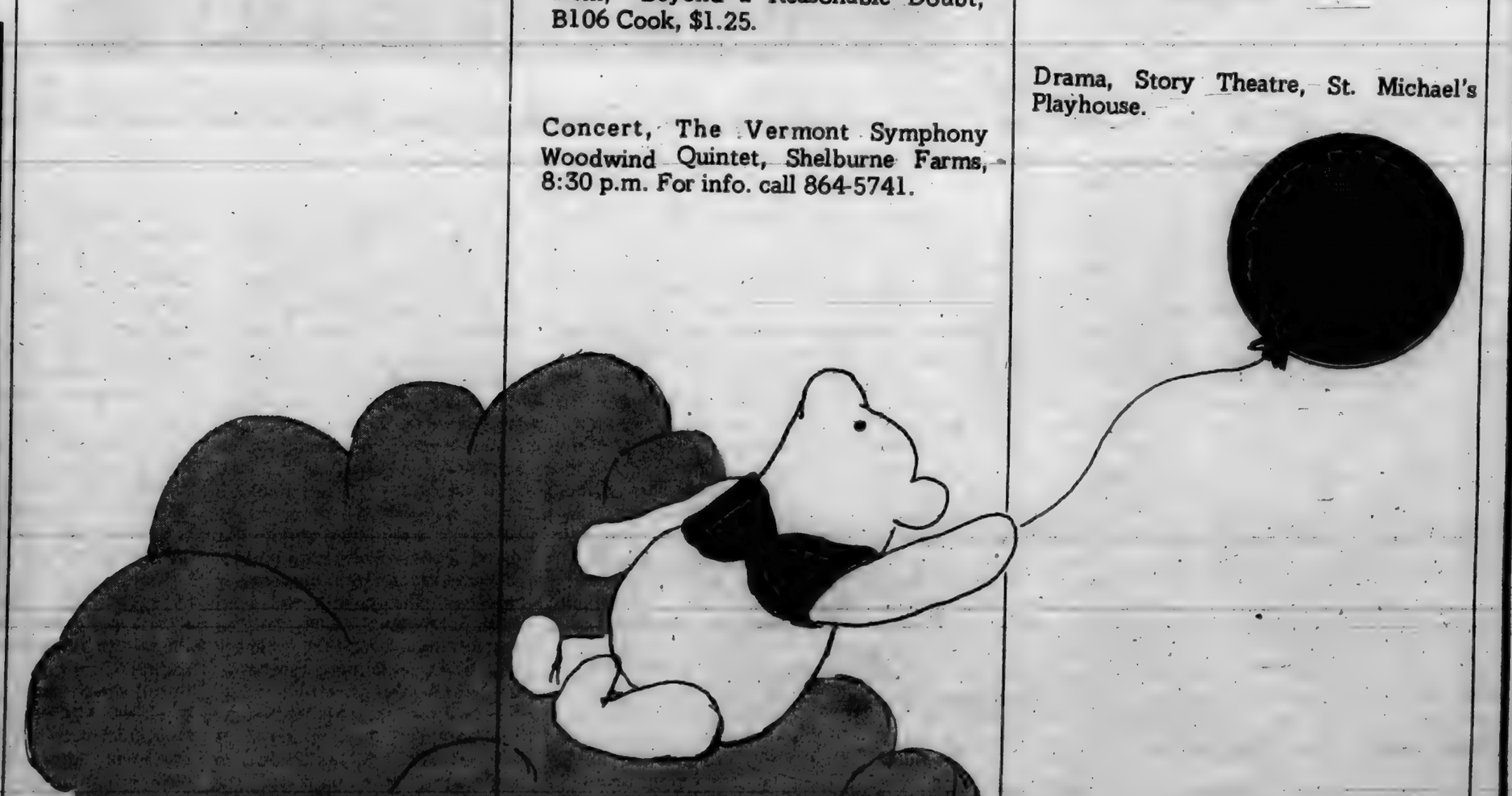
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# calendar

| THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|---|---|---|---|
| **29** Drama, "The Sunshine Boys," St. Michael's Playhouse, 8:30, $5.<br><br>Children's Film, "Zebra in the Kitchen," 101 Votey Bldg., 1:30 p.m., 50 cents.<br><br>  <br><br>Music, The UVM Baroque Ensemble, Top of the Square, 8:30 p.m. | **30** Lake Champlain Cruise and Concert; Appearing: Pine Island. Ferry leaves King St. dock at 8:00; tickets $6 at Oz or Bailey's, or $6.50 at gate. For info. call 862-4298.<br><br>Drama, "The Sunshine Boys," St. Michael's Playhouse, 8:30, $5. | **1** Films, "The Impressionists," "World in a Marsh," "Christmas Cracker," "Fiddle Dee-Dee," and "Bip at a Society Party" (Marcel Marceau); Four Winds Gallery, Ferrisburg, 5:00 p.m.; $2.50 adults, $1.50 students. For info., call 125-2101.<br><br>Taj Mahal and Tom Rush, 4 p.m.; Sugarbush Ski Area, Warren, Vt., tickets $7.75 in advance, $8.75 day of the concert. Available at Upstairs Records.<br><br>  <br><br>Concert, Seals and Crofts; Thompson Arena, Dartmouth College, 8 p.m.; for ticket info. call 603-646-2422. | **2** Concert, The V Symphony Or Shelburne F Shelburne, Vt; 7 p.m., ticke Bailey's, Merchant's Bank, Symphony Box Office (86 Fireworks, bring a blanket.<br><br>Green Mountain Country Banjo Essex Junction.<br><br>John Sebastian and Richie H p.m. Sugarbush Ski Area, War tickets $7.75 in advance and $ of the concert. Available at Records. |
| **6** Reception for UVM Summer Session staff and students, 3:30 – 5:00 p.m. W.D.W. Lounge, free punch.<br><br>Film, "From Here to Eternity," B106 Cook Bldg., 8 p.m., $1.25.<br><br>International Folk Dancing, 8 p.m., Southwick Ballroom, UVM campus, $1.00.<br><br>Opening performance, Champlain Shakespeare Festival. "Twelfth Night" Royall Tyler Theatre 8 p.m., call 656-2095 for info.<br><br>TV, Educational TV; In Search of the Real America, "Black Progress," 8:30 p.m., Roots author Alex Haley and Georgia State Senator Julian Bond join Ben Wattenberg.<br><br>Drama, Stowe Summer Theatre; "Gigi," 8:30 p.m., call 253-9022 for info.<br><br>Children's Film, "The Little Prince," 101 Votey Bldg., 1:30 p.m., 50 cents. | **7** Lake Champlain Cruise and concert; Appearing: John Cassel and band; Ferry leaves King St. dock at 8; Tickets $6 at Oz or Bailey's or $6.50 at gate. For info. call 862-4298.<br><br>Drama, Stowe Summer Theatre, "Gigi," 8:30 p.m., call 253-9022 for info.<br><br>Champlain Shakespeare Festival, "Twelfth Night," Royall Tyler Theatre, 8 p.m. For ticket info. call 656-2095.<br><br>  | **8** Champlain Shakespeare Festival, "Twelfth Night," Royall Tyler Theatre 8 p.m. call 656-2095 for ticket info.<br><br>Bluegrass and Folk Festival, featuring Jon Gilmor. Banjo Dan and the Midnight Plowboys; Dick McCormick; Okemo Ski Area, Ludlow, Vt. Basically a rerun of Monday's (3) Vermont Music Festival with some amateur talent on the side. Call Green Mountain Records for more info (485 2594).<br><br>Earl Scruggs Revue; 4 p.m. Sugarbush Ski Area. Tickets $7.75 in advance, $8.75 day of the concert. Available at Upstairs Records.<br><br>Sailing HOBIE CAT DAY! The Hobie Cat Sailing Fleet of Lake Champlain will give free rides and demonstrations to the public at the Ferry Dock at the foot of King Street. (Rain Date is Sunday, July 9)<br><br>TV, Educational TV; Bonnie Raitt and Mose Allison in concert on "In Performance at Wolf Trap." 10 p.m. | **9** Concert, Michael H Hunts, 101 Main St. ticket and times, 863-9850.<br><br>  |

# june 29 - july 12

| NDAY | MONDAY | TUESDAY | WEDNESDAY |
|---|---|---|---|
| Concert, The Vermont Symphony Orchestra, Shelburne Farms, Vt; 7 p.m., tickets $6 at Merchant's Bank, or Vt. y Box Office (864-5741). bring a blanket.<br><br>ntain Country Banjo Festival, ion.<br><br>stian and Richie Havens; 4 bush Ski Area, Warren, Vt., 75 in advance and $8.75 day ncert. Available at Upstairs | **3** Vermont Music Festival, featuring Jon Gilmor, Banjo Dan and the Midnight Plowboys, Coco and the Lonesome Road Band, Dick McCormick and more; Bonnie Oaks Resort, Fairlee Vt., 2 p.m.; tickets $3.00 there, call 485-8594 for info.<br><br>TV, Educational TV; Quebec and the Third Option; 7:30 p.m. Features interview with Province Liberal Party leader, Claude Ryan. | **4** TV, Educational TV; Evening at the Pops Special: on the Esplanade, 8 p.m.<br><br>  <br><br>Drama, Stowe Summer Theatre, "Gigi," 8:30 p.m., call 253-9022 for info.<br><br>ETV, Rene Levesque: A Portrait of Independence, Jack Barry's interview with the Quebec premier is repeated. | **5** Lane Series, "The Romeros," St. Joseph's Parish, 8 p.m., tickets $6 at Bailey's or the Lane Series Box Office at 284 East Avenue.<br><br>Films "In Praise of Hands," 'La Chapelle de Ronchamp," "Wild Fowl in Slow Motion," "Lamentation," "Air on the G String," "Waltz in A," etc. Four Winds Gallery Ferrisburg; $2.50 adults, $1.50 students. For info call 425-2101.<br><br>Drama, Stowe Summer Theatre, "Gigi" 8:30 p.m. Call 253-9022 for info. |
| oncert, Michael Hurley, lunts, 101 Main St. For icket and times, call 63-9850.<br><br>  | **10** Scottish Country Dancing, 7:30 p.m., Southwick Ball Room, free. | **11** Children's Films, "Winnie the Pooh," 101 Votey Bldg., 1:30 p.m., 50 cents. Film, "Beyond a Reasonable Doubt," B106 Cook, $1.25.<br><br>Concert, The Vermont Symphony Woodwind Quintet, Shelburne Farms, 8:30 p.m. For info. call 864-5741. | **12** Children's Film, "Winnie the Pooh," 101 Votey Bldg., 1:30 p.m., 50 cents.<br><br>Drama, Story Theatre, St. Michael's Playhouse.<br><br>  |

# Cynic Arts & Amusements

## *Champlain Shakespeare Festival Opens 20th Season July 6*



Twelfth Night *with comics Julia Brothers, Nancy Siddons-Daniels and Clown Robert Putnam.*

Since 1958, the Champlain Shakespeare Festival has been treating both Vermonter and visitor, young and old, to fine productions which prove Shakespeare to be as timeless and universal as English teachers claim. Many people feel intimidated by the Bard of Avon or fear long-winded and boring shows. Not so! The emphasis of the Festival is definitely on fun and entertainment. From pre-show English country dances to ribald comedies and dramatic tragedies, the Festival has become an irresistible event of the Vermont summer.

Starting a Shakespeare Festival was the idea of Greg Falls, then Chairman of the UVM Drama Department. Falls overcame skeptics and tight finances to open the Festival in the 250-seat Arena Theatre in the basement of UVM's Fleming Museum. Ironically, one of the early doubters was Edward J. Feidner who has been connected with the Festival from the beginning. Currently UVM's Drama Chairman, Feidner has served the Festival as producer, director and occasional actor (he gave a moving performance as King Lear two years ago).

This season, due to budget constraints, the Festival will stage only two plays (*Othello* and *Twelfth Night*) instead of the usual three. Opening July 6, *Twelfth Night* is considered by many to be Shakespeare's most hilarious comedy. This parody of courtly romance features mistaken identities, intrigue, and the folly and wonder of young love.

*Othello* stands with *Hamlet*, *King Lear*, and *MacBeth* as one of Shakespeare's great tragedies. From its brilliant opening to its tragic close, this tightly knit play combines a high concentration of emotion and action. Othello, a middle-aged general in the service of Venice, becomes so incensed with jealousy through the trickery of the sinister Iago, that he kills his young and innocent wife, Desdemona.

Having tackled all but four of Shakespeare's plays (*Pericles, Coriolanus, Henry VI, Pts. II and III*), the Festival has offered many productions that otherwise would not be seen by most theatregoers. One of the Festival's more memorable productions is *Titus Andronicus*, very seldom produced and described by many as Shakespeare's bloodiest work. The styles of the productions over the twenty seasons range from rehearsal clothes in *Julius Caesar* to turn of the century dress in *Two Gentlemen of Verona* to Elizabethan in *Much Ado About Nothing* to Medieval this season in *Twelfth Night*.

The members of the Festival company this season come from all corners of the USA. Scenery designer Robert Little is a MFA candidate at Brandeis University. He is in his third year there and turned down a position at Cape Cod's Monomoy Theatre, which incidently is where he came to the attention of Ed Feidner, who happened to be there directing a production of *The Merry Wives of Windsor* in 1975. A rather quiet, unassuming designer, his talents are seen both in his spectacularly detailed renderings and the scenery which he is helping to create. English-born Muriel A. Stockdale is the Costume Designer for *Twelfth Night*. A student at UVM, her designs in costuming were used for the productions of *Man of La Mancha* in 1977 and the *Moliere* productions last spring. A meticulous seamstress herself, much of her detail work as hems, lace, and trim are sewn by hand in the costume shop. *Othello* costumes are designed by Mary Brownlow who recently received her MFA from New York University. Her experience and talents give the opportunity for the costumes crew to learn techniques from a professional, as well as having the chance to work with two designers.

Moving from the shops to the theatre, one passes various actor-types rehearsing lines and characters in the halls. Inside the theatre, stage manager Bob Lovell sits in the back following a script. His assistant, Brenda McMullan, sits in the front row prompting those on stage who have either missed a line or a

cue. Seated in the middle of the theatre, Ed Feidner intently watches the movement on stage. He occasionally lets out a roar of infectious laughter and those sitting in the theatre are forced to smile, if not laugh along with him. He obviously enjoys directing, at times jumping up onto the stage to give a direction or cue or act out a scene.

Much of the success of the Festival is due to the enthusiasm of its producer. Having worked as a scenery and costume designer in the Festival's earlier days, Feidner surely understands the necessity for competence and responsibility in these areas. A familiar face around the area's antique shops and flea markets, the man is always on the make for props, furniture, paraphernalia not constructable in the scene shop.

On stage this summer is Nancy Siddons-Daniels from El Paso, Texas. Siddons? Any relation to *the* Sarah Siddons? Distantly related to the great actress, the actress even looks like her if you stretch your imagination. A spirited person, Siddons-Daniels has her hands full with two major roles this summer — Olivia in *Twelfth Night* and Desdemona in *Othello*. Julia Brothers, a tall, blonde Rutgers University graduate from New Jersey, matches Siddon-Daniels' excessive energy with a calm assurance. Brothers will play Viola, the twin to Sebastian, in *Twelfth Night* and Emilia in *Othello*. Time Winters, an actor from Oregon experienced in all media of acting (he played Trapper Baumann in the movie *Sasquatch: The Legend of Bigfoot*) will tackle two very difficult roles, Orsino, the love-sick Duke in *Twelfth Night*, and the infamous villain, Iago, in *Othello*. Leon Martell, an old UVM alumnus, returns to the Festival after successfully forming the Duck's Breath Mystery Theatre in San Francisco. He is the Repertory Theatre Operation Instructor and will play the role of Sir Toby Belch, a jolly fat fellow, in *Twelfth Night*. Robert B. Putnam, seen last summer as the gallant Sir Eglamour in *Two Gentlemen of Verona*, will play two significant roles this summer — Feste, the clown, in *Twelfth Night* and Roderigo in *Othello*. Between seasons in Vermont, Bob has spent a season with the New Hampshire Shakespeare Festival acting in a variety of roles. Other familiar faces on stage at the Festival include Greg Patnaude, Neave Rake, Bob Barker, Josh Conescu, Rick Whitmore, and Tom Winslow. Names new to the seasoned Festival-goer include Ted Levine, Kip Kinnard, Stacey Gladstone, Vince Rossano, Duncan Stephens, Tom Blachly, and Matthew Skeele.

And... who will play Othello? Why Ray Aranha, of course! Returning for his second season at the Festival, last summer Aranha was seen in the title role of *Macbeth*. He is the Equity Guest Artist with the Festival this summer, as well as last. Most unpretentious, Aranha is regarded as truly a professional.



*Ray Aranha returns to star as Othello, with Nancy Siddons-Daniels and Time Winters.*

**From it's brilliant opening to it's tragic close, Othello combines a high concentration of emotion and action.**

In the past year, the well-known playwright and New York City actor has had *The Estate*, a play he wrote and later acted in, produced off-off Broadway and was the 1977 recipient of a National Endowment Grant. The experience of working with professionals such as Aranha is one of the festival's premier offerings to its young prospective actors.

Prospective actors often turn out to be the greats that are known throughout the world. The Champlain Shakespeare Festival has had its share of future great names. Randy Kim, who was seen in roles such as *Titus Andronicus, Richard III* and Cassius in *Julius Caesar*, has been featured numerable times in the *New York Times* and is presently with the Guthrie Theatre. David Groh, seen as Cassio in *Othello* in 1963, went on to be known to millions of television viewers as Rhoda's husband. John Pleshette, who played Montano that same season, was recently seen in the title role in the television special regarding Lee Harvey Oswald. Jason Miller, the author of the Pulitzer-prize winning book, *That Championship Season*, and one of the stars of the movie *The Exorcist*, was a member of the Festival company. Other well-known actors who have been with the Festival at one time or another include Jeffrey DeMunn, John Milligan, Ric Zanc, and Jeanne DeBaer.

The Champlain Shakespeare Festival runs through August 12. For additional information, call 656-2094.

—Heidi Racht


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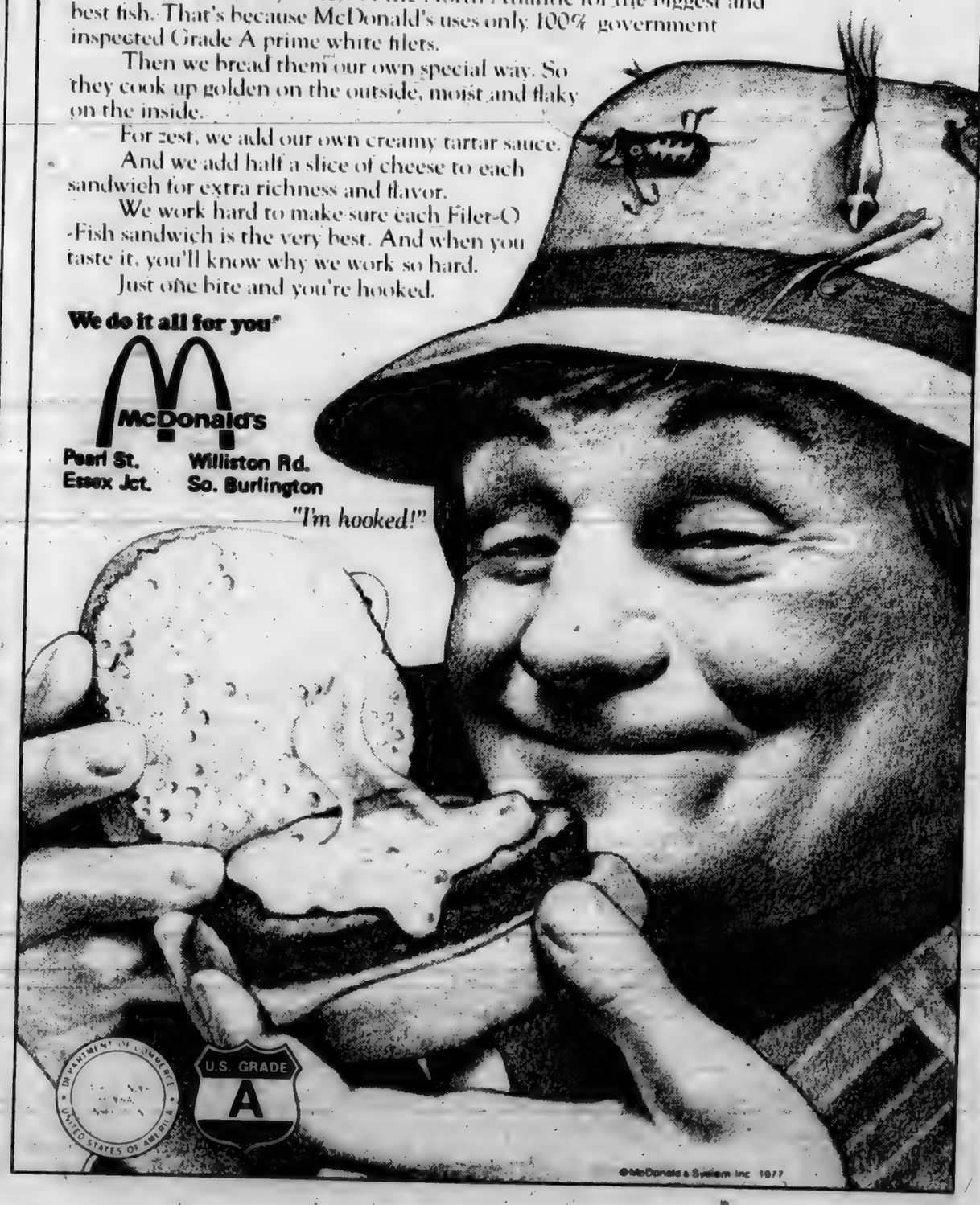
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## Downtown

# College St. Cultural

## Mountain Greenery

Old buildings often have only two choices: change your act or get torn down. At Mountain Greenery, 77 College Street, project director Bob Durand has opted for the first choice with an unusual twist: the renovation of an old warehouse into a community arts and media center.

Durand came to Burlington a few years ago with experience in journalism, broadcasting, and recording. Originally, he wanted to open a coffee house, but his ambitions grew when he purchased the brick warehouse across the street from the stately Follett House. Now, after two and a half years of indecision, all systems are go to open Mountain Greenery in early September.

Amid the rat-a-tat of jackhammers, grant secretary Ben Bergstein explained that Mountain Greenery is based on the settlement house concept of flexible space and a variety of happenings. The basement of the four story structure is fast resembling a 250-seat capacity theatre albeit without extensive lighting or staging. If all goes according to plan, the basement will be busy from 8 a.m. to 11 p.m. with arts, crafts, music, dance, and drama for pre-schoolers, senior citizens, after-schoolers, and adults. Weekends will be reserved for workshops and rehearsals. Groups will sub-lease from Mountain Greenery, which technically is still leasing from owner Bob Durand. Rental rates are expected to be relatively low, "well within the range of both non-profit and profit-making groups." In addition, Mountain Greenery will sponsor various events.

While the top two floors will remain a furniture warehouse leased by John Chase, the mover, the first floor will soon be a labyrinth of compartments. The offices of the Vermont Symphony Orchestra will be moved in by the end of June, and several potential tenants are in line. Possible uses include: a graphics and poster gallery, an antique clothing shop, a recording studio, a Church St. Center office, home to Vermont Children's Magazine, and perhaps the Mozart Festival



*Mountain Greenery: The old College Street*

## ByGone Books: Browser's Delight

Tired of keeping up with the bestseller list? Looking for that good book you always meant to read? Since June 5, By-Gone Books at 91 College St. has been offering book lovers of all ages a wide array of old and used books.

Housed in a rust colored building behind Mountain Greenery, By-Gone Books has created a quiet, unhurried atmosphere — ideal for browsing through the store's 7,000 volumes. A visit to this used book shop is inevitably an adventure: you never know what you are going to find. Books are divided by section, but not ordered alphabetically. Where else can you come upon Geoffrey Chaucer beside Norman Mailer? The variety and condition of the books are impressive: from cookbooks to a good fiction set, to a big biography section to an ever-popular collection of Vermontiana. Other topics covered are: travel, theatre, psychology, religion, art, children's books, and you name it.

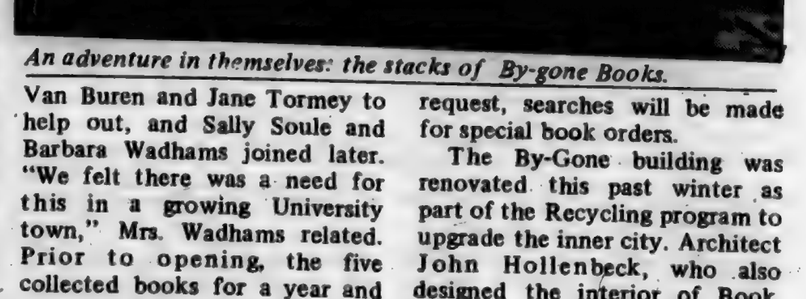
By-Gone Books is a member of the Vermont Antiquarian Book Society and buys and sells high quality hardcover and some paperbacks. The shelves contain many out-of-print books, a few first editions, classics, and curiosities. "Condition is everything," explained Vice-President Barbara Wadhams. But the marked down prices are attractive too; most paperbacks and some hardbacks go for 50 cents, there's a table of 5 for $1 bargains, and by the entrance is the "Freebies" basket. It's hard to come away empty handed; and it's easy to while away the time amid the pleasing faintly musty smell of old books.

The genesis of opening a used book store came from Priscilla Welch at her sister's urging. Mrs. Welch asked her friends Betty Van Buren and Jane Tormey to help out, and Sally Soule and Barbara Wadhams joined later. "We felt there was a need for this in a growing University town," Mrs. Wadhams related. Prior to opening, the five collected books for a year and travelled throughout New England hunting for bargains — 800 volumes from Hartford, 900 from Cape Cod, all over Vermont. The books come from a variety of sources — people move, die or just bring in books, libraries are dispersed, book fairs, and AB Bookman's Weekly listings. The travelling and searching for stock is never-ending. "Half the fun is you never know what you're going to find in a batch," smiled Mrs. Wadhams. And, upon request, searches will be made for special book orders.

The By-Gone building was renovated this past winter as part of the Recycling program to upgrade the inner city. Architect John Hollenbeck, who also designed the interior of Book Stacks, successfully dropped the original floor below ground level to produce a high, narrow yet remarkably uncramped space. Contractor Jeff Knapp did a fine job of transforming ordinary pine into handsome woodwork.

Though the summer season in Burlington was predicted to be slow, the owners have been "very busy and very surprised. There's always someone browsing."

—Tom Daniels



*An adventure in themselves: the stacks of By-gone Books.*

al

Street

# Revival



Photos by Bob Gale

*ilding will soon return to life with various arts activites.*

headquarters.

Bergstein makes no claim that Mountain Greenery will fulfill the need for a performing arts civic center, but adds that the proposed civic center "is not going to suit anyone's needs locally," and called Burlington "a conservative town that does not have a history of supporting arts. The City Recreation Department has no arts program nor do Burlington schools." Private groups such as Lyric Theatre and the City Company have been trying to fill the gap. As for Mountain Greenery, Bergstein sounded determined,

The warehouse was built in 1906 by James Cashman, more renown for building City Hall and Memorial Auditorium. The oak floors and brick walls are still structurally sound. Bergstein estimated that the building would be worth close to one million dollars as commercial office space, especially as more offices are moving down toward the lake.

Remodelling began three weeks ago under the direction of architect Arthur Norcross, designer of The Barn at Philo Records. Moose Creek Restoration Co. of Burlington is reconstructing the first floor and basement, and Bergstein praised the crew as "dedicated, hardworking, and knowledgeable."

Financing the Mountain Greenery project has not been easy. After forming Mountain Greenery as a non-profit corporation, Bob Durand took over private ownership of the building in order to obtain an $85,000 construction loan from the Merchants Bank. As soon as the building becomes a functioning arts center, Durand plans to transfer ownership back to Mountain Greenery. Currently, the Greenery is $3,000 short of matching a $10,000 grant from the National Endowment on the Arts. Vermont itself is poor in local foundations giving to groups seeking grants (i.e. free money). Any local arts group will tell you that it can't survive on admissions fees alone. Bergstein figures that admissions prices cover about half of the total budget. The rest comes from donations, grants, and fundraisers: a never-ending hustle!

When asked about historic preservation moneys, Bergstein pointed across the street to Mondev's complex. "A historic district limits development potential," he said. "The Mayor would not encourage Montpelier to make us into an historic area. About a year ago, the Mayor was notified of our project, but was not interested. His participation would help."

## Arts Affictionado

Ben Bergstein is no stranger to local arts organizations. His are long and impressive credentials: registered touring artist with the Vermont Council on the Arts, past president of the Champlain Arts Council, active in the Burlington Children's Puppet Theatre, Burlington Dance Theatre, and the Center for Creative Movement. Bergstein also co-directs with April Werner the Green Mountain Volunteers who perform traditional Vermont folk dances in 19th century garb. Bergstein, adept at pulling strings, swung the Volunteers a three-week tour of Europe at the end of this summer. And you may have seen



Ben as the caller for the Arm and Hammer String Band.





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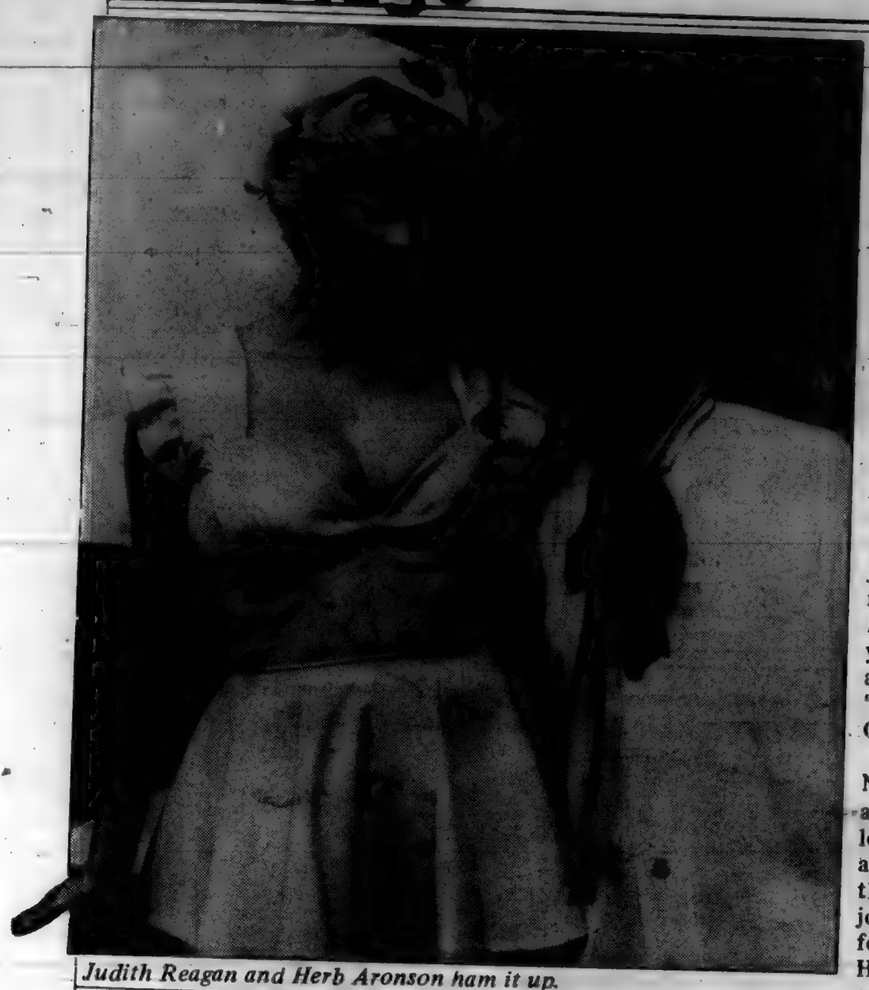
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*Judith Reagan and Herb Aronson ham it up.*

# The Sunshine Boys: Partly Cloudy

The old adage "it's the singer not the song" aptly fits the summer premiere of the St. Michael's Playhouse in the McCarthy Arts Center. Neil Simon's *The Sunshine Boys* suffers from repetition and occasional trite jokes; but the actors rescued what could have been a dull night with a valiant effort.

*The Sunshine Boys* are the old vaudeville comedy team of Al Lewis and Willie Clark who joked around for 43 years, including six appearances on the Ed Sullivan Show. After 11 years of silent feuding, the pair are reunited by CBS to perform "The Doctor and the Tax Collector" skit for one last time.

The play opens in a run-down New York hotel, home of the aging Willie Clark. Clark no longer goes out, but waits for his agent-nephew's weekly visit and the chance for one more acting job. Clark is crusty, complaining, forgetful, and irrepressible, and Herb Aronson makes Willie a captivating personality. Richard Patrick-Warner is somewhat stuck with the role of the high-strung nephew, but he performs with good-natured energy.

The nephew finally gets the two old comedians together. though the foibles of old age are as frustrating as they are funny. Bill Farley, as Al Lewis, successfully plays a doddering, unyielding gent. But the bickering intensifies which does not appeal to one's comic sense or one's nerves.

Perhaps the best scene is the Doctor Sketch in which the jokes are racy, rapid fire, and the acting is spirited. Judith Reagan, the buxom blond nurse, adds pep (which is lacking at other times) and deserves more exposure. The sketch breaks down when Lewis reverts to his old habits of poking Clark's chest and spitting in his face. Clark, in a rage, suffers a heart attack and is confined to bed.

Joanne Rathgeb then renders an effective and realistic portrayal of Willie's attendant nurse in some of the night's best verbal dueling.

The play ends in a final nostalgic meeting between Al and Willie, and by-gones are by-gones. *The Sunshine Boys* is a riches-to-rags bittersweet comedy which ultimately only skims the surface. The show is smooth and amusing, but don't look for deep hidden messages. The faults in the Playhouse production are mainly Simon's script.

Director Joanne Rathgeb has done a fine job of staging; technical director Bill Neuert has created an elaborate and inviting set design; and the actors delivered. The audience responded with giggles, scattered peals of laughter, and appreciative applause.

*The Sunshine Boys*' remaining shows are June 29, 30, and July 1. Tickets are $5. For reservations call the box office at 655-2000, extension 2507.

**Tom Daniels**




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# The Stones: Call 'Em What You Want






**Some Girls**
**The Rolling Stones**
*Rolling Stones Records COC 39108*

The Rolling Stones... remember them? "Heart of Stone" was recorded nearly fifteen years ago. 15 years — nationally, that's before President Gerry Ford, President Nixon, moonwalks, HEW, the Chicago convention, the assassinations of Kennedy and King, the escalation of the Vietnam war, President Johnson, and the Jetsons; musically they preceded punk, disco, quadrophonic systems, Altamont, the deaths of Jimi Hendrix, Janis Joplin and Jim Morrison, LSD, *Sgt. Pepper's*, the Who, the Lovin' Spoonful, and Beatlemania. While a nearsighted, tone deaf individual may enjoy a remnant of 'Beatlemania' on Broadway for seven bucks, you can bet your bottom dollar the sound of the early Stones is history.

Since *Exile on Main Street*, which was panned by many critics upon its release, the Rolling Stones have been spat on, degraded, insulted and generally hacked to hell by the American press for (a) failure to reproduce the musical style characteristic of the band ten years and three guitarists ago; (b) lack of creativity; and (c) being phoney.

*Some Girls*, the Stones' eighteenth studio effort, is the most consistent, coherent, and musically ambitious release since *Exile*. Good production isn't everything, however. This is simply "one of those albums" that can be equally shredded or praised, pending your perspective.

Unlike *Black and Blue*, where recent addition Ron Wood contributes sporadically, the ex-Faces guitarist is 'all over' *Some Girls*. And it's all for the better.

The lyrical tales here are typical: Jagger has been writing about getting laid since he could write. Other familiarities include a late sixties Motown piece, and the successful culmination of a rift Keith Richards has been working on for four years now. Notably interesting lyrics can be found on "Miss You" and "Before They Make Me Run," in which Richards speculates his final concert ("Watch my taillight fadin'/there ain't a dry eye in the house).

The difference between *Girls* and *Black and Blue*, however, is in the tunes. Wood is now a full fledged Stone, and consequently the band enters yet another musical phase. "Lies" literally pounds in your ear, while "Some Girls," despite some lyrics you'll swear you've heard before, is salvaged by some wailing by Wood and Richards. If you mentioned Jagger and Richards as special guests, you could insert "Lies" into "A Nod is As Good As a Wink" following "Too Bad," and the transition would be excellent. "Beast of Burden" is somewhat nostalgic, or probably a rewritten version of an early song recognizable by those who own the entire Stones collection.

Critics will blast Jagger for this album his significant contributions here are minimal. While "Shattered" is excellent, "Far Away Eyes" explains how the knowledge that God was on his side inspired Jagger to run 20 red lights one Sunday morning... "Thank you Lord, Thank you Jesus..." Thank you Mick. The Stones' interest in recording material of the later sixties is fascinating (the new Peter Tosh album, under the production of the Glimmers, will contain "Don't Look Back.") Unlike Rod Stewart's subtle massacre of "You Keep Me Hanging On," the Stones' 1978 version of "Just My Imagination" is at least interesting. Nothing to get excited about — just interesting.

This obviously isn't an easy one to call. I'm a middle Stones era man ('69 — '73) and haven't fully recovered from the departure of Mick Taylor, although you had to figure it was coming. Hearing a new Stones album is like walking into a room with your current date, and running into your first love. Obviously, she/he/it has changed, but beyond the point of all recognition?

—Russell Flannery

**This is simply 'one of those albums' that can be equally shredded or praised, pending your perspective.**

# *Kinks Keep on Cooking*



**Misfits**
**The Kinks**
*Arista AB 4167*

It is *avant chic* in rock now to take on the grandiose limitations of being human. Elvis is probing the dark side of personality trauma with his seething, scapel songs. Bruce has taken to the limit the powerlessness of man in fate's funnel. Patti Smith wants to join the 1969 Rolling Stones. The Stones are entering a battle of the bands. Van Morrison is in a period of transition and Little Feat and the Who are on their yearly vacations.

Of the big boys that only leaves the Kinks. The longest running brother act in rock n' roll. With *Misfits*, the Kinks have dropped the subtlest bombshell in this banner year for records.

*Misfits* is the most perfected Kinks album to date. The sleek seventies' Kinks has honed all the raunch and slapschtick from their guitar dominated sound. Mentor/producer Ray Davis has come up with his finest collection of songs since 1971's *Muswell Hillbillies*. Add to that Ray has taken to bringing the vocals higher into the mix. I always knew he had a great rock voice but I never realized he could control it so well. On the album's shitkickin' rocker "Permanent Waves," he starts off content to work within the melody's strength. After the second chorus, Brother Dave slices the song open with a searing guitar solo, then Ray jumps out front with a Jaggerlike charge.

While other rockers live the life of Tut, Ray Davies remains the flesh and blood of little people. In the Kinks address to their listeners, "A Rock N' Roll Fantasy," Ray and the boys greet us:

*"Hello you, hello me, hello people we used to be/ Isn't it strange, we never changed./ We've been through it all yet we're still the same./ And I know it's a miracle, we still go, and for all we know/ We might still have a way to go."*

Those are personal, direct, and even optimistic words from your stereo. Usually music on records is meant to be visited and viewed like a movie, a magazine or any other leisure time trip.

Kinks songs explore our

*(Continued on page 21)*

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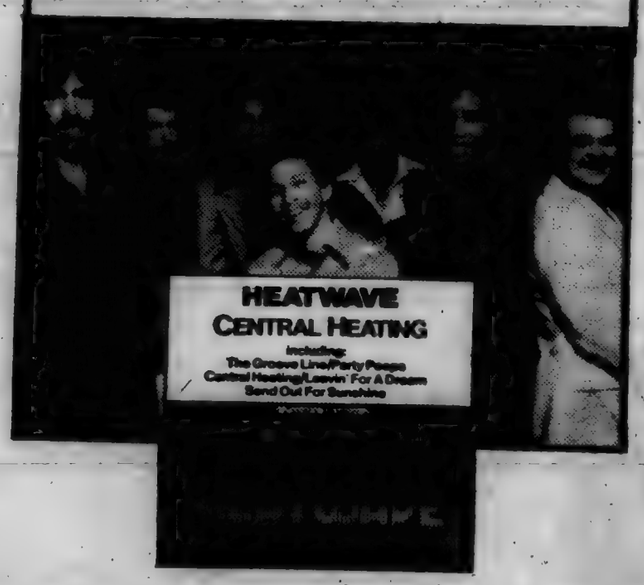
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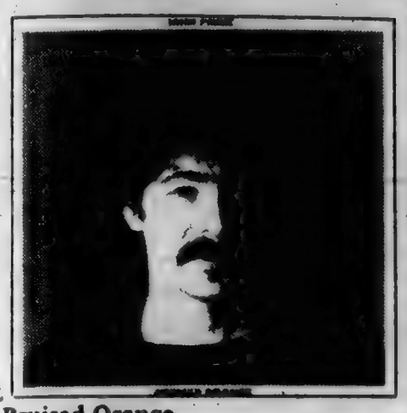
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# Recent Cuts

## A Pruned Prine



**Bruised Orange**
**John Prine**
*Asylum 6E-139*

It seems both unfortunate and a cryin' shame that artists under contract lose the qualities that made them artistic. For John Prine and Asylum Records it is unfortúnate that one of the Midwest's more gifted songwriters can not write the ditties he was turning out in 1975 when he peaked on the diamond, *Sweet Revenge.*

*Bruised Orange*, Prine's first contractual obligation to the Asylum label is more like the pits from oranges that never had the chance to grow up.

But the redeeming quality to the album is that a half-assed John Prine album is still a John Prine album. And the prince of sardonic humor can still zing a good line now and then. In the album's pleaser about the price of relationships, "There She Goes," Prine intones:

*"Well there must be something somewhere/ that makes me want to hurt myself inside,/ Yeah, we were regular Dr. Jekyll/ But together/ We were Mr. and Mrs. Hyde,/ What a rough, rough ride."*

Which is nice and funny but a long way from:

*"For whiskey and pain/ Both taste the same/ During the time they go down."*

from Prine's second album's tears-in-your- handkerchief ditty, "The Torch Singer."

Prine seems to be closer to perfection when he writes from that which he knows and can remember as opposed to that he imagines. Next to his classic, "Angel from Montgomery," a nice song like "Sabu Visits the Twin Cities Alone," is a Saturday morning cartoon.

Poor Sabu, child star of cinematic note, is sent on a promo tour to (of all places) East St. Paul by his only-in-your-best-interest manager:

*"His manager sat in the office alone/ staring at the numbers on the telephone,/ Wondering how a man could send a child actor/ to visit in the land of the wind chill factor."*

But even cloying humor like that is pale and wordy in comparison when they come from a man who can be so directly humorous and pathetic concurrently as to title a song, "They Oughta Name a Drink After You." *(Diamonds in the Rough)*

Musically, well John Prine has always seemed as downhome as his music; it is not necessary to mix up John Prine's expertise with David Bromberg's. Now Prine with extreme foresight used to take care of that by inviting Bromberg to play along with him and Steve Brugh, Steve Goodman and some of Nashville's best studio men. On *Oranges*, the rest of the musicians are as faceless and lacking signature as Prine himself.

In concert, even a solo concert, it is Prine's dry humor that is best presented in his singsong, dry gulch, enchanting voice. The swagger in his voice could carry skyward even the heavy-handed humor of "Dear Abbey" on *Sweet Revenge.*

Steve Goodman has left his Guild guitar for the touch of the producer's board on the other side of the studio window. Which I give Prine credit for – since Goodman has a good folkie ear but Prine ain't no folkie. This ain't no Peter. Paul and Prine melody fair. Prine is the quintesenal barstool cowboy, the kind Kinky Friedman would give up his rhinestones to be.

Having traded the roughhewn whiskey voice for the syrup of schmaltz Prine seems to have traded his barbed pen for a Rolling Writer. For an artist who was closer to Franz Kafka in tone and spirit, *Bruised Oranges* is a step closer to the commercial reality of... well let's say Gordon Lightfoot. After all, Randy Newman proved short people buy records too.

Now I'm feeling jaded. I've just written three pages condemning one of my best friends. John Prine has always been the only cowboy with a sense of humor as dry as his mouth. The onetime diamond in the rough looks too sleek to be polished for the glint of success.

**Larry Seiden**

## Kinks Kreate Klassik



**Give the People What They Want**
**The Kinks**
*Arista AB 4164*

Ray Davies is a man who knows the difference between the bread and the butter. Davies is shrewd and sensitive about his role in rock ("A Rock N' Roll Fantasy") and society ("Misfits"), and a critically crystal chronicler of the scene in which he believes he is only an "observing" participant. He pinches modern hair styles ("Permanent Waves") seasonal afflictions ("Hayfever"), bubbly transvestitism ("Out of the Wardrobe"), political/racial expediency ("Live Life" and "Black Messiah") and exposes his sympathies in "Get Up:"

*"Well, ain't we goods gone bad/ But right is wrong and I don't know/ Which side I'm on lately."*

Ray, who has been a vocal critic of his own reflection, has enlivened his humble stance and scored well with the spontaneous sound of his new songs.

In all the studio perfected world of harmonies and background vocals there is still nothing as pure as the harmony that can exist in family bloodlines. Ray and Dave Davies, while never perfect, possess a pair of voices that blend and compliment like tea and honey (remember "Lola").

When brother Dave steps to the limelight, watch out. If there is talent in the family, it is certainly well divided. Dave sings lead vocals on his own scorching rocker, "Trust Your Heart." I ask, "Where has the boy been all these years?" I thought he could only play guitar.

It is good to see the Kinks put out an excellent album without a needfor a total concept. *Preservation I and II, Soap Opera*, and *Schoolboys in Disgrace* were all done in an album-long narrative. *Misfits* is actually stronger as a whole album because each song works by itself instead of being forced to relate to the album.

I don't know what it is that has kept the Kinks going for so long. But unlike the style among groups, the Kinks rarely undergo a personnel change. It is still the Davies boys plus Mick Avory on drums, Andy Pyle on bass and the delightful John Gosling on keyboards; truly a brilliant and eccentric band that is still making a Kinks record of 1978 sound like a Kinks album from ten years previous. Since they don't walk around like rock stars and pose for *People*, they are often overlooked as stars for certainly no Kinkophile would forget how special they are.

The Kinks affection for our little foibles makes it seem all right to be neurotic, or at least to serve to remind us that life ain't so bad – maybe it's not a powerful bestseller, but at least it has some charming chapters.

**Larry Seiden**

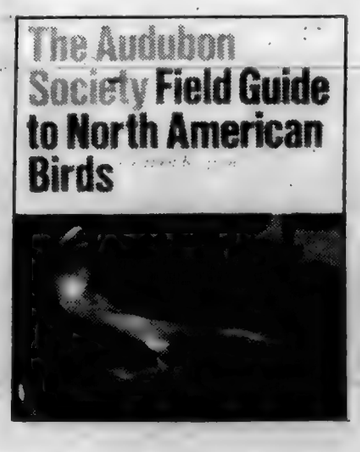



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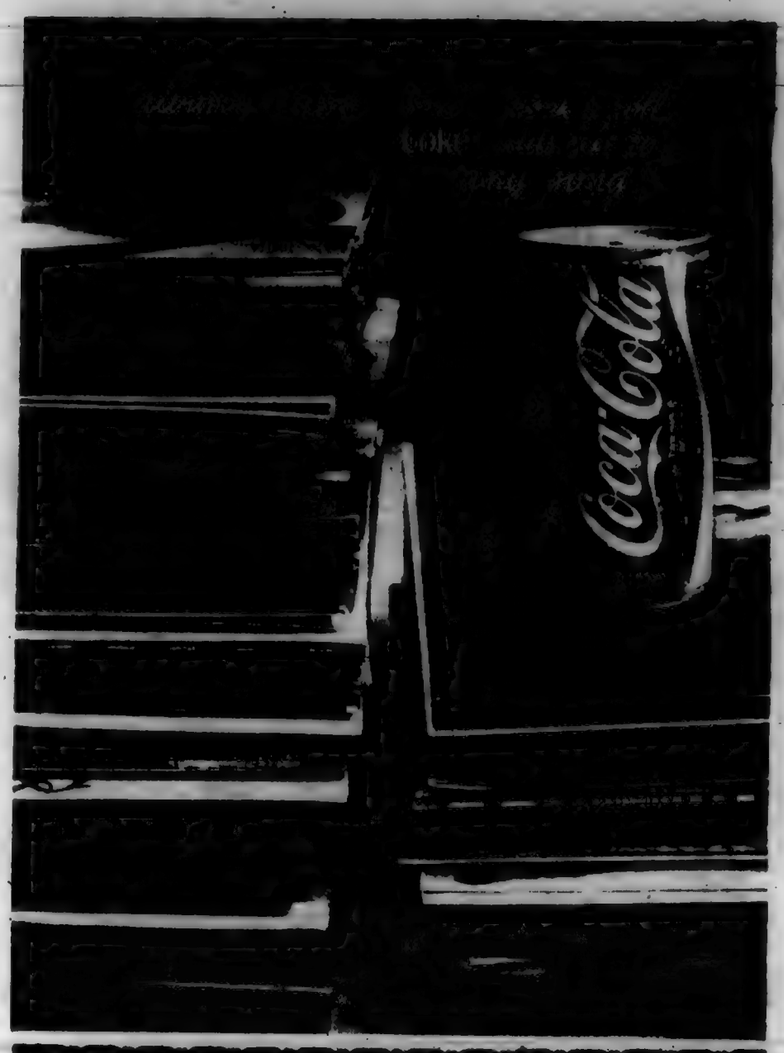
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## Cyn Flicks




*Just when you thought it was safe to go back to the movies..*

Movie sequels are beginning to be like one-night stands. You know what you're going for, what to expect, and how you're going to feel when it's over. After all, you've been there before.

Producers Richard Zanuck and David Brown attempt to capitalize on fear for the second time with *Jaws II*. The depressing thing about it, however, is they succeed. Although the movie has a predictable plot, dull, overused lines, and fair to offensive acting, it does fulfill a desire for excitement. *Jaws II* gives the audience what it wants and, in the wake of the gripping suspense of *Jaws*, what it expects — a thrill.

*Jaws II* is indeed a perfect example of the exploitation of the moviegoer's emotions. From the very beginning, ominous fins slice through dark, misty waters — a cheap shot that has all the class and originality of a low-budget Japanese horror flick. But before the credits are even over, the shark strikes, killing two divers, and captivates the entire audience.

The plot then thickens from a mere shark-eats-man format to a major melodrama. It's not hard to follow, being basically the same as in *Jaws*. Another great white circles around Amity, devouring the youth and threatening the tourist industry that is the livelihood of the island. Police Chief Brody once again leads the crusade against the dreaded creature, alienating greedy real estate agents and nervous politicians. It's easy to understand why Roy Scheider, Lorraine Gary, and Murray Hamilton returned from the original cast, and it must have been easy money as well. They didn't have to learn any new roles. Scheider is as noble and self-righteous as ever as Amity's wronged police chief, Gary is still his obnoxiously devoted wife, and Hamilton as the mayor continues to place his political profile over the safety of the residents when he should have learned his lesson in *Jaws*. The

# Excellent Is the Word

*"Grease is the time,*
*is the place,*
*is the motion,*
*Grease is the way we are feeling..."*
*Grease is the word."*

I've always been impartial to productions dealing with the fifties. The soundtrack of *American Graffiti* didn't spur me to jump up and bop out of the theatre with my shoes off and shades on; politically, I don't like Ike; and technically, while watching such performances, I inevitably wonder if the piece's director/author was once a member of the Dragons, the Americans for Freedom Club, or was just another athletic supporter. Moonin' is peachy, and crusin' is kinky, but enough is enough.

The rise of "disaster" flicks has coincided with a drop in the number of musicals produced by Hollywood. It is quite possible that the Gong Show is supplying Americans with all the musical entertainment they can handle. Should the trend reverse, however, and *Grease* and the forthcoming *Annie* become successful, you can rest assured American screens will be inundated with sweet stories of large-lunged kids from history's recent pages singing their way to satisfaction and glory. Try to envision John Travolta swinging his way through the Southern lines to reach his belle in "Confederate Confident"...

But forget about the future. Forget about the present. It's late August, 1957...1958... Summertime's over. "It's all over." It's back to school; grease is the word.

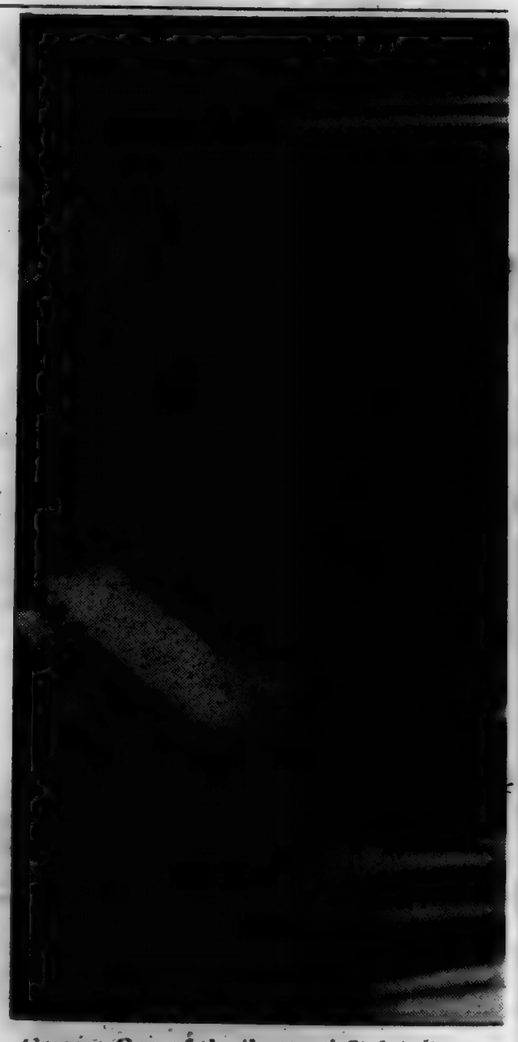
Rydall High, car races, dances, high school — love, and *Grease*'s particular characteristics are about as typical to fifties films as mom and apple pie to John Wayne movies. *Grease*'s script, however, is flawless, and although they may be a tad too old for their parts, the cast is set to match. *Grease* doesn't tell you about the fifties, it is the fifties, down to the sneakers on the angels' feet. This film isn't a hype; it's potentially a classic.

The cast performs with the energy characteristic of a play, not a movie. Olivia Newton-John, starring as the Austrian import, blonde 'Virgin-'Sandra" who has Danny's (John Travolta) number, is simply excellent in her motion picture debut. Period.

John Travolta, Joe Punk, dances, struts and tries to sing. Two out of three ain't bad. His natural singing ability isn't quite to par with Olivia's, but he carries his songs, and handles the subtleties of his role well. Unlike many critics in the country, I think he can act.

Eve Arden is stellar as Rydall High's principal; an unknown (to me) is Stockard Channing who, as Rizzo, is neither well versed, to do, or cute; consequently, she's always wifling. Alice Ghostley is Mrs. Murdock, the middle-aged single secretary; Sid Caesar appears as the losing high school football coach; and Sha Na Na, who have made quite a living off nostalgia, appear as "Johnny Casino and the Gamblers" (remember them?)

One of WDOT's lunch hour favorites "You're the One That I Want" is the film's musical



*Grease: One of the 'hottest' flicks of the*

characters are the same, only the lines were changed to protect the innocent. And it was certainly a stroke of good fortune that the shark ate him in *Jaws*. His talent is far too great to waste on a production glutted with stock characters.

Even sillier were the so-called teenagers that were victimized by the marauding shark. The fresh-faced youths frolicked and romped through the picture like the Osmonds in a Pepsi-Cola commercial. Slender, clean, mischievously innocent and oblivious to the danger in the water, these teenagers "are probably the worst case of a writer's misconception of adolescence since the advent of the Archie comic strip. Watching the cute youngsters as they suffer the joys and sorrows of puppy love, one can only think that writers Carl Gottlieb and Howard Sackler had no respect for the intelligence and awareness of the American public when they wrote *Jaws II*.

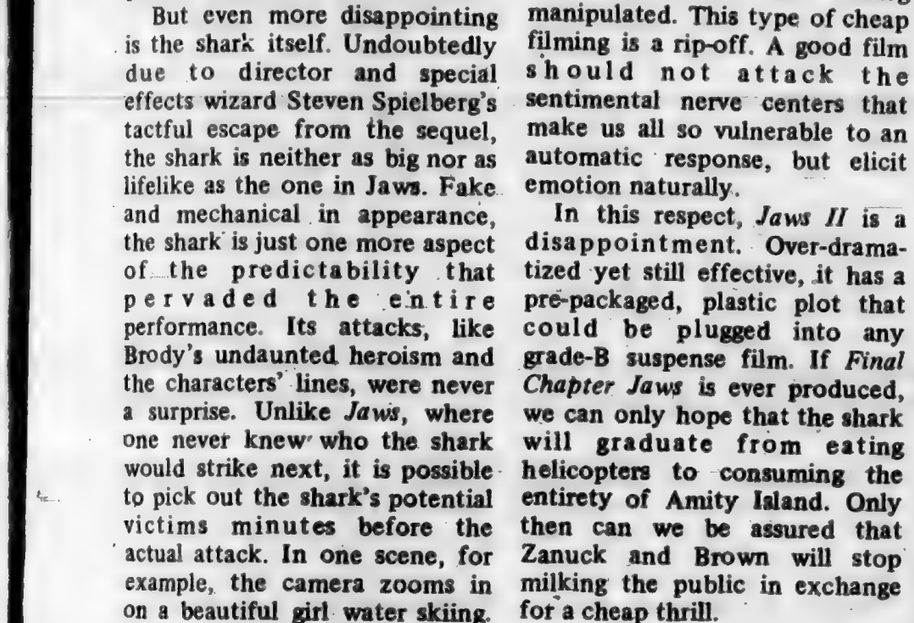
But even more disappointing is the shark itself. Undoubtedly due to director and special effects wizard Steven Spielberg's tactful escape from the sequel, the shark is neither as big nor as lifelike as the one in Jaws. Fake and mechanical in appearance, the shark is just one more aspect of the predictability that pervaded the entire performance. Its attacks, like Brody's undaunted heroism and the characters' lines, were never a surprise. Unlike *Jaws*, where one never knew who the shark would strike next, it is possible to pick out the shark's potential victims minutes before the actual attack. In one scene, for example, the camera zooms in on a beautiful girl water skiing. A tasty morsel – she is like a worm on a hook and, not surprisingly, is quickly snatched away by the shark.

Nevertheless, it is this very predictability that makes *Jaws II* an entertaining flick. Like *The Deep, Jaws II* is one of those films where within the first fifteen minutes the audience has a good idea of how the plot will develop and resolve. Viewer satisfaction lies not in the horror or shock value of films like *Jaws*, but in seeing one's expectations come true. When Chief Brody pulls the mangled remains of the water skier out of the water, the audience reacted with a nervous giggle, as though they were relieved that their anticipations were fulfilled, rather than with the horrified gasps that were heard during *Jaws*.

But the movie's suspense is so contrived that it is offensive and degrading to the audience. Watching the bubbling teenagers as they set sail for the lighthouse while the shark lurks surreptitiously below, we know our emotions are being manipulated. This type of cheap filming is a rip-off. A good film should not attack the sentimental nerve centers that make us all so vulnerable to an automatic response, but elicit emotion naturally.

In this respect, *Jaws II* is a disappointment. Over-dramatized yet still effective, it has a pre-packaged, plastic plot that could be plugged into any grade-B suspense film. If *Final Chapter Jaws* is ever produced, we can only hope that the shark will graduate from eating helicopters to consuming the entirety of Amity Island. Only then can we be assured that Zanuck and Brown will stop milking the public in exchange for a cheap thrill.

—Vaune Davis



*of the*

*ummer*

highlight although "We Go Together" is good, and Rizzo's "There Are Worse Things I Could Do" (than get "knocked up") is effective. John Travolta's training bra clad faithful who never miss *Kotter* and snuck into *Saturday Night Fever* may be disappointed here, as *Grease* is strictly a musical. Actually, there are a number of 21 year olds I know who may be disappointed with this film. But for those with any interest in Broadway drama, *Grease* is an exceptional film version of an excellent play which shouldn't be missed.

R.F.


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# The Romeros
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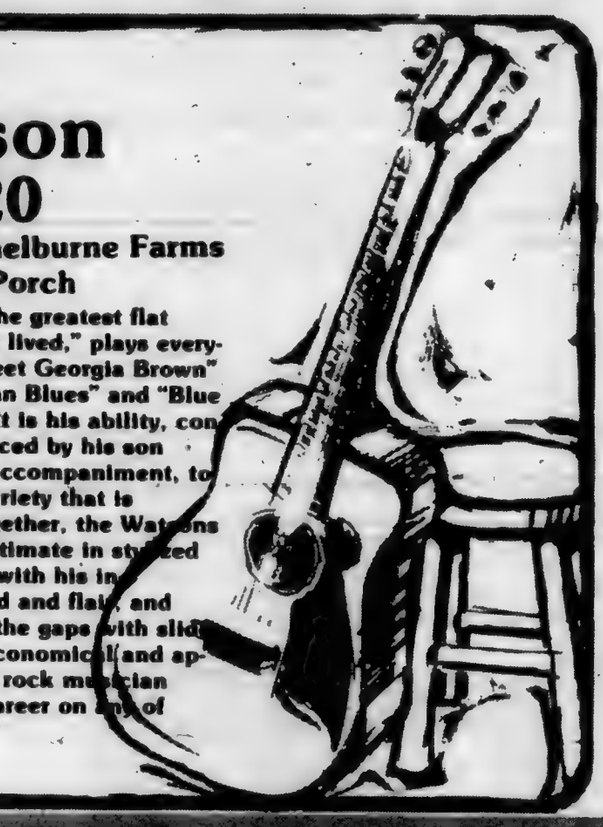
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## July 20
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### The South Porch



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# Keith Jarrett
## August 11
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### The South Porch



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INSIDE:

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Regional Concerts Schedule.....10
How Green Are the Mountain$.....8



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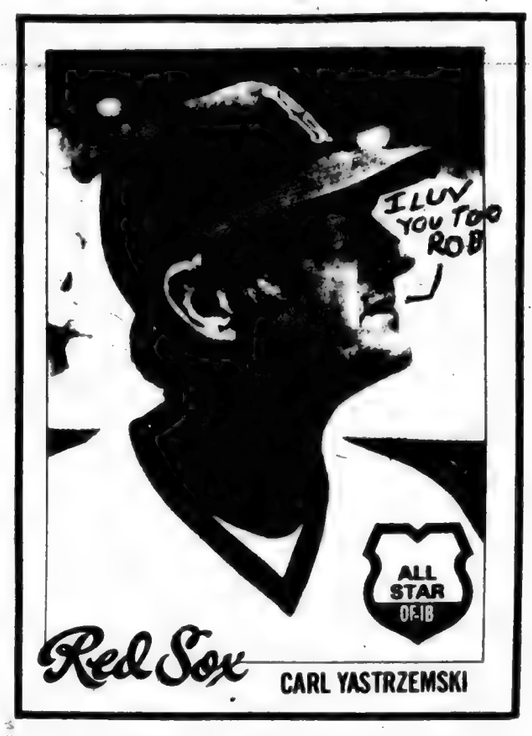
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Cover Photo by Rob Swanson



*"Too much hookah"*

# CORRESPONDENCE




## Congratulations

To the Editor:

I must extend my heartiest congratulations to you and your staff. Any paper that can put up with Rob Swanson's gonzo-photojournalism deserves the 'Fear and Loathing Award!' I realize his disrespect for fellow editors is matched only by his insatiable lust for weed and women.

I must also compliment you on the layout of Rob's pix. I notice his best shot is strategically placed opposite the drunk driving ad. Very clever.

Leo Carroll
Wayne, NJ

On a more serious note: I thought the paper was fine. I hope to hear more from Randy McMullen, and see more of the babe on pg. two, lower left.

## "Kids & Drugs"

To Randy Jansen,

In response to your story "Kids and Drugs," here's a note of appreciation for an excellent piece of information and insight. As a childcare worker in a Burlington group home for pregnant and/or "unmanageable" adolescents (many of them are wards of the state), I am often frustrated and discouraged with the system's way of dealing with kids who, for whatever reason, are drug and/or alcohol abusers. I am angry at the attitudes of the teachers, principals, police officers and parents you described. The situation in your first paragraph (kids getting high before school) is indeed very real, and too many people are either unaware of it, unwilling to take it seriously, or afraid to confront it.

As a staff of concerned and competent therapists and caretakers, we do what we can. But considering the circumstances you outlined, it's nothing more than a band-aid — if even that.

A personal solution to the discouragement and fatigue which I am experiencing with this (and other) teenager-related problems is to get out of the job. I share the hopelessness that you seemed to feel in your closing paragraph.

Thank you for an article which is moving, uncomfortably factual, and written without naive platitudes or evasive socialwork jargon.

Sarah Cook
Burlington

SUMMER CYNIC

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**Artist:** *Liz Hemingway*

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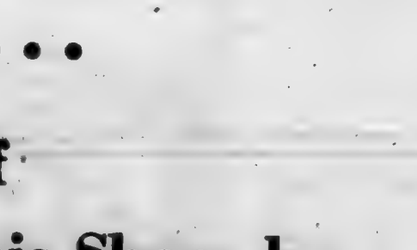
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On-Campus

# Is There A Cure for the Summertime Blues?

*Working all summer just to try to earn a dollar.....*

Linda Radies draws on her cigarette and gazes into the air with an expression of bored indifference that resembles that of a middle-aged assembly line worker than an attractive young college coed. "What am I doing this summer?" she says cynically, "I'm wasting my time."

A sophomore at UVM majoring in French, Linda works five nights a week as a salad bar attendant in a fast food restaurant on Shelburne Road and six mornings waitressing at an inn. "Anybody could do the work I'm doing," she says, "You don't need any experience for these shit jobs. Don't let them fool you." Asked how much mental input was required, she looks up incredulously, points at her right hand, and says "Thinking! Adding on my fingers is about the extent of the thinking I do."

Tim Hunter, a physics major who is working forty hours a week as a short order cook, has only a slightly less bitter attitude towards monotonous summer work. "As soon as I walk into the kitchen," he says, "I just put myself on automatic – sort of a mental equivalent of cruise control – and think about something else besides flipping burgers. After awhile," he adds, "I hardly notice what I'm doing any more."

Tim and Linda are just two of the hundreds of college students working in Burlington this summer who have found that the term "summer vacation" doesn't necessarily entitle one to a life of leisure.

"Burlington is such a nice place to be in the summer," the unsuspecting are told in the dead of winter, usually by some independently wealthy upperclassman whose most pressing summer obligation is finishing in the top three of a tennis ladder. Rather than brave the suburban wildernesses of East Orange, New Jersey and Darien, Connecticut, many UVM students choose to stay close to the mountains and Lake Champlain under the pretense of "working hard and saving money." Unfortunately, because of a ruthlessly competitive job market and an abundance of motels, fast food restaurants and department stores that some developer is cloning on Shelburne and Williston Roads, most students find themselves working hard in Burlington but not earning much money.

"I looked for three weeks before I realized that I wasn't going to do any better than minimum wage," complained one woman, "and by that time all the jobs I could find were doing things like counter work at Lum's and the Tower Restaurant." Another student responded to an advertisement by the Vermont Job Service, finding that to apply she would have to wait in a line going out the door and down the street.

Fran Bagwell, assistant manager of the Vermont Job Service, has been working in employment counseling for eighteen years and feels that while the overall employment rate in Chittenden County is at 5.8% very low, the summer job situation has been "very tight this year. We haven't had that many openings for the summer," Bagwell said. "Employers either want to hire people who have worked previous summers or people who can continue on in the fall."

Bagwell believes that looking for a job is "a job in itself. You have to learn how to deal with rejection – people get discouraged too easily," she said, adding that "inevitably you have to sell yourself."

No matter how menial and tedious the job something can be learned from it, continued the Job Service employee. "Sometimes the things you learn that you don't like are even more important. Very often



*Author-aut juicy job.*

## A Day in 'The Life'

**SUMMER WORK STUDY (9 a.m. to 5 p.m.)**

9:15 Arrive at office late; walk around
9:30 Coffee, newspaper.
10:00 Telephone calls (made).
10:15 Telephone calls (received)
10:30 Deliberate working
10:45 End deliberation; more coffee.
11:15 Walk around the office.
11:30 Lunch.
1:45 Return to office, walk around.
2:00 Downtown
3:00 Dairy Bar
3:45 Return to office, walk around
4:10 Sharpen pencils
4:20 Log in hours worked (9 to 5)
4:30 Finbar's



*Work-study student incognito. Swanson Photos*




*Author-automaton, Vaune Davis, on a juicy job.*

summer jobs give students the chance to deal with the real world."

Indeed for many, a summer job is an opportunity to meet people from backgrounds more diverse than Volvo-driving college students. Cathy, a striking girl with long blond hair and dark eyes who works thirty-six hours a week as a cocktail waitress, said that she definitely "feels more street wise. Most of the men who hang around the bar just talk about how great they are. A lot of times I feel out of place, like I'm stepping into a role I have to play — talking about things I know nothing about. The work was interesting at first," she said, "but then it became a tedious routine. The same people come in all the time and talk about the same things," she said. "I'm just a listener."

Nevertheless, no matter how obnoxious the work is, there are ways to cope. One McDonald's worker found the ultimate painkiller — "All I do is just leave my mind at home."

—Vaune Davis


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## . . . It's one of the best sounding stereo systems we sell at any price.

A stereo system is a chain of equipment. The total sound that is reproduced is only as good as the weakest link. Lets tune onto a good clean FM station. We live in an area of valleys and hills and the type of music we may wish to hear may be broadcast miles away. So, our first requirement is a receiver that is sensitive enough to pull in that station clearly, and be selective enough to reduce interference from adjacent stations, and also capable of isolating noise from the actual signal so that we may listen to clean sounding stereo FM. And power so clean and pure no other receiver in its price range can come close to its performance. (.04% T.H.D.). That's why we chose the **New Technics SA200 AM/FM stereo receiver** for system $500.

If we are listening to a record, we want to be able to hear everything that was recorded. We chose the **Audio Technica AT-11E Stereo Cartridge** because it can track the most complex record grooves and still maintain high separation. We also chose the cartridge for compatability to the turntable.

The turntable must be capable of following the record grooves, turn the record at exactly 33⅓ R.P.M. (or 45 R.P.M.) without interference. It must isolate the record information from external vibrations. The JVC JLA20 turntable does these things extremely well, since it is belt drive and has a servo controlled motor. It rejects at the end of a record, smoothly and quietly, and may be cued manually (damped in up and down directions).

Perhaps the most important part of any stereo system, the speakers. Loudspeakers characterize what a stereo system sounds like. If speakers do ultimately make the greatest difference of how the system sounds, then, the most important requirement is not hearing what the speakers sound like, but how they don't sound at all. You don't want the speakers to add or detract from the source, but, rather to pass it on just as it was recorded. We've included the new **Advent/1 speakers**, for system $500 for those exact reasons. (They are matched for power output of the Technics AM/FM receiver.)

Since 1969 Advent has been making loudspeakers that are accurate. Putting the latest loudspeaker technology to work, to create a value oriented product. The Advent One's make this system the best that you can buy for $500. **The Advent One Loudspeaker is a two way design, using the same components as the most copied speaker in the speaker industry, the large Advents.** Since the Advent One contains the same components as the large Advent and sells for $100 (the large Advent sell for $150 each) something must be different ... the cabinet is smaller, the sacrifice musically then is not in the bass, middle, or high frequencies, but in the very deep bass. Advent says the last 3rd octave of music will not have the volume that is apparent on the large Advents. (Basically, you'll miss a 30 cycle organ pedal.) When you consider cost versus performance, you'll be astounded.



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# Drug Prices in Burlington: A Continuing Malady




The bottle of one hundred Erythromycin tablets you purchase at a drug store has been granula., tested, compressed, tested, packaged, and tested again.

If purchased in Burlington, its trek here probably began at the Eli Lilly Company of Indianapolis, Indiana, the company producing for the sale of most pharmaceutical drugs for the northern half of Vermont. They manufacture 700 different medical products with divisions including creative packaging, veterinary, and agricultural divisions. Last year's sales soared over one billion dollars.

**The Plight of the Pill**

Each tablet or capsule of a specific drug contains one or more active ingredients, and one or more additives. The additives to the drug are most often used when the active ingredient alone could not take up enough mass to result in a practical tablet or capsule. For example, dilvent is used in the manufacture of nitroglycerin tablets in order for those tablets to be readily handled and taken.

Eventually, the drug is packaged and sent to the respective pharmacies and hospitals. Over 90% of all the prescriptions handed out by pharmacies are prepared drugs, according to Jeffers. Such things as dermatological creams and ointments must be prepared by the pharmacist himself.

The Food and Drug Administration (FDA) follows each step of the drug manufacturer to assure proper active substance standards. A spokesman for the regional federal office in Boston said the FDA's Food Manufacturing Practice Regulations for Drugs "set down certain controls" for drug production. Drug labelling regulations, correct potency and purity standards, and Good Manufacturing Practice Regulations are some of the other rules that manufacturer Eli Lilly has to follow when producing drugs.

Lilly is one of twenty-three drug companies in the U.S. that carries on extensive research as well as production. The benefit here, given a study stating that drug companies not actively involved in research and development are seven times more susceptible to FDA drug recalls, subject to one and a half more FDA Drug Product Problem reports, and suffer from forty-three times more FDA initiated action.

The average wholesale price of drugs, by company, does not vary markedly. But retail prices, unregulated by either the FDA or the state, are as varied as Gerald Ford, Patti Smith, and Morris the Cat.

A spokesman for a Middlebury pharmacy claimed that any regulation of drug prices would result in the end of the free market system, and the fixed prices would create a monopoly, rather than competition, as it is now.

But, the distance between retail pharmaceutical drug prices, wholesale prices from the Drug Topic Redbook of 1978, and the retailers themselves is evident from the tables and simply is a malady that no drug can cure. Some type of regulation of drug prices is badly needed.

Admittedly, the drug market is a supplier's one, and pharmacies may charge what they deem fair, but it is unreasonable to expect people to pay outrageous prices for a basic necessity.

—John Letteri

*"Retail prices, unregulated by either the FDA or the state, are as varied as Gerald Ford, Patti Smith, and Morris the Cat."*

## Better Living Through Chemistry

### *Bargain Hunting for Drugs*

| | Mail Drugs | Young's Pharmacy | Greenberg Pharmacy | Gaynor Pharmacy | City Drugs | Average Wholesale Price* |
|---|---|---|---|---|---|---|
| Achromycin V (250 mg.) 30 | 1.79 | 2.00 | — | 1.20 | 2.95 | 4.57/100 |
| Aldomet (250 mg.) 100 | 8.50 | 11.80 | 8.98 | 10.50 | 12.95 | 8.74/100 |
| Ampicillin (250 mg.) 24 | 2.54 | 3.60 | 2.88 | 2.40 | 3.60 | — |
| Antromid S (500 mg.) 100 | 8.53 | 10.40 | 8.98 | 8.80 | 10.25 | 7.10/100 |
| Bendectin Tablets 24 | 3.43 | 5.00 | 3.88 | 3.60 | 5.07 | 12.50/100 |
| Butazolidin Alka 30 | 3.68 | 6.00 | 4.58 | 3.13 | 5.61 | 10.53/100 |
| Coumadin (5 mg.) 100 | 6.33 | 9.35 | 7.43 | 5.40 | 8.35 | 5.60/100 |
| Dilantin (100 mg.) 100 | 3.97 | 5.20 | — | — | 4.75 | 3.68/100 |
| Diuril (500 mg.) 60 | 4.13 | 5.40 | 2.93 | 2.76 | 6.48 | 6.43/100 |
| Donnatal Tablets 100 | 2.69 | 3.35 | 1.68 | — | 3.35 | 2.00/100 |
| Drixoral 24 | 4.28 | 6.00 | — | 3.49 | 5.63 | 11.73/100 |
| Erythromycin (250 mg.) 24 | 2.40 | 2.40 | 1.88 | 2.40 | 3.60 | — |
| Gantrisin (500 mg.) 40 | 1.79 | 2.40 | 1.28 | 1.50 | 3.05 | 3.76/100 |
| Hydrodiuril (50 mg.) 100 | 6.66 | 9.00 | 6.98 | | 8.57 | 6.42/100 |
| Lanoxin (0.25 mg.) 100 | .98 | 1.75 | .99 | 1.25 | 1.95 | 1.03/100 |
| Lasix (40 mg.) 30 | 3.48 | 4.30 | 4.18 | 3.30 | 5.15 | 9.25/100 |
| Librax 60 | 6.99 | 8.40 | 6.88 | 5.10 | 9.00 | 9.29/100 |
| Mycolog Cream 15 gm. | 4.29 | 5.35 | 4.88 | 3.75, | 5.95 | 3.77/15 gm.tube |
| Orinase (0.5 gm.) 100 | 11.98 | 14.00 | 9.58 | 9.49 | 13.95 | 5.93/50 |
| Ovral unit | 3.25 | 3.75 | 3.98 | 4.13 | 3.77 | 21.10/ 6 packets |
| Ovulen 21 unit | 3.25 | 3.75 | 3.98 | 4.15 | 4.17 | 35.40/12 |
| Orthonovum 1/50 – 21 unit | 3.25 | 3.75 | 3.98 | 3.65 | 3.97 | — |
| Pavabid 60 | 7.58 | 10.00 | 7.43 | 6.06 | 10.00 | 10.38/100 |
| Preanisone (5 mg.) 60 | 1.89 | 2.50 | 1.98 | 1.80 | 2.85 | — |
| Synthroid (0.1 mg.) 100 | 2.87 | 3.40 | 1.98 | 1.98 | 3.60 | 2.04/100 |
| Sumycin (250 mg.) 30 | 1.99 | — | 1.98 | 1.20 | 2.55 | 4.69/100 |
| Tetracycline (250 mg.) 30 | 1.29 | 2.00 | 1.98 | 1.00 | 2.55 | — |
| Thorazine (25 mg.) 100 | 4.18 | 6.35 | 5.88 | 4.17 | 5.75 | — |
| Thyroid (60 mg.) 100 | .99 | 1.50 | 1.48 | 1.25 | 2.65 | — |
| Tuss Ornade Spansules 24 | 4.19 | 5.00 | 3.88 | 3.38 | 5.62 | 7.10/50 |
| Zyloprim | 7.78 | 11.60 | 9.58 | 9.00 | 9.95 | 6.95/100 |

The use of the information in this survey for promotional purposes is prohibited by law.

*Source: Drug Topic Redbook, 1978

# The Overuse and Misuse of Medication




Over the past 30 years, many new and powerful drugs have been developed. Their use has proliferated so greatly that concern has been raised as to their safety. Recent studies have conclusively shown that drugs are responsible for many health problems. Every year, more than 1 million people, that is 3-5% of all hospital admissions are admitted primarily because of a negative reaction to drugs; and 30% of the patients have further adverse reactions from drugs taken during their stay. These figures fail to measure the long-term consequences of continued drug use.

Presently, there are 84 drugs associated with an increased risk of cancer. Of these, 12 are either proven carcinogens or are more strongly implicated than the others. For example, in 1971, DES, a synthetic hormone used since 1938 to prevent abortion, was discovered to cause vaginal cancer in the adolescent children of the women who took the drug. Although it was subsequently banned, the damage had already been done. Phenacetin, once a commonly used pain reliever, recently was found to cause a fatal liver disease, and may also be connected to some forms of cancer. Even more shocking is the fact that Phenacetin is still sold in pharmacies. This applies to other dangerous or lethal drugs as well, such as Chloramphenicol, a commonly used antibiotic. Both DES and Phenacetin exemplify drugs that, it has been learned, are capable of causing cancer and other diseases.

Many drugs also act as "anti-vitamins" preventing the uptake or availability of the vitamin, which may result in a dangerous vitamin deficiency. The most outstanding example is the contraceptive pill, which increases the body's need for folic acid, Vitamins $B_2$, $B_6$, $B_{12}$, and C. Deficiencies of folic acid and $B_{12}$ are responsible for anemia, while nervous dysfunction and susceptibility to infection, amongst other reactions, are related to deficiencies of $B_6$ and C, respectively. Furthermore, the "pill" has also been tied to an increased risk of heart disease and cancer of the liver. Antibiotics which are currently used for nearly all maladies are known to upset the balance of naturally occurring bacteria in the intestines, resulting in decreased resistance to harmful organisms. Additionally, most antibiotics prevent the absorption or utilization of the fat-solube vitamins (A, D, E, K), folic acid, $B_{12}$, Calcium, Magnesium, and Iron. Even Aspirin drastically lowers the blood level of Vitamin C and folic acid.

The point here is that many drugs could do more harm than good. The body is not a machine run by mechanical and manipulating switches. The introduction of any foreign chemical into the body is bound to result in some negative reaction. In our society, minor aches and pains that once were accepted as part of life are now assuaged either by stress-causing pain relievers or futile trips to the doctor. In both cases, the condition is usually self-limiting and non-treatable, the best cure resulting from the natural processes within the body. This requires rest, not pai ıkillers that suppress the warning signals and blunt the natural curative defenses.

In some cases, like fighting infectious diseases or controlling high blood pressure, the use of drugs is warranted. For the most part, however, we would all be better off if dependence on drugs were curtailed and reliance on the nutritional, hygenic, and social approach to health which emphasizes proper rest, proper food, a daily routine of exercise, and no smoking was increased.

—Barry Gustin


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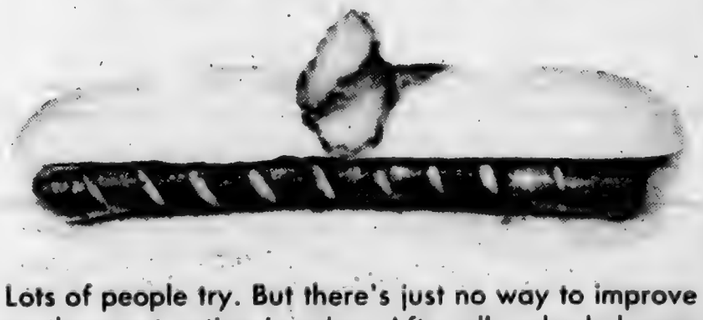
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# How Green Are the Mountain$?

## *Chasing the Arts Dollar*

Whatever happened to the idealistic slogan "Art for the Sake of Art"? Today, competition is the name of the game in the entertainment world and this summer music festivals, theatre repertoires, concerts, and conventions are offering Vermonters and visitors a packed calendar of fine events. Each series, festival, and get-together is determined to become an established annual occurrence; and "See You Next Year" is the basic message which is often twisted into Madison Avenue hype.

But with many events on the same day and given a limit to how much culture one can afford, the question is which organizations will survive? The most successful shows are likely to be those with broad local appeal. The Mozart Festival found that 80% of its audience were locals, and the Festival so far has sold out six of fifteen concerts before the season has begun. Seeking to exploit the Vermont mystique in the flatlands, almost every event is named after Vermont or the Green Mountains of the "Beckoning Country." Rock concerts especially have been counting on droves of weekend urban refugees to increase gate receipts. Yet the Woodstock era of outdoor camping and music seems to be waning in popularity. Although Vermont rakes in about $250 million a year in tourist dollars, out-of-staters have not as a rule been big patrons of Vermont arts.

"Is there enough demand for all these shows?" one might ask. The "summer people" attendance is more than offset by the reduced number of college students in the Burlington area, the state's cultural hub. The success of an event depends on several factors: artists, location, publicity, and date. Prices may be crucial too. With many shows occurring on the same day or weekend, it is often difficult to choose and budget among the wide assortment of cultural attractions. Stardust Productions' elegant dinner dance on the Lake costs $25 per couple; the Green Mountain Music Series in Sugarbush is asking $7.75 and $8.75 per show; Wizard Productions ferry rides and concerts are $6 and $6.50; $$$$$$ — send to the Federal Reserve Bank of Boston for more paper money!

The busiest day of the summer will be Saturday, July 29 when too many good shows were scheduled: and someone or everyone may suffer for it. Culture vultures can choose from The Craftsbury Common Fiddlers Contest, The Vermont Jazz Festival in Killington, tenor sax virtuoso Gato Barbiere at Sugarbush, folk singer-guitarist Dave Van Ronk at the Top of the Square, All-Haydn Mozart Festival performance at Shelburne Farms, *Play It Again, Sam* at St. Mike's, and two shows of *Twelfth Night* at the Royall Tyler.

Competition is not limited to rock promoters. The Lane Series, Mozart Festival, Vermont Symphony, Shakespeare Festival, St. Michael's Playhouse, and other groups find themselves directly or indirectly vying for audiences. And the conflicts between local artists and imports are hotly debated. Last week, the Lane Series and the Symphony announced they will be joining forces to present four concerts for the upcoming season. Meanwhile, the Mozart Festival is planning to expand to include an International Quartet Series of four concerts for the fall and spring '78-'79.

One possible casualty of the Vermont arts industry is the newly formed Top of the Square, Inc. Using a large tent to house performances, The Top booked a wide variety of shows but has not been able to draw against local theatre, bluegrass, rock, and classical events. Sugarbush recorded barely 1000 people for its opening Taj Mahal-Tom Rush concert and less for Havens–Sebastian. Even the Green Mountain Banjo Festival in Essex Junction attracted only 3,500 over three days, far below past Banjo Festival crowds of 8-10,000. And Shakespeare's *Twelfth Night* failed to sell out opening night.

Because of a lack of good indoor performance centers, summer events are mostly held outdoors. If the weather is bad, promoters can lose their shirts (except for the Vermont Jazz Festival which seems to thrive on rain and mud). Arts promotion is a risky business with only marginal financial rewards at best. Because of a lack of good indoor performance centers Arts traditionally have a record of not being able to support themselves through admission receipts alone and have relied upon grants and private donations to stay solvent. This season, the Lane Series ran a substantial deficit; the Shakespeare Festival budget was cut by $12,000 by UVM so that only two instead of the usual three plays are being staged; but the Mozart Festival wiped out a $20,000 debt; and the Vermont Symphony is in the best financial shape in years.

For rock concerts, promoters come and go, and there aren't many in this neck of the woods. Promoters put on concerts for a variety of reasons, not always the best. The most ostensible purpose is to make money, but according to one promoter, "a lot of promoters just want to rub elbows with The Stars; they forget that music is a business like any other business." Booking acts and arranging dates is a hassle. And merely getting together the necessary capital can be prohibitive. Publicity isn't much problem, but a place to play is another story. A year ago, Burlington banned rock concerts in Memorial Auditorium after vandalism at a Supertramp concert resulted in a few thousand dollars damage. Alan Abair, promoter of the eight Country Banjo Festivals tried unsuccessfully to reverse the ban. Even so, the acoustics at Memorial leave much to be desired, and several performers have refused to play there for that reason. UVM's Patrick Gym, as recent Grateful Dead fans will attest, is hot and sticky, and the acoustics are unreliable. Probably the best local shows have been staged at the Flynn Theatre, although the Flynn's stage is woefully small. Current options are to build a multi-million dollar civic center



*Be it on water or on land, culture is expensive, but a grand luxury.*

in downtown Burlington, renovate Memorial, or purchase and redo the Flynn.

To succeed, promoters have to innovate. Wizard Productions opted for ferry rides with concerts as a refreshing novelty. The atmosphere is looser than any bar in town and music is excellent, not to mention the views. Furthermore, Mike Davis of Wizard stated, "We're not making much at all from the cruises; we're putting them on because we like to do it."

The hustling never seems to stop. The job isn't over after the show is done. There are always loose ends to wrap up – paying people, checking on details, etc.

Rock concerts have come under some criticism because they are virtual drug havens. Crowds get half loaded before the concert and get the other half at the show. Security police have been relaxed and tolerant of drinking and pot smoking. Most concerts come off without serious crime problems. But providing first aid, adequate rest rooms, and cleaning up afterwards can be a pain.

Finally, any arts organization that hopes to survive must make a name for itself. There is a tendency for local newspapers to write something favorable about any arts performance – basically because the Green Mountains get to be culture starved during the winter. But the summer on the other hand is culture saturation and audiences are more wary of what they attend. Still, some promoters don't judge their success by one season alone. The Sugarbush series, for example, is in its first year of a five-year pilot project to turn the ski area into a year-round resort. It seems unlikely that all of the current festivals, series, and concerts will prove to be financially redeeming. One can only hope that the survivors will continue to offer a wide variety of high quality shows at reasonable prices.

Next year, if all goes well, new events have been scheduled. The Green Mountain Cow Chip Throwing Contest in Addison should attract fun seekers from throughout New England, and the Vermont Oboe Festival in Woodstock is expected to flourish in high style.

–Tom Daniels



*Swanson Photos*


# Lane series

## Aulos Baroque Ensemble
**July 15**
**8:30 pm St. Joseph's Church**
**Music at Versailles: A Royal Entertainment**



**This group of Juilliard lauréates has achieved remarkable acclaim and critical acclaim for their definitive interpretations of baroque chamber music. Performing on unaltered instruments of the period and exact historical replicas, the Ensemble recreates a musical world where the extraordinary tonal colors and textures of the instruments are basic to the composer's art. The Ensemble's Burlington program will recreate an evening at the court of Louis XIV, playing music by Couperin, Marais and [illegible]**

## Doc Watson
**July 20**
**8:00 pm Shelburne Farms**
**The South Porch**



**Doc Watson, "the greatest flat picker who ever lived," plays everything from "Sweet Georgia Brown" to "Mean Woman Blues" and "Blue Suede Shoes." It is his ability, considerably enhanced by his son Merle's bluesy accompaniment, to deal with the variety that is astounding. Together, the Watsons represent the ultimate in stylized picking – Doc with his intimidating speed and flair, and Merle filling in the gaps with slide style solos so economical and appropriate that a rock musician might build a career on any of them.**

**All Seats $6.00**

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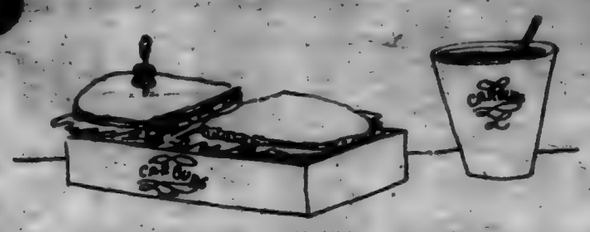
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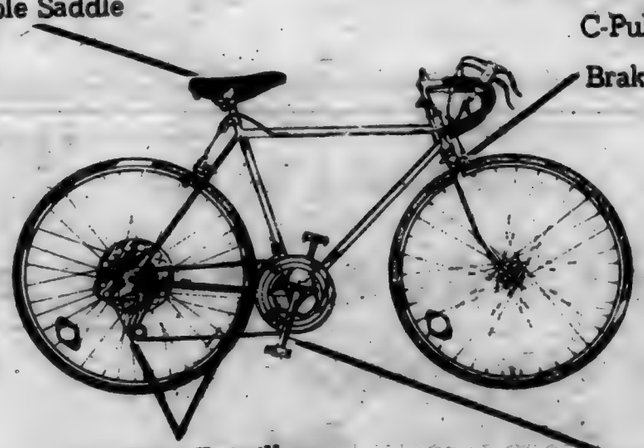
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# Cover Story/In Concer

## Concerts Worth Travelling To

**JULY 18, TUESDAY:**
**Willie Nelson/Emmylou Harris,** Tanglewood, 7 p.m., $8.50, $7.50 and $5 (lawn seats available only on day of performance).
**Crosby, Stills, and Nash,** Montreal Forum, for info. tel. Ticketron.

**JULY 22, SATURDAY:**
**Geils, Tom Petty and the Heartbreakers,** Cape Cod Coliseum, 8 p.m., $7.50 (advance), $8.50 (day of show) at Ticketron.

**JULY 23, SUNDAY**
**Charlie Daniels Band,** Saratoga Performing Arts Center, 7 p.m., $7.00, $6.00, tel. 518-587-3330 for ticket info.

**JULY 24, MONDAY:**
**Crosby, Stills, and Nash,** Saratoga Performing Arts Center, 7 p.m., $7.00 and $6.00, for info. tel. 518-587-3330.

**JULY 26, WEDNESDAY:**
**Fleetwood Mac,** Saratoga Performing Arts Center, 7 p.m., $7 and $6. Tel. 518-587-3330 for ticket info. Basically sold out, but lawn seats are available on the day of the show.
**Southside Johnny and the Asbury Jukes,** The Paradise, 967 Comm. Ave., Boston, 9 p.m., $7.50 (advance) $8.50 (day of the show) at Ticketron or Theatre.

**JULY 27, THURSDAY:**
**Seals and Crofts,** Saratoga Performing Arts Center, 7 p.m., $7 and $6. Tel. 518-587-3330 for ticket info.

**JULY 29, SATURDAY:**
**Ted Nugent,** Cape Cod Coliseum, 8 p.m., $8.50 (advance), $9.50 (day of concert) at Ticketron.
**Robert Palmer,** Music Inn (outdoor concert), Lenox, MA, $7.50 (advance), $8.50 (day of show), $8.50 at Ticketron.
**Neil Diamond,** Montreal Forum, 8 p.m., $12.50 (SOLD OUT), $10.50, and $7.50 at Ticketron.

**AUGUST 2, WEDNESDAY:**
**Crosby, Stills and Nash,** Boston Garden, 8 p.m., $10.50, $9.50, and $8.50 at Ticketron.
**The Doobie Brothers,** Saratoga Performing Arts Center, 7 p.m., $7 and $6. Tel. 518-587-3330 for info.

**AUGUST 3, THURSDAY:**
**Kris Kristofferson/Rita Coolidge,** Saratoga Performing Arts Center, 8:15 p.m., $11, $9.50, $7, $6.50 and $5, tel. 518-587-3330 for info.

**AUGUST 4, FRIDAY:**
**Martin Mull,** Paradise, 967 Comm. Ave., Boston, 8:30 and 11:00 p.m., $8.50 at Ticketron.
**Linda Ronstadt,** Saratoga Performing Arts Center, 7 p.m., $7 and $6, tel. 518-587-3330 for info.

**AUGUST 5, SATURDAY:**
**Martin Mull,** Paradise, 967 Comm. Ave., Boston, 8:30 and 11:00 p.m., $8.50 at Ticketron.
**Linda Ronstadt,** Saratoga Performing Arts Center, 7 p.m., $7 and $6, tel. 518-587-3330 for info.
**Eagles,** Ricean Carleton Raceway, Ottawa, 6 p.m., $12.50 (first 10,000 tickets sold) tel. 514-280-3651 for details.

**AUGUST 7, MONDAY:**
**Beach Boys/Charles Lloyd,** Boston Garden, 9 p.m., $10.50, $8.50, $7.50 at Ticketron.

**AUGUST 9, WEDNESDAY:**
**Bruce Springsteen, Montreal** tel. Ticketron for info.

**AUGUST 13, SUNDAY:**
**Foreignor,** Saratoga Performing Arts Center, 7 p.m., $7 and $6, tel. 518-587-3330 for further info.

**AUGUST 14, MONDAY:**
**Peter, Paul, and Mary,** Saratoga Performing Arts Center, 8:15 p.m., $11.00, $9.50, $7.00, $6.50, $5.00.

**AUGUST 15, TUESDAY:**
**Jackson Brown,** Tanglewood, Lenox, MA, 7 p.m., $8.50, $7.50, $5 (lawn) at Ticketron.

**AUGUST 22, TUESDAY:**
**Chuck Mangione,** Saratoga Performing Arts Center, 8:15 p.m., $11.00, $9.50, $7.00, $6.50, $5.00, tel. 518-587-3330 for info.

**AUGUST 27, SUNDAY:**
**Jackson Brown,** Boston Garden, 8 p.m., $10, $8.50, $7.50 at Ticketron.

**AUGUST 30, WEDNESDAY: AUGUST 31, THURSDAY:**
**Yes,** Boston Garden, 8 p.m., $10, $8.50, $7.50 at Ticketron.

## Random Arts. . .




Swanson Photos



## Jumpin' . . .

Three days of rompin' stompin' downhome country tunes were fiddled, picked, and sung at the 8th annual Country Banjo Festival at the Champlain Valley Fair Grounds. Headliners did not disappoint, including: Vassar Clements and his magic fiddle, Bill Monroe, the mandolin playing and warbling Father of Bluegrass, Peter Rowan and his brothers, MC Bert Porter, and a slew of groups from around New England. Good times were had by all.

T.D.

## Rippin'. . .

Tom Rush and Taj Mahal kicked off the Green Mountain Music Series July 1 with good performances. Rush played more rock 'n roll than usual, but Taj made the crowd dance with several famous tunes and a captivating stage presence. On July 2, John Sebastian and Richie Havens played old and new favorites.

This Saturday, July 15, band leader Maynard Ferguson with special guests guitarist Larry Coryell and renown pianist Dave Brubeck should produce some excellent jazz. Also, Harry Chapin July 22. If the weather is nice, the setting can't be beat.

T.D.





PR Photo

## Brilliant . . .

The Lane Series kicked off its first summer season in five years with a sparkling performance by the Romero Brothers, guitar virtuosos. The trio skillfully played a variety of classical and flamenco pieces amid acoustically superb Baroque setting of St. Joseph's Church. Next shows are the Aulos Baroque Ensemble, July 15, and the great Doc Watson at Shelburne Farms on July 20.

T.D

## Refreshing . . .

Wizard Productions launched its get-out-of-town and on to the lake ferry boat concerts with Pine Island on June 30. Pine Island played well for 2 hours; the scenery, especially sunset, was alone worth the trip. A little bit crowded but good vibes. Drink hard liquor, not beer and take the waves with bended knees. Coming up are: Frank Wakefield and the Good Old Boys (bluegrass) on July 15; and the Afro-rock fusion band Zzebra on July 21.

T.D.




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# July 13 - 26

## THURSDAY 13

**DRAMA**

"Othello" Champlain Shakespeare Festival, Royall Tyler Theatre, 8 p.m., tel. 656-2095 for info.

"Story Theatre," St. Michael's Playhouse, tel. 655-2000 for info.

"Barefoot in the Park" Top of the Square, Burlington Mall, 8:30 p.m., $3.75.

"Two for the Seesaw," Stowe Summer Theatre, Mountain Road, 8:30 p.m., $5.

"A Funny Thing Happened on the Way to the Forum," M&M Players, Essex Playhouse, 8:30 p.m., tel. 879-0195 for info.

**FILMS**



Rare films, "Correct Pinball with Staige Davis," 300 Main St., 9 a.m., donations rejected. Filmed in lower Billings, these rank in quality and enjoyment with Dylan's basement tapes.

"Bus Stop," B106 Cook $1.25.

## FRIDAY 14

**DRAMA**

"Othello," Champlain Shakespeare Festival, Royall Tyler Theatre, 8 p.m., tel. 656-2095 for info.

"Stpry Theatre," St. Michael's Playhouse, tel. 655-2000 for info.

"Two for the Seesaw," Stowe Summer Theatre, Mountain Road, 8:30 p.m., $5.

"I Do! I Do!" M&M Players, Essex Playhouse, 8:30 p.m., tel. 879-0195 for info.

"The Nightingale and the Emperor," Stowe Summer Theatre, Mountain Road, 3 p.m., tel. 253-9022 for info.

"Lizard Liberation," The City Company Ben & Jerry's Ice Cream Shop, 7 p.m., tel. 863-2883 for info.

**MUSIC**

Classical Music Concert and Buffet Dinner, Top of the Square, Burlington Mall, UVM String Quartet (6:30 p.m.), Dinner (7:30 p.m., approx.) and the Vermont Symphony Brass Quintet (9:00 p.m.), tel. 864-5536 for info.

"Windows" (Jazz), Fleming Museum lawn, 1–2 p.m., free.

## SATURDAY 15

**DRAMA**

"A Funny Thing Happened on the Way to the Forum," M&M Players, Bolton Valley Theatre, 8:30 p.m., tel. 879-0195 for info.

"Othello," Champlain Shakespeare Festival, Royall Tyler Theatre, 8 p.m., tel. 656-2095 for info.

"Story Theatre," St. Michael's Playhouse, tel. 655-2000 for info.

"Two for the Seesaw," Stowe Summer Theatre, Mountain Road, 8:30 p.m., $6.

"Angel Street," Marlboro Guild Theatre, Memorial Hall, Wilmington, 8 p.m. "adults" $3.50, students $3.00.

**FILMS**

"Living Arts of Japan," Four Winds Gallery, Ferrisburg, 5 p.m. $2.50.

**AMUSEMENT**

Champlain Valley Kennel Club Dog Show, Fairgrounds, Essex, 9 a.m., $2 adults, $1 ages 12-16, kids free with parents.

**MUSIC**

Aulous Baroque Ensemble, Lane Series, St. Joseph's Church, 8:30 p.m., tel. 656-3418 for ticket info.

Windows Jazz Quintet, Battery Park. 2 p.m. free.

Larry Coryell and Maynard Ferguson, Sugarbush Valley, Warren, 4 p.m., $7.75 (advance), $8.75 (day of concert) at ticketron outlets, Upstairs Records (no checks).

## SUNDAY 16

**DRAMA**

"I Do! I Do!" M&M Players, Bolton Valley Theatre, 8:30 p.m. tel. 879-0195 for info.

"As You Like It," Top of the Square, Burlington Mall, 2 p.m. $3.50.

**MUSIC**

John Baird, Baritone, and Catrene Bair Pianist, Vermont Recital Associat Four Winds Gallery, Ferrisburg, 2, 3, a 4 p.m. free.

Frank Wakefield and the Good Ole Boy Hunts, 101 Main St., 9:00 p. (approx.) $1.50, tel. 863-9850 for mo info.

Vermont Mozart Festival, Openi Concert, UVM Showbarn, 8:00 p.m., 862-7352 for info.

**TELEVISION**

ETV, U.S. Open Table Tenn Championships, 2 p.m. Also Lio Hampton visits the 'Pops' at 8 p. (repeated on Friday).

## THURSDAY 20

**DRAMA**

"I Do! I Do!" M&M Players, Top of the Square, 8:30 p.m., $4.

"Othello," Champlain Shakespeare Festival, Royall Tyler Theatre, 8 p.m., tel. 656-2095 for info.

"Kiss Me Kate," Stowe Summer Theatre, Mountain Road, 8:30 p.m., $5, tel. 253-9022 for further info.

"Play It Again, Sam," St. Michael's Playhouse, tel. 655-2000 for info.

**FILMS**

"3:10 to Yuma," B106 Cook, 8 p.m., $1.25.

"Charlotte's Web," 101 Votey Bldg., 1:30 p.m., 50 cents.

**LECTURES**

"The Faces of Irish Folklore," Irish Studies Program with Maureen Murphy, 8 p.m., B112 Cook Bldg., free.

**MUSIC**

Doc Watson, Lane Series, Shelburne Farms, The South Porch, 8 p.m., tel. 656-3418 for ticket info.

## FRIDAY 21

**DRAMA**

"A Funny Thing Happened on the Way to the Forum," M&M Players, Top of the Square, 8:30 p.m., $4.00.

"Othello," Champlain Shakespeare Festival, Royall Tyler Theatre, 8 p.m., tel, 656-2095 for info.

"Kiss Me Kate," Stowe Summer Theatre, Mountain Road. 8:30, $5, tel. 253-9022 for info.

"Play It Again, Sam," St. Michael's Playhouse, tel. 655-2000 for info.

**MUSIC**

International Folk Dancing, Top of the Square, 6:30 p.m., free.

Mozart Festival, Chapman at the Organ, UVM Recital Hall, 8:00 p.m.

**TELEVISION**

ETV, "Do We Really Need Stock Markets?" Wall Street Week, 8:30 p.m.



## SATURDAY 22

**DRAMA**

Champlain Shakespeare Festival, "Othello," Royall Tyler Theatre, 2:00 p.m. and 8:00 p.m., tel. 656-2095 for info.

"Kiss Me Kate," Stowe Summer Theatre, Mountain Road, 8:30, $6, tel. 253-9022 for info.

"A Funny Thing Happened..." M&M Players, Bolton Valley Theatre, tel. 879-0195 for info.

"Angel Street," Marlboro Guild Theatre, Memorial Hall, Wilmington, 8 p.m., "adults" $3.50, students $3.00.

**AMUSEMENT**

"2 Penny Circus," Top of the Square, Burlington Mall, 2 p.m. adults $2.00, kids $1.00.

**MUSIC**

Mozart Festival, All Handel, Shelburne Farms, 8 p.m.

Lew London, Top of the Square, Burlington Mall, 8:30 p.m., $3.75.

Harry Chapin, Sugarbush Valley, Warren, 4 p.m., $7.75 (advance), $8.75 (day of the concert) at Ticketron, Upstairs Records (no checks).

**FILMS**

"Say Goodbye," "Proem," "The Wrought-Iron Sculpture of Paul Aschenbach," and "The Mask-Maker," Four Winds Gallery, Ferrisburg, $2.50.

## SUNDAY 23

**DRAMA**

"I Do! I Do!" M&M Players, Bolton Valley Theatre, dial 879-0195 for further info.

**MUSIC**

Dream on Productions, Hunts, 101 M St., 9:15 (approx.) $1.50, for info. 863-9850.

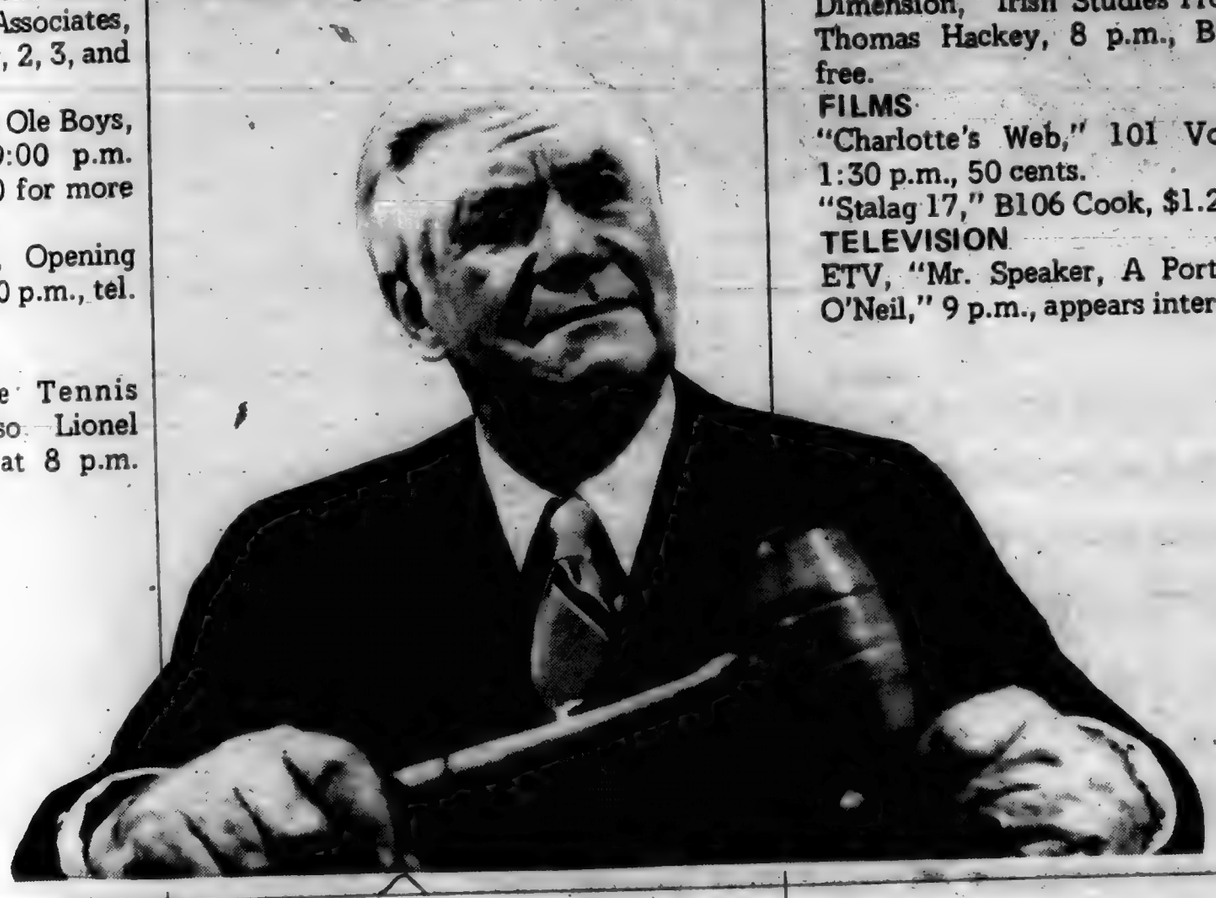
Mozart Festival – Mendelsson Oc Burlington Square Mall, 8:00 p.m.

Chamber Music, Vermont Re Associates, Four Winds Gall Ferrisburg, 2, 3, and 4 p.m., free.

**AMUSEMENT**

Photography Exhibition, Top of Square, Burlington Mall, "Commu Day," free. (Through July 25).

# 26, 1978

| DAY | MONDAY | TUESDAY | WEDNESDAY |
|---|---|---|---|
| ...'' M&M<br>...n Valley<br>...p.m. tel.<br>**16**<br>...,'' Top of<br>...lington Mall, 2 p.m. | **17**<br>**DRAMA**<br>Champlain Shakespeare Festival, "Twelfth Night," Royall Tyler Theatre, 8 p.m., tel. 656-2095 for info.<br>**AMUSEMENT**<br>Demonstrations and exhibition from Gardenside Nurseries, Top of the Square, "Community Day," free; (event tentative at press time). | **18**<br>**DRAMA**<br>"Othello," Champlain Shakespeare Festival, 8 p.m., tel. 656-2095 for info.<br>**AMUSEMENT**<br>Photography Exhibition, Top of the Square, Community Day, free.<br>**LECTURES**<br>"Irish Nationalism: The American Dimension," Irish Studies Program with Thomas Hackey, 8 p.m., B112 Cook, free.<br>**FILMS**<br>"Charlotte's Web," 101 Votey Bldg., 1:30 p.m., 50 cents.<br>"Stalag 17," B106 Cook, $1.25.<br>**TELEVISION**<br>ETV, "Mr. Speaker, A Portrait of Tip O'Neil," 9 p.m., appears interesting. | **19**<br>**DRAMA**<br>"A Funny Thing Happened..." M&M Players, Top of the Square, Burlington Mall, 8:30 p.m., $4.00.<br>"Twelfth Night," Champlain Shakespeare Festival, Royall Tyler Theatre, 8:00 p.m., tel. 656-2095 for info.<br>"Play It Again, Sam," St. Michael's Playhouse, tel. 655-2000 for info.<br>**MUSIC**<br>Vermont Mozart Festival, Five Winds Cruise, "M.V. Champlain," Lake Champlain Cruise, 8 p.m.<br>**FILMS**<br>"Baobab: Portrait of a Tree," "Orozco Frescos at Dartmouth – An Epic of American Civilization," and more, Four Winds Gallery, Ferrisburg, 8 p.m., $2.50.<br>"Charlotte's Web," 101 Votey Bldg., 8 p.m., 50 cents. |
| ...one, and Catrene Baird, ...t Recital Associates, ...y, Ferrisburg, 2, 3, and<br>...nd the Good Ole Boys, ...lain St., 9:00 p.m. ...tel. 863-9850 for more<br>...art Festival, Opening ...howbarn, 8:00 p.m., tel. ...o.<br>...Open Table Tennis ...2 p.m. Also Lionel ...the 'Pops' at 8 p.m. ...lay). |  | | |
| ...o!'' M&M<br>...on Valley<br>...79-0195 for<br>**23**<br>...uctions, Hunts, 101 Main ...ox.) $1.50 for info. dial<br>...1 – Mendelsson Octet, ...re Mall, 8:00 p.m. ...sic, Vermont Recital ...Four Winds Gallery, ... and 4 p.m., free.<br>...Exhibition, Top of the ...gton Mall, "Community ...rough July 25). | **24**<br>**DRAMA**<br>Champlain Shakespeare Festival, "Twelfth Night," Royall Tyler Theatre, 8:00 p.m., tel. 656-2095 for info.<br>**AMUSEMENT**<br>Sculpture Demonstration, Top of the Square, Burlington Mall, "Community Day," free.<br>**LECTURES**<br>"The Abbey Theatre Audience and Irish Nationalism," Irish Studies Program with Adele Dalsmier, 8 p.m., B112 Cook Bldg., free. | **25**<br>**DRAMA**<br>"Play It Again, Sam," St. Michael's Playhouse, tel. 655-2000 for info.<br>"Man of La Mancha," Stowe Summer Theatre, Mountain Road, $5, for further info. tel. 253-9022.<br>"Angel Street," "Marlboro Guild Players, Memorial Hall, Wilmington, 8:30 p.m., $3.50 adults, $2.50 students.<br>**MUSIC**<br>Mozart – The Virtuosos Flute, Royall Tyler Theatre, 8:00 p.m., call 656-2095 for info. | **26**<br>**DRAMA**<br>"Play It Again, Sam," St. Michael's Playhouse, tel. 655-2000 for info.<br>Man of La Mancha," Stowe Summer Theatre, Mountain Road, 8:30 p.m., $5.<br>Champlain Shakespeare Festival, "Othello," Royall Tyler Theatre, 8:00 p.m., for ticket info. call 656-2095.<br>"A Funny Thing Happened on the Way to the Forum," M&M Players, Top of the Square, 8:30 p.m., 4:00 p.m.<br>**MUSIC**<br>Mozart Festival – Lake Cruise – SOLD OUT.<br>**LECTURES**<br>"Poet in Limbo," a filmed interview with Irish poet Seamus Heaney, Irish Studies Program, 8 p.m., 103 Rowell Bldg., free. |
| |  | | |

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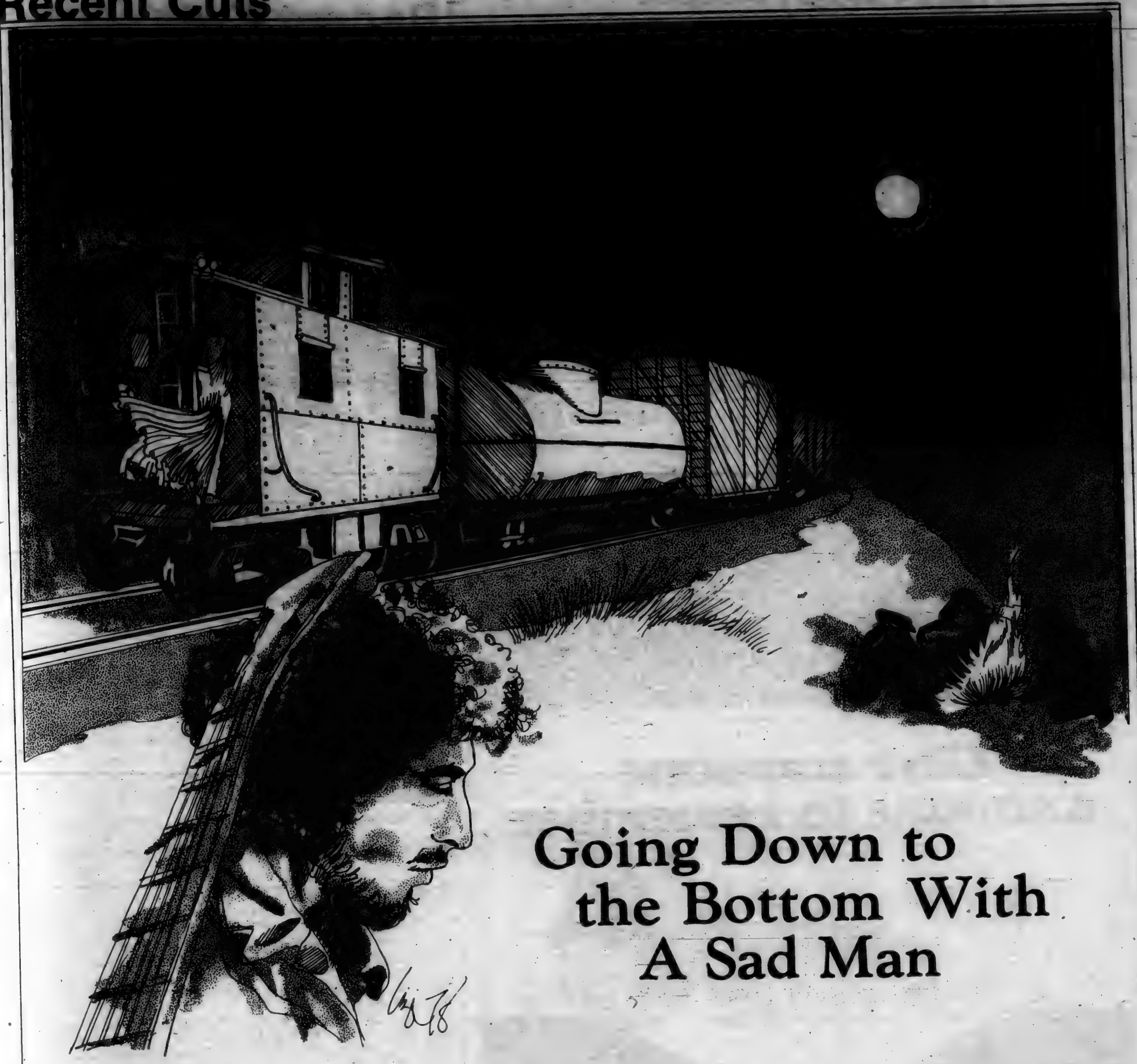
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# Going Down to the Bottom With A Sad Man



Street — Legal
Bob Dylan
*Columbia JC 35453*

It really doesn't matter that growing up has a syntonic rhyme with throwing up, it remains inevitable. Even the most restless punk/poet has to face his mortality and the emotional weight of admitting it. Once acknowledged everything falls apart, everything changes.

Look at Bob Dylan's *Street-Legal*, a superb album, a glance at cover may bring back images of *Freewheelin'* or *Blonde on Blonde*. The marital problems of the last year have left an angry young poet, a hurt and dejected lover. Where Dylan used to spout answers like a child on a multiplication table run, he now showcases a man who can't quite believe it is all happening to him.

What might have been *Freewheelin' 1978* is not even an out and about version of *Footloose and Fancy Free*.

*Street-Legal* is a blues album with touches of Tex-Mex. Not talking blues but the down and out hanging-on-a-bottle blues. The sound, with Dylan as the untitled producer, is clean, but the singer's anger is the power. And if you didn't quite hear him right, there are three female backup vocalists to accentuate every word. It is that constant repetition of a word or phrase that sets this album apart from the rest of the Dylan collection. Where Bobby D. once could utter more words in one song than any other three singers, he now repeats only the bare essentials until the message is drummed onto the back of your brain.

Maybe the cover provides the needed insight to this album. On *Freewheelin'* Bob was struttin' down the street, he was the *different* drummer. Now he's peering out from an entranceway. A touch of paranoia, possibly seeing if the lawyer is there for the alimony. On this album the image of his wife, Sarah, is not like the one who inspired Dylan to stay up for days in the Chelsea Hotel writing "Sad-Eyed Lady of the Lowlands."

Following his media overkill to promote the cinematic dud, *Renaldo and Clara*, Dylan has crafted his blackest album. Coming from the man who penned the most beautiful and mystical treatise on love ("To Ramona"), the utter despair (and tail-between-the-legs please-take-me-back tone) of *Street-Legal* stands as the bridge between the elation and the chains of love.

Side one opens with a lyrical and plotless narrative to his sixteen years of marriage, "Changing of the Guards." In it Dylan confides the effort it has taken him to bring the pain to conscious words:

"I struggled to my feet/ I run past destruction in the ditches/ With the stitches still mending/ 'neath the heart-shaped tattoo." "Changing of the Guards" is the most cryptic of the seventies Dylan repetoire. Interpreting Bob Dylan again may be *de rigeur* for hip high school poetry teachers again.

This is Dylan's last look back at his wedding photo album. With the omnipresent backup vocalists (Carolyn Dennis, JoAnn Harris and Helen a Springs) reiterating the lyrical struggle, Dylan has shown a new side of baleful anger in the onetime overloved and happy man of *New Morning*.

In the gruffest voice since *Before the Flood*, Dylan tears into the shitkickin' bluesrocker "New Pony." Using a heavily (like 35 times) repetitive chorus of "How Much Longer?", he screams about the merciless end of a love by substituting a pony named Lucifer for his distant lover. Sandwiched around a throaty and bluesy sax break by Steve Douglas, Dylan wonders if the only release is in leaving this earthly realm.

Aided by Alpha Banders Steven Soles and David Mansfield, drummer Ian Wallace and lead guitarist Billy Cross, Dylan has left the mellow country behind him for the streets of Malibu and Los Angeles. "No Time to Think" makes Springsteen's "Blinded by the Light" (which ain't no lightweight) sound like a child's poem. Dylan spews forth a saga of a lonely and withdrawn (Dylan) character who has taken an epic journey which coincidentally parallels Bob's career.

"Judges will haunt you/ The country priestess will want you/ Her worst is better than that/ I've seen all these decoys/ Through a set of deep turquoise/ Eyes and I feel so depressed."

Side one closes with another rocker "Baby Stop Crying." It starts with a slight echo of hope on Bob's voice after his lady has "been down to the bottom with a badman." He consoles her with "You and I know that sun will always shine." It is an outlaw blues from the "Knockin' on Heaven's Door" days with a cold-blooded Peckinpah "go get me my pistols babe, I can't tell right from wrong." What starts as a softly intoned plea "Stop crying," becomes an infuriated snarl as the man reaches his breaking point. Accented by the urgent gospel sounds of back up singers he orders:

"Go down to the river babe,/ I will meet you there/ Crawl down to the river/ Honey, I will pay your fare."

But finally the hardness mellows and he offers: "If you need a friend, come see about me," only as a second thought after the humiliation and anger have passed.

Side two opens with a Dylan that wants no part of the guilt. "Is Your Love in Vain?" is a simple it's-time-I-gotta-hit-the-road song. Don Williams, a soon to be popular country singer is among those who are privileged enough to be thanked on this album's credits. He is an extremely tender songwriter and a little of his influence could have mellowed this song. But Bob prefers to strike back after

*(Continued on page 16)*

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## Recent Cuts

### A Fine Debut Album by TRB






**Power in the Darkness**
**Tom Robinson Band**
*Harvest STB-11778*

1978 has been an extraordinary year for excellent releases from old favorites like the Stones, Dylan, Springsteen, etc. But no new talent has been arriving except the Tom Robinson Band. *Power in the Darkness* is the debut album of 1978 so far.

From the current British political turmoil of last year the TRB was formed. Within the street fightin' realm of rock and political consciousness that hung in the air in the U.S. in 1969 comes a commitment that in 1978 may seem a little distant and archaic to those who think Andy Gibb is a first-rate rocker, but in reality can give this country the *real* perspective it needs.

From the band's clenched fist logo comes Rock Against Rascism, "a campaign supported by rock fans and musicians alike, including TRB: 'We want rebel music, street music. Music that breaks down people's fear of one another. Crisis music. Now music. Music that knows who the real enemy is.'"

The PR man's dream is Tom Robinson's espousal of his own homosexuality and his catchy anthem "Glad to be Gay," which on this album is live and dedicated to the World Health Organiz. on, which still regards gayness as a disease. In spite of the hooks and sheer power of the song's chorus, it describes with a great deal of bitterness the lot of British homosexuals, who have to endure a nasty bit of physical abuse from "queer bashers" who feel that beating up a gay is a potent way to prove their own sexuality.

Robinson's politics hardly stop there. With explicit candor he attacks anything that reeks of fascism, which according to the British music we hear here, is running rampant. With the advent of Britain's National Front, TRB's music brings an important medium for raising American consciousness to this abomination and hence, the clenched fist logo.

At times Robinson's excess is his zeal and one-sided dichotomy. One listen to "Better Decide Which Side You're On" will clarify which side Robinson is on. The only problem is that we're all liberals (for whatever that's worth) and we know which side we're on. Without the strong fascist affiliation in this country some of TRB's songs have to be taken for just that, songs, not definitive political statements (which they're really not). For definitive and personal political

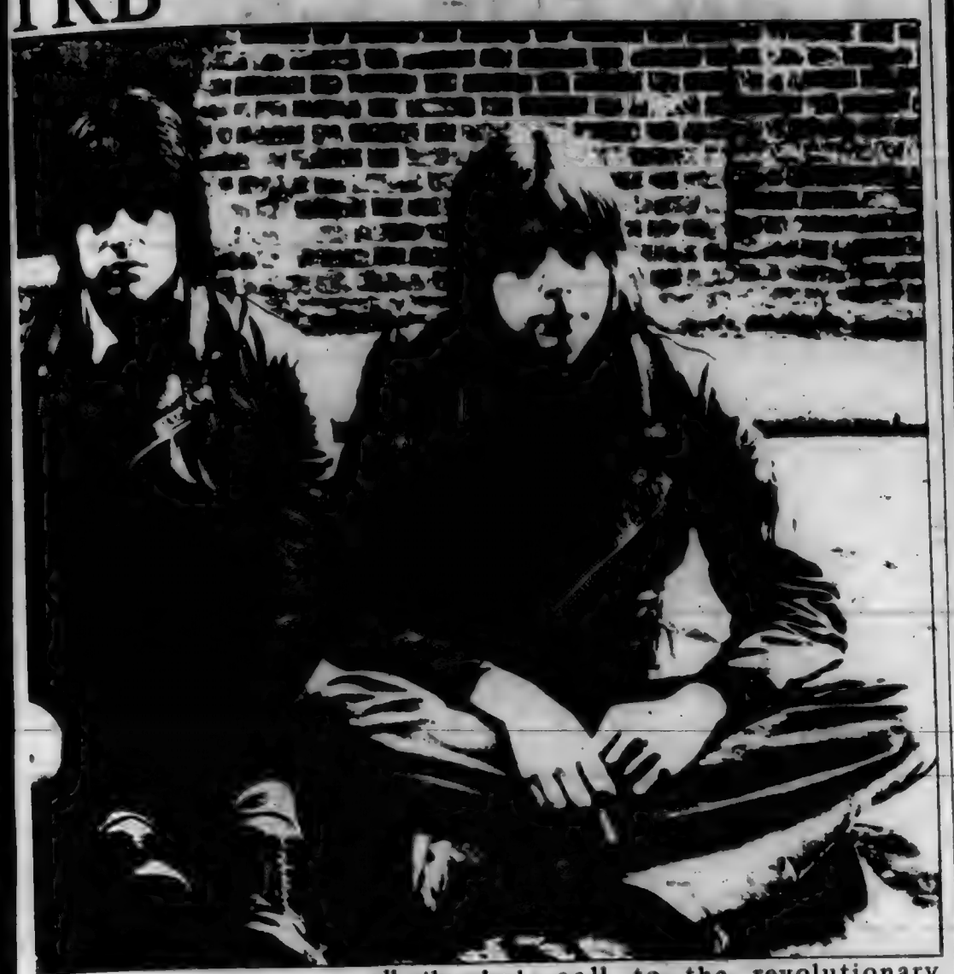
## Dylan

he's been hurt; remember "Don't Think Twice It's Alright."

"Senor (Tales of Yankee Power)" shows Mr Dylan has read his Castaneda. "Will there be any comfort there, Senor?" he asks his mentor. But this is not a tribute to cosmic Yanqui missionaries, but another angry voice of a lonely man who is looking for a way to find *her* again. With the Tex-Mex influence of the Alpha Band, this song is the closest thing we have today to "Love Potion No. 9." And like the appropriately titled Searchers, who did LP No. 9, Dylan is willing to blindly accept whatever the gypsy offers. Out of desperation he queries the seer, "Which way are we heading, This don't make sense to me no more." At least he tried.

Starting with "True Love Tends to Forget," through to the end of the album, Dylan paints a picture of love as the blackest highway that never quite seems to end. By calling his love a stone an unfeeling "monument drifting to infinity and back again" he may have finally hit on it. Dylan, always a possessive man, cries, "You belong to me, Don't forsake me baby, Don't sell me out, Don't keep me knockin' about." He ends the song by chanting the futility that is implied in the title of the song.

## TRB



statements on all the bad craziness that is going down in England, I recommend The Clash and their album *Garageland,* which should be out by next week.

Tom Robinson's music provides the strength to his lyrical attacks. It is possible that in this golden age of mindless disco, this album plus the seven-song bonus EP, full of political songs, would be about as exciting as a Country Joe and Fish reunion. But this album to me is like a magnet. Visionary shouting, as seen in 1969, makes a group feel united but cannot bring the masses to see the revolutionary goals. But this is 1979 and Seabrook has been stopped and in Williston Pyramid may be mauled. To Tom Robinson automated radio may be nothing more than anaesthesia, but TRB has a real tradition of rude irreverence of British working class ways. And that means anger, like "Don't Take No for an Answer."

Then it is no surprise in apolitical America where even the President agonizes over what side he is on, that the hit from this album will be the only nonpolitical song on the album, "2-4-6-8 Motorway," an English Springsteen ditty about the mindlessness of truckin' down the road.

Using Simon and Garfunkel's news broadcast within a song format ("7 o'clock News/Silent Night"), the title cut is not just a paean to the freedom to decide with whom and what you do under the covers but a stirring call to the revolutionary vanguard to bring things to the proper light. According to TRB it is "the time to fight for your rights." TRB utilize record cover notes to justify their songs. For "Power in the Darkness," Tom Robinson quotes Eric Idle of Monty Python and Ruttles fame "The tories believe that the basic freedoms are being eroded: Freedom to avoid paying; freedom to hang people; freedom to censor books, plays and television."

TRB is not rockers in tax exile like many other Britains. To insure we understand this, all the songs are sung in a brutal but clear English *un*proper accent.

The frankness of message and delivery help to make this a super rock album. Ten years ago it would have made TRB bigger than Peter Frampton is today. For now they will have to suffice being a throwback to the days when rock was an offshoot of anger, an emotional release translated into an esthetic response. Remember Eddie Cochran's "Summertime Blues?"

Inspite of the fact that some critics are very close to calling TRB the next big thing, (it's really not), it is a great album for listening to. And that is the bottom line. It is a great boogie album and anyone who mentions that they drive a grey Cortina and listen to "Brucey Springsteen on the radio" gets a gold star.

—Larry Seiden

"We Better Talk This Over" is a barroom song that a literate Waylon could have written. The drunkin' shouting and pouting is over. Reconciliation with one who is "two-faced and a double dealer" will not come about. The breakup with his wife may have left Dylan with a toll even he can't pay. As the album ends we are really not sure if the champ, who has been down for the count, will ever get up to write another "It Ain't Me Babe."

The concluding song, "Where Are You Tonight? (Journey Through Dark Heat)" has left these onetime inseparable lovers as two distant individuals. The bitterness of leaving ("I couldn't tell her what my private thoughts were") has left Mr. Dylan "biting into the root of forbidden fruit and the juice running down (his) face."

As if to question the values that brought them together and finally have left them drifting apart, the remorseful singer can only wallow in fantasy, wondering where his ex is tonight.

For the rest of us, we can only be amazed at the clarity this sad singer and songwriter can bring to the metamorphic human condition. Although this album will surely be a classic, I prefer the fleet images of *Blood on the Tracks* to the drowning tears of *Street-Legal.*

—Larry Seiden


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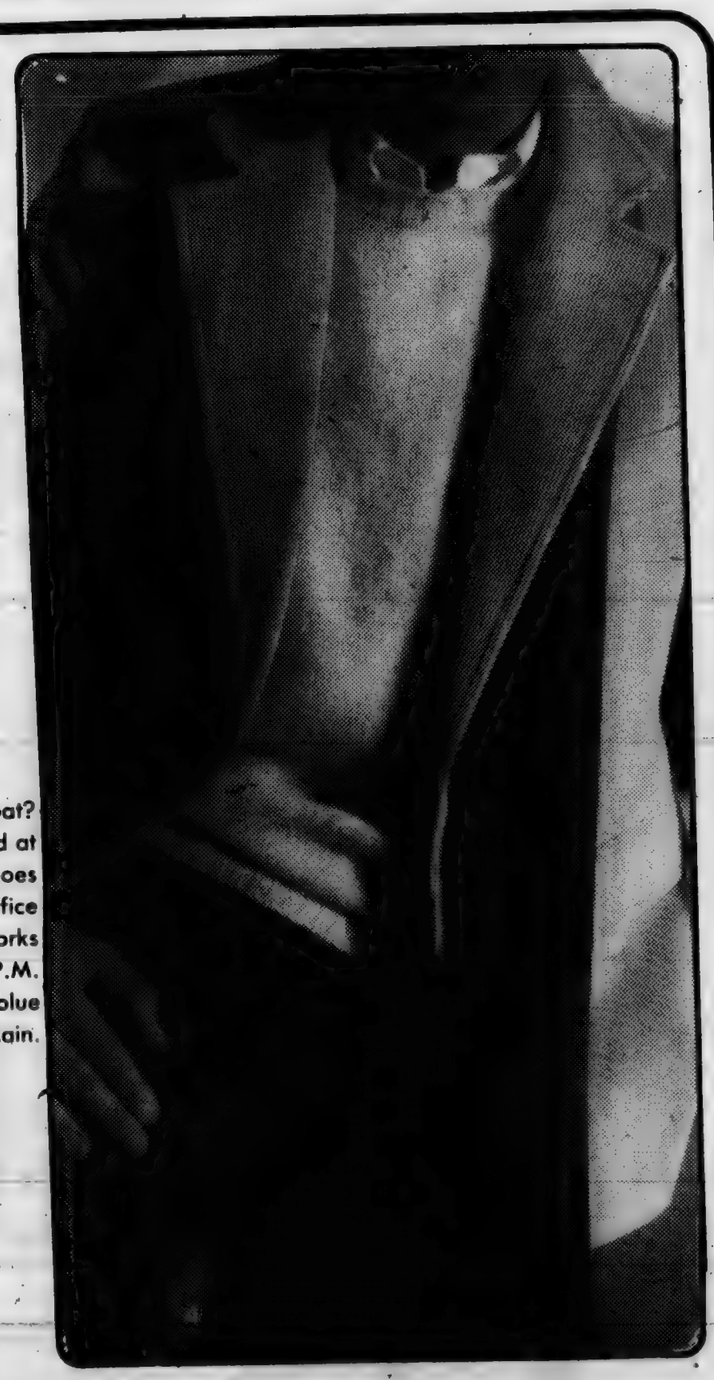
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## Cyn Flicks

# Can You Change

Remember the nauseating radio monologue-disguised-as-song called *Convoy*. Yup, the one that seemed a waste of vinyl. Well now they made it into a movie and what a waste of celluloid it turned out to be.

The worst part of it is to make this grade Z farce, the inscrutable talents of my favorite director, Sam (All Man) Peckinpah were utilized. Well, maybe utilized is the wrong word. For all I know Sam ingested too many worms from the bottom of tequila bottles and his bones lie in the basement of a Tijuana brothel. Probably this film is the first assignment in a UCLA freshman filmmaking class. (Professor: For your first assignment I would like you to make a remake of the amazingly successful *Smokey and the Bandit*, and do it without any professionalism in acting or dialogue. In other words, the more cliches you can get into 105 minutes the better.)

In his day, Peckinpah made movies about real men, individuals lost in a changing time (*Wild Bunch, The Ballad of Cable Hogue*), about men who knew the meaning of freedom (*The Getaway*) men who were heroes (*Pat Garrett and Billy the Kid*). He made movies with excessive violence and lusty, sweaty sex (*Killer Elite, Straw Dogs, Bring Me the Head of Alfredo Garcia*).

But he never made a movie as dumb as *Convoy*.

In this cinematic flat tire he uses some of the actors who have previously shone under his direction. Kris Kristofferson, who played Billy the Kid, looks good as the leader of a renegade, but aimless convoy of truckers. But of all the dumb handles to lay on the man as Rubber Duck. I mean Kris has good bod, a nice tan, his blue eyes sparkle against the salt and pepper beard, so why not Outlaw or Riff or Dusty, even Burt Reynolds had the good sense to use Bandit as his handle.

Ali McGraw, the beautiful co-star of *The Getaway*, is cast as a spaced out, bitchy photojournalist whose acting in this schlock makes me think she'd probably forget to take the lens cap off. Actually with her short hairdo she looks like the toughest of the whole bunch of pansies in this film. If she could wrap one more tooth necklace around her neck I'd be more apt to believe she was a witchdoctor or snakecharmer rather than a photographer.

And Ernest Borgnine. If you saw Smokey, then you know that Jackie Gleason as Sheriff Rufus T. Justice was a perfect caricature of a southern redneck lawman. Ernest Borgnine, Capt. McHale, isn't really worth his chaw as the Bear. For a good Borgnine flick, see him do battle with railroad hobos in *Emperor of the North*.

And the movie. Well there is more action in a Wide World of Sports demolition derby. Since there is no plot except that a convoy of truckers steamroll down the southwestern highways smashing roadblocks and duke it out with dimwitted Bears. The visuals here are possibly the best part of the movie. My recommendation is bring a cassette player, some headphones and a few Delbert McClinton tapes and with a sixpack and a few doobies, that is a perfect way to spend a summer's night.

The basic trouble with the flick is its pretense at being heavy. Kristofferson is too laid back to be a national folk hero like Reynold's Bandit. With no energy and spirit in the screenplay, the epic purpose of the convoy looks flat. In a completely off the wall sequence, the New Mexico's governor's assistant asks the truckers what their mission is. They give him the most irrelevant and incoherent responses forcing you to ask yourself, "What is this, a

# Laughing at the Grim Reaper

*Heaven Can Wait* is a cute, lively movie which gives 90 minutes of light and likable entertainment. This film succeeds because it makes no claim to be realistic: from the billowy mists of near-Heaven, to the gross opulence of the Farnsworth mansion, to a marvelously screwy boardroom meeting, to the heady excitement of the Super Bowl. But most refreshing is the good comic structure of *Heaven Can Wait:* tragedy is averted at the last minute and the hero and heroine walk off for a life of togetherness.

As a friend once said about smoking pot, "It takes imagination." Just so, it takes imagination to be reborn into another body, pull off feats of bravado and love, and live happily ever after. Isn't this what movies were originally intended for? *Heaven Can Wait* is essentially a remake of the 1941 classic comedy *Here Comes Mr. Jordan*. The modern version includes some excellent satire on the greed of corporate capitalism, the hollowness of love based on money and the insanity of that great American sport – football.

Warren Beatty, who recently graced the cover of *Time* as "Mr. Hollywood," makes a smooth transition from superstar to superman, superjock Joe Pendleton, aspiring quarterback for the L.A. Rams. Pendleton is "killed" in a car crash and is sent complete with shining cornet instead of harp to a cloudy white way station leading to heaven. End of story? Not quite. Joe gets a second chance when it turns out that the angel in the blue suit (Buck Henry) took him before his time was up! But Joe must return to earth in another body, and Mr. Jordan (James Mason), God's corporate exec, puts Joe in the frame of eccentric millionaire Lee

# 18 Flat Tires?

Fireside Theatre rap?"

So Rubber Duck, the last American hero, represents all us little people. His machismo (a Peckinpah trademark) looks as real as Paul Lynde's. As studly as he may be, compared to the truckers who frequent the movie's truck stops, he looks like he might have trouble trying to get the emergency brake pulled.

But before you write this flick off, it is worth noting that nobody puts action into a movie (even a bad movie) like Peckinpah. Remember Dustin Hoffman attaching the bear trap around the dude's head in *Straw Dogs*. That was action. In *Convoy* the action is highspeed chases, trucks ramming roadblocks, trucks running police cars over the embankment. All sorts of excitement that you've only seen in every truckin' movie since the Keystone Kops but done with a Peckinpah flair that is redeeming only for its visual slowmotion ballet of death.

Like Rubber Duck, Peckinpah assumes a stance of a loner who will never sell out. Unfortunately, while Kristofferson doesn't take the tit job that the Governor of New Mexico offers him, Peckinpah bites the commercial apple and finds a worm.

- Otis Norton



***". . . Heaven Can Wait is a fun movie and a Warren Beatty ego trip."***

Farnsworth. Farnsworth's hysterical wife (Dyan Cannon) and deadpan secretary (Charles Grodin) are desperately trying to kill him. Amid the wachiness of mansion life, Joe as Farnsworth is the goof-ball, jock, industrialist with a conscience. Joe falls for environmentalist–school marm Julie Christie and plans to marry her. Meanwhile, the Rams are charging into the Super Bowl. Farnsworth buys the team, installs himself as QB, and then is bumped off by wife and secretary just before the Big Game. But in the finest Hollywood tradition, all is not lost. Joe is once again and this time permanently reincarnated as Ram QB Tom Jarrett and with a cheering crowd in the Colosseum, you can guess the rest.

Though not as poignant as *Shampoo* or as fast paced as *Bonnie and Clyde*, *Heaven Can Wait* is a fun movie and a Warren Beatty ego trip. Beatty co-authored the script, co-directed and produced this flick which *Time* predicted will be number one at the box office this summer.

If *Heaven Can Wait* has faults, they are brought out because the movie is too short. Julie Christie and Beatty are nothing short of charming to watch; and more dialogue and a few more scenes would have been welcome. The movie avoids sex and could be rated G; but sexual nuances abound whenever Beatty's and Christie's eyes meet (they're old lovers from way back).

The audience seemed to like the show; laughs were common, and they applauded at the end. They probably also wished they could put off their mortality as well: what fools these mortals be!

–Curtis Haynes


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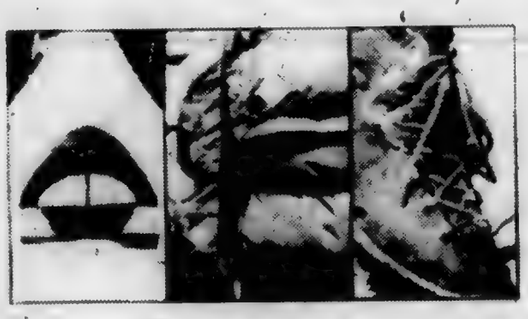
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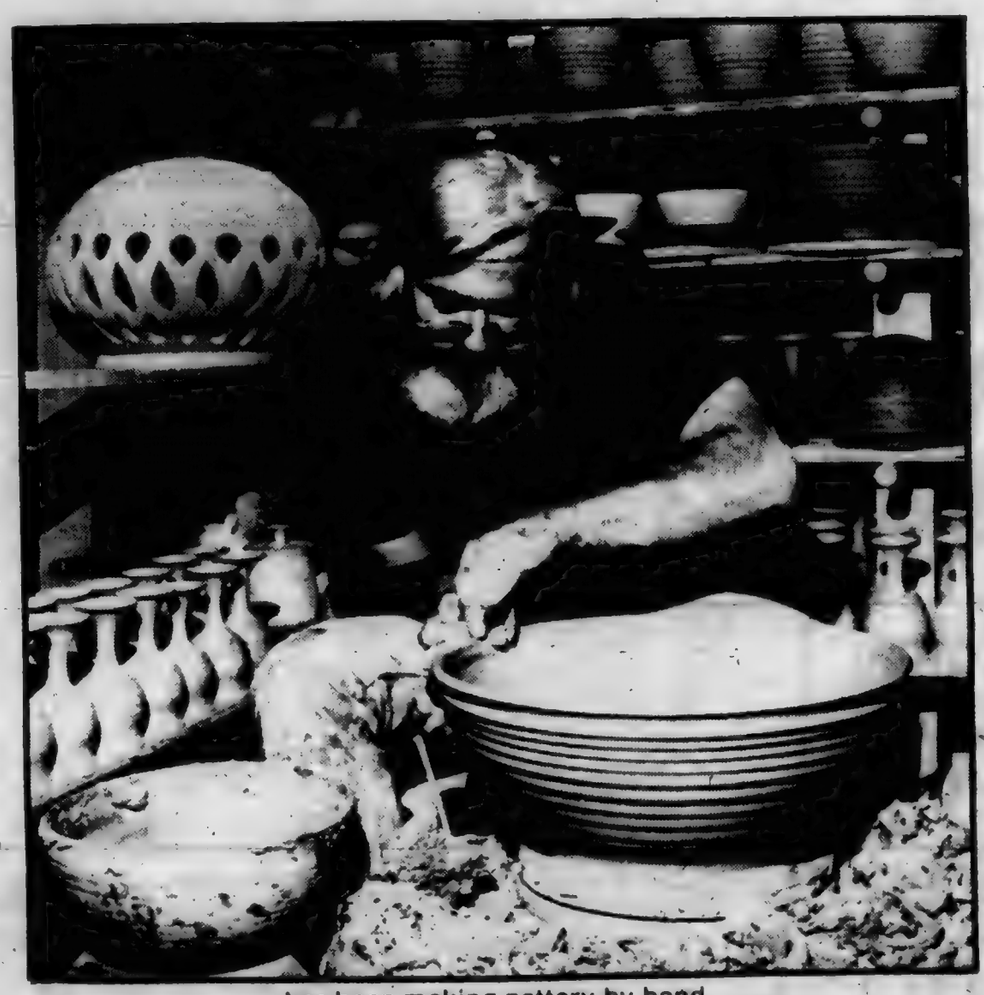


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## On Stage

# Twelfth Night: Doing Shakespeare Proud



*Julia A. Brothers and Robert B. Putnam frolic in Twelfth Night.*

The 20th Anniversary Champlain Shakespeare Festival raised its curtains July 6 with a fun-filled, energetic rendition of *Twelfth Night*. Director Edward Feidner, set designer Robert Little, and costume designer Muriel Stockdale produced a remarkably picturesque opening scene with all the players frozen in place as in a Gothic tapestry. The audience was immediately drawn into the romantic world of Illyria and the actors came to life to create one enjoyable episode after another.

The identical twins Sebastian and his sister Viola are separated by a shipwreck and thus begins a train of mistaken identities and wacky romances. Time Winters is properly royal as the love-sick Duke Orsino who bids Viola (disguised as a man) to woo the fair Olivia. In an hilarious perversion of the Miles Standish-John Alden-Priscilla Mullins story, Olivia then falls for Viola, while Viola is secretly in love with Orsino. Julia Brothers gives a strong, brassy performance as Viola and Nancy Siddons-Daniels is a coy, headstrong Olivia with a fine voice.

The subplot of life at Olivia's court produces the play's best comedy. Robert Putnam comes within an ace of stealing the show as the witty, saucy, irrepressible Fool, Feste. Putnam struts, sings, tumbles, and puts down any adversary in this lively role — perhaps the most appealing Fool in all Shakespeare. Adding to the light-heartedness are Olivia's Uncle Sir Toby Belch, Sir Andrew, Fabian and Maria. Leon Martell as Sir Toby is a drunken ribald rascal, always entertaining in the Falstaff tradition. Duncan Stevens turns in some hysterical slapstick as Sir Andrew, the parody of a courtier. Fabian (Josh Conescu) is a comic catalyst; and Stacey Gladstone's Maria is warmly amusing.

Every play must have its bad guy and Vince Rossano is sterling as the proud puritanical Malvolio, Olivia's steward. In one of the funniest scenes, Malvolio is tricked into believing that Olivia loves him and appears cross-gartered in yellow stockings. Rossano parades across the stage with haughty buffoonery and speaks with wonderfully precise enunciation.

Director Feidner insists that his players possess a thorough command of the text and an understanding of the Elizabethan world. This sensitivity allows for a great versatility in the roles which the audience found constantly engaging. Feidner presents *Twelfth Night* with an interesting repertoire of music — songs, mandolins, harpsicords — which enhance the play's opening line, "If music be the food of love, then play on." From the English Country dances before the show to this well-done joyous comedy, the company treated an appreciative crowd to an all-out first rate entertainment.

—Tom Daniels

## Classical Music

# Mozart Festival Premiers July 16



*Shelburne Farms: A magnificent setting for Mozart.*

The 5th Annual Vermont Mozart Festival commences July 16 at 6:30 with an equestrian display on the athletic field beside UVM's Gutterson Field House. Eight Morgan horses will parade to Mozart's "Music for a Cavalry Display," and spectators are encouraged to bring a picnic. At 8 p.m., the Grand Opening Concert will be presented at the UVM Show Barn with Menahem Pressler, pianist; the Emerson String Quartet; the New York Chamber Soloists; and the UVM Choral Union with James Chapman conducting.

Over the three week season, the Festival will combine a diversity of fine settings with distinguished artists and ensembles performing the major works of the world's great composers. 15 concerts will be performed in the Burlington-Shelburne area, as well as special concerts in Barre, Middlebury, and Stratton, and workshops with soloists at Shelburne Farms.

This year the Festival will again include a series of six informal lecture-demonstrations designed to introduce the visiting artists to the Festival audience. The lecture-demonstrations are free and open to the public, and will be held at 4 p.m. at the Ira Allen Chapel on the following dates: July 18, Menahem Pressler, pianist; July 20, James Chapman, organist and conductor; July 25, Emerson String Quartet; July 27, John Solum, flutist.

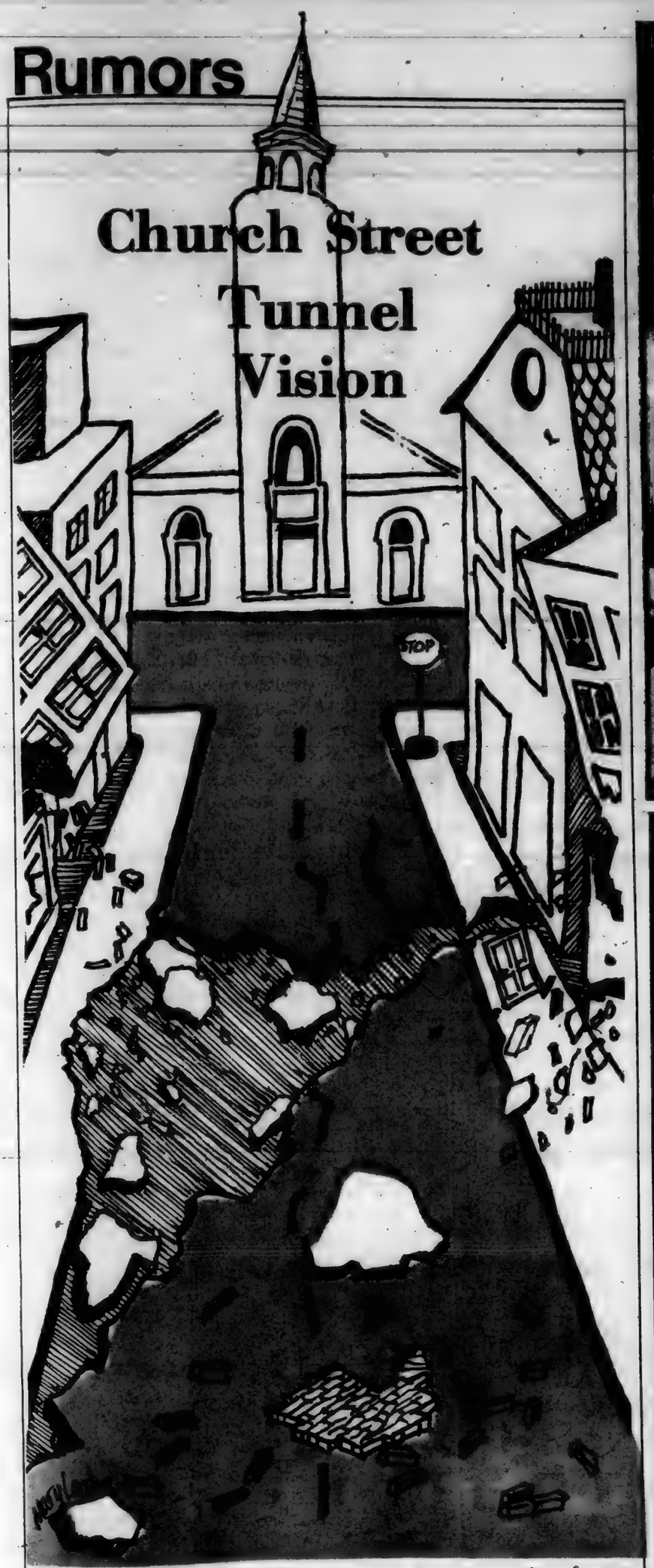
In the first years of the Festival, Mozart was played exclusively. Although Mozart is still the featured composer, the Festival will be offering a fine variety of All-Handel, All-Haydn, and All-Bach performances and the music of Beethoven, Vivaldi, and Brahms, among others.

Concert locations include UVM's acoustically superb Recital Hall, the beautiful St. Joseph's Church, Burlington Square Mall (no shops will be open), and the Royall Tyler Theatre. But perhaps the most scenic concerts will be held amid the elegance of Shelburne Farms. Three performances will take place outdoors on the South Porch of the Main House. Overlooking the formal gardens, the lake, and the distant Adirondacks, the massive 70-room Tudor mansion creates a regal European setting well-suited to classical music. In case of rain, performances will be held in the Ira Allen Chapel.

For information and tickets write: Vermont Mozart Festival, Box 512, Bu[illegible]ton; or call 862-7352. Other ticket locations are: the Royall Tyler Theatre, Orr's Card Shop, Kado Gifts, Bailey's, Decorative Things, and the Design Shop.

—Tom Daniels

# Rumors




Last week, Mayor Urban DeQuay was at it again. Impatient to turn his town into a fine example of modern sterility, DeQuay gave orders to burrow a long tunnel under the main shopping street. DeQuay had a vision of subterranean stores which could keep on selling even during a nuclear attack. Peddlers, of course, would be banned from the underground mall, and the Pyramid Co. could eat its heart out: all of the town's problems would be solved at once!

"If only Mayor DeQuay had had a crystal ball!" future residents would lament. It seems that despite the Mayor's good intention, he overlooked two important factors: soil and greed. The soil beneath Church Street was a sandy loam which was not ideal for the support of heavy buildings; and greed knows no limits to growth. Needless to say, sand and greed do not mix.

No sooner was the Badgerville Underground Mall (BUM) constructed, than the subterranean store owners began looking for ways to increase profits. One such proprietor, a vacuum cleaner dealer named Marginal Airor, had once been a miner in West Virginia. With new-found Yankee ingenuity, Airor hatched a plot to secretly burrow into the vaults of every store on Church Street and create a new version of Cash Flow. For three years, Airor dug from May to October until at last he had connected 57 cash boxes to a giant vacuum cleaner in his back office.

Unfortunately, when Airor finally flicked the switch, the vacuum pulled in not only money, but bricks, boards, and businesses! The sandy foundations of Church Street could not take the strain of so many tunnels and with a rumble not heard since King Kong met Godzilla, Church Street's fine array of buildings crashed down into the Badgerville Underground Mall. (No more Airor.) In one big suction, the town's commercial center was devastated!

The citizens of Badgerville were horror-struck: visions of Ghost Towns danced in their heads! There was only one solution — beg the mercy of those Egyptian tomb builders!

Within two months of the disastrous cave-in, Church Street was once again alive and well. The Pharoah Pyramid Co. had gladly erected a new 82-store mall: "The Urban DeQuay Memorial Mall — without whose tunnel vision this long-delayed project would not have been possible."





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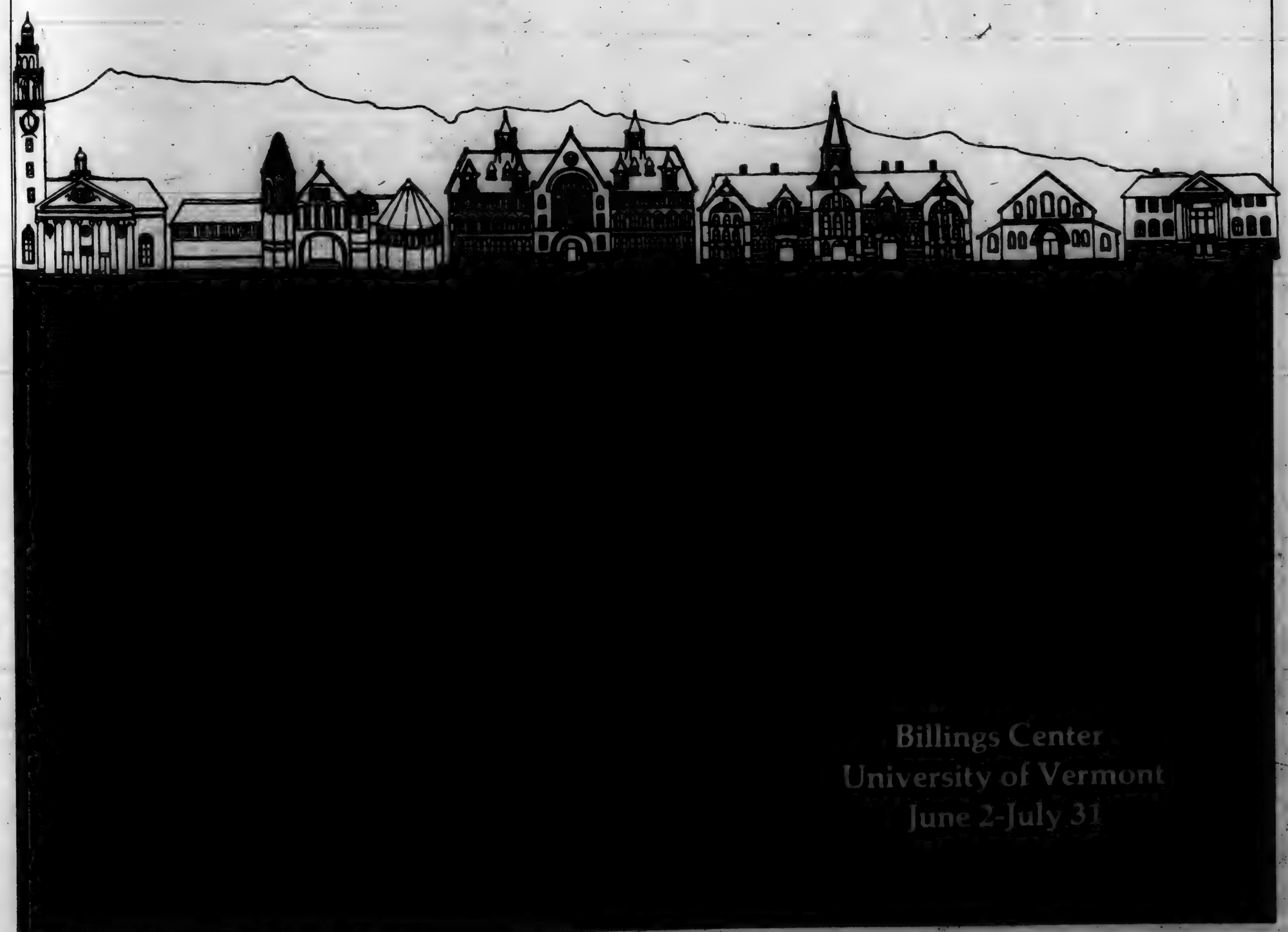
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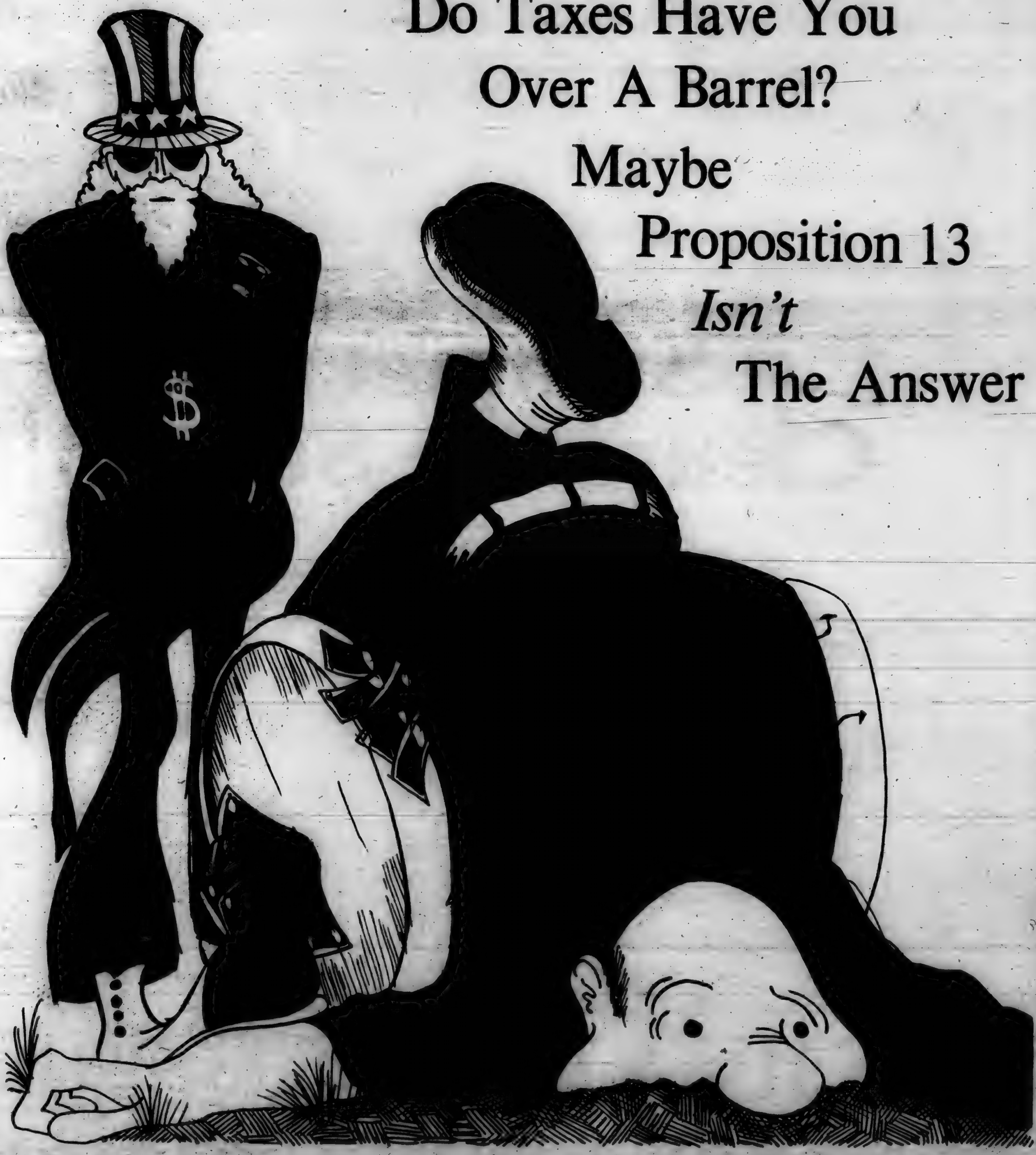
**INSIDE: Off-Key Notes from Warren; Hom Doggin'**

# Summer Cynic

VOLUME IV NUMBER 4 "'Tis a privilege to work for the Summer Cynic." JULY 27, 1978

# Do Taxes Have You Over A Barrel?

# Maybe Proposition 13 *Isn't* The Answer



# EASTERN MOUNTAIN SPORTS



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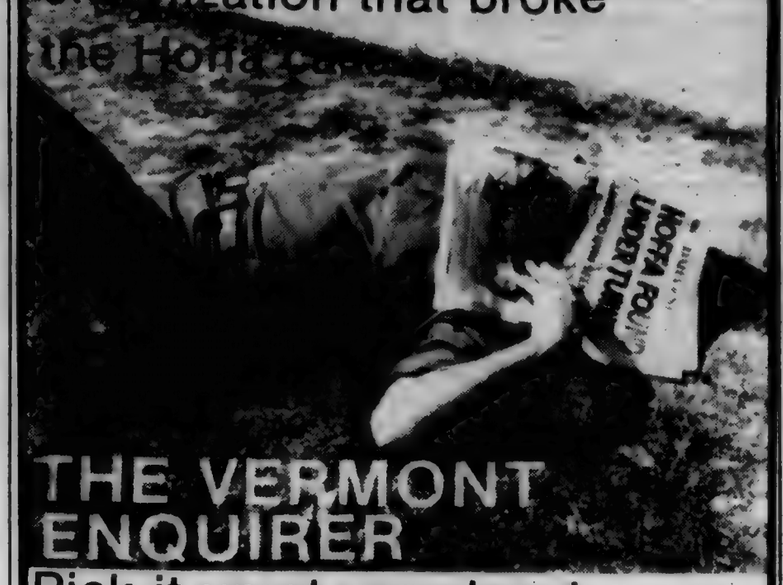
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# HIGHLIGHTS

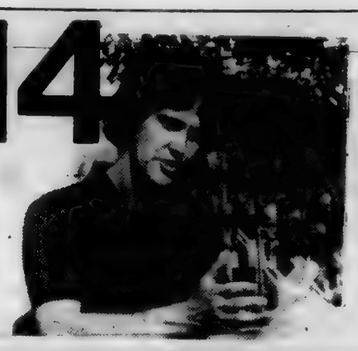
**4** Alcoholism and its related ills have created a serious problem in Vermont. The legislature appears more concerned with promoting budget pluses than funding treatment programs for its 22,000 alcoholics. John Letteri examines one of Vermont's more subtle, yet widespread social problems.

**5** The ripples of the Proposition 13 tax cut revolt are being felt all over America. Americans are tired of taxation *with* representation and politicians are getting the message. Vermont is in good financial shape, after several lean years, and has some interesting approaches to tax relief.

**6** *Never mind your name, just give us your number.*
*Never mind your face, just show us your card.*
*And we want to know whose wing are you under?*
*You'd better step to the right, or we can make it hard.*
*I'm stuck on the border; all I wanted was some peace of mind.*

"On the Border"
(Henley/Leadon/Frey)

**14**



The Green Mountain Music Series in Warren was to be a Vermont music lover's dream. Yet, cancellations, scheduling difficulties, and managerial errors have put a damper on this summer's series. Alan Marshall looks into the troubled series and to the future of music in Warren.

SUMMER CYNIC

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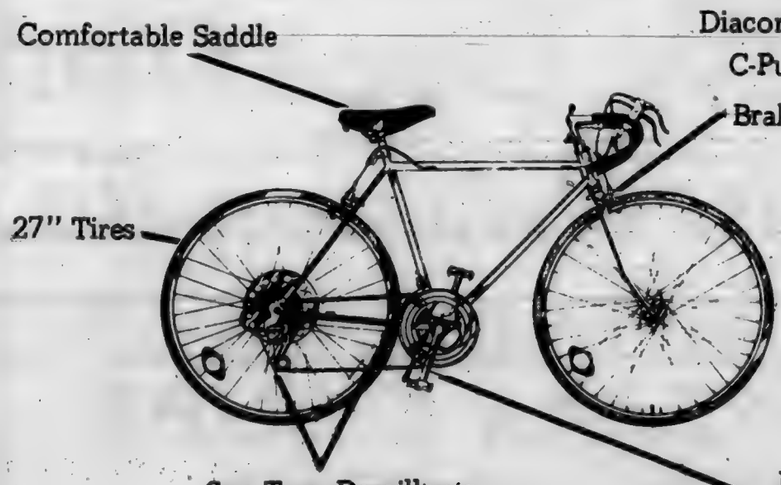
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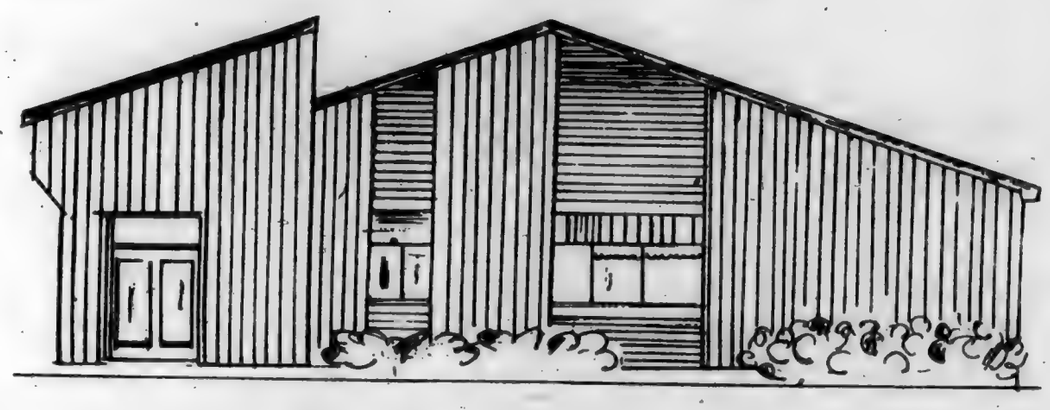
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# Y'all Pass Me That Bottle

## *Vermont's 22,000 Alchoholics Create a Pressing Problem for the Green Mountain State*

What could taste better after a long, hot day at work than a couple of ice cold beers? Or on the weekends, while relaxing in front of a ballgame on television or sunning on the beach? Or at a party, or at a barbeque, or just when the feeling arises? *Or is it a need?*

The National Institute on Alcohol Abuse and Alcoholism (NIAA) estimates there are ten million alcoholics in the United States. They may be Skid Row bums, or upper class socialites, black, white, old or young. For each of these alcoholics, the NIAA estimates four other people, whether family, employers, or friends, are directly affected by the problem drinker. As a result, a staggering forty million other Americans endure alcoholic related problems.

Alcohol is a contributing factor in fifty percent of the highway deaths in the U.S. From 1961-1971, 247,000 Americans died in crashes involving alcohol. "That's not to say it is the cause," said Assistant Project Director of Crash. Statistics will show, however, alcohol is the single greatest recurring factor in highway deaths.

Vermont is not untouched by this malady. In fact, it suffers from one of the worst alcoholic situations in the country. Compared to a national average of 6.8 – 9% of the population having drinking problems, Vermont has 11.2%, according to the Vermont State Alcohol Plan for Fiscal 1978. In addition, the plan estimates alcoholism caused Vermont a yearly net income loss of 79 million dollars through absenteeism and injuries resulting in loss of productivity on jobs, health care costs, motor vehicle costs and crime. Alcohol was a contributing factor in an average of 63% of all fatal crashes in Vermont over the last five years. The national norm is 50%. The legal limit for blood alcohol content while driving in Vermont is .1%. In every fatal accident since 1973, the blood alcohol content of the drunk driver has averaged .2%. In fiscal 1976, 2,388 persons were arrested for DWI.

*Why?*

Although every person drinks for his own reasons, Vermont has several characteristics conducive to alcoholism. First, Vermont contains such widespread poverty that in 1971, the National Institute of Mental Health designated the entire state as a poverty area. The NIAA recognizes poverty as a correlate to heavy drinking. Second, unemployment stands at 10%, with higher rates in other areas, such as St. Albans at 18-20%. Third, underemployment, namely lower wages, contributes to produce an unhealthy economic picture for Vermont. "There's not a lot of money to do other things with," said Patricia Colebaugh Director of the Alcohol Information and Referral Center Service (AIRS), "so it becomes cheaper and easier to drink."

Coupled with these factors is the rural nature of the state, creating isolation between people, and the harsh long winters, forcing people indoors for long periods of time. As a result of these and other factors, Vermont has 22,000 problem drinkers, and nearly one out of every five people in Vermont is either an alcoholic or comes from a family where another member of the immediate family is an alcoholic.

Colebaugh said the woman alcoholics, both on the national scene and in Vermont, are becoming more prevalent over the last ten years. Women comprise nearly 50% of the alcoholic population today, as compared to only 17% in 1950. Colebaugh mentioned the factors discussed earlier as contributing to alcoholism in Vermont, but also today as causing "certain conflicts among Vermont women who have been isolated and protected within the confines of the patriarchal family structure."

Colebaugh said in addition to changing roles, the woman alcoholic in Vermont "finds herself in an environment where alcoholism is perceived as a predominately male disease." In fact, many women alcoholics in Vermont find themselves the victims of a "double standard," alcoholism is socially and morally acceptable for a man, but totally unacceptable for a woman. Second, the "economically dependent position" of most women in Vermont makes it simply safer and easier to remain in a self-destructive situation, rather than seek treatment and bring "shame" on her family and husband, according to Celebaugh. Finally, statistics show that 9 out of 10 women stay with a man drunk, but 9 out of 10 men leave a woman drunk.

Current thinking on alcoholism has termed it a health and social problem, rather than the moral and legal problem it was once thought to be. A bill before the Vermont House of Representatives setting forth new guidelines on combating alcoholism, ( 268) states "alcoholism is a disease which can be effectively treated; the alcoholic should be provided treatment, not punishment."

Physiologically, continued abuse of alcohol can lead to cirrhosis of the liver, ulcers, heart disease, nervous or mental disorders, or brain damage. Alcohol can be physiologically addicting, creating severe withdrawal symptoms when alcohol intake drops, or producing the "DT's," facial muscle spasms, or shaking hands and arms before the first drink of the day. Health and medical costs – Vermont lost 30 M.

Socially, half of all the murders and one third of all suicides in the U.S. are alcohol-related (NIAA). Vermont lost between 45 and 50 million dollars through loss of productivity resulting from alcohol-related absenteeism and injuries on jobs, and 6.5 million dollars on alcohol-related crimes.

*What can be done?*

Vermont combats problem drinking on many fronts.



Swanson Photos

including de-toxification units, half-way houses, and individual counseling. First, and most importantly, however, the alcoholic must be made aware he is suffering from a disease that can be cured, and not shamed or scorned. "Because you drink you aren't bad people," said Colebaugh.

Mrs. Colebaugh said Airs deals with the immediate problem first. "We try to get them to understand they are problem drinkers, and recognize the difficulties, both socially and health-related, they are causing themselves." She stressed AIRS does not try to educate them on the problem and get them to talk about it.

"When alcohol begins to impede self-growth, self-actualization, and self-esteem, then it becomes a real problem," said Colebaugh. She said AIRS realizes many people drink, and they're not out to "sober up the world," but rather to help people who have a problem with it.

Three halfway houses, in Brattleboro, Rutland, and Burlington, "provide a supportive environment for the recovering alcoholic who has completed the intensive phase of treatment, but may not have a suitable living situation to return to." (The Vermont Alcohol and Drug Information Clearing House.)

In addition, Vermont offers school-age education on alcoholism, community programs, project CRASH, and state sponsored seminars and informational meetings on alcoholism and its related problems. AIRS has instituted a task force on the woman alcoholic in Burlington, and with federal funds hopefully due in September, it will become one of the few programs in the nation that deal specifically with women.

The bill currently before the Vermont House recognizes alcoholism as a disease to be treated and not a moral problem to be hidden and punished. It states public intoxication should no longer be considered a criminal or civil offense in the state, and calls for the repeal of current laws relating to public intoxication and the punishment of it. It further recognizes many of the needed services to combat alcoholism are already available, and it states that police officers will be saved from unnecessary time, travel and paperwork by simply handing an inebriant over to the proper state alcohol services, rather than putting him in jail, and "babysitting" him. The bill also calls for the co-ordination of all alcohol treatment funds and services under a single governmental unit. DWI and other crimes committed while under the influence will still be prosecuted. It has the support of such lumminaries as the Attorney General, the Vermont Medical Society, and Governor Snelling.

The bill also states, however, passage would not require any additional appropriation of state funds to alcohol rehabilitation and education programs. The numerous alcohol treatment programs throughout the state are funded primarily through federal funds, and the Vermont Alcohol and Drug Information Clearinghouse stated some of the services provided to alcoholics are in difficulty even with federal support. They recognize Vermont is committed to the solutions of the state's drinking problem, but cannot "realistically maintain the range of services which are available with federal aid."

Colebaugh said AIRS receives $34,500 from the NIAA, $22,000 in Federal Title 20 money and only $4,000 in Vermont state appropriations. AIRS serves four counties, two hundred clients, and "we scrape along." This situation is "typical" of other agencies in the state.

Vermont, however, took in over 12 million dollars in revenues generated through taxes on liquor, wine and beer sales in 1977. In return, the state appropriated a little over $200,000, or less than 2%, to combat its serious alcohol abuse problem. The state is also expected to have between a six and ten million dollar budget surplus for fiscal 1978. This is not an indication of astute money management, but rather a policy of choking programs like AIRS, to give the aura of proper management, for obvious political purposes.

With alcoholics accounting for from 4-5% above the national norm in Vermont's population, with an average of 63% of the highway deaths in Vermont partly attributable to drivers with an avg. blood alcohol content of .2%, with well over 2,000 arrests for DWI each year in Vermont, and with an estimated 79-100 million dollar economic loss per year to the state because of alcohol, legislators should accept more of a responsibility for a problem that is serious and hurting the state, both economically and in terms of health. Perhaps legislators should reconsider the appropriations to alcohol treatment and education programs, and at least bring them into proportion with the magnitude of the problem.

—John Letteri

# 'Etiquette, you know, etiquette'

Friday night — the weekend begins and the people who work all week get ready to camp, fish, go to parties. For the ten or twelve people around the Inn's bar, however, it was just like any other night: music from the jukebox lilted in the background while Wonder Woman flashed on the color TV. The faces were always the same. Tired, drawn, somewhat dirty; the conversation restricted to outbursts of slurred nothingness, night after night, drink after drink. While late night eyes tried several times to line up match and end of cigarette, they all laughed at the one who was trying. When he succeeded, it was quiet again. Wonder Woman calmed a wild horse, and was bent talking to a young boy, revealing her fullness.

"Wow! Look at those tits," said Doby, "Ho-ho, wouldn't I like to muckle onto those."

"It's not tits, Doby, you say boobs," said Erma jealously. Erma was about fifty years old, with a liquor inflated abdomen, an extremely drawn face, and quite framkly — ugly. She talked incessantly, regardless of whether a receptive ear was near or not.

"You're full of shit, will you look at those tits Nelson," Dody yelled to a comrade at the end of the bar.

"Ya," said Nelson.

"It's not polite to say tits Doby! You say boobs!" continued Erma. "It's etiquette you know, etiquette. Christ, you might say tits and there'd be women around. It's boobs, do you hear me?"

Wonder Woman stood and breathed deeply.

"My God, will you look at those tits," said Doby.

"Boobs!" shouted Erma.

"Oh, shut up, you old hag," said Doby disgustedly, "you're full of shit anyway."

"And your father was Adolph Hitler," said Erma vengefully.

"What are you talking about? I was five years old and he hadn't even come to power," said Doby.

"He was your father, now don't lie to me."

"You're full of shit!" he said angrily. "Now let me watch television."

Nelson dropped his glass, en route to his mouth, onto the bar. Glass and beer sprayed everywhere. Nelson merely rested his arm in the middle of the mess, then slowly lowered his head onto his arm. The others roared with laughter.

--J.L.


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# Cover Story

## Ride The Wild Surf:

# Can Vermont Hang Ten On The Tax Cut Wave?

*"Let me tell you how it will be. / There's one for you, 11 for me. 'Cause I'm the Tax Man...*
*Tax Man, The Beatles*

Not surprisingly, there is nothing new about an American who hates to pay taxes. Out on taxless Walden Pond, Henry David Thoreau wrote, "That government is best which governs least." At the same time the 13 colonies were protesting against taxation without representation, Adam Smith, the Father of Economics, was preaching, "Each man knows best how to make use of his resources (i.e. money)." With Smith's idea in mind, today's taxpayer is saying that taxation *with* representation doesn't necessarily work either!

"There are certain things a government can do which private enterprise can't" – that was the New Deal-Depression reasoning for strong government. But after spending the nation and the world into high inflation, the proponents of Big Government and deficit spending are going underground. And taxpayers are starting to believe that holding down taxes is one way to save money against the ravages of corporate administered prices which rise faster than wages.

**WHERE THE BIG BREAKERS ROLL**

Somehow, it seems only fitting that a tax revolt should initiate in the nation's most populous state. California has been America's trend setter for the second half of the 20th century. Where else could you discover Hollywood, Disneyland, Haight-Ashbury, The Beach Boys, Dick Nixon, The Grateful Dead, Hell's Angels, Jerry Brown, and Howard Jarvis?

But this spring, the classic West Coast style of hang-loose-and-go-with-the-flow was smashed by a tidal wave of tax slashing called Proposition 13. Since then, the tax revolt fever has spread throughout the country with every politician telling voters that government is too big and taxes too high.

Proposition 13 is targeted to limit property taxes to 1% of a taxpayer's income, and turns property assessments back to what they were five years ago. By a conservative estimate, California's property taxes are being halved and the state has been thrown into turmoil. Local services (fire, police, education) which depend on property tax revenues are being drastically reduced. And pundits are whispering that this wealthy state of 45 million will live to regret its decision.

California and Vermont have about as much in common as do Lake Champlain and the Pacific Ocean. The tax systems are quite different: California does not have a long and strong tradition of local control; property taxes are collected by the state which then redistributes them to the cities and towns. Vermont towns keep local taxes, which are then supplemented by state education and highway aid.

That Vermonters are heavily taxed is undeniable: we rank 3rd in the nation in taxes burden per person and only 39th in income per person. Vermonters pay $300 million annually to the federal government, $200 million to the state government, and $150 million to their local government. This is a total tax burden of $650 million a year – $1,500 for every man, woman, and child in Vermont.

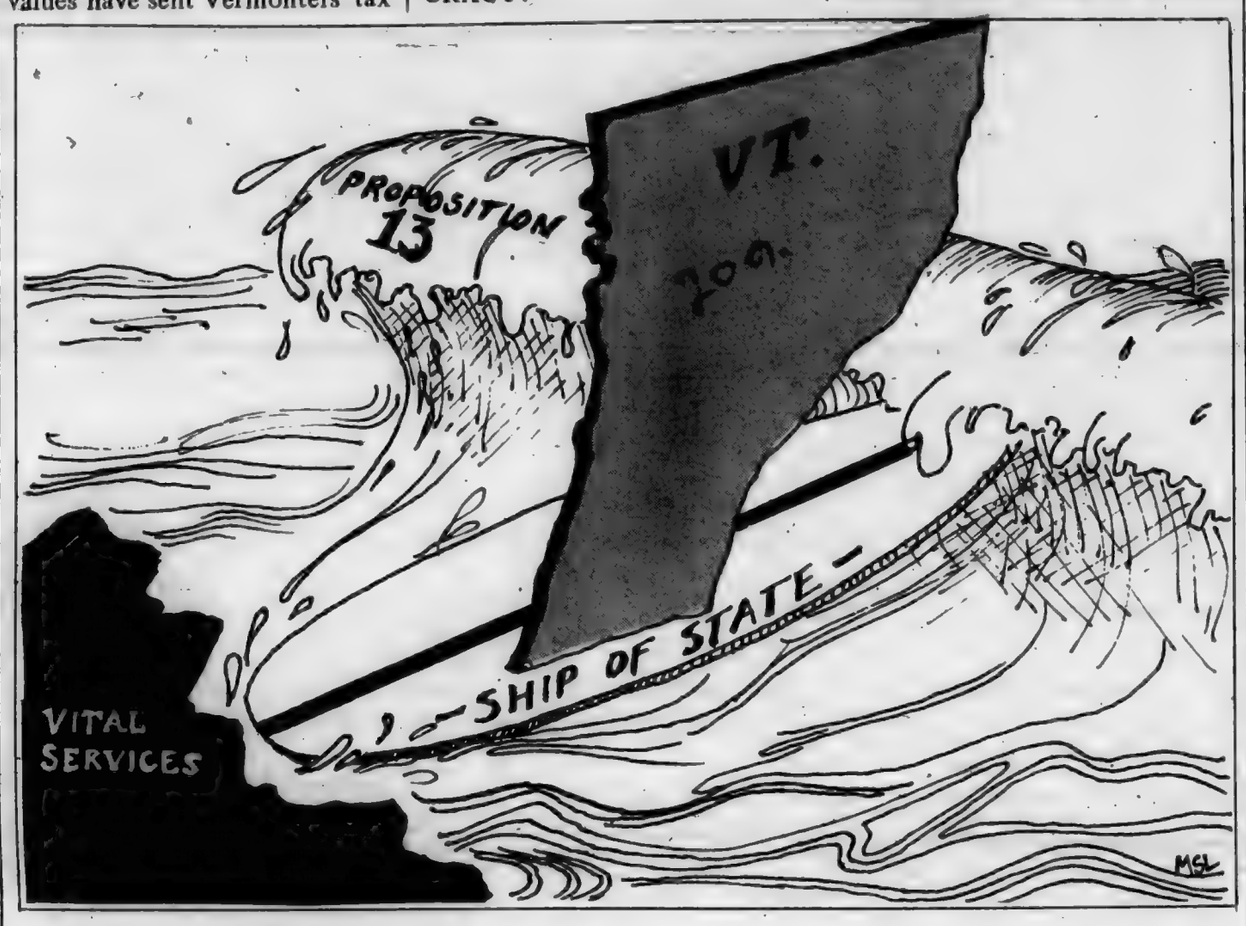
Property taxes account for almost all local taxes. Recently, several towns have experienced rapid growth and have had to build schools, roads, sewage, and provide police and fire protection. Growth coupled with inflation and soaring land values have sent Vermonters' tax bills sky high to cover town budgets. The lesson is clear: with its small tax base, Vermont cannot afford to support a large increase in population.

Heavy property tax burdens led to the creation of Vermont's far-sighted tax relief program long before Proposition 13 was ever thought of. In 1974, at the urging of Governor Thomas Salmon, the Legislature passed a law limiting property taxes to 6% of income for a homeowner earning up to $20,000, or 20% of rent for a renter. The state then rebates up to $500 to each qualifying homeowner and renter. For example, someone earning $10,000 and paying $1,000 in property taxes receives a $400 rebate ($1,000 - $600). The property tax relief program applies to a house and up to 2 acres of land, and costs the state about $6 million a year.

Vermont's farmers, who still own one-quarter of the state, have long been hit with heavy property taxes, averaging over 20% of net income. Last session, the Legislature passed bill H. 361 which assesses bona fide operating farms and forest lands at their use value, not the inflated fair market value. Town losses in property taxes are then made up out of state revenues. This program begins in 1981 and is predicted to cost $3 million a year.

Though not as extravagant or rash as Proposition 13, Vermont's property tax relief system is working. Vermont's system is more flexible, does not threaten essential services, and provides relief for those who need it most. Yet, there is a movement underway to expand property tax relief in Vermont. Democratic Lieutenant gubernatorial candidate Madeleine Kunin is calling the property tax "a wicked tax" and favors using the present state surplus of $6.4 million to raise the $500 rebate limit and to increase state education aid to towns which also takes pressure off the local property tax.

**BUDGET BICKERING AND BIG BELLIED BUREAUCRACY?**




Over the past 13 years, Vermont's state government has more than doubled in size and cost. But when inflation is accounted for, Tax Department figures show that Vermont is spending about as much now for state government as it did five years ago! In economics, one speaks of "economies of scale" to describe a situation where all the advantages of size have been achieved. Chances are, we have reached our "economy of scale" for government in Vermont: expansion would be costly and cuts would be sharply felt.

In the late 60's, state agencies were often created to comply with federal regulations (especially welfare) designed for large rather than small states. Add Parkinson's Law for the tendency of bureaucracies to grow and jealously covet their gains, and the size of Vermont's government has been an easy target. "There's got to be some fat, some fraud, or some corruption," taxpayers and politicians argue. The Welfare State may be accepted, but only grudgingly.

Two controversial questions immediately arise: (1) are the state's services necessary and commensurate with the money spent? and (2) is the tax burden fairly distributed?

Nearly every state in the country had a surplus budget this year; and Vermont is in good financial shape for the second consecutive year. Politicians claim that constituents are overtaxed and call for returning the surplus to the taxpayers. (Notice how politicians are bending to please public opinion, as a cure for the public distrust of politicians generated by Watergate.)

Vermont has 25 different kinds of taxes – liquor, highways, sales, business, tobacco, income, property, and on. One reason for the Vermont surplus is that income taxes have produced more revenue as inflation pushes wage earners into higher tax brackets (but without a concurrent increase in purchasing power). After a $21 million surplus in fiscal 1977, the state income tax rate was reduced from 27.25% to 25% of the federal income tax bill. But 1978 Vermont income taxes have been running at about 8% above estimates – $66.4 million vs. a projected $61.5 million. Yet few people seem to complain about income taxes which tend to be progressive (i.e. the wealthy pay a greater percentage of their income in taxes).

But are Vermonters getting what they pay for? The general feeling, influenced by Proposition 13, is we are getting more government than we need, and cutbacks are imminent. Incumbent Governor Richard Snelling has suggested amending the Vermont constitution to limit state budget increases to 5-7% a year, less than the current inflation rates of 8-10%. Some state services would be reduced, but Snelling argues that a tighter budget will force the state to set priorities. At present ¼ of the state budget is spent on highways, and over one-third on education and human services.

Snelling's proposal is moderate compared to the plans of Raymond Matthews of Castleton. Matthews, Vermont's answer to tax messiah Howard Jarvis, wants to cut state sales and income taxes *and* local property taxes in half. If Matthews scheme were enacted, no roads would be plowed in the winter, and the state's schools would not bother to open.

A more serious challenge to Snelling is coming from a coalition of Legislators committed to a "zero-growth budget." Leader Rep. Daniel Woodward claims to have about 35 legislators on his side, and the no-growth movement is gaining momentum. If the state budget were not allowed to rise above the current $202.4 million, inflation would wipe out $16-20 million in services, and hundreds would lose their jobs. State services have been repeatedly in a budget bind. In surplus years, the tendency is to cut taxes; in a deficit year, the tendency is to cut services.

Critics are forever complaining that government is "less efficient" than private enterprise. But government doesn't seek to make profits from putting poisonous additives in food or marketing 100 different kinds of deodorant. In recent years, several systems have been developed to make government more accountable. One of these, zero-based budgeting, asks the head of each state agency to justify each dollar he is requesting from the state budget. Another plan, lately offered by Democratic gubernatorial hopeful Bernard O'Shea, would allow the governor to veto certain parts of a budget, rather than all or nothing. Governor Snelling has received considerable flack for his much boasted Cost Control Council Report, which sits in a tightly guarded safe in Montpelier and is available only after pulling teeth. Apparently, the Report has not saved Vermont any money, and Snelling has not vetoed budgets which have grown by 20% since he took office. In addition, Snelling lobbied hard against repealing the sales tax on up to $75 worth of clothing. The sales tax is a "regressive" tax, which hits low-income people more heavily than those well-off.

*If you drive a car, I'll tax the street./ If you get too cold, I'll tax the heat./ If you take a walk, I'll tax your feet.*

The danger of overtaxation is amply illustrated in the turmoil of our Mother Country. The "British Disease" is synonymous with strikes and laziness; but the true illness is a high rate of inflation coupled with heavy taxes, up to 35% on the first $10,000 earned and 83% on anything over $30,000! The incentive to work disappears and Britons have been fleeing by the dozens to Australia, Canada, and the United States.

**VERMONT: INDIVIDUALS AND COMMUNITIES**

"Everything is tied to everything else" is the first rule of ecology, and the same is true of government and taxes: education, human services, highways, environmental protection, the health of the state and national economies. The connections are complicated and the balances delicate.

Vermont has great traditions of individualism and community spirit. Some Vermonters warn that Proposition 13's are scare tactics aimed at cutting essential services. Others are tired of paying taxes and are dissatisfied with government performance. Once more, the struggle between the individual and the community shows that one can't live without the other; and the two must strike a compatible relationship.

P.S. The waves on Lake Champlain are calmer and not as cold as those on the Pacific.

–Tom Daniels

# Summer Travel

## *Coping with Customs:*

# You only live once, so think twice

By Russell Flannery

For an estimated 350,000 people, entry into the United States at Highgate Springs, Vermont this year will signal the end of a weekend vacation, a shopping excursion, or simply a brief trek to a sporting or musical event. The greatest concentration of travelers will venture during the summer, when school's out, tourism crests, and life's worth living.

For some, however, the journey may not necessarily be so pleasant. Through either ignorance or blatant violation of U.S. law, many individuals will suffer a loss of goods, money and occasionally even face and freedom. Nearly 24,000 people were arrested at border stations throughout the U.S. in 1977, and a decline is not expected in 1978.

The U.S. Customs Office holds responsibility for informing traveling U.S. residents of their privileges and rights. When founded in 1789, Customs inspected ocean vessels, levied import taxes and duties, and restricted entry of prohibitive goods and material. In 1978, the U.S.'s geographical and technological advancements have accordingly increased the magnitude of the Custom Office's responsibility.

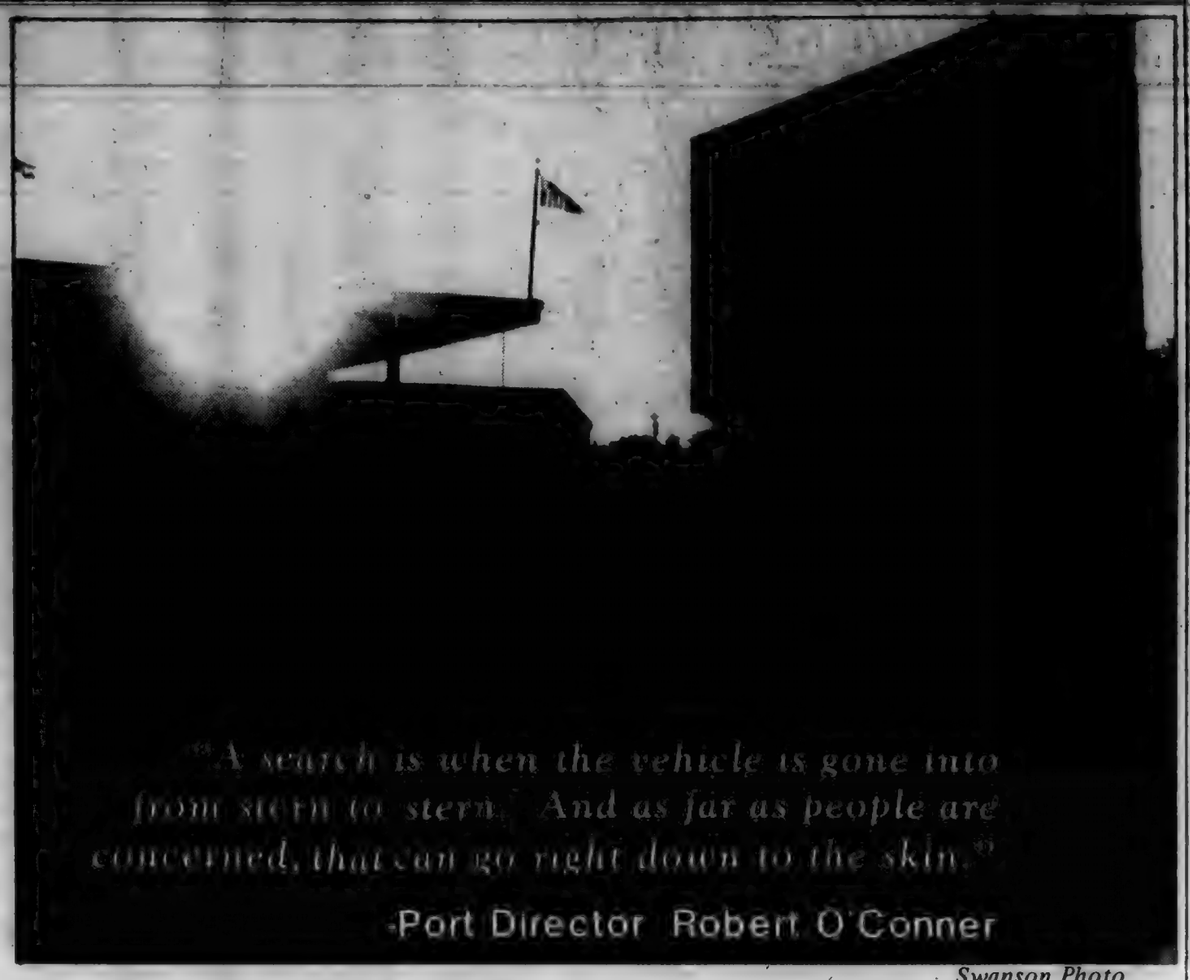
The Highgate Springs border station houses the Customs Office, as well as the U.S. Immigration Service, whose responsibility is to monitor the residence and intent of U.S. visitors. Given the constant expansion and protectionist practices by government agencies, the Customs Office also enforces importation restrictions set forth by the Food and Drug Administration, the Environmental Protection Agency, the Internal Revenue Service, and other government agencies whose direct representation at the border is obviously impractical.

For example, firearms, meats, fruits, flowers and numerous common items are among the items whose transport requires customs' approval. Furthermore, the Customs Office performs 'look outs' for fugitives and individuals under observation by either the U.S. or Canada.

Enforcement of these seemingly common, yet by defense standards, vital restrictions, was deemed vital enough by the forefathers that Customs inspectors in the line of duty were deemed exempt from the Fourth Amendment. In effect, these individuals may lawfully invade one's private surrounds and belongings, when a violation of an applicable U.S. law is presumed to have occurred.

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"If an officer makes a search (at the Highgate Springs border station) that results in a government violation, or even worse, no violation, and that individual decides to take him to court, he'd certainly have to articulate his reasons for making that search; (for example) if the person is absolutely clean, the car is clean and he didn't have anything to go on, what in the hell are you doing searching the person?..." (Robert O'Conner, Director of the Customs Office at the Highgate Spring port )




Swanson Photo

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*"The first time I was hassled, the guy stopped me, looked through my camera and opened it up. I was upset, but no big deal.*

*I went through it again with a friend of mine, coming back he pulled my car over for no reason whatsoever. I don't have a record of any kind. They asked me my name and where I worked, and I told them. After that, I said to him, "what's that little machine there?" because he was putting down my license plates. He said, "Would you please pull over?"*

*So, I pulled over. I was with my girlfriend. We had just gone through for the night and we were on our way back. We got out of the car – they pulled apart my entire car. I had about 80 cassette tapes, and they opened up every cassette tape case, they – I had dirty laundry in the back of the truck and they were throwing it all over the place – it was really embarrassing. Then they told me to go inside and they made me take my clothes off. And I was furious because there was no reason – except that I asked them what that machine was and I was sort of giggling – sort of getting nervous. They went through our pocketbooks and everything and we went in, separately. I took my shirt off and she got embarrassed because I wasn't wearing a bra. She goes "OK, you can put it on now." They made my friend take all her clother off – they searched her whole body.*

*OK, I said there's no way I'm going through again, because that's the second time it's happened and there's no reason for it...*

*So I'm going through on a bus. There were five people on the bus and they pull me off, for no reason whatsoever. It wasn't as if they found roaches in my*

*(continued on page 8)*

# *So you think that the Canadians are lenient ...*

"I was going to the David Bowie concert, expecting your typical Canadian border crossing questions: 'your beloved, name, where you're going?' I've been to Canada about 15 times in my life and I've never had any problem at all. They'll say 'Concert? OK, have a good time!' So, you go.

This time, however, they say, 'Pull the car over.' So I pull the car over and the guy starts searching the car. It's definitely different this time around. They bring us into the building there. We go in, and I have a little bit in my pocket – just a little bit of marijuana – two grams (about one joint) – and it was all sticks and seeds. I did have a pipe in my pocket, which was the part that screwed me later. I'd been asked to go in other times, too but that was just to prove that I had money, or for identification. This time they asked us to empty our pockets, which is the first time this has ever happened to me at the Canadian border. So I emptied my pockets, except for auh – what I didn't want them to see. Then, they frisked me. Obviously, they felt the pipe there. They reached in the pocket and they pull it out – the pipe and the marijuana and everything. So, I'm just sitting there, not knowing what's really going to happen. Then the lady starts typing up all the official forms, never really telling me what was going on.

Then, the drug officer comes in. He has blue jeans on, and you know, he looks like a real hippie. He takes me into a little room and explains how it is illegal in Canada, contrary to what most Americans think, and he says they do have drug laws up there. He says, 'You know what's going to happen now?' and I said, 'Maybe there'll be a fine or something, and I'll give you some money, and we'll go to the show!' He says, 'No, you'll spend the night in jail, and you'll make a court appearance tomorrow morning at 9 o'clock,' or whatever time. From then on, it got pretty nasty.

All the border people – and I had to sit around the border for the ride to the jail, were pretty nice. The general feeling around the place, though, was that they thought the Canadian people who got busted going into the states got hit a lot harder. They really didn't feel sorry for any Americans who were getting busted. They said, 'Your fine is only going to be $25 or $50. Do you know what happens to a Canadian that gets busted going into the states? It's at least $100, and your car is confiscated!' At least they explained to me why the crack down, that the United States customs people had told them to start cracking down, and I guess the financial situation was part of it. Outside of the reasons for cracking down, the jail part of it was the pits. For somebody's first experience behind bars, which for two grams of marijuana doesn't seem to be anything, you get – they make you strip, you take your shower, and it's like the real thing, the real jail. You get your own little room, your own little cubicle, a toilet with no seat on it or anything like that.

The thing I remember most is going to court. There were eight of us who were going to go to court the next morning.



They had leg irons, hand cuffs – for everybody. Not chained together, but individually. And if you don't have the money you know they impose a fine... Well, anyway, they take your money when you get to jail. They take all your things and check it in. They don't let you take it to court. My girlfriend was there (not busted) and she had money. So, they imposed the fine – $25. She had the money to pay it, and I had money back at the jail. Once the fine is imposed, though, you still can't be released. I had to wait until every one else had their court appearance, and sit in this little sound-proof-like room with seven other guys – in a cell room. No bars, but locks and stuff like that. We sat there until about noon, and then I had to go back to court. The jail was in Cowansville and the court was in Granby. So we had to wait for the papers to be driven from Granby to Cowensville which is about another three hours of waiting in jail. Although everyone knew what my fine was going to be, it was just a matter of waiting for the official documents to show up.

The food was terrible the experience in jail was not worth the while. That would be my comment to make. Don't do it, it's just not worth it. Not at all. The border people have a job to do. I always thought the Canadian customs were different from the states' customs and that the Canadians really didn't care as long as you were an American coming into the country with money, but they started this new thing where they do

Boyd, age 22

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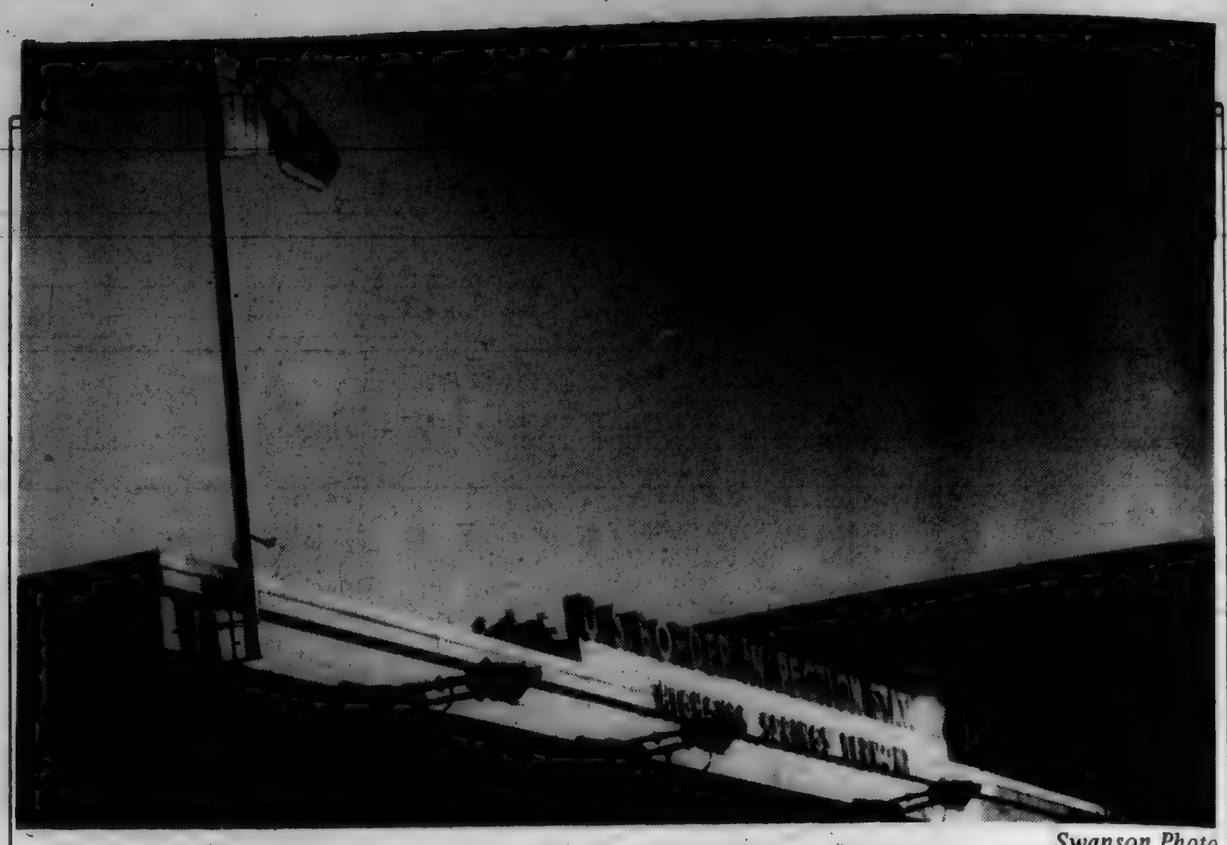
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Swanson Photo

*(continued from page 7)*

*car last time, they found nothing. At this point I said they must have my name on file. So, I went in. They looked through my entire address book and asked me about every single person in my address book. They looked through my wallet – they didn't ask me to undress or anything. They asked me every name in my book, and they got to my last name and said, 'Well, I guess you're Sarah Rosenberger,' so I said, 'Yea, I guess so.' I had ID's with pictures. They made me stay there for another ten minutes, and then let me go back on. Now I refuse to go back through.*

*I have never been busted. I've never – I've associated with people who have been busted, but they don't know that up there. I've never lived with anyone who had been busted, and I didn't have anybody's name in my address book (who had been busted)."*

**–Sarah, age 22 (pseudonym)**

Although numerous factors spur the instigation of a search, the actual procedure is a two-faced process. The 'primary activity' occurs underneath the canopy outside of the Customs office building. To insure against illegal transportation of prohibited materials, the inspection of a 'vessel' and its baggage space are commonplace activities. The determination of residence and intent are also typical of any border crossing. However, "if the people are apprehensive – can not give clear and distinctive answers to the questions – and the questions are not that obtuse that people can not figure out what you're saying – unless there's a language barrier," a search, or the secondary phase of an investigation is likely.

"A search is when the thing is actually gone into from stem to stern and the people in it as well," said O'Conner. "And that search, as far as people are concerned," he added, "can go right down to the skin."

Figures are unavailable regarding the number of secondary searches conducted by the Highgate Springs station in any given period of time. The Port Director did estimate, however, that roughly 15% of all vehicles seeking entry to the U.S. are pulled away from the front canopy and examined.

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Drug traffic is the major difficulty associated with American college students by both Canadian and American authorities.

"A few years ago they gave a lot more attention to (cars bearing students attempting to enter the U.S. following a concert in Montreal) than they do now," said O'Conner. "If we wanted to – Christ, we could seize them all in on any given night. They almost always have something in them. We're not interested in that anymore – seeing if somebody has a joint in their pocket. If they're stupid enough to have one sticking out of their mouth, then that's their problem."

In cases when possessions are apparently for redistribution, federal prosecution by the U.S attorney is imminent. Civi penalties, which result in



Flannery Photo

*Left, Swanson; Right, Canadian Customs inspector peers in.*

on cars where the driver is ignorant of a passenger's possession of a drug (although the individual is technically libel for aiding and abetting).

Furthermore, continued O'Conner, "a guy with three joints in his pocket is subject to federal prosecution, but it's very likely we wouldn't bother with it. And if we thought it was worthwhile to inform the state, we might... The charge would be aiding and abetting illegal importations. He's got the marijuana in his pocket – or in the body of his car – it makes no difference. He's driving the car, he's the master of the vehicle, the vehicle is under his control. The penalty is against the car, not against the individual, so the car is seized. Literally seized. It's then up to him to petition the government – if he wants to do so – to what amounts to redress of grievances. He would ask for litigation of the penalty based on extenuating circumstances. For example, 'I never did this before, I don't have a criminal history...' "If we want to litigate it, we can say, OK, you can have your car back for $500... $1,000 – it depends on the situation..." –

"The difference amounts to what is deliberate and what is an error in judgment. We don't consider the importation of drugs on the person/in the car an error in judgment. The best that can be said of it is it was stupid, and the worst that can be said is it was deliberate, especially in purposes of selling the thing..."

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Although area students have quoted Canadian border officials as stating the U.S. Customs Office is "leaning" on the Canadian office to step up the efforts in searching for prohibited materials prior to entry into Canada. O'Conner and a spokesman for both the Canadian Customs branch and the Royal Canadian Mounted Police (RCMP) have denied such allegations. Furthermore, refuting the claims of two UVM students who were busted enroute to a Nazareth concert in May, the RCMP spokesman insisted a quota system is not employed by the Canadian Customs Office.

Whatever the case, Montreal, Nova Scotia, and Quebec City are indeed 'decent' places to visit. If you're anticipating carrying in anything illegal "that makes you happy" (O'Conner) think twice, because it may not be all right. The American Port Director sounded a traditional warning: "Anytime you're in another country you're subject to its laws and that's the end of that," and the RCMP officer explained to me three separate times that if busted, "we would put you in jail for the evening, or until we could find a judge..."

Individuals planning an extended stay abroad should contact the Customs Office regarding taxes and duties prior to leaving.

## Summer Health

# *"The Pill"*: Convenient, Effective, and Harmful



Oral contraceptives, used since 1960, are the most efficient method of preventing pregnancy, short of sterilization. Because of its great convenience and effectiveness, it is the chosen method by the majority of women using contraceptives. In a college survey, it was found that 76% of the women questioned preferred oral contraception.

Since their introduction, much research has been done to determine what adverse effects these agents have on body composition and functioning. Recent discoveries have proven that "the Pill" may present many significant health hazards.

The most common type of pill is composed of two female hormones, progesterone and estrogen, the latter being implicated as the culprit in bodily changes. In addition to causing alterations in Carbohydrate and fat metabolism, "the Pill" increases the body's need for certain vitamins and minerals, in effect increasing the risk of nutritional deficiencies.

Folic acid is a vitamin that is already marginal in the diets of many women. "The Pill" further lowers its level in blood serum and red blood cells. If the woman happens to be a moderate to heavy drinker of alcohol the ensuing reduced blood level could lead to a severe condition called megaloblastic anemia, characterized by abnormal red blood cells. Folic acid supplements of 1000 mcg/day are highly recommended.

An additional vitamin, $B_6$, is depleted by continued use of oral contraceptives; and like folic acid deficiency, this is amplifyed by drinking alcohol. Because much of the vitamin is already lost from our food when grains are milled or vegetables are frozen, "the Pill" tends to complicate the problem. It was suggested by Dr. Luhby in 1971 and by Dr. Winston in 1973 that the depression and mood and sleep pattern changes sometimes associated with the use of oral contraceptives may be related to a Vitamin $B_6$ deficiency. These symptoms disappeared with supplements of this vitamin (25-50 mg/day).

There are two other B vitamins whose need is increased when taking "the Pill:" Vitamin $B_{12}$ and Vitamin $B_2$. A deficiency of Vitamin $B_{12}$ is associated with pernicious anemia. Vegetarians who use "the Pill" are especially susceptible because of their diet which will be deficient if no animal products are consumed.

A deficiency of Vitamin $B_2$, which is necessary for growth and the utilization of foodstuffs, may precipitate birth defects.

Reduced levels of Vitamin C are also consistently seen, both in the white blood cells — responsible for fighting infection — and in the blood platelets which are intimately involved in clotting. Dr. Kalesh postulated in 1971 that this reduced level of Vitamin C in the blood vessels predisposes one to atherosclerosis — fat accumulation in the arteries.

Other researchers have linked "the Pill" to heart disease, stroke, and associated vessel disorders. An article even appeared in a recent issue of the *British Medical Journal* saying that continued use of "the Pill" elevates blood pressure and causes hypertension in many women.

The weight gain commonly experienced is most likely due to fluid retention. This weight gain corresponds closely with high blood sugar and abnormal glucose tolerance, as well as an increase in some types of blood fat: all factors associated with an increased risk of heart disease.

Sir Richard Doll, a prominent doctor and scientist, stated in a recent issue of *Nature* that oral contraceptives are related to an increased incidence of cancer of the liver. Furthermore, says Doll, estrogens given to post-menopausal women may be responsible for the increase in cancer of the uterus lining in the United States.

Oral contraceptives are also responsible for the lowering of Calcium, Magnesium, and Zinc levels in the blood. The implications of this imbalance may have some long-term consequences.

"The Pill" not only lowers certain nutrients in the blood, but is also responsible for elevating the level of some nutrients. Although the elevation of fat-soluable vitamins A, E, and K has been documented, the significance of this rise remains unknown. Also, the increased level of copper combined with a protein can destroy Vitamin C and this may be the reason for its decrease in the blood. Vitamin C supplements should be taken. Although authorities recommend 500 mg/day, I feel that much larger dosages are warranted here — perhaps 2-4 grams/day.

"The Pill" is the most trustworthy contraceptive device. However, other devices which are highly effective and have less side-effects are available. In my opinion, the best amongst these is the diaphragm, which, unlike the IUD (intra-uterine device), rarely gives any local discomfort or bleeding. When used properly with spermicidal jelly or cream, the diaphragm is definitely not as convenient as "the Pill" or IUD. Yet its lack of any adverse effects more than compensate for the time lost in preparation, insertion, and the 20 minute wait.

After considering all of the facts, individuals who elect to continue using "the Pill" should be especially aware of their diet, and should be diligent in their taking of the aforementioned supplemental nutrients. Because of the many risks which can't be abrogated, the use of "the Pill" should really only be confined to emergency procedures when controlling world population. But even here, it is my hope that a less harmful alternative will soon be discovered.

—Barry Gustin

*Barry Gustin's Summer Health columns are subject to editorial revision.*


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# Buckin' With The Big Boys

**Although rodeos are generally considered uncommon in Vermont, Photo Editor Rob Swanson recently covered one such event in Castleton.**

Like baseball, this sport begins with the national anthem. Instead of a half-hearted shout of 'Play Ball,' however, the Saturday Night Family Rodeo in Castleton revs up to a deep-throated "Let's rodeo, boys."

Held every Saturday night at the Pond Hill Ranch, Vermont's only regularly scheduled rodeo is a "family fun thing" sponsored by Pond Hill Ranch owner Harry O'Rourke.

Roughly two hundred people attend on an average Saturday night. These spectators back their pickups and campers up to the corral and kick back to watch two dozen Green Mountain cowboys pound the dirt on top of broncs with names like 'Skyrocket,' and Brahma Bulls like 'Scrap Iron' and 'Paleface.'

Although the prize money or the horses are not of the same caliber as can be found west of the Mississippi, the local cowboys hang on with rock ribbed grit until being tossed by one of Vermont's four-legged finest. About half of the cowpokes are professionals who ride daily at New York's Frontierland rodeo show. The others are farmers or stablehands from around the state.

Since sponsorships are unavailable in the Northeast, Vermont lacks true professional rodeo riders, as prize money is usually just enough to cover expenses for traveling and brew.

But what the cowboy life

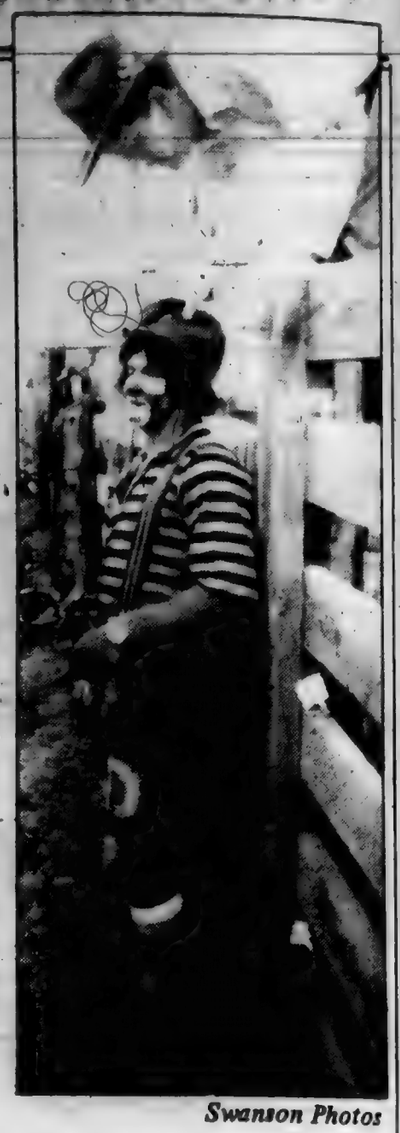
Tom Brennan, a Stowe based waiter and part-time Castleton cowboy, recalled a time he brought a girlfriend down to the show. "She didn't know anything about rodeos, so I told her they weren't anything very dangerous at all. Next thing I knew I was in the Rutland Hospital. My horse had KO'd me with a kick to my head that took 17 stitches to close. She doesn't come to the rodeo anymore."

The Pond Hill rodeo usually consists of four events: bronc-busting, in which a barebacked and bristling horse is ridden with one hand and judged on style; calf roping; barrel racing (for the ladies), where a special pony costing anywhere from $700 to $5,000 is raced around a triangular course, circling each point while running against the clock. And, last but far from least, is the bareback bull ride.

Bullriders are judged by the duration of their ride beyond an eight second minimum. In other words, it's how long they forestall the inevitable crash.

Several cowboys were thrown into the dirt instantly after blasting out of the chute or starting gate. After the rodeo clowns distracted one bull long enough for a fallen cowpoke to escape over a fence. I overheard one wizened ranch hand chuckle, "Good old Scrap Iron. Get in front of him and he'll gore you or do his best to."

As I looked up, a bull had just stomped dead center on one grounded cowboy's chest, immediately sending him to the ambulance. "Oh shit," said one of the officials, picking up a list full of signatures, "I hope that one signed his release form."



*Swanson Photos*

# Horn Doggin' in the 7th Inning Stretch

## Why the Expos Flop Every Midseason




There is something about baseball players that make them as pastoral as the national past time itself. Athletes in contact sports spend the pre-game moments preparing the mind for the pain the physical body will soon endure.

Baseball players spend their pre-game moments scoping out the stands for beaver. "Hey Sexy," Expo rightfielder Ellis Valentine addresses an admirer as she bends her pulchritudinous body over the railings. Ellis moves as quickly to the stands as he does to first base.

Or how about this exchange with Atlanta Brave Gary Mathews, who makes over $100,000 a year and owns homes in Atlanta, L.A. and S.F.:

Cynic: What's happening, Gary?

GM: Not much.

At this moment a lost Montreal Alouette cheerleader wanders through the player's tunnel onto the field. Mathews turn around as fast as we turn around. What she is wearing would make my mother blush.

Mathews and Cynic (together): Hey are you looking for me?

Mathews glares at us. "Hey, are you interviewing me?"

Cynic: The interview is over.

While we slug it out for chivalry, she leaves to find some intense football players.

Second baseman Dave Cash wears the smallest glove in the National League. "It's a small ball," he explains succinctly.

Tony Perez of Dorian Suit fame wears a batting glove that says "Big Dog." He asks me how to spell *Thanks* for an autograph hunter. I tell him and he forgets the k. He also keeps two fingers outside of his monstrous first baseman's mitt. Probably to protect his writing hand. It must need all the protection it can get.

******

Bob Horner, the sensational rookie of the Atlanta Braves, has been in the majors for six weeks. He already has five home runs, not bad for a man who graduated Arizona State in June. Not too many players go straight from college to starting in the majors, without being classified as a jock.

Cynic: How does it feel to be in the majors?

Horner: Better than the minors.

********

Ross Grimsley, a former Oriole who signed as a free agent with the Expos for a substantial raise, is earning his money this season. Grimsley will have the dubious distinction of facing Pete Rose the next night as Rose tries to continue his 33 game hitting streak. Grimsley's face turns from Warren Beatty gorgeous into a Nixonion scowl when asked if he plans to go down in the record books as the second Montreal pitcher this year to achieve notoriety. (Earlier this season Steve Rogers gave up Rose's 3,000th hit). "Sure I'll stop Rose. I'll walk him four times." Although Grimsley already has luscious blue eyes, he wears blue contacts for effect. He's from Tennessee. He says his son roots for Cincinnati.

********

Steve Rogers is the ace hurler for the Expos. When queried about what he likes most about Montreal, he replied. "The winters because I spend them in Oklahoma."

********

Expo manager Dick Williams has been in the game for 32 years. He took six months off once. It drove him crazy. Grimsley calls him "a nice guy. He don't say much."

Williams was the last American League manager to win back to back world championships. He did it a few years ago with Reggie Jackson and the Oakland Athletics. Williams says he got along fine with Reggie. "He's a nice guy. He really didn't say much."

********

The Press Box at Olympic Stadium is a freeloader's delight. All you can eat and drink for zippo. Why doesn't Finbar's extend the same courtesy to the press?

A few seats away in the private boxes, the most famous brother act in hockey history is putting them away for free, courtesy also of the management. The only difference is we have to get up and get ours. Theirs is brought by a white-suited bartender. Henri "the Pocket Rocket" Richard has a beautiful tan, 12 layers deep. He didn't get that tan in Montreal. Looks like a Bahamas' job. Maurice "The Rocket" Richard is embarrassingly overweight. They both smoke cigars longer than their French noses. The only thing you have to pay for in the press room is butts which cost $1.15. Even cancer ain't cheap anymore.

********

During the game Expo shortstop Chris Speir hit for a cycle and drove in six runs. It is not everyday one gets to see a game with a cycle (single, double, triple and homer) in it. Happens about four times a season in the majors. Afterwards Speir said, "I didn't know I hit a cycle." That beaver can really take your mind off the game.

********

Ellis Valentine, the sixth leading hitter in the National League, went 0 for 3 (he did walk in the seventh). After the game, he admonished us for having the audacity to ask if it was a bad game. "A bad game! Are you kidding? It is not easy to go 0 for 3. I had to miss the pitch by this much (he measured a foot and a half with his hands.)

After the game he was besieged in the parking lot by fans who wanted his autograph. We asked him that if he got this much adulation when he was hitless, does he ever make it to his car if he goes 2 for 3.

********

Woody Fryman, the 38-year-old wunderkind of the Expos, pitches the best eight innings of his 19th season with the exception of a shaky second in which the Braves scored three runs. After that he only let up one hit. The reporter for UPI is amazed. "Sure looks like a 32-year-old rookie with a beer belly."

********

In the seventh inning Expo Warren Cromartie is hit on the wrist by a Mickey Mahler pitch. The hand goes numb on him and he is removed from the game. In the lockerroom after, he shakes it off saying, "I'm lucky, real lucky. I've been hit everywhere including the head. You gotta be ready."

********

After Fryman takes his ninth inning shower, Mike Garman comes in to mop up the victory. With two outs, he catches pinchhitter Rowland Office spacing with a called third strike. Office wakes up to protest the call to home plate umpire Nick Colosi, but Nick the Quick is already in the lockerroom. Office mumbles a few "Ah Shits" and dogs it to the showers.

********

The Expos, incidentally, won the game 7-3. Tune in to find out if Ross Grimsley will walk Pete Rose four times or will Steve Rogers make his second notch in history.

—Larry Seiden with testimony by Tim L. Thompson

# Classifieds

For sale — pet cage (meets S.P.C.A. standards) reg. size medium for air transport. Contact L. Jensen, 16 College Parkway, Winooski, 05404.

For sale — 1970 Oldsmobile Vista Cruiser station wagon, inspected, one owner, $300. 658-2530.

Help wanted... blood donors. No experience necessary. Red Cross Blood Center, 32 N. Prospect St., Burlington (behind John Dewey Hall) Open weekdays 10 to 1. Call 658-6400 for an appointment or walk in.

APT. WANTED- 2 bedroom apartment wanted, need not be furnished, but must have appliances. Starting August 1st. Call evenings, 862-3401

**OUTDOOR EQUIPMENT**

For sale — Fischer coverglass skis — 195 cm — new! Never even drilled for bindings. Wood core. High torsion index. Gleaming red and white. Newly bought at $145, asking a mere $75. Also, Healthways scuba star regulator with 3000 psi guage. A steal at $50! Call Alan at 862-6270 after 9:30 p.m.

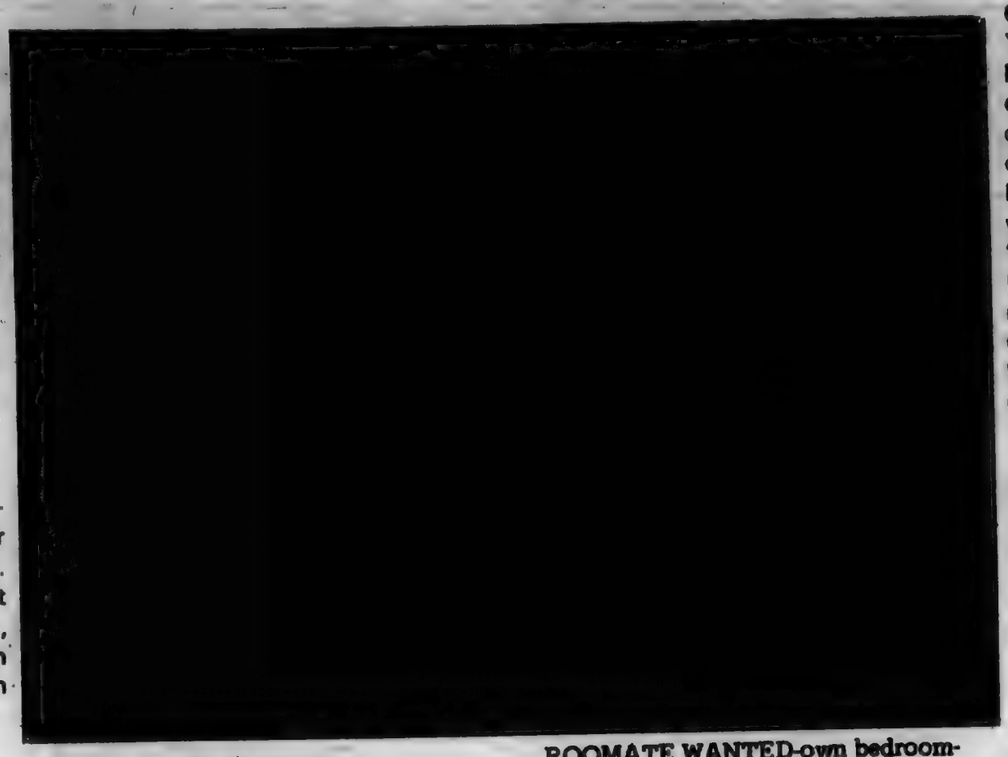
ROOMATE WANTED to share 3 bedroom apartment on Pearl St. Rent: $70/mo. plus utilities. Available for month of Aug. Call 862-1664, evenings.

For sale — woman's 10 speed bike. New. Price negotiable. Call 863-4038.

For sale — 1973 Honda 350 four 8,500 miles, excellent condition. Call Great Bill 864-4294.

1976 Fiat 131, 30,000 miles, great shape. 1 owner. Call Sure Pete 864-4294.

Wanted: Juicer. 879-7963.



**MUSICAL INSTRUMENTS**

Guitars

Epiphone double pick-up guitar, $150.
Alvarez 6-string acoustic guitar, $225.
Country-Western 12-string jumbo, $100.

ROOMATE WANTED-own bedroom-Avail. Aug. 15-Call 862-4696, 2-4 p.m. Keep trying!

For sale — brand new Garrard 440 turntable $40 (not compatible with new receiver). Also Panasonic receiver with speakers, $20. Call Teri at 863-4038.

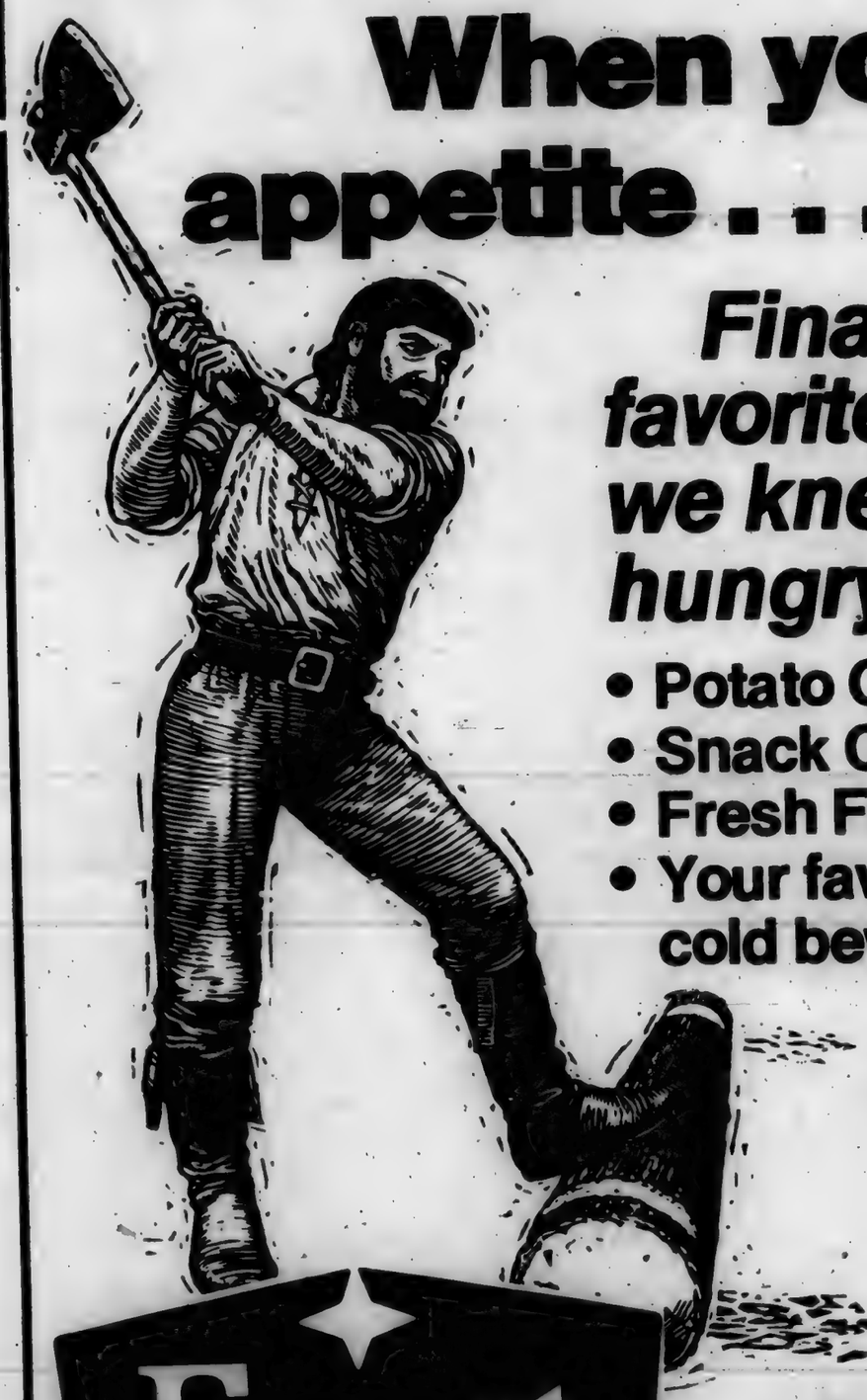
**FREE LANCE WRITERS**

What's happening in the Northeast? From Vermont's Green Mountains to South Jersey's white sands, from Cambridge to Bryn Mawr, from New York City to Philadelphia, the pace is hectic, exciting. Art, music, sporting events, country fairs and city festivals; campus events and wilderness treks; ocean surfing and snow skiing; sober lectures and plain foolishness. Freelance writers, to cover their region for our new "weekend" travel section, are wanted. File a report with us each week and receive $50! Join our travel team. Contact Monika Wynters at the Aquarian Weekly, 1 the Crescent, Montclair, N.J. 07042 (201-746-0973).

For sale — tabletop fridge, almost new, ideal for room or small apartment. Contact L. Jensen, 16 College Pkwy Winooski, 05404, leave telephone no.

Don't want pyramid mall? Then support citizens for responsible growth's fund-raising campaign. Buy a T- shirt with a "pyramids are foreign to Vermont" logo printed below a typical rural Vermont scene. Green on yellow shirts are 100% cotton; sizes S, M, L, XL. $4.00 each. Call 862-2841 to place order.


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# July 27 - Aug

| THURSDAY | FRIDAY | SATURDAY | SUND |
|---|---|---|---|
| **27** | **28** | **29** | |

**DRAMA**
"I Do, I Do," M & M Players, Top of the Square, 7:30 p.m. $4.00.
"Play It Again, Sam," St. Michael's Playhouse, tel. 655-2000 for info.
"Twelfth Night," Champlain Shakespeare Festival, Royall Tyler Theatre, tel. 656-2095 for info.
"Man of La Mancha," Stowe Summer Theatre, Mountain Road, 8:30 p.m. $5.
**FILMS**
"The Quare Fellow," Irish Studies Program, 103 Rowell Bldg., 8 p.m., free. The movie version of Brendan Behan's play.



**DRAMA**
"Play It Again, Sam," St. Michael's Playhouse, tel. 655-2000 for info.
"A Funny Thing Happened on the Way to the Opera," M & M Players, Top of the Square, 8:30 p.m., $4.00.
"Man of La Mancha," Stowe Summer Theatre, Mountain Road, 8:30 p.m., $5.00
**DANCE**
International Folk Dancing, Top of the Square, 6:30 p.m. free admission.
**MUSIC**
"Sukay," Mountain Greenery, 8:30 p.m., traditional music from the high plateaus of the Andes, for more info. tel. 862-3057.



**DRAMA**
"Twelfth Night," Champlain Shakespeare Festival, Royall Tyler Theatre, 2:00 and 8 p.m., 656-2095 for info.
"Play It Again, Sam," St. Michael's Playhouse, tel. 655-2000 for forther info.
"Man of La Mancha," Stowe Summer Theatre, Mountain Rd., 8:30 p.m. $6.00, tel. 253-9022 for reservations/info.
"Angel Street," Marlboro Theatre Company, Wilmington Memorial Hall, 8 p.m., tel. 257-0205 for info.
"A Funny Thing Happened on the Way to the Forum," M & M Players, Bolton Valley Ski Area, tel. 879-0195 for info.
**MUSIC**
Vermont Jazz Festival (see article, page 15), Killington, Vt.
Craftsbury Common Fiddler's Contest, Craftsbury.
Mozart Festival, Hayden on the Porch, Shelburne Farms, 8:00 p.m.
Dave Van Ronk, Top of the Square, 9 p.m., $4.00
**TV**
"Saturday Night Live," Steve Martin returns, Channels 5 & 6 (NBC).

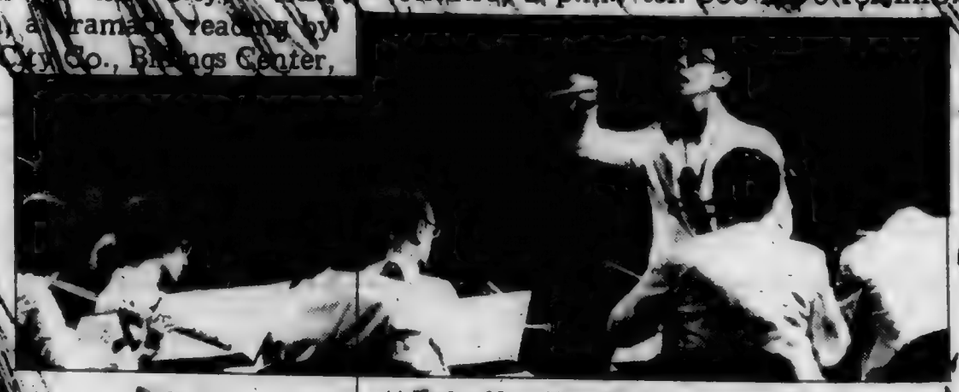
**DRAMA**
"I Do, I Do," M
Players, Bolton Valley
Area, tel. 879-0195
info.
**TV**
ETV, "Person to
Interviews from 195
Edward Murrow intervi
believe it or don't, Harp
**WORKSHOPS**
Animal Workshop
Discovery Museum, E
Krieg (UVM alum
admission, tel. 878-868
**MUSIC**
Vermont Jazz Festival
15) Killington, Vt.
Mozart Festival, All-
Farms, 8:00 p.m.
George Gritzbach, Hun
tel. 863-9850 for info.

| 3 | 4 | 5 | |
|---|---|---|---|

**DRAMA**
"Where's Charley?" Stowe Summer Theatre, Mountain Rd., 8:30 p.m. $5, tel. 253-9022 for info/reservations.
"Absurd Person Singular," St. Michael's Playhouse, tel. 655-2000 for info.
"Twelfth Night," Champlain Shakespeare Festival, Royall Tyler Theatre, tel. 656-2095 for info.
**TV**
ETV, "Vermont Report," guest is director of the Shelburne Museum, 7:30 p.m.
ETV, "In Search of the Real America" examines charges that work is boring and meaningless in a segment titled "Worker's Lib." 8:30 p.m.
**FILM**
"The Wild Bunch," B106 Cook, 8:00 p.m., $1.25.
**DANCE**
Marlene Pennisch and Dancers, Top of the Square, 8:30 p.m., $3.75.
**LECTURE**
"The Irish in Vermont," Vincent Feeney, B112 Cook, 8 p.m., free.

**DRAMA**
"Where's Charley?" Stowe Summer Theatre, Mountain Rd., 8:30 p.m., $5, tel. 253-9022 for info/reservations.
"Absurd Person Singular," St. Michael's Playhouse, tel. 655-2000 for info.
"Othello," Champlain Shakespeare Festival, Royall Tyler Theatre, tel. 656-2095 for info.
"Mattress," Top of the Square, 9:00 p.m., tel. 864-5536 for more info.
"The Freedom of the City," Irish Studies Program, a dramatic reading by members of the City Co., Billings Center, 8 p.m., free.
**TV**
ETV, "Firing Line" compares American and British attitudes toward public affairs, 10 p.m.
**MUSIC**
Mozart Festival, Brahms Love Songs, St. Paul's, 8:00 p.m.
**DANCE**
International Folk Dancing, Top of the Square, 6:30 p.m., free.

**DRAMA**
"Where's Charley?" Stowe Summer Theatre, Mountain Rd., 8:30 p.m., $6, tel. 255-9022 for reservations and additional info.
"Angel Street," Marlboro Theatre Company, Wilmington Memorial Hall, 8 p.m., tel. 257-0205 for info.
"Twelfth Night," Champlain Shakespeare Festival, Royall Tyler Theatre, 2 p.m., tel. 656-2095 for info.



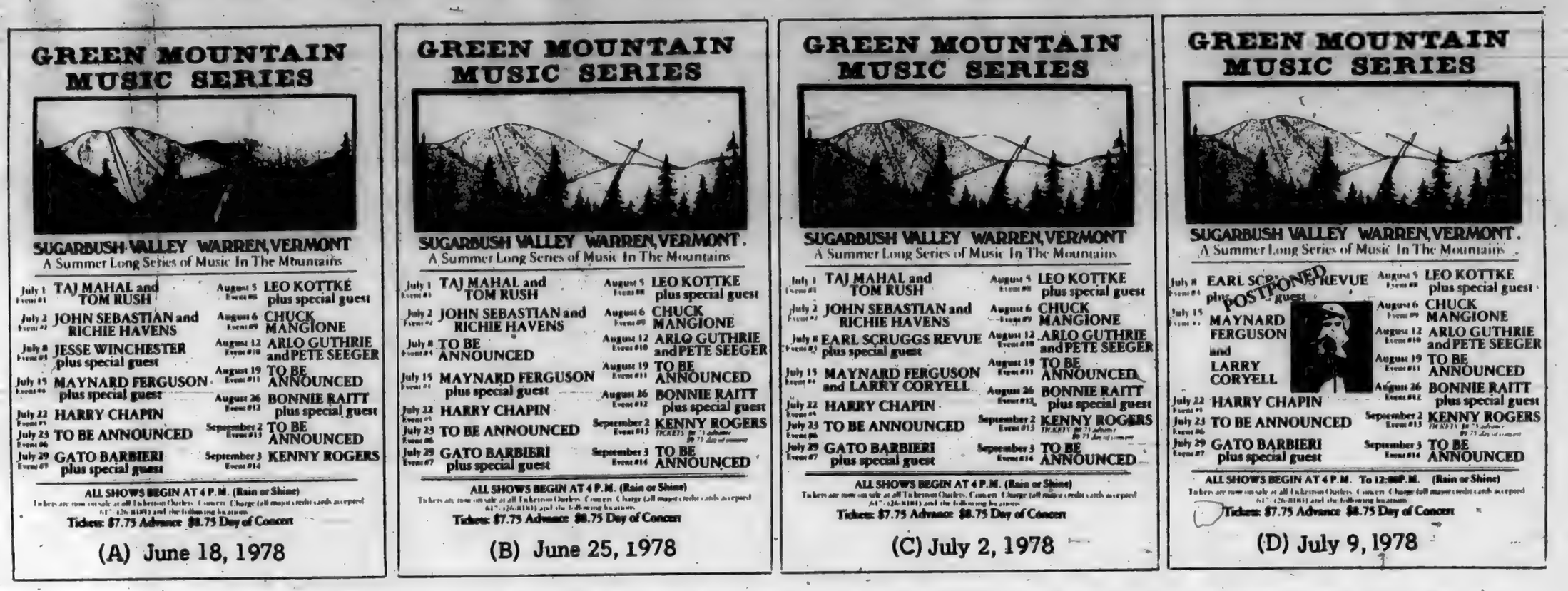
"Othello," Champlain Shakespeare Festival, Royall Tyler Theatre, 8 p.m., tel. 656-2095 for info.
"Absurd Person Singular," St. Michaels Playhouse, tel. 655-2000 for info.
"Mattress," Top of the Square, 9:00 p.m.
**MUSIC**
Mozart Festival, Coronation Mass, St. Joseph's, 8:30 p.m.

**MUSIC**
John Stanfield, Hunt's,
Main St., 863-9850 for
Chuck Mangione
Sugarbush Valley,
(advance) $8.75 (da
Upstairs Records (no ch

# August 9, 1978

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY |
|---|---|---|---|
| **30**<br>**RAMA**<br>Do, I Do," M & M ayers, Bolton Valley Ski rea, tel. 879-0195 for fo.<br>**V**<br>TV, "Person to Person: Selected terviews from 1953-1959," 7 p.m. dward Murrow interviews Groucho and elieve it or don't, Harpo Marx.<br>**ORKSHOPS**<br>imal Workshop, "Pet Care," iscovery Museum, Essex, with Carol ieg (UVM alumni), 50 cents mission, tel. 878-8687 for info.<br>t Jazz Festival (see article, page , Killington, Vt.<br>ozart Festival, All-Bach, Shelburne rms, 8:00 p.m.<br>eorge Gritzbach, Hunt's, 101 Main St., l. 863-9850 for info. | **31**<br>**DRAMA**<br>A mime and mask show by Donna Viahoff, Discovery Museum, Essex, 12 p.m., 50 ce[illegible] 878-8687 for info.<br>"Othello," Champlain Shakespeare Festival, Royall Tyler Theatre, tel. 656-2095 for info.<br>**LECTURE**<br>Irish Studies Program, Filmed interview with Eamonn Valera, Ireland's elder statesman, 103 Royall Bldg. 8 p.m., free.<br>  | **1**<br>**DRAMA**<br>"Absurd Person Singular," St. Michael's Playhouse, tel. 655-2000 for info.<br>"Twelfth Night," Champlain Shakespeare Festival, Royall Tyler Theatre, tel. 656-2095 for info.<br>"Angel Street," Marlboro Theatre Company, Wilmington Memorial Hall, 8 p.m., tel. 257-0205 for info.<br>**TV**<br>ETV, "The Edelin Conviction," 9 p.m. A "docu-drama" centering on the 1975 trial of Boston's Dr. Kenneth Eddin for manslaughter as a result of a legal abortion.<br>**MUSIC**<br>Mozart Festival, Airs and Horns, UVM Recital Hall, 8:00 p.m.<br>**FILMS**<br>"Mickey One," B106 Cook 8 p.m., $1.25.<br>**LECTURE**<br>"The Irish in the United States," Lawrence McCaffrey B112 Cook, 8 p.m., free. | **2**<br>**DRAMA**<br>"Where's Charley?" Stowe Summer Theatre, Mountain Rd., 8:30 p.m., $5. tel. 253-9022 for reservations/info.<br>"Absurd Person Singular," St. Michael's Playhouse, tel. 655-2000 for info.<br>"Othello," Champlain Shakespeare Festival, Royall Tyler Theatre, tel. 656-2095 for info.<br>**KIDS**<br>Children's Needlepoint Workshop, Discovery Museum, Essex, materials provided, but $1 fee. 10 a.m., tel. 878-8687 for info.<br>**LECTURES**<br>Mrs. Jean Howe discusses her lifetime experience in birding, Discovery Museum, Essex, 8 p.m., tel. 878-8687 for info.<br>**DANCE**<br>Marlene Pennison and Dancers, Top of the Square, 8:30 p.m., $3.75.<br>**MUSIC**<br>Mozart Festival, Lake Cruise- Sold Out. |
| **6**<br>**USIC**<br>hn Stanfield, Hunt's, 101 ain St., 863-9850 for info.<br>[illegible] Mangionne, arburn Valley, 4 p.m. $7.75 dvance) $8.75 (day of show) at stain Records (no checks). | **7**<br>**DRAMA**<br>"Twelfth Night," Champlain Shakespeare Festival, Royall Tyler Theatre, tel. 656-2095 for info. | **8**<br>**DRAMA**<br>"Angel Street," Marlboro Theatre Company, Wilmington Memorial Hall, 8 p.m., tel. 257-0205 for info.<br>"Absurd Person Singular," St. Michael's Playhouse, tel. 655-2000 for info.<br>"Twelfth Night," Champlain Shakespeare Festival, Royall Tyler Theatre, tel. 656-2095 for info.<br>"Sleuth," Stowe Summer Theatre, Mountain Rd., 8:30 p.m., $5, tel. 253-9022 for reservations/info.<br>**FILMS**<br>"Marlowe," B106 Cook, 8 p.m., $1.25.<br>**MUSIC**<br>"I Am of Ireland," Treasa O'Driscoll, B112 Cook 8 p.m., free. A concert of traditional Irish Song. | **3**<br>**DRAMA**<br>"Twelfth Night," Champlain Shakespeare Festival, Royall Tyler Theatre, 2 p.m. and 8 p.m. tel. 656-2095 for info.<br>  <br>"Absurd Person Singular," St. Michael's Playhouse, tel. 655-2000 for info.<br>"Sleuth," Stowe Summer Theatre, Mountain Rd., 8:30 p.m. $5, tel. 253-9022 for info.<br>**LECTURE**<br>"Christians at War," Irish Studies Program, B112 Cook, 8 p.m., free. A BBC documentary dealing with the conflict in Ulster.<br>**MUSIC**<br>Recital, Donna Grey, Soprano, Four Winds Gallery, Ferrisberg, 8:00 p.m., $3.50 adults, $2.50 for students. |

# *Series on the Skids:* There Ain't Much Green In




The lush mountains of Vermont have proved to be a successful setting for music-lovers to listen and clap to their hearts' content with the famous Craftsbury Common Fiddlers Contest and the Vermont Jazz Festival held at Glen Ellen for the last two years.

By employing 'target' advertising techniques in urban publications, the three Green Mountain Music Series' promoters hoped to bring in fellow New Englanders and fill even more ears this year. The fourteen event series in Warren, featuring such 'big' names as Taj Mahal, Chuck Mangione and Bonnie Raitt, could be, as promoter Neil Rohrs from Waitsfield said, "one of the finest in the East."

In the month following the opening July 1 Taj Mahal performance, however, five of the seven scheduled events have been cancelled – the other two attracting less than a thousand people each.

The questionably priced tickets ($7.75 advance, $8.75 day of concert) have forced young and low-budget pockets to be selective. Tickets are selling well for later concerts like Chuck Mangione (Aug. 6) and Arlo Guthrie (Aug. 12), according to Rohrs, a co-partner in the Great American Dream, Inc. Yet the Corporation's potential profits from charging the same ticket price for Chuck Mangione ($10,000 and up per show) as Earl Scruggs ($3,000 – $3,500 per show) have raised questions in the minds of many price conscious, musically aware local consumers. While one UVM summer session student said, "For the talent and the plastic atmosphere when you get there, I'd say it's a big rip off." Boston promoter Freddy Taylor personally maintained his ticket prices are "the cheapest in the country," but added "the key to any booking is if you have an act people want to see."

However, John Sebastian and Richie Havens managed to hold over only 700-900 people from the Taj concert on the previous day. Maynard Ferguson with special guests Dave Brubeck and home-talent Johnny Cassel played for a similar sized audience on July 15th.

The low opening weekend turnout combined with the costs of area security, and advertising in the *New York Times, Village Voice*, and *Boston Phoenix*, to name a few, surely made for an economic loss. Accordingly, Rohrs confirmed the promoters had to expand the show by pushing the starting time back to 1:00, converting the concert into an all-day event. "From an economic and business point of view, we needed to put on more music and shoot for the local market," Rohrs said in a telephone interview. Taylor said it differently: "We expanded to an afternoon event to take advantage of a good local opportunity."

Local criticism has been aimed at the promoters for realizing their errors only after the consequences have been felt. One source said the series was "poorly planned" and been neither "thought out," nor "researched enough." Furthermore, claimed another, the alleged accumulation of debts will not aid other promoters seeking credit. Indeed, errors seem numerous: The advertising in Boston for the Taj show proved somewhat futile because the artist was giving a benefit concert in the hub city the same weekend.

Despite the 'rain or shine' advertising, the Earl Scruggs concert was cancelled. Taylor said the cancellation resulted from the promoters' failure to erect a roof, which would disspell the possibility of "electrocution" from adverse weather. "That was our fault," admitted Taylor. According to one informed source, however, the Scruggs cancellation was due to the financial risk for the promoters: "Coming off a bad weekend, it was questionable whether Scruggs would bring the money around."

The Gato Barbieri show (July 29) has been cancelled because special guest Phoebe Snow, the tour's other headliner, cancelled all her performances. (Phoebe Snow hired a new manager, Mrs. Billy Joel, who did not want her touring with Barbieri).

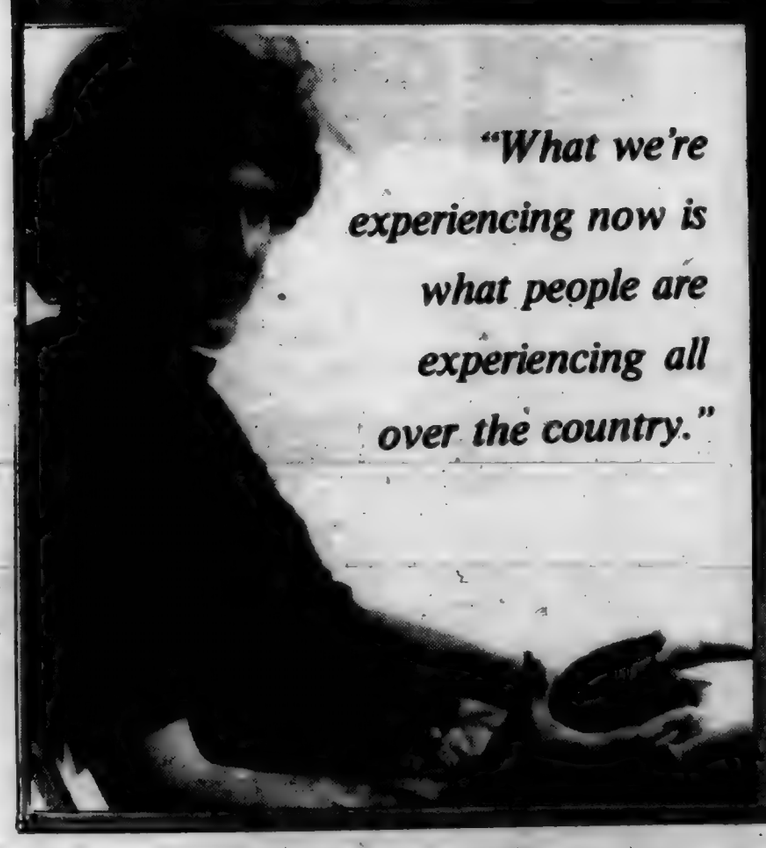
Most recently, however, the Harry Chapin concert was cancelled, or as the *Free Press* four inch advertisement on the day prior to the concert said, "postponed." Chapin is performing in Ludlow, Vermont for the benefit of the World Hunger Project, which he co-founded. The August 19 concert in Ludlow was confirmed as too close in distance and time by the promoters.

"That was a bad booking move," said Rohrs. "We support that project though, and our Chapin ticket can be used there or exchanged for money or another of our concerts."

Ironically, as one looks further down the calendar, the Green Mountain Music Series has a "to be announced" concert scheduled for the same day as the Chapin benefit. Jesse Winchester's agent, Monterrey Penninsula from California, confirmed he was booked for Warren on August 19.

Larry Coryell was advertised as a special guest for the Maynard Ferguson event, but pulled a 'no show,' claiming he couldn't return from California, according to the promoters.

Initial posters for the Music Series boasted 14 events for the Mad River Valley this summer. Four of them were "to be announced." The first such event, Earl Scruggs, was cancelled. The second, scheduled for July 23rd, one day after the scheduled Chapin concert, "was just not there," said Taylor. "In the very beginning, we just put it in and thought we'd do



# These Mountains




(E) July 27, 1978

## The Key:

*A. The original Series schedule*

*B. Jesse's cancelled, Roger's is shifted*

*C. Enter Scruggs*

*D. Exit Scruggs*

*E. Current Cynic scorecard*

something."

"You must understand," he continued, "it is almost impossible to sustain two acts in two days unless you have two really good acts." Nonetheless, the three promoters of the Music Series (Taylor, Rohrs, and George Paige) had originally scheduled two-day events.

The Leo Kotke event (Aug. 5) has also been cancelled, because it was the day prior to the Mangione performance. Monterrey Penninsula of California, Kotke's agent, however, still has him booked for that date, at press time. Taylor insists they are attempting to switch Kotke to play with Mangione on August 6 or with Winchester on August 19.

********

This is the first year for the Green Mountain Music Series, and as Taylor said, "we were over optimistic for the first time around."

"We came into an area that's never had concerts before, with a concept to develop a series. And we're trying to make this thing work. It is the nature of this business (that one must advertise before contracts and everything else are fully settled.)"

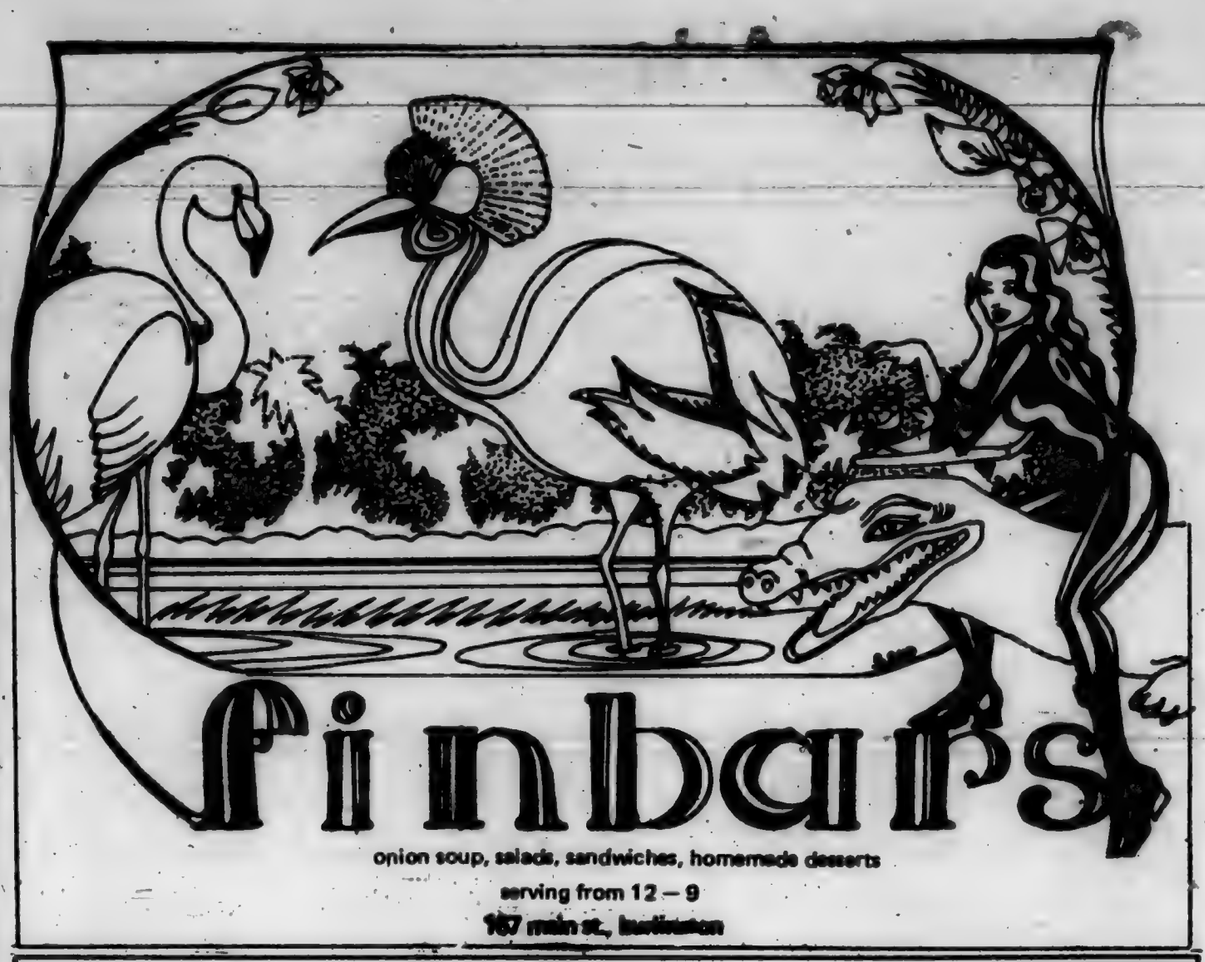
"We are trying to balance it by giving it a good program," he said. The expanded events will be hiring some Vermont talent into the remaining shows, for example, Paul Asbell, the best Vermont jazz guitarist, and the Birdland Quartet will play at the Mangione concert. Rohrs affirms the promoters are "calling for good local talent."

The initial poor turnout, cancellations and poor planning have caused problems, preventing the Sugarbush ski area from shaping into a summer haven for music, as it was hoped.

The whole promotion of the Green Mountain Music Series, including the out-of-state and tourist money that capitalized it, has come under scrutiny. It is only hoped that the remaining concerts will reflect a sense of responsibility – not only for the promoters sake, but for the area as well.

–Alan Marshall

*Alan Marshall is the Features Editor for the* Vermont Cynic




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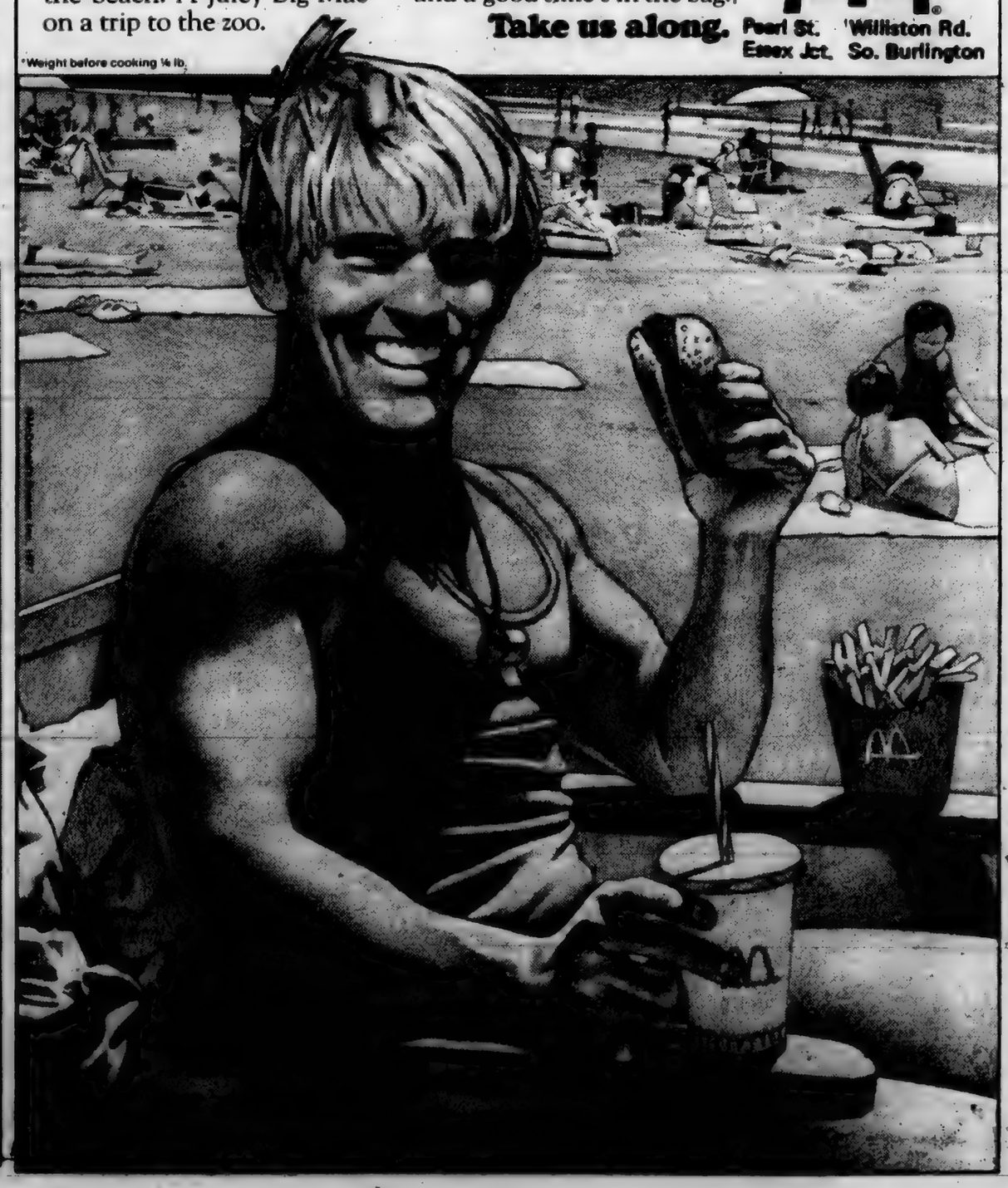
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*Weight before cooking ¼ lb.



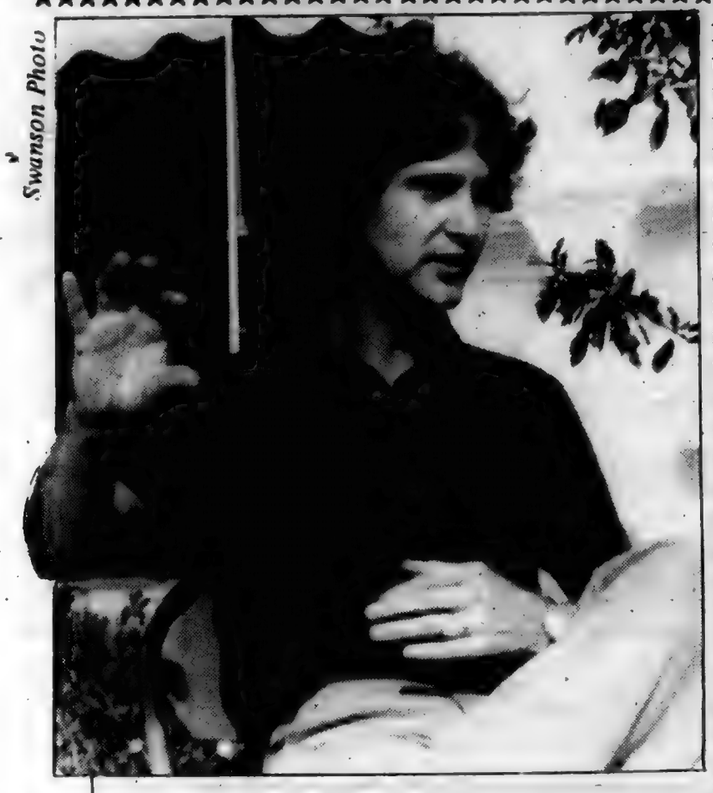
# THE UNOFFICIAL GREEN MOUNTAIN SERIES QUIZ!

**Why was the Earl Scruggs concert cancelled?**

a.) Earl's truck was stuck in Nashville
b.) Earl's afraid to get wet
c.) The promoters could have taken a bath

**Why were the concerts' starting times moved to 1 pm?**

a.) It gets dark
b.) It gets chilly
c.) the promoters could have taken a bath



Swanson Photo

*"I think it's the people who didn't attend the concert who are more able to criticize."*

had a lot of middle-of-the-road artists that draw a medium crowd. But now we're really going to go for it and try to get major talent in here and still try to keep the traffic and everything within tolerable limits. So, the Earl Scruggs postponement and the Harry Chapin postponement is all actually in a way fitting into our plans for the future, and that is what we want to do is go for major artists – not that they're not major artists, but what we're really talking about is blockbuster acts.

**Cynic: What prompted a switch from your original attitude?**

**Paige:** That's interesting. That's an interesting question. Um... well I think first of all...

**Cynic: (tape recorder for battery test)**

**Paige:** It's on the red, huh?

**Cynic: It registers from the red. Anyway...**

**Paige:** In originally laying out the series, we wanted a whole cross section of shows, and we wanted a country show, a jazz show. And in order to do such an ambitious thing like that you, I mean you have such a large number of artists to draw from – well I don't know.

**Cynic: (repositions tape recorder)**

**Paige:** You having troubles there?

**Cynic: Nope; OK.**

**Paige:** Well, we just felt that the market area can support large acts like that. You know this is really virgin territory. Artists either come to Montreal or New York, and during the wintertime when UVM's open, they certainly go to UVM. But in the summertime around this area, there's really not much happening, so we found out that this area can support major artists moreso than they can – Vermonters, it's not easy to get them out of their houses and one of the best ways to do that is I think to bring them high high concert acts (heh-heh). When I say high, I mean they're all high, but um... major concert acts.

**Cynic: OK, the last question... Do you think the number of cancellations and the apparent dissatisfaction by students, concertgoers, etc. with the series will have any effects on future projects by local concert promoters?**

**Paige:** On local concert promoters? I don't see it as having much effect on any other local concert promoters. We really don't see it as having much effect on us right now. Our ticket sales on advance concerts are going extremely well. Anybody who's attended our concerts, believe me, came away really happy and pleased. I think it's the people who didn't attend the concerts who are more able to criticize. These problems that happened are beyond our control. And we've been pretty faithful to the series overall. We're here forever; I mean we're here on a long term basis, and certainly next year will be better than this year, and the following year will be even better than that year, so I don't see in any way how it can affect local promoters, and I can't see how it's going to affect us too much. People grumble, but we have coming up in August one of the most incredible line-ups that you can imagine...

**Cynic: We shouldn't anticipate any further cancellations?**

**Paige:** No, we anticipate no cancellations or postponements, and that's you know – that's it.

**Cynic: That's it.**


# Good-bye "Electro-big-sound"

The "Electro-Big-Sound" brands may be found in just about any kind of store. They are easy to spot because the speakers are usually as big as a house, and the control panel looks like the cockpit of a modern jet aircraft.

The next time you see one, listen to it, really listen to it. After a few minutes the bass starts sounding like someone is hitting the side of a rubber boat with an oar (Thud! Thud! Thud!). The highs sound like a tray of silverware dropped onto a floor (crash), tinkle, tinkle). If a vocal sounds like the singer is singing in a bucket, or through a megaphone, don't be surprised. (If you can't hear any of those things you might consider having your hearing checked).

We could go on for hours talking about how the turntable plays a $7 record like a diamond cutter cuts glass . . . so we won't. Instead, we'd like to offer you an alternative to those "Electro-Big-Sound" brands that don't sound that bad . . . they just don't sound that good either. **Good-Bye "Electro-Big-Sound"** . . .




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# Vermont Jazz Festival

In its third year, the annual Vermont Jazz Festival has swollen out of the Glen Ellen ski area and into Killington, where on July 29 and 30, an expected 8,000 jazz enthusiasts will swarm on the slopes of the snowshed area.

Originally just a mild moneymaker, the Vermont Jazz Festival has attracted bigger and more far-reaching crowds every year. Advertised heavily not only in Vermont but in New York, Boston, and Montreal as well, the festival has become too hot for the Mad River Valley to handle. Last year, when more than 6,000 people a day came to hear the likes of Chick Corea and Maynard Ferguson, only desperate organization prevented the festival from becoming a complete fiasco. Inadequate parking was combatted by running a number of shuttle buses around the valley, rescuing people who had to leave their cars miles from the concert site. Fields were mown along route 100 and converted into makeshift campgrounds with dozens of portable toilets standing along the perimeter like soldiers. Hundreds of cars and tents were packed into each of the three campsites which, lined in neat, colorful rows, soon looked like some abstract artist's impression of a suburb.

Because of the tight organization, the crowded conditions added to the spirit of the festival rather than detract from it. [illegible] concert each day, when even the buses weren't big enough to take everyone back to town, those who were lucky enough to score a parking spot at Glen Ellen packed as many people as they could into their cars and gave them a lift. At night in the campgrounds, people from all over the northeast, bonded together not only by their common interest in jazz, sat around fires playing music and exchanging food, drugs and stories.

When the inevitable rain came — some think it's an institution for it to rain at least 50% of the time — people either shared rain ponchos, tents, and any available shelter or gave up and romped together in the rain and mud.

Despite the financial benefits that the festival brought to the winter resort area, the Glen Ellen residents' opinion of the festival is generally low. "It just got too big. We can't handle that many people," said one Valley Area Association member, who noted that the drug scene was "awful."

Promoters expect that the Killington area will be more than adequate to accommodate the crowds. Numerous parking areas and four hundred campsites will be available at the concert site. Camping is by reservation only and will cost $5.00 a night per site. Those interested should call 422-3757.

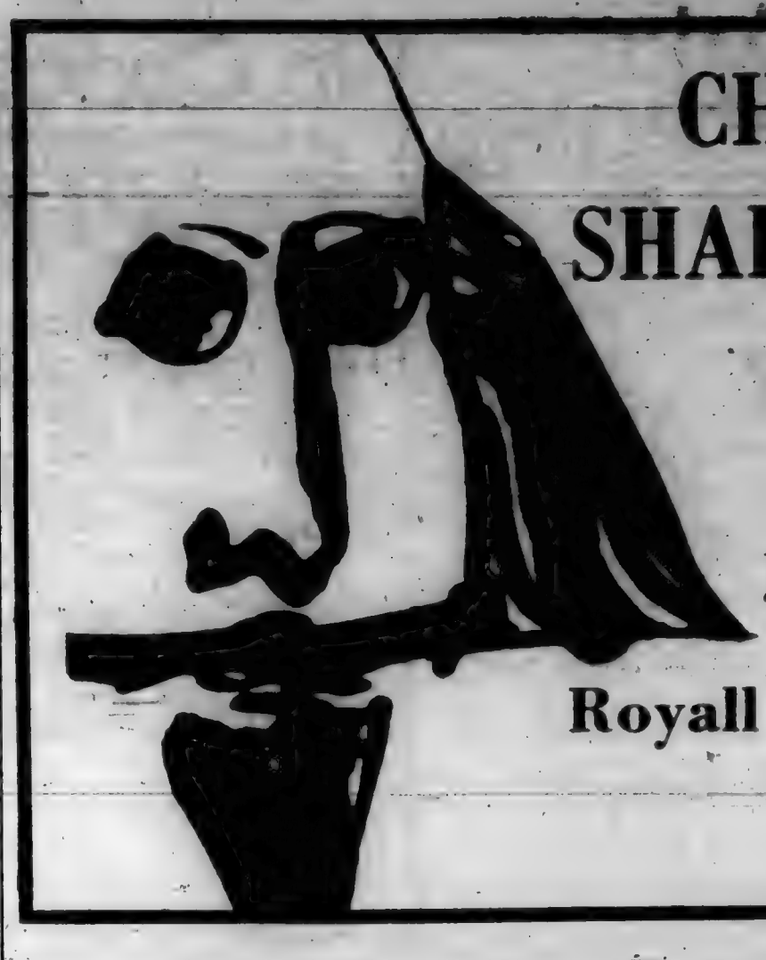
A common complaint regarding the actual music program is that not enough jazz is offered. Hard core jazz fanatics scorned the addition of Roberta Flack to the last year's program, claiming that she is "not really a jazz singer." Promoters claim, however, that the festival is "an audience event." "The important thing is to reach as wide an audience as possible — that's what draws a crowd," said one organizer.

This year's program indeed offers something for everybody. From the contemporary disco/funk sound of Herbie Mann to the traditional ragtime style of Earl "Fatha" Hines, Saturday's program will be a tribute to the diversity of styles and backgrounds that characterize the art of jazz. Also appearing Saturday are Al Jarreau, the "acrobat of scat" who won the *Downbeat* Readers' Poll last year as Best Male Vocalist, Ramsey Lewis, Marva Josie, and the Thad Jones/Mel Lewis Band. Miles Davis once said of Jones/Lewis Band, "I'd rather hear Thad Jones miss one note than hear Freddie Hubbard play twelve." Well known for their rich, full arrangements of brass, flutes and reeds interspersed with Lewis' soaring flueglehorn solos, the band should give an interesting, if not amazing performance.

On Sunday, Ray Charles will lug his entire ensemble, including the female vocal group, the Raelettes, and the massive Ray Charles Orchestra to the mountain and give an added touch of Las Vegas to the festival. Betty Carter, considered to be one of the few remaining "real" jazz vocalists, will be appearing, in addition to Stanley Turrentine, Noel Pointer, Gap Mangione, and Vermont's own Paul Asbell.

The music will begin at 11 a.m. each day and continue into the evening. Tickets are $13 for a single day and $22.50 for both days (advance) and $15 or $25 at the gate. Performances will be held rain or shine, so be prepared — there has always been a generous supply of rain at the festival. Tickets may be purchased locally at What's Your Beef?, Tech Hi Fi, Upstairs Records, Mt. Jam Music in Stowe, Buch Spieler in Montpelier and All Good Things in Middlebury.

—Vaune Davis

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**Fri. Aug. 11**

**John Lincoln Wright and the Sour Mash Boys**

**Fri. Aug. 25**

**John Cassel**

**Back by Popular Demand**

**Sun. Sept. 3**

**Labor Day Bash Bongo Moon**

**Final Show Sat. Sept. 9**

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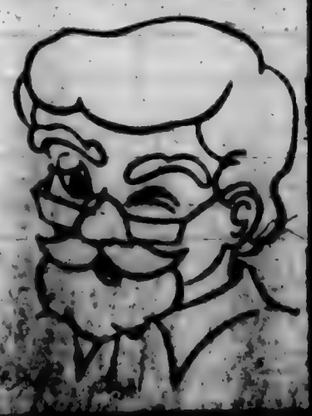


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# In Concert

## Marvelous Mozart



The Fifth Annual Vermont Mozart Festival opened its first week July 16 with several superb performances in a variety of settings. The award-winning Emerson String Quartet, the seasoned New York Chamber Soloists, and master pianist Menahem Pressler commenced with inspired renditions of two Mozart pieces and one by Beethoven. After intermission, the UVM Choral Union under the direction of James Chapman proved a pleasing addition to the repertoire.

On July 18, Israeli-American Menahem Pressler turned in a marvelous display of piano virtuosity. Aided by the superb acoustics of the UVM Recital Hall, Pressler played with uncanny precision and wonderful feeling.

July 19 was the "Five Winds Cruise," the first of three ferry boat concerts on the lake. The five winds are comprised of flutist John Solum; Melvin Kaplan, oboe; Anthony Miranda, French horn; Morris Newman, bassoon; and Anand Devendra, clarinet. The five winds are each nationally renown, and blended together beautifully.

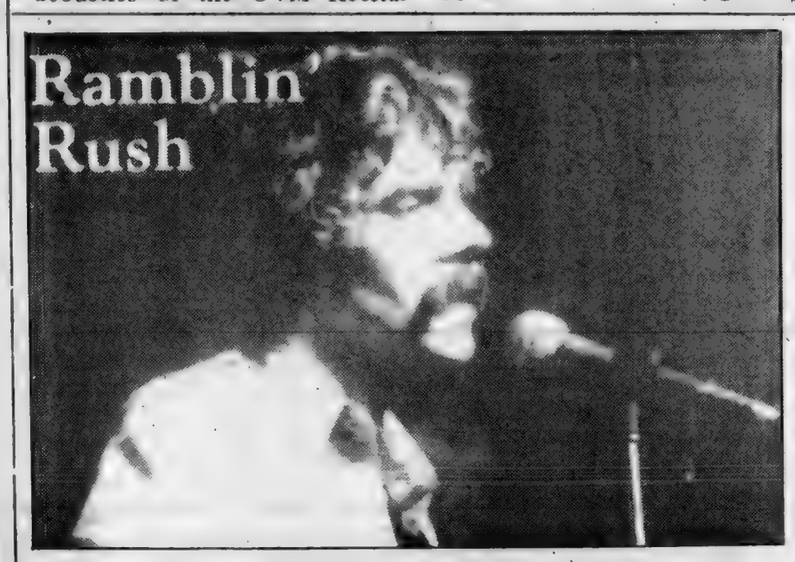
July 21, the Festival returned to the Recital Hall for the organ music of Dr. James Chapman. A professor of music at UVM, Dr. Chapman proved that he has more than just an academic approach to music. Beginning with the requisite Bach fugue, Chapman dexterously played lesser known works by Clerambault and Albrechtsberger interspaced by Bach and Mozart's curious Fantasia.

On July 22, the Mozart Festival returned to the regal setting of the Main House at Shelburne Farms for the first of four concerts. Buoyed by the return of gifted violinist Helen Kwalwasser, The New York Chamber Soloists gave a thoroughly enjoyable All-Handel performance.

sticky evening, the music was brilliant, and only the bugs deterred the performers from giving an encore.

**Tom Daniels**

## Ramblin' Rush



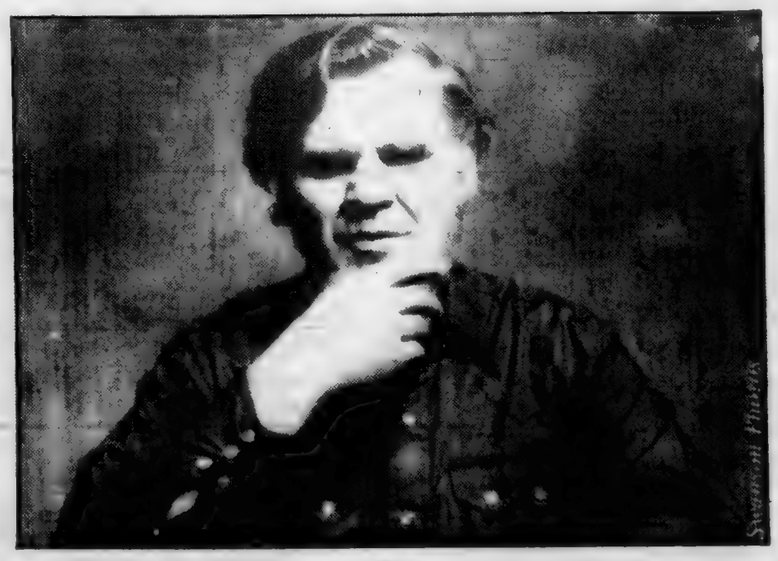
New Hampshire folk rocker Tom Rush and band play for a full house at R.W. Hunt's Monday night. Rush soloed several songs, including "Merrimac County," "Wind on the Water," and "Making the Best of a Bad Situation," while his four piece backup band, consisting of Dana Perry on lead guitar, Paul Tamasello on bass, Tim Jackson on drums, and Larry Luddcke on keyboards filled out the sound during the remainder of the set. "Williston's Favorite Son" Martin Grosswendt warmed up the crowd with a half hour of bluesy country.

**—Rob Swanson**

## Do It, Doc

Billed as "the greatest flat-picker who ever lived," Doc Watson justified his reputation with a spell-binding array of folk and country tunes at Shelburne Farms July 20. Playing without his son Merle, the Doc proved he is ageless as he rippled on both banjo and guitar and warbled beautifully. Songs included classics "Shady Grove," "Nine Pound Hammer," and "T for Texas." The Doc maintained a warm rapport with his audience throughout the concert and finished with a superb rendition of that great ballad "Tennessee Stud."

**Tom Daniels**



## Jazz Jamboree



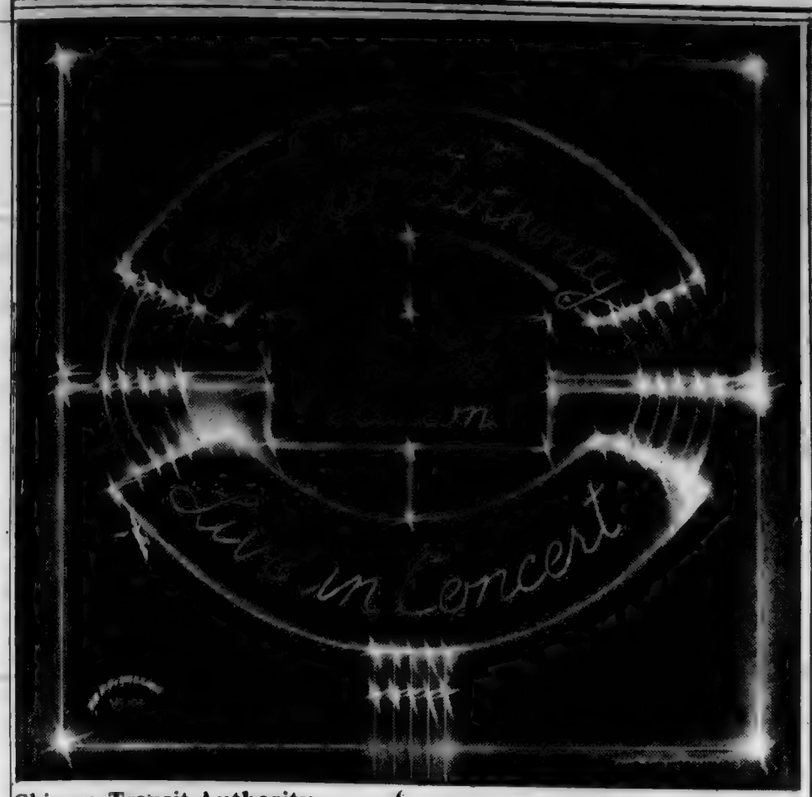
Maynard Ferguson dragged his 14 piece band up to Sugarbush on July 15 and proved that big band jazz is alive and well and living outside the studio. Few bands but Ferguson's, whose tight, full arrangements and distinctive style give him wide appeal, could draw the crowds necessary to support such a big act. Playing everything from Joe Zawinul's "birdland" and "Over the Rainbow" to more commercialized tunes such as the themes from "Rocky" and "Star Wars," Ferguson's show was a clean mix of precise orchestration and wild improvisation.

Dave Brubeck with his "new Dave Brubeck Quartet," however, did not fare so well. Composed of himself and his sons Danny (drums), Chris (electric bass and trombone), and Darius (electric piano and synthesizer), the quartet lacked the coherence and just plain skill that has marked Brubeck's past endeavors. It was sad indeed to see such a great musician fall victim to such musical nepotism.

John Cassel opened the concert and received a well-deserved award for his contribution to Vermont music from Richard Snelling, but on the campaign trail.

**V.R.P.**

# Recent Cuts




**Chicago Transit Authority**
**Live in Concert**
*Magnum MR-604*

Given a recent lawsuit by Chicago and their current record company (CBS) against Magnum Records, who the band contends have released an album whose rights belong to CBS, and the recent accidental death of guitarist Terry Kath, it seemed like a good idea to do an interview with either Chicago's keyboardist, Robert Lamm, or their producer, Jim Guercio, regarding the live album's release, and the possibility of a shift from the band's recent more meaningful style of play. With the boldness of a rabbit in the night sprinting toward an oncoming Mack truck, I made it through *Rolling Stone*, CBS, and the Chicago management's front line, only to be squashed by their personal rep's secretary. The lights became too bright.

********

Although Chicago's political voice has been of decreasing significance since 1972, the band remains amazing in their ability to continually sell a product. In 1976, the off-beat single "If You Leave Me Now" carried the comparatively jazzless *Chicago X* album to a platinum record award. Last year I picked up *Chicago XI*, listened to it four times, wrote a rather negative review ("This album should have never been recorded...") and returned it as a defective record the following day, only to find it already flying up Billboard's charts. Fortunately, Chicago has had better days, which occasionally are captured on this controversial bootlegger's dream come true.

*Chicago Transit Authority – Collector's Edition* is a partial soundtrack from a 1969 Rock and Roll Revival Concert held in Toronto. Inscribed on this album's outer jacket is an epitaph to Kath:

*Chicago Transit Authority... Recently one of the original members was involved in a fatal accident. His death stunned the music world. Since this album represents one of the last performances of the Chicago Transit Authority, it is respectfully dedicated to Terry Kath.*

Indeed, an emotional expression by Magnum Records, but not by Chicago who, with their current record label CBS, are now suing Magnum not only for illegally manufacturing an album which they had no rights to (infringement of copyright and trademark laws), but additionally for the exploitation of Terry Kath's name. The Kath aspect withstanding, this band, whose debut liner notes read "...(the band) endeavors to be judged in terms of contribution above rather than the tag fixed upon it..." apparently has lost its face in the face of the millions of dollars each member has been estimated to possess in 1978.

Technically, this disc is a truly horrendous recording. The splices are terrible and the mix is detractingly uneven. You'll immediately appreciate the technical achievements of *Running On Empty*.

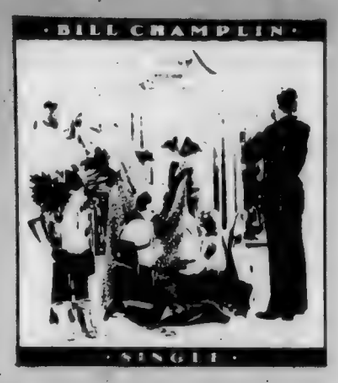
Musically, however, this is the Chicago that captured the imagination of even the Dead cult during the latter sixties. They were classically jazz ("Introduction Song"); sentimental ("Beginnings"); yet rockers ("Poem 58"). 'I, a former Chicago freak, find Robert Lamm's vocals on the live version of "I'm a Man" more than pleasantly nostalgic, given the fact, he's burnt out his voice and never will vocally wail again. In short, *CTA – Collector's Edition* is certainly worthless in the broad sense, and of limited value to Chicago-heads. Buy it at your own risk.

**Ely Hubbard**

*Ely Hubbard is a Burlington free-lance writer.*

# Why Do People Go Solo?

## *The Prodigal Son Falls Down*




**Single**
**Bill Champlin**
*Full Moon/Epic JE 35367*

The Sons of Champlin to this day remain America's least known band *extraordinaire*. They were the first band in rock to utilize a horn section, which was before Blood, Sweat & Tears and the Chicago Transit Authority. This San Francisco band goes all the way back.

But if you're interested in getting into this band that makes wonderfully light, synchopated, rock with a delightful and positive approach, don't pick up Bill Champlin's first (and I hope only) solo album. Try *Follow Your Heart, The Sons* or even *Welcome to the Dance*. But, I repeat, let this one warp on the record store's shelf.

Bill Champlin has always been a first rate keyboard man and that still shows on this album. Unfortunately his songwriting talents and arrangements are geared for those who will think he is a newcomer to the Top 40, pure cosmic fluff.

Of the nine songs on this record, seven sound like outtakes from Boz Scagg's *Silk Degrees*. So much so, in fact, that after three cuts, I went over to the turntable to make sure I didn't get the wrong album in the right jacket.

Only "Yo' Mama," and "Elayne" bear any resemblance to the expectations I had for this album. The Sons' roots were somewhere between the music of Buddy Holly, and James Brown with the harmonies of Crosby, Stills and Nash.

Actually, the more I think about it, probably Champlin is in nirvana on the Monteray Peninsula and a computer turned this garbage out based on data that was fed to it by a Top 40 radio station that believes hits are mechanically produced, not humanly created.

**Larry Seiden**

# *Gilmour's Phony Floyd*



**David Gilmour**
*Columbia JC 35388*

To a certain extent this is supposed to be as satisfying as a new Pink Floyd album. *David Gilmour* is about as directionless and vague as that sentence implies.

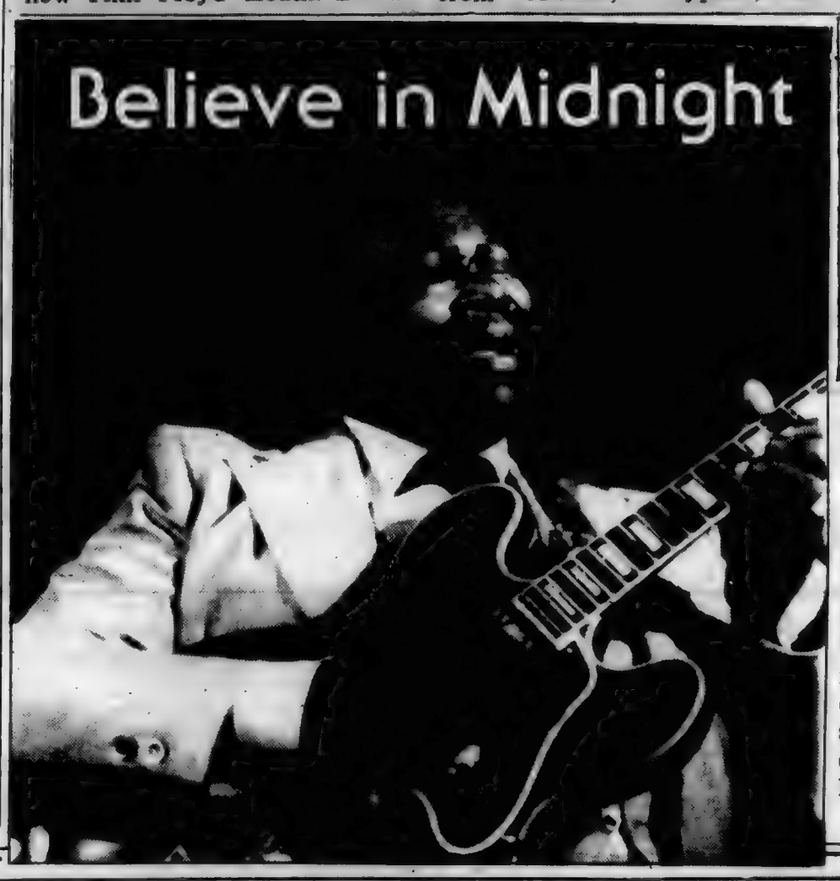
Marred by songs that sound closer to outtakes from *Animals* than trains of imaginative thought, Pink Floyd's singer/lead guitarist's debut effort fails to consistently capture any characteristics of the Floyd mystique, much less chart any break throughs of Gilmour's own.

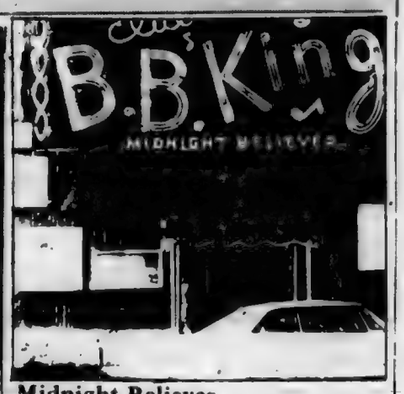
*David Gilmour* is not a 'concept' album, which leaves the guitarist too much room to drift. The music sounds like that of Pink Floyd, but, without meaning or drive. Cuts range from "Mitialis," a typical, but bland Floyd sounding tune, to the meaningless narrative, "I Can't Breathe Anymore."

Maybe it's not all *that* bad. An occasionally *Who's Next*ish sounding rhythm line on "Snort and Sweet" is intriguing, and "There's No Way Out of Here," a song which should have been on *Dark Side of the Moon*, is fine if heard in that context.

Yet something is definitely missing. *David Gilmour* isn't really bad, but for a guy who hasn't recorded in nearly two years, it could have been much better.

**—Bernard W. Louis**




**Midnight Believer**
**B. B. King**
*ABC AA 1061*

**By Larry Seiden**

Still one of the greatest shows on this earth (with apologies to Ringling Bros. & Barnum) is a B. B. King concert. The man is master of the wince, wink and wriff. Unfortunately B.B.'s records have never come close to catching that magnetism. On stage it is hard to divert your eyes from his presence. On vinyl, his records are truly appreciated

*(continued on page 21)*




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# The Ultimate Mellow:

## *Cruisin' On Lake Champlain*

Looking for a truly memorable vacation week? Just head down the hill, past the lines at the Dairy Bar, past Church Street traffic, past King Street congestion, to the edge of shimmering Lake Champlain. If it's Saturday afternoon or Sunday, you'll see, calmly reposing at her berth, the Schooner Richard Robbins. And unlike the other boats around her, unless you happen to own one, she is available for your pleasure.

Every Monday morning since June, The Robbins has been slipping out for weekly cruises on the lake. Manned by the skipper, Neal E. Parker, a crew of four, and up to eighteen passengers, the schooner sails wherever the wind takes her. The days are long and lazy for those lucky enough to be aboard – reading, playing bridge or backgammon, or just contemplating the Adirondacks in the sun. The evenings, after the anchor drops, are for exploring the coves and historic villages along the lake, with ample time for a swim and gourmet dining afterward.

The fare aboard The Robbins is a highlight of the trip. Michelle Oliphant, cook on ship, ships up amazing meals with homemade bread and pastries, fresh fruit and vegetables, and even hand-cranked ice cream. And all of this is accomplished with a wood stove in the compact quarters of the ship's galley.

The ship itself has truly elegant lines, drawing admiring looks and being photographed by the other sailors on the lake. Trim and sleek, she is, nevertheless, very stable and smooth even in the choppy waters of Lake Champlain. A veteran in the waves, she was built in 1902 in Greenwich, New Jersey. The Robbins has beencompletely refurbished for the cruising trade, after being part of an oyster fleet in Delaware Bay. six double cabins and six single berths below deck provide very comfortable sleeping quarters for all passengers. The largest part of the trip, however, is spent above, lounging on the spacious fifty-eight-foot-long frame. Any feeling of claustrophobia is quickly dissipated as the vast freedom of sailing Lake Champlain sinks in.

Above deck after breakfast last Friday, the group aboard was getting down to serious relaxation on the last day of their cruise. With the schooner under way out of Malletts Bay, which required help from all hands to crank up the huge anchor and to man all the "sheets," the passengers assumed their well-rehearsed postures of repose. The most strenuous activity attempted was turning pages, the predominant type of book being the thick, trashy paperback with a provocative picture on the cover. The sheer leisure of it all hung in the air with the grey summer haze.

It was an interesting assortment of people, ranging from a New Jersey filter-manufacturing company president in long pants, socks, and Hush Puppies, to a bearded *journaliste* from Montreal in a *tres, tres* little bikini. Overcoming a little initial discord, and perhaps, culture shock, a relaxed, cohesive group emerged on Friday. This development of a closely-knit community spirit in such an uncommon



situation adds an exciting and rewarding element to the trip. The same group of diverse people who knew nothing about each other on Monday were planning a party for later in the summer at Ed's house in New York and many had decided to head up to Stowe for the weekend when the boat docked.

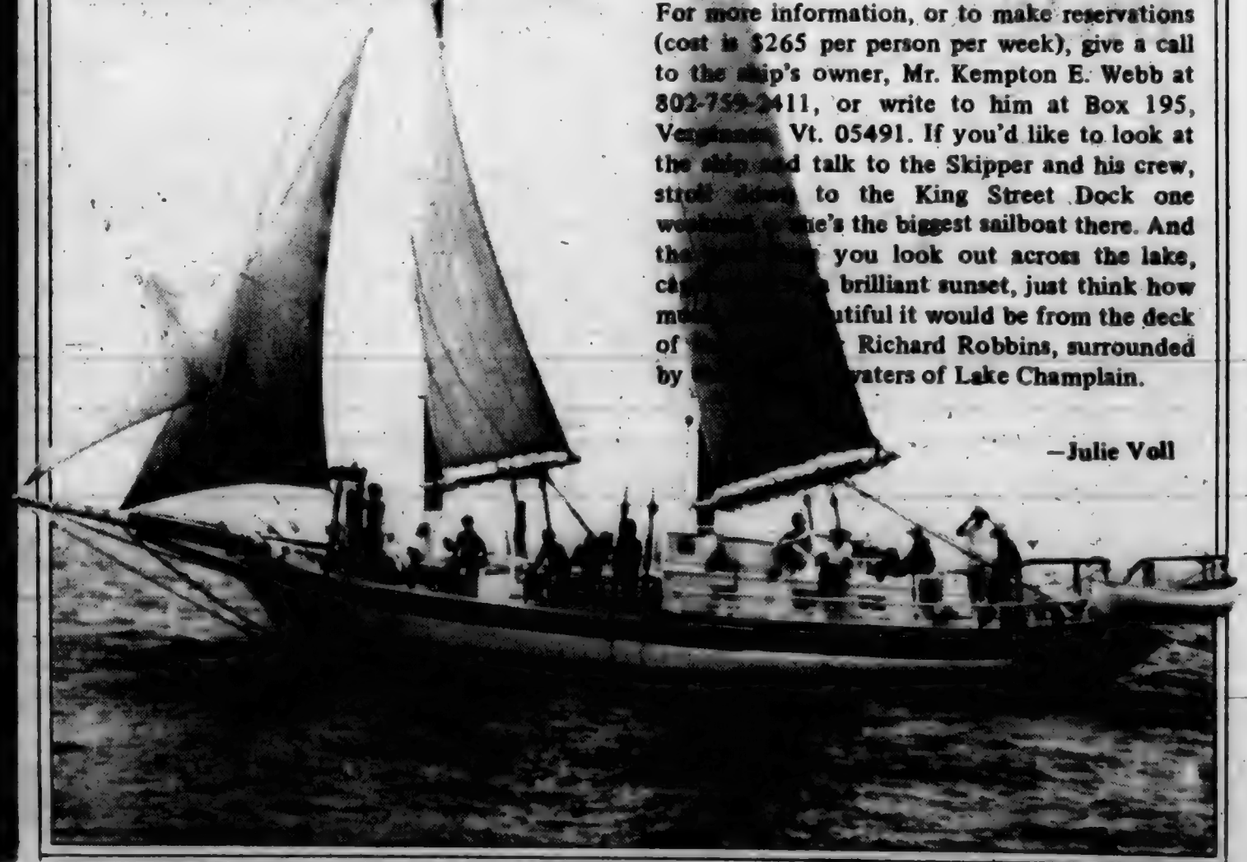
The afternoon found a spontaneous body-painting session in full swing, thanks to someone's pastels left on deck. When the chalk dust settled, Lucille, who looked like a Girl Scout leader, sported anchors on both arms in charming shades of sea green, and John had been transformed into a middle-aged Indian in war paint right to the top of his bald head. When a bottle of Chivas Regal appeared at three, the party took a different course.

The group was obviously content after a week of this relaxed revelry on board ship. Although one woman would have preferred a stricter itinerary and more shoreline sight-seeing, her shipmates were happy cruising with the wind and generally mellowing out.

The Robbins' crew contributes heartily to the success of the trips. Very low key and good-natured, Skipper Parker adds "please" and "thank-you" to directions for crew members Jeff Cohen, Bill Schwaneflugel and Ron Rost as they keep the ship sailing smoothly. Their lively horseplay and good spirits make it clear it's been a terrific summer on the boat.

But if you're still not happy with your summer, it's not too late to salvage it. The schooner will sail forth every Monday until October 16 in pursuit of leisurely adventure. For more information, or to make reservations (cost is $265 per person per week), give a call to the ship's owner, Mr. Kempton E. Webb at 802-759-2411, or write to him at Box 195, Vergennes, Vt. 05491. If you'd like to look at the ship and talk to the Skipper and his crew, stroll down to the King Street Dock one weekend. There's the biggest sailboat there. And then when you look out across the lake, catch a brilliant sunset, just think how much more beautiful it would be from the deck of the Richard Robbins, surrounded by the waters of Lake Champlain.

—Julie Voll



# Recent Cuts

## Atypical Southern



**What If**
**The Dixie Dregs**
*Capricorn Records CPN 0203*

What if the Dixie Dregs put out an album that was extremely diverse in nature, near technical perfection, but hard as hell to describe?

The new Dixie Dregs album, *What If*, is precisely all these things. Indeed, diversity is an understatement of this album's character. *What If* delves to encompass a wide range of musical genres, which keep the band balancing between keyed up jazz/rock tunes and easy listening songs that might serve as background music for a scenario set in the outer limits of the biosphere or deep under the ocean.

Clearly, the Dixie Dregs are not an ordinary "Southern rock band." Recently discovered by the Capricorn people, the Band is mutual friends of the Greg Allman Band, Dicky Betts and the Great Southern, and Sea Level, to name a few. Their recent concert in L.A. drew Carlos Santana and John McGloughlin into the audience. Their single lead guitarist and frequent classical riffs are quite dissimilar to the dual or triple guitar, rocking leads of the Allman, Outlaws, or Marshall Tucker. *What If*, when viewed from the fact that Chuck Levell's forthcoming classically influenced effort, may actually reflect a new Southern tradition in the making.

Although a vocal occasionally could be heard on their debut effort, *Freefall* (which didn't get too far off the ground financially), *What If* is purely an instrumental production, leaving the hypothetical message somewhat difficult to discern. The band frequently transverses from a decidedly electrifying uptempo jazz based sound into the mellower sounds of a classically based lead guitar and rhythm. Indeed, the band is apparently on the "odyssey" the second cut here suggests. The Dreg's collectively seem to be venturing into the realms of darkness, and then back again with a sigh of relief.

*What If* represents one of the strongest attempts at classical/rock/jazz fusion to date. Imagine a song with definite country overtones, a bluesy piano slipping into the breaks, accompanied by a hard driving bass and guitar; then listen to "Gina Lola Breakdown." This prompted memories of my last Dixie Dregs concert which I heard in a small club last summer. Their encore was a couple of Allman Brothers' songs, with the lead guitarist playing a perfect lead on Duane's old guitar. No wonder the Dregs have been receiving attention lately. In an age where nearly anyone with a gimmick and a good agent can become a pop star, it's nice to know that room still exists for unadulterated talent, and that there are people who recognize it. What if they didn't?

—Shana Schwartzberg

## C'est Garbage



**ALIVE MOTHER FOR YA**
**Billy Cobham, Steve Khan, Alphonso Johnson, Tom Scott**
*Columbia JC 35349*

*ALIVE MOTHER FOR YA* prompts visions of George Steinbrenner. The album is strictly a financially motivated effort which, like the Yankees, bats barely over .500 strictly due to natural ability, not any sense of inward drive.

Remarkably, the striking feature of this piece is the liner notes. Remember Columbia's PR smeared "The Inner Sleeve" record jackets of 1972? Although the record company has restricted the propaganda to this album's artists, the tactic has returned, but this time on the album's *back cover.*

Try skimming this:

"We are in San. Francisco, Fall, 1977. Present are drummer/guitarist Steve Khan, drummer Billy Cobham, reedman Tom Scott, bassist Alphonso Johnson and keyboardist Mark Sashin. There is an excited chatter amongst the players, each waiting the signal to begin.

"The five are in a rehearsal studio, several of them fresh from triumph at the Montreux Jazz Festival where a group of musicians, assembled under the aegis of CBS, blew the Festival apart (you can hear it on the Columbia albums Montreux Summit, I and II).

"It was a subsequent brainwave that suggested a touring group, similar in statue, but considerably smaller in size — why not a quartet of musicians who were recording for the CBS family?"

These are only the liner's first three paragraphs. The proceding 16 could be the written work of Phil Rizzuto under a pseudonym, or at least were written by a younger fan with Rizzuto's flair for unbias commentary. Why anyone with the talent and widespread acceptance of Tom Scott would allow his name to appear under these conditions is not beyond reason, but truly is a disappointment.

When *ALIVE MOTHER FORYA* inevitably reaches "the back of the discount rack like another can of beans" (Billy Joel), you might pick it up as an album to play when you suspect your stereo's needle is beginning to wear out. Might...

—R.F

## B.B.'s Blues

*(continued from pg. 19)*

but never seem to hit the turntable enough.

*Midnight Believer* is not a great album. But it comes close to being a very good one. If you close your eyes and start to imagine the robust man with the agile fingers caressing Lucille, at first gently, then firmly, finally stinging the stretched strings until they cry to be released.

To pull off *Midnight Believer*, B.B. teams with the Crusaders, who all had a hand in the production along with Stewart Levine. Much to their credit they didn't add too much of their jismo jazz trying to funkify the blues. But to their discredit, the arrangements suffer from the *same* old blues. With the exception of "I Just Can't Leave Your Love Alone," with its uptempo New Orleans gumbo horns and "Ha-chi-cha-cha" chorus, there is an annoying sameness to the rest of the album that is exactly what almost everyone of the almost 50 B.B. King albums suffer from. It is not that the blues are such a limited pastiche but that bluespeople seem to get stuck retaining the same feeling in each song. It happens to other artists too. Many of the jazz/funk/rock crossover musicians are caught up in the same unvarying sounds.

By changing the tempo of "I Just Can't Leave Your Love Alone" a whole new approach to the basic blues is achieved. Some creole crooning by the Sea Saint horn section proves the blues don't have to be dull to ring true. B.B.'s baritone can leave an audience mesmerized even if he sang "Frere Jacque." By eliminating the old 4/4, a little spunk is added. In fact it becomes an unbearably and unfortunately unmatched good boogie tune.

After almost 50 years in showbiz, B.B. stands as an institution. The man tours almost 300 days a year. On "Let Me Make You Cry. A Little Longer," B.B. reflects on his long showbix life and the cryin' shame feeling he brings to the song just makes you wanna hang your head and cry for the po' boy:

*You know by now that I've been passed/ Through an awful lot of hands/ And all I have is what is left/ From ten thousand one night stands.*

On the plus side give B.B. all the credit for the quality of this album. He never lets any of the songs speak for themselves. He powers them home with his compelling voice. The man was just meant to sing the blues. He has that rare talent to make a lackluster song like "Hold On (I Feel Our Love is Changing)" and through the artistry of interpretation turn it into a damn good give-me-one-last-chance number.

The songs thrive on the image of B.B., as a strong man who will always be there for his woman ("When It All Comes Down [I'll Still Be Around]", "Never Make a Move Too Soon," and "A World Full of Strangers") and it is his voice that belies that power that keeps this man sane in the face of his women, who are always ready to hit the road. Of course, B.B. also yaks away through Lucille, and no Gibson ES 355 ever spoke so eloquently as Lucille.

*Midnight Believer* will please B.B. fans and a few new friends will be attracted to the contemporary sound of the same old blues.


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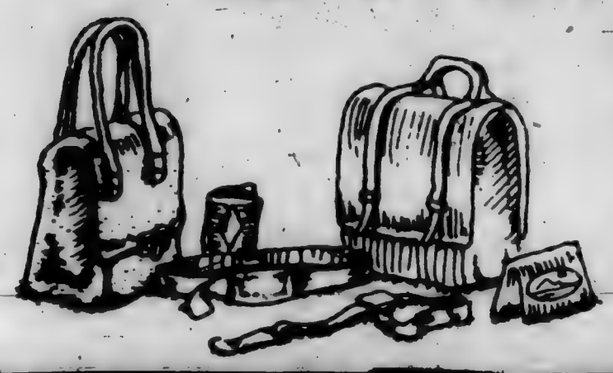


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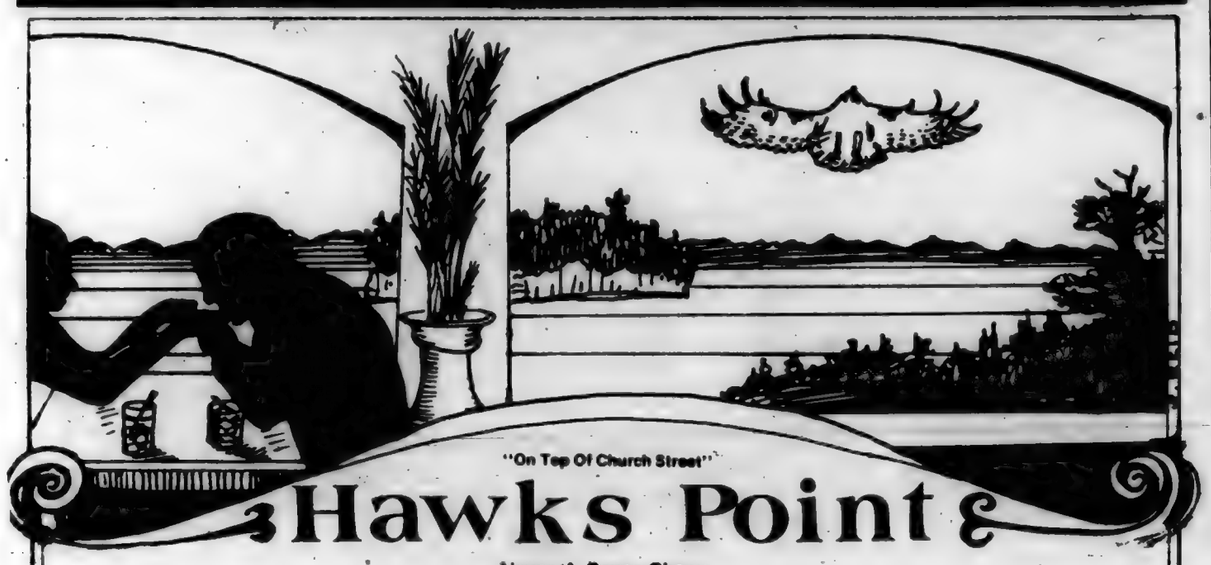
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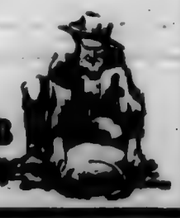
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## Cyn Flicks

### Let It Be: Sgt. Pepper's Isn't THAT Bad



*No, this isn't a Burger King ad.*

What happens when you mix Peter Frampton, the Bee Gees, disco music, typical seventies glitter, a movie camera and classic songs by John Lennon and Paul McCartney? A handful of AM hits, and a movie lacking dramatic excellence, but nonetheless entertaining, *Sgt. Pepper's Lonely Heart's Club Band.*

The film contains very little dialogue, and the plot is simply the literal enactment of dozens of Lennon/McCartney songs. This mode proves to be optimal for this movie since it places minimal demands on the super rock stars' acting ability.

The predominately musical soundtrack, which is about the only reason people would show interest in this film, is fair. Although the Lennon/McCartney songs were not written for disco, they fared the transformation admirably well. Any of the songs' symbolic meaning was omitted in this movie's interpretation, as quite often, the 60's air of the lyrics clashed with the 70's style of the film. "Lucy in the Sky with Diamonds," for example, fell even below the Elton John version, while others, such as Earth, Wind and Fire's interpretation of "Got to Get You Into My Life" actually made the Beatles' version seem musically inadequate.

Sgt. Pepper's proves that Lennon/McCartney era songs can stand up to nearly anything, including a typical, intellectually degrading, yet somehow amusing, rock and roll flick

—Alex Eschenbrenner

### Revenge Was Never So Silly

This had better be the last Pink Panther film. Not that the comedy and humor have worn thin on the fifth time around, but viewers will begin to confuse what happened in which Pink Panther episode.

In *The Revenge of the Pink Panther,* Peter Sellers is the incomparable bungler, yet seemingly immortal, Inspector Clouzot. A master of disguises, Sellers trips, stumbles, and falls his way into every movie-goers' funny bone. One never knows what he will look like next: Toulouse-Lautrec, transvestite, Swedish fisherman, or Chinese coolie.

The plot is simple. Phillipe Douvier, a French businessman dealing in heroin, needs a show of strength. So he hires scores of assassins to bump off Clouzot. After two failures, it appears that Clouzot has been done in at last; but no, Clouzot lives on to seek revenge!

Back on the screen to join Sellers is Herbert Lom as Inspector Dreyfus, who had been driven mad by Clouzot. Dreyfus is released from a mental hospital to hunt down Clouzot's "killers," when he would rather reward them. Clouzot's manservant Cato (Burt Kwouk) is a karate-chopping fumbler who at one point opens France's answer to Suzie Wong's Pleasure Palace. Robert Webber is a straight-forward bad guy as Douvier, and Dyan Cannon, as his secretary Simone Legree (sic!) is entertaining, though short on laughs.

The spilled paint, errant bullets, broken windows, and fireworks culminate in Hong Kong. Sellers gives an hysterical rendition of "The Godfather" which makes Brando look like a shrivilled prune! Of course, the cops capture the crooks, Clouzot is decorated and one wonders if Hollywood will try to milk a sixth fortune from this old Pink Beast.

The humor is at times trite and vacillates between low-key puns and wild slapstick. There's plenty of action and color — the perfect movie to take the wife and kids to. You guys and gals out on your first date will dazzle at the romantic French settings and the laughter will help you break the ice.

Curtis Haynes

# On Stage




*Allan Felix (Ray DeMattis) tangles with his fantasies.*

Woody Allen is alive and well, but unfortunately not living nearby, so we'll have to settle for the St. Michael's Playhouse production of his autobiographical *Play It Again, Sam* for our dosage of his zany humor. It's not even that hard to swallow, despite apprehension about anyone else trying to fill Woody's shoes.

Ray DeMattis does the job admirably, taking the leading role of Allan Felix, abandoned by his wife Nancy (Judith Reagan), and forced to confront his numerous insecurities and fantasies while resuming the dating game. Unlike Woody's nervous, neuroses-ridden characterization, DeMattis comes across more like a clumsy teddy bear who would arouse the mother instinct in any woman.

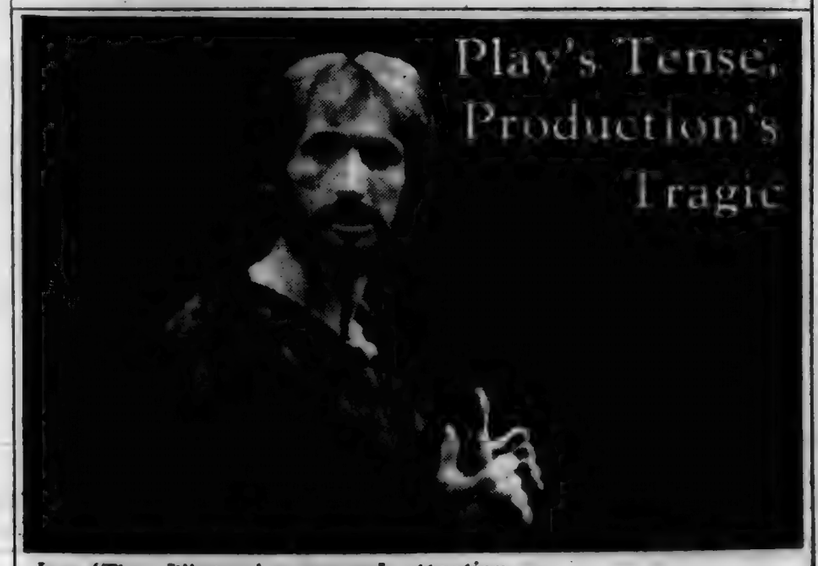
Richard Patrick-Warner, as the natty executive immersed in work and oblivious to the affair right under his nose, generally comes on too strong throughout the play. A bit more finesse and less shouting into the telephone would make him much more believable and easier to watch. Cynthia Neer, as his "perfect corporate image" wife, is almost too perfect – she says she is neurotic, but it sure doesn't show.

The other women of his fertile imagination who stroll through the scenes are marvelous. Judith Reagan and Denise Correa each handle their roles with flair and sophistication. Correa also did the costumes and came up with some amazing sixties' garb of psychedelic dresses and white go-go boots. As Felix's ultimate fantasy however, David Emge as Bogart is superb. The physical resemblance is astounding, and as he coaches Felix's moves on Linda, he draws some of the biggest laughs of the night.

The setting and lighting by Bill Neuert are excellent, smoothly aiding the passage of the dreamlike characters with numerous hidden entrances and exits cleverly built into the apartment set. The tight timing and smooth blocking are evidence of Margaret O'Brien's capable direction of the entire operation.

Woody Allen's bright comedy is always good for a refreshing break and this production of *Play It Again, Sam* is no exception.

—J. Cilley




*Iago (Time Winters) commands attention.*

Tragedies are more difficult to stage than comedies as the 20th Anniversary Champlain Shakespeare Festival will attest. After a thoroughly enjoyable performance of *Twelfth Night*, *Othello* is a mild disappointment. A pallor seems to hang over the play from the beginning, and it is not until the second half that this production achieves a professional polish. The opening scenes are painfully slow, without much movement from the actors. The action gradually picks up and the play gains a cohesion which the audience appreciated.

*Othello* stands with *Hamlet*, *King Lear*, and *Macbeth* as one of Shakespeare's great tragedies. The play created a high concentration of emotion and has its share of violence. Othello a middle-aged general, a Moor in the service of Venice, becomes so incensed with jealousy through the trickery of the sinister Iago, that he kills his young and innocent wife, Desdemona. Iago, angered at not being chosen as Othello's lieutenant, plots revenge on Othello and his lieutenant Michael Cassio. Iago, pretending to be loyal, convinces Othello that Desdemona has committed adultery with Cassio.

Time Winters gives a commanding rendition of Iago, one of the most coveted roles in all Shakespeare. Ray Aranha as Othello powerfully portrays the disintegratation of a noble and confident leader into a trembling, pathetic dupe. Aranha has a rich voice and his vivid facial expressions produce several passionate moments.

Greg Patnaude gives a strong performance as Cassio, and Nancy Siddons-Daniels is an appealing Desdemona. Robert Putnam plays a lively Roderigo, Iago's fall guy; Julia Brothers is solid as Iago's wife, Emilia; and Neave Rake is colorful as Bianca, Cassio's mistress.

The lesser characters are not developed as it was Shakespeare's intention to focus on Iago, Desdemona, and Othello. One of the three is almost always on stage and the viewer is ever conscious of the tensions involved: the intrigues of Iago, the illusion of Desdemona's adultery and Othello's vacillating perceptions of what is really happening. If the first half becomes more lively, this could be a first rate production.

—Tom Daniels


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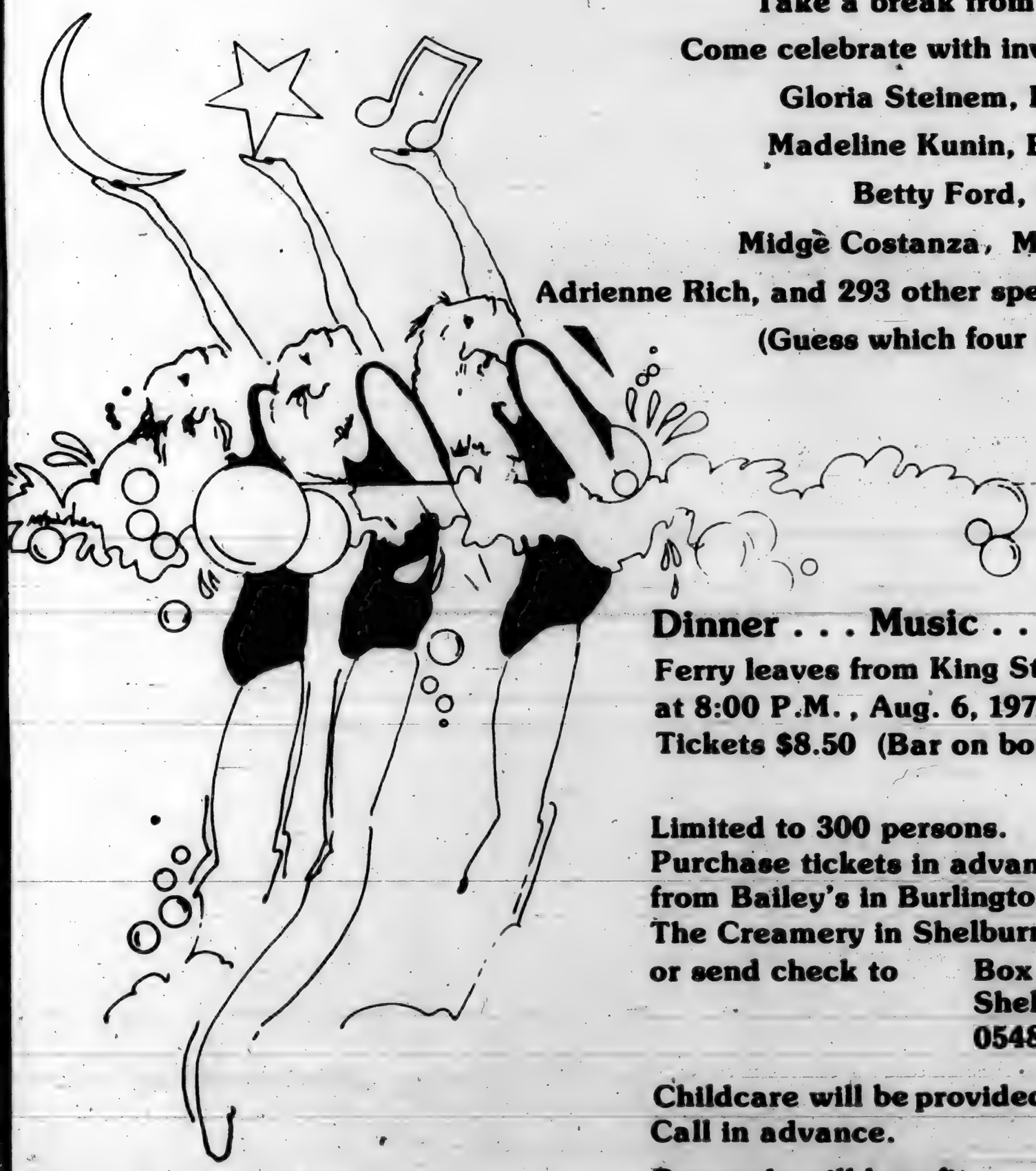
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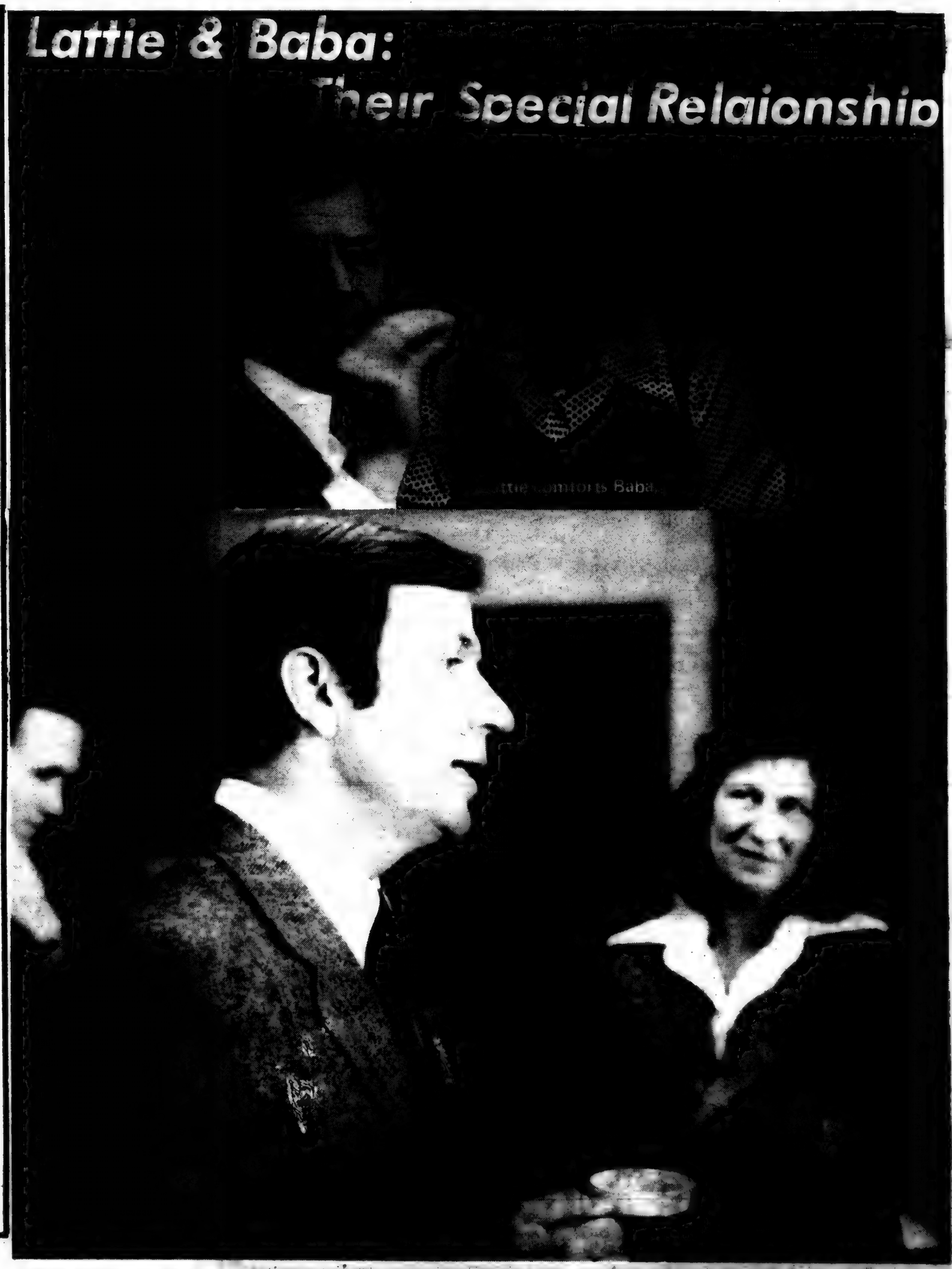
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## Lattie & Baba: Their Special Relaionship



"I just adore him," Baba says.

"We're madly in love," says Lattie.

# UVM Moves to Rutland!!

BY BABA SNELLING

*Come quit their barren lands*
*And leave them on their hands*
*'Twill make you great amends*
*to Rutland go.*

*Thomas Rowley*

Irate UVM President Lattie Coor announced today that the University of Vermont will open its doors in Rutland this fall. "I'm sick of living in Burlington," Coor said. "And this town has been living fat off the University for far too long. I want to go to Rutland where we'll be appreciated."

Coor was optimistic that the University would take shape on the present Rutland County Fairgrounds. "UVM students like the outdoors, so they can sleep in tents for a few years until dorms are built. I anticipate no housing shortage."

"This move will save the University and the state of Vermont millions each year. We won't have to bribe the Medical Center Hospital to take care of the Bishop's House, and we won't be operating those expensive Frats and Sororities."

For the first year in Rutland, Coor will stay in the home of portly Rutland Mayor Gilbert Bodnick. "We all have to make sacrifices," Coor explained. "But the advantages are obvious: 1) the climate in Rutland is better than Burlington (by 2 degrees a year); 2) there are more bars per square foot; 3) the ski slopes are half an hour closer."

Coor also mentioned that Rutland does not have a Pyramid Mall threat. "If Pyramid were built, the UVM students would spend all day shopping and would have no money to buy alcohol or bribe professors."

Burlington Mayor Gordon Paquette could not be reached for comment, but sources close to the Mayor reported that he was overjoyed.

"After nearly 200 years of student-town friction, those bums on the hill finally got the message. UVM can move to New Jersey," one source spouted. "Now we won't have these wild orgies, drugs, drugs, drugs, rapes, traffic congestion, and crowds on Church St. all day Saturday. A few merchants may go out of business, but so what? As long as we get rid of those long haired faggots, their prissy, horny girl friends, and those perverted professors, I think we're doing Burlington a great service!"

No immediate plans were announced for the remaining UVM buildings, but two rumors have been circulating: (1) sell them to the Burlington Slumlord's Association; (2) turn the dorms into a topflight nudist colony (i.e. no real change).

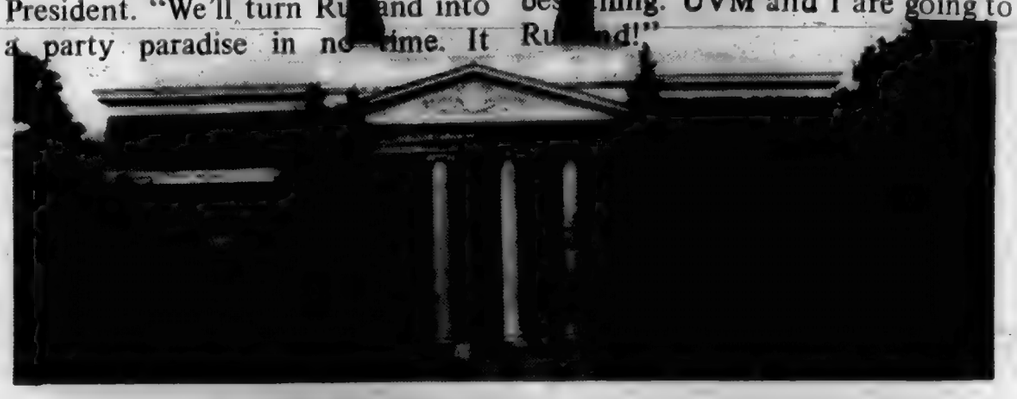
"I don't care what happens to those buildings," croaked one local alderman. "So long as they start paying property taxes, and let me take a whirlpool bath in the gym."

And what of student reaction on the Rutland move?

"I think it's great!" smiled Jake Orf, UVM Student Association President. "We'll turn Rutland into a party paradise in no time. It means I'm that much closer to my cocaine connection in New York, and I hear the town girls are real easy!"

Sally Cumquat, head of Tri-Delt sorority, was less optimistic. "I don't want to freeze my butt this winter! Rutland compared to Burlington is like Genesee compared to LSD! Besides, I'm a psychology major and there are plenty of weird people in Chittenden County. (Not to mention that I'm having an affair with a local bank president!)

Coor closed off his press statement by saying, "The Vermont Legislature screwed my University last session, they told me I could go to Hell. Well, I'm gonna do the next best thing: UVM and I are going to Rutland!"




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# Clones Make Better Lovers

BY JOHN SMITH

Everyone today claims to be able to "do it better," but the truth is they can't.

"The only way to improve sexual performance is to make yourself over: get cloned!" says Dr. Duro Cell of Middlebury College.

Dr. Cell reports that male clones last an average of five hours longer, "enough to satisfy the most frigid female" — and female clones are very loving and supportive. Clones tend to be much less aggressive than their originals: male clones do not beat females, and female clones do not bark orders in bed.

The big advantage of a clone-lover is that they cannot reproduce so no birth control precautions are necessary. Clone-lovers are also very popular among homosexuals and narcissists (Go F— yourself!)

Dr. Cell offered one word of caution: "Never let a clone couple sleep together, the bio-rhythm feedback will short-circuit their brains!"

The cloning process is relativelv inexpensive depending on where you go. A doctor will charge about $50, while Woolworth's has a $22.95 special which takes only five minutes.

According to Dr. Cell, clones have been around since history began, and there may be as many as a billion clones on the earth today! Proof? Whites, blacks, and yellows all say of one another, "They all look the same to me!"

Dr. Cell also gave a preview of his latest book, "Clones I Have Known," including such luminaries as Henry Kissinger (how else can he be in two places at once), Cheryl Tiegs (what a pair!), the Smothers Brothers, Ted Kennedy, and, of course, Lee Majors.

# Moons Mob Montpelier

BY HENRY HUDSON

It was supposed to be the First Annual "Moonlight in Vermont Contest" — just innocent boys and girls pulling down their pants and exposing their bare behinds. But before the contest was through, the State House lawn witnessed one of the strangest demonstrations in Vermont history.



It all started when the third contestant in the women's division, Fanny Abare, was showing off her luminous twin lumps. There was a sudden loud crash and in marched the followers of Rev. Sun Myung Moon, protesting that "Moonies" were being discriminated against.

As a gesture of conciliation, the Moonies are offering jars of soothing vasoline to bruised and battered Mooners. Upon hearing of the offer, one Mooner winced, "Amen-er-A Moon to that!"

Later, one Moonie commented that "Mooning" in humans involved two buttocks ("These things travel in pairs") whereas the Unification Church believes in oneness. "There is only one big Moon and that's our founder and spiritual guide, Sun Myung Moon."

One contest judge tried to explain the difference between "Mooning" and "Moonies," but to no avail. In no time, creamy cans became black and blue beaten buttocks. Police were called in and the Unification Churchers fled.


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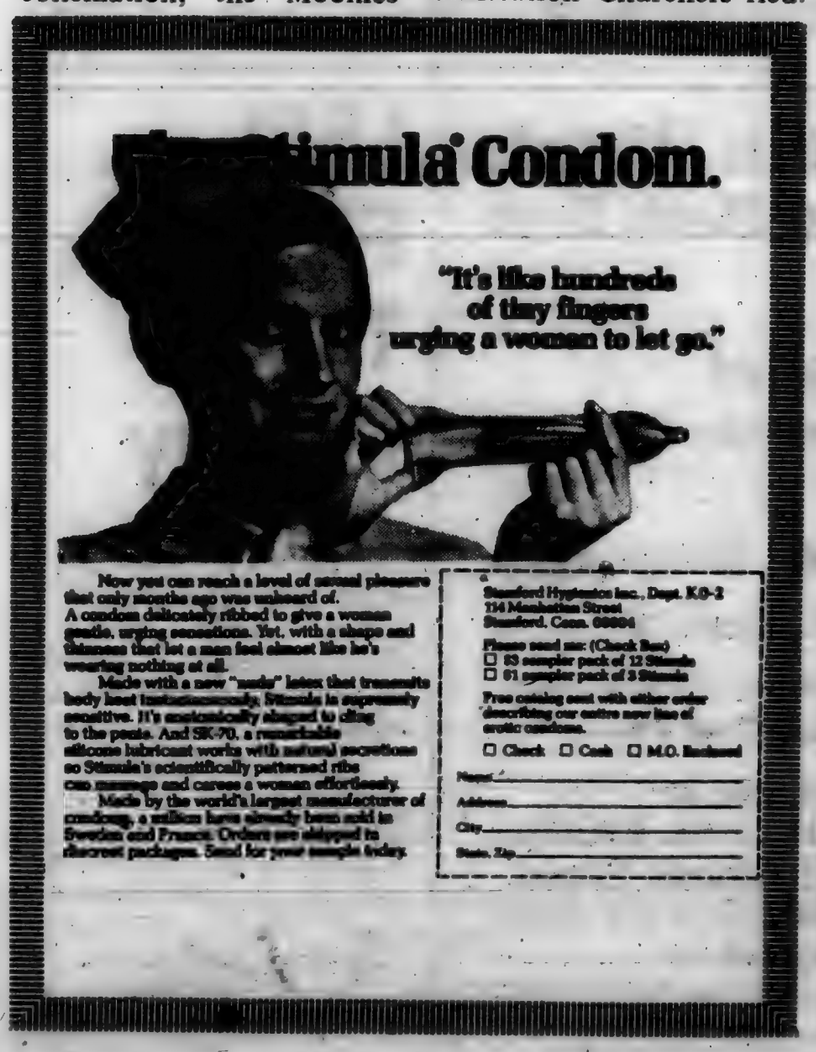
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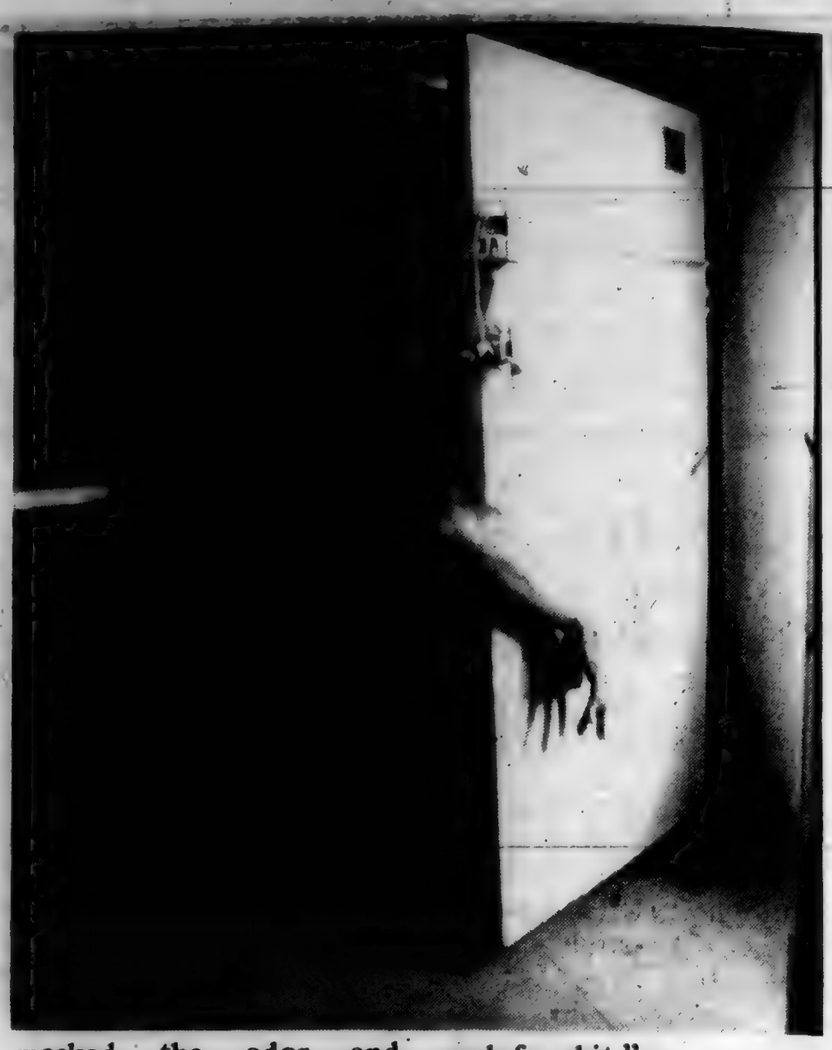
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# Partially Decomposed Student Found in Fridge



BURLINGTON — A bizarre disclosure has rocked the normally placid and serene University of Vermont campus. A partially decomposed coed was found in a closed refrigerator on the third floor of Terrill Hall on the University of Vermont campus.

The body of Lucinda B. Provendor, 19, of North Tonowanda, N.Y., was discovered by Ben K. Miller, the University supervisor of inventory, as he made his usual summer rounds surveying the University's equipment. Terrill Hall is the home of the UVM's Home Economics department.

According to a spokesperson for the University's Public Relations Office, the incident is both tragic and isolated; "that whole cramming into refrigerators fad passed by years ago."

It is true that students used to jam themselves in massive numbers into telephone booths and the like, but no one was ever heard to attempt a solo effort.

Ms. Provendor was a sophomore Home Economics major. According to a secretary in the office of Home Economics' director Raymond Cowles, Provendor was last seen in her Basic Fundamentals of Nutrition class. The class had been preparing souffles in laboratory. The same laboratory where the coed was found in the refrigerator.

A spokesperson for UVM Security was puzzled as to how the young woman could have gotten in the refrigerator.

The only other contents of the refrigerator was a half-baked souffle and a box of baking soda, which masked the odor and probably was the reason that the body was not discovered for such a long time.

A fellow classmate of Provendor's who did not wish to be identified, told the Vermont Enquirer that Provendor was not well-liked and "couldn't cook for shit."

Provendor lived on UVM campus in the Simpson Hall. When the Vermont Enquirer went to her room on the fourth floor they found over $56 worth of unreturned bottles. Her nextdoor neighbor in Simpson, Marylou Fennel, when contacted at her summer residence on Cape Cod, was not surprised to hear of Provendor's death. "She was weird. I have nothing more to say, just plain weird. You know she wore the same clothes everyday, just a pair of blue jeans and a Hoss Cartwright t-shirt."

Ms. Provendor's body was discovered in the above outfit. Police report no sign of sexual abuse.

Ms. Fennel elaborated "Who is going to touch a 180 lb. girl with eczema?"

Due to the Buckley amendment, University officials were loathed to say anything about the deceased student.


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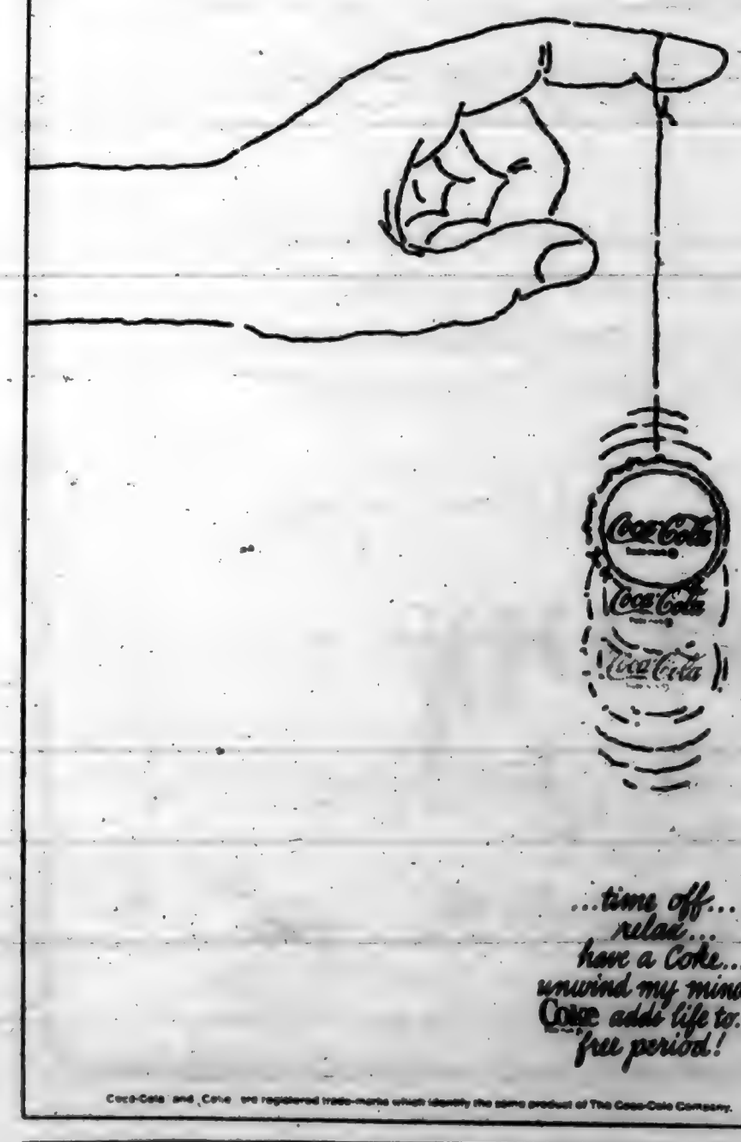


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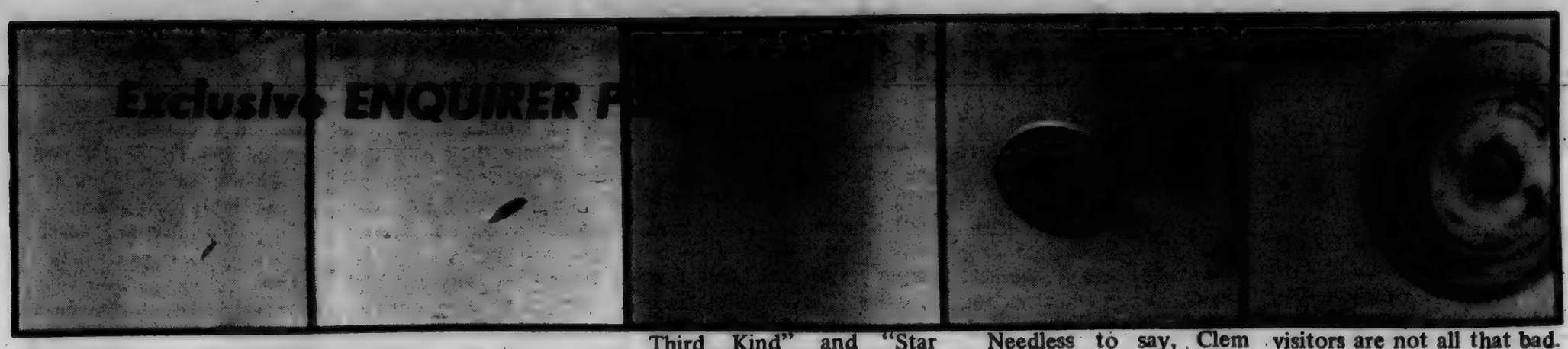
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# LSD Fights Tooth Decay

The mind expanding drug LSD has been found to be a decay preventive dentifrice when used in a conscientiously applied program of oral hygiene and regular professional care.

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# Aliens Walk on the Face of Earth

Clem Phillips, a 33 year old brick layer from Farnsworth, Nebraska, and his wife, Edna, claim they saw a bonafide unidentified flying object (UFO) land in the A&P parking lot Sunday, July 30.

"It was nothing like we'd ever seen before," said Clem. Although Edna was trembling and in tears throughout the Enquirer interview, she did say "it was nothing like we'd ever seen before."

The two say they saw a large frisbee shaped object the size of three dump trucks land in the parking lot. "There was lots of sparks and stuff, all over, and God what a light from that thing," said Clem. "We thought Jesus was finally come to save us." "My, there was lots of sparks and stuff all over, and..." said Edna. "Shut up," said Clem.

Afterwards, according to Clem, "Four things got out that looked as if they crossed a steer and a chicken. They were surrounded with an eerie orange glow." Then, they all walked over to the A&P. "Looked as if they were going shopping," said Edna.



One of them then slapped the other in the face, "if that's what ya call it," said Clem. The others turned and "sort of floated" over to the others. Then, a fight began. "Jumpin' Jesus," said Clem. "You'd think they was trying to kill each other." They finally stopped fighting two hours later. Then, the really weird thing happened.

"Yup, one of 'em walked over to a tree and took a piss right there," said Clem.

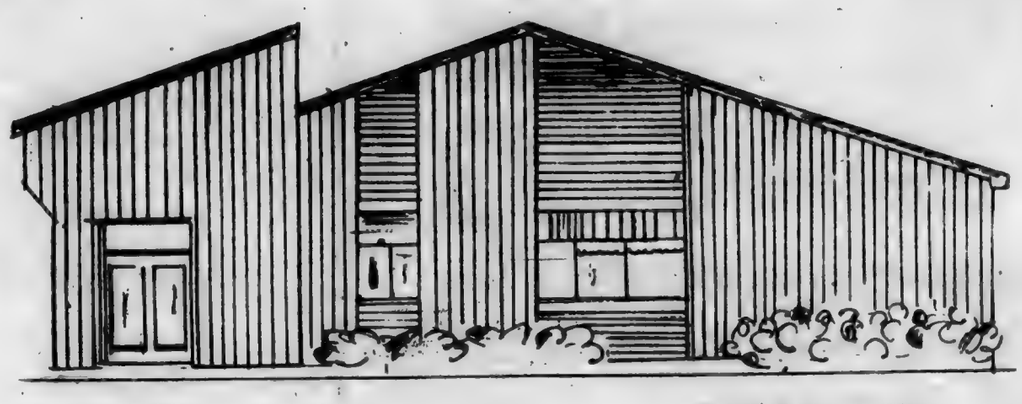
Clem and Edna then ran back to their homes and within minutes, the local and state police arrived on the scene and cordoned off the area. "The lieutenant looked just like Telly Savalas," said Edna. "Shut up, Edna."

The Enquirer has learned the urine sample was lifted off the pavement by NASA space officials, however, NASA declines comment on the matter. The Enquirer has also learned that NASA feels the extraterrestrial urine could be a link in some evolutionary chain.

Be that as it may, the Phillips' lives have changed a great deal. For example, Clem and Edna were guests of honor at the opening of "Close Encounters of the Third Kind" and "Star Wars." The mayor of Farnsworth, E. Lef Laibey, explained to the Enquirer, "well, hell, Clem and Edna know these guys, why shouldn't they be guests of honor?"

Needless to say, Clem and Edna are overjoyed at the notoriety they've received. "It is," they claim, "an experience we'll never forget." Clem and Edna want all Enquirer readers to know that out of space visitors are not all that bad. In fact, they've started an Enquirer "I'm a space visitor meeter club." Write to Clem and Edna in Farnsworth for more info. Include your $25 registration fee.


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# Pyramid Mall Wins Approval

WILLISTON — Officials for the New York-based Pyramid Mall Co. cracked open a case of Dom Perignon champagne today to celebrate the final approval for construction of an 82-store shopping mall in Williston.

The District 4 Environmental Commission granted Pyramid an Act 250 land-use permit despite speculation that it wouldn't because of questions raised concerning air and water pollution problems. The three-member panel thus ended nearly a year of hearings which assessed the legality of such a construction project by viewing it through the ten requirements as outlined in Act 250.

Pyramid official Gary Roger, toting a magnum of the 1969 French champagne shortly after the decision, approached the panel's chairman, Duncan Brown, and emptied the bottle's contents onto Brown's head, exclaiming, "We never could have done it without you, Rogg, ol' buddy!" Roger then handed Brown what appeared to be an airline ticket and a brown manila envelope.

The apparent joy which was in evidence at Williston's Central School, site of many — and the final — hearings, was not in abundance in other parts of the county.

In Burlington, Mayor Gordon Paquette was said to have launched a model of the proposed Church Street Mall off of the roof of City Hall smashing it into tiny pieces all over Church Street. Officials for the Mondev Corp. were seen carrying gasoline cans into their underground mall, also on Church Street, as an apparent effort to collect the insurance money they would receive should a fire break out in the Burlington Square Mall.

Rumours swept the streets around Taft's Corners, the hub of Williston, that Pyramid officials had bribed key political figures in the state to facilitate their efforts in seeking approval. A number of those officials who allegedly received payoffs could not be reached for comment as they were all attending a political convention in the West Indies.

The other officials the Enquirer tried to contact were either in conference, on vacation, on another line, at lunch, too busy, or simply not available, according to their secretaries. One Enquirer reporter, when he tried to attend a meeting of the Williston selectmen, was knocked unconscious as he entered the Town Hall and awoke later on sprawled out on the Hall's parking lot.

In Washington, Sen. Patrick Leahy, D-Vt., backed down from his proposal that Pyramid construct a mall in Burlington rather than in Williston and said he would have to evaluate the Environmental Commission's decision, refusing any further comment. Leahy then boarded a Pan Am jet after his brief news conference which was held at a Washington D.C. airport.

# Burlington Crimelights Cause Cancer

BY GORDON AILES



Those orange glowing sodium lights of downtown Burlington cause a rare form of skin cancer, a recent study by two University of Vermont physicians has found. Dr. L. X. Ray and Dr. Ray Diation reported that Burlington has more than its fair share of mutants and pointed to the bright lights as the culprit.

"The sodium lights have the same effect as a micro-wave oven," Dr. Ray explained. "The molecules of flesh are disrupted and change color, sex, and religion."

"I would caution anyone going Downtown after sunset," Dr. Ray added. "Youngsters will stunt their growth and adults will grow lumps. Housewives are extremely susceptible to the lights."

Is there a cure? "Just one," Dr. Diation said. "Alcohol."

"We like to live dangerously in this town," one alderman said. "Either we get crime or cancer, but not both. Take your pick."




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## An *ENQUIRER* Exclusive:

# Baba Says, "The thing that really turns me on about Lattie is his ability to cry."

"I just adore him," said Baba A. Snelling, "he's such a leader, such a tower of strength, such a president of UV.t."

Baba spoke to **Enquirer** reporter Ink Sipton in an exclusive interview last week. Ink picked up on rumors that Lattie and Baba had been seen carousing around town in Lattie's luxurious option-loaded Honda CVCC. Ink spotted the secretly love birds in the Windsor lounge, closer than this — holding hands and guzzling Schaefer's cheek to cheek.

"Lattie is such a powerful man. Just think — his policies and academic decisions affect the fate of over 8,000 young adults before they enter the job market."

Ink asked Baba what she found physically attractive about Lattie. "Oh, it's the way he moves his mouth when he talks. He always opens it much too wide for what comes out of it. I just love that. Also his shoes, they are so stimulating. Just thinking of those presidential toes inside those shoes, oh, I can't describe the feeling I get." At this point Baba took a long drink from the bottle of room-temperature Schaefer in front of her. Baba just loves a nice bottle of warm Schaefer after a long day.

"The thing that really turns me on about Lattie is his ability to cry," said Baba. She told the **Enquirer** she loves all men with power, like her husband, but that Lattie is special because he "has another side, a human side more compassionate than anyone else. I remember when he came over to my place after Senator Clark came to speak on Africa. A student, obviously one of the ones Lattie's policies and philosophies on life didn't reach, a low life anyway, had asked him about UVM endowment money in South Africa during the question and answer period. Well, Lattie broke right down and cried in my arms. I was never so touched. He told me it was the first time he'd ever been caught off guard by an inferior, you know. And he said he'd learned new respect for students. He was amazed at the guts the kid had to stand up and ask him, Lattie Coor, president of the University of Vermont, a question so controversial. Then he cried again. Oh, I was never so touched."

Baba said she has no plans to marry Lattie, for the simple reason that her present husband, Governor Richest Snelling, was more powerful than Lattie. "Why give up all that power and money for a little compassion from a Kansas boy?" Baba told the **Enquirer**.

As for his part in the situation Lattie has little to say. He told the **Enquirer** any rumors of an affair between Baba and himself "were just not in the ball park." He said he respects the Governor and his wife and "would not in any way want to tamper with the delicate political relationship he and the Governor had by taking his wife out on the lam."

But **Enquirer** photos have shown Lattie and Baba at the Windsor more than once. "More than six times in the last seven weeks I've seen Lattie and Baba waltzing into the Windsor on a Saturday night to enjoy a few warm Schaefers, and each other's company. And I mean close company. They sit on opposite sides of the table, but I can tell by the look on their faces that their knees are touching," said **Enquirer** photographer F. Horse Blatt.

# "Pot Made Me Pregnant!"

"When the doctor told me I was going to have a baby, I didn't believe it. I hadn't slept with a man in a year," says Miss Martha Mooper of East Corinth, Vermont.

"The only thing that could have done it was the marijuana I lived on to get me through the winter. I smoked it, ate it in salads, made marijuana tea, sniffed it, and shot it into my jugular vein. Why I should have known that weed-with-roots-in-Hell would do me in!"

Miss Mooper mentioned the possibility of an abortion but said she would have to sell a few pounds of reefer to raise the money. But Miss Mooper said she would call the baby Mary Jane if a girl and Boris if a boy.

Boris? "That's right," Martha said. "If I got pregnant from pot it had to be a Communist plot."


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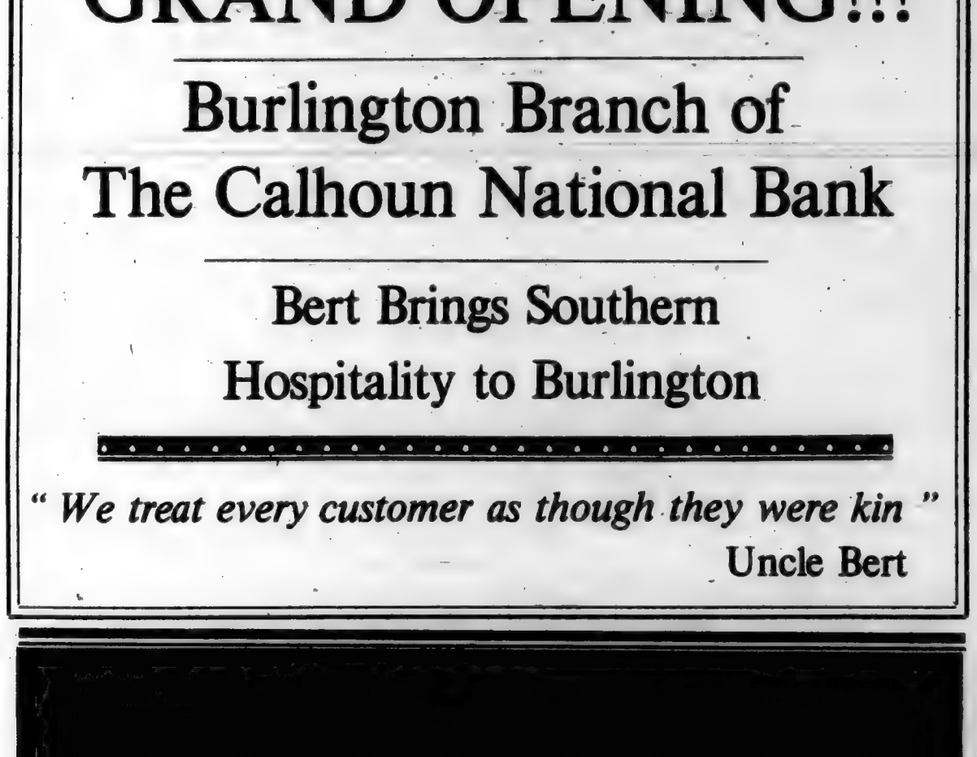
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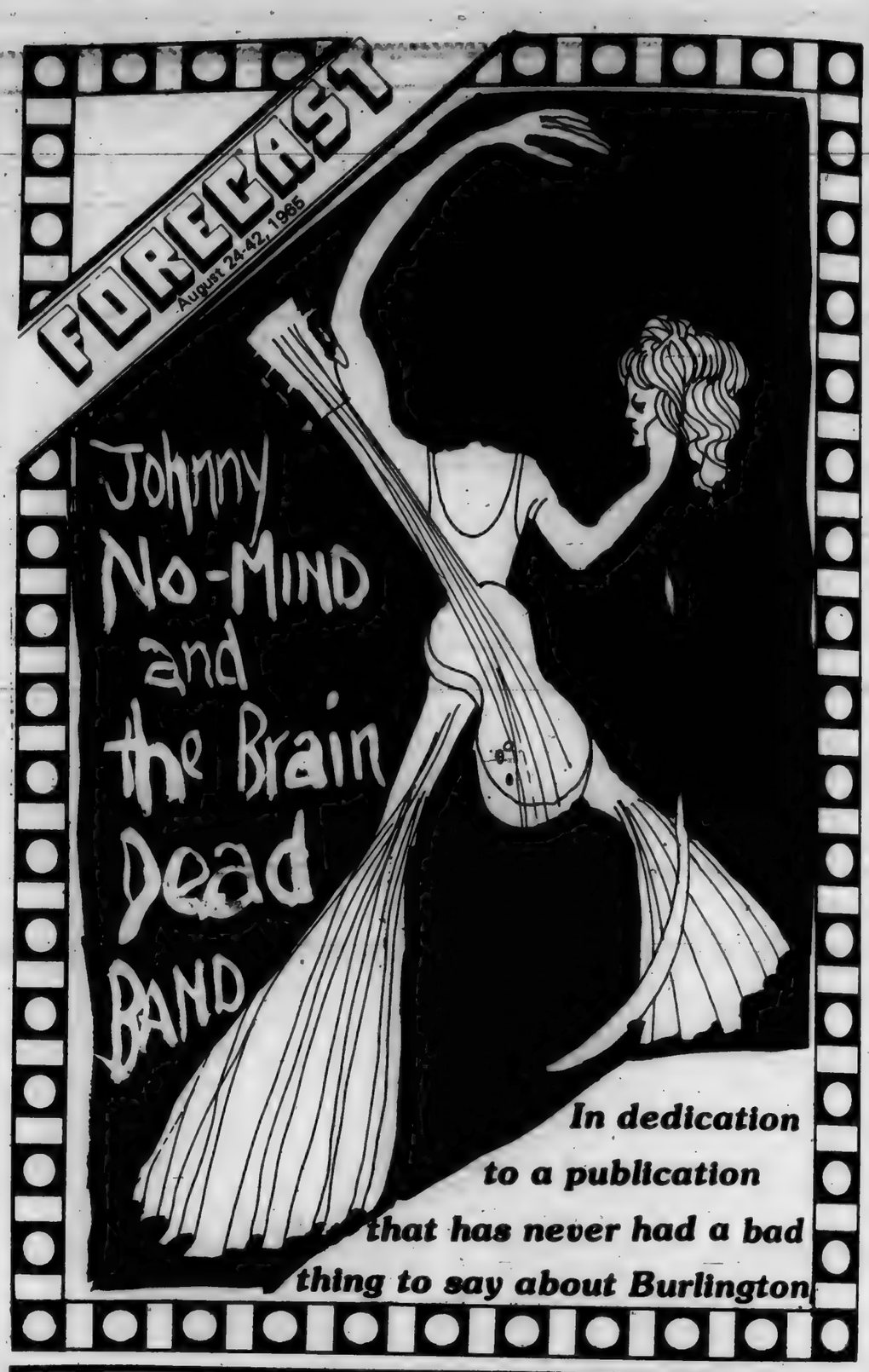
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# Johnny No-Mind and the Brain Dead Band Roll Into Town

"Neat, keen, and an American teen's dream," is the way Rolling Stone characterized punk phenom Johnny NoMind and the Brain Dead Band. Rock idol NoMind and the BDB will wind up their current white-hot North American tour with their long awaited appearance at Burlington's Memorial Hall on September 31.

Johnny NoMind, leader and spiritual advisor of Brain Dead, first achieved national and international notoriety when he decided to transcend his traditional punk trappings and had his entire head surgically removed to coincide with the release of their first single, "Three Bricks Shy of a Load."

Although it was considered a medical impossibility for a human being to survive without a cranium, NoMind brushed aside warnings from the medical profession as well as criticism from the press who accused him of sensationalism. "Who needs a noggin when you got Rock and Roll?" NoMind countered.

Then, in the most generous and selfless gesture the music world has seen since Elton John donated his Pinball Wizard shoes to the Rock and Roll Museum in Cranston, R.I., NoMind presented his head to the people of Burlington, Vt.

"It was the least I could do for all the boffo folks in Burlap," Johnny said, choking back a tear. "I mean... living in this town must be tough, tough, tough, tough, tough."

According to Mayor Paquette, the City of Burlington was "pleased shitless" with the gift. Plans are underway for the construction of an all-weather glass enclosure in Battery Park to house the priceless trophy. The display case will include a revolving pedestal with NoMind's noodle singing the Brain Dead best in quad while synched with an assortment of Day-Glo strobes.

"This is really going to be a fab tourist attraction," the Mayor said. "It may be enough of a shot in the arm for the downtown area that we can dump that crappy Civic Center idea."

If crowd reactions during the rest of the tour are any indication, Burlington could be in for a high old time Friday night.

While Rolling Stones, Zeppelin, and Who fans are content to throw firecrackers, frisbees, hats and shoes on stage, Brain Dead fanatics aren't happy until they see some heads roll.

Several survivors of a frenzied self-decapitation session during a Brain Dead concert in East Jesis, South Dakota are reportedly in sound condition and enjoying their scalpless state.

"Hell," one survivor quipped, "I haven't felt this good since I started smoking pot."

So if it's a good time you're after, get out and get down at Memorial on September 31.

And remember: "Dead Heads, NO. Brain Dead, YES."



# THROWING UP!

If you're tired of eating in "ordinary" restaurants (none, of course, are featured in "Spotlight"), then your tastebuds will be scintillated by the coruscating culinary delights at **Burgerrhea**. The newly opened Four Season (heated in winter and air conditioned in summer) Inn is a striking blend of gothic and modern American design nestled in rustic Williston at the mall.

Innovation and imagination are the keyword for both decor and fare at the inn. One might believe that the great American Master, Norman Rockwell, dined here and was inspired to paint the cheeseburger and fish fillet murals that adorn each intimate wood grain plastic booth. Classical dentist office music, flush toilets with padded seats, and woodsy rhubarb scented toilet tissue are other features designed for the most in atmosphere. Furnished in the tradition of the Black Cat and Durf'n Burf, the inn will no doubt attract the intelligentsia of Burlington's gourmet population.

The menu offers sumptuous entrees from 48 cents to $1.49. Each is delicately prepared by trained chefs at least two hours before it reaches your table, and served by waiters elegantly dressed in burnt orange hotpants with fuchsia tops. The wine list features wines not found in any other Burlington restaurant — included are Ripple, 1986; Bali-Hi 1981; and North Avenue Liebfraumilch 1978.

From a long list of house specialties, we chose three dishes. The vegetarian special was a superb dill wrapped in a hot dog roll with mustard and tomato catsup. The fish dinner included deep fried Vermont style carp and sucker fillets covered in Winooski River Sauce. The Big Rrhea boasted two fillets of top ground chuck within a sesame seed roll, topped with importea whey. All three were well prepared and the portions were more than adequate. Also, Doggie Bags (similar to those found on airlines) were provided gratis to all who ordered dessert. If you've never been to **Burgerrhea**, it would be an excellent opportunity to sample Burlington's finest food.



# Why I Love Burlington
## (A continuing series of patriotic proclamations by lifelong Burlington residents)

"From the sodium street lights, hey do you know we have sodium streetlights? Yeah, not the regular kind, I'm talking sodium. Rather than the bright, drab white glow you see when you come into New York City, Burlington gives off an orange glow. It's just beautiful, you know beautiful, like everything in this city. Sodium lights don't cause cancer either, and the cops say crime is down over 20 percent with the lights. They're wonderful. When you come out of the bars at night, they're easy on your eyes too. Drunks around here say they can see better in the morning and all of 'em say it's because of the sodium lights."

"Hey, we got 51 bars. Now, chew on that a while. Fifty one of the most beautiful bars in the world. There's absolutely nothing wrong with the insides, the people of, or the drinks they serve at any of them neither. I love Burlington. Take Finbar's, for example. Beautiful fans on the roof give it that 1930's look. Gorgeous, you know. And the drinks and food they serve, delicious. Cuisine extraordinaire, non? I know a little French. Oh, the Canadians that come down here are all great people, not a rotten apple in all of them. Just good people. Hell, there's no other kind in Burlington.

"Well, down the street from Finbar's is All-American there. Talk about great food, you know what I mean. Biggest subs with the most meat, choice meat too, and friendliest service you ever saw. Love it. Love Burlington. Then, oh the Flynn. Now that's a theatre. It seats over 1,000 people. Some say it's a firetrap, but they have to be from out of town. Just a rustic, basically unretouched theatre. Gorgeous. Have plays and concerts there, too. I'm talkin' plays and concerts. Never a bad one at the Flynn. You know why everything, even the movies they show are always great? Cause it's the Flynn in Burlington, yeah.

Back to my original point, yeah, 51 bars, and every one of them is great. You can go rock your socks off at Neutral Grounds to the best bands every night. And they serve those yards of beer. What a way to wet your whistle. Three or four of those, each of them has four beers in it, and you're ready to go. Where? Probably to the Chickenbone. Smal. comfortable, best prices in Burlington. Specials every night! Free chili on Fridays. Can you believe that! Only in Burlington. Only great things like that could happen in this unblemished city. I could go on for days about this, but I know you probably have a deadline, so I'll close with these final statements:

*Burlington is great,*
*It can't be beat.*
*Whether you are sober*
*Or blasted off your feet.*
*People are friendly,*
*Love a good time,*
*Never a bad word.*
*And they can always spare a dime.*
*Yeah, Burlington*

**John Franciowski, 72**
**Veteran World War II**

# Good-bye "Electro-big-sound"

The "Electro-Big-Sound" brands may be found in just about any kind of store. They are easy to spot because the speakers are usually as big as a house, and the control panel looks like the cockpit of a modern jet aircraft.

The next time you see one, listen to it, really listen to it. After a few minutes the bass starts sounding like someone is hitting the side of a rubber boat with an oar (Thud! Thud! Thud!). The highs sound like a tray of silverware dropped onto a floor (crash), tinkle, tinkle). If a vocal sounds like the singer is singing in a bucket, or through a megaphone, don't be surprised. (If you can't hear any of those things you might consider having your hearing checked).

We could go on for hours talking about how the turntable plays a $7 record like a diamond cutter cuts glass . . . so we won't. Instead, we'd like to offer you an alternative to those "Electro-Big-Sound" brands that don't sound that bad . . . they just don't sound that good either. Good-Bye "Electro-Big-Sound" . . .




**$329**

Just $32 down
and $14.85 a month

# Hello System $329

System $329 is "An amazing blend of Hi-Fi components at a "Compact price." Just $14.85 a month with $32.00 down.*

The BSR 2260 turntable is fully automatic and equipped with a diamond stylus. You can stack up to 5 records and it will play all of those records and shut off automatically.

The control center of system $329 is the JVC JR 61W stereo receiver. It offers more than any "Electro-Big-Sound" compact could, like 15 watts each channel, and FM sensitivity of 1.8 uV to bring in those distant FM stations clearly.

The Advent 3 speakers of system $329 are not as big as a house, in fact, they are "compact." The Advent 3's bring you all of the music. The bass notes are solidly robust, and teh highs are crisp and precise, never shrill or harsh. And a singer sounds as though they are singing in your living room.

**Why should you spend your hard-earned money for Electro-Big-Sound when you can afford exceptional sound from System $329.**



*For qualified customers, based on 24 monthly installments, with $32 down payment at an annual interest rate of 18.11%.

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**Good Morning Vermont**

## Cats and Dogs

It's expected to rain cats and dogs today with a high in the 30s and a low in the 90s. . . . .Page 2A

**Sports**

**Baseball**
New York 0 . . . .Boston 27
Winooski 0 . . . . . Essex -2
South Dakota 1 . Newark 3

## Clones Have More Fun

INTERCOURSE, Pa (AP) – Scientists have discovered a small group of look-alikes in this Amish Pennsylvania town and are amazed by the fact that the group members are oblivious to all national and world affairs – and love every minute of it.

The group of exactly 12 males and 12 females is apparently the result of experiments by famed clone researcher Dr. William B. Williams.

Williams said he has been secretly working with his 24 clones over the past 20 years, adding, "Since they all come from test tubes, they don't have any worries about birth control."

"Resultingly, they spend most of their time having sex – they don't know who Jimmy Carter is and couldn't care less. But they sure think the world of Linda Lovelace," Williams said.

## Man Hangs Self, Shoots Wife

# Study Shows Students Can Read, Write

BY JOHN CAMPBELL
Gannett News Service

WASHINGTON – A landmark study just completed by more than 20 top government researchers shows that 90 percent of all U.S. college students who received diplomas this year can identify correctly the words "Dog" and "Cat" out of a list of more than 100 other words.

In addition, the same study determined that 86 percent of the college graduates tested were able to write letters home to their parents.

With growing concern over the deterioration of higher education, President Carter commissioned the researchers to engage in the study last year, and appropriated $12.4 million for the scientists to work with.

Joseph Califano, secretary of the Department of Health, Education and Welfare, said of the study: "We now know that the value of our university system has improved vastly over the past 50 years. The test scores of all the students are so high that it's a wonder there's any problem with education at all in this country."

The college graduates were given two tests. The first had a list of 100 words ranging in difficulty from "Go" to "Automobile." The students were then asked to circle the words "Dog" and "Cat" after they had been read by a researcher monitoring the test.

In the second test, the graduates were asked to write a brief essay in the form of a letter home entitled "What I did over my summer vacation." A vast majority of the students who completed the test had fewer than 12 spelling errors and less than three non-grammatical sentences.

Researcher David Berkowitz called the results "astounding! I didn't realize the 1978 graduating class was this smart!"

The study took about 10 months to devise, a spokesman said. Once the test forms had been printed up, random sampling of college graduates from colleges across the country, including Harvard, MIT and Stanford, were chosen and assembled in different cities. The test scores were made available yesterday.

One MIT student who took the test said, "I had quite a bit of trouble with the first part – there were so many words in the list. The second part was simple, though. I write my parents every week."

Another student, this one from Stanford, said, "I thought the test was going to be stupid, so I didn't study for it – but I lucked out because I read "Dick and Jane" last weekend. I'll never underestimate government researchers again."

Turn to DUMMIES, Page 14A



Free Joke photo by STRAW BERRY

**It's Sugarin' Time!!!**

Maple sugaring expert John Leteri expects a great season this year as the sap has been running regularly. Here he taps an early batch.

# Essex Third Graders Seize Administration Building

BY SCOTT McKEE
Free Joke Staff Writer

ESSEX TOWN – Rioting elementary school students took control Wednesday of the principal's office at the Essex Middle School, and held ten secretaries hostage who they said wouldn't be released until their demands were met.

Apparently angered over the vacation and cafeteria policies of the Middle School's administration, and armed with water pistols, frisbees and dart guns, more than 30 third-graders stormed the school's administrative offices shortly after noon and demanded that

About two hours after this unfolding drama began, the leader of the terrorists, Jimmy "Butch" Berster, yelled through a megaphone to police the demands of the students.

The first of the demands, Berster said in his squeaky voice, was that the school stop serving creamed chipped beef as the main course every Wednesday. In line with this demand, he said the students want more machines that dispense "junk food" so students can bypass the cafeteria all together at lunch if they don't like the main course.

"We're just plain sick of this food!" Berster

comply with, was for an extended summer vacation as well as a winter vacation that runs into February. The standard Christmas vacation goes only until the first week in January.

A spokesman for the administration said. "We'll have to give in to them so they don't harm the secretaries. Right now, we're trying through negotiation to strike some sort of compromise so the hostages can be set free. Then we'll have to take them to the discussion table."

At the scene, but slightly baffled by the situation, were town and state police, a special SWAT unit brought up from Albany, N.Y. and

"We're in the process of covering them from all sides. We're specially trained to counter terrorist activities, but our main job is to make sure that no one gets hurt. This is going to be a tricky situation, though. Third graders can be unpredictable as hell."

Town officials were unable to remember if anything like this had ever happened before in the town's history.

The parents were generally pleading with the administration to accede to their demands – mostly so the children could be brought home for dinner.

"I've got a roast in the oven!" one parent was

couldn't care less. But they sure think the world of Linda Lovelace," Williams said.

## Man Hangs Self, Shoots Wife

LOS ANGELES (AP) — A bizarre combination suicide-murder has authorities here baffled as the city's chief medical examiner has announced that a woman was allegedly murdered by her husband — five minutes after her husband had died from a self-inflicted hanging.

Details at presstime were sketchy, but Chief Medical Examiner Dr. Boris Kowalski said, "It appears what we have here is unexplainable in modern medicine as we know it. We have an apparent suicide — followed by a murder that was apparently committed by the suicide victim shortly after his death."

### Local

**WILLISTON SELECTMEN** all fell asleep at their meeting last night, but elected a new chairman
Page 1B

### Washington

**PRESIDENT CARTER** has decided to dismiss all of his aides who come from Georgia saying they are his biggest problem. . Page 13A

### World

**THE MIDDLE EAST** situation has apparently been resolved with Israeli Prime Minister Menachem Begin backing down from his hard-line stance
Page 12A


| | |
|---|---|
| Doonesbury | 13C |
| Peanuts | 13C |
| Beetle | 13C |
| Hagar | 13C |
| Crossword | 13C |
| Movies | 13C |
| Blondie | 13C |
| Spiderman | 13C |
| Andy Capp | 13C |
| Dennis | 13C |
| Kids Only | 13C |
| TV | 13C |


wouldn't be released until their demands were met.

Apparently angered over the vacation and cafeteria policies of the Middle School's administration, and armed with water pistols, frisbees and dart guns, more than 30 third-graders stormed the school's administrative offices shortly after noon and demanded that only the secretaries remain.

Sources said that the secretaries are all tied to their desk chairs but have not been harmed.

squeaky voice, was that the school stop serving creamed chipped beef as the main course every Wednesday. In line with this demand, he said the students want more machines that dispense "junk food" so students can bypass the cafeteria all together at lunch if they don't like the main course.

"We're just plain sick of this food!" Berster yelled.

The second demand, which administration officials said will be the more difficult one to

"We'll have to give in to them so they don't harm the secretaries. Right now, we're trying through negotiation to strike some sort of compromise so the hostages can be set free. Then we'll have to take them to the discussion table."

At the scene, but slightly baffled by the situation, were town and state police, a special SWAT unit brought up from Albany, N.Y., and the parents of the children.

Richard Tracy, leader of the SWAT unit, said, unpredictable as hell.

*Town officials were unable to remember if* anything like this had ever happened before in the town's history.

The parents were generally pleading with the administration to accede to their demands — mostly so the children could be brought home for dinner.

"I've got a roast in the oven!" one parent was heard yelling repeatedly.

Turn to POTSMOKE, Page 14A



ZANE GRUDER IN HIS YOUNGER DAYS
...claims he has died four times

# Life After Death, Man Says

BY RUDI CHURCH
The Associated Press

EAST CORINTH — An East Corinth man claims he has conclusive evidence that there is, in fact, life after death.

Saying that he himself has died four times, Zane Gruder, 78, has piles of his own obituaries and coroners' reports.

Gruder said that he has died of natural causes twice, drove his car into a quarry once, and was crushed once when one of his cows he was milking fell on top of him.

"It's really not all that big a deal," Gruder said. "But the trick is to wake up before they put you six feet under — then getting back on your own two feet becomes a little difficult."

**Special Report**

Gruder described the time during which he had allegedly been dead as "peaceful. I had time to think about a lot of different things."

State officials, upon hearing of the claims made by Gruder, called him a "quack merely seeking publicity."

The officials say they have no record of Gruder ever having died — or having lived in the first place.

Gruder, however, stands firm by his belief that he has passed away on four separate occasions. All four of the obituaries he has appeared in the **St. Louis (Mo.) News-Dispatch Inquirer Gazette** and news clippings concerning his two accidents have no names attached to them, only details from the same newspaper.

Gruder said that once he can teach the world about his technique for raising oneself from the dead, he will be rich and the entire world immortal.

Gruder moved to Vermont after he was run out of his old hometown
Turn to CRAZED, page 14A

# Montpelier Too Hot, Cold

Free Joke Capital Bureau

MONTPELIER — A move to transport the state capital building to an area where the weather is "more pleasant" has been gaining support among legislators in the past few weeks.

Among the areas that have been named as possibilities for the relocation are Key West, Florida, New Orleans, Louisiana and Nashville, Tennessee.

One legislator was heard to comment, "It's just too (expletive deleted) hot in this city in the summer, and it's too (expletive deleted) cold in the winter. What's more, we get a mud season rather than Spring."

Another legislator said, "It would be a lot more efficient for the legislature if we were in an area where the weather is less inclement and more predictable."

The move, which originated as a joke in the Senate by Lt. Gov. T. Garry Buckley, was picked up by key senators as being serious and at least one senator ordered his staff to undertake a cost/benefit analysis of such a move.

Estimates from that study show that in order to move the building itself, the cost would be about $1 million for each mile the building is transported. The study also said, however, that for each mile over 1000, the cost per mile drops by $500,000.

The building would most likely be taken to the ocean and then floated by barge to its ultimate location.

Thus far, there has been little opposition to the move from those people who are candidates for offices in the upcoming primary elections. The general mood in Montpelier was one of disbelief that such a thing could ever happen. Nevertheless,

Turn to FLORIDA, Page 14A

# Angels To Meet Starsky, Hutch

HOLLYWOOD (AP) — Rumors that have been running rampant during the past week were finally confirmed Wednesday when an ABC spokesman said that "Charlie's Angels" and "Starsky and Hutch" will team up for the season premiere this September.

The three beauties posed in the series as crime-fighting detectives, Cheryl Ladd, Jacklyn Smith and Kate Jackson, are slated to appear opposite the macho, undercover policemen, David Soul and Michael Glazer, in the season opener.

Informed sources said the show will be a two-hour special that will pit the five stars opposite Russian KGB spies who are trying to steal valuable information from a top secret strategic air command post in Omaha, Nebraska.

In the episode, the sources said, the Angels will appear in a bathing beauty contest clad in skimpy bathing suits and will shortly afterward be tossed into the ocean only to reappear in revealing wet T-shirts. Starsky and Hutch will counter by entering a weight-lifting contest in which Hutch's trunks will split at the seams as he attempts a 500-pound jerk.

The story-line was apparently conceived by NBC executive Fred Silverman who hid the idea in a bookshelf while he was employed at ABC. ABC officials, upon finding the memo Silverman had written to himself, were elated with joy.

Turn to ORGY, Page 14A

# Study Finds Alcoholics Drink Liquor

WASHINGTON (AP) — Conclusive new evidence released Wednesday shows that the consumption of liquor is directly related to the likelihood of becoming an alcoholic.

In a report published by the Bureau of Alcohol, Tobacco and Firearms, researchers have found that the liquors most closely related to alcoholics are: scotch, gin, vodka, beer, whiskey, rum, tequila, brandy, wine and Richard's Wild Irish Rose.

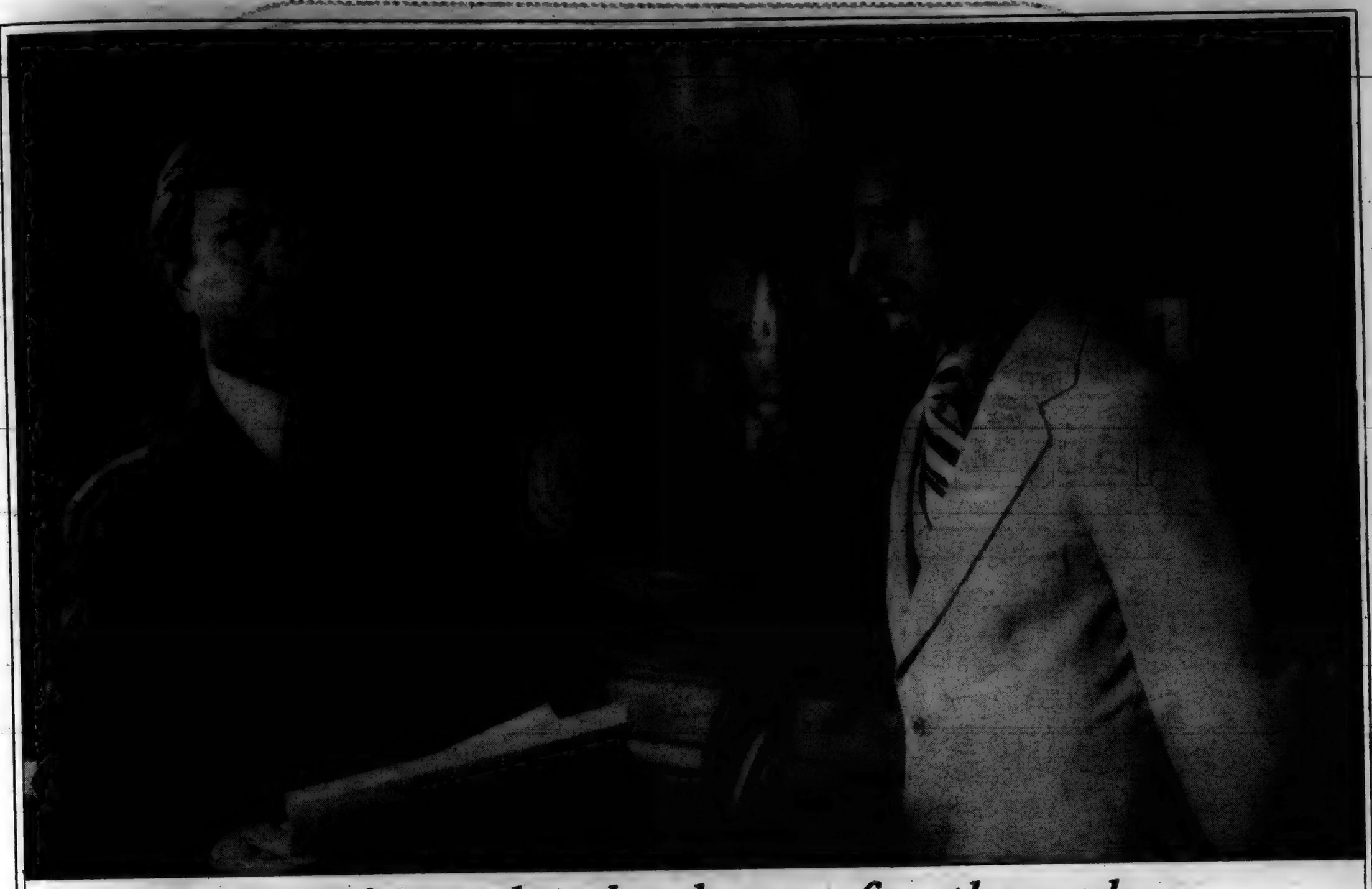
A spokesman for the bureau said that the report has been ten years in the making and dispels all other knowledge previously held about alcoholism being related to the weather.

Turn to BOOZING, Page 14A

# WRUV

## 90.1 FM

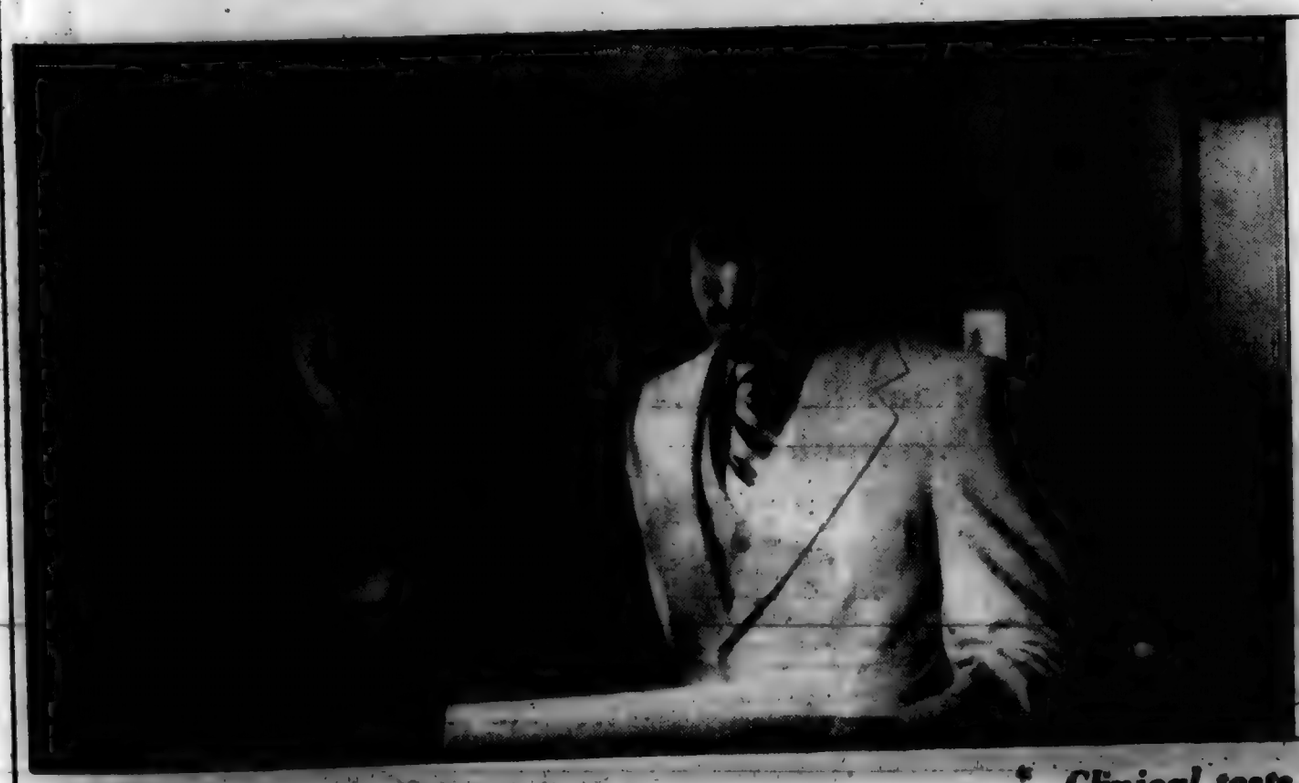
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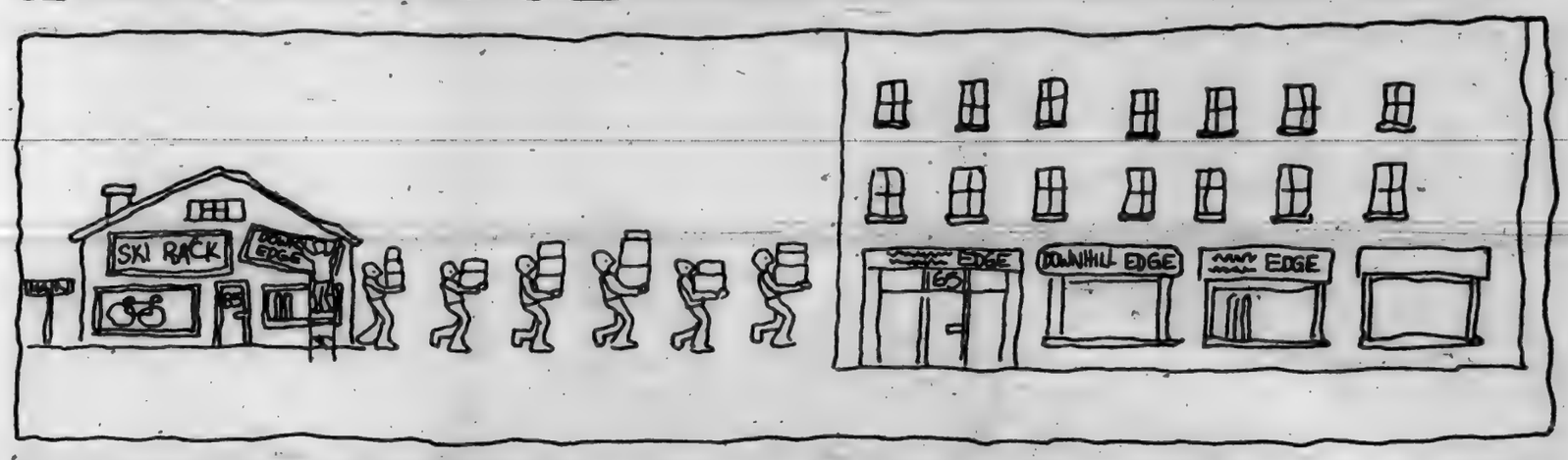
"When I use Banguard I feel totally confident and in control of each situation. No need to work up a good pit over little hassles."

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**Everything will be at our NEW LOCATION Mon. Aug. 14!**
**There will be lots on sale PLUS come and see all that's NEW!**

## What's On Sale?

**WINTER SPECIALS**

- Up to 50% off Ski Clothing
- Boots up to 40% off
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- Bindings (select group, quantities limited) up to 50% off

**BACK TO SCHOOL SPECIAL**

Hot Gear! Bibs, parkas, sweaters (some 78-79 styles) up to 50% off

**SUMMER SPECIALS**

- Nike Bruins at $19.95
- Nike Nylon Cortez at $19.95
- Taperflex Skateboards 20% off

Wilson Basketball Shoe at $10.95

## What's New!

**FOR SKIING...**

● SKIS by Rossignol, Dynastar, Hexcel, Olin and K-2 ● BOOTS by Nordica, Dolomite, Scott and Garmont ● BINDINGS by Salomon, Look, Marker, Besser, Spademan and Geze. ● CLOTHING by CB Sport, Alpine Design, Gerry, Ski Levi, Beconta, Swing West, Ceva, Powderhorn and lots more.

**FOR RUNNING...**

● RUNNING AND TENNIS SHOES by Puma, Nike, Tiger, Etonic, New Balance, Bata and Tretorn. ● WARM-UP SUITS by Track Wise, Court Casuals, Jelenk and more.

● SKATEBOARDS by Gordon & Smith, Bahne Bennett, ACS, X-Caliber, Road Rider, Sims, Taperflex, Kryptonic.



**The Downhill Edge**

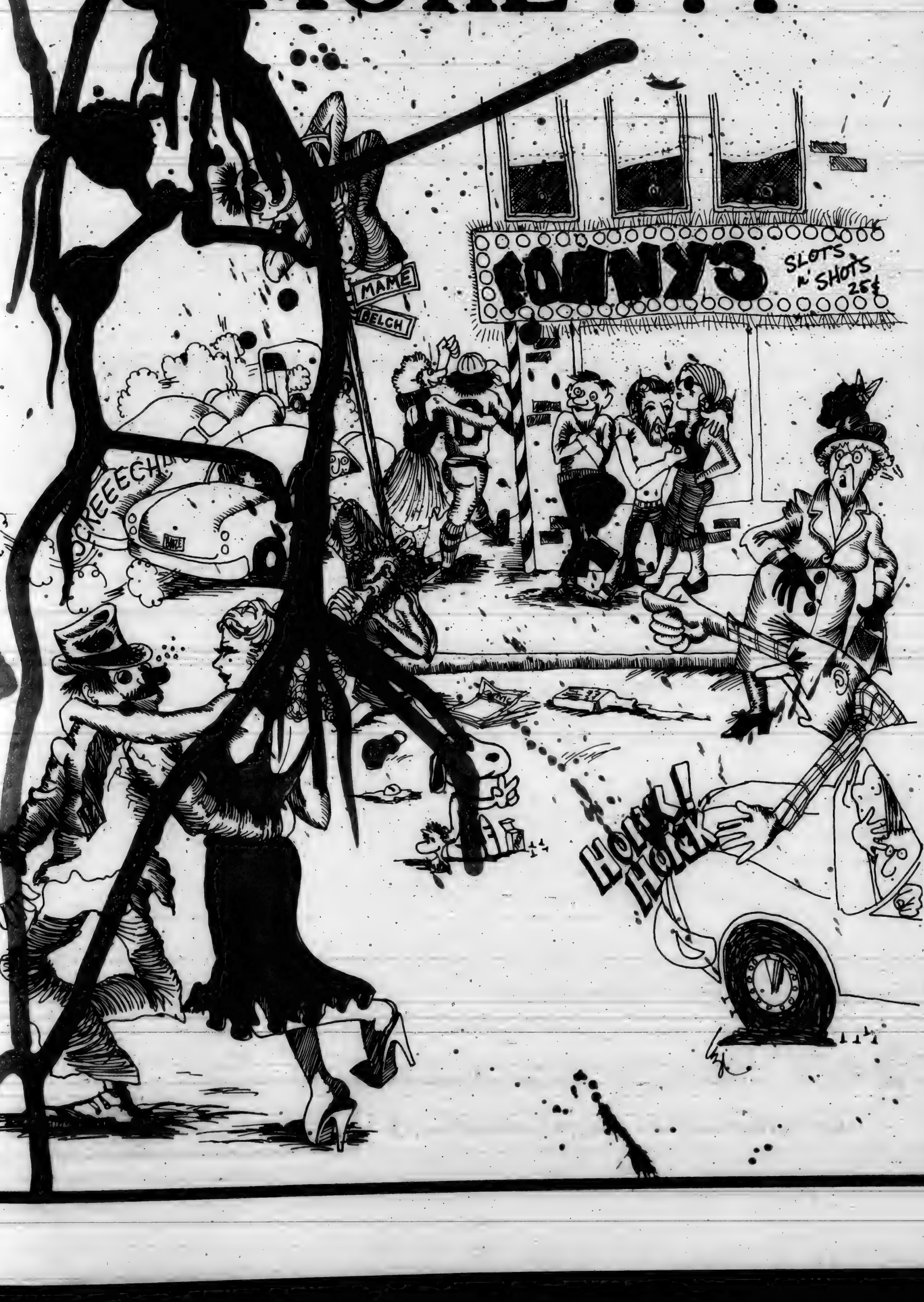
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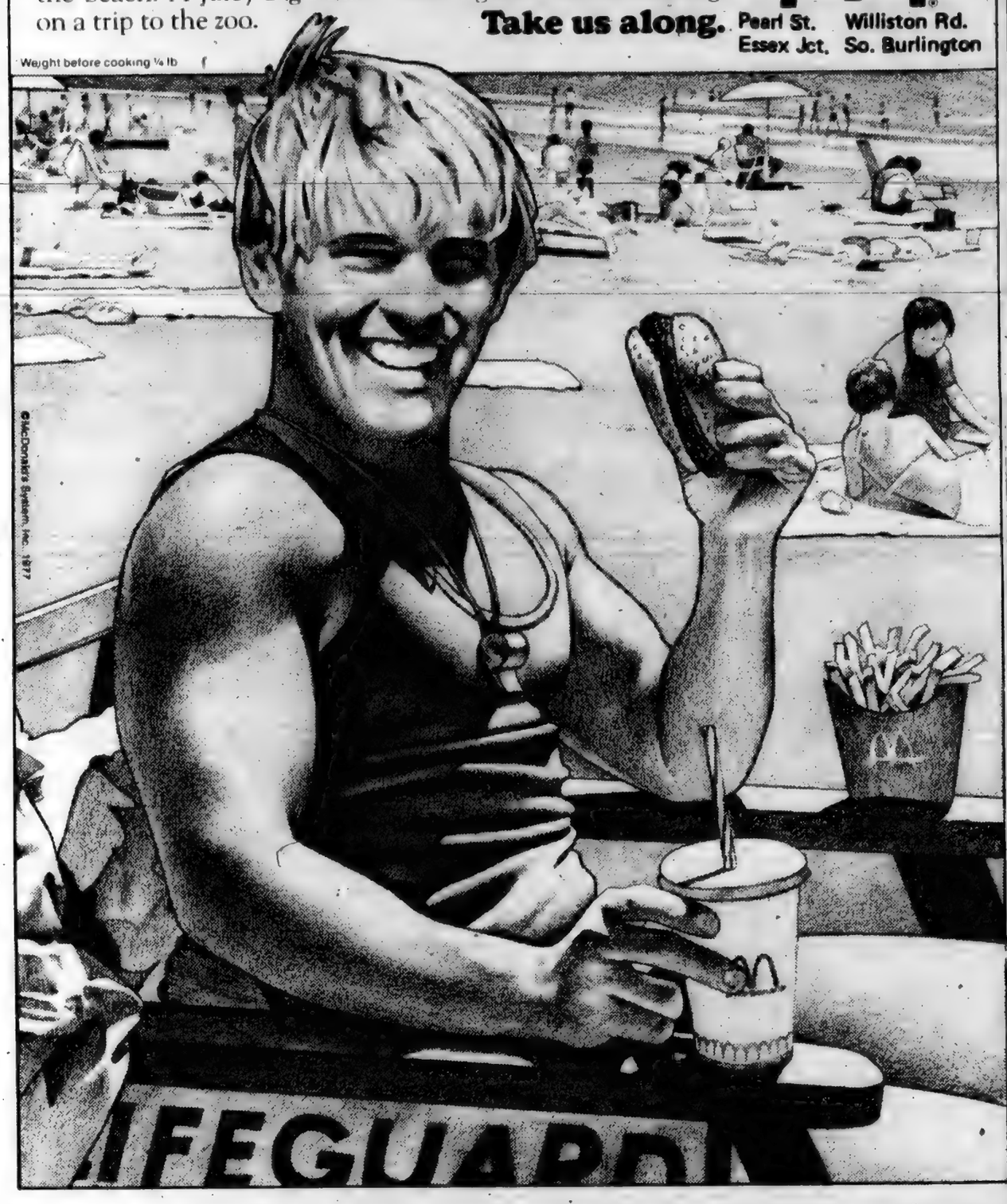
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# The Queen City's Hooker



By Pedro Foxx

Burlington's a college town: 51 bars, Ivy League atmosphere. Summertime's sweet. The students are gone, a citizen can go downtown and have a night on the town without being degraded by rich college kids. In the winter though it is busy. It's also cold. Real cold. College studs abound, a local guy doesn't really stand a chance with college women. It's cold, alright. But it's also prosti season:

********

She's 19, naturally ugly, about 15 pounds overweight and has a moustache. Call her Belle.

Belle may have a crooked nose, but she's got eyes that won't quit.

Belle's been working Burlington now for six years. Business is most brisk in the summertime, she says. "This summer's been the best I've ever had." Belle, who now makes upwards of $100 for her services.

"I can't understand why anyone should get excited about prostitution here: Burlington's a one-hooker town,"

*(continued next year)*

# Burlington's Housing Crisis, Part 89



By Tom Toma

No, this is not the last in a series! Once again, the continuing saga of little old ladies living in mansions and All-American hockey players living in igloos cries out to be told! And I, Tom Toma, am the one to tell all!

"Burlington is Vermont leader in people per square inch, and mighty proud of it too. Don't tell people to leave their beloved Queen City. No, Sir! It's a nice place to live, drink, and sleep. In fact, this summer I've slept on floors, on boats, in chairs, in tents, indoors and out. So what's the fuss?

It's these damn students, clawing each other for space to stay, like trying to see how many of them can fit into a telephone booth. You can see hundreds of 'em spilling out of houses on weekend nights! These kids starve themselves and then go on lead paint chip diets; no wonder the drop out rate is so high; and no wonder Burlington's housing supply is deteriorating thanks to these human termites!

What's the solution? Let the kids sleep in the bars – they live there anyway. Let 'em sleep in the UVM library too (I haven't seen anyone awake there in years!) It's these closing rules that force students, who could care where they stay, to look for apartments.

Another housing crisis, by the way, is the lack of houses of ill repute. Some of these college girls could have both a place to live and a chance to work their way through school. I bet the tenants of such houses would be fulfilled to capacity! Heh-heh!

UVM and other area schools could take great steps toward solving the housing shortage by purchasing a fleet of Winnebagos. Freshpeople should be required to live in a 'Bago and will have an option to purchase. 'Bagos could be parked at Centennial Field and Gutterson Field House. Think too of all those nice camping trips, and driving around campus in style ("Hey baby, ever been bagged in a 'Bago?"). In short, a 'Bago is an investment in the future, which an apartment is not.

In a related development, I heard a rumor that UVM is moving to Rutland. This is the best solution to the housing crisis I've heard so far!

UVM dorms will free up for needy low-income families, and condominiums can be built on the UVM Green. In no time we'll pack new residents into B-Town to keep this city prosperous, congested, and profitable for slumlords (like myself).

In Part 90, we will explore alternative housing such as dried manure mansions, paper-mache palaces, gopher holes, tree houses, and candy bar condominiums. Remember, in good old American architecture, the bricks keep coming out the backside.


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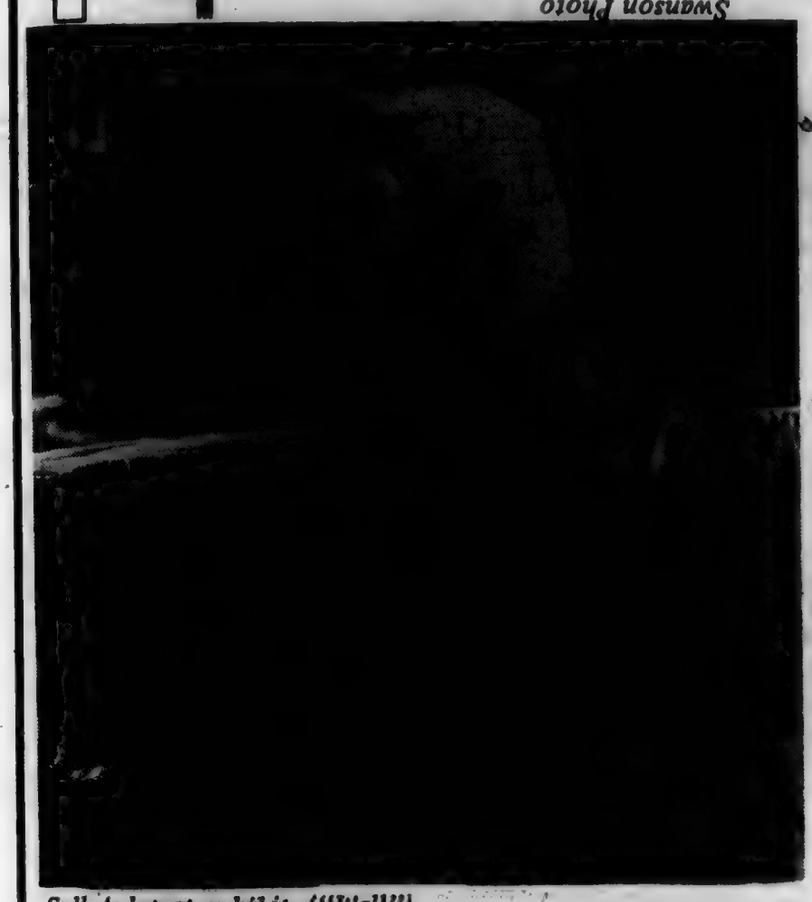
**Bass® Shoe Factory Outlet**

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**Oops, Ltd.** *This picture was inadvertently omitted from our Westford Jazz Festival photo essay last week. Sorry!*

# So You Wanna Be A Zone?



*Sally's latest exhibit. ("Wall")*

Swanson Photo

At the tender age of 34, she's penned over 40,000 poems, 3,000 short stories and two dozen novels. She's Sally Swuag, and has 17 children who are now wards of the State. Her degree from Rolling Tide High School (East Hubbard, VT) has gained her popularity in underground circles from Williston to Danby. Sally's only trouble is that she's never been published.

"I don't really care about money – I only want a full bong, plenty of drugs and no nuclear power – Goodddddd noooooo," said Sally in recent *Phoenix* interview. Sally's fourth husband, the father of her nineth, tenth and eleventh children, is now a physicist for the Exxon Corporation. Her most recent and eighteenth husband was recently laid off in Seabrook, N.H. Her dad was an American flyer in Seattle, Washington in 1945 when the U.S. dropped the big one on Japan. Sally's anti-nuke sentiments are reflected in her poem, "One at a Time:"

*Oh I wish when I have to see it*
*They'd go just one at a time*
*I've always liked long movies,*
*And how the good guys shine*

"Well, that one about how, you know, in long, long – I mean really long war movies when Kirt – Kirk always looks so good by the finish? Well, I wish those guys would go just one at a time so the film could last longer. I mean, there's nothing wrong with a long war. It builds character. It's kinda like acid, you know. I just want it to last longer."

"Drugs," claims Sally "play a vital role in any author's life. I once sang to a bus for three hours after tooting. It truly loved me." In "Ode to Al," Sally tells the physical properties she gives drug paraphernalia in her writing (Al is a long, plastic instrument):

*Oh Al I love you so*
*When I breath from you, I forever let go*
*When I see your bubbling bottom,*
*I get excited and want to bubble too.*
*Bubble, bubble, bubble.*

Sally also dabbles in chiseling. "We had a big rock in my front yard when I was a little girl, and my mother always used to throw forks and spoons and stuff like that against it to try to take it apart."

Her most recent work, titled "Wall," was recently on display on the UVM campus Waterman green. "A whole lot of birds and old men stopped by and told me it looked real nice," said Sally, who explained "not that attention makes any difference to a real artist."

Following her near fatal car accident in 1959, most relatives say Sally has turned into a 'lune.' Sally, however, called

*(continued on page 82)*

## *A Blast from Your Past...*

# Antiseptic: The Count's Dizzy Bite

By JEFF ARONSON

Late one night, I was reading in my room when an old friend, Count Dean Ruskula, of Camp Hill, Transylvania, dropped in to say hello. The Count was quite irritated, since he could find no girls walking around after 11 P.M., and thus had not eaten for days.

For those of you who do not know Dean, he was the perceptive statesman who in the early 1950's proclaimed that the yellow demons of the Red Vampire Republic would never invade North Korea if we did. So many of them actually entered the fighting there that their yellow glow equalled that of the sun, and he disintegrated into dust. He returned in 1960 to become Secretary of State under the young, enlightened President Teenage Frankenstein.

Count Ruskula was unhappy with the world and he complained bitterly to me.

"How have I managed to fall into such disfavor? Why, I can hardly go anywhere these days without people trying to attack me! My lectures and speeches were once in demand – they were revered as gospel. Now, virtually nobody believes them!"

I told the Count that his speeches were beginning to rival his movies in believability, and that even Bella Lugosi was not always appreciated.

"It isn't even safe in the Great White Castle anymore!" Our new President, The Warhawk Who Ravaged Saigon, actually had a wild-eyed radical for an advisor; the lunatic suggested that we do something to help the cities! Thank Zues the foolish goblin resigned."

I reminded him of the story told of his nation's founding father, Dr. Boris K. Frankenstein. When he ignored the demands and needs of the local townspeople, they drove him and his monster out of the Great White Castle. He was attacked in the press, his polls went down, and he was finally killed when he was thrown from a fiery windmill.

"But the real problem," the Count continued, "is those agitators like the Creature From the All-Black Lagoon, who run around the cities demanding to know why villainous movie monsters are always black. Just because Corgo, King Kong, and the Spider were dark doesn't mean anything – what about the Mummy or the Blobb?"

I politely informed Dean that the Mummy was not the real villain in his movie – the dark-skinned priest with the mustache was. And the Blob was simply a fine example that not all light-skinned folks were 100% angels either. I recanted quickly as the Count bared his fangs. Recovering his composure, he continued.

"At least there's some sanity left in the world. Say, have you heard the latest all-is-well report from Vietnam?"

I was floored. I never knew that Transylvania was one of the "Allies."

"We most certainly are! Did you know that we have over 350 men fighting over there? Why, that's more than the South Vietnamese drafted last year! All specialists of course. Gorgo and his mother are helping with the recent naval surveillence of the North Korean coast, and the Birds are acting as lookouts for your flyers over North Vietnam. I'm sure you've heard of the exploits of the Man-Eating Vines Who Devoured St. Louis, who are helping to keep the enemy on the defensive at Khe San!"



I commented that in light of recent events, his country had certainly helped our cause. Why, then, was General Westmoreland asking for another 206,000 troops?

"That's so we will be able to turn the corner in Vietnam."

I suggested that we would all become quite dizzy if our government claimed to have turned yet another corner in Vietnam. Perhaps it was time to reevaluate our involvement there, to throw some new light on the problem?

"Don't do that," Count Ruskula cried, "our entire effort could turn to dust!"

(Reprinted from 3/15/68 edition of the *Vermont Cynic*)

# Vermont Phoenix

100 Commonwealth Ave. Burlington, VT 05401 617-866-5390

TO OUR READERS:

*Leaps and bounds; leaps and bounds;*
*leaps and bounds; leaps and bounds;*
*leaps and bounds; leaps and bounds;*
*leaps and bounds; leaps and bounds;*
*leaps and bounds; leaps and bounds;*
*leaps and bounds; leaps and bounds;*
*leaps and bounds; leaps and bounds;*
*leaps and bounds; leaps and bounds.*
*Jump while you can!*

Imin Trouble
Publisher


## "Maybe it won't go away."

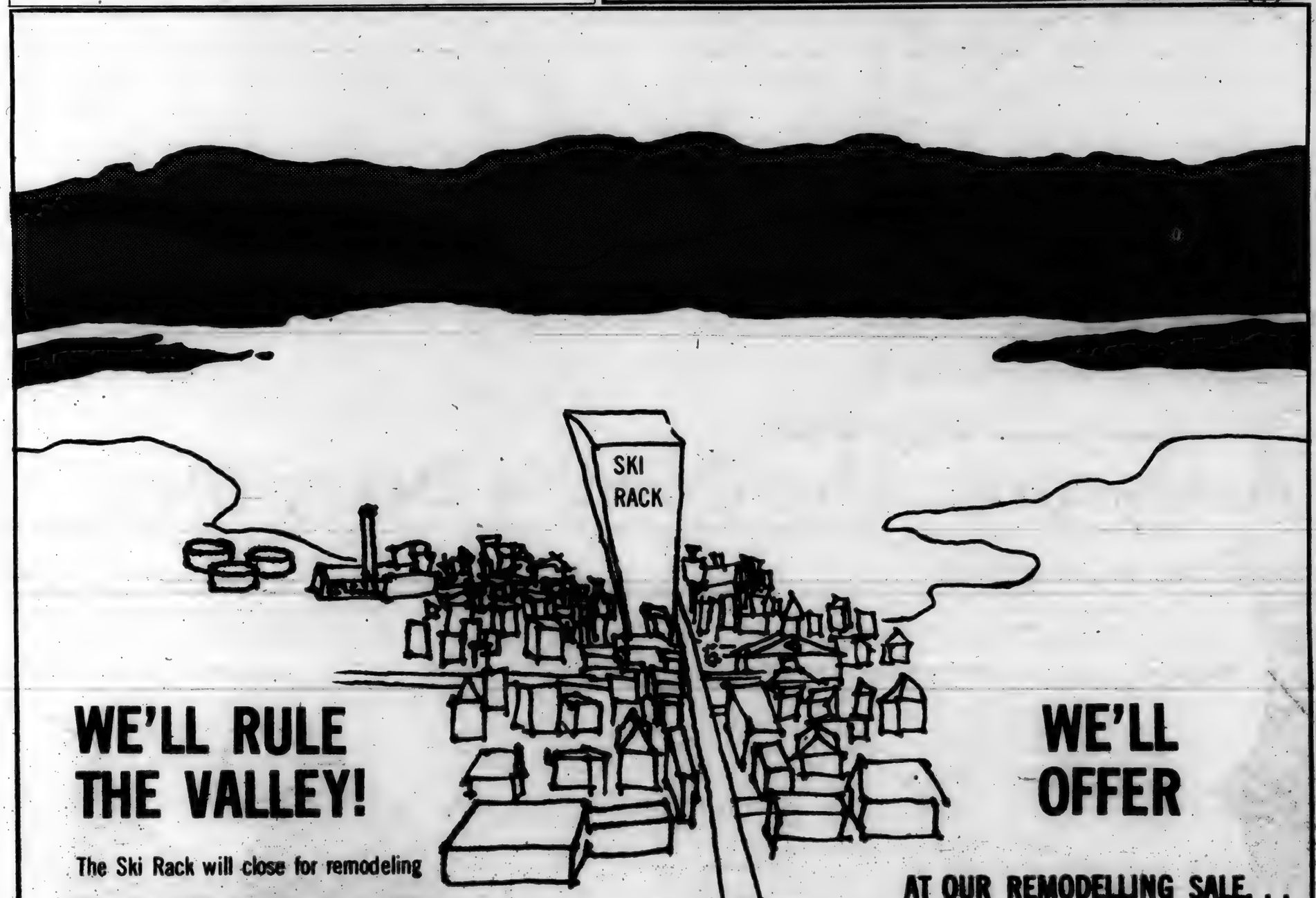
***There are 2501 incurable forms of cancer. You probably have one of them.***

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**American Medical Association $**

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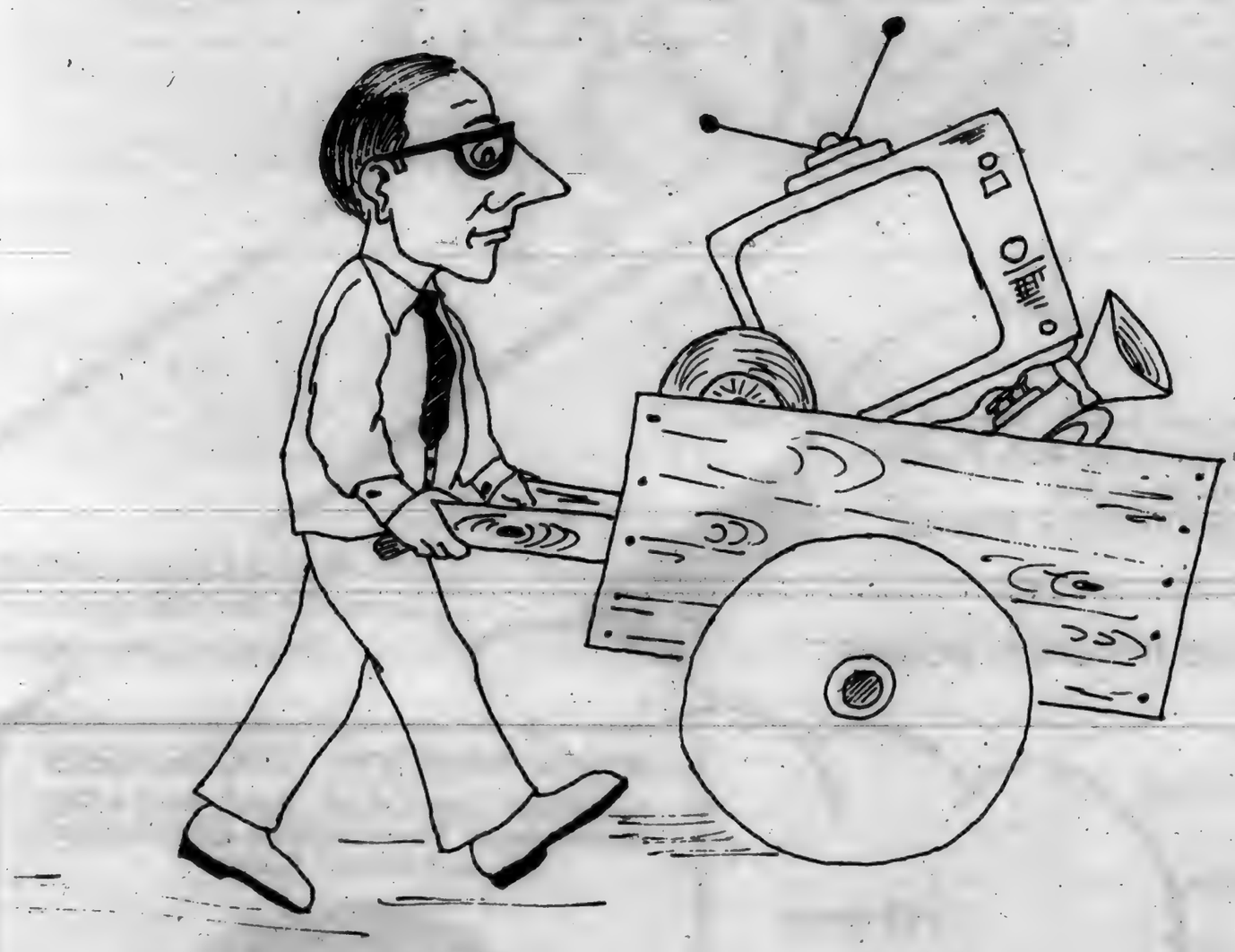
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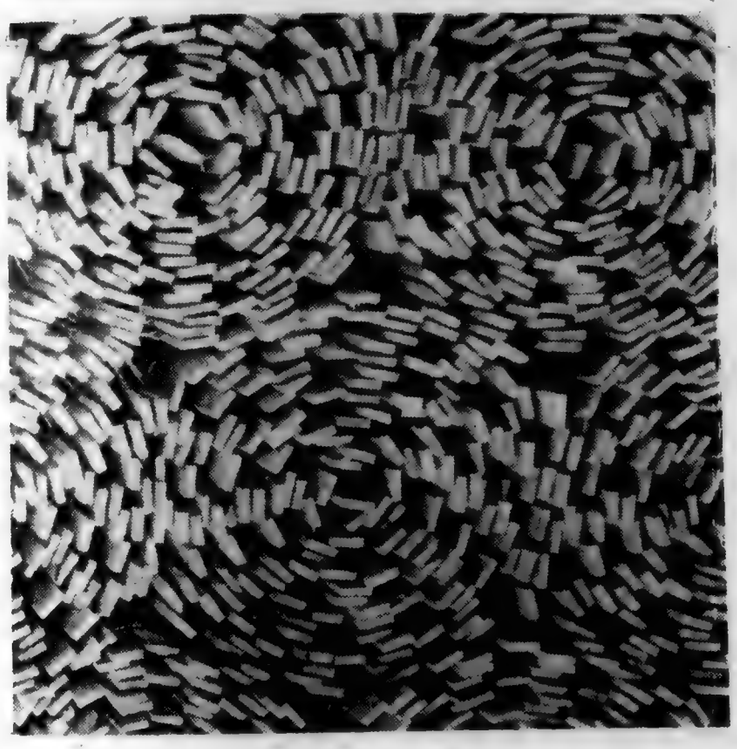
# LAST WEEK

**INSIDE:**
**Yet another 'RAD' Bites the Dust**

A TOOL OF THE UNIVERSITY OF VERMONT

AUGUST 10, 1978

## *Observations*



*Construction of the library's new wing remains in progress.*

## UVM professor named to kite chair

Sanford Grimms of mechanical engineering has been named to the American Flyer endowed chair of mechanical engineering. The associate professor who claims he has been a kite flyer since "I can remember," was elated when he heard the news. "All my life I wanted to be a pilot," he said. "But so much time is spent on studying useless information instead of flying. And of course, there are those rules about this and that and drinking."

He continued, "Kite flying, ever since the Chinese has been man's true expression of freedom. No rules, no bizarre landing patterns, just the ultimate release which is cutting the string at the end of the flight."

Grimms, who teaches three courses, one in mechanical engineering, "Basic Designs in Flight"; one in psychology, "Fear of Flying"; and one Evening Division course entitled, "Flying after 40: Alone and Together."

The endowed chair which carries a stipend of $16,000 per annum also comes with a five-year supply of lightweight cotton and polyester rags for use as kite tails.

## UVM coed wins Maidenform

Debbie Pincus, a sophomore from Starksboro, has been named winner of the $3600 Maidenform scholarship. The scholarship was presented to Debbie after she won Maidenform's 1978 "Full Figures That Dreams Are Built On", wet T-shirt contest in Daytona Beach, Florida during Spring break.

The contest which featured coeds from across the country attracts many spectators who are also college students on drunken vacations. During the "spring party olympics" as the students call them UVM won many of the individual events including fastest beer chugged, fastest marijuana cigarette rolling contest and most deceptive double dealing contest.

In an elated moment, Debbie thanked both her parents for endowing her and her maternal grandmother who Debbie claims, "showed her the way."

Debbie, who claims her interests and major at UVM are the hockey players, wants to return to Florida next year to defend her national title.

## Business defeats Arts and Sciences in annual tug of war



*EMBA defeated the College of Arts and Sciences last week to capture the covetted "Beastly Buns" award. The traditional tug of war, held most recently at North Beach, was attended by a crowd of over one million, including University employed lackeys. Larry Seiden, fourth from front, left enc finds himself in a precarious postion.*

## Rise and fall of fraternities is Vermont Seminar's subject



The rapid decline in quality and quantity of the UVM Fraternal Order has prompted Dean of Students Keith Riser to suggest and implement the far-reaching study of just what went wrong. Using guest speakers such as Dr. Benjamin Spock, Terry Bradshaw and John Belushi, star of the recent cinematic expose on fraternity life, "Animal House," the three-month seminar will attempt to explore sociologically and non-sociologically just what befell a system which was so tried and true since the days of the Greeks. And as Riser noted, "It was the Greeks before the Geeks, we sometimes forget that."

Many alumni have already expressed interest in the seminar. They have pointed out at recent homecomings that they have noticed the old college try just was not there.

Anne Beauman, director of alumni relations, pointed out that a popular contemporary film like "Animal House" may be just the shot in the arm that the fraternity and sorority system needs. "Kids have to understand what fun a fraternity is. The social stratification that develops out of a fraternal hierarchy is just what happens after graduation."

This, the second year of the well-received Vermont Seminars, opens with a lecture by UVM's Vice President for Affairs within the Academic Community Robert G. "Animal" Farms speaking on "The Origin and Necessity of Nicknames in Fraternal Life," on September 27 in B106 Angell Lecture Center. The fun begins at 8 p.m. Bring your own.

# SUMMER CYNIC

VOLUME IV NUMBER V

*"'Tis a privilege to be 'abused' by the Vermont Cynic."*

AUGUST 10, 1978


# Cynic Staff Forms Gospel Choir

## *PTL Praises Students for Community Service*



SUMMER CYNIC FAMILY and FRIENDS:

A. Peter "I've got a great deal on a full page" Voll B. Russell "Me--a zone?" Flannery C.Julie"I'll have a check for you really soon" Voll D. Jesse Gadson E. Nathaniel "Nega--I just can't deal with it" Foote F. Mr. Red G. Alan Marshall H. Missy Burke I. Randy McMullen J. Bob Gale K. Earl L. Diana Greene M. Mrs. Red N. Shana Schwartzberg O. Ely Hubbard P. Jim Booth R. Vaune "I promise" Davis S. Sue Ball T. Mary Landon U. Joe Tripini V. Sue "I just can't put any more checks through" Clickner W. Mrs. Otis Norton X. Larry "So I just happen to be all-knowing" Seiden Y. Dave Nestor Z. Janice Montagne 1. Laurie Gunther 2. Graham Davis 3. Sarah Wesson 4. John "Elmer Who?" Letteri 5. Rob Swenson 6. Rob Leibowitz

# Southern Swing Slated

## Group to return by September 7 in order to bring you the gala, *official* BACK-TO-SCHOOL ISSUE

Atlanta, GA (8/11); Macon, GA (8/12); Fort Lauderdale, FLA (8/14); Jacksonville, FLA (8/15); Tampa, FLA (8/16); New Orleans, LA (8/17); Shreveport, LA (8/19); Dallas, TX (8/20); Houston, TX (8/22); contact Ticketron for more info.

**Just for the record, folks, the entire editorial content here is pure fantasy.**

**WELCOME BACK TO CAMP CATAMOUNT!**

# SUMMER TIMES

VOL. IV, NUMBER 6 THREE SECTIONS, 96 PAGES "Snelling for Vice President!!!" SEPTEMBER 7, 1978

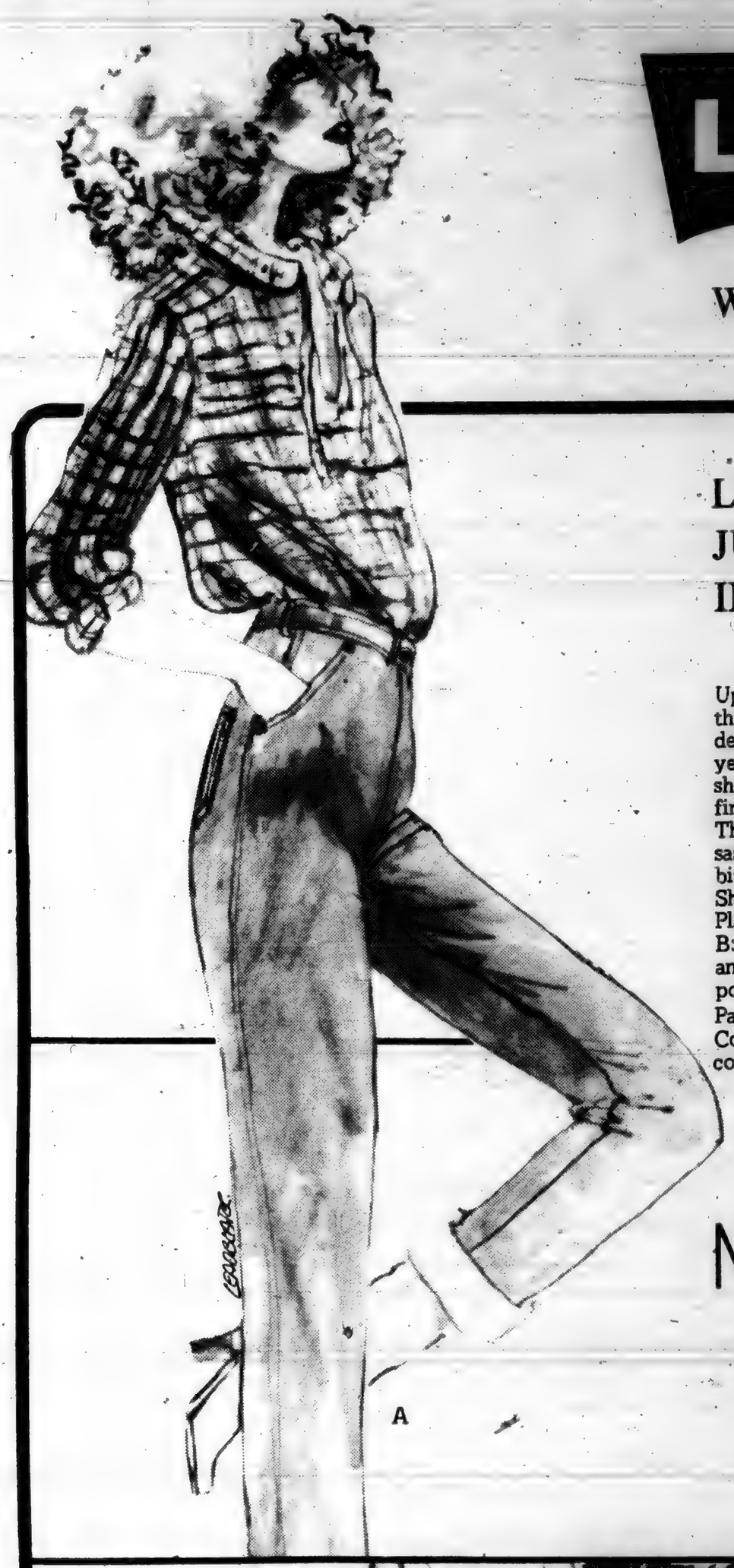
## Why Do These Men Want to Challenge a Popular Republican Governor?

## THE DEMOCRATIC PRIMARY

*Feature Interviews*
*Page 18-19*







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A

B

C

D

E

F



Dr. Coor has been our leader for two years. During this time, several changes have occurred within the university, both physically and in policy. In an interview with Russell Flannery and John Letteri, Dr. Coor candidly discusses the improvements he sees as having been accomplished, and the areas that need further work.

**18** Bernard O'Shea, a newspaper publisher and former Vermont state senator, and Edwin Granai, a member of the House of Representatives, are running for the Democratic nomination for governor. Mr. O'Shea is a strong opponent of nuclear power, big government, and an advocate of tax cuts, the decriminalization of marijuana, and a strong financial commitment to UVM and other schools. He favors an aggressive promotion of farming in the state, and strongly dislikes Governor Snelling's autocratic style of running state government. Mr. Granai stands for many of the same things, with a strong emphasis on keeping Vermont for Vermonters and curbing rapid and unchecked industrial and commercial growth in the state. John Letteri interviews the candidates on page 18.



**37** Following a successful Grateful Dead concert last May, the Student Association Concert Bureau will sponsor three rather exceptional concerts this fall. Little Feat will appear in Patrick Gym on Friday, September 29; Van Morrison will make a rare concert appearance in Patrick Gym, of all places, on Saturday, October 14, and an "undisclosed act" should be appearing on November 4. Former *Cynic* Features Editor Alan Marshall recently talked with Bureau chairman Pat Butler.


SUMMER CYNIC

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Burlington, Vermont 05401

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Special Thanks to UVM security and Sue Ball.


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SKI RACK

# NEWS

# Brother, Can You Spare a Room?

## The Return of Burlington's Fall Housing Crunch



*Davis Hall's third floor lounge: Cozy it is, private it isn't* *Swanson Photo*

As a result of unexpectedly high numbers of incoming freshmen and returning resident students, the Department of Residential Life is currently faced with a housing shortage.

The shortage has caused the placement of 241 randomly selected freshmen students in temporary housing areas, and the rental of the North Wing of the University Health Center by Residential Life for the housing of 18 female freshmen.

Steve Peterson, Director of the Office of Residential Life, said the situation was "unfortunate," and attributed the cause to unforeseen events which left the University without other alternatives.

**High Yield**

An unexpectedly high freshmen "yield," or the number of students who actually accept the University offer of admission during their senior high school year, is the main cause of the University's inability to house the entire freshman class, an fall 1978 semester, and therefore accepted a greater number than customary. With 69 percent of Vermont residents accepting enrollment and 62 percent of out-of-state students from the inflated number of acceptees, the University found 100-150 more overflow students than originally had been anticipated.

**"I Love It"**

Although a number of students eventually may spend a full semester in temporary housing, the currently tripled and quadroupled freshmen residents contacted by the *Cynic* appeared pleased with their accommodations, and in no hurry to move their belongings in the immediate future.

"We like it," said Wright Hall freshman Tom O'Donovan, who noted that his only current concerns were "the people on the floor who want their lounge back." Faith Brown, a Simpson fourth floor lounge resident, said "We like it a lot," and expressed disappointment with an inevitable separation from her current roommates. One unidentified Davis Hall student simply stated, "I love it!"

Peterson attributed the casual acceptance of the temporary facilities to an effort by his staff to communicate with parents and students during the freshman orientation sessions earlier this summer, which advised that the lounge situation could possibly happen to them. Peterson said he hadn't received one complaint regarding the temporary housing, and his lone gripe (as of Tuesday afternoon) concerned the general condition of a dormitory, a problem which cannot be easily rectified.

**The On Campus Rush**

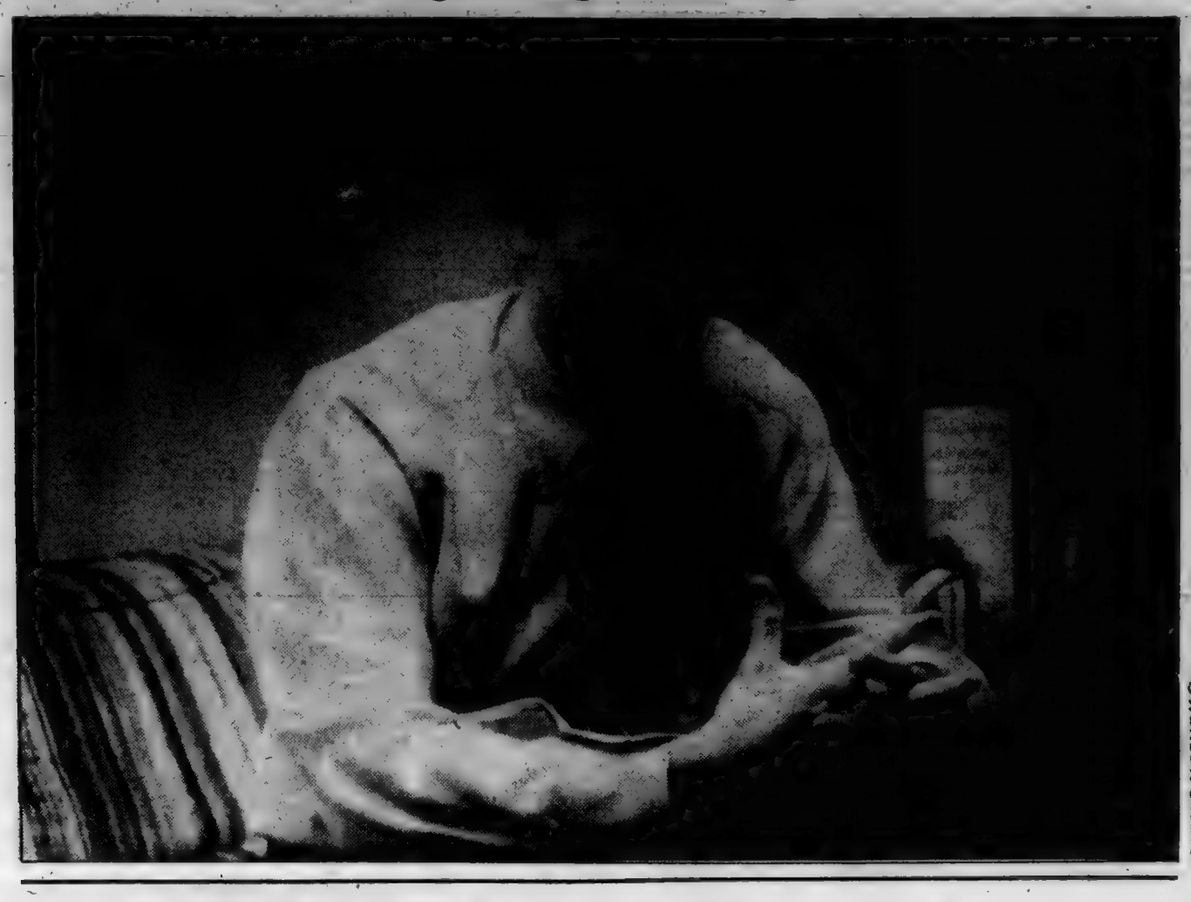
Although UVM is experiencing a slight dip in the number of on-campus students requesting housing, the percentage still stands at 77, which is comparatively high to the 59-60 percent average of the early 1970's. Regionally, a recent *Boston Globe* article reports that while all Hub colleges reported increased requests for on-campus housing, Boston College led all by having 85 percent of its students requesting such housing. At UVM, Peterson attributed the rise to "one, an economical factor particularly in this community where housing is difficult to find, and difficult to find in the configurations students want — at either the right size or the right cost. In order to be economical in living off campus, you have to sacrifice some privacy..."

"Two, I think UVM is doing some things on campus through student government and with staff that make residence halls a more attractive place for

***"We like it," said freshman Tom O'Donovan, who noted that his only current concerns were "The people on the floor who want their lounge back."***

# From The Chief

## The Word From Residential Life Director Steve Peterson Regarding Housing



Swanson Photo

*"It's unfortunate that we have had to start the year with so many students in temporarily assigned space; and although this makes it difficult for those students, our staff will be accessible as possible to seeing that their needs are being met in terms of their satisfaction."*

students to live," concluded Peterson.

**Coop/Coolidge Update**

Peterson said the success of the Hamilton Cooperative Dorm, a resident hall program founded last semester through joint cooperation of the Student Association and Inter Residence Association, was "extremely exciting."

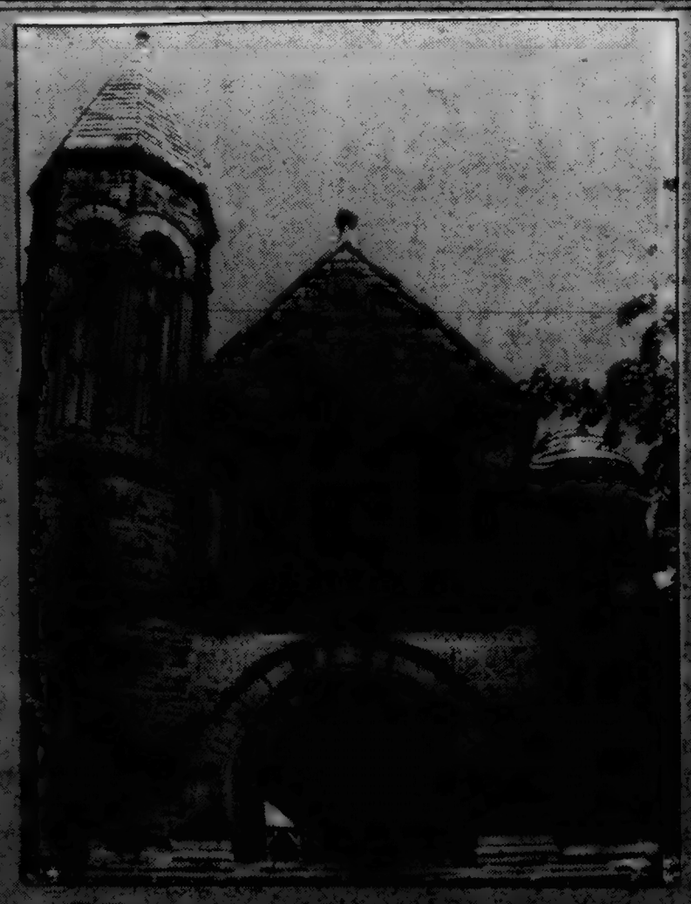
For a $130 reduction in the yearly room rate, Hamilton residents will perform all housekeeping and maintanance duties. Initially proposed by S.A. Senator Peter Corbett, the dormitory's student government will be elected by the residents themselves, and will be aided by a Residential Life staff of Resident Advisors and a Hall Advisor.

Although the dorm was not filled by returning upperclassmen, the interest shown by the entering freshmen has resulted in the creation of a waiting list for the dormitory. Since disappointed or unhappy students can be replaced by "someone who really wanted to be there," the program theoretically "should work perfectly," said Peterson.

Only a very small number of returning resident students will be housed in the newly renovated Coolidge Hall, a dormitory formerly noted for fierce partying, drug sales, and derelict activity in general.

"You know what Coolidge Hall used to be..." stated Steve Peterson. "I don't think it will be like that anymore." Indeed, the dormitory has been carpeted, newly furnished, and undergone the installation of new heating and lighting, which Peterson remarked "students will never see." Upperclassmen other than Coolidge residents were refused access to the dormitory during last April's room choosing process because, said Peterson, the IRA Housing Committee felt that "the pattern of destructive behavior" must be changed. Of the remaining Coolidge residents from last year's residence, Peterson said he had "great faith" and later added that he did "admire" the dorm's heritage.

Russell Flannery



## House Candidates to Debate in Billings

The Student Association (S.A.) will sponsor a debate between incumbent Representative J. Daniel Mahoney and Arthur H. Bloomberg, Democratic candidates for the Vermont House of Representatives, Ward 1, District 4-3. Both candidates are running in the Vermont Primary on September 12, 1978.

"Past S.A. administrations have not shown an interest in the election of local representatives," recently commented S.A. President Charlie Clark. "Hopefully, Friday's debate will generate an awareness among UVM students concerning the importance of local issues and their effects on UVM."

The debate will be held in Billings Center, Marsh Lounge, at 1:00 p.m. on Friday, September 8. District 4-3 is very important for UVM because it encompasses much of the UVM campus and many University students and faculty live within its borders. Following the debate, questions from the audience will be welcomed.


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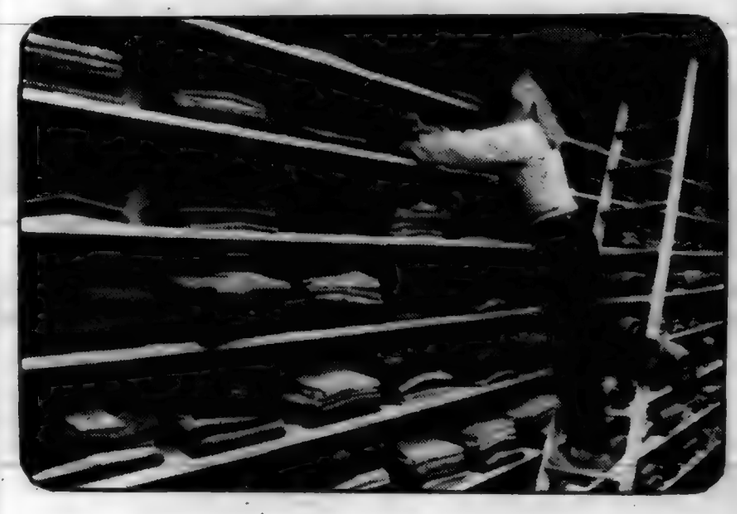
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# Another Tunnel?

## Library Constuction Falls Behind



*Detour.* *Swanson Photo*

The library expansion project, a $3 million venture expected to increase seating capacity at Bailey Library by 95 percent, has fallen behind schedule.

It had been speculated by informed sources here the project was eight weeks behind its target completion date. Ray Lavigne, associate director of Administration Support Service, said he would not speculate on how far behind the project was, but admitted it was "a little bit behind."

Efforts are being made, however, to correct the situation. Lavigne said the project should be back on schedule by December 1 of this year. He said some of the tradesmen have been put on ten hour days, and six day weeks. In addition, Sweet, Inc., the company building the library addition, has added additional personnel in both the trade and managerial areas. Further, Sweet has postponed putting in the basement slab until a later date to enable them to do the first floor and the roof before the colder weather sets in.

He said the scheduling problem, and the additional help hired will have "no effect" on the cost of the project. The construction cost of the project is "around $3.5 million," Lavigne said. The completion date for the project has now been tentatively set for July 15, 1979.

The majority of the money to fund the project will come from money generated through an increase in the library fee for students. The $34 fee is million over 18 years to help fund the project. In addition, the state of Vermont has agreed to grant the university $1 million, and private gifts are expected to cover the rest of the cost of the project.

Currently, the Bailey library is 60 percent below seating capacity requirements set by the American Library Association. It had been built in 1961 when the enrollment at UVM was only 4,400. The university now enrolls more than ten thousand undergraduate, graduate and medical students.

The 73,000 square foot addition is expected to ease crowding in the main building, which was built to house 500,000 volumes, but now has 700,000 volumes. Another 45,000 volumes are stored off-campus. The addition will increase student seating by 95 percent, collection space by 84 percent, and work space by 29 percent. UVM officials have said the new library will be adequate until 1990.

The building is being erected by Sweet Associates of Schenectady, New York, the low bidders on the project. Perhaps one of the reasons for the schedule problems is Sweet's president recently resigned, and the chairman of the board for the company, Ansell Sweet, has taken over his duties. Livigne said Sweet has already been to the construction site three times, and said Sweet is committed to having the project completed on time.

The university's push for expansion first began in 1972. In 1976, the Board of Trustees approved a plan for the expansion, and in 1977, the legislature approved the university's request for $1 million.

The construction site has caused two major inconveniences for students. First, normal walking paths toand from different parts of the campus have been disrupted. For example, if one wanted to go from the bookstore to the Cook Science building, one has to walk completely around Royall Tyler Theatre to get there. Without the site, a direct path was available.

The university, however, has taken some steps to alleviate this problem. They printed a large number of maps, outlining where the construction site was, and alternate routes to take when going and coming on campus. In addition, signs have been posted at intervals around the construction site indicating what direction one should take to get to his destination from a certain point along the construction site.

Second, and probably more important, the work at the construction site during the day affects the concentration of those trying to study in the library. It is rather unsettling to try and deal with any kind of reading or problem solving with a jack-hammer for accompanying music.

—John Letteri

# Get Involved...

(PR) – The Vermont Public Interest Research Group (VPIRG) is a student funded and run environmental, consumer and health research and advocacy group dedicated towards working for social change in Vermont. VPIRG has proven to be an effective lobbying organization, and has gained respect in many quarters of Vermont government and in the eyes of Vermont citizens. The greatest attribute of VPIRG is the educational opportunity it offers scores of students each year.

Every fall VPIRG staff members focus on a variety of issues important to Vermont. The issues are weighed in terms of the desired impact on Vermont, the ability of VPIRG to handle the issue, the probability of effective results and public acceptance. Staff and student proposed projects are then presented to the Board of Trustees for comment, revision and approval. One major consideration is the number of students that can be involved.

VPIRG NEWS

Students can become involved with VPIRG in a number of ways. Students have little difficulty choosing projects that suit their interests and needs. The commitment of student time and energy varies from in-class reports to independent study projects for CREDIT and even full-time thesis projects for several semesters'-worth of credit.

If you are interested in finding out more about VPIRG, working on a project this fall, or becoming a representative of VPIRG in your dorm, there will be an organizational meeting Monday, September 11 at 5 p.m. or call Lisa Shulock at 862-2841.



Despite an on-going parking shortage in the main campus area, the University has expanded its parking facilities only "insignificantly" since last semester, according to UVM Traffic Security officer Robert Gonyeau.

Of the roughly 2,100 available parking spaces in the Main Campus area, 58% are reserved for faculty and staff, 42% for resident students, and 0% for commuting students, who must park to the rear of the Agricultural Engineering Building, which is accessible only by East Avenue.

The University is restricted by commitment to pave only a certain acreage of the University. It has increased the number of available spaces in the main campus area by 'remarking' parking lots in both the John Dewey Hall and Given Medical Building areas. However, "it takes quite a few spaces before you actually save anything," said Gonyeau, who projected that five or six additional spaces would be created per lot.

Since collegiate enrollment is expected to level off or decline by 1985, UVM, and colleges in general, have been reluctant to undertake expansion programs. Although the leveling of the Bishop's House would create increased parking facilities at the DeGoesbriand Hospital, the demolition would have little or no immediate effect on the University community at large. In other campus areas, however, the University does claim to have created a parking lot east of the Wilkes-Davis-Wing dormitory complex, which currently is a gravel covered area. In fact, area residents essentially founded the area last semester, which eventually evolved into a popular "mud bowl site" last spring.

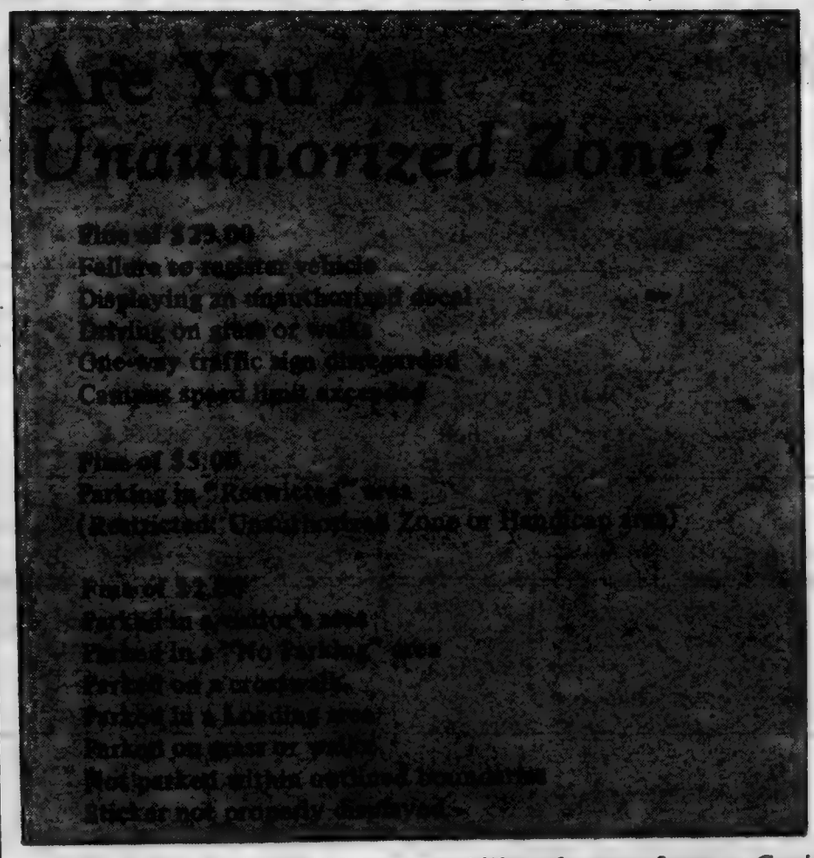
Other alternatives to alleviate the shortage include the creation of a pay visitor's parking area. This, however, has been set aside for the time being. Gonyeau dismissed a mid-summer rumor that parking would be restricted on University Place due to students parking on the incline between the street and the sidewalk, saying "it has been discussed," but "nothing has developed." In a recent *Cynic* interview, Gonyeau noted that "security can't make decisions — just recommendations."

**Ticketing**

Although security "tries not to" ticket vehicles during the first week of the semester, according to Gonyeau, —— were issued last semester. This semester does not promise a decline. Ticket fees range from $25 to $2, for offenses ranging from exceeding the campus 20 MPH speed limit, to "not parking with outlined boundaries."

Although one former *Cynic* News editor termed the operation "a joke," Gonyeau stressed that students should take advantage of the ticket appeals board if they feel a citation was issued unjustly. He also said that the board, which consists of one on-campus student, one off-campus student, one faculty member, and one security officer, hears the cases of "almost as many faculty and staff members as they do students." "They're the ones that scream even louder than students," continued Gonyeau. "The appeals board is quite a help — it's something that students should be aware of — at least more aware than they are now," the security officer said.

—Stephen H. Gallo





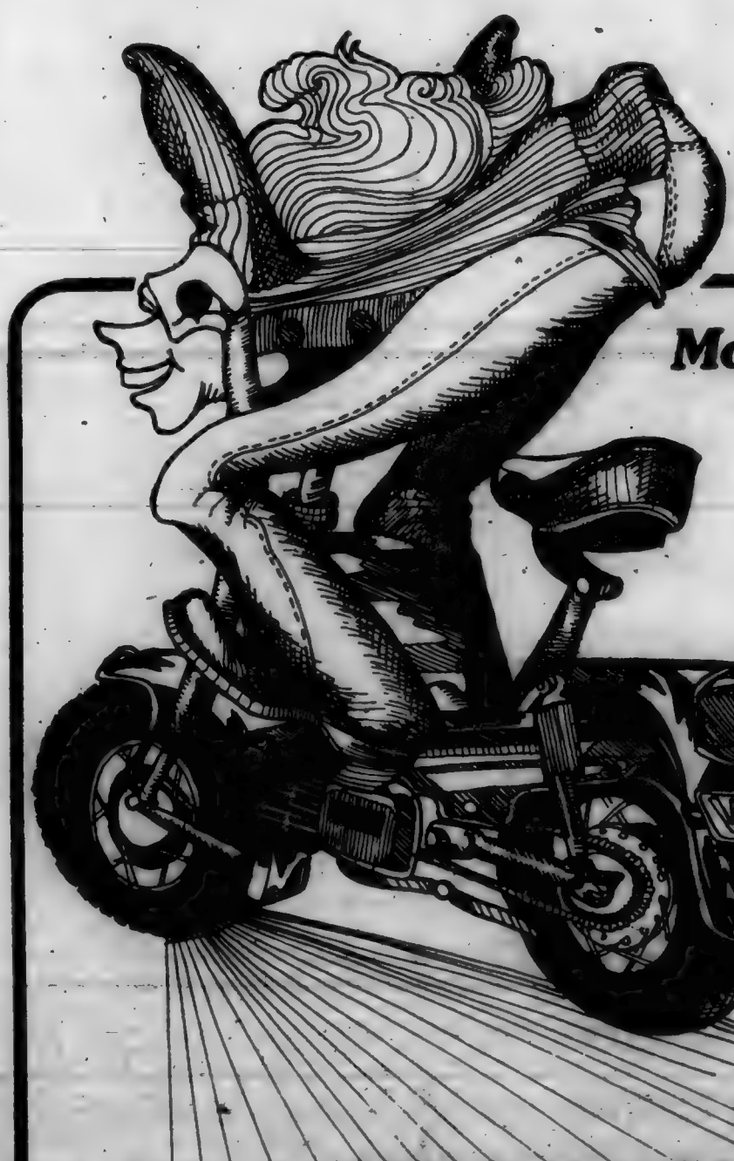
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# Seminar Series Opens Second Season

## *Yugoslav Dissident to Speak*



*General Westmoreland, star of last semester's Vermont Seminars lecture series.* *Bob Gale Photo.*

(Special Press Release)

The second year of the well-received Vermont Seminars Program gets underway at the University of Vermont with the visit and lecture of noted Yugoslav dissident, Professor Mihajlo Mihajlov.

Prof. Mihajlov's speech, "Life under Communism in Russia and Eastern Europe," on Tuesday, September 12, at 7:30 p.m. in Memorial Lounge in Waterman, is an extra presentation in the University's often labelled portable faculty program.

This year's Vermont Seminars Program is divided into three areas. They are for 1978-79: (1) The Holocaust: Perspectives Past, Present, and Future; (2) Irish Studies and (3) The Rural Options in Urban America.

Distinguished visitors, as part of the program, will give public lectures in their field of expertise, as well as conducting classroom discussions in University classes that are organized around Seminars topics.

The opening of the Holocaust Program with the keynote address by noted author, Elie Wiesel, will take place on Sunday, September 24 at 8 p.m. in the Ira Allen Chapel. Wiesel, who the *New York Times Book Review* labelled as "one of the great writers of this generation," will give an overview of the Holocaust.

Other speakers to address this tragic period are: Professor of History John S. Conway, from the University of British Columbia (Oct. 19); Rabbi Irving Greenberg, who is the director of the Jewish National Conference Center (Oct. 25); C. Peter Brooks, who was the *New York Times'* Berlin correspondent from 1937-41 (Nov. 1).

Also, Terrence Des Pres, author of *The Survivor,* and Lawrence Langer, author of *The Age of Atrocity: Death in Modern Literature,* both will speak on November 8. On November 15, Professor of History at UMass, Henry Wyman, will address the American Response to the Holocaust.

The Holocaust program is co-ordinated by Professors Raul Hilberg of the department of political science and Samuel Bogorad of the English department.

The Irish Studies program under the direction of Tony Bradley and Sid Poger of the English department, begins on October 4 with a speech by Irish historian and author Thomas Brown. The famous Irish playwright Brian Friel will be appearing on a to-be-determined date in November.

The Rural Options in Urban America series, under the leadership of Professor Garrison Nelson of political science, begins on Sept. 20 with a speech by *Change* magazine editor Richard T. Margolis on "Rural America: Why Bother?" at 8 p.m. in the Living/Learning Center's Commons.

On Sept. 25, Richard Saudek, chairman of the Vermont Public Service Board, will speak on "Hydropower in Vermont: Issues, Conflict, and Resolution."

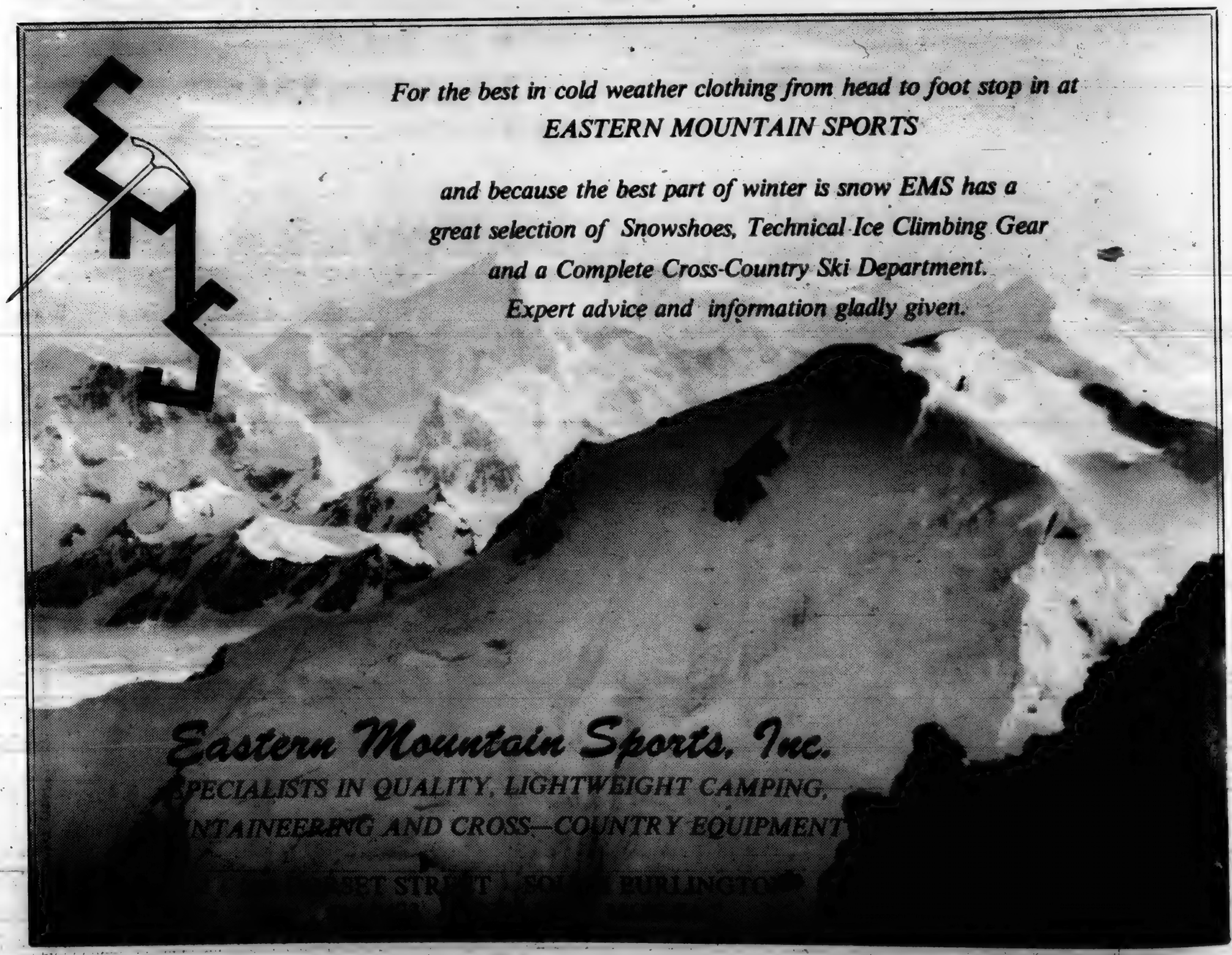
Other speakers include: Richard Czaplinski, chief water resources planner for the Vermont Agency of Environmental Conservation (Oct. 2); Richard Hill, from the mechanical engineering department of the University of Maine at Orono on the Dickey-Lincoln Dam (Oct. 12); Bernard B. Berger, director of the UMass Water Resources Center (Oct. 16); Clay Cochran, executive director of Rural America (Oct. 16); and John Ehrenfeld, Chairman of the New England River Basins Commission (Oct. 23).

And John Kovalkic, a professional staff member of the Committee on Public Works and Transportation of the U.S. House of Representatives, who will speak on "Water Quality in the United States: Conflicts, Their Resolution and Federal Policy," on November 13.

Dr. Norman Alpert of physiology is this year's chairman of the Vermont Seminars Program.

Last year's inaugural topics were "U.S. Power and the Third World: Past Present and Future," and "The Harlem Renaissance."

All Vermont Seminar's Lectures are free and open to the public.

# Red in an Unsold Ledger

## Questionable management at the Bookstore



*Shelling it out at the bookstore.* *Swanson Photo*

During the month of September, thousands of students pour into the bookstore to spend their summer savings into the hands of waiting cashiers. Traditionally called the "rush" period by bookstore manager Hosmer Graham, the bookstore is expected to make over $100,000 as students return to school and stock up on not only books, but health and beauty aids, toiletries, and sundries.

Yet, the "rush" may be one of the few times the bookstore actually makes money. Graham said the bookstore lost $16,000 in July, and called a loss of that sort not unexpected. Further, in fiscal year 1977, the bookstore lost over $39,000. Figures for this year were unavailable as yet.

In 1976, the bookstore's net operating profit was $49,971. In 1977, however, the bookstore reported a net operating loss of $109,851, an overall decrease of 319.8 percent. Sales were up in 1977 by more than eight percent over 1976, but the cost of sales was up 12.8 percent. Finally, the adjusted loss for the bookstore in 1977 was $126,679. Graham said the bookstore is entirely owned and operated by UVM, and any profit or loss the bookstore experiences goes into the general fund to pay off the building's debt. He said the bookstore tries to remain in the black, but with the slow summer months, it isn't very easy to do.

Complaints are often leveled at the price of books the store has. In fact, however, the bookstore does not set the prices, nor are they out of the ordinary for New England schools. For example, a survey of several textbooks showed prices were the same at UNH for the surveyed textbooks. Graham said the prices are set by the publisher, and the store sells them at the manufacturer's list price or less. He said the store is a member of the National Association of College stores, and that the organization has been trying for several years to try and hold prices down.

Another common complaint of students is that all too often, books they are looking for simply aren't there. Graham said this results from a lack of communication between the bookstore and the faculty members who order the books. He said requisitions for books are due from faculty members on May 1 for the following fall semester. Yet, only 18 percent of the requisitions are filed with the store at this time, he said.

Faculty members have their problems too, however. A number of professors are not aware of the courses they will teach the following semester until early April and late May. Furthermore, registration for students is a slow process with results for class size a difficult number to estimate.

Graham said the store operates on a profit margin of zero, and was here to provide the basic needs of students. For example, in 1977, the bookstore sold over 1.2 million dollars worth of books, and over $500,000 in supplies, which represents more than 80 percent of total bookstore sales. Further, Graham said the store does not seek profit, but to "cover our expenses and objects of service by having available the necessary tools of education."

Graham said the problem of theft at the store was not higher than the national average. However, two new security cameras have been installed and they have beefed up security personnel in the store.

Improvements for this year will center mainly on providing more of what the student actually needs, and less of the "impulse" items, such as posters and knapsacks. Graham said they will expand the "munchie" items, such as candy, health foods, and crackers. In addition, the store's stock will contain an office product line, items which have been traditionally left to the academic departments to order.

Yet, the bookstore remains a nightmare to any student trying to purchase his or her books for the semester. The aisles are barely passable for two people side by side, let alone try and carefully pick out a book. The problem is compounded when the lines from the register back into store aisles, making the selection of some items nearly impossible. The store is simply not large enough to accommodate students at the "rush" period.

Perhaps Farrah and her friends, along with other preppie-catching items such as UVM T-shirts and mugs, could be removed during the "rush period." Consequently, the book store's space would be more properly allocated to serve a pertinent need — books. The additional space might be used for more aisles, or perhaps provide breathing space and a place for the lines that inevitably develop to go.

******

High book prices simply cannot be avoided. However, it appears rather odd that a store with such a terrific demand should not be able to consistently show a profit. If retail stores downtown had the same demand the university store has guaranteed, there would be a lot more millionaires in this state. Maybe the management of the store deserves a long look. For the conditions at the bookstore, although fair during the months of low demand, are quite ludicrous during the first weeks of school. And to expect anybody to wait in line for two or three hours to buy anything is equally lacking.

—John Letteri


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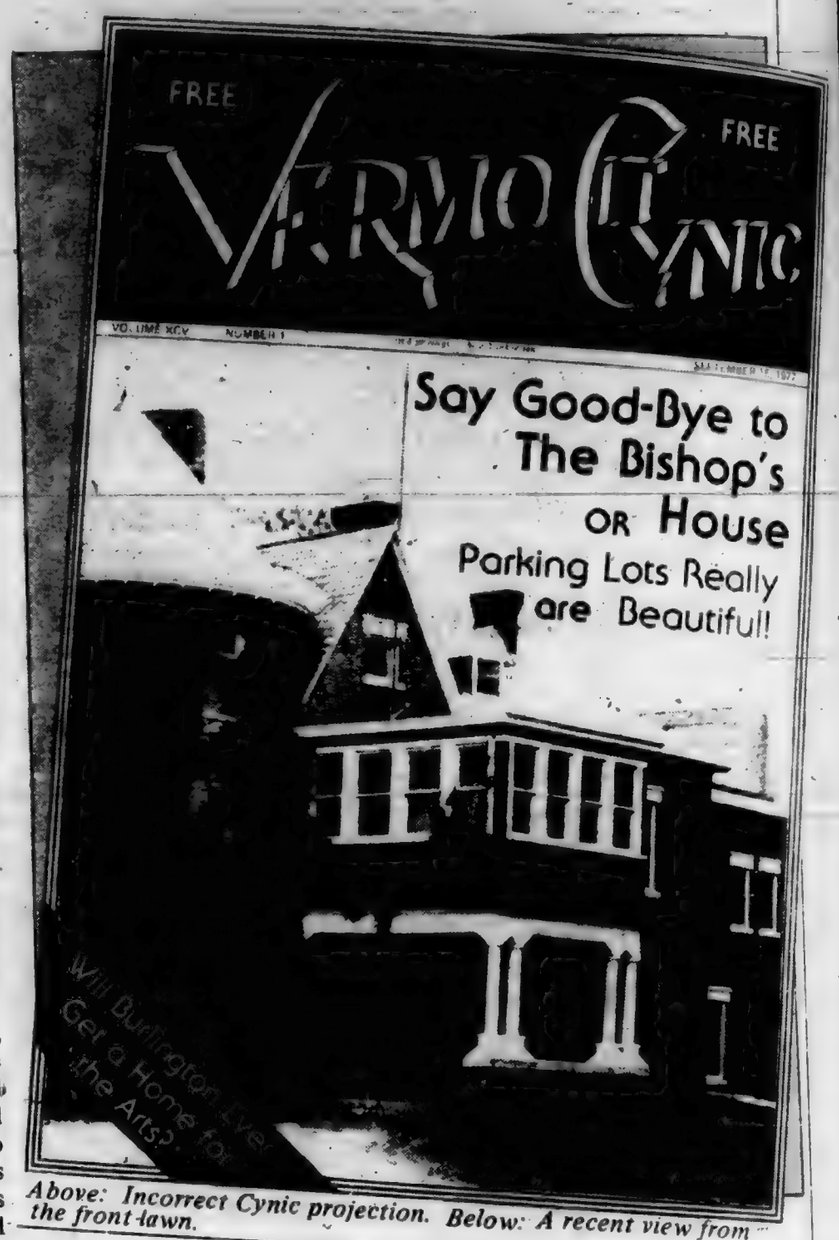
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# The Bishop's House Dilemma: Will It Ever Go Away?




*Above: Incorrect Cynic projection. Below: A recent view from the front lawn.*

The Bishop's House is still standing.

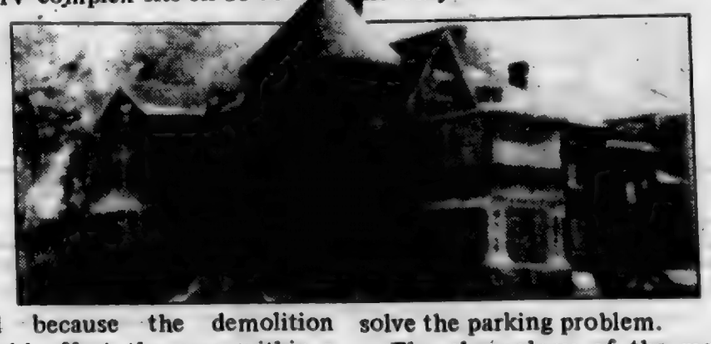
Only a year ago, the fate of this 124-year-old, 26-room mansion looked bleak as its original demolition date had been set for the first week of September. But that date passed, as did all of the other potential demolition dates.

The Bishop's House case has been mired in the judicial system over the past year as an attempt to determine whether or not the Medical Center Hospital of Vermont is required to obtain an Act 250 land-use permit from the state Environmental Board to raze the structure.

Vermont Superior Court Judge Ernest A. Gibson, Jr. ruled early this summer that such a permit is required, and because a permit-obtaining procedure could easily spell defeat for the MCHV, Gibson's decision has been appealed to the Vermont Supreme Court. Even if the Supreme Court rules in favor of the Hospital, though, the decision would most likely come too late in the fall to break ground and another construction season would be lost.

Gibson also ruled, however, that the Committee to Save the Bishop's House, the most vocal opponent of demolition, would have to post $80,000 bond to compensate the Hospital for its legal costs if the Committee was desirous of staying in the legal battle. Thus, the Committee has more or less dropped out of the picture and the state Environmental Board has been left to "carry the ball," as one committee member put it.

The Bishop's House controversy could develop into a "test case" if the MCHV is required to obtain an Act 250 permit. Because the entire MCHV complex sits on 33 acres and because the demolition would affect the area within a 5-mile radius (i.e. parking, traffic flow, etc), the Bishop's House case would be a good one for the Environmental Board to help precisely define Act 250.



Another factor which would play a role is the fact that South Williams Street is listed on the state's Register of Historical Sites. And since UVM is the ultimate landlord of the DeGoesbriand Unit of the MCHV (UVM is involved in a complicated lease-back arrangement with the Hospital as part of the University's plan to use one-third of the building as an out-patient facility. UVM owns the building and thus, is ultimately responsible for the additional parking spaces the MCHV claims it needs.), and might be considered a state "agency," an alteration of any historical site – the Bishop's House – by such an "agency" must be reviewed by an Environmental Board to obtain a land-use permit before the alteration can be made.

The parking problem, interestingly encugh — the reason the MCHV first purchased the Bishop's House and the surrounding property — has now become severe enough so that shuttle buses to and from Gutterson Field House are being used. Shuttle buses, an idea proposed last year by the Bishop's House Committee, were ruled out by the Hospital trustees as the latter group maintained that demolition was the only cost-efficient means to solve the parking problem.

The chronology of the main events surrounding the Bishop's House controversy, briefly stated, as they have unfolded since December, 1976, is as follows:

**December, 1976**: The MCHV purchases the Bishop's House for $400,000 and its land for $400,000. The MCHV only wanted the land, but the Roman Catholic Church insisted they buy both. After the initial stages of the deal were complete, the MCHV tried to back off, but couldn't. (After all, if someone bought your used Volkswagen Bug for $10,000, and then wanted their money back, would you give it to them?) The MCHV knew they had gotten a lousy deal, because they could have installed a parking deck for less than the purchase price of the house and its land.

A one-year, renewable demolition permit is issued.

**April, 1977**: The Burlington Planning Commission votes 3-2 in favor of demolition. Head of the state Environmental Board, Margaret Garland, was a member of the Commission at the time and voted in favor of demolition. Ms. Garland has since abstained in all Bishop's House-relating voting.

**July, 1977**: The Committee to Save the Bishop's House is formed.

**August, 1977**: The Burlington Board of Aldermen votes 7-4 to table without discussion a resolution to reconsider demolition.

**September, 1977**: The Bishop's House Committee applies for an injunction to halt demolition in Vermont Superior Court. Judge Wynn Underwood granted the injunction saying the Environmental Board must determine whether an Act 250 permit is needed.

**October, 1977**: The state Environmental Board rules that an Act 250 permit is needed. The MCHV appeals to the Supreme Court. The Supreme Court, in turn, later rules that Underwood should have made the Act 250 decision himself, not the Environmental Board. Back to Superior Court.

**June, 1978**: Superior Court Judge Gibson rules that a permit is needed. Gibson also says that the Bishop's House Committee must fork up $80,000 if they want to play ball. The MCHV again appeals the permit decision to the Supreme Court — a decision which is still to come.

There are other major aspects of the Bishop's House controversy; such as the fact that the Hospital has sued the parties aimed at blocking demolition, including Sigma Nu fraternity; and also that the UVM trustees have appropriated $100,000 for a *parking deck* should it prove necessary.

The final fate of the once residence of the first Vermont Roman Catholic Bishop is still in question, but will probably be made much clearer once the Supreme Court decides whether or not the Hospital's appeal has any merit.

—Scott Sartorius



Swanson Photo

## Frosh Figures
# Your Numbers Are Up

PROFILE OF FRESHMAN CLASS OF 1982

| | Vermont | Out-of-State | TOTAL |
|---|---|---|---|
| A. Applications Considered | 1638 | 6880 | 8518 |
| B. Not Offered Admission | 325 | 4072 | 4397 |
| C. % Not Offered Admission | 20% | 59% | 52% |
| D. Offered Admission | 1313 | 2808 | 4121 |
| E. Admitted – Not Coming | 409 | 1748 | 2157 |
| F. Paid & Came | 900 | 1053 | 1953 |
| G. % of D. Entering | 69% | 38% | 48% |

Verbal SAT Mean Average (includes instate) = 507
Math SAT Mean Average (includes instate) = 557
31% of Vt. in Top 10%
44% of O.S. in Top 10%
61% of Vt. in Top 20%
66% of O.S. in Top 20%
14 Valedictorians and 20 Salutatorians from Vermont high schools.

| FRESHMEN | Instate | Out-of-State | TOTAL |
|---|---|---|---|
| College of Agriculture | 66 | 68 | 134 |
| College of Arts & Sciences | 379 | 514 | 893 |
| College of Education | 99 | 77 | 176 |
| College of EMBA | 197 | 184 | 381 |
| School of Nursing | 59 | 31 | 90 |
| School of Allied Health | 61 | 75 | 136 |
| School of Home Economics | 15 | 44 | 59 |
| School of Natural Resources | 28 | 67 | 95 |

# SLS In Second Year; Seeks New Interns

Given the high cost of professional legal advice, the average college student frequently can not afford to consult an attorney with regard to a pertinent legal question. The UVM Student Association realizes this situation and provides students with a Student Legal Service offering the maximum amount of assistance legally permissible – at the lowest cost possible. Located on the second floor of Billings Center in the Northwest corner, the S.L.S. is a pre-paid information and referral service consisting of one licensed attorney, two student directors, four student interns (to be), and various volunteer workers. Presently, the Student Legal Service specializes in five areas of the Law: Criminal; Consumer; Utilities; Traffic; and Landlord/Tenant.

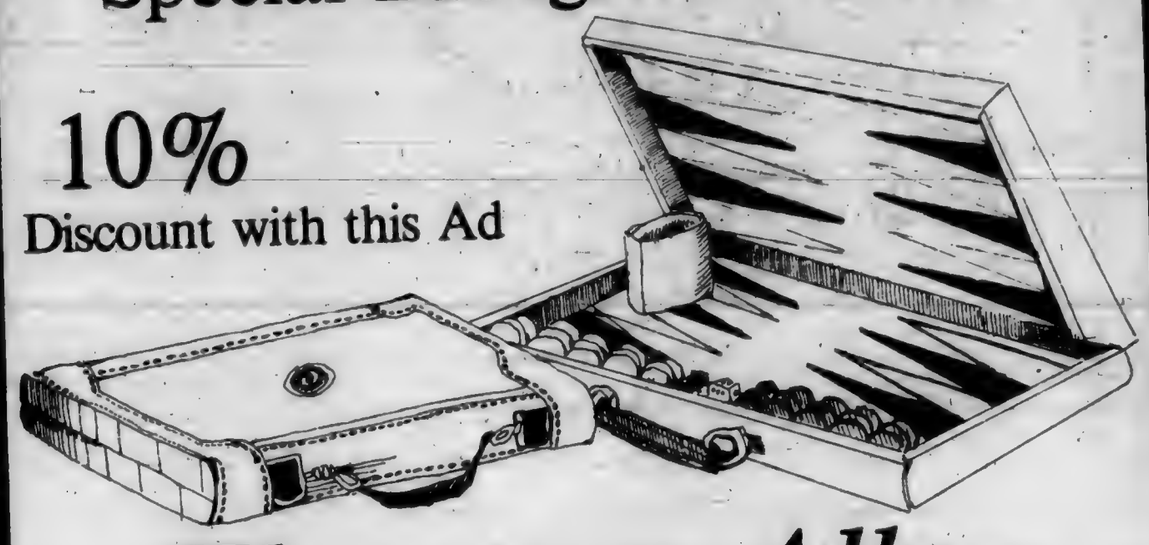
When a student encounters a legal question or problem pertaining to one of these above categories, the S.L.S. acts to provide that student with information describing the laws, terms, processes, judicial institutions, and outside agencies relevant to his or her problem. By allowing the student to fully understand the nature and implications of his or her problem, the S.L.S. aims to provide students with a rational basis from which they may resolve their problems without the aid and fees of a professional attorney. Aside from the administration of information and referral, the S.L.S. is also involved with student seminars, student publications, and independent research projects.

As preparations for this new Fall semester are still being made, the S.L.S. is seeking four student interns who will be responsible for the daily operation and management of the S.L.S. office. Under the constant supervision of the attorney and the student directors, each intern will be trained to assist students with legal problems and to administer the various services provided by the Student Legal Service. Students interested in becoming interns need not be Pre-Law and may receive up to three academic credits per semester. Applications for intern positions may be picked up and returned at either the S.L.S. office or the Billings Front Desk and should be completed by September 10th. No applications will be accepted after September 10th. For further information regarding the S.L.S. or the intern positions, contact either the S.L.S. office (656-4379) or refer to the S.L.S. Student Handbook which may be picked up at the Billings Front Desk.

Randy K. Freedman


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# FEATURES

## ... *And Here's Lattie!*

## A Candid Conversation with the Chief



*President Coor during a lighter moment on his fourth day.* *Swanson Photo*

*In an interview with the* Cynic *editorial board, Dr. Lattie Coor, president of the University of Vermont for the past two years, aired his views on a broad range of policy issues. Dr. Coor proved to be an affable gentleman with an avid interest in sail planing, and one of the tougher interviews we've ever had. Dr. Coor served as Washington University's Vice Chancellor before coming to UVM, and had been affiliated with Washington University in various roles since 1967. He graduated with high honors from Northern Arizona University in 1958 and received the President's Award for Outstanding Student in 1956 and 1958 at Northern Arizona. He received his masters degree in Political Science in 1960, graduating with honors from Washington University. In 1964, he received his doctorate in Political Science from Washington University. He is married to Dr. Ina Coor, a professor of Psychology at UVM, and they have three children.*

—John Letteri

**John Letteri:** *In the two years that you have been here what do you see as the areas of improvement at the University?*

**Lattie Coor:** An improved sense of morale among the students and the faculty, a sense that this can be a very special university, with a distinctive future; a stabilizing of the financial base of university, balancing the budget so that unexpected expenditures don't cause program changes that we don't expect; a completion of the unfinished major physical requirements of the campus – the Library and the gym – even though there is more we must do on the gym; a drawing together of the physicians in the ambulatory care facility and doing some of the other physical improvements needed on campus; and setting the stage, and this is not personal, it is happening throughout the campus, for a discussion of the educational future and admission of the University. Particularly, the undergraduate program and what we can do to make it better.

**JL:** *In the same vein, what areas since you have been here do you see as needing further work? That haven't come along as you expected, that need an additional boost?*

**L. Coor:** Our finances and the share of our support that comes from the state of Vermont, though it has improved in the past two years, continues to require additional attention. Coupled with that, the understanding throughout Vermont of the role that this university can play in serving the citizens of the state, who come here as students, but more broadly in serving the state in general in its research and its service. As well I think, the mechanisms of governments within the campus, while they have improved in very significant ways, are on the threshold of still greater improvement in the future. And the Faculty Senate is not disappointed at all and I am quite impressed with what has happened but it is just reaching a new stage of maturity, for example, the student leadership mechanism – the Student Association.

**JL:** *Along that same line, the first item you mentioned was financial support and the state of Vermont will have, according to reports, between a 7-8 million dollar budget surplus. Will the University be applying for those funds or a portion of the surplus, or will they stick with the appropriation?*

**L. Coor:** It is not clear whether there will be a separate consideration for that surplus. What we are doing as a result is establishing the basic principles for financing the University in the biannium, the years and fiscal year '80 and '81. We have done that in a set of principles that the trustees considered and adopted just this past weekend at their meeting in St. Johnsbury. And then we will be considering the specific requests we will make of the governor and the legislature, when the board meets here on campus the end of the first week in October. It is our intention to describe the full needs of the University and then to, if the board approves those, to see that they get fully before the governor and the legislature. It will be up to the governor and the legislature to decide whether it is surplus accumulated or continuing funds would be the source.

**J.L.:** *Since you have been here you have placed a larger emphasis on professors publishing, doing research and service. I was wondering why.*

**L. Coor:** I believe that in every faculty member's life there should be a balance with a major commitment to teaching – that is essential except for those faculty members who are exclusively research faculty or service faculty as our extension professionals. Teaching is the dominant commitment they have. But I also believe very strongly that a faculty member cannot be a good teacher unless they have an active scholarly life, that means integrating that work in their own professional scholarly life with what happens in the classroom. It is not different from what faculty members on good campuses do, nor is there a difference from what faculty members on this campus have done. It is an effort to more systematically evaluate and encourage faculty members to enrich their scholarly activity at the same time they pay more attention to teaching so far as service is concerned that inevitably will vary by faculty members. Some now in the College of Education and Social Service for example have direct ties with teaching professionals in the state, others may have much more direct commitments in the classroom and the laboratory and therefore won't have as much service. I guess in summary it is an effort to say that a faculty member must continue to be growing and be creative in order for the teaching to be strong. We are seeking to insure that everybody pursues that kind of balance.

**Russell Flannery:** *Do you feel presently that student input into tenure is at a satisfactory level?*

**L. Coor:** Student evaluation of teaching and the range of activities of faculty members I think is not as good as it should be; it is good, I think that the work of the Albatross has been done. The work being done in the individual schools to draw on the evaluations is good, but it is not as systematic as it should be. Now one of the things in response to John's question that we are doing, whenever a promotion or a recommendation to promotion whether it's tenure or otherwise comes to this office, we require that the department has evaluated the teaching and is able to show us how that teaching has been evaluated, now, that is causing a lot of departments in schools to think much more consciously about how they involve students reviewing the quality of teaching than they have in the past. It is good, but it is not as good as it can be and it is not as good as it is going to be because we believe very strongly in having that evaluation as part of the over-all performance of the faculty member.

**R.F.:** *Is the relationship between colleges at UVM more or less closely bounded than at other universities?*

**L. Coor:** It is less so than many of the various private universities, where at Harvard the colleges they call them "each tub on their own bottom," and financially they are, but operationally they are as well. They function almost as totally separate units. It is less so than at smaller colleges where everything is comprehensive, it is about the same as it is at universities like ours where the difference in the curriculum of a two-year professional program is very different – the requirements are different – than a more general four-year program. It is not an unusual inhibition, let me put it that way, I think the climate is as positive and strong here as it is on other campuses. It is just a question of all of us being self-conscious about what the education of this institution should be.

**J.L.:** *That brings up something else. About the end of April, beginning of May, Education teacher Jim Corologos resigned and left two or three classes. He made the charge that the reasons he resigned were: he didn't think that getting a doctorate and pursuing research and things like that was that necessary. And he felt that education today is creating* managers *who want to know* what *to learn rather than* leaders *who are looking* how *to learn. And I was wondering how you would respond to that?*

**L. Coor:** I don't know the individual case, so I can't comment on that, but I find the overall goals of the modern university including this one, as rich and as strong as they have ever been in American higher education. What I would find is the absence of a common ground in which people do work. And I find much greater specialization that tends to cause different programs to vary a great deal. But in terms

*(continued on page 16)*




# HARRY CHAPIN

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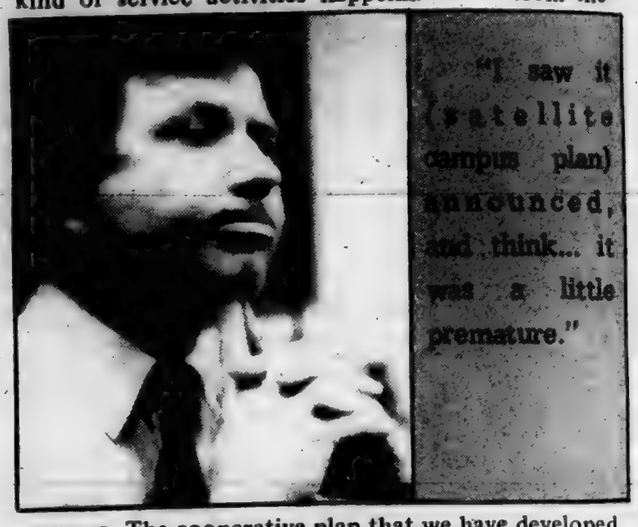
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*(continued from page 13)*

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**J.L.:** *I am not too well acquainted with "the college plan" but I remember seeing an article in the* Free Press *that you felt it was not quite good.*

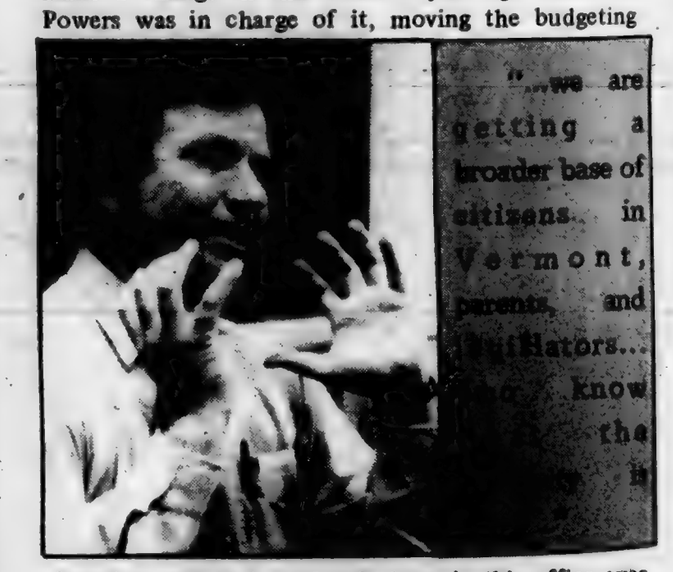
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campus. The cooperative plan that we have developed over the past two years and I don't know the details of the Johnson Plan. I saw it announced and I think, as many educators have noted including the state college itself, it was a little premature. We are not serving the adult population of Vermont as well as we must. And to serve it well, we need to have a stronger involvement of all the higher education resources – the University, the state colleges, the private institutions when their programs are of interest. For the past two years we have begun to develop a very good cooperative plan. For example, last year we had a joint course listing with the state colleges of every off-campus course offered in Vermont in one four-page insert in every major daily in Vermont. Citizens could see what courses were available. With the appointment of Dr. Fischel as the new associate Vice President for Out Reach we are going to take an even stronger step in that direction and the Johnson State announcement was a bit premature.

**R.F.:** *Will Dr. Forsythe play a more substantial role in legislative relations than his predecessor, Dr. Powers?*

**L. Coor:** No, not in legislative relations. Legislative relations, since I have come here, have been organized directly out of my office. I really spend the time on that and I believe that should be the case. We did make a change in this office a year ago when Dr. Powers was in charge of it, moving the budgeting




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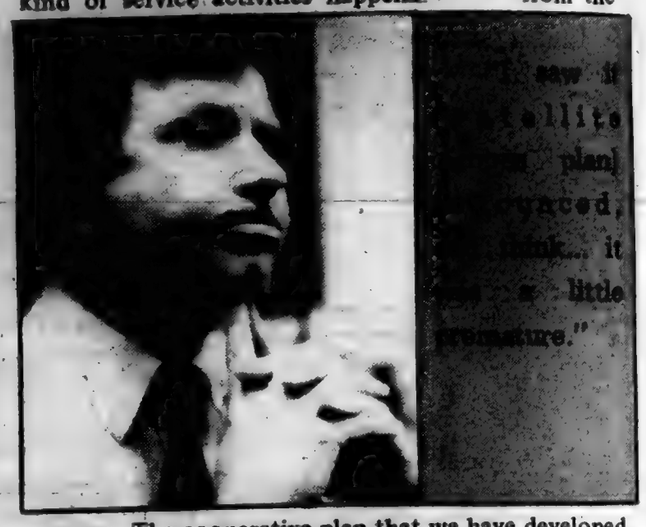
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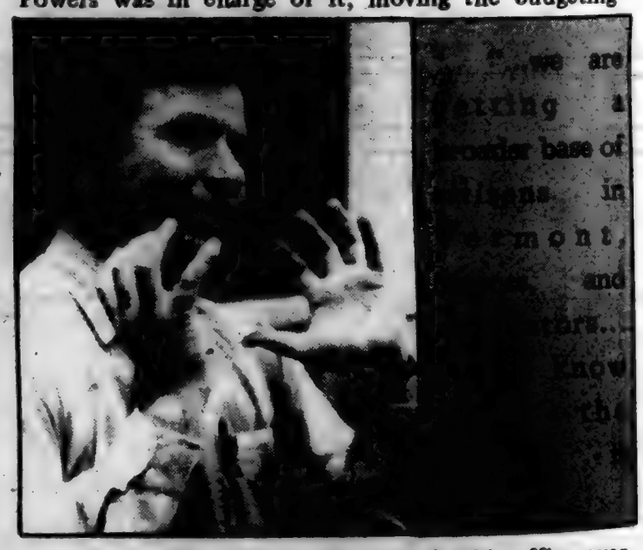
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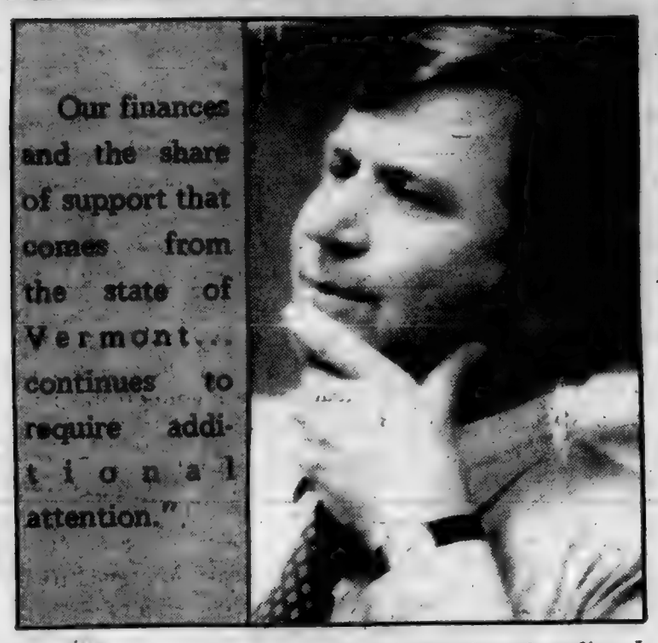
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**R.F.:** *Will you be changing your approach toward legislature?*

**L. Coor:** Will we be more aggressive, is that what you are asking? I think our approach will continue to be as it has been in the past, to present our case as clearly and as forcefully as we can, to make sure that everyone, every public official who has a decision to make on this process and the executive branch and legislative branch know what we are seeking and why we are seeking it and critically know the relationship between the state appropriation and the tuition. That's the very key thing, and I'm not sure that was done as clearly as it could be last year, just by the way our budgeting process was done. We will be clearer about that this year and to be just as informative and forceful as we have been in the past. Will the strategy change? Not particularly, we are getting a broader base of citizens in Vermont, parents and students, and legislators, but also people from general walks of life, who know what the University is doing and who know what its needs are, and I think they will join in the chorus of a little more than in the past. Could I make an observation on student life and the student body because I am very much intrigued with what I see happening in successive years of senior classes now, the search for some new traditions that will build a much greater sense of class spirit and with that university spirit on the campus. I don't know how it will work this year because I know the senior class, and with it the student activities, or Student Association, is working on it. But I sense a much stronger desire for the student body to really coalesce than I did two years ago, to come together around some common themes and common events – Oktoberfest, Winterfest, Red Square Affair are obvious events that are growing. But also around some traditions – Senior Week – there is talk of a




Senior Walk again this year as I mentioned earlier. I find increasing evidence of students being interested in these basic questions about their education at UVM, and what we can do to strengthen it, and how we can make it a better place. I just note that to you because it is one of the most strong and positive voices that I have heard on the campus because I am very much impressed with the way I've sensed it grow this year. I also find the kinds of things the *Cynic* is paying attention to, that are discussed in Student Association, that are very constructive in terms of these issues on how can we make the University of Vermont a better place to be educationally and personally for everyone who is here. You didn't ask me that, but I do want to note that because it is very important in this overall question of morale sense of what we are and where we can go.

**R.F.:** *Have you ever considered a State of the University address to the student body?*

**L. Coor:** Yes, I have. In fact, I would like to do it, but I don't know where or how. I do a State of the University Report that comes out annually and will be out again this October in the *Vermont Magazine.* You may have recalled the one last year. I also do regular reports to the Faculty Senate and the Staff Council and to the Board of Trustees, which get reported. But I would love to have a forum in which I could address the entire student body, both to tell them what is happening and to tell them what is on my mind and a give-and-take where people could ask questions. We don't even have that for the incoming Freshman class; there was a convocation for the entering Freshmen until the early 1970's, and it just fell by the poor attendance. People just weren't coming to it. I'd love to have that. I think that is how we build a community. But I haven't yet found a way to do it successfully. If you or any of your readers have any suggestions, I would be very much interested.


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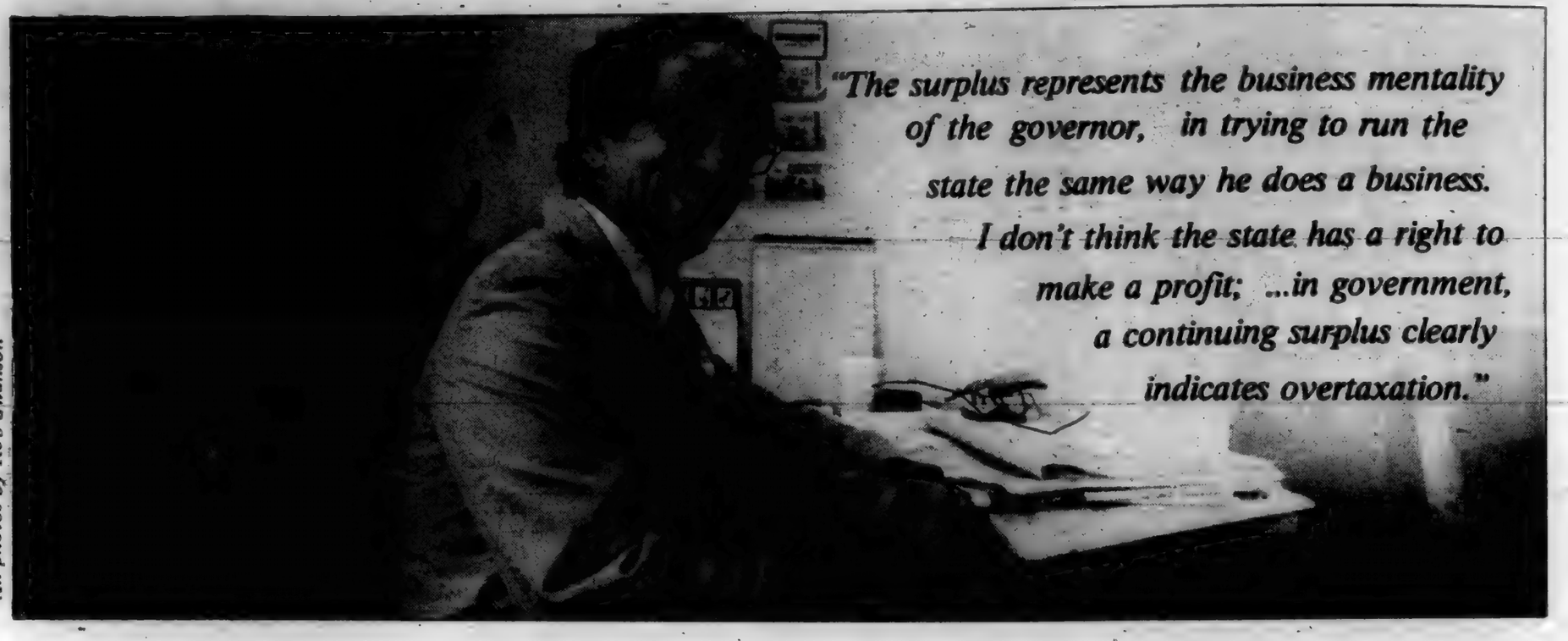


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# Can Snelling Be Defea

## *Both Bernard O'Shea and Ed Grani believe so, and*

## Ed Granai




*All photos by Rob Swanson*

**Cynic:** *In a recent interview, you mentioned several things that you'd like to accomplish as governor: to give Vermonters a chance to express their concerns, to relieve the pressure of property taxes, to design a state policy on aging, energy, and to create an equal balance between economic growth and environmental protection. Yet you didn't mention your ideas regarding state aid to education. Specifically, what are your plans for funding for colleges and universities?*

**Granai:** You're talking about higher education?

**Cynic:** *Um-hum.*

**Granai:** Education has always been a top priority for me. I haven't served on a legislative education committee, but I've always fought very hard in the legislature for educational funding, and specifically for the University of Vermont. I was struck when I started at the legislature four years ago about the fact that the university does not have a strong statewide constituency. It's viewed in the legislature, and presumably the legislature reflects their constituency, as a Burlington institution. So I've worked very hard during my years at the legislature to promote UVM as a state institution, and specifically, a higher education institution of top quality available to Vermont students, hopefully at a price they can afford. I'm alarmed at the fact that the percentage of UVM's budget funded by the legislature has steadily gone down and despite what anyone says, the financial commitment that you make to a program or institution is a measure of your support for that institution. I've always been in favor of a strong commitment to the University of Vermont.

**Cynic:** *So, if you are elected, should we expect a more fair appropriation of state money to UVM?*

**Granai:** Yes. I think the University does need funding from the state. I think it's ironic during the time of recession in 1973 the legislature said to the university, we can't afford to give you any money, and they get a whopping surplus two years in a row and still say we can't afford to increase your funding. The question a person at the university has to ask is, is there a commitment of the state, and particularly on the part of the Snelling administration, to strengthen the university and help it be a quality institution affordable to Vermonters.

**Cynic:** *There's been an awful lot of talk about the budget surplus, what do you feel about it? Do you feel it's a good thing to have, or do you feel it represents a choking of state programs to create an aura of good fiscal management on Snelling's part?*

**Granai:** A surplus is preferable to a deficit. A surplus, $21 million last year and $8 million this year, indicates there is something wrong, presumably with our forecasting and fiscal management of an administration that claims to be good at fiscal management. I think it represents the business mentality of the governor, in trying to run the state the same way he does a business. I don't think the state has a right to make a profit; in business you have to make a profit to keep going, that's your goal, but in government, a continuing surplus clearly indicates overtaxation. The fact is that the governor stopped short on tax relief last year when he blocked the repeal of the tax on clothing and medicine because he didn't think we were going to have enough money. Then, we end up with an eight million dollar surplus. I think this is either deception or fiscal mismanagement, it's either one or the other.

**Cynic:** *Do you have any proposed use for the surplus?*

**Granai:** Yes, I think the surplus should be returned to the people. The biggest pressure people are currently feeling is the property tax, so I think part of the surplus should go to increase the property tax rebates to Vermont homeowners and renters; part of it should go to increased state aid to localities for public schools; and the sales tax on clothing and medicine be repealed. The size of the surplus and the current revenue forecast indicate that these things can be done without increasing the tax burden on people because we are still experiencing real economic growth – there will be the revenues to do this without increasing taxes.

**Cynic:** *You've compared Governor Snelling's way of running the state government to a Nixonian autocracy, and charged Snelling's administration with stifling state employees and state employee initiative. How would you handle state employees and staff?*

**Granai:** I think Mr. Snelling and I are two very different types of persons. I'm a businessman and have been a businessman for 25 years, and, I think, a successful one. My style of management is quite different from Mr. Snelling's. I will not concede he is an effective manager. Number one, he campaigned on the promise to reduce the number of employees in state government. He's inflated his own personal staff, presumably because of his style of management, where he wants to make every decision and run every program in the state. He's added nine positions to the executive office staff, where there are now 31 positions with a payroll of one half million dollars. That payroll is double what previous governors have had. This is the governor's office in Vermont, not the White House. That's a greatly inflated staff. He has added 341 state employee positions, and 22 percent more appointed positions. Now, this to me is not good management. Beyond that, he has periodically issued gag orders to department heads and...

**Cynic:** *Gag orders.*

**Granai:** It's a characterization used in press accounts to characterize memorandums from some of his (Snelling's) agency heads saying 'clear everything with their office before you talk to the press, or to the public, or to the legislature.' He and his agency heads have stifled free and open communication between government and the people and within government to the point where, in terms of my contact with state employees and feedback I'm getting, morale among state employees is at an all time low despite the fact the legislature has given them substantial increases in pay. I don't know if the word is substantial, but we've tried to bring their salaries up after the recession years when it was difficult to give them increases. The morale is still lower than ever because of the oppressive style of management, and this becomes an issue for the voters because it may also affect services. The taxpayer worries about the value for the tax dollar paid and if the people are discouraged and browbeaten and have low morale, then they're not going to be providing the services.

**Cynic:** *I see you have also charged that Snelling has failed to come up with a unified state energy policy or established credible control of the state's utilities. Do you have an energy policy planned?*

**Granai:** I would propose and re-introduce a bill we worked very hard on last year in the legislature. The administration blocked it in the Senate after we had passed it in the house. The bill would create an energy planning department independent of the Public Service Board, and a consumer advocacy section to protect the rate-payers' interests. I think the whole question of energy is far too important to leave to the consensus of private utilities. The utilities are not making adequate proposals for future energy sources. If we had an energy planning department where the state could take the initiative, the state could take the lead in energy planning. As far as I can see now, the state simply reacts to proposals by various utilities. We need a strong energy department.

**Cynic:** *You've said "if we lose the farms, we lose Vermont." I was wondering if you'd elaborate on that.*

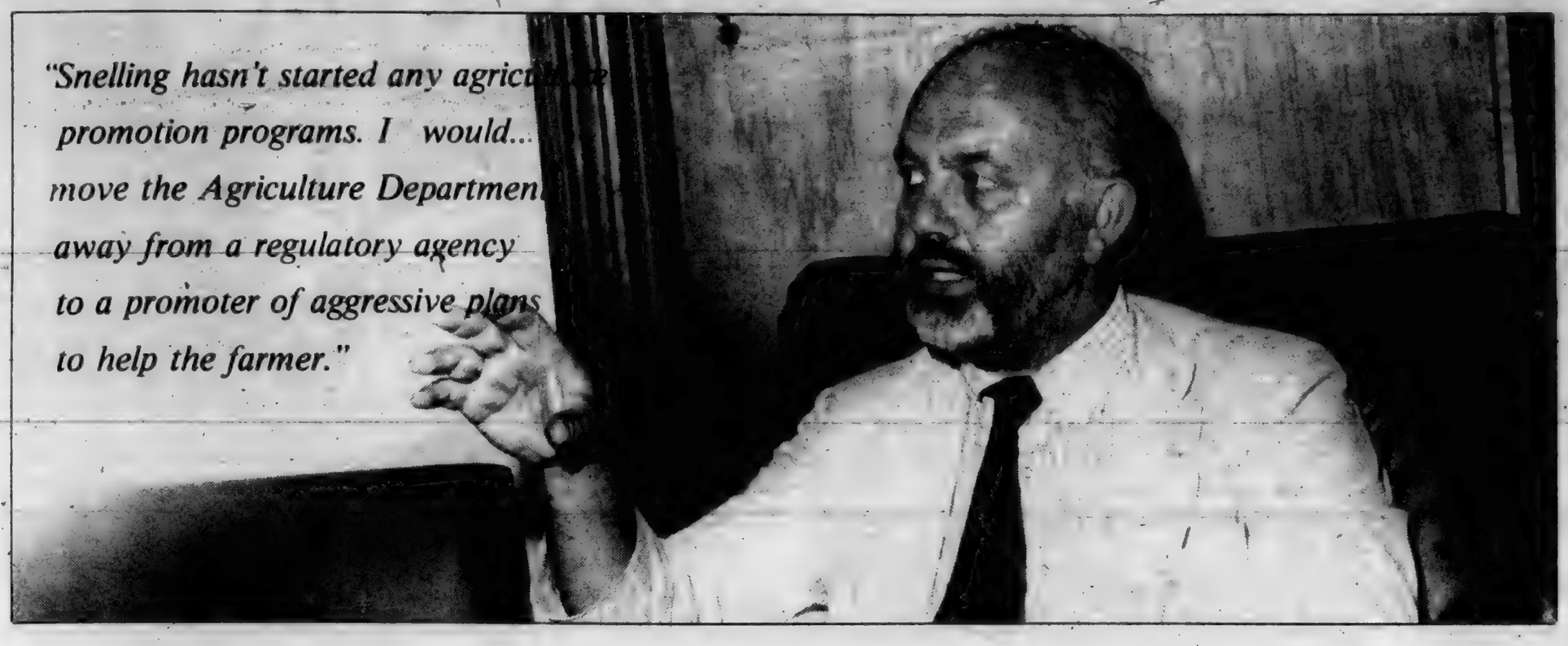
**Granai:** When you think of Vermont, you think of a rural state and an agricultural economy. That's more than an image. Historically and currently, it's a very important part of our way of life. Currently there are 13,000 farms in Vermont, and the numbers now show that at the present rate of decline, by 1985 there will be only 7,000, which means within the decade Vermont farming will be gone to Vermont if we leave them to the impersonal economic forces that exist. Economics as we now practice them are going to put Vermont farmers financially out of business. I think the state needs a commitment saying farming and the agricultural part of our economy are essential to our way of life and we're going to have to make a commitment to it. Commitment means an aggressive promotion of farming and support in terms of making available low interest loans, tax incentives, tax relief for farmers, encouraging or providing assistance to farm management, an aggressive effort on the part of the extension service to help assist the farmer. It isn't that farmers aren't willing to work hard, but they need financial management assistance, and there's no reason we can't provide this for them. In this business of putting industry against farming, we all say we want jobs, but the fact is that we can't sit here and watch 6,000 jobs, which are agricultural jobs, which represent Vermont and watch those disappear and wring our hands. The development section of the Agriculture Department has a budget of $35,000. The Agency of Development and Community Affairs has a budget of $250,000 to promote business and industry coming into Vermont. It has various kinds of loans and subsidy programs that amount to millions of dollars to promote

*(continued on page 22)*

# efeated in November?

## o, and recently explained to John Letteri why.

## Bernard O'Shea



*"Snelling hasn't started any agricu... promotion programs. I would... move the Agriculture Departmen... away from a regulatory agency to a promoter of aggressive plans to help the farmer."*

Cynic: *I noticed in your press releases that you are concerned with such things as energy, overtaxation, and the plight of the farmer. Your position on state aid to higher education, however, wasn't specifically mentioned. How strong a commitment will your administration make to UVM and other colleges and universities?*

O'Shea: I have been chairman of the higher education commission of the state of Vermont for the last several years. I know the problems of higher education pretty well. It was already stated to both of the state college administrations and to the university that I would be a governor supportive of higher education. The crucial question is how to gain the resources with which we support higher education. One of the real problems over the years in Vermont is that we have placed the financing for the elementary and secondary education on the property tax. That is pinching more and more. What I have proposed in this campaign is the changing of that formula so secondary and primary education is supported primarily by a mini local income tax. I think the people are ready for this judging from the responses I have been getting from the campaign around the state. This would mean more funds would be freed up for other purposes instead of the forty million dollars that we now need for state aid to primary and secondary education. With this tax we would need only about ten million dollars. So we would be able to relieve the taxpayers at both the medium and lower income level. I think the regular income tax we have now, which is the federal tax, which a piggyback in the state, has quite a few loopholes. Remember Jimmy Carter promised he would bring tax reform a few years ago. Still, it's a lot more equitable and a fairer tax than the property tax which really taxes people on fixed incomes, particularly retired people. So, in this way, I would be the most effective governor for higher education which for the first time will begin to put all education under its own tax space for primary and secondary education and this means that the legislature will be prepared for much more handling and be more supportive of higher education.

Cynic: *How do you view the state surplus and what are your plans, if any, for use of the surplus monies?*

O'Shea: The way Governor Snelling has behaved with the budget is the worst kind of politics. He's trying to take opportunistic advantage of having a surplus, and he's even set in his mind what the surplus should be; so his lieutenants around him have not found funds or accounts at appropriate times or postponed reporting them for another month or another fiscal year so that they could conform to the surplus he set in his head. This is the worst kind of political leadership. What I would do as governor is to report the state's income and expenses once a month, and it would be non-political. I would be in consultation with the legislature and the joint fiscal committee and we'd keep the surplus as low as possible. In other words, the surplus really means we're overtaxing the people. I would even risk a deficit rather than go for a surplus. I would also be a much tougher governor in terms of pruning state budgets. But I think the surplus game should be put behind us, and we should consult with the legislature before we announce the monthly report so the people wouldn't be confused and feel that we're playing games with them.

Cynic: *The House passed a bill decriminalizing marijuana in the last session, but the Senate did not. What is your position on the decriminalization of marijuana?*

O'Shea: Personally, I don't care for marijuana or any other drugs, but the people who want and like marijuana, they have a right. I would be supportive of the House vote on decriminalization, and I think in the next session, if I'm governor, you'll see a decriminalization bill passed. A lot of people want it, and I shouldn't impose my own personal lifestyle in terms of the law.

Cynic: *Would you explain your proposed Quebec-Vermont intergovernmental commission and what you see it as accomplishing?*

O'Shea: This came up during a talk I had with Rene Levesque, the premier of Quebec, and he was very interested and supportive of a close relationship with Vermont. What I'm proposing is that we have an intergovernmental commission between Quebec and Vermont which would be membered by people who vote, mandated by the parliament there and the legislature here, and appointed by the Prime minister and governor. I would move with the purpose of gaining more hydro-electric power, more educational exchanges, and indeed borrowing from each other's educational system because we have a lot to learn from what Quebec has done over the last ten years in lifting the skills, the insights, and the general education of the young Quebecois. In the field of agriculture, there is already some cooperation, but there could be a lot more. Then, generally, we could help solve a lot of problems like Lake Champlain and be supportive and complimentary to the international joint commission, for example helping with the problem of building a dam on the Richelieu River.

Cynic: *Since Governor Snelling has almost silenced state employees, and closed up the government in general, and at the same time seemingly disregarded the farmer in favor of big industry, I was wondering what proposals you might have to alleviate these two problems.*

O'Shea: Well, you're asking two questions. First, it would be more my style to open government and I would pursue policy to do so. The work force in this state would be more cooperative and more productive if they felt more open, and a leadership should encourage that. The state work force needs a new leader, that's pretty clear. I've advocated the Labor Relations Board have on as a member a delegate from the Vermont State Employees Association, and I've recommended the state look more supportively on second careers for people. I've also advocated against double dippers, people drawing income from one level of government and another income from the state level. I would be a governor more concerned with the people in state government. I'm more of a team person, and not an autocrat. Now, your second question concerning...

Cynic: *Governor Snelling is encouraging large industry to come into the state, for example, the Digital Corporation. So my question is what kind of industry would you encourage to Vermont?*

O'Shea: I would encourage capital into the state. I'm very supportive of new capital in the state, it's the way you develop. But I would also be strong in the kind of capital that comes in. I would tend to pursue more small capital, more industry of a smaller kind, which I think is more appropriate for the state. I don't fault the governor entirely. What I'm saying is we can't afford to let any more rural Vermont disappear. Pretty close to a billion dollars of our two and a half billion dollar economy in the state is agriculture or agriculture-related. We are seeing more and more farms go out. We had at one time 25,000 farms and now we're down to four thousand. If the present governor stays in office, we'll see that number down to two thousand. He hasn't started any agriculture promotion programs. Specifically, the change I would make would entail a substantial reorganization of the Agriculture Department, moving it away from a regulatory agency to a promoter of aggressive plans to help the farmer, to put him on the offensive rather than the defensive. It should be established with state statutes consistent with 1980, and not those written a generation ago when Vermont farming was assumed, and not thought of as threatened. Now I think we are in danger of seeing Vermont lose its total rural environment. It's not just aesthetically bad to see the open spaces disappearing, but it represents a change in the lifestyle of Vermonters as well. I've also proposed an Agriculture Development Authority which would give low cost loans to farmers to build silos or buy machinery. My opponent (Granai) has picked up on this too, and that's good. I'm glad he's supporting me. Some farmers are paying 15-17 percent interest on loans. I think that's unconscionable. We have to get the cost of capital down. We also have to try and create markets for them. More than 90 percent, and again my opponent has picked up on this, more than 90 percent of the food consumed in Vermont comes from outside Vermont. We are a rural agricultural state. It doesn't make any sense. The present administration is silent about this, their head isn't into it. We need a governor who will pursue these programs.

Cynic: *Governor Snelling admittedly has faults. Yet, he is a Republican incumbent, he has presided over two years of economic well-being...*

O'Shea: He's been lucky.

Cynic: *He's a pretty strong candidate, and my question is why have you entered the race and challenged him?*

O'Shea: Because I think I'm the strongest person to challenge him. I think we need a strong governor and I would be that. He's been weak in my estimat... He's

*(continued on page 23)*

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*(continued from page 18)*

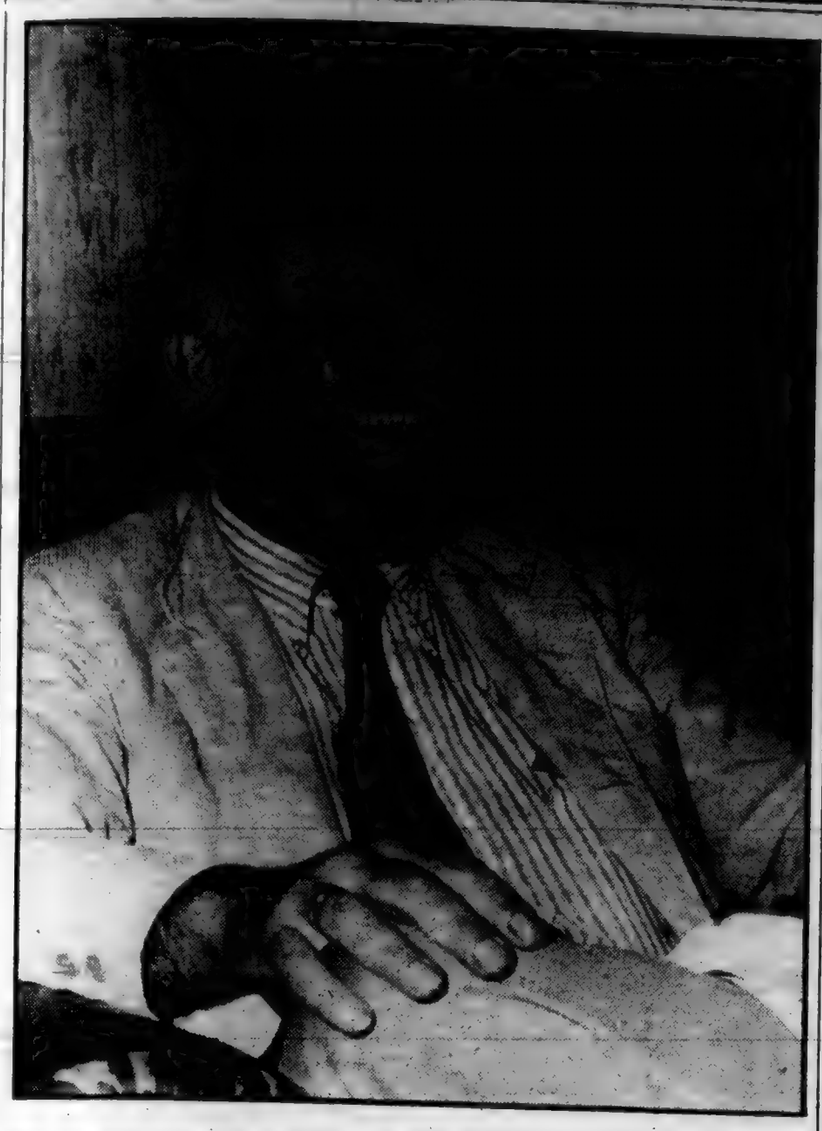
**industry and *we've got $35,000 to promote agriculture.* And that's incredible. It demonstrates the priorities of the present administration. I would propose the agency of development be just as concerned with agriculture as industry.**

**Cynic:** ***You're running against a popular, incumbent governor who's presided over a couple of years of economic well being, he's a Republican in a predominantly Republican state. Why did you choose to run against him?***

**Granai:** I think basically because I am a native Vermonter and have a very deep feeling and love for my state. I feel we're at a very critical point of our development. Vermont exists in the middle of the highest population concentration in the country. There are tremendous pressures on Vermont to become a part of the megalopolis, to become an extension of the population centers, to become a suburb, if you will, of the major cities, a bedroom community and/or a playground and force Vermonters into being a servant

***"The state get a whopping surplus two years in a row and still say we can't afford to increase you funding....***

**class. You look at the employment statistics, the biggest increase, month after month, is in the service area. I don't think this has to be. Governor Snelling represents the big business, big development mentality, and one aspect of this is there's been absolutely benign neglect of environmental issues. Despite what he says, you look at his record, at what he does from day to day, and I think we're ignoring the farm and agricultural community. You put all of these things together and you have a situation which is alarming and endangers Vermont. If we try to identify, and if the person who is governor tries to identify for Vermonters the values which are special to Vermonters, to our way of life, I think Vermonters will be willing to make the commitment to promote these values, and to promote our way of life so that we can continue to be a place where personal values and interpersonal relationships along with adequate space can be an important part of our life. All the reasons people want to come to Vermont from the large population centers must be preserved, and if so, then we won't have to worry about going after the kind of industry that we want. If we maintain the quality of life in Vermont, and the clean industry, and the labor intensive or higher paying, or whatever, will be knocking at our door.**



*(continued from page 19)*

been passive in letting the budget grow; income comes in and he puts more and more of it into the existing bureaucracy. I would be tough about priorities we set, and see that those priorities are undergirted so that we can do things for education and farming with a strong leadership. I'm running partly for that reason and also because I'd be a heckuva lot better governor. I don't think people can see the difference between the rise in prosperity, which is reflected well on the face of the governor, and the lack of any new programs in state

***"I've also proposed an Agricultural Development Authority which would give low cost loans to farmers to build silos and buy machinery."***

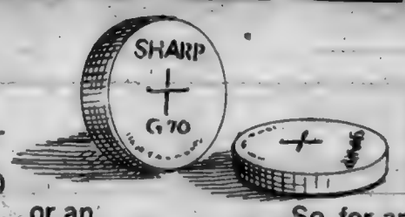
government. Personal income is growing, but we still have the status quo, watching the governor playing games with the surplus instead of using the surplus for what I think are human needs. The strength of my administration is that we'd meet our immediate human needs with monies from increased income. We'd also look at substantial tax cuts, both at the middle and low income levels.

This governor is not only playing games with the surplus, but also with politics. If he's elected, I think he plans to run for vice-president. I think people ought to look at that and see if they want to re-elect a guy who'll be running for the vice-presidential nomination in 1980. He's already made signs, substantial signs, that he wants to be vice president and he wants the nomination. He's been to Michigan to support Gerald Ford, and in a sense pushed out Bill Milliken, the governor out there. Bill would be a good vice-presidential candidate, he's

***"...My opponent (Granai) has picked up on this too. That's good. I'm glad he's supporting me."***

attractive and bright, but obviously can't run with Gerald Ford. So I think Richard's already chosen his nominee for President and he would run with him. He's got ambitions on a national level and will use the state house as a launching pad for those ambitions. Myself, a man of modest means, a man of tougher drive, and a man with a team of people who will make substantive changes in government, will benefit the state and its people.


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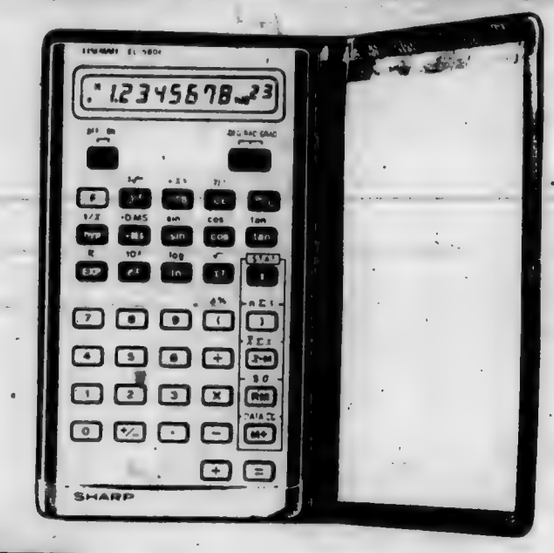



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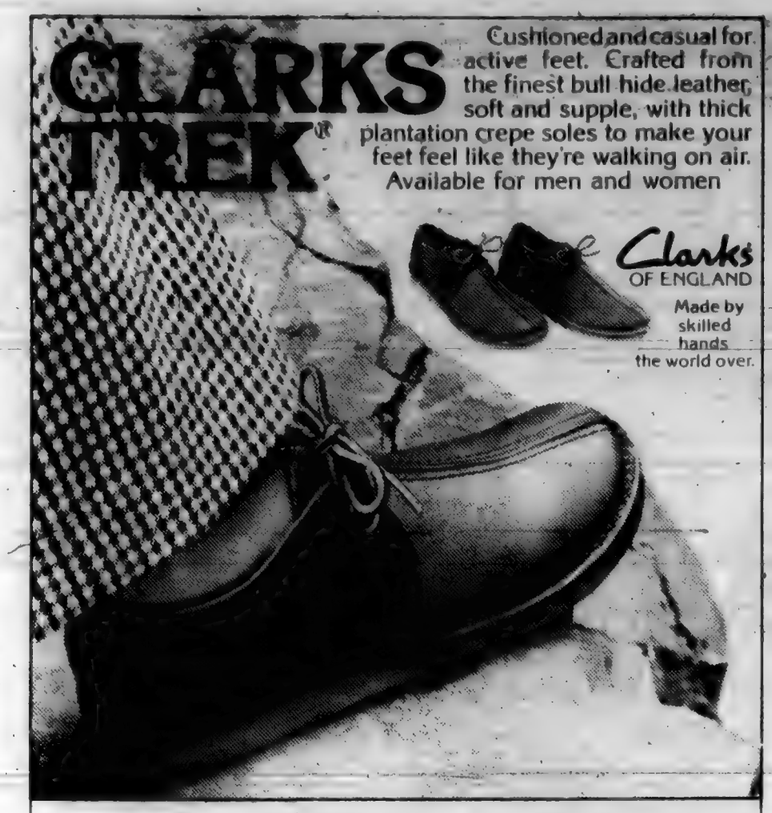




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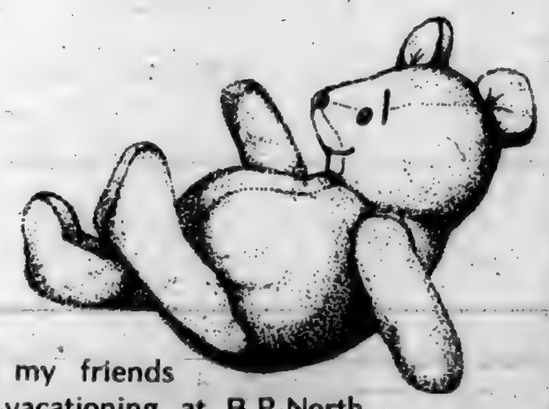
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## Food Fads & Facts

# If We Are What We Eat, We're In Trouble

Barry Gustin

Have you ever imagined what it was like to walk through a food store 75 years ago? It was an experience completely unlike that of walking through a modern day supermarket. In fact, if our great-grandparents spent a day shopping with us, they would be thoroughly amazed and possibly even shocked.

Along with such traditional foods as milk, apples, and lettuce, they would see an array of industrial-age products that would leave them wondering whether they were in a toy, hardware, or food store. Taking a typical item and reading the list of ingredients, they would see such things as sodium caseinate, polysorbate 60, hydrogenated vegetable oil and propyl gallate. Indeed, they would be hard-pressed to tell us what we were eating.

The American diet has changed drastically since the beginning of the century. As technology, urbanization, and big business have increased, the food industry has made the American appetite worth over $200 billion a year. Not surprisingly, the industry chooses to market most aggressively those foods that are most profitable. "Specialized" foods – those that are unique and can be sold by brand name – bring higher returns to manufacturers than do basic commodities which are highly competitive. Store owners also guide our food choices by placing well-advertized products at certain strategic places such as at "end of the aisle" displays or at the check-out counter. Even children are influenced by eye-level displays of their favorite sugared cereal.

Vending machines were rare a hundred years ago. Now, about $10 billion a year or 5% of our food dollar is spent at these machines. But the largest development over the years has been the restaurant. Presently, one out of every three food dollars is spent at restaurants, especially fast-food establishments. The limited choices that are available in a typical fast-food restaurant have encouraged a trend toward a diet composed of relatively few different foods. Although supermarkets still offer a choice by stocking fresh vegetables, fruits, and other nutritious foods, Americans are more often than not deprived of that choice elsewhere. For example, try to buy your fish-o-fillet on a whole wheat bun or try to get a can of orange juice or an apple out of a vending machine.

The amounts and types of food we eat have changed over the years. (See accompanying chart.) Generally, "whole" foods have been sorely neglected while refined and reconstituted foods have become dominant. In 1910, Americans consumed 3.6 pounds of rye and barley per person. In 1976, this figure had dropped to 1 pound. Wheat flour, used primarily for bread, was an important staple of the traditional American diet, providing a major source of nutrients. Since 1910, we have eaten 48% less, dropping from 215 pounds per person to 110 pounds per person per year. Whereas flour and grain products supplied 38% of our calories in 1910, they furnished only 19% of our calories in 1976. Whole grains and their flours used to be America's chief source of protein providing 36% of the total. Today, our protein intake is primarily from meat, the consumption of which has increased steadily over the past 25 years. This increase in meat has also been partially responsible for the increase of fats in our diets.

The idea that Americans should get as much protein as possible is erroneous. The average American consumes nearly twice the National Academy of Science's Recommended Daily Allowance of protein and roughly three times the amount recommended by the United Nations Food and Agriculture Organization. Since medical evidence tends to suggest that diets excessively high in protein may be harmful, the belief "if some is good, more is better" is in error.

1976 was a landmark year for the soft drink industry. Americans drank 493 eight-ounce servings each that year – an all-time high and a 12.3% (54 serving) increase over 1975. This has occurred with a simultaneous decrease in total milk consumption from roughly 47 gallons per person in 1945 to 33 gallons in 1976. Soft drinks are cheap, shelf-stable, and well-advertized. Unfortunately, they are also calorie-filled and nutrient-empty.

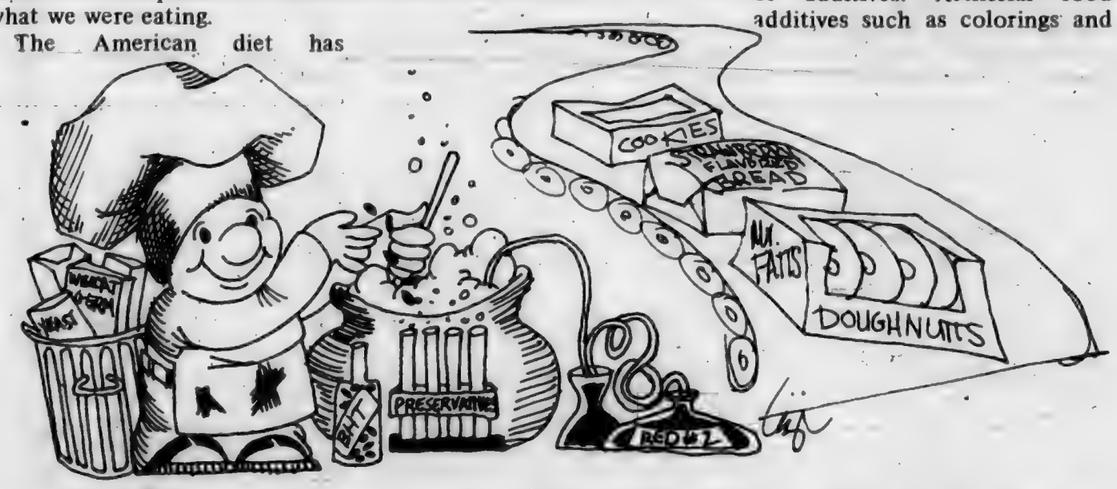
These dietary changes would only be of academic interest if it were not for their linkage to significant changes in public health. The proliferation of industrially refined and processed foods has led to a reduction in the nutritional adequacy of the American diet. Although some technological advances have increased the safety of the food supply, the greater consequence has been to rob the food of most of its nutrients and to contribute substances that have no known nutritional value.

The average American annually consumes about 7 lbs of additives. Artificial food additives such as colorings and flavorings do not serve any legitimate purpose. They simply provide an inexpensive method for the food manufacturer to reduce his own cost by substituting imitation constituents for the "real thing." For example, artificial color makes egg bread look yellow while caramel color makes white bread look like whole wheat. An artificial color even imitates the orange in some brands of orange juice. Other commonly used additives (preservatives, emulsifiers, stabilizers, etc.) have made it possible to concoct totally new products. These "brand name" foods are highly advertized and usually produce high financial returns for the manufacturers. Of the $6 billion spent on food advertizing in 1976, the vast majority was for snack foods, overly sugared breakfast cereals, and nutritionally worthless soft drinks. It is not that the food firms are trying to produce bad food. Rather they are *not* trying to produce *good* food. Their objective is to produce profits, and food quality is only a second consideration.

This economical short-cut has backfired. The Food and Drug Administration is discovering that many of these chemicals, especially the colorings, lead to severe disease in laboratory animals.

Red dye no. 2 and Red dye no. 4, two of the most widely used food colorings, recently were removed from the market when it was found that they caused cancer and other structural changes in animals.

*(continued on page 25)*




***"Artificial additives...provide an inexpensive method for the food manufacturer to reduce his own cost. Their objective is to produce profits, and food quality is only a second consideration."***

*Editor's Note: In his column "The Pill" Barry Gustin, a graduate student in Nutrition, incorrectly stated that a twenty minute wait should precede intercourse following the insertion of a diaphram. In fact, no delay is necessary.*

(continued from page 24

Another group of additives, "nitrites," are used to give hot dogs, bologna, and other packaged meats their bright pink color, which adds to their appeal. Furthermore, they allegedly prevent the growth of bacteria which cause botulism, a type of food poisoning. It's been known for many years that these "nitrites" in combination with other substances in the stomach form "nitrosamines" – powerful cancer causing agents. As the controversy over this additive increases, a ban is inevitably forthcoming but it is inconceivable that such a hazardous chemical could have gotten into our food supply in the first place. With adequate testing, a safer preservative could easily have been found. The same can be said of BHT, another commonly used preservative which has come under attack by the FDA for its ability to produce lung tumors in laboratory animals.

One by one, previously acceptable chemicals have been banned – but what about the damage already done? Is it fair to say that the yearly increase in cancer deaths during the last quarter century is due, in part, to the ingestion of these toxic substances?

Public trust in the food producers has not been well placed. Even in the rare instances when artificial chemicals are not added to foods the industry compensates for its good heartedness by withdrawing most of what is worthwhile in a process they so eloquently titled "refining." When wheat is milled down to white flour, more than half of each of 14 essential vitamins and minerals are lost. The "enriched" white bread on American grocery shelves replaces only four of them. Yet these nutrients are essential to health. Consequently, they must be procured elsewhere.

The potato, a dietary staple through the ages, is a cheap and nutritious non-fattening food. In 1960, the average American ate 108 pounds of potatos, 85 pounds of which were bought fresh. In 1976, Americans were eating about the same amount of potatos but only 48 pounds were fresh. The remainder is refined and used for french fries, potato chips, and other products. The nutritional losses are great bur worse, these oily products are an addition to a diet already too high in fat.

The process which produces sugar is yet another example of food refining. The result of this process is 99% pure crystalline sucrose devoid of any of the original trace minerals and vitamins. Sugar used to be considered a treat because it was used sparingly. In 1976, the word "treat" has faded into the distant past as Americans consumed nearly 100 pounds of table sugar mostly hidden in the multitude of processed foods such as soft drinks, snack foods, ketchup, biscuit mixes, canned vegetables, and cereals. Including other forms of caloric sweeteners (corn syrup, dextrose, etc.), we now consume over 125 pounds of total sweeteners each year per capita. In perspective, Americans ate only about 102 pounds of beef in 1976. In 1909, sweets comprised only about 11% of the daily intake of calories but in 1976, this statistic was up to nearly 20%. Sweeteners furnish virtually only calories to our diet, and either displace other more valuable substances rich in proteins, essential fats, fiber, minerals and vitamins or contribute additional calories to the diet possibly leading to obesity (overweight). Obesity, in turn, increases the risk of heart disease, diabetes, and other health problems. Furthermore, the sweeteners cause tooth decay – particularly when eaten in sticky foods or as between meal snacks.

In 1977, the Senate Select Committee on Nutrition and Human Needs, with George McGovern as the chairperson, released a timely report linking the average American diet to six of the ten leading causes of

(continued on page 26)

## Changes in Food Consumption

### Tuna's Up; Butter's Down

**CHANGES IN FOOD CONSUMPTION**

| Food | | Change in Consumption (per person) |
|---|---|---|
| Apples, fresh | 1910-1976 | -70% |
| Beef | 1910-1976 | +72% |
| | 1950-1976 | +90% |
| Butter | 1910-1976 | -76% |
| Cabbage, fresh | 1920-1976 | -65% |
| Candy | 1968-1976 | -18% |
| Chicken | 1910-1976 | +179% |
| Coffee | 1910-1976 | -72% |
| | 1946-1976 | +4% |
| Corn Syrup | 1960-1976 | +224% |
| Fish, fresh and frozen | 1960-1976 | +42% |
| Food Colors (certified dyes) | 1940-1977 | +995% |
| Fruit, fresh | 1910-1976 | -33% |
| Grapefruit, fresh | 1910-1976 | +600% |
| Margarine | 1910-1976 | +681% |
| Potatoes, fresh | 1910-1976 | -74% |
| Potatoes, frozen | 1960-1976 | +465% |
| Soft Drinks | 1960-1976 | +157% |
| Sugar and other caloric sweeteners | 1909-1976 | +33% |
| Tuna, canned | 1926-1976 | +1300% |
| Turkey | 1910-1976 | +820% |
| Vegetables, frozen | 1910-1976 | +44% |
| Wheat Flour (including flour used in breads, spaghetti, etc) | 1910-1976 | -48% |




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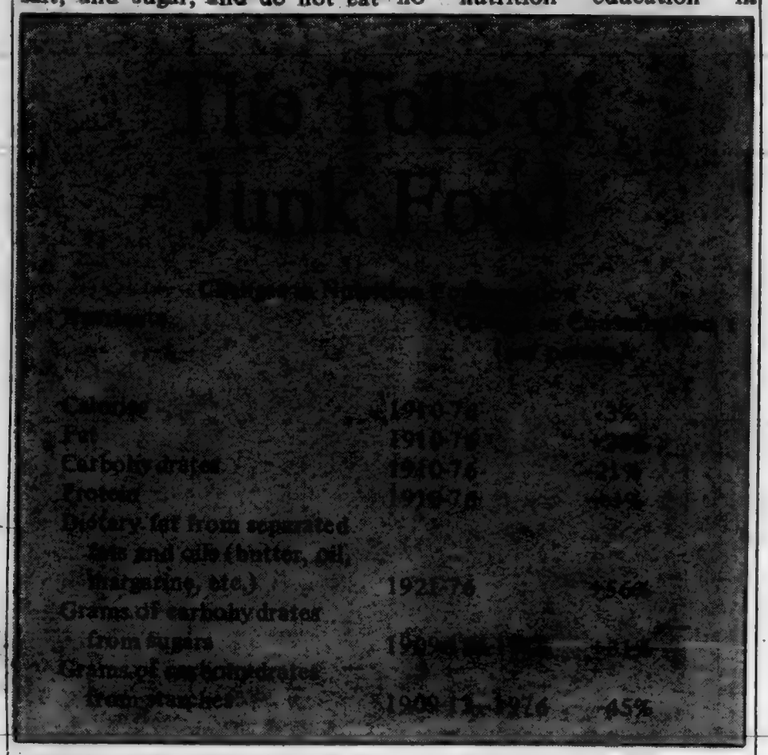
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# TOO MUCH FAT!

*(continued from page 25)*

death in this country including heart disease, cancer, diabetes, and stroke. Although far from perfect, the report, "Dietary Goals for the United States," is "long overdue considering the urgency of the problem of nutrition-related disease and the confusion of the public as a result of conflicting information it has been receiving," according to Dr. William Kannel, a leading neart disease researcher at the National Heart, Lung and Blood Institute. The paper stresses that Americans are consuming too much total fat, saturated fat, salt, and sugar, and do not eat enough whole grains, fresh fruit, and fresh vegetables.



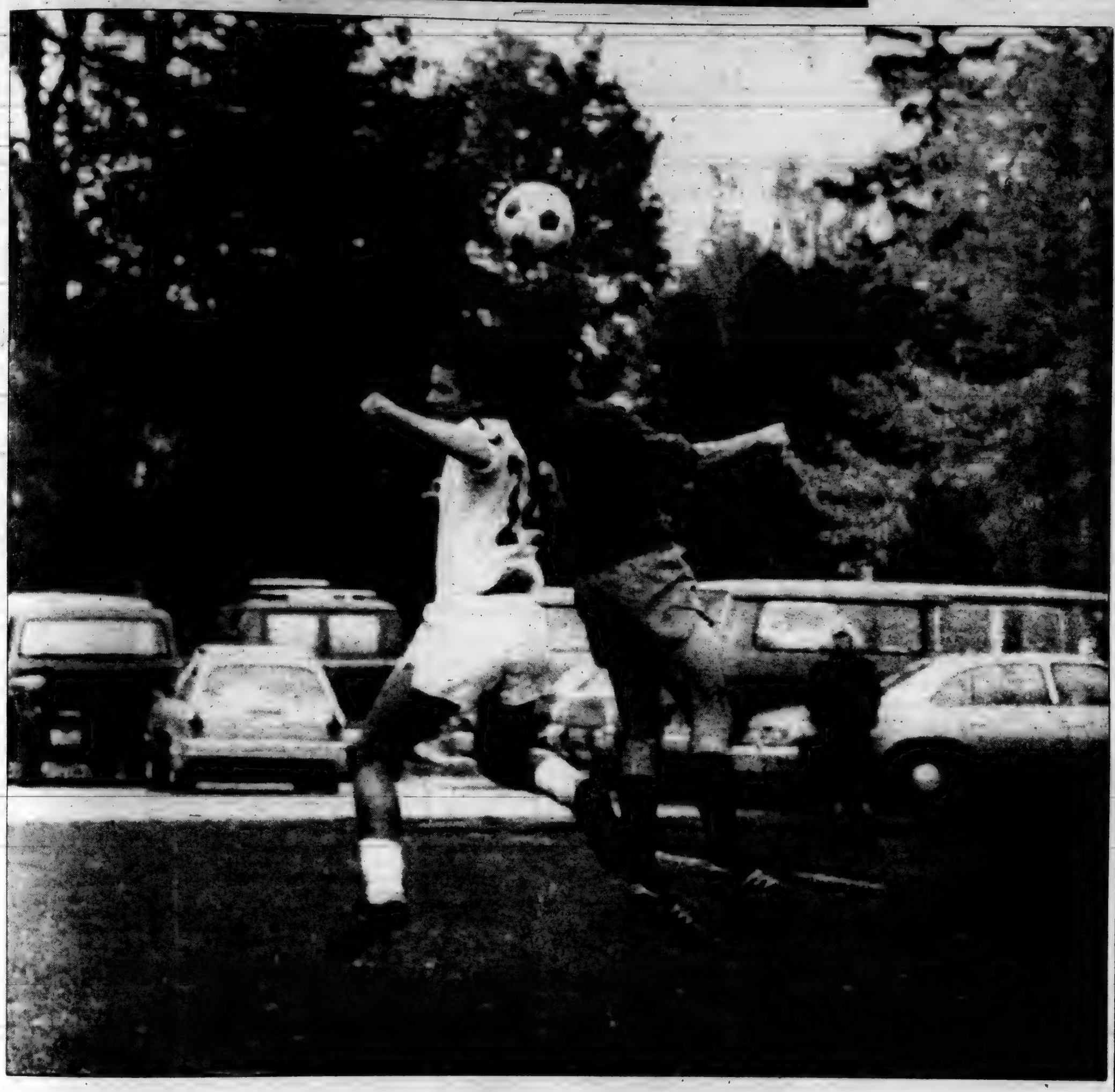
The most alarming change in our diet since the turn of the century has been our growing fat intake. We eat 28% more fat than our ancestors 60 years ago. Because fat is the most concentrated source of food energy supplying 9 calories per gram, overconsumption could very easily lead to obesity and then to other health problems. Forty percent of all adult Americans are overweight. Clearly, this represents a serious problem. In addition, statistics given by Dr. Gio Gori, Deputy Director of the National Cancer Institute, have shown that there is a strong correlation between the increasing consumption of dietary fat and the increasing incidence of breast and colon cancer — two of the most common forms of cancer in this country. Giving special attention to saturated fat whose major source is meat and dairy, the Senate committee provided evidence showing that saturated fat elevates the level of cholesterol in the blood, consequently producing an increased risk of heart disease. Since heart disease is the leading cause of death in this country, claiming over 700,000 lives annually, a reduction in saturated fat by reducing the consumption of meat and whole dairy products is warranted.

Okay. One could say this all makes a great deal of sense but where could one find "good food," low in fat, salt, sugar, and non-essential additives? At first glance, it appears as if there are no alternatives. Every major road in America is crowded with fast-food outlets while supermarkets are filled with nutritionally inferior convenience foods. This is perpetuated by an advertizing program which supports these foods. Even the majority of physicians who receive little or no nutrition education in medical schools are at a loss to advise us on matters of diet and health. Is there anything left to eat? The answer is enthusiastically *Yes!*

Seek out bonafide whole grain breads. Eat plenty of beans, fresh vegetables, low-fat dairy ( yogurt milk, cheese), chicken, fish, fruits, lean meats, and whole grain cereals such as brown rice, barley, and oatmeal. With these foods, one could produce an array of delicious dishes. Some of these foods, it is true, may contain small amounts of unwanted chemicals, but the objective for the health conscious consumer is to simply minimize their intake. So do yourself a favor. Explore your supermarket, co-op, or natural foods store. Make it a point to try something new every week. Consult a cookbook for how-to information. If we bought less of the "bad" foods and demanded more of the "good" foods, the manufacturers and store owners would be happy to oblige. Their interests would simply be redirected. Maybe then, our great-grandparents would have a more comfortable and enjoyable visit.

*"We eat 28% more fat than our ancestors 60 years ago. . . 40% of all adult Americans are overweight. Clearly, this represents a serious problem."*

# SPORTS



# Heading Into the '78 Season

# Soccer Cats Eye Yankee Conference Crown

By Steven Larose

Daily practice sessions and scrimmages are allowing the University of Vermont varsity soccer team and coach Paul Reinhardt to piece together a puzzle that includes a new defensive system, more offensive patience and a greater willingness to interact as a team.

The Soccer Cats have been holding daily workouts for several weeks, after a lukewarm showing in a scrimmage against Onita State. In a recent interview Coach Reinhardt remarked "the scrimmage showed that we have to find our direction and formation, and we had to design a new program. It was a learning process that pointed out the things that needed to be done. In these practice sessions we have placed emphasis on conditioning and pairing players. We've been reviewing the basic fundamentals in order to establish a system of play."

Reinhardt stated that he has a grasp on the individual strengths of his players and has developed a system. But he cautioned that the players must support that system to assure its success. "My ultimate goal is to have other teams come into Centennial field and adjust to our style of play. But to do this we must believe in what we do."

The Catamounts will have to work hard together to achieve a dominating role on the field. According to Reinhardt, the squad needs the willingness to interact between the individual kickers and their respective lines. Reinhardt conceded that he is still developing a system. He plans to blend the system and his instruction into a controlled scrimmage that hopefully will iron out any of the kinks the soccer team still has. Players are currently [illegible] baffled by the new formation, but [illegible] commented that they perfect a primary system before they can even begin to map out an alternative plan. Reinhardt declined to detail the mysterious new formation, but he did disclose that it is patterned more after the personal attributes of the individual players than last year's 3-2-2-3 formation. Last year found considerable pressure was put on the halfbacks to keep the ball up front, whereas this year Reinhardt hopes to control the ball better and have more midfield support.

A closer look at the Vermont Soccer picture this year finds the attackmen (front line) dropping back more quickly to play a greater role in defense. Although this will create more running and pressure for the forwards, Reinhardt hopes that will cause more early turnovers. Reinhardt will do more substitution on the front line this year to enable the Cat forwards to keep fresher and apply greater pressure.

Graduation has thinned the half and full back lines considerably, with Tim Beal, Geoff Greig, Carl Christensen Mark Stevenson and Mark Clements not returning this year. Reinhardt, however, sees no shortage in talent this year, as Dan Bryant and David Allen

*(continued on page 28)*

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# It's the Balls

*(continued from page 27)*

have been elected Co-captains. According to Reinnardt, these two seniors create an environment in which the team can be productive. "These two captains provide quality leadership and set an example for the other team members," remarked Reinhardt.

Bart Farley and Peter Nostrand will return as UVM's pair of goalies, who Reinhardt rates as "extremely capable." Dan Bryant, UVM Soccer's "Secretary of Defense" returns to his sweeper back position. The Cats' scoring punch should come from Zareh Avakian, Mike Winstanley and Larry Stone, a 'B program' recruit. When questioned about the halfback line's assets, Reinhardt simply stated "hard work. Barry Ryan



will be all over the place and Brian Fleming returns with his special brand of hustle." On defense, the Cats will rely on Peter McLiverty and Freshmen recruits Greg Ward and Bill Nedde. Dan Taranovich and Jack Milbank return to anchor the fullback line. Reinhardt also singled out Jeff Merrill as having excellent potential on the front line.

Reinhardt remarked that his main goals were not to allow the opposition to score easily. "Under the new system we will have more time on defense to draw the ball back and regenerate an attack. We must control our reactions and be more patient," the soccer mentor stressed.

The individual team members' attitudes are meshing now and are building to a point play combination that can be Reinhardt. "Although in the early assigned on the field," said practice sessions, players were concerned with survival and struggle, the team members' thoughts have turned to those of support and assistance now that the final cuts have been made and the UVM soccer roster is complete," Reinhardt remarked.

Reinhardt predicts that Rhode Island and UConn will be contenders in the Yankee Conference race, with Boston University and UMass as serious threats. When asked where UVM would fit into the scheme, he replied, "right in the thick of it.

On any given day any one of those five top teams can beat each other. It's getting too close for comfort." Reinhardt has his sights set on doing well in the Yankee Conference, but insisted that the first three away games will be the key to how successful UVM will be.

Reinhardt concluded by commenting that things look brighter each day for the soccer cats, and he has seen a measurable amount of growth each day. But he cautioned "the true test is a contest."

Last year the UVM soccer team racked up 12 wins and 3 losses with 1 tie. Regular season losses were at the hands of Rhode Island (1-0) and Keene State (3-1). Vermont lost their first round bid in the NCAA's to Rhode Island, 1-0. This year, Vermont will kick off with a home-opener against St. Lawrence at Burlington on Sept. 19 (Tuesday) at 3 p.m. Then the Cats travel to Plattsburgh St. and Boston University on Sept. 21 (Thurs.) and Sept. 29 (Fri.), respectively.

*Steve Larose is the Co-Sports Editor of the* Vermont Cynic.





SOCCER
Sept. 19
Sept. 21
Sept. 29 (T
Oct. 3 (T
Oct. 7 (Sa
Oct. 9 (Mo
Oct. 11 (We
Oct. 14 (Sat.)
Oct. 17 (Tue
Oct. 21 (Sat.)
Oct. 23 (Mon.)
Oct. 26 (Sat.)
Nov. 1 (Wed.)
Nov. 4 (Sat.)
Nov. 11 (Sat.)

JV SOCCER — MEN
Sept. 19 (Tues.) — ST. LAWRENCE (3 p.m.)
Sept. 27 (Wed.) — at Norwich (4 p.m.)
Sept. 30 (Sat.) — CENTRAL NEW ENGLAND JC (2 p.m.)
Oct. 2 (Mon.) — at Castleton St. (3:30 p.m.)
Oct. 7 (Sat.) — at Middlebury (11 a.m.)
Oct. 10 (Tues.) — VERMONT TECH. (3 p.m.)
Oct. 11 (Wed.) — at Johnson St. (3 p.m.)
Oct. 21 (Sat.) — at Vermont Tech (12 p.m.)
Oct. 25 (Wed.) — at Norwich (4 p.m.)
Oct. 27 (Fri.) — at Champlain (3 p.m.)




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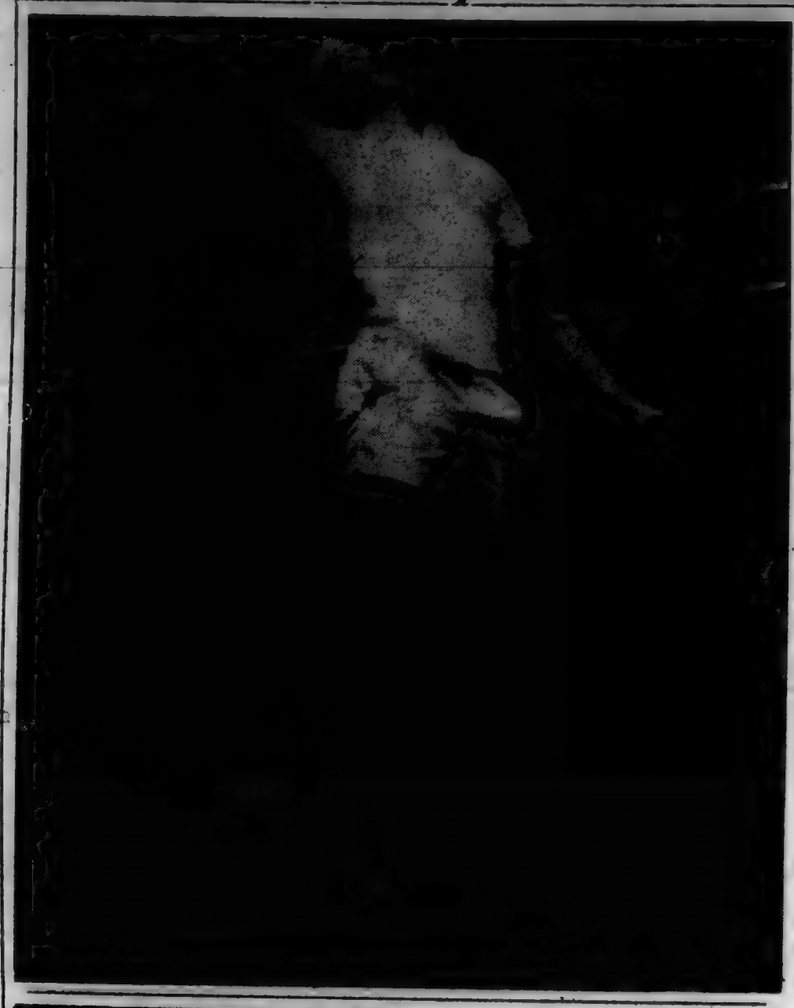
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# Cat Tracks, Fall '78





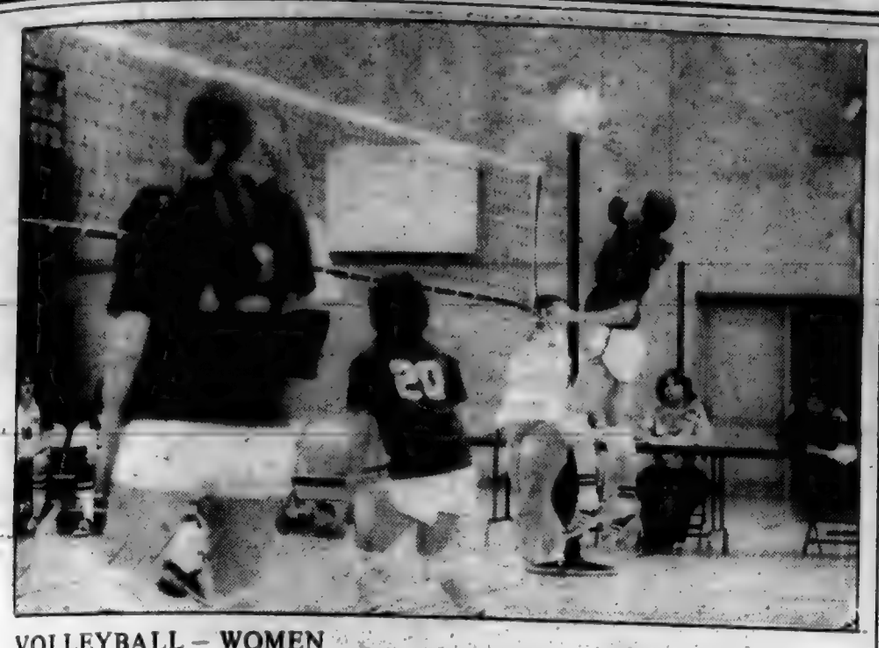
**CROSS COUNTRY – MEN**
Sept. 9 (Sat.)
ARCHIE T. POST RACE
Sept. 13 (Wed.)
at Albany St. (4 p.m.)
Sept. 16 (Sat.)
at New Hampshire (1 p.m.)
Sept. 23 (Sat.)
PLATTSBURGH ST. (1 p.m.)
Sept. 26 (Tues.)
KEENE ST. (4 p.m.)
Sept. 30 (Sat.)
BOSTON UNIVERSITY & MIDDLEBURY (1 p.m.)
Oct. 4 (Wed.)
at Williams (4 p.m.)
Oct. 7 (Sat.)
at Maine (11 a.m.)
Oct. 11 (Wed.)
at Vermont State Meet (Johnson St. – 3 p.m.)
Oct. 13 (Fri.)
at St. Lawrence w/ St. Michael's (4 p.m.)
Oct. 21 (Sat.)
YANKEE CONFERENCE CHAMPIONSHIPS (Burlington, Vt.)
Oct. 25 (Wed.)
ST. MICHAEL'S (4 p.m.)
Nov. 4 (Sat.)
at New England Championships (Franklin Park, MA)

**CROSS COUNTRY – WOMEN**

| | |
|---|---|
| Sept. 16 (Sat.) | at Williams Invitational (1:30 p.m.) |
| Sept. 19 (Tues.) | at Connecticut w/ MIT & West Point (2:30 p.m.) |
| Sept. 22 (Fri.) | at Albany St. w/ Southern Connecticut (4 p.m.) |
| Sept. 30 (Sat.) | at Connecticut – Husky Invitational (TBA) |
| Oct. 7 (Sat.) | DARTMOUTH & WILLIAMS (2 p.m.) |
| Oct. 11 (Wed.) | at Vermont State Meet (Johnson St. – 3:30 p.m.) |
| Oct. 17 (Tues.) | at Maine (12 noon) |
| Oct. 21-22 (Sat.-Sun.) | at New Englands (Springfield, MA – TBA) |
| Oct. 27 (Fri.) | NEW HAMPSHIRE & MASSACHUSETTS (3:30 p.m.) |
| Nov. 3-4 (Fri.-Sat.) | EAIAW REGIONALS (TBA) |
| Nov. 18 (Sat.) | at AIAW Nationals (TBA) |

**TENNIS – WOMEN**

| | |
|---|---|
| Sept. 18 (Mon.) | PLYMOUTH ST. (3:30 p.m.) |
| Sept. 20 (Wed.) | GREEN MOUNTAIN (3:30 p.m.) |
| Sept. 23 (Sat.) | at Middlebury (10 a.m.) |
| Sept. 29 (Fri.) | at Colby (4 p.m.) |
| Sept. 30 (Sat.) | at Maine (10:30 a.m.) |
| Oct. 6 (Fri.) | at Smith (3:30 p.m.) |
| Oct. 7 (Sat.) | at Williams (2 p.m.) |
| Oct. 9 (Mon.) | MIDDLEBURY (3:15 p.m.) |
| Oct. 11 (Wed.) | at Castleton St. (3:30 p.m.) |
| Oct. 14 (Sat.) | at Dartmouth (11 a.m.) |
| Oct. 20 (Fri.) | HAMPSHIRE COLLEGE (4 p.m.) |



VOLLEYBALL – WOMEN

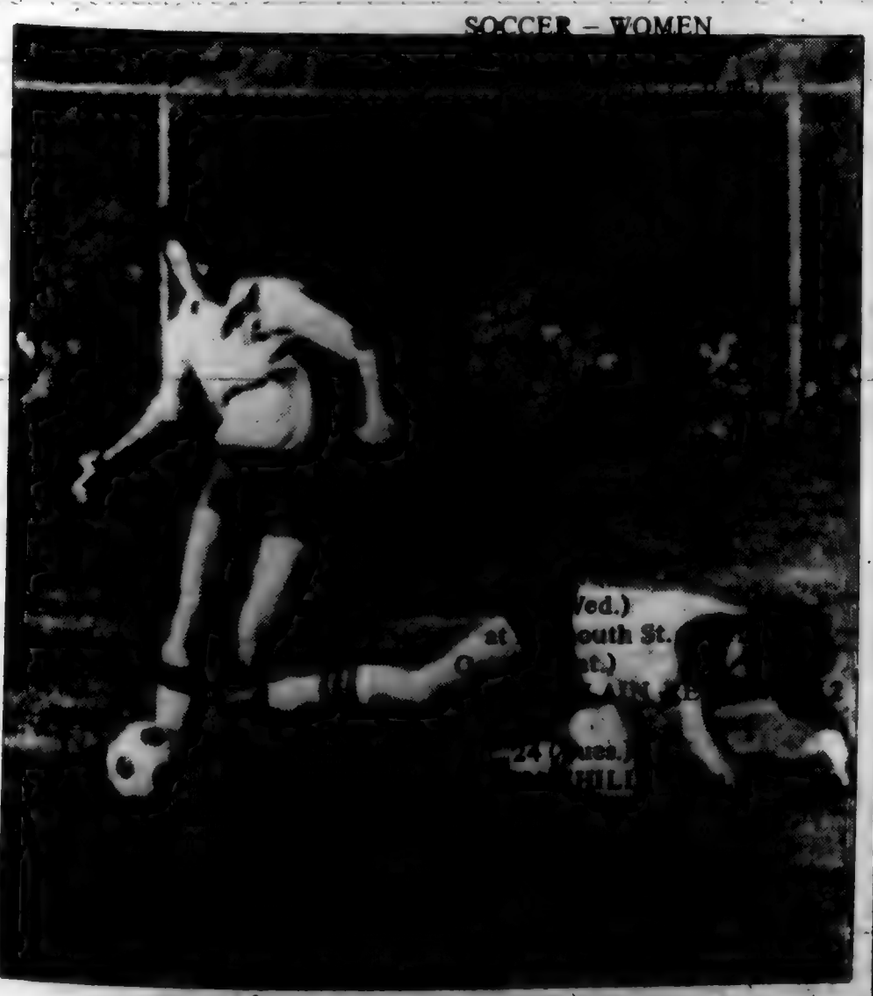
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|---|---|
| Sept. 23 (Sat.) | NEW HAMPSHIRE & MASSACHUSETTS (1 p.m.) |
| Sept. 30 (Sat.) | at Williams (11:30 a.m.) |
| Oct. 4 (Wed.) | at Clarkson w/ Potsdam St. (6 p.m.) |
| Oct. 7 (Sat.) | MAINE & MASSACHUSETTS BAY COMMUNITY COLLEGE (2 p.m.) |
| Oct. 17 (Tues.) | at Keene St. w/ Russell Sage (6 p.m.) |
| Oct. 21 (Sat.) | McGILL & CONCORDIA (2 p.m.) |
| Oct. 27-28 (Fri.-Sat.) | at New England Tourney (Lewiston, ME – 7 p.m.) |
| Nov. 9 (Thurs.) | at Springfield w/ Connecticut (6:30 p.m.) |
| Nov. 15 (Wed.) | at Albany St. w/ RPI (7 p.m.) |

FIELD HOCKEY – WOMEN

Sept. 17 (Sun.)
at McGill Invitational (10 a.m.)
Sept. 22 (Fri.)
at Maine (4 p.m.)
Sept. 23 (Sat.)
at Bates (1 p.m.)
Sept. 28 (Thurs.)
LYNDON ST. (3 p.m.)
Oct. 3 (Tues.)
MIDDLEBURY (3 p.m.)
Oct. 7 (Sat.)
WILLIAMS (2 p.m.)
Oct. 10 (Tues.)
DARTMOUTH
Oct. 14 (Sat.)
at McGill
at Johnson St. (3 p.m.)
Oct. 20 (Fri.)
at Middlebury (3 p.m.)
Oct. 24 (Tues.)
at Castleton St.
Oct. 25 (Wed.)
PLYMOUTH ST.
Oct. 28-29 (Sat.-Sun.)
at NEOFIT
College, Northampton
Nov. 11-12 (Sat.-Sun.)
at
of Maine, Orono, ME)



SOCCER – WOMEN




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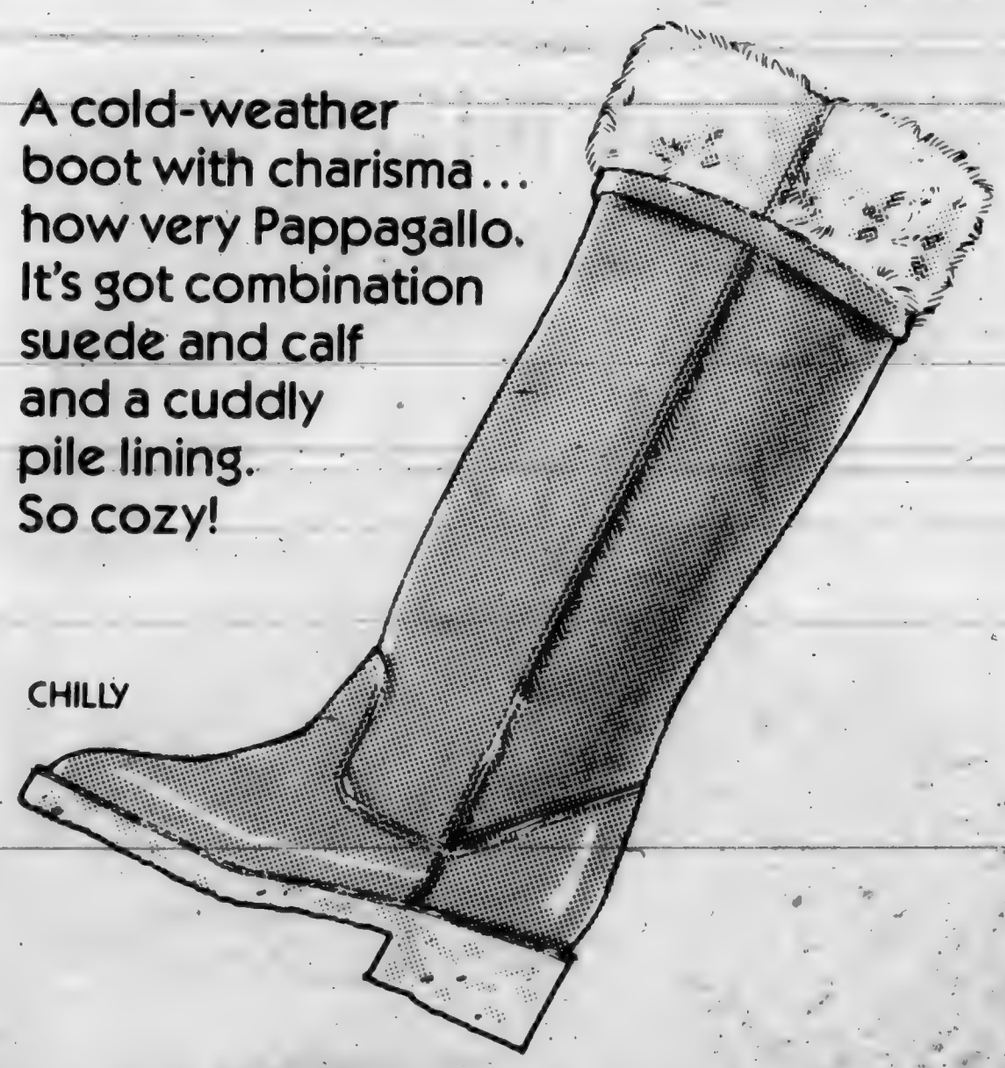
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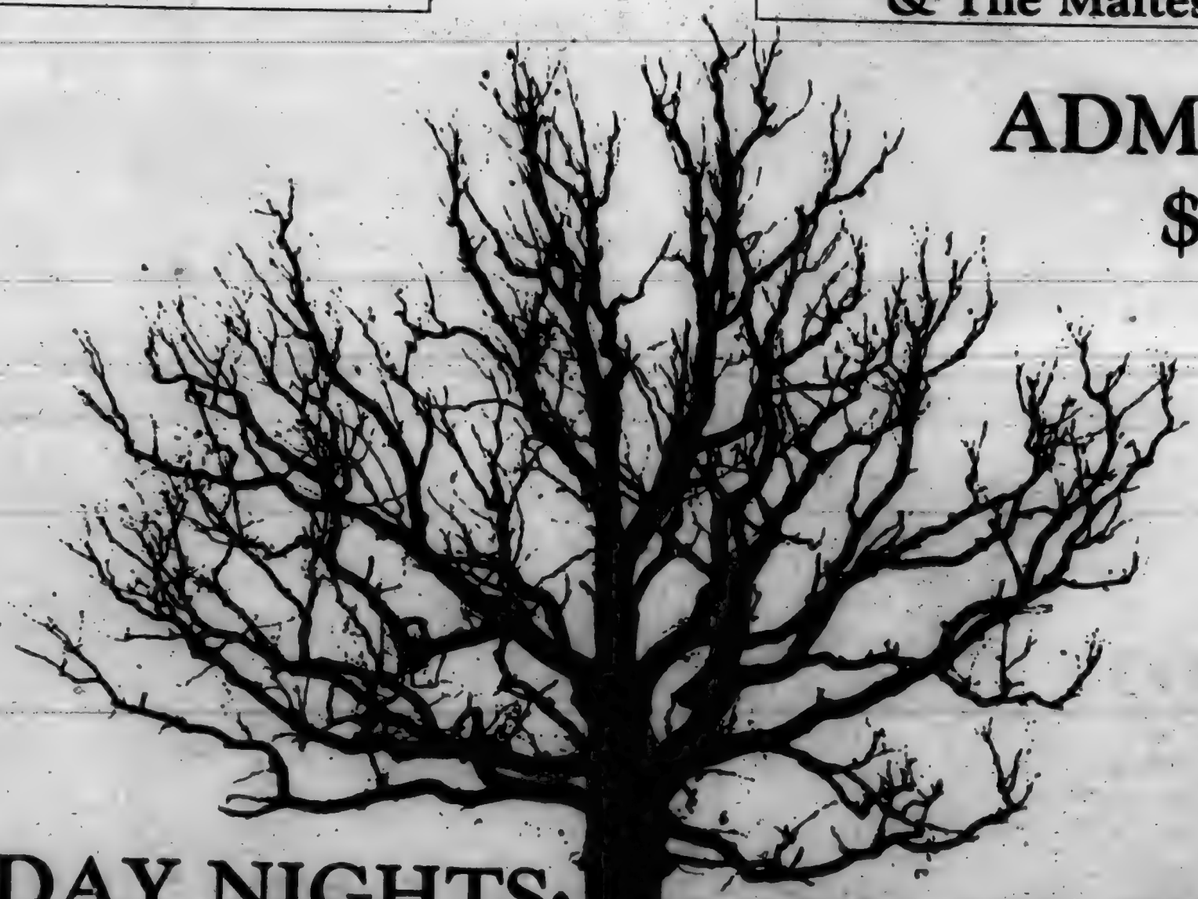
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| SEPTEMBER | 23 & 24 |
| SEPTEMBER OCTOBER | 30 & 1 |
| OCTOBER | 7 & 8 |
| OCTOBER | 14 & 15 |
| OCTOBER | 21 & 22 |
| OCTOBER | 28 & 29 |
| NOVEMBER | 4 & 5 |
| NOVEMBER | 11 & 12 |
| NOVEMBER | 18 & 19 |
| DECEMBER | 2 & 3 |
| DECEMBER | 9 & 10 |

# 1978 FALL

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| One on One |
| The Enforcer |
| Jeremiah Johnson |
| Logan's Run |
| Taxi Driver |
| Psycho (Halloween Special) |
| All the President's Men |
| Julia |
| Enter the Dragon |
| The Goodbye Girl |
| A Bogart Night: Casablanca & The Maltese Falcon |



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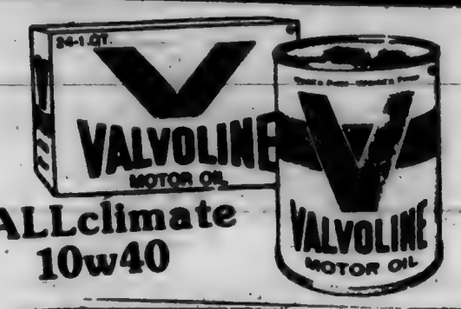
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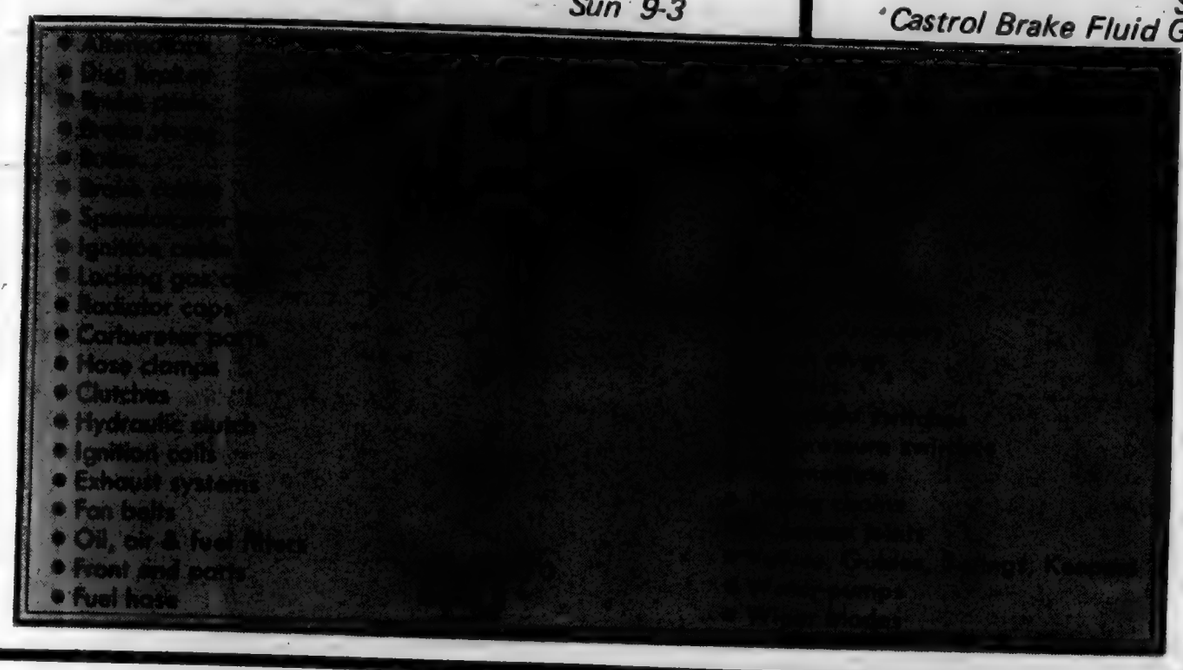

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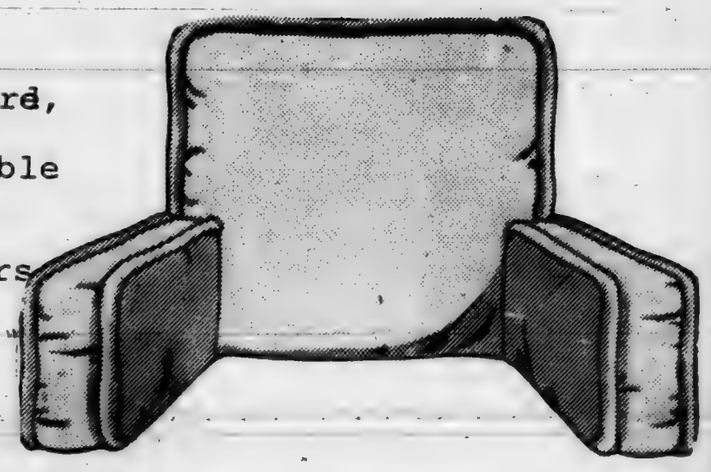


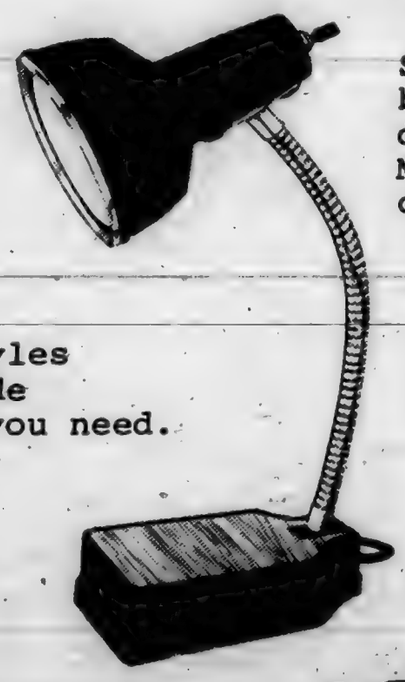
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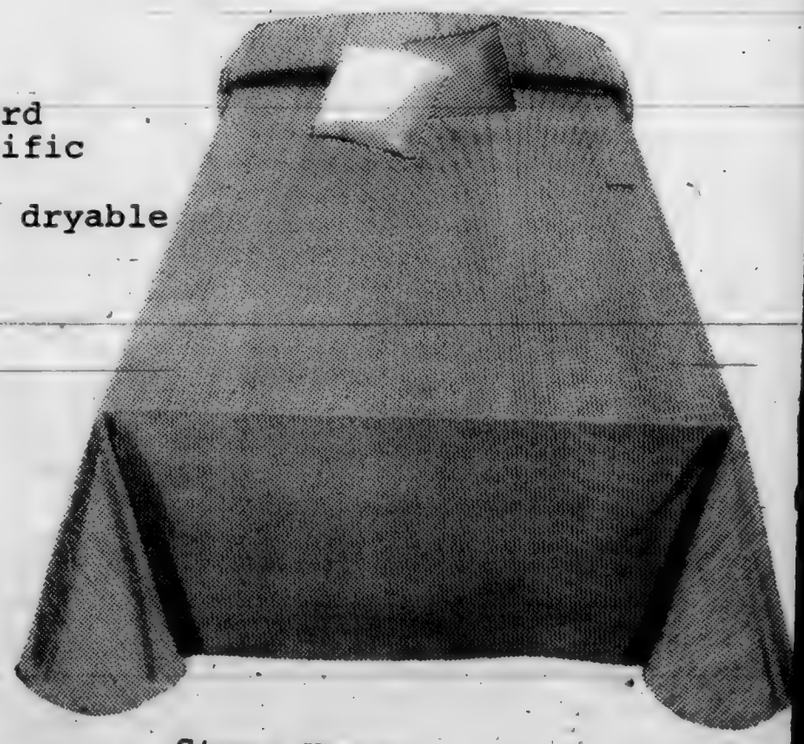


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# EDITORIAL

## A Comment on the Gubernatorial Race

In the campaign for Vermont's democratic gubernatorial nomination, the discussions of issues reflect a commonality among contestant ideologies. Mr. Granai and Mr. O'Shea have each expressed concern over the plight of the Vermont farmer and the possible loss of Vermont's rural environment due to the business mentality of the present administration. Both candidates favor the decriminalization of marijuana and increasing state aid to education.

The two men most rigorously share a strong dislike for incumbent Republican Richard Snelling's use of the budget surplus as a political tool. Some might argue the eight million dollar surplus is not an issue at all, that debates on the surplus cloud discussion of other more important matters. The surplus, however, represents the very core of Governor Snelling's style of governmental management. The very fact a surplus exists at all indicates taxpayers are not benefitting as they should from a healthy economy. Mr. Granai proposed a repeal of the clothing and medicine taxes, as well as a badly needed increase in funding to state programs. Mr. O'Shea proposes slashing property taxes and has said the surplus really means "overtaxation."

In addition, the surplus seems to grow closer and closer to Governor Snelling's forecast as administration officials "find" lost checks or rediscover unused accounts. How timely these new funds appear to enter the picture. And what prior knowledge does Vermont have of these unexpected bequeaths of cash? None. Again, the surplus lends itself to a discussion of Snelling's style of management. Government employees are told what to say and when to say it on a regular basis. Mr. Granai said state employee morale was at "an all time low."

Finally, when governments show a surplus, in essence they make a profit. Businesses make profits, state governments should not. When a government is run like a business, then a business mentality becomes an integral part of the state government. Businesses are encouraged to come to Vermont by an agency armed with a $250,000 budget and low interest loans, among other incentives, in a state that depends on agriculture for half of its economy. In the words of Bernard O'Shea, "it doesn't make sense." Farmers are assisted with an agency with a budget of $35,000. Mr. Granai and Mr. O'Shea propose programs that will aggressively promote farming, offer low interest loans, and provide educational assistance via the extension service.

In conclusion, Vermont state government is led by a man whose policies indicate he has no real sense of what Vermont needs, operates a closed, inflated bureaucracy, and doesn't address energy or environmental issues with any emphasis. Fresh ideas in line with the development, energy, economic, and environmental needs of the state are essential. Indeed, it is time for a change.

—John Letteri

## Later...

Although it mentally seems Summer has yet to begin, this issue marks the *1978 Summer Cynic*'s final edition, as well as my last editorial contribution to this publication.

Since I could not fit my previously scheduled closing piece, "The Falacy of a Philosophically Diverse Faculty at UVM", into two and one half inches, I'd simply like to thank those who contributed to the *Summer Cynic's* most successful edition yet.

*****

This issue's third section is simply titled "Vermont", which is a premier supplement in a *Cynic* "Back to School Issue." By selecting articles ranging from skiing to sightseeing, we hope to ease the Back to School Issue's traditional flood of short stories.

*****

If you have any interest in print/media-related fields, i.e., journalism, graphic design or sales, the *Cynic* is 'looking for a few good people' and will hold a general informational meeting on Monday, September 11, at 8 p.m., in lower Billings Center. If you have had writing or graphic experience, please bring a sample of your work. If you're an admitted amateur but are willing to learn, just attend. The future is yours.

R.F.F.

## The Politics of Science

In a world where a multitude of non-scientific factors (social, cultural, economic, political, etc.) generally govern the direction society takes, one cannot help but wonder at the benign neglect of most science courses to these forces of the world. For four consecutive falls, the science major returns to an academic world of freeze-dried facts, preserved in test tubes and textbooks, and passed on like family heirlooms from generation to generation. The problem lies not in the inherent irrelevance or sterility of the sciences (a widely held belief of humanities majors), but rather in the failure of these disciplines to acknowledge societal influences on scientific fact. This head-in-the-sand approach has made for some rather rude awakenings for scientists throughout history as well as in the lives of present day scientist and students. Examples of this are not limited, and for the sake of argument, I have chosen a few of the more obvious.

In the late 1800's, Swedish chemist Alfred Nobel stumbled upon the idea of adding the calcified crushed remains of long-dead sea animals to nitroglycerin, a highly explosive but unstable liquid. The new material, dynamite, was as explosive as nitroglycerin but easily handled, and it revolutionized the art of modern warfare. Nobel was so saddened by the applications of his discovery that he left the bulk of his fortune in trust, monies from which are now awarded annually as the Nobel prize.

While on the subject of explosives, one must not forget Albert Einstein, whose theory of relativity paved the way for the atomic bomb. It is only speculation as to what was going through Einstein's head when he saw the newsreel photographs of Hiroshima and Nagasaki. Perhaps he was one of the first science majors in history to wish that someone had stolen his notebooks. In his later years Einstein was to speak eloquently but fruitlessly against the development of nuclear power.

UVM students get their doses of irony as well, particularly in subject areas relating directly or indirectly to food. Once again though, students don't always realize the political implications of the material they are learning, repeating in a less-dangerous way the mistakes of Nobel and Einstein.

For example, Plant and Soil Science students learn about the dangers of broad spectrum pesticides (chemicals which kill both harmful and beneficial insects and other animals). Many of these pesticides are now banned in the U.S., but not in foreign countries, where they continue to be applied. Why? Because American chemical companies put tremendous pressure on the Congress and the EPA not to restrict their foreign sales. The result? Chemicals that are dangerous enough to be banned in the U.S. are produced within our borders and shipped overseas. More DDT is being used worldwide now than in 1967. Never mind the incalculable health and environmental consequences for the people of these countries, what about the scientific "fact" that insects are simply too dumb to recognize national boundaries? This succinctly political-economic reality cannot be gleaned from the standard entomology text, yet historical examples of non-indigenous insects wreaking havoc on U.S. agriculture abound.

Anyone who has ever taken a climatology or meteorology course probably knows about the crucial influence of the Amazon river basin on global weather cycles. What you don't learn is that this vast but extremely fragile rainforest ecosystem is currently and rapidly being decimated at bargain prices. Rural land in Brazil sells for about the cost of a cigarette pack per acre, and with government encouragement, transnational corporations have bought up huge tracts for the sole purpose of harvesting timber. No significant attempt at reforestation has been made, and besides, with land that cheap, who wants to? Unfortunately, it's a scientific fact that uncovered land in the tropics can turn into a permanent cement-like substance after a few rains. It's also a scientific fact that no trees can grow on this "soil." The resulting changes in drainage and evapotranspiration (water evaporated from the ground or through plants) over areas of widespread deforestation could well mean drastic alterations of global weather patterns. Experts can debate the meterological consequences of Brazilian Deforestation ad nauseum, but what it means to a farmer is that "if it don't rain, plants don't grow." If this ever happens it will be because of political and economic reasons and not because scientists didn't forecast or warn against it.

Scientists are often the first to argue that the function of science is to explore, not interpret, and science courses generally reflect this 'what-me-worry' naivete. The reason frequently given is that there is too much to learn already, and professors cannot be bothered. The trouble is, if scientists cannot or refuse to account for the sociopolitical forces that determine how data is applied once it becomes available to the public, how can they hope to do effective, meaningful research? In a generation where technology has produced such socially useful inventions as napalm, germ warfare, neutron bombs and feminine deodorant, it becomes increasingly difficult to argue the merits of blind knowledge as a prerequisite for good scientists.

Looking at UVM from this perspective, it is good to know that things are looking better for the future, if only because they can't get much worse. For the first time ever, the nutrition department is offering a course entitled "The Politics of Food." If the reading list is any indication, the course promises to be thought-provoking. The technology department lists a course in "Technology and Society" and the environmental studies, education and social services and sociology departments have offered similarly oriented courses in the past. In addition, the Center for World Education in 534 Waterman has scores of books and other resources on global problems and the role of science.

Hopefully, more and more academic disciplines will discover that science is more than just the one-dimensional pursuit of facts, and reflect this in their course offerings. It is not necessary for biochemistry courses to discuss politics for half a semester, but a couple of lectures or maybe a course in each department would certainly help in keeping future scientists more in touch with reality. Perhaps this is just an idle dream, and if history is any precedent, things are not likely to change. Still, contemporary scientists such as Barry Commoner, Amory Lovins and Michael Jacobson have shown that it is possible to be socially concerned and still be a good technocrat. One can only hope that in the future, scientists like them will prove to be the rule and not the exception. Pass the artificial bacon, please.

Eric Kilburn

# Student Association

## UVM STUDENT ASSOCIATION 1978-1979

The Student Association has been open all summer preparing for what should be a very full and successful school year. Here is a sample of what we've been working on so far, and an indication of the direction in which we hope to lead S.A. this year.

### ISSUES

**Rathskellar Bill**

The "Rathskellar Bill" passed last session by the Vermont State Legislature could affect UVM in two ways. First is the possibility that campus events which want to serve alcohol be legalized. Currently the University does not hold a license to sell or even give away alcohol. This will probably be an outcome of the passage of the bill. Second is the possibility of the creation of a pub or Rathskellar on the UVM campus. Given the proximity of UVM to downtown, this might not be a needed item. However, such a pub might improve school spirit and solidarity providing a place where students, faculty and staff could meet on an informal basis. Any feedback on this issue would be welcomed by the Student Association.

**Student Grievance Process**

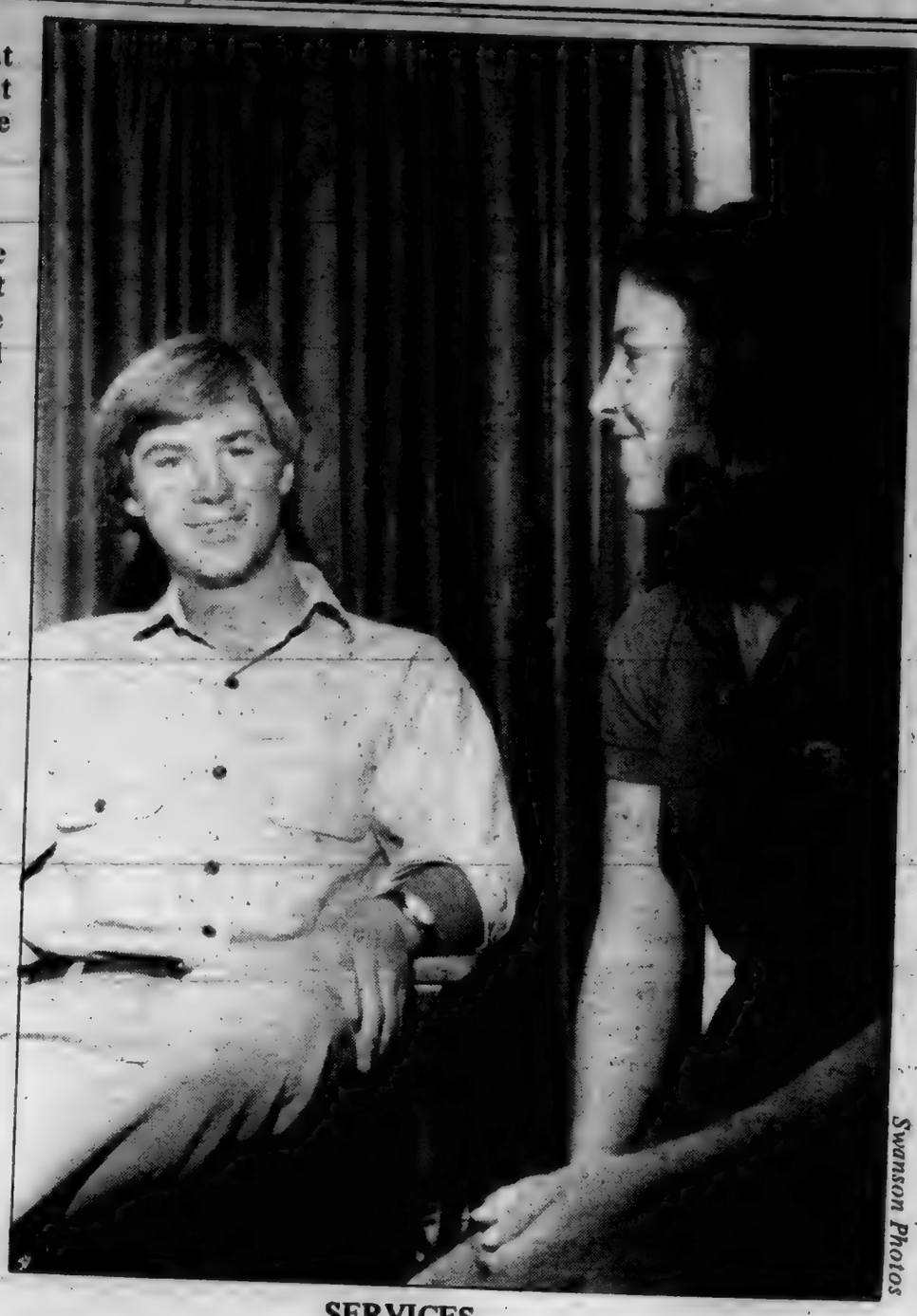
At the present time there is no formal procedure enabling a student to register a formal grievance against an action of a faculty member or administrator. One possibility would be to establish a student grievance process for both academic and non-academic grievances. Most of the academic grievances handled by this formal hearing body would be procedural in nature. For example, students could bring a grievance against a professor who did not attend most scheduled classes during a semester. Non-academic grievances would be complaints against an administrative arm of the University.

**Curriculum Changes**

The Board of Trustees, Faculty and the Administration are researching the existing curriculum to see if it is the best type available. Debate on the questions of what constitutes a good curriculum and who should determine it should be starting on campus this semester. The Student Association plans to take an active role in placing students on the various committees which will determine the direction UVM will move academically.

**Internal Transfers**

Each year many students who wish to change their majors run into difficulty when the change necessitates a transfer to a different college at UVM. Most of the problems stem from a lack of consistency among colleges. The Student Association will be investigating the various transfer requirements which now exist at UVM.



Swanson Photos



### EVENTS

**Legislative Day**

The Student Association will sponsor Legislative Day on Monday, December 11, 1978. On Legislative Day, all Vermont Legislators are invited to spend a day on campus to become more familiar with UVM students and academic programs. A successful Legislative Day will require the cooperation and enthusiasm of many UVM students. Fifty student hosts will be needed. We are hoping to have as many Vermont resident student hosts as possible in an attempt to match some legislators with their constituents. If you are interested, please come up to the S.A. Office for more information.

**Student Trustees**

One position on the Board of Trustees for students will become vacant this spring. Applications for this very important and challenging position will be available on the first day of classes. A series of four introductory seminars will occur on four Thursdays in November and are required. These seminars will be given by Keith Miser, Dean of Students, a panel of Trustees currently on the Board, President Lattie Coor, and Chairman of the Board, Louise Swainbank. More information on the selection of Student Trustees will be forthcoming.

**Elections**

Elections to the Student Association Senate will be held on October 3, 4 and 5. There are thirty-seven Senatorial positions. Petitions to have your name placed on the ballot will be available in the S.A. Office on Monday, September 18th and are due at 5:00 p.m. on Friday, September 29th. We encourage anyone who is interested to come up to the S.A. Office (Billings Center) to discuss the possibility of running. Look for more details in the weeks ahead. Good luck in the coming year.

### SERVICES

**Treasurer/Assistant Treasurer**

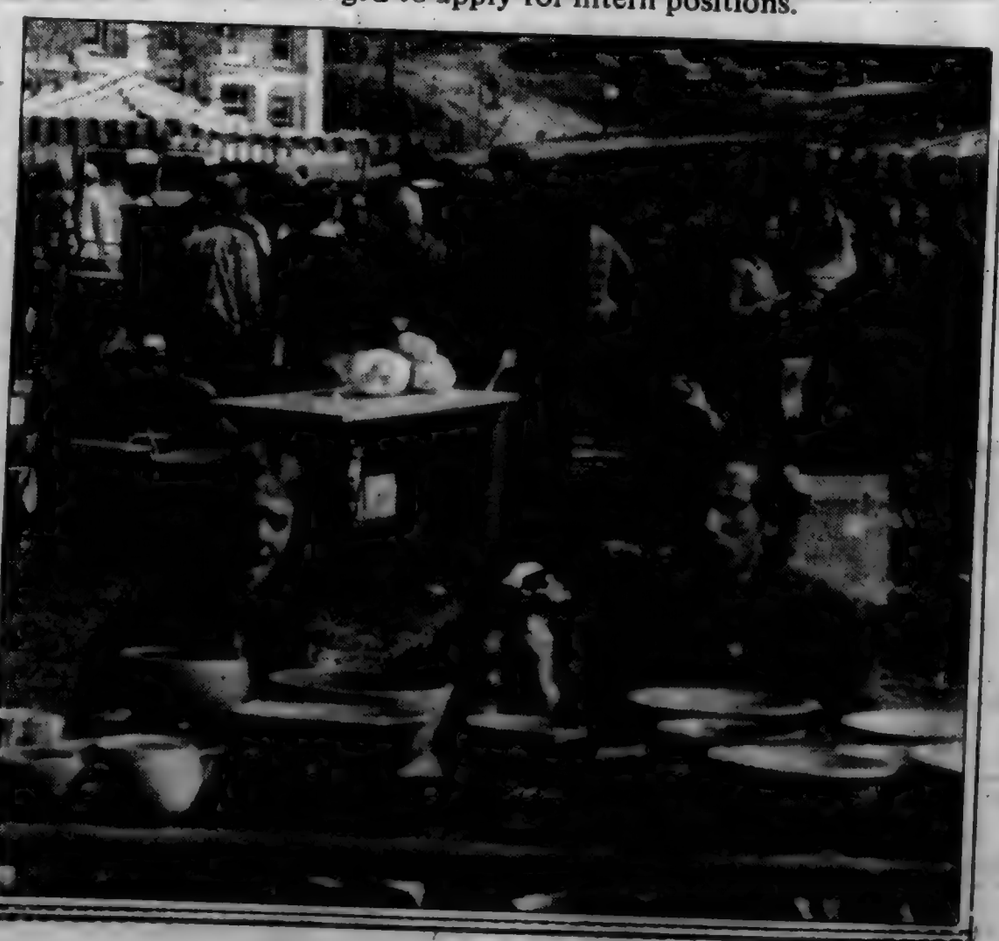
This year, the financial responsibilities of the Student Association will rest with both a Treasurer and an Assistant Treasurer. The Treasurer will deal with policy development and assist the Treasurers of the various clubs and organizations upon request. The Assistant Treasurer will deal primarily with running the office on a day to day basis. Since the position of Treasurer is so vital to the success of many groups, it is hoped that this split in duties will provide improved service to students, while at the same time create sound financial policy for the years ahead.

**Bank**

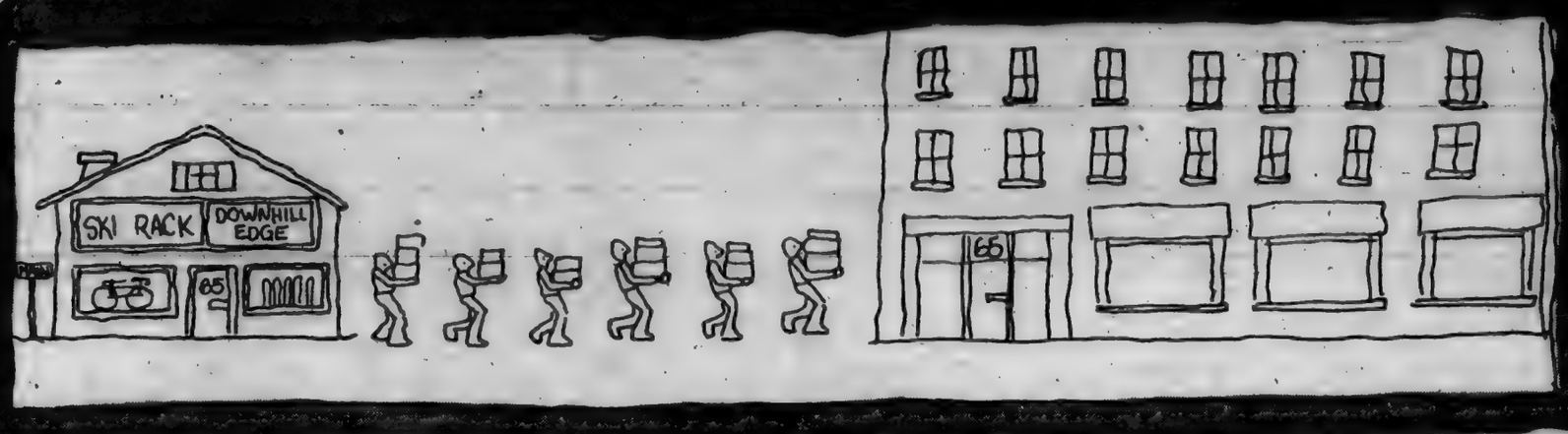
The possibility of having a branch bank on campus is being seriously considered by the UVM Administration and Board of Trustees. A service such as this would have inmeasureable benefits to students, as loans, traveller's checks and basic check cashing could be handled on campus. An extension to the Bookstore which would include a central ticket office is currently the main location under consideration.

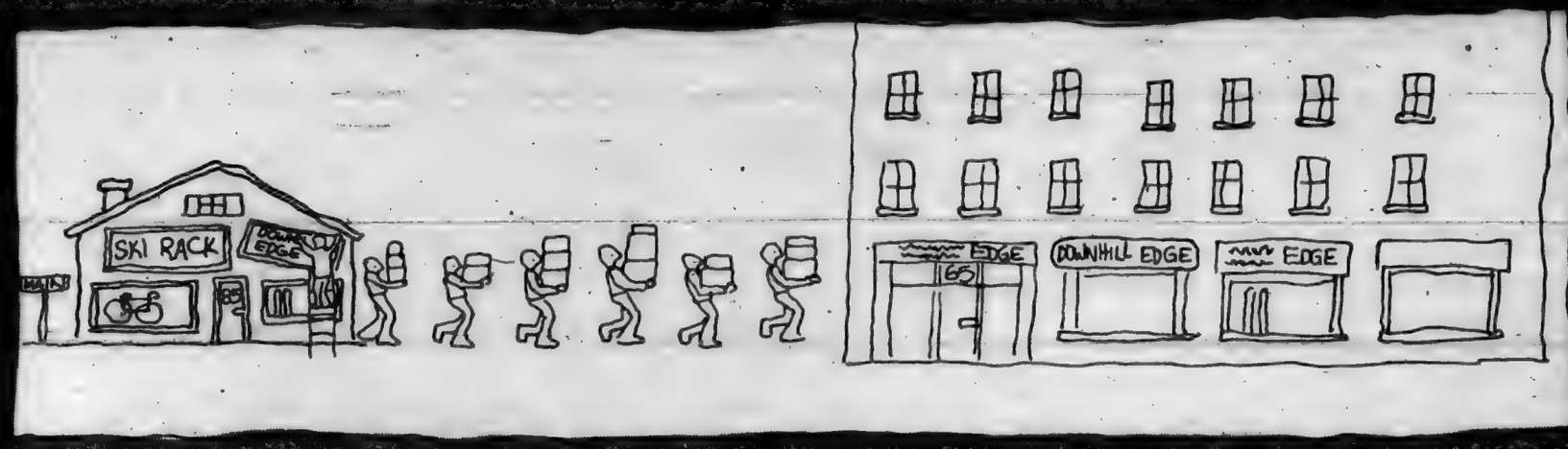
**Student Legal Service**

The Student Association maintains a Student Legal Service to assist students with legal problems included in any of the following categories: (1) Criminal, (2) Consumer, (3) Traffic, (4) Utilities, and (5) Landlord/Tenant. The Student Legal Service's phone number is 656-4379. Office hours will be posted early in September. All students who are currently enrolled and have paid their Student Activity Fee are eligible to use the Student Legal Service. Since the Student Legal Service is directed and operated by students, all interested students are encouraged to apply for intern positions.



The Downhill Edge







## What's On Sale?

**WINTER SPECIALS**

- Up to 50% off Ski Clothing
- Boots up to 40% off
- Skis up to 20% off
- Bindings (select group, quantities limited) up to 50% off

**BACK TO SCHOOL SPECIAL**

Hot Gear! Bibs, parkas, sweaters (some 78-79 styles) up to 50% off

**SUMMER SPECIALS**

- Nike Bruins at $19.95
- Nike Nylon Cortez at $19.95
- Taperflex Skateboards 20% off

Wilson Basketball Shoe at $10.00

## What's New!

**FOR SKIING...**

● SKIS by Rossignol, Dynastar, Hexcel, Kastle Olin and K-2 ● BOOTS by Nordica, Dolomite, Scott and Garmont ● BINDINGS by Salomon, Look, Marker, Besser, Spademan and Geze. ● CLOTHING by CB Sport, Alpine Design, Gerry, Ski Levi, Beconta, Swing West, Ceva, Powderhorn and lots more.

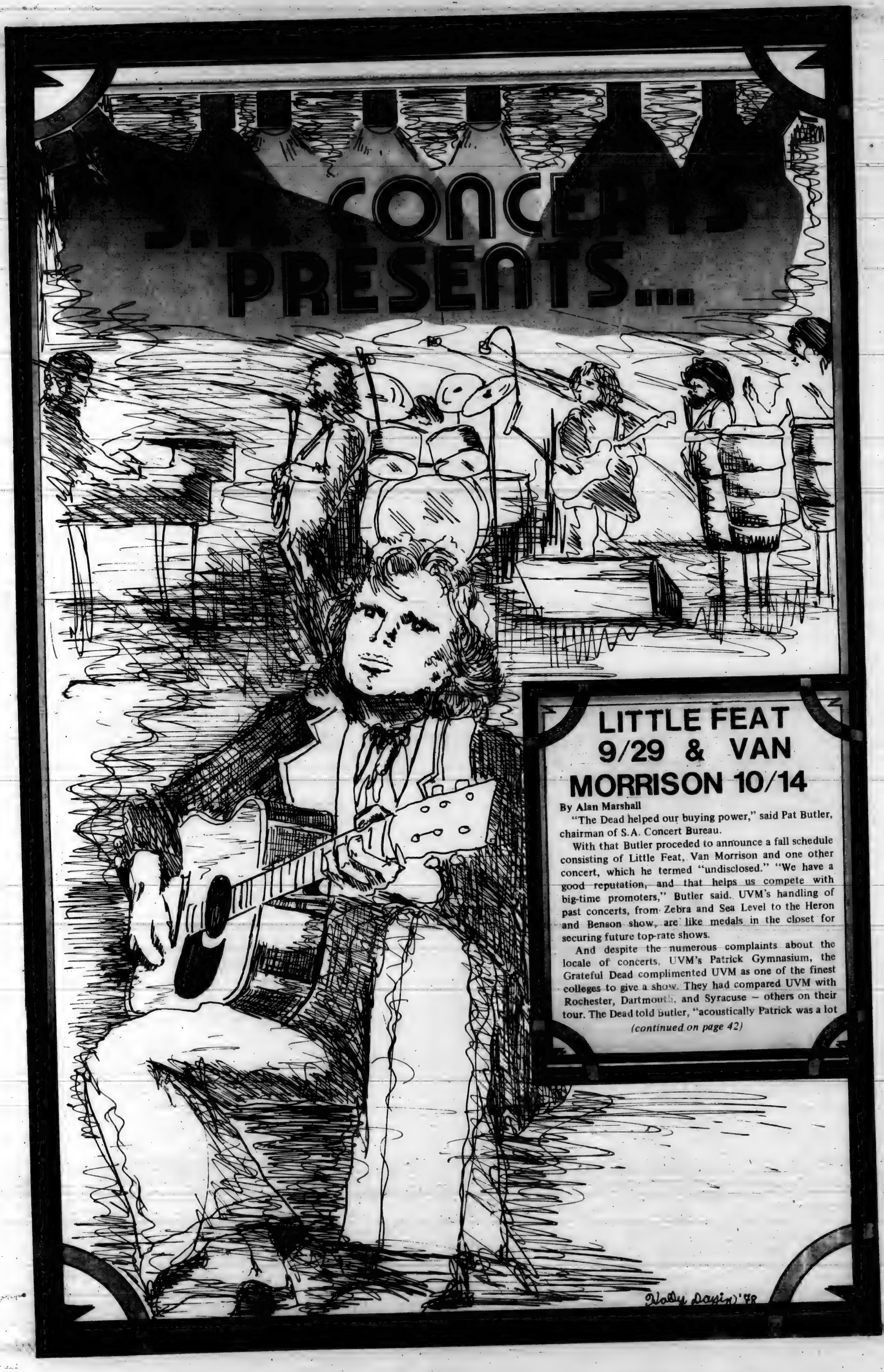
**FOR RUNNING...**

● RUNNING AND TENNIS SHOES by Puma, Nike, Tiger, Etonic, New Balance, Bata and Tretorn. ● WARM-UP SUITS by Track Wise, Court Casuals, Jelenk and more.

● SKATEBOARDS by Gordon & Smith, Bahne Bennett, ACS, X-Caliber, Road Rider, Sims, Taperflex, Kryptonic.



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# LITTLE FEAT 9/29 & VAN MORRISON 10/14

By Alan Marshall

"The Dead helped our buying power," said Pat Butler, chairman of S.A. Concert Bureau.

With that Butler proceded to announce a fall schedule consisting of Little Feat, Van Morrison and one other concert, which he termed "undisclosed." "We have a good reputation, and that helps us compete with big-time promoters," Butler said. UVM's handling of past concerts, from Zebra and Sea Level to the Heron and Benson show, are like medals in the closet for securing future top-rate shows.

And despite the numerous complaints about the locale of concerts, UVM's Patrick Gymnasium, the Grateful Dead complimented UVM as one of the finest colleges to give a show. They had compared UVM with Rochester, Dartmouth, and Syracuse – others on their tour. The Dead told Butler, "acoustically Patrick was a lot

*(continued on page 42)*

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| September | 23 | *The Passion of Dracula* |
| | 30 | Vermont Symphony Orchestra with Eugene Fodor, violinist |
| October | 10 | Martha Graham Dance Company |
| | 12 | Martha Graham Dance Company |
| November | 2 | Julian Bream, guitarist and lutenist |
| | 11 | *Trinidad Folk Festival* |
| | 16 | Concentus Musicus |
| | 20 | The English Chamber Orchestra, Vladimir Ashkenazy, conductor |
| December | 2 | Vermont Symphony Orchestra with Elizabeth Metcalfe, pianist |
| | 6 | Harry Blackstone Magic Show |
| **1979** | | |
| January | 27 | Moscow Philharmonic |
| February | 24 | Haydn's *The Creation* |
| March | 14 | *Mummenschanz* |
| | 22 | Beaux Arts Trio |
| April | 20 | Vermont Symphony Orchestra, Aaron Copland conductor |
| | 25 | Isaac Stern, violinist |
| | 28 | P lobolus Dance Company |

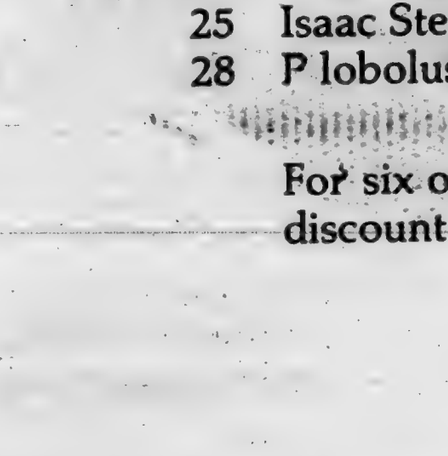
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| | | |
|---|---|---|
| **1978** | | |
| ☐ | 9/23 | Dracula (2:00 PM) |
| ☐ | 9/23 | Dracula (8:00 PM) |
| ☐ | 9/30 | VSO/Fodor |
| ☐ | 10/10 | Graham (Program 1) |
| ☐ | 10/12 | Graham (Program 2) |
| ☐ | 11/2 | Bream |
| ☐ | 11/11 | Folk Festival * |
| ☐ | 11/16 | Concentus |
| ☐ | 11/20 | Ashkenazy |
| ☐ | 12/2 | VSO/Metcalfe |
| ☐ | 12/6 | Blackstone * |
| **1979** | | |
| ☐ | 1/27 | Moscow |
| ☐ | 2/24 | Creation |
| ☐ | 3/14 | Mummenschanz * |
| ☐ | 3/22 | Beaux Arts |
| ☐ | 4/20 | VSO/Copland |
| ☐ | 4/25 | Isaac Stern |
| ☐ | 4/28 | Pilobolus |

* Family Events

I prefer, if available, seats located:

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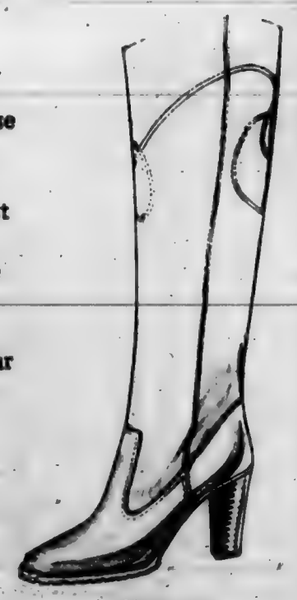
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Clams Casino 1.95 — Fresh Shrimp Cocktail 3.25

Steamers 1.95

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**Tossed Salad** — Lettuce, Carrots, Spinach, Red Cabbage, Croutons, Bacon Bits 1.25

**Chef's Salad** — Beef, Turkey, Tuna, Eggs, Cheddar Cheese, Garden Garnish 3.25

**Antipasto Salad** — Lettuce, Vegetables, Ham, Salami, Cheese 2.75

**Vegetable Salad** — Lettuce, Vegetables, Eggs, Cheddar, Cottage Cheese 1.95

**Crabmeat Salad** — Garden Garnish 3.25

**Seafood Cold Plate** — Tuna, Crabmeat, Cottage Cheese, with Garnish on a Bed of Lettuce 3.95

**Cold Meat Plate** — Roast Beef, Turkey, Ham, Salami, with Garnish 3.95

## SIDE DISHES

Homemade French Fries .95 — Homemade Fried Mushrooms 1.25

Onion Rings .95 — Cottage Cheese .95
Bed of Lettuce with Garnish

Fried Cauliflower 1.25

## THE AMERICANIZED HAMBURGER

**Plain Hamburger** 1.25

**Hamburger with**
- Cheddar Cheese 1.50
- Bacon 1.50
- Blue Cheese 1.50
- Mushrooms 1.50

**Hamburger with**
- Bacon, Cheddar 1.75
- Bacon, Mushrooms 1.75
- Lettuce, Tomato, Mayonnaise 1.75

**Hamburger with**
- Mushroom, Pepper, Sauteed Onion 1.95
- Bacon, Mushrooms, Blue 1.95
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- Bacon, Cheddar, Blue 1.95

**Open Hamburger** with French Fries 2.25

**Scuffer Burger** — Bacon, Cheddar, Onion, Mushrooms, Blue Cheese 2.25

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**Vegetarian** — Sprouts, Tomato, Swiss Cheese on English Muffin 1.65

**Grilled Cheddar Cheese** 1.25

**Bacon, Lettuce and Tomato** 1.50

### Cold Sandwiches

- Roast Beef 1.95
- Corned Beef 1.95
- Turkey 1.85
- Ham 1.85
- Tuna 1.95

### Hot Open Sandwiches
with French Fries

- Roast Beef 2.95
- Turkey 2.95
- Ham 2.95
- Corned Beef 2.95
- Tuna 2.95
- Reuben 2.95

### Club Sandwiches

- Roast Beef 2.95
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### Open Steak Sandwiches
with French Fries

Plain 3.25 — Mushrooms 3.75
Cheddar 3.50 — Onions 3.75

**Mushroom Steak** — Served on Toast Points 3.50

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**Beef en Brochette** — Chunks of Marinated Beef Served on a Skewer with Vegetables on a Bed of Rice Pilaf 4.95

**Swiss Veal** — Veal Strips simmered in Wine and Sour Cream Served on Rice Pilaf 5.75

**Beef Tips Bourguignonne** — Chunks of Filet Sauteed in Wine and Mushrooms Served on Rice Pilaf 5.25

**Veal Champignon** — Tender Veal Sauteed in Madeira Wine with Fresh Mushrooms 5.75

**Sole Almondine** — Sole Fillets Sauteed with Slivered Almonds 4.50

**Scuffer Style Chicken Cordon Bleu** — Baked Chicken Breast Stuffed with Ham & Cheese 4.50

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**Shrimp Scampi** — Shrimp Sauteed with a Touch of Garlic and Wine Served on Rice Pilaf 5.50

**Scallops Mornay** — Tender Scallops en Casserole with Mornay Sauce 5.95

**Broiled Seafood Platter** — A Large Selection of Seafood Served with Cocktail Sauce and Tartar Sauce 5.95

**Fried Scallops** — Lightly Breaded 5.75

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Ask About Our Chef's Special



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# Leave the Rockin' to S.A.

## Classical Music Dominates the 1978 Lane Series Schedule



(PR) — Despite financial problems and a lack of an adequate performing facility, the University of Vermont's George Bishop Lane Artists Series will open its twenty-fourth annual season of concerts and plays, and its first seasonal association with the Vermont Symphony Orchestra.

Seventeen events are planned for Burlington's concert halls, with the return of favorite performers being a major feature of the 1978-79 Season. Encore performances by violinist Isaac Stern, pianist Vladimir Schkenazy, modern dance legend Martha Graham's Dance Company, and English lutenist Julian Bream highlight the list of artists who will come to Burlington to entertain Vermont audiences.

It is perhaps the four-concert season with the Vermont Symphony Orchestra that is the special innovation of this twenty-fourth season. Conducted by Efrain Guigui, the Orchestra will give four concerts in Burlington's Memorial Auditorium. Guest artists appearing with the Orchestra will include the incredible young American violinist Eugene Fodor, Burlington's Elizabeth Metcalfe, soprano Judith Raskin, and America's greatest composer, Aaron Copland, who will conduct his own "Piano Concerto."

The unprecedented combination of the state's two major cultural activities will provide the best qualities of both to create the beginnings of an orchestral season for Vermont's largest community. A seasoned, well-trained orchestra under the direction of a dynamic and experienced conductor matched with some of the finest artists in the country to perform works not normally heard in Vermont. The combination will allow not only Burlington to hear more music, but will make it possible for the Orchestra to offer more diverse programs in its tours of Vermont.

The tentative 1978-1979 Series schedule is as follows:

Sept. 23 – THE PASSION OF DRACULA – 2:00 and 8:00 p.m. at Flynn Theatre.
Sept. 30 – The Vermont Symphony with Eugene Fodor, violinist – 8:00 p.m. at Memorial.
Oct. 11 and 12 – Martha Graham Dance Company – 8:00 p.m. at Memorial.
Nov. 2 – Julian Bream, guitarist – 8:00 p.m. at Memorial.
Nov. 11 – Trinidad Folk Festival – 8:00 p.m. at Memorial.
Nov. 17 – Concentus Musicus, Vienna – 8:00 p.m. at St. Joseph's
Nov. 20 – The English Chamber Orchestra with Vladimir Ashkenazy, pianist – 8:00 p.m. at Memorial.
Dec. 2 – Vermont Symphony with Elizabeth Metcalfe, pianist – 8:00 p.m. at Memorial.
Dec. 13 – Harry Blackstone Jr. Magic Show – 8:00 p.m. at Memorial.
Jan. 27 – The Moscow Philharmonic – 8:00 p.m. Memorial.
Feb. 24 – The Vermont Symphony performs Haydn's THE CREATION with Judith Reskin, Charles Bressler – 8:00 p.m. at Memorial.
March 14 – MUMMENSCHANZ – 8:00 p.m. at Memorial
March 22 – Beaux Arts Trio – 8:00 p.m. at St. Michaels.
April 20 – The Vermont Symphony conducted by Aaron Copeland with Robert Miller, pianist – 8 00 p.m. at Memorial.
April 25 – Isaac Stern, violist – 8:00 p.m. at Memorial.
April 28 – Pilobolus Dance Theatre – 8:00 p.m. at Memorial.

**Sept. 23: "The Passion of Dracula"** is a genuine old-fashioned horror-thriller based on the original Bram Stoker novel, and is a terrific evening of romantic, Gothic entertainment. It is filled with wonderful special effects that give it its devilishly Gothic feel... including blackout, mists rolling in, howling wolves, flames... even a bat or two.

Jean-Pierre Aumont will star as the horrific Count Dracula, but he may be remembered in any number of fine films and plays that he has done over the course of his varied career. Born in Paris, Aumont made his American stage debut with Katherine Cornell in San Francisco, a part that later led him to such movies as *Lili* in which he starred with Leslie Caron, or more recently in *Day for Night*, the Truffaut film that won him great critical acclaim and *Mahogany* in which he starred with Diana Ross. *The Passion of Dracula* is another credit to a long and successful list of performances.

*(continued on page 62)*


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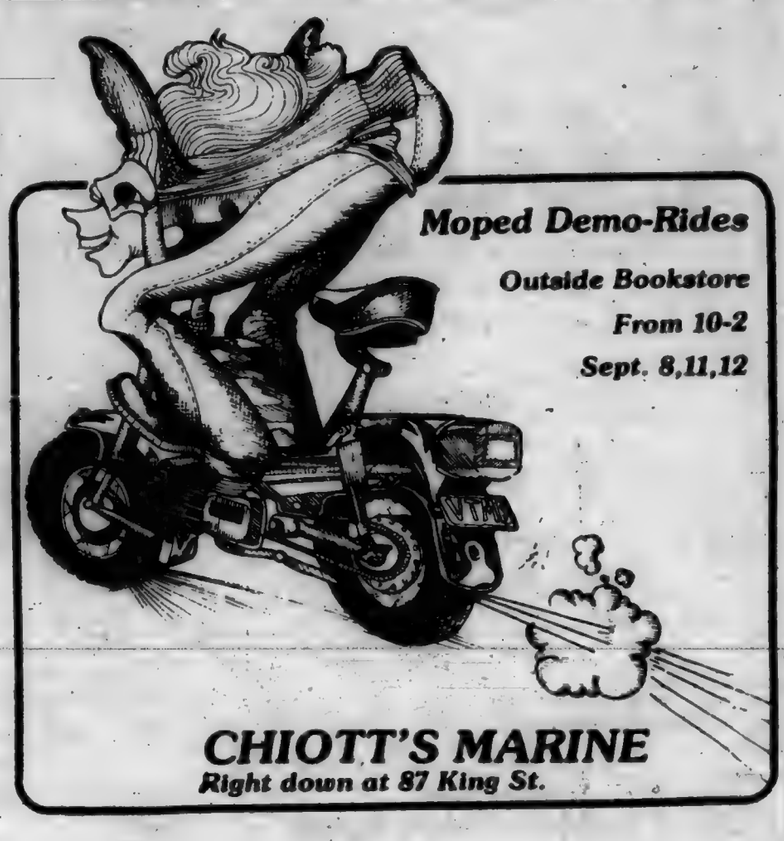
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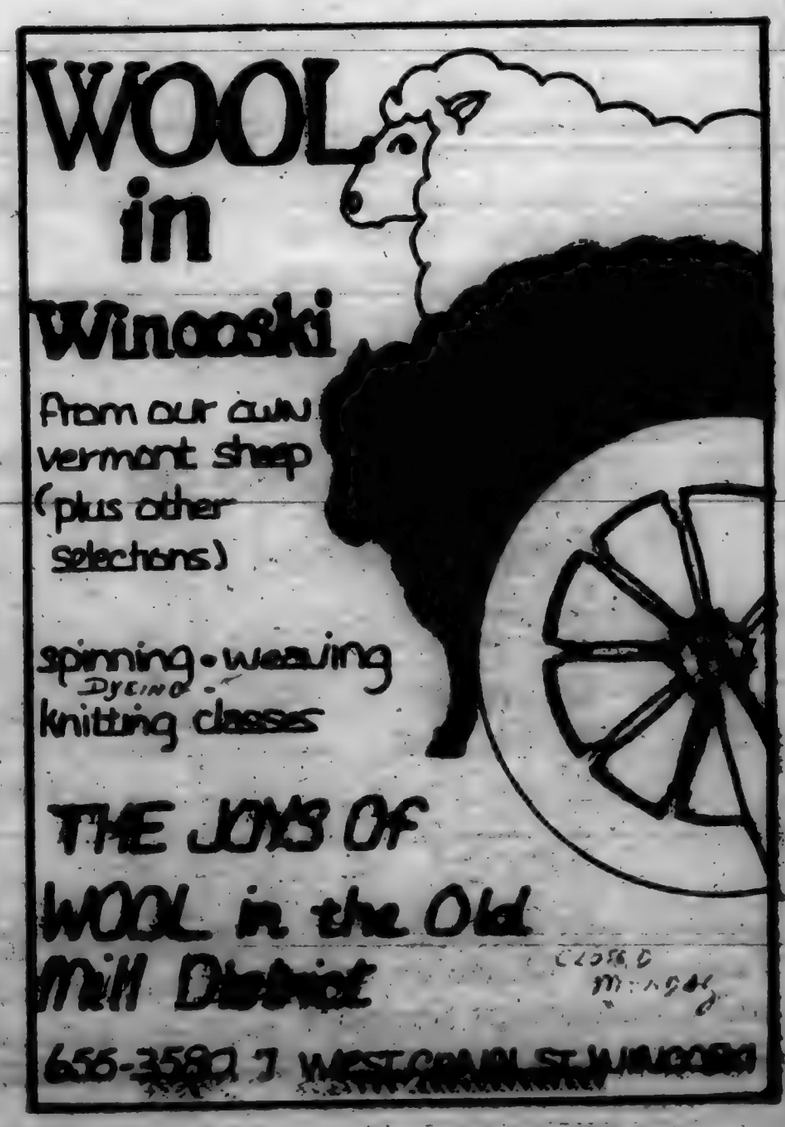




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# Little Feat Stompin' Into Town



*Pat Butler deals with the concert situation*

*(continued from page 36)*

better than many of the fieldhouse set-ups we played in."

With word around to agents that UVM is a concert town, the Concert Bureau is more likely to get first-class shows. This year is no exception.

In three weeks, September 29, Little Feat is coming to town. And soon after, on October 14, Van Morrison will be in Burlington for one show. The Concert Bureau is working on a third concert for November which technically is still undisclosed. Close sources say the bureau is looking at a Bruce Springsteen on November 4 which is simply awaiting confirmation.

With a long list of successful concerts behind them and two or three solid shows in the air, the University community and Burlingtonites can be assured of topnotch concerts, as in the past.

Pousette-Dart/Bromberg, Scott-Heron/Benson, Pure Prairie League/Charlie Daniels, and the Dead, all in the last year, have come off well. In a once removed sense, Pure Prairie League is returning for the upcoming Little Feat production.

Eric Kaz and Craig Fuller, two members of the original Pure Prairie League before breaking ties to form the American Flyer, and now simply called Kaz/Fuller, will appear as a support act for Little Feat.

"The support act," different from a warm-up band, is scheduled to play for 40 minutes, and then combine with Little Feat. Butler, the bureau chairman, said they will use the same equipment. After jamming with Little Feat for a few songs, Kaz/Fuller will walk off stage to let the main attraction bang away.

The growing popularity of Little Feat, with their newly released "Waiting for Columbus," called for a $10,000 contract plus 80% of profits above the breakpoint; that's high when compared with a $6,000 price tag for Bonnie Raitt, but the concert bureau expects a $1500 profit with a sellout. Little Feat hasn't played in this area for a while so Butler expects a "dynamite show."

The seating arrangement in the gymnasium will mock the one for the Dead concert. 3,400 floor seats in front and 780 obstructed vision seats. Van Morrison's act will have only the floor seats.

Van Morrison's 30 day East Coast tour will be his first time out in four years. Butler said "the dates went fast for him, so he was able to get a high price."

An evening with Van Morrison, without a warm-up band, hits the concert bureau for fifteen grand and the student concert-goer for $6.50, $7.50 general admission. "This same show would cost $8.50 in the city," said Butler. "We gear our ticket prices without profit motivation so they are fairly decent. Our $15,000 offer is a good one. He was notorious for not going out on tours, and now he's expensive.

*******

"Who would do well," said Butler, is the first weeding process of how concerts are chosen. He explained that last spring the concert bureau, seven strong, wrote down fifteen bands they'd like to see.

"Everyone wants to see a Ronstadt show or Bruce Springsteen, but you have to be realistic. We have a good reputation, so lots of times we can hook a show coming out of Boston," said Butler.

"First comes the routing problem after writing down the shows we'd like to see," Butler said. "We had Billy Joel and Jackson Browne on our list but they're on the West Coast until spring. So we're keeping an eye for them then. After talking to a few agents, we come down to a smaller list."

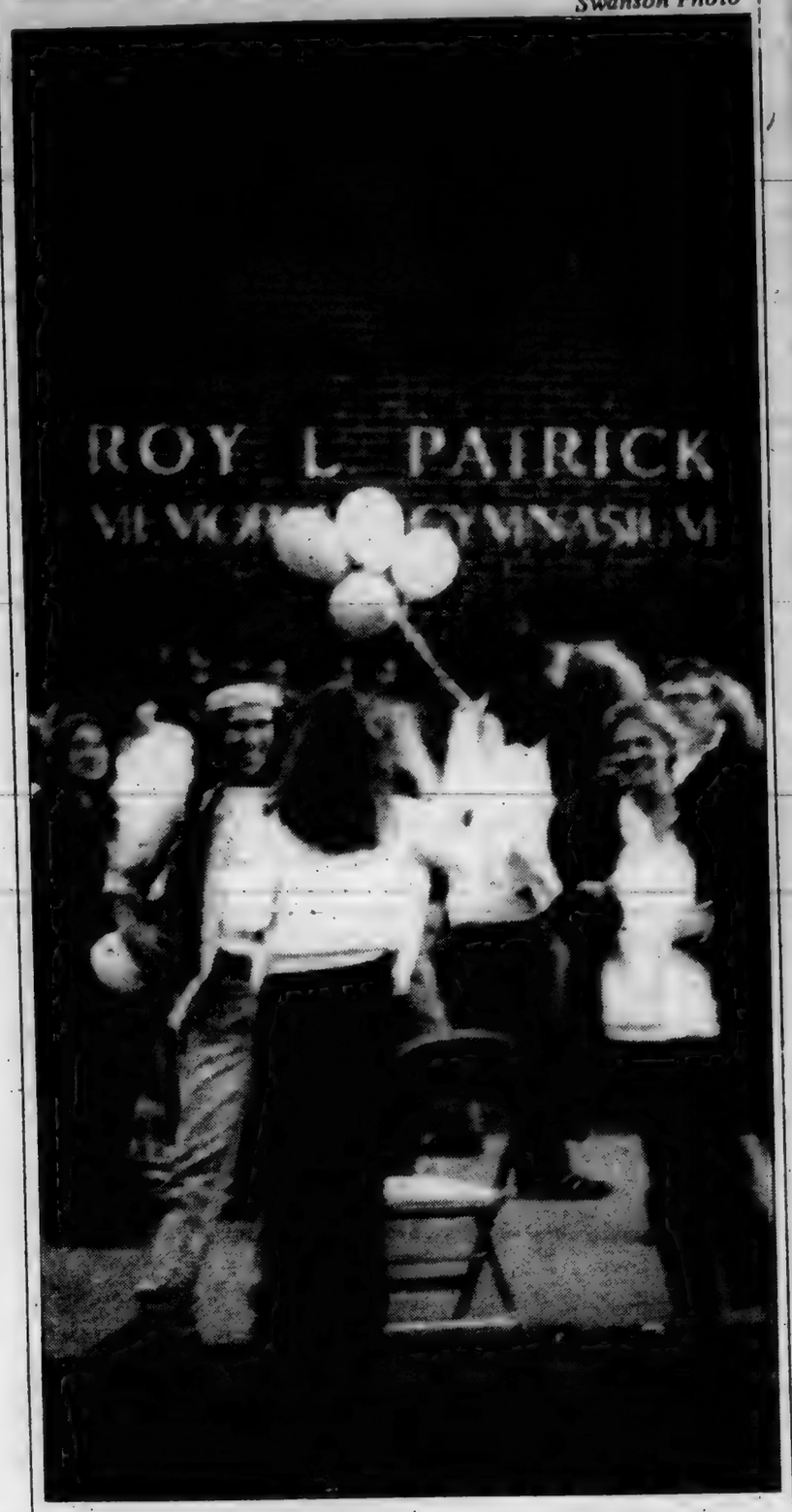
"Lots of times it's favors. The bit promoters can buy six shows at once from the agents and turn favors out of it. The whole thing is buying power."

"If a college doesn't have the know-how or reputation to buy a concert, they will do it with a promoter. We've been fairly secure so we don't do promoter shows. The Gil Scott-Heron/-George Benson show we did with Wild Rose productions. We still do the work but they finance it and reap the profits if any. Promoters are entering this area all the time and give us calls, but only on a rare occasion do we use promoters."

## Dead Reviews Department:

## A collection of unpublished shots and takes.

*Swanson Photo*




Where was I on May 6? Let me see. Slowly it all comes back through the distance of the summer and the general fog in the atmosphere. For one thing, I just barely made it home from Hanover, N.H., and the Grateful Dead concert, the night before, at 1:30 a.m. riding well below the big 'E' on the left – somewhere outside of Barre, VT.

I woke up in the morning with a lot of things on my mind. I was exuberant about the end of classes, a little tense about papers and finals, and hopeful that that night's Grateful Dead concert would provide relief.

The electricity in the air brought about by this concert was really amazing (at least to me). All sorts of people drifted into town, and especially the campus area that day. It was almost as if they floated in on the tide (wave), of school's end summer's start. It was easy to pick out the drifters – you could just tell they had been on the road for several days, and most of them had that eager-to-buy-a-ticket look in their eyes.

Indeed, this concert meant a lot to a lot of people. I remember the people who camped out all night, just to get good seats. Then, there were the ones, who, after they had good tickets – say second row, sat around and fondled their tickets. That afternoon being a Saturday, a lot of people were listening to the "Mars Hotel," a Saturday afternoon Dead Show on WRUV. All day long the excitement and energy levels kept rising.

Finally, it was time for the concert. Inside the gym was the type of mass hysteria you'd probably find in a small community hit by a cast of Ergot poisoning. The band opened with an unbelievably satisfying, long version of "Sugaree." The entire crowd was on its feet – arms waving wildly, and all pushing forward. Intense. Everybody just let go, especially Jerry Garcia.

I've heard it said that Jerry Garcia thrives on a certain level of creative tension, and I'm sure it's true. It wasn't the usual crescendo decrescendo, rise and fall continually rising to sustain itself at an all-persuading frenzied level.

Even long after Patrick Gym had emptied, there was still that electricity in the air. It sort of kept filtering through the air with the pot-smoke.

As the bumper sticker says, "There's nothing like a Grateful Dead Concert."

—Shana Schwartzberg






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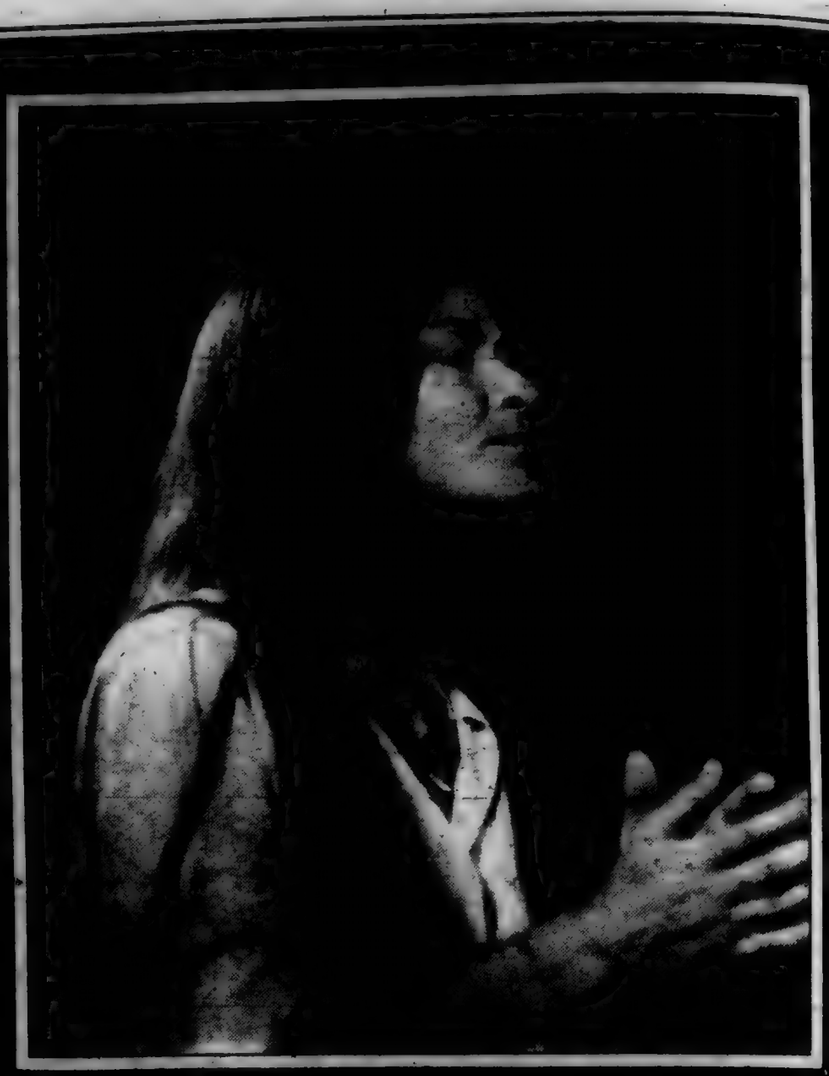
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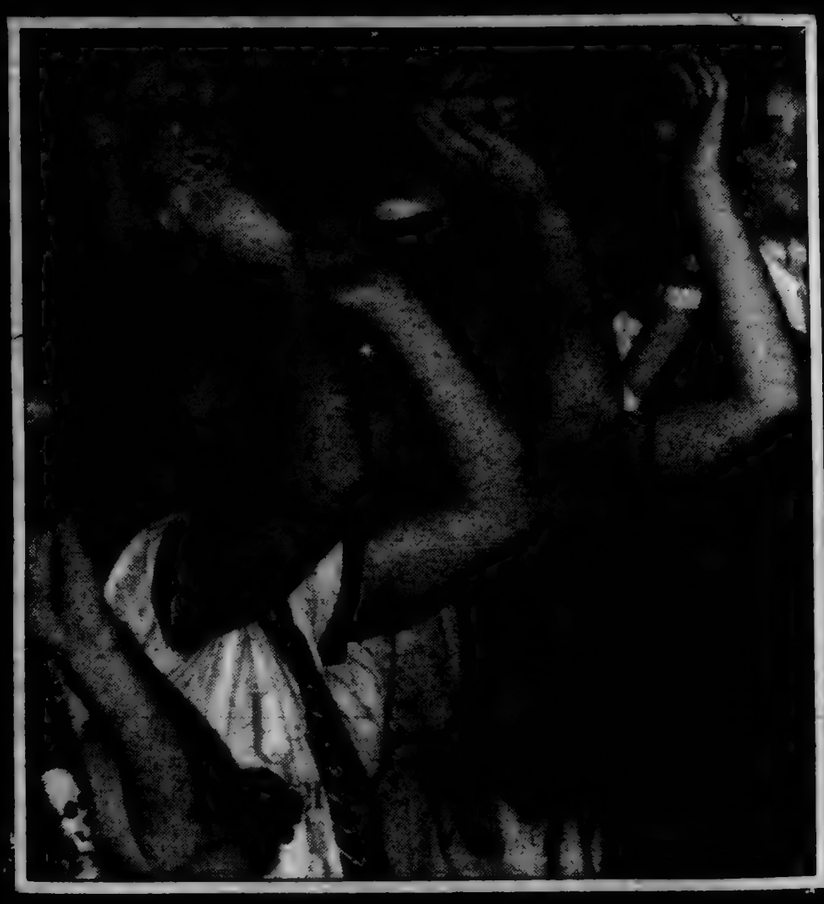
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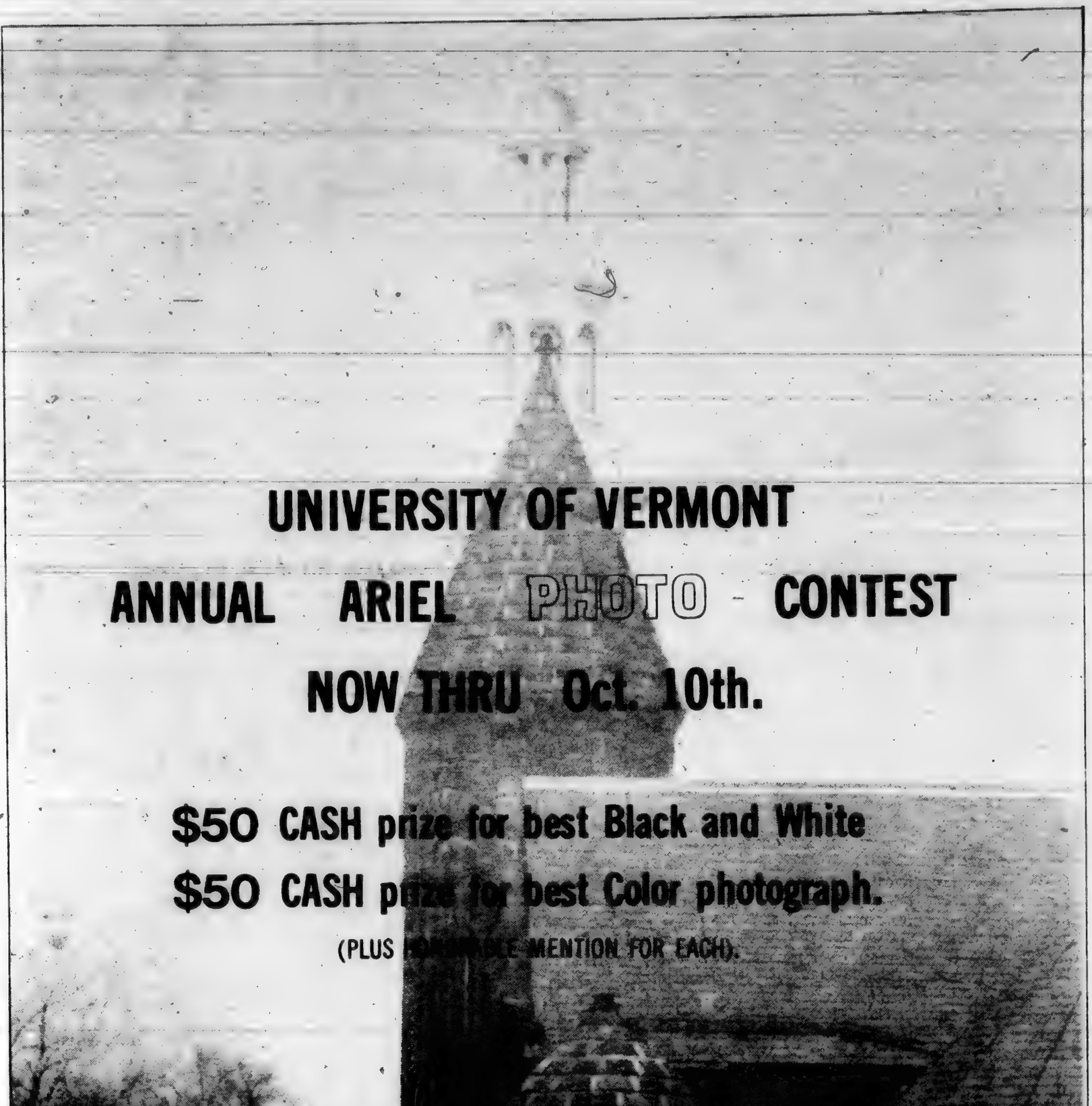
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As the clouds snaked into the Killington Ski Area last month, paying their traditional visit to the Vermont Jazz Festival, Thad Jones, leader of the Thad Jones/Mel Lewis Band, paused during his set and scrutinized the sky. In a desperate attempt to justify the presence of the ugly, gray mass hovering above, he said, "Rain is just nature's way of testing your moral fiber."

This was easy for him to say. Not only Jones, but all the musicians, roadies, promoters and other unclassifiable hangers-on were resting high and dry on stage under a huge blue and white tarpaulin. Touched by not a drop of the detestable precipitation, their moral fiber was never tested.

But more than 4,000 jazz enthusiasts from all over the Northeast, however, were left to their own wits on Saturday, the first day of the festival. While the methods used to fend off the copious amounts of rain were, to say the least, unusual — cardboard lean-to's and bodies mummified in plastic trash bags littered the slope — it was not at all surprising that the crowd went to such great extremes of ingenuity to stay through the rain. The music was, in short, superb.

It is always exciting to hear the old jazz artists play. Earl Hines, the 'fatha' of jazz piano, could easily have stolen the show all by himself with his famous stride style interspersed with his raspy but adept scat-singing. But with Wesley Brown on bass, Eric Snyder on drums and Eddie Graham on reeds, Hines' set was nothing short of phenomenal. All four were excellent soloists and, at times, seemed to border on the outer limits of improvisation. During one particularly wild solo, Hines tried to pull Graham back to earth. "Eddie," he said jokingly, "What page are you on? We didn't rehearse it like that." The most amazing display of individual prowess, however, came during Duke Ellington's tune "Caravan" when Snyder gave an awesome drum solo. The other musicians just left the stage while he produced strange sounds — some like claps of thunder and other like soft waves — that one would think only a synthesizer could produce.

Marva Josie, vocal gymnast extrodinaire, joined Hines toward the end of the set. Although she is an unusually beautiful woman, her incredible range and strong, clear voice was even more captivating than her looks. She even dedicated one song, "C. C. Rider," a slow, mournful tune about "wrong-doin' dudes" to all the ladies in the audience that had ever been dumped. Her lyrics and intonations were so real and emotional that only a quick tune right afterward managed to chase the blues away.

The other outstanding musician of the first day was Herbie Mann. With his unbelievable speed and dexterity on the flute and his habit of jumping around the stage incessantly, Mann seemed somewhat of a musical maniac. Backed by a fast-paced bass and percussion section, Mann, with fleeting runs, packed so much energy into his set that most of the audience was clapping and dancing, oblivious to the rain and mud.

The Thad Jones/Mel Lewis Band gave a rather relaxed performance. But where the ensemble's set lacked in energy, they made up for in variety. From esoteric, free jazz tunes such as "Ambiance" to swing to the basic twelve-bar blues, the Jones/Lewis Band ran the gamut of big band styles.

Ramsey Lewis and Lonnie Liston Smith also played on Saturday but the two keyboardists were as different as Duke Ellington and Herbie Hancock. Lewis' performance on acoustic piano was smooth but still an exciting display of artistry, and he is certainly one of the few musicians around who explores the potentialities of the synthesizer without inflicting pain on the audience. Smith, on the other hand, was backed by an overwhelmingly powerful band of seven, and hacked out too much synthesized funk, bordering on disco at times, and not enough jazz. His set was so piercing and cluttered that it left this reviewer hoping that the rain would slip in and short circuit a few amplifiers.

The sun came through on Sunday, the second day of the festival and, with only a few exceptions, the music was even more spectacular than the weather.

Ray Charles was, of course, the highlight of the day. "The sounds of the earth are like music — Yes, what a beautiful day," he sang, beginning his set with a soulful version of "Oh What a Beautiful Morning," and capturing the spirit of the event

(continued on page 48)

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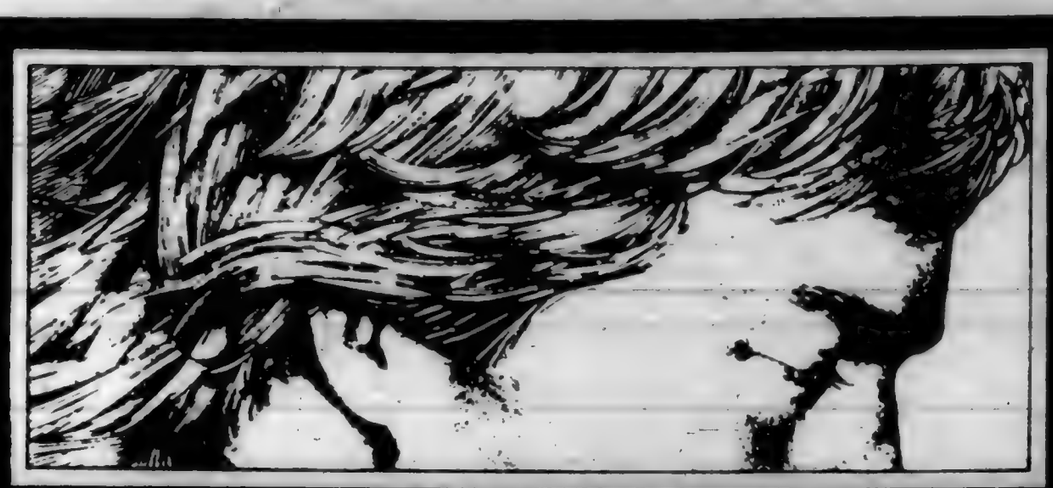
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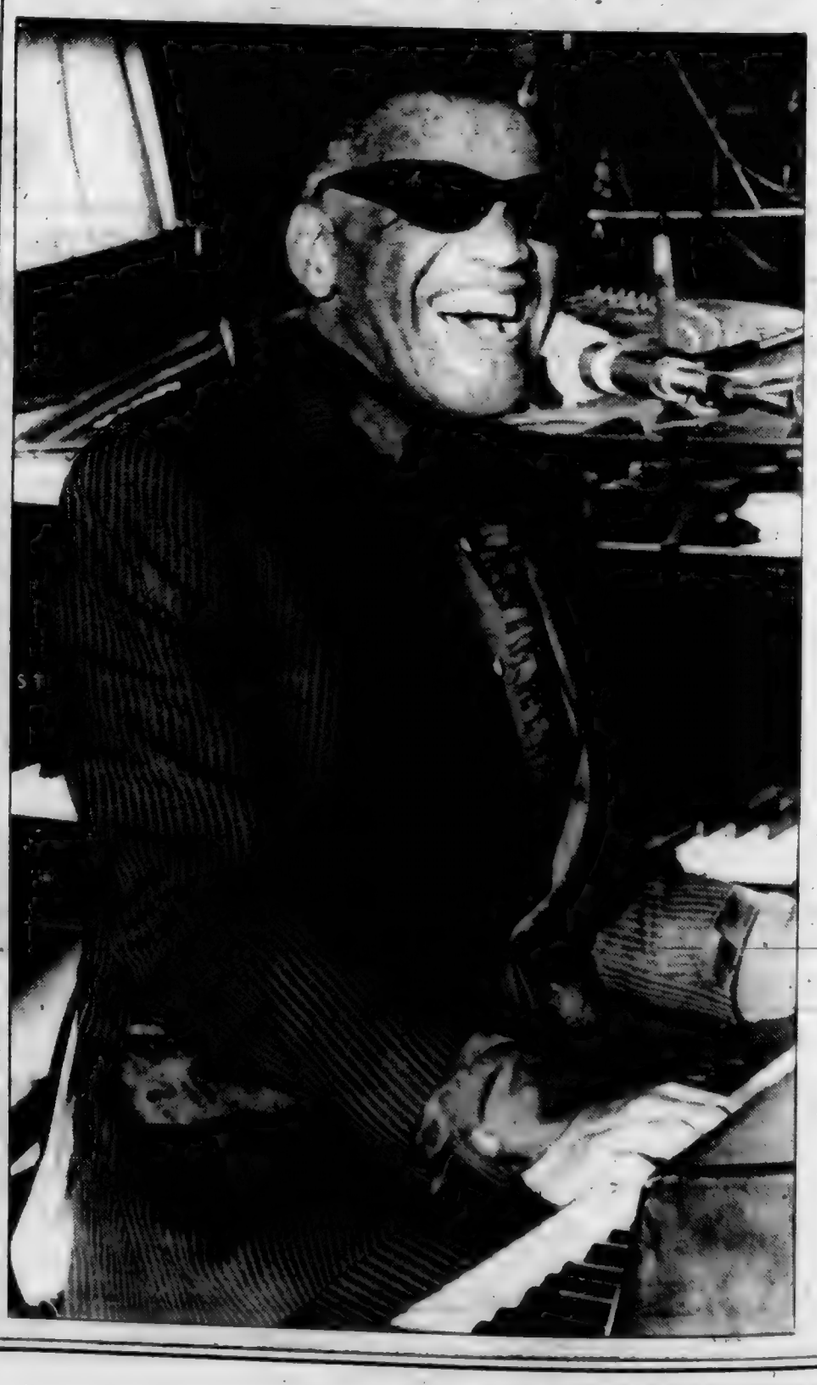
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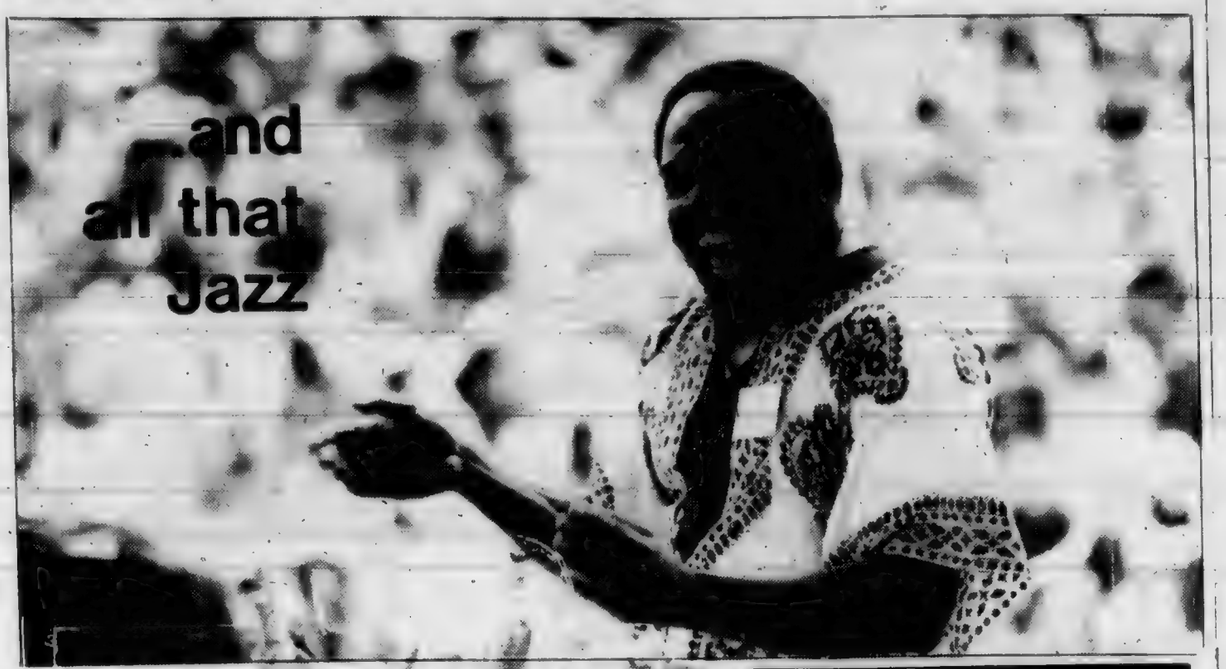
in just one brief song. His entire performance was so warm and emotional — just dripping with soul — that it seemed ridiculous that he had an enormous orchestra and a flashy vocal group — the Raellettes — backing him up.

Where Charles' performance was the most inspiring of the day, Noel Pointer's set was certainly the most surprising. A relatively young and unknown electric violinist (compared to the likes of Jean-Luc Ponty), Pointer's style was remarkably distinct and accomplished — he just wailed until he couldn't play any longer. With his four-piece band, Pointer included so many musical influences — saloon style, classical, disco, etc. — that it was impossible to doubt the sincerity of his claim "We believe that playing music is sharing experiences and culture."

Gap Mangione (yes, Chuck's brother) bounced on stage, bursting with enthusiasm, and began with Larry Carlton's "Mellow Out." But like his entire set, it was not mellow at all. Rather, he played everything just a little too quickly to capture the full emotion, and consequently, he appeared superficial.

Nevertheless, the only downright distasteful performance of the festival was





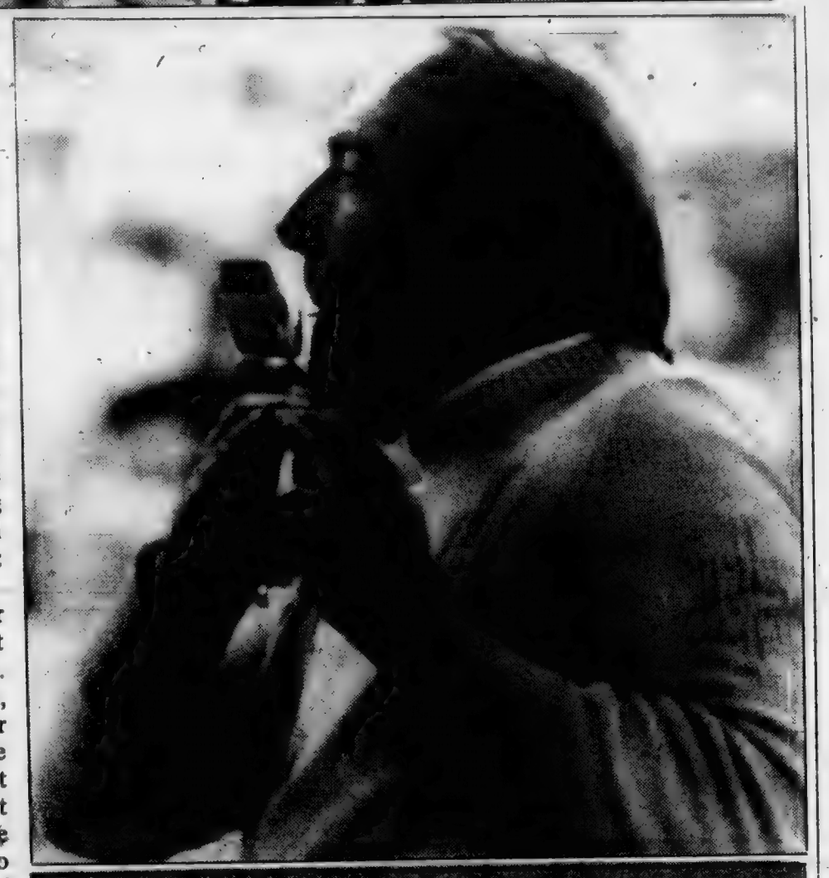



Stanley Turrentine's twenty-minute marathon of electro-funk. After playing such a disappointingly short set, Turrentine left the stage without introducing either himself or his sidemen and left the enraged audience screaming for more. But there was no more – there was too much unplugging to do.

Betty Carter ended the festival, scatsinging to the setting sun and a rather tired but still enthusiastic audience. Although the cool, early evening air must have irritated her voice, she still came through with the same quick lyrics and fascinating intonations that have established her as one of the few real jazz singers left.

And plagued by power failures but not by lack of talent was the Paul Asbell quartet. Opening the festival both days, the quartet would no sooner evolve into full swing when the amplifiers would short out. But their performance was excellent despite these problems. They're progressive – not afraid to explore new realms of composition and improvisation. And, when someone yelled "Make it funky" during their last tune, "Stuft Turkey," they did.

—Vaune Davis



*Clockwise from top left: Cap Mantione, Paul Jones, Wild Crowd, Pat the Mann, Earl 'Fatha' Hines*

*All photos by Rob Swanson*



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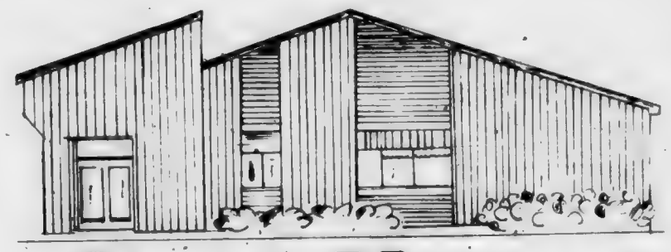
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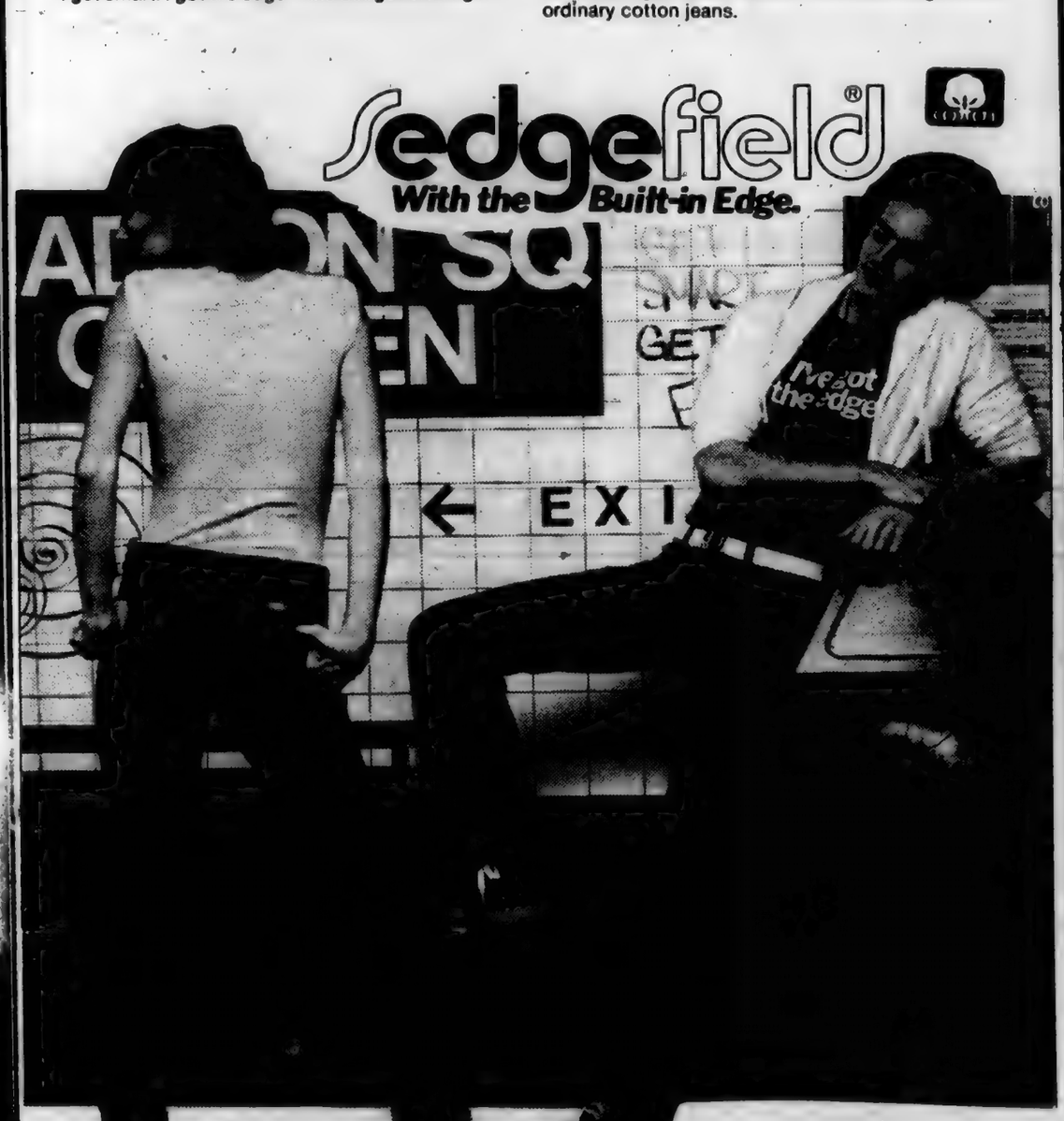
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# Newsstance




## A Women's Monthly Debuts in Burlington

Reports on news, culture, and issues from a woman's perspective, as well as articles and commentary concerning other state and national issues will be the focus of the newest member of Burlington's journalistic community, *the Commonwoman.*

The *Commonwoman* was born from the ideas of a group of women called the collective. Members felt the regular press treats women's issues with less import than they deserve. Too often, ideas and reports on the activities of women's movements are mired in the back pages, or in the social or living section, said collective member Ellen Temple. Collective member Nancy Edson said women have to read the paper "backwards" in order to find out what women are thinking or doing.

Further, said Temple and Edson, the collective believes women are separated from one another, and the communication of ideas between women is not as good as it should be. The *Commonwoman* will hopefully become a forum for ideas of women, and Temple hopes as many women will write and read the *Commonwoman* as possible. She said the women in the collective are going out and recruiting other women who might want to write and help put the *Commonwoman* together.

Temple said the newspaper will not be concerned with women's issues only. She said the paper will be concerned with issues of importance to everyone. For example, in the first *Commonwoman* issue, Virginia Page delivered a blistering attack on the Supreme Court and others, namely corporations, who are making it more and more difficult for newswriters to enjoy freedom of the press. The article was well thought out and very well written.

Temple said the paper is still in the formative stages and since many of the collective members have not worked with newspapers before, the collective does not have all the details of gathering news worked out. But, she said the collective is working on creating a network of reporters throughout the state.

Temple said the staff of *Commonwoman* is currently working without pay, most collective members have other jobs, and put in 20-25 a month at the *Commonwoman.* She said although the first issue of the paper was financially successful, she hopes through increased advertising, and sales via subscriptions and newsstands, collective members and others working on the *Commonwoman* will receive pay for their services. Temple said she hopes eventually to have 33 percent of the paper consist of ads.

In addition to collective members working on the *Commonwoman,* women from all walks of life help get the paper out. For example, at one layout committee meeting, ten women showed up who weren't of the collective. Temple said getting more women involved on the *Commonwoman* is one of the primary objectives of the paper.

The paper will appear for the next two months, with the September issue due Friday (September 8). After the October issue, the paper will be re-evaluated, a budget for the year will be drawn up, and Temple said the *Commonwoman* might be appearing bi-weekly. This, however, is still tentative.

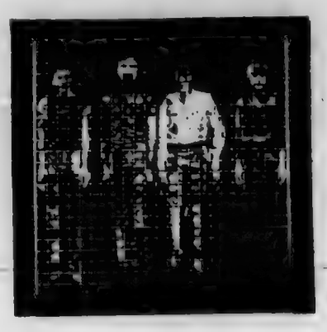


*Right: Ellen Temple, Left: Nancy Edson, equal members of the Commonwealth Collective* *Swanson Phot*

In addition to Virginia Page's article, the first issue of *Commonwoman* featured an article on the Vermont delegation to the National Organization of Women Conference in Washington, D.C., an article on the difficulties facing a Burlington woman as she tried to enter the women's feminist movement because of her fears of the predominantly lesbian population of the Burlington feminist movement. The newspaper also featured an article on the Women's Health Center, and a women's poetry page.

—John Letteri

# The Number One Record in Column B



**More Songs About Buildings and Food**
**Talking Heads**
*Sire 6058*

I call this record *Five Years.* Instead of *More Songs About Buildings and Trees.* I call it *Five Years* instead of *More Songs About Buildings and Trees* because it is easier to say *Five Years* instead of *More Songs...* because in 1983 Talking Heads will be doing to the music world what the Bee Gee's are doing now.

"Artists Only" will be "Stayin' Alive" five years from now. Except that Talking Heads music is as close to disco as Burlington is to Tiero Del Fuego.

Holymen like Billy Preston say:

"Don't It Go Round In Circles?"

What the T-Heads say is well... well... well, it isn't that important. Really not important. Really it don't mean toilet paper to bears in the woods.

What they mean to say with their music is obvious. Since none of the songs contained on this album proclaim neither building nor food it seems to be said here in too many words. Al Green's "Take Me to the River" (the only non-Head song on the album) is a disclamation of the buildings and food (but only in the negatory sense).

David Byrne's songs are going to be weird to those who define weird as Patty Smith or Elvis Costello or Television or anything that sounds as rambunctious as Talking Heads.

But so what if I'm trying to write this and I can't remember more than a snatch of a song I've just heard. I can't even remember the name of it. And (the reader deserves a brreathe here) I'm going to tell you that these songs are hot. This record is so close to IT that I can't tell you how much IN THERE it is.

But in the Top 40 of life, Talking Heads will be remembered as The Greatest Number 41 in the history of the game.

My ears tell me that if Captain Beefheart joined the Airplane the new band would be called Talking Heads. But it is not.

Q? But why do they sound that way?

A! Eno produced it along with T-Heads.

And if you know Eno, then you know how off the cloud he is. So you take one-third dose of tone music (Eno), one equal dose of top flight (pre-Starship) rock (Airplane) and for the rest take jiving jazzy jismo (Beefheart) — and — you — have created the year's Number One record in Column B — *Five Years* (really *More Songs About...*) Remember that Column B means "Not For Everyone Category." The best record in Column A (For Everyone Category) this year is Springsteen's *Darkness on the Edge of Town.*

*Five Years* is full of mechanical music and meaningless rationale. It contains enough to knowledge. (In "The Good Thing" Byrne tells us innocently that "the good thing is... economized economy.") Utilizing the reediness — of — Byrne's voice ("Hear my voice, it is saying something else.") against the thinness of the production, Eno has captured the tinker toy static that the Talking Heads call their riffs. (They really call it anti-music.) "The Girls Want To Be With the Girls" is the only song I understand, while "Found a Job" is the only one that makes sense. If you think that I'm inventing situations then get off your vacation and get this record. If you feel weird enough.

**WARNING: If you feel weird enough to wonder if you're weird enough, then you better get to the record store now!)**

—Otis Norton

# Let the Dogs Bite It




Managers were once players; editors were once lackeys; Rome wasn't built in one day; anybody who is 'anybody' started somewhere. "That's evolution" (Bill Lee)

Recorded as a soundtrack to a 1971 film *You've Got Talk It Like You Walk It (or you'll lose that beat)* is an early recording by current Steely Dan member Donald Fagan and Walter Becker, and ex-member Denny Diaz. Simply stated, the recording is a poor excuse for an album. In fact, on a technical level, it's unquestionably one of *the* worst albums I own. However, as looking at old pictures is amusing, the laughs this piece will produce are much more valuable than the mildew these tapes have probably mothered prior to the success of *Aja.*

For example, it is rather difficult to discern whether Donald Fagan sang the title track with a cork in his nose (acting as a mute) or whether he

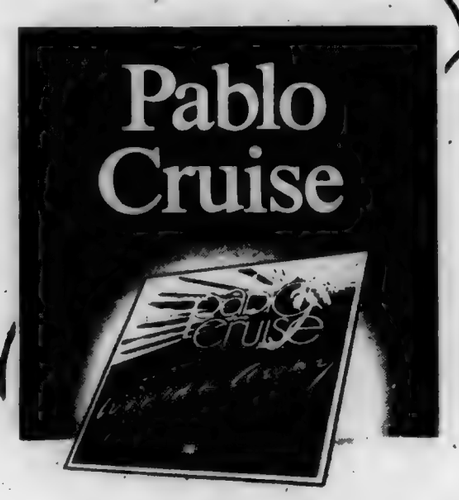
*continued on page 60)*


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*Here, Red*

# Bogus Boston

*(continued from page 56)*

the schizoid nature of this band.

For a group that publicly announces their new album is going to be musically "excellent," they place little value on the value of performance. Tom Scholz moaned and groaned through the "Smokin'"'s keyboard solo, while singer Delp pranced on both ends of the stage shaking hands with the individuals sitting in the front row, in effect creating a rather lame diversion from the music being played on the stage. "Good show," in Boston accent, simply means "big bucks."

The songs from the new *Don't Look Back* were received with subdued enthusiasm. although "Feelin' Satisfied" brought the crowd off its feet. The album's single "Don't Look Back" sounded awkward in concert due to an over-emphasized studio moan on the record. (Delp sings "Oh, I can be strong — yes I can," and the lead guitar blares in. In concert, however, Delp doesn't play the guitar on this cut, and consequently, he appears somewhat weak.)

Following a respectable call for an encore, the band returned for "Don't Be Afraid to Love," a tailor made encore song. The audience simply let them go.

On the purely positive side, the one hour and fifteen minutes "flew by."

R.F.

INTRO. TO Canon

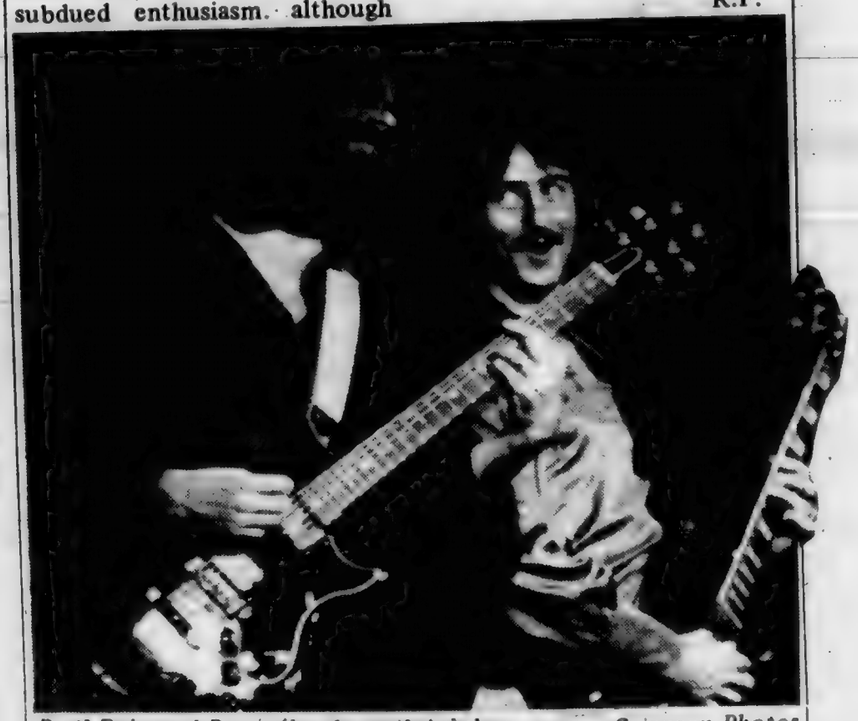
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*Brad Delp and Barry Goudreau doin' the hootchie-coo* *Swanson Photos*

# Nega Dan

*(continued from page 59)*

premiered the sex change operation in the early seventies, finally reaching his more familiar voice by the time of the *Can't Buy a Thrill* recording in 1972.

Like any comedy album, however, *You've Got to Walk It...* will certainly be invaluable during those occasional morbid moments when an old floor mate you wish had transferred drops by your apartment for pleasant conversation.

Just for the record (no pun intended) one cut, "Dog Bite Dog," is fairly decent. Otherwise, *You've Got to Walk It...* musically ranks with Psycho Purple, and comically to a bad Steve Martin joke. Had the opportunity arisen, Steely Dan should have paid the Blackmailist's demands. Leave this one for the dogs to bite.

R.F.

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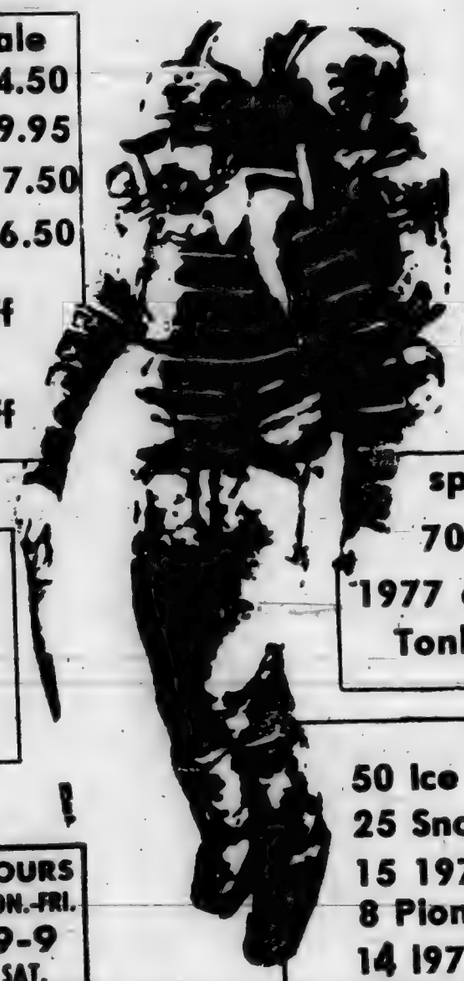
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# Fodor, Bream Lead Fall Lane Series Schedule

*(continued from page 41)*

**Sept. 30:** Eugene Fodor, America's most exciting young violinist, began his study of the violin at age 7 and at age 9 he gave his first solo performance. Two years later he was soloing with the Denver symphony. Fodor went on to study at the Juilliard School with Ivan Galamian and later with the legendary virtuoso Jascha Heifetz. Winning became a regular event for him as he gathered top honors at the 1967 Merriweather Post Competition in Washington, D.C., the Paganini Competition in Genoa, Italy in 1972 and the much publicized 1974 Tchaikowsky Competition in Moscow, where he stirred the audience to its feet and made headlines by becoming the first American ever to earn this prize.

Fodor's 1977 Lane Series recital was greeted with standing ovations and a packed hall. In his appearance with the Vermont Symphony Fodor will play Nicolo Paganini's fiendishly difficult "Sixth Violin Concerto" which is guaranteed to please his audience. The orchestra will also play Johannes Brahms' "Variations on a Theme" by Haydn and Jean Sibelius' "Second Symphony."

**Oct. 11, 12:** To most people, the name **Martha Graham** means dance, for she is the founder of modern dance. Although Graham has been dancing for most of her 84 years (she's retired now) and her company was formed many years ago, it is still achieving new heights, performing this summer at the Metropolitan Opera House to capacity audiences. Public television viewers have seen broadcasts of the company's famed Wolf Trap appearances.

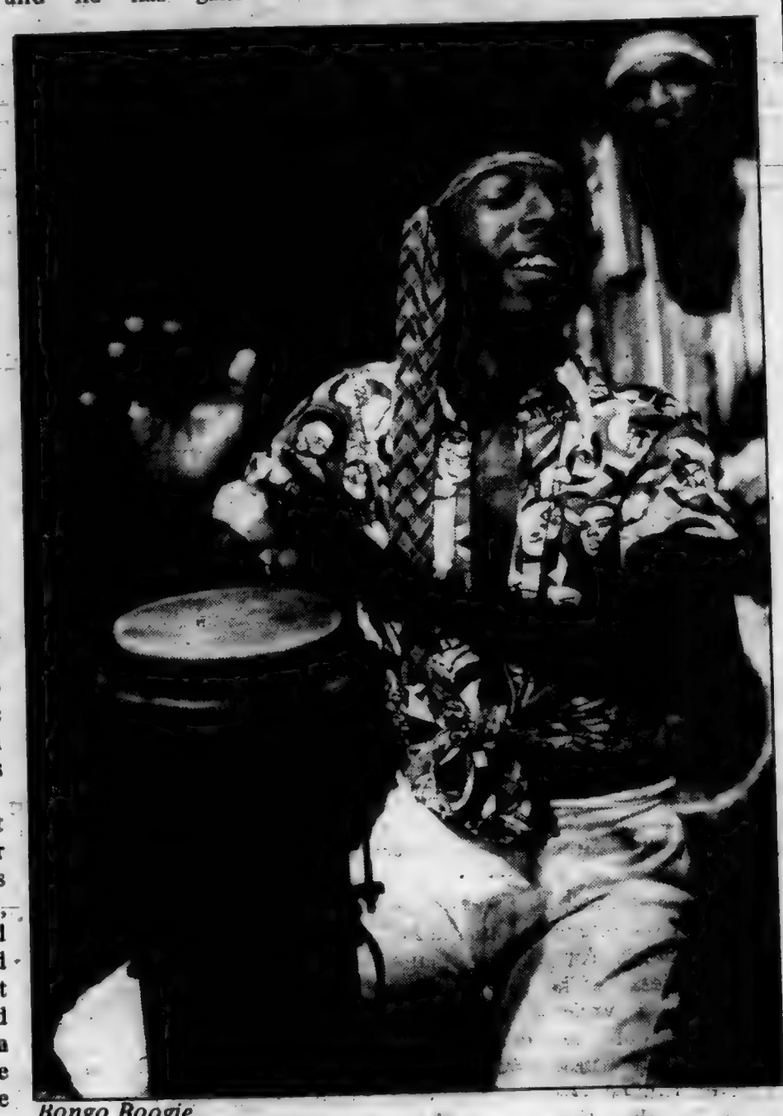
After an illness in 1971 that left her without interest in her company and her school, it was thought she might never recover, but today, both Ms. Graham and the company are stronger and more vital than ever. She is not dancing anymore, but has said she really became a choreographer because she wanted good roles to dance; she believes in purity of approach.

The Graham Company was last in Burlington during the 1967 season, playing to a sold-out hall, enthusiastic audience and a reviewer who said, "The first Lane Series audience of the season was treated to a spectacular performance by Martha Graham and Company... it was most gratifying to see the auditorium full of enthusiastic people." We can look forward to the same this year.

**Nov. 2:** One of the most distinctive and sought-after artists of our time, the English lutenist and guitarist **Julian Bream** has won a wide following around the world. For RCA Records alone, he has made some 25 LP's, many of these winning the Industry's greatest awards. Bream's special contribution to the literature is to extend the range of music interest backward through discovered music for the lute and forward through recent music written for the guitar. Sir Benjamin Britten, Hans Werner Henze, Sir William Wanton and Richard Rodney Bennett are amongst the many contemporary composers who have written especially for Julian Bream.

Julian Bream's involvement with the guitar began as a youngster in London with his father his first teacher. In 1945, Dr. Boris Perrot, President of the Philharmonic Society of Guitarists; heard him play and offered to continue his instruction. In 1947 Bream met Andre Segovia, whose friendship and example has affected Bream's subsequent career enormously. His debut performance at Wigmore Hall occurred in 1950, and since that time he has been occupied with international tours and recordings. He had won the National Academy of Arts and Sciences Award, two Grammy Awards, and two Edison Awards.

In addition to his guitar work, Julian Bream is lauded for his mastery of the lute. He is the foremost lutenist in the world, and he has gained a vast audience for his resurrections of the grand works of the Renaissance composed for this then popular instrument. The *New York Times* sums it up best, saying, "Mr. Bream scarcely needs more praise at this point for he has won all the encomiums in the book and still deserves them."


*Bongo Boogie.*

**Nov. 11:** Folk culture and folk music are as varied as the countries of the world, but among the most musical of peoples are the Trinidadians. The islands of the Caribbean have developed a distinct style of music and a flavor of warmth and wit that will arrive in Burlington at the beginning of our winter season, bringing the heat of those islands with them. **The Trinidad Folk Festival** will be a delight for the entire family. They have the distinction of being the only group from the Caribbean to have appeared at Royal Festival Hall in London for a season of 3 weeks (in the summer of 1972). Their overwhelming success there was repeated in Paris and in a sell-out tour of the United States and Canada in 1974.

The Trinidad Folk Festival was founded by its Artistic Director, Aubrey Adams in 1971, and its members are dancers, singers and folk musicians with years of experience in the field of Caribbean folk art and culture. In its performances, the Trinidad Folk Festival presents every facet of its country's culture, from the warmth of its folk music and steel band to the excitement of the folk drummers and dancers to the swing of calypso.

**Nov. 17:** The **Concertus Musicus** is noted for lively and vigorous renditions of both the Baroque Masters and the works of lesser known contemporaries of Bach, Handel and Scarlatti, while sacrificing none of their purity. *Records and Recording* says, "...As a result the orchestral sound is utterly different from any other group using old instruments that I ever heard. This attitude towards sound is what delights me most... Altogether most satisfying and often thrilling listening..." Don Concertus Musicus first gave public concerts in 1957 followed by concerts all over Europe and, since 1966, America. They record extensively for Telefunken and are now in the midst of one of the greatest projects in recording history: a complete, historically accurate performance of all of Johann Sebastian Bach's 200 and more church cantatas. Concertus Musicus will perform music by Bach, Handel, and Telemann during their Burlington concert.

**Nov. 20:** One of the pianistic giants of our time, **Vladimir Ashkenazy**, will return to Burlington with another giant in the world of music, the **English Chamber Orchestra**. A Russian who now lives in Iceland, Ashkenazy has been hailed by *Time Magazine* as "the finest all-around pianist in music today" and by music critic Harold Schonberg of the *NY Times* as a performer who combines "the Gilels objectivity and the Richter introspection into a very personal blend of poetry and charm."

In addition to his concert schedule, he maintains a heavy recording schedule, adding constantly to his list of recordings on the London label,

*(continued on page 63)*



(continued from page 62)

all of which are best sellers. Among the most impressively acclaimed was the set of the complete Beethoven Piano Concerti, recorded with the Chicago Symphony and released during the fall of 1973.

The English Chamber Orchestra has been a major force in Britain's musical life since its inauguration in 1960, and now stands recognized as one of the world's leading chamber orchestras. Its personnel is a unique blend of well-established and chamber music players and the most promising of a younger generation of musicians, who often perform without a conductor, directed by their leader.

The orchestra frequently appears on television and radio, and records for all the major companies, with many discs winning a variety of coveted international awards. It was appropriate that during the Silver Jubilee year of 1977 that H.R.H. the Prince of Wales honored the English Chamber Orchestra Music Society by becoming its Patron in succession to the late Lord Britten. The program of the November 20, 1978 concert in Burlington will include piano and oboe concerti by Mozart, a string concerto by Stravinski, and Benjamin Britten's "Variations on a Theme by Frank Bridge."

Dec. 2: There is nothing so enjoyable to Vermonters as listening to the music of 'homegrown' artists, especially when they're as good as Elizabeth Metcalfe. Mrs. Metcalfe is Canadian by birth, and holds her degrees from both the Royal Conservatory of Music and the University of Toronto. She won several national competitions and scholarships in Canada before coming to Vermont in 1963, and made a number of appearances as a soloist and with orchestras throughout eastern Canada before that time. She presently performs regularly in solo and chamber music recitals as both a harpsichordist and pianist, and is a member of the UVM Baroque Ensemble and Con Brio Chamber Ensemble. Mrs. Metcalfe will perform Beethoven's Third Piano Concerto with the *Vermont Symphony* under Efrain Guigui, conductor.

Along with Beethoven, the Vermont Symphony will perform Mahler's "First Symphony," never before performed by the orchestra. The complex demands of the score require that the orchestra enlarge by at least ten additional players. Maestro Guigui begins the performance with Mozart's Overture to "Cosifan tutte."

Dec. 3: Harry Blackstone is held to be the best traditional magician in the world today. Many have seen his numerous appearances on television. His appearance in Burlington will be accompanied by the largest retinue of assistants, animals, musicians and entertainers traveling the country today. Ladies cut in half and disappearing elephants are but a few of the spectacular tricks to be performed.

What could be a better Christmas-time treat than a stage-full of musicians, dancers, lions, and elephants giving the finest performances of some of magic's greatest feats. The Lane Series brings this treat for the entire family as our way of saying "Happy Holidays."

Jan. 27: The Moscow Philharmonic Orchestra was founded by the distinguished conductor of the Bolshoi Opera, Samuel Samosud, in 1951. Under his supervision, the Orchestra embarked on two special courses — the performance of new Soviet symphonic music and the concert performance of operas seldom heard in the Soviet Union.

Kiril Kondrashin, well-known to American audiences, made fast friends with the Orchestra in 1958 during the first International Tchaikovski Competition. The Competition brought deserved acclaim to Van Cliburn and became the symbol of American-Soviet cultural cooperation. In 1960 Kondrashin was appointed Director of the Philharmonic.

The Moscow Philharmonic Orchestra has made many recordings which have proven enormously popular both at home and abroad and have won such awards as France's Grand Prix du Disque. It is expected that the yet-to-be announced winner of the prestigious 1978 Tchaikovski Competitions in Moscow will appear with the Orchestra during its Burlington performance which will be conducted by Dmitri Kitaenko. Music to be performed will include Rinsky-Korsakov's "Capriccio Espagnole" and Tchaikovski's "Fourth Symphony."

# Life in the Echo Chamber

If there is any major theme of the efforts of the Lane Series during its 24th season, it is the effort to serve the community better. Whether it is sponsoring the Vermont Symphony or bringing back favorite artists or opening a central box office, the Lane Series is making all efforts to improve its service to the community.

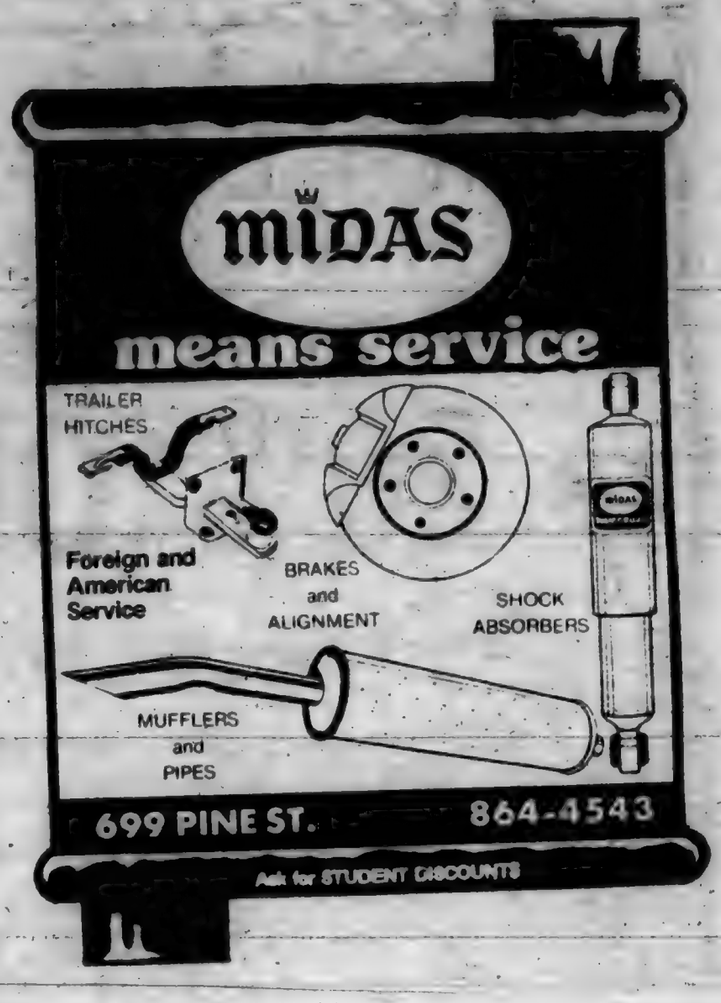
Central to that effort is the crucial question of Memorial Auditorium. It is no secret that the Memorial Auditorium is absolutely inadequate, both backstage and forestage. It is also absolute that a new facility is more than a few years away, leaving all of us to suffer with Memorial Auditorium.

Recognizing this, the Lane Series has decided to make interim improvements to the hall. First goal is to purchase sufficient risers to elevate 60% of the audience in six inch increments. It is planned that once the risers are installed for a given concert, no more than three rows of the audience will sit on the same level. Efforts are also being made to purchase cushions to make the seats more comfortable. It is hoped that the risers will be in place this fall.

Accoustically, the hall is less than satisfactory. Discussions with acoustical engineers have indicated that temporary improvements can be made. The University and the Lane Series are exploring ways to make these improvements as quickly as possible.

The problem posed by the halls in Burlington is that not only are they inadequate and therefore expensive to use, but the halls make it difficult for audience growth. The Lane Series must use Memorial Auditorium until a new f... it's

(continued on page 64)


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# UVM's Ticketron

*(continued from page 63)*

is built. While the Flynn Theater, often proposed as an alternative to Memorial, is more comfortable for the audience, its backstage facilities are unacceptable for virtually all professional productions. To make matters even worse, its seating capacity is half of Memorial Auditorium's.

It is hoped that the Lane audience will be patient with the hall until a new one is made available. In the meantime, the University of Vermont Lane Series will do its utmost to improve conditions in the halls we now are forced to use.

As part of an on-going effort to improve the service it offers its patrons, the Lane Series will open THE TICKET STORE on September 6, 1978. THE TICKET STORE will handle all Lane Series ticket business, taking phone orders, reservations, walk-in sales and season mail orders, as well as providing general information about Burlington's cultural schedule.

THE TICKET STORE will be located in the Park Centre Building at 131 Main Street, across from City Hall Park, in downtown Burlington. THE TICKET STORE will be open 6 days a week. The store will be open: Monday and Friday 10 a.m. — 8 p.m.; Tuesday thru Thursday 10 a.m. — 5:30 p.m.; Saturday 10 a.m. — 2 p.m. The telephone number will be 656-3418 or 656-3419.

It is planned that eventually THE TICKET STORE will make available tickets for a wide range of local cultural events along with providing assistance for purchasing tickets to events in other parts of Vermont as well as Boston, New York and Montreal. THE TICKET STORE is made possible by Barry Bloom of Heritage Properties of Burlington, who has made this space available to the Lane Series in the Park Centre Building.

Over 5,100 people purchase one or more Lane tickets each season. In 1955, the Lane Series attracted most of its audience from University faculty, staff, and students. Since 1968, however, over 65% of the audience has come from the greater Burlington community (and as far away as Montreal and Albany), and the rest from the students and faculties of all the area's institutions.

Obviously, community interest in, and support of, the Lane Series has become a tremendously significant factor in the programming and financial judgments which the Lane Series must make about each season.

Over the last 23 years, the Lane Series has presented an incredibly wide variety of events. The following is a statistical breakdown of the types of events offered: Ballet/Modern Dance — 15%; Soloists/Recitalists — 13%; Symphonies — 12%; Chamber Music — 12%; Theatre — 11%; Opera or Vocal Recitals — 10%; Jazz — 8%; Musical Comedy — 7%; Pop, Rock, Folk — 7%; Mime — 1%; Other 4%.

The range of events has been phenomenal. Since 1955 there have been few major American musicals that have not been to Burlington. Virtually all of the great pianists and violinists have performed for us. And there are few great dance companies that have not, at one time or another, been to Burlington as the guest of the Lane Series.

The great variety of Lane Series events has been a major key to its success.





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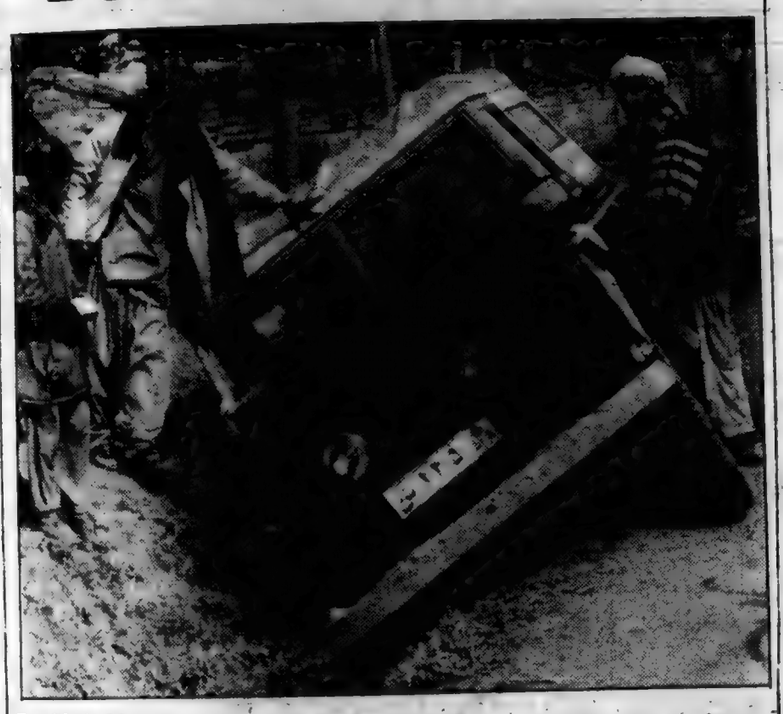
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# Just when you thought you'd made it through...

# A SHORT STORY

## BORDER CROSSING



By Chris Mercer

A red-brown plain of dust sprawled flat out into the east. A narrow paved road climbed toward the horizon, its sides at last merging in perfect perspective. Though it was early March, the road appeared wet and oily, and heat rose from the surface in blurring veils. Everywhere, snowlike sprinklings of salt added to the foreboding barrenness, yet gave the air a tart, fresh smell.

The plain's smoothness was interrupted by a far-off semi-circle of jagged, angry mountains and a barely visible cluster of sun-baked mud domes. These crude dwellings were our destination: *Afghanistan.*

John and I gazed at this mirage with thirsty weariness. Quest into the unknown. Another country, never home. We had left that behind with our draft numbers, a secret we never revealed. We had been travelling since sun-up and were eager to leave Iran. Afghanistan would be cheap, and stretch our meager funds.

For reasons unknown, the bright blue mini-bus refused to ferry us over the no-man's-land to the Afghan side. We cursed the stubborn driver, and together with two mangy Canadians, we set out to cross the desert. It was 4:30 p.m. and the entrance to the Promised Land closed at 5. We calculated the distance to be four miles and reckoned we could make it at a brisk march. Sadly, our 45 pound packs soon deflated our defiant spirits. We abandoned

*(continued on page 66)*


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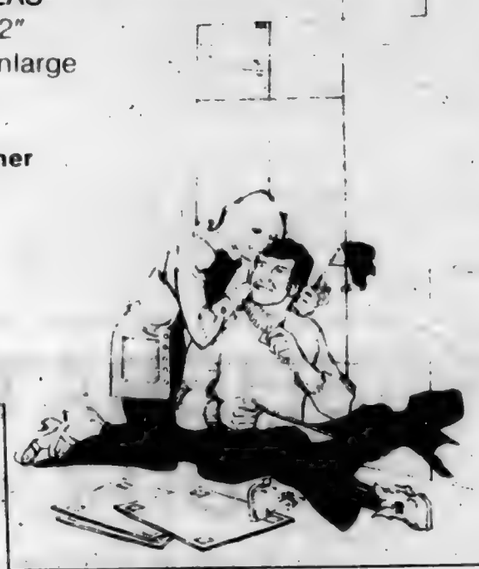
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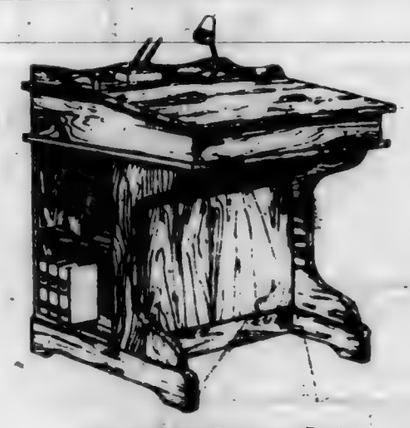


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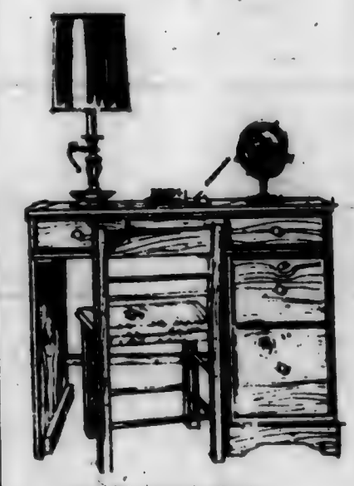
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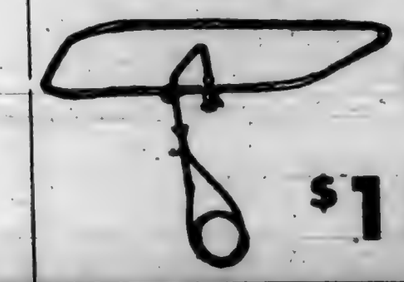
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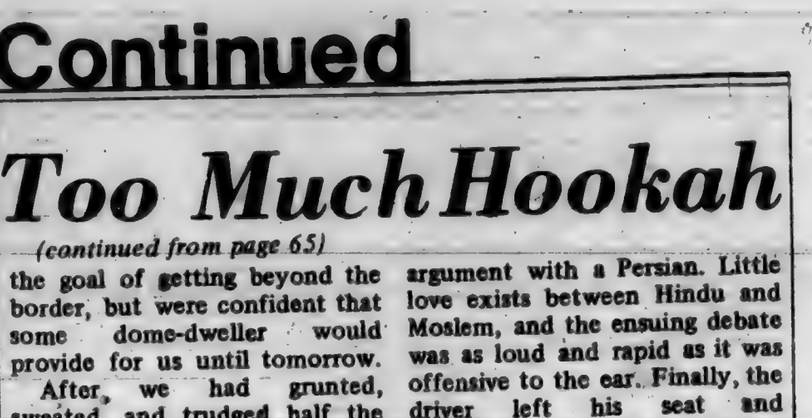

## Continued

# Too Much Hookah

*(continued from page 65)*

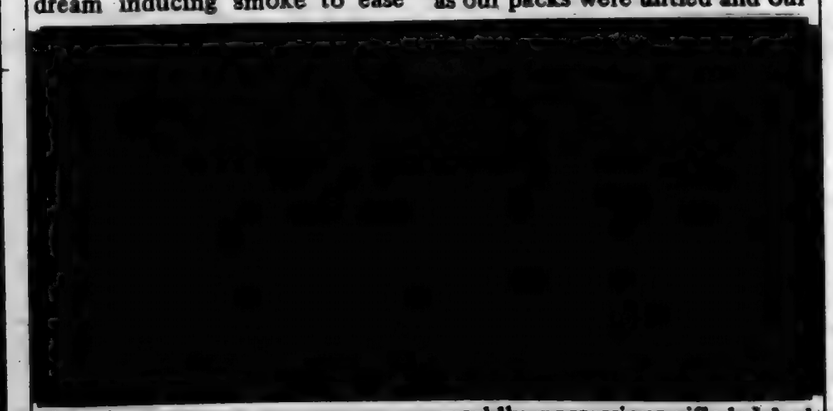
the goal of getting beyond the border, but were confident that some dome-dweller would provide for us until tomorrow.

After we had grunted, sweated, and trudged half the journey, the mini-bus zoomed to our rescue. The driver, being no fool, was not about to let four Westerners escape along the road over which his one man transportation company held sole rights. We asked his price, considered it fair, and climbed in. Scarcely had we sat down when the driver deftly swung the bus around and headed back to Iran! There was no arguing; we were his prisoners.



At the border, we were greeted with quiet derision by the Persian guards; this was not the first time Westerners had been outsmarted. To cool our tempers, we watched the stripping of a VW bus. The bus had been placed on four blocks, the wheels removed, and tires and hub caps strewn randomly. The three Dutch owners were now anxiously witnessing the disembowelment of the motor.

In Holland, hashish was more or less legal, and young Dutchmen rarely forewent their habit when abroad, especially if they could turn a profit from it. The guards were probably paid a bonus if they discovered drugs, and surely received some satisfaction in sending a group of long-haired invaders to three months in jail. Persian jails were squalid at best, and unless one had a friend to bring food, one nearly starved. Even so, the jailers frequently offered their hash smuggling prisoners a dream inducing smoke to ease



the misery.

Despite a lack of mechanical expertise, the guards failed to find any reprehensible substances and gave up with an officious wave. The Dutchmen surveyed the carnage of chrome and steel, and, disheartened, began the hours-long task of mending the damage. Military justice.

Meanwhile, our bus had collected enough passengers for a crossing. Most outstanding was an Indian wrapped in a sheet-like turban, sagging grey trousers and shirt, and vainly sporting a U.S. Army coat, which spoiled the purity of his native appearance. When he learned our nationality (but not our 1A status), he became most friendly and chattered in a tongue we could not understand. Getting no response, he decided to pick an argument with a Persian. Little love exists between Hindu and Moslem, and the ensuing debate was as loud and rapid as it was offensive to the ear. Finally, the driver left his seat and threatened to eject the Indian. The bus swerved frantically, causing more shrill shouting, until the driver nonchalantly regained the wheel with an indignant grunt.

Disaster averted, John and I struck up a one-sided conversation with an elderly gentleman wearing a grey fez, dingy sportcoat, and shoes. He repeatedly pointed to himself and proudly stated, "Hadji." We replied with puzzled looks and begged explanation which arrived in the usual torrent of Babel. Our impasse was solved by one of the Canadians who spoke enough Afghan to communicate. Hadji, he related, was the man's name and signified that he had made the pilgrimage to Mecca. Hadji was now revered throughout Islam as a most holy man; he merely wanted our due respect. We smiled at Hadji and nodded as profusely and humbly as possible. This pleased him so much that he gave us his sir name, "Nehedgifah," which was all sound and fury.

Presently, the bus halted in the middle of nowhere at a red and white iron gate. On either side stood a pair of languid border guards dressed in the sleepy blue-grey of the Afghan army. They ordered everyone off the bus and commanded the baggage to be lowered. We wandered about apprehensively as our packs were untied and our worldly possessions rifled; I had a vision of my pack ending up like the Dutch VW.

As the investigation continued, a lizard chose an inopportune moment to traverse the road. One of the guards spied the poor creature and, with the malice that comes of boredom, he hurled a fist-sized rock at the unsuspecting reptile. Instantly, the lizard was blasted onto its back and emitted a few sharp hisses of its red tongue before giving up the ghost. The guards laughed at their victim and returned to the inspection. I gave a conscientious objector's shudder at their apparent lack of sympathy for life, and considered dying in this desolate, deserted dust bin so far from home a waste of my time!

The guards were human, I reasoned at last, and destroyed

(continued from page 66)

the lizard to avoid all risk. This impression of a common desire for survival grew in me as the guards completed their futile search. On reboarding the bus, I smiled at one guard who was quick to return a shining, childlike grin beneath his drooping black mustache. Too bad Americans did not get along as well with all Asians.

At last, our mechanical camel arrived at an assembly of block mud structures, one of which, much to our relief, was a hotel. It occurred to me that the bus driver had an agreement with the hotel proprietor whereby the driver would see to it that there was a group to fill the hotel every night; in return the proprietor paid a fixed commission per head. The soldiers were probably cut in too – the Afghan military-industrial complex.

I preferred to be the victim of collusion rather than strife, and wearily strayed inside. The incoming party was separated into Western and non-Western, in the best interests of our belongings. We were directed into a high-ceilinged room with six cots, bare frames on which to lay our bedrolls. The place seemed clean and safe, perfect for two desperadoes.

After claiming cots, John and I recalled we had not eaten since morning. Such conversation unfailingly contained a long list of sumptuous dishes we had left continents behind. From the commanding ring of "Hamburger" to the melifluous "Milk Shake" to a hearty "Steak 'n Brew" each morsel appeared before us, rested between tongue and palate, and then vanished, drawing out of our craving mouths groans and whines equal to those of dying men.

Our agony was interrupted by the appearance of a small boy named Amir. He had an eager-to-please, nut-brown face, and thickly calloused feet from carrying out orders: he was the ideal servant. Amir wasted no words (and even omitted a few), "You hungry? Come, I show you food."

John and I hesitated, exchanged raised eyebrows, and decided we would not be exploiting our would-be servant if we allowed him to lead us to a royal feast. We two Sahibs followed Amir to what can only be described as a hot dog stand, with the shape and color of a defunct school bus! Except for the swarthy, turbaned Afghan within, the stand could have been found at any American seaside resort.

The menu was a jumble of illegible squiggles, so our "waiter" held up his wares one by one: native rolls, Coke and Fanta Orange; proof that other Americans had been here before us and had the foresight and avarice to provide for thirsty homesick travelers. Although we often grumbled at any Western influence, we were grateful for the ubiquity of soft drinks. To drink the water, we would risk contracting hepititus, cholera, dysentery, and God knows what. Properly vaccinated as we were, the consequences merited every precaution. Beyond the possibility of dying (which compared to some of the alternatives seemed easiest to tolerate), to recover from hepititis, for example, requires six weeks flat on one's back and no alcohol for a year!

We downed four Cokes with fearless gusto and headed back to the hotel.

"Backsheesh, Mem Sahib," Amir cried as he danced around us with an upturned palm. "Backsheesh."

We generously tipped him to quiet him down, and for free he showed us to a wood-heated shower; he could tell it had been days since our last washing.

An hour later, we Westerners settled down to our first Afghan meal of rice, onions, and mutton, steaming in large wooden bowls. Utensils were unheard of; we learned to eat with the right hand only. The left was traditionally reserved for less sanitary functions.

After dinner, the Canadians informed John and me that our young guide would, for a price, introduce us to the pasttime that has made Afghanistan renowned. Temptation soon produced a sum of coins which was then traded for a dark brown cube a half inch thick.

A short brass pipe was found and the four of us made for the underbrush. Mindful of rumors that this fumatory delight was punishable by death, John and I sucked hastily on the mouthpiece. Air and smoke rushed through the elongated metal with a whistling sound which only increased our excitement. Between draws, we fought to hold the magic smoke in our lungs as greed mixed with fear brought us to the verge of coughing. Soon we were rewarded – stoned again. Only this time was different. Regardless of what happened during the remainder of our lives, we were now Hadjis, having made the pilgrimage to the hashish Mecca.

Aglow with a warm tingle, we revelled in our surroundings – the mud hotel, the dust underfoot, the cool night air, the quiet desolation of being eight thousand miles from home; this was freedom: primitive, perhaps never to be seen again.

Not wishing to attract attention, we silently wriggled into our sleeping bags with colorful visions swirling in our heads and an instinctive longing. One problem of Moslem countries was women: most of them were veiled like ghosts from head to toe. And to sleep with a woman without marrying her meant ten years in prison or death! Small wonder Afghan men preferred boys.

In the morning we awoke remarkably refreshed, though dreading the tedious formalities of baggage and passport inspections. Customs came first, a forty minute wait. Evidently our old driver friend had ferried across an early morning contingent. When our turn came, we found that the official in charge spoke English, at least a dialect we could understand. He asked for declarations; we shook our heads, and fearfully stood by as our packs were once again untied and methodically probed.

"What if Amir is in cahoots with the police and planted a few chunks of hash in our packs?" I trembled with post-high paranoia. The thoroughness of the inspection puzzled me, not only because our packs had been checked the day before, but also because I thought the object was to smuggle a certain good out of the country, not into it.

"Passaport," the official ordered, and leafed through to one of the few remaining empty pages.

"Occupation?"

"Stu-*dent*," John recited in the Arab pronunciation.

We weren't students any more though; we were dodgers: all Americans are: tax-dodgers, artful-dodgers, ball-dodgers, Los Angeles Dodgers, and draft dodgers.

Ka-thunk! Ka-thunk! We were stamped for a one month asylum. No induction ceremony, no basic training. We skipped outside to a large Mercedes bus, paid the driver, saw our packs strapped to the top, and climbed aboard.

"I wonder what's going on back home," John thought aloud to kill time.

"Don't bother," I said. "You know the whole town of Renton is talking about those two outstanding young men who didn't have the courage to defend their native land."

"It's funny isn't it that we who grew up next door to one another, went to the same schools, and all that, should have ended up with draft numbers under 10."

"I'm glad we left before we got the call; makes it look like we just went on vacation," I laughed ironically.

"Wonder if they'll ever let us back," John shook his head.

"Forget it," I said. "After you have been away for a while, you won't want to go back."

"When did you last hear from Jenny?" John persisted.

"Month ago, maybe more. Probably has a new man by now," I answered impatiently. "Look, let's not mention back home again. We've talked about it too much."

We had been waiting restlessly for half an hour when the two Canadians sank into the seats beside us. I asked the one who spoke Afghan when the bus would depart. With a sly grin, he explained, "There's an old Moslem saying: 'Gimella mish-mish,' 'Tomorrow when the apricots blossom;' the apricots haven't blossomed here in 3,000 years."

"That's probably when I'll return to America," I thought distractedly.

Just then the bus began to roll away from the outpost toward the sun-drenched wilderness. Another day of adventure. Where were we going? Where would we sleep tonight? Were we far enough away from the Grand Old USA, or were we taking the overland route to 'Nam?


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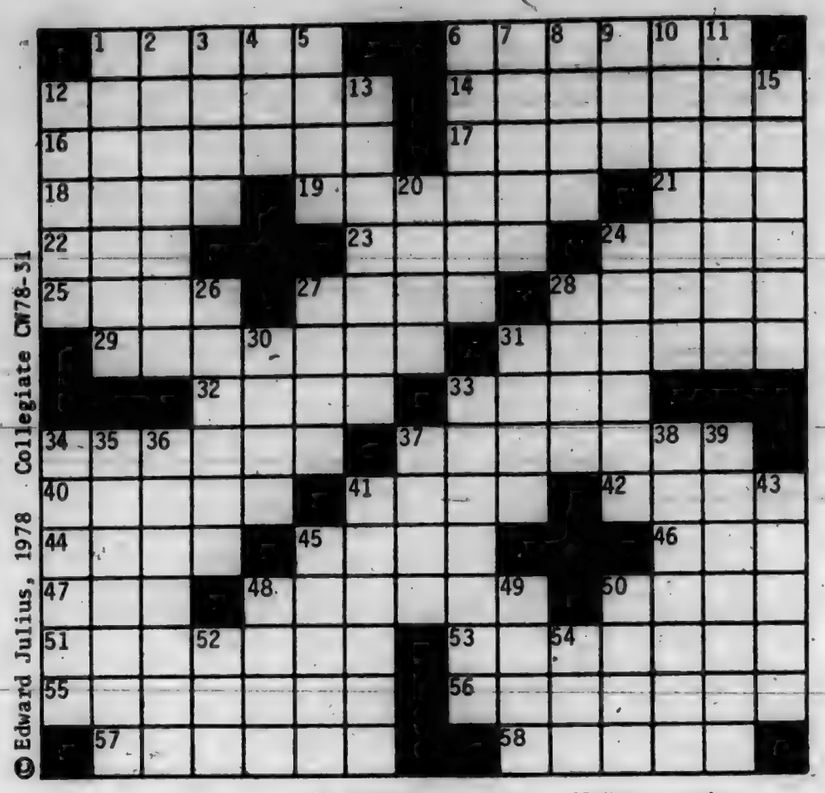
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31 Film comedian Joe ——
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33 Opposite of hero
34 Famous ghost
37 Emulates 28-Across
40 Up and about
41 Irene Dunne role
42 Alaskan town
44 Storage structure
45 Attire
46 —— legs
47 Feather's partner
48 Throat tissue
50 Bette Davis movie, "The ——"
51 Pi's neighbor
53 Very severe pain
55 Middle portion of a song
56 Used Brillo
57 More profound
58 Was the proprietor

**DOWN**

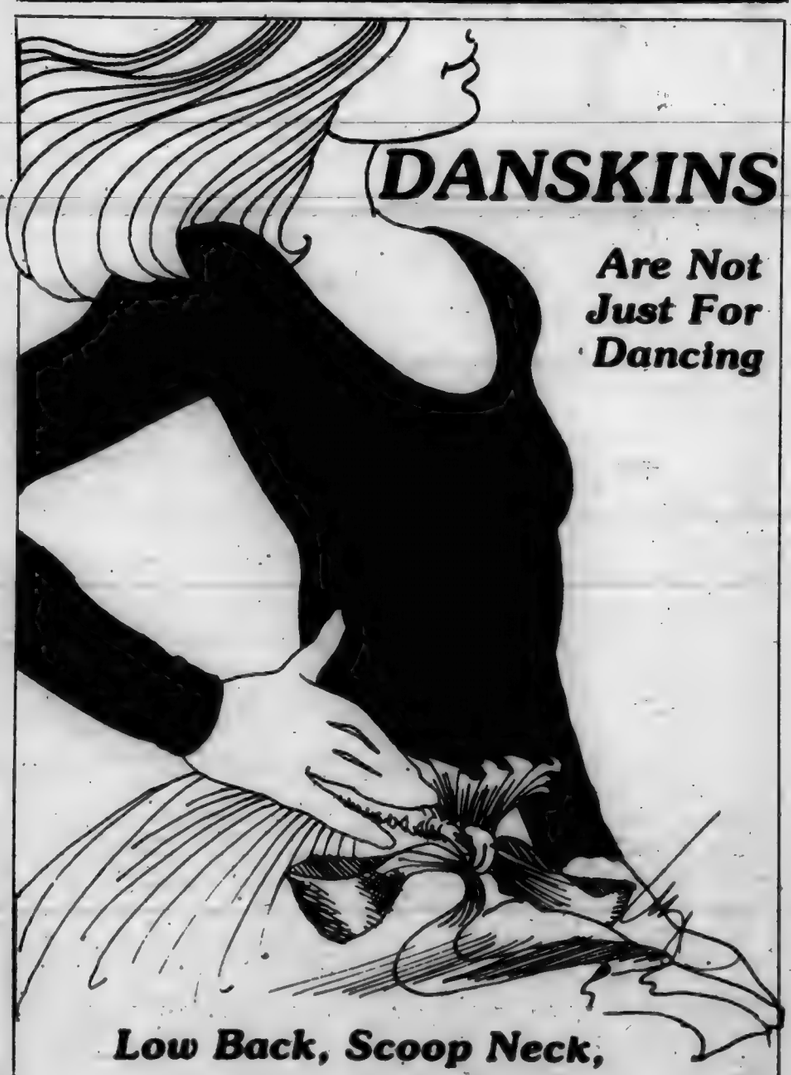
1 Former TV serial, "Dark ——"
2 Balance sheet section
3 Leave out
4 Actor Taylor
5 Historic river
6 Element #27
7 Golf tournaments
8 Injure
9 Common street name
10 News service
11 Support
12 Studies hard
13 Natives of Aleppo
15 Torn piece
20 "Darn it!"
24 American league team
26 Lacking vigor
27 Boxing great
28 Cure
30 Actor Will ——
31 Gaucho weapon
33 Chess maneuvers
34 —— oil
35 Mortified
36 Unproductive
37 Elongate fishes
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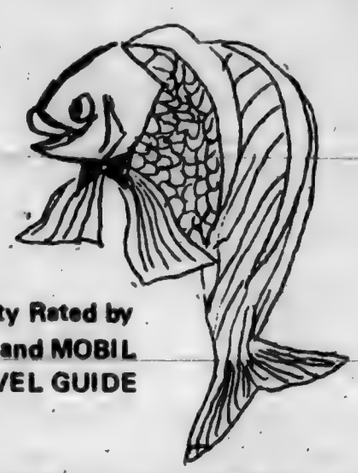
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*(Classifieds continued on page 71)*


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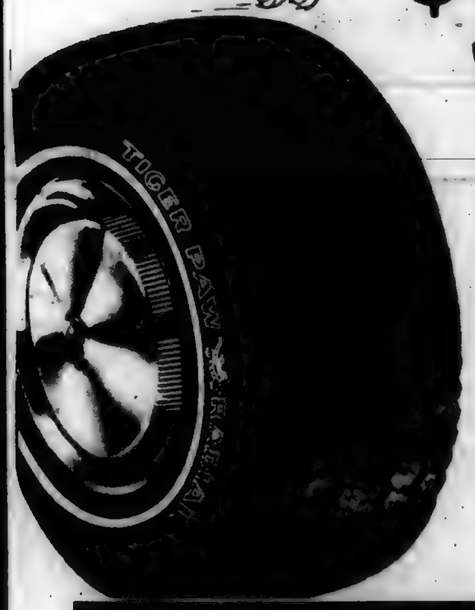

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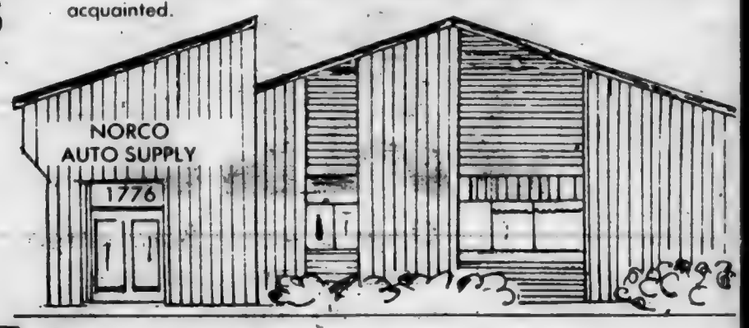
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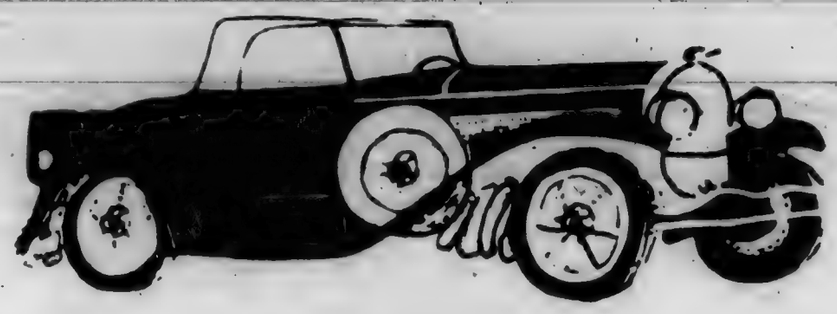
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# VERMIO CLINIC

VOLUME XCVI NUMBER 1 *Better Stoned Than Cloned* SEPTEMBER 21, 1978





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Photos courtesy of "Shadow of Yugoslavia"



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# NEWS

## Yugoslav Dissident Echoes Solzhenitsyn's Criticsm of U.S. Spritual Weakness

By Morris Earle, Jr.

Yugoslavian author and dissident Mihajlo Mihajlov echoed Alexander Solzhenitsyn's Harvard speech of last June, in a milder form, as he criticized America's materialism and spiritual weakness during a speech at Memorial Lounge last Tuesday.

Since publishing his book *Moscow Summer*, critical of Soviet repression, the 43 year old former assistant professor of philosophy and Russian literature at Zahgreb University has been in and out of Yugoslavian prisons for 13 years. His 40 minute speech, before a crowd of over 130 students and faculty, was read in broken English, and dealt with the events of his personal struggle against Yugoslavian president Tito's regime, and with his spiritual rebirth, which resulted from his suffering in prison.

Following his first imprisonment in 1965, Mihajlo lost his job, and tried to start, with friends, the nation's first independent newspaper. He followed the correct legal channels, but the authorities in his country, which he called "the most liberal communist country in the world," feared Russian objections, and arrested him and his friends for "attempting to found a subversive, underground organization." He was arrested again in 1974 for publishing four articles in the *New York Times*, which criticized Russian repression. He served a total of eight years in jail for his "crimes," including seven and one half months solitary confinement. He was released from prison last year, in the wake of the Helsinki Conference on human rights.

Commenting on the supposed freedom in Yugoslavia, he said that any dictatorship renders organizations meaningless, just as any number multiplied by zero equals zero. Criticism of his country is not permitted. For example, he said that any citizen who tries to bring in a Yugoslavian-American newspaper can receive three to five years in prison.

In the second part of his speech, professor Mihajlov centered on the religious issue. The true struggle in our time, he said, "was not political (i.e. Capitalism vs. Communism), but rather spiritual and ideological." "Nothing can conquer chaos," he said, "except spiritual, religious renaissance, suffered through one's experience."

He once carried out a hunger strike in prison which lasted 44 days and almost killed him.

Religion which means "link" in Latin, in Mihajlov's view, joins the inner world of a man to the destiny of his fellow men. Most Americans do not recognize the importance of the link, he said, but "those who had lived through and survived totalitarianism" recognize it. He stated that suffering was important to spiritual growth. When everything is taken from a person, he said, "free will, people close to him, walk which he enjoyed, private property," he finds himself "on the edge of an abyss; nevertheless, something exists..." The something, he stated, was what religions call God. "The human spirit," he declared, "has been too long polluted by false ideas (the ubiquity) of science and rationality."

Professor Mihajlov came to America to visit his mother, and to accept an award from the International League for Human Rights. He has been lecturing around the country, and plans to return to Yugoslavia next month. His speech at UVM, part of the Vermont Seminars series, was followed by a question and answer period, with the help of a Yugoslavian interpreter.

He was not hopeful about the immediate future of human rights in Russia. "For dictatorships," he said, "human rights is a far more dangerous weapon than bombs or missiles." He did predict, however, that when aging President Tito dies, Yugoslavia will move towards more freedom, not less.



Photo by Phil Nanas

*From left, Dr. Norman Alpert, Professor Mihajlov, and his interperter*

## *Chittenden County Teachers Return To Classrooms*

By Stacy Cushner

The longest teacher's strike in Vermont's history ended this week when Burlington High School teachers agreed to contract proposals made by the school board and returned to their classrooms on September 16.

The settlement agreed to by both parties after a two week strike and long negotiations calls for a one year contract that includes a five percent increase at the top two steps of the teacher salary scale, and a 3.99 percent increase in the starting pay. A starting teacher at Burlington High School can now expect to make $9,300, while a more experienced and educated teacher will see his or her pay rise in accordance with that experience or education.

Ralph Dodge, president of the Burlington Education Association, said the money used to increase teachers' salaries will enhance the quality of education. Burlington city attorney Joseph E. McNeil replied, "The board agreed to do what it did not want to do," and thought the money could be used elsewhere.

Since more than 100 of the 116 teachers at Burlington High School chose to strike, substitutes filled in while regular teachers picketed outside the school. Burlington High students expressed their thoughts during the strike when thirty students marched to City Hall demanding their regular teachers and coaches. Helen Quintal, BHS senior, captain of the cross country team and president of the student council, said that "it's the students who are getting the 'worst deal'."

The School Board's first proposal called for a two year contract that would add seven percent to salaries with a base pay of $8,943. In the second proposal, Dodge offered the following: (1) increases the base pay to $9,300, (2) five percent increases for the top two salary positions. McNeil said the district did not have the money "in hand" to allow for the salary hikes. A third BEA proposal was also turned down and on the eve of September 5, the BEA voted to strike and Burlington High School was subsequently shut down.

During the strike, Burlington School Superintendent Lansig J. Reinholz said, "plenty of substitutes were available, but students were not given the education they deserved." On the other hand, Dodge said the strike toughened the BEA.

********

Three other teacher strikes ended in Charlotte, Essex, and at the Champlain Valley Union High School in Hinesburg. Charlotte teachers voted to accept a one year contract which would increase base pay salaries from $7,400 to $7,850, allows emergency leave, and increases coach's salaries by $100. Essex town voted 3-6 to ratify a three year contract that increases base pay salaries by 9.4 percent by the third year. CVU high school teachers, the first to strike and the first to return to classes, accepted an offer made by the school board that they had previously rejected.

Vermont was not the only state plagued by teachers' strikes. Over 400,000 students in ten different strikes were affected by teacher strikes this fall.




Photo by Bob Gale

*I'm striking with the teachers--Stop the strike I like school.*




*The strike "toughened" the Burlington Education Association*

Photo by Bob Gale

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# Apples Anyone?

By Jim Oakes

Mobilizing local residents, migrant pickers and foreign labor, state apple growers this week began the frenzied four to five week picking season. Approximately 1200 people will be employed by growers statewide to bring in the apple crop, according to Ray Lovely, director of Vermont Job Service.

The apple industry is a million dollar agri-business in Vermont, and success depends on the cooperation of two sometimes unreliable allies – the weather and the pickers.

Vermont growers start early in the summer recruiting their temporary labor force, and often hire pickers continually throughout the season. Lean pay, long hours and hard work are responsible for a high drop-out rate among neophyte pickers, and finding enough hands willing to do the work is a perennial problem for Vermont growers.

To qualify, according to Lee Blodgett, supervisor of Employer Services at the Burlington office of Vermont Job Service, an applicant must be available six days a week, 8:00 to 5:00. Pickers must be able to provide their own transportation and be willing to work in all weather. Last year, the Burlington office provided 31 pickers to growers in the Chittenden county and Grand Isle areas.

The Vermont Job Service is an intermediary between apple growers and local unemployed Vermonters. Growers submit requests for pickers, and the Job Service provides potential workers. The growers judge which individuals are qualified and capable.

Many would-be apple harvesters have a romantic image of pickers plucking fruit from overladen branches, surrounded by a backdrop of autumn foliage. Even on a nice autumn day the morning dew soaks shoes and numbs fingers. The picking bucket always weighted with apples, chafes the shoulders like a full knapsack.

Ladders are long and narrow, and coupled with heavy swinging buckets, a picker's balance is precarious. Most of Vermont's orchards are planted on uneven ground. The picker, to reach all the apples, must often approach a tree from the downhill side. To find oneself suspended 25 feet in the air, knees braced against the sides of the ladder and both hands picking furiously, is not at all uncommon.

Unless one is blessed with hands that are exceptionally quick and long in the fingers, there are no fortunes to be made in picking apples. The standard wage is 40 cents a bushel (two full picking baskets). There is a bonus of up to 10 cents per bushel for pickers who last the entire season. Ray Allen, owner of Allenholm farms in South Hero, said "A top picker can earn between $700 and $800 during the four to five week season."

The pickers employed in Vermont are from diverse backgrounds. The picking elite, with names like 'Lightning Joe' are migrant black workers who pick fruit and vegetables up and down the eastern seaboard year round. However, the majority of Vermont apples are picked by Vermonters. A national court order issued in 1973 specified pickers must be first recruited locally, then nationally, and finally internationally. On average, Lovely says, 500-650 pickers are domestic, while 150-300 are foreign.

So far the weather has been ideal, say Vermont growers. Near perfect temperatures have produced a particularly red apple this year, a crucial factor in the saleability of the product.

Unless the apple is skillfully picked with the stem intact, and handled gently, the fruit is bruised. In the past, local pickers have proven less skillful than the migrant laborers brought into the state. Asked about the expected quality of local labor this year, grower Ray Allen was philosophic: "Pickers are like anything else... doctors or newspapermen. You get good ones and bad ones."

With a waiting harvest of 60,000 bushels spread over 150 acres, Ray Allen, in true Vermont fashion, seemed calmly optimistic about his pickers, the weather, and the success of this year's crop.

# Communist Youth Organization Works To Promote Change

By John Letteri

In an effort to provide another perspective on the capitalist system under which this country operates, the Communist Youth Organization (CYO) runs educational programs on the merits of socialism, takes part in worker's rights demonstrations, and promotes socialist ideals such as the success of China's governmental policies.

Founded in Burlington in the spring of 1976, the CYO is part of a well-organized national CYO. The organization operates on the premise that youth is one of the most potentially powerful political forces in this country, and that they need only be given impetus and direction before their beliefs will initiate significant social change.

Recently, through the efforts of the CYO and other organizations, work-study students were granted a raise to minimum wage, where previously they had worked for less. Further, the CYO planned and carried out the demonstration against General Westmoreland, and offered sessions explaining who he was and what he stood for. The CYO also concerns itself with the lack of housing in the Burlington area, equal rights for women, and UVM's investments in South Africa.

A spokesperson for the CYO, who preferred anonymity, said that if there is a struggle going on, in their view, people are being oppressed or denied rights in any way, CYO will be there and will be available to help fight the alleged injustices. She said that CYO believes the capitalist system is not fair to all participants, being in the hands of a "small, rich ruling class." She said socialism offers a much more equitable government, where the wealth and power of a country are spread out to include workers and all people.

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# SLS Offers Effective Advice

By Mary Dixon

Students with troubling legal problems in need of effective counsel now have a viable option at the Student Legal Service.

Only two years old, the SLS is just getting on its feet. Last year it was operational, but most of the activity was organizational. Randy Freedman, the student director, spent time this summer finalizing the details for the full implementation of the SLS. He wrote the handbook that completely describes the service. They are available at the Billings front desk.

The service functions on a daily basis as a referral and informational center for legal questions. A student going to SLS with a legal problem is advised of his/her rights and given enough information to be able to make a rational decision for his/her next move. The main emphasis is to save the student money. If there is a way a student can avoid going through an attorney, it is discussed. The areas SLS specializes in are: criminal, consumer, traffic, utilities and landlord/tenant.

The SLS is S.A. funded, thus the cost is pre-paid by the $12 activity fee on students' bills. The money that SLS received is used for the attorney retaining fee, an answering service, legal research, machine, supplies and the phone. Because student dollars fund it, student use of SLS is free, if their bill is paid.

In the hierarchy of personnel involved in the SLS, all except the volunteers receive academic credit for their work. Two freshmen apprentice interns (1 credit), four student interns (3 credits), one intern supervisor (2 credits) and the student director (3 credits) make up the SLS staff. A professional licensed attorney is also employed by the service. He conducts hourly seminars for the training of the interns and has a 24 hour open line to SLS should they need him. He is responsible for meeting with the SLS personnel weekly to go over problems and answer questions.



Photo by Bob Gale

*Help for this man is now available.*

Interns not only are responsible for the daily handling of cases, but are also required to do an independent research project. The projects will be practical, such as: a lawyer referral list, avenues of rent control, rights of the criminally convicted getting student loans, and copyrights for students. One project, already completed by Randy Freedman, is an apartment rating through surveys. A possibility of working with the Church Street Center and other community groups in coordination with some projects is likely. The most outstanding projects will be published for student use.

SLS arose out of the belief that students were sorely in need of a place where they could seek free legal advice. Since its inception, SLS has had about 100 people come in with legal questions. Of those 100 people, 24 cases were serious enough to have a file on them. Of those 24, there were five DWI cases, four of which were dropped, eleven landlord/tenant cases, eight of which went in the students' favor. Each person who has received help from the SLS has filled out evaluations of the service. According to the director, they are positive, saying that the service was helpful in a direct way.

The SLS office is on the second floor of Billings in the northwest corner of the building. Office hours will be posted once they are established.

# Burlington's $22 Million Lakefront Development Receives City Approval

By John Letteri

The first phase of a planned $22 million dollar development project on Burlington's lakefront has received preliminary approval from the city's Planning Commission, Waterfront Review Board, and Design Review Board.

The first phase of the development will include the construction of 120 condominiums, 25,000 square feet of commercial and retail space, a health club, marina, and parking. It will be built on approximately four acres of land and cost between $8 and $8.5 million. In addition, the city of Burlington has received a $3 million grant from the federal government which will enable the city to install adequate water and sewage lines and utility hook-ups for the development area.

The condominiums will cost between $45,000 and $80,000. Earlier estimates ranged from $30-50 thousand, but the additional cost of driving pilings into the soft earth on the lakefront to support the buildings has added to the cost, said Lawlor Waken, one of the two principal partners in Triad Corp., a Montreal based firm that will do the work.

The proposed development will also include the construction of a boardwalk approximately thirty feet in width, and a small municipal park on the south end of the development. Burlington Planning Commissioner Randall Kamerbeek said this will hopefully draw people back to the lakefront, and make it a public place, as well as a private residential area.

Kamerbeek said the landscaping and lighting along the boardwalk will change as the boardwalk approaches the residential area. For example, low lights, and smaller shrubs will be used to create a more quiet atmosphere in front of the condominiums.

The overall plan calls for the construction of 420 condominiums on approximately ten acres of land. The land is owned by Central Vermont Railroad, who have leased it to Triad Corp. Phase I will be built on four acres of land, and Phase II will be constructed on the remaining six acres. Oil tanks presently occupy the land for Phase II, but their lease expires in 1980, at which time they will be removed and Phase II construction will begin.

Phase I construction, will begin in late October, and the first condominiums should be ready for occupancy by August of 1979, according to Burlington city officials. Although Triad has received preliminary approval for their construction plans from the city, they must still obtain Act 250 permits and other state permits, as well as appear before the city boards for final approval before beginning work.

The main reason the development must go through so many commission appearances is that Burlington wants to be guaranteed the city will not be aesthetically hurt by the development. For example, Triad is building the condominiums at three, four, and five stories. The differing heights will correspond to the slope of Battery Street; as a result, the view of the lake from uptown will not be blocked by the condominiums.


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# Vermont Yankee Cracks Costing Consumers

By Brooke Laffan

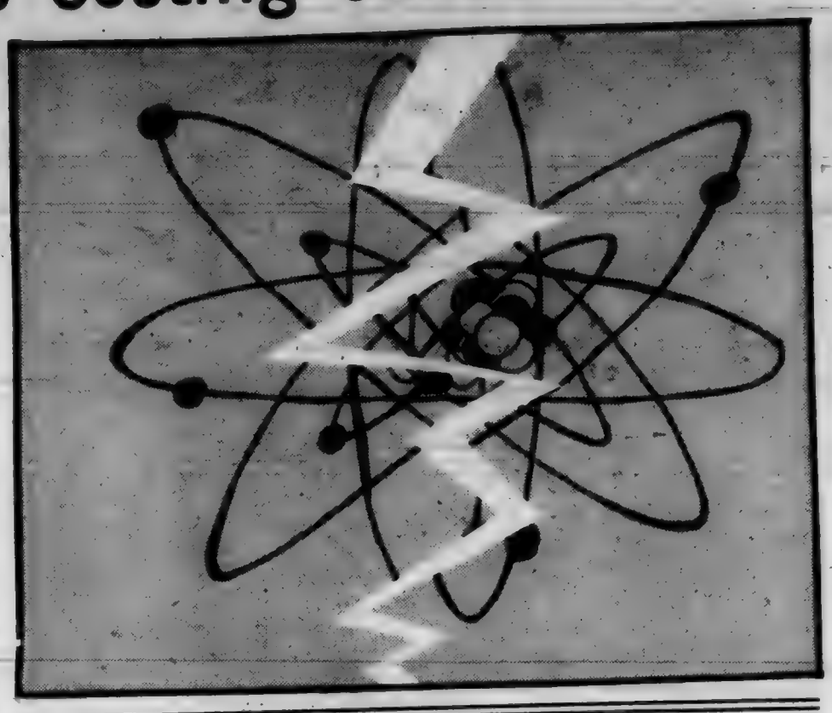
Cracks that developed in one of Vermont Yankee Nuclear Power Plant's principle safety systems resulted in a forty-five day shutdown of the plant and the incurrence of a $5.6 million loss. The cracks have since been repaired, but the question of who will pay for the loss remains unanswered.

Burlington Electric Department (BED) said Tuesday their rate payers will have an extra $1.20 on their monthly bills for the next six months to compensate for the loss BED incurred while Yankee was shut down. BED had to buy more expensive power from the New England Power Pool during the shutdown. BED is the only state utility able to increase their rates without going before the Public Service Board.

Less fortunate state utilities are considering lawsuits against either Vermont Yankee or General Electric, the company that was welding the safety system when the cracks developed. General Electric feels Vermont Yankee is to blame for the damage and resulting shutdown because they ordered the work done while the power plant was in operation. General Electric was attempting to weld additional supports to the plant's torus when the cracks occurred. The torus suppresses dangerous increases in pressure near the reactor and is Vt. Yankee's "last line of defense." GE claims the temperature differentials in the torus while the plant was operating caused welding difficulties and the subsequent cracks.

To add to the turmoil, Vermont Yankee finds fault with GE's work, and may consider a lawsuit against them. Vermont Yankee also expresses the belief that the Nuclear Regulatory Commission is partly responsible because they instituted harsher safety standards, necessitating the additional supports to be put in place. The NRC maintains it never gave orders for design modifications of the torus, and is puzzled as to why the work was done without their prior knowledge.

The recent torus problems were identified as far back as 1972 by Dr. Steven Hanauer, a high-ranking Atomic Energy Commission member. Dr. Hanauer raised questions about the safety of the pressure suppression system. The existence of a memo disclosing this was not known until a recent investigation uncovered it.



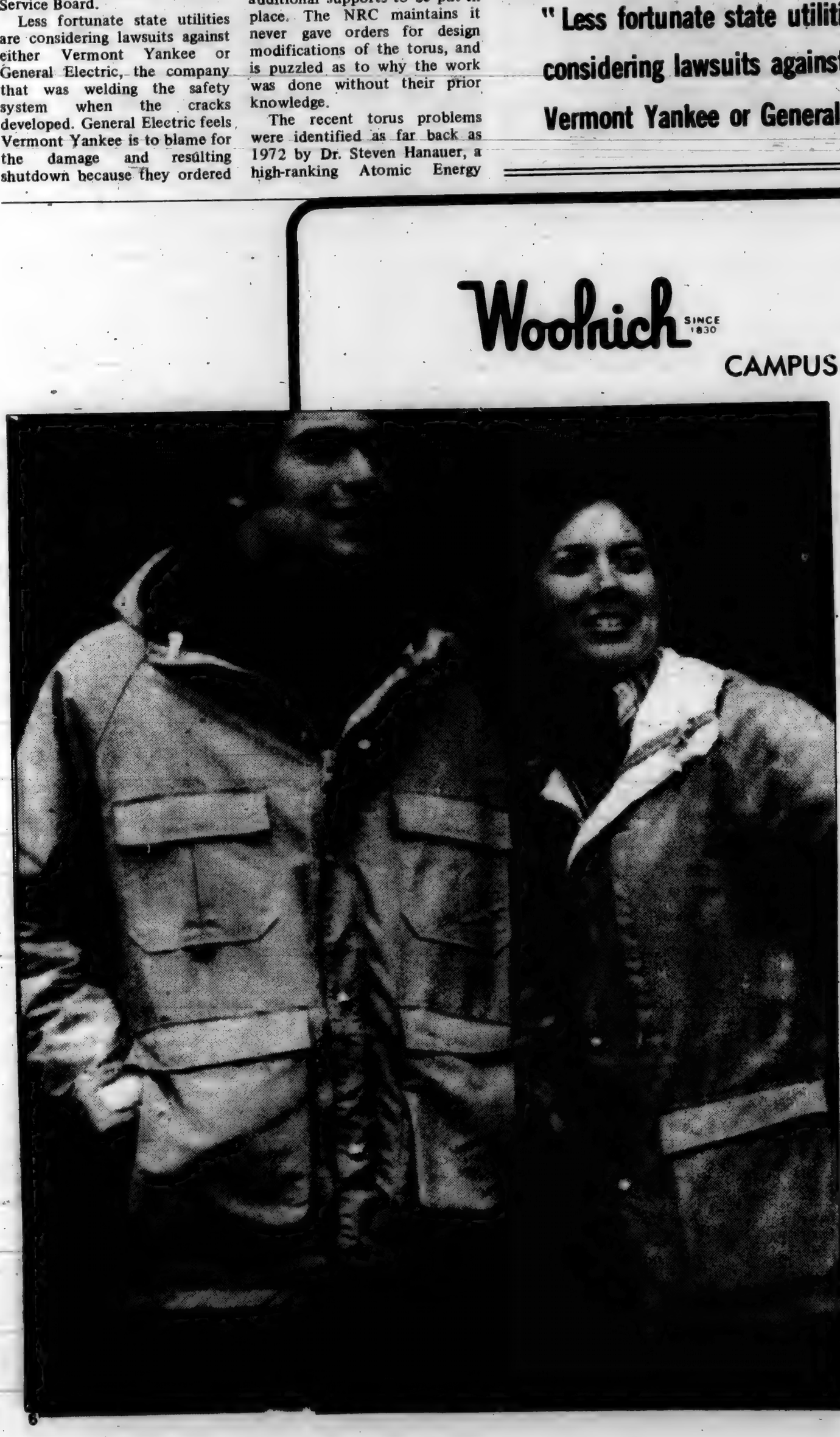
**"Less fortunate state utilities are considering lawsuits against either Vermont Yankee or General Electric..."**

In 1976, Yankee shut down temporarily to deal with the torus safety problem. A General Electric Task Force discovered if there was a loss of too much collant for the reactor, the torus would jerk to such an extent as to jar itself loose. Although GE was successful in tying the torus down temporarily, Yankee still operated below the minimum safety margins set by the NRC.

Thus, a long-term program was instituted by the NRC to find a permanent solution to the problem. In the meantime, Yankee and other nuclear plants operating with similar pressure suppression devices were granted the largest safety waiver in history, and continued to operate. As of September 16, Yankee shut down and will remain so until October 13 for refueling and maintenance purposes.


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# Saga Dining Changes Hard To Digest




Photo by Rick Ames

*Inside L/L's new dining hall*

By Sarah Bailey

In an effort to ease the pressure on some cafeterias and to provide students with more dining options, Saga Food Service has reduced its unlimited seconds policy in some dining halls, and expanded the a la carte system to include both the Living/Learning Center and Wright Hall.

The 1977-78 Residential Life survey "gave a strong indication that it would be advantageous for another area of campus to be similar to Wright," explained Ron Beaulieu, director of the Saga Food Service at UVM. "There was also a definite trend away from paying for unlimited seconds all the time," Beaulieu continued.

The factors in the decision included the problem of one or two cafeterias being overcrowded during the lunch hour and an effort to satisfy the wants of the majority of the students.

"The best facilities are not being used during lunch," stated Beaulieu, "and as a result, Billings and Given are overcrowded and inefficient." By placing the a la carte program, which has a fixed menu, at Living/Learning, the hope is that it will draw some of the students back towards the residential cafeterias for lunch. The location of Living/Learning near the center of campus may encourage this, he said.

Saga is making an effort to satisfy the diverse wants and needs of the student body. "There are three basic needs on campus — male, female, and vegetarian," said Beaulieu. "What we're trying to do is provide something for each."

The old program of unlimited seconds remains the solution to the group that eats a great deal. "It's mostly the male athletes," according to Beaulieu, "but many of the lighter eaters — mostly the women — don't always want to pay $2.80 for dinner or $2.00 for lunch if they're not going to eat that much. For them, the a la carte program works because they pay only for what they eat."

The design of both the a la carte program and the snack bars is to provide a standard menu that is always available including three or four different choices, as well as a salad and soup bar. No fee is set for a meal, rather, one pays for only the items he chooses.

The a la carte program is also being used as an attempt to fulfill the vegetarian needs on campus. This is where the soup and salad bar comes in," stated Beaulieu, "along with always having, for instance, a meatless sauce for the spaghetti."

The menu for Waterman has also been somewhat revised to facilitate vegetarian needs.

The meals at the a la carte program are those that were favorites last year. Beaulieu explained that by placing well known favorites on an unvarying menu, students could take better advantage of the system. "If, for example, a person read the menu at Harris-Millis and didn't like anything on it, he would know that he could always get, say, lasagna at Living/Learning. If the menu varied at all, then it wouldn't be as useful." There is, however, a varying "daily special."

Beaulieu emphasized that most of the changes are trying to meet the student needs. "Each year we get a different mix of the student population — no two semesters are even alike. As people indicate trends and preferences, we try to fill them."

Early indications show a mixed success to the program. People appear to like the idea of a la carte, as attendance has almost doubled, from 200-250 people per meal to almost 500 at Living/Learning. This however, does not seem to be easing the congestion at Billings. "It's early in the year," said Beaulieu, "we have to see what happens."

# Hamilton Cooperative Working Well

By Rich Hyland

Initiated under the auspices of the Student Association and the Department of Residential Life last semester, the alternative living situation, or cooperative, in Hamilton dorm is off to a good start.

In return for a $130 reduction in their room fees, for two out of every ten days, its residents are required to participate in a rotating schedule of housekeeping chores which range from re-filling the paper towel dispenser to scrubbing the bathroom toilets.

"I love it," said Michael Deatsch, sophomore. "Hamilton is the best dorm on campus!" Although he admitted that Hamilton was not his first choice, Deutsch stated that he "would not be surprised to see the co-op plan spread to other dorms."

Hamilton was not a popular choice at room-choosing last semester, reflected in the hall's large number of freshmen. However, Tom Niemi, who with his wife Lynn are the Hall Advisors to Hamilton, said "freshmen add "vitality and energy" to a residence hall and that this has proven to be an asset in initiating a cooperative program. A waiting list for Hamilton exists now, and the students on it are predominately freshmen currently assigned to McAuley and the shoeboxes.

Could Hamilton have been chosen more for its Redstone location than as an alternative dorm situation? Niemi acknowledges this possibility. "Initially, someone may rather be elsewhere," he said. "But after a while a sense of community, our true aim, may settle in." Niemi admitted that one resident has already made plans to leave Hamilton, but added that "no one is screaming to be let out."

"We hated it at first," said one freshman placed temporarily in the second floor lounge, "and we didn't feel like doing the work. But now everyone is pitching in to help." Other

*(continued on page 9)*

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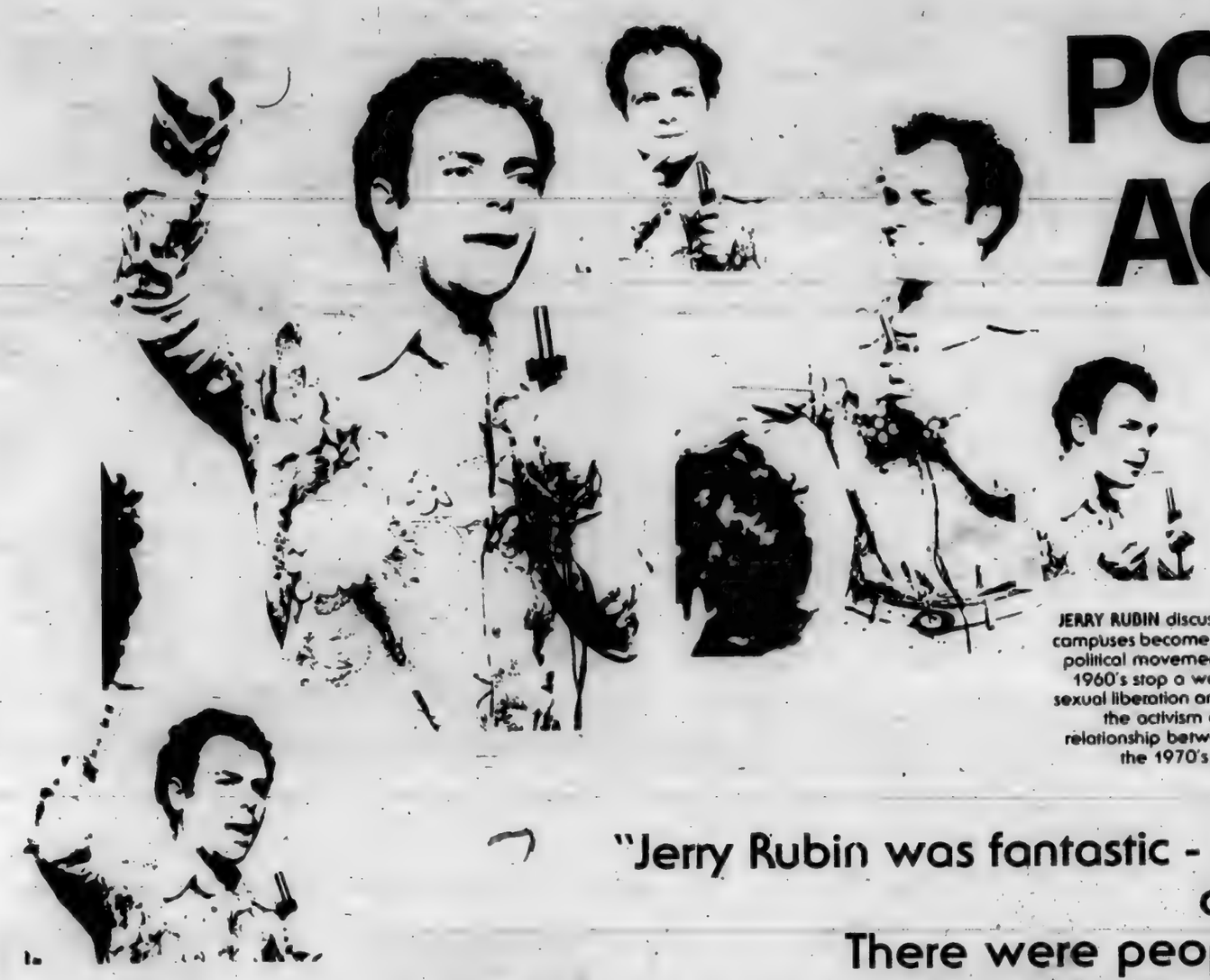
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# JERRY RUBIN

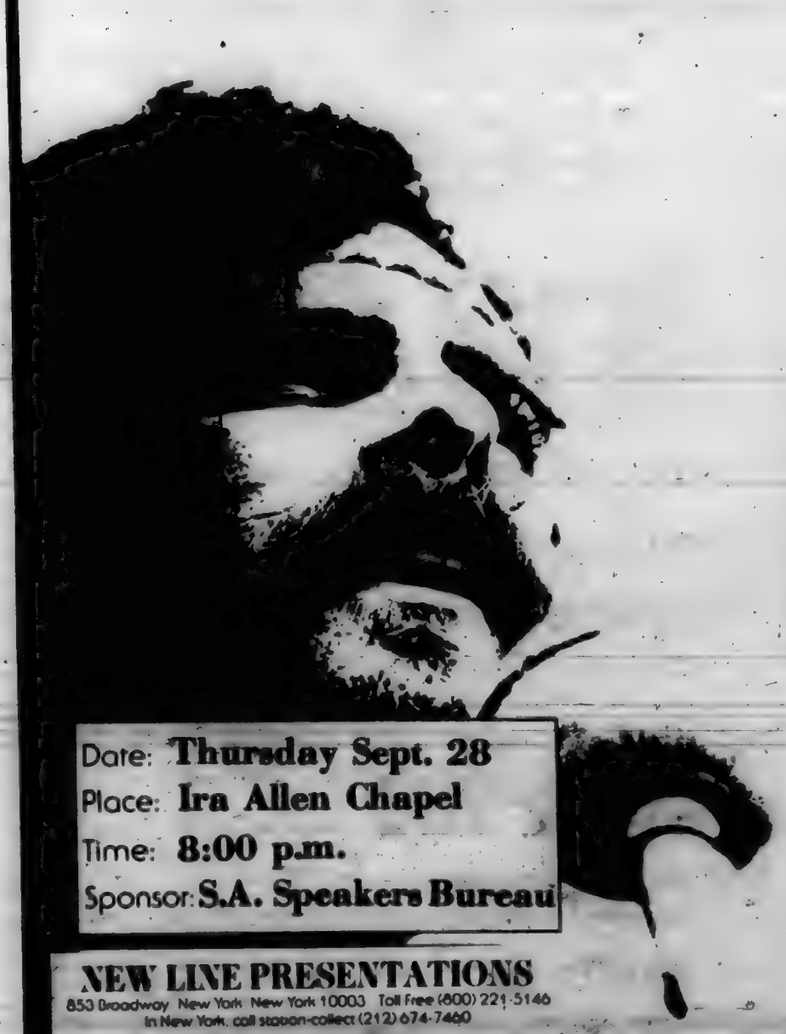
Flamboyant Chicago 7 Defendant/Ex-Yippie Anti-War Leader & Author Speaks Out On:



# POLITICAL ACTIVISM OF THE 1960'S

**JERRY RUBIN** discusses: What happened in the 1960's? • How did America's campuses become so politically turbulent? • What did it feel like to be inside a political movement that changed the world? • How did the students of the 1960's stop a war and topple two presidents? • What role did marijuana sexual liberation and rock music play in the yippie movement? • What turned the activism of the 1960's into the apathy of the 1970's? • What is the relationship between the women's movement, the self-awareness decade of the 1970's and political activism? • What is the political responsibility of today's college students?

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Jerry and Abbie Hoffman co-founded the yippies. Their first act was to throw money down on the stockbrokers at the New York Stock Exchange

Jerry describes the planning behind such events as the March on the Pentagon in October 1967 and the demonstrations ( The Whole World is Watching ) during the Democratic Convention in Chicago 1968

Congress subpoenaed Jerry to Washington calling him a traitor and he showed up in an American Revolutionary War uniform accusing Congress of being a traitor to America's revolutionary traditions

Surrounded by the other defendants Rubin pounds a desk during a break in the historic 5 1/2-month Chicago Conspiracy Trial which mesmerized the nation and resulted in riots on 400 campuses.

Jerry with John Lennon and Yoko Ono after a political rally in 1972. Jerry is the author of four books including the best-selling handbook of cultural revolution Do It! and memoir of the 1960s Growing (Up) At 37 ( 1976 ) He is now writing two books, a history of the 1960s for Simon and Schuster and a book on male sexuality for Holt Rinehart and Winston

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# S.A. Corner

## Senatorial Elections October 3-5

**Money, Money, Money**

The S.A. now has a new treasurer, Jon Myers, who will be assisted by Sue Clickner, the assistant treasurer, in handling S.A. Club budgets and daily financial problems. Sue Clickner has written a revised S.A. Club Treasurers Manual and devised a quiz which all S.A. Club treasurers will be required to take before procuring any funds from their respective budgets.

With the new position of assistant treasurer this year, it is hoped that the treasurer will be able to concentrate more on managing the total $175,000 budget while still dealing with major club problems and policies. The assistant treasurer will be responsible for handling all day-to-day operations, i.e. purchase orders, ledger balances, checks, etc.

If you have any questions concerning your club or organization's financial status, either Sue or John will be available in the S.A. office the following hours: Monday 11–4; Tuesday 1:40–4; Wednesday 11–4; Thursday 1–4; Friday 11–4.

**S.A. Club News**

The S.A. Concert Bureau will be presenting the band Little Feat in concert September 29th at 9 p.m. in the UVM Patrick Gymnasium. All seats are reserved and some are still available. Tickets are $6.00 and can be reserved by phoning 656-3418 or purchased at the Lane Series Box Office in Grossemount.

**Speakers Bureau**

The S.A. Speakers Bureau will be presenting 60's anti-war activist and yippie Jerry Rubin sometime in the near future. No specific date has yet been indicated.

**Faculty-Student Committees**

If you would like to become more involved in the academic and social affairs at UVM, students are needed to become active participants on the following committees:

–University Hearing Panel – in charge of all Academic Honesty Trials

–Faculty-Senate Academics committees

–The Vermont Council – a committee of 150 concerned citizens advising the Board of Trustees on the future of UVM.

–Presidential Advisory Council – a committee which has direct contact with Lattie Coor on current student issues.

If you're interested in becoming a member of any of these committees, please drop by the S.A. office in Billings and tell us about your interests.

**Student Legal Service**

The Student Legal Service, under the direction of Randy Freedman and Wendy Wolff, is now in full operation. The co-directors have a staff of four interns and two apprentices who will assist them in the legal research required to help UVM students in need of legal advice. The SLS has also published an informational booklet concerning its functions and available resources which can be obtained at any dorm front desk or at the Billings Center Front Desk. If you have any legal problems in the following areas – Landlord/Tenant, Contractual Law, Small Claims, Traffic, Misdemeanor/Criminal – the SLS can be of service to you. Give them a call (they have a 24 hour answering service) at 656-4379.

**UVM Students on the Board of Trustees**

Applications to become one of the two students who are voting members on the Board of Trustees are available now in the S.A. office. Students wishing to become a trustee must be either freshmen or sophomores, since this position requires the student to be a member of the Board for a two-year term. If you believe you can provide the student body with a strong and responsive voice on the major decision-making body of the university, then this leadership position is for you. Only with forceful and demanding student input will the financial and academic problems of UVM be solved.

**S.A. Elections**

The UVM Student Association will be holding S.A. Senate elections for the 78-79 academic year on October 3-5th. Thirty-seven students will be elected to Senate, eighteen of which will be on-campus students, fourteen off-campus students, and five from the Greek houses. Students interested in the S.A. and its ability to help UVM become more responsive to student and community needs are encouraged to run for Senate. All candidates must pick up their nomination signature papers at the S.A. office in Billings and return them complete with signatures to Sally Keith, the S.A. office secretary, by September 29th.

## co-op cont'd from pg. 7 ...

students remarked that sharing housekeeping duties is leading to better, all-around cooperation between residents. "People are being more considerate of each other," said one. "No one is cranking their stereo at six in the morning and people are taking responsibility for any mess they make."

Asked if "cooperation" helped curb hall rowdiness, Niemi answered that the "co-op doesn't limit physical activity such as wall sports." Rather, it distinguishes between destructive and creative activity, he said.

An inspection of Hamilton's halls contradicts previously expressed fears of student irresponsibility. Students remarked that even after fourth floor's successful Toga party last week many people volunteered to help with clean up. Actions like this, the residents believe, is evidence that a true, close-knit community is developing in Hamilton.

"The hall is getting close and the coop program is uniting them," stated H. A. Niemi.

"However, I don't feel that we are proven yet. Next year at room choosing will be the true sign of whether we were successful or not."





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Sirloin n' Shrimp (small sirloin and choice shrimp) 7.95
Chicken n' Sirloin (boneless chicken and small sirloin) 6.85
Crab n' Sirloin (King Crab legs and small sirloin) 8.75
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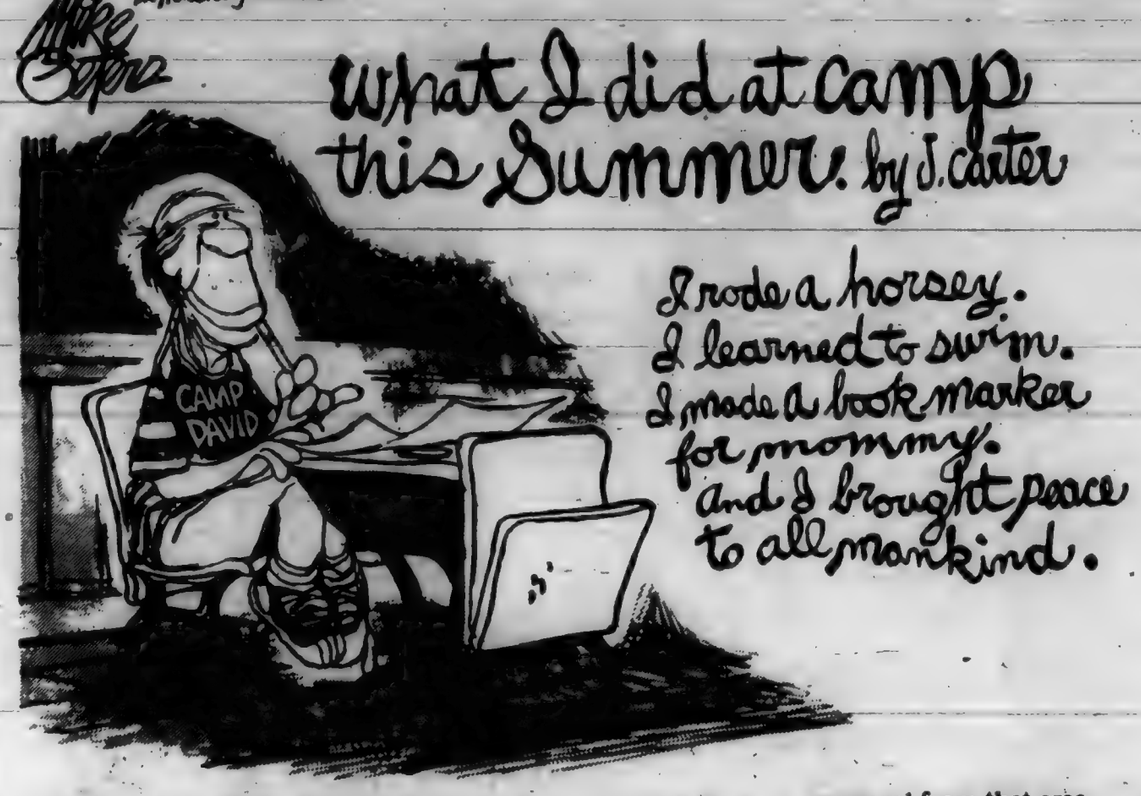
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# World And National News Briefs

Compiled by
Jim Mcdonough




## Summit Results

After 13 days of intensive meetings at Camp David, President Carter, Anwar Sadat and Menachem Begin appeared in front of the press on Sunday night.

The results of the meetings was a long sought after "framework" for a Mideast peace plan The framework calls for an eventual total Israeli withdrawal from the Sinai desert and partial withdrawal from the West Bank.

On Sunday night the three leaders signed the two part plan. The first section deals with the West Bank. It sets up a five-year period of negotiation between Israel, Jordan and the Palestinians residing in the West Bank and Gaza region.

During these negotiations, a plan for self-government by the residents to replace Israeli military government will be determined. Israel will also withdraw some of its military personnel from that area.

The second document ends a state of war between Egypt and Israel and sets up formal relations between the two countries. Israel has promised to withdraw all of its troops from the Sinai following the signing of a peace treaty with Egypt. The Israelis have occupied the Sinai since 1967. Both Sadat and Begin must return home and offer the framework to their respective governments. There is still substantial obstacles to overcome, but the results were seen by U.S. officials as "a significant step forward in seeking a final resolution to the Mideast dispute."

## Earthquakes Batter Iran

An earthquake measuring seven on the Richter scale, devastated Tabas, Iran last Saturday. There are feared to be 15,000 people dead and many more homeless.

Shah Mohammed Rexa Pahlevi ordered 56 tons of grains, sugar and tea flown in by Air Force planes to the remote mountain area.

Although rescue operations were underway in the small town near the Afghanistan border, supplies and help fell short of need. Soldiers and civilians, wearing white masks to avoid the stench of death, pulled thousands from the wreckage of Tabas.

Hundreds of injured of all ages lay in makeshift field hospitals on the outskirts of town awaiting medical treatment. It was unlikely they would receive adequate care due to the lack of medicine and manpower.

## Terrorist Gives Self Away

A recently arrested leader of the Red Brigade terrorists, Corrado Alunni, gave himself away with a slip of the tongue last week.

Alunni was arrested after police conducted surveillance on his apartment.

At first police questioning, Alunni identified himself as an architect named Massimo Turicchia. When he was asked who should be notified of his arrest, he said "My mother, Liberata Alunni."

Police caught his error and subsequently subjected him to intensive interrogation. Alunni, upon realizing his error, admitted his true identity and called himself a "fighting communist."

Alunni is believed to be the master mind behind the Aldo Moro kidnapping and subsequent murder.

## Carter's Popularity

Jimmy Carter's apparent success in the recent negotiations with Israel Prime Minister Menachem Begin and Egyptian President Anwar Sadat should be a turning point in his image problem.

His popularity after plunging from 67 percent to 39 percent in the polls should see a favorable upsurge in the near future.

Receiving acclaim from both home and abroad, Carter has proved he can be a successful leader in foreign affairs.

One of his major criticisms has been that he was too inexperienced to be an adequate world leader. But after bipartisan praise for him from Capitol Hill, Speaker of the House Tim O'Neil said he wouldn't be surprised to see Carter's popularity jump 20-25 points in the public opinion polls.

Although the Camp David summit doesn't promise peace, it appears to offer the best chance for it since the inception of Israel in 1948.

## Carter's Vacation Expenses

President Carter's August trip to Idaho and Georgia has been estimated to cost taxpayers at least $114,000.

The Associated Press accumulated easily obtainable expenses such as hotel, transportation and local security fees. It was unable to obtain every expense, so that the figure is considered conservative.

The money to come out of the President's own pocket for the trip was reported to be at least $2232.

Carter paid $1800 to certain outfitters who took his family down the Salmon River and $336 for lodging in Grand Teton National Park.

Approximately $36,000 was spent on lodging White House aides and staff. Another $37,777 was used for the First Family's transportation.

Although no figures of previous presidents' vacations were available, a Congressional committee estimated that in 1974 the government spent 17 million on three houses used by former President Richard Nixon.

## Nicaraguan Troops Regain Leon

After seven days of street to street fighting, the Nicaraguan national guard of President Anastasio Somoza Debagles retook control of the northern city of Leon from communist rebels. Much of the city of Leon lay in ruin after the battle.

The government troops were also attacking the last guerilla strongholds in the towns of Esteli and Penas Blancas.

The rebels are led by guerillas of the Sandinista National Liberation Front who staged a general uprising 12 days ago to overthrow Somoza's right-wing government.

The civil war threatens to involve neighboring nations of Costa Rica and Venezuela which have been reported by the Somoza government as the rebels.

## The Naked Truth

The police investigated a woman's complaint last week in Milwaukee and were somewhat shocked at the full story.

The woman said that a man in a car started following her when she left a shopping center and after being unable to shake him, rode to the police station. The man waited in his car while she complained to police. When two officers approached the man, they found him clad only in shoes and socks.

The man explained that he was following the girl because he thought it was his girlfriend, who drives a car of similar make and color.

He said that after meeting his girlfriend they quarreled and she drove off in her car with his clothes inside. He told a district attorney that he was trying to get his clothes back because his wife would get suspicious if he came home nude.

The district attorney told the man to seek counseling.

## Zip to be Enlarged

The U.S. Postal Service announced last week that it plans to increase the zip code from five digits to nine.

Four more digits will be added on over the next two and one-half years.

The purpose of the addition is to increase automation and hold down postal rates. The new numbers will be used mainly by bulk mailers such as newspapers with home delivery or department store catalogues.

Since labor costs make up approximately 85 percent of the Postal Service budget, it is hoped the new system will cut the cost in half.

## Ford Indicted on Criminal Charges

The Ford Motor Company was indicted on criminal charges last week by an Indiana grand jury. The indictments stem from a Pinto auto crash where three teenager girls were burned to death. The jury said that Ford knew the fuel tanks were unsafe, but did nothing about it.

The panel believed the tanks were faultily designed so as to burst into flames upon rear end impact.

The grand jury passed down indictments of three counts of reckless homicide and one count of criminal negligence.

A corporate indictment was decided on by the grand jury but Elkhart County prosecutor Michael Constentino said that individuals could have been indicted.

A corporate indictment carries no jail term. Spokesmen for Ford said they would study the case and act accordingly.

Ford is in the process of recalling 1.5 million 1971-76 Pintos and 30,000 Mercury Bobcats. This recall could cost Ford at least 40 million dollars.

## Andrus Blasts Critics

In a speech delivered Friday, Secretary of the Interior Cecil Andrus violently criticized those opponents of the administration's plan to preserve vast tracts of Alaskan wildlands.

Andrus cited certain critics by name and accused them of trying to "rewrite history" by intentionally distorting his proposals. He also said that assertions that the proposals would hinder development of the 49th state were "pure baloney."

As Congress nears adjournment, it appears reluctant to pass the bill that would create thousands of new acres of national parks and forests.

## Busing in Los Angeles

The first busing of school children in the Los Angeles area began peacefully last week. Although there were pickets at some schools and many buses carried fewer students than planned, city and school officials generally expressed satisfaction.

Los Angeles is the largest city in the nation to undertake school desegregation.

The largest absenteeism came from the predominately white areas of the San Fernando Valley who were traveling into minority areas on the city's east side.

The plan that went into effect September 12 affects a maximum of 86,600 students, most of them in the fourth through eighth grade. Of this number, 32,200 were scheduled to be bused.

## EPA Bans MMT

Last week the Environmental Protection Agency banned refinery use of gasoline additive methylcyclopentadienyl maganese tricarbonal or MMT. The additive is used in unleaded gasoline to boost octane ratings and was banned because it contributes to air pollution. The EPA move will probably result in a price hike for unleaded gasoline.

# Commentary

## Yankee Fever... Fenway Freeze?

By Jesse Gadson

The Yankees were a team plagued for the most part of the season with a controversial manager, injuries and low batting averages. Who could believe that a team that was 14½ games out of first place would own the top spot Sept. 17 by 2½ games? For all you Yankee fans who gave up on the '78 Yanks, shame on you. There's one thing in August and September you can always expect: the Yankees to play like champions and the Red Sox to play like the Bad News Bears!

The Yanks and the Red Sox have played the last two seasons like most Ali fights from '73–'77. The Yankees played dead the first seven rounds and came alive for the big ones. Instead of rope-a-dope, it's fizzle-then-sizzle. Once again the Yankees are playing superb baseball at the season's critical stage. Boston has been playing in this particular fashion since 1972. It was stated in the *Boston Globe* that since 1972, if the seasons were 125 games long, the Sox would have won the division in '72, '73, '74, '77 and '78. For the Red Sox, it's sizzle then fizzle. The Yankees in the past two seasons have shown the baseball world what a champion team should play like. Well, the Red Sox seem to spend too many seasons with their hands on their necks to play championship caliber ball when the going gets tough.

I have spent four years in Red Sox Country and none has been more gratifying than this one. This was going to be the year the Sox won everything. Why not? They added two starting pitchers and two fine infield gloves. This writer surely thought the Red Sox were the team to beat.

But the Yanks were aware of this and soon rallied to the cause. They went into Fenway trailing by four with as many games to play. They not only beat Boston, they hammered them to death. As one New York writer put it: "The Yankees murdered the Red Sox in their cozy living room where no one is supposed to have the audacity even to look at them cross-eyed." Prior to the Yanks' massacre at Fenway, the Sox lost only 18 home games. The Yanks were obviously unaware of these impressive statistics, as they exploded for 42 runs on 67 hits in a clean four-game sweep. Boston could only muster nine runs and 21 hits. In one category, Boston clearly took the lead however, errors; they had 12.

It was a good feeling Monday morning after the four-game-romp that the Bronx Bombers were tied for first place. Yankee fans could hold their heads high. It is the Yankee fans now who can laugh and relax.

But the Yanks knew they shouldn't become overconfident but rather concentrate on their next series. They obviously kept their cool well and strolled into their next series with Boston by a slim but comfortable 1½ game lead.

The Bronx Bombers returned to New York ready to mow down any opponent. Boston crawled into the stadium after losing seven of eight. The stage was set for this series; Boston had to sweep or weep. Need I tell the reader of the tissue in Boston this past Monday. After the series was over, the Yanks having won two were relaxed and smiling and the BoSox were sad and dejected. It looks like we're going to see Carleton Fisk making chewing tobacco commercials during the season. Lynn and Yaz already have box seats next to Yankee owner George Steinbrenner for the world series in New York.

I often wonder what causes a team with the great potential of Boston to choke every year. It appears that Boston doesn't know how to play like a first place team when the pressure's on. They reminisce too much. The Yankees' bats and arms were making a lot of noise, and Boston started listening, and played timid baseball. Bunting when they should have been hitting, taking singles [illegible] should have been doubles. But let's give [illegible]re credit is due. The Bronx Bombers have been playing outstanding baseball. They played the last two months like every game was a world series. People say they are the best team money can buy. Who cares? Steinbrenner only did what others could have done. He built a monster of a team that could weather anything – even Billy Martin. No matter what happens after this season ends, the Yankees belong in a class by themselves.




## Sox 7, Yanks 3

By Henry Chamberlain

That was the headline which greeted loyal Beantown fans last Monday. The Sox were back. For the first time in their last seven meetings, the Sox had been true to form and beaten the Bronx Bombers. The hero was the Boomer, George Scott, who had previously gone 0-for-36. Where did the Sox go for almost 3 weeks when they were 5 for 20 and allowed the Yankees to play catch-up?

You really have to go position by position. For the last 3 weeks our first baseman, Carl Yastrzemski, has been playing like the old man of the League that he is. His average has been falling, he has no extra base hits, and he has been making errors in the field. After more than five hundred doubles, three hundred and seventy home runs, and numerous Golden Gloves, Yaz has temporarily gone dry.

At second base we have the usually exciting Jerry Remy. The double play combination of Remy and Burleson is easily one of the best in baseball. However, an interesting Remy statistic is that he has stolen but twenty-three bases as of now. He hasn't been playing as aggressively as he should – like many of his teammates.

Rooster, or Rick Burleson for outsiders, has been playing a steady while not outstanding shortstop. If anyone on the BoSox squad acts as a barometer of the team's success, it is Burleson. That aggressive, we-can't-be-beaten pride which propelled the squad over the .700 mark is not there. Baseball is a game of breaks, once a team becomes tentative, even indecisive about what to do, the breaks inevitably start going the other way.

Third base is the position which bothers me more than anywhere else. Butch Hobson was an awesome batter and fielder last season. His statistics were among the most impressive to be found anywhere in the American League. Not this season. The difference is bone chips in the elbow. With this affliction, which in hindsight should have been corrected with surgery in May, Hobson has been ineffective. He hasn't hit a home run in more than 3 months. He has made many errors throwing to first base as his elbow locks up on him, making him somewhat ineffective in the field.

Jim Rice plays left field, need I say more. While many of the rest of the Sox tried to sleep September off, Jim Rice did not. He is going to get two hundred hits, forty plus home runs, one hundred and thirty plus runs batted in, bat somewhere in the .320's, and win the League's Most Valuable Player Award without much trouble. Rice is awesome just to see standing at the plate.

Fred Lynn plays center field. As the other half of the dynamic duo, along with Jim Rice, Fred has been playing a steady position. No other center fielder in the League is as good as Lynn, his range and arm keep numerous runs from ever crossing the plate. His bat has been a little less lively, but Fred is solid.

Playing right field is a man with doubtless the best arm in the American League, Dwight Evans. As with many players, Dwight is a streak hitter. During June, July, and into August, Dwight was hitting the long ball, in September he hasn't been. And so it goes, and so it goes.

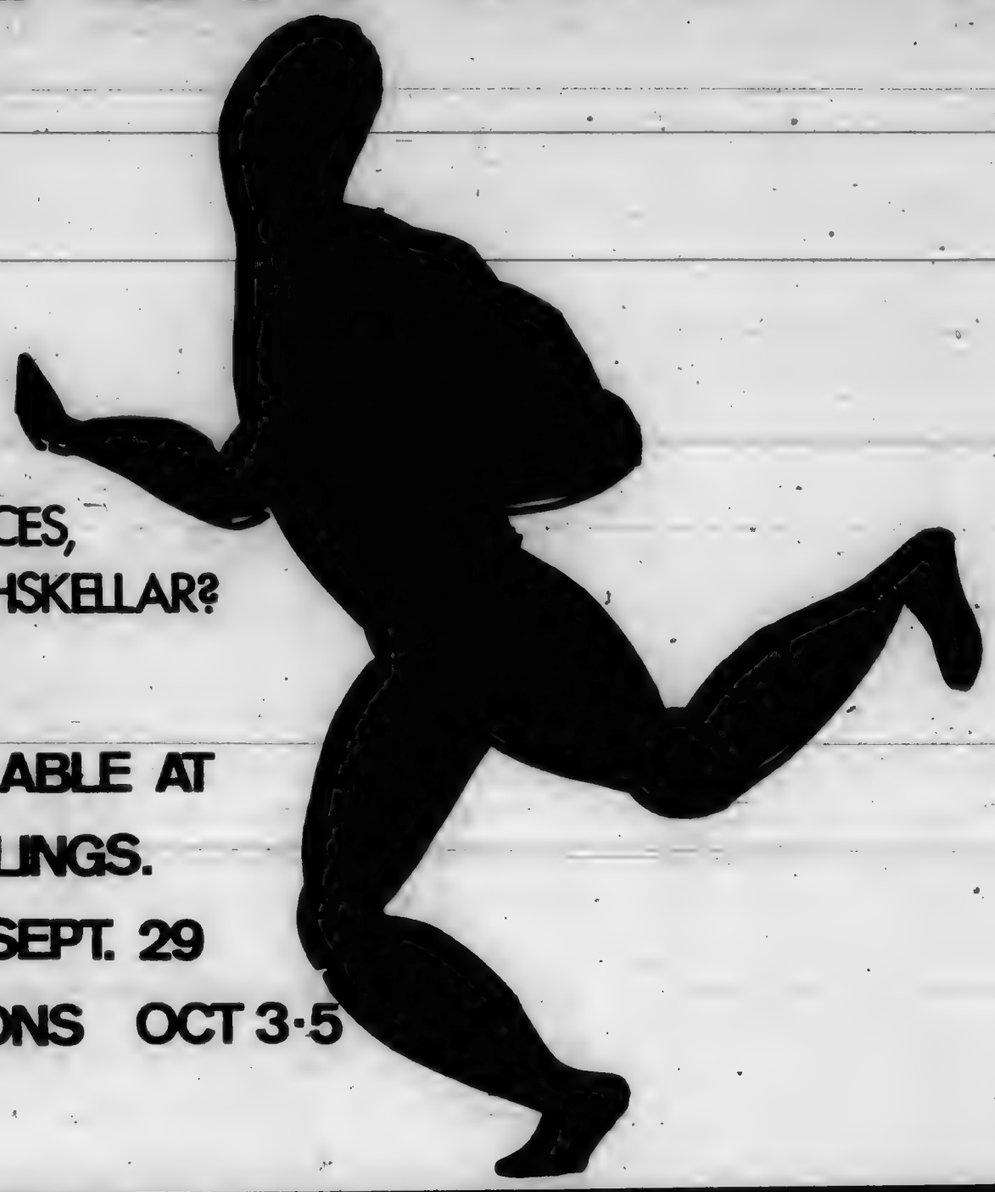
Not to overlook the heart of the team, indeed, Carlton Fisk is doing the catching duties this year. He has been doing his usual excellent job behind the plate. Of all the backstops in baseball, Carlton gets hit the most – a hazard of being the best at his position. With the bat, Carlton has cooled off as have many of the Bosox. But with 10 games left in the season, it would seem time for the Giant Killers to tame the American League East and the Los Angeles Dodgers.

A key to the momentary September lapse is George Scott. If base hits could be purchased, Scott would have spent quite a bit by now. Going 0-for-24 early in September, and now just over a 0-for-36 stretch, the Boomer has been on vacation. However, last Sunday the Boomer showed the Yankees he still had something to say.

For pitching, it has been Louis Tiant in September. The master showman has been it besides the always reliable arm of Bob Stanley. Mr. Eckersley has been hot and cold, cold when it counts. Bill Lee hasn't pitched well since July. Wright has been totally unpredictable, and Mr. Torrez will win only if you score 5 runs for him. Oh, Bill Campbell hasn't been heard from, maybe next year.

Well, that about does it. The Sox are still in striking position. The Yankees are a team of little more than average talents, the Sox a team of great potential. Red Sox fever has cooled off a bit, but nail 5 in a row and the Sox are back. Beantown is not going to give up without a fight, it just took a slight breather.

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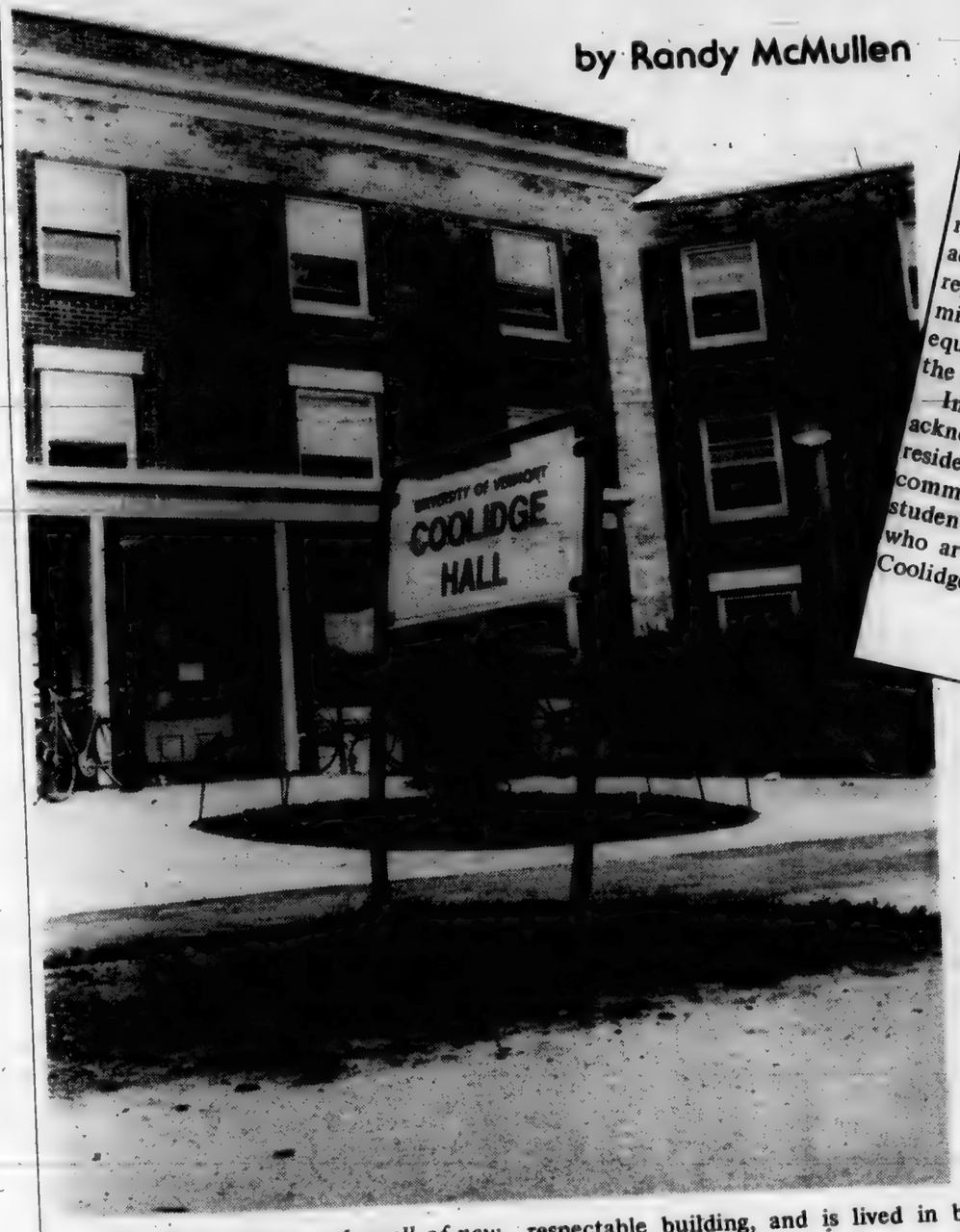
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# A Facelift And Analysis

# To Go, Please







by Randy McMullen

*The walls are glossy and smell of new paint. They are not marred by a single piece of writing that would indicate an LSD experience, a philosophical revelation, or a friend that has had too much to drink.*

*The floors are newly carpeted, and the material is relatively free of party stains and cigarette burns.*

*The rooms are carpeted also, and are equipped with the kind of dimmer lights that one might find in a suburban living room. The students there are split evenly: some think that it looks like a pleasant hotel; others compare it to a hospital.,.*

If someone had told me two years ago the above passage referred to Coolidge Hall, I would have laughed. Coolidge was not the place for fancy lights, for many of them were eventually shattered during the course of a year. As for the walls, any new paint job was quickly lost behind the onslaught of graffiti that grew annually like a fungus, much of it incoherent or illegible. The floors were always wet from the last water-fight, and there was to them a murky aroma that had the maids grumbling every morning.

But what sounds like uninhabitable conditions at Coolidge were happily ignored by its students. The building relished its reputation as "the place to party," and many were proud that the dorm was feared or despised by a good deal of the UVM community.

But that was before this summer, when a $600,000 facelift occurred that has made Coolidge all but unrecognizable to its former residents. It is now a respectable building, and is lived in by what the UVM administration hopes will be responsible people. Both Keith Miser, the dean of students, and Stephen Petersen, the director of Residential Life, are hoping that Coolidge's "community spirit" will remain intact with none of the destructive tendencies noted in the past.

**A STORY OF TWO DIMENSIONS**

One is of a legal necessity, the other of a social phenomenon that left its mark. First is the saga of a 33-year-old building that had gone for too long without upkeeping. Building codes had been revised during that time, and Coolidge no longer matched them. Ray Levigne, director of Administrative Support Services, said that much of the planning and financing went toward items such as fire doors, an emergency sprinkler system, new plumbing and electrical supplies, new water services, and the installation of a monitoring system so that the dorm could be watched in case of fire. "Also," said Levigne, "it is evident that students' needs have changed since the 1940's."

Coolidge wasn't the only building to be neglected, and through the next few years, other dorms are slated for renovation. Robinson will be done this summer, reports Stephen Petersen, the shoeboxes (Chittenden, Buckham, and Wills) on the following summer, and Slade Hall the summer after that. Petersen concedes that the shoeboxes need it most, but he adds that their renovation "is going to be extremely costly, and, as a consequence, we have to collect money this year and save a little bit for next year."

All of these renovations, as well as a number of smaller maintenance projects, are being lumped together under what Petersen calls his "ten-year plan." The plan, formulated by Petersen when he took his position here in 1975, was an attempt to end the sort of mad-cap approach toward campus upkeep that had been used previously. The old system was comparable to the boy and the dyke story, where one hole plugged only led to the discovery of another one opening.

The main reason for the disorganized efforts of the past, explained Petersen, was that the skyrocketing enrollment notices in the 1960's (a by-product of the baby boom), had caused the need for more on-campus housing. "Between 1961 and 1973," said Petersen, "the university put up a residence hall or a residence hall complex on the average of every three years."

And with all of this money and time going into construction, the existing facilities were pretty much left to hang. The Living/Learning complex was the final blow in 1973, its assemblage taking almost all of the available revenue. "And the end result," continued Petersen, "was that we had to close both Converse and Redstones Halls because they weren't safe to live in."

Converse and Redstone were renovated in time to be opened for the fall of 1974. But when Petersen arrived the next year, he noticed that Simpson Dining Hall badly needed restructuring; and with the money spent on Converse and Redstone, Simpson's project once again exhausted the available revenue. What UVM had been consistently doing, explained Petersen, was spending their yearly budget on one project; and when that happens, the neglected problems become even more demanding.

"It was what I call the fireman's approach to planning," said Petersen. "You put out the biggest fire, but the little ones continue to burn, and they become bigger fires." Petersen added that it was evident to him that this kind of scheduling would force UVM to continually dig themselves out of a hole. "So we set out to develop a long-range plan that over the course of ten years would get us back on a good schedule."

The ten year plan accounts for an average of one major project per year; "major" means that the job will cost in excess of $60,000. Other projects include the renovation of Robinson, Slade, and the shoeboxes, as well as a complete revamping of the East and Redstone campuses' heating systems. Referred to as the "south campus heating project," it has been estimated as a $4.1 million job that will include every UVM structure south of Main Street. The funding for this project will, of course, be a challenge, but part of Petersen's plan also includes establishing a borrowing system to get them the money in time.

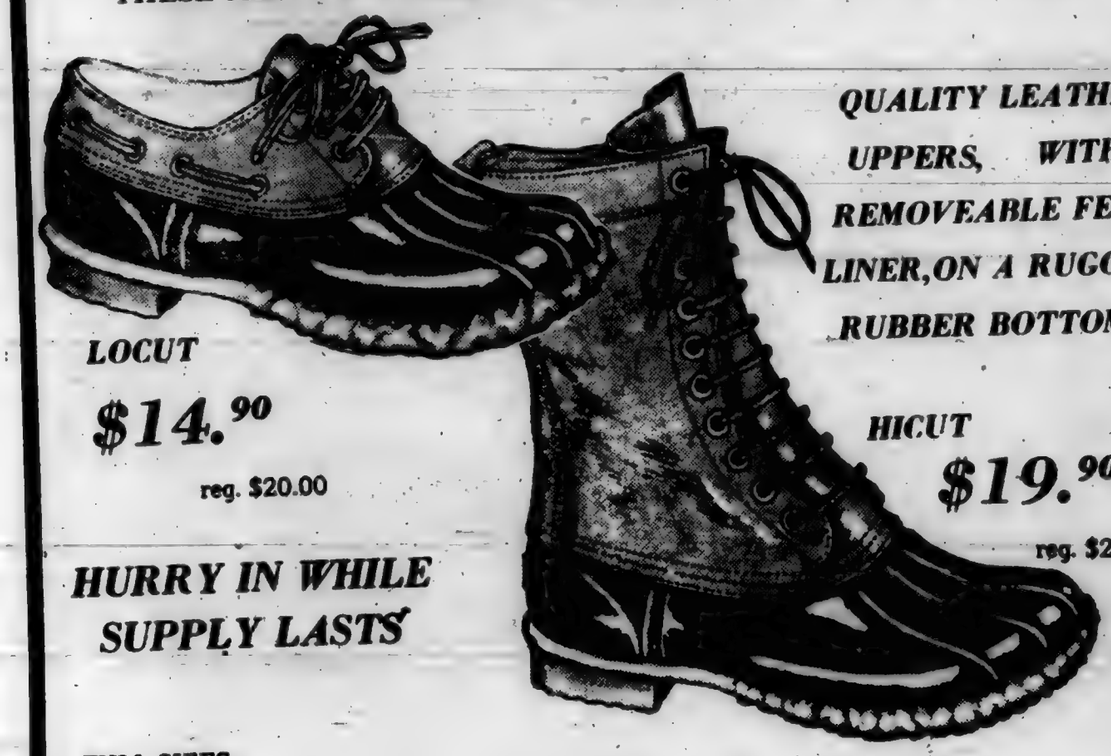
**A NEW ERA**

So while Coolidge's renovation represented the start of an era of

*(continued on page 16)*

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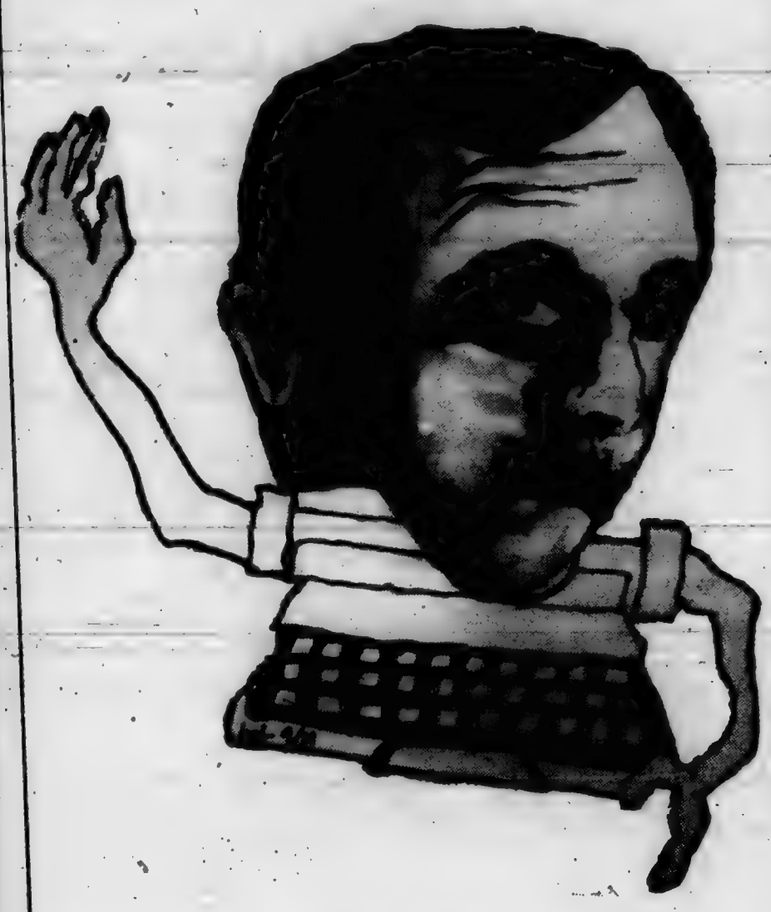
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## From the Oval Office

# The Lattie F. Coor Short Story Contest



Once again, the *Cynic* leaps from the pages of immortality to wrestle with a social crisis, and when the muck settles, bring our loyal readers another short story contest. Having made a shambles of the bicentennial, and a hero out of Sun Myung Moon, we knew that we would have to search relentlessly this year to arrive at an issue that will preserve our strong tradition.

Of course, the options were many, the applications staggering.

Fidel Castro wrote to us, asking the *Cynic* to "...help the American people understand that Cuba does not mean to threaten your country with our involvement in Africa." "Instead," said Castro, "we are actually planning a sneak attack on the Soviet Union. But we need your help. Please, before I have to bump off another of your high-ranking officials."

Richard Nixon also wrote to us, stating that "I've been screwed. Unfairly prosecuted. Help me get my second chance."

Even Anita Bryant got into the act. "We have to preserve our children if we are going to preserve our national social fabric. Help me keep our children safe." (Since we had no idea what she was talking about, we rejected her application almost immediately.)

But we decided that this year, we should keep our efforts more local. After all, there is a crisis brewing right here in our "backwoods" town. The crisis is that our illustrious young university president has so far failed to prove to us his literary talents. We *Cynics* were trying recently to remember the last time President Coor had submitted a short story to us, and we came to the rather morbid conclusion that he has never come to us with a short story at all. Not one! And he calls himself a president.

And so, readers, we must shame him into it. Let guilt be the force that draws him from his mindless bureaucratic existence into the wonderful world of literary gibberish. When he sees that students are making the effort, he will just have to come across with a work of his own. Then, and only then, can he truthfully refer to himself as an all-around guy. Let your stories be the spark that ignites the administrative revolution that this university has been begging for.

**RULES**

1) The stories must be original ones (please don't test us folks, we're smarter than we look.)
2) There is no length requirement, but the story will have to be complete and fulfilling.
3) All entries must be typed or very neatly printed. Please refrain from sending 20 slabs of bathroom paper dotted with prose resembling more a fault zone than a work of art.
4) Please try not to involve Lattie Coor with any of your entries. After all, what else has he got to write about?
5) The stories are due on the last day of classes before Thanksgiving Vacation. There will be a $25 first prize, and a $15 second prize.

# Hold On, I Think You Missed Him

## –On the Josh McDowell lecture series

**By Randy McMullen**

The ballyhoo hit campus by surprise as the students arrived unsuspecting from summer vacation. Messages reading HOLD ON, JOSH IS COMING appeared on blackboards in most every classroom. Mummies and bears walked through campus and downtown passing out flyers promising that Josh would give the word on the ultimate in sex and the hoax of the resurrection.

And when Josh McDowell, Christian activist with Campus Crusade for Christ, International, arrived at UVM on Sunday for a three-day speaking engagement, his name had been passed around like the flu. "Who is Josh?" was the going question at Billings and FADC. The majority of the Burlington community knew that he was coming, but hardly anybody knew why.

This may have been exactly what Josh wanted. His seemed to be an advertising campaign based on ambition and ambiguity. Perhaps he was afraid of being pre-labeled as just another "Jesus freak," or he might have figured that a college student is more endowed with a curiosity than a quest for controversy.

In either case, Campus Crusade for Christ may be congratulated for their successful efforts to saturate Burlington with the name of their benefactor, who has spoken to more than 500 universities in 53 countries during the past decade, to more than 5 million students. It wasn't a terribly popular campaign, and some students referred to it as "sleazy," "sensationalistic," and plain "obnoxious."

"At first I thought the whole thing was a joke," offered someone, "but when I found out what he was all about, I was kind of turned off."

Josh commended the UVM students with Campus Crusade for Christ for a job well done, at an organizational meeting on Sunday afternoon, and offered them the following advice: "Talk it up! No one knows what to expect at a Josh McDowell lecture, and that's great! That's what gets them here!" He warned them that they would "get flak from others," but told them that if they were smiling, outgoing and warm they would do all right.

Josh called for creativity (his favorite slogan was "when Josh talks, E.F. Hutton listens") and clever persistence. "Stand up in class and ask your teacher if you can announce the Josh McDowell lecture at Patrick Gymnasium," he said, "and if he says no, say 'thank you' and sit down."

Josh's organizational meeting demonstrated that he knows what it takes to motivate young people, and more subtly it showed his understanding and love for college students in general. "I like students," he said, "and I respect them. They have the ability to analyze things and give opinions equal weight."

Josh feels, however, that a majority of students feel the pains of an identity crisis, and are always asking themselves questions like "Who Am I?" "Why am I here?" and "Where am I going?" This, he feels, underscores his goal, which is to introduce people to Christ. "Students need to feel love," he said, "and most of all, forgiveness. A one-to-one relationship with Christ can help all that come about."

What is impressive with his efforts – whether you agree with his beliefs or not – is the sincere concern he has for others. It's difficult to say if his efforts are as altruistic as his appearance suggests, but most of those who listened to him felt that his messages were offered rationally, and without force. One student put it rather ironically, "He spoke very well and I don't think that he was pushing anything on us, not like the Campus Crusade, which seems to me very forceful."



But whatever force UVM's chapter of Campus Crusade for Christ has generated in the past probably doesn't compare with their efforts the last week to introduce Josh to the people of Burlington, and vice-versa. The planning actually began last April, when it was learned that the Christian activist would be coming. Dave Aune, a student here who co-ordinated the affair, explained that the program was broken into four different areas: publicity, physical arrangements, prayer, and follow-up. The last of these entails evaluating Josh's impact through the comment cards that were handed out at each lecture, and contacting those who have indicated an interest in communicating further with Josh or the Campus Crusade. "It's incredible," said Dave of the follow-up procedures, "we got a computer to print us up a list of correspondents who will be reached individually. So, if it works, there won't be a single person showing interest in us that won't get at least a phone call."

Aune said that one of the major disappointments was the lack of UVM professors willing to let Josh speak in their class. "Some of them were really close-minded about allowing a Christian activist in their lecture," he said. Aune added that a religion class, and a human sexuality class both denied Josh a class period, which is somewhat ironic since Josh's first visit to this school seven years ago was limited to a few classroom speeches.

Now, Josh can draw 1,000 people to Patrick Gymnasium, but his popularity makes some professors reluctant to extend an invitation. Aune attributes Josh's rising fame to "a revival in people getting into the way of Christ. Josh is something for people to get excited about," he added, "he is someone who can help us find fulfillment."

But whether they came for fulfillment or entertainment, close to 3,000 UVM students and Burlington residents came to hear Josh during the course of his three talks.

The first of his lectures, entitled the "Resurrection Hoax," was the stiffest test, for it didn't receive the publicity blitz of the other talks. It was also held in Ira Allen Chapel (appropriately), whereas the other two were given in Patrick.

Still, the first talk attracted nearly 500 people who heard perhaps Josh's most controversial statements. Calling the resurrection theory either a "vicious hoax" or "the most fantastic event in history," he stated that its validity depended upon the tomb where reportedly Christ was buried, and from where the body is said to have disappeared. The circumstances, explained Josh, are puzzling: the rock covering the tomb's opening weighed around two tons, and was sealed to the tomb's outside walls with a steel chord. The tomb was also guarded by 16 Roman soldiers, making escape or theft a virtual impossibility. However Josh said that nobody should just accept his words without investigating the matter themselves.

His second lecture, "The Future Prophets," was similarly inconclusive, and probably the least enjoyed of the three. "He jumped around quite a bit, and he threw out a lot of facts that I had trouble keeping hold of," said a member of the audience afterwards. This lecture was attended by approximately 1,000 people.

Josh's third lecture was the most publicized from the start. Posters announcing it were widespread and eye-catching, showing a picture of Josh proposing to a young woman (his wife in reality) in the midst of a junk pile. This photo was coupled with a caption reading "Ultimate Sex... That's Josh."

Josh's talk on ultimate sex proved to be along the zany and uninhibited patterns as its promotional poster. He constantly brought humorous stories of his own groping, adolescent days that had the audience frequently in hysterics.

Josh seemed as intent in drawing laughter from the crowd as he did on expressing that sex, when practiced on physical impulse only, would be subject to the "law of diminishing returns" (meaning that it would gradually lose its novelty). Josh maintained that controlling one's sex life was as important as controlling any other aspect of life. "And if you let someone push you around about that," he challenged in a cracking voice that betrayed his emotional involvement in the issue, "then they're going to be pushing you around for the rest of your life."

There was, of course, a unifying theme to all of his talks, which was the establishment of a personal relationship with Jesus. "I'm not trying to sell you a church or a religion," he stated during an outdoor rally held last Tuesday, "but if you want to find out where you're going, you'll have to find yourself first. And you can do that through Christ."

Josh explained that his ultimate goal of introducing people to Jesus is based on his desire to see others as happy and satisfied as himself. "The greatest thing that ever happened to me was when someone introduced me to Jesus Christ," he said, "and I know that is the greatest thing I can do for somebody else."

Although that goal may seem idealistic, one can hardly object to its intentions. And if he can't get people to follow his lifestyle, he might take comfort in knowing that he can at least make them listen for awhile.



*Whether talking to the masses, (above), or one-on-one, Josh avoided fancy talk and relied on gut-level emotions to hold his audience.*

# Coolidge...

**continued from pg. 13**

organized planning for UVM, it also marked the end of what Keith Miser called a "downward slide" for the residence hall. The slide had reached its peak in the late 60's and early 70's, according to Miser, and was associated with something called the Experimental Program.

Perhaps UVM's answer to the counter-culture movement, the Experiment Program was set up in the late '60s in Coolidge through the school of Arts and Sciences. It was where teacher and student met under one roof, where there were no grades and no supervision.

"It was really an experiment in terms of the curriculum, the classes, and the things that happened there," said Miser. "It was also experimental in terms of it being a residence hall without a residential hall staff and almost no rules." The students who went there were labeled "freaks" and Coolidge soon became the place where you could do it all.

Yet there were a number of ways in which the Experimental Program benefitted UVM. It was a testing ground for the Living/Learning concept, and it was the first hall at UVM to be co-ed and to have 24-hour visitation privileges and to allow drinking.

Although the Experimental Program began to lose interest in the 70's – because of what Miser called "a different kind of student" coming to UVM – its reputation lived on. Said Miser, "Coolidge developed the reputation as the place where, if you wanted to break something or write on the walls, you could do it because there was little supervision."

When Residential Life re-acquired Coolidge in 1974, it was, according to Stephen Petersen, "a disaster." "There were places in the basement where you could go into a room through the wall instead of the door," he said.

It cannot, however, be suggested that the Experimental Program was the entire reason for the renovation to be necessary. "The renovation was a natural consequence of time," said Peterson, "and the additional hastening of its deterioration by the Experimental Program."

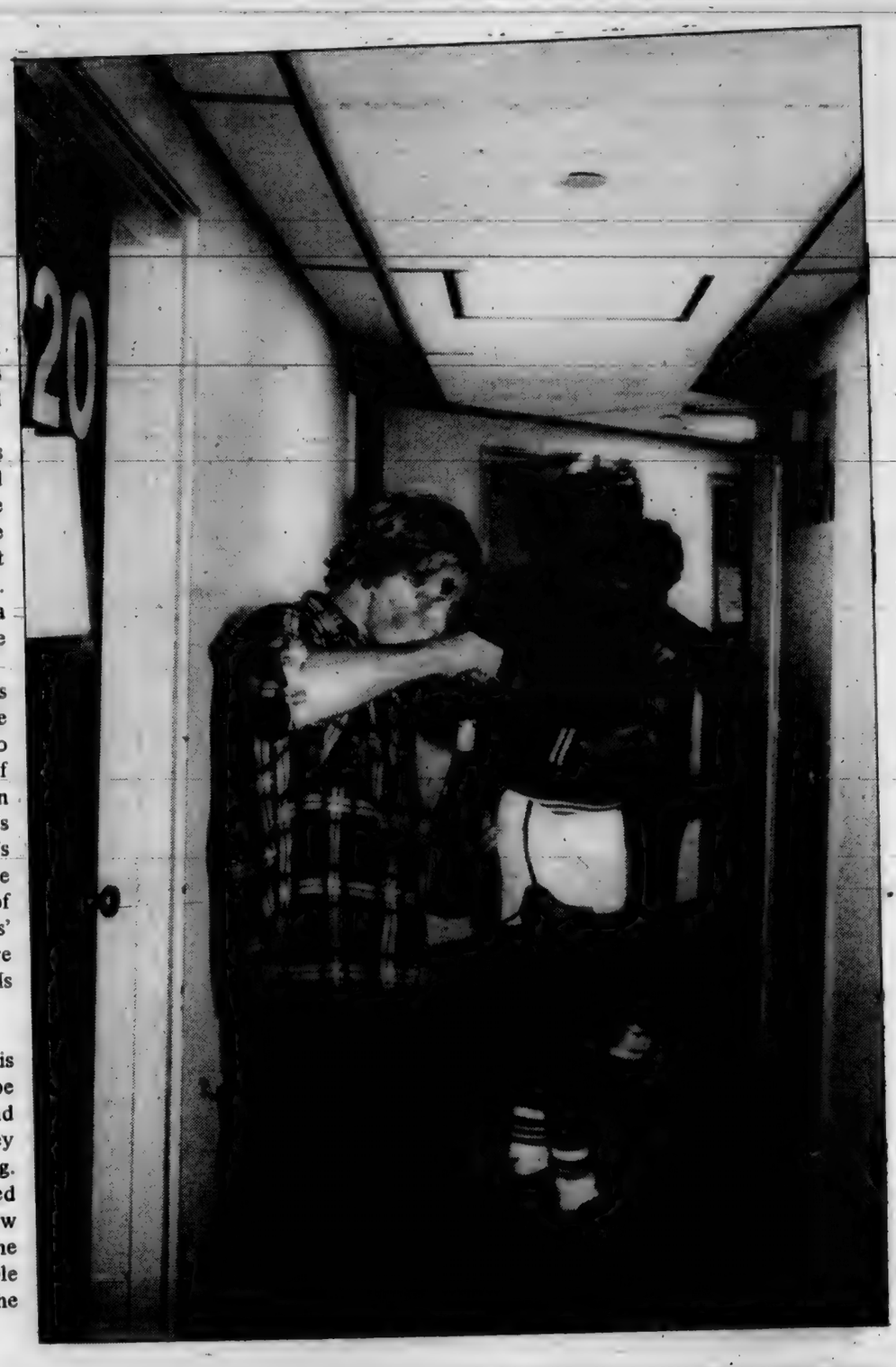
But now that the renovation is completed, both Stephen Petersen and Keith Miser are hoping that the destruction stops without losing the strong spirit of the dorm. "The spirit there is a real positive thing," said Miser. "We do everything we can to develop a feeling of community in the residence halls."

Both Miser and Petersen feel that it is likely the destruction will stop, because the students there will have incentive to keep their "new home" looking new. "If you give students a building that's in decent condition," said Petersen, "it's easier to ask them to respect it; and it's also easier to deal with irresponsible behavior in that environment... instead of saying 'you shouldn't have damaged this' to someone in a place where there are rooms with holes in the walls downstairs."

**WHERE'S MY WARDROBE?**

But if the UVM administration is hopeful that destructive actions will be thwarted by the student's fond impressions of their renovated dorm, they may be in for a rude awakening. Although most Coolidge residents seemed genuinely pleased with the dorm's new appearance, many are annoyed at the things that are missing. The most notable of these are the desks and wardrobes, the

*(continued on page 17)*




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continued from pg. 16



absence of which has irritated almost everyone in Coolidge. Although the reasons for them being late have been given to the students, they are hardly adequate consolation. "I just don't think it should have happened," said one student. "I get the feeling that they (the administration) are not trying to help." "We're getting the run-around," said another student.

Other complaints from Coolidge residents include the absence of shower curtains, the absence of mirrors ("and the ones they do have are for midgets," said one girl), the absence of sinks in the bathrooms, the washing machines, and the fact that the bathrooms are always flooding because the shower drains are too small to catch the water fast enough. There's also the noise in the basement from the continued construction there, to which one student says, "They start drilling at seven in the morning, and by two in the afternoon it's quiet. What the hell kind of schedule is that?" What is encouraging about all this, however, is that the points of difference should be resolved within the end of this month.

Many Coolidge students feel that the UVM administration – besides physically improving their dorm – are trying to prevent destruction with increased discipline. Some have speculated that the freshmen were hand-picked to provide a more mellow atmosphere, that the residence advisors were sought out to maintain control. These may or may not be viable claims, but there has been so far one disciplinary action noted that seems quite new to Coolidge. A congregation of marijuana-bonging students were recently told to leave the hall and smoke in their rooms. When the students at first refused to leave, the hall advisor called a security officer who broke up the party.

During a recent interview with former Coolidge Hall residents, I mentioned the bonging incident to them, and they reacted with surprise and disbelief. "It never would have happened two or three years ago," said one alumni. Another added, "I can remember having 60 or so people on the second-floor ledge. We were bonging and drinking and handing bongs down to people below us... it was crazy. And no one even dreamed of stopping us."

It was at that moment in the interview that an ironic thing happened. One of the former residents tossed a football lightly across the room, and it bounded oddly off a chiar, flew into the kitchen and smashed a window. The sound of the breaking glass somewhat jolted our minds back to some of our wildest moments at Coolidge, and everyone laughed because the sound of shattering glass was quite common there.

But it's doubtful that it ever will be again. Although Stephen Petersen maintains that the Coolidge dorm is under the same rules as everybody else, it is these rules themselves that are new to the hall. This must have been considered by the UVM administration, for there was a time last year when it was suggested that Coolidge become an all-freshman dorm. When its residents caught wind of the idea, however, they organized a small committee that met with an Inter-Residential Administration (IRA) committee and Stephen Petersen to plead their case. It was decided finally that Coolidge residents could return, but there was a catch in the form of an addendum to the housing contract that everyone in Coolidge had to sign, stating basically that students there were responsible for any damage or theft.

But despite a $600,000 check hanging over their heads, and despite the inconvenience of a building not fully renovated, and despite the new and swkward social responsibility of remaining spirited yet acting responsible, it seems pretty certain that Coolidge Hall will still be a happy place to live. A smiling face there is still very much in the majority.



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# Shot In The Dark

Carter's summit talks gained important ground to the surprise of many




By Henry Chamberlain

Despite the apathy with which U.S. citizens have reacted to the conclusion of the Summit talks, they are a monumental development. As President Carter most aptly put it Monday night before the joint session of the Congress, "there hasn't been peace in the Middle East for two thousand years. More recently, since for formation of the State of Israel in 1948, there have been four major wars, numerous terrorist and reprisal actions, with more than forty thousand deaths. If peace is indeed in sight, this will be one of the bright spots in human ethnic cooperation of all time."

With a sagging popularity rating, economic instability, and political uncertainty, the Summit talks were taken with some surprise. How could an ineffective President Carter bring two opposing ideologies in the forms of Menachem Begin and Anwar L. Sadat together to create peace? Apparently, the combination of the President's personality and the relaxed elegance of Camp David combined to lay the foundation for future peaceful co-existence in the Middle East.

**HISTORICAL BACKGROUND**

It was only in 1948 after a bitter war with their Arab neighbors that the state of Israel became a reality. Thousands of Palestinian refugees fled Israel for fear of danger in the war zone. At the war's conclusion the Palestinians were not allowed to return to their homeland. Thus, the beginning of the Palestinian refugee problem.

In 1956, war again broke out as Israel, England, and France fought with Egypt. Under pressure from the rest of the world, especially under the direction of the U.N., the war was soon terminated. But political instability still reigned between the Israelis and their neighboring Arab countries who refused to recognize the existence of Israel.

1967 brought the six day war. This engagement clearly pointed out the vast military superiority which Israel enjoyed over the combined strengths of Syria, Jordan, and Egypt. From Syria, Israel took the Golan Heights, from Jordan the West Bank, and from Egypt the Sinai Peninsula. More refugees fled the area to be concentrated in deplorable refugee camps. Neither Israel nor the Arabs would take responsibility for the camps.

World sentiment at that time was notably anti-Israeli and showed itself in United Nations' resolution 242, voted on November 22, 1967. The resolution called for the "withdrawal of Israeli armed forces from territories occupied in the recent conflict," and "for achieving a just settlement of the refugee problem." The Israelis ignored the resolution, and confidently so, as the United States guaranteed their right to exist.

The Palestinians were frustrated and angry. They began retaliating on Israel through terrorist activity. The Palestinian Liberation Organization (PLO) under the leadership of Yasir Arafat conducted repeated raids on Israeli border settlements, jet liners, buses, and airline terminals. These attacks prompted immediate and forceful response from Israel, further incensing an already desperate situation.

1973 brought a surprise attack by Syria and Egypt during the observance of the Jewish holiday of Yom Kippur. While the two made initial gains, Israel quickly turned the tide and drove the invaders back. Things were getting worse, not better, in Middle Eastern relations. The "shuttle diplomacy" of Henry Kissinger and Richard Nixon, while well intentioned, failed to make a lasting peace.

From an Egyptian point of view, Israel held all the cards. The Israelis held military superiority, had the backing of a strong Jewish lobby in the U.S., and were expanding with new settlements in occupied

*(continued on page 20)*

# A Madcap Recap

## This year's Vermont primaries yielded something old, something new, a big surprise, and the same rhetoric

By Chris Mercer

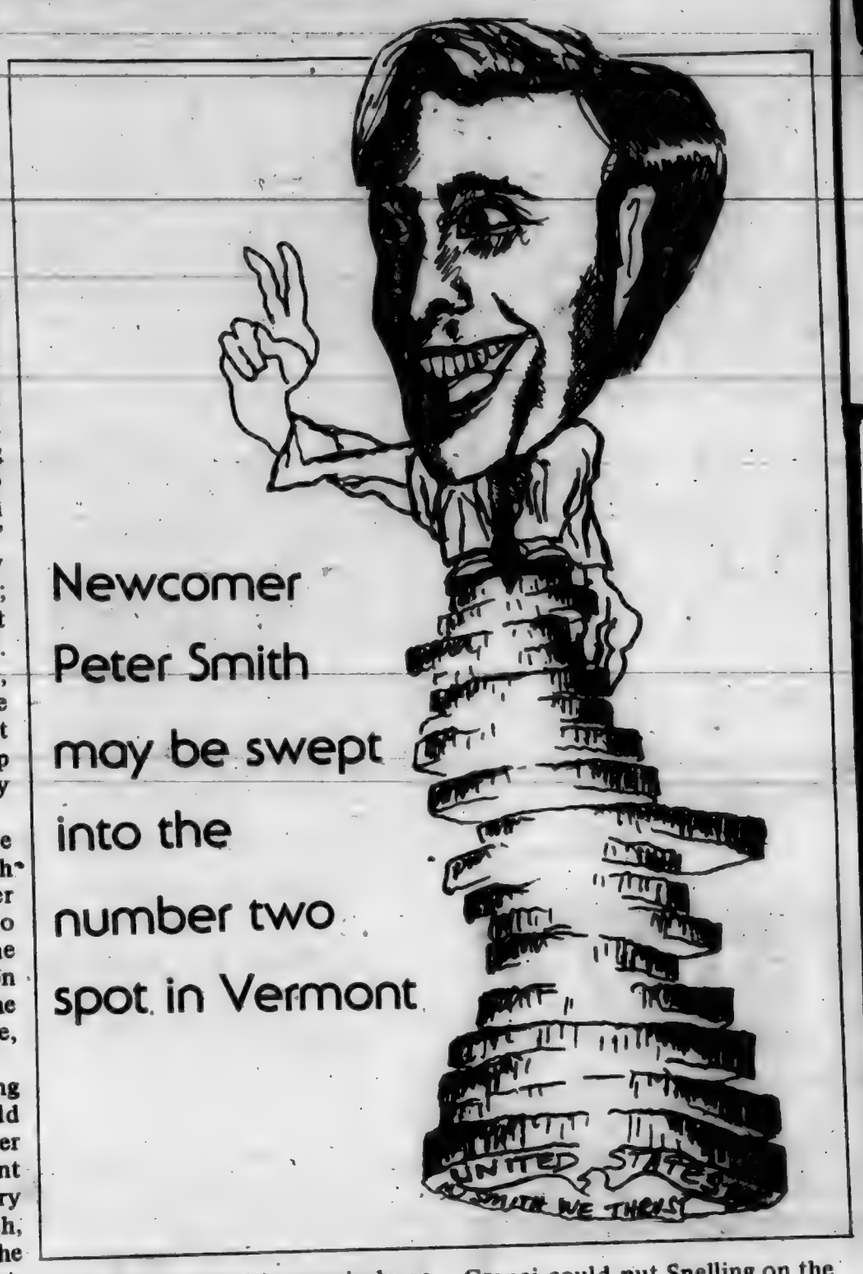
*"All is vanity and a striving after wind."*

*Ecclesiastes*

As the political hot air of the summer gives way to refreshing autumn breezes, candidates and losers can take a short breather before the October homestretch to November 7. Voters too can relax from ads touting smiling faces and stock phrases "he'll do a better job," "a woman you can trust," or "experience counts." Not as many people sport gaudy buttons like bumper stickers; and campaign leaflets are swept into the fires of literary Hell. The words of struggle, race, attack, fight, charge, etc. are momentarily set aside so that the winners can breathe deep and resume the quest for glory next week.

Winning a primary is like being promoted on a job with the possibility of further advancement or firing in two months. The nerves become tighter, each day takes on inflated importance, but the emphasis remains: sell, convince, and keep moving.

T e candidate best typifying primary success is 32 year old Republican newcomer Peter Smith who upset incumbent Lieutenant Governor T. Garry Buckley by 5,000 votes. Smith, the former president of the Community College of Vermont, had been given only a slight chance of beating Buckley, a veteran of 25 years in politics. Smith ran a high-energy, quick-jabbing campaign which centered on Buckley's unpredictable, maverick style and Buckley's numerous differences with Governor Richard Snelling. Since June, Smith worked at a feverish pace – as much as 12 hours a day – and logged 18,000 miles criss-crossing the state. Smith will greatly benefit from running alongside a popular incumbent Governor, and unless voters split the ticket, Smith could be swept into the state's number two spot.




Newcomer Peter Smith may be swept into the number two spot in Vermont

### THE BUCKLEY STOPS HERE

Buckley didn't take Smith seriously and broke the cardinal rule of politics: "Never Take an Election for Granted." Buckley didn't campaign much and his political epitaph bears his own words: "We Blew It." Buckley's flamboyance and off the cuff remarks created a large following. But the generation gap caught up with his old fashioned back-room political dealing: Smith's youth and outspokenness captured the voter's imagination in spite of his gaffe of referring to women as "broads." However, the contest noticeably lacked distinct issues; it was a personality contest all the way. And voter turnout was light.

Ironically, Madeleine Kunin, the Democratic candidate for Lieutenant Governor, is so far a stronger candidate than Democratic Gubernatorial hopeful Edwin Granai. Mrs. Kunin, a Burlington writer and mother of four, has spent three terms in the Legislature and for two years served impressively as the chairman of the powerful House Appropriations Committee. Unopposed in the primary, Mrs. Kunin will emphasize her experience and proven competence in government. The Smith-Kunin match-up will be the most exciting race this fall. Both are hard workers, have od voter appeal, and ve their secret hopes set on higher offices.

### GRANAI, SH. IN DUBIOUS BATTLE

Remember those two gentlemen who graced the cover of the Back-to-School *Cynic?* The one of the left, Ed Granai, won the dubious honor of facing Governor Snelling in November and is hoping for a David vs. Goliath victory. Granai easily defeated fellow Democrat Bernard "Bun" O'Shea in perhaps the most lackluster primary contest.

A campaign is made up of three elements: 1) name recognition; 2) personality; and 3) stands on the issues. O'Shea, a thrice unsuccessful Congressional hopeful, had a name recognition advantage, but his personality and loser image were well-known too. O'Shea kept the race respectable by offering numerous programs, especially for Vermont's beleaguered farm sector. But he sealed his fate with a last minute anti-abortion stand. Granai, a Burlington business consultant, is running on the theme "Keep Vermont From Becoming Just Anywhere, USA." Granai's low-key personable style and environmental concern are in sharp contrast to Snelling's heavy-handed, pro-business character. Snelling is rated an overwhelming favorite, but Granai could put Snelling on the spot and gain enough support to help Madeleine Kunin.

Ever popular Congressman James Jeffords had no primary contest and doesn't need to worry about the general election either. The Democrats failed to field a prominent sacrificial lamb and instead a Woodstock housewife, Marie Dietz won on one issue: Right to life. Dietz's opponent, St. Michael's ofessor Elwynn Kernstock, was bitter in defeat and called on Vermont Democrats to boycott the Dietz effort. Vermont's third party, Liberty Union, re-surfaced in perennial candidate Peter Diamondstone who likened a fetus to a tapeworm. Later, Diamondstone apologized for his statement saying that at the time he was "tired and...uh...stoned."

Other races, statewide and local, produced few surprises or headlines. Rising Democratic star, Attorney General Jerome Diamond, appears headed for re-election and a base for a try at a higher office in 1980. Locally, UVM professor Robert V. Daniels won nomination for his fourth term in the state Senate. Rep. J. Daniel Mahoney won re-election to represent part of UVM. The other two seats representing UVM, are being sought by Thomas Daniels and David Mitiguy, Democrats, and Torrey Carpenter and Theodore Riehle III, Republicans.

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*Ed. Note: Students wishing to register to vote in the General Election in November can sign up at the City Clerk's Office in Burlington's City Hall. Registration deadline is October 21.*




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# Shot In The Dark

**continued from pg. 18**

territory. Egyptian and Palestinian hopes lay in the oil cartel of the Middle Eastern countries with the strong Third World lobby.

Pressure from the oil cartel began to tell on the United States' position. In exchange for Saudi effort to keep the price of oil down, the United States agreed to work on a settlement. Thus, we arrive at the Summit Conference at Camp David.

The two leaders, Menachem Begin of Israel and Anwar L. Sadat of Egypt, have some differences. Prime Minister Begin was involved in anti-Palestinian operations before the establishment of Israel. He led a group which was responsible for the Deir Yasir Massacre on April 9, 1948. This event brought cries of brutality against the Jewish people in Palestine. Once prime minister, Mr. Begin began talking of the rights of Israel to their homeland through their connections to biblical Samaria, Judea, and Gaza. Mr. Begin appeared to be an inflexible expansionist leader of the Jewish state.

New settlements were built as the Israelis spread out into the occupied territories of the West Bank, Gaza, and the Sinai Peninsula. Following President Sadat's sacred mission to Jerusalem, when no agreement could be reached, Mr. Sadat sniped at Begin for his inflexibility. Mr. Begin responded by stating, "We have existed, my dear Egyptian friends, without your recognition for 3,700 years. We never asked your President or government to recognize our right to exist." The two leaders were not fast friends.

President Sadat has been termed a man of great vision. He sees Egypt taking its place among the great nations of the world. But his obstinance can also make negotiations difficult. Neither leader is adept at give and take diplomacy.

With that background, we find that after thirteen days of negotiations at Camp David, between the Israelis, the Egyptians, and President Carter, that two frameworks for peace have been created. The first, called the "Framework for Peace in the Middle East," deals with the West Bank of the Jordan and the Gaza Strip. The article calls for a five year transitional period in the West Bank to be replaced by a self-governing group to be created by the Palestinians. Further, Israel and Jordan are to negotiate a peace treaty. Secretary of State Vance has been meeting with King Hussein to help lay the foundation for such a treaty this week.

The Israeli acceptance to give up the West Bank is very significant. A major reason for Israeli refusal in the past to allow Palestinian control of the West Bank was fear of control of the area by the PLO. That group has repeatedly vowed to continue fighting Israel for their land. Why Prime Minister Begin changed his mind is as yet unclear.

To compliment the first document is a second entitled a "Framework for the Conclusion of a Peace Treaty." This effort deals with Egypt regaining sovereignty over the Sinai Peninsula. It also calls for the establishment of formal diplomatic relations, something which has never before existed.

Several areas have not been touched at all by the "frameworks" which were created at Camp David. The Holy City, Jerusalem, was not dealt with at all. President Sadat wanted the Israelis to withdraw from East Jerusalem, Prime Minister Begin wouldn't consider it. He felt that the city should remain in Israeli hands and open to all faiths.

**President Sadat has been termed a man of great visions. He sees Egypt taking its place among the great nations of the world.**

The Golan Heights were also not mentioned at all. That area was left to be negotiated separately by Syria and Israel. This is easier said than done as the two nations are at odds over the situation in neighboring Lebanon.

Whatever else can be said, President Carter has proved to be an astute diplomat. He took two rigid, opposing positions on a situation and began the process of bringing them together. Prime Minister Begin has pledged to give up land he said he never would. Diplomats around the world were predicting failure because of the obstinance of Begin.

Added to that, Mr. Begin and Mr. Sadat had been exchanging barbs openly to the press. The two men are too different to be great friends, a normal cornerstone to successful diplomacy. President Carter has done something no one has been able to do, he has broken the ice in the quest for eventual Arab and Israeli co-existence. For that the world owes him a debt of gratitude.

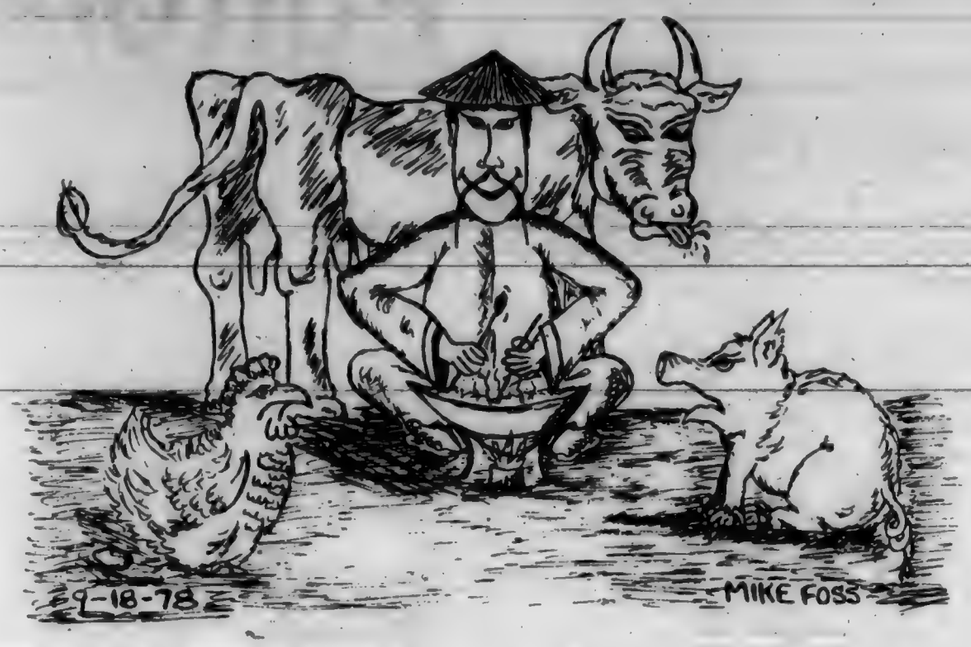
What remains now is to consummate a just and lasting peace in the Middle East. Probably a U.N. peace-keeping force will be placed in the area in the future to insure stability.

The only obstacle which might exist is if President Carter contemplated using American troops, a thought which has been tossed out. This country would not allow us to get militarily involved. But that is only a possibility, not a reality.

To Prime Minister Begin and President Sadat, good luck with the rest of the negotiations. To President Carter, welcome back to the respect of the American people.

**VERMONT CYNIC**

## Good Health




# What Is This Stuff Called 'Tofu?'

By Barry Gustin

Although it sounds like something John Belushi would yell in *Animal House*, or something that would be belched out by an oriental Kung-fu specialist, "tofu" is nothing but a simple food substance, neither exotic nor expensive.

For over 2,000 years, the people indigenous to East Asia have consumed soybeans and their derivatives. Tofu is one of the derivatives. It is made from soybean curds just as cheese is made from milk curds. It is typically shaped into eight-ounce blocks and sold at Chinese and Natural food stores and some super markets.

The outstanding features of tofu is its taste and consistency. Its flavor is uniquely delicate, and tofu can be eaten alone, as a side dish, or as a creative topping for a luscious salad. Furthermore, its characteristic taste disappears in combination with other food substances, and so it can be used to create any number of dishes. It can easily replace eggs, cheese, and meat: imagine waking up to a breakfast of scrambled tofu and orange juice, or finishing off dinner with a tofu cheesecake – minus the cheese.

Tofu's versatility and low cost (an eight-ounce block costs between 25 and 35 cents) are not as remarkable as its nutritional composition. When looking for alternative sources of protein (and when considering that the benefits of a meatless diet are many), people ask: "What will we use to replace the meat?" Some people experiment with eggs and dairy products, or with beans and grains, but few ever discover tofu.

The value of any food as a protein source depends on two factors: the quantity of protein in the food, and the quality of that protein. Quantity is expressed either in grams or as a percentage of the total weight.

Contrary to popular conceptions, the highest percentages of protein are found in plant rather than animal foods. For example, soybeans and their products have a range of 35% to 53% protein by weight. Eggs are 13% protein by weight, beef – 20%, fish – 22%, and cheese – 30%.

Protein quality refers to the percentage of useable protein in a food. It is most often expressed in terms of net protein utilization (NPU), which depends largely on the foods' digestibility, and on the degree to which the configuration of the eight essential amino acids (protein building blocks) matches the pattern required by the body. This determines how much protein is absorbed into the body. A higher NPU for any food indicates a greater amount of useable protein.

Another common misconception about animal proteins is that they are intrinsically different from vegetable proteins. This is not the case. From the body's point of view, the protein in a plant is identical to the protein in an animal. Although animal proteins have the highest NPU ratings, a number of plant foods – including tofu – rank quite high. Eggs are the accepted standard with an NPU of 94%, cheese has an NPU of 70%, and beef is rated 67%. On the other hand, brown rice is 70%, wheat germ 67%, and tofu 65%.

***"From the body's point of view, the protein in a plant is identical to the protein in an animal."***

To calculate the amount of useable protein in an eight-ounce block of tofu, one must combine both the quantity and quality data. A block of tofu will contain 11.5 grams of usable protein, which is the same amount supplied by six ounces of hamburger and more than the useable protein contained in a glass of milk. In combination with nuts or grains, the amount is considerably higher.

And tofu is not fattening. Whole animal foods, by nature, derive a large percentage of their calories from fat – in some cases up to 50% – but tofu is only four percent fat and delivers only 147 calories per eight-ounce block. To get the same amount of useable protein from hamburger, you would be ingesting more than three times the calories. In light of the fact that approximately 40% of America is clinically obese, it would be advisable to derive more of our protein from non-animal sources such as tofu.

Tofu is a food high in vitamins and essential minerals. The most outstanding among these is calcium, which is needed for strong bones and teeth, and for proper functioning of the central nervous system and blood clotting apparatus. Tofu contains 23% more calcium by weight than dairy products. It is also an excellent source of iron, essential fatty acids, lecithin, potassium, chlorine, some B-vitamins, and vitamin E.

Last but not least is the fact that – unlike other high-protein, high-calcium foods – tofu is relatively free of chemical toxins. It is well-established that heavy metals, herbicides, and pesticides tend to concentrate in the fatty tissues of animals at the apex of food chains. Meat contains about 20 times more pesticide residue (per gram) than soybeans. Dairy foods contain between four and five times more. For many of these toxins, which are newly created chemicals, there is no naturally inherited degradation or metabolic pathway by which they may be neutralized or de-toxified. Thus, they tend to build up in our own bodies. The long-term consequences of this build-up are unknown, but cellular damage with the induction of cancer becomes a logical possibility.

********

If you want to try tofu, it can be bought at the Organum Natural Foods store or at the Onion River Co-op. And to get a real taste of tofu's versatility, try this for your first recipe:

Tofu Manicotti

–4 cakes tofu pressed between paper towels and crumbled
–2 tbsp. vegetable oil
–2 cloves garlic minced
–1 medium onion, minced
–2 tsp. parsley
–1½ qts. tomato sauce
–14 large whole wheat pasta shells
–2 qts. boiling water

1) Preheat oven to 350 degrees.
2) Saute garlic and onion in oil.
3) Combine garlic and onion with parsley and tofu.
4) Cook shells in water for five minutes Don't overcook.)
5) Drain shell and stuff with tofu filling.
6) Pour 3 cups tomato sauce into a 9-by-13 inch baking dish, layer with stuffed shells and pour remaining sauce over top.
7) Bake for 40 minutes.

Yields six servings.

*Barry Gustin is a UVM graduate currently doing independent study on nutrition and health.*




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# Editorial

## *Coolidge Reclaimed*

During the past summer the university spent $600,000 renovating the Coolidge residence hall, turning a dirty, dilapidated, nearly uninhabitable dorm, into once again a clean and respectable place to live. Veterans of Coolidge can hardly recognize their old quarters that once reeked with the stench of garbage but now smell of fresh paint and new furniture.

What caused Coolidge to get into such deplorable condition? Studies show that the building, constructed in 1945, has been desperately in need of modernization for several years back but was neglected due to lack of funds. However, this was only part of the problem. Another was student vandalism which exacerbated the already bad situation.

It used to be that upon entering Coolidge one was shocked with the garbage piled in the halls, the number of broken windows and light fixtures, and even more distressingly, how its inhabitants showed a sense of bizarre pride at living in such filth. Coolidge had the reputation of being the foremost party dorm on campus where almost no kind of behavior was deemed unacceptable.

A student's personal lifestyle is a matter open to the individual, and if one desires to live in filth and squalor, the choice is his. But when these habits result in property deterioration and vandalism which cost the university thousands of dollars per annum, it is no longer a private matter. In Coolidge the situation clearly got out of hand.

Students "having a good time" often forget that damage they inflict must eventually be repaired with money out of their own pockets. We hope now that Coolidge is once again a nice place to live, students will show it the same respect that they would their own home.

## *Maximum Sex*

No thanks, we've tried it already, and it only gave us gas.

But if it's gas you're after, there's been plenty of it around UVM lately, exemplified in the hot air balloon promotion of evangelist John McDowell.

Now that the waters have parted and he has left us, can we now expect to see announcements of "Josh is Leaving" replacing the "Josh is Coming" slogans scribbled across countless UVM blackboards? Hopefully the obscene flourescent tape sidewalk messages and posters promising *erotica plethora* and other divine gifts will soon disappear as well.

As many students learned during last year's S.A. presidential elections, one of the intrinsic beauties of posters and blackboard messages is that they can be ripped down, erased or otherwise discarded with relative ease. It is unfortunate that the cerebral fungus of evangelism cannot be disposed of as readily.

Pass the word — Josh is leaving — and good riddance!

## *Remembering Chile:*

# Bitter Lessons, Tough Questions

By Eric Kilburn

Five years ago last week, a freely-elected government was ousted in a bloody coup partly engineered and outrightly assisted by the government and industry of the United States. Two years ago today, the former Chilean Ambassador to the United States and a co-worker were killed when a bomb devastated their car. The two events mark a singularly sordid chapter in American foreign policy. Yet, far from merely evoking anger at the past, the story of Chile raises important questions on U.S. policies and priorities in the future.



Salvador Allende was elected president of Chile in September, 1970 in history's first example of a socialist government being brought into power by peaceful means. As head of a coalition of left-of-center political parties, Allende symbolized the hopes and frustrations of Chile's millions of poor industrial workers and landless peasants. For centuries Chile had been a model servant of foreign domination. First at the hands of Spanish colonial rulers, and later with the fountain pens of multinational corporations, Chile's large mineral reserves were mined with cheap labor and exported, along with most of the profits. Between 1965 and 1969, the profits remitted abroad (money leaving the country) from the copper mining operations of transnational corporations totalled over $600 million. It is no surprise that the fruits of Chile's industrial development bypassed most of the country's people, just as the election of Allende signified the desire for change.

The new government gradually began to institute long-awaited reforms aimed at ultimately achieving economic sovereignty. Large mines, banks, and estates were nationalized peacefully and under the guidelines of already-existing laws. Previously weak labor unions, in part because of government encouragement, were more successful in securing equitable contracts. During the first year of the new government, real wages rose twenty percent, indicating a significant gain in a country where the per capita income was $520 in 1969

The euphoria, however, was short-lived. The election of a socialist candidate sent ripples of paranoia through the Chilean upper class as well as the American government and business community. Within eighteen months of Allende's inauguration, it had become apparent that everything internally — and externally possible, short of immediate military intervention, was being done to undermine the new government. Factory owners closed their shops, slowing productivity. The wealthy hoarded commodities and sent millions of dollars out of the country, a move that helped to stagnate the economy. Large agricultural producers refused to plant and slaughtered animals prematurely, reducing output. Doctors and dentists refused to staff public clinics (although private clinics for the wealthy remained open) and transportation strikes paralyzed the country. High inflation, shortages of goods, and a

*(continued on page 23)*

# Letters to the Editor

## Are You Apathetic?

To the Editor:

When looking at college age individuals growing up in this decade in comparison with our outspoken and rebellious counterparts of the 60's, society is quick to define and label today's young adults as "disinterested" and "apathetic."

Knowing that one is already type-cast as uncaring and indifferent, it is quite easy to settle into this undemanding role. How easy it is not to form one's own opinions and, even worse, to speak out for what one feels. When an individual decides to visibly support his ideals and beliefs, he risks public attention, criticism, and possibly ridicule. I think it is this fear of being labelled as different that forces many people to appear apathetic.

Most people prefer to blend into the mainstream of society and be accepted as "normal," rather than accentuate their differences and exhibit themselves as something unique. It is true that once one's values and differing positions are expressed, there is a chance that a barrier may be created, blocking a unification that might otherwise have developed, if the two parties had remained ignorant of their opposition.

How long will we continue to hide our feelings and pretend to be like everyone else? Will it take another war for everyone to finally express their discontent and stand up for what they believe in? It took years for gay people to be able to openly admit their differences and it is so much better that they can now express their uniqueness, no longer compelled to hide it within themselves. In a society, like ours, where there is a strong emphasis placed on self-expression and an understanding of the need for personal growth, it is time that we stop compromising our own values and support what we truly believe in. If everyone is willing to take the chance of becoming an individual, different, but unique, the curtain of apathy which we hide behind would be lifted and no longer would someone stand out from everyone else for simply voicing an opinion in what he believes.

L.W. Ellman

## Figi Was Fun

To the Editor:

I'd like to make a few comments about the Fiji All Campus Party last Saturday night. The fraternity was right when it advertised that it was going to be 'something different.' I think that the colored spotlights, hut bar, and decorations were a pretty impressive set-up. Everyone in the crowd seemed to have a good time as the beer lines moved fast. I never had to wait long at all for a drink. Despite the annoying 'Animal House' antics of one of its neighbors, and various comments about the larger cups at another fraternity the Fiji brothers showed a good time. I'm looking forward to their next one.

Thanks,
Robin Perker

# Riding High Once Again

## By David C. Greeff

Jimmy Carter may well be staging one of the greatest political comebacks in history. In June, with an approval rating of only 38% of the American people, the lowest of any recent president, Carter was a dejected and unrespected leader. And now, just three months later, his rating is back up to 51% and rising daily. Why? The answer lies in the positive reaction to his efforts in leading the highly successful Arab-Israel summit conference, held over the last two weeks at Camp David.

Amidst fears that if the summit failed, war would ensue, all three leaders took monumental risks in convening such a conference. Indeed, it was a gamble that paid well, but deservedly so considering the astronomical odds against victory.

For Carter it turned out to be the blessing that saved his presidency. Before the conference most Americans viewed Carter as idealistic, inept, incompetent, unpresidential. As one observer put it, "The ex-governor of Georgia is just a little fish in a big pond." He campaigned on an anti-Washington campaign, and Congress lashed back by either rejecting or stripping down his major legislative proposals — most notably his energy bill which he claimed was national priority number one. He was being judged an ineffective leader and many thought that he might not even be able to win the Democratic Party nomination in 1980.

But now the President is once again riding high on a new wave of triumph and glory. At the summit's conclusion Monday night, Carter, flanked by Israeli Prime Minister Begin on his left and Egyptian President Sadat on his right, announced proudly that a "framework for peace" had been agreed on, and that an actual peace settlement might actually be signed within the next three months. He was a man enveloped by lassitude, exhausted but smiling, like a victorious warrior just returning from battle. He received momentous applause after announcing that one of the longest and most complex conflicts in world history may be approaching resolution.

The impression here is that even if Arab reaction is unsupportive, great progress has been made and Carter deserves much of the credit. Surely, only cautious optimism is appropriate now, for as all three summit leaders made painfully clear, there are still several disagreements — the most notable being Israeli settlements in the Sinai. But the ball has started rolling and if they can keep the momentum going, current optimism will hopefully be justified.

*"Amidst fears that if the summit failed, war would ensue, all three leaders took monumental risks in convening such a conference."*

A c[illegible] either the appro[illegible] by the Knesset, or Israel, next two weeks will be approval is expected on the gen[illegible]mmit proposals harder to call is Sadat's condition that the [illegible]pt settlements in the Sinai be evacuated before [illegible] negotiations begin. Camp David agreements return the Sinai, captured in the 1967 war, to Egyptian sovereignty. They leave however, the status of settlements on the West Bank and the Jordan river open to future negotiation.

Ultimately however, true peace can only be achieved with a broad consensus among the neighboring Arab states of Jordan, Lebanon and Syria. Here is where the greatest problem lies. So far reaction has been mixed. Jordan immediately responded to Camp David by saying that we "are not obligated morally or materially by the agreement at Camp David.", Jordan did, however, agree to receive Secretary of State Vance, who left Tuesday on a trip trying to promote the agreements. Saudi-Arabia, whose stance is highly influential due to their oil dominance, has not either outrightly criticized or supported the summit's proposals. The Palestinians have denounced the agreements as traitorous, denegrated Sadat for "giving up sacred territories," and pledged continued war against Israel.

Clearly, continued disagreement on the issue of a Palestinian homeland and the placement of refugees currently residing in the West Bank of Jordan and Lebanon will be an obstacle to peace. But it seems that if Egypt and Israel can offer concessions, the Palestinians might also offer some compromises in order to get to the negotiating table. The continuation of blind and merciless terrorism will only lead to more bloodshed and continued instability.

In the broad view, even if an actual settlement is still not here, the situation is indeed better than it [illegible]et has been. After all, who would have thought a show that not only would an Arab and Israeli be be mediated if [illegible] face negotiations, but would Jimmy Carter obviously [illegible] peace." It goes to time. In 13 days of secluded priv[illegible] conference accomplished more in real terms [illegible] can of Kissinger's flaming rhetoric and shuttle diplomacy.

Even if the final result is failure, Carter's summit at Camp David will go down in history as one of the great diplomatic efforts of our time. While not forgetting his past failures, let us praise a man who has contributed significantly to world peace.

# Chile

## Continued from preceding page

flourishing black market were further symptoms of a country in the midst of economic chaos.

Despite outward appearances, the collapse of the Chilean economy was in no way a spontaneous reaction to the policies of a new government, but rather a planned and carefully executed sabotage. Former CIA and state department employees working for International Telephone and Telegraph (ITT) compiled an eighteen point program designed to produce a coup d'etat. Although initially rejected by the American government and corporate community (it was believed the plan would not work), all steps were eventually carried out. Millions of dollars worth of Export Import Bank credits were cut off, and multilateral aid institutions such as the World Bank and Inter-American Development Bank were pressured into disapproving further loans to Chile. Private banks were also encouraged to suspend or reduce credit, and short term loans dropped from $220 million to $35 million in the first year of the Allende government. Multinational corporations organized boycots of Chilean copper and refused to sell spare parts. Not coincidentally, the only assistance that increased during the Allende years was military aid, which rose from $800,000 in 1970 to $12 million by 1972 (it was the military that overthrew the government).

The CIA, which had previously spent $20 million to prevent Allende's election in 1964 (according to the former U.S. Ambassador to Chile), intensified its operations as well. The American embassy in Santiago began to resemble the roster of a CIA all-star subversion team, with players left over from the Guatemala, Dominican Republic, Columbia, Brazil and Bay of Pigs insurrections. Instances of unexplained violence, factory sabotage, and the assassination of pro-Allende government officials between 1971 and 1973 provided ample and indisputable testimony of the CIA's effectiveness in planning and sometimes participating in anti-government violence.

The CIA's actions were not the blind labors of a zealous group of anti-communists, a misconception that often characterizes the Bay of Pigs affair. Rather, high officials in business and government, including CIA director William Colby and Secretary of State Kissinger, knew and evidently approved of what was going on. The American self-image as a benevolent bestower of tranquility takes a sharp beating here, and it is perhaps history's most malevolent irony that Henry Kissinger endorsed policies which helped overthrow an elected government, and oppress a free people in the same year as he received the Nobel Prize for peace.

In Chile, the end came quickly. A military junta headed by General Pinochet took over the government on September 11, 1973, and Allende died fighting in the Presidential palace. Any semblance of democracy soon disappeared as martial law was declared and strict press censorship imposed. The Congress was dissolved, unions became illegal, and most of the expropriated mines, banks and estates were returned to their pre-Allende owners. Hunger and malnutrition, virtually wiped out during the Allende years, also returned to the rural areas.

The Pinochet government, perhaps adhering to the belief that one way to end an idea is to dispose of all who have it, imprisoned, exiled, tortured or killed thousands of Chileans. Despite an occasional light-fisted condemnation or two, foreign governments and industries didn't seem to mind much, as all forms of direct aid and loans (except military) returned to or exceeded pre-1970 levels.

One of those exiled from Chile was Orlando Letelier, the former Chilean Ambassador to the U.S. under Allende. In the months and years following the coup, Letelier became an outspoken critic of the junta, exposing atrocities and generally awakening the American public to what had happened. Letelier's efforts were largely responsible for the cut-off in military appropriations to Chile by Congress in 1974, and the junta must have had some regrets about ever letting him leave the country.

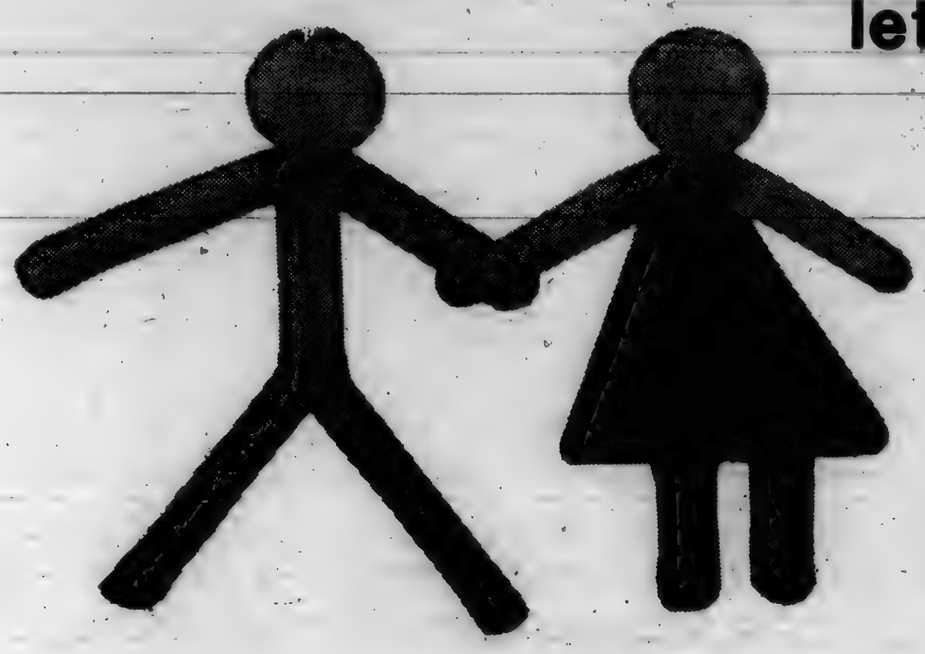
In Washington, D.C. on September 21, 1976, Letelier and his co-workers Ronee and Michael Moffit heard a strange buzzing sound in their car as it passed the Chilean embassy. Moments later, an explosion ripped through the vehicle, and Letelier and Ronee Moffit were killed. After nearly two years of investigation, the FBI has implicated the Chilean secret police and close associates of General Pinochet in the murder. The investigation is still incomplete, and it would come as no surprise to many if further scrutiny reveals a covert U.S. intelligence role in the assassinations.

For the sake of brevity, some degree of simplification has been necessary in the preceding accounts. The essential themes remain correct however, and raise crucial issues and questions concerning future U.S. policies. What role will the United States play in the development of poorer nations? Historically, development has meant the economic rise of a small core of people within a society, while the majority remain poor or worse off than before "development." How then, does one define "development?" In what ways does the American way of life, for all its material excesses and advantages, necessitate the continuation of policies like those brought against Chile?

Since the U.S. is dependent on the less-developed countries for a significant portion of the resources consumed by Americans (Chilean copper, Brazilian coffee and South African gold are just a few examples) what compromises are we willing to accept to insure a stable supply of these raw materials? The fact that the U.S. is currently the world's largest arms merchant (selling more weapons abroad than all other countries combined) and bankrolls more dictatorships than any other country suggests that we are willing to forego our Jeffersonian ideals quite readily. No one doubts that dictatorships are much easier to deal with politically and economically than democracies, since there are no congresses or other representative bodies to complicate matters. The problem is, how far are we willing to go?

For example, it might be argued that the U.S. government-business response to Chile under Allende was a rational defense against the expropriation of property. In other words, when someone attacks, you fight back. Similarly, it might be debated — albeit less convincingly — that Letelier's assassination was one government's way of shielding itself against further criticism. However, in the case of Chile, as in many Third World countries, when the economic interests of corporations and governments (if they are still distinguishable) serve as grounds for the continued sublimation of the needs of a country's people, it would seem that a serious re-examination of human morals versus profit motives is in order.

In many ways, the Chilean struggle for self-determination between 1970 and 1973 exemplifies the hopes of the rising Third World, just as the now five-year old coup illustrates how easily these hopes can be snuffed out. In the United States, where five percent of the global population gluttonizes one-third of the resources, the Chilean saga remains largely shrouded in media whitewash and corporate drivel; a kind of convenient amnesia. But for the Third World's two billion illiterate and oppressed souls who go to bed hungry every night, the bitter lessons of Chile have not been forgotten.



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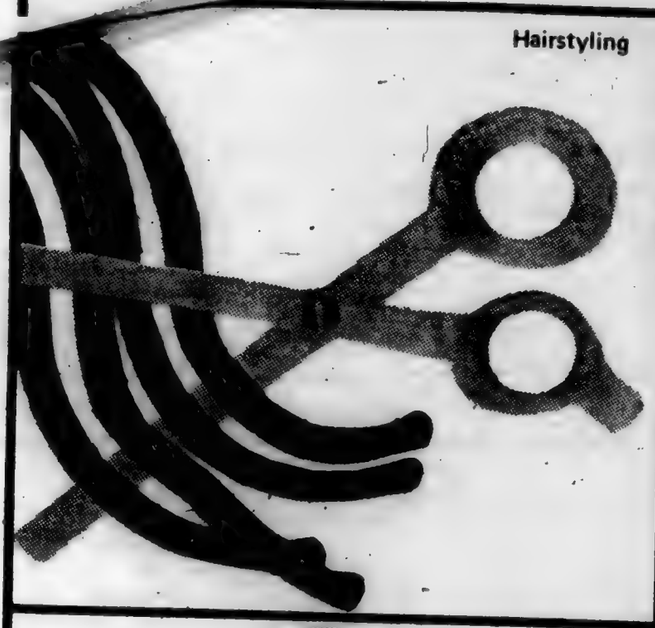
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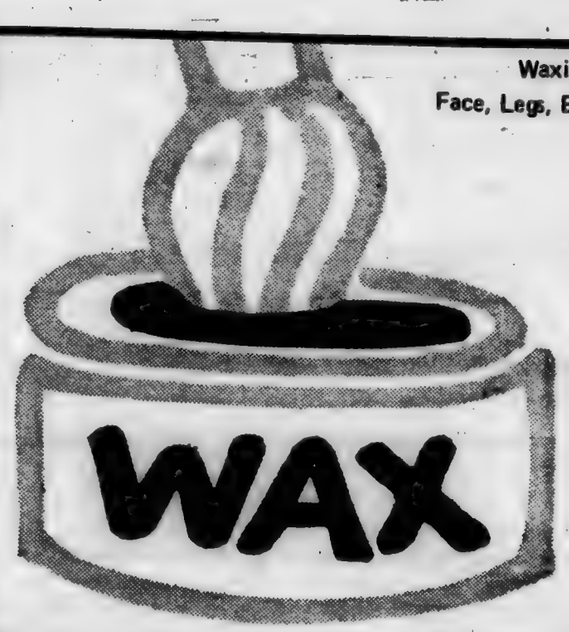
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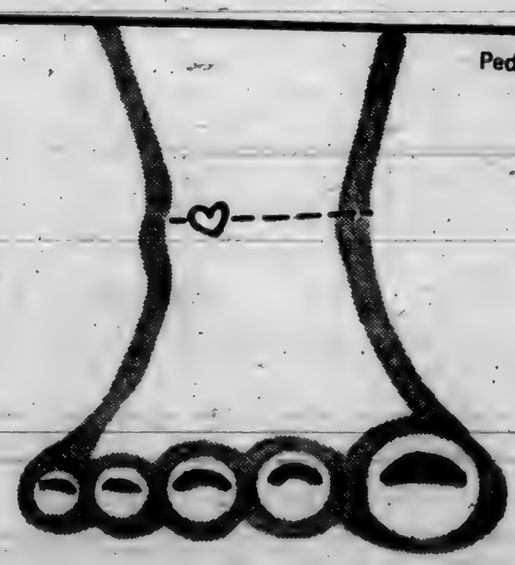
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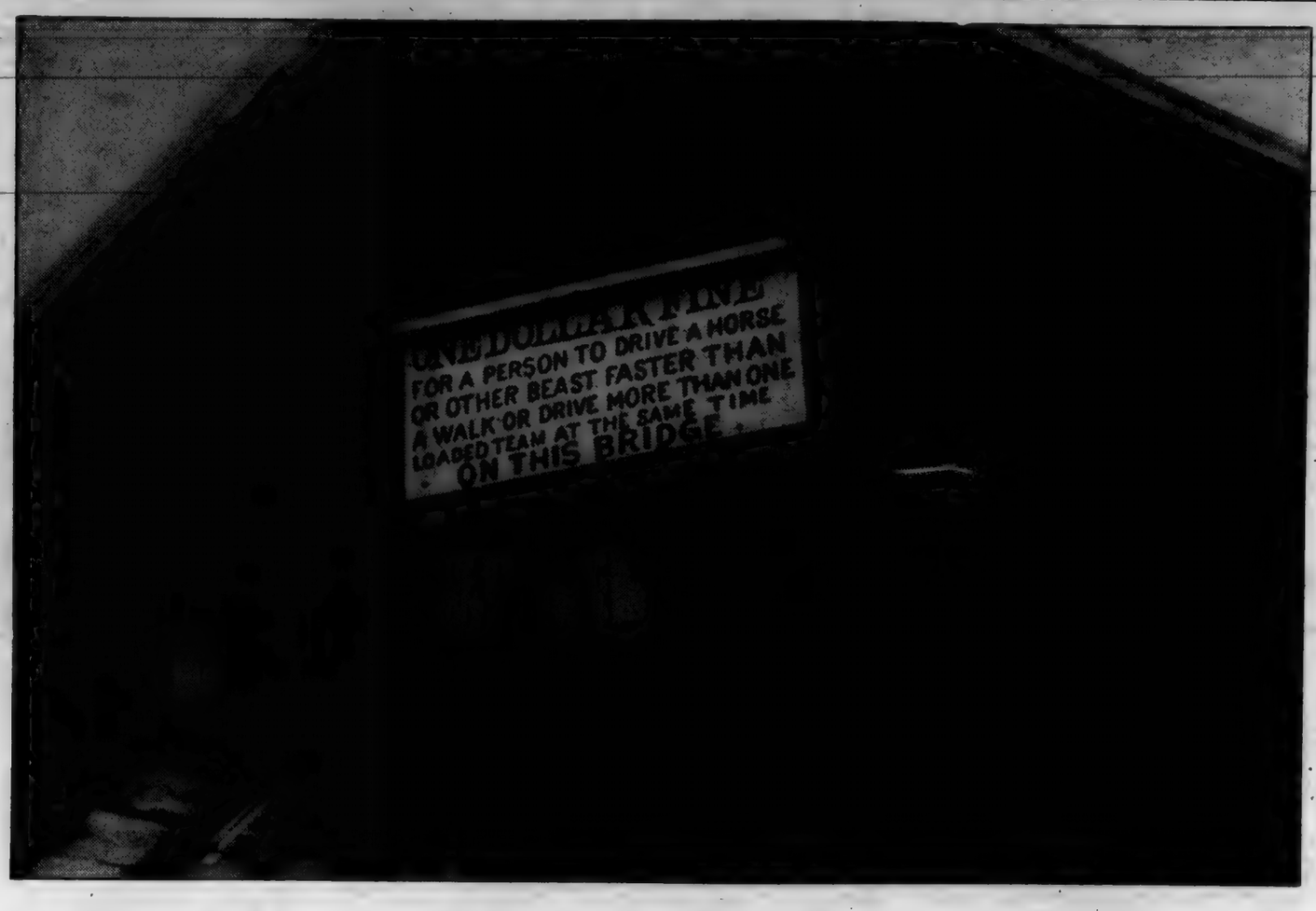
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# ARTS/ENTERTAINMENT




# Tunbridge: World's Foremost Fair

**By Tom Daniels**

Vermont isn't often listed in the *Guiness Book of World Records*, but every September, the Green Mountain State plays host to the world's oldest and some say most colorful world's fair – the Tunbridge World's Fair. Since 1861, the Tunbridge Fair has celebrated a slower, simpler era when farmers took a break from the harvest and drank, danced and sang – pursuits not often associated with the typically dour Vermont farmer.

Called "a little world's fair" by a Vermont governor of 1870, the title stuck to Tunbridge and no one since has questioned the name. Fairs are a vanishing trademark of rural America; you won't find any double-knit leisure suits, Gucci loafers, or evening gowns here. The Tunbridge Fair is straightforward unlicensed good fun. The atmosphere is friendly and more than a little crazy. People need escapes from the everyday humdrum of the routine and Tunbridge is as far away as you can get.

Nestled amid the hill farms of Orange County, Tunbridge is a quiet, white clapboard town which explodes into a fun-filled living museum every September. Unlike other world's fairs, there are no elaborate corporate exhibits, displays from around the globe, or bizarre inventions of the future. True, there are foreign visitors, but they come from far-off New York, Connecticut, and Massachusetts. The foreigners are easy to pick out – they say "VER-mont." The natives, straight out of the pages of *Vermont Life*, pronounce it "Va-MONT," and add 'Ayup" and "Nope."

Tunbridge has remained an agricultural fair more so than any other fair in Vermont. Consequently, Tunbridge is educational as well as entertaining. And the 1978 World's Fair, the 107th Fair, attracted 40,000 hedonists from last Thursday through Sunday.

The Fairgrounds have a quaint permanence. Not only have the buildings remained unchanged in 50 years, but many fairgoers are themselves antiques. There is plenty going on and a bored expression is hard to find. A hubbab persists with the crowd of teens, tots, prowlers looking for "the other man's wife," and thrill seekers.

At one end of the grounds, a chain saw carver slices an entire tree into tables, chairs and do-dads. At the other, the Floral Hall displays quilts, crafts, and produce – including the largest pumpkin (154 lbs) grown in Orange County. A collection of old log houses are like time machines transporting visitors back to the 19th century. Inside, an old lady meticulously dips tallow candles, while another spins wool, another needlepoints, and an old gent pounds at the blacksmith's forge. On the walls hang curiosities of the past: a Civil War uniform, cloth from the 1780 Indian raid, and a variety of rusty implements. In front, contra-dancers trip the light fantastic in clothes rescued from the attic – long print dresses, frock coats and vest, and beaver skin top hats. Ancient farm machinery lies beside the latest gigantic tractors and hay wagons: hand crafted versus mass produced. The old draws more attention.

Across from the grandstand, a throng surrounds the horse pulling circle. Stubby farmers with caps advertising John Deere, Ford, and other coveted machinery, gape, spit, and gamble over the pairs of work horses straining to haul 7,000 pounds a mere six feet.

In front of the grandstand, horses in harness trot as fast as their mud-choked hooves can carry their mud-spattered drivers. Later, a parade of long-horned oxen, sleek Black Angus, and assorted cows march past the judge's stand.

Some fairs are intent on attracting big name talent for grandstand shows. Tunbridge shows are predictably hokey – a juggling act, a dog show, and a lone country-western singer. The real stage is outside the grandstand where a cast of absolute characters – stereotypes and originals – act out their idiosyncracies. The total effect is kaleidoscopic: the dull green farmer's work suit, blue-jeaned farmer's daughters, black-laced old widows, and checkered young bucks.

Along the mid-way, the more modern spend-as-fast-as-you-can games are encamped, waiting for the care-free to try their luck at Bingo, ring tossing, and shooting. Barkers coax their gambling instincts, and macho men test their strength, hitting the sledge hammer to send the weight up to bell on top of the pole. When the bell rings, they look around proudly, surveying the crowd to see who is watching. Further on are the rides – the Ferris Wheel, the Merry-Go-Round, and the gravity defying Paratrooper.

The greatest attraction,

*(continued on page 31)*





Photos by Robert Gale

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# Used Bookstores: Collectives Vs. Collectables

**By Diana Greene**



Buying books at a used bookstore is something we should all consider nowadays when the prices of books, even paperbacks, are reaching record highs. The monetary value of used books is no doubt a determining factor for one's purchasing an already read, possibly yellowed book as opposed to a brand new, pristine one; but there is something besides money to be saved – there is a great deal of fun to be had. Let's face it, when you discover a hardback copy of Ernest Hemingway's *A Farewell to Arms* for $1.00, or a French/English, English/French dictionary for $1.50, or a text on *Sexology* written in 1904, that is fun.

Burlington is fortunate enough to have not just one but two used bookstores. *The Frayed Page* and *Bygone Books* located on 118 Pine Street and 91 College Street respectively, are about as similar as Ella Fitzgerald is to the late Janis Joplin. The only common denominator is their being used book stores; the history, atmosphere, employees, character, and philosophy behind these two stores is clearly a perfect dichotomy.

The Frayed Page, the third oldest bookstore in Burlington, was opened two years ago by six men and women in their twenties. It is a collective operation where each member of the collective holds another full-time job. Consequently, the Frayed Page is geared more towards pleasure and politics than toward profits. The Frayed Page, aside from their main aim, to make books more affordable and thus more available, also acts as a meetinghouse to inform the public on community issues.

Some of the Frayed Page's latest issues have been the Kristina Berster's case, the Anti-Nuke demonstrations, and, less recently, the HR1869 Criminal Code Reform.

Subsistence wages are paid to all members and each is expected to work one and a half days a week. Financially, a good day for the Frayed Page is a meager $40.00, and the average is $20.00. As Greg Guma, a member of the collective and writer for *The Vanguard*, said, "We like working together – the community issues – and that makes up for the lack of profit."

The spacious, sky-lit store is filled with the sounds of Dan Fogleberg and roughly 10,000 books, most of which are paperbacks. There are also a few stacks of records (in very used condition) ranging from the Jaw's soundtrack to Joni Mitchell. Back issues of magazines like *Look, National Geographic, New Times,* and *The Organic Gardener* can be found in piles at various spots on the floor, and there is even a decent collection of comic books from the good ole Captain Marvels right up to the contemporary *Star Wars* series.

The scope offered at the Frayed Page is wide. There are roughly thirty categories extending from education, philosophy, American politics, to car repair, consumerism, mysteries, and pets. The Religion section has a particularly good amount of reading in the Occult and Eastern Thought sectors (whenever you find six copies of *Chariots of the Gods*, that's a sure sign.) There is an impressive collection of Kurt Vonnugut's novels, a heafty supply of diet and exercise books, not to mention the well-stocked and fastest selling section of science fiction novels.

All paperbacks sell for one-half the original price, records go for as little as 25 cents up to $2.00, magazines approximately $1.00 (depending on which magazine), and the hardbacks according to condition. The Frayed Page buys all their books right in the store. People wanting to sell their unwanted books to make a little cash should come in on Wednesdays and Saturdays. All books are bought for one-fourth original price. Just a note on what the Frayed Page will not buy: romance novels are out, encyclopedias don't sell, and pornography is not allowed. The Frayed Page is open Monday through Saturday, 10–6.

Bygone Books is interested in the collectables rather than the collectives. The store was just opened last June by five middle-aged women who decided Burlington could use another used bookstore. The books they carry are purchased from auctions, estate sales, library sales, and from people who bring them into the store. They are bought and priced

*(continued on page 35)*



*A Collective operation, The Frayed Page is geared more towards pleasure and politics than profits.*

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# Harry Chapin

## On the Road to Change



Photo by Rob Swanson

By Vaune Davis

Harry Chapin claims that he has been somewhat controversial in the New York and Los Angeles rock scenes. "I don't fit into some of the categories they have there," he said cynically during his benefit concert for Congressman James Jeffords, held at St. Michael's Tuesday night.

No wonder.

Any musician who mixes warm, personal ballads with bawdy stories, while at the same time promoting political activism is no ordinary rock star.

"Hey, is anyone out there still saving it for marriage?" Chapin said. Everyone laughed, but no one stood up. "Come on, this is a Catholic school, isn't it?"

His humor was perhaps a little risque for the good fathers and the Jeffords staff, but it did add a sense of comaraderie between performer and audience. So when Chapin sang the three endings to "Bananas," the whole audience enthusiastically shouted, "Harry, it sucks!"

Chapin is, both in his musical and personal life, a staunch individualist. Alone on stage for two and a half hours, he played nothing but his own material, interrupting the music whenever he felt like it to tell a story, espouse his opinions, or joke raucously with the crowd. He is one of the few solo balladeers still active in addition to being an intimate and expressive performer.

On guitar, Chapin was nothing flashy. He seemed to caress the instrument, playing softly and tenderly, forcing out no high-speed riffs. But his voice was dynamic. Hoarse and raspy, it was so intriguing that one didn't even care that he had trouble reaching the high pitches in "WOLD." The amplifiers were overbearing to him at times. So he stepped away from the microphone and sang into the crowd unaided.

Some of his newer songs, many of which he wrote during his recent tour through Europe, are humorous. "There's No Need to Wait" is a tune about an attempted seduction. Laughing at the same time, he sang, "Life is made up of moments; let's not miss this one."

Others, though, reflected Chapin's more personal concerns. "Flowers Are Red," a song about the regimentation of education, received wild applause from the primarily student audience. It was Chapin at his best, mourning over the tragedy of conformity and the loss of intellectual freedom.

One of the most amazing aspects of Chapin's style, however, was the way he involved the people in his music. Oblivious to the agonized looks flashed at him by concert security, he said, "This is really going to be a living room to me so feel free to move up front here." Stampede. Calling the audience the "Jeffords Memorial Choir," he had them singing choruses during his familiar old hits including "Mr. Tanner," "Cat's Cradle," and "Taxi."

Chapin was introduced by Congressman Jeffords who, despite the opportunity, gave no indication that he was hot on the campaign trail. Whether this was just good taste or because the incumbent didn't need the publicity is unknown, but Jeffords did praise Chapin for his work towards relieving world hunger. In addition to doing a large number of benefit concerts, Chapin has worked with both Jeffords, senator Patrick Leahy, as well as being instrumental in establishing a Presidential Commission on World Hunger.

Despite his political involvement, Chapin sings no "songs of social change." His themes are surprisingly apolitical. At the end of the concert, however, he told us why. While playing the guitar softly in the background, Chapin made a short speech calling for "active participation in the democratic process." Singing and talking, Chapin feels, are not going to solve any problems. "We're in trouble," he said. "We have a lot more to do than just vote."

Nevertheless, Chapin's encore was still a joyous musical experience. The entire audience joined in while he played "The Circle Song." "And I still feel pretty good," he said, "even though I've been talking about pretty depressing things." Bravo.



Photo by Joe Curcio


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# "Animal House" Lauds Losers

By Vaune Davis

In attempting to capitalize on people's fantasies, the movie industry is becoming more unbearable every year. The slender, the rich, the super-intelligent and successful are glorified to the point where it becomes oppressive, if not downright frustrating to the public. After viewing many of the recent releases, one wonders if it is possible to be happy and fulfilled with ten extra pounds, no outstanding talent, and a desperate abhorrence of jogging.

But at last, a group of renegade film-makers under the auspices of none other than the *National Lampoon* has given the abused public what it deserves — a movie belauding the life of the loser. *Animal House*, the *National Lampoon's* first cinematic effort, is a masterpiece of raucous satire telling us the real truth about society — that the rejects have more fun.




Faber College in the early 60's is a typically lofty institution where staunch academic and social traditions rule. Great profundities such as "Knowledge is Good" are inscribed on its marble statues, but underlying this ivy facade is a hotbed of misplaced values. The selfish, vindictive Dean Wormer conspires with the Omega fraternity, the "best frat on campus," and a sado-masochistic ROTC captain to get the rowdy Delta fraternity kicked off campus. Faber's "clean" public image must be saved. The plot then follows a pattern of abusive tricks by the Omega's, and counter-abuse by the Delta's, interspersed with a great deal of wild pranks and partying.

While being the "best" fraternity, the Omega house is also the most obnoxiously exclusive. The Omegas are the campus greats — the football captain, the newspaper editor, and the ROTC leader. They slyly usher out all undesirables such as blacks, Indians, blind students and other "rejects." Along with their devoted following of beautiful but nasty blond cheerleaders, they scheme and plot against the Delta house.

The Delta's, on the other hand, could care less about their reputation, much less rules or grades. There is a certain honest joy about their debauchery as they throw wild beer blasts, seduce women at every opportunity and cheat frantically. Unlike the Omegas, they grab hold of life and enjoy it, oblivious to stuffy social restrictions. The Omega initiation ceremony, for example, is a cruel and humiliating tradition while the Delta's initiation just degenerates into another rowdy party.

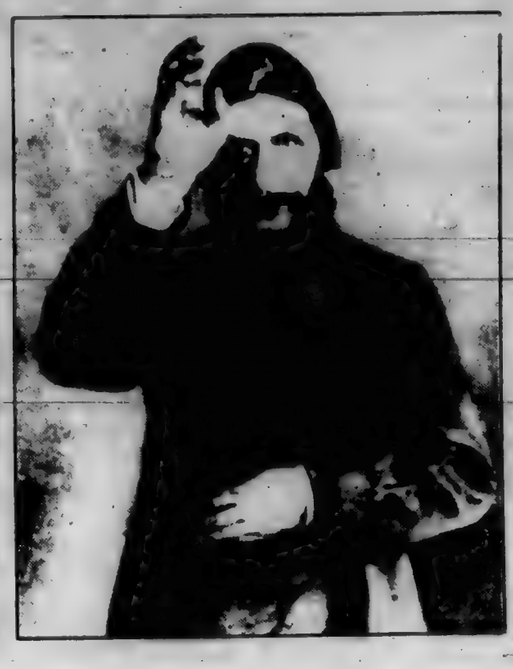
With the exception of John Belushi, the actors were all relatively inexperienced when *Animal House* was made. This, however, seemed to have no adverse effect because their characterizations are all excellent.

Our images of "typical" college personalities are expanded into inane spoofs. Larry, "the wimp," is the naive freshman who loses it to the major's promiscuous thirteen-year-old daughter and fears that smoking pot will make him schizophrenic. When he finally gets high, he practically blows his mind thinking that a whole other universe could be in his fingernail. Dr. Jennings is the progressive young English professor who finds co-habitation with undergraduates much more interesting than Milton's "Paradise Lost," and Belushi is a classic as a degenerate slob who chugs straight Jack Daniels, smashes windows, and gracefully flattens beer cans against his forehead for laughs.

But the most entertaining and well-acted character is Otter, Delta House's most accomplished womanizer. Otter is such a slick master of scoring that he even seduces the dean's wife. Approaching her in the produce section of the local supermarket, he picks up a cucumber, looks at her calmly, and says "Mine's bigger."

*Animal House* is certainly one of the most refreshing films made in a long time. Finally, someone has had the courage to speak up and tell us what we need to hear — that there is nothing wrong with being young, horny, drunk and lazy, as long as it's done with style.



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# The Hills Are Alive...



# ...With Mountain Greenery

By Peter Rélick

The hills are alive with the sound of music, dancing, and laughter. Thanks to Mountain Greenery, Burlington has a new performance hall which can be utilized by entertainers as well as community workshops.

Located on lower College Street, the Mountain Greenery hall will be opening with a performance by Joe Val and the NE Blue Boys, this Saturday. Bob Durand, owner of the building which will also house the offices of the Vermont Symphony Orchestra, a recording studio, and a few offices and shops, hopes that the hall will become "a place for small performances to happen."

The hall itself has a wooden floor, large rustic beams and fieldstone walls. More importantly, Ben Bergstein, acting director of Mtn. Greenery, feels that its acoustic properties are excellent.

The idea for this performance center originally arose out of the need to get performers out of the bar situation, where many people go to meet friends and drink rather than sit and listen to the entertainment being provided.

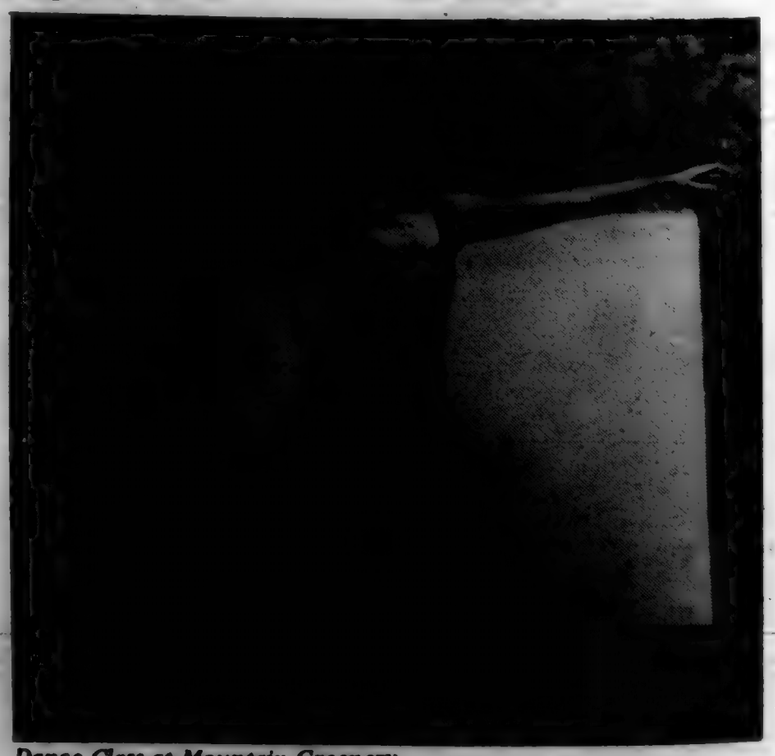
Besides the various singers and instrumentalists who will make their way to Mountain Greenery, community organizations such as the Church Street Center and the Burlington Center for Creative Movement will be using the space for classes.

Country dances are also held the first and third Sunday of each month, and there may be a possibility of afternoon children's workshops.

At this point Mountain Greenery is focusing all of its energy into the opening of the building and workmen are filling the hall with noise and sawdust. Once things have settled down and the hall is running smoothly, Ben Bergstein hopes that Mountain Greenery will once again produce shows such as those staged by Winnie Winston and Ken Bloom, and Patrick Skeg last year. In an effort to measure the amount of community interest in their projects Mountain Greenery is now beginning a membership drive. The more community support which the organization receives, the more it can accomplish.

Upcoming events include an evening of Indian Music with Roop Verma, master sitar player, also Alistair Anderson, an Englishman accomplished on concerting and Northumbrian bag pipes, and Robin Williamson and his merry band.

The thirteenth through the fifteenth of October will be the Grand opening of the hall. And besides a mini-festival, Utah Phillips and Mike Seeger among others will be performing. For more information about membership and performances, call 862-3057.



*Dance Class at Mountain Greenery*




# Downtown's Gustatory Revival

By Vaune Davis and
Diana Greene

Walter May, creator of the successful Potting Shed on Shelburne Road, has ventured into the epicurean jungle of downtown Burlington and opened, yes, another restaurant. But Gatsby's, located on 115 College Street, is not just another feeding ground. With a slow, relaxed atmosphere and fine cuisine, Gatsby's is a place where food is not to be devoured and forgotten, but experienced and savored.

The atmosphere is subtle and the twenties' theme is wisely not overplayed. The low, beamed ceilings, brick walls, tiffany lamps and white tablecloths give the restaurant, at first glance, a somewhat ordinary appearance. Simplicity, however, is the essence of their style. And style is what Gatsby's is all about.

The menu might at first seem limited. However, when combined with the three daily specials of fish, fowl and meat, the choice is manageable. In addition to the specials, the entrees include New York Strip Steak (7.95), Teriyaki ($7.95), Scallops ($7.50), Baked Stuffed Shrimp ($8.25), and Prime Rib ($9.25). We ordered the scallops and Teriyaki. The scallops, big and soft and tender, were like biting into a pillow, only more flavorful. The steak was, well, huge and had rivers of juice running out of it. Both dishes were cooked perfectly and the portions gave us, in the manner of Victorian etiquette, a gentile sufficiency.

Included in each meal is a varied and colorful salad, with radishes, mushrooms, shreaded carrots, red onion, green peppers, and cherry tomatoes, loaded over a bed of lettuce. All dressings are homemade. The blue cheese on our salad was thick and creamy with a mild and delicate flavor. Along with the salad came a cutting board of breads and whipped butter. Every night there is a yeast bread and a fruit bread; ours were cranberry nut and cinnamon yeast – a much welcomed change from standard fare of breadsticks and rolls. The homemade breads were just another one of the personal touches that make Gatsby's a pleasant and comfortable place to spend an evening.

There is a wide selection of appetizers – everything from tomato juice (50 cents) to Coquilles St. Jacques (3.50). The Onion Soup Gratiner we had was a more than generous serving for $1.50. It had a thick blanket of cheese over it, broiled crisp on the top and rich and gooey underneath. And the soup itself was tangy, dosed generously with wine.

...And a brief word about the drinks, particularly the Pina Coladas. They're well fortified and potent. At $2.00 they may seem expensive, but their size is only surpassed by the taste. The Pina Coladas are so frothy and light, with three pieces of fruit perched on the side of the glass, you could skip the rich desserts after such a heavy meal and imbibe some tropical nector.

The service is, in short, excellent. The waiters are friendly but professional. And when they talk about the restaurant, they say we – a good sign of a happy and conscientious staff. We were impressed by the timing of the entire meal. While it seemed long and drawn out – we never felt rushed – at the same time we never felt like we were waiting. It is smooth and elegant service at its best.

Gatsby's is also open for lunch. They serve a wide variety of salads, ranging in price from $1.75 to $4.75, sandwiches and homemade soups. For a light but satisfying meal, they serve a bowl of soup, a tossed salad, and half a loaf of fruit bread for $3.00. Lunch is served from 11 to 2:30 and dinner from 5:00 to 9:00.

## The Tunbridge World's Fair

*Continued From Page 25*

particularly on Saturday, the rowdiest day, is the Casa del Rio – the exotic tent containing the bump and grind of the girlie shows. It's humans at their animal best when beer blasted farmers flock to drool at females flaunting their much sought after favors. The hooting and hollering, in fact, puts all other barn yard animals to shame.

Of the four fair days, Thursday and Friday were the sanest days; the crowds were small and the accent was on agriculture. Saturdays used to be notorious as "the biggest collection of country drunks ever assembled." Fair rules stated that anyone found sober after 3 p.m. would be escorted off the grounds and fined. Saturdays are still pretty wild, said one visitor, "I've never seen so many happy drunk people in my life!" Everyone is easy, friendly, and harmless, though rowdy, rowdy, rowdy. Sunday is strictly for those who survived Saturday; the ambience is predictably quiet and hung-over. Still, the Sabbath day has its share of food inhaling gluttons, lechers, and adventurers.

Everyone at the fair is friendly, garrulous, and out for a good time. Visitors wolf down a smorgasboard of junk food – fried dough, hot dogs, cotton candy, all kinds of liquor, and Mexican imports. Once a year is enough for this diet. Other than the memories of Tunbridge, it is only fitting to have a tangible memento of the fair. T-shirts are uniquely Vermont: "Farms Keep Vermont Beautiful." A wrinkled, bearded old coot proudly quips "At least I ain't no Gol Darn Flatlander!" or simply a horse and buggy with "The World's Fair, Tunbridge, Vt."

Burlington is another world compared to the hinterlands of Tunbridge, where people work the land, tend the general store, aspire to be farm wives, or else lapse into spinsterhood. The styles are behind the times and no one tries to be "hip." This is the real Vermont – colorful and homegrown.

If you missed this year's World's Fair, don't forget to make the next. For many, Tunbridge has become an annual pilgrimage to the rollicking good times of a true country fair.

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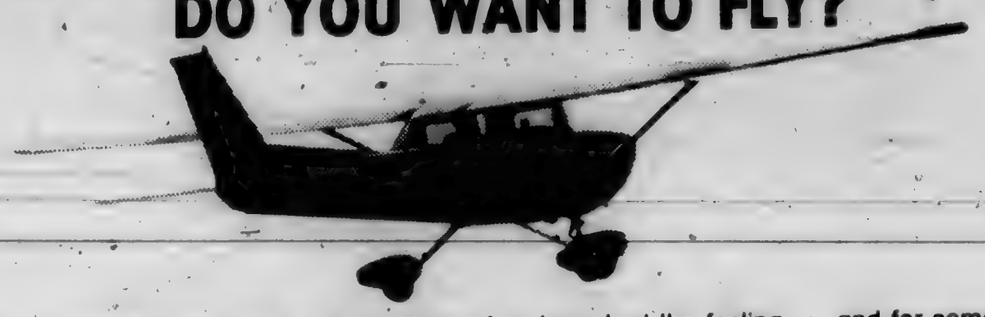
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# Recent Cuts

## Pat Metheny Recognized At Last

By Tom Nuccio




Pat Metheny was always an excellent guitarist but never achieved recognition on the New York City jazz scene. His previous albums on ECM, *Watercolors* and *Bright Life Size* sold poorly. But now the City jazz audience can no longer ignore him.

Modern jazz-fusion guitarists usually fall into one of two categories: (1) a mellow, laid back style (eg. George Benson & Eric Gale) and (2) a heavy electric storm of high speed riffs (eg. Al Dimeola, Steve Khan, Larry Coryell). Pat Metheny, falling somewhere between these two boundaries, appears as a pleasant exception to this rule. His music develops an exciting brand of fusion, complete with textures and shadings not found anywhere else in the world of jazz. His new LP on the ECM label titled *The Pat Metheny Group* possesses some of his finest work to date.

"San Lorenzo" is a balladic tune structured around a frequently recurring melodic phrase. Creative textures and overtones of this song are produced by a mixture of Metheny's acoustic and electric guitars and Lyle Mays' piano, synthesizer and autoharp.

"Phase Dance" contrasts and compliments the former song perfectly. It is an exciting vamp on a thematic chord structure which allows Metheny to open up and solo fluently. Mark Egan's acoustic bass, sounding remarkably akin to Jaco Pastorius' Fender Electric, constantly weaves through the melody adding the rhythmic anchor to the group performance. The key to Phase Dance's success appears in the form of a musical term — dynamics. At one instance the group is wailing away in a jam type setting, then suddenly the action subsides to a musical whisper. Just as the ear adapts to this hush, an exciting clash of drums and vamping rhythm unexpectedly erupts, bringing the song to a climatic ending.

In my opinion, the Pat Metheny Group possesses more dynamic ability than any band on the contemporary scene. *The Pat Metheny Group*, one of the hottest sellers presently on the jazz market, has focused attention on the Pat Metheny Group. For the first time this quartet of talented and creative musicians is getting the recognition it rightfully deserves.

## The End of the Road

By Henry Chamberlain

**Lynyrd Skynyrd**
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After completing a concert in Jacksonville, Florida last fall, a charter plane containing the group Lynyrd Skynyrd crashed. Ronnie Van Zant, the fiery and emotional lead singer, was killed. Steve Gaines, the talented lead guitarist, also perished. This occurred just ten days after their excellent album *Street Survivors* had been issued. At the time we were told that there would be no more Lynyrd Skynyrd. However, recently a collection of old and new, previously unreleased Skynyrd songs were released.

The first thing any Skynyrd fan notices with this album is that the personnel is different. Steve Gaines with his powerful and expressive guitar does not appear on this album. Artimus Pyle, the group's normal drummer, has been replaced by Rickey Medlocke. Finally, Billy Powell, whose keyboards were an integral part of the Skynyrd sound, appears on only one song.

To begin with, the album is composed of two styles — one is the Van Zant we are used to, while the other is the more sedate style of Rickey Medlocke. "Down South Jukin'" gets the album off the ground. Here, the classic duo of Allen Collins and Gary Rossington let their guitars go. Ronnie Van Zant projects his voice out to the audience, while Leon Wilkeson sets the tempo with his driving bass. The heart of Skynyrd is beating strong.

Rickey Medlocke has taken over the drumming duties on this record. He replaced the Skynyrd fixture Artimus Pyle. The change is quite noticeable as you follow the songs. Artimus was a drummer who worked with the drums, while Rickey dominates his. The result is a rougher sounding drum which is also quite effective.

The song this album is centered around is "Comin' Home." Here, Billy Powell joins the band to play keyboards. With Billy Powell the band's depth is enlarged. "Comin' Home" brings a nice touch to this album.

"Things Goin' On" is a nice finish to a type of music. The album's concluding song is an appropriate final tribute. With the excellent photos and album lay-out, this album will surely find a spot in the collection of Skynyrd fans. For the remaining players, it is off to something else, for Lynyrd Skynyrd, it's a wrap.


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What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.




**1.** Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

**2.** Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.




**3.** Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

**4.** Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily – savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.



**Fig.1** Before Mountaineering. **Fig.2** During Mountaineering. **Fig.3** After Mountaineering.

Don't just reach for a beer. **BUSCH**® Head for the mountains.

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## Classical

# Christoff Amtmann's Provocative Piano

By Scott Hamner

Burlington area residents were treated to an arousing recital of piano works last Sunday afternoon at St. Paul's Cathedral, performed by the German-born pianist Mr. Christoff Amtmann. The program, which featured works from the late baroque era to the early twentieth century, was the first in a series of free public concerts to be presented by the St. Paul's Cathedral Ministry of the Arts in the coming weeks this fall.

Mr. Amtmann, who has won many prestigious honors in his native Europe, commenced his performance with a piano rendition of three preludes and fugues from J.S. Bach's *Well-Tempered Clavier* (Book I). The first, in C-sharp major, featured a typically capricious Johann Sebastian executed with an almost flawless grace. The second, in C-sharp minor, was as much the antithesis of the first in sentiment as it was in modality. Mr. Amtmann also capitalized well on the very untypical fugue, with its slow, pondering subject and elegiae qualities. The third, in G-major, was a virtuoso delight, with a short, sprightly prelude and a longer, sparkling fugue to complement it. With the exception of the slight loss of contrapuntal clarity the piano seemed to affect, all three works were very pleasing and convincing.

The next piece, Carl Maria von Weber's *Sonata in C-major*, op. 24, gave Mr. Amtmann further opportunity to display his well-rounded technique, effortlessly dashing off the work's many dazzling chromatic figurations. The opening Allegro and subsequent Adagio shone with all the joy and let-loose emotion one comes to expect from von Weber's works. The concluding Menuetto and Rondo, however, presented the listener with some shocking and eloquent passages, very Lisztian in effect. The sonata on the whole was pure enjoyment, and Mr. Amtmann conveyed this element with confidence and flair.

After a short intermission, Mr. Amtmann continued with two works by the Russian-American composer Igor Stravinsky: A Sonata (1924), with a good deal less atonality than his more famous orchestral works of a decade earlier (in fact, the Sonata ended on a surprisingly tonal major chord!); and *Four Etudes*, op. 7, which featured interesting rhythmic intricacies. Mr. Amtmann performed these scintillating pieces again with a capable and controlled technique.

Maurice Ravel's *Une Barque sur l'Ocean* (from Miroirs) followed, presenting the listener with undoubtedly the most beautiful music of the program. Ravel's combination of twentieth century harmony and pure Gallic melody conveyed perfectly a sensation of ocean breezes and undulation, and Mr. Amtmann's sensibility to the piece produced a most pleasurable effect indeed.

The last piece on the program, Chapin's *Ballade in G-minor*, op. 23, summed up very well Mr. Amtmann's abilities in taste and technique. The familiar motif and all its Chopinesque transformations, from flowing whispers to a thundering finish, were all under the artist's masterful control from beginning to end. This piece grandly and officially ended the afternoon's recital, but the audience's persistent applause did not go unrewarded. Brahm's Rhapsodie served beautifully as an encore, combining virtuosity and classical melody in an exciting melange which only that romantic composer himself could conceive.

St. Paul's next Ministry of the Arts presentation will feature Ithaca College music history lecturer George Dampf at the Cathedral's gorgeous Wilhelm organ, performing works by Muffat, Corrette, Rorem, Brahms, and Mendelssohn on October 13 at 8:00 p.m. Again the recital is free and open to the public, and a program with the complete St. Paul's Arts schedule can be picked up at the performance, or at the cathedral anytime.

## Used Books

*Continued From Page 26*

according to saleability, and condition is everything. The prices here are good, and the quality is excellent.

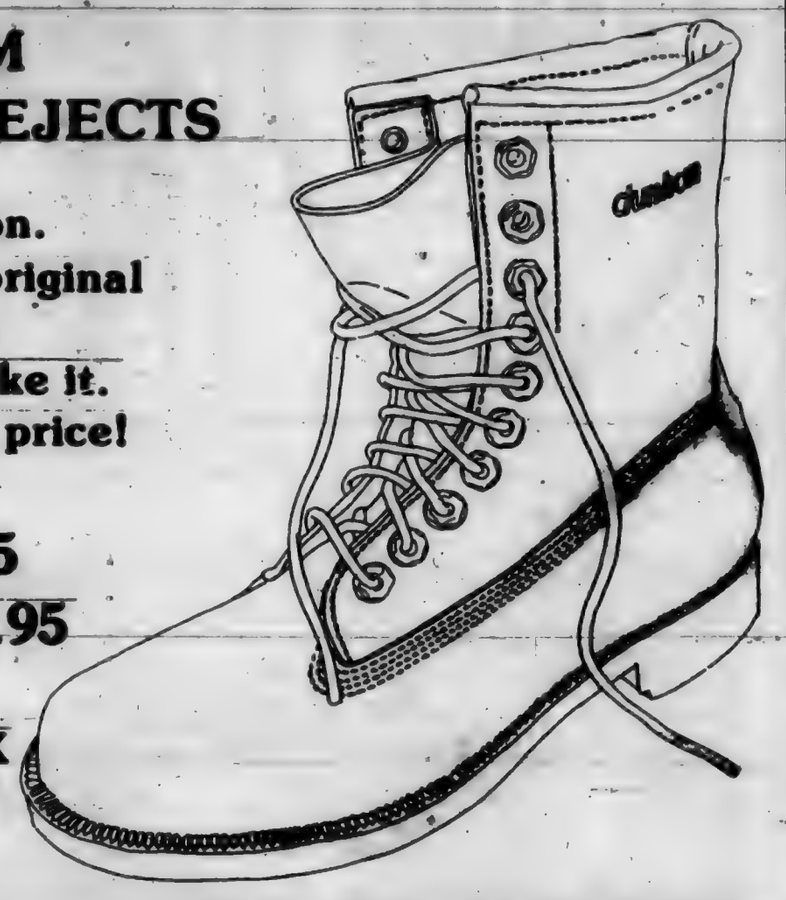
Bygone Books is located on 91 College Street right in back of the Hair Clinic. The building itself is a renovated garage that reeks of charm, from the milkbox outside which is used as a mailbox to the bricks that have been covered with a sock and converted to bookends.

Bygone has an estimated 8,000 books covering a wide variety of topics. There are shelves of American history books neatly divided into chronological periods, with nearly two shelves devoted to Franklin Roosevelt solely. Shelves of anthropology, psychology, sociology, travel, adventure, theatre, poetry, foreign languages, resources, photography, literary criticism, drugs, not to mention a women's section, are all available, as well as a bunch of biographies spreading from Abagail Adams to Mao Tse-Tung, a growing section of prints, both framed and unframed, and much, much more.

The fastest selling books at Bygone are science fiction and religion; the slowest are economics and politics. The books range in price from freebies to $25.00. The price of the used book is looked up in The Used Book Guide, a reference book, where it gives an estimated worth of the particular book, and from there the edition, scarcity, and quality is taken into consideration to make up the asking price. The prices are fair and the finds are tremendous. There are some interesting bargains to be found at Bygone like this one: a set of Encyclopedia Brittanica, plus yearbooks 1958-66, a 2 volume dictionary, and a bookcase, all for the low, low price of $90.00. Now that is some terrific deal. Bygone Books is open from 9:30 — 5:30 Monday through Saturday.


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# DON'T MISS THE FEAT

# Science Fiction

By Jim Wright

In case any of you out there were unaware of it, SF is presently experiencing a "boom" time. The amount of science fiction being published has increased in the last ten years to the point where SF readers will spend a total of $45 million on books, compared to only $1.5 million in 1968. Even Hollywood has rediscovered SF and the success of such movies as *Star Wars* and *Close Encounters* makes it certain that we will experience a flood of similar films in the next five years. The major problem with the films which will come out of Hollywood is that the producers seem to have come to the conclusion that SF means special effects, which it does not. But that is another column. The one possible benefit of all this is that we may at long last see the release of the almost legendary *Star Trek* motion picture.

There will be, during 1978, almost 1,000 new SF books published. Obviously, there is no way that all can be mentioned, let alone reviewed, so I would like to take just a minute to explain how I will run this column. First of all, this is a review column, not a critical one. My main purpose is to recommend books to you that are worth your time and money. I will not be writing any long "killer" reviews since I prefer to use these 400 or so words each week to turn you on to good books. However, if I come across a book I feel that you should be warned about, you will hear of it. I also plan to interject, from time to time, a little of the history of SF into the column, since I believe that you will enjoy what you are reading a bit more if you understand something of where it is coming from. I also have a few surprises planned throughout the semester.

If, at any time during the semester, you want to drop me a note with your reactions to one or more of my columns, please do so. I am writing these columns for you, and I encourage (plead for?) your feedback. Drop a note in the campus mail to me c/o the AGR box in Billings.

Now on to the books!

One of the most popular new writers in the SF field is Jack L. Chalker. Chalker has been a long time fan of SF, having joined the local fan club in the Baltimore area when he was still fairly young. He has worked on the committees of several World SF Conventions and became widely known in the SF community for his skill as an auctioneer at those conventions. He began writing in 1976 and has published five novels to date.

His latest novel, *Exiles at the Well of Souls* (DelRey Books, 335 pp., $1.95) is a sequel to a book which he published last year, *Midnight at the Well of Souls* (a book which sold more copies than any other published by DelRey last year). We return, in *Exiles*, to the Well World only with a different set of characters and with a different problem. The Well World is a complex and exotic place built by a long-extinct race, the Markovians – now home to myriad races of beasties and creatures living in 1500 hex-shaped environments. At the heart of the world is the Well of Souls – a giant complex computer which maintains the different environments.

The book begins with scientist Gil Zinder inventing OBIE, a supercomputer that is capable of tapping the powers of the ancient Markovians, powers with which that race once controlled all matter and all worlds. Antor Trelig, head of something called the "Sponge Syndicate," gains control of OBIE through some predictably nasty means and plans to use the super computer to make himself omnipotent. Enter, at this point, Mavra Chang, whom the Council has sent to stop Antor from using OBIE. The first time that Antor tries to use OBIE, however, he, the small planet he is on, and all the rest of the people on the planet, are drawn millions of light-years away from where they were to the Well World. Mavra escapes from Antor, only to crash on the Well World. Antor and company soon follow her down to the world since they must figure out some way to get back to where they started from. The arrival of these new "entries" to the Well World sparks a major war among several of the hexagons, as different factions attempt to capture enough of one of the crashed ships to enable them to escape what they consider their prison.

*Exiles* is the first of two books which deal with the war of the Well World (the second and concluding volume will be published in November). Chalker has certainly left enough unfinished questions to fill a second volume. As the action ends in this book, one of the two crashed spaceships is destroyed. The other ship is somewhere in the Northern Hemisphere where it should be safe from capture. We also have a few characters whom we seem to have lost track of after they landed on the Well World. And there is also a rather hazy prediction about Mavra by one of the races of the Well World. We will have to wait until November to see if Jack pulls all of these elements together in the last book.

The book itself is well written and I'm sure that it will sell at least as many copies as *Midnight* did. With this book and the one to follow, Jack Chalker has firmly established himself as one of the best writers in the genre – don't be surprised if *Exiles* receives at least a Hugo nomination. An excellent book and I give it my highest recommendation.


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## 21 THURSDAY

**EXHIBITIONS**

Francis Colburn Gallery — Laurie Spivak: drawings. 9 a.m. — 5 p.m.

**WORKSHOPS**

Admissions — Vermont Counselors' Day, 1—3:30 p.m. in North Lounge, Billings.

Jewish Identity Workshop, Part I sponsored by Hillel, 7:30 p.m., L/L Commons 216. For further information call 656-3488.

**FILMS**

SA Film "From Here to Eternity" 7:30 p.m. in B-106 Angell Hall. Admission free with UVM ID, general public 50 cents.

**MEETINGS**

Panhellenic Rush — Second Party, 9 a.m. — 1 p.m. in North Lounge, Billings.

CYO meeting, 7 — 10:30 p.m. in Conference Room C.

**OTHER**

VPIRG Refunds 10 a.m. — 4 p.m. in Billings Lobby.

**EXHIBITIONS**

Francis Colburn Gallery — Laurie Spivak: drawings. 9 a.m. — 5 p.m.

**WORKSHOPS**

Open poetry reading with Tinker Green, 8 p.m., Church St. Center, donations welcomed.

**CONCERTS**

UVM String Quartet, music by Hayden, Beethoven, and Tschaikowsky, 8 p.m., Recital Hall, Music Building.

**MEETINGS**

Panhel 3 — 5 p.m., Conference Room C, Billings.

Wilderness Experience, 4—7 p.m., North Lounge, Billings. Packing meeting for '82 Trek.

GSU Dance. 9 p.m. — 2 a.m. in Billings Round Room.

**OTHER**

VPIRG Refunds 10 a.m. — 4 p.m. in Billings Lobby.

Campus Party Delta Epsilon, 20 kegs. 9 — ? $1 donation.

## 23 SATURDAY

**SPORTS**

Men's X-country vs. Plattsburgh State, 1 p.m. A.T. Post Field.

Women's volleyball vs. UNH and Massachusetts, 1 p.m., Patrick Gym.

**FILMS**

IRA Film "One on One," 7 p.m. and 9:30 p.m., Southwick Hall. Admission $1.

Lane Series Film "The Passion of Dracula," 7 p.m. and 10:30 p.m. at the Flynn Theatre.



## Deadline for Calendar is Monday at noon.

**WORKSHOPS**

"Fall Plants and Wildlife Field Trip," 7 — 10 a.m., Church St. Center. Pre-registration required. $6. Tel. 656-4221.

"Wetlands and Water Quality Field Trips," 8 a.m. — 12 noon, Church St. Center. Pre-registration required; $19.50. Tel. 656-4221.

"Awareness in Group Leadership," 9 a.m. — 5 p.m., Church St. Center. Pre-registration required. $33. Tel. 656-4221.

"Teaching for Social Change in the Back to Basics Decade," 9:30 — 4 p.m., Church St. Center. Pre-registration required. $3. Tel. 656-4221.

"Basketry," 10 a.m. — 4 p.m., Church St. Center. Pre-registration required. $12. Tel. 656-4221.

**OTHER**

Admissions Office, Admission Session, 10 a.m., North Lounge, Billings.



All Campus St. Patrick's Day Warm-up Party from 8:30 til. $1. Free beer, booze and tunes at Lambda Iota. Host of FADC, 440 Pearl St. across from John Dewey.

## 24 SUNDAY

**WORKSHOPS**

"Body Awareness and Strengthening," 10 a.m. — 5 p.m., Church St. Center. Pre-registration required. $6. Tel. 656-4221.

**LECTURES**

"The Holocaust: Perspectives Past, Present, and Future." Speaker — Elie Wiesel. 8 p.m., Ira Allen Chapel.

**FILMS**

IRA Film — "One on One." Admission $1. Southwick Hall.

SA Film "It Should Happen to You," 7:30 p.m., B-106 Angell Hall. Admission free with UVM ID, 50 cents general public.

**OTHER**

Panhel Final Parties, 1 — 9:30 p.m.

1 — 4:30 p.m., An open and sharing afternoon where you bring friends, music, and stories, poetry... Corby Connolly will lead the festivities at The Learning Tree, Mt. Philo Rd., Shelburne 75 cents admission.

## 25 MONDAY

**EXHIBITIONS**

Francis Colburn Gallery, TBA. 9 a.m. — 5 p.m. Tel. 656-2014.

**LECTURES**

David Whitehorn, Ph.D. "New Neural Pathways in Cardiovascular Control," 12 noon, C-219 Given Building.

Betsy Bradbury, "A Year on the Exchange Program at the Bath University," 12:10 p.m., Room 17, Hills Building.

Jennifer Port, "Antibiotic and Heavy Metal Resistance," 2 p.m., 122 Hills.

Charles A. Woods, "Paleobiology of Hispaniola, or Is Haiti a Sunken Noah's Ark?" 4:10 p.m., Room 105 Marsh Life Science Building.

Mr. Richard H. Saudek, "Hydropower and Vermont: Issues, Conflict and Resolution," 7 p.m., Room 223 Hills Building. Reception 6—7 p.m.

**WORKSHOPS**

"Infertility," 7—9 p.m., Church St. Center. Pre-registration required. $8. Tel. 656-4221.

**MEETINGS**

Panhel Ballot meeting for rushees 7 a.m., Waterman.

Bid Meeting Session 9 a.m.

VPIRG 5—6:30 p.m., Conference Room C, Billings.

## 26 TUESDAY

**EXHIBITIONS**

Francis Colburn Gallery — TBA 9 a.m. — 5 p.m. Tel. 656-2014.

**FILMS**

SA Film "Bicycle Thief" 7:30 p.m., 235 Marsh Life Science. Admission free with UVM ID, 50 cents general public.

**MEETINGS**

ACC's Users Services Exchange Meeting, 3:10 p.m., A531 Cook Building.

**SPORTS**

Men's x-country vs. Keene State. 4 p.m. at A.T. Post Field.

**OTHER**

Israeli Folk Dancing sponsored by Hillel, 8 — 10 p.m., Living/Learning Commons 115. Beginners and experienced dancers welcome. For further information call 656-3488.

## 27 WEDNESDAY

**EXHIBITIONS**

Francis Colburn Gallery, TBA 9 a.m. — 5 p.m. Tel. 656-2014.

**LECTURES**

Fleming Museum lecture, "The University of Vermont Faculty Exhibit," by Francis Hewitt. 10:30 a.m., Fleming Museum, Wilbur Room. Reservations required.

**WORKSHOPS**

Director's Night with Richard Does, Division of Counseling and Testing, Links Office, 337 Waterman, 5—7 p.m.

**MEETINGS**

GCC 7—9 p.m., Marsh Lounge, Billings.

National Society Pershing Rifles, Williams Science. Evening.

Interested in International Affairs? Meeting to elect officers for the International Club at 7:00 p.m. in 216 Commons, Living/Learning.

# Ultimate Frisbee

**Ten years ago the Frisbee was considered a hippie toy. But now Disc games have grown into a serious sport with college and professional teams.**

By Joshua Reynolds



Burlington, Vt.

Reports of sightings are arriving continuously. Silently, stealthily, the skys are being infiltrated by beings of mysterious origin. They have been spotted spinning, weaving back and forth across the horizon, or carving a gentle arc across the earth. They occur in many colors, but always appear disc shaped. Wherever these airborne objects are found, an eager crowd stares up with arms outstretched, struggling to be the first to make contact.

A new cult? In a way it is. The object (you might have guessed) is none other than the frisbee. Ten years ago it was considered a hippie toy, but people take frisbee seriously today. Although they still maintain the party spirit, disc games have grown into a highly competitive sport. Professional teams and players currently tour the country. Local competition and invitational National Championships are sponsored by the International Frisbee Association (IFA). *Frisbee World*, a magazine sponsored by the IFA, covers areas of interest and concern in the world of the disc. Despite the rapid increase of skilled players and difficult games, frisbee still maintains its universal appeal. Anyone, from the rank beginner to the accomplished expert, can get out, toss the disc, and enjoy.

Frisbee players at UVM have grown in both numbers and talent. President of the newly formed Frisbee Club, Ernie Flanders explains that interest has grown immensely in the past two years. "This year is definitely the best; many players have improved over the summer and there are some talented freshmen and transfers as well.

UVM's Frisbee Club is being reviewed for S.A. approval this week, and Intercollegiate Ultimate (a form of frisbee football) meets are now taking form. An opener against Vermont Tech will mark this season's start on Sept. 30. Flanders hopes the Frisbee Club will compete with Middlebury, UNH, UMass, and BU this year. The club will sponsor "A", "B", "C", and intramural teams, all of which should compete. As an SA sponsored club, they hope to gain access to the fieldhouse for year-round play. The extent of competition depends upon student interest and involvement.

In this year's first meeting, which was advertised only by word of mouth, 45 players signed up. Practices and Ultimate scrimmages are held three times a week at five and every Sunday afternoon on the green in front of the shoeboxes. Anyone interested can drop over and play Ultimate or jam with the freestylers. The practices so far have been friendly and casual, but competitive and quite popular.

Ultimate is the most widely played frisbee game on campus, but the Frisbee Club is not limited to that. In the near future, lists will be posted naming interested freestylers so that people can find players of their ability with whom they can toss. Flanders hopes to sponsor a frisbee competition in the spring, which will allow people from all over the Burlington area to get together and compete in all forms of disc games.

Frisbee can no longer be thought of as a sport; it is rather an object with which a number of sports are played. The list of frisbee games has grown quite long. It includes Ultimate, Freestyle, Frisbee Golf, Guts and a medley of challenges such as Maximum Time Aloft (MTA), Throw and Catch (T&C) and Distance, all of which are part of most IFA approved competitions.

Ultimate frisbee closely resembles football. The object is to get the frisbee over an end zone. One point is awarded for each goal, and the team with the most points at the end of the 48 minute game wins. Teams consist of seven members who have no positions and are free to move anywhere on the field. The game may be played with zones or each player may cover an opponent. The frisbee must be thrown from player to player. Players are given considerable freedom since rules are generally informal, but play is intense and extremely demanding. A tightly knit team plays with machine-like precision and is a thrill to watch or play on.

Freestyle naturally evolved out of tossing and trying new tricks. It involves numerous moves: jumping, tapping the frisbee in the air, spinning it on the finger and figure-eights, but style and innovation are the key. As Freestyle expert Moses Garcia remarked, "There is a market for innovative disc moves." Freestyle can be taken very seriously, but every

*(continued on page 41)*

Photos by John Cuercio



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# Soccer Cats Squeek by SLU on Penalty Shot

By Thomas Campbell

Beneath a sun that shined as brilliantly as any that this year has yet to reveal, the UVM soccer team squeeked by St. Lawrence 2 to 1 Tuesday afternoon.

It was the season's opener for the two squads, both of whom are coming off what could be their best campaign in each of their school's histories. Looking back at the game, UVM soccer coach Paul Reinhardt remarked that he considered it to have been an "uneven" contest and that he had to be pleased to have come away with the victory.

The game was a rather see-saw battle that included, at times, a lot of fast-paced excitement — especially in front of the St. Lawrence goal where the Catamounts dominated play for much of the first half.

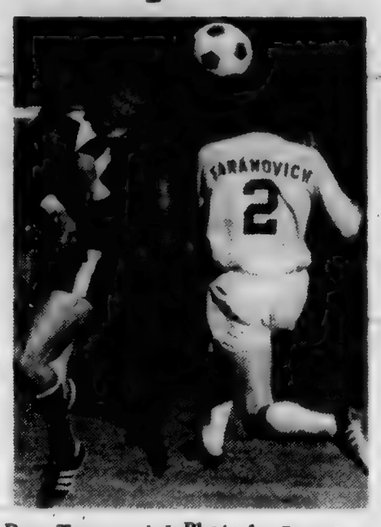
Opening rather sluggishly, both teams had trouble turning on any kind of offensive attack for the first ten minutes. Although St. Lawrence consistently kept the ball in the Vermont end much of this time, they only really came close to scoring once. Freshman goalie Skip Gilbert (who played a



*Cam Diamandis* Photo by Scot Greb

superb game until forced to leave in the second half due to a tightened leg muscle)) slid far to his right to block the shot, and the rebound was kicked over the goal by a St Lawrence player. Finally, the tempo of the game began to pick up considerably. Fifteen minutes into the half, Brian Fleming made a fine play to keep the ball in the Saint's zone, allowing Zareh Avakian to feed Barry Ryan a beautiful pass in front of the goal which he slammed home for a 1 to 0 lead.

After game disabling injuries to key forwards Jeff Miller and Mike Winstanley, both of whom




*Dan Taranovich* Photo by Scot Greb

were sorely missed in the somewhat lackluster second half, a consistent flurry of Catamount activity in front of the St. Lawrence goal and a crowd stirring stop by Gilbert on a penalty kick, the Saints finally knotted the score on an indirect kick.

Both teams seemed aggressive early in the second half but soon they settled into a defensive struggle with few threatening shots by either side. With a bit more than fifteen minutes remaining in the game, the Cat attack began to pick up once more. Brian Fleming was held in front of the Saint's goal and awarded a penalty shot. Although blocked by the St. Lawrence goalie, Fleming alertly sent the rebound into the upper right hand corner of the goal for what proved to be the game winner.

Defensively, Vermont is quite strong, with the goal in the great hands of power booter Bart Farley, Pete Nostrand and rookie Skip Gilbert. With the return of Miller and Winstanley, and the continued excellent all-round play of forwards Zareh Avakian (who seemed to be everywhere he was needed) and Barry Ryan, the offense should soon begin racking up a lot more goals than their opening game seemed to suggest they will.

When asked about the way Vermont looked against St. Lawrence, Mike Winstanley replied, "It's really too early in the season to judge anything on the outcome of one game, but I think the team played fairly tightly and cohesively."

Vermont now faces Boston University on Friday, Sept. 29 and Middlebury on Wednesday, Oct. 4, both away.

## *Khachain Spurs Tennis Women*

By Rich Chalmers

UVM sophomore Carol Khachain blasted her way to a 6-0, 6-0 victory in the number one singles spot as she spurred the women's tennis team to a 4-1 win over Plymouth State Monday.

Sophomores Jenny Hensen and Jeanie Marcy filled the second and third singles positions and walked away with 7-5, 6-3, and 7-5, 6-4 wins respectively. Co-captains Becky Rich and Kathy Stanton combined for the number one doubles team but were upset 7-5, 4-6, 7-5 by a Plymouth combination they had beaten six times before. Kathy Borda and Kathy Babbott split sets with their Plymouth opponents but pulled out a 7-5, 2-6, 6-3 victory.

Whereas coach Marilyn Chase stressed veteran strength on Monday she took to her freshman talent on Tuesday against Green Mountain and was rewarded with a 5-0 whitewash.

Freshman Pam Hensel had an excellent day, dropping a male opponent 6-3, 6-0 followed by an equally impressive no. 2 singles victory by classmate Alicia Good 6-0, 6-2, also against a man. "Both Hensel and Good are well-skilled players," commented Chase. "I'm expecting good results from both of them this season." Beth Cooney went on to pull out her no. 3 singles match in a tough struggle 4-6, 6-4, 6-1. Rich and Stanton made quick work of the Green Mountain lead doubles team 6-1, 6-0 followed by a good win from UVM freshman Stacey and Greene 6-0, 6-1.

Competing against Plymouth and Green Mountain in the early part of the season has given Coach Chase an ideal chance to experiment with the lineup and try new combinations of veterans and freshmen. As Rich explained after the matches, "the freshmen were given the opportunity and they did beautifully."

### The UVM Jogger's Trail

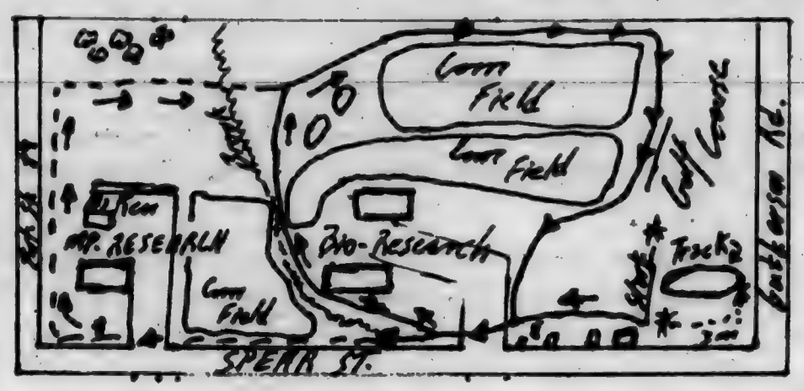
# An Athletic Facility Breakthrough

By Tom Phillips

Come 1979, the *Barron's Guide to American Universities* may describe UVM's athletic complex in words like the following: "The University athletic facilities consist of an indoor pool, a large gymnasium, several paddle-ball and tennis courts, a field house, and a joggers' course." That's right, a joggers' course!

Thanks to the efforts of several individuals, a well-marked and measured joggers' course has been created on the east edge of the Burlington Country Club. A scenic network of alternately wooded and grassy paths, "The Joggers' Course" was realized to serve a dual purpose. Director of Athletics Denis Lambert explains "Essentially, the course was made so that people will not have to run along Spear Street. The cars and runners traveling the same road presented a problem that could only be described as dangerous. With the joggers' course, joggers will be safer. Also, we set up the course along the east side of the country club because many joggers were running all over the club grounds. The country club is a private club that is off-limits to joggers."

However, Lambert is quick to add, "This isn't to say the country club people haven't been cooperative. They have. I just hope the joggers will return the favor and use the course as it's marked."




The course itself – actually there are two courses, 2.5 and 3.0 miles, starting from the same point – begins at the hedge opening behind the outdoor track. From there, it winds its way down the club's east edge, veering left into a wooded stretch, before reaching a fork by the Bio-Research Lab. Here, a runner may choose to continue on the three-mile course, which parallels Spear Street for a time, or follow the shorter path around a cornfield. Either route is sure to offer each jogger an assortment of terrain available nowhere else on campus.

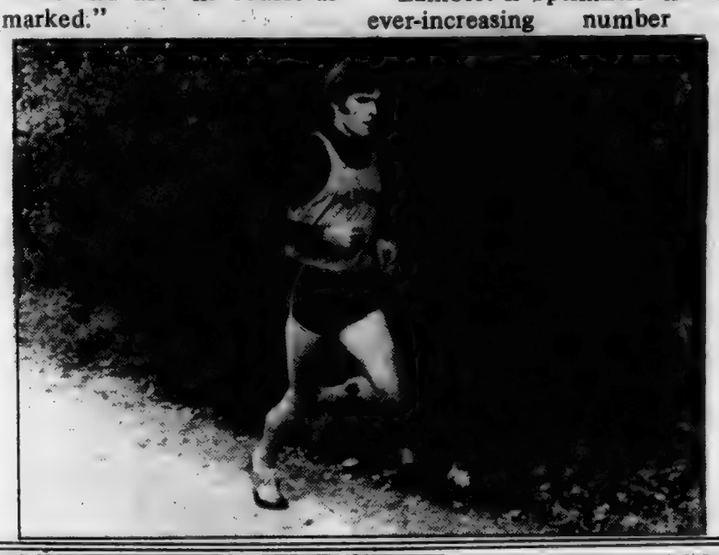
The idea for the course was conceived of last year. Actualization of the plans was delayed mainly by the unavailability of building materials for the course's four bridges. According to Lambert, "we had already started clearing some trees to make the path. But we still had some things to iron out."

Lambert is optimistic that the ever-increasing number of joggers in the area will use the course. He states, "Already, I've noticed a lot of people are using the course rather than fight the traffic on the streets. And I think more people will use it once they know about it and particularly after we make some changes."

The changes Lambert speaks of are related to the "Parcourse" idea that is common in Europe. This concept is oriented towards the jogger who is solely concerned with general physical fitness, in that several stations are scattered around the course. At each station, "the jogger could exercise at a chin-up bar or some other type apparatus," says Lambert.

The Parcourse concept is just one change that Lambert is pondering. He adds, "If people have any comments or suggestions, I would ask that they put them in writing and send them to me, personally. If we find an idea to be reasonable and we can get to it, we will be happy to upgrade and improve the course."

Though the course is Lambert's brainchild, there are others who did much work on it as well. A handful of people, namely, Don LaCross, Marcel Pigeon, Merritt Gordon, and Skip Van Dine III, "did most of the work on the course," credits Lambert. "They are the ones who should really be thanked for this thing." Others who are very worthy of mention are Bob Young and Lee Welch of the City Light Dept. (who donated wood for bridge-building), Dick Streeter of the UVM Grounds Dept. (for operation of heavy machinery), and Bob Hartmann and Fred Martell of the Burlington Country Club.



# Ultimate Frisbee

**continued from page 39**

freestyler is out to have fun no matter how hard he tries.

Disc Golf is the fastest growing branch of frisbee sports. It is played like conventional golf, but the frisbee is tossed into a basket on a pole. Its multiplying popularity may be due to the challenge it presents. Distance, accuracy and control are all essential for a good score in Disc Golf. It may be played on a specially designed course, or on an informal "make-it-up-as-you-go" basis.

A series of regional competitions are held across the country to determine qualifiers for the North American Frisbee Championship Series and the World Frisbee championships held annually at the end of August in the Rose Bowl. Anyone may enter the statewide competitions such as the Vermont Open. Top players from these competitions are invited to the championship qualifiers, and the best of those go on to the World Championships. Last year the Eastern Championships were held in Amherst, Mass., but no one from UVM competed.

Every field of athletics has its professionals and frisbee is no exception. In the Northeast, Daryl Elliot is one of the most prominent. He worked to popularize frisbee at UMass and now plays the sport as a vocation. He is also teaching an accredited disc course at UMass. Since there are few professional teams, a frisbee pro works by promoting the disc. He is hired as a performer to do freestyle moves, tricks and to talk about the game. Sometimes the employer simply wants an eye-catching show, but more frequently a school or club will hire a pro to give pointers. Like many pros, Elliot also sells discs, T-shirts, and disc paraphenalia.

Discs have been manufactured since the 1940's, and rare discs can be quite valuable. Disc collection is a form of frisbee involvement not athletically oriented. A very rare disc may be worth as much as $100. Saucers which have a particular history are also valuable. A disc was once manufactured with a large hemispherical dome, like a capital dome, in the center. It was first discovered washed up on the Atlantic coast and was therefore named "the Atlantis." Only four exist in the world. Anyone interested in collecting discs or with an interesting model should talk to Daryl Elliot through the author.

The Frisbee Club is already preparing for its first meet against Vermont Tech. President Flanders commented on UVM's prospects, "Vermont Tech is a smaller school, but it has developed a lot of interest. They just started last year so they have little experience. We are a young team, but with a large student body to draw from we have a good deal of potential. In three practices we have already improved considerably; people who have just freestyled before are rapidly developing a knack for teamwork, and we have begun working together as a unit. Most importantly, we have a positive attitude; people are taking the game seriously. In the next two weeks before the game we will devote more time to training and exercise. We will be following the conditioning technique devised by Daryl Eliott including running, wind sprints, several drills, and to keep the body in excellent shape, a lot of sex. It should be fun."

Frisbee sightings in Burlington have been reported for many years. The enthusiasm of the fledgling frisbee club combined with the long-standing popularity of the sport in this area, should make the Frisbee Club a permanent and popular fixture of the UVM sports scene.


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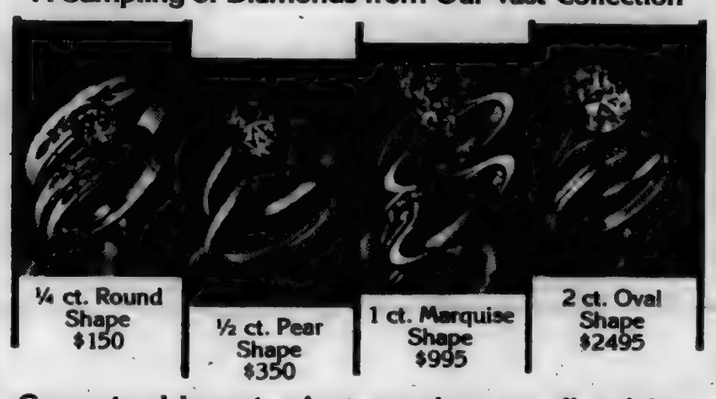
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# Quick Work Cut Out for Cross Country Men

By Tom Phillips

To cite an ancient maxim "Time is of the essence" for the 1978 men's cross-country team.

Revolving around a nucleus of both returning veterans and freshmen surprises, the Cats may prove to be competitive with some of the traditionally stronger Yankee Conference foes. The success, however, of this year's squad will depend largely upon what Coach Bill Nedde describes as "our ability to move some key people up to where they belong."

"Unfortunately," adds Nedde, "a few people who have done well for us in the past did not show up this fall in as good condition as was hoped. This makes it difficult to coordinate training programs for the conditioned runners, who need speedwork, and the less-fit guys who need a distance base."

Despite that dilemma, Nedde remains hopeful! "By November, we should be an improved team. Once we get 6 or 7 guys in the 25-26 minute range for the 5 mile racing distance, we'll be competitive. My only worry, now, is whether we have enough time to get that group together by the November championships."

In a recent meet against New Hampshire on the UNH course, the Catamounts were forced to rely on an undermanned squad and bowed 15-40. Rick Solie, a freshman from Alaska, led Vermont with a 6th place finish. Senior Jack Hart, sophomore Tony Bates, and juniors Carl Scott and Tom Beatini placed 9th, 7th, 13th, and 16th, respectively. In another meet, run Sept. 13 at Albany State, a Vermont B squad similarly fell short, 15-45. Juniors Kevin Martell and Kent Karns and freshman Bill Harvey finished 7th, 9th, and 10th in the race.

Though these scores appear lopsided, they are deceptively encouraging — both opponents usually boast impressive won-lost records and aggregate team times. However, the times recorded by the Albany and UNH runners are within the capabilities of the Vermont harriers. Once again, that old maxim is applicable.

As for runners to watch as the season progresses... Dave Elliot, Mike Myers, Randy Sightler, Mike Landman, John Foster, and several other talented runners deserve mention.

The team will open its home season on Saturday, September 23 against a strong Plattsburgh State team. Race setting is 1:00 p.m. at the outdoor track.



*Kent Karns* Photo by Lori Murch


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# Veterans to Spark Women's Cross Country

By Tom Phillips

Women's Cross Country Coach Perry Bland claims that his cross-country corps "might even be stronger than last year's team which compiled an impressive 7-3 record and made a run for the New England team championship."

But, it is easy to see how Coach Bland can possess such optimism — not one of his top five runners was lost to graduation. In fact, last year's highly successful group was strictly an undergraduate squad. Bland is no gambler with his projection.

Though some talented freshmen will figure in the scoring this year, the team will be led by a fine group of returning runners. Judi St. Hilaire, a New England collegiate runner-up in the mile run (4:57), has to be regarded as a challenger for the top spot in the big late season races. St. Hilaire has returned this fall in good condition and does, indeed, look fit. Amy Bouchard, a New England champ in the two mile (11:00), and Robin Snyder, another crack two-miler, also appear ready to roll. Other returnees who may raise some eyebrows are sophomore Heather Adams, junior Nancy Dickson, and senior Maureen Horan.

Another member of the 1977 team, sophomore Donna Raymond, is fast gaining recognition in track circles. Raymond, much improved and better conditioned than a year ago, has been nothing short of fleet in recent months. This past summer, she ran some strong races over road courses — most notably, a 58:00 ten mile run in New Hampshire, and a 10-kilometer roadrace victory over nationally-ranked Dia Elliman of Hampshire College.

At present, the freshmen runners largely remain untested, though there is one noteworthy exception. Anne Schiavone, a graduate of Burlington's Rice High School, is a seasoned competitor. Best known for her fine performance in the 1978 Boston Marathon, Schiavone does possess respectable speed (11:00 two-mile). Her limits are inestimable as she possesses an enviable combination of strength and determination.

Coach Bland, not anxious to offer any predictions, only hopes his squad can perform up to par all year. According to Bland, "there are a lot of talented girls out here, but I have to be careful not to train them into running their best times too early." Most coaches wish they had the problem Bland has.

Apparently, the women are up to par or close enough to it to still be awesome in the early going. On Sept. 17, the girls ran away from second place UConn in winning their second straight Williams College Invitational. UVM compiled a meager 20 points to defeat the seven team field handily. Raymond raced to a 21-second victory over teammate St. Hilaire to seize the individual honors. UVM's superior depth — Amy Bouchard (3rd), Anne Schiavone (5th), and Robin Synder (9th) — complimented the efforts of the Raymond-St. Hilaire tandem.

The squad looks forward now to a September 19th quadrangular meet at UConn with MIT and West Point. After two additional away contests, the Cats will finally come home for an October 7 battle with Dartmouth and Williams.

Sports Roundup

# *Rugby Leathermen Crush Concordia*

By Dale Gates

The UVM Rugby team opened the fall season on a strong note by defeating Concordia University 34-6 Sunday afternoon at Archie Post Field.

Vermont controlled most of the scrums and allowed the backfield to pierce the Concordia defense on several occasions. Pete Chrisman spearheaded the UVM scoring attack with two goals. Mike Flanders, Jay Chipourous, Kyle Davis, and Charlie Latcher all added one try apiece. Pete Caltaldo and Jeff Small kicked successfully for a total of ten points and kept the contest out of reach of Concordia.

The Vermont Rugby Club returns with much experience and is looking for another undefeated fall season. Last Fall the Rugby Cats compiled a 7-1-0 record. Anyone interested in playing may still join the team. Practices are every Tuesday, Wednesday and Thursday at 4:30 p.m. next to Gutterson.

UVM's next game will be this Saturday against Plattsburgh State at Archie Post Field. Starting time will be at 1:00 with Free Beer for all spectators.



*Leathermen converge on ball.* Photo by Mike Simays

# Vermont Golfers Third In Yankees

By Steve Larose

Ted Olsen, captain of the University of Vermont golf team, tied with Bill Andrews for the Medalist honors in the Yankee Conference Golf Tournament held Monday in Stow, Massachusetts.

Olsen shot a 75 while the Vermont team placed third overall with a 479 score. URI placed first with a 476 and UConn placed second with 478.

Earlier this year Vermont defeated Plattsburgh 304–312 and ranked 2nd in the Cardinal Classic at Plattsburgh. Vermont's Golfers were defeated by McGill 310-311 in an eight team tournament. In that event Tim O'Connell won the medalist honors with a 73.

Coach Ed Donnelly remarked, "Art Carlson, last year's captain, didn't return to school, and we are hurting without him. We do have Tim O'Connell who is a promising golfer. In addition to him we have Mike Ducette, Hank Battias and Steve Tcolar who is the Vermont Amateur State Champion. Our strengths lie in our number of medalists and our team members possess a lot of skill. This is one of the better teams we've had at UVM. They're five hard-working Golfers who are determined. I'm content with their progress. After all, this was the best we've done in the Yankee Conference, just missing first by two strokes."

Next weekend the Vermont Golfers compete in the New England tournament

# *Greig Expects 'Different' Tennis Season*

By Tom Cianciolo

University of Vermont tennis coach Hal Greig expects a "different season" this year, as the tennis squad lacks experience, a top caliber player and a powerful doubles combination.

According to coach Greig, the team's strength lies in the lower end of the lineup, namely the second and third doubles teams. Greig outlined his strategies by placing emphasis on "percentage tennis" and "defensive players who are cool under pressure."

Prior to the opening match against Maine on Saturday, the lineup was still undetermined due to the "closeness in abilities" of various players. The team has been trimmed to 17 players, many of whom appear equal in talent. Greig stated, "you can expect a rebuilding year due to the loss of many 1978 graduates."

New recruits include freshmen Eddie Bonfigli of Hinesburg Champlain Union Valley High; Kent Friedman of Half Hollow Hills High of N.Y.; John Goldsbury of St. Albans; Phillip Hurni of St. John's Prep. of Danbers High School; and Tristan Zarate of South Burlington.

Returners include Frank Babott of Burlington; Andy Deery of Marblehead, Mass; and Mark Compagnen of Lynnfield, Mass. Transfer Peter Follett of Burlington and the University of Maine also play for the Catamounts.

Vermont's home opener is against Boston University on Sept. 30th.

# UVM Racketmen Crunch Maine

By Tom Cianciolo

The University of Vermont men's tennis team opened its 1978 fall campaign with a strong win over the University of Maine, 7-2, on Saturday in which UVM proved its strength by capturing five out of six singles matches and two out of three doubles.

Number one Frank Babbot ousted UMaine's Jim Tartre 6-4, 6-3 to spur on the Catamount victory. Kent Freidman kept the momentum going by clobbering Don Aldrich 6-2, 6-0 in the second singles match.

The Cats now go into the ECAC's at Trenton, New Jersey on Sept. 22-24 and will take on B.U. on Sept. 30th at 1 p.m. in Burlington.

# Sports This Week

| SPORTS | SEPT. | OPPONENT | PLACE | TIME |
|---|---|---|---|---|
| Cross-Country – W | 22 (Fri.) | at Albany St. w/ So. Connecticut | Albany, NY | 4 p.m. |
| Field Hockey | | at Maine | Orono, ME | 4 p.m. |
| Golf – M | 22-23 (Fri–Sat) | at Yale Invitational | New Haven, CT | TBA |
| Tennis – M | 22-24 (Fri–Sun) | at ECAC's (Rider College) | Trenton, NJ | TBA |
| Tennis – W | 23 (Sat) | at Middlebury | Middlebury, VT | 10 a.m. |
| Cross-Country – M | | PLATTSBURGH ST. | A.T. Post Field BCC | 1 p.m. |
| Field Hockey | | at Bates | Lewiston, ME | 1 p.m. |
| Volleyball – W | | NEW HAMPSHIRE & MASSACHUSETTS | Patrick Gym | 1 p.m. |
| Golf – M | 25-26 (Mon–Tues) | at New Englands | Portsmouth, NH | TBA |
| Cross-Country – M | 26 (Tues) | KEENE ST. | A.T. Post Field BCC | 4 p.m. |
| Soccer – W | | at Lyndon St. | Lyndonville, VT | 4 p.m. |
| JV Soccer – M | 27 (Wed) | at Norwich | Northfield, VT | 3 p.m. |
| Field Hockey | 28 (Thurs) | LYNDON ST. | A.T. Post Field | 3 p.m. |
| Tennis – W | 29 (Fri) | at Colby | Waterville, ME | 4 p.m. |
| Soccer – M | | at Boston University | Boston, MA | 8 p.m. |


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# Sports Profile

## Zareh Avakian-
## Key To Vermont Soccer Offense

By Randy Briggs

The movements of his body and feet interact so well that opponents are left in confusion and disarray. His tremendous quickness and passing ability gives teammates excellent scoring chances. Unquestionably, Cat soccer star Zareh Avakian has a tremendous amount of talent.

With the loss of UVM's all-time scoring leaders John Koerner, Geoff Greig and Mark Stevenson, there is no question that Avakian will have to take a more active role in UVM's offense this year. "I feel that there is more pressure on me this year," said Avakian. "My game style is passing and opening up scoring chances for others."

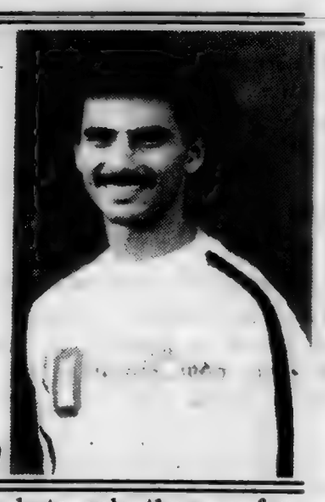
As with most incoming freshmen playing varsity sports, Avakian had to make certain adjustments last year. "I had to get used to playing with and against players who had excellent skills," he recalls. "I also realized that I was not going to play every minute of every game."

According to soccer coach Paul Reinhardt, Avakian has adjusted quite well to the caliber of college soccer.

Avakian is very pleased that he chose Vermont as his place to play soccer. He was an All-American in his senior year at Bancroft School in Worcester, Mass. While there, Avakian developed into the type player that fits into Reinhardt's soccer plans of powerful defense backed by a talented offense.

Avakian scored only three goals in his freshman year, but one of them came in a contest that probably put Vermont in the NCAA playoffs. Before one of the largest crowds in Vermont soccer history, Avakian scored the only goal in a 1-0 victory over rival Dartmouth College. It was a clutch goal in a crucial game.

***"My game style is passing and opening up scoring chances for others"***
***-Zareh Avakian***



Although the soccer schedule lasts only three or four months, Avakian is hard at work throughout the year. "I normally run five miles in the morning and five miles in the afternoon during the off-season. I also do a lot of juggling with the ball."

Because of his tremendous ball handling skills and passing prowess, there is a very good chance that soccer All-Star Avakian may become a New England in only his second year. Besides winning, that is his only other personal goal.

When asked if this year's team has as much talent as last year's, Avakian answered, "We have as much talent and maybe more than last year's team. Our main problem will be depth. We have six or seven freshmen who are inexperienced. They are working very hard in practice and all they need is game experience. After the season progresses, we may develop the needed depth," concluded Avakian.

Vermont has an extremely tough schedule this year as they take on such soccer powers as Rhode Island, UConn, and Hartwick all on the road. Vermont's post-season playoff aspirations will go down the drain unless they do well against these teams. Avakian is very confident of Vermont's playoff chances. "We come up against tough teams at the end of the year and this will help us a lot," said Avakian. "By then we should have reached a certain level of consistency. But we will have to work very hard to beat them," he concluded.

Avakian is a very friendly individual who is pleased to see the direction that the soccer program is taking. "It was really great that we made national news last year (Vt. was ranked No. 5 in the nation at one point)," said Avakian. "It's going to be tougher this year. We lost some really talented players. This means we will just have to work that much harder to achieve last year's success," concluded Avakian.

Looking to the distant future, Avakian has professional soccer on his mind. "I feel that my chances are good as far as my skills are concerned. I will have to work even harder to make it physically," he concluded.

Many feel that Zareh Avakian could be the best soccer player that Vermont has ever had. He noted that Carl Christensen (now of the NASL's San Jose Earthquakes) has been the best college player he has seen. "Carl was so dedicated on improving himself," said Avakian. "I would like to step in right where he left off."

# Athletic Facilities

## *Work On Patrick Gym Expansion Begins*

By Hart Van Denburg

Much to the relief of the Athletic Department and the UVM students, the Vermont State Legislature gave its consent to begin a minimal expansion plan of the Patrick Gymnasium. Work was started recently on the foundations of the west side of the existing building.

One of the major arguments for expansion put forward by UVM to the state legislature was that the fewer changing facilities for women was not in compliance with Federal law. Section 86.41 of Title IX of the Education Amendments Act of 1972 states, "Provision of locker rooms, practice rooms and competitive facilities" must be equal for both men and women. Compliance is required by July 21, 1978, so the plans have gone through just in time.

Presently, there are only 600 lockers available to women of which only 300 are assignable. This can be contrasted with the 2600 lockers for men of which 2000 are assignable.

With a current enrollment of roughly 10,000, other needs are apparent as well. The athletic department finds it difficult to cope with 90 people taking part in the basketball program when one-third of the basketball courts are used as a Gymnastics practice area (which has nowhere else to go). Office space is far too cramped to handle the work as efficiently as it could. The part-time staff have no office space available to them at all.

In 1970-71 the first of the two plans was put forward to the Board of Trustees. It called for two new buildings to be added to the complex. One of the buildings would have been for offices, the other would have been a student lounge and three classrooms. In addition to this there were also plans for 12 squash/handball courts, a new gymnastics area, and a covered multi-purpose area that could have been used for tennis, volleyball, recreational basketball and a new 50-meter pool.

This plan was, as one can see, far from modest. However, it was offered at the very modest price of $4 million, which would have meant getting a great deal of facilities for a not too exorbitant sum of money. Unfortunately, these proposals came at a bad time financially for the university, and so it was decided to shelve the project until work had been started on the new library expansion. Thus, the plan had to wait, and so it did, until two and a half years later by which time the price had swelled to $6 million. The plans were then put aside indefinitely.

With more people being enrolled each year at UVM, the gymnasium has been used more and more as a multi-purpose building. Charles Christensen, physical education director, is not happy with the situation and described his department as an "...unheard voice in the wilderness" trying to protect the students from the impingements created by the misuse of the building. On and off the gym is used for rock concerts, exams, conventions, and, of course, graduation.

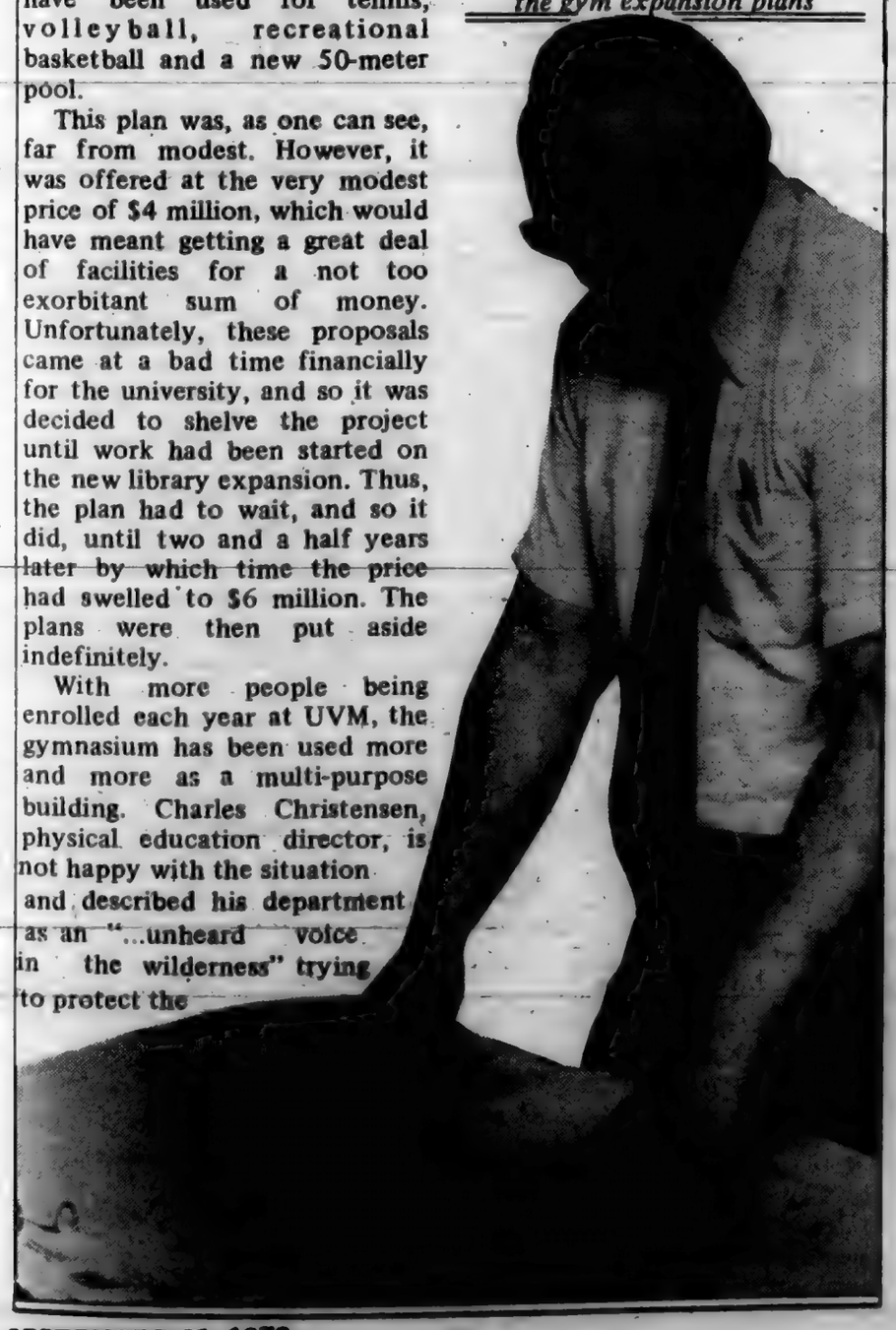
Finally, the go-ahead was given by the Board of Trustees for a minimal expansion plan. In other words, they would support a plan if all it included were the absolute minimum needed by the athletic dept. for expansion. The athletic dept. developed a plan they considered to be in keeping with what the trustees had in mind. $2 million was requested for new women's lockers in order to comply with Federal law; a new training facility, new Phys. Ed. classrooms, a physiology and exercise laboratory, and a large covered recreational area that could house gymnastics and other recreational facilities were included.

The trustees seemed satisfied and submitted the proposal to the legislature, who then reduced the plan even further. They did support the lockers for women, the new training facility, the physiology lab, and the classrooms, but nothing more.

The new building will be a two-floor affair, with one floor below ground level. The bottom floor will provide 3000 new lockers for women, and as such they will be on the same level as the existing lockers in the original gym. The top floor will house the new training facility and team rooms, as well as the physiology or exercise lab.

Other alterations within the existing gym will include a switch around of the men's lockers so that the women won't have to walk through them to get to some of their facilities, and a renovation of the laundry so, as Christensen says, "...when you have an added 3000 people in the gym you can clean their towels for them!"

*Charles Christensen looks over the gym expansion plans*

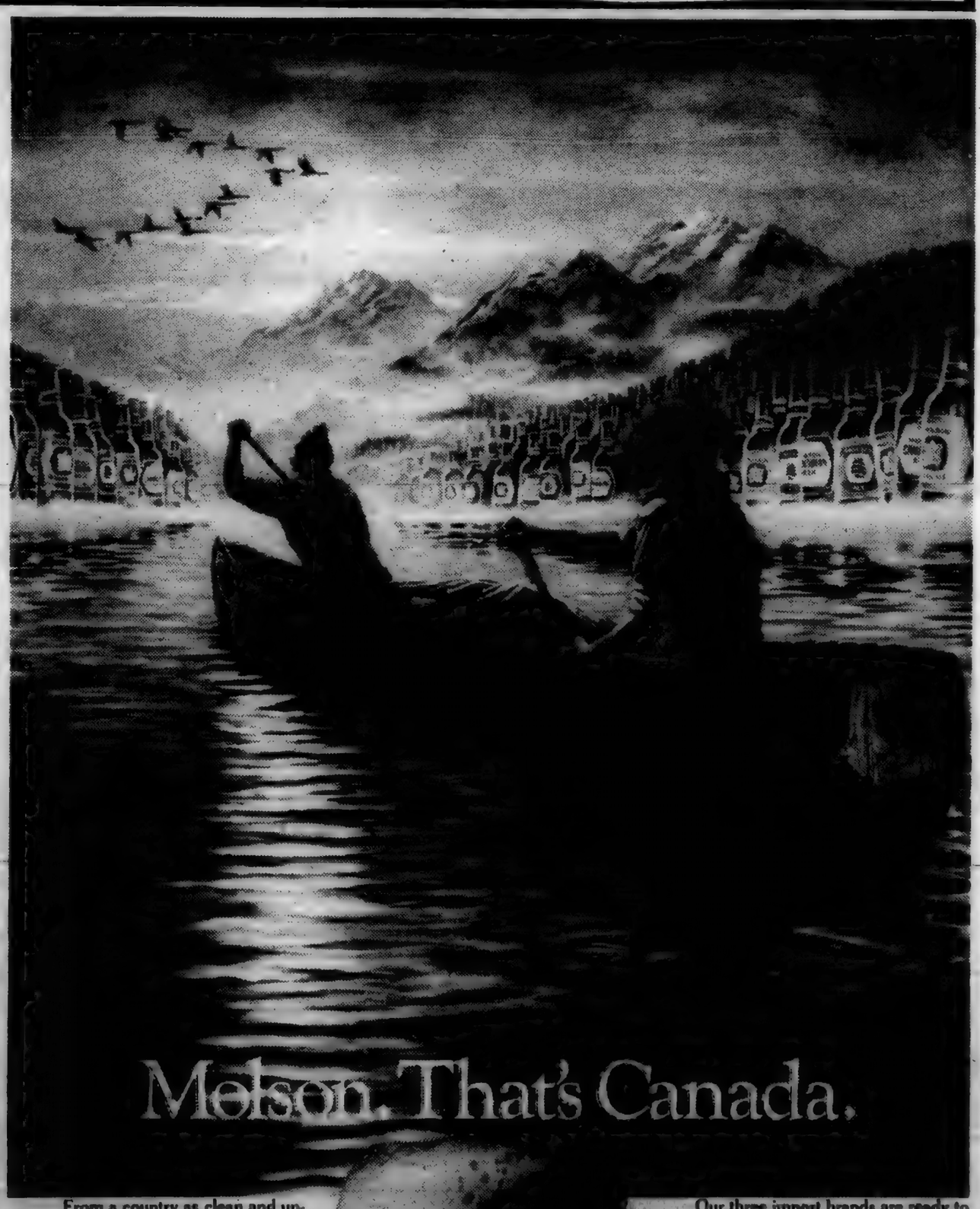



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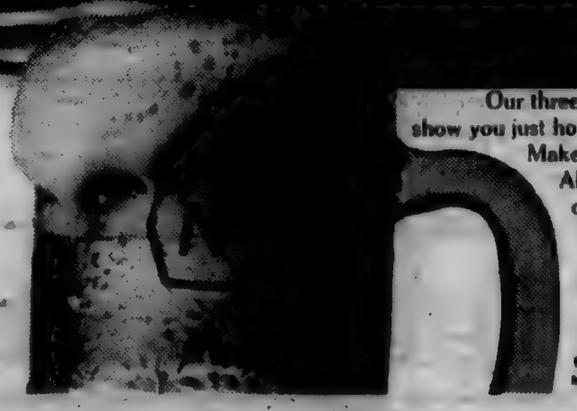


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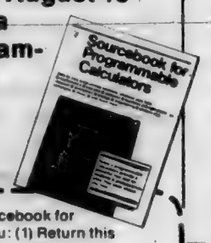
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UNIVERSITY STORE


# Women's Soccer Offensive Line Overpowers Lyndon

By Molly McRoberts

The University of Vermont women's soccer team's offensive line displayed superior passing ability in controlling the ball as they soundly defeated Lyndon State 4-0 in the home-opener last Saturday.

Sandi Wood, left fullback, showed much aggressiveness in clearing the ball out of goalie territory for UVM. On the other hand, Lyndon State had difficulty preventing Vermont's forward line from penetrating. Hilary Engisch, starting at right inner, played an outstanding game, scoring the first goal for UVM in the first half. Engisch assisted on another goal, and made several shots on goal throughout the game. Freshman Ellen Krimmel showed talented skills as she kicked continuous near goals and made two assists. Tori Ryder, left wing, was there to assist one goal before the end of the first half.

There was obviously good communication between UVM's players, as the passes were consistent, and control of the ball was maintained by our women during the whole game. Debby O'Conner and Meme Jacobs each chalked up points for UVM and Sheila Whalen pushed past a bewildered Lyndon State defense to score the final goal, making it 4-0.

Coach Mary Ellen Rathbone had just a week to select the squad and there were only two days to practice as a full team before meeting Lyndon State. The starting goalie, Anna Bartlett, out of the game because of injury, was replaced Saturday by freshman Rachel Lawrence. Because UVM dominated the field offensively, Lawrence did not see much of the ball at her end of the field. "But, Rachel has lots of guts," according to Coach Rathbone.

Coach Rathbone added, "the entire team has the potential to play a strong, hard game. When called upon, our defense did an excellent job in protecting the goal."

Coach Rathbone is working with a young, yet very talented team. "We've got a long way to go," she said, but it was said with a contented half-smile.



*Vermont left wing Tori Ryder challenges Lyndon for control of ball*

Cynic Sports Quote of the Week ---
"Thank God It's Over" said Ali after Defeating Spinks


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## Ryder Punches Through Castleton Women's Soccer Defense

By Steve Larose

Tori Ryder punched through Castleton's rock-hard defense twice to lead the University of Vermont women's soccer team to a 4-0 victory Monday afternoon.

Ryder scored two goals while Hilary Engisch scored once and assisted once. Shelia Whalen also scored for the Cats.

Coach Mary Ellen Rathbone later remarked "it was a one-sided contest. Castleton had a lot of hustle but couldn't put it together. For us, things are coming together, considering we've only been together as a team for a short time. We're just beginning to function as a unit." Rachael Lawrence, Vermont's goalie, has been instrumental in both of the Cats' victories. Coach Rathbone continued, "We have a lot of potential strengths, but we have to get used to performing with each other."

With 23 players, each of whom play at least half the game, the women's soccer team has a lot of depth according to Coach Rathbone. As far as games ahead go, Brown University stands out as the challenge of the season.

Vermont now faces Lyndon State on Tuesday, Sept. 26th at Lyndon at 4 p.m. Vermont is now 2-0 in the season.

## Field Hockey Goes 1-0-2 in Tourney

By Molly McRoberts

The University of Vermont Women's field hockey team defeated Potsdam State and tied McGill and Johnson State in a pre-season tournament at McGill University this past weekend.

The UVM women played on an astro-turf field, for the first time and during the first game of the three, UVM's players were hesitant to drive the ball with too much force. In the first match versus Potsdam State, lacking their usual aggressiveness, UVM defeated Potsdam 2-0. Jeanne Gaudru scored a goal on a high scoop during the first half. In the second half, Mary Ellen Chickering drove in the winning goal for UVM.

Johnson State came up next to try to stop UVM in a second game. The Cats failed to stop Johnson State's forward line, which scored on a goal coming off of two of their teammates' sticks in the first half. Vermont didn't score until the latter half of the game, when sophomore right wing Libby Sharp drove the ball in to tie the game 1-1. Since neither team could penetrate the strong opposing defenses the game ended in a tie.

In the third and final match for UVM McGill University displayed powerful skills, but failed to score and the game ended with no score.

# Sports Scene

## *Ali Cheered On By Barroom Crowd*

By Rob Smith

It seems that in the world of professional sports these days, all we hear about is free agent drafts, lawyers advising big money players to hold out for more of the green stuff, and how the current trend in football is to sign eleven Raquel Welches who can shake their cheeks as well as Tony Dorsett shakes off linebackers. Thus, it was with a sigh of relief that I knew last Friday that I could watch a classic sporting event that brings out the best in barroom rowdiness – another Muhammed Ali title fight.

Visiting a friend in Saratoga, I headed for a bar called "The Hub" which I was told would be as good a place as any to watch the fight. I wasn't to be disappointed either as the big screen, 35 cent drafts and a fight-hungry crowd set the mood just right. I knew I was in for a great evening.

Being a Red Sox fan, I wasn't too enthralled with watching the Yankees demolish the Red Sox once again for pre-fight entertainment, but even these Saratoga Yankee fans weren't too interested with the game tonight – for it was Ali they came to see.

As Howard Cosell enthusiastically moderated a brief history of Ali's boxing career, the barroom crowd rushed to the screen, with the intensity that later Ali would provide for Leon Spinks in the form of a taunting left jab. That questioning spirit of whether a 36-year-old veteran could defeat a 25-year-old fledgling had filled the room. Ali's final test – his judgment day had arrived.

As Round One began, Spinks bobbing and weaving, Ali dancing on his toes, it appeared that young Leon was set to end the fight quickly. Being the aggressor, he landed two solid rights on Ali's chin as Muhammed missed badly with both lefts and rights. It seemed that maybe the man who used to "float like a butterfly and sting like a bee" had lost his sting.

However, in rounds 2 and 3 the tempo of the fight changed. Ali, keeping the smaller Spinks at bay with his long, left lead, forced Spinks to miss badly at times. Though Spinks was not allowing himself to be the easy, straight-up target he was in February, Ali was scoring with

**"As the bell sounded ending the fight the barroom went into a frenzy chanting Ali! Ali! Ali!"**

intelligently-placed left jabs. Although Spinks continued to be the aggressor, his limited experience showed in his wild misses. Ali, using no rope-a-dope, appeared to be picking his openings well and piling up points.

In Round 4, Spinks once again took charge. Moving Ali into the corners, he scored hard with a series of lefts and rights. Early in Round 5, Spinks aggressively attacked the old warrior and scored heavily with two hard rights. Just as the momentum appeared to be swaying back to Spinks, Ali unleashed a hard left jab, followed by a blistering right uppercut. As the partisan Ali crowd went crazy I couldn't help but notice the tremendous intensity on Ali's face. He appeared to want his crown back badly and was willing to give everything he had in him for it.

In Rounds 6 through 10, Ali continued his pursuit. Taunting Spinks with left jabs, he refused to let this wild punching Montreal gold-medalist get inside. He continued to stay on his toes, showing little sign of fatigue, and kept scoring with quick left-right combinations. He even showed Spinks the famous "Ali Shuffle" in Round 10, to the delight of the barroom crowd. Meanwhile, Spinks was clinching more often and missing with his explosive right that hurt Ali so badly in February. It was nowevident that Spinks would have to force the tempo and take more chances if he wished to remain the champ.

In Round 11, Leon Spinks went for it all. Charging at the opening bell, Spinks scored with two rights, then following on an Ali miss, he forced Ali to the ropes with a devastating right jab. Spinks was continuing his wild, miscalculated punching, but for the first time since Round 1, he was scoring effectively. However, as Round 11 came to a close, Ali was still standing. Leon could not put away the man who wanted to be the first boxer ever to win the heavyweight crown three times. Rounds 12 and 13 found Spinks tired and Ali still pursuing with his piercing left jab and occasional combinations. Spinks, after a great eleventh round, looked confusedly upon the reborn Ali. It was obvious that only a Spinks knockout could save his title now.

Rounds 14 and 15 demonstrated the great class of Muhammed Ali. Knowing that he had taken enough rounds to win a decision, he continued to box, but very tentatively. In both rounds, Spinks fought gamely to send Ali to the canvas with a series of right jabs, but Ali, still on his toes, kept the young champ away with his long-reaching lefts. Some of Ali's sting was gone, but for the most part, his accuracy and quickness were still there.

As the bell sounded ending the fight, the barroom went into a frenzy chanting "Ali! Ali! Ali!..." We all knew that

*( continued on page 48)*


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# National Sports Briefs

## Will Spinks Fight Again?

Only two hours after Muhannad Ali regained the heavyweight boxing championship of the world last Friday night, Leon Spinks' promoter, Bob Arum, commented, "I don't think Leon will fight again." He seemed relieved at the thought, glad to be rid of Spinks and the whole mess concerning Spinks and his legal problems. Arum isn't the only important figure disenchanted by Spinks' showing. George Benton, said to be the world's best teacher of young fighters, left Spinks' corner and walked out on the fight in the fifth round.

## Plunkett Joins Oakland

Jim Plunkett has joined the Oakland Raiders this year as their third string quarterback after disappointing seasons with the New England Patriots and the San Francisco 49ers. Plunkett will man the squad behind starter Ken Stabler and Reserve Dave Humm. No salary figures were presented, but Plunkett's pay with the 49ers has been reported to have ranged up to $150,000.

## Lauenstein Wins Casco Bay marathon

Kurt Lauenstein of Essex Junction covered the 26 miles, 385 yards from Portland, Maine to Yarmouth and back again in two hours, 27 minutes to win the inaugural Casco Bay Marathon Race held last Sunday. Lauenstein, a surgical intern at the University of Vermont, moved up from well in the back of the pack to take the contest. Bruce Ereme, a University of Maine undergraduate, finished in second place.

## Redskins Remain Unbeaten

Rookie Tony Green returned a 99 yard kickoff to spur the Washington Redskins to their third straight victory in as yet an unblemished season. The Redskins went on to score 28 points against their N.C. East contenders, the St. Louis Cardinals. The Cardinals took a 3-0 lead early in the first quarter but were unable to register more than 10 points for the afternoon. Redskin quarterback Joe Theisman connected for two touchdown passes while John Riggins and Mike Thomas rushed for 108 and 78 yards respectively.

## Ali Regains Title

Muhammed Ali became the first man to gain the heavyweight boxing championship of the world for the third time last Friday night by outboxing former world champ Leon Spinks. Although the World Boxing Council refuses to recognize the fight as a championship bout, Ali considers himself world champ, even over WBC's "paper champion" Larry Holmes.

Having said he would retire after recapturing the title, Ali would not commit himself after the bout. The judges voted unanimously in favor of Ali, scoring the rounds 10-4-1, 10-4-1, 12-3-0.

"Thank God it's over," Ali said, once he had begun resting in his dressing room, "I don't think I'll ever fight again," he added, "but I don't want to announce my retirement right away."

## Ernie DiGregorio Retires

Ernie DiGregorio announced his retirement from the Boston Celtics Saturday, stating that he didn't feel like he fit into the Celtics' plans for the 1978-79 season. He added that he would "rather sit at home than sit on the bench all season." Red Auerbach admitted DiGregario would probably not play much, but he stressed that the decision to quit was DiGregario's, not the Celtics'.

## Allison Takes Delaware 500

Clocking an average speed of 119.363 mph, Bobby Allison ended his seventh winless month by cruising to victory in the Delaware 500 Stock Car Race held last Sunday. Allison, driving a Ford Thunderbird, recorded the 49th win of his career as he crossed the finish line 19.7 seconds ahead of season leader Cale Yarborough.

Yarborough, driving an Oldsmobile, set a track record of 120 mph but was plagued by tire troubles near the end of the race. Allison spent three days in the hospital earlier that week undergoing blood tests but seemed in excellent form on Sunday. Buddy Baker apparently ran out of gas at the finish but coasted over to take third place.

## No More Rope-A-Dope For Ali

continued from page 47

boxing's greatest public relations man had won.

As I strolled out of the "Hub," my beer stained notebook in my back pocket, I thought about the professionalism that Ali had shown. Though the fight served to prove that Leon Spinks is not all that the press made him out to be back in February (though poised, he is technically an amateur in style). Once again Muhammed Ali had shown that he can win when the money's there and the whole world knew it was his last shot. He fought a technically superb fight, didn't joke around with his boring rope-a-dope, and, best of all, he won. The legend lives on!

# RANDOM NOTES

## Baha'is of Burlington

The Baha'is of Burlington sponsor a meeting open to the public, featuring Soo Fouts, the first Asian American selected to serve on the Baha'i administrative body (National). Mrs. Fouts will give an introduction on the Baha'i Faith. Refreshments and conversation will follow. 216 Commons Living-Learning Center. September 23, Saturday, 8–10:30 p.m.

## Do You Need?

Need a German band to play for a beer party?

Need a pep band to cheer you on at your dorm soccer game?

Need a jazz band to play for your dorm formal?

Want to hear an outdoor band concert on a lazy Sunday afternoon?

If you answer yes to any of these questions, then the UVM Band is ready and willing to accommodate your needs.

Keep an eye open for our upcoming outdoor concert, and if you are interested in any of our other performing groups, call the Music Department at x3040 for details.

## Frisbee

Frisbee Club – Ultimate and Freestyle. If interested, call Ernie at 864-4370.

## We Want You!

Underclassmen desperately needed for the 1979 Ariel, University of Vermont Yearbook. Presently 90% of the staff is seniors leaving virtually no one to run the book for next year!

If you want a quality book for next year and the years after, join now.

Meetings are every Wednesday at 7 p.m. in the Ariel office, lower Billings Center, x2056. If interested and unable to make the meeting, contact John Puma, Box 429 L/L Ctr., x4259.

## Song Swap

Picking and song swap every Saturday 1:00 – 4:00 p.m. at the Presto Music Co., Guptil Road, Waterbury, Vt. All acoustic instruments welcome. For information call 864-0767. Free, no admission.

## Vermont ETV Plans Open House

Vermont ETV is holding its first Open House Sunday, September 24, from 2-6 p.m. at the ETV studios in Fort Ethan Allen, Winooski. Manager Jake Dunlop says "We're planning an afternoon that's fun as well as informative." Visitors can not only see how a TV program is made but even be in one, meet the staff, say hello to ETV's Big Bird, and tour the station. Information booths will be set up with background material on TV for Learning (classroom and adult learning opportunities) volunteer activities, and other ETV services. Taped previews of new fall programs will be screened.

The highlight of the look around ETV is sure to be the new satellite receiving dish, installed earlier this month, and soon to be operational. It will link Vermont with the PBS satellite system for transmitting programs, a first for American broadcasting.

## Does Phys Ed Turn You On?

Does judo, raquetball, slimnastics, roller skating, fencing, badminton, conditioning, golf, archery, gymnastics, yoga, or jogging turn you on? The University of Vermont's Physical Education, Health and Recreation Department presents the Saturday Morning Lab School. The school provides an opportunity for individuals to participate in a wide variety of athletic activities.

The school is offering three programs. These are an Elementary Program, a Secondary Program, and an Adaptive Program. **The Elementary Program** is under the direction of Mr. Tom Dunkley and enrolls youngsters aged 5–9 years. **The Secondary Program** is supervised by Dr. Bob Gobin and enrolls teenagers, adults, and senior citizens. **The Adaptive Program** under the leadership of Dr. Beverly Nichols is designed to serve the special needs of the disabled in our communities, ages 5 to adult.

Applications are being accepted now on a first come first serve basis. You can pick yours up at Room 208 Patrick Gymnasium or phone 656-4456 to have forms mailed to you. The fee is only $3.00 per family. Please return application with the required fee.

The Secondary and Elementary Programs will be run on Saturdays, September 30 through November 18 from 9:00–11:00. The Adaptive Program will start October 7. Hope to see you there!

## Attention Volleyball Players

If anyone is interested in being on a men's USVBA volleyball team, there will be a semi-organizational and practice session at Trinity College from 6:30 – 8:30 on Friday evening, September 22. Also, if there are any people out there who want to get the UVM club team together again, let me hear from you. For further information on either of the above teams, please contact Michael Kirick at 862-1867.

## Basketball Tryouts

There will be an opening meeting for the women's basketball team, on September 25 at 7:00 p.m. The meeting will be held at the 118 Patrick Gym. If you are planning to try out, physicals must be taken prior to the meeting. (Forms may be obtained in Mrs. Brunswick's office in the Patrick Gym.) Tryouts for the team will commence October 23, and the prerequisite for the tryouts is a timed mile run. All girls are encouraged to start conditioning as soon as possible. Patrick Gym is presently open for use from 3 p.m. to 8 p.m. daily. If you have any further questions, please contact Miss Condon (x-3240).


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Karate or Judo Ghi for sale. Never used. Asking $15. Call Rich at 878-3847.

For sale — complete cross country skiing outfit consisting of Splitkun skis, 210 cm, track 50 mm bindings, Skilohm leather boots and carbide poles, all in excellent condition. Will take best offer. Call Bob at 863-2634.

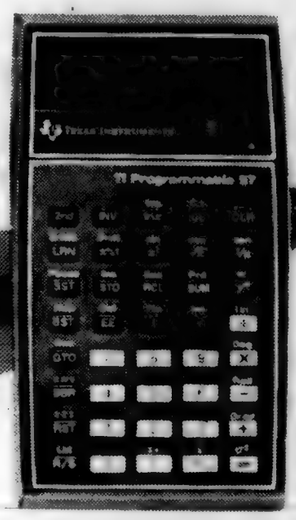
Ski equipment for sale — Dolimite ski boots, men's size 9 190 cm. Atomic Arc (GS) brand new. This year's model. 207 siderals, 207 dynamic UR17 with bindings. Call Paul 863-3692. All prices are negotiable.

For sale — Garmont Gara racing boots. New $120. Size 9. Rossi 203 St. good — ex. shape, $75. Salomon 555E bindings, 1 season old, $45. Cabu women's boot used one season. New $145, selling for $50. Call after 6 p.m., 434-3847.

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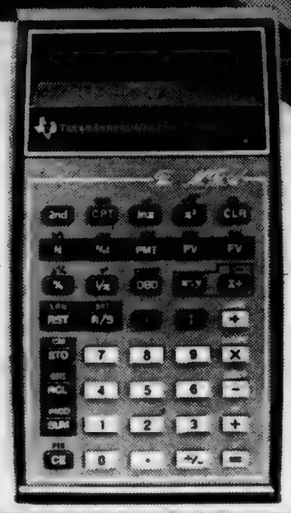


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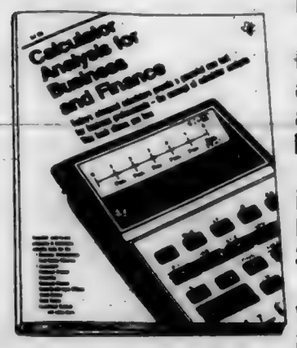
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GALLERY 410

# CLASSIFIED ADS

## (THEY'RE FREE!)

### WHEELS

For sale — 1973 Ford Galaxie. Hard top with vinyl roof. Power steering, power brakes. AM/FM radio. 52,000 miles. One owner, well maintained car. Have bought new car and must sacrifice for $995. Call Sue at 656-3196 (days) or 658-0342 (evenings).

1972 Toyota Corolla two door, in good mechanical condition. Good basic transportation at a good price, $400. Call Bob at 863-2634.

For sale — 1971 Audi 100LS. Tan, good condition, automatic, front wheel drive. Four snows, asking $950. Call Jeff at 655-2557 (eves).

Honda motorcycle 1970 CB450. 9600 miles, cherry red, luggage rack. Electric start, excellent cond. $650. Kit 862-8617.

Super Station Wagon — 1973 Chevrolet Suburban C-10 (½ ton, 2 Whl drive) V-8 automatic, AM-FM, spare tires, trailer hitch, large seating/hauling capacity, clean body and it runs well. I will accept a reasonable offer. Call Jeff during day 863-1611 x277, evening 985-3838.

For sale — motorcycle Suzuki P.E. 175 Trials. Two months old used very little, a few times. Mint condition, must be seen. $1150 or best offer. Call Sue at 105 Mills at 656-3326.

1974 Fiat 124 TC Special, 34,000 miles, michelin radials, AM-FM radio, Tuff-koted, absolutely excellent. $2000 — below book! Contact Barbara 863-3200.

1971 Audi 100LS. Great condition/no rust. 80,000 miles (much of them highway miles) 8 track AM-FM. $1000 or offer. Amy 864-9446.

For sale — 1969 Fiat 124 station wagon, runs well, just tuned. Needs body work. Best offer. Call Gary at 863-4478 mornings.

1975 VW Rabbit. New engine and clutch put in by VW Co. 10,000 miles on engine. Sunroof, AM-FM, rustproof, $2900. 863-5829. Chris Bradley, 8B Hickok Place.

### MUSIC

Guitars for sale — New Les Paul copy guitar with hardshell case, only $159.95! New Alvarez acoustic with case, list $275, sell $220! Both warranted. Other guitars and amps too. New, used. Green Mountain Guitars Outlet. 864-9232. Ask for Brian.

For sale — 1 Gibson Les Paul Humbucking 1950 guitar pickup. 2 Rickenbacker pick-ups from stereo guitar (never been used), attack-delay unit, guitar pre-amp booster, several fuzztones and sustain units, 2—12 inch co-axial speakers, Marantz 240 power amp, 19 inch rack mount cabinet, Cordavox Leslie cabinet, and various cords and connectors. Call Chris 655-1400.

Stereo speakers, OHM D2, excellent condition, very efficient, price $250, list $400. Not discounted. Call John S., Davis 313. x2516.

Stereo components, etc. Lowest prices, fully warranted. Call John at 862-8617.

For sale — stereo components by Sony, Sanyo and Craig. At near wholesale cost. Prices cannot be found anywhere else. Call Vt. Folk at 862-0769.

Need a new stereo or any musical components? All stereo equipment at low prices. Contact Dan Brettler, Wilks 214, x3444.

Yamaha FG110 acoustic, six-string guitar. Used only 4 hours, new. Asking $125, make offer. 879-0165. Essex Junction

New Anglo concertina, New English concertina, handmade mountain dulcimer, handmade mandolin. Call Vermont Folk at 862-0769.

New guitar outlet. Acoustics, electrics, amps. New, used. Good bargains. Buy, sell, trade. Mondays and Fridays, 4—8. Saturdays 10—4. Or by appointment. Green Mountain Guitars, 65 George St., Burlington. 864-9232.

### PEOPLE

Older woman commuter needs place to sleep Monday and Tuesday nights. Will contribute to rent appropriately. Call Terryl Stacy 763-8057, evenings.

Roommate needed — Friendly person wanted to share 3 bedroom apt. Great location, own room. $100 per month plus utilities (steam heat — should be cheap) Deposit of one month rent. Available mid Sept. or beginning Oct. Call Robyn 864-6272.

Female roommate wanted — non-to-light smoker preferred for North St. 4 rm. apt. Rent is $75 plus util. own room. Call Lisa (days) 656-3360 or Joanne 863-2904. Available Oct. 1.

### HELP WANTED

Parapsychology — looking for a serious minded person to help with both research and writing. Call Andrew Schwartz at 862-4053 before 8 p.m.

Housecleaning work sought. One day/week. Reliable, neat. References. Call Debi at 862-2976.

### MISCELLANEOUS

For sale — 4 cubic ft. white refrigerator, good condition, great for dorm rooms. $45. Call Bonnie 864-0330.

For sale — four 4 x 8 feet pieces of walnut panelling used one year, hardly cut and in excellent shape. Good for a dorm room, apt. etc. Originally $40, asking $20. Call Tom, 655-3587.

Country house or apartment wanted within driving distance. Leave name and number with Steve G. We will respond. 862-2090.

AKC Golden Retriever pups for sale. Lovable, mellow dogs. Ready to go Sept. 23. Leave name and address with Steve G. We will respond. 862-2090.

Free mixed breed puppies 9 weeks old. Phone 862-3370 or stop by at 66 Hungerford Terrace downstairs corner apartment. Corner of Hungerford and Bradley St.

44 Allen St. upstairs, 864-4411. 1 bed with mattresses, 1 double mattress, 1 sewing machine, 1 VW AM radio, assorted girls, women's and men's clothes.

For sale or trade: men's dress raincoat London Fog, black size 40. Excellent condition. Call Roy 864-7990.

Wanted: off street parking space for winter months, must be located near N. Prospect St., Willard St. & Brooks Ave. Can be makeshift for my 4WD vehicle (am willing to pay). Call 863-6865. Keep trying.

### LOST & FOUND

Found a gold pocket watch on a ribbon with a light aluminum key near Billings. Call 862-1863 evenings best.

Lost. Reward offered. A cat/kitten. Dark calico in color. Browns, golds, blacks. Has green eyes. Answers to Tad. Lost in Willard St. area. 862-5244. 56 No. Willard St.


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Norwegian Swiss .... 2.15/lb.

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Danbo with Carraway Seeds 1.99/lb.

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plus many more cheeses, cheesecake "seconds," homemade quiche, yogurt in bulk, wine, crackers and mustards

CHEESE OUTLET
398 PINE ST.



PERSONALIZED STATIONERY
○INVITATIONS○ACCESSORIES○GIFTS
jane greenberg 862-1642


# Dining Hall

WEEK # 4

| September 21, 1978 THURSDAY | September 22, 1978 FRIDAY | September 23, 1978 SATURDAY | September 24, 1978 SUNDAY | September 25, 1978 MONDAY | September 26, 1978 TUESDAY | September 27, 1978 WEDNESDAY |
|---|---|---|---|---|---|---|
| **BREAKFAST** | | | | | | |
| 1)Pancakes F-3<br>2)Poached Eggs F-10<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins | 1)Griddle Cakes F-5<br>2)Easy Riser<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Waffles<br>2)Omelets L-48<br>3)Soft Boiled Eggs<br>Home Fries W-6<br>Cottage Cheese<br>Pastry or Muffins | 1)Griddle Cakes<br>2)Fried Eggs<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Texas Style French Toast F-2<br>2)Baked Shirred Eggs F-23<br>3)Soft Boiled Eggs<br>Home Fries W-6<br>Cottage Cheese<br>Pastry or Muffins | 1)Waffles<br>2)Scrambled Eggs<br>3)Hard Boiled Eggs<br>Hash Browns W-6<br>Cottage Cheese<br>Pastry or Muffins | 1)Griddles Cakes F-5<br>2)Fried Eggs<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins |
| **LUNCH** | | | | | | |
| 1)Hot Beef Sandwich w/gravy & whipped potatoes<br>2)Beef Noodle Casserole L-9<br>3)Julienne Salad Plate P-26<br>4)Cheese Veggie Medley L-121 | 1)Sandwich Bar in dining room<br>2)Ground Beef and Green Bean Casserole L-24<br>3)Vegetable Chow Mein w/fresh bean sprouts over brown rice | - B R U N C H -<br>1)Scrambled Eggs<br>2)Waffles<br>3)Tuna Salad Sandwich<br>Sausage Patties | - B R U N C H -<br>1)Scrambled Eggs<br>2)Pancakes<br>3)Hoagies<br>Frizzled Ham | 1)Hamburgers<br>2)Baked Macaroni and Cheese<br>3)Fruit Plate P-47 | 1)Fish Sandwich on a Bun<br>2)Mexican Franks L-11<br>3)Egg Salad Sandwich<br>4)Banana Split Plate P-55 | 1)Grilled Ham and Cheese<br>2)Beef Biscuit Roll<br>3)Tomato Quiche |
| **DINNER** | | | | | | |
| "Italian Buffet Watch for Posters at Dining Halls and Dorms"<br>"A South Bronx Extravaganza" | 1)Pork Chops<br>2)Fried Fish K-1<br>3)Stuffed Green Peppers L-28<br>4)Vegetarian Stuffed Green Peppers | 1)Roast Beef aujus (sliced to order on the line)<br>2)Seafood Newburg over Rice L-28<br>3)Egg Foo Yong with Oriental Sauce | 1)Baked Ham w/Sauce M-36, V-37<br>2)Chinese Pepper Steaks<br>3)Brown Rice and Cheese Bake | 1)Spaghetti with meat and meatless sauce<br>2)Turkey Cutlet U-55 w/country gravy U-22<br>3)Pancake Excursion P-3<br>4)Deep Dish Veggie Pie X-4 | 1)Baked Chicken<br>2)Beef Stew with biscuit<br>3)Grilled Liver and onions<br>4)Hot Vegetable Plate L-61 | 1)Roast Beef with gravy<br>2)Lasagna with meat or meatless<br>3)Potato Pancakes w/sour cream and applesauce<br>4)Lentil Stew with Mushrooms |
| A Knockout at Waterman Harris-Millis Simpson Marsh | | Redstone Station | Baker's Nite Off. Sundae Bar at all the Dining Halls. "White Mouse" - candlelight, waitress service, super food! | Stunningly Super Salad Bar in the Dining Room at Dinner | | HAPPY WEDNESDAY |

SAGA

# We've Had The Edge On Before:






**SKIS. . .**
Rossignol
Dynastar
Hexcel
Olin
Kastle

**BOOTS. . .**
Nordica
Dolomite
Scott

**BINDINGS. . .**
Salomon
Look
Marker
Besser
Spademan

**SKI WEAR . . .**
Alpine Design
Ski Levi
Beconta
Gerry
CB Sport



## and with these new products,
# We'll Have The Edge On Again:

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Swing West
Powderhorn
Cevas
Class-5
Skyr
Rocky Mountain
Featherbed

**SKIS**
K-2

**BINDINGS**
Geze

**BOOTS**
Garmont

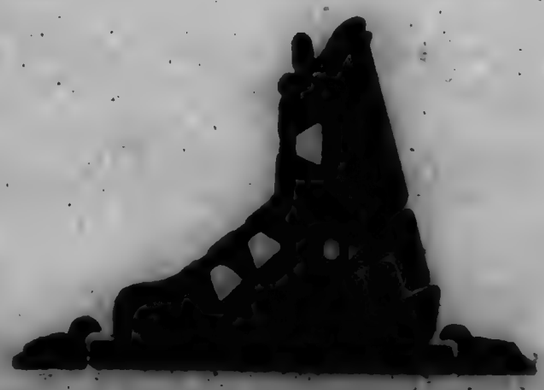


**HATS**
C.B. Sports
Meister Hats
Heads Up

**GLOVES**
Grandoe
Kombi
Conroy



**FULL LINE**
Racing Sweaters
Pants and Suits
by C.B. Sports



# The Downhill Edge

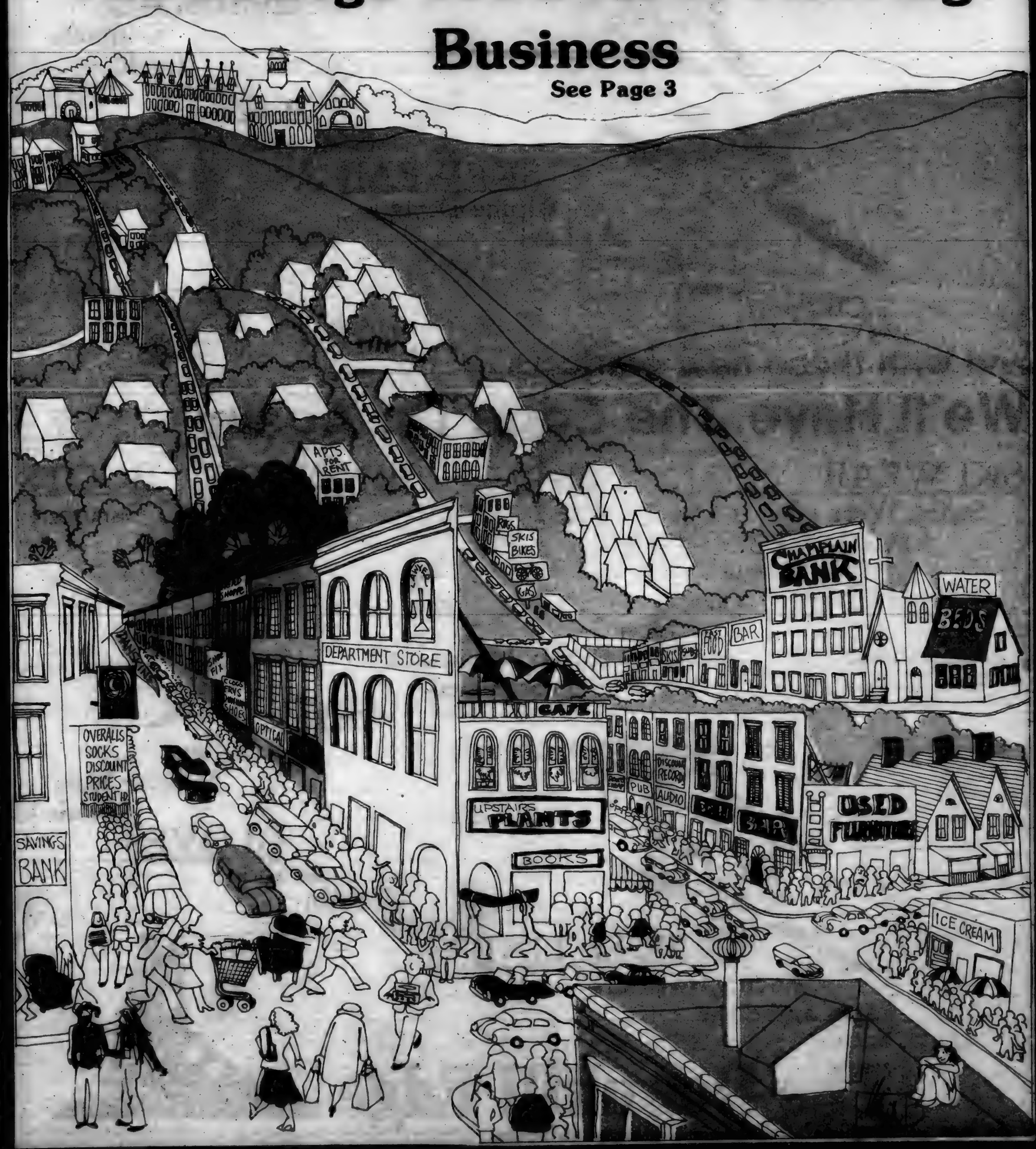
95 Main St. (free parking in rear—one block from lake) 802-2202

# VERMONT CYNIC

VOLUME XCV NUMBER 2 | *"Our Buzz is their Business."* | SEPTEMBER 28, 1978

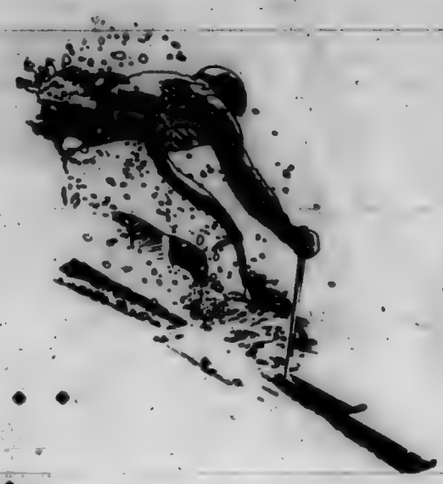

# The College Town As A Thriving Business

See Page 3



The Downhill Edge

# We've Had The Edge On Before:



SKIS. . .
Rossignol
Dynastar
Hexcel
Olin
Kastle

BOOTS. . .
Nordica
Dolomite
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BINDINGS. . .
Salomon
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SKI WEAR . . .
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Beconta
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and with these new products,

# We'll Have The Edge On Again:

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Swing West
Powderhorn
Cevas
Class-5
Skyr
Rocky Mountain
Featherbed

SKIS
K-2

BINDINGS
Geze

BOOTS
Garmont



HATS
C.B. Sports
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Heads Up



GLOVES
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FULL LINE
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# The Downhill Edge

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# Merchants Compete For the Student Dollar

## *UVM Students Will Spend $11 Million This Year To Help Keep Burlington Businesses Afloat*

By Scott Sartorius

The race for the student dollar at the beginning of each school year is a frantic one. Merchants, realizing that every new student will be confronted with unfurnished rooms and apartments, incomplete wardrobes, and an unquenchable thirst for the nightlife, compete for a piece of the pie.

Not all businesses in the Burlington area cater to students, however, but because Burlington's school year student population is well over 10,000, many retailers have sought ways to tap a student's wallet. At the beginning of each September, evidence of this competition is readily seen in the thickness of normally skinny publications.

That is, nearly every periodical in the area from the *Vermont Scene* to the *Burlington Free Press* to the *Vermont Summer Cynic* has a proverbial "Back to School Issue." And each of these publications is fat with large display ads offering give-aways, student discounts and specials, and many proclaim openly: "Welcome Back, Students!"

An informal survey of Church Street stores revealed pretty much what one would expect in terms of responses to the question: How do students affect your business?

Retailers selling goods a student might be likely to buy, such as records, certain types of clothing, plants, and, of course, food and drink all readily agreed that students have an initial or long-lasting effect on their store's income.

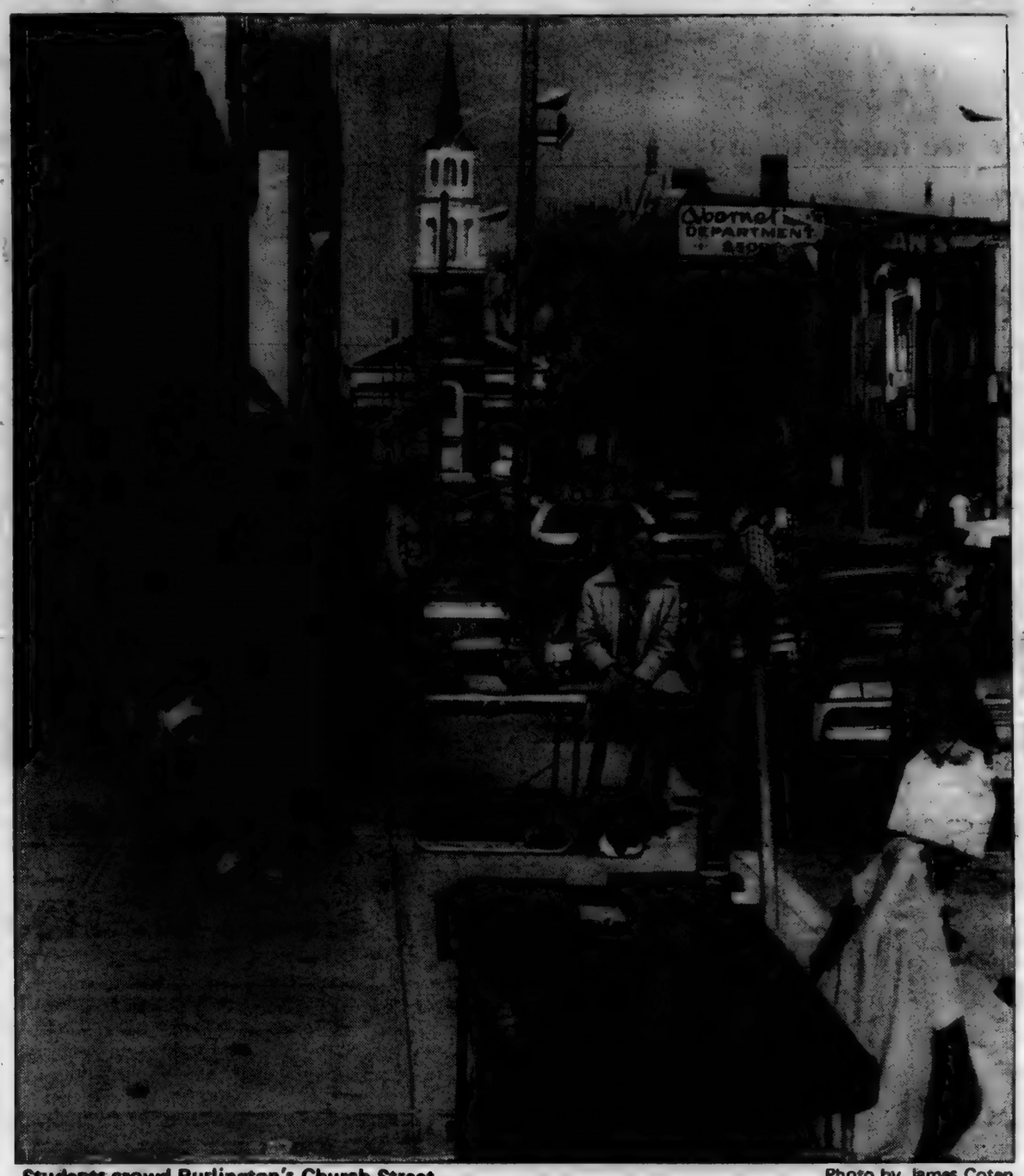
Charles Amblo, president of Bailey's record store, said, "It's like having a whole new city move in." He said his volume picks up in September and drops off again in the Spring. Even though Bailey's does not offer any form of student discount in the first weeks of September, Amblo said his student business is good because, "This is a natural place for students to come."

Janis Marcotte, of Claussen's on Church Street, said that business in the store is "heavier for the first month they (the students) are here." Claussen's ran an early September plant sale for everyone, not just students, that "definitely improved business."

Ms. Marcotte attributed the 15 to 20 percent increase in business largely to students who want "to fill dorm rooms."

Magram's, a department store that sells more than just items a student might be apt to buy, still registers an increase in business when the students come back, according to Magram's cosmetics manager, Mary DeVost. Although she had no specific figures, Ms. DeVost said, "Overall volume seems to increase when the students return."

One of the things that a student must deal with upon arriving in Burlington for the first time is a bank. The student generally opens some form of checking account, and in order to lure the potential depositors to their lobbies, some banks



Students crowd Burlington's Church Street. Photo by James Coten

offer frisbees, pencil holders, a free book of checks or a "circus tent" atmosphere. More importantly, though, the banks each have some variety of types of accounts that may be opened.

Of the banks in Burlington, the one that seems to be the most used by the students is the Chittenden Bank. Chittenden gives away a flying saucer with each new "Thrifticheck" account opened, and encourages student business by setting up a tent at their Williston Road branch near the Marsh-Austin-Tupper complex in early September.

John T. Carpenter, senior vice-president for marketing and community affairs at Chittenden, estimated that the campus-side office opened about 500 accounts during the first two weeks in September. He said, "I'm not sure all the banks feel as strongly as we do about student accounts."

Carpenter added that one of the main reasons Chittenden does so well in obtaining student accounts is the proximity of the Williston Road branch to the campus: "We happen to be the closest bank to your campus."

Carpenter also mentioned the free flying saucer "that I'm sure you've seen around" as another possible reason for Chittenden's success with students.

The attractive thing about the Burlington Savings Bank as far as students are concerned, according to Ellie Spence, vice president for customer service, is the Automatic Teller Machine (ATM). The ATMs, positioned outside various branches around town, allow a "Heritage" account card holder to obtain amounts of money 24 hours a day.

"We are pleased with the student accounts," Ms. Spence said. "Students are really quite good."

As is the case with all of the other banks, the Burlington Savings Bank does not segregate student accounts, but Ms. Spence said that about 1,000 new accounts were opened around the time the students returned. She cautioned that not all of those accounts were opened by students, though.

She said the Burlington Savings Bank "didn't advertise too heavily" in trying to obtain student accounts, even though the bank did have "demonstration areas" set up on campus for two days. She said most of the "advertising" was done by "word of mouth."

She also noted the number of student accounts obtained by the Chittenden Bank, saying: "The Chittenden is very active in it (the student market). They're very close to campus."

Joel Molnar, a member of the new accounts department at the Howard Bank, said that, for the most part, students "just go to the first one (bank) they see." He added however, that "this year I saw a lot of shopping around for banks."

Still, Molnar maintained that most banks are chosen as "a convenient thing." He said The Howard does not get a great number of accounts from UVM students, but added, "You go over to St. Mike's, and the majority of them are going to The Howard."

Molnar said that more than 250 student accounts were opened at The Howard's main office in Burlington in the first couple of days after the students came back. "We give them their first book of checks free (with the "Handi" account). This year we also gave them a pencil holder," Molnar added in reference to new accounts.

Molnar said The Howard had a solicitation of students before they arrived in September to open their accounts by mail "because of such an influx in early September." But Molnar also said, "I wouldn't say there's any real competition for the student account."

The Merchants' Bank seems to be less involved in procuring student accounts than those already mentioned even though their main office on Church Street was "quite busy" with students during the first week in September, according to Lea Coggio of the bank's new accounts department.

She said the Merchants' "didn't push" to obtain student accounts, "at least, not that I know of."

In the *Vermont Summer Cynic's* "Back to School Issue," The Howard, The Chittenden and Burlington Savings all purchased display space, while The Merchants' didn't, thus supporting Ms. Coggio's claim.

But just how much money do the students really spend?

A survey completed last year by St. Michael's College business and economics instructor John N. Carvellas answered that question, at least as far as St. Mike's students are concerned. The study concluded that for the 1976-77 school year, the average St. Mike's student spent $1,268 and that all students in the college combined spent $2,071,284. The categories surveyed were: food, beverages & tobacco, housing, furnishing, entertainment and recreation, clothing and accessories, transportation, medical care, reading and education and other. The total figure was obtained by totalling all of the categories.

Ninety-five percent of all undergraduates attending St. Mikes live outside the Chittenden County area, and thus, Carvellas said that an attempt to correlate his figures to UVM students might yield a difference as far as in-state students are concerned.

Nevertheless, he said that because most St. Mike's

*(continued on page 4)*

# The SKI RACK



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# Over 3,000 High School Students Expected to Attend College Fair

Over 140 colleges and universities will send admission officers to the University of Vermont Oct. 3 for the 3rd annual College Fair, to be hosted this year by UVM at the Roy L. Patrick Gymnasium.

The event, scheduled for two sessions, will attract over 3,000 students and/or parents, with most of the students expected for the morning session, 9–1:30 p.m.

Following a buffet for all the counselors at the Marble Island Resort Club, the Fair will open again in the evening from 6:30 – 8:30 p.m. "Both sessions are open to students and parents, but past experience has shown us that the morning session has seen the largest audience," says Richard E. Steele, director of admissions at UVM. Dr. Steele recommended that students and parents hoping for "more extensive questioning of the visiting representatives" plan on attending the two-hour evening session.

According to the UVM Admissions office, several schools will be busing students to UVM for the morning session.

The program, begun three years ago, has afforded the Vermont high school youngsters – primarily juniors and seniors – opportunities that the city youngster has had for many years. The concept of the College Fair has been accepted throughout the New England area, with over 20 different locations using the college-fair idea this fall.

What makes Vermont's program unique is a pre-Fair brochure that is mailed to all of the guidance departments in the state. The pre-Fair guide gives the student the opportunity to narrow down his college choices, so that by the time he arrives for the College Fair, he or she has a very good idea what schools are the most appealing.

Although the College Fair is primarily designed for high school students now in their junior or senior years, it is open to all age groups.

In addition to the admission personnel from the various colleges and universities, there will also be representatives from other organizations, including the Vermont Student Assistance Corporation (VASC) and the American College Testing Program.

Although the College Fair at UVM is the major showcase for the visiting schools, there will also be a college night, Oct. 4, at Mt. Anthony Union High School in Bennington, with many of the same admission officers in attendance. The Oct. 4 session is for those who are unable to attend the Burlington session. The evening session at Mt. Anthony is scheduled for 6:30 p.m.

UVM hosted the first Vermont College Fair in 1976, while St. Michael's held the event last fall.


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# Assault – What's Being Done a About It ?

By Eric Kilburn

Violence returned to the University of Vermont campus last week when two women were assaulted in separate incidents, one in Converse and the other on College Street.

Although the attacks were "not really sexual" according to UVM chief of security Scott-Smith, efforts are being made to reduce the chances of violence occurring in the future.

Following the series of rapes and sexual assaults on the campus during 1977, security and residential life personnel promoted an alternative route from the library to Redstone campus. Students were urged to walk in groups of two and to take the well-lit highly-traveled walkways via the Living/Learning Center and Patrick Gym. In addition, Chief Scott-Smith stressed the importance of walking in groups of two or more, because "in past assaults, the lighting factor was not as important a determining factor as isolation."

In the past, students have carried whistles and pooled walkers with similar destinations in the lobby of Bailey library. Chief Scott-Smith expressed hope this would continue and added, "If anyone is too nervous to walk alone, they really should assert themselves and ask someone to walk with them." Scott-Smith further said, "Any suspicious person wandering around dorms should be reported to security immediately."

UVM recently produced a professional-quality 27 minute videotape program on sexual assault. The program is being shown to men and women around campus (available through Coreen Richards, in the Dean of Students Office).

In expressing the hope that many students will have a chance to see the videotape, Chief Scott-Smith said "Our biggest problem is getting to the students who say it can't happen to me."

# Buying

continued from page 3

out-of-state students come from "relatively affluent" backgrounds, "the spending patterns are most likely the same for out-of-staters (in comparison to UVM)."

During the 1976-77 school year, UVM had about 7,580 undergraduates enrolled. Taking Carvellas' $1,268 figure, a ball park estimate as to the amount spent by UVM undergraduates that year would be $9,611,440.

Using a seven percent inflation rate, the latter amount of money adjusted to the 1978-79 school year is $11,004,136, assuming the number of students has stayed the same.

Because of the different comparative percentages of in-state versus out-of-state students for the two colleges, the $11 million figure may be off, but it does represent the fact that there is a great deal of money to be made by tapping the UVM student population.

And it is this student population, like it or not, that helps to keep many Burlington businesses financially viable.

# New Central Heating System to Cost more than $4 Million

By S. Bailey

A new central heating system costing more than $4 million will be installed next summer to replace the present outdated system and prepare the University of Vermont for potential changes in future heating methods, said Ray Lavigne, head of the heating utilities for UVM.

Three new boilers will be added to the two already in use to heat the entire campus from boilers located behind the Royall Tyler Theatre. The change will occur within the year to replace the five heating plants that are now in the dormitories. These range in age from five to twenty-two years old and "definitely need replacing" according to Lavigne.



Ray Lavine, head of UVM heating utilities. Photo by Bob Gale

The new system will be steam heating the campus north of Main Street, which services the dormitories. It will be an expansion of the system already in use for all the buildings south of Main Street, except for Waterman, the DeGoesbriand Unit of the Medical Center, and Dewey Hall. It consists of a centrally located boiler unit to heat the water which will then be piped to the dormitories and converted into steam to heat the rooms. The cooled water will then be piped back to the central unit for another cycle.

The university chose to install a new system rather than merely replace the old boilers because "we're embarking on a long-range energy plan for the university," according to Lavigne.

"We see potential problems both with the source and the cost of natural gas and fuel oil in the next ten, fifteen, or twenty years" he explained. "This system allows us flexibility to adapt to whatever we may need to do."

In addition, the new system is the least expensive option for the university. An engineering feasibility study in 1976-77 estimated the cost of simply replacing the old boilers as needed (approximately every fifteen years) would cost, at 1977 prices plus 8 percent inflation, $7 million dollars over the next 35-40 years. The central heating system, involving two new boilers and all the piping would cost $4,075,000 over the same period of time.

Lavigne, who is also a member of the Burlington Electric Dept. Advisory Board, said that first year savings alone would be approximately $180,000. "That, plus the fact that we get over 80 percent efficiency with the central system as opposed to 65-70 percent with the old boilers was a large factor," said Lavigne. The new system is also expected to save up to 300,000 gallons of fuel oil.

After the Board of Trustees approved the central heating system, the university applied through the Housing and Urban Development (HUD) 1978 series for a College Housing Loan of $4,075,000. Last July they were granted the HUD award at three percent interest for 40 years. The university plans to pay it back in twenty years through increases in the residence hall rates. "By paying it off in a shorter time, we allow ourselves the funds and the time to begin to deal with alternative heat sources as we need to, as well as have money to keep up the new system," explained Lavigne.

*"The University plans to pay it back in twenty years through increases in residence hall rates . . . total cost to the students will be $27 per year."*

The total cost to the student will be $27 per year. It would be higher, but the Board of Trustees has already begun allocating money from this year's fees.

The HUD award will only pay for two of the three proposed boilers. The third one will be used mainly as a back-up in case any of the residential boilers fail. "There's no way that we won't be able to keep the dorms heated in any circumstances," assured Lavigne. The third one will be paid for through a state capital appropriation fund provided to UVM.

"What we will have is a centrally located system to distribute heat of almost any kind," said Lavigne. "We will be able to burn natural gas, or one of two kinds of fuel oil — no. 2 or no. 6. This allows us to use whatever is most abundant and cheapest in a given period."

"In the years to come, we may find that other forms of energy are more appropriate. We have the potential to link up with the Burlington Electrical Development (BED) to use their waste heat from either the proposed wood-burning plant or the proposed solid waste burning plant. We probably wouldn't get enough energy from the waste-disposal process, but we would from the wood-burning program. It is a viable alternative that we have to examine closely," Lavigne continued.

The work will be started sometime in January or February as a construction company prepares the boiler site for the contractor — as yet unchosen — to work. The contracting bid will be awarded sometime in December. Some of the interior work within the dorms may be done next spring, but it shouldn't interfere with the life of the students. "We're on an extremely critical timetable," said Lavigne. "We have to work around the university programs of the spring and summer, but once we rip out the existing boilers, we have to get the job completed by next November. Otherwise the dorms won't be habitable."

"Central heating is not that new an idea," said Lavigne. "In Europe, it's what they've used for years. It is new here, but we predict success with it. Not only will it save money, but it allows us to start looking now for other energy sources and be able to adapt them to our system. We have flexibility and that's important."

# Overacceptance = Overcrowding at UVM

By John Letteri

The principal cause behind the shortage of housing in residence halls this semester is caused by policy employed by the University of Vermont each year of overaccepting incoming freshmen.

Every year, college admissions offices must anticipate the number of accepted applicants who will choose other schools. In UVM's case, Richard Steele, director of admissions, said the university can expect approximately 70% of all Vermonters accepted at UVM to come to this school, while the percentage of out-of-state acceptees who attend UVM varies between 34-40%. The in-state percentage is relatively constant, and accurate estimates of incoming in-state freshmen can be made. However, out-of-state percentages shift from year to year, and estimates are sometimes low.

This year, approximately 40% of the out-of-state acceptees came to UVM. This inflated the number of incoming freshmen to 1,920 or about 50 more than Steele had predicted.

The reasons why out-of-state

*(continued on page 8)*

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# Wiesel Decries Nazi Extremism

By Stacey Cushner

Elie Wiesel, internationally known author and survivor of the Auschwitz and Buchewald Nazi concentration camps, delivered an impassioned speech on the horrors of Nazi extremism at Ira Allen Chapel on Sunday night.

Wiesel, opening speaker for the Vermont Seminar Holocaust series, said he does not know "how to describe children burning, killers laughing, and death with its thousands and thousands." He said it took him ten years before he could write a story. "Many of the victims felt we couldn't write about it. No one will ever know what it feels like."



Elie Wiesel — Photo by Mitch Sprung

Wiesel doesn't think a single person can precisely deal with the past, present and future of the holocaust. He explained he is "not a historian, philosopher, rabbi or theologian," but simply one man trying to communicate his personal experience. "If you listen to a witness, then you are a witness," he said. "The holocaust was a unique event, and never in the history of mankind has there been such a tragedy. It affected not only the victims and killers, but everyone else as well."

For the future, Wiesel said he likes to think something like the holocaust will never happen again. He believes there will be no holocaust if the world remembers the previous one; yet he does not rule out the possibility of a nuclear holocaust. "Who knows?"

Concluding his speech, Professor Wiesel asked his audience, "Is sadness the answer? There are no theories, no generalizations, just tears. Mankind must realize the opposite of love is not hate, it's indifference. Mankind must find out how to fight indifference."

Wiesel's most noted works are *Night, Dawn, The Jews of Silence, The Accident,* and *Souls of Fire.* He is the only survivor of a family of six, having spent several years in concentration camps. He has been the recipient of many literary awards and holds numerous honorary doctorates. Today, he maintains a U.S. citizenship and is a professor at Boston University.

# Democracy Depends On Rural America

By Mary Dixon

Saving rural America is tantamount to saving the U.S. democratic system, contended Richard Margolis, noted journalist and editor of *Rural America* magazine.

Speaking to open the Rural Options in Urban America series at the University of Vermont, Margolis said the growth of the urban segment of the U.S. and the resulting suburbs creates a population where people are constantly moving in and out of places. He contended "there can be no democracy with transiency." He believes rural situations offer more stable setting for the workings of democracy because of the participating citizens, the stability of place and daily contact with friends and enemies.

Margolis did not advocate the demise of cities nor the return to rural America of the 19th century. But he believes a "redistribution of power downward" to include more people would allow democracy to survive and would enable the American people to "collectively shape" their future.



Richard Margolis — Photo by Rick Ames

This change cannot come without organization, Margolis said. The cumulative effect of numerous "little acts" will result in a re-emphasis of the person and the rural community on America. He feels energy and input into the democratic process is "dwindling" under control we "can't see or understand."

These unseen forces have been forcing ruralists to the cities for a number of years. When speaking of Vermont, however, he said "Vermonters have not bitten the apple" leading to suburbanization and uncontrolled development. He called the notion that only large farms can exist in Vermont a "myth." The always growing agribusiness should work for the people and their prosperity and not for the corporates and their prosperity. Presently, 13,000

# Rubin, Kunstler, Brown To Speak At UVM

The Student Association Speakers Bureau will be presenting three distinguished orators during the week of Sept. 28–Oct. 5.

Jerry Rubin, leader of the anti-war movement in the 60's, will speak Sept. 28 at 8:00 p.m. at Ira Allen Chapel. Rubin has been involved in such things as the planning of and march on the Pentagon in 1967, the disruptions of the House Un-American Activities Committee hearings in 1966, and the planning and rioting in Chicago in 1968.

On Thursday, Oct. 5 at 8:00 p.m. in Ira Allen Chapel, attorney William Kunstler will address the subject of "Law and the Outlaw."

In a star-spangled law career spanning three decades, Kunstler has championed the cause of such notables as Martin Luther King, Daniel and Philip Berrigan, the Chicago 7, Julian Bond, the inmates at Attica prison, H. Rap Brown, and American Indian Movement leader Russell Means, to name a few.

Thomas Brown, the chairman of the history department at the University of Massachusetts, will speak on the "American Irish Experience: The Uncreated Conscience" to open the Irish Experience Seminars on Oct. 4 at 8:00 p.m. in Room 103 in the Rowell Building.



William Kunstler

# Hydro Potential in Vermont Overestimated Says Saudek

By John Letteri

Public Service Board Chairman Richard Saudek blamed competing interests and parochial infighting among potential developers as major obstacles to the development of regional hydro-electric power in Vermont.

Saudek said a "meandering" federal energy policy has provided a number of small grants to would-be developers of hydro power, which raise their hopes for building plants without any guarantees for funding the whole project. A lengthy bureaucratic process when applying for federal funds can also result in a "duplication of efforts" said Saudek.

Adding urgency to the problem is the "uncertainly" of Vermont's future energy supply, and inaccurate studies projecting Vermont hydro power to "preposterous" levels. For example, Saudek said an Army Corps of Engineers study projecting a possible 145 megawatt hydro plant on the West River failed to mention that a large portion of the town of West Dummerston would have to be flooded for the project.

Saudek said the solution to these problems lay in "changing our expectations" from a "virtually limitless source" of hydro power to considering the use of smaller power plants to help lower costs at certain peak times of the year. He said Vermont utilities should also "take some chances" when developing energy or face being stuck "dead in the water" while out-of-state utilities take the initiative.

Before developing a hydro plant, utilities must consider the development cost, the environmental impact and the possible aesthetic effects the plant might have on the river and surrounding area. If any



Richard Saudek, PSB Chairman — Photo by Debbie Wolk

sewage treatment plants exist, stream flow studies have to be done to insure adequate stream flow for proper sewage treatment.

Fifty small hydro plants already exist in Vermont, and Saudek said these could be used to generate power during peak hours, saving ratepayers from using more expensive out-of-state peak power. Since Vermont already depends on the Power Authority of the State of New York and the St. Lawrence river power projects for more than a third of its power, Saudek said developing a "smaller use" strategy would be advantageous.

In response to a question from the audience, Saudek said the possibility of creating a semi-public power authority in Vermont, which would eliminate much of the federal bureaucracy involved in trying to develop hydro power plants, deserved a "closer look." He said if projects continue to jam up, the possibility of such an authority will become even greater.

He explained the Burlington Electric Department is currently exempt from going before the PSB before they can raise their rates because they needed to assure Wall Street bond buyers of a constant cash flow. Saudek said without the exemption clause, BED would not have been able to float $105 million worth of bonds on the market. Yet, Saudek lauded BED for their efforts (wood-burning plant, hydro plant, and trash incinerator) saying it was in line with his strategy calling for Vermont to become less dependent on the whims of out-of-state utilities.

# *Are Downtown Bars Dangerous To Your Health?*

By John Letteri

Burlington Police would be allowed to immediately shut down bars that violate the occupancy rate set for them if a proposed change to a city ordinance receives approval from the full board of aldermen.

The aldermanic licensing committee proposed the change to the ordinance that presently requires the city to issue three citations and then take court action before it can shut down a bar. Committee member Janet Stackpole said the bars are "grossly overcrowded" and the problem needs immediate attention. She said complaints from the dangers of overcrowding have been received by Burlington residents and bar patrons as well.

An editorial in the *Burlington Free Press* (9-25) urged the alderman to pass the new ordinance because of the grave potential health hazard overcrowding creates. In addition, they said each club's wiring and other safety requirements have to be adequate to insure people's safety.

Yet, a random poll of thirty-five University of Vermont students showed most considered the overcrowding situation an inconvenience, rather than a real health hazard. Thirty of those polled offered



solutions of "being patient and waiting in line" or "going to another" of Burlington's 52 bars if one is too crowded. One said to alleviate the overcrowding crunch, they should "simply build more bars."

The remaining five said overcrowding was a health hazard. One explained, "When you're in a social situation, you tend not to think of problems like that." But she agreed that problems existed and something should be done about it. Another complained the bars were just "trying to make as much money as they can by stuffing as many people as they can into a club without thinking of the possible ramifications."

In addition to the occupancy question, the aldermen have requested two Burlington nightspots to install proper fire safety systems. Hannibal's and BT McGuire's have been given until December 15 to install the sprinklers or face license suspension. Other bars in town, such as the Chickenbone Cafe, said they have already installed adequate safety systems. Burlington's newest bar, Rasputin's, said they went before "every board they had to" in order to insure they were properly outfitted with fire safety equipment.


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# S.A. Corner

## Student Lobbying in Montpelier a Possibility

By Rob Smith
S.A. Communications
Chairman

**S.A. Elections**

The deadline for senatorial petition papers (September 29) is approaching quickly, so all those students still interested in running for the S.A. Senate had better get those signatures in. Senate elections will be held October 3-5th. Students will be able to vote any of three days according to the following schedule:

at Billings 9–4 p.m. daily.
at Waterman Lobby 9–4 p.m. daily.
at Bailey Library 9–10 p.m. daily.
at Simpson Dining Hall 4:30–6:30 p.m. daily.
at Harris/Millis Dining Hall 4:30–6:30 daily.
at Living/Learning Dining Hall 4:30–6:30 daily.

Remember, only with a good showing at the polls will the S.A. have a Senate which is representative of the student body here at UVM, so vote next Tuesday–Thursday, and don't forget your UVM ID when you go place your vote.

**Student Action**

Believing that a truly effective student action committee must work beyond the constraints of UVM's campus, Missy Burke, S.A. vice president and chairperson of the student action committee, has begun laying out the groundwork for a student lobbying effort in Montpelier this year. Burke has also indicated that she has tentatively planned to work with her committee on the issue of student financial aid, both at a state and federal level. "There's interesting stuff out there that will take you beyond the S.A. van," Burke stated when describing the need for students to understand the intricacies of USAC, BEOG and other federal aid programs for students. Other issues which she is interested in working on this year are the completion of a comprehensive student grievance procedure and improving the present system for internal university transfers.

**Final 77-78 Senate Meeting**

On September 19th, the final meeting of 77-78 S.A. Senate took place in Billings North Lounge. At this meeting, president Charlie Clark informed the senators of the on-going work in the S.A. this summer, particularly in the treasurer's and Student Legal Services offices, and encouraged all senators to run for senate once again this year.

The following is a list of actions taken by the Senate at this meeting:

–approved a new treasurer for 78-79, John Myers, by a unanimous vote.

–approved the finance committee's recommendation that the Gay Student Union be allocated $300 for their 78-79 budget.

–approved the finance committee's recommendation that the Mortarboard be allocated no S.A. funds this year since it was decided that the Mortarboard is an academic club, and thus not eligible for funds under the current S.A. financial policy.

–approved an additional $200 to be given to the Oktoberfest committee to help them in meeting inflationary increases which were not throughly recognized at the time of the Oktoberfest allocation made last April.

–gave approval to President Charlie Clark to set up an ad hoc committee to investigate the feasibility of the present Special Events Funding Procedure. This committee will be selected after the upcoming Senate elections.

**News Briefs on Student/Faculty-/Trustee Committees**

Students are reminded that applications to become one of the two students who are voting members on the Board of Trustees, are available now in the dean of students office. Remember, we need strong and responsive student voices on this, the major decision-making body of the university, so if you have any interest in the destiny of UVM, consider running for this position.

Also students are needed to become active participants on the following university committees:

–University Hearing Panel in charge of all academic honesty trials

–Faculty-Senate academic committees

–The Vermont Council – a committee of 150 concerned citizens advising the Board of Trustees on the future of UVM.

## Overacceptance

**continued from page 5**

percentages vary include the weather of the past year, how well the hockey team did, and how competitive schools' costs compare to UVM, said Steele. The admissions office tries to narrow their estimate for a given year as close to their target number as possible, using these and other criteria.

UVM does not have a strict set of standards by which a student is measured before he comes to the university. Nor does it have any geographical or minority quotas to fill. UVM will accept, however, a Vermont freshman first, if he or she has had an adequate high school record as that of an out-of-state applicant.

Asked about minority admissions, Steele said UVM is improving its efforts to attract more minority students, for UVM is "well below" the national average. Currently, UVM has 62 minority students out of a total undergraduate population of about 7,700.

Despite the apparent glut of new students this year, Steele said recruitment efforts have been stepped up to attract quality students from all parts of the country because of the anticipated drop in the number of people applying to college in the next decade.



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# World And National News Briefs

Compiled by
Jim Mcdonough

## *Information Revealed on Ambassdor's Death*

A high Palestinian Liberation Organization official has revealed information in his memoirs regarding the murder of a U.S. ambassador and two aids during the Lebanese civil war of 1975-76.

Breaking a two-year silence a man called Khalaf by the Associated Press said that the murders were intended to drag the United States into the conflict.

Khalaf claimed the murders of U.S. ambassador to Lebanon, Francis E. Meloy, his economic advisor and a chauffer, were planned and executed by Lebanese leftists.

Although an inquiry into the deaths was performed by both U.S. and Lebanese governments, no motive or suspects were found.

Khadaf said that an informant overheard the assassins say they "hoped their operation would bring about American intervention in Lebanon."

It was hoped the Palestinians would go to war with the Syrians and "transform Lebanon into a new Vietnam."

Khalaf is a member of the PLO's military wing, Al Fatah, and reputed to be the number two man under Yasir Arafat.

## *Israel Cabinet Acts on Camp David Accords*

In a strong show of support for the agreements that Prime Minister Menachem Begin signed at Camp David, the Israeli cabinet voted Sunday to evacuate Israeli settlements on the Sinai Peninsula in return for a peace treaty with Egypt.

The cabinet decision allowed Begin to present the framework agreements to the Knesset, or Israeli parliament, for their final approval.

The resolution Begin will present states that the Sinai settlements will be dismantled only if a peace treaty is signed with Egypt. The exact dates of evacuation of the settlements will be determined by negotiation.

The Knesset convened for debate on Monday and the vote is expected by Wednesday.

## *Vance's Mideast Mission*

After a five day Mideast mission which ended in a meeting with Syrian President Assad, Secretary of State Cyrus Vance returned home earlier this week.

In a five hour meeting described by the Secretary as "frank and exhaustive," Vance was unable to persuade Assad to change his opposition to the Camp David agreements.

It was hoped that if Vance could convince Assad to soften his position on the agreements other Arab nations would find them easier to accept.

In a speech which ended a meeting of the Arab hard-line states, Assad called Camp David the "summit of surrender" and urged all Arab nations "not to adopt this treasonous line."

Syria is the leader of the Arab opposition to a peace settlement in the Middle Wast. Neither Jordan nor Saudi Arabia, which were also visited by Vance, accepted the Camp David proposals. Both countries are considered vital components to any successful Mideast peace plan.




## *Switzerland Creates New State*

In an effort to solve a minority problem that has bothered the nation for more than one hundred years, Switzerland created a 23rd state last week.

A constitutional amendment creating the new state was passed on Sunday with the approval of 82% of the populace.

Jura, the name of the new canton (state) is primarily a Catholic, French-speaking area. The state is approximately the size of New York City and borders on France.

During the Napoleonic wars, the area had been combined with the canton of Bern, which was German-speaking and predominately Protestant.

During the past decade, opposing radical groups favoring separation or continued unification have clashed in various acts of violence and arson. It is hoped the creation of the new state will ease tensions.

## *California Air Disaster Worst in U. S. History*

A Pacific Southwest Airlines Boeing 727 collided head-on with a Cessna 172 above San Diego, killing 147 people last Monday.

Both pilots were advised of each other's positions by air traffic controllers. The Cessna was piloted by 36-year-old Marine Sgt. David Bozwell. Although he already had a license to fly, he was being instructed on instrument landings by Martin Kazy of the Gibbs Flying Service.

As is normal procedure during training, Bozwell's vision was blocked. But Kazy had complete vision and access to the controls.

Burning and severed parts of bodies fell onto roofs and streets. One motorist and her child were killed by the force of a falling corpse which broke through the windshield.

At present, the National Transportation Safety Board is examining tapes of cockpit and control tower conversations.

## *Mars in the Sahara*

Last Monday American and Egyptian geologists set out on a 1000 mile expedition into a section of the Sahara that resembles Martian deserts.

The majority of research will take place at the Oweinat Mountain in Egypt's western desert. In studying wind affects on sand movement and dune growth, scientists hope to gain insight into Martian environments and the prevention of desert encroachment onto fertile arable portions of the earth.

Chief scientist of the expedition Dr. Farouk Baz of the Smithsonian Institute, hints at the inevitable earth's devastation unless a better understanding of the desert environment and the ways and means to control it are discovered.

Monitoring the expeditions progress by way of a jeep mounted radio beacon, a Nimbus satellite will be used. The two week project is being sponsored by the U.S. Space Agency and the Smithsonian Foreign Currency Program.

## *Boxing Anyone?*

Last week in Perth, Australia, David McGinlay, 24, had the boxing match of his life. Hiking through the bush, McGinlay just had time to take a photo before he was attacked by his subject, a kangaroo. "It had forearms thicker than my legs, a girth twice as thick as a man's, paws bigger than my hands and talons three inches long," said McGinlay.

The kangaroo swung at him grazing his shins. Trying to flee, McGinlay was knocked down and kicked twice by the enraged kangaroo. Fortunately for McGinlay, his pet bull terrier distracted the kangaroo by biting its tail, receiving blows itself.

McGinlay's words, "I was sure I was going to die."

## *House Approves Budget*

The House of Representatives approved last week a federal budget for fiscal 1979.

The budget calls for revenues of 448.7 billion and spending of 487.5 billion. The resulting 38.8 billion dollar deficit would be the lowest in five years.

Representative Robert Giaimo, chairman of the House budget committee, told his colleagues that it may be possible to balance the budget by 1981. To do so would require continued restraint on spending by Congress and healthy growth of the economy, he said.

The proposed spending is approximately nine billion less than President Carter expected in his revised proposal offered in July.

An agency to feel the crunch of reduced spending is the Department of Health, Education and Welfare. The HEW underwent a billion dollar budget cut voted by the House on the assumption that money could be saved by curbing waste, fraud and abuse.

## *FDA Ruling*

The Food and Drug Administration will put into effect new rules regulating the labeling of low-calorie food stuffs, effective July 1979.

In order for a food to be labeled "low-calorie" 40 calories per serving or less is the requirement. "Reduced calories" requires the product to have 1/3 less calories than the food it's comparing itself to as well as the percentage of reduction over a similar non-dietetic product.

Foods carrying these labels are required to have nutrition labels quoting caloric content per serving, vitamin and fat content. To further protect the consumer, the FDA has prohibited the labeling of foods that are normally low calorie from using the words "low calorie" before its name. In other words, carrots can't be advertised "low calorie" carrots due to the suggestion that this brand of carrots is lower in calories than competing brands.

## *Bakke Goes to School*

Five years after he applied to the University of California, Davis Medical School, Alan Bakke attended his first class there on Monday.

Bakke, a 38-year-old white engineer and Vietnam veteran, was allowed to attend medical school after the United States Supreme Court struck down in June the school's policy of preferential admissions for minorities.

The program allowed for 16 minority positions for every 100 persons admitted. The court said this denied Bakke his constitutional rights.

The court also ruled, however, that race could be taken into consideration when screening applicants.

A group called the National Anti-Bakke Decision Coalition said it would picket and hold a demonstration on campus.

A spokesperson for the medical school said extra security would be on duty, as is the case during any demonstration.

# Commentary

## The View From Here

By Tony Lopez

The art of dormitory living is the art of socialization. It isn't too often in a person's life that he lives under the same roof with fifty people for an extended period of time. As a result, an incoming student grows and matures almost overnight.

Being a freshman in a dorm is an exciting change from the daily life they lead at home. With no parental guidance, most freshmen look stunned and bewildered their first few days at UVM. When put in a situation such as this one, most human beings are compelled to seek some sort of companionship, to subdue their feelings of uncertainty and loneliness.

What better place to find companionship than in a residence hall. With a healthy mix of seniors, juniors, and sophomores in most of the living areas, a new university student has an abundance of experienced, knowledgeable people from which to seek advice. When important matters such as roommate hassles, or adjustment problems, every floor is equipped with its own resident assistant (RA). Someone who has been trained to deal with certain problems, or who can refer one to other agencies within the university for further information.

Floormates are a source of entertainment. When living among a small community, there is always someone wanting to go downtown. Floormates are also an inexhaustable source of conversation, a good way to justify relaxation.

Throughout the week there are posters and signs alerting students to the numerous events going on around campus. Individual floors very often invite numerous other floors over for a dance or a cookout, or sometimes even a blowout. There are progressive drinking parties, progressive eating parties, boxer short parties, and what have you. If that isn't enough, in the middle of the week, many floors have "over the hump" to celebrate the passing of yet another half week.

On campus housing is not open to just freshmen alone. For the returning student, it gives him/her the choice of which room to live in, and even more importantly, who to have as a roommate. After living on-campus for a year, it is hard not to have an abundance of friends, not to mention a new floor full of people to meet, and the excitement of another semester.

The sophomores and other assorted upperclassmen are a special kind of student – already attuned to survival techniques to be employed while in the residence halls. When a neighbor down the hall starts blasting his impressive stereo, the student should simply kick the door in and demand calm. It is daily confrontations like this that students deal with in pursuit of a comfortable dorm life.

For the student who is tired of the rowdy life, Harris-Millis and Converse offer a quieter setting where some serious studying can be done. If you are really interested in pursuing a hobby or interest, Living-Learning offers the chance of creating a program of your interest or of joining one already in existence.

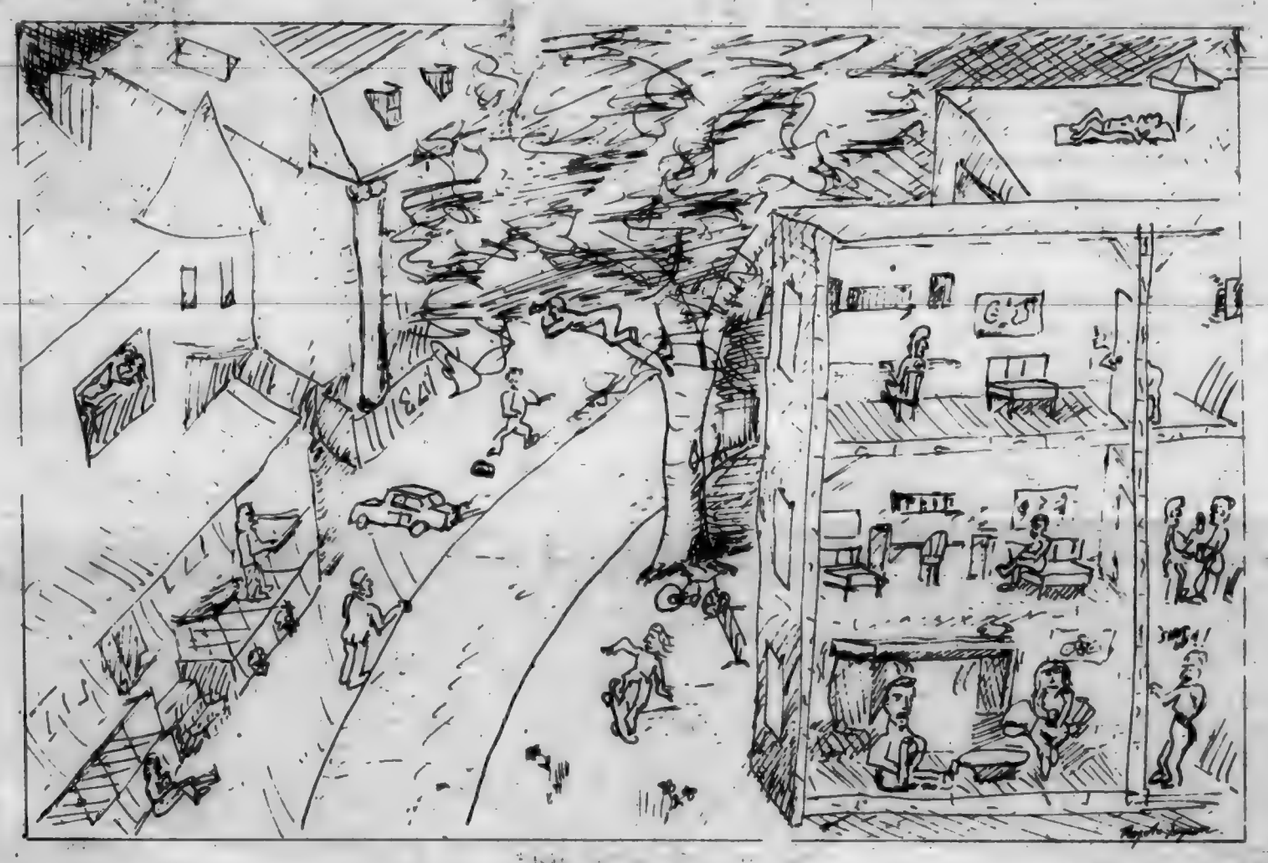
Although apartment life has its conveniences, if you are unhappy where you are living – tough luck. Burlington in the school year is not the place to go looking for a new place to live. Places are just plain scarce. Whereas on-campus if you really feel compelled to move, your chances of moving between dorms are pretty good.

Whether it is the *Cynic* or posters, or simply word of mouth, the on-campus student is exposed to cultural events happening on-campus. The campus is constantly buzzing with activity. While on-campus, it is much easier to be in the flow of that activity, something apartment residents simply are not able to do as easily.

Being able to interact with so many people and learn so many different ways of life is fascinating. The difference in life-styles just within New England is absolutely amazing. It gave one the chance to meet different sorts of people who might become close friends.

At times students become annoyed at their fellow floormates for making noise late at night or infringing on their privacy, but it usually works out without much argument. Everyone needs a break now and then from living with other people. But it is the best medium in which to learn how to deal with other people that you will be dealing with the rest of your life.

In evaluating the whole situation, the recreational benefits and social rewards far outweigh the inconveniences associated with the adjustments and accommodations of living off-campus. On-campus housing is the easiest and most rewarding of the different living situations. You have your entire life to live off-campus, now isn't the time.



## On the Lighter Side-- Off Campus

By Henry Chamberlain

One decision which looms in the forefront of every student's future is – no, not what are my prospects in the future, but rather, where to live during my student life at UVM. Upon arrival at UVM every freshman is given on-campus housing; if you want to call four in a lounge or even a cot in the infirmary housing. As a result, the decision to move off-campus looms as a major consideration.

There are three categories of off-campus housing, the Greeks, apartments, and houses for groups of students. The most structured of the three are the Greeks. Those sororities and fraternities offer a unique extension of campus life.

Greeks offer you a housing variety which caters to creating a friendly social situation. Fraternities and sororities, while offering a comfortable living environment, bring man and woman together in that unique social situation, the party. Through teas (parties between a sorority and a fraternity), formals in the fall and spring, or simple get-togethers, the Greeks strive to bring the opposite sexes together.

A distinctive common Greek quality is their clothing. The alligator, which is prevalent on such items as shirts, belts, socks, and even an occasional shoe is popular along with khakis. Status is something which the Greeks strive for. If you want to create a new identity, inquire about house life from the next Greek you see.

Students who have either already created identities, or who are attempting to remain anonymous, may lean to the somewhat private medium of the apartment. Here, the student (where allowed by often frightened landlords) can seek a room which may satisfy his/her needs. A basic problem arises from the extreme scarcity of available "student" apartments.

This problem can be side-stepped in many different manners. Obviously, you can look well ahead of time, keep in touch with off-campus friends, or even advertise. However, tell the landlord of a "restricted" apartment that you are a med-student – you're a shoe-in. Admit that loud noise gives you a headache or that you don't enjoy parties. Those remedies have been known to further landlord attentiveness to their apartments.

Where does this leave you? Probably at either the "student ghetto" on Pearl Street by the State Liquor Store, on pretentious South Willard St., comfortable South Union St., residential Loomis St., or in an "affluent apartment" out on Spear St. The variety is staggering, the chances of getting what you want, a possibility.

Once you have found your own little world, reality strikes. You discover that you truly are living in a residential area where there are twice as many cars as spaces. Those amiable students above you really got off on throwing weekend parties at sixty watts per channel. Even more amusing, whenever you have a problem with your apartment and require some maintenance, you discover that your landlord only understands Greek, a language native to the Aegean Sea.

Your final alternative is to rent a house with a group of friends. This is easier than building your own house as building costs are up and land in Burlington is somewhat scarce. Houses offer a lot of chance for creating a habitat you are really going to enjoy. You can choose a group of people you are very compatable with and make a time of it.

Houses (for students) become available in a wide range of locales. You might find one within walking distance; there are several. For those more independently oriented, some great places are available along Lake Champlain including Malletts Bay and Shelburne Point. These homes offer you the comfort you want while giving you the escape from the madness and confusion of the UVM campus. Houses are definitely a consideration for future residential life. Whatever the belief, that off-campus housing is less expensive than on-campus housing is a myth that doesn't always ring true. Greek houses are virtually no different in price, plus you have to pay a social fee every semester which guarantees some good entertainment. Apartments can be had for somewhat less than room costs, but the rising cost of food and unforeseen extras brings the bill to about par with on-campus. Houses, when done properly, offer you the least expensive path through the semester because of the split up of expenses you have with numbers.

However you see your future at UVM, focus in on off-campus housing. It offers you a lively social life, or the chance to build yourself a hermitage. It offers the chance to go wild or to mellow out with your advancing years. It offers you a chance to play pauper or to live like a king. Whatever, off-campus life gives one great satisfaction, the satisfaction of being on your own and a visitor at the dorms.

# Poetic License

The Orbs

Ahhh, the exhileration of
Springs' newness to me is such
a pleasure.
To watch the Green of the
land grow and turn more
rich has been my real
soulful treasure
Finally she reaches up to caress
the magnificent Blue Sky, and they
both come alive and dance together.
They rejoice in reunion to embrace once
more and savior each others beauty.

But only for a short while however
because winter is again.
The leaves change and all too soon
fall off in their lifeless array of
colors. The Blue Sky is now embraced
by an ugly brown death, and cries out
in anger and remorse.

Winters' coldness affects me also,
making me numb.
This numbness around my body
Begins at the outer edge of my apparition
and contaminates every organ.
It races around my very veins.
So intense and complete it is
that no man could endure for
long.
And the focus of this numbness is that
where it must return, my disguised foe...
–Ahhh, the heart –
Yes, that's the clue my friends.

I await in peace however
for Spring since she is
so nearby.
To allow her Greeness
to caress and love
her light Blue Skies

J Alan Levine

Journey

I pass the hothouse
And wish I were a plant
Warmly rooted
In dark soil.

The parking lot
has been magically
erased of snow.

My car, my mecca
from blasts
of wind.

Metal hovel
of plastic and chrome,
home sweet home.

Language

Trees are calling
for rain,
in imperceptible movement
a leaf drops.

A low river slides around
the curved bank
scraping clay
like sandpaper.

Sun scorches the brown turf
with hot breath;
no creature runs.

An erect form
bends down with cupped
greedy lands,
cracked lips;
he drank the water
and with a thick
voice
he names it.

David Lloyd

On the Ship

"Come through the iron white bars.
And talk to me, you and I
To talk.
I am that beetle on the stone floor
On its back, jointed legs struggling for a grasp
No blood, no mind, I am it before it died.

The naked bodies stare and primitive souls
Baking beneath the sun cry with mimicking, yes.
"I don't know English; I am from Cirrus, no Athens."
Twenty years ago women wore glasses for sun
on top of their heads; naked minds grow lazier
heavy with sleep and empty, empty winds.
"You are very beautiful"
She says with tarnished teeth and accent
Long turbulent hours, she assumes her role
Placing plastic glasses on dyed red hair.

I am entrapped on a sailing ship
Distant music is too gone; I am
that imaginary major interval too
submerged to hear. Rise within my clothed body.
If all the material was scratched away, maybe blood would flow
I could feel the pain, keep my red motor's maintenance.
Benches wooden and salted hard on my back –
She winks at me
Bile formulates in my intestines from
Her uncertainty, rough water in Aegean
So soothing, soothing.
"I am fifteen, oh I look older."
Cigarettes dance with their lights; their heads fall in cliched
Cremated ashes; the filter masquerades the black pulp in her lungs
And then is tossed into the sea.

–Lori Toppel



# FEATURES

*Good Health*

## Prevention Is The Key--A Commentary

By Barry Gustin

While scientists do not yet agree on the specific causal relationships, evidence has been steadily mounting – enough to form a general consensus – that the kinds and amount of food and beverages we consume have a marked effect on our health. With the simultaneous decrease in physical activity, America has witnessed an increase of cardiovascular diseases, diabetes, and other chronic degenerative conditions. These conditions are responsible for the majority of lives taken annually.

Popular reports suggest that with the advancement of medical technology and the improvement of socio-economic conditions, the average American can expect to live longer now than did his counterpart at the turn of the century. This is misleading.

At the turn of the century a white male infant was expected to live 50 years while now his life expectancy approaches 70 years. But this statistic fails to make clear that because many more infants died in 1900 than they do now, the average was lower. In fact, in 1920 a white male of 50 years was expected to live to age 72.25. Today, he can be expected to live to 73, not much of a difference. Thus, even though medical technology is fully developed, there is little difference in how long a fully grown person can live today as compared to 1900.

The reduction in infant mortality is not directly due to the technical intervention of physicians, but rather the result of improved food safety and sanitary conditions. Even this has limited merit since the United States has a high incidence of infant mortality relative to the global picture. This has been expressed by Dr. Merrit Low, a past professor of pediatrics at the University of Vermont and the current president of the American Academy of Pediatrics. Dr. Low has emphasized that the major reason for high infant mortality and morbidity is malnutrition of the mother and/or her infant. In addition, he acknowledges that the child is vulnerable to a myriad of environmental poisons. It is well-established that several of these poisons, once in the mother's body, can easily cross the placental barrier and pass into her offspring.

The attention given to misleading life expectancy data has tended to obscure an important general trend: morbidity or total illness has been steadily increasing. This has been shown by absence from work, by the omnipresence of obesity and its related conditions, and by metabolic data which indicates an elevation of several disease-risk factors such as high blood lipids (fats) and hypertension (high blood pressure) which portend heart disease. To get some idea of the magnitude of the problem, it has been estimated that between 25 and 30 million Americans have high blood pressure.

***"When a man dies, he does not just die of the disease he has...he dies of his entire life."***

***--Charles Pierre Peguy***



**DEFINING THE PROBLEM**

Medical intervention, which deals largely with the treatment of manifested illness, does little to promulgate an approach aimed at the elimination of risk factors – which when present increase the incidence of a disease. Consequently, morbidity is increasingly prevalent, physicians place greater emphasis on therapy, patients become more dependent, and the cost of medical care increases. The cycle feeds on itself.

Prevention of the killer degenerative diseases is the most urgently needed and most promising obligation of modern medicine. Prevention entails education and a willingness by every individual to take full responsibility for maintaining their own health. One must be decisive enough to accept necessary changes in lifestyle (eating habits, exercise habits, and so on) that would result in the decreased probability of developing a chronic disease.

The nature of the killer diseases is such that by the time they are discovered, it is usually too late. Current modes of therapy are only partially effective in decreasing the severity of their debilitating conditions. In the words of Charles Pierre Peguy, 19th century French philosopher, "When a man dies, he does not just die of the disease he has... he dies of his entire life." This is our predicament. Most killer diseases progress over an entire lifetime and only appear late in life. They are not our birthright and they are not the outcome of senility. The sources of degenerative disease are preventable conditions, as has been shown by numerous epidemiological, clinical, and experimental studies. This is a general statement which accurately applies to the vast majority of persons. There are, however, a small percentage of people that are genetically predisposed towards developing a disease. For example, Dr. Jeremiah Stamler, a renowned researcher at Northwestern Medical School, said in his book *Preventive Cardiology*, that only about 5% of the American populace have inherited high blood lipid levels. For the other 95%, the habitual diet is the chief factor leading to this condition. Thus, it is clear that urgent attention be focused on the concept of mass prevention as it relates to favorable living habits.

**PREVENTION FOR THE MASSES**

Although absolute certainty has not been established, a substantial number of authorities in medically-related fields recommend changes in lifestyles, with particular emphasis on diet, exercise, and smoking. In many cases, it is necessary to make a decision on the basis of knowledge sufficient for action but insufficient to satisfy the intellect.

Dr. Kacere Norum, a researcher in Norway, recently surveyed 193 of the world's most prominent scientists currently doing research on atherosclerosis (a disease causing cholesterol to accumulate in and on the arterial walls which is the forerunner of coronary heart disease and stroke), fat and cholesterol. When they were asked whether our knowledge about diet and coronary heart disease is sufficient to recommend a change in the diet for the population in an affluent society more than 90% said yes.

**THREE STEPS TO A BAD DIET**

It appears that our diet is unhealthy for three main reasons: (1) its content of total fat, saturated fat, and cholesterol is too high; (2) it contains too much refined carbohydrates, sugar in particular; (3) it is lacking in "roughage," that is, dietary fiber.

These dietary problems are in part attributed to the widespread consumption of fabricated food. Overconsumption of highly processed food will often lead to obesity and other health problems.

A moment's inspection of the first reason shows that red meat is the prominent offender. The more meat that is eaten, the greater is the consumption of total fat, saturated fat and cholesterol. An abundant number of studies have implicated an overconsumption of these nutrients as a major factor in the genesis of aterosclerosis, breast and colon cancer, gallstones, cirrhosis of the liver, and diabetes.

But haven't we always eaten lots of meat? Isn't it man's natural predisposition to make meat the principal component of his diet? The answer is probably not. Meat has been a prominent part of the diet only since World War II, when for the first time in history there was a huge nationwide abundance of grain. But instead of consuming more grain, people converted it into grain-fed meat. Beef, at that time, was plentiful, well-advertised, and relatively inexpensive.

In contrast to this, our ancestors were conceived with a more basic struggle for food. Meat was obtained as an infrequent treat. The chief portion of the traditional human diet was composed of rice, soybeans, wheat products, seasonal variations of fruit and vegetable, and perhaps some dairy products. The increase in the diet-related diseases is satisfactory evidence for the inference that the human body is not equipped to facilitate the normal degradation of an excess of meat. Meat will always contribute to the human diet but it should play only a minor role. Good health dictates this.

As for the secondary dietary culprit, much has been written about the disadvantages of a diet high in sugar and other refined carbohydrates. The mass production of sugar and refined white flour, like beef production, is a relatively recent phenomena. The problem arises not when sugar and refined white flour are used as spices in small quantities, but when its use comprises a major percentage of the diet. These substances tend to replace other more nutritious food which supply essential minerals and vitamins. They also stress the body by upsetting the finely tuned endocrinological system, which plays an important role in digestion. Many scientists suspect that an overconsumption of these foods contribute to the degenerative process.

The third major dietary consideration is closely related to the first two. The dietary increase of meat and refined carbohydrates has led to a reduced intake of foods high in fiber such as whole grains, beans, vegetables, and fruit. Valuable sources of nutrients are neglected, the composition and transit pattern of stool changes, and we become victims to the ailments which are the hallmarks of developed cultures.

The topping on the cake has been the tendency of Americans to eat too much relative to their energy output. The outcome is obesity; and all the other problems are compounded.

Americans are a crafty lot. We have achieved a high degree of success in satisfying our domestic needs for adequate production, preservation, and distribution of food. Yet, out of our very successes troubling issues have surfaced.

The overconsumption of food in general, and foods high in fat, salt, and sugar has resulted in a major public health problem. To diminish these health problems would be to make the public amenable to preventive intervention. This entails a consolidated effort by all involved. Nothing short of a major change in cultural value structures and priorities can bring this about. Is it worth it? Only our health is at stake.

*Barry Gustin is the Good Health columnist for the* Cynic.

# In The Midst Of Prosperity

***Everybody's going to the country, but Burlington is sprucing up its appearence to bring the consumer back.***

By Henry Chamberlain

Burlington is a city in the midst of an economic boom. While much of the rest of the state has been recovering from the economic recession, Burlington has been plodding along on an ambitious program of renovation for its downtown section. The scope of future projects is impressive, including a proposed pedestrian mall on Church Street, and a twenty-five hundred seat civic center at the corner of Battery and Main Streets.

Like other cities around the nation, Burlington experienced an immigration of people and commerce from its downtown section. Following World War II, people began to use the mobility afforded them by their cars and moved to the country. Droves of people headed to the peace of suburbia.

With this exodus of consumers, businesses followed suit and moved out to the country. The result was a dramatic decline in the economic health of downtowns around the country. Business districts were no longer just concentrated in the inner city, they were migrating away from the cities and into suburban shopping malls.

As downtown began to decline, abandoned buildings were becoming a more common sight with each passing year. With the convenience of local stores out in suburbs, consumers didn't make the trip into the city very often. Only the very well established, unique, or large stores still had a clientele.

Stores began to spread down the Shelburne Road, a route which is now heavily populated with assorted commercial enterprises for most of the seven miles out to Shelburne. The Williston Road does the same as Route 7, only to the East.

The result of the "shopping center" culture is vividly apparent in another Vermont city, Brattleboro. Between the city of Brattleboro and town of Putney stretches the Putney Road. More and more businesses moved out along the road for years with a resulting decline of the inner city. Today, the heart of Brattleboro has little to offer, most of the action is away from downtown.

Since many cities across the country experienced similar declines, the federal government began to play an active part in attempting to revive the downtown areas. This effort came to a head with the Model Cities program which was begun in 1966 under the effort of the Johnson Administration. For its emphasis, the Model Cities program talked for rebuilding vast areas of some U.S. cities. These areas were to be socially as well as physically reconstructed.

The program never succeeded, largely because surplus revenue which had been expected at that time was drained off to feed the war effort in Vietnam. This is not to say that work on American cities stopped. To the contrary, local citizen's groups began their own smaller-scale efforts.

*(continued on page 21)*

*The Church Street Mall: A Desolate Embryonic Stage* SPS Photo






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# The Wolverine

How do you get over a nagging case of self doubt and a love affair gone bad? Ask the Super Heroes.

**Author Unknown**

I couldn't wait for the door of the subway car to open. This end of the Orange Line was above ground, and the next stop, Wellington Circle, was mine. As the train crossed over a barbed-wire bridge, my fingers drummed an impatient tattoo on my leg. Slowing into the station, I stood up, tossing my army jacket over my left shoulder, tugged my baseball cap a little further down my forehead, and fingered my keys out of the pocket of my jeans. The door silently opened, an unfeeling servant at a thankless job. I was free.

Pivoting on the ball of my left foot, long legs moving me at a flat run, I took the flight of brick stairs in fours, and in a dozen bounds, I'd reached the turnstyles. It was like a scene from one of the comic books that I was always reading: the hero rushing to stop some disaster. Catching one with the heel of my hand, I kept up the pace, running another hundred feet, then veering to the right.

Through the enclosed overpass, then at the outer doors, black metal and handprint-smudged glass. Hitting the little stainless steel plate that people were supposed to hit when they opened the door, then out.

In the darkened parking lot, three cars stood, a '77 T-Bird, a Plymouth wagon of indeterminate age, and a battered '65 Buick, cream colored. I allowed myself a wry smile at my ingenuity as I hoofed over to the Buick, for one of the fluorescent overhead lights had caught the license plate: it was the green-and-white of Vermont. I'd by-passed the mandatory insurance clause of registering a car in Massachusetts, and had used my school address as my place of residence. Screw you, Commonwealth of Massachusetts.

I got in on the passenger's side door, as the driver's side wouldn't open, courtesy of the previous owner. Sliding across the dirt-brown upholstered seat, shoving aside two grimy T-shirts and a trio of comic books, I was behind the steering wheel. Fumbling with the key-ring, clumsy fingers found a small key, with an octagonal head, yellow where age had worn away the silver cosmetic veneer, and put the silver into the ignition. Again, a wry smile. The symbolism of the act was too blatant for me to miss, in my current frame of mind. I even allowed myself a deep-throated chuckle, to relieve my tension and turned the key. I would not allow myself to feel the frustration from the course of past events. As I had learned, I could not keep the anger to myself, but had to face it.

The old car hesitated, thought again of it, and roared to life. Not deceived by the heap's clarion-call of vitality, I kept my foot steady on the accelerator regulating the gas flow so that it could run with me this night.

I paused to catch my breath, literally and figuratively. To reflect upon what Ellen said only a score minutes ago. To recall what I'd dreaded, like a little boy *very* afraid of getting nipped again by the wolfish German Shepherd, by what I knew that she'd say.

She didn't love me.

Oh, a concession was made, that we would still be friends (a brief color of a memory of a beach, over a year earlier, where we had ended up one night, where she asked me that I be the godfather of the child that she would have in the future). But lovers no more. My foot came off the gas-pedal, the engine maintaining its throaty growl of life. I turned on the radio to an FM station, shifted into Drive, and headed out of the lot, pensive.

I was driving along Interstate 93 north, when a song pierced my fog of thought. It was about street life, being born to run, and a last chance power drive, and the movement of the music sucked me in, battering me about my hidden fury. The song hit its climax, and my anger pulsed forth, free from tightly-seated controls. The sticky fury pooled slowly into my stomach, knotting the sack, gripping the steering wheel tightly, with a monomaniacal determination.

I was drowning in a sea of hate, amphibian when I had been an air-breather. A curious marionetter in a Walter Mitty fantasy, I gunned the engine, and it took up the hue and cry, roaring to life that, in a little same corner of my mind, I hadn't expected that a 250-inch six-cylinder engine to have. Melding with my craft, I was hell-bent on some noble mission, perhaps to save an isolated colony-outpost, all for God and Country. I twisted under the abject simpleness of the raw emotion, weaving through the lanes about the other cars, little metal bugs to be skirted about with care. I took ramp fourteen, Route 128 east, Peabody and Gloucester, and reasserting my identity, let off the accelerator, coasting to a slower speed.

"Pretty fuckin' foolish, boychick." I thought.

"Back off, Jack! It's for a reason." A conversation sprung up in mind, vestiges of the anger nibbling upon my tired body.

"Granted, but you bloody well needn't bag a one-way ticket to Valhalla in the process."

"Agreed."

"Right now, you're like one of those sealed-liquid kids' toys, the kind with the winter scenes, that you quickly turn upside-down to make it snow, like at Christmas. How about hitting Rockport Beach, for some R&R?"

Motion made, seconded, and unanimously voted upon, I checked the fuel gauge, stuck the speedometer needle at 55, and concentrated my efforts on driving.

Thirty minutes had passed when I signalled, and turned onto a hilly seaside road, the cracks in the pavement caulked with white sand.

Abruptly, I came upon the sea. I parked the car in front of the burnt-out skeleton of the Sandpiper Inn, a familiar dinosaur in my past, now its blackened bones the only physical reminder of having worked there. Getting out, I locked the car, a well-conditioned lab animal, and began my late night sojourn by strolling down the concrete ramp to the beach.

I damned-well nearly fell on my face by tripping on a small boulder, and made a footnote to watch where I put down my big feet, the lighting being poor due to a half-full moon and clouds.

Fifteen minutes at my limping gait, and I was at my favorite spot, a thumb of a peninsula, just scraggy rocks, through yellow-green grass and sandy soil. Finding a large, flat rock, I perched, facing the black-blue expanse of water. The July breeze was salty, moist and damp, relaxing and comfortable. The breakers smashing themselves on the rocks were gentle in their force, and I focused on the rhythmic beat. The rest of the world didn't exist.

It was time for rational thought.

I had loved and lost. Why, I wasn't sure, but by the stars above and below, I wasn't about to let it crush me. I ruminated in the dusty attic of my mind, and found, tucked away, a cherished memory of a rite of passage. I remembered the past May, at Dandridge Hall.

Dandridge Hall is notorious on campus as *the* party dorm, and being a young and naive freshman (though I don't consider this an excuse for my conduct), I quickly immersed myself in the flow of the social tide.

Lemme explain a bit about ol'Dandy. Dandridge is "unique," though a dump. However, it is composed of a spectrum of stereo-typical people. There were heads, eyes glazed wedgewood china, drinkers, large of stomach and mouth, pre-meds, noses surgically attached to the textbooks that would win them fortune, liberated women, chained kids, local folk, the "men" and the machines, students, husband hunters, the just plain crazy, and me.

In this kaleidoscope of personae, I felt lost. I shouldn't have stayed there. But, through bull-headed tenacity, I stayed, always too hard on myself. I did not allow myself the privilege of being human, of making mistakes. I could not fail. I pushed myself, schoolwork, play, women, all, not letting up for a nano-second. Yet effort isn't always success, and when I failed, vulnerable and ordinary, I got frustrated. Too many comic books, I guess.

My problem was my temper. I treated other folk with every consideration, while I would be merciless in my retribution to myself. Caught up in a game of images, I wasn't too comfortable, my veneer would often crack.

I'd thought that I'd ease up on myself at college, learn to relax, be human. By panning through the sand of daily drudgery, I hoped to find enough precious metal to make it worth it all.

The result: I ended up fighting myself the entire year, staving off the frostbite cold of loneliness while trying to get better than a 2.67. It is tough trying to be superhuman.

My answer to the problem: get rudely drunk and/or stoned at every available opportunity.

This self-destruction had to stop. Throughout the year, I'd been building self-confidence in myself, relaxing my frustrations of life. The last week was to be a show-down, a resolution of my anxiety.

********

The last Thursday of class meant the last weekly keg of the year, and I figured that now would be a good time to square this tension up with myself. Yellow half-gallon pitcher in hand, my mission was to inebriate these anxieties in fine brew.

Brimmin', me'n' the pitcher high-tailed it up to the second floor, room thirteen, my hovel.

I prepared for the first night of self-examination. Checking through my vast record collection, I opted for a diet of heavy metal, the maincourse being Aerosmith, Jethro Tull and Deep Purple. I noted that my neurotic

*(continued on page 16)*



# Wolverine

continued from page 15

***"I'm into comic books. Very much so, and that was part of my problem."***

roommate (who was I to point the finger, I thought?) was probably off intent upon a heavy evening of nookie with the messed-up middle-class damsel/mother image that he was after. Hell, if he interrupted this first phase of judgment, it'd be Wolverine's claws for roomie and his honey.

First off, lemme explain what I mean by the phrase "Wolverine's claws." I'm into comic books. Very much so, and that was part of my problem. In trying to get a trip on myself, I'd not allow myself to get angry. Attempting to halt this anger, I rather embarrassingly found out that I had to get rid of it somewhere. So I discredited it from myself, and identified it with certain comic book characters. That way, I could rationalize the fury better.

Characters. Well, two, actually...

The Wolverine, by convention, was a Canadian super-hero type, with agility, strength, and an animal tenacity. I saw him as my frustration given form. Short, ornery, quick to anger, his main gimmick were the claws that would come out of his hands when he fought. There were times when I could feel the trio of white tines on my hands, armed to fight, eager to rip, slash and tear at my opponent, my enemy, my confusion. Wolverine's favorite parlor pasttime was getting into a fight, whereupon he'd slice his opponent like an Albertan steer. He could drink anyone under the table, and was glad to prove it, a very valuable masculine trait, and got women when he wanted them, how he wanted, and on his, and his alone, terms.

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Anyway, getting back to what I was saying about these two. I'd often wonder how either would handle the pressures upon me, and when this little mental game failed in drawing of frustration, I got plastered. Hell, if you got so angry at life in general that you wanted to lash out at someone, and hit hard, you'd want to make sure that you were so messed-up that you couldn't remember your name.

So that was what the night was like. Getting up only to turn over the records or refill my pitcher, I sat facing out the window, feet on the radiator, looking out at the people.

The next three days were spent in accomplishing the Twelve Feats of Hercules. Constantly drunk and stoned, living in the slime of total decadence, I unearthed decayed and festering frustration, upset the graves of long-forgotten fury, to meet and master it with every iota of my personality, all that was sane and understanding in me. Vision showed me life out of focus, out of synchrinization, jerky and uncoordinated. My medulla oblangata maintained necessary life functions by default of a higher level of my mind and removed my contact lenses for me.

In three days time, I'd submitted my psyche to years of hatred, unnecessary anger directed towards myself for having failed to be perfect. In understanding my preoccupation of perfectness, I thwarted the energy of failure from myself.

Eight o'clock Sunday night, I integrated my senses back into the soft envelope of human form. Thoughts were like little puzzle pieces and I tried to put them together. In a state of sheer exhaustion, the tension was drained from me, I'd stopped fighting the world and myself.

Dressing, I went to Walters, ordered and wolfed down a turkey sub and a coffee light. With solid food in me for the first time in days, I could think.

I had only two distinct memories of my trial. I remember Saturday afternoon, working at the gym, and my thoughts were of Ellen.

I had known Ellen since third grade, eleven years now. We had attended the same elementary school together, and during junior high, I lost contact with her.

It surprised the hell out of me when, on my first night working at this restaurant, this small, red-headed girl said to me, "Don't worry, you'll live through it. First nights are always hell." I looked up at her, as I was on my knees, getting a bus tray of dishes, nodded agreement, and continued in trying to catch up on the pile of dishes.

She was still standing there.

"Well, don't you remember me?"

I looked about making sure that the manager wasn't there, then looked at her. She seemed familiar. Her name tag said, in blue, "Ellen."

"Ellen Terra?"

"Yeah, turkey." She smiled.

Well, from there on, things got better.

Very slowly, I might add. We started going out about a year later, during the spring of my senior year in Prep school. Things went well between me and her, but after my Senior Prom, it was as if a silent agreement had been made between us.

We never went out again.

Okay, now move forward almost a year later, my nineteenth birthday. It was a Monday, and I hadn't planned much in the way of a celebration, as I had two tests the next day. At eleven, I finally got back from work. As usual, my roommate, who's into things like surprise parties, pulled one on me. He had that damn shit-eating grin on his face. About quarter to midnight, after I'd eaten my cake, smoked my birthday bongs, and drank from the keg in my favor, roomie said, "Doug, you have a visitor."

I figured that it was a kid in my Computer Science class, asking for some help on some programs.

It was Ellen.

"Well, Doug," she looked around, "pick your jaw off of the floor, even if there are no flies, 'n' say something," she said.

What could I say?

She stayed until six the next day, and it was only then that I came out of my shock. After that night...

*(continued on page 19)*


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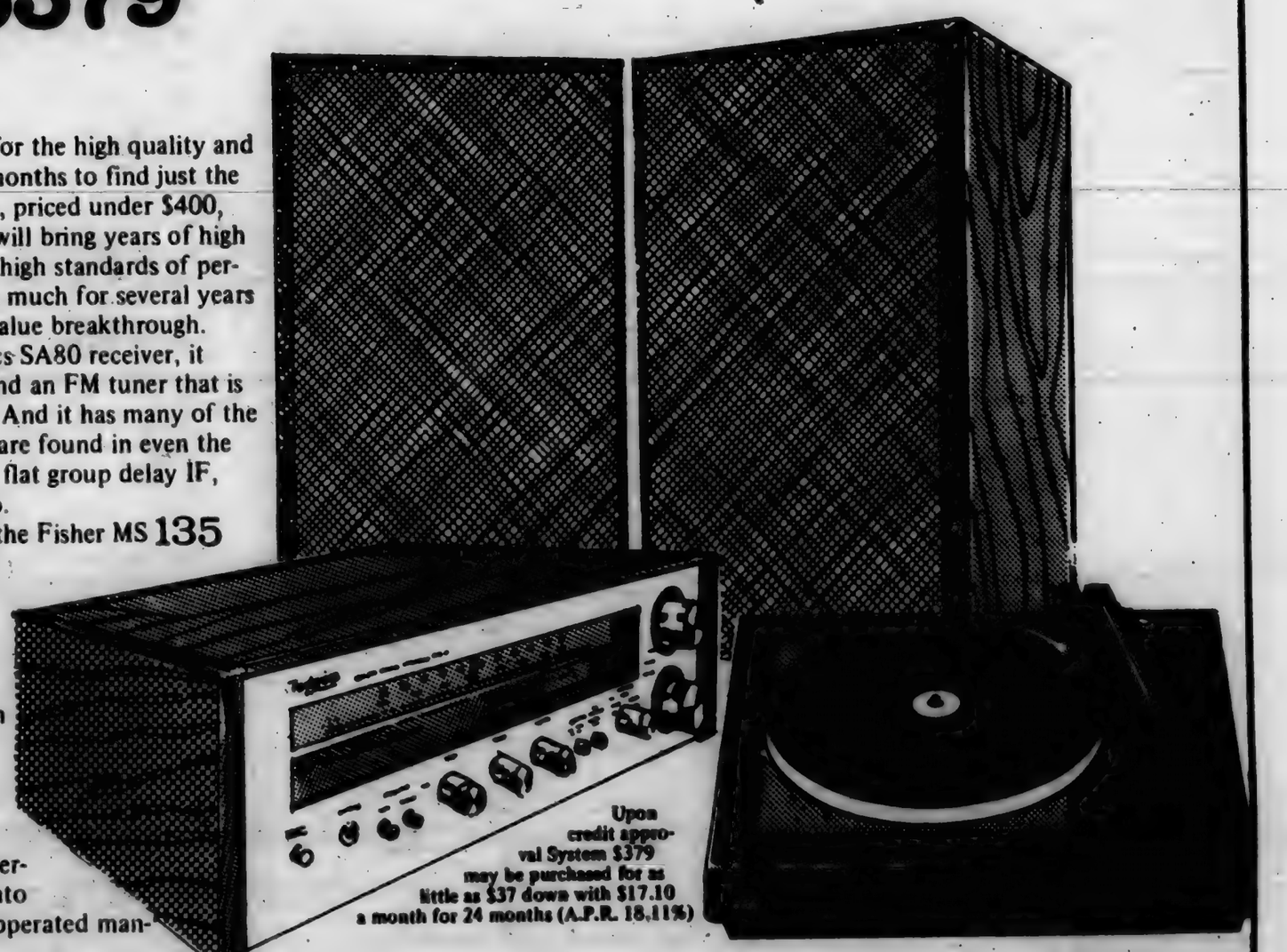
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could be a first, folks...

# UVM May Adopt New Department

By Eric Kilburn

Citing increased student demand and ease of implementation, UVM President Lattie Coor recently outlined a proposal for a new department of scatology which will be considered before the board of trustees on October 4.

In explaining the need for a new department, Coor said, "Because of an almost fanatical concern over post-graduate employment, UVM students are showing a remarkable tolerance – even a desire – for irrelevant information, meaningless memorization and cadaverous classes. It's high time we created a department that would meet these needs. Today's technological society demands people with skills that a scatology major could offer. Graduates in scatology could expect to go on to a variety of high-paying jobs as sanitation engineers, compost specialists and politicians."



According to Coor, UVM's new department will not result in an increase in tuition or the state appropriation, since "professors with previously demonstrated scatological talents will simply have their contracts renegotiated to include scatology instruction. When questioned as to which professors might be candidates for positions, Coor said, "It's too early for anything definite, but a professor from the dairy sciences has expressed an interest in teaching "Bovine Scatology," and we think he's highly qualified. We're also considering other positions in Fecal Philosophy, Small Business Scatology and Scatological Economics, but as I said earlier, this is only speculation. The most important thing is that for the first time ever, students will be able to spend four years at UVM learning nothing useful, interesting or significant, and get credit for it."

Reactions to the proposal have been varied, although the general student consensus seems to be apathy. Student Association President Charlie Clark stated his opposition to the department, deeming it "unnecessary." Said Clark, "Most students naturally acquire scatological skills by about their junior year. None of last year's S.A. Presidential candidates had ever taken a course in 'Bovine Scatology,' yet we all consider ourselves experts – just read our campaign platforms." Several SA Senators took issue with Clark, using the minority student as a case in point. Said one, "Many Third World students enter UVM with a disadvantage because they don't have scatological backgrounds comparable to those of their white counterparts. A department of scatology would help reduce this inequity."

The scatology issue also polarized UVM's student trustees, with Andi Pearl calling the proposal "ridiculous." Butch Crandall was more philosophical however, perhaps reflecting his business administration background. Said Crandall, "Think of the potential economic spinoffs of a scatology department – less people studying in the library, more people in the bars. The tax base of Burlington would be broadened considerably, and UVM could reduce or eliminate the library expansion."

In a related development, UVM trustees Morgan and Beauchamp expressed the concern that the scatology department might become a haven for

(continued on page 19)




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# More Than A View

***The Woman's Referral Center has just about everything for women except opinions. They save those for professionals.***

Aside from having a panoramic view of the Adirondack's, the Women's Referral Center, located on the third floor of Billings, has a ton of information on anything on, by, or about women.

After their first "official" meeting, the WRC was filled with many ideas for this year's activities. On the agenda are workshops (i.e. bicycle repair, income-tax returns, health and exercise, self-defense, and informal discussion groups acting as a form of support). Music on Fridays from 3–5 p.m., films, lectures and a possible booth at the Oktoberfest are also in the planning. Any woman wishing to become a member of the WRC can just walk up to the office and offer a hand. The WRC encourages all to join. Sara Packard, an active member, said, "The WRC is a way to bring something meaningful and educational into your life – something besides school."

The WRC has resource files on: agencies for women (both on and off campus), medical information, counseling centers, and education women centers. Being that the WRC is run by students and not professionals, they are unable to give opinions – just referrals. As one member said, "We would be off our rockers to tell them (women asking advice) our professional opinions."

The WRC has its own library carrying books on women's



literature and poetry, as well as medical references and books on sociology, self-defense, and a variety of other women's related topics. There are also leaflets and brochures concerning women and politics both in Vermont and nationally.

The WRC subscribes to several magazines including *Ms.*, *Sojourner*, and the new Vermont women's monthly, *The Commonwoman*. In addition, plenty of literature concerning all forms of birth control is available. All books can be taken out; simply leave your name at the desk.

One major reason for the WRC's growth this year is the fact that the WRC and the now defunct Women's Organization have merged. The WRC has since become a recognized student organization. Thus, Student Community in Action allocated the center $500 this year, up from last year's $50.

The benefits of these two similarly related organizations merging are not strictly financial however. Having merged, they feel they can focus and direct their energies more effectively. The co-directors, Lydia Snow and Mary Beth Hughes, are excited to see the WRC evolving into an active organization. So far this year there has been a tremendous amount of interest from the students and community members alike. Roughly 50 women are presently involved with the WRC, which, according to last year's members, is more than encouraging. In past years, a ten-member force was not unusual.

The Women's Referral Center is opened Monday–Friday 9–5 and they are extending their hours soon. Their telephone number is 656-4460.

# Wolverine

continued from page 16

Return to the present. I was concerned over her because I was worried about the way that the summer would turn out. She was peculiar about lasting relationships, and I was not too keen about getting burned again.

The other memory, a brief one, was also of Saturday, at night. I was sucking down a beer, choosing dusty tidbits of rage to nibble on, when I triggered an internal frenzy. A huge plank of oaken fury hit me in the face, maddening me to heights of Wolverine rage. I remembered going out running for three hours, exhausting the animal that wanted me at its owl level.

I quit doing my corpse imitation around Monday noon. I don't know how I could've slept so deeply, as my dreams were haunted by intangible phantoms, mute shadows. It was a grey world, and I wondered why I hadn't wakened up just once, screaming.

I ate well that day, studied, and didn't make it a point to talk to anyone. The jury was out on my case, but I didn't fear the verdict.

Seven o'clock meandered in, as I was reading in an overstuffed chair in the corner of the room. Relaxed, totally at ease with my world, I was preparing for the right moment of pronouncement. I put on a record, Steve Miller's Anthology album, second side.

Getting on towards sunset, I watched as the sun's dying rays cast a quicksilver gleam to the edging of the clouds. I let my thoughts drift with them.

I became aware that I had accepted myself.

I was not perfect, super-human. I could make mistakes. It was alright. And I was not a faceless runner, going it alone. I could depend on others.

I accepted patience, ignored anger, and cried, glad to be alive.

The memory done, I smiled. I didn't hurt anymore. Remembering the painful lesson learnt only a few months earlier, I put my rage in its place, in its context. I did not succumb to my own private fears.

I slowly jogged back to my car, headed home, intent upon getting food in my stomach and a solid eight hours of sleep, for I had to work at three tomorrow.

# Scatology

continued from page 17

"communists and other leftist-type professors," particularly in the Fecal Philosophy courses. President Coor moved quickly to defuse this speculation, saying "the trustees shouldn't worry. If any faculty member gets too radical, we'll just fire them."

Five years ago a department of scatology would have been unthinkable, and President Coor anticipates a struggle with some of the more conservative trustees. Said Coor, "Since there are always going to be backswimmers in the tide of progress, I don't doubt that some amount of convincing will be necessary to get the department through. Scatology is a progressive idea, but one whose time has come. Believe me, we have students' best interests at heart."


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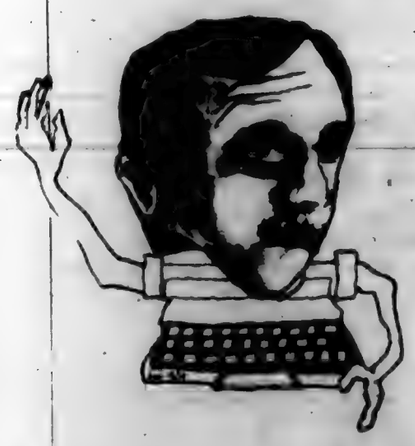


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# Prosperity

*continued from page 14*

In New York, the thousands of brownstones which were standing began to be rebuilt and made liveable because of the bargain prices. Philadelphia had community groups renovating many of their inner city dwellings which lay dormant. Boston constructed a new government center, the Prudential and Hancock complexes, and opened its waterfront through construction as did Chicago.

Burlington consists of forty thousand permanent residents, with thirty thousand assorted others, including college students. Its economic base, according to the mayor, draws from a population of about two hundred and ten thousand people. That is a large foundation upon which to build and support a business district such as we have in Burlington.

However, there is one major problem. Burlington itself is built up. There isn't an area in town, except for a few spots that you might rezone, to accommodate a major increase in population. So, how do you support an expansion of the inner city financially?

For one, Chittenden County itself has a large potential for expansion, something it is already doing. But, more fundamentally, you create a shopping experience for your potential market. Make your area different, more appealing to the consumer. You have to get the flow of traffic moving back into Burlington.

How else do you accomplish this? First, you clean up the downtown area so that people will not be turned away. Then you create an attraction. The first thing which Burlington has done is to build the Burlington Mall.

In Burlington's case, the Mall worked beautifully, but it is only the beginning. In the works for the future is one of the most ambitious plans for a city development to be found anywhere in the Northeast. It is proposed that Church Street be closed to traffic to create a pedestrian mall on street level, and shoppers mall below. Further, a twenty-five hundred seat civic center is planned to be put at the corner of Main and Battery Streets. Finally, two high rise apartment buildings are proposed to be put just above the Radisson with another large department store between there and the parking garage.

Plans are well along for this project already. A model of the proposed construction is on display down in Burlington Square. The architects for the project come from the firm Alexander and Truax, Inc., a firm which is based in Burlington. Support in the form of financing for the initial plans has come from the federal government. Mayor Paquette stated that the project has received a "good reception" from the federal government.

Long-term ambitious new projects such as this take a risk, you are counting on the future, something which at times is tremendously unpredictable.

Added to this concern is the proposed Williston Mall which the Pyramid Developers wish to construct. The proposed complex would create two major problems; the first is that it would offer a mall that would easily be the size of the Burlington Mall, and the other is that an impressive mall out in the country would keep a large potential market from driving into Burlington. The Williston Mall is currently being held up, but nobody is certain that it won't be built.

If the proposed plans are carried out, the city will attract numerous new shoppers to the area. The price will be somewhat high. Traffic will be rerouted in a two-way traffic loop around downtown, from Pearl Street to South Winooski Avenue, to Main and Battery Streets. Bus routes would take passengers from South Winooski Avenue down College Street to Battery Street and then up Cherry Street. Parking will be no problem with the addition of the new parking garage and possibly addition of another one to be incorporated into the plans.

From the more personal vantage point, economically speaking, the downtown mall will be partially financed by the citizens of Burlington. Mayor Paquette relayed that upwards of ten percent of the project would be financed by the citizenry. As financing, either on the local or federal level, is not final, the issue will be coming to the public relatively soon.

Proposed construction could begin as early as next summer. That means that the city council is going to have to present the proposal in the very near future. At that time, anyone who lives in Burlington is going to have to decide if they want this plan for their future.

Is a pedestrian mall the best thing for the city? Is there sufficient economic power to support the plan? Do you want Burlington to expand in this manner? Finally, do you want to pay for such a project?

This is an exciting time for Burlington and Chittenden County. The region is based on economic bedrock. Expansion is on the horizon for Vermont's premier city. Whether the current plans, or a modified version, will take place is speculation at this point. However, imagine the walk up the Church Street Mall (above or below ground), or seeing a performance in a spacious civic center. It gives you something to think about.

### Departure

a last kiss,
and out the window
like an unwanted instinct,
across the lawn,
into the salt night
quiet as a weapon.

and what's been obtained
cannot be used.
memory converges into flow—
or worse, seems merely a photograph,
time-locked, hinting at meanings
the eye can no longer bear.

no Mary, the loneliness returns
absurd, coded & uncoded, squared
to work my hearing:
ale, cigars, the dictionary
an eraseable risk —
almost too human.

—Joh Tabakin




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# Editorial

## *Priorities For S. A.*

In the vacuous rhetoric of every S.A. election, familiar themes invariably surface. Phrases like "a hard worker," "vote for action," and "time for a change" abound, yet at year's end, a measure of significant change continually reveals that little — if any — progress has been made. Student interest has fallen to minimal levels, as last year's elections 20% participation rate clearly attests. Because S.A.'s previous sluggishness can be partly traced to their failure to gather momentum early in the year, we would like to volunteer our assessments and recommendations on S.A.'s policies and priorities for the future. It is our hope that by defining goals early on a more effective student government will result. The following five issues provide, in our view, a good starting point.

**Rent Control**: With a Burlington apartment vacancy rate of less than 1% and the community growing every year, rent control and its ramifications should be a central concern to the S.A. All the conceivable positive and negative benefits of imposed rent control should be drawn up and analyzed by the S.A.

**Tuition Increases**: While the ability to prevent tuition increases is not within the students' power, lobbying efforts both on campus during Trustees meetings and in Montpelier can exert important influences. The objective should be to maintain the state appropriation at a level commensurate with inflation and mandatory costs, in an effort to stop increases for Vermont residents. In any event, the S.A. should study closely the reasons why tuition goes up yearly and present a detailed report for student examination.

**South Africa**: It is a well-known fact that UVM has large investments in corporations with branches in South Africa. In our view, such investments indicate at least tacit support of Apartheid. The S.A. should investigate the issue and take a stance.

**Communications**: Communication of the S.A.'s activities to the student population has been inadequate and consequently unsuccessful in generating student action. The new S.A. column in the *Cynic* is a good start, but much more effort in this area is needed.

**Student Legal Service**: The SLS is, in our view, one of the most praiseworthy S.A. accomplishments in the last couple of years. Its continuation and growth should be assured.

President Charlie Clark and Vice-President Missy Burke have shown an encouraging receptivity to suggestions for S.A.'s improvement. While we definitely hope that this open-mindedness will continue, it is obvious that an S.A. administration cannot single-handedly change the student's perception of S.A. without an energetic, concerned senate and general assembly. This is the minimum effort necessary if any of the rhetoric of the past is to become the reality of the present.

# *LETTERS*

## Maximum Sex

To the Editor:

Thanks so much for your editorial of Thursday last. It is good of you to express so well the opinions of those who chose not to attend the "Maximum Sex" lecture and yet hold definite opinions about the subject discussed and the manner in which it was presented. I must, however, be mildly reproving of your faulty research and editing. The fellow who spoke was *Josh* McDowell (as in "That's Josh" and "Josh is Coming") and not John McDowell as your editorial indicated. The error was minor and can surely be forgiven in light of your desire to defend the mental purity and hygiene of the student body. I am ignorant of any hallucenigenic mushrooms of the genus Evangelism, but will be sure to avoid them in the future.

Most Sincerely Yours,
Eric Pollard

## Jesus! Not Josh

To the Editor:

I appreciate Randy McMullen's treatment of the Josh McDowell lecture series. Randy devoted time and energy to draw out both students' reactions to Josh and Josh's attitudes and perspectives, such as his "love for college students" and his "theme of a personal relationship with Jesus Christ." However, Randy did misquote my statement about the success of Josh's lectures. Randy's article reads, "Josh is something for people to get excited about; he is someone who can help us find fulfillment." In my statement to Randy, I was referring at this point to Jesus Christ. We never did view Josh as someone to help anyone find fulfillment, but we do know Jesus to be the One who gives a fulfilling, exciting and worthwhile life to those who place their faith in Him. Josh's objective here at UVM, as is the objective of other Christians, was to challenge students and faculty to intellectually consider the claims of Jesus Christ and the validity of the Christian experience. Consequently, the reason we publicized and promoted "Josh" is that we knew he would present evidence for Christianity and solutions to relevant issues from the Christian perspective. So, in reality, Josh wasn't the issue, Jesus is.

Sincerely,
David Aune
Lecture Series
Coordinator for
Josh McDowell at UVM

## The Truth, and nothing But...

To the Editor:

I submit the following to your "Letters..." section aware that topics dealing more specifically with UVM are probably preferred. However, it is my belief that nonsense such as what follows may sometimes stimulate legitimate thought regarding important subjects such as our government's capricious allocation of funds.

Basing my assumption upon the infinite munificence of our Federal government as regards the Kennedy Assassination, the infinite esoteric investigations of that long since dead event must surely reveal some fact or facts on par with Einstein's formula. Adhering to this line of reasoning, I demand that the government instigate immediately a comprehensive investigation into the events surrounding the death of my eminent ancestor, Genghis Khan.

Although the good Genghis expired a mere 750 years ago, previously suppressed information of universal import has recently been placed before me. It seems that a Communist conspiracy, headed by the nefarious Lee Castro-Khan, may well have been responsible for the untimely death of the hardy Genghis. Had that worthy Mongol remained alive history's course most certainly would have deviated from the well trodden path. Rome might have stood, Britain might remain a simple Roman outpost and we all might be eating pasta.

I thus demand that the government readily dispatch a battery of forensic anthropologists (along with the ubiquitous trailing minions of lawyers) to research and hopefully unearth the realities of that dastardly event.

Sincerely,
Peter V. Howe-Khan '79

## Red Sox 7, New York 3?

To the Editor:

I feel compelled to comment on an article that appeared in your first issue, entitled Sox 7 Yanks 3 by Harry Chambermaid. There are several disturbing instances that occur in Harvey's article. First, the full title of the article is not Sox 7, Yanks 3, but rather

Yanks 15 – Sox 3
Yanks 13 – Sox 2
Yanks 7 – Sox 0
Yanks 7 – Sox 4
Yanks 4 – Sox 0
Yanks 3 – Sox 2
Sox 7 – Yanks 3

Second, the MVP award certainly belongs to a pitcher whose record, as of date, is 23-3: Ron Guidry of the New York Yankees. Granted that Jim Rice is an excellent baseball player, he is far from the level Guidry has achieved. This season. Guidry has thrown nine shutouts, three two-hitters and has lowered his ERA to an impressive 1.74.

Lastly, saying that the Yankees are a team of average talents while the Sox have potential, is totally irrelevant. Oakland has potential, Toronto has potential, the Mets have potential, but the team must not choke in order to achieve the end result of that potential. The team that wins is the better team. Chambermaid seems to have forgotten that simple fact.

Let's hope that Bosox dreams, along with their fantasy-fiction articles, are curtailed in the future with the emphasis on factual journalism.

New York will win and for that I'm psyched. But for the third straight year I'll have to listen to Red Sox chants of "wait 'til next year!" Will they ever learn?

Jeff Beckerman



# Do I Deserve It?

By Eric Kilburn

In one of life's least comfortable yet often most revealing circumstances, I recently found myself unable to reconcile two distinctly opposite points of view. Our philosophy class was discussing individual versus societal needs and one student contended that personal greed often obstructed basic societal necessities. When he cited the high cost of medical care (in Chittenden county a doctor's average annual income is $70,000) as frequently creating economic barriers to public health, he apparently struck a sensitive nerve in one of the class' pre-medical students, who quickly rallied to the defense. "I know $70,000 is a lot of money, but that's the price society is willing to pay," he said. "Besides, they (the doctors) have earned it."

It was the pre-medical student's last remark that caught my attention, because the phrases "they earned it" or "they deserve it" are two of our culture's commonest yet least-noticed expressions. The phrases are so ingrained in our minds as to go virtually unnoticed, yet their ego-gratifying connotations are subtly but effectively employed throughout our daily lives. For example, how often does one hear variations on the "earned it" theme entering into advertisements and conversations such as "Drink Chivas Regal – you've earned it" or "Man, I just studied two days straight for that chem test, and I aced it. Now I'm gonna get wasted – I deserve it." Despite the irony of rewarding one's labors with the destruction of a few brain cells, we often justify our pleasures with the rationale that they are somehow "deserved."

On the surface, one might be tempted to limit the "I've earned it" phenomenon to such contemporary individualistic fringe benefits as intoxicants, vacations, second homes, boats and other nonessential but relatively harmless items. However, a look into past and contemporary societal problems reveals many instances where the "we earned it" ideology directly contributed to the situation.

The discovery and subsequent colonization-exploitation of Africa and the so-called "New World" is perhaps history's most far reaching examples of "we deserved it." By sailing across an ocean and conquering indigenous populations, our European ancestors must have felt they had "earned" the right to do as they pleased with the land and people. A slave trade that lasted over 350 years provides ample if not inhuman testimony to the "earning" philosophy in action. Interestingly, it was the colonists' rejection of the "we earned it" system of taxation imposed by England which helped fuel the American revolution. By defending the colonies during the French and Indian wars, England felt it had "earned" the right to pass the expenses along by increasing taxes. A few rabble-rousers didn't buy the line however, and slogans like "No taxation without representation" sprang up. The rest is history.



*Well, I Earned It.*

Despite, or perhaps because of the pervasiveness of the "I deserve it" philosophy in contemporary American culture, we generally undertake a shallow and often condescending analysis of those who didn't "earn it." We reason that if the poor people of the Third World or north Burlington somehow tried harder, grew more, or otherwise bettered themselves, they too would receive their just desserts and all would be well.

The problem is, where does one delineate between "I deserve it" and "No, you took it" or "No, it was given to you." At what point does one person or group of people's interests prevent or step on someone else's basic needs. *Food First* authors Frances Lappe and Joseph Collins show how, in many cases, occurrences of malnutrition are related not to the desires or abilities of the people in question, but to who controls the land and food supply. In South and Central America, there is a widespread incidence of Vitamin A deficiency among the poor, not because the land won't grow crops with ample Vitamin A, but primarily because the land is controlled by people or companies who prefer to grow more lucrative crops (bananas, sugar cane and coffee are a few examples) for export. Have these powerful individuals and corporations "earned" the right to grow export crops, or have they in effect "taken" the ability to produce a healthy diet away from many of the native population?

It might be fairly argued that societal suppression of an individual's abilities to achieve results in frustration and reduced creativity. Again though, where does one distinguish between greed and need? In China, where a population nearly four times as large as the U.S.'s sustains itself on about one-half the arable land, the need to restrict personal greed is paramount if the country is to survive. In the U.S. we have far more money, art and color TV's per capita, yet there are probably more malnourished people here than in China (even if one denies that America's 70 million overweight people are malnourished). America also has more than 50,000 millionaires, people with more money than they will ever need to survive, who are the envy of our society. Although a large fraction of these people were either "given" their money by inheritance, or have "taken" their money by exploiting others, presumably at least a few have "earned it."

Perhaps it's only natural to pity those with too little and emulate those with too much, but if one holds to an ideal of global equity, justice and cooperation, the personal notion of "I deserve it" clearly needs reexamination. Many of us in college are currently living in or just coming out of "given" environments. For 18 years we were given a comfortable living situation, an elementary and secondary education, and now Mom and Dad (and ultimately society as a whole) pays the tuition. Soon we will be expected to earn what we were formerly given, and it is likely that many of us will fall into the "I earned it" rationalizations – and $70,000 salaries – of our predecessors. Ultimately, such a "me-first" attitude can only result in more of the same for an already sick society, and there are no guarantees of anything better if alternatives are taken. Still, one cannot help wondering.

A British Journalist once asked Gandhi what he thought of "Western Civilization." "I think it would be a good idea" replied the Indian philosopher-statesman. Obviously, an individual cannot singlehandedly change society, but if "Western Civilization" really does seem like a "good idea," looking at one's own attitudes and lifestyle is an excellent place to begin.

# Buying Power

By Hamilton W. Sorrell

This week's cover story on student buying power is largely the result of a survey completed last year by St. Michael's College instructor John N. Carvellas. The response rate obtained during the study was quite high, Carvellas said, bringing in completed questionnaires from a large majority of St. Mike's students.

Nearly all of the state's colleges and universities are currently cooperating in the completion of studies similar to Carvellas', including UVM. Unfortunately, Fred Curran, the director of Institutional Studies at the University, said UVM's is far from complete as much of the raw data has to be further tabulated and correlated.

Last fall semester, however, a group from a UVM marketing research class did a study similar to the one being completed by Institutional Studies, only the group, because they were students, were able to go a step beyond where most such studies go. The study asked how much students spend on illicit drugs.

In addition, the study examined the differences between on- and off-campus students as to their comparative spending patterns as well as a comparison between male and female students.

The study completed by the four students was researched through telephone interviews with 150 UVMers. The results of this study are likely to be less accurate than those that will eventually be obtained by the University because the random sample size was relatively small, yet many of the statistics are in the same "ball park" as the similar studies. Part of the reason they are being printed here is that the statistics obtained on the purchases of marijuana and cocaine are rather high – and staggering to some.

Overall, the study estimated that over the course of four months (one semester), each student, on the average, spent $19.53 on cocaine and $43 on marijuana. Given the total number of people who were full-time matriculating students that semester (the universe used) at UVM, the total amount of money spent on cocaine in a semester at UVM was $146,475. On marijuana, the corresponding figure was $323,250.

Other drugs that were included in the survey, but which yielded lower results, were amphetamines, barbituates and hallucinogens.

For amphetamines (i.e. speed, etc.) the amount spent per student was $4 per semester, and for all students, the amount was $29,400. The amounts for barbituates and hallucinogens were $1.29 and $.27, respectively, for each student per semester. For all students, the amounts for the latter two drugs were $9,675 and $2,025.

It goes without saying that not everyone surveyed buys such drugs or was willing to reveal such figures, the survey says, and that in the case of cocaine, there was apparently only a small percentage of people spending most of the money.

The summary of the study has some interesting comparisons between the individual stratified samples used in breaking down the raw data into useable figures, though.

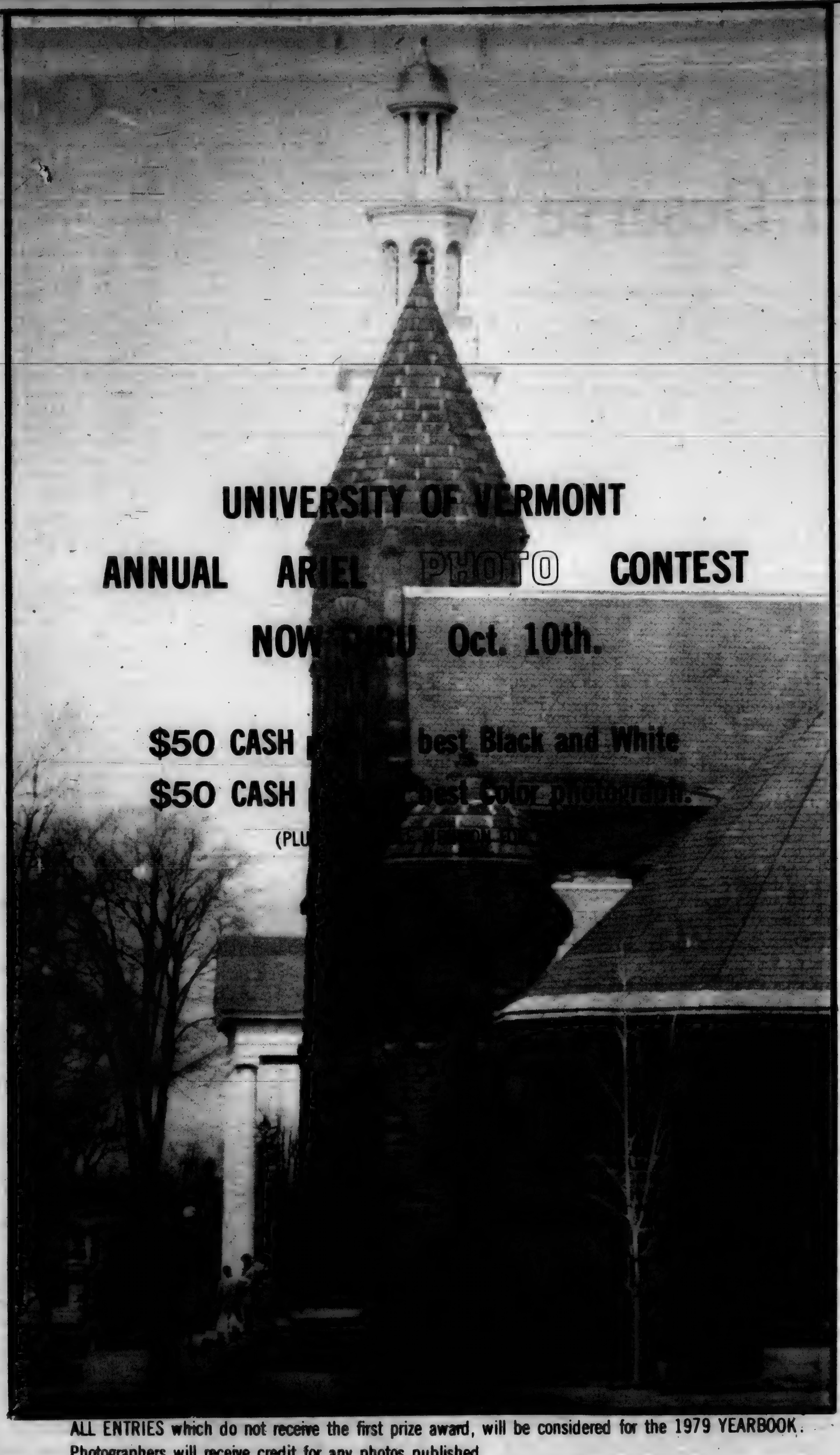
It concludes: "As had been initially hypothesized, most students spend about $1,000 per semester in all categories combined. Overall, males spend about $1,061 per semester and females spend about $919. This trend where males were the biggest spenders remained consistent in all categories except clothing and public transportation. In the clothing category, females outspent males by more than two times."

"While in most instances males outspent females regardless of whether or not they lived on campus (except in the two previously mentioned categories), the on-campus female also outspent the on-campus male in the categories of amphetamines and barbituates. Additionally, the off-campus female outspent the off-campus male in Saga coupon books, records, clothing and public transportation."

"Earnings, as would be expected because of the expenditure patterns, were higher for males in both the on- and off-campus categories."

"The on-campus student, including both males and females, outspends the off-campus student in total expenditures: $1,067 to $912. Part of this high expense for the on-campus student results from the average housing cost (includes heat, etc.) of $443 as compared to $371 for the off-campus student. (Here, figures for the on-campus student were taken from the amount charged by Residential Life.) Overall, the off-campus students were earning approximately four times as much as the on-campus student, although this does not take into account unearned income, from home, for example."

"To generalize," the study concludes, "off-campus students tend to spend more in bars, groceries, phone bills, restaurants, clothing, gasoline, public transportation, the theatre, movies, concerts, most illicit drugs, and less in housing and Saga coupons. These latter two categories account for the fact that, on the whole, the on-campus student does spend more than the off-campus student."




ALL ENTRIES which do not receive the first prize award, will be considered for the 1979 YEARBOOK. Photographers will receive credit for any photos published.

**RULES:**

- ★ Photos must be transparencies or glossies - no flat prints will be judged
- ★ Subject matter must be representative of UVM - i.e. recognizable UVM people, places or things
- ★ All photos must be submitted by October 10th and can be dropped off at the ARIEL mailbox at Billings front desk.

All pictures submitted will be judged by the ARIEL staff and will become property of the ARIEL
WINNERS will be anounced October 15th.

# ARTS/ENTERTAINMENT

## Politics Meet Music at the Martha's Vineyard No Nukes ! Festival

By Jim Oakes

The Clamshell Alliance surfaced again last weekend, this time on Martha's Vineyard. 6,000 people and Carly Simon were brought together in an effort to rally support for the planned blockade of the ship that will deliver the Seabrook reactor vessel to the nuclear plant site.

Appearing before Simon at the *Martha's Vineyard No Nukes! Festival* were John Hall, of Orleans fame, Kate Taylor, Alex Taylor, and the Pousette-Dart Band.

The crowd, sun-drenched and relaxed, experienced spirited performances by all the musicians starting with the Pousette-Dart Band, joined by John Hall, and continuing through the final encore led by the sensuous Carly Simon. While the rumor of a surprise appearance by James Taylor never materialized, Simon's performance was so captivating that no one seemed dissatisfied.

From the beginning, the *No Nukes! Festival* was a curious affair. Martha's Vineyard has never held such a large scale event. In addition to the standard bottle-neck at the ferry, most islanders feel their home has been raped and pillaged by a summer of tourist traffic. How an anti-nuclear music festival was ever approved in the first place is still a mystery. Peter Simon, Carly's brother, Clamsheller and island resident, was obviously instrumental in the project.

Given the Clamshell Alliance record of confrontation, albeit peaceful, and the spectre of rock concert riots, one would think island residents, with no profits to be made, would be singularly opposed to the event. Not so. While no ready explanations exist, perhaps the anti-nuclear movement is at least tacitly supported by Vineyard residents.

After the concert opened with a collection of local talent, the Pousette-Dart Band, led by vocalist John Pousette-Dart, played a rapid-fire set. Between numbers jammed with John Hall, Pousette-Dart stepped lightly into the political atmosphere which surrounded the festival, saying, "There are only two things this band doesn't like. The first is nuclear power plants, the second is disco!"

During the set break, Sam Lovejoy spoke to the crowd. He was, in his own words, bringing "politics to a cultural event." Speaking voraciously about the alliance and unity of oppressed peoples, the anti-nuke movement and the Seabrook blockade, Lovejoy made the point that "civil disobedience is making a statement with your body, not just your mouth!" Lovejoy is an expert at such statements.

Anyone familiar with the documentary movie *Sam Lovejoy's Nuclear War* will remember Lovejoy as the father of guerilla warfare in the anti-nuclear movement. A decade ago, Lovejoy single-handedly tipped over a giant steel tower which carried transmission lines from a Massachusetts nuclear power plant by unbolting the support cables. Costing the utility company a massive amount of money and delaying the opening of the plant for months, Lovejoy avoided conviction through a legal foul-up after turning himself in! When Sam Lovejoy cryptically announced last weekend, "One way or another we're going to stop that Seabrook Nuke – the blockade is the next step," the crowd cheered.

Kate Taylor followed Lovejoy's speech, backed up by Hall's band and joined by John Hall midway through the set. Relaxed, tracing her tongue lusciously around her puckered lips between songs, Kate Taylor ranged freely between traditional rhythm and blues and her original compositions.

Brother Alex took the stage after Kate, also backed up by Hall and his band. John Hall proved to be the cohesive force of the day, playing with everybody. In complete contrast to the rest of the Taylors, Alex is a wild man! No other word fits. He looks like a biker, he screams his blues, and he is fond of kicking mike stands and throwing his enormous bulk high into the air. Joined by the harp player from the Jimmy Buffet band, Alex Taylor cooked through his set. Pounding the stage mercilessly, slugging beer and exhorting the musicians around him, Alex Taylor belted out the blues in the style of early Paul Butterfield. The crowd didn't quite know how to react to Taylor's performance. Taken aback by the wild man's howls, the mellow crowd at least appreciated his unflagging spirit.

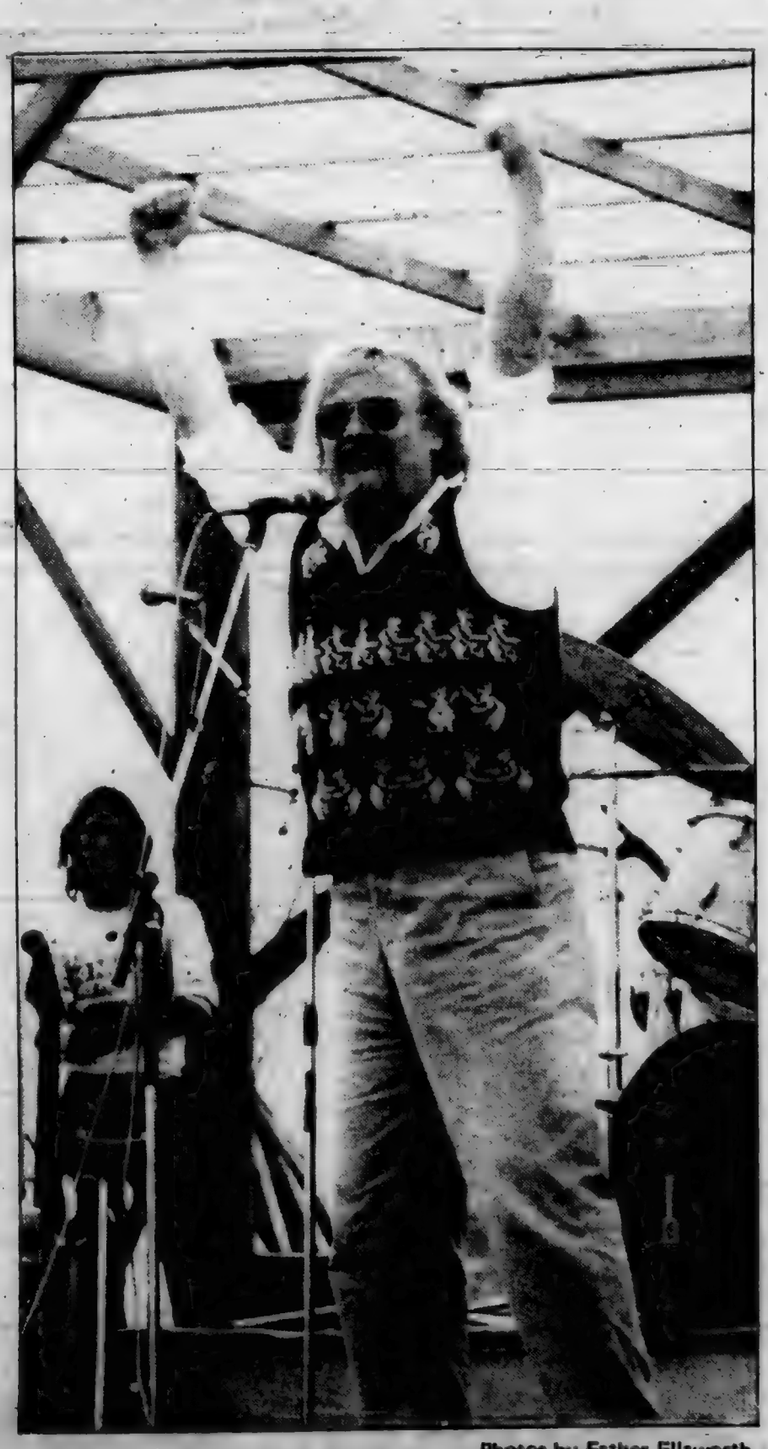
Hall took the stage after Alex Taylor, or rather remained on stage; he had been there most of the day. Playing old and new material interspersed with Orleans' hits, Hall's voice made it through the solo portion of the set but seemed a little strained after four hours of use. Hall's excellent guitar playing was backed up vocally first by Kate Taylor and then by Pousette-Dart. After sitting in with everybody else, Hall played an excellent set of his own – his energy and staying power was incredible.

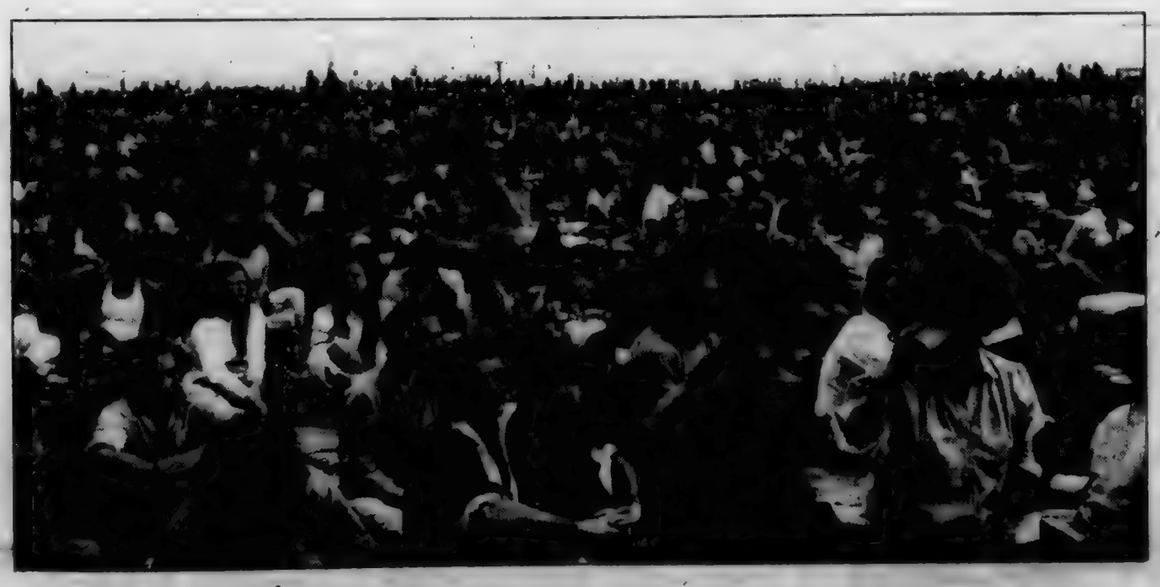
After a smoking stretch of music, the audience was subjected to a forceful speech by Australian Doctor Helen Cauldicott on the dangers of nuclear bombs, power and waste. Graphically descriptive on topics ranging from thalaidomide to cystic fibrosis, Dr. Cauldicott pounded home her point in no uncertain terms. "Plutonium is the worst thing

*(continued on page 34)*




(Above) The Pousette-Dart Band plays a searing set.
(Below) Wild man Alex Taylor screams the blues.
(Lower Left) A mellow crowd basks in both the musical and political atmosphere.





Photos by Esther Ellsworth

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| BARRE | 8:05 AM – 11:30 AM<br>2:00 PM – 5:45 PM | 7.35 | 5.80 |
| BENNINGTON | 7:45 AM – 11:30 AM<br>5:00 PM – 11:30 PM | 16.95 | 13.35 |
| BOSTON | 8:05 AM – 12:01 PM<br>2:00 PM – 5:45 PM<br>1:00 AM | 36.60 | 28.90 |
| BRATTLEBORO | 8:05 AM – 11:30 AM<br>2:00 PM | 24.25 | 19.15 |
| CONCORD, N.H. | 8:05 AM – 11:30 AM<br>2:00 PM – 1:00 AM | 26.25 | 20.70 |
| HARTFORD, CONN. | 8:05 AM – 11:30 AM<br>2:00 PM | 39.05 | 39.05 |
| MONTPELIER | 8:05 AM – 11:30 AM<br>2:00 PM – 5:45 PM<br>1:00 AM | 6.85 | 5.40 |
| MONTREAL | 8:15 AM – 3:15 PM<br>6:30 PM – 8:30 PM | 17.60 | 13.90 |
| NEW YORK CITY | 7:45 AM – 11:30 AM<br>2:30 PM – 5:00 PM<br>11:30 PM | 51.15 | 51.15 |
| NORTHAMPTON, MA. | 8:05 AM – 11:30 AM<br>2:00 PM | 31.20 | 24.60 |
| PARAMUS, N.J. | 7:45 AM – 11:30 AM<br>2:30 PM – 5:00 PM<br>11:30 PM | 51.05 | 51.05 |
| RANDOLPH | 8:05 AM – 11:30 AM<br>2:00 PM – 5:45 PM<br>1:00 AM | 10.00 | 7.90 |
| RUTLAND | 7:45 AM – 11:30 AM<br>2:30 PM – 5:00 PM<br>11:30 PM | 10.40 | 8.20 |
| ST. JOHNSBURY | 2:00 PM | 13.60 | 10.85 |
| SPRINGFIELD, MA. | 8:05 AM – 11:30 AM<br>2:00 PM | 33.75 | 26.65 |
| WHITE RIVER JCT. | 8:05 AM – 12:01 PM<br>2:00 PM – 5:45 PM<br>1:00 AM | 13.25 | 10.55 |

For information to points not indicated, please call 864-6811

VERMONT TRANSIT LINES




# Feat Fever

## *A stubbornly original rock and roll band, Little Feat has been known to respond to enthusiastic audiences*

By Pablo Conrad

With the first concert of the season now only a day away, the excitement that is so often a measure of success in rock and roll productions is spreading rapidly throughout the UVM community.

At the same time, S.A. Concert Bureau chairman Pat Butler, who spoke with members of the Little Feat tour last week, reports that the six piece Los Angeles band is "psyched" for this stop on a tremendously successful fall tour.

Coming out of the American rock and roll tradition in the early Seventies, Little Feat has remained stubbornly original, drawing almost exclusively on the songwriting talents of its own members. They are Lowell George on guitar and vocals, keyboard player Billy Payne, guitarist Paul Barrere, Sam Clayton on percussion, and Kenny Gradney and Richie Hayward on bass and drums respectively. With the release of their live double album *Waiting for Columbus* this year, Little Feat has finally started to enjoy some of the widespread acclaim it deserves.



Little Feat blows into town this Friday.

Since the release of *Little Feat* in 1971, (with slightly different personnel) the band has proven again and again their ability to write, play, and produce the kind of music that stays surprisingly fresh and exciting without borrowing from earlier successes. This may be attributed to the fact that Little Feat was never intended to be just another rock band on AM radio, but rather a group of musicians dedicated to the pleasure and quality of their own music. The level of their musicianship can be judged partly by the demand for their energies on albums by such diverse types as Bonnie Raitt, Frank Zappa and Jackson Browne.

Since establishing themselves as masters of their own unique rock and roll style on *Sailing Shoes* (1972) and *Dixie Chicken* (1973), they began to move into new territory, incorporating a looser funkier feel on their fourth effort, *Feats Don't Fail Me Now.* Recorded in 1974 with the help of Bonnie Raitt, Emmylou Harris and Van Dyke Parks, the album proved to be a greater success on rock and pop charts with its raw "Oh, Atlanta" and "Rock and Roll Doctor." By then, observant fans had noticed Lowell George and Billy Payne turning up on other albums, their sly funky influences heard throughout Bonnie Raitt's excellent "Takin' My Time," along with Paul Barrere and Sam Clayton. Bill Payne is a regular on Bonnie's studio dates now, lending his keyboard talents on *Home Plate* and *Sweet Forgiveness.*

Opening the Friday night show at Patrick Gymnasium will be Craig Fuller and Eric Kaz. Fuller, who founded the Pure Prairie League in 1969 and penned their top forty hit, "Amie," is a fine singer/songwriter and guitarist. His clean, warm vocals and guitar work distinguished Pure Prairie League's first two albums. Eric Kaz is known mostly for his accurate sensitive songwriting, creating "Love Has No Pride," "I'm Blowing Away," "Cry Like A Rainstorm," and "Gambling Man." His songs have been recorded by Bonnie Raitt, Linda Ronstadt, Joan Baez, and Tom Rush. Having worked together in the band American Flyer, Kaz and Fuller had always wanted to do an album of their own, and this summer their collaboration produced the LP *Craig Fuller/Eric Kaz* on Columbia Records.

Kaz and Fuller will open together at eight o'clock and play a short set, eventually combining with members of Little Feat, to jam before leaving the stage to the main attraction.

The seating at the gym will be similar to that of last spring's Grateful Dead concert with floor and bleacher seats facing the stage directly. Limited seating will also be available in bleachers with a rear view of the band. According to S.A. Concert Bureau chairman Pat Butler, a few cancelled reservations are opening up some good floor locations, but seats will be limited on the night of the concert.

Tickets are still on sale at the Grassemount ticket office. For further information, purchasers are advised to call the Lane Series information number 656-3418.

As Butler put it, Little Feat is known to respond to enthusiastic audiences and to judge from the Feat fever on campus this week, the Friday night show should be excellent.

# Contrasts: Larry Carlton at Mead Chapel

"We flew to some town yesterday from LA and drove up into some beautiful trees and the doctor said I was cool, and well, it's good to be here."

— Larry Carlton

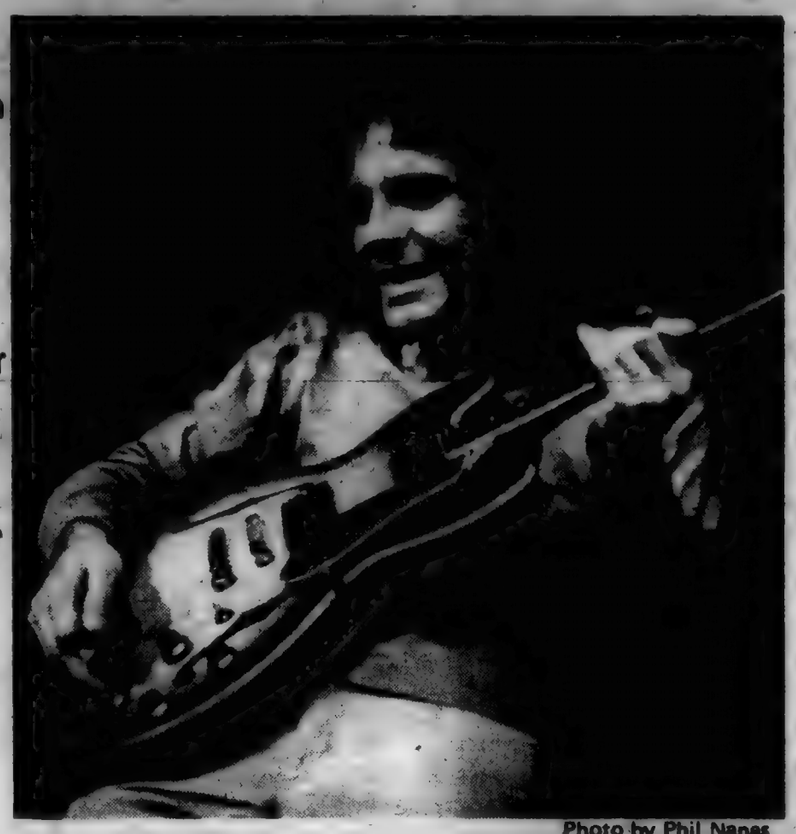


Photo by Phil Nanas

**By Pablo Conrad**

Jazz guitarist Larry Carlton broke loose Friday night at Middlebury's Mead Chapel, escaping from the confines of slick studio style and venturing into the wilds of an uninhibited jam.

Best known for his tastefully restrained session work as member/guest of the Crusaders, Steely Dan, and more recently with Joni Mitchell, the twenty-seven year old Los Angeles guitarist treated listeners to a wider range of styles than was evident in his guest appearances.

Smiling back at his band and swaying with his own relaxed rhythm playing, Carlton immediately went into his instrumental version of the Steely Dan hit, "Peg." It was soon apparent that the pleasure of this rare live performance was to be appreciated not only by the audience but by Carlton as well. "We flew to some town yesterday from LA and drove up into some beautiful trees and the doctor said I was cool, and well, it's good to be here," Carlton said. As he stepped back from the mike, the band fell into the punch and swing of "I Don't Know," a cut from the Gap Mangione LP *Suite Lady*, on which Carlton is credited with production and engineering as well as some instrumental and arranging work. At the Chapel, the tune showcased the studio veteran's well-rehearsed and enthusiastic band, Greg Matheson on keyboards, John Ferraro on drums and New England bass player Neil Stubenhouse.

Onstage, the concentration on a tight ensemble performance was impressive. Carlton delivered the long sustaining guitar lines that are his trademark and then dropped back altogether to listen to an exuberant bass solo. In the breathless moment following "I Don't Know," Carlton introduced his band and told the audience simply "We're almost warmed up."

That was the only introduction to a series of unexpected contrasts that surprised a crowd geared more toward the slick Los Angeles jazz style heard on Carlton's work with other artists.

A driving rock introduction was the first: Carlton totally uninhibited, poured out a searing lead and then stepping back to a chattering organ break, melodic and heavily percussive, while the others surged on behind him. Initially taken aback by this unrestrained exhileration, the audience responded heartily. Carlton, beaming at his band, came to the microphone joking, "This is supposed to be a jazz band, right?"

After a pause to tune up and banter with the increasingly vocal crowd, ("I have to preach, since we're in church,") chanting "Uh, uh, a k'ch'ka, uh, uh," and clapping steadily, he coaxed the audience to join in. The band took up what was likely the most charged piece of funk they played. Again, contrast was what came through the most, Carlton moving from coy riffing with eyes closed and lips smiling, to a rippling take-care-of-business climax, rocking gently to the tense, solid rhythm behind him.

Part of the guitar style that is so distinctively Carlton's are the near vocal-sounding sustained notes that, with the aid of a manual volume pedal, dip and bend around the chords being played. At times almost too delicate to be associated with electric guitar, the style is Larry Carlton at his most expressive.

While the hour long set and the ensuing encores shifted easily between languid jazz and occasionally excessive levels of funk, a high point came when Carlton introduced the Miles Davis tune "All Blues," from Miles' 1962 *Kind of Blue* LP. Opening with a thoughtful and subdued electric piano introduction by Matheson, Carlton and the others waited attentively before taking it up together. For ten minutes, guitar and keyboard alternated an exploration of a piece from that period whose influences showed in their fluid graces and sometimes tense phrasing.

Almost as soon as the last notes of "All Blues" had faded, Carlton was at the front of the stage again, this time to start the solid dance feel of Average White Band's "Put It Where You Want It." Opening with Matheson's sailing organ lead, the band had again abruptly changed gears and rapidly built up to a near crescendo, with Matheson's keyboards stuttering and percussive against the rampant bass and drums, and the terse chording of Carlton's Gibson hollow body.

After telling the ecstatic audience about having to play in Syracuse the next day, "We're going there tomorrow, bet it's not as hip as here," Carlton stormed into another driving blues to close the night. Although he seemed to give himself over entirely on his soloing, bent at the waist, pushing a string past the playing point and then playing on without it, no one expected him to leave without an encore. The set had been brief, only an hour, and when the band left the stage, the standing ovation rapidly became more demanding until they returned, still glowing from the last song.

Working through three more songs broken only by another brief attempt to leave and another standing ovation, Carlton asked, "Are you sure this is how Pat Metheny got started?" and included a quiet blues, answering a request for him to sing. Although irritated by a sore throat, his mellow plaintive voice carried him through; apparently, he appreciated the request enough to ignore doctor's orders.

Building up out of the innocuous blues lyric, Carlton played a strong, emotional solo, reaching each note further out and approaching the brassy powerful sound of a soprano sax. By this time the deceptively well-groomed and attentive audience had been worked up to whistles and shouts, more of a rock concert atmosphere than the staid Mead Chapel had held earlier. Leading into a complementary rocking build-up, the banter and excitement between crowd and stage showed its effect on the music. The band took turns with the tune, Matheson switching easily between piano, synthesizer and organ, Stubenhouse climaxing his bass solo, and Carlton's guitar crying and crackling with soul.

Part of the joy of the Friday night show was the obvious pleasure that Larry Carlton took in playing at Middlebury for a relatively small and enthusiastic audience. The clean, airy quality of Mead Chapel and the relaxed atmosphere of a small event were ideal for performer and listener equally. The overall feeling was that it had been a rare and special evening.


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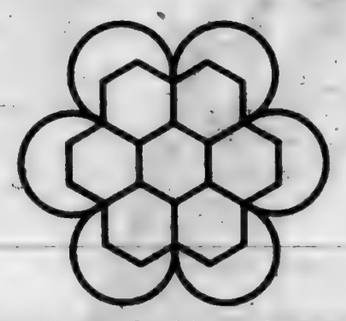
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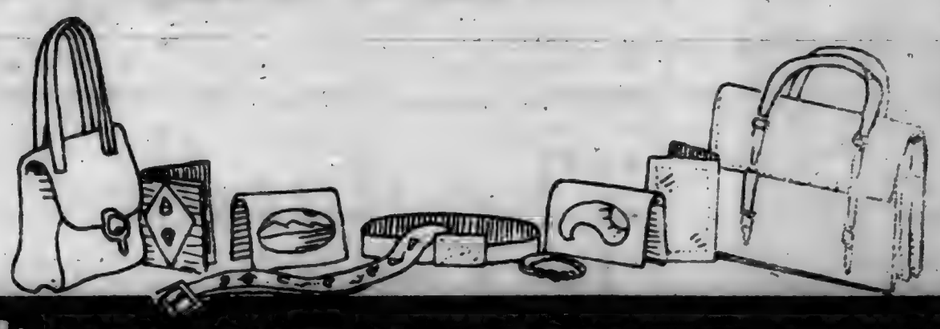
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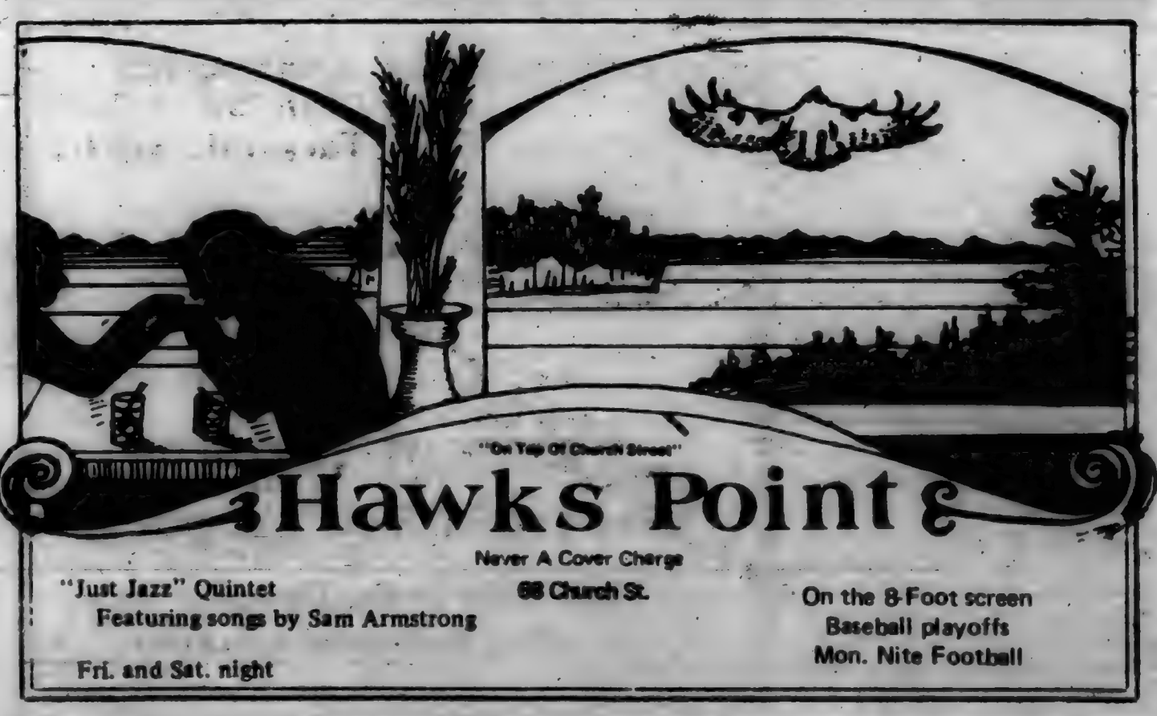


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## Theatre



# 'Passion of Dracula' a Biting Social Commentary

**By Judie Yuill**

Flashes of lightning, a good deal of thunder, and an abundance of sinister fog were all prevalent in Saturday night's performance of the Lane Series *Dracula.*

The show opened as Dr. Cedric Seward, head physician of an insane asylum, was lamenting the curious affliction of his niece, Wilhelmina Murray. The lovely Wilhelmina had become subject to screaming fits and eerie trances of late and no one, not even Professor Van Helsing or Dr. Helga Van Zandt, was able to diagnose her illness.

Of course she is under the spell of the dreaded villain Count Dracula, a new face in the neighborhood who has been terrorizing the villagers by ripping out the throats of their wives and daughters. This does not become evident until later in the play, and consequently, there is opportunity for jabbing bits of social commentary concerning newly discovered Freudian psychology and the chauvinistic attitudes of twentieth century England.

Bits of humor ran unevenly throughout the play until one wondered if it was necessary for anyone to try and be funny. Humor and melodrama are difficult to combine and often produce a tongue in cheek effect where none is intended. This was the case in *Dracula*, and it detracted time and again from the suspense of the play.

Jose Greco as Dracula made his entrance with plenty of poise and dignity, and even swooped his cape a couple of times as a real villain should. But he lacked mystique. Greco had the face, voice, and body of the Count, but never projected the basic evil necessary to personify the Prince of Darkness. There were many attempts at special effects, ranging from the bloody demise of Dr. Helga Van Zandt to the appearance of a large bat, presumably Dracula himself, that flew out over the stage at the end of the second act. Unfortunately, none of this horror was cohesive enough to be truly convincing.

When the third act began, there were only three really strong performances left in the play. Lynn Watson was excellent as the beautiful and tormented Wilhelmina, and Jim Stubbs was sincere and endearing as her beloved Jonathan Harker. Kevin McCalrnon gave an outstanding performance as Mr. Renfield, an inmate at the insane asylum whose unerring devotion to the Count added enormously to the suspenseful pace of the play. At the end of the third act, when a stake has finally been driven through the monster's evil heart, Renfield's grief alone really touches the audience. Aside from that and the reunion of the two lovers, there just wasn't much else for the audience to become involved in.

# Photo Group to Exhibit Collective Works

**By Mary Casale & Louise Jaqua**

A special spirit encompasses the works of the Vermont Photo Group on exhibit at the Francis Colburn Gallery starting October 2nd. Underlying the retrospective is a group of artists interested in sharing and generating new ideas and techniques. For one year now, the group has held informal meetings to discuss and criticize each other's work.

The eight members bring together a variety of distinct influences. Some special interests to be seen will include: works done with a Diana camera, portraiture, natural environments, human figure studies and works inspired by photographer Ralph Gibson.

The artists have chosen to remain anonymous, because they feel the works will undoubtedly speak for themselves. "There will be no 'stars'," said one of the artists. "We want to get away from names. The works are what's important." The group energy inherent in this collection of artists promises to make the show an inspiration for all. The community is invited to sip and chat with the artists at their reception on Wednesday, October 4th from 5–7 p.m. The gallery is, otherwise, open daily from 9 a.m. – 5 p.m. Please come by!



# THE ROCKY HORROR PICTURE SHOW

By Peter Wentworth

Not so long ago in the galaxy of Transsexual, on the planet Transylvania, lived a race of people who enjoyed: (1) Incest – a game the whole family can play; (2) Bisexuality – doubles the chance of a date Saturday; and (3) Leather – the newest in spring fascism.

This inhibited civilization has been documented in *The Rocky Horror Picture Show*, probably the greatest cult movie ever produced. The film includes some excellent acting by a cast of unknowns and the reputation of being the only film in which the audience participates. If you plan to see *Rocky Horror* plan to take rice, water pistols, newspaper, toast, and, for those really into it, costumes similar to those found in the film.

*The Rocky Horror Show* is a parody of the late 50's horror movies, Charles Atlas courses, and musicals, co-mingled to produce an outrageous sexual screen play.

The two All-American characters – Brad and Janet – find themselves in need of help when a flat tire leaves them stranded in the woods. The only light for miles is from the castle of Dr. Frank N. Futer (Tim Curry) who appears on the scene wearing panties, lace stockings and a leather vest. Our couple – Brad and Janet – witness the creation of Frank N. Futer's diabolical monster, Rocky Horror (Rayner Bourton). "I've been making a man with blonde hair and a tan and he's good for relieving my tension," Futer says. Brad and Janet are accomodated for the night by Frank N. Futer. This entails a midnight visit by their host, who creates a new sexual awareness for the once sheltered couple. Frank N. Futer completes several sexual fantasies in his private domain before being disposed of by the butler and his sister, upon which the entire castle returns to the planet Transylvania. Meatloaf makes a cameo appearance as a frustrated punk, who supplies Rocky Horror with a brain, but is quickly murdered by Frank N. Futer and served for dinner.

Tim Curry (Frankenfuter) provides an excellent performance; he also played the same role in the unsuccessful British stage version after which the film is modeled. In addition to his powerful vocals, his portrayal of Frank N. Futer is nearly flawless.

The music to the *Rocky Horror Show* is catchy and one quickly notices the enthusiastic audience singing along to most of the score. The film has a devoted following. In fact, the record attendance, by one person from Yale, is reported to be about 120 times.

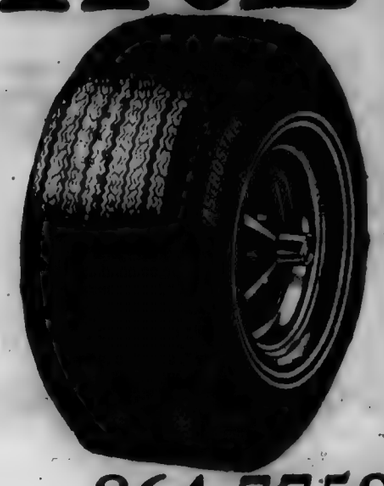
***"The most interesting aspect of The Rocky Horror Show is the audience's role in the film- they are part of it. The opening scene at the wedding calls for rice throwing by the entire audience so bring along a little Uncle Ben's unless you plan to render yourself defenseless."***

The most interesting aspect of the *Rocky Horror Show* is the audience's role in the film – they are part of it. The opening scene at a wedding calls for rice throwing by the entire audience so bring along a little Uncle Ben's unless you plan to render yourself defenseless. A rainstorm is simulated by a squirt gun douse and newspaper is placed over the head to simulate the heroine's own alternative to getting wet. The birth of Rocky Horror calls for a toast, so naturally the crowd tosses burnt bread around the theatre. Each character is developed by the audience as they scream "asshole" before Brad says any line and "wise" (Janet's last name) precedes the heroine's dialogue. Pauses in the dialogue are accented by audience prodding, "Go ahead, say it."

For those people who have not experienced the *Rocky Horror Show*, it is hard to describe the film. The music, story, acting and audience are all of superb quality. And for those of us who have, let's do the time warp again!


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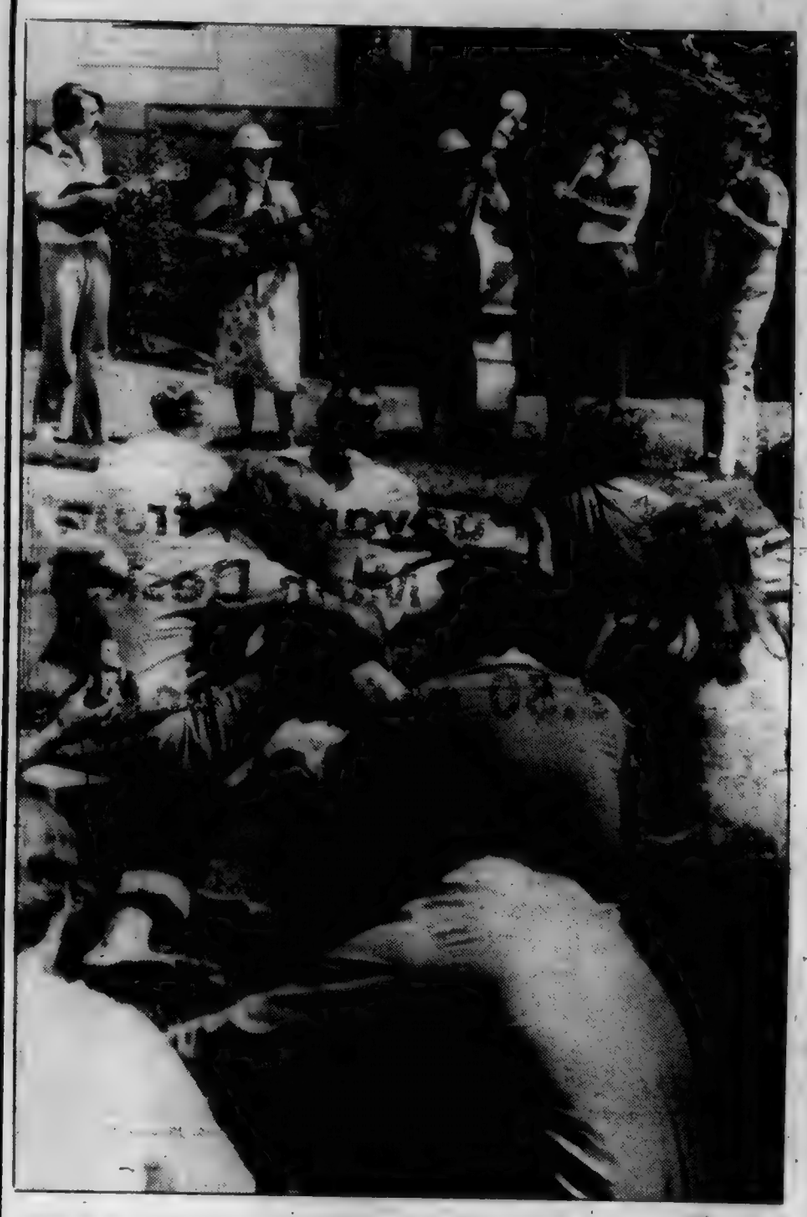

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# Bringin' Back That Old–Time Bluegrass



Dealers Choice plays for an attentive crowd in City Hall Park.

## Dealer's Choice: A Musical Full House

By Tom Daniels

On a late and sunny summer afternoon, the three men and two women of Dealer's Choice treated an attentive crowd to an acoustic concert in City Hall Park. Despite the droning of a nearby bulldozer, the five musicians played on without fluster and with the patient determination which has seen Dealer's Choice rise in popularity and overcome personnel changes. Keeping a band together is no simple task; booking, traveling, and just getting by can take the toll of even the most talented.

Since opening at Hunt's last December, Dealer's Choice has been playing an array of smooth, fresh country-bluegrass tunes. Fans often compare Dealer's Choice with Burlington's well-known country-bluegrass band, Pine Island.— The similarities are no coincidence. Dan Mahoney, a former Pine Islander, used his Dobro and silver voice to help found Dealer's Choice. Last spring Mahoney departed and was replaced by ex-Pine Island banjo stand-out Gordon Stone. Stone, one of the finest pickers in New England, also plays pedal steel and is an exciting soloist.

But Dealer's Choice has its own distinct style and repertoire. Rhythm guitarist Nancy Beaven offers a superb clear voice with great range as evidenced best in "Muleskinner Blues." Andy Sacher shows the speed and experience on mandolin of a pro who has been making his living at music for the past ten years. When Mahoney left, Sacher deftly took over as stage leader and male vocalist. On acoustic bass and back-up vocals is the steady, reliable Lynn MacSata. "This summer, we got our rhythm section of Nancy, Andy and myself really together to give a solid foundation," Lynn explained. "It's hard to lose band members; it leaves a gap. But it's good to have new people and new ideas; it helps you grow."

In mid-summer, fiddler Gene White departed to form the Birdland Quartet, a jazz-swing emsemble. After a short search, the band found Roy "Chubby" Feldman who was fiddling with Colcannon, a group specializing in folk music of the British Isles. Feldman has been "adapting well" to the bluegrass style and headed into the fall, Dealer's Choice sounds tight and ready to take off.

"We're always looking for new material to create 'The Perfect Repertoire'," says Sacher. Then with a laugh he points a finger, "I want to make it clear that we're not a Gospel Band. We do a few gospel tunes, but we're not into religion." The Dealer's Choice repertoire features a pleasing mix of dancing and listening numbers. Some songs are adapted to bluegrass such as the Rolling Stones' "No Expectations." Others are originals, and some are old standards.

Dealer's Choice plans to stick together and "pursue what we've started." Business is good in the summer with dates at weddings, festivals, and clubs. Winter is the lean time when even a love of music may not see musicians through. Stone smiled and summed it up, "Romance without finance is a nuisance." Sacher has a dream to take the band to England and Ireland. "I hear our kind of music is popular over there," he said. Well Sacher, it's popular here too.

## Joe Val and the New England Bluegrass Boys: Staunch Traditionalists With a Slick Style

By Diana Greene

Dressed in black polyester slacks, multi-colored western shirts, and pointed cock-roach killin' boots, Joe Val and his New England Bluegrass boys seemed a little too spiffed-up for the casual gathering at Mt. Greenery Fortunately, Joe and the Boys' slick talent surpassed their outfits by leaps and bounds, because if it hadn't, they really would have looked like four left-overs from the Lawrence Welk Show.

They began their first set with a slow love song that warmed-up the audience with its soft harmonics and lullaby quality, a tasteful beginning. From here they moved right along to the well-known Gallic tune, "The Red Haired Boy," which, incidentally, has received its fame from having over 172 titles.

After these two songs, the bass player felt compelled to explain their uniformed attire to their fans. The bass player, a small man with an outrageous mustache that extended from one side-burn clear across to the other, explained, "We don't usually dress this way. We were just so impressed that we all actually had matching clothes, that we all just had to wear 'em." From left stage the banjo player added, "If you want one of your own, mail away to Sears & Roebuck," "they're cheap," cried another unidentified member. This sense of humor and genuine comaraderie prevailed throughout the concert and definitely added a special touch to their already fine performance.

Joe Val, the oldest member of the band as well as "a nice guy to boot," played his mandolin like the dickens, particularly in the simple-lyriced love song, "Tiny Broken Heart." His mandolin playing was good, but his tenor voice was hot. Not only could Val bring any softy to tears with his puppy dog eyes and touching love songs, he could hoot like a mad man on the run, as he did in the tune "Good-bye Ole' Pal."

The other members of the band weren't all bad either. Mr. Guitar Man himself, Dave Dillon (commonly known as "Dillon") gave a few swift licks over the frets of his acoustic guitar to prove his commanding style. Paul Silvius, the banjo player who looks like a cop, kept his talents in the background until finally he broke loose in the last part of the second set. Eric Anderson, on the stand-up bass, was not only the funny man and MC for the band, but on top of this he could also play a mean bass. Anderson has some of the most flexible fingers this side of the Mississippi; they just bounced on and off the strings with an unnatural amount of ease.

Joe Val and the bluegrass Boys stuck to the traditional bluegrass style playing good ole' time music. The concert was filled with gospel songs like "Back We Shall Rise," some old bluegrass standards like "Fox On The Run," some classics like "Little Birdie," and even a countrified version of the Beatles tune "Paperback Writer." The band featured their newest record "Country Blues," which except for their commercialized promo type version of "Paperback Writer," was excellent. But that tune was something their record company made them do, so they are excused.

They ended the show on a sweet note, closing with "I've Got a Never-ending Love for You," the finishing touch. The crowd instantly stood up and gave this group their well-deserved round of applause. Joe Val and the New England bluegrass scooted right back on stage to share two more tunes, satisfying their already faithful fans.

***"The band featured their newest record 'Country Blues,' which, except for their commercialized promo type version of 'Paperback Writer,' was excellent. But that tune was something their record company made them do, so they are excused."***



Joe Val and the New England Bluegrass Boys wail at Mountain Greenery.

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# Cookin' With the Faculty Quartet

By S. R. Hammer

Echoes of Haydn Beethoven, and Tchaikovsky hovered about the walks and corridors of Redstone Campus Friday night as the University of Vermont String Quartet treated a sizeable recital hall audience to one and a half hours of Austrian, German, and Russian melodies.

Lulling us all with their sonorous serenades were Thomas "Larry" Read, leading the musicians on first violin, his wife Evelyn following on second violin, Roger Gillim filling in the tenor line on viola and Peter Brown holding it all together on cello.

The quartet began their recital with F. J. Haydn's *Quartet in C Major*, op. 74, no. 1, written in 1793 near the end of the master's life. The group got off to a slow start in the opening Allegro Moderato, but soon pulled together and presented a firm, controlled Andantino Grazioso. A lifting Menuetto followed, and a concluding Finale demonstrated some of the technique the players are all capable of, particularly in the sixteenth note passages.

After the light and happy Haydn followed a moody, profound Beethoven – in this case, his *Quartet in A Major*, op. 18, no. 5, a relatively early work written between the years 1798 and 1800. These opus 18 quartets are most known for the way they demonstrate Haydn's influence on motif development, but the net result is, of course, an unmistakable Beethoven. The first movement, Allegro, contained a beautiful folk song – like melody which the ensemble sang right out.

The ensuing Menuetto, with its thematic duet between the two violins and its heavy minor modulation, was executed with vitality and sensitivity. The following *Andante Cantabile* was as gorgeous as the previous movement, played very convincingly by all. The closing Allegro proved slightly [illegible] but the movement contrasted with the other to produce a lovely Beethoven balance of melodies.

After intermission the quartet concludes with Tchaikowsky's *Quartet* [illegible] *Major*, op. 11. Moderato semplice held its own as an introduction to the work, but the big movements were the second and third. Andante Cantabile, together with Larry Read, rendered a great [illegible] chock full of nostalgic and majestic Russian melody. The Allegro non tanto e con fuoco was captivating, using an intriguing first theme that alternated with the others. The final movement, Allegro giusto, wrapped up this unearthly quartet, with the ensemble handling the impressive climactic finish with vigor. Thus the UVM quartet's season premiere was concluded and, as the audience's reaction well attested, it was a concert much worth attending.



# Eugene Fodor to Highlight First Lane Series, V.S.O. Concert

Saturday, September 30, 1978 marks a very special day in Burlington's cultural life, for it is the first joint concert of the Vermont Symphony Orchestra and the George Bishop Lane Series. America's oldest state symphony becomes an integral part of the State of Vermont's finest cultural program when it hosts violinist Eugene Fodor in Memorial Auditorium.

The partnership of the Lane Series and the Vermont Symphony is perhaps the single most important new feature of the 1978-79 Lane Series Season. It marks the joining together of Vermont's two largest and most significant cultural programs in a four concert series that will include performances by UVM's own Elizabeth Metcalfe, Judith Raskin and Charles Bressler in a complete performance of Haydn's *The Creation* and finally, the first Vermont visit by the man who has been described as "hands down, America's greatest composer," Aaron Copland.

The Vermont Symphony Orchestra was founded in 1934 by Dr. Alan Carter and was designated by the Vermont legislature as the official state orchestra in 1939. Efrain Guigui was chosen to succeed Carter in 1974, coming from the Casals Festival in Puerto Rico where he conducted a series of contemporary music concerts. Guigui (pronounced Gee gee) graduated with high honors from the Municipal Conservatory of Buenos Aires and immediately began to work with such great conductors as Herbert Von Karajan, Wilhelm Furtwangler and the legendary Otto Klemperer.

America's most exciting young violinist, Eugene Fodor, began his study of the violin at age seven and at age nine he gave his first solo performance. Two years later he was soloing with the Denver Symphony.

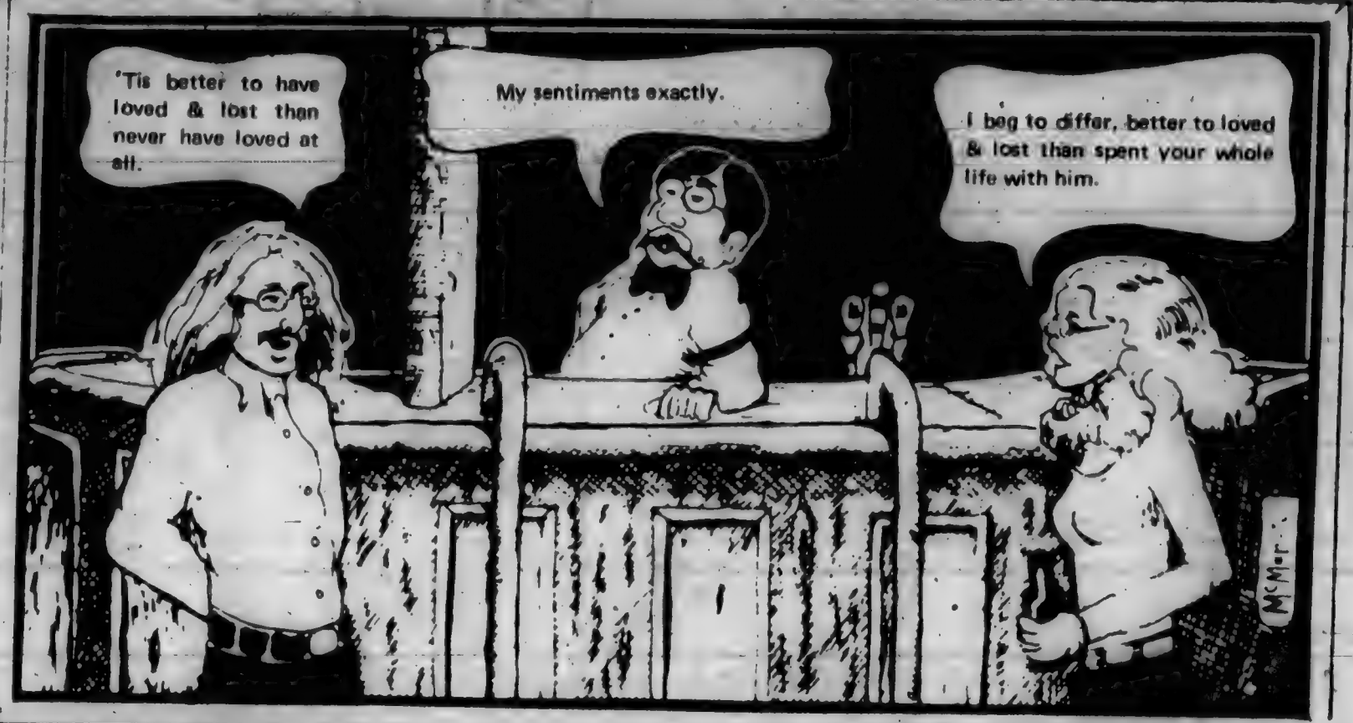
Fodor studied at the Juilliard School with Ivan Galamian and later with the legendary virtuoso Jascha Heifetz. Winning became a regular event for Fodor, as he gathered top honors at the 1967 Merriweather Post Competition in Washington, D.C., the Paganini Competition in Genoa, Italy in 1972, and the much publicized 1974 Tchaikovsky Competition in Moscow, where he stirred the audience to its feet and made headlines by becoming the first American ever to earn this prize.

Fodor's 1977 Lane Series recital was greeted with standing ovations and a packed hall. In his appearance with the Vermont Symphony, Fodor will play Nicolo Paganini's fiendishly difficult "First Violin Concerto."

The orchestra will play Johannes Brahms' "Variations on a Theme by Haydn" and Jean Sibelius' "Second Symphony" in addition to the Paganini.

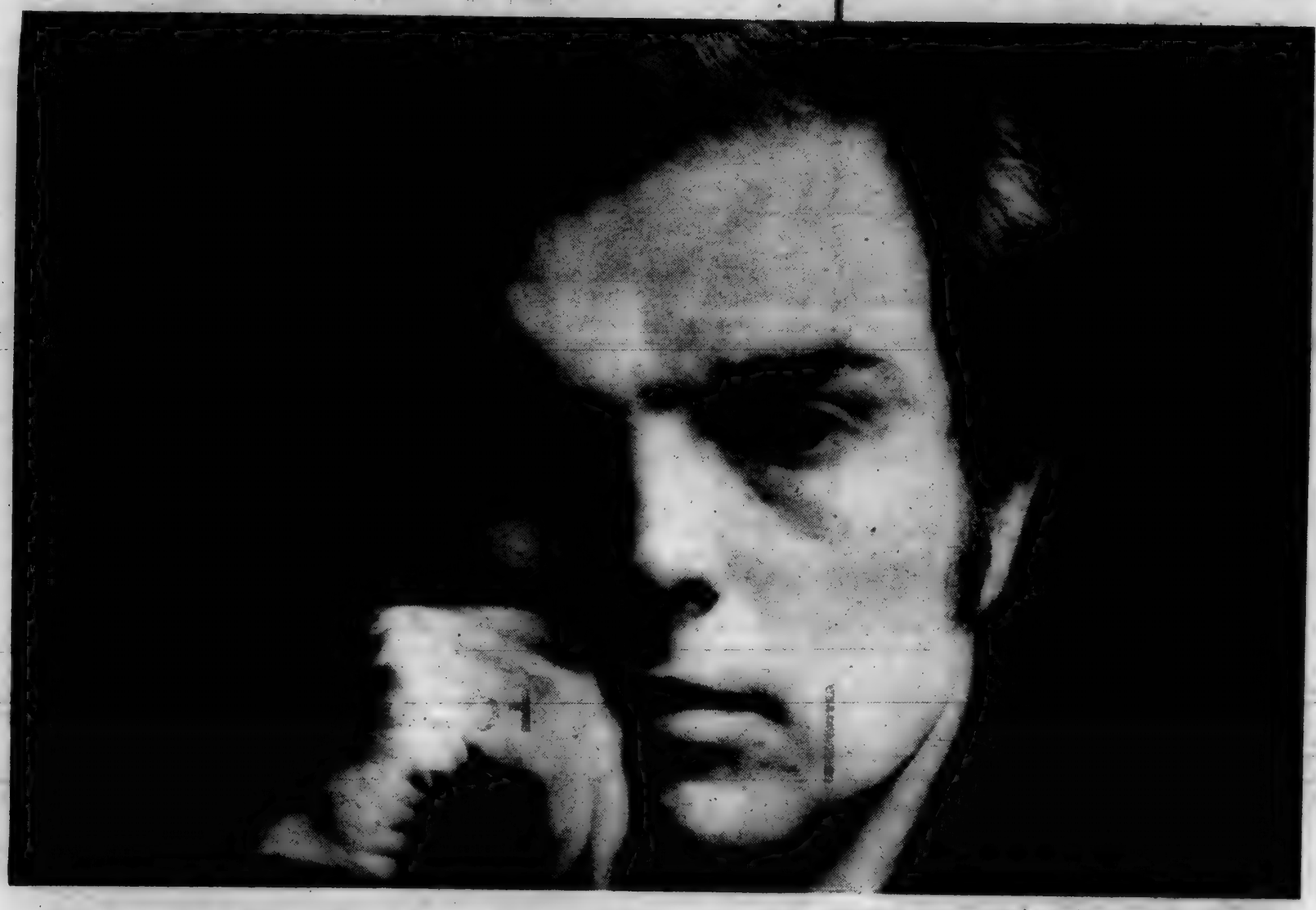
Tickets for the September 30th concert are on sale at the Lane Series' Grasse Mount Box Office (hours are 10:00 a.m. to 4:00 p.m. weekdays) and at the Ticket Store at Park Centre Building, 131 Main Street (hours are 10:00 a.m. to 5:00 p.m. weekdays and 10:00 a.m. to 4:00 p.m. on Saturdays). To call for information or reservations, dial 656-3418. Please note that reservations are only held for 72 hours and the Lane Series cannot reserve tickets to be held at the Box Office the night of a concert.

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# Science Fiction

**By Jim Wright**

In the mass of new science fiction published today, there are only a handful of novels with which one can mark time. Such a novel is *The White Dragon* by Anne McCaffrey (DelRey Books, 497 pp., $8.95). This is the third book in the Dragonriders of Pern series (there are actually five novels dealing with the people of Pern, but two of them were "sidestream" novels and did not concern themselves with the original series). The first two novels in the series, *Dragonflight* and *Dragonquest* were published in 1968 and 1971 respectively and have become almost classics in the genre. (Anne McCaffrey, who resembles everyone's favorite aunt, has come to be known as the "Dragon Lady.")

Pern is a planet originally settled by colonists from Earth but has since become cut off from any communication with the parent planet. The colonists were left to fend for themselves and soon the story of how they came to Pern had faded into myth and folklore. The only distinguishing feature about Pern is a sister-planet which orbits around Pern in a wildly erratic elliptical orbit. The colonists paid little, if any, attention to it and the wanderer was soon forgotten. The path which this wanderer follows brings it close to its stepsister once every two hundred (Terran) years at perihelion.

When the conditions permit, the indigenous life of the wanderer attempts to bridge the space gap to the more hospitable Pern.

While battling the silver Threads dropping thru Pern's skies, the colonists developed a highly specialized variety of life-form unique to Pern. These winged, tailed fiery-breathed creatures were named dragons because of the resemblance to the legendary Earth insects. Certain people with some innate telepathic ability were trained as riders of these unusual creatures. It was the job of the dragons and their riders to keep the skies of Pern free of Threads.

*The White Dragon* deals mainly with the adventures of young Lord Jaxom and his extraordinary white dragon, Ruth. Ruth and Jaxom were both introduced in the earlier books, but we never gleaned more than a passing mention of them until now. Jaxom is a Lord Holder and the first one to have impressed a dragon (dragons are "impressed" by their riders at birth. At that time a bond is formed between dragon and human which lasts the rest of their lives). Ruth was pure white and in some ways a very undragon-like dragon. He was the runt of his litter and almost no one thought that he would amount to anything. But Ruth is certainly a dragon of many talents; not only can he communicate with all the fire-lizards (the animals from which the dragons were developed) and retain in memory things which other dragons can not, but he can also fly back in time to anywhen with unfailing accuracy.

Anne McCaffrey's writing has improved since 1968 when her first book was published. She uses her talents to the fullest in this book to give us a tightly-woven novel with characters so real that you would know them if you saw them walking down the street. In *The White Dragon*, we learn more about the original settlers of Pern with the discovery of several old sites where the original settlements were — plus the discovery of one of the ships which brought the colonists to Pern.



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## No Nukes! Festival

Continued from page 25

I've ever read about... It just doesn't go away — ever... It collects in testicles, generation after generation... One pound of plutonium is enough to give the whole world population a lung cancer..." The audience shifted uncomfortably, consciences prodded by Nagasaki and Hiroshima. Despite the cold water effect of Dr. Cauldicott's speech, the audience was receptive and appreciative. Everyone seemed ready to listen, support the cause, and sign the circulating petitions.

Gracefully, there was a breather between the brutal facts of Dr. Cauldicott's speech and the high point of the day, Carly Simon. There is something about the stage presence of Carly Simon which escapes description.

Dressed in boots, a green fringed skirt and flowing top, all wrapped around by a shawl, Carly appeared warm and relaxed. Her set, interrupted by an errant sound system, included a beautiful rendition of Joan Baez's "Strangers" and her new hit "You Belong to Me." The artistic highpoint of the set occurred when Carly, accompanying herself on a small monotone box called a "drone," sang the flighting "Tera Nova," originally recorded in duet with husband James on his album *JT*.

For the encore, in a funny nostalgic atmosphere, everybody squeezed on stage for a crowded rendition of "This Land Is Your Land." With a smile, a wave, and a walk that can't be duplicated, Carly Simon exited away into the setting sun which was dropping over home some five miles away.

The Martha's Vineyard No Nuke! Festival was not only a musical success but an organizational triumph as well. There were no hassles, the field was cleaned up by people as they left and the police actually returned marked beer cans that were confiscated at the gates. The Clamshell Alliance is active, alive and well.

# Recent Cuts

**By Lori Goodman**

*In contrast to August – perhaps the thinnest month next to January – September is rolling out disc after disc as musicians pile back into the studios from endless summer wipe-out tours. If you don't believe it, just take a look at what jazz and poppers have to choose from on this go-around.*

**The Ratings**

***** – Phenomenal
**** – Solid
*** – When it's on sale
** – Maybe on a rainy day
* – Worthless

**Jorge Santana:** *Jorge Santana* **(Tomato) ****

Jorge Santana, brother of Carlos, escaped from obscurity last week with his new album, *Jorge Santana*. Spearheading his former group Malo into popularity, Santana was one of the first to infuse Latin into rock riffs with Malo's hit "Suavecito," written by guitarist Richard Bean. Two other former members of Malo are also featured here: skillful bassist Carlos Roberto and power percussionist Ed "Yogi" Newman on congas, bongos, and timbales. He is also a veteran of a brief stint with Coke Escovedo.

Unfortunately, Santana's arrangements with Fania All-Stars fared better than this new effort. Although the album does have some measured intensity, it often approaches overdubbed disco, complete with silky background, oohs, and aahs. Furthermore, Santana's vocals leave much to be desired. The first side is the better of the two, specifically the last two cuts. "Seychelles" brings Santana's guitar playing to the front, without overshadowing a tight bass and driving percussion. This is by far the best piece here. The percussive feel on the last cut, "We Were There" is enduring, thanks to the sheer strength of Yogi. However, there is little use for jazz that not only abandons theme but disdains melodic development, as does the entire first side. Viewed overall, this is a frank disappointment which proves that Santana, ranked next to his phenomenally talented and successful sibling, still can't pull it off. In the immortal words of Chuck Berry, "beware of middlebrows bearing electric guitars."

**L.A.4:** *Watch What Happens* **(Concord Jazz) *******

This marks the quartet's third album for Concord Jazz by the L.A.4, bringing forth more solid vintage quality from bassist Ray Brown, acoustic guitar by Lawrence Almeida, alto sax-flutist Bud Shank and drummer Jeff Hamilton, who came out of Woody Herman's Thundering Herd to replace the seasoned Shelly Manne.

Six out of the seven tunes are familiar ones on sight only: Gershwin's "Summertime," Mangione's "Land of Make Believe," "Nuages" by Django Reinhardt and Errol Garner's "Misty" – to say nothing of the Livingston–Evans tune "Mona Lisa," immortalized by the late Nat King Cole. Brown's bass solo on "Mona Lisa" is first-rate; it becomes a lyrical ballad and Brown hasn't lost his touch. The Four's version of "Land of Make Believe" is a snappy bossa nova, smoothly undercutting the sometimes annoying melody. The blending of instruments is nearly flawless, without compensating on the artistic integrity of each member. It is obvious after the initial preview that these are not simply modern versions of old tunes, but are all revised into new forms that are still charming. The only original song, "Williwaw," is an exciting samba piece that sizzles with Bud Shank on sax. The songs are all inspirational pieces, smooth and mellow without being deadbeat. And this challenging task of reworking proves, if nothing else, that this has been and still is a heavyweight group.

**Zwol (EMI) ***

Despite the arresting cover photo of a bald Walter Zwol in tin-foil to incognito shades, this album offers no such avant-garde promise. This is basic rock and roll (or rock and Zwol) that rocks out best on the first cut "Don't Care." On keyboards and vocals, Zwol lies somewhere between Rod Stewart on "Use My Love" and Billy Joel on "A Little Bit Crazy." The new hit single "New York City" starts out interestingly but doesn't sustain, and the Big Apple would be in better shape with Howard Cosell as Poet Laureate. The lyrics on "Southern Part of France" are a totally irrelevant spewing of French provinces where the ladies "wear no pants." Your guess is as good as mine.

**Trevor Rabin: (Chrysalis) ***

This LP is a case study in adequate hard rock craftsmanship spoiled by soupy harmonic literature. Listening to the first tune "Getting to Know" exemplifies this. Trevor comes through with solid heavy guitar playing but hearing the vocals is like listening to a clone of Queen.

Rabin could be clever but it sounds as if he wants to be Ted Nugent when he grows up, pulling out the cornball arena-rock tactics as if they had something to do with the kind of music he makes. These are all Rabin's songs, and Rabin plays all instruments (so it says) except drums by Kevin Kruger. But all is grounded, unfortunately, not in the great common store of stupid-rock ready makes but in the grade-C Blue Oyster cult moves that his gradual accumulation of instrumental competence has earned him.

**Marcio Montarroyos and Stone Alliance: (PM Records) *******

Although virtually unknown in these parts, Marcio Montarroyos is one of the main trumpeteers in the current Brazilian music scene. Montarroyos joins with three American artists – Steve Grossman on tenor and soprano saxes, composer of two pieces entitled "Libra Rising" and "Hey Bicho, Vamos Nessa" Gene Perla on bass and keyboards, and Don Alias with guitar, drums and congas – comprising the Stone Alliance. The splendid array of guest musicians includes Dom Bira. David Sion, Brasto de Hollanda and Vasconcelos on percussion. and Hermeto Pascoal on flute. In addition to trumpet, Marcio plays the flugelhorn, mellophone, piano and moog.

During a visit to the U.S., Montarroyos met the Stone Alliance at one of their concerts. and in that same evening the album idea was conceived. The outcome is top-notch crossover jazz in a fruitful blending of Brazilian and American jazz influences. Marcio's trumpet/flugelhorn in "On the Foot Peg" (an original composition by Marcio) is skillfully controlled through mixed polyrhythms. "The Greeting" is a fiery percussive tune complete with rolling congas, spicy cabasa, surdo. and bells. In short, this collaboration ranks as one of the finer examples of traditional Afro/Latin percussion modes mixed with progressive jazz craftsmanship. The fullness of sound here is matched by inspiring solos in a thoroughly enjoyable album. One wishes to see more of this collective effort across national lines.

**Heart:** *Dog and Butterfly* **(Portrait) ****

The best tune on this album is the first cut "Cook with Fire," a slow ballad sung attractively by Ann Wilson, who usually boasts the uncompromising macho ambition of the fanatic rock and roller. Her song is, nonetheless, graced with subtle rhapsodic touches that makes rock and roll come alive. Musically, the instrumental on "Mistral Wind" is the only boring cut on the whole album.

The first side is standard Heart, the stuff you all saw on TV in Calif. Jam II. Unfortunately the second side aims to approach second rate Renaissance, with a few nice accents on "Lighter Touch." Yet oddly enough, it lacks momentum – which can be blamed not only on producer Mike Fisher but on a workaday band and road crew that contributes to its lingering confusion. This is another record that is diminished by the printed lyrics that are a reason for its being. Butterflies and dogs and flashing moonlight rising soon ferments into schlocked-up sap. But the sound is peachy-tough Heart.

Debut pomposities having been excised, Heart's new album, like Boston's, is a pure exploration of corporate rock remains. Not only are the guitars perfectly received on what is supposed to be a live Tennessee club, but the lyrical cliches seem specifically selected to make the band seem as credible in the studio as they are on the stage. The only thing that makes me wonder is that sometimes I catch myself enjoying it, which means that some corruption is still at work here. As true formalists, they leave me absolutely cold.

**Jack Tempchin:** *Jack Tempchin* **(Arista) ****

Composer of the Eagles' classic "Already Gone" and "Slow Dancing," Jack Tempchin writes all songs and sings all vocals (but does he play an instrument? Yes, harmonica). There is good country guitar work from Pete Carr, who produced and arranged this album for Tempchin.

The best song is "Tijuana," co-written by Tom Waits and backed vocally by Jackson Browne, and is about, what else, getting stuck in a skanky Tijuana bar with no money and a bum car. Tempchin might be a second Jesse Winchester, but he doesn't notch up to a Waylon or a Willie Nelson. The album is strewn with colloquialisms and too many songs about cars and cruisin', "Pick Up Truck," "Fifteen Days Under the Hood," and "Skateboard Johnny." The words, however, are knowing and compassionate; the arrangements are postpub understood as a mature language. Although its spare inventiveness flags slightly into mediocrity, on the whole this is a memorable debut album.

**Maynard Ferguson:** *Carnival* **(Columbia) ****

**By Tom Nuccio**

The Conquistador of Double High C, trumpeter Maynard Ferguson, has gained tremendous popularity in the 1970's. His big band arrangements of TV/film themes from *Rocky*, *Star-Wars*, and *Star Trek* are used by numerous high school and college stage bands. However, as his popularity has increased, it seems the musical quality of his albums has followed an opposite course.

The latest MF release titled *Carnival* includes some of the worst charts ever played by the band. "How Ya Doin' Baby" and "Fantasy" (an Earth Wind & Fire original) appear as obnoxious disco-funk tunes which not only hinder Maynard as a soloist but more importantly the band as a whole. What was once a Kenton inspired powerful brass choir has been subdued to a "horn section" confined to short syncopated accentuations and arhythmic blurts.

The album does possess some brighter moments. The band's arrangement of Joe Zawinul's "Birdland" temporarily revives Ferguson's trademark – "The Proud Sound of Brass Power." The trumpets, trombones and sexes are displayed up front, combining in the production of an orchestral sound. "Stella by Starlight," a tune Maynard popularized in the 50's, proves that this band can still play stright jazz. This Slide Hampton arrangement gains tremendous support from Mike Migliore's alto solo and an unaccompanied cadenza chorus by trombonist Phil Gray. Reminiscent of the old MF bands, this tune begins by stating the theme at a slow tempo, breaks into a Latin-flavored section and concludes with a fast-four jazz line. The result – Vintage Ferguson. The remainder of the album makes neither a good nor a bad impression. However, via its mediocrity, it detracts greatly from the disc's overall impact.

Maynard the jazz artist continues to slip further away from the creative excellence achieved by his earlier ensembles. This deviation has led to the birth of a new Ferguson – Maynard the commercial/pop artist, idolized by young trumpeters throughout the country. Although I continuously wish for the reincarnation of the first Ferguson, I cannot blame him for adhering to the wealth and superstardom he presently enjoys.


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# September 28 - October 4

## 28 THURSDAY

**EXHIBITION**

The Francis Colburn Gallery – Laurie Spivak drawings. 9 a.m. – 5 p.m.

Fleming Museum – Faculty Exhibition. By members of Dept. of Art.

**LECTURES**

SA Speakers – Jerry Rubin. 8 p.m. Ira Allen Chapel. Free with ID, $1 general public.

**MEETINGS**

Panhel – Marsh Lounge, Billings, 7:30–10 p.m. Constitution revision.

CYO – Conference Room C, Billings 7–9:30 p.m.

**SPORTS**

Women's Field Hockey vs. Lyndon State, 3 p.m. A.T. Post Field .

## 29 FRIDAY

**EXHIBITIONS**

The Francis Colburn Gallery – Laurie Spivak drawings. 9 a.m. – 5 p.m.

Fleming Museum – Faculty Exhibition. Works by the members of the Department of Art, UVM.

**LECTURES**

Speaker, Dr. Melvin Blecher. "Insulin and Cholera Toxin Receptors in Schaeffer's RL-PR-C Hepatocytes," 12 noon, E214 Given.

Speaker, James Bernard. "Clinical Engineering," 3 p.m., 224 Votey.

Poetry Reading, recent work by Judy Yarnall and Marcia Goldberg, 8 p.m., Church St. Center, donations welcome.

**FILMS**

SA Film – "Badlands" 7, 9:30 & 12 p.m. B106 Angell Hall. $1 with ID, $1.50 general public.




**CONCERTS**

SA Concerts – Little Feat. 9 p.m. Patrick Gym.

German Folksongs for Everyone, C-370 Living/Learning, 4 p.m.

**MEETINGS**

Friends of Bailey Library. 8 p.m. Special Collections.

## 30 SATURDAY

**EXHIBITIONS**

Fleming Museum Faculty Exhibition. Works by members of the Dept. of Art, UVM.

**WORKSHOPS**

"Principles of Choreography," 9 a.m. – 1 p.m., Church St. Center, pre-registration required, $8. Tel. 656-4221.

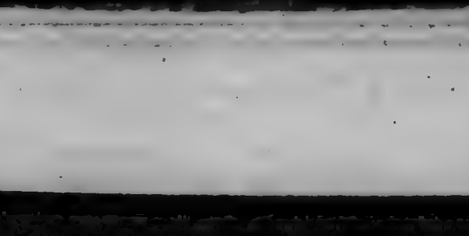
**FILMS**

"The Lost Honor of Katharina Blum," B-106 Angell. $2 donation.

IRA Film "The Enforcer" 7 and 9:30 p.m., Southwick.

**CONCERTS**

Lane Series, The Vermont Symphony Orchestra with Eugene Fodor, guest violinist. 8 p.m. Memorial Auditorium.



**SPORTS**

Men's tennis vs. Boston University. 1 p.m. Gutterson-Redstone.

X-country vs. Boston University and Middlebury, 1 p.m. A.T. Post Field.

Men's J.V. soccer in Central New England JC. 2 p.m. Centennial Field.

**DANCE**

Davis Brothers All-Campus Dance at MAT Dining Hall. All the fun starts at 9 p.m. Advance Sale Tickets are available at Billings Main Desk for only $2.00 per person or you may purchase them at the door for only $2.50 BYOB. The event is co-sponsored by the Senior Class Council and the Mortar Board Society.

## 1 SUNDAY

**EXHIBITIONS**

Fleming Museum 20th Century American Painting and Sculpture.

**CONCERT**

UVM Concert Band. On the Green near Royall Tyler. Free.

**FILMS**

SA Film "Camille" 7:30 p.m. B-106 Angell. Free with ID, 50 cents general admission.

IRA Film – "The Enforcer." 8 p.m. Southwick. $1.

**LECTURES**

SA Speakers – Kunsler, 8 p.m. Ira Allen Chapel. Free with ID, $1 general public.

**OTHER**

Photography — Program, E230/250 Living/Learning 6:30 p.m.

## 2 MONDAY

**EXHIBITIONS**

Francis Colburn Gallery – Vermont Photography Group. Black and white photographs. 9 a.m. – 5 p.m. Tel. 656-2014.

Fleming Museum – 20th Century American Painting and Sculpture.

**LECTURES**

Career Spectrum: Career Possibilities in Public Relations and Advertising. 4–6 p.m. Alumni Office.

Speaker – Professor Stout. "Baseball Bombs in Blighty: A Revisionist Study of the Red Sox – Athletics tour of England in 1874." 4:15, Wheeler House.

Vermont Seminars – "The Lower Winooski River Wasteland Allocation: A Case Study," by Richard Czaplinski. 7 p.m. Memorial Lounge, Waterman.

Fleming Museum Lecture "Post Mondrian Geometry." 8 p.m., Wilbur Room.

**MEETINGS**

VPIRG 5–6:30 p.m. Conference room C, Billings.

**SPORTS**

Women's Soccer vs. Castleton State. 4 p.m. A.T. Post Field.

## 3 TUESDAY

**EXHIBITIONS**

Francis Colburn Gallery, Vermont Photography Group, 9 a.m. – 5 p.m.

Fleming Museum – 20th Century American Painting and Sculpture.

**LECTURES**

"Burlington Update: King St. Rehabilitation and Rent Stabilization Program," 7:30 – 9:30 p.m., Church St. Center. Free.

**FILMS**

SA Film "Rules of the Game" 7:30 p.m. B-106 Angell. Free with ID, 50 cents general public.



**SPECIAL ACTIVITIES**

Scottish Country dancing, beginners, 7:30 p.m. Advanced, 8 p.m. 104 Old Mill. Information 863-4107 or 862-2428.

**SPORTS**

Women's field hockey vs. Middlebury. 3 p.m. A.T. Post Field.

## 4 WEDNESDAY

**EXHIBITIONS**

Francis Colburn Gallery – Vermont Photography Group 9 a.m. – 5 p.m.

Fleming Museum – 20th Century American Painting and Sculpture.

**LECTURES**

Director's Night with John Engroff, director of Living/Learning. 5–7 p.m., Links Office, 337 Waterman.

Vermont Seminars – "The Irish in America," Thomas Brown, Irish historian. 8 p.m., 103 Rowell.

**MEETINGS**

Student Health Service, 7–9 p.m., Marsh Lounge, Billings.

GCC 7–9 p.m., Apse, Billings.

UVM Outing Club, 7–9 p.m., North Lounge, Billings.

**Deadline for Calendar is Monday at noon prior to publication. Calendar Entry Forms are available in the Cynic offices in lower Billings.**

# SPORTS

# *Local Ski Areas Offer Wide Variety of Student Discounts*

By David Greeff

In an era when rampant inflation is taking its toll on all sectors of the economy, the Vermont ski industry is suffering like everyone else. Increased overhead and energy costs have pushed the price of a daily ticket to $16 in most areas, and the result has been that many native Vermonters who once skied regularly can no longer afford a day on the slopes.

Consequently, since the largest percentage of the industry's profit is realized from out-of-state weekend tourists, local areas usually operate at well under capacity during the week.

Over the last few years, in an attempt to stimulate sagging business and to give Vermont residents an affordable skiing alternative, local areas have offered substantial discounts on midweek prices. Response has been so favorable that all areas are now getting into the act which, in turn, is causing increased competition and lower prices.

**Over the last few years, in an attempt to stimulate sagging business and to give Vermont residents an affordable skiing alternative, local areas have offered substantial discounts on midweek prices.**

So, for the many UVM students who are attracted to the university because of its proximity to quality skiing, there is no cause for alarm, bargains abound. Local ski corporations, including Stowe, Mad River, Smugglers' Notch and Sugarbush, all within an hour's drive, are offering a variety of student passes, ski week programs, and other discounts for students in the Burlington area. Each mountain has its own particular advantages, depending upon the skier's ability, how frequently he or she skis, equipment rentals, payment plans, and several others. Below is all the information necessary to decide which mountain suits your needs.

**MAD RIVER**

Mad River, located about 50 minutes away in Waitsfield, Vt., has been encouraging student skiers for over five years. Last year they sold over 500 season passes to students understandably attracted to the quiet, friendly atmosphere and challenging skiing.

The popular weekday pass will be offered for a very reasonable $95 if bought before Oct. 15 and $115 thereafter. The passholder is entitled to unlimited free skiing on any weekday throughout the season and a $5 reduction on weekend tickets. The price, up $15 from last year, is intended hopefully to reduce the number of tickets sold. Mad River campus representative, Geoff Liggett, said that "Mad River felt it sold too many passes last year, which resulted in excessive deterioration of popular trails."

In addition to the season pass, Mad River is also offering special student ski weeks in January. These will feature unlimited skiing Monday through Friday for $35, or five days of lifts and lessons for $50. The ski weeks may be a particularly appealing opportunity for the beginner or someone who won't have time to take advantage of the season pass.

Mad River passes and information can be obtained from Liggett at tel. 862-4806 or from any other of the 32 representatives selling around campus.

**SMUGGLERS' NOTCH**

Smugglers' Notch, located on the reverse side of Mt. Mansfield, is spread over two peaks and offers skiing for all abilities. Not as difficult as Stowe, Mad River or Sugarbush, Smugglers' is probably the most accessible area for the average skier.

In addition to its broad appeal as a mountain, Smugglers' offers more student bargains than any of its competitors. And the policy is apparently a smart one, since Smugglers' reported selling over 3000 various student passes last winter.

The most popular of these is the Bash Badge, which for $12.50 entitles the holder to $7 midweek tickets and $10 weekend tickets — normally $15. Further, the badge holder receives a 15% discount on rentals and lessons. The badge seems to be the ideal option for the beginner who doesn't have equipment or enough desire to make a full-time commitment.

Besides the badge, Smugglers' will be selling two season passes. The first is $100 weekday pass which, like Mad River's, offers unrestricted weekday skiing and weekend tickets for $10. The second is $140 unrestricted 7 day pass for students and local residents. The cost is $165 for non-students over the age of 22.

Also, for those interested in apres-ski indulgence, Smugglers' Black Bear Pub is featuring a special daily happy hour for pass holders, when drinks will be one-half their normal price.

For students unable to produce ready cash, Smugglers' will allow you to pay in installments. Under the payment plan, a student is required only to put down $25 and can pay the remainder in parts provided that the entire balance is settled by the first day of skiing.

Smugglers' tickets and information can be obtained from either the Outing Club, x3439, or one of the 32 campus reps. Smugglers' is located about 50 minutes away in Jeffersonville, Vt. 05464, tel. 644-8851.

**STOWE**

Stowe, often referred to as the capital of eastern skiing, features the widest variety of lifts and trails for the total beginner to the most accomplished expert. Located on various peaks of Mt. Mansfield, Stowe is, like Smugglers', about a 50 minute drive from UVM. The town, replete with top quality restaurants, and attractive watering holes, also makes Stowe one of the more appealing ski areas around.

Stowe is offering, for the first time, $140 seven day season pass if purchased by December 1 and $155 thereafter. The pass is valid for all regular season days except during the weeks of Christmas and Washington's Birthday. Stowe spokespersons quickly point out that these restrictions amount to only 18 days out of a total season of 139 days. Stowe representative Bill Riley said they also intend to offer ski weeks and mountain tours for advanced skiers, but as yet no specific programs have been drawn up.

A Stowe representative will be on campus October 11, 12, and 13 in Billings. The address is Stowe, Vt 05672, tel. 800-451-3260.

**SUGARBUSH, SUGARBUSH NORTH (GLEN ELLEN)**

The Sugarbush Corporation announced recently its purchase of the Glen Ellen ski area and its subsequent renaming to Sugarbush North. A shuttlebus will be running continuously between the two areas.

With a valid college ID students can purchase a 5 day ticket for $50 or the same with lessons for $65. A day pass will cost $14 and be transferable between both areas.

Sugarbush North is selling $100 weekday pass good for only that area and not during Christmas and Washington's Birthday. Tickets at Sugarbush North will be $11 daily, $40 weekly, and $55 for weekly lift and lessons. Sugarbush prices and information can be obtained from the Downhill Edge, 81-85 Main St, Burlington, tel. 862-2252, or by simply sending your name and address to the Sugarbush Corp., Warren, 05647, tel. 583-2381.








FLYNN THEATRE, BURLINGTON

Fri., Oct. 13 at 8 P.M.

All seats: $6.50 at FLYNN THEATRE BOX OFFICE, evenings; and BAILEY'S MUSIC, 88 Church St., Burlington, 9-5 daily, Fridays until 9. INFO: 863-3210.


# Soccer Cats Dominate but Plattsburg Scores on Fluke in OT

By Hart Van Denburg

Although the University of Vermont soccer team's offense dominated the game with 30 shots on goal, as Coach Reinhardt put it, "they just couldn't put the ball in the net" when UVM suffered an unexpected 1-0 upset at Plattsburgh last Thursday.

Whatever weakness caused their inability to score, it was not evident when it came to ball control. The Cats kept the Plattsburgh defense on their toes by keeping the ball in their half for most of the game, allowing them only eight shots at UVM goalie Bart Farley. Farley, now in his third year on the team, holds the team record for most shutouts by a goalie (6) and the lowest goals against average of .77.

Plattsburgh's one goal came in overtime when Farley, unable to gain control of a backpass, deflected the ball off his body to teammate Greg Bowering. Bowering, in attempting to clear the ball, failed to get it off the field, enabling a waiting Plattsburgh attacker to put the ball in the unattended goal. Farley was out of position from the earlier play.

Reinhardt described the happenings as "unfortunate" and not just because of the loss to a smaller power like Plattsburgh, but also because the aggressiveness needed for scoring was not there. Aggressiveness should be the key to next Friday's game at B.U. Although the Cats twice defeated B.U. 4-2 last year, Reinhardt considers them a force to be reckoned with.



UVM Drives against Lyndon last Tuesday

Photo by Paul Webb


**"I really enjoy my life as an Army Nurse. And the salary is super."**

**—CAPTAIN JOANNE HOPKINS**

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**The Army Nurse Corps**


# Defensive System Change Pays Off-- Women's Soccer Trounces Middlebury

By Molly McRoberts

Tori Ryder raced past Middlebury's defense to score late in the first half as the University of Vermont women's soccer team triumphed over Middlebury 2-C last Wednesday.

UVM goalie Rachel Lawrence only had to make three saves because of Vermont's superior fullback strength. "All three fullbacks, Alix Manney, Sandi Wood, and Jane Spencer were there to stop the Middlebury offense, and because of them the ball hardly reached goalie territory at all," said Coach Mary-Ellen Rathbone. "We tried a new system defensively against Middlebury. Instead of a 4-3-3 formation in the backfield, we set up in 3-3-4 positioning, and it gave us tremendous results."

In the first two games of this season, freshman Andrea Kanerow was out of action because of injury. Against Middlebury she came back to score a goal, assisted by Nancy Bigelow, insuring a 2-0 win for UVM. "Offensively, there was complication with where people were positioning themselves, but it worked out."

Tuesday UVM travels to Lyndon State, and next Saturday the Cats meet some of their toughest competition at the Champlain Regionals.

# Perkins Pulls Off Hat Trick as UVM Field Hockey KO's Maine & Bates

By Steven Larose

Freshman right inner Amy Perkins racked up a three goal total to lead the University of Vermont field hockey team to a 3-1 win over Maine and a 3-0 victory over Bates last Friday and Saturday.

Perkins used a charging drive to break through Maine's defense on Friday and score Vermont's first goal. Linda Peabody followed with two more goals to give the Cats a 3-0 lead at half-time. Lisa Fernandez had 3 assists. Vermont then capitalized on the dominating play of their half-backs to keep the ball between the 25 yard lines and deny Maine a chance at a rally.

Bates College's goalie stonewalled the Vermont offense until 12 minutes into the second half on Saturday when Perkins pierced through and scored two goals, assisted by freshman Diedre Morris. Vermont led 2-0 with 30 seconds left as Fernandez put the icing on the cake with an unassisted shot from the circle.

Coach Janice Lange later remarked that the hustle of the links kept Vermont in both games by reinforcing the front line. Vermont's halfback line of Fernandez, Alison Barber and Sherry Aguirre were also key components in the wins by keeping the pressure on the opposite front line, according to Lange. Goalie Linda Shiffler was also instrumental in the victories, as she had three saves in both games.

Lange also commented "In the Maine game we dominated play in the first half, but Maine played better in the second half, staying spread out more and passing more accurately. However, Vermont was in better condition and the girls were a lot quicker to get to the ball. Maine looked a little tired in the second half."

"The score was not indicative of how close the game with Bates was," Lange continued. "At the end of the first half it could have gone either way. We outshot them 14-3 in the half and had 10 corners but it was a case of Bates having a tough goalie and Vermont not being able to get anything by her. The play of our links, Alice Barry and Lisa Cleverdon, was exceptional. They provided the glue that enabled us to pull together and score. Also our front line, made up of Libby Sharp, Linda Peabody, Amy Perkins and Diedre Morris, provided more attacking and opened up more scoring opportunities. A key difference between this year and last is that we now have five or six forwards that can score, whereas last year we only had one or two."

Vermont now faces Middlebury on Tuesday, October 3rd on the Archie Post Field at 3 p.m.


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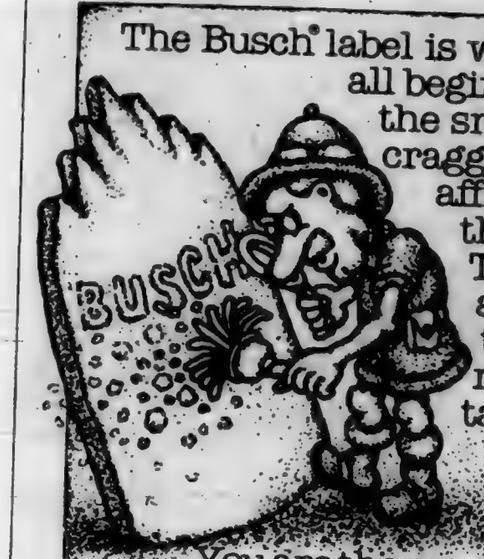
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Mountaineering #2.

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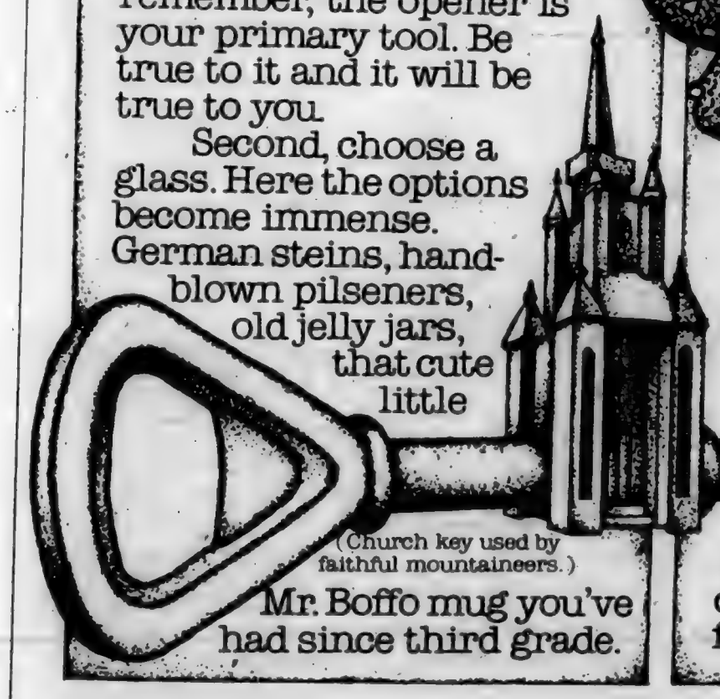
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(Church key used by faithful mountaineers.)



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Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



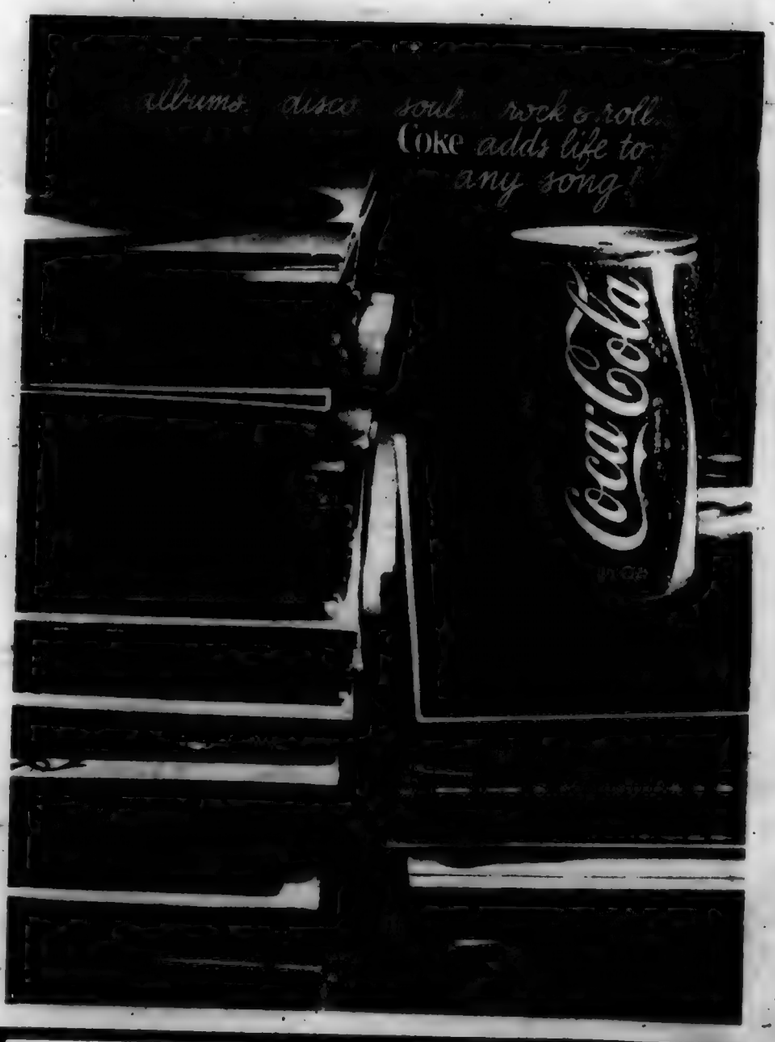

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# *Everett & Chipouras Rally UVM Rugby To Demolish Plattsburg*

By Dale Gates

Mike Everett and Jay Chipouras bulled in for three trys to allow the University of Vermont Rugby team to rally late in the second half and crush Plattsburgh State 25-17, Saturday at Archie Post Field.

Plattsburgh took early control after converting a penalty kick when Pete Christmen took the ball into the endzone for four points. Plattsburgh again capitalized on UVM mistakes and scored two unanswered trys to boost the score to 11-4.

UVM began to come alive late in the first half when the Vermont scrum rolled downfield to within five yards of the goal line. Roy Sokolowski pierced a Plattsburgh lineout and fell on the ball to bring the Cats within three points of the leaders. Plattsburgh opened the second half with a quick try and a successful two point conversion kick to make the score 17-8.

UVM began its rally as wing Everett bulled in for two trys, putting Vermont within one point of Plattsburgh. Chipouras added another try and fullback Pete Caltaldo scored on a penalty kick to secure the 25-17 victory.

Bob Kaplan, a UVM coach, said, "We were over-confident and made many mistakes that Plattsburgh capitalized on in the first half. We returned in the second half with our usual strong running attack from both the scrum and backfield to post the victory."

The UVM B team also won to bring their record to 2-0.

UVM will try to boost its record to 3-0 next Saturday as Vermont hosts St. Michael's College. Starting time will be 1:00 p.m. at Archie Post Field next to Gutterson.

**UVM RUGBY CLUB**
**FALL SCHEDULE**
**Game Time – 1:00 p.m. "A Team"**

**Saturday September 23**
A side – Plattsburgh (home)
B side – Johnson State (away)

**Saturday September 30**
A side – St. Michael's (home)
B side – St. Michael's (home)

**Saturday October 7**
A side – Norwich (away)
B side – Norwich (away)

**Saturday October 14**
A side – Maine (away)
B side – Maine (away)

**Saturday October 21**
A side – Middlebury (home)
B side – Johnson State B's (home)

**Saturday October 28**
A side – Magill Univ. (home)
B side – Magill Graduates (home)



Photo by Mike Simays

# Vermont's Youth and Inexperience Allows Albany to Crush Racketmen 7-2

By Thomas Cianciolo

Despite wins by Mark Compagnon and Dave Magavern, the UVM tennis team's youth and inexperience enabled Albany State to crush the Catamounts 7-2 last Tuesday afternoon.

Coach Hal Greig praised the Albany team citing their three singles players as being exceptionally strong and well coached.

Albany's strength, coupled with a very poor showing by UVM's No. 1 and No. 2 singles players led to the downfall of Andy Deery and Frank Babbot by scores of 6-0, 6-0, and 6-0, 6-1, respectively. Although Kent Friedman was soundly beaten in third singles competition 6-0, 6-1, coach Greig praised him for playing quite well and stated that "the score of his match was not an accurate indication of Kent's performance." UVM's Mike Fertig also put up a respectable fight before yielding in fourth singles play 6-3, 1-6, 6-0.

Albany's doubles teams also proved to be too tough for the struggling Cats as the Babbott-Follet and Hansen-Dunn combinations were easily overpowered. Ed Bonfigli and Ian De Groot also lacked the ability to secure a victory as they dropped a close 8-6 decision in pro set duo competition.

Coach Greig blamed the loss on "an excess of unnecessary errors due to a lack of concentration." He also stated that "we enjoyed playing such a powerful team. The experience of such a match will certainly help the team in future play."

Greig indicated that Peter Follet showed signs of improvement as he discussed the few bright spots of the match. Greig also inferred that a lineup change can be expected in an attempt to find strong combinations. In spite of the setback he remained very optimistic of the season's outlook.

Vermont did not participate in the ECAC's on Friday – Saturday and Sunday at Rider College of Trenton, N.J. due to the high expense. The need for more practice and lack of an experienced competitive player were also active influences in UVM's decision to withdraw from the tournament.

The Catamounts' next contest is at home Saturday against the Terriers of Boston University.

# Sports This Week

| SPORTS | DATE | OPPONENT | PLACE – TIME |
|---|---|---|---|
| Tennis – W | 30 (Sat.) | at Maine | Orono, ME – 10:30 a.m. |
| Volleyball W | 30 (Sat.) | at Williams | Williamstown, MA – 11:30 a.m. |
| Cross-Country – W | 30 (Sat.) | at Connecticut – Husky Invitational | Storrs, CT – TBA |
| Tennis – M | 30 (Sat.) | BOSTON UNIV. | Gutterson-Redstone – 1 p.m. |
| Cross-Country – M | 30 (Sat.) | BOSTON UNIV. & MIDDLEBURY | A.T. Post Field-BCC – 1 p.m. |
| Soccer – W | 30 (Sat.) | at Champlain Regional | Montreal, Que. – 2 p.m. |
| JV Soccer – M | 30 (Sat.) | CENTRAL NEW ENGLAND JC | Centennial Field – 2 p.m. |
| Golf – M | Oct 1-2 (S-M) | at Toski Invitational | Amherst, MA – TBA |
| JV Soccer – M | 2 (Mon.) | at Castleton St. | Castleton, VT – 3:30 p.m. |
| Soccer – W | 2 (Mon.) | CASTLETON ST. | A.T. Post Field – 4 p.m. |
| Tennis – M | 3 (Tues.) | at New Hampshire | Durham, NH – 2 p.m. |
| Field Hockey | 3 (Tues.) | MIDDLEBURY | A.T. Post Field – 3 p.m. |
| Soccer – M | 4 (Wed.) | at Middlebury | Middlebury, VT – 3 p.m. |
| Cross Country – M | 4 (Wed.) | at Williams | Williamstown, MA – 4 p.m. |
| Volleyball – W | 4 (Wed.) | at Clarkson w/ Potsdam St. | Potsdam, NY – 6 p.m. |
| Golf – M | 6 (Fri.) | at ECAC's | Williamstown, MA – TBA |
| Tennis – W | 6 (Fri.) | at Smith | Northampton, MA – 3:30 p.m. |

# Schiller Impressed by Volleyball Performance Despite Setbacks

By Molly McRoberts

Despite two Catamount losses to UNH and UMass last Saturday, University of Vermont volleyball coach Cathy Schiller was impressed with her team in competition against what she termed as "the best volleyball that has ever come to UVM."

UMass solidly defeated UNH in two games, and UVM came up next to try to stall New Hampshire, only to be stopped in the first game 15-10. In a second game, UNH again over-powered Vermont, 15-4. Sophomore co-captain Connie Rockefeller hit with authority, leading UVM by scoring seven points. The second highest scorer against UNH was co-captain Kathy Medlock, a junior at UVM.

Massachusetts, with a total of 12 returning players, squashed the bruised Vermont squad in the third and final match, 15-10 in the first game, and 15-8 in the second. Martha Newman provided good back court work for the Cats, who were ineffective against Massachusetts' smashing serves. Sue Cummings displayed reliable set-ups and strong middle blocking. Connie Rockefeller served eight points versus UMass, while Sue Cummings chalked up a total of four points for UVM.

"UMass won on colorful hitting and powerful blocking," according to Coach Schiller. "I thought our team played very well, considering the time we had (only a week and a half) to play together before these games. Right now we're where we were at mid-season last year. Our defensive coordination needs work, and we'll need better passing next Saturday when we go to Williams."



Vermont spikes against UNH — Photo by Karen Solzman

## Depth Boosts Cross Country Men to Success at Conn.

By Tom Phillips

Relying on solid bunching and superb individual efforts, the University of Vermont women's cross-country team racked up four wins in two separate contests this past week.

The most recent of the two meets, a tri-meet with Albany State and Southern Connecticut, saw Vermont thoroughly outclass the competition despite the absence of Vermont power Donna Raymond. In that meet, UVM scored a mere 21 points to Southern Connecticut's second-place total of 34. Albany had to be content with a distant third.

Once again, Vermont's depth dominated the meet as Coach Perry Bland's runners claimed five of the top ten spots. Sophomore Judi St. Hilaire streaked to a first-place time of 16:47 for the three mile distance. Close behind was St. Hilaire's sophomore teammate, Amy Bouchard. Sue Shay (18:51), Heather Adams (18:58), and Katy Abrams (20:18) completed the Vermont scoring with fourth, fifth and tenth place finishes, respectively. Maureen Horan, in fourteenth place, and Nancy Dickson, in the sixteenth slot, also were members of Bland's tightly-bunched, seven-runner express.

While Bland was pleased with the results of the meet with Albany State and Southern Connecticut, he remarked, "We really needed to win big in this one. On Tuesday, we lost pretty badly to UConn on their course and that was our first loss of the season. We didn't bring all the girls to that meet since we beat UConn handily in our first meet this year. But, still, it would have been nice to have beaten them without our being at top strength."

The loss Bland alluded to occurred in the Cats' meet just two days before the Albany-So. Conn. triangular meet. On Tuesday, UVM bowed to UConn, 23-36. But, the undermanned Catamount squad managed to put four of its runners in the top ten. Freshman Anne Schiavone sped to a second-place finish, just ten seconds off the pace of UConn's Anderson. UVM runners Robin Snyder, Kristin Wood, and Sue Choiniere supported Schiavone with their respective finishes of fifth, sixth, and 10th.

The girls still seek revenge for the lone loss, though. They will take their 11-1 record into Saturday's prestigious Husky Invitational, a meet that is hosted by none other than UConn. The meet should prove to be a good test for Bland's corps, since a quality field is expected. The Catamounts will be at full strength for the invitational, thus making them pre-meet favorites in the race for the team title.

The Husky Invitational (Sept. 30) will be the last away meet before the October 7th home-opener against Dartmouth.

## UVM Runningmen Romp Over Lifeless Plattsburgh

By Tom Phillips

Taking a hint from the successful women's team, the University of Vermont men's cross-country team swept to a spirited 19-44 romp over a lifeless Plattsburgh State squad last Saturday. The UVM victory, growing out of several outstanding individual performances, was the first home opener win for Vermont in several seasons.

In summing up the meet, Coach Bill Nedde found it necessary to describe Vermont's performance in superlatives. "The win simply represented the most impressive group effort Vermont has exhibited all season. We not only laid claim to 12 of the first 15 places, but managed to bunch our first 12 men within a 1:37 time period. It was the type of bunching all cross-country coaches pray for each summer."

Kevin Martell, taking advantage of both the ideal weather conditions and the homecrowd support, came from behind to grab individual honors over Dan McFarlin of Plattsburgh. Martell ran the five-mile course in 27:05 to McFarlin's 27:14.

After Martell, a seemingly endless line of gold Vermont jerseys paraded across the finish line. Mike Landman (3rd in 27:20) led the UVM troops that included respective fifth through 10th place finishers Randy Sightler, Tom Beatini, Mike Myers, Rich Solie, Bill Harvey, John Foster, and Tony Bates. A single Plattsburgh State runner crossed the line before Catamount runners Kent Karns, Jack Hart, and John Novak recorded their 12th-14th place finishes.

Vermont is now concerning itself with Saturday's home contest against Boston University and Middlebury. BU, a team that has a history of being weak, suddenly has emerged as a topflight team. BU Coach David Hemery, himself a 1972 Olympic gold-medalist, had a fine recruiting year, having harvested a superior crop of high school All-Americans. The Boston team should be in command of both UVM and Middlebury. The Middlebury team, however, will have all it can handle with Vermont. The Catamount depth should propel Nedde's corps to a solid second place finish in the three-team meet. The race is slated to take place at 1:00 p.m. on the Archie Post Field




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# Khachian Breaks Tie; Women's Tennis Slays Panthers

By Rich Chalmers

Stamina and patience proved to be the key factor as number two singles player, Carol Khachian, outlasted Sara McNealus of Middlebury in a three-set battle, breaking a 4-4 team tie and notching another win for UVM women's tennis. The Saturday win puts the team at the 3-0 for the season.

"I had no idea that my match would break the tie until after it was over," commented Khachian. "Sara (McNealus) plays a very steady game. I tried all different game plans out there but all I could do was keep playing. It was tough."

McNealus, captain of the Panthers, won the first set in a tie-breaker, but Khachian's steadiness proved too much for her, as the UVM second singles player won the last two sets 6-3, 7-6. "It was an excellent match," added co-captain Becky Rich. "McNealus hit lob after lob. That's not Carol's style and it must have been difficult for her to play against an opponent like that."

Freshman Pam Hensel, playing number one singles, took a close decision over Middlebury's Lisa Moran 7-6, 7-6, with scores of 5-2 and 5-1 in the tiebreakers. "Pam had a tight match," Coach Marilyn Chase said after the final outcome. "This is Lisa Moran's fourth year on the Middlebury team and she's a strong player. I was impressed with Pam's coolness and her ability to win the big points."

Middlebury won its first match when UVM's Jenny Hynson defaulted after twisting her ankle in the third set. Hynson was behind 4-6, 6-3, 1-4 when she was forced to concede.

Both Alicia Good and Melanie Carbone had what Coach Chase termed quite impressive matches in the number four and five singles position, handing the Panthers 6-1, 6-3 and 6-2, 7-6 losses.

Carol Skukis (UVM) lost to Abby Senel 2-6, 6-7, while playing with a broken left wrist. The fracture severely hindered Skukis' two-fisted backhand, but failed to break her spirit as she came close to defeating her opponent. "I'm expecting a lot from Carol," commented coach Chase. "She has a lot of spirit and as she showed here, a lot of guts. She did well to come so close under the circumstances."

Co-captains Rich and Cathy Stanton made short work of their Panther opponents in one doubles match 6-1, 6-2, but the other Catamount doubles teams fell to Middlebury. In the number two position, Kathy Abbot and Kathy Borda were defeated 6-2, 6-2 and the team of Chris Frisella and Michelle Sonner were handed a 7-5, 3-6, 0-6 defeat.

UVM will engage Colby and UMaine this weekend in an effort to keep its record unblemished. The Cats will re-clash with Middlebury at Lakeside Tennis Club on Monday, Oct. 9. In response to questions concerning how Khachian would react to another duel with McNealus, she commented, "If I play her again, I'll have to stay out there for another three hours. I think I'll have the psychological advantage, though, because that's the second time I've beaten her in three sets. As we left the court Saturday, she mentioned we would probably play again."

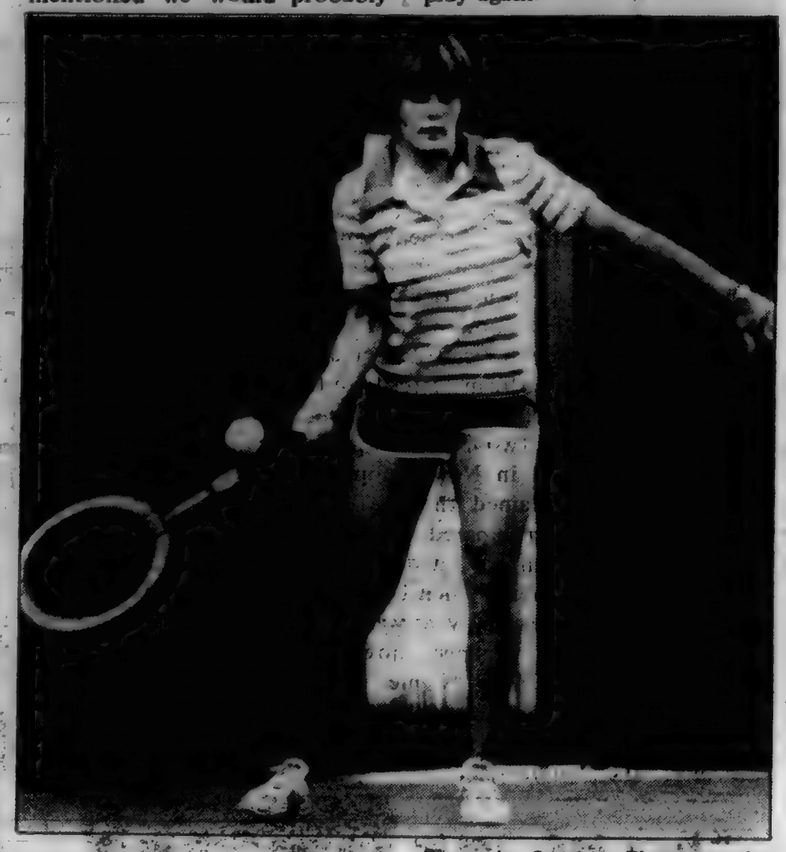


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# Sports Profile

## Amy Bouchard--
## Dedicated Cross Country Runner & Track Athlete

By Randy Briggs

With the increasing emphasis on women's athletics at the University of Vermont, cross country and track star Amy Bouchard's outlook on women's sports is much brighter now than when she first arrived at UVM a year ago. "Women's sports is obviously not built up as much as men's sports," said Bouchard, "but we are getting more recognition than we ever had. For anyone to really take notice we have to perform better than the men's teams."

The road to excellence has not been an easy one for the 1977 New England two mile champion. Bouchard attended Berlin High School in New Hampshire before arriving at Vermont. She explained the problems she had there by commenting, "I participated in two years of track in high school. The program was introduced in my junior year so I was very inexperienced when I arrived at Vermont. As far as cross country goes, last year was my first year."

"It was really strange how I got interested in cross-country. I accidently met the coach while I was running last year and he asked me to try out for the team. I honestly didn't think I could make it as a cross-country runner," she commented.

***"Your body has to be in top condition while your mind can tell you what extremes you can go to"***

***-- Amy Bouchard***



Bouchard has been very happy with the way Coach Perry Bland has handled the team. According to Bouchard, his coaching style allowed the women to enjoy a successful season last year. "He has taught us to relax while we run. This allows us to breathe better and it keeps us loose. He wants us to go all out, but he wants us to have a good time running," she said. Bouchard added that with additional depth on this year's squad the cross-country team should improve on last year's performance.

For some individuals running can become a tedious chore, but for Bouchard it is a great challenge. "I run for self-satisfaction. It's a great feeling when you can give all you possibly can. I also love the competition," she explained.

Most athletes love large crowds to spur them on. Bouchard is different in this sense. "It's within myself to run without the help of a large crowd, I'm determined to beat another person whether there are a lot of people cheering or not." Bouchard pointed out that she wants the team to be supported, but individually she is oblivious to the crowd.

Most athletes train year round to stay mentally and physically ready for their upcoming seasons. "This summer I was running up to eight miles a day," said Bouchard. "Although I did this, I stayed away from competitive races. I just wanted to get ready on my own."

Preparation for races is crucial for one's success. The difference between running well and poorly often depends on pre-race exercise and limbering up. "I run to get loose on the day of the race," Bouchard remarked.

There is a big argument among running experts over whether a race is more physical than mental. Bouchard has her own thoughts on this. "I feel there has to be a balance of the two. Your body has to be in top condition, while your mind can tell you what extremes you can go to."

With recruiting wars venturing into the realm of women's athletics, it is a pleasure to see an athlete who makes it into college competition on her own. Bouchard has accomplished this by working hard to improve herself. According to Coach Bland, Bouchard's vast amount of talent will allow her to continue to improve.

As with most athletes Bouchard has a number of individual as well as team goals she hopes to accomplish. "As a team I hope we can place in the top three in New England. The Eastern's are at Vermont this year and I would like to be there. As for track I would like to qualify for the Nationals this year."

Most excellent athletes dream about the Olympics and the possibility of being in the national limelight. As for Bouchard, there are no such thoughts. "I have other goals in life beside running. I'm really not willing to dedicate all my life to one area."


CLIP
by FRANK COOPER



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# HIGH HOLIDAYS SERVICES SCHEDULE

*Presented by HILLEL FOUNDATION*

| | Orthodox | Conservative | Reform |
|---|---|---|---|
| Erev Rosh Hashanah Sunday, October 1 | 6:20 pm | 6:00 pm | 8:00 pm |
| Rosh Ha Shanah First & Second Days Oct. 2 & Oct. 3 | 8:30 am Evening 6:20 pm | 9:00 am Evening 6:00 pm | 10:00 am (First day only) |
| Kol Nidre Tuesday, Oct. 10 | 6:05 pm | 5:45 pm | 8:00 pm |
| Yom Kippur Wednesday, October 11 | 9:00 am | 9:00 am | 10:00 AM Discussion 3 pm Yizkon 4 pm |

Orthodox – AHAVAT GERIM, 186 Archibald St. Burlington, 862-3001
Conservative – OHAVI ZEDEK, 188 S. Prospect Burlington, 864-0218
Reform – TEMPLE SINAI, Dorset St., So. Burlington, 862-5125

***Break-the-Fast with HILLEL Wednesday, October 11***
***Waterman Dining Room 6:45 pm***
***Following conclusion of the Yom Kippur Services***
***For Further Information Call 656-3488***



# Student Legal Services

*" If the law has found you, we can help you find the law"*

Hours:

Mon: 1:00 - 10 pm
Tues: 2:15 - 10:15pm
Wed: 2:15 - 10:15 pm
Thurs: 2:15- 10:15 pm

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Phone 656-4379 24-Hour Answering Service

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# Bluegrass and Country

**Nightly Specials**

Monday – $.25 draft & $.75 pitchers
Tuesday – $.50 Molsons
Sunday – Ladies Night, $.25 off drinks

**Entertainment**

**Wed &Thur.**

**sullivan's**
4 NO. WINOOSKI AVENUE

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**at**
*Smugglers' Notch*

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| **12.50 per badge** | *ADULT* | *$165* |
| *Ski All Weekdays* 7.00 | *YOUNG ADULT/COLLEGE (22 and under)* | *140* |
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| *50% OFF LESSONS AND EQUIPMENT* | *CHILD (14 and under)* | *95* |
| ***The perfect learn to ski package!*** | *MID-WEEK PLUS (Save $5/day weekends)* | *100* |

**DON'T WAIT! Prices Increase Oct. 31st**

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**Camera for pass and badge pictures wil be on location!**

**10AM to 4PM THURSDAYS and FRIDAYS**

**MAIL COUPON TO SMUGGLERS' NOTCH (with check)**
**JEFFERSONVILLE, VT. 05464, Box S.**

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☐ VT. ADULT
☐ VT. YOUTH
☐ VT. CHILD
☐ COLLEGE PASS/YOUNG ADULT
☐ MID-WEEK

Name _____
Address _____
_____
Age _____ Tele. _____

**ACT NOW: Prices Increase Oct. 31st**


# Sports Scene

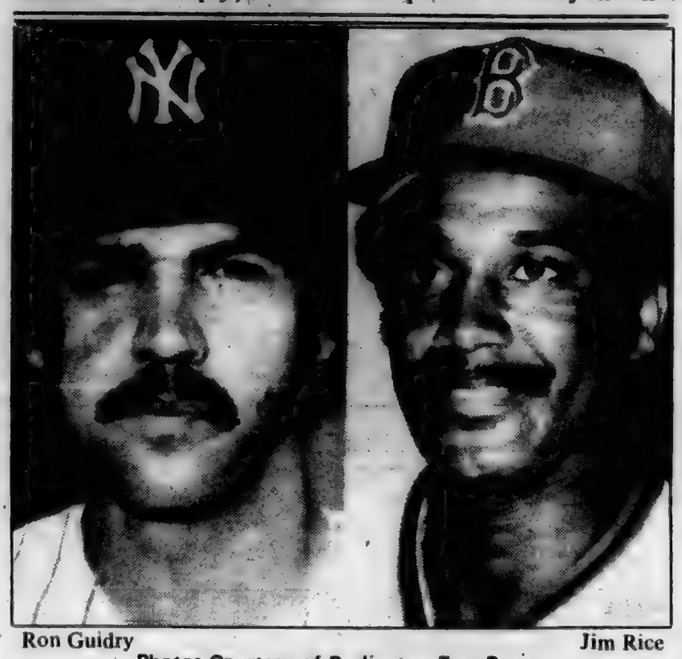
## *Will Guidry or Rice Win the American League MVP Award?*

**By Rob Smith**

Late September brings an annual state of confusion to the world of professional sports, which either generates increased excitement or causes great perplexity among the fans. It is the time when sports fans are forced to swallow not only the annual Red Sox–Yankee showdown, but also Sunday's battles in pro football as well as early basketball exhibitions and reports from the hockey training camps that clutter the daily sports pages. So, after thoroughly enjoying a weekend in which the Red Sox closed within one game of the Yankees, one question remains unanswered. Who will be the American League MVP this year?

The two most likely choices are Jim Rice of the Boston Red Sox and Ron Guidry of the New York Yankees. Both the New York and Boston media have pleaded their cases. Now let's look at what each individual has accomplished this year.

Jim Rice has been leading American League hitters in practically every department since opening day back in April. As of Sunday Rice was second in batting average (.316), first in home runs (43), first in RBI's (133), first in hits (208), while also leading the league in slugging percentage and total bases. He has hit an astonishing .346 with runners on base and of his 43 home runs, 24 have broken tie ballgames and five have brought the Sox from behind. Put simply, Jim Rice has proven to everyone that



Ron Guidry Jim Rice
Photos Courtesy of Burlington Free Press

he is a clutch hitter with power the American League hasn't witnessed since the days of Mantle, Killebrew and Ted Williams. While the Red Sox have hit a horrible .245 as a team since the All Star break, Rice has hit a respectable .317, keeping the Sox in the pennant race. Some experts have stated that Rice is not a complete player since he rarely plays the outfield, usually resorting to his role of designated hitter. It must be remembered, however, the only reason Jim Rice is not playing left field consistently is because of a fellow named Carl Yaztremski, the best left fielder in the game. Furthermore, when Rice has played the outfield, he has done so superbly, committing only three errors while racking up 13 assists to his credit.

Ron Guidry, the fireballing skinny kid of the Yanks, has easily been the most awesome pitcher in the American League this year. His statistics as of Sunday reflect his total domination over opposing hitters. He has the most wins (23), most strikeouts (226), most shutouts (9) and lowest ERA (1.80). In the midst of a season when no one was sure who would be in Yankee rotation next, Guidry has been the cornerstone of consistency and the glue which has held the Yankees together.

What we have is two superior athletes, each having performed as true superstars throughout the season. Thus, the decision will probably come down to the fact that since Guidry will obviously win the Cy Young award for the best pitcher in the AL, then Rice deserves equal recognition – i.e. the MVP award. But this logic is too simplistic in measuring the contributions of the two individuals. While Guidry has been superb, he has only been valuable every fifth day, whereas Rice has played in every game this year. Moreover, even though Guidry has won 23 games this year, several other pitchers in recent years have accomplished this feat (Steve Carlton, Jim Palmer, Steve Jones, etc.) No one recently except George Foster has demonstrated the ability to hit for average and power like Rice has this year. So, in choosing the MVP this year, I'll go along with the comments of Carlton Fisk: "The Yankees wouldn't be anywhere without Guidry. But it's exactly the same with the Red Sox without Rice. In this case, you have to ask who, day after day, all season, did the most for his team. The answer is Jim Rice."

# National Sports Briefs

## Angels Outfielder Murdered

California Angels outfielder Lyman Bostock was shot to death while riding in a car last Sunday in Gary, Indiana. Bostock was in the car with his uncle and at least two other persons, one of them the wife of the 31 year old man arrested in connection with the murder.

Leonard Smith, arrested at his residence six blocks from the shooting, was identified by his 26-year-old wife Barbara as the man who shot the gun, police said. She told police her husband had been following her all day. Mrs. Smith, in the process of getting a divorce, also claimed her husband had pulled a gun on her earlier that week but the incident had not been investigated. Police said the two women in the car were longtime friends of Bostock. Having grown up in Gary, Bostock was returning from just having signed autographs for kids in the Gary ghetto.

## Eagles Upset Dolphins

Head coach of the Philadelphia Eagles Dick Vermeil savored the biggest victory since taking over as leader of the Eagles three seasons ago, as Philadelphia soundly defeated the Miami Dolphins 17-3 on Sunday. Runningbacks Wilbert Montgomery and Mike Hogan sped past the Miami defense as quarterback Ron Jaworski connected for two touchdown passes. "As far as I'm concerned," Vermeil commented, "collectively, and I mean offense, defense and special teams, this was the best we've played since I've been here." Montgomery added, "I think this proved to us we can line up against any team in the league and be in the game." Philadelphia defeated New Orleans 24-17 last week.

## Guidry Connects for 23rd

New York Yankees pitcher Ron Guidry pitched his third two hit shutout in four starts as the Yankees blanked Cleveland 4-0 last Sunday. The win stretched Guidry's record to 23-3 and the shutout, his ninth, ranks his earned run average down to 1.74, the best in the major leagues.

Guidry also lowered the league's batting average against him to .194 by holding the Indians to two hits. The win marked the 14th time in his 23 victories that Guidry has been able to win immediately after a Yankee loss.

## Chargettes Disbanded Due to Bunny

The San Diego Chargers disbanded their cheerleading team, the Chargettes, after it was learned that one of its members had posed nude for *Playboy* Magazine. One of the women now unemployed called the decision "male chauvanism."

## Yaz To Play Through 1981

Carl Yastremski, captain of the Boston Red Sox, hopes to continue playing through 1981. Yaz said he made the decision after talking to his wife earlier this week. "I think a big reason," he explained, "is that after 1979, I'll have two children in college and just small kids at home. We both felt if I was in good health, and could make a contribution to the ball club, that I should stay on as a player." Yastremski, 27th on the all-time base-hit list, needs only 140 hits to reach the 3000 mark.

## Watson Captures Napa

Tom Watson made the $200,000 NAPA Open his fifth tournament victory of the year by closing with a five-under-par 67 on Sunday. The trophy increased Watson's 1978 money-leading total to $343,429. Watson, who now has 11 tour victories plus two British Open titles since starting out in 1972, now holds the Vardon Trophy lead for the lowest stroke average.

## Redskins Crush Jets

The Washington Redskins clobbered the N.Y. Jets 23-3 on Sunday to continue their undefeated streak to four games as Washington quarterback Joe Theisman enjoyed his best day as a pro, connecting for 21 of 30 pass attempts. Theisman, taking advantage of the big holes produced by the deep set up of the Jets' cornerbacks, tallied 209 yards of passing and two touchdown connections.

Washington's defense stopped N.Y. on four key short yardage situations and sacked the Jets' quarterbacks six times. Jet starting quarterback Richard Todd left the game with a fractured left shoulder after the shins sacked him twice in a row. Todd will be sidelines for six to eight weeks.

## Kuhn Says No to Women but Judge Says Yes

Baseball commissioner Bowie Kuhn's policy of barring female sportswriters from major league clubhouses was overturned by a federal judge in New York, ordering the doors to the New York Yankees stadium locker rooms opened to reporters of both sexes. The order applied to Melissa Ludkte, a *Sports Illustrated* reporter denied access to the Yankee locker rooms during the 1977 World Series. The Kuhn policy overrode an overwhelming majority team vote in 1976 to admit women.

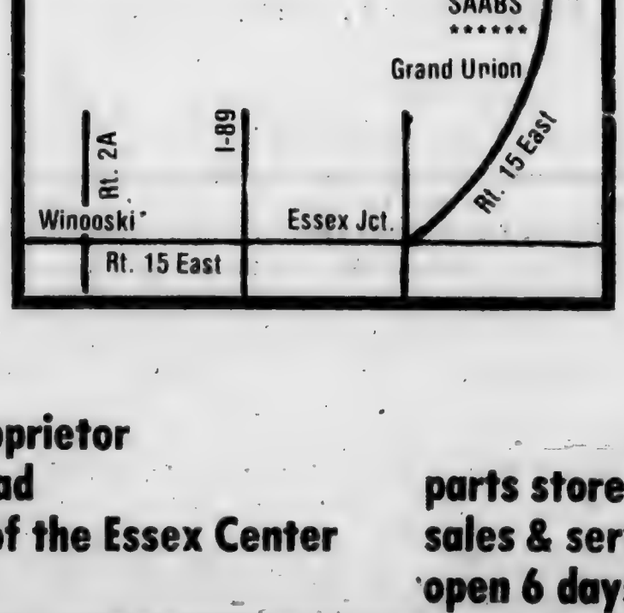

# Stans Auto And Body Shop

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**1978 SAAB TURBO ENGINE**
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**We buy and sell used SAAB's. We are a complete SAAB repair shop. New and used parts available for all models — 93-99. We are completely capable of servicing all new models.**

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**open 6 days a week 7-7**

# RANDOM NOTES

## Davis Brothers

The well-known rock band, Davis Brothers, will be returning again to UVM on Saturday, September 30th. The event is an All-Campus Dance co-sponsored by the Senior Class Council and the Mortar Board Society. All the fun starts at 9:00 p.m. at MAT Dining Hall. The cost is only $2.50 per person or better yet, $2.00 if you purchase an advance sale ticket. You may purchase an advance sale ticket at Billings Main Desk during regular Desk hours. The event is BYOB.

The Senior Class needs your support: So boogie up to MAT Dining Hall and Dance! Dance! Dance!

## Co-Ed Volleyball

Co-Ed Recreational Volleyball will start on Wednesday, October 4th from 8:00–10:00 p.m. downstairs at the Southwick Gym. Volleyball is open to all, and please wear sneakers.

## Women's Health Care

Dreading those awful waits to see the Gyn nurse practitioner? Wanting some information about contraception, but not going because of so much time involved? We've got a good solution this year! Our new Gyn practitioner, Marie Kassakian, has devised an alternate system for the clinic. Now you can call the Health Service (ext. 3350) and, depending on the severity and nature of your problem, will be advised to come in that day as a walk-in patient or be given an appointment for a future date. For the most part, the walk-in times will be reserved specifically for acute problems. This appointment-by-phone system is *only* for the Gyn clinic. We sincerely hope this will reduce the long waiting lines!

Perhaps you're wondering what kinds of services we offer. Ms. Kassakian, who is a gyn nurse practitioner, will be doing Pap tests; counselling, discussing contraceptive options, and handling a variety of gynecological problems. Any problem that cannot be handled by her will be referred out to a community physician. Ms. Kassakian will follow up on referred problems, thus providing you with continuity of care. Your student health insurance will help with the costs of the off-campus referrals. Your health fee pays for all visits to the UHS Gyn practitioner.

Again, this is an effort to facilitate better health care and communication between you and our clinic. We would really appreciate some feedback on how you feel about this system. Let's work together and make this school year a good one!

## Career Hunting?

Attention all seniors and graduate students – the on-campus interview program is ready to get underway and the first week of employment interviews will begin October 9. Sign-up for these interviews the week of October 2nd.

Sargent & Lundy Engineers, Chicago, Ill. Positions in mechanical and nuclear engineering. Seeks Bachelors and Masters Degrees.

Texas Instruments Equipment Group, Dallas Texas. Positions in Design and development. BS & MA in EE, ME, CS, Math, Engr Mech.

Graduate school information interviews for the following schools will be available:
October 3 – New York Graduate School of Business Admin. 100 Trinity Place, NYC
Oct 5 – Northeastern Graduate School of Business Admin. 360 Huntington Avenue, Boston, MA
Oct. 12 – Pepperdine University School of Law, Malibu, Cal.
Oct. 13 – Babson College, MBA Program, Wellesley, MA.

Information booklets for GRE, GMAT, LSAT, MCAT, Dental Admission, Foreign Service, and more are available for your use in the Career Planning Office, 109 So. Prospect St.

## Oktoberfest October 21

The date for this year's Oktoberfest is Saturday, October 21, 1978, and will be held on the Redstone Green. The Entertainment Committee is hard at work trying to organize the entertainment festivities for the day. We want this year's entertainment to be exciting, enjoyable and creative, so we are asking any UVM student or group who would be interested in putting together some type of performance as part of the Oktoberfest entertainment to contact either Mayda George (ext. 4332) or Lew Lerman (ext. 2199) as soon as possible.

## Environmental Club

The UVM Environmental Club will be having its first meeting Sunday October 1 at 7:00 p.m. in Robinson Hall. All students are welcome to attend. Topics of discussion will be projects for the upcoming year, philosophy and function of the club, energy conservation on campus, and more. Bring your ideas!

## New Fiction Contest Announced

New York – Women and men between the ages of 18 and 28, who have not previously published fiction in a magazine with a circulation greater than 25,000 are eligible to enter *Redbook*'s third annual Young Writers' Contest, announced today.

Details of the contest were published in the magazine's current (October) issue where all five winners of last year's contest also appear. First prize winner was 27-year-old Chandler Gilman, of Durham, New Hampshire, who submitted a story entitled "Assumptions." Although *Redbook* planned to publish only the first-prize story, the magazine's editors found the quality of the entries so high, they elected to publish the runners-up as well.

"There are so few good short story markets available to young and unknown writers, that *Redbook* is especially pleased to be able to encourage this talent," Contest Editor Jacqueline Johnson commented. In its first two years, *Redbook*'s Young Writers' Contest has drawn nearly 10,000 entries.

The new contest, which offers a first prize of $1500 and publication in a future issue of *Redbook*, will be judged by a panel of the magazine's editors. Second prize is $300, and there are three third prizes of $100 each.

Entry manuscripts should be typed, double-spaced, on one side of white 8½x11 inch paper, not more than 25 lines to a page. The stories must be no longer than 20 pages, and only one story may be entered per author. Entries, which should be mailed to *Redbook*'s Third Young Writers' Contest, Box 3-F, 230 Park Avenue, New York, NY 10017, must be postmarked no later than December 31, 1978 and received by January 19, 1979.

## Student Health Advisory Group

Students interested in how the Student Health Service spends that $34-a-semester health fee and who would like to take an active part in the improvement of UVM's Health Service are urged to attend an organizational meeting for a Student Health Advisory Group on Wednesday, October 4, 1978, Marsh Lounge, 7 to 8 p.m. A Student Health Advisory Committee is needed to review the Health Service's budget and to review and make recommendations about the health service fee and the student health insurance coverage. A Student Health Advisory Committee is also needed to initiate and implement some health education programs on campus, such as running a blood pressure screening program or developing peer sex educators or the conducting of a user survey or developing an effective grievance system for students with complaints about the health service.

Student Health Advisory Committees are functioning on other university campuses. Consumer health advisory groups are functioning in Vermont communities. How about getting an effective consumer group going at UVM?

By the way, for those of you considering careers in health education or health administration, participation in a Student Health Advisory Committee is a great way to gain some hands-on experience in the health field. Check out the opportunities on October 4!

## Women's Ice Hockey

To all those interested in playing women's ice hockey, there will be an organizational meeting at 6:30 p.m. October 12 upstairs in Billings. Please bring a pen/pencil as there will be forms to complete. If you can't attend, please contact Pamela 862-0895 or Sarah 656-4254.

## Kidder Award

Nominations are now being accepted for the 1979 George V. Kidder Faculty Award. The award is presented to a faculty member who has made significant contributions to the broadening of the student's academic experience and to the enrichment of campus life.

To be eligible, a faculty member must have been part of the University community for not less than five years and be a full-time faculty member.

Selections are made by the DSA Committee of the Alumni Council with the Alumni Director and student representatives from Mortar Board and Boulder Societies acting in a non-voting advisor capacity.

Nominations which are due by Jan. 1 should be in the form of a cover letter and a resume. For further information contact Anne Beaudin at the Alumni Office, 656-2010.

## More Movies

SA Films and UVM Art Dept. sponsor Cinema Women with Green Valley Film and Art Center presenting "The Lost Honor of Katharina Blum," Saturday, Sept. 30 at 7:30 p.m. in Cook B-106. $2.00 donation. Childcare provided. Benefit Kristina Berster defense.

## Interested in Plain Old Fun?

Don't let the cool autumn nights keep you housebound this fall...

For stimulating lectures on current topics, updates on research at the University, and just plain fun, join Chittenden County Alumni and Parents and UVM community members for the fall edition of the Chittenden County Lecture Series.

George Keyser, Director of the George Aiken Maple Research Center, will lead a tour of the facility on Thursday, October 5, at 7:30 p.m. He will give a presentation on the activities of the Center as well as provide visitors with an opportunity to see the labs where active experiments are being conducted. The Center is located on Spear Street, just before the first underpass heading south.

All alimni, parents, students, and community members are welcome. For more information, please contact the Alumni Office, 86 South Williams Street, 656-2010.

## Scholarship

The Acacia Fraternity at the University of Vermont has awarded the Roy F. Stowell Memorial Scholarship to Francis C. Swasey of South Royalton, VT.

The $100 scholarship is awarded annually to a Vermont resident who is an incoming freshman at UVM. Grades, attendance, extra-curricular activities and financial need are all evaluated by Vermont Acacians and Acacian alumni.

## Teacher Training Program

The University of Vermont has received a $98,000 Title VII grant from the U.S. Office of Education for an undergraduate teacher training program in bilingual education and Franco-American studies.

More information is available from Anne Woolfson, College of Education and Social Services; Waterman Building, UVM, tel. 656-3424.

## Correction

Student Accident and Sickness Insurance 1978-79. Please note printing error in student brochure under **Schedule of Benefits, Section A, Hospital Confinement.** The total liability limit should read "not to exceed $1,000." We apologize for any inconvenience.

# CLASSIFIED ADS

## (THEY'RE FREE!)

**MUSIC**

For sale — bass amp ampeg B15N. Excellent condition. $150 or best offer. Call Ken at 863-5966.

Technics SA-300, 35 watt stereo receiver. Most current model, factory unpacked, barely used condition. Asking $230, price negotiable though. Call Ken, 317 Christie Hall. Phone 656-2194.

Guitar for sale. Nice sound for inexpensive guitar. Asking $35. Call Rich 878-3847.

Save 30% on guitars (Guild, Yamaha, Aria), Amps (Univox, Ampex), drums (Slingerland), Band instruments (King, LaBlanc, Holton, King), band instrument repair, music accessories, solos. New music store, phone 864-0767. P.S. we have a free song swap and picking jam every Saturday 1-4 p.m.

For sale — new Gemeinhardt flutes direct from factory at uncomparable prices. Call 862-0769.

For sale — handmade dulcimer $80. Handmade mandolin $115. New concertina, English $225. New Concertina Anglo $110. Call 862-0769.

Yamaha 76 75 steel-stringed guitar. Men's Frye boots dark tan, size 9½D, 3 tire rims 15" for Saab, "Jean Armatrading" album. Call Jon. 863-2664 eves.

For sale — Gemeinhardt solid silver open hole flute. Beautiful sound, good condition, $300. Call 862-0769.

For sale — stereo equipment, Sanyo, Sony, Craig, and Jensen — wholesale prices on cassette decks, turntables, receivers, televisions, etc. Call 862-0769.

For sale — 1 TEAC 160 cassette deck. New heads $150. 1 Phillips N4504 reel to reel deck used only 40 to 50 hours, $400. Call Mark P. ex 2289.

Need a new stereo or any stereo equipment. Can't beat the prices. Call Danny Brettler x3444 or stop by at Wilks 214.

**PEOPLE WANTED**

Female roommate wanted, non to lt. smoker. Own room in North St. 4-bedroom apt. Available Oct. 1. Call Lisa or Joanne at 863-2904.

Wanted — graduate student or senior to do part-time research on a variety of topics. Good compensation per assignment. Call 802-254-2350 for on-campus interview.

The VCM is looking for volunteers. If you have some time, some skill, and a desire to publish a non-profit magazine written and produced entirely by Vt. school children, call 425-2569 or attend weekly meeting on Mondays in Lafayette Bldg. room 304 (UVM campus).

Help Somebody! The Correctional Center needs volunteers for current events discussion group leader, film series discussions, horticulture, arts and crafts, beginning piano teacher, basic general tutor.

Love Inc needs a Christian volunteer secretarial aid. If interested, please call Center for Service Learning at x2062.

Help support your local jogger. SLS needs a marketing or business major to help market their new "jog bra." Call x2062 for more information.

Do you like to share your music? If so, Allen House in Winooski needs you. Call the Center for Service Learning at x2062 and find out how.

**HELP WANTED**

Parapsychology — looking for a serious minded person to help with both research and writing. Call Andrew Schwartz at 862-4053 before 8 p.m.

**AUTOS**

For sale — 1972 Toyota Corolla station wagon. Good engine and tires. Body rough. $300. Inquire at 79 Chase St., Burlington Ask for Steve or Mary.

'75 AMC Pacer. Low mileage, no rust, excellent condition, radials. Best offer. Call 656-3840, Cindy, rm. 404.

For sale — 1972 VW automatic. Runs well! 55,000 miles. Starts well in winter. Must sell immediately. Asking $400. Call Wendy Walker 656-3445.

**MISCELLANEOUS**

2 refrigerators for sale — 1 General Electric 10 cubic feet, 1 Sears Kenmore 10 cubic feet. Both are clean and in good running condition. Contact Mitch Barrie, 862-6475.

Earth shoes for sale size 8 women's, dark brown, laced Oxford. Perfect condition. Best offer accepted. Call 425-2644.

For sale — pr. of Reicker ski boots, ladies 8. Excellent condition. Best offer. 1 T-2000 (Wilson) tennis racquet. Good condition. Call Lori 864-6606.

For sale — beautifully ornate antique parlor stove. Model [illegible], perfect shape able to heat large area. Also hand made maple rope bed. Complete take down for easy transport, queensize, mattress included. One of a kind. 656-4268 Jim Mansfield, or 425-2860.

For sale — 1971 Toyota Corolla 1600. Rebuilt engine. New muffler, starter, alternator, brake roters, and more! Four new radials. Body needs work. $400 or best offer. Call 864-6497.

Found — men's Timex watch in Harris-Millis parking lot on Sept. 21. Call Bob at x4643.

Rossignol Strato 105's for sale. 195 cm skied on 4 times. Must sell. Contact Mitch Barrie 862-6475.


CONTACT LENS SUPPLY CENTER

Save money on your brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supply Center, 341 E. Camelback, Phoenix, Arizona 85012.

**Tuppedine University School of Law**

*Wishes to announce that*

*—DR RONALD HELM—*

*Assistant Dean ,Member of the Admissions Committee Will be on campus*

*—THURSDAY OCT 12,1978—*

*to interview students interested in attending law school. Interviews may be scheduled through the Placement Service.*

PERSONALIZED [illegible]

[illegible]

jane greenberg 862-1642

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French Brie..... $2.99/lb.

Cheddar Pieces... $1.75/lb.

Our own garlic & herb spread... $2.99/lb.



plus many more cheeses, cheesecake "seconds," homemade quiche, yogurt in bulk, wine, crackers and mustards

CHEESE OUTLET
398 PINE ST
Mon—Thurs 9—5
Fri. til 5:30
Now Sat. 9:30—3:00


## Dining Hall

WEEK # 1

| September 28, 1978 THURSDAY | September 29, 1978 FRIDAY | September 30, 1978 SATURDAY | October 1, 1978 SUNDAY | October 2, 1978 MONDAY | October 3, 1978 TUESDAY | October 4, 1978 WEDNESDAY |
|---|---|---|---|---|---|---|
| BREAKFAST | | | | | | |
| 1)Scrambled Eggs<br>2)Hard Boiled Eggs<br>3)Poached Eggs<br>Hash Browns<br>Cottage Chhese<br>Pastry or Muffins | 1)Fritters<br>2)Poached Eggs<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins | 1)French Toast<br>2)Easy Riser<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Apple Pancakes<br>2)Fried Eggs<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins | 1)Orange French Toast<br>2)Omelets<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Griddle Cakes<br>2)Fried Eggs<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins | 1)Blueberry Pancakes<br>2)Scrambled Eggs<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins |
| LUNCH | | | | | | |
| 1)Hamburgers<br>2)Tuna Noodle Casserole K-24<br>3)Polenta Pie X-20 | 1)B.L.T.<br>2)Spanish Macaroni L-31<br>3)Meat Roll Up Salad Plate P-3 | - B R U N C H -<br>1)Scrambled Eggs<br>2)Pancakes<br>3)Corned Beef Sandwich<br>Sausage Patties | - B R U N C H -<br>1)Scrambled Eggs<br>2)Waffles<br>3)Sloppy Joe's Frizzled Ham | 1)Footlong Hot Dogs S-23<br>2)Corned Beef Hash<br>3)Vegetarian Sandwich Delight | 1)Sandwich Bar<br>2)Chinese Chicken Casserole O-24<br>3)Spinach Quiche | 1)Hot Beef Sandwich<br>2)Baked Macaroni and Cheese<br>3)Julienne Salad<br>4)Souffle w/Tomato sauce |
| DINNER | | | | | | |
| 1)Veal Parmesan<br>2)Meatloaf with gravy<br>3)Cheese or Mushroom Omelet - your choice | 1)Roast Turkey w/Gibblet Gravy and dressing<br>2)Taco Bar<br>3)Broccoli and Cheese Casserole | 1)Roast Beef aujus<br>2)Baked Ziti Parmesan<br>3)Sukiyaki w/Brown Rice UVM-8 | 1)Pork Chops<br>2)Braised Beef and Vegetables M-14<br>3)Vegetable Quiche L-67 | 1)Grilled Chopped Steak w/gravy<br>2)Baked Fish Fillet<br>3)Western Omelet | 1)Fried Chicken<br>2)Lasagna - meat and meatless<br>3)Batter Dipped Waffles F-31 | 1)Roast Beef<br>2)Turkey Pot Pie<br>3)Grilled Liver with onions<br>4)Fritata |
| | H A V E A<br>G O O D<br>W E E K E N D ! | Restone Station<br>Special - 40 or more people will be able to make reservations in advance - Call Dan Dunne at ext. 2189 | | | | |

SAGA

# MILL BOMB

## A FESTIVAL OF FUN AND GAMES

TO BE HELD

AT OR NEAR ST. PAUL & COLLEGE STREETS

## SATURDAY SEPT. 30 2:00 TO 5:00 PM

## FEATURING

CRISPIN LEATHER

### ROUND-THE-BLOCK-STILT WALKING-CONTEST

GRAND PRIZE • A FREE PAIR OF FRYE BOOTS

ALL YOU CAN EAT THE BEN & JERRY'S ALL YOU CAN EAT

### ICE CREAM EATING CONTEST

AN ATTEMPT AT THE WORLD'S RECORD

GRAND PRIZE YOUR NAME IN THE GUINESS BOOK ENTRY FEE $1.00

### THE DRAMATIC!

SLEDGEHAMMER SMASHING OF A CINDERBLOCK ON THE BARE STOMACH OF HABENNI BEN COHEEN, THE NOTED INDIAN MYSTIC.

### THE GREAT APPLE PEELING CONTEST

THE LONGEST UNBROKEN PEEL WINS A DINNER FOR TWO (2) AT CARBURS

THE MARK TWAIN MEMORIAL

### FROG JUMPING CONTEST

PRIZE: GIFT CERTIFICATE EMERALD CITY OF OZ

### JUGGLERS AND UNICYCLISTS EXTRAORDINAIRE

### HOMEBAKED GOODS · SINGERS, CROONERS, STRUMMERS,

### PIANO PLAYERS (NOT TO MENTION PLAYER PIANOS!) CIRCUS ACTS & FIRE EATING!

PROSPECTIVE CONTESTANTS

MUST SIGN UP IN ADVANCE AT BEN & JERRY'S OR CRISPIN LEATHER




SKELTON'S ARMY & NAVY STORE proudly presents our new 1978-79 catalog.

It is our intention to show you just how wide a range of products and famous brands we carry. The Army & Navy always tries to sell the best and most desirable merchandise at fair prices. Your Master Charge and Bank Americard are welcome.

We participate in many sales promotions, during which you will find prices that are even lower than are in this catalog.

Prices in this catalog are correct at the time of publication. We will always keep our prices as low as possible. However, because of market changes, the prices in this catalog must be subject to change without notice.

# '78-'79 CATALOG



**Winterizing**

**YOUR BODY**

Page 12

**SPORTING GOODS**



Page 10

**SURVIVORS**



Page 4



**KIDS' STUFF**

Page 7

ARMY & NAVY
SKELTON'S

92 CHURCH ST.
BURLINGTON, VT.
864-5011



**WORK or PLAY**

**clothes for the entire family**

# PANTS

## BIB OVERALLS



BIB OVERALLS
by Washington Deecee, Lee, Carter

In khaki - denim - corduroy -
white duck - brown duck

$13.95 and up

WHITE CARPENTER / PAINTER OVERALLS
by Carhartt

Designed for professionals, with plenty of pockets & loops

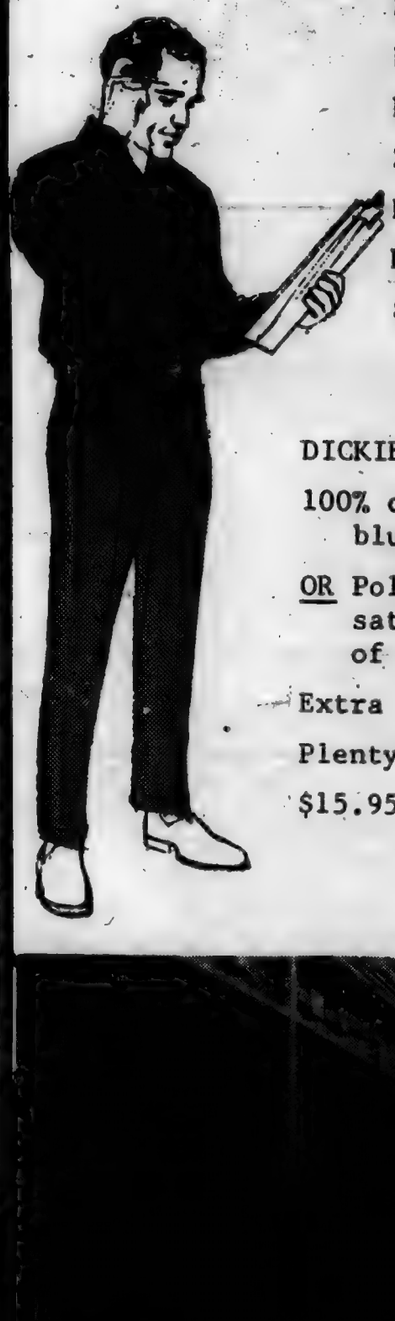
Many exclusive features

$12.45

BROWN DUCK BIB OVERALLS
by Carhartt

Reinforced double knees

Tool pockets & hammer loops



WAIST STYLE OVERALLS
by Carhartt

100% cotton blue denim

Rule & pliers pocket

Hammer loops

Reinforced pockets

Zip fly

Heavy duty construction

Machine washable

$13.95

DICKIES COVERALLS

100% cotton Fisher Stripe blue & white

OR Polyester / cotton blend sateen finish in a variety of colors

Extra rugged construction

Plenty of pockets

$15.95





## CORDUROY JEANS

Straight & Flare legs

Terrific selection!

$12.95



## "PREWASHED"

*by WRANGLER*

WRANGLER "PREWASHED" JEANS

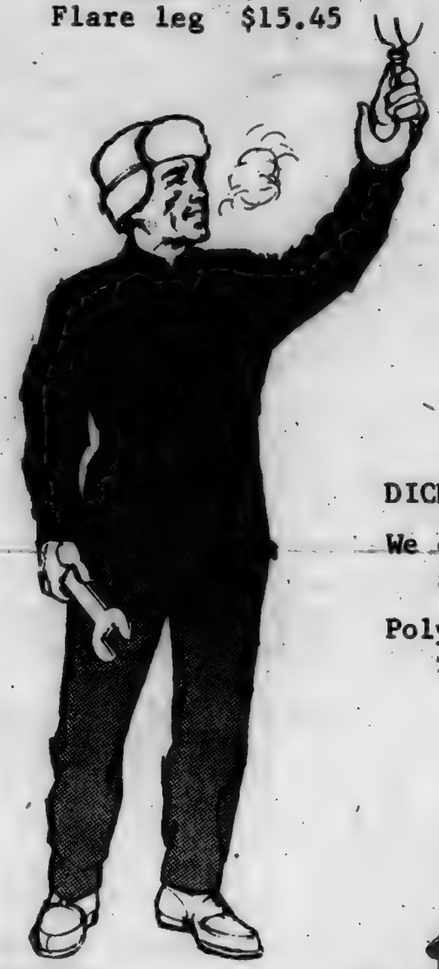
Straight leg $13.45

Flare leg $13.95

## WRANGLER

WRANGLER 'NO-FAULT' JEANS

Flare or straight leg
100% cotton preshrunk denim
Scoop front & patch rear pockets
Straight leg $14.95
Flare leg $15.45



BROWN DUCK WORK PANTS
by Carhartt

Reinforced double knees

Back pockets with double thick bottoms

Tool pockets & hammer loops

Zipper fly

$19.95

DICKIES MATCHED SET WORK CLOTHES

We carry pants & short- or long-sleeve shirts

Polyester / cotton twill with soil release

FATIGUES

Colors: khaki, navy blue, o.d. green

$10.95

CHINOS

Permanent press for a crisp look!

In blue, tan, brown, black, green

$12.95

WOOL NAVY SAILOR'S PANTS

13 button

$14.95

JOHNSON WOOLEN PANTS

Made in Vermont, for work & hunting

Green or grey plaid

$21.00



Just a small part of our pants selection featuring brands like:

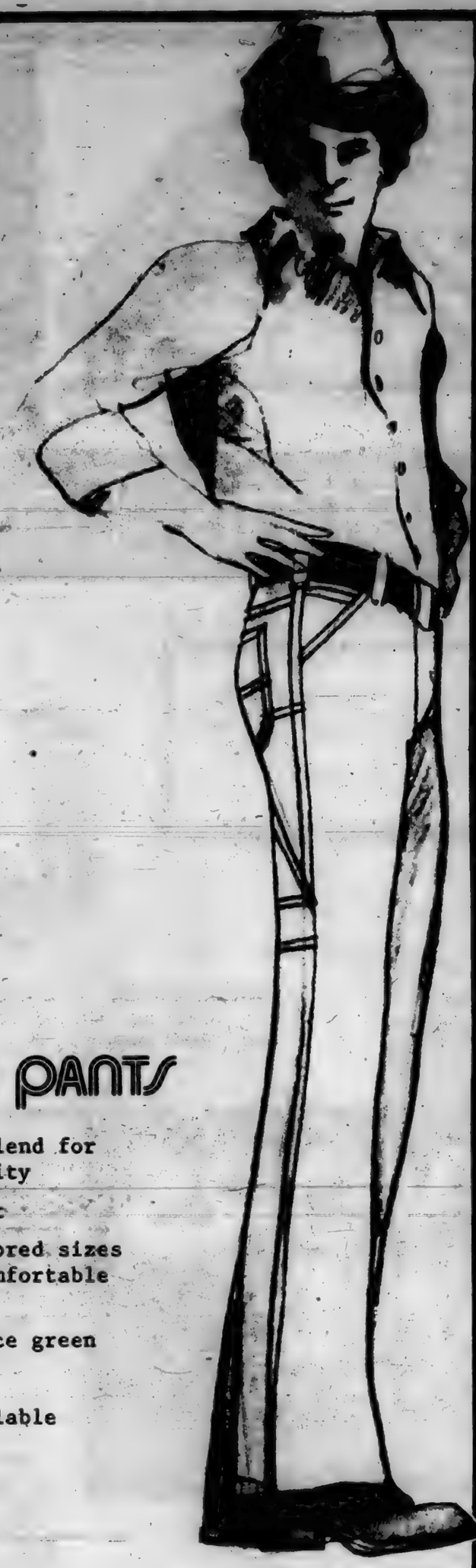
Wrangler OshKosh B'GOSH Lee Carter

# Lee®

## LEE® DUNGAREES

LEE RIDER JEANS
Indigo dyed denim
Controlled shrinkage
100% cotton
Boot cut
$14.95

LEE WHITE PAINTER'S DUNGAREES
Boatsail cotton drill
Extra sturdy construction
Zipper fly
$12.45



## LEE® WORK PANTS

Polyester / cotton blend for comfort & durability
Acid & soil resistant
Lee's exclusive tailored sizes assure a trim, comfortable fit, always!
Colors: khaki & spruce green
$14.95
matching shirts available



## LEE® BIB OVERALLS

Side & waistband reinforcement
Serged fly
Triple seams
Double bottom pockets
Form-fitting bib
Corded buttonholes
Lined hip pockets
Rule & pliers pocket
Unwashed $17.95
Washed $19.95

*Here's some of what you'll find in this Catalog and in our Store —*

AMERICAN CAMPER
army cots
air matresses
back packs
belts
boats
BURLINGTON / ADLER
BVD
CAMPUS SPORTSWEAR
canteens
caps
CARHARTT
CARTER'S
CHIPPEWA BOOTS
denims
DICKIES
dufflebags
elastic arm bands
FASTRACK SHOES
fatigues
flashlights
FRUIT OF THE LOOM
gas masks
GEORGIA BOOTS
GOLDEN FLEECE
gym shorts
HANES UNDERWEAR
hats
hammocks
HEALTHKNIT
HERMAN SURVIVORS
hiking boots
hip boots
INDIAN BRAND
insignia
jackets
jeans
JOHNSON WOOLENS
knit hats
knives
LACROSSE BOOTS
LEE
machetes
mess kits
OSHKOSH CLOTHES
overalls
pants
PENFIELD JACKETS
quilted jackets
rainwear
rubber footwear
rugby shirts
sleeping bags
socks
sneakers
sweaters
swim suits
tarpaulins
tee shirts
tents
turtlenecks
underwear
union suits
vests
windbreakers
work clothes
WRANGLER
xtra large sizes
yellow rain slickers
zillions of other things

OPEN MONDAY &
FRIDAY NIGHTS
'TIL NINE



# FASTRAK®

ATHLETIC FOOTWEAR

## Joggers Tennis Trainers Basketball



These pages show just a few of the boots and shoes we have available - if you don't see exactly what you want, just ask us!





**"MICKEY MOUSE" THERMAL INSULATED BOOT**

This boot's loaded with features and is designed from the Government's rugged thermal boot. It keeps you warm in sub-zero temperatures and has comfortable felt insulation with cushion insole. Traction sole and heel and reinforced double toe box for added protection.

**LINED RUBBER KNEE BOOT**

Black rubber upper with red rubber grip-tread sole and molded cleated heel. Fully lined and reinforced at stress points.

**SNOW AND COLD WEATHER BOOT WITH FELT LINER**

Features navy nylon upper, #7 zipper, heavy vinyl vamp and buckle, removable felt liner, string closure at top. Steel shank for durability.

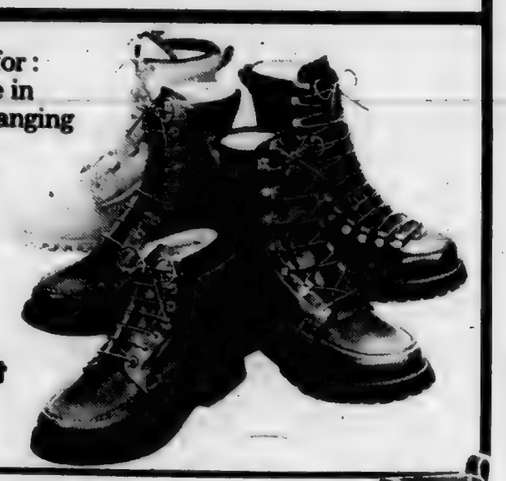
# SURVIVORS FOUND HERE

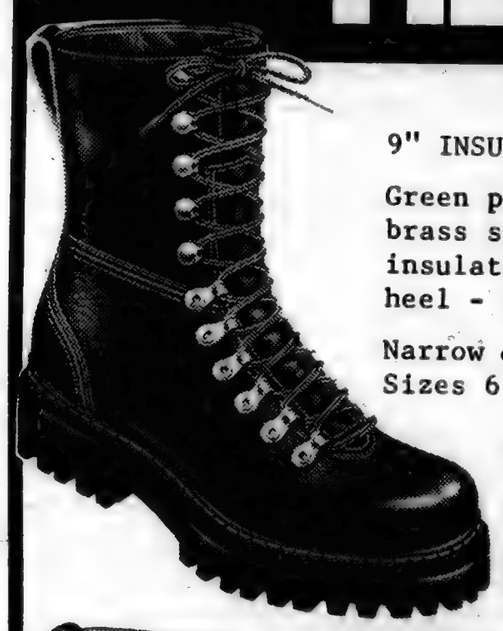
We've got the boots America is searching for : the original Herman SURVIVORS®. Made in Maine since 1879. Built around a never-changing idea of what a boot should be.

If you're looking for a fine pair of boots with genuine lasting quality, protective comfort and just plain good looks, the search ends here.

HERMAN SURVIVORS

Boots that never say die.



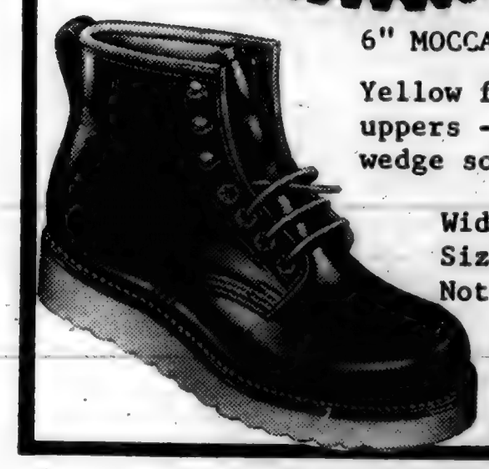


9" INSULATED BOOT

Green pebble-grain rawhide - brass speed hooks - Ensolite insulation - Vibram sole and heel - insulated to -20°

Narrow & Medium widths
Sizes 6 - 14

$67.95



6" MOCCASIN TOE SHOE

Yellow full grain glove leather uppers - oil-resistant Neoprene wedge sole & heel

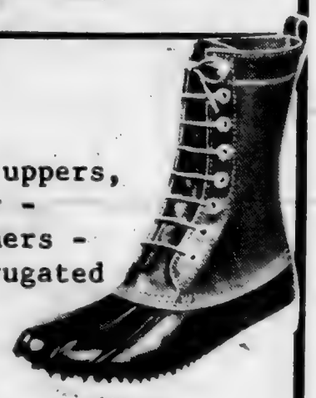
Widths: C, E, 3E
Sizes: 6 - 14
Not all sizes in all widths



9" INSULATED PAC BOOT

Specially tanned rawhide upper - D-rings for quick lacing - wool felt liner - rubber bottom - reinforced toe

Medium width
Sizes 7 - 13



2 POPULAR STYLES

Full grain tan rawhide uppers, treated to resist water - removable pile sock liners - rubber bottom with corrugated sole, molded heel

Men: Med. width, sizes 7-13
Women: Med. width, sizes 3-8

| | |
|---|---|
| Oxford Style | $14.45 |
| 8" Lace Boot | $20.00 |



8" INSULATED BOOT

Brown silicone treated leather uppers - full padded collar - Ensolite insulation, good to -20° - Vibram sole and heel

Medium width
Sizes 6 - 14

6" & 8" WORK - SPORT SHOE

Full grain gopher rawhide leather uppers - plain toe - oil-resistant sole and heel

Widths: C, E, 3E
Sizes 6 - 14

COMBAT BOOT

Men's 10" boot
Black smooth leather
Unlined
Goodyear welt construction

$32.95

LOGGER

Men's 8" logger
Curry tan uppers
Vibram sole
Goodyear welt construction
$25.95

OXFORD

Plain toe black leather oxford
Cushion insole
Neoprene sole and heel
$21.50

GEORGIA GIANT

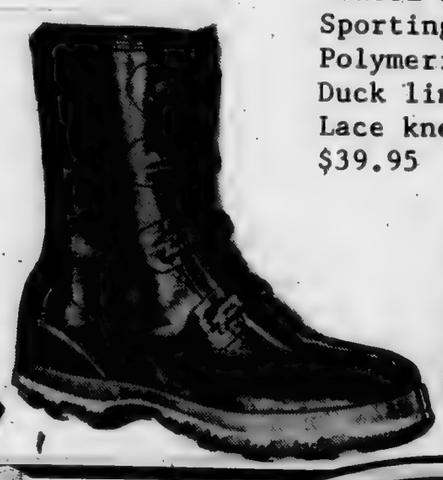
# LaCrosse American Made Weatherproof Footwear

QUALITY COMES FIRST





"KANSAS"
2-buckle work rubber
Service weight
$11.45



"INSUL-SPORTING"
Sporting height boot
Polymeric foam lining
Duck lined boot leg
Lace knee harness
$39.95



"RAMPART"
Work rubber
Medium weight
Net lining
$10.95

"TOPPER"
Zipper rubber gaiter
Fleece lining
$12.95

"HIKER"
12" rubber boot
Nylon stretch-net lining
Full sizes 6-14
$21.45

"BUTTE"
4-buckle rubber gaiter
Wide opening
Net lining
$15.95

"INSUL-PAC"
12" rubber pac
Polymeric foam insulation
Extra thick mid-sole
Steel shank
$27.95

# Chippewa

IN A LEAGUE BY ITSELF

Comfort tested at 40 below zero By Active Sportsmen.

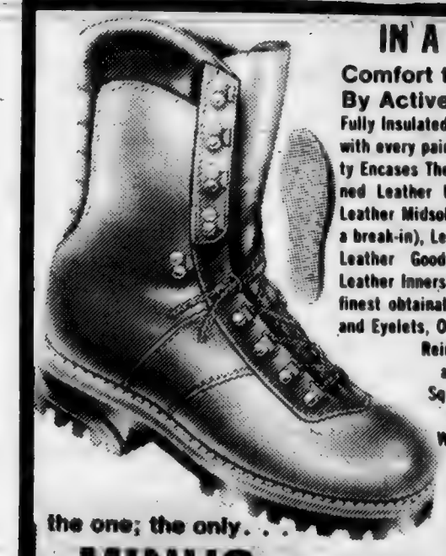
Fully Insulated with Felt. Removable Felt Insole (2 sets with every pair), Shearling lined Gusset. The Minus Forty Encases The Foot and Leg in 100% Wool! Honey Tanned Leather Uppers, Leather Lined, Leather Gusset, Leather Midsoles, Leather Kush-N-Kollar® (Never needs a break-in), Leather "Saddle Side" (for added support), Leather Goodyear Welting. Leather Shank Bracer, Leather Innersole (sweat proof). All leathers are of the finest obtainable! Capped and Riveted, No Rust Hooks and Eyelets, Off Set Lace-Lock, locks foot in boot.

Reinforced Heel Counter and Toe for added protection.

Squared toe and grooved heel will accept Ski Bindings.

World famous Vibram® yellow label lug sole

In utility, design and construction the Chippewa® Minus Forty is unequaled! The ultimate in Boot making superiority!



the one; the only. . .

**MINUS FORTY** $86.95



$37.95

**Classic 8**

BARNYARD RESISTANT TOUGH!!!

Oil Tanned Red Cedar Leathers That Are Specially Chosen for Their Resistance to Animal Acids, Commercial Fertilizers and Caustic Sodas.

- Rolled Leather Top, Won't Pull Off
- Contoured Leather Back Stay for Extra Support
- Arch Supporting Tempered Steel Shank
- Non-Rusting Hooks and Eyelets
- Hard Wearing Chippewa® Comfort Cork Filled Sole, Non-Slip Rubber Heel
- Sweat Proof Leather Insoles
- Goodyear Welt Construction
- Cool, Drill Linings

Another Chippewa® First!

Vibram® SIX INCH

Vibram® Eight Inch

Vibram® OXFORD

VIBRAM® Makers of the soles and heels found on the finest sport and mountain boots made in the world, Introduce:

THE VIBRAM® WORK SOLE

- Oil resistant • Non marking
- Flexible • Repairable • Just the right amount of cushion
- Just wears and wears and wears!



- Premium Stock, Okra Tanned Leather Uppers
- Leather Lined, Sweat-Proof Cushioned Leather Insole With Steel Shank and Arch Support
- Genuine Good Year Welted

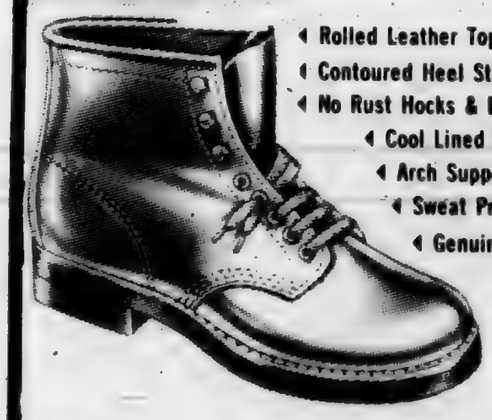
Chippewa®

"BORN FREE" JEANS BOOT

6" Lugged sole boot for work or play, coveralls or jeans - this classic boot has got it all together - good looks, fit and durability! $41.95

the **Classic 6**

"... Copied by many, equaled by none"

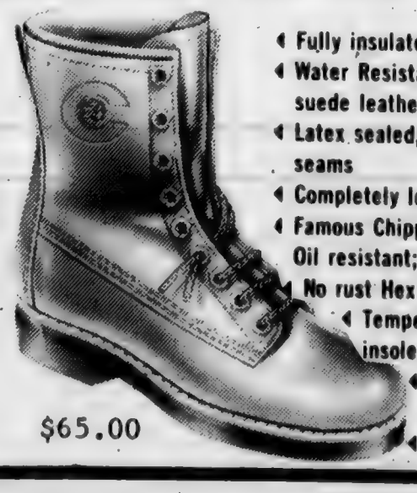


- Rolled Leather Top - Won't Pull Off
- Contoured Heel Stay
- No Rust Hocks & Eyelets
- Cool Lined With Genuine Drill
- Arch Supporting Steel Shank
- Sweat Proof Leather Insole
- Genuine Goodyear Welted

$32.95

**INSULATOR 300 MAGNUM**

A GOOD FRIEND IN FOUL WEATHER



$65.00

- Fully insulated with Ensolite®
- Water Resistant honeytanned suede leather uppers
- Latex sealed, saddle stitched seams
- Completely leather lined
- Famous Chippewa® Neoprene soles. Oil resistant; no trip heel
- No rust Hex eyelets with taslan laces
- Tempered steel shank, leather insole, lined tongue
- Leather reinforced back stay with pull tab
- Goodyear welted

**Captain Black**

SPECIAL SERVICE OXFORD



Good Looking, Durable & Comfortable

"The Uniform Dress Oxford that's become the Industry Standard!"

- Finest Possible Leather Uppers, Finished to Take a Brilliant Shine
- Leather Lined Quarters
- Cushioned Sweat Proof Insoles With Arch Support and Steel Shank
- Oil and Acid Resistant Cushioned Neoprene Out Soles
- Goodyear Leather Welt, Resoleable
- Taslan Laces

$31.50

# SHIRTS



SPRUCE GREEN WORK SHIRTS
by Dickie & Lee

Permanent press
65% polyester/35% cotton
2 pockets
Sizes 14 - 20
$10.95

matching pants available

RED FLANNEL HUNTING SHIRTS

100% Cotton
Sizes: XS-S-M-L-XL-XXL
$17.95

CORDUROY SHIRTS

Machine washable
Colors: navy, brown, green, red, tan
Sizes: S - XL
$10.95

PREWASHED DENIM SHIRTS

Sizes: S - XL
$13.95 and up

RUGBY SHIRTS
by Spinmaker & Campus

Long- and short-sleeves
Assorted colors
Sizes: S - XL
$8.45 and up

"WALLACE BEERY" SHIRTS

Long- and short-sleeves
Many colors
$3.95 and $4.95

REGULATION FATIGUE SHIRTS

Sizes S-M-L-XL
$9.95

GOLF SHIRTS

From $4.95
Great Colors!

NIGHT SHIRTS

In cotton & polyester
$6.95



DRESS SHIRTS
by B.V.D., Botany 500, & Campus

Permanent press
Long- and short-sleeved
Solid colors, stripes, checks
From $6.95

WESTERN-STYLE DRESS SHIRTS

From $8.95

WOOL CPO SHIRTS

100% Wool
Machine wash & dry
Navy blue, dark green
Sizes S-M-L-XL
$16.45

COTTON CHAMOIS SHIRTS

100% Cotton
Machine wash & dry
Colors: Tan, navy, green, rust, steel blue, brown
Sizes: Ladies' size 8 thru Men size XL
$10.95 and up.

CREW NECK SWEATSHIRTS

Boys' and Men's sizes
Colors: Grey, blue, red, green
$5.95

WOOL PLAID SHIRTS
by Johnson, Melton, Campus

Heavy- and lightweight
Sizes: S-M-L-XL

FLANNEL SHIRTS

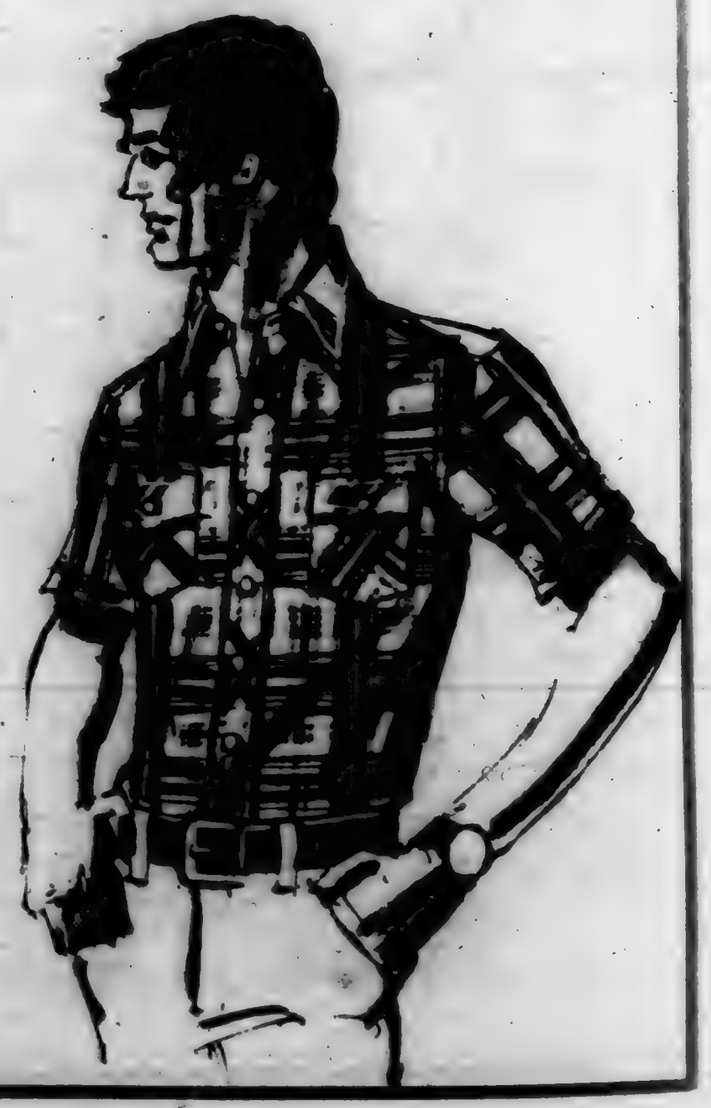
100% cotton
Very warm!
Plaids, solids & wild prints
Sizes for men and boys, Boys' 6 - Men's 20
From $4.95

WESTERN-STYLE WORK SHIRTS
by: Wrangler, Bar H, Triple F

Plaids, prints & solids
Permanent press
From $10.45

BLUE CHAMBRAY WORK SHIRTS

100% cotton washable or
Permanent press cotton / polyester
Boys size 8 - Men's 19
From $5.45





# our NEW (and growing)
# KIDS DEPARTMENT

- Lee CORDUROY JEANS
- SKIRTS
- SWEATERS
- PARKAS & VESTS
- UNDERWEAR
- GLOVES, MITTENS, HATS
- RUBBER BOOTS
- BIB SKIRTS - CORDUROY & DENIM

*Check out the new stuff!*

# SWEATERS



VEE NECK PULLOVER
Full fashioned Shetland type
70% New Zealand wool / 30% Acrylic
Machine wash & dry
Sizes S-M-L-XL
7 Colors
$12.95

CLASSIC FULL FASHIONED SHETLAND
Crew neck
70% New Zealand wool / 30% Acrylic
Machine wash & dry
Sizes S-M-L-XL
17 Colors
$14.95

LAMBS WOOL CARDIGAN
A gentleman's sweater!
Raglan sleeves
2 pockets
70% Virgin lambs wool / 30% Acrylic
Machine wash & dry
Sizes S-M-L-XL
5 Colors



COTTON TURTLENECKS
100% combed cotton
Elasticized neck
Sizes XS-S-M-L-XL
27 Colors
$5.49

RAGLAN SLEEVE SHETLAND PULLOVER
Crew neck
70% New Zealand wool / 30% Acrylic
Machine wash & dry
Sizes S-M-L-XL
8 Colors
$13.95

INDIAN
BRAND SPORTSWEAR

# TURTLENECKS

# OUTERWEAR

*Golden Fleece*®

carhartt

Penfield
trailwear



DACRON-FILLED NYLON VEST

Long back flap
2 Patch pockets
Reversible
Washable
4 Color combinations
Sizes XS-S-M-L-XL
$22.95



GOLDEN FLEECE PARKA

Dacron Hollofil II with
cotton / nylon shell
32" long
Washable
3 Colors
Sizes S-M-L-XL
$56.95

TWO-TONE JACKET

Padded yoke; snap over collar
2-way flap pockets
31" long
Washable
3 Colors
Sizes: S-M-L-XL
$55.00

100% NYLON TAFFETA PARKA

Quilted to 10oz. Dacron
Hollofil II
Snap-off hood
Elasticized cuffs
2-way pockets
32" long
Washable
7 Colors
Sizes: XS-S-M-L-XL
$54.00

SNORKEL PARKA

Flite satin lined with
Polyester fiberfill
Raglan sleeves
Heavy duty zipper
Genuine fur trim on
drawstring hood
2 Colors
Sizes 32-46, 48 & 50
$67.95

DACRON HOLLOFIL II VEST

100% Nylon taffeta
Lightweight & warm
Insulated patch pockets
Washable
4 Colors
Sizes: XS-S-M-L-XL
$24.45



2 POPULAR PENFIELD PARKAS

30" Length
2-way zip front with snap wind
flap
Patch pocket with velcro closure
Drawstring hem
80% goose down, 20% feather

"Dartmouth"
Dacron / cotton shell, nylon
lined
5 colors

"Snowcap"
100% downproof nylon
7 colors

Both in sizes S-M-L-XL



KIDNEY-BACK VEST

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3 Colors, each with contrast color
Sizes XS-S-M-L-XL

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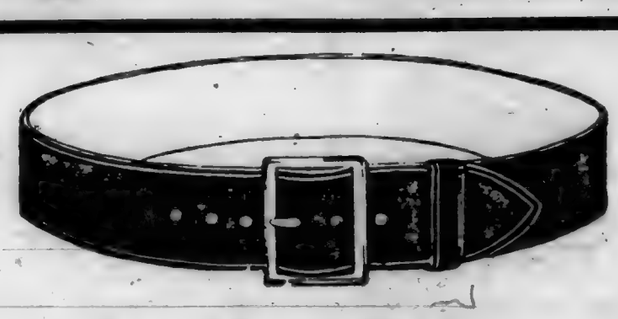


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| WIND SPEED (MPH) | ACTUAL TEMPERATURE | | | | | | |
|---|---|---|---|---|---|---|---|
| | 30 | 20 | 10 | 0 | -10 | -20 | - 30 |
| 10 | 16 | - 2 | - 9 | -22 | -31 | -45 | - 58 |
| 20 | 3 | - 9 | -24 | -40 | -52 | -68 | - 81 |
| 30 | -4 | -18 | -33 | -49 | -63 | -78 | - 94 |
| 40 | -4 | -22 | -36 | -54 | -69 | -87 | -101 |

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There is only one original Swiss Army Officers' knife, and that is the Victorinox.

Patented in 1897 by Charles Elsener, founder of Victorinox, the original Swiss Army "Offiziersmesser" was made from only the highest quality materials; it contained six blades and operated on only two springs.

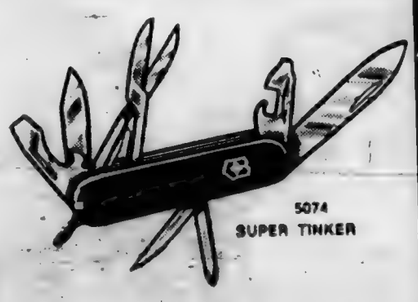
Only original Victorinox knives bear the inlaid silver Victorinox shield with the Swiss cross, the symbol of Swiss pride of superior craftsmanship.

Today, Victorinox knives are built in a modern plant utilizing the finest materials available in the world. The Victorinox "Champion" Swiss Army knife requires 348 different operations for manufacture. After each step there is a thorough test of each operation, then the knife is submitted to a severe final test by qualified inspectors who take pride in their work. This is why we can guarantee a Victorinox for life against any possible manufacturing defects. Your Victorinox knife will always work and will withstand the corrosive effects of tropical climates or frozen mountain temperatures.


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MACHETES $2.89

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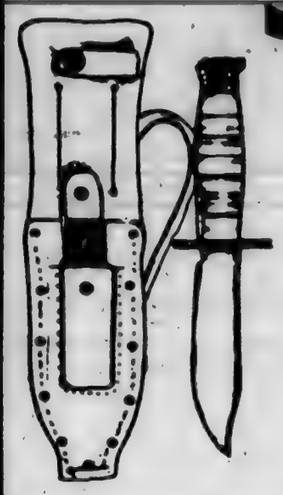
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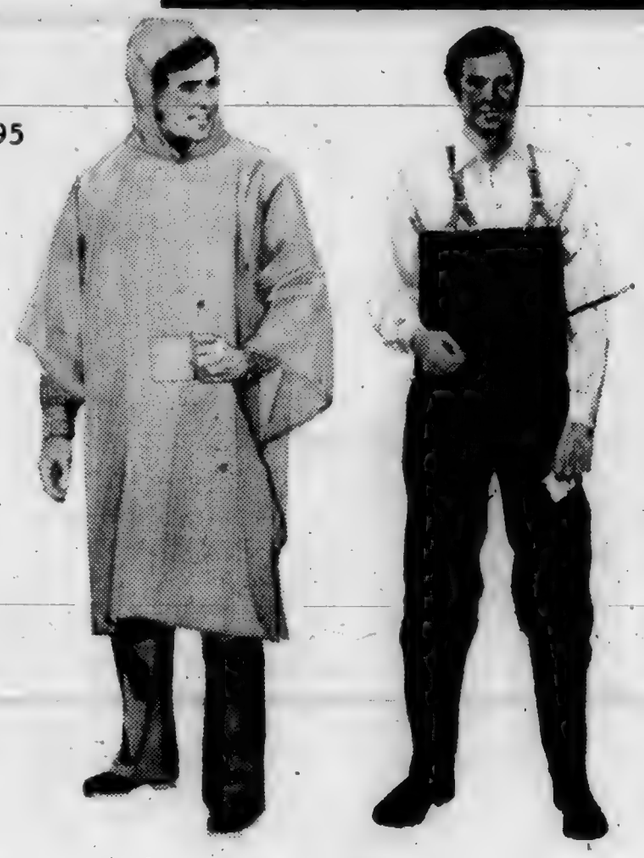
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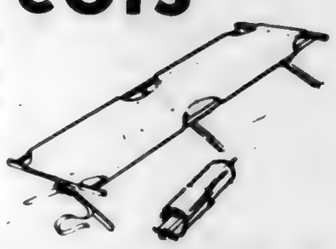
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Fully vulcanized
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**COTS**



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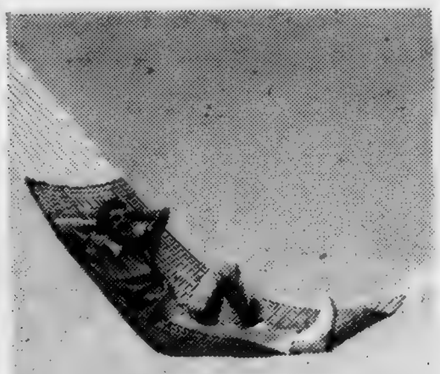
100% WOOL
**G.I. Blanket**
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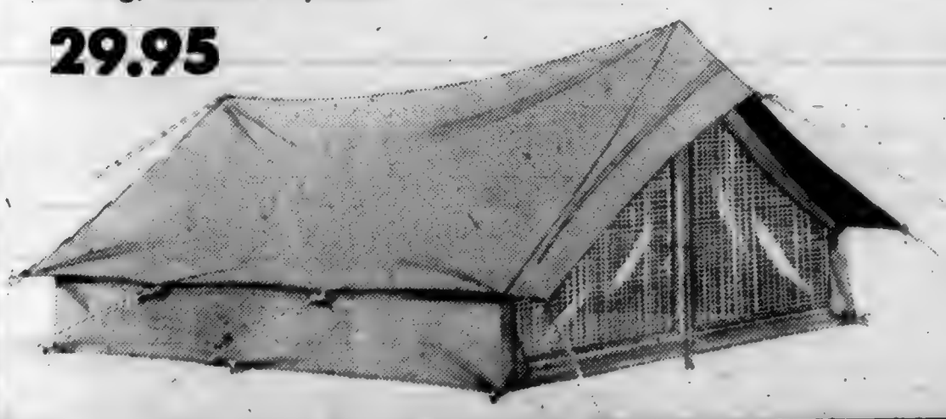
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70% Wool
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**TENTS**

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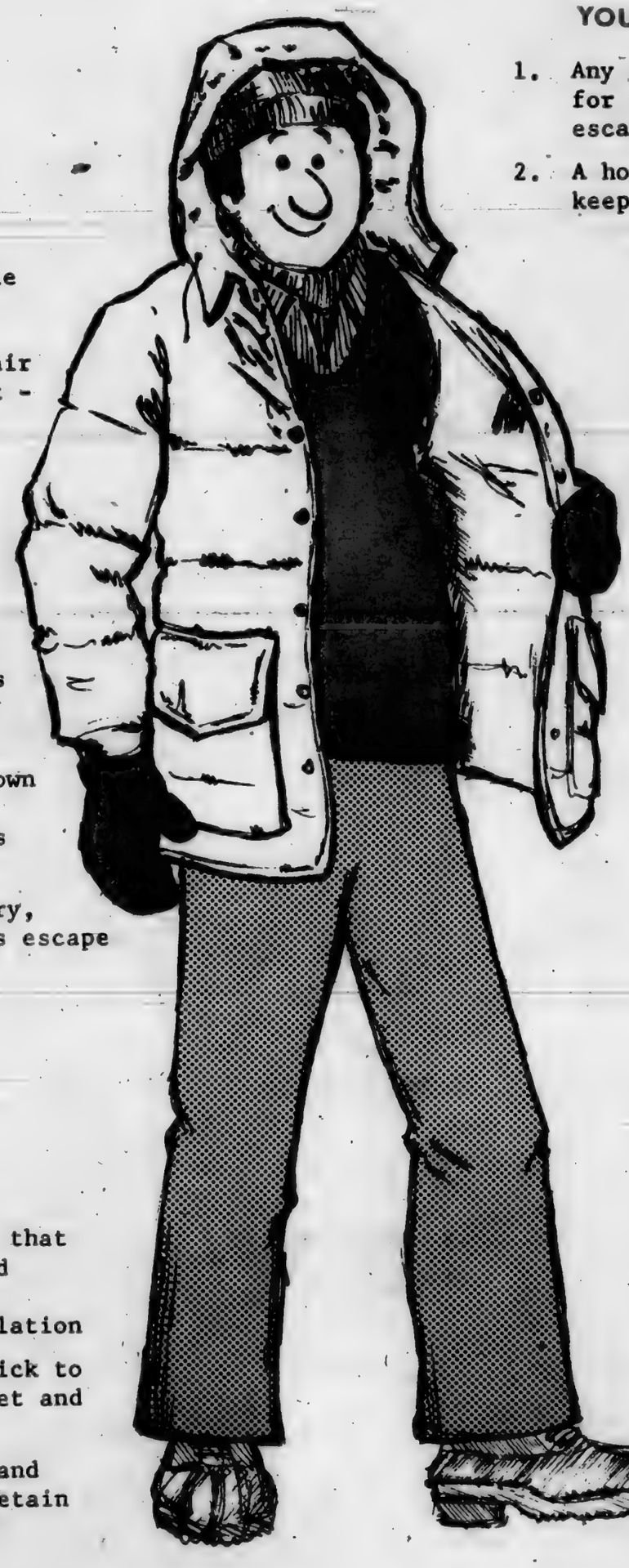
Sportspal

# PRINCIPLES OF WINTERIZING YOUR BODY

**1. Insulate** - to provide a barrier between skin and air

**2. Keep dry** - when your body becomes wet, it loses its ability to insulate

**3. Overdress** - you can always take a garment off, but you can't put it on if you don't have it with you



## YOUR HEAD

1. Any hat which is comfortable for you will keep heat from escaping from your head.
2. A hood worn over a hat will keep you dry.

## YOUR BODY

Use the layer principle

1. Thermal underwear - waffle-weave creates air pockets to retain heat - 100% cotton lets skin breathe, allows moisture to escape
2. Shirt with high wool or cotton content provides warmth and draws moisture away from body
3. Wool or corduroy pants add another layer of heat
4. A vest or jacket of down or Dacron builds wind resistance and retains heat
5. Raingear keeps body dry, resists wind, prevents escape of heat

## YOUR HANDS

1. Gloves or mittens prevent heat loss - make sure wrists are covered (blood vessels are close to the surface) - water repellent if possible

## YOUR FEET

1. Properly fitted boots that are well insulated and waterproof - too snug prevents proper circulation
2. Silk socks act as a wick to draw moisture from feet and keep them dry
3. Wool socks "breathe" and create air space to retain warmth

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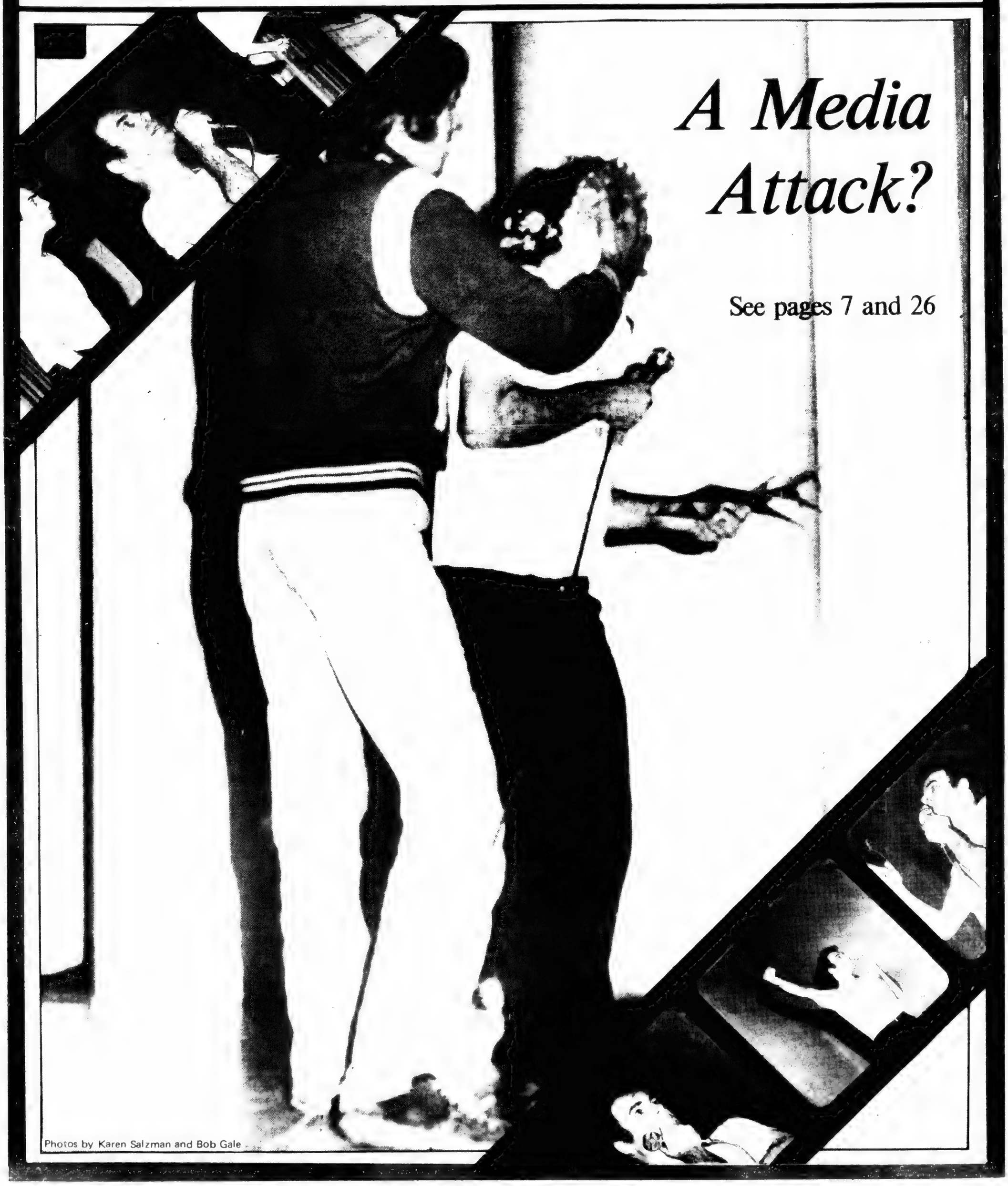
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# VERMONT CYNIC

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VOLUME XCV NUMBER 3 "Let's not abuse the First Amendment." OCTOBER 5, 197



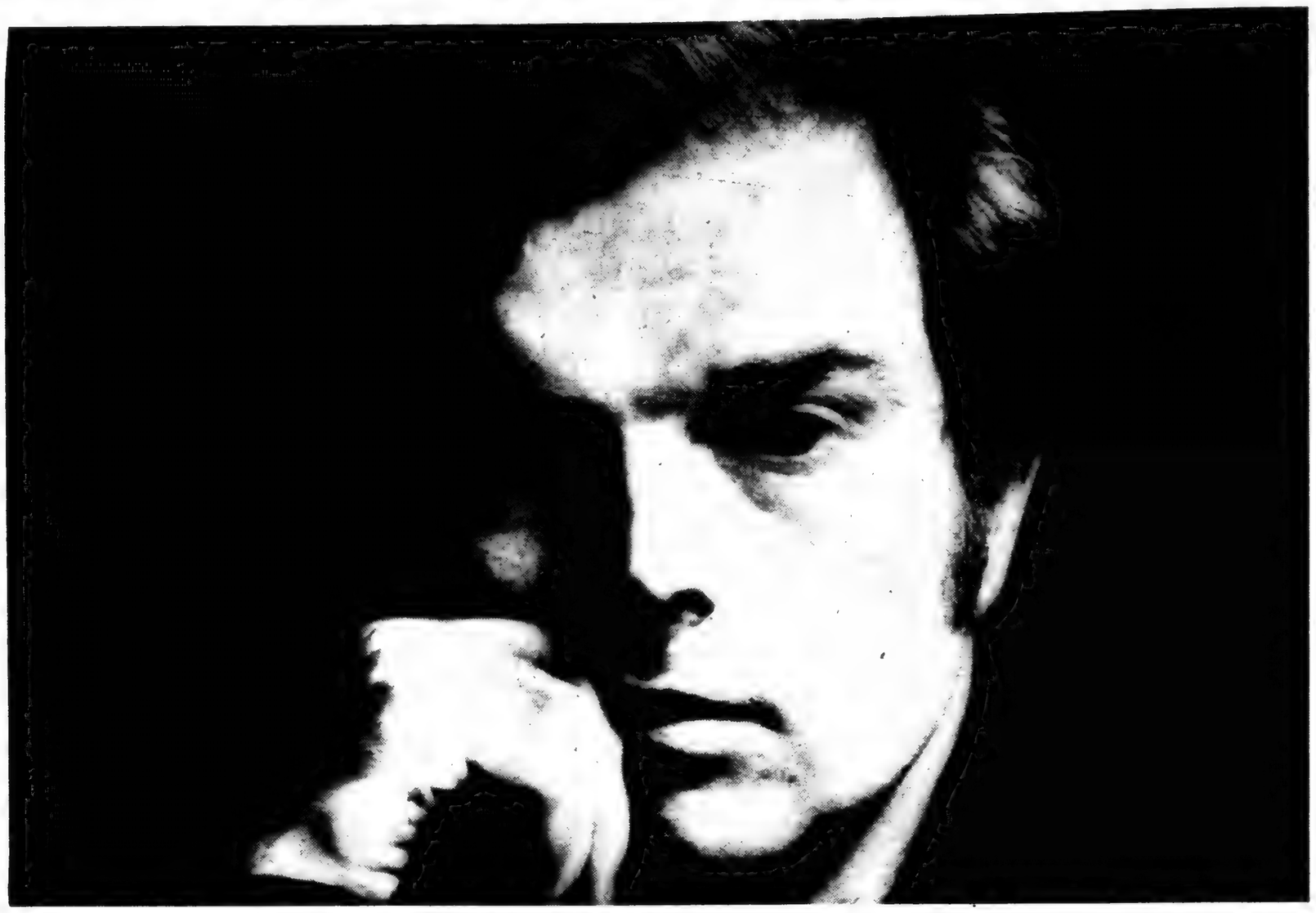
# *A Media Attack?*

See pages 7 and 26

Photos by Karen Salzman and Bob Gale

*S·A· Concerts Presents The Legendary:*

# VAN MORRISON



## *TICKETS STILL AVAILABLE*

**But Hurry!!**

**8:00 p.m.**
**Saturday, October 14th**
**UVM Patrick Gym**

***All Seats Reserved***
***Students- $6.50***
***Public-$7.50***

**Also Appearing: Dave Edmund's Rockpile**
**Featuring** ***Nick Lowe***
***Billy Bremner***
***Terry Williams***

***get them at: " The Box Office" in Grassemount Cont. Ed. Bldg.***

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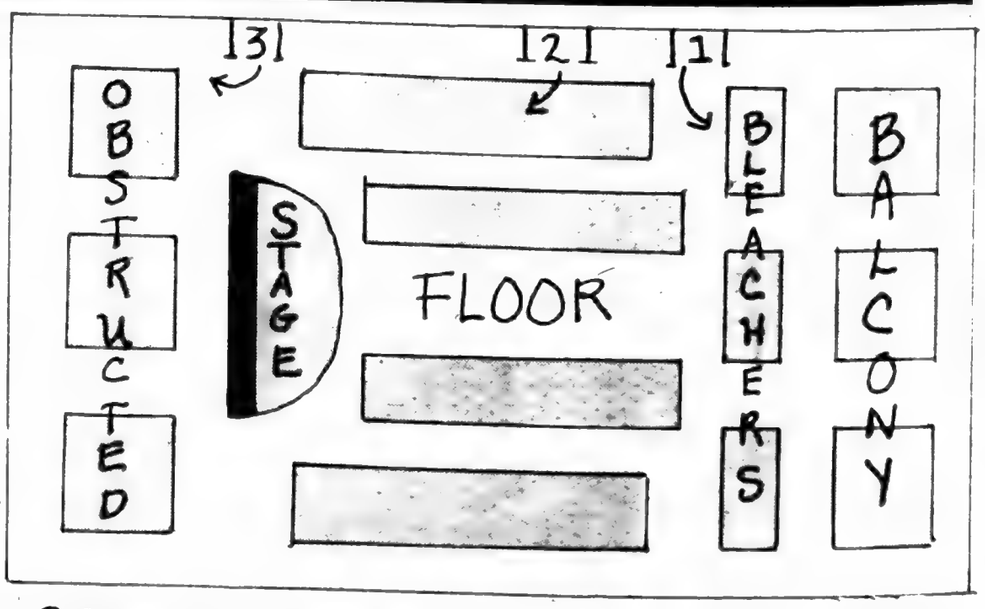

TICKET HOLDER GUIDELINES FOR ALL S.A. CONCERTS

(1) We STRONGLY suggest that holders of reserve tickets arrive and enter Patrick Gym AT LEAST 45 MINUTES prior to show time. This will allow ample time for ushers to assist you in locating and occupying your seats before the lights go down. Persons arriving at the gym shortly before, or after, show time will be held in the lobby until ushers are available to seat them. Again we stress you ARRIVE EARLY!

(2) It is VITAL that all persons entering the gym retain their ticket stubs AT ALL TIMES. Ticket stubs will be needed to locate your seat and will be checked whenever you enter your seating area. ANYONE without a ticket stub, found inside the building, will be removed immediately. THERE WILL BE NO EXCEPTIONS!

(3) No persons will be permitted to stand in the aisles at any time. Security will request that persons take their seats or leave. Any persons continuing to loiter in the aisles will be removed from the building.

(4) For your convenience we have included a seating chart. You will find that there are three separate sections: Obstructed, Floor, and Bleacher/Balcony. It should be understood that persons will be restricted to the lobby and the section where they hold a ticket.




① FOR BALCONY + BLEACHER SEATS ONLY. ② FOR FLOOR SEATS ONLY. ③ FOR OBSTRUCTED VIEW SEATS ONLY.

# Connally Assails Deficit Spending

By John Letteri

John Connally, former Governor of Texas and potential candidate for president in 1980, said inflation fueled by a federal government that spends beyond its means is the biggest worry of American people today.

Speaking before over 400 Vermont Republicans, Connally proposed the federal government cut both taxes and spending by $25 billion in the next fiscal year.

The former governor said the spending cut would not seriously hamper the government's operations since it would represent a 5% cut in each federal agency's budget. "When the estimated GSA (General Service Administration) fraud accounts for between $15-50 billion, and HEW's budget is the third largest in the world, the cuts wouldn't be too hard to handle."

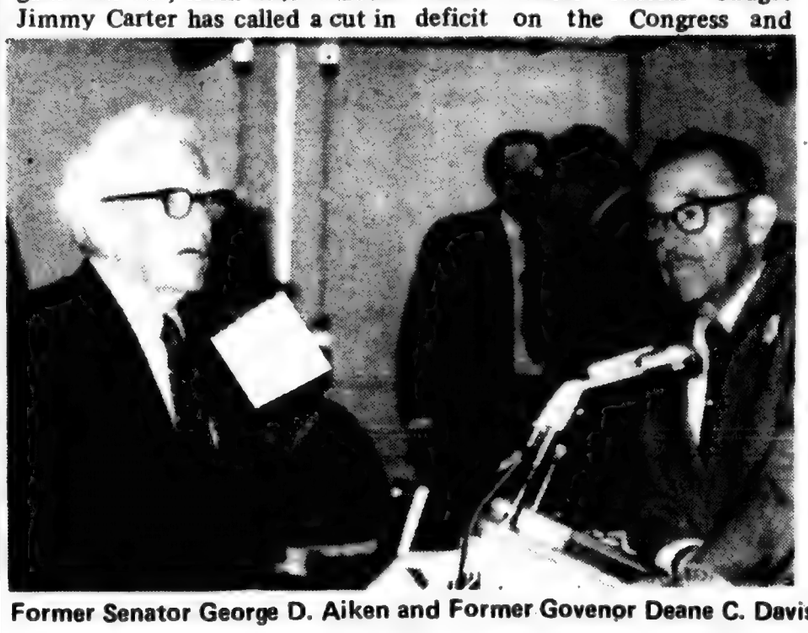
He further advocated a capital gains tax cut, from 49% to 25%. Jimmy Carter has called a cut in capital gains tax as something to benefit the rich and not the common person. Connally called this a clear misunderstanding and Carter a demagogue for thinking it.

Connally said that with the capital gains tax cut and a trimming of the bureaucracy, renewed industrial plant construction, stepped-up research, and more jobs would follow. This, combined with a strong effort to regain America's premier standing on the international trade market, would reduce inflation and give the American economy a much needed boost.

He assailed the current Democratic congress for not passing legislation to cut the inflationary spiral, and constantly reappropriating billions of dollars for programs that haven't proven effective. Connally blamed the near 12% inflation rate and the close to 50 billion dollar federal budget deficit on the Congress and present administration.



John Connally espouses his cure for inflation Photo by John Letteri



Former Senator George D. Aiken and Former Govenor Deane C. Davis

Currently, the United States is not treated "fairly" on the international trade market said Connally. The U.S. allows other countries to sell their goods in America, yet the other countries, namely principal trading partners Germany and Japan, do not allow the same flow of American goods into their countries.

Connally proposed that Carter announce to countries trading with the U.S. that at the end of fiscal 1980 (June 30), America will want an "equilibrium in its trade account." Following this announcement, import quotas would be stiffened and import duties raised to prevent such things as the dumping of Japanese steel on the U.S. market.

Connally said "this was possible and should be done" to reassert American trade and bolster America's economy. "All we want is to be treated fairly," he continued.

In a press conference later, Connally said members of the press "should not assume I am running for president, but then again don't assume that I am not." An AP reporter said by appearing in almost one state per day, he certainly looked like he was campaigning. Connally said, however, he was only stumping for local candidates.

> *"you should not assume I am running for president, but then again don't assume I am not."*

Among the other Republican luminaries at the luncheon were Governor Snelling, former Governor Deane C. Davis, and former Senator George D. Aiken.

# Kristina Berster Goes to Trial



Kristina Berster: Trial by media? Photo by Rik Jesse, courtesy of the Burlington Free Press

By Jim Oakes

Despite a mass of pre-trial misinformation labeling Kristina Berster a terrorist and associate of the notoriously violent Baader-Meinhof gang, it appears that the 28 year old West German woman will go on trial in Burlington for alleged passport violations and conspiracy charges.

Presiding judge Albert Coffrin questioned 17 potential jurors on Tuesday and dismissed seven for excessive partiality, one being Mary Paquette, wife of the Burlington mayor. Defense lawyers filed a pre-trial motion calling for the dismissal of charges on the grounds of excessive and inflammatory pre-trial publicity. Judge Coffrin has reserved judgment on the motion until he has interviewed prospective jurors.

Kristina Berster is wanted by the West German government for failure to show up at her trial stemming from a 1972 arrest for protesting conditions in mental institutions and criminal association, according to the *Vermont Vanguard Press*. Berster and other co-defendants sent an open letter to the West German court expressing their belief that a fair trial for criminal association was not possible in the repressive West German political climate. The group also announced they would not appear for trial, reported the *Vanguard* article of Sept. 5. True to her word, Kristina Berster disappeared before her court date and eventually left West Germany.

Traveling and living under an assumed name for five years, Berster was apprehended July 16th while attempting to enter the United States from Canada at the Vermont border with a false Iranian passport. Her bail was originally set at $500,000 then lowered to $100,000. She remains in jail.

The trial of Kristina Berster is a crowded affair. Among the individuals and groups involved have been attorney William Kunstler, a Kristina Berster Defense Committee, a small army of lawyers, the F.B.I., U.S. Immigration, the Royal Canadian Mounted Police and West German Intelligence. Even UVM is part of the show.

The S.A. speakers bureau will have Kunstler speak Tuesday at 8:00 p.m. in the Ira Allen Chapel on the topic *The Law and the Outlaws*. Kunstler politicizes his clients' cases to the maximum degree. This was his tactic at the Chicago Seven conspiracy trial, Wounded Knee and the Joanne Little trials. Kunstler is fond of defending celebrity radicals and should give an informative speech.

Also, the UVM Art dept., working as an unofficial go-between, procured the Angell lecture hall for Orchid Films to

*(Continued on page 11)*

# See All the Playoff Action

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**Both Day and Night Games**

**HAPPY HOUR 4-6:30**

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| Mon Night | Shot & Draft $1.25 |
| Tues | Bloody Mary Night .85c |
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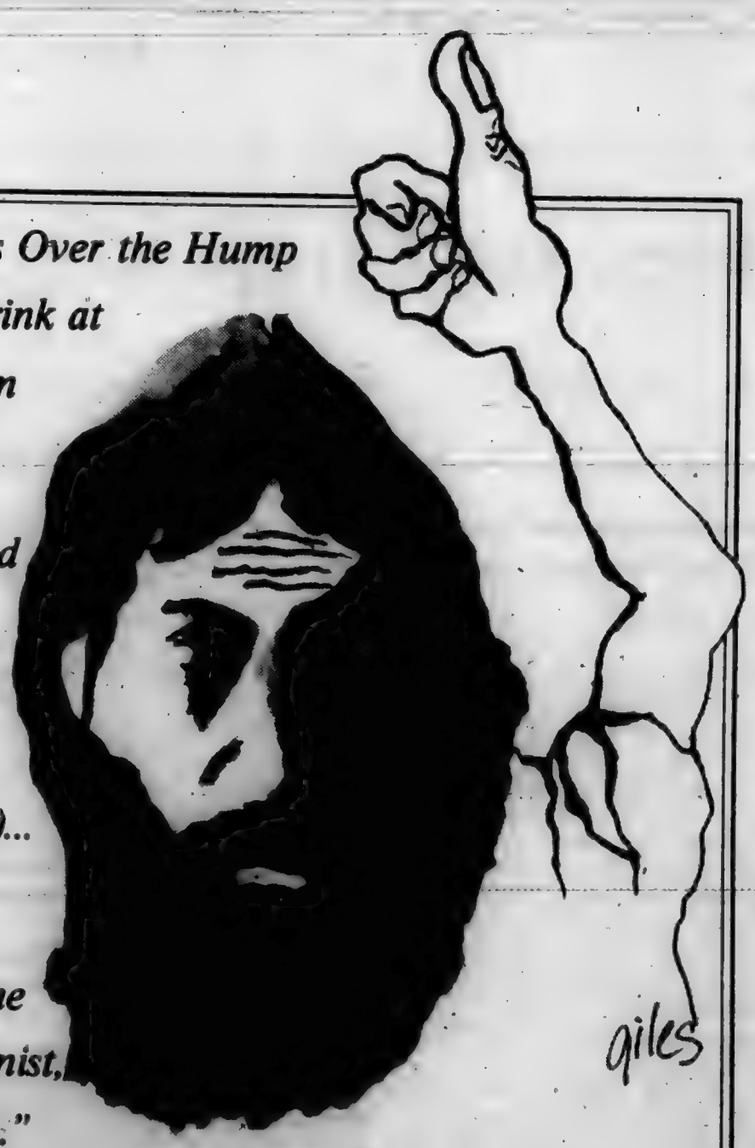





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*...Remember to Attend Our Fabulous Happy Hour from 4-8pm Every Day (35c Drafts, 50c Bot s & 75c Spirits)...*

*...See Our Special Attraction Dr. Kidder, the Famous Lecturer and Pianist, on Sunday Night Oct. 22."*




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# RARE II Comes Under VPIRG Scrutiny

By Ann Seidenberg

In the unending battle for the future of Vermont's national forests fought between preservationists and developers, a new bone of contention has been offered by the federal government. Rare II, the second Roadless Area Review and Evaluation conducted by the U.S. Forest Service, is fostering heated debate which is echoed nationwide. VPIRG is following the RARE II controversy closely.

Each year more and more of Vermont's land is being lost to pavement, subdivision, and related forms of development. As the need for fuel wood increases, there is also the threat of massive clear-cutting in the forests. Those lands specified as wilderness areas are immune to development, clear-cutting, road building, and off-road vehicles such as snowmobiles.

Presently, Vermont has two wilderness areas protected under the National Wilderness Preservation System. They are the Bristol Cliffs and Lye Brook areas of the Green Mountain National Forest. Together these areas comprise 18,300 acres of land, but wilderness proponents feel this is inadequate, as it is only 3/1000 of the total land area of Vermont.

The Forest Service and the Vermont Wilderness Association have compromised on four additional areas in the Green Mountain National Forest suitable for wilderness designation, totalling 55,720 acres. The Forest Service has reviewed these areas and prepared an analysis of them in terms of social concerns, resource values, and wilderness attributes. Proponents argue that the analysis is biased against wilderness on the basis of inaccurate information and subjective assessments.

Wilderness opponents argue, among other things, that it is wrong to prohibit snowmobiles and other mechanical equipment in the areas. Proponents counter by saying that many people want to experience outdoor recreation without the sight and sound of vehicles and chain saws.

Another strong argument of wilderness opponents is that the Vermont economy needs to harvest the timber from these areas. The Vermont Wilderness Association contends that the proposed wilderness areas are hard to reach and are of low productivity. Also, the easy-to-reach timber lands are not presently being harvested at their highest capacity.

The Vermont Wilderness Association believes it is necessary to preserve Vermont wilderness in order to preserve its diversity and heritage. They are urging concerned Vermonters to write to their Congressmen in Washington supporting Vermont wilderness.

# Pope John Paul I's Passing a Shock

By Sarah Bailey

After a reign of only 34 days, Pope John Paul I died of an apparent heart attack on September 28 at the age of 65.

His unexpected death makes his reign the shortest of any modern-day pope. He was installed as pontiff on September 3 with relatively little of the pomp and ceremony normally associated with the event.

The Roman Catholic Church is once again being temporarily run by Cardinal Jean Villot, premier of the Vatican state. He will remain in charge until the second conclave of cardinals meets to elect a new Pope. The conclave must be held within 20 days of the pope's death, according to a decree by Pope Paul VI.

The pope was a man purportedly loved by all he touched. He was often called "the smiling pope" and was known as a happy and loveable man. His death came as a surprise to those who knew him. He was a man of frail health, and some cardinals felt the weight of the pontificate may have been too much for him.

Bishop Thomas Kelley, secretary of the United States Catholic Conference and national bishop's organization, said the Roman Catholic Church will be looking for a successor who will be "much the same type" as the late John Paul I. He expressed his disappointment that the world would not get to realize the full benefits of Pope John Paul I's reign. He said he did not "foresee any real problems" for the church while a new pope was being elected, or from the blow of John Paul I's early and sudden death.

These thoughts were echoed by Bishop John Marshall, head of the Roman Catholic Dioceses of Burlington, who said John

*(Continued on page 10)*

**If you want the CYNIC to work for you, then work for us.**

**Drop by the CYNIC offices in lower Billings and volunteer your services!**

# Burlington's Housing Crisis: The Case for Rent Control

## *News Analysis*

By Nelson Hockert-Lotz

*At the beginning of the new fiscal year, the housing situation had not improved, with the rents remaining high and apartments becoming scarce.*

*Many landlords owning large apartments were converting to smaller ones, which made it impossible for people with families to find living quarters. With the continual growth in the area this is becoming an acute situation with no improvement seen in the immediate future.*

*This office feels that some sort of rent control is needed, along with low rent housing to ease the housing shortage that exists in the city.*

*This office is still of the opinion that landlords should request an inspection of their properties as they become vacant, to assure new tenants that minimum housing standards are met before renting these units. This would protect both the landlord and tenant.*

*Progress is being made by this office in trying to prevent areas of the city from becoming blighted.*

**Minimum Housing Report**
**Burlington Annual Report, 1975**

The Burlington Minimum Housing Inspector's reports for the years 1973, 74, and 1975 advocate rent control as a necessary means of easing the financial crunch on the city's tenant population.

In the five years since the first mention of housing in the City Annual Report, the situation has seen many rhetorical ups and downs. It has seen the rise of both a tenant's and a landlord's association. The tenant's association, the Burlington Tenant's Organizing Committee (BTOC), has from its inception been a strong advocate of low-income housing and rent control. The Landlord's Association has staunchly held the line on the other side of the fence.

In 1976-7, however, the Minimum Housing Inspector's reports have been conspicuously rosier. They no longer mention "crisis" or "rent control." They mention instead landlord cooperation, and conditions which "continue to be upgraded."

This year has seen 200 tenants led by the BTOC pack an alderman's meeting demanding rent control, and recommendations from the Mayor's Housing Task Force that a committee be set up to study the feasibility of rent freezes, and rent and eviction control.

To date no committee has been set up.

Mayor Gordon Paquette has called BTOC rent control proposals "unconstitutional." While conceding that a problem exists, he has stated that rent control is not the answer.

Steve Petersen, director of residential life, and a former member of the Mayor's Housing Task Force, conceded that students living off-campus are a significant factor in the city's housing problems. However, he dismissed BTOC proposals that UVM build more on-campus housing as being "not in the interests of the university." He cited demographic studies which indicated that the university's traditional enrollment of 18-20 year olds will have dropped "significantly" by the mid-1980's. While he did not expect the university's enrollment to drop, he said that he expected the gap to be filled by older students returning to

*(Continued on page 6)*



Housing for profit, not people

# *BTOC Reorganizes*

By Nelson Hockert-Lotz

Incorporating a broad spectrum of community support and initiating an aggressive organizing campaign to carry on the fight for "decent, affordable housing" were the themes of last week's Burlington Tenant's Organizing Committee (BTOC) meeting.

Members of the North Street community group People Acting for Change Together (PACT), which has in the past sponsored and financially supported the BTOC, said the "time was ripe" for a new phase of action. They called on the BTOC to broaden its base in the community, and infuse new life into its leadership.

The meeting at St. Joseph's Parish Hall was attended by more than two dozen tenants. They cited high rents, sub-standard conditions, eviction without cause and harrassment, among their reasons for attending.

Echoing the mood of the meeting, a Handy Court tenant said, "If we had said two years ago 'you can't fight city hall,' then we wouldn't have a Handy Court today. We won that battle, but they raised my rent 150%, so I guess we lost the war. Now, it's time for another battle."

Handy Court was at one time under consideration as a site for a Medical Center Hospital parking complex. The project was abandoned in the face of outspoken opposition by area residents.

Little was in evidence at the meeting of the BTOC's grass-roots support, which marshalled 200 tenants, and 2700 signatures in support of rent control to a city aldermanic meeting in June of this year.

At that time, the aldermen claimed that they had no authority to consider rent control. They passed a resolution directing the BTOC to address themselves to

*(Continued on page 8)*

# 109 North Avenue:

## *A Case in Point*

By Nelson Hockert-Lotz

Two red and white signs are tacked by the doors of a five unit apartment building at 109 North Avenue in Burlington. They are clearly visible to commuters from Burlington's suburban north end who congest the avenue with inbound traffic in the morning, and outbound traffic in the early afternoon. They distinguish it from the many sub-standard apartment buildings which surround it. The signs read, "Danger: This Dwelling Unfit for Occupancy." At the bottom is the scrawled signature of Raymond Wheel, Building Inspector, City of Burlington.

What is taking place at 109 North Avenue tells of the worst aspects of the Queen City's severe housing crisis. Tenants of the building have been coping for years with its disrepair. There are large holes in the roof which have long facilitated the indoor forecasting of rain. The plumbing is antiquated, inadequate, and also in need of repair. The anachronistic wiring has long threatened to send the building up in the billows of smoke which several weeks ago destroyed a neighboring apartment building. The tenants of that building are fortunate to have escaped with their lives; they lost all else that they had.

It was, eventually, the wiring which induced the city to take action against the building's owner, to protect the lives of its tenants.

Yet, in spite of the danger to their health and safety posed by the building, the tenants were far from happy with the action that the city chose to take. They have been told to move.

When they are able to find another apartment, a Herculean task for low-income tenants caught in the crunch of the city-wide housing shortage, they can expect to face higher rents, possibly more cramped quarters, and, at best, a marginally safer environment in which to raise their children. And, although they may not be able to afford it, to engage in the illusory pursuit of happiness.

********

The building has not yet been condemned. The outcome of the city's suit against Gabriel Gagnon, the building's owner, will decide whether the building will be renovated or condemned, according to Raymond Wheel, the City's housing inspector.

Although the building has not been officially condemned, Wheel said that the tenants had been advised to find new housing, to protect against the contingency of being summarily evicted in the event the building is condemned. However, he said "they are free to stay pending the outcome of the suit."

Three of the five units have already been vacated.

"He just told us to get out, find another place, and get out," said a former tenant, when pressed to comment. She denied having been told that she was free to stay until the city's suit was decided, but said she was not given a deadline, either. She refused further comment and asked that she not be identified.

No provisions were made by the city to relocate the displaced tenants.

The Burlington Minimum Housing Code contains a provision for relocation of "any person or business displaced by



Not fit for human occupancy

Photo by Bob Gale

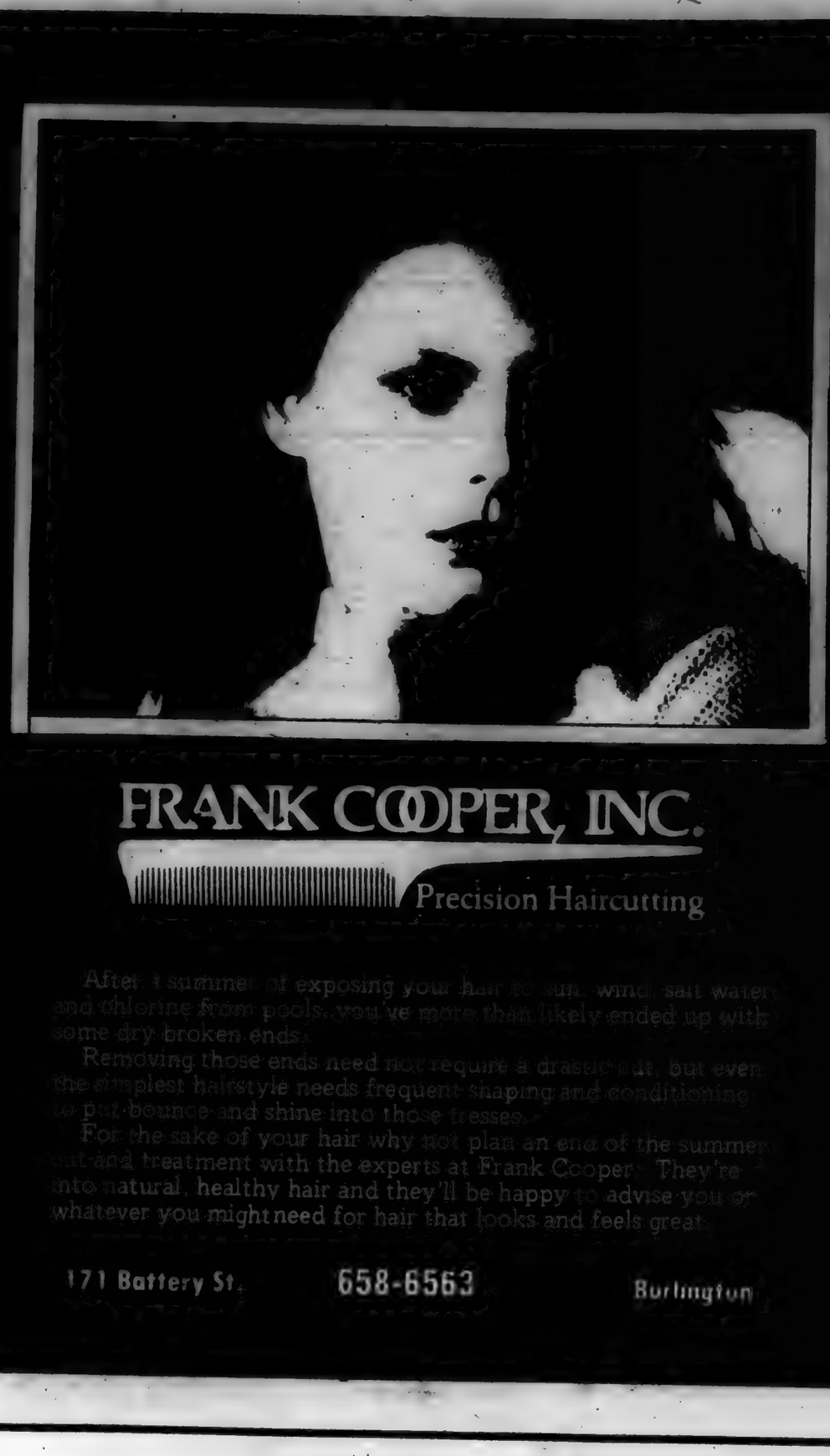
enforcement" of the code. It states that it "shall be the duty of the building inspector" to insure that all parties are "effectively assisted in locating other suitable housing..."

Although the building was in violation of the Minimum Code, Wheel pointed out that he had declared it unfit for occupancy under a different section of the city building code. He took the action under the city building and construction code, which makes no provision for displacement or relocation.

He admitted, however, that despite the relocation section of the Minimum Code, there is no procedure, no apparatus, and no appropriation for the relocation of tenants displaced by its enforcement. "All we have is the BHA (Burlington Housing Authority), if they have any vacancies," he said.

Burlington Tenant's Organizing Committee spokesperson Barry Levine called the city's actions "questionable, at best." He claimed that the building's tenants had been filing complaints of Minimum Code violations with the city for "more than two years."

"What they are doing is no help to tenants," said Levine. "The tenants are thrown out into the street. Now there are five less units available to us."



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*analysis* *continued from page five*




Need anyone say more? Photo by Bob Gale

school to continue their educations. These students would not be expected to live on campus, but would be drawn from the local community.

In terms of the projected mid-1980's enrollment, Petersen termed present campus living facilities "about right."

It is important to keep two things in mind here. First, the university has a longstanding history of under-estimating both its enrollment and its student housing needs. Secondly, the university administration considers the housing shortage strictly a city problem. Petersen is undoubtedly correct in assuming that more dorm space would not attract off-campus apartment dwellers back to the campus. But alternative solutions to the problem have not been explored in depth. For example, the university might construct semi-autonomous apartment complexes for upper-classmen on campus.

Petersen's participation in the Mayor's Housing Task Force was, he said, the first instance of the city's inclusion of the university in an attempt to deal with housing problems. He expressed hope that it would serve to establish a precedent.

The Mayor's Housing Task Force was set up last year with the specific purpose of protecting the residential quality of Burlington's King Street waterfront neighborhood. It addressed the concern of King St. area residents that the neighborhood, which includes numerous national historic sites, would be adversely affected by city plans for commercial development of its waterfront area.

Under the Task Force's plan, a non-profit corporation will be set up to administer federal Housing and Urban Development (HUD) funds for the renovation of King St. area rental housing. Improvement mortgages will be made available to landlords and property owners in the area. HUD guidelines would then be used to establish fair profit rents. Low income families would be expected to pay one quarter of their incomes in rent. The difference between the 25% figure and the HUD established rent would be subsidized by HUD.

Barbara McConnell of the Church Street Center's Consumer Education and Access Project, a member of the Task Force, said it was expected that the project would create approximately 120 new units, and rehabilitate over 300 existing units.

The Task Force also made recommendations concerning the city's broader housing problems. The recommendations included zoning stipulations that any commercial development not result in a net loss of housing units, and that the city look into the possibilities of tax and re-assessment freezes, that committees be set up to study rent and eviction controls, and to draw up plans for development of low-income housing.

The city has taken no action on any of the committee's recommendations not specifically related to the King St. area.

BTOC spokesperson Barry Levin called the project "very important to the King St. area. But he was quick to point out that the scope of the project was grossly out of proportion with the real needs of the city. The immediate needs of the city's tenants called for a minimum of three thousand units, he said, and a net gain of 120 units in the King St. area is barely a drop in the bucket.

Earlier this year the Consumer Education and Access Project conducted workshops on tenant problems and rent control. Kathy Gannett and Mark Goldowitz, a research team from Boston, a city which already has rent control, prepared a working paper for the workshops. The paper outlined the means by which rent control could be expected to deal with Burlington's specific housing problems:

(1) High rents: eliminates rent gouging while allowing landlords a reasonable return, by requiring proof of actual cost increases to justify rent increases.

(2) Evictions: requires landlord to prove just cause for eviction, thereby eliminating arbitrary evictions.

(3) Conditions: creates significant sanctions for landlord failure to make repairs, including denial of rent increases & evictions and imposition of rent decreases; since tenants are protected against arbitrary evictions, they are more willing and able to press landlords to make necessary repairs.

(4) Preserved low income housing stock by curbing profiteering, speculation, and unnecessary luxury development.

(5) Better system to resolve housing disputes: Local rent boards are less formal, costly and intimidating, and more accessible and sensitive to community housing needs than are the courts where landlord/tenant disputes are now resolved.

(6) Information: makes accessible to tenants, the public, and the government important information about landlord and housing market finances and operation.

Rent control remains an extremely emotional issue. It is an extremely political issue, as well, for it alters the basic relationship of landlord and tenant. It assumes as its underlying principle that all people have a right to "decent,

*(Continued on page 8)*

# *Rubin Speaks of 60's as Precursor to 70's*

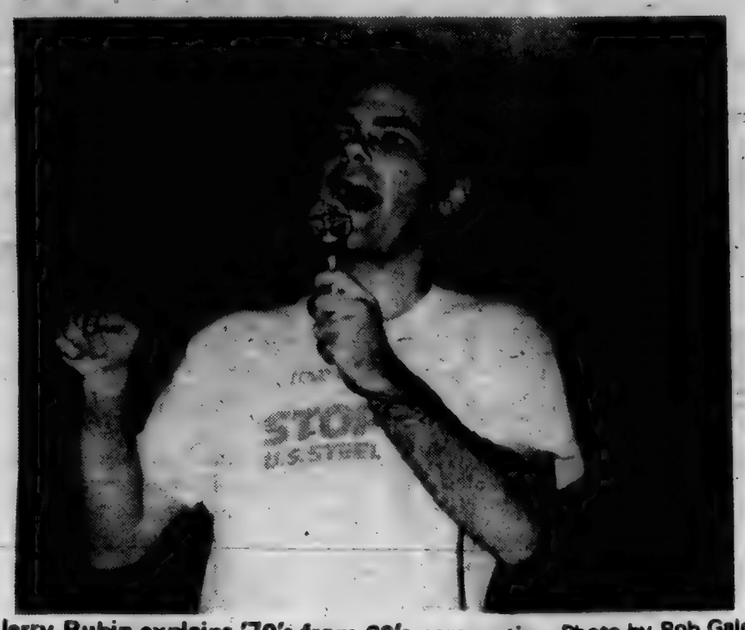
By John Letteri

The goal of the counter cultural revolution of the 1960's was the destruction of the many antiquated myths American people believed about themselves and their country, and to replace these myths with a new American consciousness, said Jerry Rubin last Thursday at the Ira Allen Chapel.

Speaking before a near capacity crowd, Rubin said this new consciousness would include the realization that America was no longer the *only* country with the best possible philosophy of government, that the Viet Nam war was wrong, and that our political system and leaders were corrupt and in need of change.

From this, the myths of the Pentagon's almighty superiority, that American people should be standing behind soldiers in Viet Nam, and the American myth of "my country right or wrong" should be dispelled.

The 60's movement accomplished this and much more, Rubin said. "We won! But we were so successful in the 60's that we convinced people things were so awful... that they believe today there is really nothing we can do about it." Rubin attributed the apolitical, apathetic attitude of most college students today to this general feeling.



Jerry Rubin explains '70's from 60's perspective Photo by Bob Gale

"Yet, many positive changes came from the 60's as well. Two presidents, unworthy of office, Lyndon Johnson and Richard Nixon, were deposed. People realized after the Viet Nam war that those who were opposed to the war were the real patriots, and those who prolonged the war were the "real betrayers of American ideals," Rubin continued.

In addition, Rubin said that the 70's atmosphere of sensitivity, honesty and openness were also born out of the 60's movement. Rather than the externalized, confrontive nature of the 60's movement, the people of the 70's look to change the system from within and look into themselves for any enemies to be destroyed.

Rubin attributed the birth of the women's movement to the openness of the 70's that the 60's had created. "Hey, free blacks, free Indians, what about the woman?"

Even with the death of the 60's movement, Rubin explained that new realizations about America were born. For example, while Rubin was being taken from San Quentin to Chicago to stand trial in 1968, an FBI agent told him, "We'll let you play for awhile, we'll let you have your demonstrations, but if this thing ever gets serious, if it ever looks as if you can really do something, we'll take every one of you, put you in concentration camps and do to you exactly what Hitler did to the Jews, one by one, and we won't even think a second thought about it."

Rubin said he realized "there was definitely a facist network fully prepared to do that in this country."

The shootings at Kent State also contributed to the downfall of the movement, and to another realization. "Somebody had to tell the guard when to start shooting," and how far up in the government that order goes has yet to be determined.

*"... we convinced people things were so awful... that they believe today there is really nothing they can do about it ..."*

Perhaps the root of the individualistic, apathetic atmosphere of the 70's lies in the paradox of the 60's philosophy. While rejecting the system, the members of the movement were participating in it. "We were our own contradiction," said Rubin.

For example, Rubin noted the competitiveness of different radical groups for attention, the pointing to women first at meetings to take notes, and the "don't trust anybody over 30" idea all were born from societal conditions imposed on members by existing American ideals.

From this contradiction, Rubin said, the idea that the structure of society should be changed fell through. He said "We must change and thus adapt to society and effect change from within, this being the exact route many former revolutionaries and current movement leaders are taking."

After Rubin completed his talk, he opened up the floor for a question and answer period. One woman asked if Rubin would donate part of his salary to the Kristina Berster defense fund. He flatly said "No." This spurred a flurry of commentary from several disappointed people who felt Rubin was betraying his Yippie heritage by not taking part in something that was radical. But one man got up and said, "Jerry's been taking a lot from people about this and that, but these two ladies (indicating the women who asked for Berster money) have been gabbing all night, and the only time they spoke, or paid attention was when it was their turn to beg for money."

Others made short speeches on the nature of the individual in the 70's, the nuclear power movement, and the disadvantages of having Meldrim Thomson as a governor. Rubin said he does not feel the anti-nuclear movement can develop into anything as radical as the movement in the 60's because there isn't the same "passion" involved.

Although many people came to the speech with preconceived notions and opinions of what Rubin was like and what he stood for, the entire audience was captured when he spoke of his own sexual inhibitions and fears. In response to a question about his own sexuality, Rubin explained sex for him in the 60's was a very "macho thing." He said he had no real conception of love, and was constantly in fear of not performing well during sex.

When Rubin had "called it a night," Paul Schnabel, a night watchman from Marlboro College, suddenly came up behind him and smashed a pie in his face. Although Rubin called after him to "stop and talk about it," Schnabel continued out a side door in Ira Allen.

*While rejecting the system, the members of the movement were participating in it. "We were our own contradiction."*

Many UVM students expressed their displeasure at the way the pie-throwing incident was blown out of proportion in the local media. One said, "The speech and the intensity of the entire evening were lost to the 'gross misrepresentation' of the pie-throwing incident."

The local daily featured four pictures of Rubin with pie in his

*(continued on page 11)*

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## *analysis*

*continued from page six*

affordable housing."

Nor is rent control the whole solution, for there will still exist a need for more government subsidized low-income housing, before all Burlington residents can be decently housed.

Perhaps the time has come to take seriously the views the Minimum Housing Inspector held five years ago, as the city official closest to the conditions of rental housing in the city. The 1973 report concludes: "Some kind of rent control is as badly needed as low rent housing, and should go hand in hand with the acute housing shortage in the city."

The politics of the situation have remained strictly rhetorical. The city has refused to address itself to the problem, which has been since the 1960's, and remains today, a city-wide crisis with no relief in sight.

Rental housing remains difficult to find, with a vacancy rate well below one percent. Families with young children are crowded into sub-divided units, which, although clearly inadequate, are still far more expensive than low income tenants can afford.

Landlords can evict tenants for any cause they deem reasonable, even for purely arbitrary ones. More evictions are being contested, not because the tenants have any legal grounds on which to contest them but because they find that there simply are no available apartments to move to.

Rents have not remained at the artificially high levels of 1973, but instead have soared steadily upward. Today, rents of $250-300 for two bedroom apartments are not uncommon, and one can figure on another $100 as a not unreasonable incremental cost of additional bedrooms.

Sub-standard dwellings have remained a problem in many sections of the city. Yet many tenants, fearful of antagonizing their landlords, or of an increase in the rent, feel that they cannot afford to complain. This is especially true of those on fixed incomes, who most fear rental increases, and of families, well aware of the difficulty of finding a new apartment.

Student housing remains a multi-faceted problem unaddressed by either the city or the university. "Because of the continual growth of colleges in the area, students are leasing apartments year around, which results in a shortage of apartments for our own people," reads the Minimum Housing Inspector's Report for 1972. The past six years have only intensified the conflict. Students not only contribute to the shortage of rental units, but constitute a main factor in rental inflation, due to their willingness and ability to pay a higher proportion of their income for shelter.

Finally, and perhaps most importantly, is the economic environment in which the housing shortage is taking place. Wages are relatively low, prices are relatively high.

The average weekly wage of Vermonters is $35 below the national average. At the same time food costs are some of the highest in the nation. Heating costs are high, as well as unpredictable. All of these factors intensify the hardship caused by some of the highest rents in the country.

There are no easy answers, no panaceas offering a quick solution.

> "sub-standard dwellings remained a problem in many sections of the city"


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## *BTOC*

*continued from page five*

Burlington's legislative delegation, claiming that the city needs state enabling legislation before it can enact rent control ordinances. The BTOC contests that claim.

Maurice Mahoney, brother of state representative J. Daniel Mahoney, said that his brother plans to introduce that legislation if re-elected.

Mahoney suggested that the group involve themselves in ward politics and consider bringing pressure to bear on the university administration to house some of the approximately 3000 students who presently live off-campus. He cited students as the decisive element in the housing squeeze, and in rental inflation. He estimated that over 15% of the city's rental units are now being occupied by students "foisted upon the community."

Speaking up in support of the students, Varian Schmokel suggested UVM build apartment units for student housing. She said many students are living in sub-standard housing and are forced to pay "rip-off" rents. She attributed the problem to piece-meal code enforcement on the part of the city, and the avariciousness of "many" landlords.

Katrine Hughes of PACT called for a three point program: (1) to protect all existing housing; (2) to facilitate the renovation of sub-standard units; (3) to support rent and eviction control.

Hughes cited past accomplishments of the BTOC as bringing the housing crisis to the status of a city issue. In addition, the BTOC took credit for thwarting an attempt to rezone North Street as a commercial district, a proposal which would have displaced rental units in favor of commercial development, for putting pressure on the mayor which resulted in the Mayor's Housing Task Force, and the King Street Project.

The BTOC plans to hold "tenant workshops" in the near future.


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# Winooski Hydro Dam May Cause Sewage Problem



Richard Czaplinski Photo by Debra Wollk

By Morris Earle, Jr.

A proposed hydro dam in Winooski may help to create a sewage problem in the Winooski River in the next decade, according to Richard Czaplinski, chief water resources planner for the state of Vermont.

Speaking last Monday in Memorial lounge, Czaplinski talked about sewage disposal in the lower Winooski river, as part of the Vermont Seminar series on Rural Options. He said that a conflict is arising over future use of the river between the power company that wants it to generate electricity, the towns that are dumping sewage into it, and the "recreational users," that want it to remain clean.

Czaplinski said that hardly any problem exists now and that the river is much cleaner than it was 15 to 20 years ago, when towns were dumping raw sewage into it. He explained that seven towns and one industry (IBM) dump wastes into the lower 20 miles of the river, but all have primary or secondary sewage treatment facilities. The treatment is supposed to break down the effluent to a point where aerobic bacteria in the river can finish the job and do so without using up all the dissolved oxygen essential for the survival of the fish. He said that trout need seven mg/litre of dissolved oxygen to spawn, and six mg/litre to sustain their normal habitat. In tests made last year, these levels were met 98% of the time.

In answer to questions from the audience, Mr. Czaplinski: the proposed dam will add the problem because it n sometimes limit (or even stop) the flow of the river during off-peak hours when the electricity isn't needed. There are already two little hydro dams on the river, which, he said after his speech, limited the river's flow to below the ideal minimum roughly ten times last year. The final say on the construction of the new dam rests with the Agency of Environmental Protection.

New dam or not, however, Mr. Czaplinski said that population growth will require towns on the river to have tertiary sewage treatment by the late 1980's, a process that will cost local taxpayers $6,000,000 in the next 20 years, or $25/person/year. The alternative, he said, will be to accept a polluted river. The cost of treatment, he explained, is easy to calculate, but the "cost" of pollution is not.

Mr. Czaplinski, who has degrees in electrical engineering, water resources, and urban planning, has worked for the Agency of Environmental Conservation since 1972.

# Career Spectrum Returns to UVM

Once again the Career Spectrum series returns to the UVM campus. Each year the UVM Alumni Association and the Office of Career Planning and Placement co-sponsor a series of panel discussions concerning various areas of employment.

This is the series' third year, and the topics are again widely varied. At the beginning of each school year, a group of students, alumni and people from the Office of Career Planning and Placement get together to decide on the topics for the coming year. The most important consideration is what types of questions the student population asked the Career Planning and Placement Office. The Student-Alumni group then selects the topics from a list of careers of current interest.

The first in this year's series is a look at career options in the fields of Public Relations and Advertising. A very popular spectrum two years ago, it is one that still ranks high in student interest at the Career Planning and Placement Office. This year's spectrum will be held at the Alumni House, 86 South Williams Street, from 4–6 p.m., on Monday, October 2nd. This year's moderator is Sidney Hults, Career Counselor at Career Planning and Placement. The panelists are: Pat Brink, Director, Discovery Museum; Bill Keeshan '57, Vice President, Della Famina, Travisano and Partners, Inc.; Cindy Kent '68, Director, UVM Alumni Fund; Bill Wheeler '60, President, Wheeler, Wood & MacLeod, Inc.

These people represent the areas of Corporate Advertising, Fund-raising for Non-profit organizations, University Public Relations, and Promotion. The panelists are familiar with the problems of public image in the achievement of their goals, and they are all knowledgeable of the qualifications for landing the jobs that they have.


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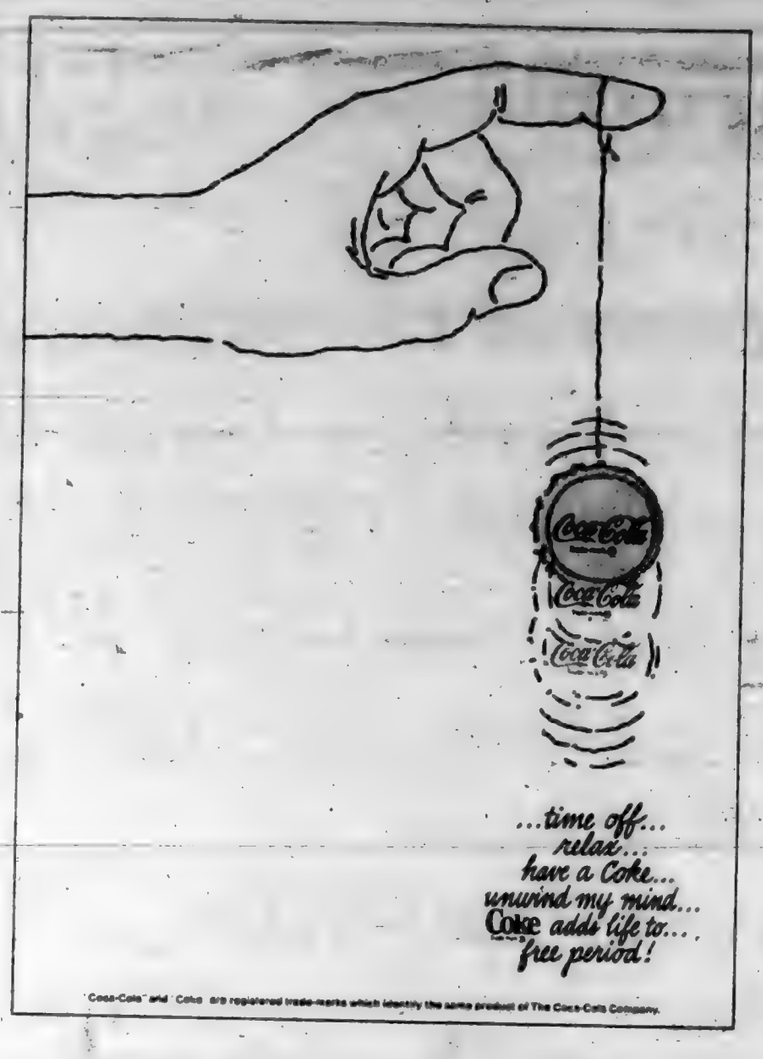
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# Debate Focuses on Merits of Nuclear Energy

By John Letteri

The uncertainty of the future of the United States' energy needs and from what sources these needs will be fulfilled were the focal points of a debate on the merits of nuclear power held at Shelburne Middle School Tuesday.

Sponsored by the Shelburne Jaycees, the meeting featured Montpelier attorney Scott Skinner arguing the anti-nuclear idea and Arthur Doty of the Vermont Electric Association representing the proponents of nuclear powered generating plants.

Skinner said the unanswered questions about safety, the unsolved problem of proper waste storage, and the frequent cost overruns associated with nuclear plants as the biggest drawbacks to the feasibility of implementing nuclear power on a wide scale.

Doty, and Tom Keenean, a representative of Vermont Yankee, argued the only answer to the tremendous upsurge in demand for electricity in New England and throughout the country was nuclear power, as far as cost and availability are concerned. They said that through the use of nuclear power, the United States would limit its dependence on foreign countries for energy because uranium was readily available in the United States.

Further, Doty and Keeman said although the uncertainties connected with nuclear power needed more work, the state of technological advance within the next twenty years is uncertain as well. Perhaps by that time, the U.S. will possess the know-how necessary to make nuclear power a much more viable energy alternative than it is today.

Skinner said the hidden costs of nuclear power also hindered its widescale development. For example, some utilities are charging their ratepayers now to help defray the cost of a nuclear power plant that hasn't even been built yet.

He said the one billion dollars a year the U.S. spends on nuclear research ultimately comes out of "our pockets" and when the massive borrowing goes on to finance the building of a nuclear plant, interest rates and capital flow is tightened up for everyone else.

Doty rebutted by saying, "Granted, these things go on," but challenged Skinner to name a viable replacement to the nuclear power that would be missing to supply an ever-increasing demand for electricity.

But Skinner brought up the enormous cost of decommissioning a nuclear power plant. He said the decommissioning of Vermont Yankee would run upwards of $100 million. In addition, the safety involved with decommissioning is also a problem.

Doty and Keenan said the $100 million figure was wrong, and that in 1978 dollars the cost would be $27 million and the $100 million figure was projected for 2007 when Vermont Yankee's license expires.

# New Student Judiciary Accepting Members

By John Letteri

Students accused of vandalism or other wrongdoings in residence halls will now have the option of having their case heard before a judiciary committee entirely staffed by students.

Initiated by Charlie Clark, former president of the Inter Residence Association and current president of the SA, the judiciary committee will have the same power as that of an area campus coordinator. They will be able to verbally reprimand a student or expel him/her from the residence system. But they will not be able to expel the student from the university because of the legal ramifications of such an action.

Prior to the judiciary committee's inception, students formally accused of wrongdoing by a hall advisor, RA, or another student, could only go before an area co-ordinator, whose decision was usually adhered to by the director of Residential Life. The student has the option of appealing to the president of the university, the dean of students, or the Board of Trustees.

Current IRA President John Allen said applications for students who wish to sit on the committee are now being accepted. Allen said nine students will be chosen, and the deadline for submitting applications is October 13.

Allen said he is looking for students who are objective, able to maintain confidentiality and holders of a cum of 2.4 or above. He said applications are open to all students living in dorms, including freshmen.

The IRA Judicial Committee will review the written applications and hold interviews with qualified students before making their selections. Allen said training sessions will be held for those selected and will probably be under the direction of Stephen Peterson, director of Residential Life.

Clark said in an interview last year that the committee will have equal representation on the basis of sex, and according to each campus in IRA.

The hope is the council's presence will spur incident reports and curtail vandalism and other violations. Last year, $81,000 of unassigned dormitory damage were incurred costing students $21.00 apiece to defray the cost.

A report may be filed with the committee for any violation of university or residence hall regulations by students, hall advisors, RA's or security. The Judicial Council will inform any person who makes a report of the outcome of the hearing with due consideration for the rights and the privacy of the students accused.

Petersen said his past experiences with judiciary councils indicate students will increase the number of incidence reports simply because "the students felt that the incident would be dealt with by a student judiciary."

> "last year $81,000 of unassigned damages were incurred costing the students $21 to defray it"

## John Paul I

continued from page four

Paul I's death "came as a shock to the entire Catholic world, here in Vermone as elsewhere." Bishop Marshall said even though Pope John Paul I is gone, his "simplicity of life, even in a month's time, did much to lift the minds and hearts of many Catholics."

Bishop Marshall said he was "deeply saddened" and the world should pray for the repose of Pope John Paul I's soul, and the Catholic Church during the time a new Pope is selected.

Father Thomas Sullivan, Communications Director for the Roman Catholic Dioceses of Burlington, does not expect the Church will experience any real difficulties after the death of Pope John Paul I. He pointed out that one pope in 753 A.D. reigned from March 16-19. He said the Catholic Church is a strong church and can survive such blows.

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## S.A. Corner

# Trustees Meet October 5-7

By Rob Smith

**S.A. Senate Elections**

A record high of 84 students passed in nomination papers last week to run for S.A. Senatorial Elections to be held October 3-5. With only 37 students to be elected to the Senate, the competition to get votes appears to be more intense than ever this year. S.A. President Charlie Clark commented on the record number of candidates, "I hope that the interest demonstrated by the candidates carries over to the rest of the student body. We're looking for a record voter turnout this year and the fact that so many candidates are running can only help to spread the word concerning elections." Both Clark and V.P. Missy Burke are confident that the enthusiasm expressed by this year's candidates will result in a productive and hard working Senate.

**Board of Trustees – Oct. 5-7**

The following is the agenda for this week's Board of Trustees meeting:

Thursday, October 5 – 4:00–5:15, Buildings and Grounds Committee in Memorial Lounge.

The fiscal years 1980 and 1981 capital appropriation request from the Vermont State Legislature will be discussed. The request of $4,052,000 includes an allocation of $1,273,000 to renovate the Fleming Museum and $700,000 to be used for energy conservation measures throughout the campus.

Thursday, October 5 7:30, Audit Committee in Memorial Lounge.

Topics to be discussed include the appointment of an audit firm for student aid compliance audits and the Internal Auditor's work plan.

Friday, October 6 – 7:30–8:45 a.m., ETV Committee in President's Dining Room.

A main agenda item is the discussion of a $1,551,100 budget request for fiscal years 1980 and 1981 from the Vermont State Legislature.

9:00–12 noon, Finance and Budget Committee in Faculty Dining Room, Waterman. The 1980–81 fiscal year legislative appropriation will be the main topic at this meeting. Also, increases in both in-state and out-of-state tuition will be brought up at this time.

1:00–2:00 p.m., Investment Committee in Faculty Dining Room. Topics to be discussed include confirmation of purchases and sales and the report on temporary investments.

2:00–3:00 p.m., Educational Policy Committee in Memorial Lounge. Faculty appointments, approval of degrees and a review of self-study and an accreditation visit will be discussed at this meeting.

3:00–4:00, Alumni, Development and External Affairs Committee in Memorial Lounge.

4:00–5:00, Health Education Committee in Memorial Lounge. Discussion from the August 18th meeting concerning containment of health care costs will be continued.

## *Berster...*

*continued from page three*

show a benefit film for Kristina Berster. The movie *The Lost Honor of Katharina Blum* drew approximately 100 people and netted $200 which was turned over to the Kristina Berster Defense Committee.

Besides Kunstler, Berster is defended by Burlington lawyer William Kittel, who teaches Business Law at the university, Burlington attorney Christopher Davis, Albany lawyer Dennis Schlenter and New York City attorney William Waterman.

Berster's trial for passport violations is only the first of her legal problems and probably of less consequence than her legal battle to fight extradition back to West Germany.

Kristina Berster is presently seeking asylum in the United States, claiming she is a refugee from an oppressive West German government. To be granted asylum, Berster must prove her life will be in danger should she be returned to West German authorities.

Can Kristina Berster get a fair trial in Burlington, Vermont for her alleged passport violations after being stigmatized with 'terrorist,' and subsequently attracting a formidable roster of interested parties? This is the question Judge Albert Coffrin must wrestle with as he tries to select a jury whom he believes have maintained open and impartial minds despite the violatile circumstances which have continually surrounded Kristina Berster since her arrest.

## *Rubin...*

*continued from page seven*

face, a headline indicating the incident had interrupted his speech, and an article dealing mainly with the pie throwing. In fact, Rubin had spoken for almost three hours before he had pie on his face, the pie throwing did not interrupt his speech, because he had "called it a night" just before, and his speech was largely the reason a packed house at Ira Allen Chapel remained for the duration of the evening.


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# World And National News Briefs

## *Sadat Praises, Invites Carter to Treaty Signing*

In a major address to parliament, Egyptian President Anwar Sadat cited President Jimmy Carter as a man "who changed the face of the world."

Sadat also said Carter had agreed to the Egyptian President's request for him to come to Cairo and put his signature on an Egyptian-Israeli peace treaty.

The White House has also made a reciprocal invitation for the Egyptians and Israelis to send delegations to Washington next week to begin negotiations to reach just such a treaty.

Sadat said of Carter, "History will place him in the forefront of leaders who changed the face of the world to bring love instead of hatred and peace instead of war."

## *Pope John Paul Given a Simple Funeral*

Pope John Paul I was laid to rest Wednesday, six days after suffering a fatal heart attack only 34 days into his papacy.

The celebrated Mass was presided over by 85-year-old Italian Cardinal Carlo Confalonieri, the dean of the College of Cardinals, who also led the funeral service for Pope Paul.

As of Tuesday, tens of thousands of mourners stood in line in pouring rain for a chance to view the pope's body, lying in state on a catafalque before the main alter in the basilica of St. Peters Cathedral.

## *Marathon Swimmer Fails on Second Attempt*

For the second time in less than two months, marathon swimmer Stella Taylor failed in her bid to be the first person to swim from the Bahamas to Florida. She immediately announced she would try again, only this time reversing her path and swimming from Florida to the Bahamas.

With her body badly sunburned and swollen from salt water and jellyfish stings, Miss Taylor was lifted from the water exactly 51 hours after entering it at Orange Cav, a small island in the Bimini chain of the Bahamas.

"I hate to lose," Miss Taylor said at a hurried dockside meeting with reporters. "I worked hard. If you can do five miles an hour, it's possible."

Towards the end of the attempt, Miss Taylor's crew was still hoping that a change in the tide would help push her toward shore. The opposite proved to be the case as the tide began taking her back out to sea.




## *More On PSA Crash*

Tapes of the conversation between the pilot of the Pacific Southwest Airlines Boeing 727 and air traffic controllers shortly before the crash which killed 144 persons, were released on Monday.

In a professional tone, void of any sign of urgency, the pilot said, "Tower, we're going down, this is PSA."

The crash, which was this country's worst air disaster, occurred after the jet was struck in the wing by a small private plane being flown by a student and his instructor.

There were no survivors of the 135 persons aboard. The two men in the Cessna and 7 persons on the ground were also killed.

An investigation is underway but a report is not expected for several months.

## *Red Clothespins to Keep Coming*

President Carter has rejected a recommendation from the International Trade Commission that import quotas be imposed for five years on wooden clothespins produced in the Peoples' Republic of China.

In a statement released by the office of special trade representative Robert Strauss, Carter said, "such sanctions would not be in the national economic interest." Carter further suggested that all countries be investigated, not just Communist China.

The ITC recommendation was the result of complaints filed by the four leading U.S. clothespin manufacturers. The leading manufacturers, three from Maine and one from Vermont, complained of laggard sales due to the influx of lower priced Communist imports.

## *Civil War Flares Again in Lebanon*

The heaviest fighting since the end of the civil war in 1975 has rocked Lebanon for the past week. President Elias Sarkis openly voiced fears that the state was on the verge of collapse.

Christian positions in East Beirut were pounded by Syrian tanks and heavy artillery. The Christian militia responded with attacks on Syrian positions in the city and the mountains. The shelling also hit mostly Moslem West Beirut in another flare-up of tensions which Christian leaders have maintained will not end until the largely Syrian Arab peace-keeping force leaves the country.

Although there are no reliable figures most estimates indicate at least 300 persons have died or been wounded in this latest round of fighting.

## *Progress in Newspaper Strike*

A striking pressmen's union and the city's two major morning newspapers suspended talks Monday to await action on a tentative contract agreement with the afternoon *New York Post*. The 1550 member Printing Pressmen's Union No. 2 had resumed negotiations at noon with the *New York Times* and the *Daily News*, with the two morning papers under pressure to reach a settlement so that the *Post* would not get too much of a newsstand jump.

## *Botha Awakens Hope in West*

In , his first conciliatory gesture to the West, South Africa's new Prime Minister Pieter Botha said on Tuesday that the door was open for further negotiations to break the impasse over the future of South West Africa. Botha presided at his first cabinet meeting since election as premier last week and said in a statement that an early South African organized election did not rule out the implementation of the United Nations proposals for transition to independence.

## *Billy Graham Reported by Outraged Mother*

A Swedish mother of four children has reported American evangelist Billy Graham to a children's association in Stockholm. The woman, who was not identified, told the mass circulation newspaper Aftonbladet that young children, some only seven or eight years old, collapsed in tears over threats of being doomed to death as a result of exhortations. Graham, who starts a tour of Poland on Friday, was pelted with tomatoes in Sweden last week.

## *Callaghan's Leadership Threatened*

British Prime Minister James Callaghan suffered a major setback earlier this week when the Labor Party rejected his anti-inflation wage-restraint policy.

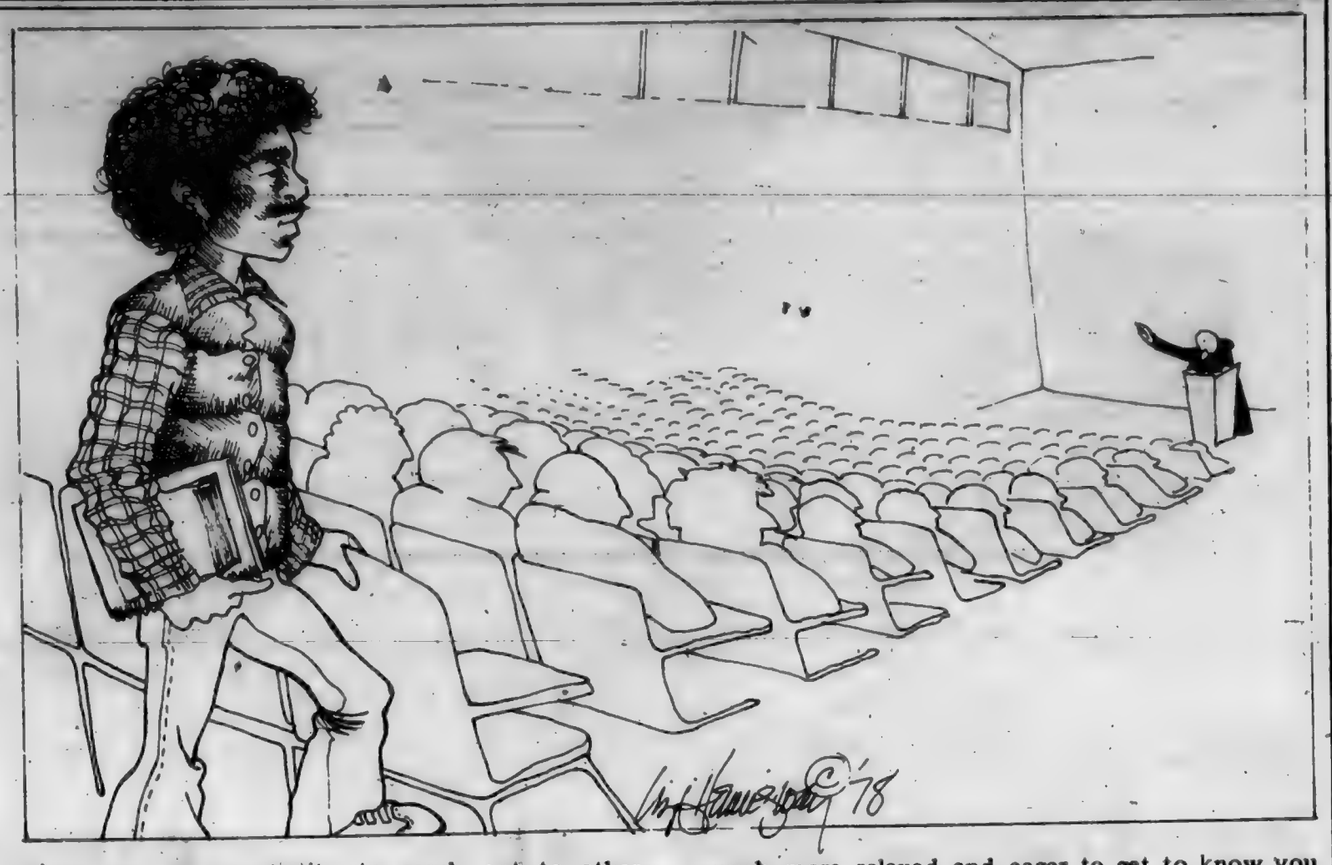
The revolt against Callaghan was spearheaded by angry trade unions, upset by three years of wage restraint.

This challenge was seen by many officials as the biggest threat to Callaghan's leadership since he became prime minister in 1976.

Callaghan's plan set a limit on wage increases to 5 percent during the next 10 months.

On Sunday Callaghan had issued a statement saying, "I am not going to be in the business of presiding over the affairs of the country if we are committed to a policy which would increase inflation again, back perhaps as far as 25 percent."

# Walking Into the Unknown



By Leon W. Heyward

Being a freshman at UVM is difficult because in many cases it is a student's first shot at freedom. For many it is the first time they are truly independent of their parents and forced to make decisions completely alone. Having to make new friends all over again after saying good-bye to old ones isn't what one would call a bundle of joy. So in a sense it's like coming in as a relief quarterback with third and long yardage to make that first down. But suppose you are black, Spanish, Chinese, or any other member of society that is distinguished as a minority group. What other elements would you be facing that would make your life here at UVM tougher, that would make long yardage seem even longer.

First of all how would you feel if you walked into your first lecture class of 300 students and were the only black (Spanish or Chinese) student there? Believe me, it's quite a harrowing experience. When I set this question to some minority students here on campus I received such responses as "Weird," "Pressured," "as though I was in a spotlight," "stunned" and "excited." Personally, I have experienced every one of these feelings, simply because I was completely unprepared to be in that type of situation. When the class is smaller (20-30 students), and I'm the only minority student attending I'm more comfortable because most of my high school classes were similar to this. A small class gives me an opportunity to reach out to other students (those that will allow me to) and get to know them on a more intimate level.

The problem is complicated when you come from a big city where blacks (and other minority groups) aren't used to communicating extensively with whites. In a society where skin color is a distinguishing factor, having a darker skin pigment automatically opens you up to many stereotypes to which you are continually exposed by people ignorant of the truth. The same thing occurs at UVM. You come in contact with people that maybe have never taken the time to think of what they are saying or how they are saying it. Admittedly, however, communication here at the university between minority students and white students is vastly more productive when compared to the city I grew up in.

To begin with, the environment is different. This is a learning institution void of most of the hustle and bustle common in large urban areas. Students are much more relaxed and eager to get to know you because you are here for the very same reason they are. No one is separated from others on the basis of income; we are all held captive. This is the major difference, the key to communication. Because we are forced (in a sense) to live together, we share our everyday routines with each other. We are able to recognize that there is no real difference between us. Once that barrier is reached, we are able to work side by side in a process of enrichment.

UVM is not only an institution for learning, one that will prepare you to go out into the world and use what you have learned to make a living, but also one where you can learn more about the people and human relationships. UVM gives you the chance to understand the people that you will be working with so past experiences will make the task much easier. So, maybe it is third down, long yardage and you are relief quaterback. But if the team works together, you will get the first down!

# Minorities Are a Rare Sight at UVM

By Jesse Andre Gadson

Today in America, Blacks, Hispanics and other minorities are common sights on college campuses across the country. But this fact is hardly evident at UVM. The university has about 130 minority students out of a total enrollment of 7400. Fifty-four new minority students arrived on campus this semester, more than any other year; still, in real terms, the numbers are low.

Unquestionably, the admission office is taking an active and aggressive role in seeking minority enrollment for UVM. A lot of people don't realize the difficulty a place like UVM has in recruiting minorities. According to Kathie Weibust, assistant director of admissions, "probably the largest reason is that less than 1% of the people in this state are minorities, so we don't have a minority population in the state to draw from. The universities in New York and New Jersey have a lot of minorities in the states, so they are going to be able to attract more students."

The university has committed itself in the last two or three years to compensate for the lack of minority population in the state. Wiebust explained, "We are involved in a College Board search. We give College Board (the people who administer the S.A.T.'s) our criteria. This criteria includes what type of student we want to see, the range the S.A.T.'s should be in, and what type of grades they should have in high school. All these factors are plugged into a computer and College Board then generates a list of names and addresses that fit into this criteria. This year that list generated the names of 2493 minority students. We'll be writing letters to each of those students telling them about the university and then sending them an application." The university is definitely going all out, but the admissions office still maintains its integrity. They do not use quotas, nor do they lower their standard of admissions just to increase their minority enrollment. As Ms. Weibust articulated, "That wouldn't be fair to minority students. We do not want to bring students here who are going to flunk out. If we don't think any student, whether it be a minority student, a Vermonter, or out-of-state can survive here academically, we're not going to bring them in."

One must realize that while the university goes all out in this process with the College Board, they receive few applications in return. Last year less than 5% of the applications were returned from this process. While every year the minority admissions percentage is expanding and trying new ideas, they have to reach so many just to get so few.

***"An important question must be asked now; can this campus meet the needs of the average minority student?"***

Why is it that after the admissions office does all this, they still have so few minorities? Some people might say they are really not trying hard enough. This writer disagrees. The admissions office commitment is there. An important question must be asked now; can this campus meet the needs of the average minority student? After all, most black and Hispanic students at UVM are from urban areas. Ms. Weibust feels that UVM life can be conducive to most minorities. "It depends on the type of student, this is true of minorities and non-minorities. We have a fantastic environment. We have the blend of very rural and the urban. Burlington is a sophisticated city, it's got a lot of culture and a lot of things going on. But then again it's not New York City. But there are no doubts about Burlington for the minority students that are independent enough and feel comfortable in an environment that isn't predominantly minority. For the minority student who wants to get out of huge fast cities and go to something a little slower paced, I think Burlington can meet the needs. But it's not going to meet the needs of everybody."

There is one question that still looms large. If the university is actually seeking minority students, which it is, and they feel that campus life is conducive to the average minority student, what is the problem? In order to answer this question, it is necessary to look elsewhere than the admissions office. You have to look at the faculty and the curriculum. This school has no black studies and no Latin American programs. They have very few black faculty. How can UVM realistically ever hope to have any sizeable amount of minority students without minority programs?

Ms. Weibust believes that the administration faces some of the same problems as admissions does when they recruit minority faculty and staff. The lack of minorities in the state and the environment itself is not always what a minority person is seeking. But the reality of the situation is that unless the admissions office and the administration get together to overcome this major hurdle, the university will never be one with any sizeable minority population.




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# FEATURES

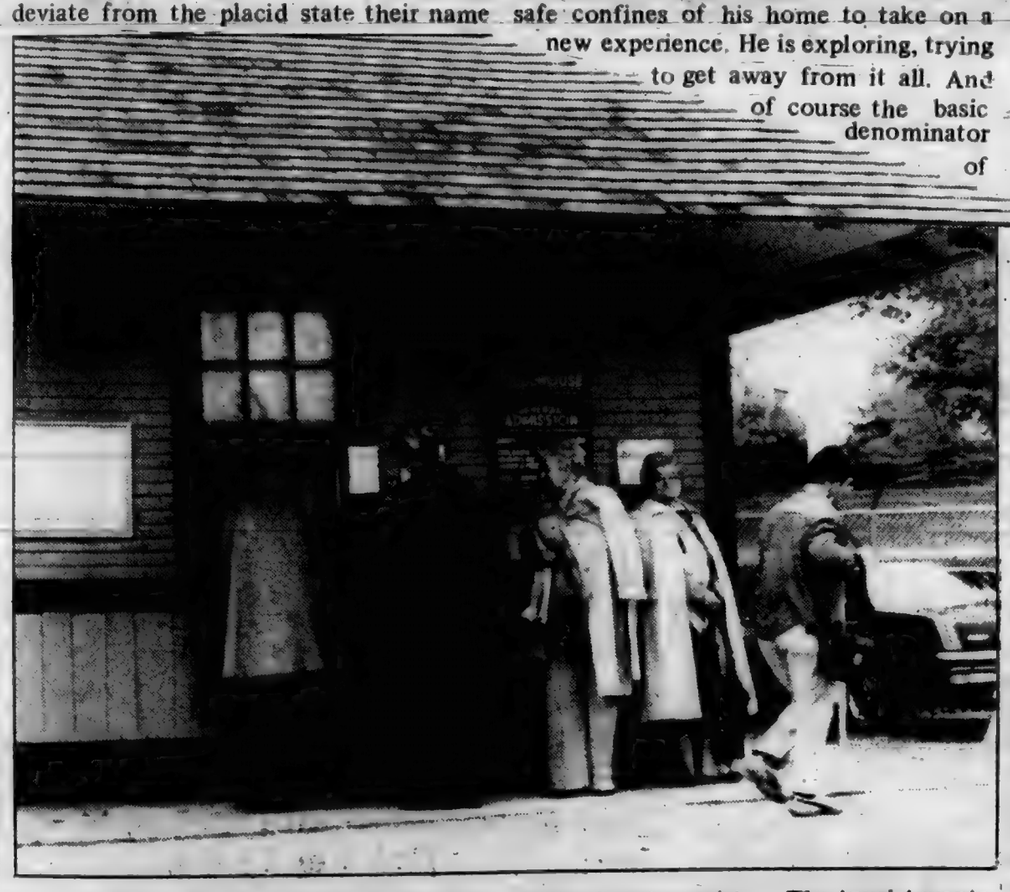



Photos by Jim Otto

## ...but whether they are old or young, friendly or hostile, interested in nature or naturally apathetic, all tourists have one thing in common--the risk of having a lousy time.

By Randy McMullen

This year's Fall Festival of Colors – the weekend in which the Fall foliage and its subsequent tourist attraction peak simultaneously – began for me with a young woman from Massachusetts pulling out of the Campus Kitchen and hitting the right side of my car. She was one of the thousands that visit Vermont annually to see the Green Mountains deviate from the placid state their name suggests into a fiery spectacle of bleeding reds and yellows.



Ironically enough, her newly painted Trans Am suffered not a scratch, while my '71 Pontiac stood recuperating from a sizeable wound above its right rear tire.

This girl was very nervous when we met, almost to the point of crying. "I'm sorry," she gasped, "there are so many damned cars, and the leaves are so pretty..."

"You ought to try looking at the leaves after you stop the car," I offered. "It's much safer."

"I know! I know!" she wailed, "but it's so hard. I don't like being a tourist. It's too hard to relax."

The miraculous thing about this woman – other than the fact that she had picked me out of thousands of motorists to ram into – was that she epitomized the psychological phenomenon that underscores tourism. A tourist can't feel at home because he isn't home, and the environmental clashes that stem from this lend themselves to all sorts of phobias and foul tempers.

A tourist, by the very nature of his actions, is taking a risk. He is leaving the safe confines of his home to take on a new experience. He is exploring, trying to get away from it all. And of course the basic denominator of all this is enjoyment. The tourist wants most of all to have a nice weekend.

**AND IF HE DOESN'T?**

And if he doesn't? Then there are serious implications involved. Materialistically, he has wasted money, gas, and time: the dependable round of golf he might have played, the ballgames missed, the lawn neglected. On a more personal level, a frustrated tourist may be rubbing off fragments of his own sanity. He might say to himself: "What's wrong with me? A weekend away from Baltimore in the "lovely mountains of Vermont" and I am thoroughly bored. Maybe my lifestyle has screwed me up. Maybe I ought to go out to San Francisco, write poetry, and collect welfare for a while."

Relationships are also tested when tourism is the unifying factor. A family that travels together better have a good time together, or there won't be a hell of a lot to talk about when the home movies are shown on the Christmas of '83.

**BETTER GIVE THAN TAKE**

In short, Vermont's tourist trade is a lot more consistent on the receiving end than on the giving end. Vermont does well with its tourists. So well, in fact, that it was stated recently in the *Burlington Free Press* that traveler expenditures in this state from 1972-77 could have supplied every Vermonter with $530.

But does all that money represent relaxation and merriment on the tourists part? How much of that money was spent on aspirin after a long day with junior throwing up in the back seat? How much of it was spent on car repairs or speeding tickets? ("No, dear, there isn't any speed limit in Vermont. All you have to do is keep an eye out for stray cows.") And how much of that money represents a night in the Misery Hotel because every place else is booked up for the weekend?

**STALKING THE WILD TOURIST**

With these sort of questions in mind, I ventured this past weekend to stalk the tourist in all his candid splendor. At first I was interested in discovering the aspirations and pet-peeves of the perfectly stereotypical tourist couple: the bulging man with a khaki shirt, a cheap Kodak camera, and a map smudged with mayonnaise and mustard, and his wife, a frail woman with high-heeled shoes and red bell bottoms, waiting cautiously for all hell to break loose.

But to my surprise, this type of tourist scenario was all but extinct. It was as if this rather negative ideal had become widely pervasive, and was consciously avoided. Perhaps everyone reads *Vermont Life* before coming here, to find out what to wear.

The most common types of tourist I found could be grouped into two categories: elderly people, most of whom were traveling along the east coast, and Canadian citizens, most of whom were seeking inebriation of some kind.

The elderly, to me, were the most beautiful. They seemed to have no hurries or hangups; they just wanted to settle gracefully into their declining years and watch the rest of the world decline with them.

One couple I met was from Memphis, Tennessee. They had been travelling for nearly five months and seemed perfectly posed for it, two pairs of hazel eyes and smiling faces glued onto their respective bodies, arm in arm.

"We've been treated very well everywhere," said the elderly gentleman, "and we're very glad that we decided to travel." His wife nodded, tightening a broad smile even broader. I instinctively wondered how many college journalists had heard the same thing from these two people.

Another senior citizen, a retired salesman from Connecticut, rambled on to me about his old duck hunting days of wading through bogs and marches and often returning home with nothing, except maybe a cold. But he had given it up, he said, "because my old bones just won't take it any longer." Score one for the ducks.

The Canadian tourists were almost a perfect dichotomy to the elderly. They seemed very hard-pressed to make the most of their free time and, by and large, they succeeded. Most were equipped with a truck load of smiles, and about twice as much Bradeurs beer. With so much nervous energy being spent on pure, physical fun, most of these people didn't have time to be tourists.

**THE GOOD, THE BAD, AND THE ABSENT-MINDED**

One family from Ohio had lost their only set of car keys, and were frantically overturning rocks and up-rooting plants as if nature had swallowed them whole. I was convinced for a short while to help, but all of us could sense that it was a lost cause.

"I can't remember losing something like this before..." said the husband. "Well, maybe I did... yes. I remember leaving my wedding ring in Yellowstone, though I haven't the foggiest how." From the looks of his wife and children, I figured he would lose them too if he continued his pathetic babbling.

Another case in point was a much more melancholy one. This fellow was hiking alone, trying to forget a recent break-up with his fiance (apparently, she had done most of the breaking up). "My heart's not in this," he said, "it's beautiful, but all I can see is her, you

*(continued on page 16)*

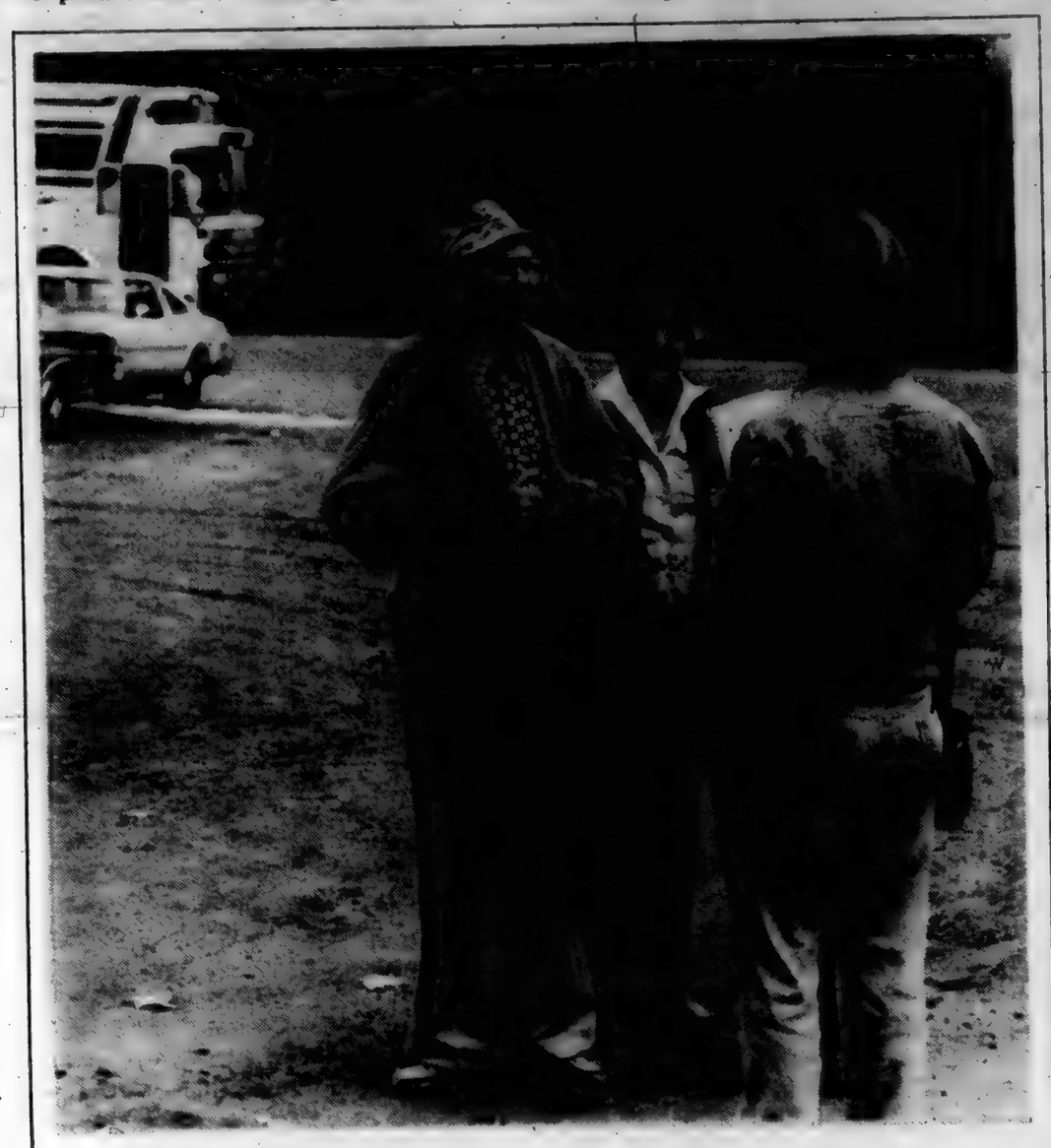
know. I didn't think you had to be so emotionally up to be a good tourist."

He didn't mind me quoting him, but he did request that I send a copy of the article to his estranged lover.

Some people were generally unfond of their roles as tourists. They seemed edgy and tense, and less than overjoyed at my appearance. These were the ones I wanted to push a little. I challenged them with questions like "How does it feel to be one of Vermont's leading industries?" and "How is it being almost as financially significant to this state as IBM?"

Not surprisingly, many were irritated by these questions, and retorted with comments like "get out of here! It's hard enough to get away from the crowds without you scavengers around looking for a scoop!" For all I know, the man who bellowed that to me may work for IBM.

One woman was quite serious, and suggested that Vermont "cut down on tourism and invest heavily in agri-business."



The author as antagonist: You drove how far to see the leaves?

### SUNNY RAINY SUNDAY

Because of the rain, Sunday was a perfect day to bring out the pits in tourism. It was also the day that my photographer was available, originally aspiring to snap shots of people basking in the golden yellow of the sun and leaves (and it's not easy with black and white film).

The rain seemed to induce a heightened awareness that all tourists take a risk. Each splattered puddle asked the perennial question: "What do you do when you travel 3,000 miles to get rained on?" Some went home, some emmigrated to the "quaint" little shops scattered through Vermont selling antiques or novelties, and a good many around here went to the Shelburne Museum. I must admit, however, that a good many would have been there on Sunday despite the weather. License plates from across the country can be seen there, and busloads of youth groups are not uncommon.

Some, however, were there to wash away their frustrations, and like all of the unhappy tourists I met this weekend, they were not anxious to face me or their problems.

"Where did you come from?" I asked one couple.

"Wisconsin."

"How far of a drive is that?"

"About 12 hours."

"Are you having a nice weekend?"

"Oh, Go Away."

I was more than happy to leave, and I assumed they would eventually as well, but it doesn't erase the fact that tourism is a risky field of entertainment. You might get rained on, you might get lost or stranded, you might even get your traveler's checks ripped off. But, on the other hand, I suppose that it is better than a weekend in Baltimore. (I went there once... It was closed.)

***Tourism is a risky field of entertainment. You might get rained on, you might get lost, you might even get your traveler's checks ripped off.***

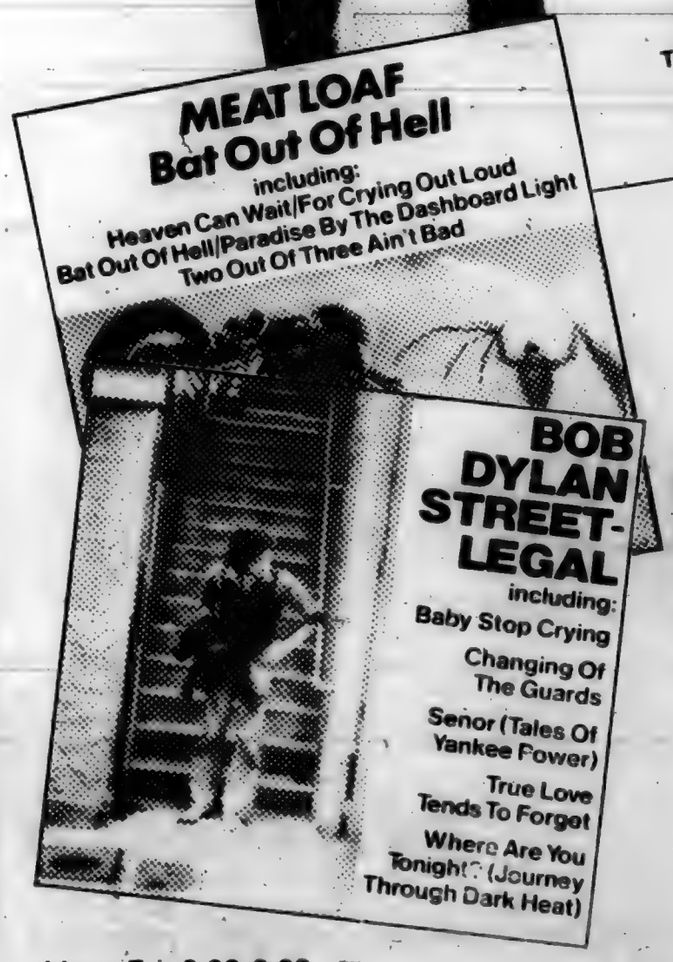



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# Mop And Flow

***The Hamilton Co-op is rowdy, clean, and offers a nice rebate. So far, residents say, there are no problems***



Photo by Rick Ames

By Joshua Reynolds

What do kegs, students and Comet cleanser have in common? What is every cleaning lady's delight? Where do Mr. Clean, the Mop & Glow Lady and a lot of fun-loving UVM students get together?

If you answered Hamilton to all of the above you can go to the head of the class. Last year, when the idea of a cooperative dorm was discussed, people scoffed. But it's hard to be skeptical now. Hamilton is more successful than almost anyone imagined. By working together to maintain the dorm people in Hamilton have developed a strong feeling of cooperation. "The common bond of being in a cooperative" commented Hall president Charlie Bunting "has turned out to be very rewarding and fun." Freshman Amy Calter added; "You get to meet people when you work, there's great community spirit."

Hall Advisor Tom Niemi explained the philosophy of a coop. "Working here can be a chore or a way of getting together with a bunch of people." Everyone in Hamilton has taken the second outlook. Coop member Buzz Aken summed up the students' feelings effectively, "People often get the wrong impression when they hear I'm from the coop. They think that since we work, we can't have fun. We *do* work, but we still have a good time. We still play hall sports and get rowdy, it just doesn't lead to vandalism. We realize that we're responsible for our dorm." Last week, when the hall floors needed waxing, the dorm bought a keg and had a waxing party. When the party ended, instead of having to deal with spilt beer, the dorm had freshly waxed floors and smiles on their faces.

The amount of work is small; no more than 30-45 minutes per week, but everybody gets together and has a good time. Sophomores John Most and Doug Heath emphasized, "you don't notice the work, everybody does a little every day so it doesn't build up, in fact you don't feel like a part of the dorm when you don't work." The cooperation is so successful that cleaning up and having a good time have become synonymous. "People are more eager to help than expected," continued Niemi. "When we had a waterfight on Redstone, one of the students had organized a cleanup by the time the fight finished. People tend to live up to expectations," he concluded, "the higher the expectations the higher the quality of work." Undoubtedly, Hamilton, a coop designed with cooperation and responsibility as its main goals, has lived up to expectations.

In a modified coop, students are responsible for maintenance of the building. This involves keeping public areas clean and removing trash, etc. The money saved by not having a housekeeper is paid back to the students. The founders of the coop and the RA's devised a rotating schedule so that no one repeats a job until everyone else has done it. Each person averages about 30 minutes of work per week. As resident John Babyak commented, "Jobs don't take much time, but everybody gets together and has fun, so it takes longer." Working to keep the halls in shape provides an opportunity to get together so people hang around even when they aren't working. Every coop member signed a contract before he or she began school stating that they would do what was required or risk being transferred, but no one has challenged that contract yet. Babyak attributed this to a healthy potential peer pressure within the dorm, "If a person doesn't do the work everyone will get on his case, so the job always gets done." The RA's are there to help with organization and potential problems but, as Niemi noted, "No major problems have cropped up."

Much of the credit for the foundation of the coop goes to Peter Corbett, a devoted and idealistic senior who envisioned and helped to bring about its founding last year. He seemed more than eager to discuss his work and hopes. "The idea of a coop started for personal reasons," he began. "I had moved off campus, but I was wondering how to improve the dorms. I wanted to instill an outward focus on people's attitudes, get them to work together." Corbett wrote an editorial for the *Cynic* outlining his hopes. Steve Petersen, the director of Residential Life, was considering a similar form of coop or alternative dorm housing, so they joined forces. Residential Life's goal has been "to provide as many forms of alternate housing patterns as possible." They were very receptive to Corbett's idea. Next, sufficient interest and the right dorm had to be found. A significant percentage of the school population was polled and found receptive to the idea. Hamilton was chosen because of its manageable size, its good structural condition and the fact that it was previously an unexceptional dorm. "Then," stated Petersen, "we had to find students who honestly wanted to join the coop and weed out those who didn't." Presently, there are waiting lists of people who want to get in.

Corbett would like to see the cooperative continued and applied to new fields. "I'm sure the idea could be expanded. The benefits which Hamilton enjoys could certainly be applied to many facets of campus life. I have in mind a coop-run bookstore or a student managed food service, in addition to other dorms." Were there sufficient interest, these goals could become a reality, although presently Residential Life must assess the effectiveness of Hamilton on a year-long basis. Hall advisor Niemi answered "Right now, everything is running without a flaw, but we're just beginning. Finals and winter are yet to be seen." When asked about possible expansion Petersen explained, "we have only discussed expansion briefly. Our goal now is to see whether students sign up again next year. It is important that we check it out for a full year first." In the spring RL will assess the coop, looking for cleanliness, a continued sense of community and contentedness on behalf of the residents.

The coop was started to develop a sense of community among the members. It has accomplished much more. People from different facets of this university community who might never share common goals are working together. "What pleases me the most," concluded Petersen with zeal, "is the cooperative effort between the administrative office and the students." Now it has been shown that, in Niemi's words, "people's ideas can be channelled." The hopes of students can benefit the whole school if people get involved. Interest is the best way of rating success and student input is the key to achieving it.





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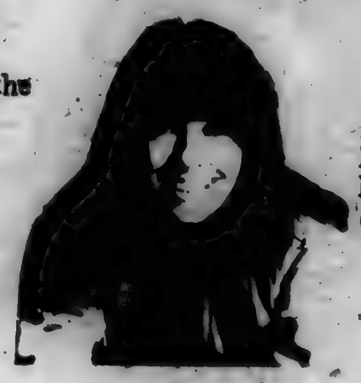
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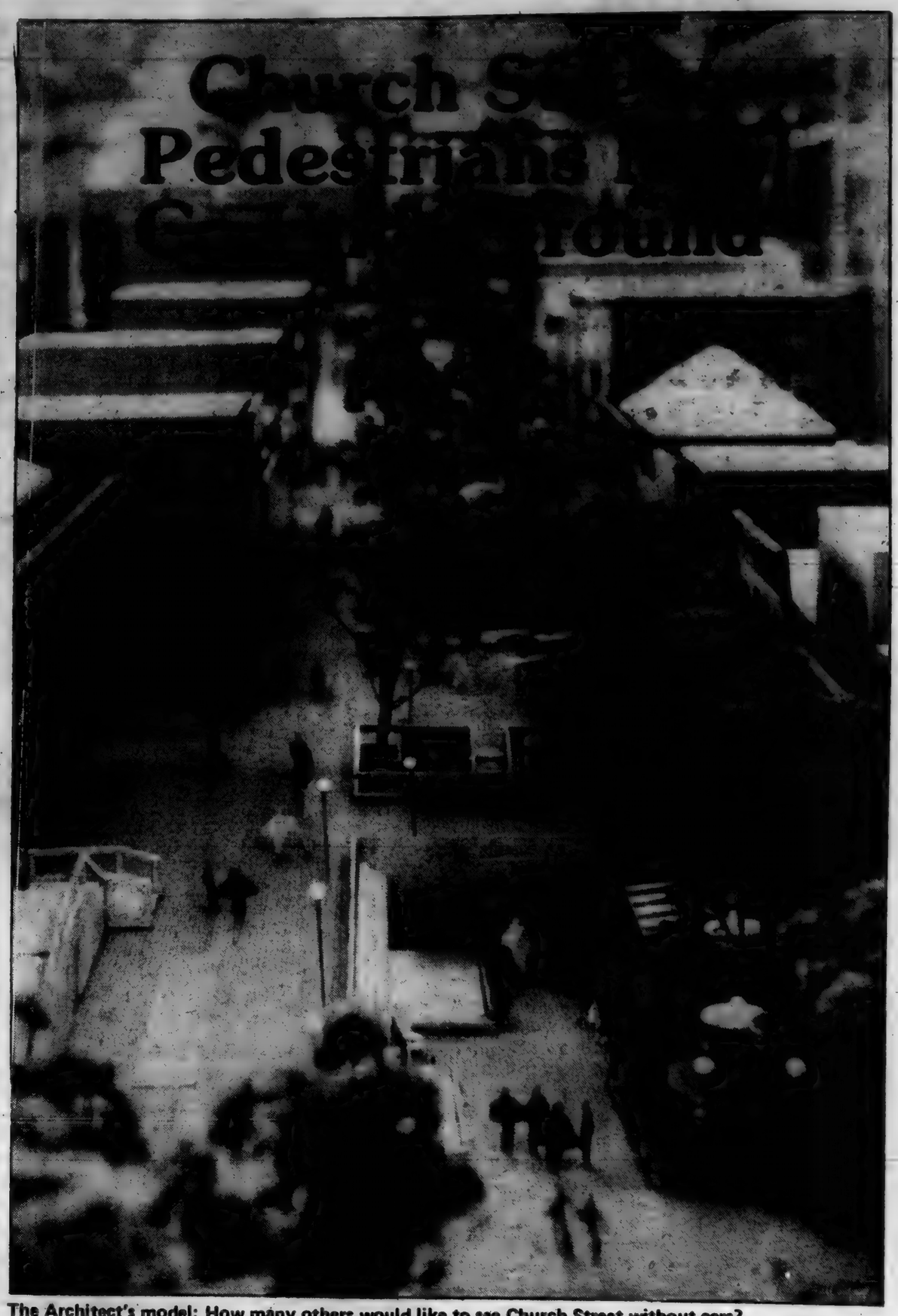
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The Architect's model: How many others would like to see Church Street without cars?

By Henry Chamberlain

The city of Burlington has the chance to change its face and become a leading, unique shopping attraction in this part of North America. How? Through an ambitious downtown construction project in the works which, if implemented, would alter Church Street into an above and below ground pedestrian mall. The plan is ambitious and its chance of success high. The only obstacle now is final approval on funding from a battery of federal agencies and from the citizens of Burlington.

People wonder how could Burlington support a large increase in the number of commercial enterprises competing for revenue. A completed pedestrian mall, as designed by Alexander & Truex Inc., would increase the square footage of downtown businesses by about one hundred square feet. An answer relates back to the characteristics of Burlington, Chittenden County, and the surrounding area.

Burlington proper is a city of forty thousand year-round residents. This figure excludes all of the college students and other "part-time" residents who number some thirty thousand. If you take the whole county, you are talking about one hundred and ten thousand people. But even this isn't all, as the economic base of Burlington is upwards of two hundred and ten thousand people. This is a considerable number of people to draw to a mall.

Among the unique features of Burlington are the Burlington International Airport which is the third most active airport in New England, and the medical center which is the fourth largest in New England. Besides these, the city, with its magnificent location by Lake Champlain and the mountains, make it a natural attraction.

Actual construction and implementation of the downtown plan will involve many things including an innovative transit loop around the area, and a large steam heat generating plant which the Federal Department of Energy is interested in. The story of how this project has approached reality is interesting.

Initial funding for a study and possible plan for the downtown section of Burlington came from funds out of the city's bicentennial funds. The initial sum was $10,000. From the start, the designers for the Church Street project have been the firm of Alexander & Truex Inc. Once the initial idea of a mall for Church Street had been explored, more financing was needed to further planning.

A grant was then sought and received from the National Endowment for the Arts for $50,000 to specifically study a pedestrian mall. The project was beginning to take on substance. Mr. William Truex of Alexander & Truex Inc. had presented a plan for a pedestrian mall on Church Street which received support from th ard of Aldermen.

Still, more money was needed to fully develop a program which would bring the project somewhere close to construction readiness. In late 1975, the project entered a national competition for funding of further work by the National Urban Transportation group. The city's project called for an "experiment for pedestrianization of downtown." Burlington competed against sixty other cities for the available funds.

From the competition came mixed results. Indeed, the proposed plan was selected along with four others to receive funding of $1,000,000. However, the other four projects were at least a year away from being able to utilize the funds. Who wanted to wait?

Instead of delaying for a year, the project turned to the Urban Mass Transportation Agency for aid. It received $200,000 to help complete the design phase of the project. These funds were easier to acquire as Burlington already had an excellent transportation reputation. In 1975, Burlington Transit won the Department of Transportation's award for best service in a small metropolitan area.

Of interest to the Urban Mass Transportation Agency was that the plans of the mall called for a transit loop to be created to ervice shoppers. The loop would go west towards Lake Champlain down College Street to Battery Street and then east

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***Actual construction would include an innovative transit loop and a large steam heat generating plant that the Federal Department of Energy is interested in.***

up Cherry Street. The loop will give shoppers more mobility while removing the need for automobiles. By utilizing one of the parking garages, the shopper will be able to either walk through the mall or take a ride around the whole development area.

Further plans call for two apartment towers to be constructed just north of the Radisson Hotel. A twenty-five hundred seat civic center with parking garage has also been proposed. Additionally, another large department store is being considered for the same area between Church and Battery Streets.

Other contributors to the project include five of the major banks in town: the Chittenden, Howard, Merchant, Burlington Savings, and Vermont Federal Savings and Loan. All five banks put money in to help explain the goals and purposes of the mall. Also, the Eva Gebhardt Foundation of Woodstock, Vermont, gave money to explore possibilities for the enhancement of Church Street while preserving the historic sites.

Whether the City should go with a full pedestrian mall or not was explored in depth. Several scales of downtown development are in practice in scattered cities. In Ottawa there is a pedestrian mall for shoppers' pleasures on Spark Street. Portland, Maine opted for a semi-mall, which is also present in Raleigh, North Carolina, where sidewalks are enlarged and some trees are planted for the shopper's benefit. Another alternative is the transit mall which is a reality in Portland, Oregon. There, shoppers are taken around a commercial area by buses to do their shopping.



This could all go down under... Photos by Bob Gale

For the Church Street project, Alexander & Truex Inc. have come up with a most innovative plan. The project, as it is currently proposed, calls for an underground mall to compliment an above ground mall. To put in such a project is creative enough, but the final product is even more impressive.

What is most fascinating about the project is the inter-relationship between the levels which has been strived for and obtained. The mall above with the concourse below combine to make a whole; they are not separate entities. At each block are spacious openings between the two allowing for stairs, escalators, or even elevators. Also, there will also be ramps for service vehicles. All of this will open the underground mall to public view while allowing easy access for the handicapped. Another feature of the underground concourse will be the glass areas which enclose it, allowing for heating and cooling of the area. The effect of this inter-use of space will be dazzling.

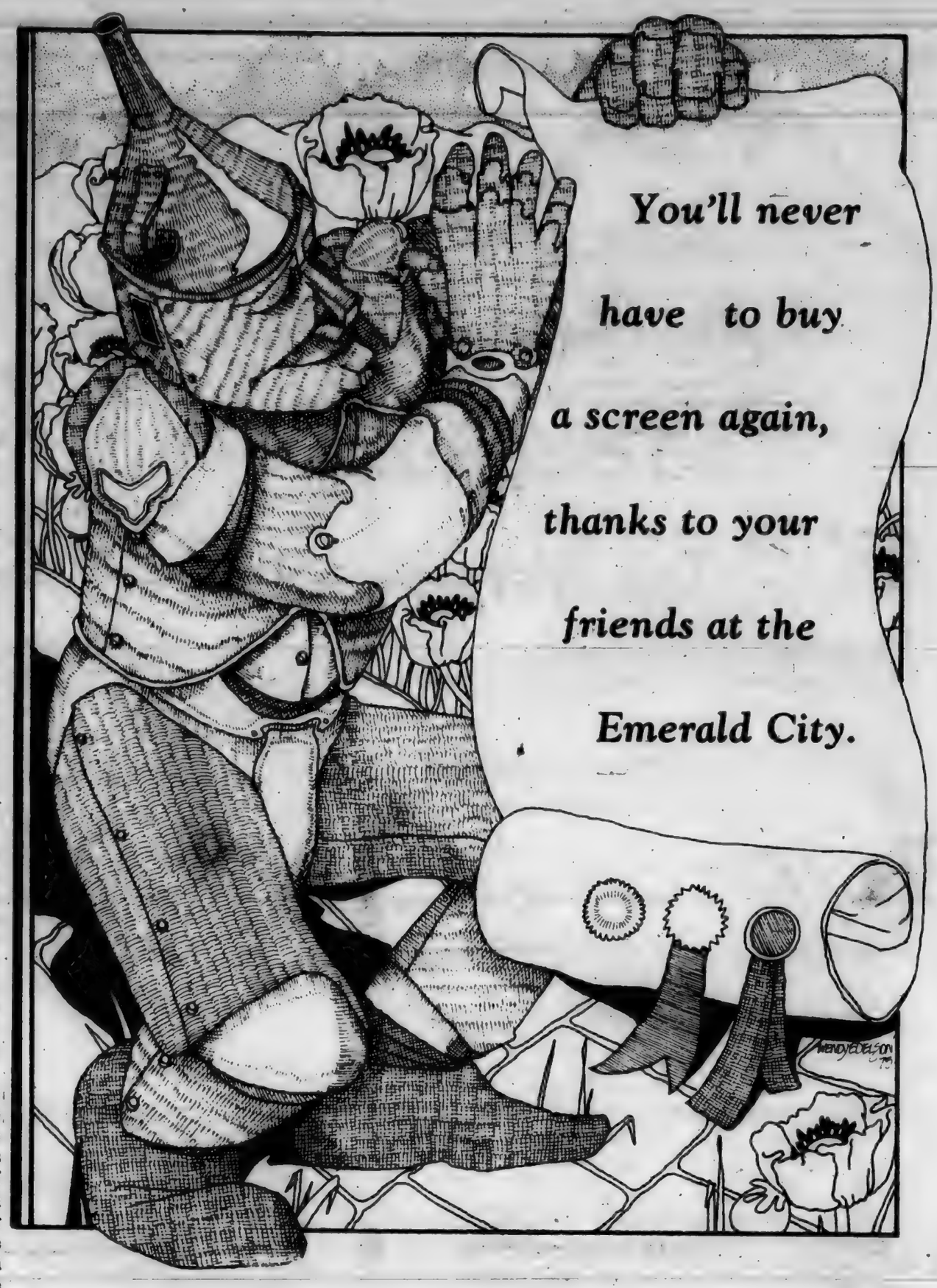
An aspect of the whole project which cannot be overlooked is the actual construction. It is to be carried off in such a way as not to interfere with the normal flow of traffic or commerce. That is a tall order indeed, when you are going to completely tear up a road which is the extremely busy heart of the city.

This is not only going to be accomplished, but will also attract interested shoppers to see it being done. The scheme is as follows. First, a section of sidewalk will be torn up on both sides of the street. Whatever electrical lines that will be needed will be put in with a wider sidewalk laid over it. While the sidewalk is out, bridges will be constructed to the shops affected, a fairly unique process.

Traffic will then be routed onto the sidewalks to allow the excavation of the center of the street down to the concourse level. Here, whatever pipes, including sewage, will be laid before the underground concourse is built. The area will be dug out, also encompassing the hollowing out of the area under the sidewalks.

Part of the beauty of the plan is that the basements of the present merchants, which currently act primarily as storage, will be tapped for store space of eighty thousand square feet, to be dealt with by landlords as they deem fit. Thus, already available but untapped space will be put to use by the underground concourse. The space of the center of the concourse itself, twenty thousand square feet, will be

*(continued on page 25)*


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# Foam And Leering At FADC

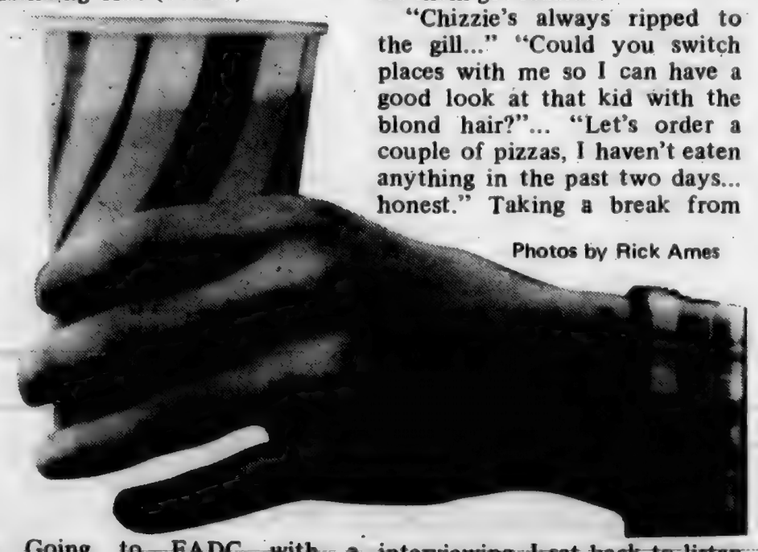


By Joan Hocky

It has been a rough week. A week of remembering about a Tuesday morning exam on a Tuesday morning. A week of munching on honey and peanut butter because that is the only food in the room, being too broke from buying the necessities (beer, clothes, gas, miscellaneous). Josh has come and gone, and 48 people have died of boredom in the process.

Finally, it is Friday. The day that's really marked in on my calendar. Friday surpasses peanut butter crunch ice cream and Woody Allen on my list of favorite things.

Now, the question is (for those of you who have been all work and no play during the week), how to lie back, relax, and blow away what is left of your mind. One way is Lambda Iota's Friday Afternoon Drinking Club (FADC).



Photos by Rick Ames

Going to FADC with a notebook and pen in hand is quite an unusual experience. I think I would have gotten less attention had I come disguised as Napoleon. Still, I did manage to scribble a few notes in my book, despite having my pen run out and being too afraid to ask somebody for a new one. It wasn't until after my third cup of Morning Thunder on Saturday morning that I realized the true limitations of simultaneously drinking and writing.

FADC is well attended by "regulars," many of whom are proud of their amiable consistency. "We are proud to be part of a UVM tradition," said one fan, who was attempting to bring eight cups of beer to his friends outside, having already spilled three of them entirely onto a myriad of SA senate election campaign posters. It was difficult finding any more intelligent form of conversation.

Then I spotted a religion major reading the last rites over a girl who had passed out in the corner. Asking him what the mortality rate was there, I was told that there have as yet been no deaths reported.

Next, I sat back and watched a red-eyed Labrador try furiously to get his paws up on the bar. Bringing in the equal rights issue, I asked someone if all the canines roaming around were drinking and was told that "if a dog can see over the bar he can get served."

I saw friends become walking "before and after" ads. And how about the bartenders – what do they think of watching people slowly degenerate into oblivion as they come back, again and again? As one bartender prophetically put it, "if people want to get drunk, sure... we'll let them get toasted."

"Chizzie's always ripped to the gill..." "Could you switch places with me so I can have a good look at that kid with the blond hair?"... "Let's order a couple of pizzas, I haven't eaten anything in the past two days... honest." Taking a break from interviewing, I sat back to listen to this stimulating conversation. Of course, there are people who dislike F.A.D.C., and big fraternity parties in general. They see all the games being played and bullshit being shoveled. To quote one dissatisfied upperclassman: "I liked FADC as a Freshman and Sophomore, but I've had my fill of it. It's still a good place to go and get drunk, but just occasionally."

But, there are also the faithfuls, who come back and totally enjoy themselves every week. This is probably the most popular "club" on campus. I was told that it was "an excellent way to wind up the week"... "a great place to get a buzz" and "a necessary part of the week."

But, whether one looks forward to the weekly party, or shuns the event, FADC is here to stay. To quote Ralph Waldo Emerson, a former member of Lamda Iota, "What is matter? Where is it? And whereto?"



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# Food Tales

By Barry Gustin

"Once upon a time, in a hollow not so far from here, there dwelt a woman and a man and their lovely children. Each morning as the first rays of light danced across the fields the family would gather and rejoice the new day. The youngsters would milk the cows and feed the animals while the father chopped wood for the fire. Mornings were becoming brisker, the days shorter. From the cabin came the sound of grain being crushed between stone. The dough left overnight was already sour and had been put in the oven. From the yard, the children could smell the tantalizing aroma as it drifted by with the breeze. The mother had an enviable task. With the touch of her hand, she would transform the earth's abundance into wholesome and delicious meals. There was the hot wheat porridge, rich and creamy — the fresh milk and the still warm bread.

Hers was the chore of life. Even in the clatter of midday, she was free from the shackles of monotonous daily routine. To her, the time of business did not differ from the time of prayer, and in the noise of her kitchen she was steady and strong as the mountains."

To most, this is just a fantasy — a glimpse of the days gone by — but to a few this is a kindled dream, a hope. The home in the belly of the woods is gone; the clay ovens are only a vague remembrance, but to some, the deep significance of this way of life remains. Humans in touch with their food supply: the summer garden — the harvest and preservation, the wondrous smell of whole grain bread baking on Sunday morning — these are age-old human activities.

Today, our generation is witnessing a near total demise of these traditional values. The food corporations have begun to dominate and have set the trend for the future. Family farming has been overshadowed and in its place has appeared grandiose agri-business farms whose supreme goal is mass production and high profits. In realizing this end, quality has been sacrificed.

Tomatoes, for example, are now genetically modified so that their shape and constitution have been altered. They are no longer picked vine-ripened but are harvested long before due and are ripened artificially with ethylene gas. The tomatoes appear red and wholesome yet are tasteless and only have a fraction of the nutritional value of vine-ripened tomatoes.

Peaches, a long-time favorite of many, are now defuzzed and coated with a wax containing fungicide so as to increase shelf life and "appearance."

The production of livestock is fraught with injustice and cruelty. Much of what goes on in this industry is behind closed doors. What the eye doesn't see, the consumer doesn't grieve: a styrofoam carton of impeccable eggs and neatly trimmed meat in plastic wrappers does not tell the story. Some of us still have an image of the small family farm with its contented, free-ranging chickens, and cattle grazing peacefully in green pastures. This vision is mere reverie. Most chickens and cattle grown on corporate farms never see the light of day. They live in overcrowded stalls in nearly total darkness and eat only for the two or three hours when lights are switched on. The animal feed is laced with arsenic and other appetite stimulants as well as growth-promoting hormones such as the strongly carcinogenic (cancer causing) diethylstilbesterol (DES).

Antibiotics are used routinely to counter the infections caused by overcrowding and increased stress. Scientists have suggested that this could lead to bacterial resistance to drugs in both humans and animals. Pesticides, herbicides, and nitrate fertilizers contaminate feed and are stored in the animals' fat and internal organs or are concentrated and excreted in milk and are then ingested by humans. Although most of these substances are carcinogenic, their use is often justified on the ground that they help reduce production cost.

Using twentieth century technology that has placed a man on the moon, the food manufacturers have created hundreds of space-age products. The industry claims that these products have been developed in the "best interests of consumers" yet how many consumers would walk into a supermarket and demand "pink cornflakes" in strikingly colored boxes or imitation cheese that only looks like the real thing? The true motive behind this food fabrication is profit and the unsuspecting consumers are forced to pick up the tab.

All of the above changes would be abhorrent only for sentimental and nostalgic reasons if it were not for the resulting deterioration in food quality. *Refined* is the tune of the times: refined flour, refined sugar, refined potatoes, refined rice, and so on. We have allowed the advertisers to dictate our likes and dislikes by playing up an endless series of "foods" which look good or taste good or even sound good, but which unfortunately have little food value.

Food should be nourishing. This is the basic principle of good nutrition. When foods are processed and refined, most of what is worthwhile is lost. In turn, the producers fortify with a few nutrients, but on top of this, they add a generous ration of fat, salt, or sugar, and a thousand-fold list of chemicals which would find a more fitting home in a chemist's lab than in our food supply are warranted if they themselves are benign but these comprise only a small portion of the total. There are emulsifiers, stabilizers, conditioners, softeners, flavors and colorings — in fact, some products are novel creations and bear little resemblance to any whole food. In his book *Panic in the Pantry*, Dr. Fred Stare, a Harvard nutritionist, declares that "food additives are good for you... They should be eaten and enjoyed." And yet for some of these chemicals which are not inherent to our environment, there are no natural, inherited degradation or metabolic pathways by which they may be neutralized or detoxified. No one can disregard the possible consequences of this.

If we could only remember that foods should be eaten for their nutritive value, we will have gone a long way towards better health through healthier eating. There is no need to sacrifice flavor. Whole unprocessed food is the earth's finest. What could be more refreshing than a juicy fruit or a sweet carrot, or as satisfying as a slice of freshly baked rye bread? We need to re-educate our tastes and rethink many of our old eating habits if we are to enjoy genuine well-being in body and mind. The days of the "cabin in the woods" are probably gone but the values that went with it need not be. Sound familiar?

*Barry Gustin is a UVM graduate currently doing independent study on nutrition and health.*

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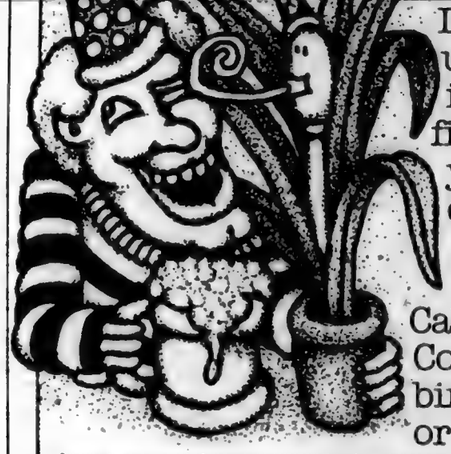
Mountaineering #4.

# THE OPTIMUM MOMENT.



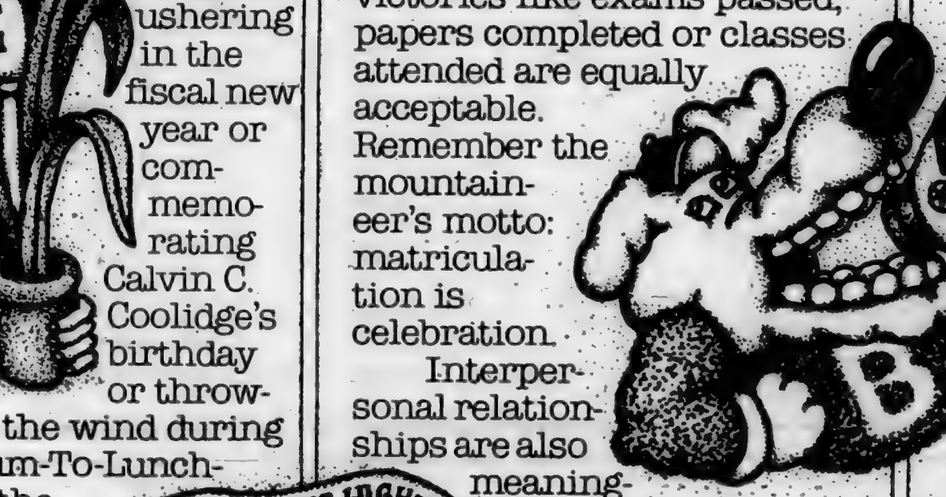

Mountaineering[1] is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throwing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.



On the other hand, not every event need be as significant as those outlined above. Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the ho-hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.




Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one <u>not</u> enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"






[1] Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)

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# Is Bigger Better?

*Picture a group of concerned students gathering on their own time to discuss issues they all feel strongly about. Decisions are reached by consensus, and the process is painstaking but fruitful, as every member contributes and no one dominates. Meetings sometimes last 2½ hours as concepts are thrashed out and ideas solidified. After a lengthy debate on wording, a petition is drafted, circulated and presented to the administration, which begins to make curriculum changes that will potentially affect all students of the college.*

Sound like the sixties? A crazed idealist's hallucination? For the last several weeks, University of Vermont students concerned with educational priorities in the College of Agriculture have been airing their grievances, analyzing problems and working on potential solutions which they feel should be integrated into the university curriculum. The students feel that the College of Agriculture should devote more courses and classroom time to the needs of small-scale, diversified and energy efficient farming, rather than the traditionally-taught "bigger is better" approach. By organizing popular support (via a petition outlining basic objectives) and by combining the documentation of current inadequacies in the curriculum with potential alternatives, the students believe that important changes can be made.

The SPADE project (Students for Progressive Agricultural Development) came together through the efforts of Jim Mansfield and John Hammer, both senior agriculture majors. "Many students we've talked with feel that they've been presented with a largely one-sided perspective in their courses" said Mansfield. "Students get the agri-business 'more chemicals are better' line from the beginning, and although many don't agree with this, they don't have much choice." "It seems that student frustration has given way to action," added Hammer "because even though we only put up a few signs, thirty-seven people came to our first meeting."

Initially, things went slowly because, as one member put it, "Everyone knew something was wrong, but no one knew quite where to start." Gradually though, broad scale issues and problems were whittled down to specific needs for improvement, and a petition was drafted to elicit wider support. Meanwhile SPADE is compiling a support statement to accompany the petition, in which existing problems in agriculture and their relevance to the university will be documented.

The historical background behind a handful of people petitioning for a new educational direction is perhaps too enormous to convey briefly, but a few statistics do serve to illustrate the point. In 1945, there were 30,000 farms in Vermont, now there are just 3,000. In the United States, farms continue to disappear at a rate of 2,000 per week, while the number of large scale corporate farms rises steadily. In the corn belt, farmers are applying twice as much fertilizer and five times the amount of pesticides as they did just twelve years ago, and the American agricultural chemicals bill is $8 billion annually. "Undoubtedly, the highly-capital and energy intensive nature of current farm practices has a lot to do with why so many farmers are getting out – they just can't afford it," said one SPADE member. "Yet, Ag school students have few options to take courses that would teach them skills in small scale, organic and more self-reliant farming techniques. We'd like to change that."

Petitions are currently circulating through classes and SPADE members have been petitioning at tables in Billings. "We're trying to bring the issue out to students," said Jim Mansfield. "We strongly urge students to write comments and come to our meetings on Tuesdays at 6:30 in the Fireplace Lounge of Living/Learning. The only way things will happen is if people get involved."

Ultimately, much work needs

*(continued on page 25)*


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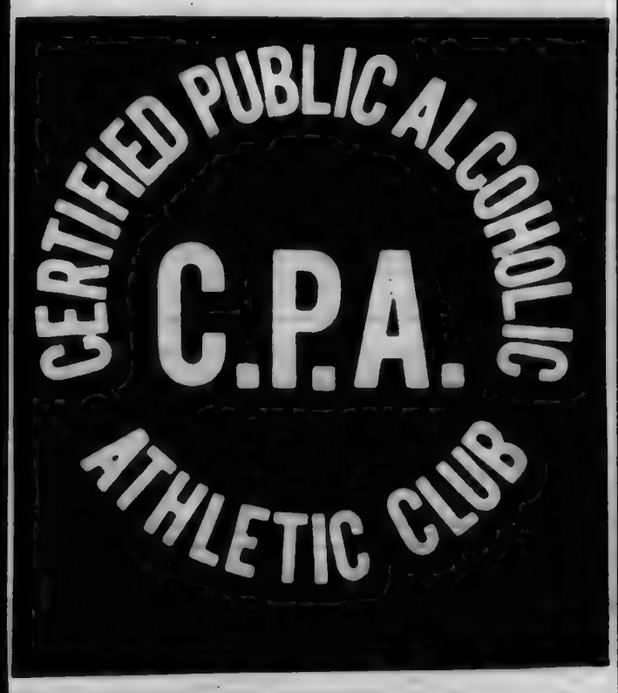
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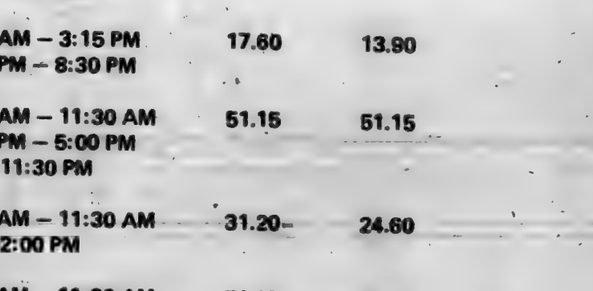
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| BOSTON | 8:05 AM – 12:01 PM<br>2:00 PM – 5:45 PM<br>1:00 AM | 36.60 | 28.90 |
| BRATTLEBORO | 8:05 AM – 11:30 AM<br>2:00 PM | 24.25 | 19.15 |
| CONCORD, N.H. | 8:05 AM – 11:30 AM<br>2:00 PM – 1:00 AM | 26.25 | 20.70 |
| HARTFORD, CONN. | 8:05 AM – 11:30 AM<br>2:00 PM | 39.05 | 39.05 |
| MONTPELIER | 8:05 AM – 11:30 AM<br>2:00 PM – 5:45 PM<br>1:00 AM | 6.85 | 5.40 |
| MONTREAL | 8:15 AM – 3:15 PM<br>6:30 PM – 8:30 PM | 17.60 | 13.90 |
| NEW YORK CITY | 7:45 AM – 11:30 AM<br>2:30 PM – 5:00 PM<br>11:30 PM | 51.15 | 51.15 |
| NORTHAMPTON, MA. | 8:05 AM – 11:30 AM<br>2:00 PM | 31.20 | 24.60 |
| PARAMUS, N.J. | 7:45 AM – 11:30 AM<br>2:30 PM – 5:00 PM<br>11:30 PM | 51.05 | 51.05 |
| RANDOLPH | 8:05 AM – 11:30 AM<br>2:00 PM – 5:45 PM<br>1:00 AM | 10.00 | 7.90 |
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| ST. JOHNSBURY | 2:00 PM | 13.60 | 10.85 |
| SPRINGFIELD, MA. | 8:05 AM – 11:30 AM<br>2:00 PM | 33.75 | 26.65 |
| WHITE RIVER JCT. | 8:05 AM – 12:01 PM<br>2:00 PM – 5:45 PM<br>1:00 AM | 13.25 | 10.55 |

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**Banks**

# They've Got Us By The Bills

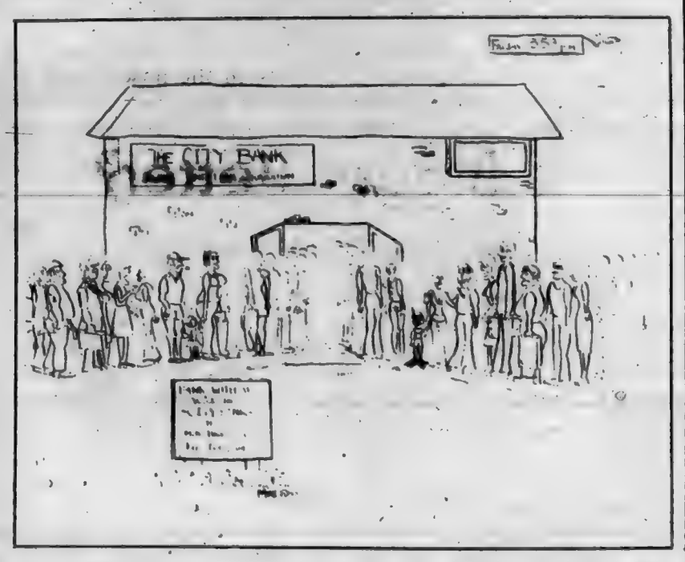
By Randy McMullen

**Consider the following situations your bank may put you into**

**SITUATION A**

It's 5:30 on a Friday afternoon and you have just spent your last 75 cents on a rum and coke at the undeniable Friday Afternoon Drinking Club (FADC). It's a nice day and a nice drink, and you enjoy watching the remaining drinkers float, around the grounds, looking for commitments, parties, rolling papers, or wherever they placed their notebooks when arriving. They all seem numb, and you seem numb, and the world seems numb from drinking, and you really just don't care...

Until you remember that the reason your rum and coke exhausted your money supply: you had forgotten to get to the bank, Church Street. It seems like continents away




from where your near-rubbery legs are holding you up, but unless you make it there you will have no money for the weekend. No money?How the hell can anybody exist for an entire weekend without money?The very idea of it seems absurd, but in approximately 20 minutes it will become a reality. It can happen.

You scramble for sobriety. You try hitching, but everyone driving downtown on a Friday afternoon is either going to the liquor store or to the bars, and could not be bothered with anyone who seems to be in a hurry.

Nonetheless, you make it to the bank in what feels to be a fairly short time. But with your head pounding and lungs feeling like they're about to lay an egg, you make the futile grab for the door – already noting with dispair that the inside is as dark and empty as a tomb. Locked. An excrutiating bummer and the ultimate paradox: having put your money in a place of security you find it proudly locked while you are outside left to stare.

**SITUATION B**

It's almost time for your midterm exam in calculus, but you decide to first make a quick run to the bank which will enable you later to proceed from your exam directly to Hannibul's.

There is not a single parking space to be had near the bank, but about two blocks away you discover an opening with the sign "Mayor Only" in front of it. Laughing, you pull the car immediately into the space.

As you enter the bank, you notice to your amazement a single booth without a line. You hustle into place.

"I'd like to withdraw $15 please."

The girl greets you with such a blank stare that you realize you might just as well have told her that you are a Quebec architect looking for a spot to build a miniature Kremlin. You also realize why there was no line at the booth; the teller is an obvious beginner who doesn't know a bank from Ben and Jerry's ice cream parlor. You'll be lucky if you make your exam or Hannibul's before nightfall.

Meanwhile, a Burlington police officer has just approached your automobile and is wondering if he ever remembers seeing Mayor Paquette drive a 1958 Rambler with license plates reading WASTED and a hookah in the front seat. He starts to write you a parking ticket, but decides instead to have the car towed.

And, of course, your teller is moving right along. Having fed your bank book to some terminal, broken a cash register, she finds herself still in need of assistance.

"Martia, what do I do when the red light starts blinking twice as fast, and the green light stops blinking completely? Your bank book comes back to you looking more like an

*(continued on page 25)*

continued from page 24

outhouse for gerbiles, but you finally get your money and sprint to your former parking space to find that the mayor had been returned his deserved spot. Ironically, the $15 you have just withdrawn will exactly cover the towing charges.

******

In short, banks have us by the balls. Money is such a valuable item that we go through all kinds of hell to keep it.

And what we don't keep, we spend, which is of course a whole different ball game. There is a thrill involved with throwing away your hard-earned dollars, and banks have responded by incorporating many styles for you to do so. Nobody writes checks anymore, they write personalized checks (series A: Vermont woodland scene; series B: stained oak; series C: UVM trustees lunching at B.T. McQuires with Don Rickles).

There is also the newest fad: automatic tellers. This allows you to bleed yourself dry any time of day. Automatic tellers promote even more reckless irresponsibility than do checking accounts. It's fun to bounce a check, but even more challenging to see if you can trick the machine into giving you money you don't own. But the one undesirable aspect of these machines is their closing melody: BEEP-BEEP-BEEP! Who knows how many bums and thieves sit around the corner from an automatic teller at night, waiting for the sound that tips them off to a newly endowed victim.

Someday, we'll probably be able to get our money simply by dialing for it. It seems unfortunate, because the more sophisticated banking becomes, the more costly it will be. And when we have to pay through the nose to get our own money, there is something to be feared.

# Is Bigger Better?

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to be done if the College of Agriculture is to change its educational priorities and objectives in the future. Any institution that has been in existence since 1862 is not likely to change overnight, but that does not prevent some SPADE members from being cautiously optimistic. "There are probably as many potential solutions as there are individuals in the group" said one student. "The major unifying factor in Students for Progressive Agricultural Development is not a common answer, but the common question — 'Isn't it about time?'."

# Underground Mall

continued from page 19

controlled by the city of Burlington. Revenue arising from its use will be used primarily for promotion of the downtown area.

Other groups concerned with the construction of the project other than Alexander & Truex Inc. follow. Le Messurier Assoc., the firm who worked on the National Air and Space Museum in the District of Columbia for one, will be the structural engineers for the projects. Gary Vanderweil Inc., a company used a lot by the state, will be the mechanical engineer in charge of heating and cooling. Also, Carol R. Johnson Assoc. will be the landscape architects, McPhail Assoc. the soil engineers, with Dubois and King Inc., the civil engineers. Finally, Pizzagalli Construction of Burlington will be in charge of the construction of this project.

This all sounds great, but there is still one obstacle left, a cost for the project has been placed at between 15.8 and 17.8 million dollars — realistically 17.8 million dollars. The bulk (90%) of this money would come from the federal government. Here is where a real problem may occur.

Involved in the financing for this project are a battery of federal agencies including: the Urban Mass Transit Association, the Department of Energy, the Department of Housing and Urban Development, the Economic Development Agency, and the Heritage Conservation Recreation Service. The problem is that in the past it has been virtually impossible to get different government agencies to cooperate and put projects together.

President Carter has put emphasis on creating this inter-departmental cooperation during his administration. Jack Watson is an advisor to President Carter who is chiefly responsible for inter-agency coordination. He is up on this project, both its needs and prospects. With the good reception the project has received from the federal government, prospects are good.

Finally, roughly ten percent of the project is to be paid for by the city of Burlington, namely the taxpayers. Prospects for approval are good. This leaves us with a project which may begin to appear late next summer or early next fall. Whatever, construction is expected to take two years to complete once started. In the future, Burlington may be thought of as a unique shopping experience. One that is memorable to visit, fun to walk through, and even a good place to shop. It will also be an easy area to travel around without having to worry about a car. With the pedestrian concourse, Burlington may become a primary marketplace in New England, and be recognized and praised by other cities in the area.


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# A Case of Media Irresponsibility

Perhaps the most valuable lesson gleaned from Jerry Rubin's lecture last Thursday evening came not from the speaker, but in the shameful reporting of the event by the local media. The *Free Press'* coverage, and later that of the *Vanguard* and *Boston Globe* exemplified the power of the press to manipulate circumstances in such a way as to totally obscure their original meaning. While the Rubin episode may seem trivial to some, its implications on a broader scale raise serious questions on media responsibility in society.

Mr. Rubin concluded the evening's discussion, and most of the audience had left Ira Allen Chapel when the now-famous pie throwing incident occurred. Rubin's face was covered with meringue, and press cameramen, like vultures descending on carrion, moved in for a better shot. When one photographer was later berated for what many viewed as a serious breach of journalistic etiquette, he responded, "Look, I think the man (Rubin) is a pig." Clearly, such an attitude cannot make for balanced reporting.

The subsequent newspaper pictures of Rubin *a la creme* and headlines stating "Pie Interrupts Rubin's Lecture" enraged many who attended the event. The greatest insult, though, was not to the intelligence of the audience, but to the countless citizens who did not attend the lecture and were led to believe that the pie throwing incident was the most significant occurrence of the evening. By emphasizing a minor item in its coverage of the event, the local press abdicated its inherent responsibility to the public. His past triumphs and failures notwithstanding, Jerry Rubin held several hundred persons' attention for nearly three hours, and opened thought-provoking discussion on a variety of topics. This fact, the true news story of the evening, was insidiously buried in meringue.

Biased journalism is bad enough, but when the press awards itself the right to instigate news, a basic code of media ethics has been broken. A substantial body of evidence suggests that the local press was involved in the planning and execution of the pie-throwing incident. A *Free Press* photographer arrived at Ira Allen, was informed of an "event" that would occur towards the end of the evening, and left the lecture. A short while later he was back, this time equipped with cameras suitable for shooting a high speed photographic sequence *which he did not use until the pie throwing occurrence.* Paul Schnabel, the individual who creamed Rubin, whatever his ulterior motives, was also paid for his labors.

When those who are ostensibly involved in reporting history set themselves to the task of creating it via distorted or subjective coverage, a fundamental democratic principle is violated. Whether at a local, national or global level, created news is not news, it is propaganda. As Mr. Rubin persuasively argued, much of American culture is built upon a series of myths, euphemistic interpretations and outright falsifications of history. Rubin's point, particularly in the light of media coverage surrounding his lecture, is well-taken.

# Editorial

# LETTERS

## Excuse the College Semantics

To the Editor:

Tell me folks.

Tell me what your conception of Jerry Rubin is, after the *Burlington Free Joke* has mounted him, complete with pie, across the front page of the state and local section. (Mass media is responsible?)

And tell me a few more things.

Did we have our ears closed when a man, directly involved in anti-war activism and liberating our pagan society was relating his tale?

Would any of us drop our college education to march in some silly demonstrations? Or, are our own achievements above the well-being of others? Do we all know enough about sex to walk out when a man comes out open-faced?

Rubin simply had too much on his shoulders for most of us.

...And excuse the college semantics, but, may the dirty bastard who threw the pie hang by his balls in hell.

Sincerely,
Alan L. Marshall

## Well, the Field Looks Good

To the Editor:

I am so pleased to see the ugly football goalposts at Centennial Soccer Field finally taken down. The area is now a first-class soccer facility, and the UVM athletic dept. deserves credit for their action. With an important Yankee Conference game against UMass coming up this weekend, Centennial now looks good — let's hope that the Catamounts can continue their winning ways!

Sincerely,
Fred C. Berger

## Surprise, Surprise

To the Editor:

I was immensely surprised when I opened last week's *Cynic* and found one of my poems on p. 12. Sometime last year I believe I gave that poem (entitled "Language") to the editor of *The News and the Weather*. I certainly never gave the *Cynic* permission to use it, and the Features Editor or whoever is responsible for its inclusion should recognize that using a poem without the author's permission is both discourteous and illegal.

On further scrutiny of p. 12 I noticed that above my poem is a poem entitled "Journey." This poem has no author's name under it. The editor of "Poetry License" apparently believes "Journey" to be mine and so coupled it with "Language." I have never seen it before.

When I read through my poem, I noticed that the word "drank" in the last stanza has replaced the word I originally put there — "drinks." The verbs throughout the stanza should all be in the present tense, and the sudden appearance of the past tense ruins the momentum and intended effect.

I believe all of this is relevant to an unfortunate attitude prevalent among non-professional editors. These editors would never think of publishing an article without the permission of the author, but they have a distinctly different attitude, a much sloppier attitude, toward poetry. It might be summed up as "We don't have to be too careful since poetry isn't real writing and poets are probably happy just getting themselves into print." Obviously the "license" taken by such an editor is anything but "poetic."

I hope whoever is editing the "Poetic License" section of the *Cynic* will act with more professionalism in the future by (1) first obtaining the permission of each author and (2) attempting to discover which author wrote which poems.

Sincerely,
David Lloyd

## Jerry Rubin: The Mythical Hero

To the Editor:

Accounts of Rubin's speech at Ira Allen generally fail to mention that the crowd was spellbound and amused for the most part, the part starring the Jerry Rubin of 1968. His rhetoric no less incitative when recalling what is now water under the bridge, Rubin pulled the appropriate laughs and jeers from his audience as he recalled instances of foiling the established powers of the Sixties. Oddly enough, when he began to speak about his present activities, which by his own admission are more personally significant than any of his past revolutionist triumphs, the audience was cold at best; at worst they rejected him outright. It was a calculated risk, and Rubin lost.

He stated prior to his historical survey of his radical career that he would speak of the Sixties because he finds resistance whenever he expounds his views of the significant forces now shaping our lives and times. Clearly, Thursday's crowd was no different. It wouldn't let him change and be the human being he felt he had become.

(1) The pie *was* poetic justice, though it curiously reminded us of the type of disrespect those ostensibly committed to respecting the goal of universal respect for the quality of human life sometimes bestow upon those who disagree with their rhetoric and methods, even though agreeing with their ideals. The type of stunt a yippie might have pulled on a politician. It recalls other contradictions in Rubin's philosophy. That by exhorting us to "kill the pigs," he himself instantly became the biggest pig. Or that he was aghast that Judge Julius Hoffman could imply that a co-defendant's sense of humor was a factor in determining his sentence. That remark to the question of why Rubin was served with a larger penalty for contempt of court in the Chicago 7 trial than was fellow-yippie Abbie Hoffman surely achieves yippie-like status for the judge. Rubin, the myth-destroyer, couldn't accept Hoffman pre-empting him by ignoring the myth that judges cannot display wit. It's perhaps fitting that now as he speaks soberly about important changes he's made, Rubin is literally splattered with ridicule. But it's no less unfortunate.

(2) Yippies weren't concerned so much with substantive political arguments as they were with theatrically inducing emotional reactions. They made it possible for one to be against the war and the government on an apolitical, extra-rational basis. It wasn't necessary to be an avowed Marxist to partake of the strong wave of discomfort washing the nation's value system. Yippie antics exposed the questionable assumptions within those values. If they didn't seem to provide attractive alternatives, they at least forced the questions. Thus, it became possible for one to listen to Rubin in complete disagreement with his politics and yet feel great personal empathy for the man. It became possible to totally oppose the actions of the U.S. government in Vietnam and yet to feel great love for that government's ideals and for the people of the country. Rubin is still breaking down myths.

(3) It's surely laudable that a former proponent of the annihilation of law enforcement personnel should now declare that "the enemy is within" and advocate programs which aim to increase one's physical, emotional and spiritual health. Even if one disapproves of such activities, they are certainly safer for society, particularly policemen. And Rubin hasn't really changed as much as may appear. He moves in the same direction as before, although perhaps on a lonelier, less-visible path. Still out to destroy the prevailing myths, he tells us his greatest accomplishment isn't the radicalism he engendered a decade ago, but a book in progress on male sexuality, the purpose of which is to diffuse masculinity myths and foster greater communication and emotional rapport among American men. Having perhaps become a bit less Marxist and a bit more Socratic, he chips away at the deeper, more obstinate boundaries which keep us from making the world work for universal benefit.

As a comment on the crowd's acceptance of the new Rubin, we might recall that when Dylan stopped chanting protest songs and began making music he felt more fully expressed his artistic visions, he gained worldwide ingratitude and defamation. Now that he's successfully broken the social-activist mold, he's allowed to play the music he wants to play. At least part of the crowd listening to Jerry Rubin last week wanted to keep him in his Sixties role: the myth of the radical hero. That would be one too many myths to destroy, even if it was by Rubin's own decisions to choose his own directions in life. Jerry Rubin for the most part escaped the bonds of society for his politically treasonous acts. It is hoped with equal cleverness he will elude the shackles of his past.

Sincerely,
Paul Reese

*The Retrospective 60's*

# Myth and Reality

by David Greeff

Many in the audience who listened to Jerry Rubin last Thursday were profoundly disappointed with what they viewed as a radically negative reversal of his political rhetoric. The once inflammatory, Marxist, Yippie radical of the activist 60's had suddenly turned, by his own admission, into a "humanistic capitalist" in the halcyon 70's. Rubin, once the personal embodiment of revolutionary activism, and a staunch advocate of capitalism's overthrow, now wants to make a million dollars.

It is quite understandable that Rubin's contemporary idealogy is viewed — and justifiably so — as a "capitalist cop-out." Even those who tired of demonstrations and revolutionary ideals and feel that the proper road for political change in the 70's is from within the power structure, have to be at least somewhat suspicious of an ex-radical who now holds that wealth can be tantamount to the advancement of positive social change. Reality shows that many start out with admirable goals like these, but before long find themselves irretrievably sucked into the web of exploitation intimately associated with continuous U.S. economic growth.

Essentially, Rubin disillusioned those with preconceived notions of his political creed and lifestyle. One student expressed dismay upon hearing that Rubin, when in Burlington, ate dinner at the fashionable Ice House restaurant, as compared to a more inexpensive spot where the "proletariat" might dine. They forget easily that almost no man avoids increased conservatism with age and that Jerry Rubin is no different than the next guy.

Rubin, like many of his peers in the Yippie movement, became lethargic of totally devoting himself to a cause, and now desires to turn inward



and seek individual spiritual enrichment. After all, in his view, the movement rallied to a successful conclusion, and the peaceful 70's are a logical and positive consequence of that success.

Regardless of Rubin's personal convictions, he offered much insightful and thought provoking commentary on the 60's and its youth movement in which he played an integral part.

His central theme was that the movement was one largely dedicated to dispelling the myths surrounding American society. The myths were quite simply that the honorable concepts promulgated by our forefathers in the Declaration of Independence and Constitution were absent as guidelines for government policy making. Vietnam was the most striking example and thus became the focal point of criticism. We theoretically supported democracy and free political choice, but we knowingly prevented Vietnamese elections in 1956 because Ho-Chi-Minh, openly inimical to the U.S., was obviously going to win. And this fundamental contradiction seems insignificant when placed next to the horrible military atrocities and war crimes inflicted on innocent Vietnamese civilians. The people were shocked to find out that such contradictions existed and refused to let them continue without protest. The country soon became divided over the issue like no other since secessionism in the Civil War.

One interesting point made by Rubin was on the egotism central to much of the movement's showmanship. Even though such continued and widespread action had to find its roots in ideology indigenous to the new youth culture, the most dramatic events were staged by individuals seeking attention. The implication is not that events were staged without proper political conviction, but rather that defying authority became itself a central goal, and not always because those defying knew why such authority was inherently evil. Furthermore, powerful peer pressure was exerted on the politically apathetic to get involved because it was the right thing to do. So, those who partook in many of the offshoots of the youth culture like long hair, rock music and others became automatically associated with that culture's political consensus — if, in fact, a consensus did exist.

Retrospectively, it is interesting that Rubin viewed the movement as such a success. He cites as examples the eventual American withdrawal from Vietnam, the demise of Lyndon Johnson, Watergate and the subsequent resignation of Richard Nixon. He refers to a new consciousness which was the compelling force behind these events. Moreover, this new consciousness has shown itself, in Rubin's view, to be aware of the damaging inconsistencies between action and ideas. But, unfortunately while this new awareness might exist, it has had little effect in ushering a new period of enlightened foreign policy. The U.S. still supports dictatorships which have little or no respect for human rights. The governments of the Shah of Iran and General Videla of Argentina are two obvious examples.

The 60's was the most tumultuous and important decade in the recent history of the U.S. The ensuing complacency of the 70's is almost acting as a censure to the new social ideals put forth less than nine years ago. The 60's are a time which require more extensive analysis and evaluation. For the critical issues of environmental pollution, wealth distribution, and the military-industrial complex among others, are gaining in importance daily. Let us reawaken sleeping ideas from the decade past and apply them with appropriate caution to the status quo. There is still much to learn.

# A Crisis of Communication

By Eric Kilburn

In an academic community severely afflicted with the "publish or perish" mentality, it is inevitable that some research is done with survival motives in mind, despite the fact that such research may have little or no scientific value. In *Hard Tomatoes, Hard Times* author Jim Hightower cites instances where University research has resulted in the esoteric discoveries that "the major cause of rural poverty is lack of income," "working women spend less time in the home than non-working women" and "small deformation forces (light squeezes) are more useful in determining grapefruit quality than large deformation forces (hard squeezes). "Despite the transparent absurdity of the previous statements, similarly-useless research still continues, as this press release smuggled out of the UVM psychology department clearly attests."

Is a person capable of literally talking for hours without saying anything? Can students really go about their daily lives participating in normal conversations on everyday occurrences while communicating virtually nothing? If one is to believe a report published recently by a team of psychologists and linguists from the University of Vermont, occurrences of the phenomenon are far from unique, and in fact may be the harbingers of a social trend.

According to project coordinator Dr. Henry T. Grossmund, the carefully-controlled experiment was designed to examine the two primary aspects of communication. "We wanted to explore both superficial and post-superficial conversational contents without arousing suspicions or inhibitions in the test subjects," said Dr. Grossmund. "Therefore, we used specially-designed tape recorders that were concealed in the students' backpacks, and screened all test applicants to insure that none of the experimental subjects experienced discomfort during shallow communication. Fortunately, we didn't have to weed out too many applicants," added Dr. Grossmund.

Preliminary test results indicated several noteworthy tendencies in person to person exchanges. "Based on data from 413 subjects involved in over 2,000 hours of conversation, we found that nearly 61% of all communication falls in the 'superficial' category," said Dr. Grossmund. A significant percentage of topics in this category included references to the past such as "How was your summer," "How was your weekend," or "How was your semester," with the most common response being "Good," "Great," or "Okay." An equally large fraction dealt with future occurrences with "what are you doing this summer?" and "What are you doing this weekend?" predominating.

Not satisfied with these results, the research team subjected the data to several weeks of painstaking computer analysis, which provided further insight into the complex subject. "It was found that people tended to ask questions like "How was your weekend?" on Mondays and Tuesdays, and "How was your summer?" in September," said Dr. Grossmund. "Interestingly, the reverse was true for questions like "What are you doing this weekend?" and "What are you doing this summer?" which tended to be asked on Thursdays and Fridays or in April and May, respectively."

The past-superficial communication category, which comprised the remaining thirty percent of the data, also yielded much previously unknown information. "We learned that college students of today devote 90% of their post-superficial conversation time to the subjects of sports, sex, drugs and grades," related Dr. Grossmund. "In many cases, students demonstrated a clear ability to combine two or more categories; for example, we heard numerous remarks to the effect that "if the team wins I'm going to get bombed," or "if the team loses I'm going to get bombed."

Other post-superficial conversation topics included money (7%), Zen Meditation (2%), politics, music and all other categories (1%).

Several test persons suffered mild schizophrenic side-effects, apparently from being unable to separate their experimental roles as superficial conversationalists from their outside lives. One subject interrupted a November meeting of his forensic scatology class to excitedly ask the professor, "How was your summer?" Fortunately the professor knew of the experiment and replied earnestly, "It was great — I had a real good time," whereupon the student calmed down. In another instance, a business student responded to the question "How does one maximize the net after-tax profit?" with "That's easy — just do bongs, man." Details and eyewitness reports of the incidents are still being analyzed by the research team.

The Vermont study results are considerably higher than data from previous experiments, leading some researchers to speculate on superficiality's significance as a social trend. One scientist predicted that by 1990 "probably 85% of all student conversations will be about weekends, summers, vacations, and the weather." While other members of the research team were more moderate in their estimates, there was no disagreement that lack of substance in communication is the wave of the future. As D.R. Grossmund stated, "There is very little an individual can do about trends; we've just got to live with them. By the way, are you going to Delta Psi this weekend?"

## Erratum

Last week the CYNIC erroneously reported that UVM has only 62 minority students out of a total enrollment of 7700. The true figure is 130 ;this year there were a record 62 new minority students accepted into a freshman class of 1920.

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| 2.79 | Germantown, 100% Wool K.W. Weight, 101 colors | 2.10 |
| 3.10 | Germantown Tweeds, All Wool, 5 colors | 2.33 |
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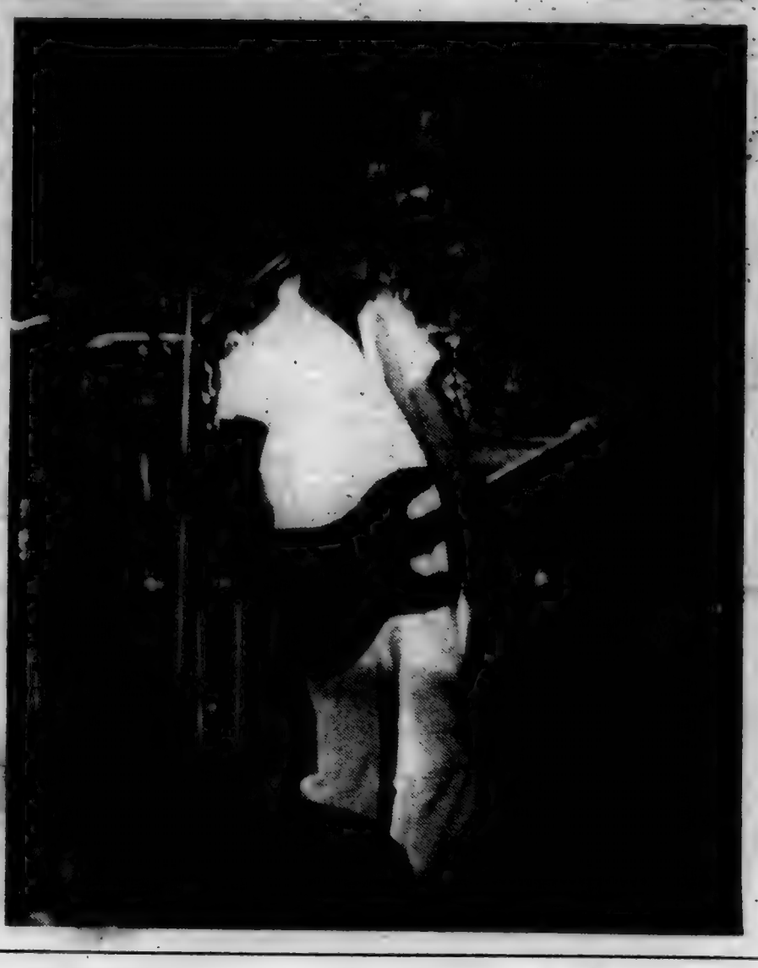
# ARTS/ ENTERTAINMENT

*Their Feet Didn't Fail Them*

## Little Feat Wails!









Clockwise from upper left: Bill Payne, Lowell George, Lowell George and Paul Barrere, Kenny Gradney

"I feel that in due time I will get my just reward, and if my just reward is just doing this until I die, I'll be very happy."
—Kenny Gradney

Photos by "Juanita"

**By Pablo Conrad**

Non-stop and tight enough to snap, Little Feat rocked Patrick Gymnasium for close to two hours last Friday night before the rowdy and near capacity crowd let them off the stage.

The festival atmosphere that provided a warm welcome for Eric Kaz and Craig Fuller's opening set, erupted with cheers of recognition as the Feat walked onstage and kicked off the S.A. concert season with their Rock and Roll Doctor. Keeping the packed gym on its feet and crowding toward the stage, the band burned through one song after another, barely pausing to catch a breath or say hello before bursting back into the lights.

Without a lot of showy antics and costumes, Little Feat was one of the most visually exciting bands to play at Patrick in a long time. Lowell George, grim and imposing in great white overalls, stretched out his unique slide guitar style on every song, leaning and snarling into the microphone on openers like "Time Loves A Hero" and "Spanish Moon." Above him and to the side, Sam Clayton, in a blue satin jumpsuit, played congas and percussion, head tilted back and grinning sidelong at drummer Richie Hayward. Across the stage, Bill Payne kept busy within a semi-circle of electric piano and synthesizer keyboards, always on his feet. With Lowell George handling so much of the singing and playing, there wouldn't seem to be need for a second guitarist. Paul Barrere, besides working on top of Feat's earthy rhythm section to keep Lowell's playing in context, provided a lot of his own lead guitar and sang wolfishly through "Old Folks Boogie" and "Keeping Up With the Jones."

The program was very similar to that of the recent *Waiting For Columbus* LP, featuring mostly newer songs, but including a fresh version of their Texas Rose Cafe. Keeping their excitement (and volume) at a consistently high level throughout, the real Little Feat feeling came in the middle of the concert, during Lowell George's "Spanish Moon." As Kenny Gradney carried out the song with a chunking bass solo, the others quietly put down their instruments and walked off-stage, and finally even Gradney walked off, leaving the stage dark and silent. Suddenly, from the wall of speakers on each side came crashing chords from Bill Payne's keyboards. All alone onstage, ringed with equipment, Payne built up a long improvised solo, isolated on the dark stage by a single spotlight. Just as his playing began to sound more like a real song, the rest of the band, except for Lowell George, slipped on and exploded into a fast jam, pushing it harder and harder. Paul Barrere and Bill Payne took turns at spurring each other on to take the tune farther and farther out, only to drop back and let Kenny Gradney and Richie Hayward's bass and drums come striding out of the soaring voice of Payne's synthesizer. This was Little Feat music, the players turning their backs on the audience to face each other while jamming and exchanging grins of delight over what they played.

The Little Feat sound is a combination of rawness and perfection, from the melodramatic "Willin'" to the urgency of Feat's "Don't Fail Me Now." Vocals shine as much as the playing, with five out of the six alternating between close harmony and Lowell George's hoarse, emotional singing. At Patrick Gym, the band supported itself easily, allowing each member's playing to stand out.

Credited with most of Little Feat's song writing and production work, as well as guitar and vocals, Lowell would appear to be the mastermind behind the band. Watching them play however, and later when I speak with Kenny Gradney, it becomes clear that Little Feat's music is very much a collective effort. Gradney said that "The band has its own strong influence on each one of us... nobody's headstrong about it."

Certainly, influences work strongly onstage, shaping the music of each song depending on each member's contributions. In "Rocket In My Pocket," the influence was very much Lowell's, his slide guitar moaning obscenely behind the suggestive lyrics, and his expression of dazed determination offsetting his hollering blues vocals. On the next song the focus might be entirely on the persistent drive of the rhythm section, Kenny Gradney in front this time, glancing mischievously around the gym while remaining entirely in synch with the drums and percussion behind him.

If there are songs that tend to show up the influences of one member more than the others, the best and most exciting playing must be on those tunes which feature each member equally. Certainly those are the songs which Little Feat shared completely with the Patrick Gym audience on Friday night. Dixie Chicken had the whole crowd singing along on the chorus while Kenny and Lowell did a brief dance step in unison. Dixie Chicken climaxed that set, and Little Feat hardly concealed the pleasure they got out of it, with Bill Payne applauding delightedly at Lowell's screeching guitar, and Lowell pulling out a harmonica and wailing out the last raucous notes before leaving the stage.

Back on for an encore, Little Feat was joined by Pure Prairie League's John David Call who played pedal steel with Craig Fuller and Eric Kaz. With Lowell on acoustic guitar and Call's steel crying away, they worked through "Willin'," the evening's most subdued song.

By the end of it, Little Feat was more playful than ever, bantering through their introductions. Paul Barrere introduced Lowell George as the "Pillsbury Doughboy of Rock and Roll," as Lowell struck up

*(continued on page 36)*

# After making hits for everyone else, Fuller and Kaz have one for themselves.

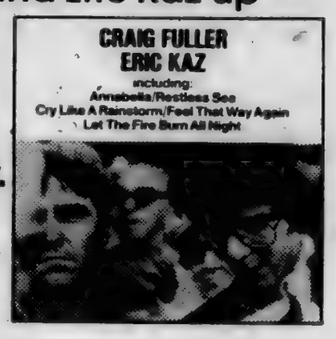
Eric Kaz wrote "Love Has No Pride," "Sorrow Lives Here" and other classic songs recorded by Linda Ronstadt, Rita Coolidge and Bonnie Raitt.

Craig Fuller was the key force behind the success of Pure Prairie League, and penned their hit "Amie."

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# The Greening of the Vermont Symphony



By Tom Daniels

Virtuoso violinist Eugene Fodor returned to Burlington Saturday night to spark the promising new season of the Vermont Symphony Orchestra. Fodor, who played to an enthusiastic crowd at Ira Allen Chapel two years ago, displayed remarkable dexterity in performing Paganini's difficult Violin Concerto Number 1, Opus 6.

Winner of several prestigious awards including the Merriwether Post Competition, Paganini Competition in Genoa, and the Tchaikovsky Competition in Moscow, Fodor has been called "America's most exciting young violinist," and Saturday's audience was far from disappointed. The 28-year-old star from Turkey Creek, Colorado claimed he had an "off-night" Saturday, but his rapid, precise repertoire of complex runs, jumping octaves, and finger plucking earned him three standing ovations.

But Fodor was not the sole praise-worthy event of the evening. The Vermont Symphony Orchestra played with good spirit and determination, and held the audience throughout. The concert marked the return of the VSO to the Lane Series bill after an absence of 22 years. The Symphony used to be a mainly amateur group, but since Argentine-born conductor Efrain Guigui joined in 1974, the Symphony has developed a professional polish. Guigui, who stands less than five feet tall, is a dynamo of energy and his passionate gestures are as entertaining to watch as the entire orchestra! All the orchestra members praise Guigui as "marvelous," and Fodor added, "Guigui is one of the finest conductors in the East."

The Saturday concert opened with a well-chosen piece *Brahms Variations on a Theme of Haydn*. Though something of a standard, the Brahms interwove several melodies into an overall pleasant work. After a slow start, the orchestra picked up and finished with confidence. The appearance of Fodor brought the orchestra into top form and they provided a solid background for Fodor's incredible solos.

The final piece was a sensitive, well-played experiment: the Second Symphony of Finnish composer Jean Sibelius. At times, the VSO has been criticized for not performing lesser known works. But the Sibelius proved that the orchestra can deftly handle variety and successfully present an unusual composition. From the soft, pastoral first movement to the bravado of the finale, the orchestra performed admirably. The audience responded warmly as if to say, "It is a rare treat to attend the Symphony in Burlington."

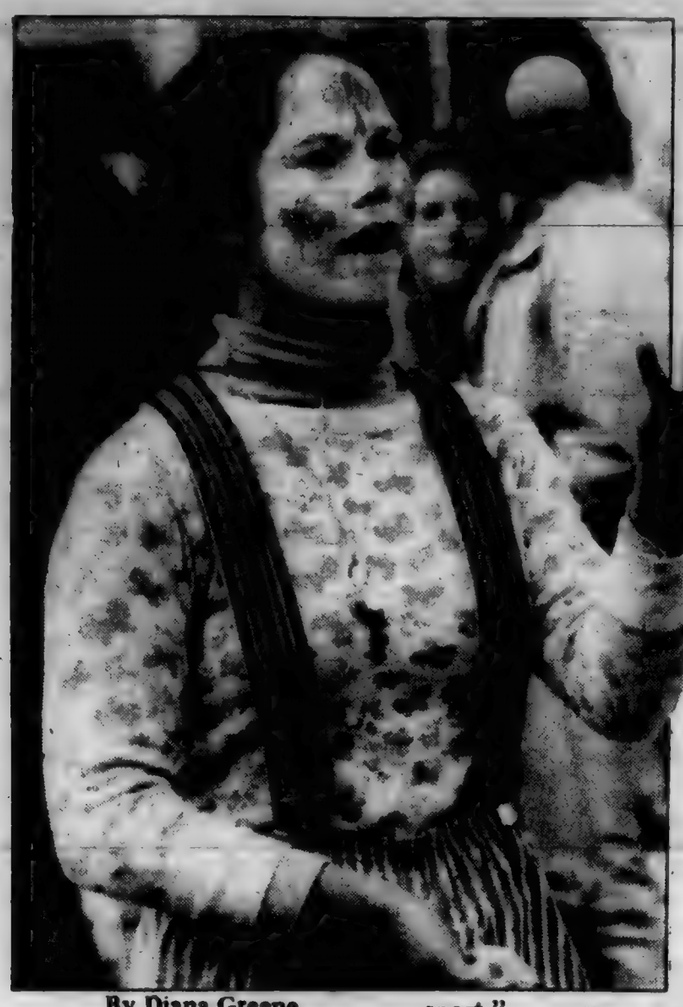
The Symphony is a marvel in itself. The musicians congregate from all corners of Vermont and throughout New England. Rehearsal time is limited because of the high cost of renting space and most musicians are free only on weekends. The orchestra met in Burlington on Friday, practiced for four hours Friday night, and three on Saturday afternoon. Under the pressures of travel and cramped rehearsals, it is doubly impressive that the orchestra performed so well.

Unfortunately, few students attended the concert. Many were probably recovering from the Little Feat concert the night before. Once again, the town that thinks it's a city had too much culture planned on one weekend.

The next VSO–Lane Series concert is on December 2 and features UVM's own Elizabeth Metcalfe on piano. In February, the Symphony will perform Haydn's *Creation* with the UVM Choral Union and soprano Judith Raskin and famed tenor Charles Bressler. The series reaches a peak in April with a rare appearance by America's greatest living composer Aaron Copland. This event has special significance because Copland brought VSO conductor Guigui to the United States to work with him at Tanglewood.

**A Word on Memorial Auditorium**

The VSO and Lane Series are making every effort to improve the sound quality at Memorial Auditorium. The VSO recently acquired a portable acoustical shell which gives the orchestra reliable sound. UVM sound engineers and the Lane Series are working to upgrade the acoustics by installing risers to elevate 60% of the audience in six inch increments so that no three rows will be on the same level. This should greatly increase the viewing quality as well as the sound. The Lane Series is also planning to purchase cushions to make the seats more comfortable.



# *Fall Down '78*

## A Fanciful Festival at College and St. Paul Streets

By Diana Greene

With the wind whipping off Lake Champlain and pianist Don Rosso pounding out a boogie woogie tune, both contestants and spectators gathered around the graveled stone in front of Ben & Jerry's last Saturday awaiting the start of Fall Down 78 — a festival of fun and games.

Ben Cohen and Jerry Greenfield, owners of Ben and Jerry's Homemade Ice Cream and Crepes, decided a month ago that they would someday sponsor an ice cream eating contest. Two weeks ago the activities began with the elimination round of the ice cream eating contest. The contestants, ranging in age from 10-35, attempted to wolf down a quart of their favorite flavor to qualify for the finals. Since only the three fastest times would move on to the finals, the pressure to inhale was on. Bruce Kohorn, with his cool professional style, stuffed down a quart of carob chip in record time — three minutes and 38 seconds for a safe first. Second was Bruce Veilmetti — man of a million faces; close behind were Brian Walsh and Greg Simmons who tied for third with the time of five minutes 40 seconds.

Dr. Harley Walter Kidder, the official referee, dressed in a black and white striped jersey and leather baseball cap, blew his whistle madly and the winners marched off for a two-hour rest before the finals when they would attempt to break the world record. One philosophical loser, still eating his honey and cinnamon, had this to say, "Ben and Jerry's ice cream is made for art, not for sport."

The frogs, imported from Mallett's Bay, were then brought out and the spectators gathered around the frog jumping arena. The range in talent was wide; there was everything from paraplegics to super speedsters. After a few false starts, not to mention several no-starts, the two winners from the preliminary heats, after some coaching from their respective owners, lined up for the three-leap final. The starter yelled "GO" but the frogs refused to move (maybe it was his tone of voice). After one long minute of anticipation Mike Kenausis's frog "Gandolf" took charge and hopped to the winning measure of 50½ inches.

Later in an interview with Kenausis, he claimed no responsibility for his frog's tremendous victory. He explained, "Gandolf is named after the wizard in *The Hobbit* because he had to have some power to win the contest." Kenausis was awarded a $25 gift certificate to Emerald City of Oz.

The ever so popular sounds of *Saturday Night Fever* began thumping out the tune "Burn" in preparation for Jerry Greenfield's fire eating act. Greenfield, generally regarded as a soft-spoken kinda guy, took this opportunity to expound his philosophies on the creation of fire and its effect on society through myth and legend. The crowd listened attentively to the horse-voiced tyrant as he ranted and raved with the conviction of a politician pleading innocent.

Greenfield, the fearless fire swallower, was assisted by a lovely young lady dressed in a red leotard with "FIRE" spelled across her chest in shimmering sequins, proving there was nothing small time about this act. He proceeded to swallow not only one or two but three balls of fire and extinguished them in one effortless huff.

Leaving no time for the audience to regroup from Greenfield's wizardry, Habenni Ben Coheen was delivered on his throne to center stage. Dressed in an Indian turban, Coheen perched his feet on one chair and his head on another while his body lay suspended in thin air.

Coheen lay still, slightly blushing, as he entered a transcendental state — a must for any true mystic. There was silence save for the occasional sounds of Coheen's chanting. With merely two whacks of a sledgehammer, the ten pound cinderblock was demolished into a million pieces. The audience responded with an equal amount of amazement and amusement.

The next event was the apple-eating contest — a fitting event for any authentic autumn festival. The contestants, pocket knives in hand, were eager to test their talents. There were fifteen minutes in which to peel the longest skin possible (which unless you've tried it is a lot trickier than it sounds). The time was up and the judge began the tedious task of measuring over fifteen apple peels.

John Campbell, a whiddler for many years, came in first with an extended peel of 86 inches. Kent Pattent, whose red-haired daughter so encouragingly told

*(continued on page 36)*



Finalists attempt to break the Guiness World's Record of 11 lbs. of ice cream in 8 minutes and 47 seconds.

Photos by Joe Curcio


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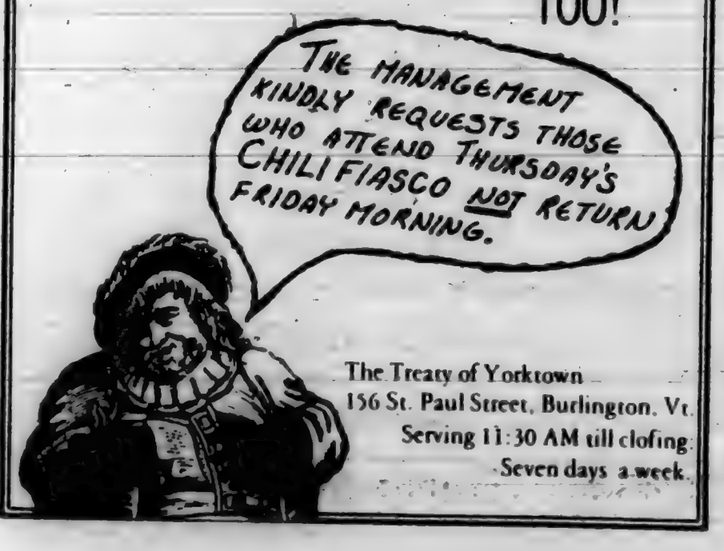
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# Recent Cuts

## Morrison's Moderate Pop




By Lori Goodman

**Van Morrison, *Wavelength* (Warner Bros.)**

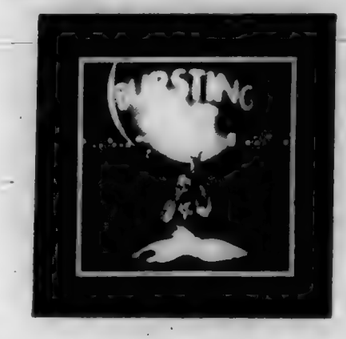
Regarding none of the four albums recorded since *Veedon Fleece* – as fit for public consumption (including one with the Crusaders), Van Morrison comes back into recent attention with his new release *Wavelength*. However, the well-circulated belief that Morrison possesses the patent on the hypercritical approach, a perfectionist who sets exceedingly rigorous standards for himself is not evinced here, except perhaps in the album's production and the first rate line-up of relatively unknown back-up musicians. Morrison is here again with his usual lively but tamed pieces, yet he seriously lacks a diverse synthesis of material.

It is hard to avoid the necessity for invidious comparisons, but this album shows no new maturity for Morrison in lyrical writing. In fact, most of the songs are brought into significance through various solos, graced by the artistry of his guests. The first song "Kingdom Hall" is a pleasant piece about dancing with your sweetheart, but is marred by Morrison's banal and abundant use of non-sensical "las" and "liley'lows." The best portion of the song features a skillful synthesizer solo by Garth Hudson of The Band.

"Wavelength," the title cut, stars Morrison on shrill whining vocals, but, again, is saved by a superb guitar solo from Bobby Tench. Instead of recalling the consistence of mood from say his 1968 album *Astral Weeks*, Morrison's latest is moderate pop that occasionally rocks electric. Lost now is the brass/acoustic-folk base of his previous albums, notably *St. Dominic's Preview* (1972), the successful live double *It's Too Late to Stop Now* (1974) and *Moondance* (1970) – all goals and some corner shots but never a hit and miss like this. Also missing are the older woodwind ingredients that laced Morrison's sound with jazz impressionism, and if you're still looking for a brief sparkle of Morrison's Irish romanticism, well then you'd be in better shape to go back and learn the lindy for the high school prom. Not to entirely discredit Morrison, his best riff is "Listen to the Music Inside" off *Lifetimes* at the end of the first side.

Recalling the splendid array of material that is Morrison's repertoire, it is difficult to visualize any of these songs emerging as live gig favorites, especially as it pertains to his coming engagement later this month. For someone who loves Van Morrison, you'll enjoy this album because it's got Morrison's trademark, his distinctive phrasing. But if his stuff doesn't hit you one way or another, I doubt you'll be impressed.

## Tull Busts Out




**Jethro Tull, *Busting Out* (Chrysalis)**

After a venerable history of eleven albums and two world tours, Tull busts out of semi-retirement with this latest double-live compilation of their most celebrated hits. This is far superior to their two previous live LP's *Living in the Past* and *M.U. – The Best of Jethro Tull*. Sure, it's the same material, but here the tunes are more expansive and finally welcome.

One brief sampling of these new renditions will surprise you; Tull is well-rehearsed and for a live album it's got an amazingly tight arrangement.

The first song "No Lullaby," rocks out with first-rate acoustic and electric work. Tull's new bass player, David Palmer, who does the strings for them, finally appears here, as well as superb augmentations on keyboards by John Evans (not to mention the Portative Pipe Organ). All the songs are exciting; each is strong on melody lines and ripe with lyrical wit, as evidenced on "Jack in the Green," an earthy medieval piece about furtive and articulate trolls. Jethro Tull manages to dig back into the archives with "A New Day Yesterday" from their second album *Stand Up*. It's a fresh release of their distinctive jazz/blues hybrid, illustrating to the world that they will always be unique in rock circles.

*Busting Out* possesses none of the pretentious bombasticism of *Aqualung*, and captures the group's early magic. Ian Anderson is still the adorable eccentric frontman on flute, not the tramp-as-rock-star sort who makes up for his lack of expertise with an infectious enthusiasm. Although Tull has been viewed as basically Anderson's band, one can not overlook all the talented new and old recruits on this album. True, Tull has squandered their talents before in wasteful areas such as *A Passion Play*, their thumbs-down 1973 release), but eight U.S. gold albums and a horde of fanatical followers might argue to the contrary. Listening to this latest effort makes one realize Tull's classic contribution to rock music.

## 'Heavy Weather' Sequel Soars



By Tom Nuccio

**Weather Report: *Mr. Gone***
******

Weather Report's long awaited sequel to the successful Heavy Weather album has finally arrived. *Mr. Gone*, far less commercial than the quartet's last production, achieves a high level of musical quality yet retains characteristics beneficial to widespread sales. Keyboardist Joe Zawinul refers to it as "a commercial extension of the Mysterious Traveler album." Trurer words could not be said.

A key to this record's effectiveness is the addition of yet another synthesizer to Zawinul's already awesome arsenal. The Prophet (sequential circuits synthesizer) enables him to sound exactly like an entire horn section. On "Young and Fine" Zawinul alone plays powerful and harmonic off-beat accentuations that only a 12 piece ensemble could match. This tune also features tenor saxophonist Wayne Shorter opening up and blowing a dynamite two chorus solo.

The title track begins with spaced-out synthesizer overtones which dissolve to a swinging walk rhythm. Zawinul commands the melody with his multiplicity of keyboards – soloing freely on the Oberheim Polyphonic while vamping and comping with the ARP 2600 and Fender Rhodes.

"Punk Jazz" opens with an unbelievably quick solo by everyone's number one bassist – Jaco Pastorius. Jaco flys up and down the neck of his Fender Fretless disregarding the previous limitations of this instrument. A balladic interlude follows as Pastorius glides legato arpeggios while stating the theme. The tune then breaks into a deliberate four tempo highlighted by Zawinul's "keyboardic Big Band" and Shorter's high flving soprano.

On this album Weather Report employs the talents of three top rate drummers: Peter Erskine, Tony Williams and Steve Gadd. However, only Erskine, a Ferguson alumnus, will tour with the group this fall. Another interesting transaction undertaken by the Weathermen was the disposal of percussionist Manolo Badrena (whose obnoxious voice lingers on in "The Pursuit of the Women"). Thus, for the first time in its eight year history, Weather Report is a quartet – a foursome of talented musicians who continue to produce the most complex and innovatively artistic music on the progressive jazz scene.

# 'Socially Redeeming Value' Who Needs It?




By Tom Campbell

Just as one would not buy a Cheech and Chong album in search of music, one should not lay three dollars down to see their new film *Up In Smoke* in search of plot, meaning, or theme. They are virtually non-existent.

Directed and produced by the obscure duo of Lou Adler and Lou Lombardo, and involving an equally nameless cast of supporting actors, *Up In Smoke* is a collection of comedy skits held together, barely, by a message that pervades Cheech and Chong's every artistic venture – that drugs are fun and should be indulged in at every opportunity. With only a semblance of plot, the movie centers around the pair's efforts to elude Sargeant Spedenko, an undercover cop whose goal in life is to bust as many people as possible, and stay out of jail, if only because it is easier to get high outside than it is on the inside.

*Up In Smoke* opens with a shot of Cheech Marin driving in an old but gawdy, souped-up car. Stopping to pick up a hitchhiker with big pointed breasts and long black hair, Marin realizes that it isn't quite the passenger he was looking for when Thomas Chong sticks his hairy face in the window. "Wow man," he says, "Like sorry, but this is the only way I can get me a ride." Minutes later, after slipping out of a brush with the cops, Chong pulls out a joint that's at least four inches in diameter and they light up. In a few minutes the car is so full of smoke that it looks like a bong on wheels. When the smoke finally clears, the red-eyed pair are rather surprised to discover that they are parked on a sidewalk. Grabbing the opportunity to pop a bunch of uppers, they begin to have such a good time that the cop who suddenly appears in the window is only something else to laugh at. A wild courtroom farce follows, performed to the Cheech and Chong song "I Was Framed," which includes some incredibly effective and funny camera work.

From there they wander into various preposterous situations that include, as a sample:

–An insane Viet Nam veteran who wears his old combat uniform under a pair of overalls and often goes into violent spells in which he thinks he's still fighting in Viet Nam.

–Nearly being busted at a party put on by a group of illegal Mexican aliens who have told the police about their whereabouts so that they will be transported back to Mexico in time for a wedding that they were all invited to.

–Driving a truck back from Mexico that is actually made out of specially processed, and highly smokeable, marijuana.

–Competing against a number of punk groups in a "Battle of the Bands." ("We've had one practice session, man," says Chong. "I know we're as good as they are!")

***"It's one thing to knock a film because it doesn't live up to the artistic or commercial standards that it sets for itself. But to criticize 'Up In Smoke' for this reason would be pointless, simply because it doesn't make any pretensions in this area"***

It's one thing to knock a film because it doesn't live up to the artistic (or commercial) standards that it sets for itself. But to criticize *Up In Smoke* for this reason would be pointless, simply because it doesn't make any pretensions in this area. In this respect, it might be best to not even consider *Up In Smoke* a movie. Actually, it's more a two person party that we know will continue long after Marin's smoke filled car drives into the distance at the movie's close.

Both Cheech and Chong have done a surprisingly impressive job, although it can be argued that all they have really done is apply facial expressions and body movements to characters that they have been developing on their records for the past six years. So if you aren't looking for any socially redeeming value, then you should find *Up In Smoke* an excellent experience, particularly if you take the advice on the film's advertisements – join the party and don't go straight.





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# UVM Student Opens Recording Studio



By Tom Campbell

The Burlington area now boasts three recording studios. The latest venture, Antapus III, is the creation of UVM junior Bruce Nelson, Growing out of a Living/Learning suite, Antapus III's studios are now located in Williston, Vt.

The studio, says Nelson, is "fully prepared to lay down high quality, and relatively inexpensive master tracks for a musician or group."

Antapus has gone through three stages of development in its brief history...

**ANTAPUS I**

Bruce Nelson was so confident at fifteen that his future was in the field of sound recording that he shelled out more than he could afford for a piece of quality sound equipment, a TEAC 2300 S reel to reel recorder. Combining this with a friend's recorder of comparable quality, and adding a mix down unit, they were capable of making four channel recordings. Antapus Enterprises was born.

With many musical friends in the Great Neck, Long Island area, Nelson had the opportunity to do some recording, but his first exposure to professional recorders came while visiting friends in Seattle a year later. When a regular sound man at an Eric Clapton – Carlos Santana concert came down with the flu, Nelson found himself behind the sound board recording and acting as assistant producer. "It was my first paycheck in the business and, needless to say, a great piece of experience," said Bruce, looking back on the event.

Returning to New York, he resumed his Antapus work and got a big break about a year later when he latched on as an apprentice to a professional sound engineer in the Manhattan area. "This was really important to me for a number of reasons," related Bruce. "First, the pay was pretty good and second, I now had access to and use of a number of major contract studios in the area." Working as an assistant for two years, he helped to record a number of bands who have become well known on the national level.

Supplementing his income by buying, repairing, and reselling audio components, Nelson was able to gradually add to the few pieces of equipment owned by Antapus. He soon purchased a Dekorder four track, four channel reel to reel, a pair of P.A. speakers and a Lang Fairchild Tascam mixing board with 16 inputs and eight channel mixing capabilities. Called "The Blue Meanie" because of its dominant color scheme and imposing size, it was destined to become an integral part of the studio.

In 1976 Nelson came to UVM as a student majoring in physical engineering. During his first year, the equipment sat home "gathering dust" because he couldn't find a place on or near campus to mobilize it. Not pleased about the situation he soon inquired into the Living/Learning program, where programs are created by students with similar interests to Nelson's.

**ANTAPUS II**

Teaming with George Sweet, Nelson gave to Living/Learning the proposal for what was to become the "Watts" program. Stressing the objectives of learning to operate and record from professional equipment, the program was set up in an educator/student manner with Nelson taking on the teaching responsibilities.

"From the start there were many misconceptions about the program," reflected Nelson. "People would come in and see all the equipment and think that we had received most of it from the Center. It's true that we had quite a large budget, but the only thing that the center actually gave us to use were microphones, stands, cables and tapes."

With the acceptance of the proposal, Nelson added again to the studio by buying a TEAC 80-8 reel to reel with full eight track capabilities and rewired his Lang/Fairchild/Tascum mixing board to fully utilize its capabilities. "These two actions," he cited, "are what actually brought Antapus across the gap from amateur to professional service."

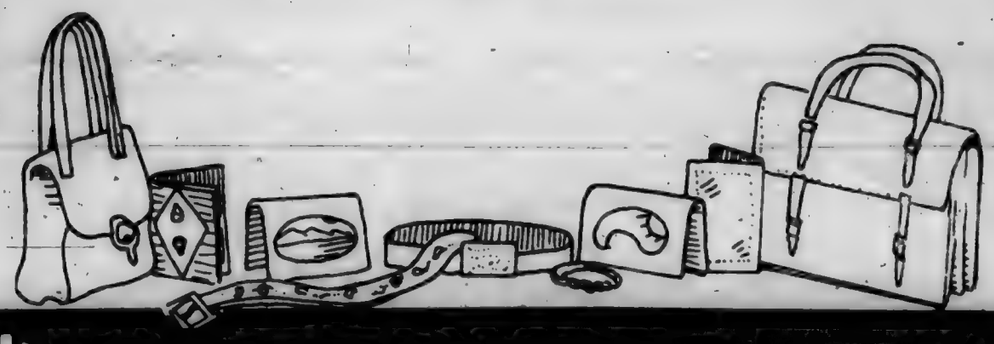
Feeling that the members of "Watts" had learned as much, if not more, than had been accomplished in most of the other Living/Learning programs at the time, Nelson was shocked to discover that his proposal for the following year had been rejected. In near panic at the thought of not having sufficient space for his equipment, he decided that he needed an investor, which would allow him to incorporate into a real business. As luck would have it, the investor soon appeared in the form of Shana Schwartzburg, a student musician with a keen interest in the studio business.

Looking for a place to set up, Nelson had another lucky break in meeting William Meyer. Nelson said, "As we became involved in conversation, we soon realized that I was looking for a place to stay, as well as set up my studio, and that he had a place in Williston that would ideally suit my needs. Eventually working out an agreeable price for both of us, we moved in on the last day of the semester." Going with Nelson from the "Watts" suite were Roger Lewis and Rich Marshall, both of whom are considered "apprentices."

*(continued on page 37)*


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## Fall Down '78

*Continued From Page 31*

him "All you can do is hope," came in a close second with a peel of 84 inches. Campbell was awarded a free dinner for two at Carbur's.

The four ice cream eating finalists returned. While the necessary preparations were being made, Dr. Kidder (that's his name not his nature ) sang his award-winning rendition of "Let Me Call You Sweetheart."

The men took their respective positions on stage and were handed roughly 15 lbs. of ice cream; their aim was to beat the old and ungodly record for eating 11 lbs. in 8 minutes and 47 seconds. Each participant stared doubtfully at the overwhelming amount of ice cream they had confronting them face to face. The race was on and they were busy scooping out and shoving down as much ice as they could. Their eyes rolled, their bodies shivered, and their dreams for victory quickly faded. After about six minutes and what looked like gallons of ice cream, no one was even one-twelfth of the way done. It was at this point that one realized that whoever made that record must have been a trained pig. The time was up and the finalists looked relieved to say the least.

Once again Bruce Kohorn came out ahead having polished off a bird-like portion of only 12 oz. (a bit under ½ gallon). Kohorn was relatively quick but he lacked the essential flair necessary to keep the crowds attention. He did not gobble but rather neatly placed extremely large spoonfuls of vanilla, making sure none dribbled onto his beard. The others played fair and gave it their all but were unable to make even a dent in their 15 lbs. container.

The final event for the day was the stilt walking contest put on by Crispin' Leather. This event brought out real talent for previous experience was a practical necessity. There were three heats of six (one heat filled entirely with teenaged girls) where everyone had to walk two lengths across City Hall Park. The competition was intense with people trying their hardest to get their elongated legs moving. There were two winners — Erin Butler, a thirteen-year-old from Burlington who cruised with the grace and speed of a pelican on the run; and UVM's own Eric Pearson, who was as swift on those stilts as any tall man at the circus. Each winner was awarded a pair of Frye boots and that is nothing to shake your head at; Frye boots cost approximately $70 a pair. This ended Fall Down '78, which was considered by all a terrific success.

Along with all the official events of the day there were also jugglers, storytellers, food peddlers, a woman giving out free hugs, and a children's theatre company. The fun, humor, and excitement was enjoyed by one and all.

The business at Ben & Jeffy's reached an all-time high, the line was never shorter than fifteen people the entire day. One satisfied customer unabashedly offered this analogy, "Eating Ben & Jerry's pastashio brazil nut is like — wow — better than oral sex." One would have to say, after looking at all the smiling faces fade into the sunset that Fall Down 78 left the crowds in fine spirits.

## Little Feat

*Continued From Page 29*

"Don't Bogart That Joint," the cannabis anthem from the film *Easy Rider*. Finally, drawing the evening to a close, the Feat shooed the pedal steel back stage and tore into Feat's "Don't Fail Me Now." It could easily have been the finishing touch on a fine evening if Paul Barrere hadn't chosen to goad the crowd into such a frenzy of excitement, tossing maracas into the front rows and singing over and over, "roll right through the night, roll right through the night," from offstage, before running back on to close it together. Of course, the response was unrelenting.

Coming back onstage after the second thunderous ovation, Paul Barrere looked out over the crowd appreciatively and called out, "You all are great, you people want to rock and roll?" And finally, finishing off the night, was the satisfying punch of the classic "Oh, Atlanta." Bill Payne, looking pleased as hell, flashed a rare grin, singing that last song, and as they ducked off the stage for the last time, Barrere paused at the mike to shout, "Thank you, Vermont! It'll be a lot shorter before we get back here again!"

Backstage, in the hot and noisy Catamount locker room, the band was still glowing from the Patrick Gym reception. According to bass player Kenny Gradney, Little Feat's good nights come in cycles. "Lately, every time we play it gets better, one show after another until all of a sudden you'll have a real bad night and then the next night it'll hit again." Apparently, Friday had been pretty hot, "You kind of forget that folks really get like that when you get out on stage..."

Little Feat attributes its initial lack of widespread success to the fact that they don't tour as much as others, and that they've never restrained their music to a predictable format.

When asked if he would rather be working in a more successful band, Gradney was positive and insistent. "I could get up there and shake enough disco to get 'em, but that's neither here nor there. Why don't I just do what I want to do and be happy... I'm not going unnoticed, I'm getting to do what I really want to."

Gradney said that this summer's live double LP was a couple of thousand copies short of becoming their first gold album. and that January or February would see them back in the studio to work on a new release for next spring. Speaking for the Feat, he said, "I feel that in due time I will get my just reward, and if my just reward is just doing this until I die, I'll be very happy." Somehow, it looks as though a band that enjoys itself onstage as much as Little Feat did can look forward to more gold albums and more widespread acceptance.

The feeling of the Friday night concert was lively and happy, and while it may not have been the sprawling affair of last spring's Grateful Dead show, it was certainly a less passive scene on stage, the six members of Little Feat giving over completely all the emotional and instrumental strength they had.

With a new year of S.A. concerts ahead, the UVM audience may find that the explosive freshness of a Little Feat concert can be a tough act to follow.

## Science Fiction

# The 'Roots' of Science Fiction

By Jim Wright

It is time for one of the surprises which I hinted at in my first column of the semester. I have decided to expand my reviewing to include the SF magazines. I am doing this for a number of reasons: (1) to make you people out there aware of the fact that the magazines do indeed exist, and (2) because SF owes its past to the magazines.

Before 1926, there was no science fiction. There were occasional "scientific romance," the works of authors who like Verne, were as likely to follow up a novel like *20,000 Leagues Under the Sea* (SF by today's standards) with a sequel like *Mysterious Island* (largely an adventure story). But the *genre* of SF did not then exist. The author was writing a novel, no more, no less.

*Amazing Stories* changed all that. When Hugo Gernsback founded it in 1926, he saw *Amazing* as a place in which to gather together stories of miraculous inventions and the frontiers of science. He wanted to give his readers the same sense of wonder he felt from the exploration of science. By sugar-coating the pill of science with fiction he hoped to incite in his younger readers an interest in science.

His actual accomplishment was not the one he had intended, but it was a far greater and more sweeping accomplishment. Gernsback accidentally created a new branch of literature, giving it both name and identity.

Since SF is in the middle of a "boom" time it seems appropriate that I start this new series with the newest SF magazine on the stands.

*Omni* has had only one issue published so far (the October issue). It is published monthly by Bob Guccione of Penthouse and will cost $2.00, which makes it the most expensive SF magazine as well as the newest. Guccione has created something different from the normal SF magazine because only one-third of *Omni* will contain fiction; the rest of the magazine being comprised of science *fact* articles. These articles will range on a variety of subjects from UFO's to Nobel Prize winners. *Omni* also has a budget of over two million dollars (with that money Guccione could have bought up all the other magazines and eliminated all the competition). There is a lot of potential there, but does it live up to it?

The fiction in the October issue, consisting of four stories, one each by Isaac Asimov, Theodore Sturgeon, Ron Goulart and James B. Hall, is fair at best. I was very disappointed in Asimov's story, it is – I think – something which he had sitting around in his desk until he could find a place to dump it. Sturgeon's story is the best of the lot, but then *any* story by Sturgeon is going to be the best of the lot. I've never read *anything* by Ron Goulart which I have enjoyed, and the story by Hall is poor, but expectedly so since he is a "mainstream" writer who has decided to jump on the bandwagon and write SF.

So while the fiction fails to make the grade, the fact comes through nicely. The question remains though: is this attempt at combining SF with science fact a workable idea? Well, provided that the fiction improves, I think that it can and will work. Although at least one SF reader I talked to didn't think that it would. She didn't feel that SF readers were necessarily science *fact* readers. I disagree however: almost anyone who reads SF is at least casually interested in science fact. I don't however, think that many SF readers also subscribe to the various science journals and therefore they will find *Omni* a way of satisfying both interests at once.

I do, by the way, expect the fiction to improve. *Omni* has just hired Ben Bova as its fiction editor. (All four stories in this issue were bought long before Ben became the editor.) While Ben was editor at *Analog* magazine he won the Hugo Award for best professional editor for the last five years in a row – he must be doing something right!

## Antapus

*Continued From Page 35*

ANTAPUS III

Taking on Jack Haigis as a co-engineer and Eber Lambert and Jim MacIsaac as apprentices, Antapus III, a professional quality sound and recording studio, soon became a reality. The Living/Learning material was given back and higher quality materials were bought, using some of the money from Shana's investment. The sound studio was constructed over the summer in the back of the two story house and midway into July they were able to take on a few recording jobs involving various area talent.

At the moment Antapus is negotiating with a well-known rock band from the area. "It's important to remember, though," states Nelson, "that this is essentially only the beginning. At the moment it's not a money-making operation for any of us."












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# CALENDAR
## October 5 - October 11

## 5 THURSDAY

**EXHIBITIONS**

Francis Colburn Gallery – Vermont Photography Group. 9 a.m. – 5 p.m.

Fleming Museum – 20th Century American Sculpture and Painting. The Library Furniture of H.H. Richardson.

**FILMS**

SA Film "La Grande Illusion." B106 Angell, 7:30 p.m. Free with ID, 50 cents general.

**MEETINGS**

CYO – 7:00 – 9:30 p.m., Conference Room C, Billings.

GCC – 7:15 – 10:00 p.m., North Lounge, Billings.

**OTHER**

SA Elections – Main Lobby, Billings, 9 a.m. – 4 p.m.; L/L, Simpson, and Harris/Millis dining halls, 4:30 – 6:30 p.m.; Waterman lobby, 9 a.m. – 4 p.m.; Library, 9 a.m. – 10 p.m.

Residential Life – Sign up for dance marathon for Vermont Lung Assoc. Benefit. 11:30 – 1:30, Billings Lobby.

Outing Club – Smuggler's Notch Passes. 9–5, Billings Lobby.

## 6 FRIDAY

**EXHIBITIONS**

Francis Colburn Gallery – Vermont Photo Group, 9 a.m. – 5 p.m.

Fleming Museum – 20th Century American Painting and Sculpture. The Library Furniture of H.H. Richardson.

**LECTURES**

Speaker – Dr. R.C. Woodworth, "Two Possible Classes of Transferrin Receptors and their Functional Roles for Reticlocytes." 12 noon, B403 Given.

**FILMS**

SA Film "Monty Python And Now For Something Different" 7 & 9:30 & 12, B106 Angell. $1 with ID, $1.50 general.

Slide show, "The Fiber of Vermont," Church St. Center. Free.

**OTHER**

German folksongs for everyone, C-370 Living/Learning.

International Folk dancing, 8 – 11 p.m. Southwick Gym, Redstone campus. Free for UVM students.

## 7 SATURDAY

**EXHIBITIONS**

Fleming Museum – 20th Century American Painting and Sculpture. The Library Furniture of H.H. Richardson.

The Colburn Gallery, Williams Hall – Kathleen Schneider Traces: 7 Assemblages, 8 p.m.

**WORKSHOPS**

"Birding Field Trip," 7 – 10 a.m., Church St. Center. Pre-register, 656-4221.

"Beginning Stained Glass," Church St. Center, 10 a.m. – 4 p.m., Pre-register, 656-4221.

"Introduction to Tennis," 1–4 p.m., Church St. Center. Pre-register, 656-4221.

**FILMS**

IRA Film "Jeremiah Johnson" 7 & 9:30 p.m., admission $1, Southwick.

**SPORTS**

Men – Tennis vs. Massachusetts, 1 p.m. Gutterson/Redstone.

Men – Soccer vs. Massachusetts, 1 p.m. Centennial Field.

Women – Field hockey vs. Williams, 2 p.m. A.T. Post Field.

Women – Volleyball vs. Maine, Mass., and Bay Community College, 2 p.m. Patrick.

Women – X-country vs. Dartmouth and Williams, 2 p.m. A.T. Post Field.

**OTHER**

Admissions Session, 10 a.m., North Lounge, Billings.

## 8 SUNDAY

**FILMS**

SA Film "Philadelphia Story" 7:30 p.m., B106 Angell. Free with ID, 50 cents general.

IRA film "Jeremiah Johnson," 8 p.m. Admission $1, Southwick.

**OTHER**

Anthropology Club Ethnic Dinner, 5 – 10 p.m., Marsh Lounge, Billings.

Photography Program, 6:30 p.m., E-230/250 L/L Center.

## 9 MONDAY

**EXHIBITIONS**

Francis Colburn Gallery – Kathleen Schneider, Monoprints, 9–5.

Fleming Museum – 20th Century American Painting and Sculpture. The Library Furniture of H.H. Richardson.

**LECTURES**

Speaker – Dr. Robert Low, "Amino Acid Pools in Protein," 12 p.m., C219 Given.

Dr. Jack Little, "Proteolysis in Natural Waters," 2 p.m., 122 Hills.

Dr. Milton Potash, "Limnology of Lake Champlain: Patterns of Water Quality," 4:10 p.m., 105 Marsh Life Science.

Prof. Neil Stout, "Baseball Bombs in Blighty: A Revisionist Study of the Red Sox – Athletics Tour of England in 1874," 4:15 p.m., Wheeler House.

Fleming Museum Lec., "H.H. Richardson's Billings," 8 p.m., Fleming.

**SPORTS**

Men – Soccer vs. B.C., 2 p.m., Centennial Field.

Women – Tennis vs. Middlebury, 3:15 p.m., Gutterson/Redstone.

**MEETINGS**

VPIRG, 5 p.m. – 6:30 p.m., Conference Room C, Billings.

**WORKSHOP**

Kitemaking Workshop with Claude Thibeaudeau, 3–5 p.m., 115 Commons L/L.

**OTHER**

Ariel Yearbook, Senior Portraits, Marsh Lounge, Billings. 7 a.m. – 5 p.m.

## 10 TUESDAY

**EXHIBITIONS**

Francis Colburn Gallery – Kathleen Schneider: Monoprints.

Fleming Museum – 20th Century American Painting and Sculpture. The Library Furniture of H.H. Richardson.

**LECTURES**

Speaker – Barbara Israel "Applications of Somatic Cell Hybridization," 12 noon, B203 Given.

Prof. Philip Stehle, "Topics in Theoretical Quantum Optics," 4 p.m., A429 Cook Science.

Prof. Werner Gumpel, "Soviet Economic Strength: A German Perspective," 4:30 p.m., John Dewey Lounge, Old Mill.

Jean Wilson, lecture on weaving, 7:30 p.m., 108 Terrill Hall.

Burlington Update – Burlington Electric Dept's Hydro-Electric Generating Facility and Wood Fired Generating Station Proposals, 8 p.m., Church St. Center. Free.

Ethics, Science, and Society: A Buddhist view of the crisis of our times. Free public talk, 115 Commons, UVM Living/Learning Center. Talk by David Whitehorn, Assoc. Professor of Physiology and student of the Ven. Chogyam Trungpa, Rinpoche.

**FILM**

SA Film "The Seagull." 7:30 p.m., B106 Angell. Free with ID, 50 cents general.

A presentation of the film documentary "Word Is Out" at 8 p.m., Marsh Lounge, Billings Student Center. Coffee & donuts served before as well as a brief discussion prior.

**EVENTS**

Lane Series – The Martha Graham Dance Co., 8 p.m., Memorial Auditorium.

Gay Student Union – presenting "Word Is Out," on ETV Channel 33 at 9 p.m. with coffee hour preceding at 8 p.m., Marsh Lounge, Billings.

**SPORTS**

Men – Tennis vs. Connecticut. 3 p.m., Gutterson/Redstone.

JV Soccer vs. Vt. Tech. 3 p.m., Centennial Field.

Women – Field hockey vs. Dartmouth, 3:30 p.m., A.T. Post Field.

**MEETING**

Staff Council, 12 noon, Memorial Lounge, Waterman.

**OTHER**

Ariel Yearbook, Senior Portraits, 7 a.m. – 5 p.m., Marsh Lounge Billings.

Lane Series "Orchesis" dance, North Lounge, Billings. 10:30 – 12 p.m.

Residential Life – Dance marathon sign-up for Vermont Lung Assoc. Benefit, Billings Lobby, 11:30 – 1:30 p.m.

## 11 WEDNESDAY

**EXHIBITIONS**

Francis Colburn Gallery – Kathleen Schneider: Monoprints 9 a.m. – 5 p.m.

Fleming Museum – 20th Century Ameri[can] Painting and Sculpture. The Library Furniture of H.H. Richardson.

**LECTURES**

Speaker – Colleen Montgomery, Fleming Museum Lecture, "Cedar Bark and Goat Hair: The Chilkat Blanket," 10:30 a.m., Fleming. Reservations required.

Barry Mansfield, Director's Night, director of Project S.T.A.Y., Links Office, 337 Waterman.

Taming the Mind: The first step toward enlightened action. A free public talk at Dharmadhatu, 31 Elmwood Ave, 7:30 p.m.

**EVENTS**

Lane Series – The Martha Graham Dance Co. Memorial Auditorium. Call 656-3418.

**SPORTS**

Men – Golf in the J.C. Goss Invitational, 1 p.m. BCC.

Men – Soccer vs. Keene St., 3 p.m., Centennial Field (Varsity and JV)

**MEETING**

UVMOC, 7–9 p.m., North Lounge, Billings.

**OTHER**

Ariel Yearbook, Senior Portraits 7 a.m. – 5 p.m., Marsh Lounge, Billings.

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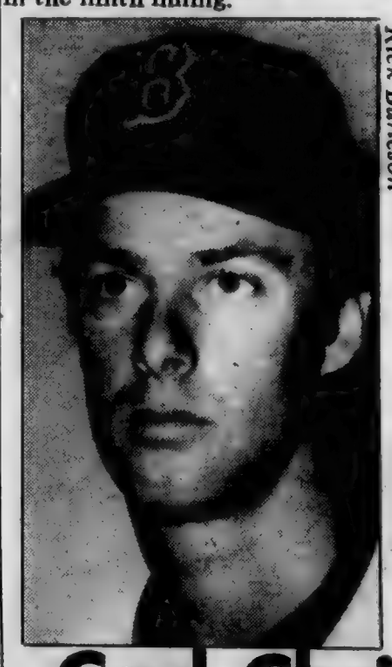
# SPORTS

### Yanks Now Battling Kansas City in Playoffs

## Piniella & Dent Combine to End Sox Season

By Rob Smith

"The game is never over until the final out is made." So true. Just ask Carl Yastrzemski, Rich Gossage or any other fan who witnessed Monday's masterpiece American League tie breaker, in which the Yankees were able to thwart a ninth inning Red Sox rally and win the American League's Eastern Division by a score of 5-4. In a game where both teams exhibited timely hitting, clutch pitching and solid defensive play, the Yankee pitching combination of Guidry and Gossage, along with a three-run homer by Bucky Dent and a solo blast by Reggie Jackson proved to be just a bit too much for Boston who came within 90 ft. of tying the game in the ninth inning.



Rick Burleson

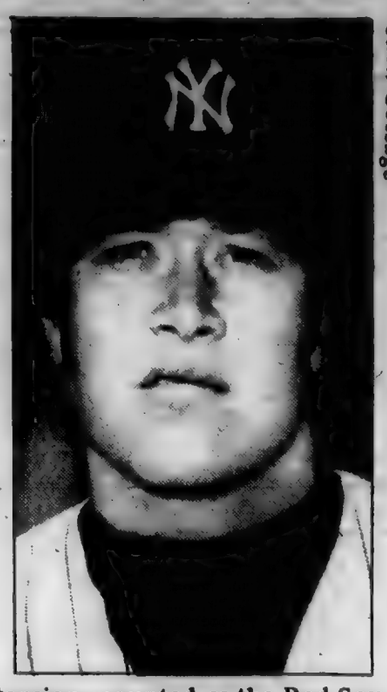


Carl Yaztremski

In the bottom of the ninth, with the Yankees leading by a run, the Red Sox staged what was to be their final threat of the season. With one out, and Rick Burleson on first base via a base on balls, Jerry Remy, the speedy second baseman who played his high school ball in Fall River, Mo., lined a shot to rightfield, sending Burleson to second. So the stage was set – two on, one out, and the AL's premier power hitter, Jim Rice, was at bat. Rice, desperately trying to end the Yankees' season with one swing, lifted a deep, high blast to rightfield, but it was to no avail, as Yankee rightfielder Lou Piniella perched himself under the ball with ease and made the catch. Burleson advanced to third base on the play, and it was now up to Captain Carl Yastrzemski. Yaz, who had homered in the second inning and scored the fourth Boston run in the eighth, tried to go to the opposite field with a Gossage fastball, but his efforts resulted in a short pop-up to Craig Nettles who put the lock and key on the Yankees' third consecutive American League Eastern Division pennant.

This Yankee–Red Sox pennant showdown, the first special playoff game since 1948 when the Red Sox lost to Cleveland, was actually two separate contests. For the first five innings, New York's super left-handed Ron Guidry and Boston's Mike Torrez battled each other in a tense pitching dual. Guidry had allowed just three hits (one of them a Yaz home run) and Torrez only two, as the score read Boston 1 – New York 0 going into the sixth.

After the Red Sox had scored to make it 2-0 in the sixth, however, the game suddenly changed tempo as the hitters came alive. In the top of the seventh, the Yankees exploded for four hits and four runs, the key hit being a three run blast by shortstop Bucky Dent. And in the eighth, baseball's premier showman and money ballplayer, Reggie Jackson, lined a shot into the centerfield bleachers to make it 5-2 Yankees. Just as it appeared the Sox were fading, Remy, Yaz, Fisk and Lynn registered base hits to close the score to 5-4 Yankees. The tension mounted as the Red Sox had runners on first and third in the ninth, but the Yankees' superior reliever Rich Gossage set down the last two Boston batters to seal the Yankee victory.



Rich Gossage



Craig Nettles

Once again the Red Sox are forced to play the role of second best in the AL East. One month ago no one would have dreamed that anyone could catch the Red Sox, but the Yankees proved as always that if they are even close to the top when September arrives, then they'll be in the money.

Two Yankee players who do not usually share the limelight, but who played heroic roles Monday were Bucky Dent and Lou Piniella. Dent, who played a solid shortstop all year for the Yankees, hit a key, three-run "Fenway flyball" homer to swing the momentum back to Yankees when the Red Sox were up 2-0. Piniella made a key play in the Red Sox half of the ninth, when after losing a Remy line drive in the sun, he desperately stabbed after the bounding ball and prevented Remy from getting extra bases, and more importantly, kept Burleson from scoring the tying run. If Remy's hit had eluded Piniella, Remy conceivably would have had a triple and Jim Rice's deep fly to right would have easily scored Remy and all of Beantown would be dancing in the streets tonight. However, Piniella stayed

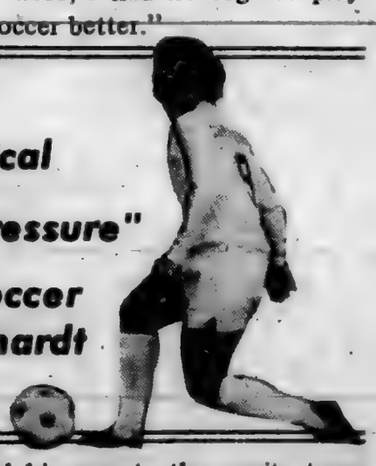
*(continued on page 45)*

## Carl Christensen: Making The Difficult Rise to Pro Soccer

By Hart Van Denburg

Even though the promoters of soccer like to describe one of America's fastest growing spectator sports as "just a kick in the grass," soccer has blossomed into a career for former University of Vermont soccer all-star Carl Christensen.

Unlike most European players whose childhood dream is to play for their local club, Christensen's initial contact with soccer came when his junior high school didn't offer football on its athletic program. As an alternative Christensen took to soccer and stayed with it although it proved difficult at times especially when, as he recalls it "...all my friends would make fun of me because they were all going off to baseball practice while I went off to soccer." Christensen also added "...that although I was just as physically strong as they were, I had no urge to play baseball, and besides I liked soccer better."



***"Carl has great mental and physical strength under pressure"***
***- Vermont Soccer Coach Paul Reinhardt***

In High School he worked his way to the varsity team despite a brief spell in football. Peacetime warfare didn't appeal to Christensen though after seeing how his father, Charles Christensen, UVM's director of physical education, had had his knees permanently injured while playing football for the University of Connecticut. Christensen made a point that "there was no pressure" from his father to make him drop football, but then again he didn't need a lot to convince him to give it up. After all, soccer was his first love.

Christensen possessed so much soccer talent that when he arrived at UVM in 1974 he was put on the varsity squad immediately. Success was not long in waiting either; in his freshman year Christensen was selected as an All New England full back, a title which he retained during all four years at UVM. His final honor was to be nominated as an All American fullback in his senior year.

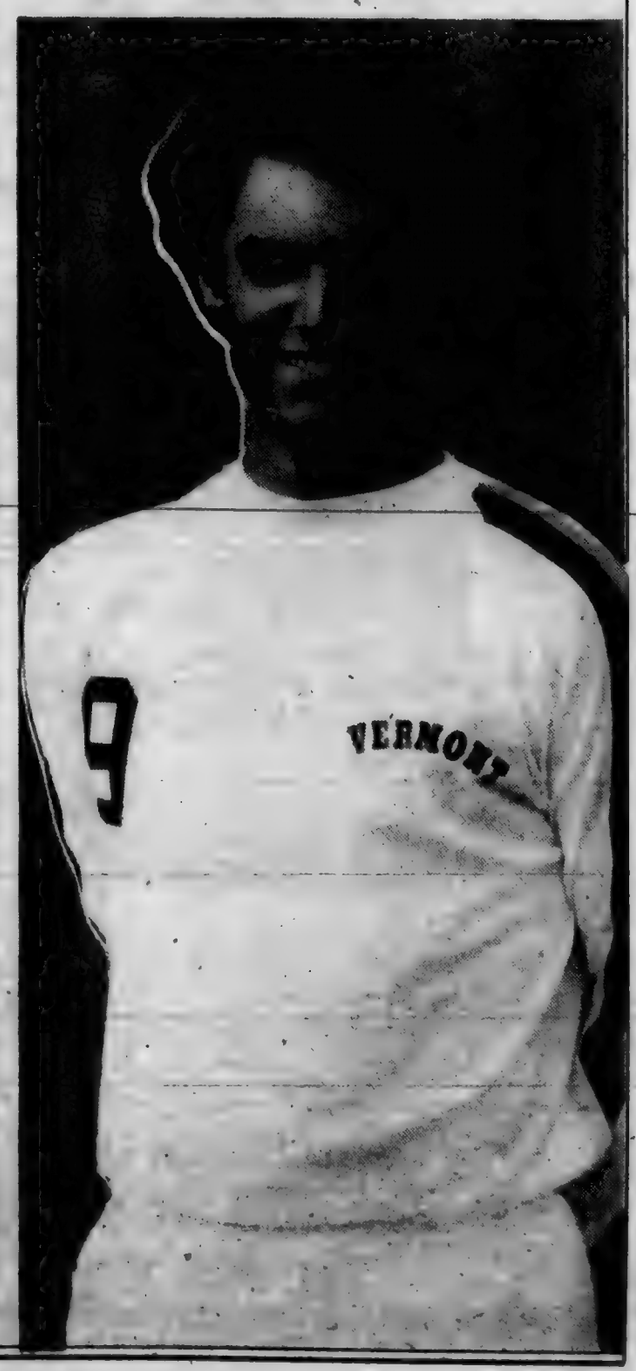
Coach Paul Reinhardt, head of soccer at UVM, spoke of Christensen's "...greatest assets being his prowess for the game, and his great mental and physical strength under pressure." He went on to add that Christensen's game "is still a very physical one."

After graduation Christensen "thought that maybe I should just go back to school, but then I realized that soccer was what I really wanted to do, and so I started to write letters and make phone calls to everybody, asking if I could have a tryout." Christensen had figured that since he was doing all this paperwork in January that he would have plenty of time for tryouts before the season started in April. This, however, was not the case, as he got a letter back from Dallas asking him to come to a free agent camp in the beginning of February. That gave Christensen and Geoff Greig, who was also invited to the camp, just four days to decide whether or not they would go.

Greig had no hesitation at all about going, but Christensen at first said no. He couldn't get the money together at such short notice. However, after talking it over with his father he changed his mind. "We figured that I had enough money for another semester, and it was either use it for school or use the money to take my chance. I felt that the chance was worth taking, and that weekend Geoff and I left for Dallas." It turned out to be a wise decision.

The Dallas Tornado coach had organized the free agent camp, and there were 100 candidates present for two weeks of intensive drilling. At the end of it Dallas head coach Miller invited just three players to the Tornado pre-season training camp, and Christensen with teammate Greig were two of them. "One day at the end of practice Coach Miller just came up to me and told me to be at the Cotton Bowl next week for a physical. It didn't really sink in to me though. I did phone home though to say that I would not be coming home all summer!" Although Coach Miller had signed him on he did so with the understanding that Christensen would not be getting a lot of game time, but it

*(continued on page 42)*



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# Pennant Time Turns Burlington Into a Torn City

By Nick Witte

In Burlington, the only race that mattered was the American League East, more specifically, the Boston Red Sox vs. the New York Yankees. Favoritism grew stronger and those who took little interest in baseball all summer suddenly had to know if their team was winning. Tension-filled broadcasts filtered out of open dormitory rooms into the hallway; pedestrians huddled over cars with radios blaring, fearing how the next pitch could effect the outcome of the race. Discussion of the subject in a barroom ranged from heated argument to heated argument. It was friendly war that lasted the entire season. As the teams surged or slumped, the quality of play reflected on their fans. Followers euphorically rode the crest when their team was winning. But as we have seen in the last month of the season, the tide can easily shift.

Burlington's location, plus the addition of UVM, puts it in a strange position emotionally at this time of year. The city is, of course, in New England, so it has natural ties to the Red Sox. A local television station realizes this and it carries a program of Sox games. But as we stand in Burlington, across the lake is real Yankee territory and its strong influence is felt here. Cable television enables many to tune in games from New York City. With many out-of-staters at UVM from New Jersey and New York, the Yankee camp is further strengthened. The situation has gotten so that when the race for the division championship is over, half of Burlington is ecstatic, the other half miserable. Everyone will have just cause to either celebrate or commiserate. A saloon-keeper's idea of heaven.

Many shops and restaurants in Burlington get involved in the New York-Boston rivalry. A favorite diner is a Yankee stronghold, while around the corner in a certain store, no bad words are said about the Red Sox. One local supermarket is subject for treason as they change ships in midstream. It seems a company that makes meat products tried to capitalize on the shifting face of the American League by switching in September from their Red Sox-oriented goods to those that will appeal to New York fans. The market obviously felt that they could not afford to back a losing effort. I was surprised to discover this since I have yet to see any Yankee followers jump ship or a Boston fanatic who wouldn't love to throw darts at Thurmon Munson's picture. It seems that baseball favoritism is a permanent thing.

About this time, the situation in the dormitories gets interesting. Students advertise their sentiments by taping windows to convey messages. Since, for the most part, the halls are homogeneous, there are mixed emotions, sometimes between roommates. One dorm room had "Go Yanks" taped on one side of the window and "Boston No. 1" on the other side.

But it's all over now. Boston turned to the man who had been the hero so many times in his magnificent career. Carl Yastrzemski didn't choke; that word is alien to him. He thrives on pressure but by the ninth inning of Monday's playoff game, the well had run dry. Yaz, the Red Sox, and their fans face a long winter. The players will head south to spend the cold months trying to forget what has taken place during the last month, but what will happen to their fans? Most likely they will take extreme verbal abuse from Yankee fans as the New Yorkers take another World Series.

It's funny how there seemed to be few Yankee fans in Burlington during the two week Red Sox surge towards Monday's game. After the Yanks won the playoff game, however, they overtook the city. These fair-weather fans suddenly sprung up everywhere to bask in the post-season sunshine. Their desire to win is totally understandable but there's a fact that few Yankee fans seem to realize. The last time the Red Sox won the World Series, their ace pitcher was Babe Ruth and the year 1910. Boston fans suffer enough without hearing any flack from spoiled Yankee followers.

Though the season is over for Yaz, Rice and Lynn worshippers, they will take interest in the playoffs and Series. These noble fans will root for the Yankees since they beat the Red Sox and therefore should win it all. But most Red Sox fans will be pulling for three teams: the Kansas City Royals, the Los Angeles Dodgers and even the Philadelphia Phillies.



Redsox fans go wild. Photo by Mike Pickman & L/LC Photo Program

# Carl Christensen

continued from page 41

was still the break that he needed.

Christensen took all the instant success in stride to begin with, and it wasn't until the next week at the Cotton Bowl that things really began to sink in. "We were in the locker room with all the team members. They knew what we were here for, and we felt a little self-conscious, but that didn't bother us too much. It wasn't until Kyle Rote walked in that I suddenly thought... what the hell am I doing here?" That question became a little more obvious when, after more than half the season, he still wasn't getting any first team experience. Indeed, he spent most of his time playing for the reserve team, trying to keep in shape hoping that a new break would come.

In July the break came. Terry Fischer, coach of the San Jose Earthquakes, was looking to "Americanise" his team. The problem that had faced Christensen at Dallas was that because there were many European players on the team it was tough to prove yourself. The Europeans, who are generally more experienced and skillful than the Americans, tended to steal the show. Christensen went to California to talk it over. He didn't stay very long though. He had performed well in his tryout and impressed Fischer, but the head coach told him that he would travel a lot and not play a great deal. Christensen had heard that before and so he decided to return to Dallas to finish the season.

Soon thereafter Christensen and some teammates were in an Adidas warehouse outside Dallas when, as Christensen recalls, "This guy came up to me and said there was a phone call for me. I couldn't believe that someone had been able to find me all the way out there, and I wondered what it was all about." The call turned out to be from Dallas coach Miller informing Christensen that there was a possible deal on to trade him to San Jose, where it was promised that he would play in every game for the rest of the season.

That was just what Christensen had been hoping for. At last he had the opportunity to play on the "A" team for someone and his days of playing on the reserves had ended. It didn't take him long to have his few possessions packed and moved to San Jose where he played every game left in the season.

His first game could not have been a worse introduction to California. Detroit destroyed the Earthquakes 10-0. But Christensen was not taken aback by the score. "Despite the fact that we lost heavily, I felt that I played my best. I had to mark Trevor Francis, an import from England, and despite the fact that he took me through the washing machine, the coach was happy with my performance."

Christensen will be returning to the Earthquakes this season but is quick to add that he "will have to work hard to retain his place on the team." He enjoys playing in California a great deal too. "It's given me a good chance to travel a lot, and living on my own has been a great experience." His final words probably sum up how he has succeeded in ascending the ranks to his present position. "I want to keep on learning more about the game, and I want to keep on improving."

VERMONT CYNIC

## Men's Soccer

# BU Battle Ends in 0-0 Tie in OT

By Hart Van Derburg

A determined University of Vermont soccer offense fought off the dominating Boston University Terriers for a scoreless tie in overtime on the astro-turf surface at Nickerson Field in Boston last Friday night.

The Terriers were in command for much of regular time play while UVM had trouble adjusting to the unfamiliar speed of the astro-turf, making ball control very difficult. The Boston attack, used to this playing surface and spearheaded by Yankee Conference leading scorer Mike Polger, pulled off 34 shots at the Cats' goal, while 15 shots were all that UVM could muster.

The UVM defense worked hard with co-captain David Allen and Danny Bryant holding the backs together, and goal tender Bart Farley keeping out the BU shots, including three difficult shots from Charles Green, Ralph Busco, and David Hill. Danny Bryant stopped the most threatening Terrier attempt when Polger fired a shot with Farley out of position. Bryant was able to deflect the ball away from the goal and defy Boston of a goal.

Vermont came closer to scoring as the regular time came near its end. The Cats began to gain more control of the ball and their best chance came from a cross by Brian Fleming to Zareh Avakian. Avakian connected with the ball but it hit the cross bar instead of going in the net.

As the game went into the second overtime period Fleming himself found a chance to score in front of the goal, but his shot flew over the crossbar for a goal kick. That was the last chance before the final whistle blew.

It was the second time in three outings that the Catamounts were unable to score. Vermont has been marked by a dominating offense but the inability to punch across the goal line has been a trait in Catamount soccer that goes back into the '77 season. Boston, on the other hand, used its strong offense to take potshots at the Vermont defense which had to scratch and dig to stay in the game.

Vermont coach Paul Reinhardt later remarked "Both teams had to fight for a tie. I was pleased with our work and our defense but we didn't stick with our game plan of passing the ball around. We were uncertain and playing too much one on one instead of as a team."

Vermont now holds a 1-1-1 record and after confronting Middlebury on Wednesday, the Cats meet Massachusetts on Saturday at Centennial field at 1 p.m.

# Vermont Golf Squad Places Second in Toski Invitational

By Steven Larose

Ted Olsen continued to lead the University of Vermont golf team as he captured the runner-up medalist spot and led Vermont to a second place finish in the UConn hosted Toski Invitational last Sunday and Monday in Amherst, Mass.

Olsen had a two-day score of 72 and 79 while Vermont totaled 629 to UConn's winning score of 624. Vermont tied for second with a tough Southern Connecticut team which had just returned from a first place finish at the New England Intercollegiate tournament last week.

Earlier in the week, Vermont placed ninth in the New England tournament after holding the No. 2 spot after the first day of competition.

Vermont's other top performances came from Steve Pcolar with a 82-74 combination and Tim O'Connell with a 82-80 score. Hank Battles chalked up a 80-87 combination and Kim Guster racked up a 87-81 combination.

Vermont coach Ed Donnelly later remarked, "This was one of the top tourneys with all the top teams from New England competing. It was a good finish for us, which I attribute to the desire of the youngsters to do well. The team members have improved their individual golfing abilities."

The Catamount golfers were forced to compete without the services of their number three and four golfers, Mike Dukette and Pete Kelly. Donnelly stated that it was remarkable Vermont could do so well without the duo that he expects will be key factors in future games and seasons.

"We received fine leadership from Ted Olsen, our co-captain. He is a real trendsetter for the rest of the team and is truly inspirational to his teammates," remarked Donnelly. Olsen has proved himself by taking medalist honors in most of this year's contests, Donnelly pointed out.

Vermont now goes to the ECAC qualifying rounds this Friday and then hosts the J.C. Goss Invitational State Championships on Wednesday, Oct. 11 at the Burlington Country Club.

# Williams Deflates UVM Volleyball; Comes Away With 2-1 Victory

By Molly McRoberts

The University of Vermont women's volleyball team used a new attack system, but Williams was able to pounce on the Catamounts and grab a 2-1 victory in the three game battle last Saturday at Williams College. Earlier Vermont received a forfeit victory when Greenfield Community College was unable to field a team.

Coach Cathy Schiller defined the early season games as a learning period for the young team. "I expect to lose a lot until we're past mid-season, because we're instituting a completely new, complicated system, which nobody on our team has ever played before. Instead of a 4-2 positioning, we are experimenting with a 6-2 multiple attack system," Schiller remarked.

Co-captain Connie Rockefeller made several diving saves and scored points with her powerful serving ability against Williams. Vermont snuck past Williams to win the first game 16-14, only to lose 15-3, and 15-11 in the second and third games. Vermont center Chris Bua performed well in her position, yet Coach Schiller noted difficulties with the new system. "They're executing well on the attack, but the transition phases, moving from defense to offense, and vice-versa, are awkward at this stage. It takes time to smooth out the wrinkles, but as long as we don't get discouraged, the new system will prove to be more effective." Schiller pointed out that she is working with a young team, 6 freshmen and no seniors, so that the new system can be learned, practiced, and carried over to next year.

UVM will challenge Clarkson and Potsdam State at Clarkson this Wednesday before returning to meet Maine and Massachusetts Bay Community College on Saturday, Oct. 7 at 2 p.m. in the Patrick Gym.

## Women's Soccer

# Catamounts Crush Castleton 5-1

By Molly McRoberts

The University of Vermont women's soccer team's left wing Tori Ryder stunned Castleton State College early in the second half by scoring the first of five goals for UVM as the Cats bounced back to win 5-1 after being downed 1-0 at the halfway mark of Monday's contest.

Vermont failed to score on two penalty kicks during the first half, when Castleton took advantage of a UVM defensive gap and scored their only point. Goalie Anne Bartlett, playing her second game of the season, prevented Castleton from scoring again by clearing the ball from UVM territory several times.

The Cats took over early in the second half when Meme Jacobs and Debby O'Connor each made attempts on goal. Ryder's goal bounced in off of the goalie's legs, tying the game 1-1. Vermont's offense attacked the stunned Castleton goalie as O'Connor assisted by Ryder scored three minutes after the initial breakthrough. Stacey Taylor dazzled the Castleton defense and boomed a long high shot for UVM's third goal, followed by Ryder's near goal on a header. A solid pass by Ryder to O'Connor allowed Vermont to continue the rally and put the icing on the cake when she scored with an assist by fast-moving Hilary Engisch. Taylor attempted a sixth goal for UVM which missed the mark.

Vermont's victory boosts them to a 4-1-1 overall record, and they visit Massachusetts this Saturday to play their seventh game of the season.


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# Peabody Spurs Vermont Field Hockey To 3-1 Win Over Middlebury

By Steven Larose

Linda Peabody punched through Middlebury's defense for two goals late in the first half leading the University of Vermont women's field hockey team to a 3-1 win Tuesday afternoon.

Peabody scored at 22:30 of the first period on an assist by Lisa Cleverdon. Peabody zeroed in on the Middlebury goal again at the 29:30 mark off a feed from Lisa Fernandez. Libby Sharp put the cap on the victory with a solo attempt near the end of the first half. Middlebury scored first by catching Vermont's defense out of position, but afterwards Vermont formed an iron-clad defensive line.

Catamount coach Janice Lange later remarked, "Middlebury was the best team we've played so far. They are really fast and didn't allow us much time to maneuver. Our attack line played well but our defense was caught off guard in the early going."

"Lisa Fernandez, our center halfback, played well, as did all our attacking line, despite Middlebury's being our toughest opponent to date. Forwards Linda Peabody and Amy Perkins stood out," remarked Lange.

"On defense Sherry Aquirre made a lot of intercepts," Lange concluded.

Vermont has a 5-0-2 record on the year.

## *Champlain Edges Vermont Women's Soccer Squad*

By Molly McRoberts

Debby O'Connor's first period goal was not enough to save Vermont's women's soccer team from losing their first game of the season, 2-1, to Champlain Regional College Sunday in Quebec.

Despite problems with defense in the midfield position, UVM dominated the ball during the first half, according to Coach Mary Ellen Rathbone. Goalie Anne Bartlett overcame previous injuries to play in her first game of the season making 16 saves for the Cats.

Vermont was handicapped by lack of depth which was caused by the absence of four UVM players. Unable to call upon her bench, Coach Rathbone was hindered in her efforts to substitute effectively.

The Canadian women matched O'Connor's score, tying the game 1-1 before the end of the first half. During the first few minutes of the second half, Champlain scored again due to gaps in UVM's defense. The Cats failed to score on a penalty kick which hit the crossbar of the goal.

## *Burlington Woodchucks Squeak Past UVM Rugby*

By Dale Gates

The Burlington Woodchucks, local rugby team, upset the University of Vermont 6-0 in a hard fought defensive match at Archie Post Field last Saturday.

The only score of the game came early in the second half when the Burlington team broke the deadlock with a single goal to post their 6-0 victory.

Windy conditions hindered the offensive attacks of both teams resulting in a defensive battle. UVM had several scoring opportunities in the first half, but mistakes and penalties prevented the Cats from putting the ball over the goal line.

The older, but more experienced Burlington team continuously interrupted the UVM running attack and took advantage of many UVM mistakes to stop UVM's momentum.

UVM coach Nante Meyer later remarked, "We made too many mistakes, our scoring drives were continuously stopped by penalties, we just weren't thinking enough to capitalize on our breaks."

Vermont's B Team defeated St. Michael's 12-0. This Saturday UVM travels to Norwich University.



# All-Campus "Run for Fun" Set

On Friday October 13th, the first annual "Run for Fun" to support UVM intramurals will be held. This run will cover a major portion of the campus in a 3.3 mile road race. All proceeds will go to the financially stricken UVM intramural program.

This week, information teams from Sigma Nu fraternity (who is sponsoring the race) will go out to speak to the R.A.s on campus to explain the details of the run. A runner who wishes to participate needs a minimum of a dollar sponsorship fee and will ideally be willing to help raise more.

Meetings have been going on for several weeks between the Student Activities office, the Dean of Students and Sigma Nu. The plans have been extensive and many hours have gone into the planning of this campus race.

Tickets for this event are available in the Student Activities office and at Sigma Nu. Get out now and support your university Intramural program – the 13th could be everyone's lucky day!!

# Sports This Week

| SPORT | DATE (Day) | OPPONENT | PLACE – TIME |
|---|---|---|---|
| Cross Country – M | 7 (Sat.) | at Maine | Orono, Mt. – 11 a.m. |
| JV Soccer – M | | at Middlebury | Middlebury – 11 a.m. |
| Tennis – M | | MASSACHUSETTS | Gutterson-Redstone – 1 p.m. |
| Soccer – M | | MASSACHUSETTS | Centennial Field – 1 p.m. |
| Field Hockey | | WILLIAMS | A.T. Post Field – 2 p.m. |
| Volleyball – W | | MAINE & MASSACHUSETTS BAY COMM. COLLEGE | Patrick Gym – 2 p.m. |
| Cross Country – W | | DARTMOUTH & WILLIAMS | A. T. Post Field – BCC – 2 p.m. |
| Soccer – W | | at Massachusetts | Amherst MA – 2 p.m. |
| Tennis – W | | at Williams | Williamstown MA – 2 p.m. |
| Soccer – M | 9 (Mon.) | BOSTON COLLEGE | Centennial Field – 2 p.m. |
| Tennis – W | | MIDDLEBURY | Gutterson-Redstone – 3:15 p.m. |
| Tennis – M | 10 (Tues.) | CONNECTICUT | Gutterson-Redstone – 3 p.m. |
| JV Soccer – M | | VERMONT TECH. | Centennial Field – 3 p.m. |
| Field Hockey | | DARTMOUTH | A.T. Post Field – 3:30 p.m. |
| Soccer – W | | at Middlebury | Middlebury – 4 p.m. |
| Golf – M | 11 (Wed.) | J.C. GOSS INVITATIONAL | BCC |
| Cross Country – M | | at Vermont State Meet | Johnson, VT – 3 p.m. |
| Soccer – M | | KEENE ST. | Centennial Field – 3 p.m. |
| JV Soccer – M | | KEENE ST. | Centennial Field – 3 p.m. |
| Cross Country – W | | at Vermont State Meet | Johnson – 3:30 p.m. |
| Tennis – W | | at Castleton St. | Castleton – 3:30 p.m. |
| Golf – M | 13 (Fri.) | at ECAC Finals | Manchester, MA – TBA |
| Cross Country – M | | at St. Lawrence w/ St. Michael's | Canton, NY – 4 p.m. |
| Tennis – M | 13-14 (Fri.–Sat.) | at Yankee Conference | Kingston, RI – 9 a.m. |

# Catamount Cross Country Women Grab Second in UConn Tourney

By Tom Phillips

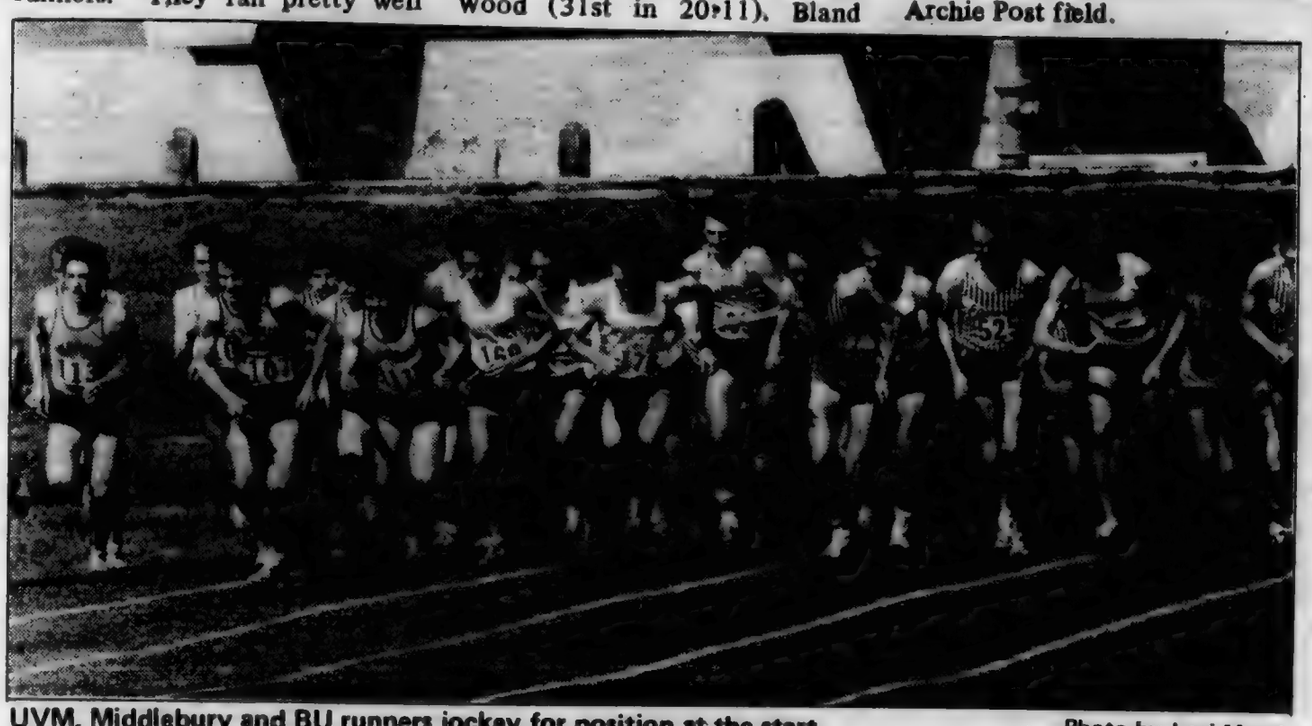
Hamstrung by the absence of a top runner, the University of Vermont's women's cross-country team still managed a respectable second place showing in last Saturday's UConn hosted invitational tournament. Rutgers was victorious with 62 points to Vermont's 73.

Coach Bland explained, "We were running without Judi (St. Hilaire). She has been one of our top two runners and would probably have placed in the top ten, based on where our other runners finished. This means that we could very well have made up the eleven point deficit on Rutgers and won the team title." St. Hilaire's having made a prior commitment in place of the Invitational accounted for her absence.

Still, Bland was pleased with the efforts of the attending runners. "They ran pretty well and I was proud of them." Perhaps Bland's contentment extended from his having looked at the team placings behind his squad's second spot. The Cats defeated eight of the ten teams entered in the meet, including St. John's of New York and Yankee Conference competitors UMass, UConn and Rhode Island. The victory over UConn avenges the loss UConn handed Vermont in an earlier meet.

The individual performances for UVM were highlighted by the trio of runners who tucked themselves neatly into sixth, seventh, and eighth places – Donna Raymond (19:00), Amy Bouchard (19:01), and Anne Schiavone (19:03), respectively. According to Bland, "It is always very important to get good bunching up in front and here we had it." The first three Cats were followed in the UVM order by scorers Robin Snyder (21st in 19:49) and Kristin Wood (31st in 20:11). Bland said, "They both ran well, but now we'll try to bring them closer timewise to the other girls."

The women look forward now to the October 7th home-opener against Dartmouth and Williams Colleges. Dartmouth, defeated once this season by UVM, should not pose a threat to either UVM or Williams. Williams, though also beaten by the Cats in the Williams Invitational, should challenge Vermont for top spot. Bland reports, "They're coming off a strong race against Middlebury College where they finished a close second to Middlebury. Also, when we beat Williams, it was in a large invitational field. Things are a little tougher in a dual meet when you don't have all the other teams' runners filling in the gaps between you and Williams." The Williams meet is slated to get underway on Saturday at 2:00 p.m. on the Archie Post field.



UVM, Middlebury and BU runners jockey for position at the start. Photo by Lori Murch

# *Runningmen Outpace BU and Middlebury*

By Tom Phillips

After being handily defeated by Keene State last Tuesday, the University of Vermont cross-country men regrouped and responded with a pair of triumphs over Boston University and Middlebury last Saturday.

The Sept. 26 loss to Keene, 15-47, was devastating as Keene grabbed all but three of the top ten positions. Kevin Martell, Dave Elliot, and John Foster, placing seventh through ninth, respectively, were the only Catamounts who dared to break the Keene queue of runners. Vermont coach Bill Nedde described the finish in a dissatisfied tone, "Even though Keene ran some pretty good times here, we ran rather poorly. There's no reason why we should have lost the way we did. We knew Keene was strong, but they definitely were not strong enough to have swept us like they did."

Showing his experience, Nedde immediately added, "The only thing we can do is reaffirm ourselves against BU and Middlebury on Saturday. I think we should look a little sharper, then."

Fortunately, Nedde's words did not come back to haunt him. The Cats, having pride to defend, did indeed reaffirm themselves by outlegging BU and Middlebury, 31-35-62. Mike Myers, who chased the winning BU tandem of John Wilson and Mark Kimball around the five-mile course before finishing third, led the Vermont charge. He was followed by Catamounts Mike Landman (4th), Tom Beatini (6th), Tony Bates (7th), Randy Sightler (11th), and Carl Scott (12th).

Elated with the results, Nedde said, "This was a beautiful race. Most everyone lowered his time and that was what we needed to beat BU. They've been impressive so far this year, so this loss to UVM must be kind of a shocker for them."

Nedde then commented on the inspirational effect this surprise victory may supply for the remaining meets. "This has got to help. We lost to Keene badly, but we got right back up because we want to win. Now that we're starting to see what we can do, we're even hungrier. We've got some tough meets coming up, though."

One of the "touch meets" Nedde refers to will take place on Saturday when the Cats travel to the University of Maine at Orono. Maine, traditionally a power-laden squad, has one of the best teams it has fielded in several seasons. However, they have been hampered by injuries that just might prove helpful to the UVM cause.

The Cats will be on the road after the UMaine meet and will not compete at home until October 21. On that day, UVM is hosting the Yankee Conference Championships.

# *Redsox vs Yankees*

continued from page 41

with the ball and made the clutch play when it was needed most.

For the Red Sox, Monday's bitter loss ended a streak which saw them come from four games back on September 17th to a first place berth on October 1st, thanks to a little help from the Cleveland Indians and their pitcher Rick Waites, who stopped the Yanks on the last day of the season. For the Yanks, Monday's victory was a fitting climax to a season in which they lost a manager, most of their pitching staff during May and June and the striking New York press corps.

One final point must be made concerning this most memorable game. Although the Red Sox must realize the unfortunate consequences of being number two, it is only fitting that the two teams with the best records in baseball in '78 gave us probably the most exciting baseball game since the famous sixth game of the 75 Red Sox – Cincinnati World Series. The Red Sox can be proud of these facts, although it is all too true that pride alone doesn't always bring world championships.

One thing is for sure though. After Monday's excitement, the KC–Yankee playoffs and the World Series will most likely be anticlimatic. The Sox's and Yankees played 163 games and brought the season down to the final out. A better pennant race the world has never seen.


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# Sports Profile

## Becky Rich & Kathy Stanton
## Doubles Team Strives for Success

By Randy Briggs

Teamwork in any sport is crucial to eventual success. The combination of individual skills meshed into a cohesive group is what makes sport so exciting. For Kathy Stanton and Becky Rich, co-captains of the UVM women's tennis team, it is teamwork that has carried them to success.

Rich and Stanton have played doubles together for four years and have come to adjust to each other's style of play. "The key to our success has been our ability to pull each other out of trouble," said Rich. While Stanton exhibits a strong, aggressive net game and solid backhand, Rich unveils a consistent forehand. This strong combination makes them a very formidable duo.

Both women have had very experienced tennis backgrounds. Stanton attended Miss Porter School in Farmington, Conn. She played tennis in her junior and senior years there, and her team experienced an undefeated season in the process.

Rich did not play high school tennis, although she was one of the top players in her county. Coming from Annapolis, Maryland she competed on the number one mixed doubles team in the county. She also reached the quarterfinals of the state mixed doubles tournament.

With such solid tennis backgrounds it is easy to see why Rich and Stanton have become a successful doubles team. Their coming together as partners was by pure chance.



Becky Rich Kathy Stanton

"I wanted to play doubles and so did Becky. The coach just put us together and we went from there," Stanton commented.

Early in their college careers Rich and Stanton enjoyed immediate success. As sophomores they compiled an 8-1 record. Using that fine mark as a springboard they went all the way to the quarterfinals of the New England Intercollegiate Tournament for women.

In their junior year they struggled to a 4-3 record. "We were losing to teams we know we should have beaten," said Stanton. "It was a very frustrating year for us," she added. This year the duo holds a 2-1 record as a team, but they are more confident than ever before. "As a unit we are stronger than we have ever been," said Rich.

Obviously the play of this doubles combination has made life much more pleasant for coach Marilyn Chase. "They are both very capable players. They both have excellent serves and net games and have a lot of mutual respect for each other. Having confidence in each other is very important," she concluded.

With physical ability and coordination being the key to excellent tennis, there has to be a mental side of the sport that makes a big difference. Rich and Stanton both agree that concentration is the most important factor of successful tennis. The pair pointed out that mind has to be focused on the task at hand.

The lack of quality tennis facilities has been a thorn in the side of the women's program. "The shortage of funds has hurt the team tremendously," said Rich. "Obviously the lack of courts and having only two ball machines to share among the men's team and the Phys. Ed. classes has hurt our progress," she added. "Things are better this year," commented Stanton. "The courts have been painted. On the other hand, the lighting is poor and lights often go out during a match. Better quality players would come here if the facilities were improved."

Both girls are confident that this year's team is the best they have played on. "This team has more depth than we had in previous years. We're 5-0 at this point," Stanton remarked. Rich voiced similar thoughts, "In both singles and doubles we are strong throughout. It is a very good team."

Both girls want to redeem themselves for the poor showing last year. "We wanted an undefeated record, but that's out the window. I hope that we do well in the New Englands," Stanton commented.

"I want us to play our very best and make up for last year's showing," commented Rich. "I feel like we let people down with our performance. I'm the co-captain so I feel like I have to win."

With a strong Dartmouth team hovering on the horizon ready to challenge Vermont, the leadership and consistent play of Kathy Stanton and Becky Rich should continue to be the glue that holds the Vermont women's tennis team together.

# Sports Scene

## Redskins Stifle Cowboy Offense

By Rich Chalmers

A fired-up 4-0 Washington Redskin team toppled the defending NFL champion Dallas Cowboys 9-5 on Monday night in a game in which Washington's up-against-the-wall defensive stands proved to be the crucial factor.

A red hot crowd packed RFK stadium in Washington for a game which felt more like the playoffs than only the fifth game of the season. But then, it was the Redskins vs. the Cowboys and there are few rivalries in the NFL as hot as this one.

The Washington defense, newly revised since coach Jack Pardee took over this season, has been tougher than in many past seasons and it survived a number of crucial tests Monday against Dallas.

Using runningback John Riggins to his fullest, Washington opened the scoring early in the first period with a 52-yard field goal from Mark Mosely after a 21-yard run by Riggins brought the skins within range.

Although the Cowboys could move effectively between the 20 yard lines, once within close touchdown range they were unable to tally six points. In the most threatening Dallas drive of the first quarter, Roger Staubach led the Cowboys on a 12-play drive ending in a Tony Dorsett fumble on the Redskin nine yard line. Harold McLinton recovered for the Skins, ending Dallas' hopes of a 7-3 lead.

Washington held Dallas to nothing in the first Cowboy drive of the second quarter and then sustained a six-play drive ending in a 42-yard field goal.

***"The Redskins can attribute the victory to a fired-up team backed by a defense which pulled through in the clutch."***

Whereas Redskin quarterback Joe Theisman had an excellent game, Staubach was not his usual self, connecting for only five completions out of 14 passes in the first half.

The game-winning series began early in the third quarter as Dallas started a 16-play drive from its own 24 yard line. Having a total of seven plays within the Washington eight-yard-line and a first and goal on the two, Dallas was unable to penetrate the brick wall-like defensive effort from the Skins and had to settle for three points. A 19 yard field goal from Cowboy place-kicker Rafael Septien did much more than just add three points to the Dallas scoreboard. It proved the Redskins were unintimidated by last year's prowess of the Cowboys. It proved they could play Dallas' kind of ball game and still come out on top, and it proved that Washington, although far from a division title, will be a team to be reckoned with in the future.

As if to put the icing on the cake the Redskins turned right around and ended an 11-play, five-minute drive with a 27 yard Mosely field goal to make it 9-3.

The first half of the fourth quarter contained a long and threatening drive by both teams, each ending in an end zone interception. Aaron Kyle ended the Redskin drive with an impressive diving end zone catch for a touchback. Washington's Ken Houston made the same play minutes later on the other end of the field, thus ending Dallas' march.

Time was running out for the NFL champs, and with only enough remaining for one long drive, Dallas began its surge. The Cowboys pushed from their own 28-yard-line to the Washington 10 in eight plays, but once again the Redskin defensive unit seemed to come alive and soon it was fourth down and twelve to go on the 17-yard-line. Since a field goal would do nothing, Staubach tried a difficult pass to Tony Hill in the end zone but came up empty handed. As if to add insult to injury, Theisman ran out of the endzone to give Dallas a safety just as the game ended.

The Redskins can attribute the victory to a fired-up team backed by a defense which pulled through in the clutch. Whereas Dallas running star Tony Dorsett was able to penetrate the Redskin defense for short gains, he could never get the damaging yardage that Dallas often enjoys. Redskin runningback John Riggins, on the other hand, was used often on the outside and in the open where his quickness and running skill became apparent.

The Redskins, 6-0 at home on Monday nights, will face Detroit this Saturday and Philadelphia again on the 15th. Dallas will battle the N.Y. Giants on Saturday and St. Louis the next weekend.

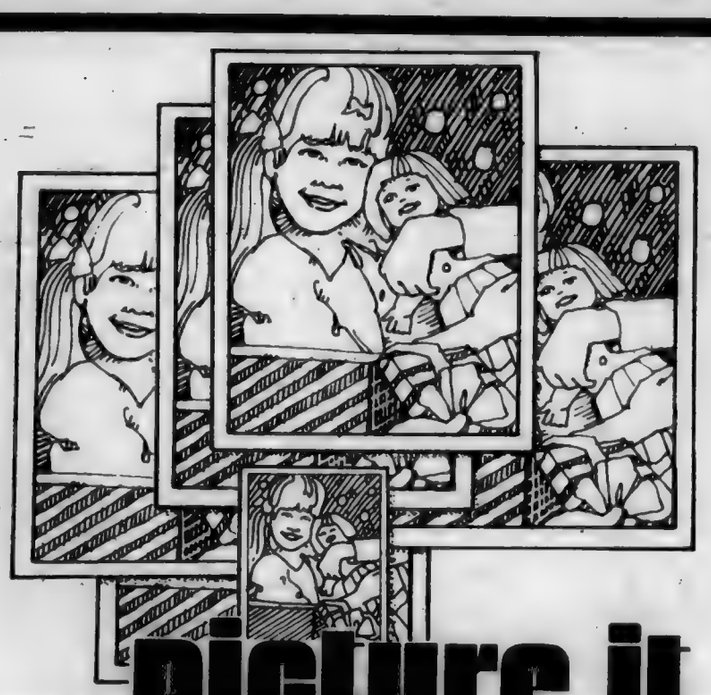
This is a new Washington ball club; the last time the Skins were 5-0 was in 1972. Jack Pardee's revisions have proven to be quite effective so far.


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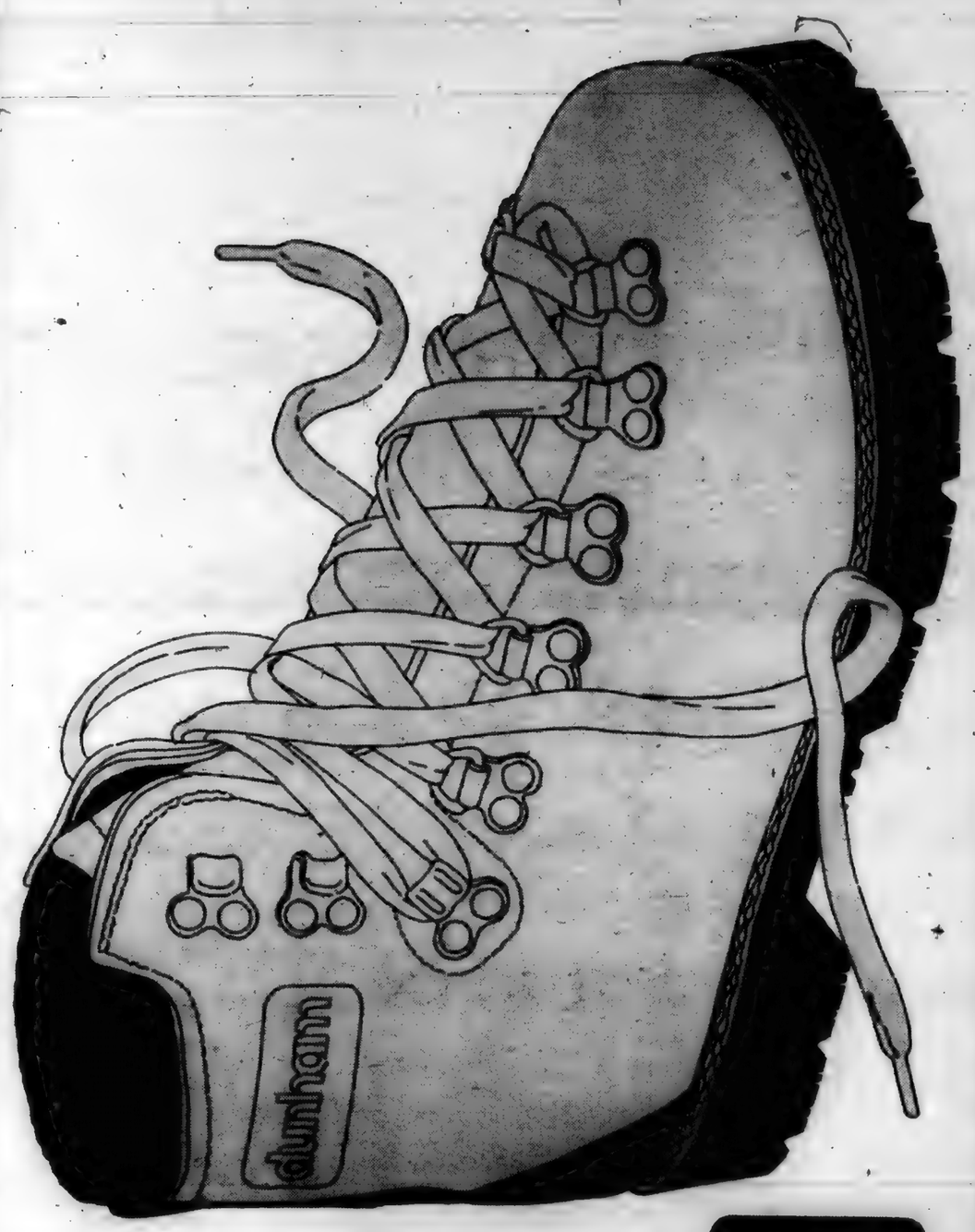
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# National Sports Briefs

### Morgan Tops Green in World Series of Golf

Gil Morgan scored a playoff victory Sunday in his first appearance in the World Series of Golf as he sank a two-putt par on the first play-off hole and claimed the $100,000 reward. Hubert Green, Morgan's only competitor in the playoff, bogeyed the hole and settled for second place. Green had tied Morgan with a dramatic 12-foot birdie putt on the 72 hole.

### Second Secretariat Foal Loses

Terlinqua became the second Secretariat foal to be defeated in a week when she finished third behind 60-1 shot Golferette in the $100,000 Frizette at Belmont Park, Monday. On Sept. 27th, Secretariat's son, General Assembly was upset by Tim the Tiger in the $75,000 Cowdin Stakes at Belmont.

### Crash Gives Reutemann Grand Prix

Argentinian Carlos Reutemann held on to first place to win the U.S. Grand Prix as former favorite Mario Andretti sustained a near deadly crash in a practice a few moments before the race. A bolt broke on one of his wheels while he was speeding at 170 miles an hour, throwing him off the track into the retaining fence causing a second wheel to fly off. "I hit so hard I thought I had stretched my neck about four feet," Andretti said after it was determined he was unhurt. He raced in a backup car but break problems ruined his bid.

Reutemann's margin of victory was 19.739 seconds over second place Alan Jones as the winner sped over the 200 miles of twisting track in 40 minutes, 48.8 seconds.

### Texas Rangers Fire Hunter

The Texas Rangers made the sixth managerial change in two years Sunday as they fired manager Billy Hunter. Third base coach Pat Corrales was named his successor. Majority owner Brad Corbett commented, "The organization felt that a change was needed. I think Billy is an outstanding baseball man, but there are people in the organization besides me." Corbett had given Hunter a vote of confidence recently.

The Rangers, sporting a $2.5 million payroll (one of the highest in the major leagues) had problems most of the season as they fell behind American League Division Champion Kansas City and California. Executive Vice President Eddie Robinson explained the firing was due to "the performance of the club this year and the fact that we didn't want to go into next year with some doubt." Coralles was signed for a one-year contract.

## Vermont Racketwomen Stop UMaine & Colby

By Rich Chalmers

Although missing three of its top players, the University of Vermont women's tennis team stretched its winning streak to 5-0 last weekend when the Catamounts defeated Colby 5-1-1 and UMaine 4-3.

Number one doubles player and co-captain Becky Rich was unable to attend the matches as were Jenny Hynson due to a twisted ankle and Carol Shukis because of a fractured wrist.

Pam Hensel, using her characteristic strong serve and aggressive play, soundly defeated Martha Oakes of Colby, 6-3, 6-0 on Friday. Carol Khachian sustained the only Vermont loss as Colby's Maureen Flint won 7-5, 6-3.

Palumbo tallied an impressive victory 6-0, 6-3. Beth Cleary's match against Colby's Pam Helgar was stopped due to lateness after the first two sets were split 6-4, 1-6. The number one doubles team of Kathy Stanton and Kathy Borda pulled out a close three-set contest over Amy Parker and Jodie Dwight of Colby 3-6, 7-6, 6-2. UVM's Jean Dunbar and Kathy Babbot also notched a win 7-6, 6-1 to make the final score 5-1-1. "Stanton and Borda made a good comeback," commented coach Marilyn Chase. "They turned the momentum around quite handily."

The women went on to tackle UMaine on Saturday but ran into stiffer competition, coming away with a slim 4-3 victory. Hensel's match this time was close and decisive. She won the first set 6-3 over UMaine's Kris Everett but Everett aced Vermont's leading singles player for the ninth point of a nine point tie-breaker 5-4 to take the second set 7-6. Everett then appeared to get tired as Hensel put on the pressure with hard serves and quick offensive net play to grab the third set easily 6-1.

Khachian was beaten by Pam Cobers of UMaine 6-0, 6-2 in the second singles spot. "Carol (Khachian) has been in a little slump this weekend," explained coach Chase. "She's been having some trouble with her confidence but she should be out of it soon."

Alicia Good played a strong match, defeating her opponent 6-2, 6-2 while UMaine claimed the last two singles spots 6-2, 7-5 and 5-7, 6-3 over Palumbo and Cleary.

The doubles teams shined forth for Vermont as Stanton and Borda claimed an extremely strong win in the first position 6-0, 6-1. Dunbar and Babbott also connected for a 6-2, 6-1 win to cap the Catamount victory.

UVM will now compete against Smith on Friday, Williams on Saturday and Middlebury on Monday. Referring to the upcoming action-packed weekend, coach Chase commented, "We know nothing about Smith, but if we play as well as we have been, we should take Williams and Middlebury."

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# RANDOM NOTES

## ATT: Seniors/ Grads

On-Campus Recruiting Period Number 2 Week of Oct. 16-20. The following list of employers will be on campus to interview interested students for career positions.

Thermal Dynamics, W. Lebanon, NH – Positions in Research. Seeks BS and MS in Electrical Engineering and Electronic Engineering.

U.S. Dept. Agriculture, Washington DC – Positions in Agr. commodity graders. Seeks Agr., Agr Mktg, Agr, Econ., Agron., Botany & Seed Technology. BS & MS Degrees.

Motorola, Inc. Ft. Lauderdale, Fla. – Positions in Research, Prod. Design & Devel., Advanced Mfg. Processes related to voice & data communications tech. Strong preference for MS/EE, ME, Ind. E.

National Security Agency, Fort Meade, MD – Full-time positions for engineering majors. Some summer assignments for Jr. & Sr. with EE, Comp. Sci. Near Eastern, Asian or Slavic background (High GPA required).

The following Graduate Schools will be conducting information interviews:

Union College Institute of Administration & Management, Schenectady, NY.

Boston University School of Law, Boston, MA

Washington & Lee School of Law, Lexington, VA

Sign-up for these interviews on Oct. 9, 10, 11.

## Women's Ice Hockey

To those interested in playing women's ice hockey, there will be an organizational meeting at 6:30 October 12 at Billings' Marsh Lounge. Please bring a pen/pencil as there will be forms to fill out. If you can't attend, please contact Pamela 862-0895 or Sarah 656-4254.

## Big Brother

AHH... To Be Young Again!

Did you ever fart during a test?

Did you ever have "kooties"?

Did no one bother to look for you when playing "hide and seek"?

Did you ever pick your nose and eat it... and someone SAW you?

Did you ever eat a PB&J in one bite... and live to tell about it?

Well here's your chance to relive those memorable moments through the eyes of an impressionable 8-12 year old. The Big Brother/Big Sister Program needs volunteers to spend a few hours a week with a child who needs your attention. Hey – you've been there before, how about helping someone who's there now?

Come to the Mansfield House, 25 Colchester Ave. or call 656-2062.

## Relevant Workshops

The Counseling & Testing Center continues to interact with a large number of students each semester in classes, small groups, workshops and individual personal and education/vocational counseling. This semester we have chosen a few workshop topics which seem to us to be currently relevant to students. A flyer describing Workshops about to begin in October is circulating on campus now.

Briefly the topics are: EXPRESSING YOUR SEXUALITY – Tuesdays 3 – 5 p.m. beginning October 10. SELF APPRECIATION – Wednesdays 3:30 – 5 p.m. beginning October 11. COMFORTABLE ASSERTIVENESS – Fridays 3 – 5 p.m. October 13 and 20. TOTAL WELL BEING/A HOLISTIC APPROACH – Tuesdays 3:30 – 5 p.m. beginning October 17. HUMANIZING HEALTH CARE – Tuesday & Wednesday, October 24 & 25, 7 – 8:30 p.m. X-CULTURAL WORKSHOP – Wednesdays, October 18 & 25, 7 – 9 p.m. Fireside Lounge L/L. SUCCESS & PERSONAL POWER (2 separate workshops) Tuesday, October 24, 11:30 – 1 p.m. and Tuesday, October 31, 11:30 – 1 p.m.

Please call us at x3340 with questions about workshops. We will be glad to mail you a flyer. We welcome requests for other topics and will be happy to coordinate additional workshops for interested groups.

## Women's Gymnastics

The Vermont Women's Gymnastic Judging Association will hold a judging clinic for all those interested beginning October 5, at 7 p.m. It will be held at the Ira Allen School. For further information call 863-4714.

## Counseling Center

Agora Counseling Center of 182 Main St. in Burlington is offering a weekly group focusing on creative problem-solving through role-playing, starting on Tuesday, October 17, from 4:30 to 6:00 p.m. This will be an ongoing group.

Role-playing will be used to help group members experiment with acting different ways in current problem situations – for example, asking for what you want in a relationship, saying "no", or being assertive at work. We hope to have fun as well as to experience some of the power in even small changes in behavior.

The fee is $10 per group meeting and is negotiable for those who cannot afford it.

For registration and information, call Agora Counseling Center at 658-4336 on weekdays between 9:00 a.m. and noon. The group will be limited to 8 people. The meeting time is negotiable if inconvenient.

Leaders will be Robin Greene and Caroline Nickerson.

## Cancer Tests

Kathie Camisa, Nurse. Kareen Wortman, Outreach Worker.

October 3, Tuesday – Enosburg Health Center, for appt. 933-8313, 9:30 – 6.

Octobe 4, Wednesday – Colchester Holy Cross Church, for appt. Mrs. Button at 878-5597, 10 – 4.

October 5, Thursday – St. Albans Hospital Outpatient Department, for appt. Rachel Dow at 524-4491, 11 – 6.

October 6, Friday – Hinesburg Elementary School, for appt. Phyllis Russell at 482-2434, 9:30 – 2.

October 10, Tuesday – Burlington St. Paul's Cathedral, for appt. Pat Chase at 862-1509, 10 – 3.

October 11, Wednesday, Essex Alliance Church, for appt Sandy Stone at 878-5943, 9:30 – 2.

October 12, Thursday – Winooski, St. Stephens Church, for appt. Evelyn Provost at 655-3079, 9:30 – 3:30.

October 14, Saturday – Grand Isle Champlain Islands Health Center, for appt. 372-4687, 9:30 – 1.

October 16, Monday – Bakersfield Town Hall, for appt. Linda Hall at 827-4495 (Bakersfield 9:30 – 12) Evelyn Ovitt at 933-4567 (Enosburg 12 – 2).

October 17, Tuesday – Westford Town Library, for appt. Cheryl Swanson at 879-6235, 10 – 2.

October 18, Wednesday – Richmond Congregational Church, for appt. Margaret Powell at 434-2228, 1 – 6.

October 19, Thursday – Richford Health Center, for appt. 848-7715, 1 – 5.

October 24, Tuesday – Milton Villemaire Health Center, for appt. Jeanette Magnuson at 893-4164, 5 – 9.

## Art Club

A collective effort is needed to help re-initiate the UVM Art Club. In so doing, a first meeting has been arranged for Wednesday, October 11 at 4:00 p.m. in the Francis Colburn Gallery located on the third floor of the Williams Science Hall. All students are welcomed to attend and participate in this organizational meeting. The major topic for discussion will be to recognize interested students and promotional ideas for the club. If interested, but unable to attend, please call Mary at 862-4063.

## Student Info. Projects Competition

The National Student Educational Fund is sponsoring, for the second year, the Better Information Project: Prizes in Education (BIPPIE), a national competition to encourage and recognize original student produced informational materials.

$500 awards will be given to each of the 12 best entries. Winners will then give their award money to the student organization or project of their choice.

Individual students and student organizations are eligible to enter the competition. All materials may be in any media and must be aimed at improving the information available to students concerning campus programs, opportunities and experiences, such as orientation handbooks or guides for women reentering college. Materials must have been produced during the 1977-78 or 1978-79 academic years.

Each of the 12 winners will win a trip to Washington, D.C. at which time the prize money will be awarded at a national Information Celebration.

Application packets are available from the National Student Educational Fund, 2000 P Street, NW, Suite 305, Washington, D.C. 20036.

The competition is supported by a grant from the Department of Health, Education and Welfare's Fund for the Improvement of Postsecondary Education. To date, the Chronicle of Higher Education, the International Study Travel Center, and the Student Loan Marketing Association have also contributed to the project. The College Entrance Examination Board has donated funds toward the project's evaluation activities.

The competition is sponsored by the National Studeat Educational Fund, a national non-profit group engaged in research, information services and training activities from a student perspective.

## Air Force Scholars

The Air Force has awarded five scholarships to students currently enrolled in Air Force ROTC at UVM. These scholarships cover all tuition, all fees, all books and it pays the student $100 a month for other expenses. These new awards are:

Kathy Neill, a freshman mathematics major. Ms. Neill won her scholarship as a high school senior in Honolulu and elected UVM from among 400 other schools offering AFROTC.

Janet Peppard, a junior nursing student. Ms. Peppard is from Laconia, NH.

Lucie Robillard, an electrical engineering major. She makes her home in Derby, VT.

Caroline Root, a junior nursing student from Weston, VT.

Wayne Stimpson, a junior mathematics major from Rockingham, NH.

## R.N.

A continuing education conference for registered nurses on "Performance Evaluation" will be conducted by Dorothy delBueno, Nov. 1-2, at the Howard Johnson Motor Lodge and Conference Complex in White River Junction, VT.

The conference will be held from 8 a.m. – 4:30 p.m. Nov. 1, and 8:30 a.m. – 3:30 p.m., Nov. 2. Participants can elect to attend the first day only or both days. The registration fee is $32 for the first day and $54 for both days.

Pre-registration arrangements can be made with the Division of Continuing Education, Grasse Mount, UVM (802-656-2085), prior to Oct. 13.

# CLASSIFIED ADS

## (THEY'RE FREE!)

**PEOPLE**

Lori, Happy Birthday on your 18th. I know ours is forever. YJEFM Love Tom R.

Men — Women — Jobs on ships! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3.00 for information, SEAFAX, Dept. M-6, Box 2049, Port Angeles, Washington 98362.

Need funds for school — If you have 15 hours a week, are ambitious and outgoing, you could be part of an exciting International business. Reply Box 520 Shelburne, Vt. 05482.

House or apartment needed for married couple. Pets prefer country location. Steve G. 862-2090. Leave name and number. Montpelier 223-5738.

Female roommate wanted to share nice 2-bedroom furnished apt. close! extras! Call 862-4219. $132+

Female roommate wanted, non-smoker in Burlington. $125 month includes all utilities. Call Lori, 862-9231.

Roommate wanted — live downtown in cramped apt. w/ 3 others plus cat. $85 a month plus utilities. 658-2334.

**OUTDOOR EQUIPMENT**

Lange Lazer II skates, men's size 9 used ½ year. $55. Evenings 658-0264.

For sale cheap! 1 pr. never mounted ST comps 190 cm. 1 pr. Yamaha's with Solomon 444's, 195 cm. 1 Poyoebus 625 stove, hardly used. Call Doug at 862-7534.

Wanted — considering any and all 195-200 cm. alpine skis in "excellent" condition. Mounted or unmounted. Call Doug at 862-7534.

**WHEELS**

1973 Karman Ghia, yellow, must sell, includes snows & brand new radials. Priced below book. Call 864-0518 after 5.

1974 VW Dasher 4-door, automatic, FM cassette stereo, michelin tires, priced $525 below book. Call 985-3262 after 6 p.m.

Snow tires — 2 - 6.00 S12 (fit Honda Civic) good condition, used part of last winter, $30 for pair. I'm leaving snow country. Call 863-5364.

1975 VW Rabbit, 10,000 mi. on new engine and clutch put in by VW company. Also sunroof, AM-FM, michelins, rust-proofed exc. condition. 863-5829.

For sale — 1968 Dodge Dart, excellent running condition. Body good. Mechanically good too. 4-door. Great gas mileage, $475 (possibly negotiable). Robyn 864-6272 (leave message if I'm not there).

Classic camper! 67 VW Pop-Top. Everything intact — cooler, table, folding double bed. Body good, has been repainted. Engine good, good compression, burns no oil. Tires excellent with fine winter tread. Needs new fuel line, $500 firm. Call Peter at 864-7187 early in A.M.

1968 Chevrolet Impala P.S., P.B., automatic transmission 92,000 miles. Tires excellent (snows), new Midas muffler w/guarantee. Inspected til 4/79, needs minor brake work. $300. Call Glenn at 878-3152.

For sale — 1960 Chrysler Saratoga 53,600 original low miles. Engine great, body too. Must see. Must sell by Oct. 30. Go west. Please call morn. or late night after 10 p.m. 862-8027.

1974 Yamaha 360 Enduro, excellent on street or in the dirt. Hardly used. 2,500 mi. 863-5829.

**MUSIC**

The best for the least! Fully warranted stereo components for sale. Call John Grapek at 862-8617.

For sale — Yamaha FG75 steel-stringed guitar. Men's Frye boots, dark tan, size 9½D. 3 tire rims 15" for Saabs. "Joan Armatrading" album. Call Jon at 863-2664 eves.

For sale — New Gemeinhardt flutes, open and closed hole. Direct from factory, uncomparable prices. Call 862-0769.

For sale — two silver plated, closed hole flutes, very good condition. $150 and $125. Call 862-0769.

For sale — Handmade dulcimer $80. New England concertina $225. New Anglo concertina $110. Call 862-0769.

For sale — New stereo equipment — Sanyo, Sony, Craig, Jensen — wholesale prices on cassette decks, turntables, amplifiers, receivers, etc. Call 862-0769.

For sale — Kelty pack and frame, new condition $45. 12" portable TV $45. Two flutes $125. Scott receiver $225. AR turntable w/ Stanton 681 cartridge $100. 2 Criterion 100A speakers $100/pr. Call 862-0769.

Pair of 2-year-old Ar2ax speakers, perfect condition. Original value over $200 each. Will settle for $100 for both. Call 425-3153.

Guitars for sale — an interesting selection of acoustics & electrics. Some new, some used. Good bargains, 4—8 p.m. Mondays and Fridays. 10—4 Saturdays. Or by appointment. Green Mountain Guitars, 65 George St., Burlington. 864-9232. Check us out!

**MISCELLANEOUS**

Wanted to rent by young professional person, 3-4 room apartment in vicinity of university. Needed by Nov. 1. Please call 863-6525.

Coupon book for sale. $50 or best offer. Will sell in halves. Please call Mary Landon, 204 Slade, x3388.

Contact Lens Wearers. Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Ariz. 85011.

Golden retriever pups for sale. AKC registered, parents x-rayed. "Justice" (mother) seen often at library last year. Will deliver. Steve G. 862-2090. Leave name and number. Montpelier 223-5738.

Typing, typesetting, research, editorial services. Years of experience helping faculty, staff and students meet impossible deadlines. Working with unreadable material a specialty. 879-7652 (best to try early a.m. or evenings).

Free cat, 6 mos. old orange & white male, very mellow and affectionate, to good home only. Call Mike Fisch at 656-3007. Keep trying!

One pair Jarvinen fiberglass x-c skis 190 cm w/bindings and poles. Used only three times. Asking $75. Call 862-7761.

Got a big load to move? Let little G give you a hand. Little G Moving Company, (602) 623-6324.

For sale — '67 camaro convertible, classic style, red, runs, inspected, best offer over $150. Call 878-3983 after 5 p.m.


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## Dining Hall

WEEK #1

| October 5, 1978 THURSDAY | October 6, 1978 FRIDAY | October 7, 1978 SATURDAY | October 8, 1978 SUNDAY | October 9, 1978 MONDAY | October 10, 1978 TUESDAY | October 11, 1978 THURSDAY |
|---|---|---|---|---|---|---|
| **BREAKFAST** | | | | | | |
| 1)Waffles<br>2)Scrambled Eggs<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins | 1)French Toast<br>2)Fried Eggs<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Pancakes<br>2)Easy Riser<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry of Muffins | 1)Orange French Toast<br>2)Poached Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Griddle Cakes<br>2)Omelets I-48<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry of Muffins | 1)French Toast<br>2)Scrambled Eggs<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Pancakes<br>2)Poached Eggs<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins |
| **LUNCH** | | | | | | |
| 1)Hamburgers<br>2)Baked Macaroni and Cheese<br>3)Ratatouille Fresh local vegetable only. Squash, Zucchini with pita | 1)Hot Beef Sandwich S-28 Whipped Potatoes & Gravy<br>2)Spanish Rice L-32<br>3)Vegetable Cold Plate P-41 | -B R U N C H -<br>1)Scrambled Eggs<br>2)Waffles<br>3)Tuna Salad Sandwich<br>Sausage Patties | - B R U N C H -<br>1)Scrambled Eggs<br>2)Pancakes<br>3)Corned Beef Sandwich<br>Bacon | 1)Pizza<br>2)Beef Turnover with Gravy<br>3)Banana Citrus Fruit Plate P-54 | 1)Hot Dogs w/Bar<br>2)Corned Beef Hash<br>*3)Vegetarian Sandwich Delight<br>Super Toss Salad bar in dining room | 1)Sandwich Bar<br>2)Chinese Chicken Casserole 0-24<br>3)Spinach Quiche |
| **DINNER** | | | | | | |
| 1)Veal Parmesan<br>2)Beef Stew with Biscuit<br>*3)Curried Vegetables in Casserole Green Beans, Wax Beans, Onion, Celery Stir fried w/ Sesame Seeds | 1)Rst Turkey with Giblet Gravy and Dressing<br>2)Batter Fried Fish<br>3)Broccoli and Cheese Casserole<br>Candied Sweet Potatoes | 1)Roast Beef aujus<br>2)Double Burger<br>3)Sukiyake with Brown Rice UVM8 | 1)Cheese Steak on Grinder roll<br>2)Turkey Tetrazzini<br>3)Taco Bar<br>4)Vegetable Quiche | 1)Baked Chicken<br>2)Knockwurst and Sauerkraut<br>3)Oriental Rice and Vegetable Mix W-109 | 1)Roast Pork with Gravy & Cornbread Dressing<br>2)Lasagna, meat or meatless<br>3)Batter dipped Waffles F-31<br>Cider & Popcorn in the dining room | 1)Sauerbraten<br>2)Ground Beef and Potato Pie L-10<br>3)Grilled Liver with Onions M-31<br>4)Fritata |
| *Vegetarian Specialty<br><br>Get your reservations in now for the "White Mouse" | | Truck on over to Redstone Station at Wright Hall for some delightful beef dishes | White Mouse at Harris Millis | Planning a "Get to know you" party for your hall or dorm? See your manager for details and prices | *A Super Sandwich Ground avocado, fresh alfalfa sprouts, tomato on a fresh wheat bread | A BIRTHDAY PARTY COMING UP?<br>See your dining hall manager for ordering a birthday cake and munchies.<br>SURPRISE A FRIEND. |

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VOLUME XCV NUMBER 4 "Nice Show Reggie – STRIKE THREE!!!" OCTOBER 12, 1978

# The Handicapped Struggle For Recognition

See Page 3

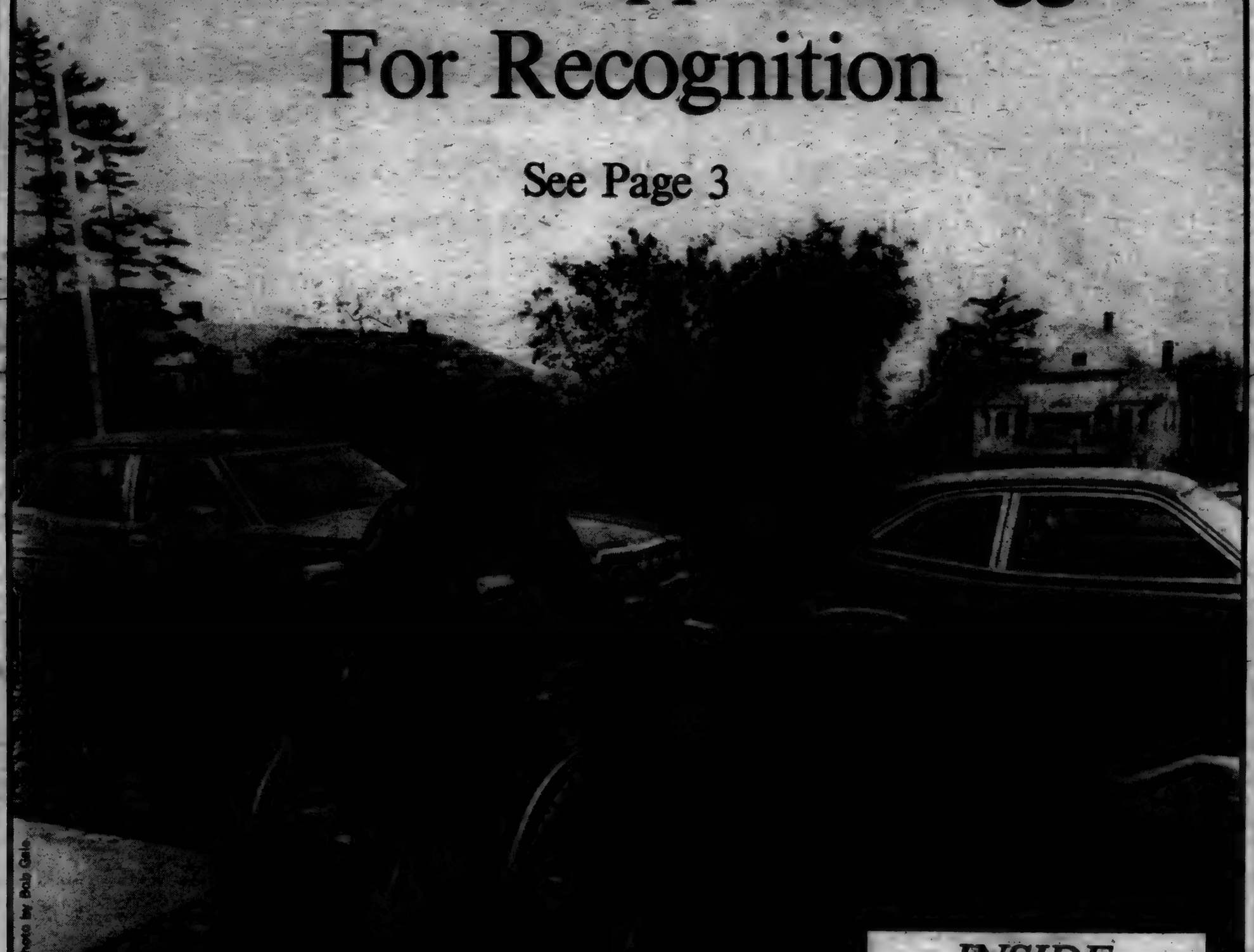


Photo by Bob Gale

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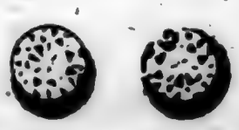


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# NEWS

# UVM Adapts to the Needs of the Handicapped Student

*"Today I am issuing a regulation, pursuant to Section 504 of the Rehabilitation Act of 1973, that will open a new world of equal opportunity for more than 35 million handicapped Americans – the blind, the deaf, persons confined to wheelchairs, the mentally ill or retarded, and those with other handicaps.*

*"The 504 Regulation attacks the discrimination, the demeaning practices and the injustices that have afflicted the nation's handicapped citizens. It reflects the recognition of the Congress that most handicapped persons can lead proud and productive lives, despite their disabilities. It will usher in a new era of equality for handicapped individuals in which unfair barriers to self-sufficiency and decent treatment will begin to fall before the force of law." (Statement by Joseph A. Califano, Jr., Secretary of Health, Education, and Welfare on April 28, 1977)*

–*From* **The Handicapped Person's Rights under Federal Law March 1978**



**We must heighten their awareness.**

Photo by Bob Gale

**By Mary Dixon**

To comply with these federal provisions, the University of Vermont has begun to alleviate the plight of the handicapped student,

The university has embarked on a series of architectural improvement programs designed to meet the accessibility requirements set forth in Section 504 of the Rehabilitation Act of 1973.

The Office of Architectural Barrier Control is responsible for many of the changes on campus with regard to meeting handicap requirements. Since its inception in 1972, the office has received in excess of $200,000 from the university and $270,000 from the state of Vermont.

Nancy Koch, handicap co-ordinator and counselor at UVM, said, "UVM is ahead of other campuses in terms of physical modifications." Ms. Koch noted such things as the installation of railings, ramps, and elevators in existing buildings, and said all new buildings constructed since 1971 feature lower drinking fountains, wider doors and hand rails in the bathrooms. In the Living/Learning Center, 28 rooms are accessible, in Harris-Millis there are eight, in Converse, 16, and in Redstone Hall four rooms are adapted for the handicapped person. In addition, 50 curb cuts were installed over the summer and a number of handicapped parking spaces have been designated as well.

Nevertheless, buildings such as Billings Center, Ira Allen Chapel, and Fleming Museum remain inaccessible to handicapped students. Brenda Carlstrom, a quadraplegic attending UVM, said, "I've never been to the student center." Marcie Ryan, a blind student, said most of the buildings around campus are not marked with braille or a raised map of any kind. She suggested a raised map of the building could be used by anybody wanting to find their way, and would make a good project for an architectural student.

Funding for physical projects such as elevators also becomes a problem. Ms. Carlstrom said the university wants to know how many people are going to use an elevator before they "spend two or three thousand dollars on it." Further, Ms. Ryan said people cannot use the tunnel elevator during the winter because it "freezes up," and even though an elevator exists in Harris-Millis, it is located in the cafeteria behind locked doors.

Although the university has made some curb cuts, Ms. Carlstrom said on the intersection of So. Prospect and Main Streets cuts exist on one side of the street but not on the other. "So consequently, those are really useless. What are you going to do, go out and pay in the street?"

In addition, Ms. Ryan said people park in handicapped spots without considering the fact that a real need and use does exist for them.

Another physical problem arises in the winter since no transportation service is offered by the university at this time. "The snow is a catastrophe. I'm transferring because of it," said Ms. Carlstrom.

Nancy Olliker, full-time handicapped co-ordinator and advisor, said with the expansion of their office they hoped to get a van, but until then, they would like a security van with a hydraulic lift installed. Presently, handicapped students must use the Chittenden County Transportation Authority at a cost of 75 cents one way, miss classes or use the streets.

Besides dealing with physical problems including transportation, the handicapped co-ordinator's office helps get students the services they need. For example, her office finds readers, notetakers and personal care attendants for handicapped students. In addition, they provide tape recorders, hospital beds, recorders, and interpreters for those who need them. They also provide personal counseling and support.

In an effort to avoid a duplication of services, the handicapped co-ordinator's

*(continued on page 6)*

# In State Tuition Increase To Depend on State Legislative Appropriation

**By David C. Greeff**

The University of Vermont Board of Trustees approved a resolution Saturday to request a 15.7% increase in the state legislative appropriation for Fiscal Year (FY) 1980 and a subsequent 13.4% hike in FY 81.

The appropriation, requested on a bi-annual basis, if approved would constitute 20% of a total proposed UVM operating budget of $77,600,000 in fiscal '80.

Whether or not the Legislature will grant the request is open to debate. Several observers have noted that because of insistent demands by the people to curtail government spending, that UVM may suffer accordingly.

In response to this, UVM President Lattie F. Coor stated, "In light of concern about total tax revenue, it is very difficult to predict. Nevertheless, we are confident that because there never has been such an articulately designed and supported request sent to them before, we will have the best possible chances for approval."

In a press briefing Thursday night before the Trustee meeting, Coor stated that UVM ranked 50th out of 50 in the percentage of operating dollars state universities receive from their home legislatures.

The administration proposed originally to ask for only a 1.9 million dollar increase because they believed requesting more than $2,000,000 was "unrealistic." The Board rejected this on the grounds that it wasn't the right "strategy." An appropriation of 1.9 million dollars would require the university to cut another 254,000 from its projected operating budget. "It would be very difficult, but if necessary, we believe it could be done," said President Coor.

The present budget proposal already plans to reduce the operating base by more than 2 million dollars in the next two years. The cuts were possible through elimination of unnecessary personnel, energy savings and generally tighter fiscal management, according to Coor.

Coor further stated that the level of in-state appropriation is linked directly with tuition costs for Vermont students. If the appropriation is not approved, tuition will increase proportionately. Resident tuition is already one of the highest in the country, and many feel that if it continues to rise, UVM will have difficulty remaining a Vermont-dominated institution.

While under the new budget proposal resident tuition would remain constant, out-of-state tuition would rise 10% or $375 in FY 80 and 8.7% or $385 in FY 81. The increases will put the actual yearly cost figures per student to $4,110 and $4,468 in FY 80 and 81 respectively.

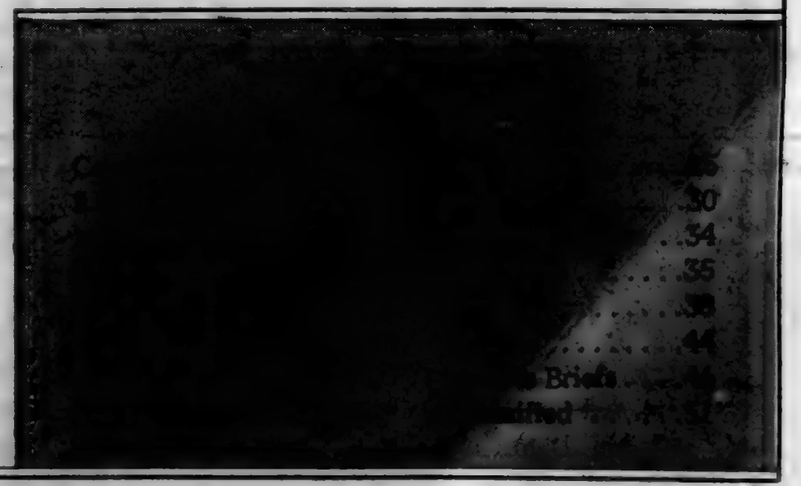
UVM out-of-state tuition costs are the highest of any state university in the country.

Coor said there were three principle reasons for the increases: inflation; faculty pay raises; and mandated costs such as Social Security payments and improvements of facilities for the handicapped required by Federal legislation. He said that inflation and mandated costs had to be accounted for, and while faculty pay hikes were optional, they were imperative if the university wants to continue to attract quality educators.

Faculty purchasing power has fallen over 12% since 1972. Under the proposal, faculty salaries would rise, over the next five years, 2% a year beyond the normal cost of living increases, in an attempt to erase the past erosion.

The budget is based on a proposed consumer price index (CPI) rate of 6.5% next year. Concern was expressed at the meeting that this was a very low figure that if wrong would necessitate further increases later. In response to this, Coor stated: "Unfortunately a CPI rate higher than 6.5% would slow down the process of increasing faculty purchasing power. But we do not believe it would have a direct effect on tuition."



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# Administration Combines Positions and Hires New Personnel

By Sarah Bailey

Several changes have been made in the UVM administration including new faces and a change in the titles and responsibilities of some positions.

John McDonald has been appointed assistant to the president for human resources, replacing Delores Stocker and William Bright. McDonald, from the University of Ohio, will be involved in the Affirmative Action and the Equal Opportunity programs as well as with Student Center for Cultural Understanding. He was involved with similar programs in Ohio.

The position of assistant vice-president for research has been combined with that of the

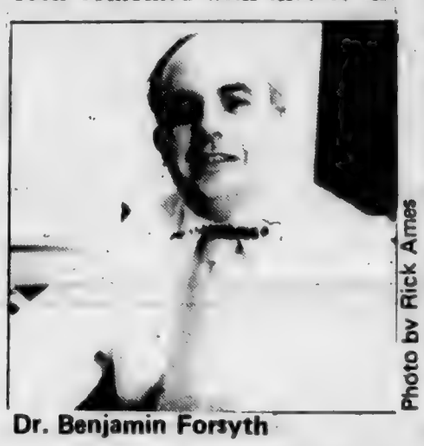


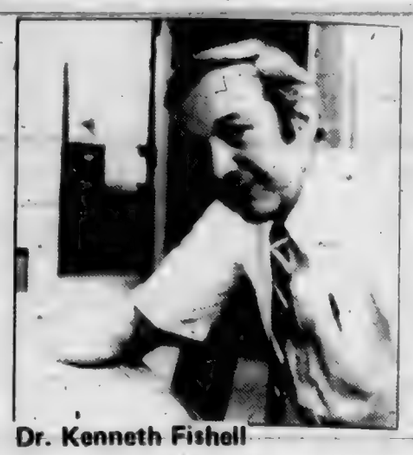
Photo by Rick Ames

Dr. Benjamin Forsyth

dean of the Graduate College. It is now held by Robert Lawson, professor of psychiatry. "We feel that the two are symbiotic," explained Robert Stanfield, from the office of the president.

Kenneth Fishell has become assistant vice-president of Academic Affairs. He will have particular concern for the outreach programs of the university throughout the state, including programs for educational television.

William Young, professor of anatomy, will be a part-time assistant vice-president of



Dr. Kenneth Fishell

Academic Affairs, with special concern for the planning of future academic programs.

One position that appears to be new is actually a re-naming of an old title. The former position of executive vice-president is now vice-president for Administration. "It gives people a better understanding of the meaning of the position," clarified Stanfield. "The old title means different things at different universities. It is clear here that he will deal with business, not academics." Dr. Ben Forsyth, assistant dean of Medicine, is acting vice-president at this point.

William Shimel is replacing Bob Davison, now director of Extension Services. He held a similar position at the University of Wisconsin.

The new dean of the College of Education and Social Services, born and raised in Rutland, was recruited from a position at the Chicago Circle Campus of the University of Illinois, Charles A. Tesconi Jr.

In addition Raymond P. Coward will be coming from Purdue Indiana to take the position of director of the school of Home Economics to replace Armin Grams, who is presently acting director.

# Education Policy Turns to Infusing Intellectualism

By John Letteri

"We are now turning our attention to the sharpening of the intensity of the intellectual life at UVM," said Dr. Lattie Coor, president of the University of Vermont, before the full Board of Trustees Saturday.

The physical improvements such as the expansion of the gym and library, and an administrative house cleaning "have already been completed," said Coor.

In keeping with this philosophy, the university has completed a "self study" and will be visited in late October by a re-accreditation team from the New England Association of Schools and Colleges (NEASC).

The team will not only be looking at the "snapshot" of the university for re-accreditation purposes, but also will be reviewing academic programs at UVM in an effort to find areas for "future improvements," said Dr. Robert Arns, vice-president for academic affairs.

In addition, the team will be reviewing the university's decision-making process. Such things as appointment policies for administration, and promotion and tenure rules for faculty will be assessed by the team in order to evaluate UVM's methods of self-correction and improvement.

Although Arns is "confident" UVM meets "maximum standards" necessary for re-accreditation, "we have to be even better." He said the NEASC team will be able to help the administration determine where improvements can be made.

The university is "dedicated to the advancement, transmission, and application of knowledge through teaching, research and scholarly pursuits, and public service," according to the self study statement of the university's mission.

The NEASC team will be asked to answer several questions dealing with the mission of the university to ascertain if UVM through its academic programs and administration processes are in accordance with this mission.

The final question the team will be considering is if there are other processes, constraints or potential linkages the university must incorporate in order to realize its potential for development.

An example of this "infusion for intellectual pursuit" according to Coor is the Vermont Seminar series. By bringing distinguished speakers to the university on a variety of subjects, the administration hopes to create a "richer" educational atmosphere at UVM.

# UVM's South African Investments Spark Debate

By John Letteri

South African investments, and the moral issues they raise, were the focus of the UVM Board of Trustee's Investment Committee meeting last Friday.

Concerns over these holdings in the country where segregation of blacks is mandated by law were expressed by Student Association President Charles Clark and Student Trustee Andrea Pearl. Clark said the S.A. should get involved in a matter which four or five student groups have already voiced opposition to. He will be meeting with the leaders of these groups and other students to set up a program to answer basic questions about the extent of UVM's holdings in South Africa and about the country itself.



**Andrea Pearl at Trustees Meeting** Photo by Debbie Wollk

Ms. Pearl, one of the two student members of the Board, said information on the holdings should be provided by the Board of Trustees. She advocated that the Board consider other investment possibilities and divestment of the holdings in the countries where blacks are forbidden by law from holding public offic and must live in special sectic ns of the country. "Racism is the law there," Ms. Pearl said.

Investment Committee Chairman J. R. Morgan agreed to provide the information, but holdings, a precedent would be established whereby the Trustees would have to rule out 300 companies right off the bat who operate in countries run by oppressive regimes. Morgan said this would create a problem since "Andrew Young says our country is racist."

Clark said Monday people must make a "rational decision about a political question" and not a "political decision on a popular question." He said the South Africa is "purely arbitrary." If UVM were to rid itself of its South African Board was considering the question on an economic basis, but the issue was a moral one.

Trustee Benjamin Aibel said for UVM to divest itself of an investment returning 7% (Mobil Oil Corporation) on the basis of an operation consisting of "a withheld judgment on the divestiture question. He said the list of companies operating in South Africa would be "assinine."

Student Trustee Butch Crandall said although the Trustees might disapprove of the South African government, "we still have a fiduciary responsibility" to return income on investments.

In an effort to influence corporate moves to invest in South Africa, the Trustees will submit proxy votes at stockholder's meetings opposing further South African involvement. Morgan said if enough schools did this, corporations might be dissuaded and invest elsewhere. Yet, UVM owns only 1/8th of 1/10th of one percent of Mobil Corporation.

Students at universities and colleges across the country have begun to grow uneasy about their school's investments in South Africa. The trustees of UVM, through proxy votes and information on countries operating in South Africa through the Investor Responsibility Research Center, are attempting to understand the situation, and possibly oppose future South African investment.

Trustee Robert Bickford said he thinks companies are doing something to help South Africa and their people, and if people "would look at it with both eyes, they might change their mind."

South Africa, however, is the only country in the world where a group of people are legally oppressed and segregated because of the color of their skin.

*"... although the trustees might disapprove of the South African government, we still have a fiduciary responsibility to return income on our investments."*

# *Berster's Rights May Have Been Violated During Arrest*

By Nelson Hockert-Lotz

Testimony in Federal District Court this week suggests that law enforcement officers may have been lax in making Kristina Berster's rights known to her during questioning after she was picked up near the Canadian border at Alburg.

U.S. Customs officer John Ryan testified that he did not read Berster her legal rights before he detained her in his car, or later at the Alburg Port of Entry. Under cross-examination by defense attorneys, he denied that she was under arrest at that time. However, he said she was not free to leave. If she had attempted to leave, he continued, she would have been placed under arrest.

The defense requested the present suppression hearings in an attempt to prevent statements Berster made before she was read her legal rights from being used against her.

Ryan testified that he encountered Berster "walking briskly" down Line Road, about fifteen feet from the Canadian border. He called it "unusual" to encounter a lone person out walking at that time of evening, and characterized the walk of the local inhabitants as "leisurely."

Ryan said Berster stopped when she came abreast of his car, at which time he asked her where she was going.

Berster said that she was "out walking," according to Ryan's testimony, having come from a motel in Canada. Ryan quoted her as saying that she had had "no intention" of entering the U.S. When asked for identification, Berster produced an Iranian passport which lacked a valid U.S. visa. Ryan then asked her to step into the car.

Ryan testified that he then brought her to the Alburg Port-of-Entry, for "possible immigration violations." He said that he conducted a "field test for hashish oil" on a liquid-centered candy bar in Berster's possession. The test was negative, he said.

She was then turned over to immigration officer Donald Peck.

Peck testified that Berster told him she was staying with a Ray Kajma, a woman named Maria, and another woman whose name she didn't know. A computer check, which indicated that these three had crossed the border into the U.S. earlier in the evening "confirmed my suspicions," he said, that "she wasn't telling the truth."

Peck said he then placed her in his car and read her her rights.

She was then taken to the Swanton immigration office, where she tried unsuccessfully to reach her New York City lawyer by telephone.

She was held there as a deportable alien. Her fingerprints were taken as an "administrative procedure" for deportation proceedings.

The issue of legal rights during questioning has also become a focal point in the trial of Berster's co-defendent on the conspiracy charge, Ray Kajmir. Swanton Border Patrol officer Roger Jackson the fourth

*(continued on page 8)*

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Photo by Don Cunningham

Werner Gumple

# Growing Soviet Economic Influence in Middle East Poses Threat says Gumple

Western acquiescence to growing Soviet economic influence in the Middle East poses a serious security threat to the free world, said University of Munich Economics Department Chairman Werner Gumple in an address to a John Dewey Lounge audience last Tuesday.

Citing growing Iranian, Afghanistan, and Western European dependence on Siberian natural gas, Grumple said detente will not save "Soviet hedgemonial trials."

As opposed to an assessment of Western Soviet economic strengths, however, the economist lectured at length on current Soviet energy policy, stating that although the U.S.S.R. exportation of coal, natural gas, and oil ranks her as the world's second leading energy producer, geographical and fundamental economic restrictions currently hinder the achievement of any far-reaching objectives.

The Soviet Union's major domestic energy objective is the industrialization of its primary and secondary forms of energy which are located in the "highly unfavorable climate and terrain" of Siberia, and are "among the largest in the world," according to Gumple. Politically the Soviets have used their resources to influence the policies of their satellite states and Middle Eastern nations. Economically, current Western European dependence on Soviet oil imports, has created a potential "crisis in energy allotment," said Grumple.

Yet due to the unfavorable physical environment, the lack of a modern communication system in the west Siberian territories, and the imbalanced distribution of resources and population, the Soviets face a problem in exploiting their resources. Accordingly, the Soviet desire for increased industrial expansion, while simultaneously attempting to expand their interests in the Middle East and maintain a dominating political influence in their satellite states, have not been achieved.

Reconciliation of these conflicting goals has produced Soviet attempts to construct its industrial plants closer to the Asian plain, and to complete a railway network which could ship materials, i.e. coal, directly to European locations. Furthermore, the Soviets are researching hydroelectric and nuclear power, as well as trying to maintain a highly favorable balance of trade, which finances the pursuit of new resources, said Grumple.

Given limited success in these endeavors, Gumple suggested that although the Soviets cannot threaten economic domination, its action should not remain unchecked by the United States.

# Handicapped Students ...

continued from page three

office also works with other programs such as Career Planning and Placement and Counseling and Testing to provide needed facilities for the academic and counseling responsibility.

In addition, the office also serves as a liaison between the university and Vermont Vocational Rehabilitation Program. The Vocational Rehabilitation Program provides funds for Personal Care Attendants (PCA), as well as tuition and books for handicapped students. Ms. Carlstrom said she receives R100/month through Voc. Rehab. for her PCA. Voc. Rehab. also funds readers for blind students. Any student can be a PCA, but "they have to be willing to work closely with someone," said Ms. Carlstrom. She said Nancy Olliker interviews potential candidates and the handicapped student trains them.

But, "Even with physical modifications, just being aware there are people here with varying capabilities doesn't happen enough," said Ms. Koch. The awareness of handicapped problems needs to be heightened, she added.

Her office is planning such programs as slide shows, handicapped awareness week, and workshops designed to help able-bodied students look at attitudes towards people with physical disabilities.

Further, they are working with project STAY designing an outward bound program. Such things as camping trips would be provided through such a program for both able-bodied and disabled people. Project STAY provides tutoring and peer counseling for students.

Generally, faculty have been quite helpful to handicapped students and make quite reasonable adaptations for them, said Ms. Koch. Ms. Ryan said she has had only one problem with a professor who "wasn't too keen on the idea of having me in the class." She feels, however, the overall attitude is "pretty good." Ms. Carlstrom indicated she has never run into any problems with faculty. She said professors are willing to make the necessary exceptions for her.

Student attitudes are generally good. Ms. Ryan said the students that know her are "really good" about helping her out. Carlstrom echoes these thoughts, but felt many students aren't aware of the disabled students at UVM, and consequently aren't prepared to help them when they need it.

"A lot of people don't take the time to stop and ask questions," she said. "Most people are either afraid to ask or just take over in a problem situation and don't ask."

Ms. Koch said more contact needs to be made with all state Vocational Rehabilitation offices in order to insure sharing of information, correct referral procedures and smooth working relationships.

More time needs to be spent researching best adaptive methods for use in the classroom and proper equipment which the program should be planning to purchase. Federal legislation needs to be further studied and recommendations and plans made accordingly, Ms. Koch said

*(continued on page 7)*

**"Even with physical modifications, just being aware there are people here with varying capabilities doesn't happen enough ..."**

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# Kunstler Claims FBI Responsible for Martin Luther King's Death

By John Letteri

"The FBI, I am certain, is responsible for the death of Martin Luther King," said noted defense attorney William Kunstler last Thursday.

Speaking before a near capacity crowd at Ira Allen Chapel, the man who defended H. Rap Brown and the Chicago 7, said he had "no smoking gun" to prove his claim about the FBI, but stated several facts he said supported his case.

Quoting from a two-year analysis of FBI tactics during the 1960's and early 1970's prepared by a Senate sub-committee headed by Frank Church (D—Iowa), Kunstler said King was the target of a "viscious, personal attack."

The late J. Edgar Hoover, director of the FBI at the time, called King the "Black Messiah" who had to be stopped. Vulgar, false letters written by FBI agents about King were sent to his wife Coretta and his close friends. A letter, written by FBI agents, was sent to King saying "they (the FBI did not identify themselves and often used false identities) were close enough to him to kill him anytime they pleased."

The FBI also sent letters to the king of Sweden before Martin Luther King was to receive the Nobel Peace Prize in Stockholm, and to the Pope before King was to have an audience with the Pontiff in Rome.



William Kunstler — Photo by Debra Wollk

Black Panther Party. FBI agents wrote letters to different factions of the Panthers, or other groups, such as the Students for a Democratic Society (SDS), saying "one had better hit before the other does first."

In this manner, the Panthers were physically destroyed. To compound this, FBI agents wrote letters to supporters of the Panthers. For example, Kunstler cited evidence from the Church report stating hundreds of letters were written to Jewish leaders claiming the Panthers were anti-semitic. As a result, Jewish support was withdrawn from the Panthers.

Using these examples as an introduction to his theme for the evening, Kunstler explained how even today groups are singled out for selective treatment by the FBI. He likened this to "creating outlaws." He used his current client, Kristina Berster, as a case in point.

Ms. Berster, who was apprehended while allegedly trying to illegally enter the United States, was labelled a terrorist from West Germany by FBI officials and the press, and put in jail with a bail of $500,000. Yet, Ms. Berster, in fact, is not a member of the notorious West German Terrorist group, Baader-Meinhoff, as was originally reported, nor is she wanted in West Germany for terrorist activities. Both the U.S. and West Germany have retracted their earlier statements.

Kunstler said this is an example of the increasingly oppressive nature of the U.S. federal government. He said Ms. Berster fled the suppressive laws of West Germany, and is now asking for political asylum in the U.S.

Kunstler said West Germany has passed several very strict laws concerning terrorists and their activities. One such law is called "Lexus Baader-Meinhof," which effectively forbids attorneys from representing terrorist clients.

"You must always oppose this type of authority," said Kunstler. He emphasized rational thinking on everyone's part to resist the erosion of rights steming from laws like "Lexus Baader-Meinhof" and U.S. Senate bill 1437. Formerly S-1, 1437, now in the House, if passed, would severely restrict many civil liberties mandated in the Constitution or guaranteed in the Bill of Rights.

In response to a question from the audience, Kunstler said the anti-nuclear Clamshell Alliance is the most likely candidate for future FBI attacks. He urged everyone present to buy and read the Church report which detailed the FBI abuses of the past decade. Senator Frank Church, on completing the summary of the analysis his sub-committee prepared, said, "I hope to God the likes of this are never seen again."

*"At one point, Kunstler said, 23 percent of the FBI agents in this country were engaged in subversive activities and dirty tricks."*

King was not the only target of subversive tactics employed by the FBI, according to Kunstler. He said the Church report documented evidence of letters written by FBI agents to various radical groups, telling them they were in danger and had to kill off another group to survive. At one point, Kunstler said 23 percent of the FBI agents in this country were engaged in subversive activities and dirty tricks.

Other activities of the FBI included an intense letter-writing campaign directed against the

# Handicapped Students ...

*continued from page six*

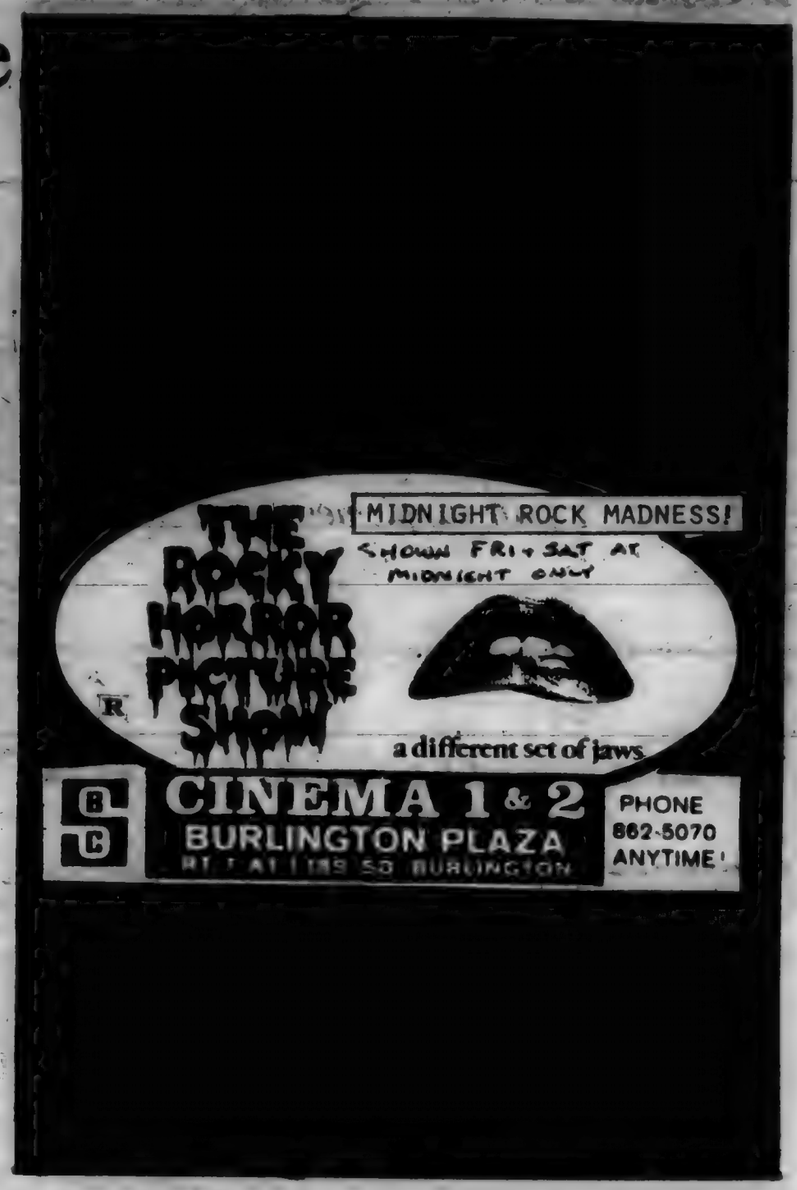
in her final report on Special Services for the Physically Handicapped.

Ms. Carlstrom feels once people overcome the attitudinal barriers they have toward handicapped students, the architectural barriers will come along with them. She said the handicapped student is "neck and neck with racism" and use a lot of "their techniques to get what we want."

"I would love to see the administration in wheelchairs. Let them see if they could get through campus... then they would understand why we need transportation... I would like to see them get along in the winter, in snow or have to pay 75 cents one way to a class."

Ms. Carlstrom feels handicapped people, as human beings, have the right to anything "no matter what." In her view, no lines can be drawn because of one's physical disability.

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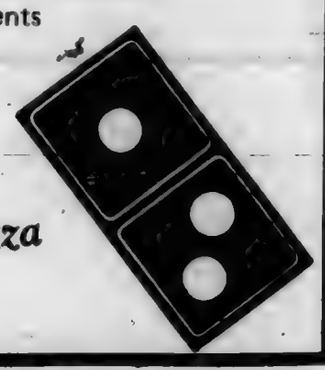
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# Wood Burning Plant Raises Enviornmental Questions

By Ann Seidenberg
VPIRG

Many questions have been raised about possible environmental effects of the $80 million dollar wood chip burning plant proposed by the Burlington Electric Department.

A series of articles looking at some of these questions appeared recently in the *Burlington Free Press*. William H. Braun, a *Free Press* reporter, interviewed conservationists, foresters, and engineers to define the important questions about the plant.

The most important question raised by concerned Vermonters is the initial necessity of the plant. In presenting this project, Burlington Electric is assuming a growth in consumption of 5% per year in Burlington — a doubling of energy use by 1985. Current consumption growth has been only about 1% per year, however, and if the trend continues, the actual growth will be well below the Burlington Electric estimate.

The wood chip burning plant would "hold the line" on electric rates, direct the state toward energy independence, and improve the quality of our forests, by removing cull wood and allowing the stronger specimens to grow, according to Burlington Electric.

Many of the people interviewed by Braun recognize the value of such a concept, but have serious reservations about the environmental impact of the plant. According to Mark Lapping, acting director of the Environmental Program at UVM, "There is no such thing as a free lunch. Everything has a cost attached to it."

One environmental cost related to construction of the wood chip burning plant is the amount of wood chips needed per year for the plant to function (close to half a million tons), and the resulting effect on the wood supply. What will happen when the cull wood is gone? (BED is proposing to take only dead, rotten or otherwise unusable wood from the forests in a selective cutting process.)

Questions have been raised as to whether burning wood to generate electricity is its highest and best use in the first place. If the proposed wood chip burning plant consumes the equivalent of 5000 acres of clear-cut forest land each year as estimated, some wonder where that leaves the homeowner who relies on wood to directly heat his home, the lumber industry, or farmers who use sawdust for bedding?

Colin High, an environmental scientist from Dartmouth College's Research Program on Technology and Public Policy, is concerned about the loss of nutrients to the soil as a result of whole-tree chipping. This is the process that converts whole trees — branches, leaves and all — into chips. Conventional logging techniques leave the tops and branches ("slash") in the forest to be incorporated into the soil. This part of the tree contains a very high amount of soil-enriching nutrients. If the slash is chipped up, those nutrients are lost to the soil. There are questions as to the long-term effects of this practice on the forest land.

The whole-tree chippers and the feller-bunchers (hydraulically operated tree-cutting machines) are extremely large and expensive. A feller-buncher, for example, is driven up to the base of a tree, it grabs the trunk with its hydraulically operated claw, and at the same time cuts through it with hydraulic shears like one would slice a carrot. The operator then transfers the severed tree — still upright — to a pile, where he twists the claw arm around to lay it down.

The expense of this machinery ($65,000 for a feller-buncher, $170,000 for a whole-tree chipper) necessitates it being efficient and economical. One concern of some of the men interviewed by Braun is that the environment may suffer as a result. For example, some are fearful of consequences if a chipper operator finds it more economical to run a few good trees through the machinery with the cull wood to produce more volume.

Braun notes no forest practices law is in effect in Vermont, and logging on private land is not regulated. To protect this land from unsound forest management, such as excessive clearcutting, damage to still-standing trees by machinery and excessive erosion, it will be necessary to employ harvesting controls. It has been noted that these harvesting controls, in the form of a greater number of foresters hired to more closely monitor forest management practices, will mean more money spent for the initial investment.

The original proposals of an $80 million wood chip burning plant, a $15 million hydroelectric facility, and a $10 million trash burning plant were approved by Burlington voters on March 7.

VPIRG is involved this semester in gathering data about the tree plants and compiling a schedule of the hearings that must take place during the issuance of permits.

## *Berster Trial ...*

*continued from page five*

witness for the prosecution, testified that he wasn't sure whether statements made by Kajmir after he declined to answer further questions were offered. "I can't recall whether I directly asked him the question or not," said Jackson.

Jackson also disputed the wording of an F.B.I. report which quoted him as saying that a female suspect had been "arrested" at the border.

Later this week, defense lawyers are expected to argue for a dismissal on the basis of a 1967 multi-lateral refugee protection treaty. They claim she was made a refugee by political conditions in West Germany, and is therefore immune to prosecution under immigration statues, as spelled out by the treaty. If this defense is permitted by Judge Albert Coffrin, immigration law specialist William Waterman is expected to handle this angle of Berster's defense.

In the meantime, the judge has twice apologized to the jury, requested their patience, and explained that all parties were attempting to resolve preliminary matters with "all possible speed." He has admonished them to "remain firm in their resolve" not to read or listen or view or discuss anything concerning any aspect of the case.

# S.A. Elects New Senators

## *Voter Turnout Termed Largest Ever*

By Rob Smith
S.A. Communications

**S.A. Elections**

In what was called by S.A. President Charlie Clark, "the largest voter turnout for Senate elections ever," the Student Association elected its 78-79 Senate last week.

A total 1,802 students voted over the three-day election, with 1,194 of these students voting on-campus and 608 students voting either off-campus or Greek. 23.5% of the aggregate student body voted, with 29% of on-campus students voting as compared to 17% of off-campus voting. Last year's total was under 20%.

In trying to explain the reason for such a high turnout this year, President Clark credited the record number of candidates and S.A. election organization as possible reasons for the voter response. Stating that the S.A. made every effort to keep advertised polling places open at all times indicated in pre-election advertising, Clark said that this effort, along with an increased awareness by UVM students concerning the S.A., were key factors leading to the successful election.

Those students elected to the 1978-79 S.A. Senate are as follows:

**Off-Campus Senators** — (1) Henry Chamberlain, (2) Vaune Davis, (3) Betsy Day, (4) Alison Gardner, (5) Mike Gilbert, (6) Mark Guyette, (7) Susan Hagan, (8) Linda Peabody, (9) Helen Pelzman, (10) Peter Riegelman, (11) Bill Short, (12) Glen Turner, (13) Peter Vanderbilt, (14) Wilda White.

**On-Campus** — (1) Lynn Ackerman, (2) Arthur Adams, (3) Jeff Beckerman, (4) Laura Callan, (5) Christopher Chandler, (6) Pat Danaher, (7) Michael Deutsch, (8) Jesse Gadson, (9) Ann Harris, (10) Leon Hayward, (11) Linda Jeffries, (12) Suzanne Kelly, (13) Susan Kimball, (14) Pam Rogal, (15) Bill Scheer, (16) Mauna Schwartz, (17) Tricia Turner, (18) Brien Zecchinelli.

**Greek Senators** — (1) Ray Bateman, (2) Bill Bogasky, (3) Keith Fleischman, (4) Henry Peterson, (5) Holly Zecker.

All 37 senators will be placed on committees later this week.

**New Senate Goes to Camp Keeywadin**

A panel discussion led by President Lattie Coor, Vice President for Academic Affairs Robert Arns, Board of Trustees Chairperson Louise Swainbank, and Dean of EMBA Elmer Goden, highlighted the new S.A. Senate's student governance retreat this past weekend at Lake Dunmore in Middlebury.

Topics discussed by the new Senate and their guest administrators over the weekend included a student lobby in Montpelier, the UVM budget, tuition, minority courses at UVM and student governance in the community. Also included in the weekend's events were a discussion on the structure and history of UVM given by Dean of Students Keith Miser, and an explanation of the S.A.'s standing committees led by President Charlie Clark and V.P. Missy Burke.

Most senators found the retreat extremely informative and were impressed that the S.A. was able to gather such an array of top UVM administrators to come talk to the students. Commenting on the retreat, one senator stated, "The panel of Coor, Arns, Swainbank and Goden gave us a healthy diversity of opinion on where the university's coming from and where we as students can help."

The weekend also gave the senators a chance to get acquainted with the S.A. administration of President Clark, V.P. Burke and Treasurer Myers. Concerning Clark, newly elected senator Henry Chamberlain stated, "He thinks everyone's made a commitment to the S.A. by running for Senate, and should put in X number of hours weekly as a senator. I think his conception of what a student senator should be is well defined, and I think that's good."

Later this week, all 37 senators will be placed on standing committees for the academic year.

**S.A. Club Activities**

**Friday October 13th**

S.A. Films present "Godfather I" at 7 p.m., 9:30 and 12:00 midnight. Admission $1 with ID, $1.50 for general public.

**Saturday October 14 th**

S.A. Concerts presents "Van Morrison" at 9 p.m. at Patrick Gym. Tickets are $6.50 with ID and are available at the ticket office in Grasse Mount.

**Sunday October 15th**

S.A. Films presents "A Woman's Face" at 7:30 p.m. in B106 Angell. Admission free with ID, $.50 for general public.

The Gay Student Union is holding a meeting at 7:00 p.m. in Marsh Lounge in Billings.

**Monday October 16th**

The Wildlife Society is holding a meeting at 7:00 p.m. in Marsh Lounge in Billings.

**Tuesday October 17th**

S.A. Films presents "Chimes at Midnight" at 7:30 p.m. in B106 Angell. Admission free with ID, $.50 for general public.

**Wednesday October 18th**

Weekly UVMOC meeting, 7–9 p.m. in Marsh Lounge, Billings.

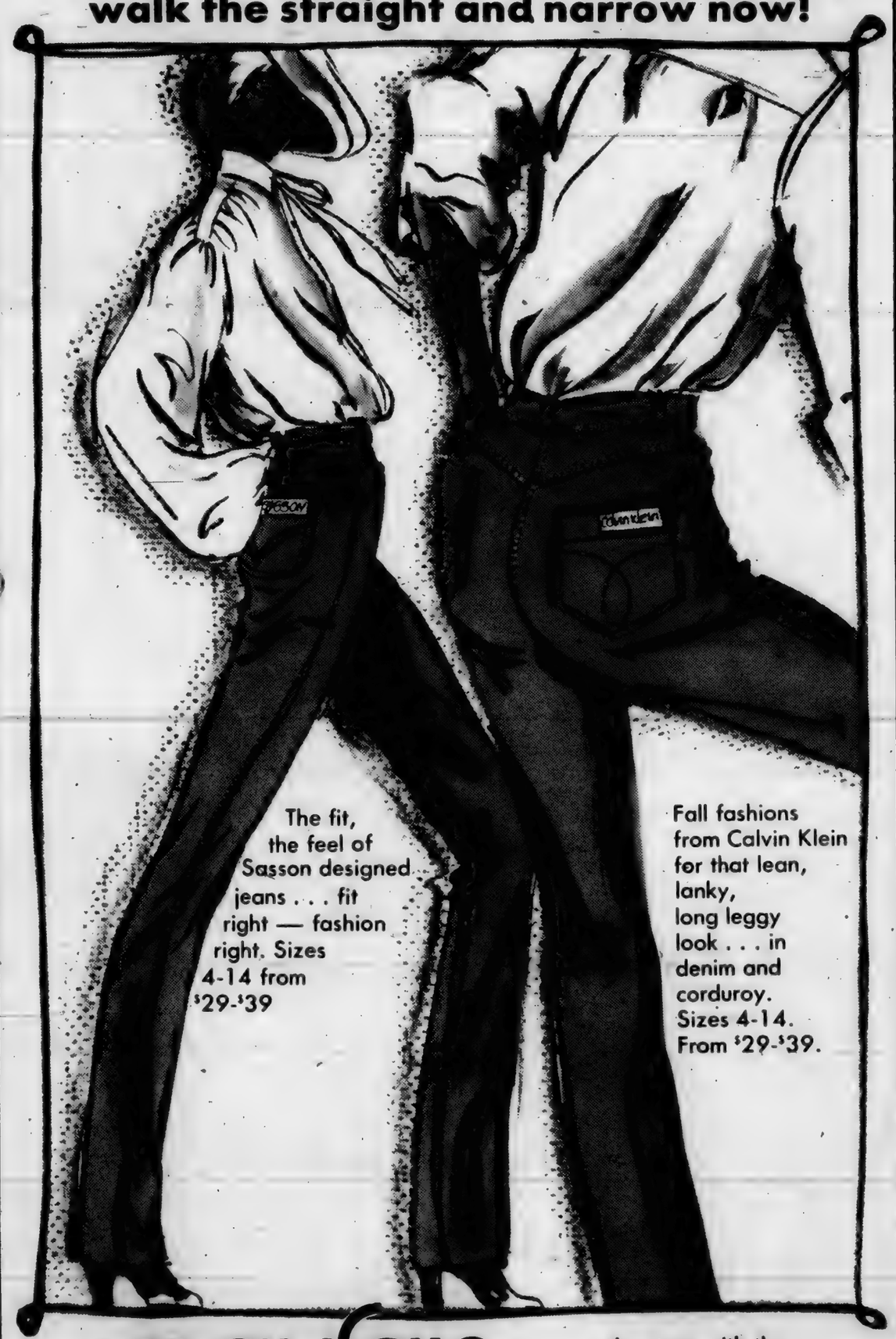
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# World And National News Briefs

## "Anti-Inflation Move Disclosed Soon"

In the informal setting of a Fireside chat, President Carter is planning to unveil his re-enforced anti-inflation policy. Top aides have been asked to have the message ready for next Monday, counting on the Senate to recess as scheduled.

Carter is expected to set forth a program of voluntary wage-price standards, generally for wage-increase ceilings of seven percent and average price increases that do not exceed five and three-quarters percent. Limited sanctions involving federal procurement policy and regulatory steps will back the standards.

Two measures no longer under consideration are delaying the minimum wage and social security tax increases, although inclusion of these proposals could come in the President's economic message.

The administration is encountering difficulty in finding an anti-inflation "czar" to administer the soon-to-be-announced program. A non-government person with enough influence to sway big business and organized labor is needed, according to a White House source.

In order to sell the inflation program, cabinet members and White House aids are going to tour the U.S. giving speeches and attending forums with business, labor, and consumer groups.

The un-veiling of this program will be postponed until Congress adjourns so that no attention is taken from the energy package before it is completed.

## OPEC Expects to Enter Refinery Busines

The world's major oil companies are being faced with a major challenge. OPEC said Monday that they are planning to enter into competition for transportation and refining of petroleum.

Ali M. Jaidah, secretary general of the Organization of Petroleum Exporting Countries, said "We can no longer afford to play the role of mere suppliers of raw materials."

In the past OPEC has allowed multinational oil companies such as Exxon and Mobil to control transportation, refining, and marketing of their product, leaving OPEC to control oil prices.

The organization threatened to cut back oil supplies to industrialized nations if they do not offer help to OPEC nations in developing refining capacity, and receive a share of world markets for petrochemical products.

## Health Insurance at Another Angle

Senator Edward M. Kennedy continued his fight this week for a national health insurance plan. Unlike in the past, Senator Kennedy opened hearings with the witnesses who have had medical difficulty compounded by bill worries.

In testimony which began Monday, the Senate Subcommittee on Health heard stories of families who thought their insurance covered something, only to find they were wrong.

The committee also heard testimony from six Canadians praising Canada's comprehensive health plan.

Two more days of hearings were planned with testimony from labor leaders, the American Medical Association on Tuesday, and Joseph Califano, Secretary of the Dept. of Health, Education, and Welfare on Friday.

The new assault is geared to attract more support for the plan over which Kennedy and President Carter have split.

There will be no health insurance proposal introduced into Congress this term, though. Kennedy conceded to the difficulty involved in passing such a universal plan.

## Last Leg of "Soyuz"

After 116 days in space, the Soyuz 29 cosmonauts are still functioning. Monday they were unloading cargo from the Progress 4 capsule and were getting ready to transfer food.

*Tass*, the official Soviet News agency, reports that the two cosmonauts, Vladimir Kovalevok and Alexander Ivanchenkov, are in good physical condition.

When unloading is complete, the two will return to earth. The record-breaking mission, which began on June 15, will end in mid-October.

## Rape Victims

The House passed legislation protecting the privacy of rape victims in federal rape trials.

The controversial bill would restrict evidence about their past sexual behavior. Supporters of the bill argued that rape victims are discouraged from reporting attacks, due to the humiliation brought on by cross-examination. The Bill has been sent on to the Senate.

## For Geography Majors

The regions of Kirghizier and Uzbekistan in Soviet Central Asia were hit with a minor earthquake Sunday, according to *Tass*, the Soviet News agency.

*Tass* said the quake registered between five and six points on the Soviet 12 point scale at Osh.

The same release said there were no casualties or reported damage. The quake was centered in the area of the Soviet-Chinese border in the eastern part of the Alar Ridge.

## New Coin to Have Woman on Face

On Tuesday, President Carter signed a bill that authorized the minting of a new one-dollar coin. The coin will bear the image of suffragist Susan B. Anthony. This is the first time an American woman has been put on a coin.

## Energy Package Moves

By wide margins the U.S. Senate passed two more provisions of the energy bill.

A vote of 76 to 13 passed a provision dealing with utility rates. The proposal falls far short of President Carter's initial request. Many consumer groups support the measure.

The new legislation is aimed toward State Regulatory agencies policy and new rate programs to increase conservation. Changes would be in the form of cheaper rates for home consumers and prohibition of rate decreases for big industry. The pressure to make these changes come from forcing the state agencies to explain why the changes are not necessary.

A general energy-conservation measure was passed by a vote of 86-3. Previous aspects of the energy package already approved by the Senate are coal-conservation measures, and a controversial, slow de-regulation of newly found gas.

The House is expected to act on a maj r energy bill by the end of the week.

## Carter Helps Peace Plan

An undisclosed White House source said last week that President Carter will participate in the Egyptian-Israeli peace conference beginning Thursday in Washington. The same source also said that there might be a White House meeting between Carter and the two delegations before the conference begins.

A State Dept. spokesman said that Secretary of State Vance would leave on Saturday for South Africa and Moscow, but that top U.S. officials would be involved with the talks at all times.

In a speech at the U.N., Israeli Foreign Minister Dayan urged other Arab nations to join the initiative for peace. He defended the Israeli settlements on the West Bank of the Jordan River and an Israeli-controlled Jerusalem. He stated that prospects for the Israeli position to change are "unconceivable."




## Attempt at Saving Cease-fire by Sarkis

Lebanese President Elias Sarkis flew to Saudi Arabia yesterday following inconclusive talks in Syria.

As of Tuesday, the two-day old cease-fire between Lebanese Christians and Syrians showed signs of deteriorating.

There was not much hope for positive outcome as talks between Sarkis and Syrian President Hafez Assad were interrupted by occasional mortar rounds and sniper fire.

Sarkis' efforts were further hampered by a successful general strike by Moslems in West Beruit, called to protest the new security plan.

Sarkis' plan involved the replacement of Syrian troops with the Lebanese Army, yet untried. The people of Beruit remember the last Lebanese Army, which fell apart in the 1975-76 civil war.

With machine gunned army jeeps and armed gunmen, the Army drove in convoys down West Beruit Streets.

A compromise between Moslems and Leftists is being sought by Sarkis by the October 26 date set for expiration of the cease-fire mandate.

## Oil Picture Looks Grim

The world oil situation picture for the mid-80's is grimmer than it appeared a year ago, according to Energy Secretary Schlesinger.

In an interview in *U.S. News and World Report* Schlesinger said, "Mexico's prospects are a bit better than we thought a year ago. But the overall picture for 1985 is probably a little grimmer than we thought."

Out of Carter's 113 energy proposals, 105 would be passed by Congress, Schlesinger said. He also said that the ones rejected are the most important ones.

Another prediction is that the U.S. will fall far short of President Carter's goal of almost double coal consumption in 1985. Still, the energy secretary feels the new legislation will be good conservation incentives.

## Torrijos Steps Down

Dictator of Panama for 10 years, Omar Torrijos stepped down Wednesday as Chief of Government taking the title with him. A new president will take over, and the self-proclaimed "Dictator with a Heart," Torrijos, will become the head of the National Guard, Panama's Army.

# Commentary

## A Letter from Long Island:

# The American Dream

By Eric Kilburn




Dear Daniel,

I'm told that Nassau County, Long Island, has the second highest per capita income in the U.S. That doesn't matter. What's more important is that the party upstairs has almost no vegetarian food and I'm a hungry but as yet uncompromising herbivore. Feeling somewhat awkward in a crowd composed largely of corporate executives, I've taken temporary refuge in the basement, where a guitar, pen and paper provide needed sanctuary.

One doesn't have to travel to Long Island to find the "American Dream," but it's difficult to envision a better example. Walking from the train station to a friend's house, I saw many of the prerequisites – weedless, lush green lawns, two-story colonials, long driveways and large cars – yet familiarity bred contempt.. Strange, I thought – I grew up in an environment that carbon copies this neighborhood, but now I feel like an outsider, repulsed by my surroundings. Perhaps I'm hypocritical, self-righteous, or maybe it's just from living in Vermont too long, but the phrase running over and over in my mind is "Taking Responsibility."

Responsibility? We had responsibility as children when we took out the garbage as per mother's requests. Granted, this task was performed under the paternal threat of allowance suspension, but we still felt proud knowing we were "in charge" of something. With advancing age, our definition of responsibility has broadened considerably, yet its ramifications for many remain unchanged. Hopefully the jobs are more interesting, and the "allowance" substantially greater, but "responsibility" is still a case of "taking out the garbage."

It comes down to a problem of definitions. If one interprets responsibility as pertaining to self, family and country, then Long Island and the American Dream are sensible. It is reasonably certain that most of the people on Long Island take ample care of their own and their family's needs, at least on the physical plane. It is also likely, despite numerous loopholes for the wealthy, that people here are responsible to their country by paying taxes. How could these individuals be irresponsible?

If one holds that responsibility implies duties of self, family, country and spaceship earth, a world of uncomfortable realities surfaces. Despite the American self-image of enjoying the highest standard of living of any people in history, in many ways we are grossly negligent of our duties as global citizens, and our actions clearly affect the quality of life on earth.

The party upstairs is an excellent example. To begin with, how many people drove when they could have walked? What are they doing riding two-to-a-car in a ten miles-per-gallon monster? Most of the people are either smoking or drinking or both. How many millions of acres yearly go into grain (for liquor) and tobacco to supply our social addictions? The lawns of the neighborhood are soft and beautiful green, having been heavily fertilized. How many millions of tons of fertilizers are annually spread on lawns and golf courses in the U.S.? Many developing nations have food shortages, in part because of a lack of fertilizer and energy. Beneath this endless rhetoric, the underlying question is simple: How many people could be fed?

Last night I stayed with a friend in Brooklyn, on the edge of Bedford-Stuyversant, one of the most downtrodden, rat-crawling, roach-infested neighborhoods in the U.S. How many firetrap dives in Bed-Stuy does it take to equal one quarter acre lot with ten-room house in Nassau County? And Bed-Stuy would be paradise lost to probably two billion of the world's people, where running water, flush toilets and electricity are unattainable luxuries. How many festering holes in the Third World equal one condominium? It's mathematics, only this time there are no meaningless numbers, just people and the way they live.

If we put the previous questions to the people at the party and demanded rational, globally-responsible answers, the sum total of generated guilt could sink the Queen Elizabeth. And this would be tragic, because guilt is an ineffective tool for changing attitudes (People naturally tend to avoid anything uncomfortable). In addition, the argument for voluntary conservation is at least partially unrealistic, since resource availability in no way insures that the needy will benefit. Thus, where does one begin?

"Despite all apparent indications to the contrary, I remain convinced that the human race will somehow survive," said Pete Seeger. Seeger is also certain of the inherent goodness in people, an almost mandatory requirement for anyone interested in bringing about change. I don't know most of the people at this party, but I am sure that they are warm and friendly souls. Most would never knowingly harm anyone. I guess all you can do is keep talking and asking questions, suggesting that people read books like *Taking Charge*, *Food First*, and *Moving Towards a New Society*, and hope that one percent actually do.

I think I'm going upstairs now. Maybe I'll even start a conversation-argument on the merits of highly-consumptive vs. voluntarily-simple lifestyles. I'm a pretty good actor too – I'll pretend I'm open-minded and listen to the proponents of suburbia, Cadillacs and Scotts Super Turf-Builders. Then I'll present my side, in the same pseudo-objective style, and hope someone hears. We'll have a bona-fide "intellectual" discussion and there's no way I can lose. You see, I've got a secret weapon. I ain't about to change.

# Fighting For Gay Liberation

By Wilda White

The Student Association Senators have been recently elected and after spending a weekend tucked away in the wraps of Camp Keewaydin, they have established or at least discussed their goals and objectives for this year. One goal that was absent from their list was a stand against the discrimination of Gay people, and in particular, against Gay students. Immediately, students at UVM may wonder why the Student Association should take such a precarious stand.

As we all know, support by one or any number of organizations will not in itself change or eliminate the oppression of a minority group. The real struggle for any kind of human liberation takes place in the minds and hearts of people in all strata of society. Although the ultimate responsibility for re-educating the heterosexual world lies with gay people, this does not mean that others among us should remain silent.

Discrimination against gay students takes many forms. Gays are often denied official student housing, teaching assistantships and job recommendations. Corporations which have an announced policy against hiring gays are allowed to recruit on campus. If counseling exists at all for gay students, it usually exists solely to "reform" them. Gayness is rarely dealt with in literature and history classes, although it has had a significant impact in both those areas; and many psychology courses still preach that homosexuality is an illness. Many Gay student groups are denied official recognition and/or funding. The list is longer, and if none of this affects you personally, chances are good that it does affect the person sitting next to you in class. Student governments have an obligation to battle discrimination against Gay students because they have an obligation to battle discrimination against all students.

Many students will remain unconvinced of the responsibility that the S.A. has to Gay students. Others will be inclined to avoid taking a stand until it is popular to do so. But I feel it is the time for the Student Association at UVM to begin to take a strong stand on any one of a number of politically sensitive issues.

Although most students should need no justification for the Student Association involvement in Gay rights, it is important to point out that a stand on Gay issues is consistent with the National Student Association mandates on a broad spectrum of human rights issues. In 1971, the National Student Association went on record as favoring an end to discrimination against Gay people.

If the first step for non-Gay students is not closing their eyes to the problems of their fellow students, the second is learning not to be coopted by that favorite opposition ploy: guilt by association. The question, "How could anyone be for Gay rights besides Gays?" belongs next to "You're not a women's libber, are you?" and "What are you, a nigger lover?"

The Gay movement has contributed significantly to our changing definition of normal behavior. It is no more "normal" to be heterosexual than it is to be white, or male, or middle class, or young, or a democrat. No real dialogue between human beings can take place if individuals retain an inordinate pride in whatever their particular normalcy happens to be. Understanding that, the Gay movement benefits heterosexuals, as well as Gays.

It is my hope that the Student Association at UVM will go on record supporting Gay rights and will also be helpful both in furthering the struggle for Gay liberation on campus, and furthering understanding and support of that struggle.

*Wilda White is President of the UVM Gay Student Union.*

Mountaineering #5.

# REGULATION GARB




You, a faithful follower of this space, have been a mountaineer for some time now. You've studied the fundamentals, selected your gear and experimented with methodology. In short, you are nobody's fool. Nonetheless, you also know a little knowledge is a dangerous thing. So you want to learn more. Smart thinking.

First, you must realize that once the basics of mountaineering are mastered, it is only nuance which distinguishes the true artists from the merely adequate. Therefore, attention to detail, especially in matters of clothing, is vital.

Always protect the head according to seasonal fluctuations. In winter, a warm hat is mandatory. (The head, after all, is the chimney of the body. Avoid cerebral heat loss – it diminishes your psycho-physio abilities.) In summertime, a sun visor or a billed cap will guarantee crucial visibility among the craggy peaks.

Pay particular regard to your footgear. Shoes should be sturdy and stable. A secure footing is of utmost importance. Without it, you're asking for trouble. Point of order: while mountaineering is pursued for fun, it is nevertheless serious business. If you are going to down the mountains, rather than vice versa, you must be confident of your standing.

Between the head and the feet lies the area known to pros as "the body." Mountaineering bodywear is usually based on personal preference. However, keep a keen eye out for one common criterion. Your clothes should be comfortable and flexible, allowing for open movement, specifically in the vicinity of the arms. A free and responsive arm is a mountaineer's best friend.

Certain accessories, of course, complement and complete the regulation garb. Expedition flags to mark your territory in public places, connecting ropes for those who prefer the security of mountaineering in tandem and backpacks filled with beer nuts, mugs, bottle openers and other paraphanalia. Beyond these standards, wardrobe styles range from the rustic to the refined. And well they might, for mountaineers are a rugged and individual lot, joined only by a common taste for excellence.

Don't just reach for a beer. **BUSCH** Head for the mountains.

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# FEATURES

## To An Awakened State

**Tibetan Buddhism has found two homes in Vermont that are as different as night and day. But their down-to-earth perepectives are basically the same.**

By Randy McMullen

If you're ever driving through Barnet, Vermont on route 5, you may pass a small sign with some oriental looking caricatures and the word "Karme-Choling" on it. The whole thing may appear rather insignificant, but if you turn into the dirt road there, you'll eventually stumble upon a small cluster of buildings that marks a 2500-year-old religious discipline, and a unique perspective on life.

Karme-Choling (pronounced "Karma-Chuling") is a meditation center owned by a non-profit corporation named Vajradhatu. It represents a small resurgence in Tibetan Buddhism a practice that was driven from its mother country by a Red Chinese invasion in 1959. At that time, some 700 Buddhist teachers and disciples escaped to the Himalayas which proved to be an unhospitable sanctuary. The few survivors, perhaps 20 or 30, went mostly to India, but some eventually came to the United States where the freedom and diverse population appeared to hold promise.

One of those who made it, Vajracarya, the Venerable Chugyam Trungpa, Rinpoche is the current director of Vajradhatu. He founded Karme-Choling, has been responsible for much of the recent rise in American interest in Buddhism. This rise in U.S. participation is reflected by the fact that the first American in history has been promoted to a high position in Tibetan buddhism. Having adopted the name Osel Tendzin, he will eventually be the successor to Trungpa, Rinpoche.

**THE TELL-TALE TIGER**

Karme-Choling was initially christened the "Tail of the Tiger," and its intentions were not so well defined as they are now. According to Rick Spiegel, Karme-Choling's publicity/public relations coordinator, the meditation center began with a lot of "raw hippie material." He explained that most of the original residents had come from urban areas, with cynical natures and a propensity toward drug abuse or other "spiritually related things." They, for the most part, did not get along well with the Barnet community and weren't knowledgeable about living in the country. The Buddhist teachings were only vaguely followed and some were outwardly misinterpreted.

However, as Spiegel reported, a continual upgrading has led to a fairly major change in idealogy. "There has been a shift away from the residential community type of set-up," he said, "so that now, almost only the staff lives here. It is no longer just a hangout." The good-fences-make-good-neighbors policy is also a thing of the past. "We have recently extended ourselves to them (the local people of Barnet), and some of our members are even in the local fire department," he said.

Subsequently, Karme-Choling has been receiving more curious visitors than in the past. But their reactions aren't quite so noteworthy as their expectations. "People expect to see us flying around, being levitated, wearing exquisite robes, and shaving our heads," laughed Spiegel. "Most seem quite shocked when they learn that we aren't bizarre, that we act like normal people."

Visitors to Karme-Choling see more than a collection of "normal people," however, for the center is a charming balance of old and new, intricacy and simplicity. The one common aspect of it all is beauty.

The shrine room, which is the spiritual center of Karme-Choling, is a mini-palace with fittingly elaborate decorations: paintings, drawings, gold colored wood carvings, and rows of red pads with red and yellow pillows for the meditation periods (called "sittings"). There is a faint smell of incense, and small offerings are placed on the shrine (such as small statues and carvings). What is offered here is, simply stated, the mind: its good and bad aspects, its intelligence and neuroses. The shrine room's decor matches the tradition of old Tibet and is symbolic of, as Siegel explained, "the richness and energy of a proper meditation process."

Another striking aspect of Karme-Choling is its central living room, which is highlighted by a boulder that juts daringly into the room from the eastern wall. It gives the living room an air of mysticism and organic spontaneity, but in truth represents not a work of creative ingenuity but an architectural error. According to Spiegel, the rock was mistakenly left unblasted when the foundation was poured, leaving the room with its centerpiece a la granite. "It's a good example, though," added Spiegel, "of the Buddhist approach: everything – even a mistake – is a workable situation."

Offsetting the shrine and living room is an ancient, red barn whose different lofts have been converted into administrative offices and makeshift workshops. The workshops are where the meditation cushions are made, as well as shrine decorations. One of these decorations, called Naga, is a dragon-like creature carved in wood. It traditionally serves as a protector of the shrine, and artistically it personified the different aspects of the mind. However, explained Spiegel, Naga is not intended for Karme-Choling, but will instead be sent to a center in Boulder, Colorado which is also under the direction of Trungpa, Rinpoche.

**NO CHEAP THRILL**

How, you may wonder, is all of this paid for? As a non-profit corporation, Karme-Choling is funded partially by donations, and mostly through the rates charged to non-residents. Subsequently, Karme-Choling is an expensive place to find out whether you're into Tibetan buddhism. The fee is generally $12 per night, and certain meditation programs are differently priced (introductory weekends, for example, are $30, and an intensive month of meditation costs $345).

Staff members, on the average, are paid the unexciting salary of $10 per week, but living 80 miles from the nearest town, and with a hectic schedule allowing two free hours a day (between meditating, working, and studying), and only one day off every fortnight, one could argue that a bigger salary is unnecessary.

**THE LOCAL CHAPTER**

It is quite possible that a fee of $12 per night, plus the heavy dose of meditation that a stay at Karme-Choling commits you to, could discourage a good many from even sniffing at Tibetan Buddhism. Fortunately for those who are interested, a less intensive (and less expensive) Buddhist organization exists in Burlington. This center, called Dharmadhatau, is also under the direction of Trungpa, Rinpoche, and might be described as a protege of Vajradhatu, the corporation owning Karme-Choling.

Dharmadhatu practices meditation twice daily (7-8 a.m. and 7:30–8:30 p.m.) except for Sundays, when the sitting lasts from 9 a.m. – 9 p.m., and Wednesday night, in which an introductory course called "Taming the Mind" is offered for $15. The Dharmadhatu center is on Elmwood Ave., and its eight occupants are all students of Buddhism, although each has either a job or school responsibilities as well. One of them, Dr. David Whitehorn, is an associate professor of physiology at UVM.

Whitehorn explains that he started with Dharmadhatu about five years ago, at a time in his life when he was "all screwed up." He was confused, experimenting with different drugs, and basically dissatisfied with his lifestyle. Then, as he tells it, he ran into Trungpa, Rinpoche, who introduced some important changes.

"He was the first really sane person I ever met," said Whitehorn. "That guy really had his feet on the ground." Whitehorn maintained that the change in his life has been gradual, something he has not really been conscious of. But he definitely realizes an increased awareness of his environment. "I experience the world more vividly," he says. "Things seem sharper; everything seems more vivid."

**AND THAT'S WHAT IT'S ALL ABOUT**

Seeing the world more vividly is a concept inherent within all forms of Tibetan Buddhism, whether you make it just a part of your life or you whole life.

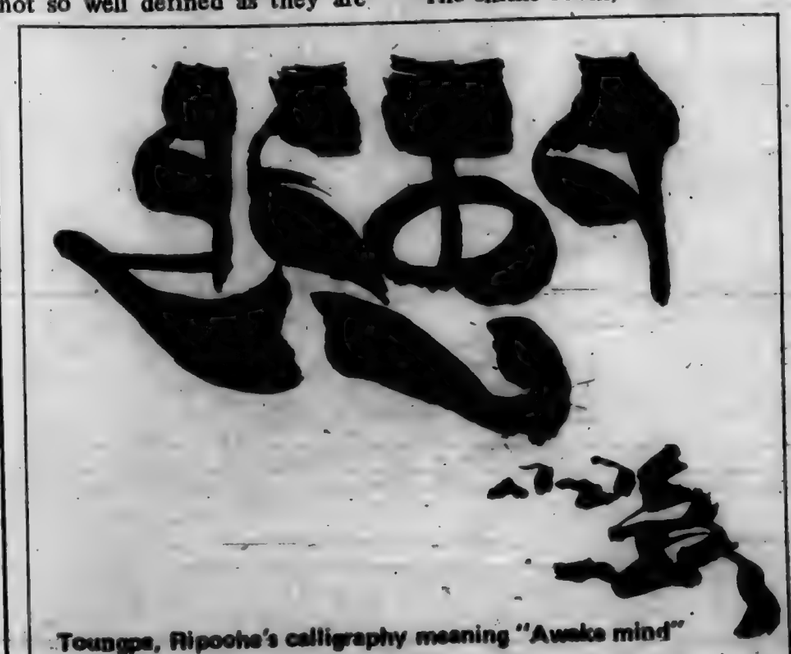
The logo that identifies the Vajradhatu corporation is a Tibetan calligraphy – written by Trungpa, Rinpoche — that translated into English means "awake mind." That's the condition that Buddhists strive

*(continued on page 16)*



**Karme-Choling's shrine room — the spiritual center.** Photo by Bob Gale

**"Most seem quite shocked when they learn that we aren't bizarre..."**
**–Rick Spiegel**



**Toungpa, Ripoche's calligraphy meaning "Awake mind"**



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by

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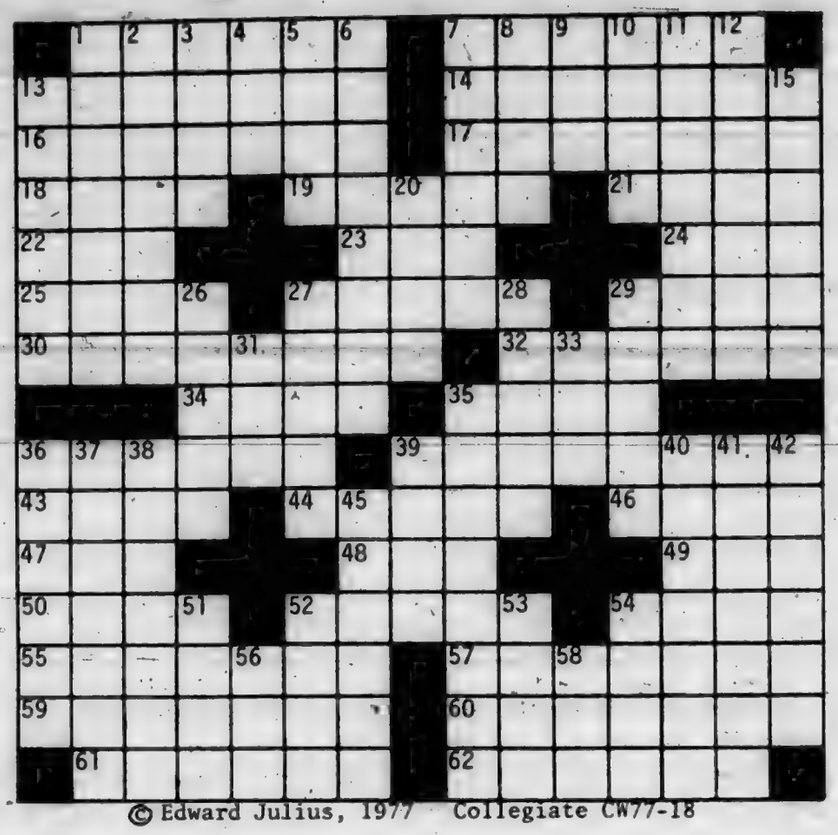
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# collegiate crossword



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**ACROSS**

1 College disciplines
7 Turn
13 Knightly defender
14 May's stone
16 College environment
17 VIP's attendants
18 Application item
19 "—— Doll"
21 Endure
22 Fuss
23 Relatives
24 Give: Scot.
25 Manufactured
27 First Oscar-winning movie
29 Accelerates
30 Punishing by fine
32 Turkish inn
34 Sounded
35 Part of speech (abbr.)
36 Coax
39 Like tender meat
43 Jewish month
44 Go swiftly
46 Streetcar
47 Seoul soldier
48 Actor Colman, for short
49 Finnish port
50 Do'vet's work
52 Red dye
54 Father de ——
55 Italian strait
57 Fit for the table
59 William Holden movie
60 Ate the clock
61 —— "Inferno"
62 Move unsteadily

**DOWN**

1 Road surfacing material
2 Pie ——
3 Green gemstone
4 Keats' forte
5 Just misses a basket
6 —— suspicion
7 Telephone again
8 Portent
9 The —— Offensive
10 Seed covering
11 Scarlet ——
12 Hard to grasp
13 —— Canal
15 Loathe
20 Ringing sound
26 Diamond goof
27 Tavern stock
28 Danube tributary
29 Chased toward (2 wds.)
31 State abbreviation
33 Work with grass
35 Most counterfeit
36 TV host
37 Put into use
38 Indonesian capital
39 Dove sounds
40 Prickly shrub
41 Tag-making device
42 Was theatrical
45 Thieves
51 Show boredom
52 Raison d'——
53 Atlantic alliance
54 Nautical man
56 "Ask —— what your country..."
58 Make lace


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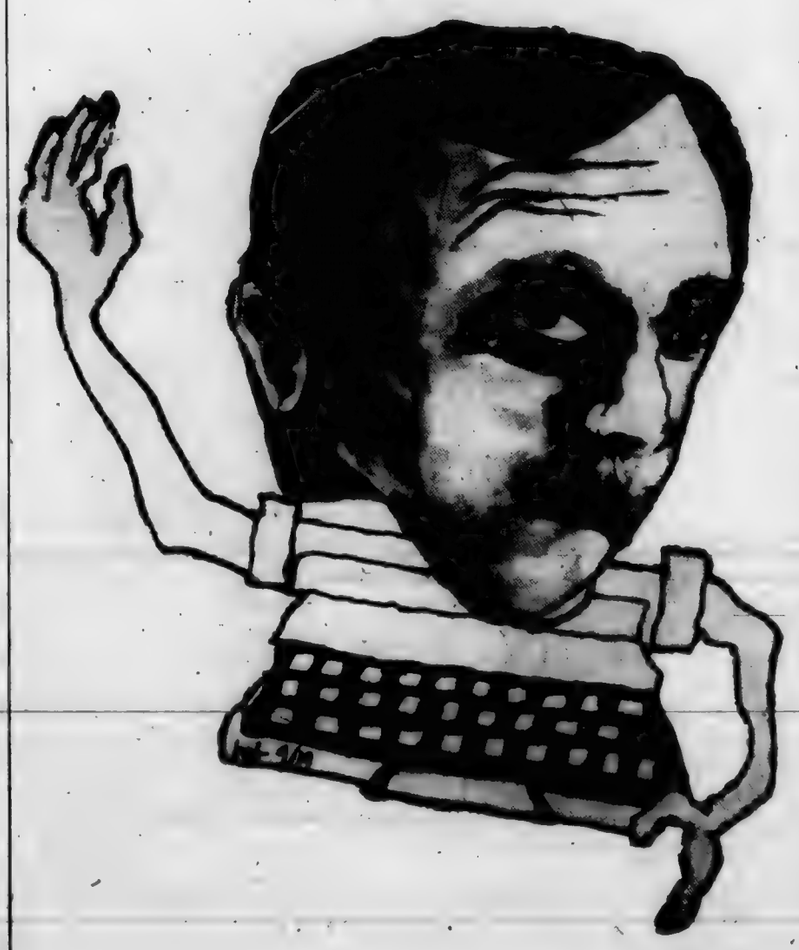
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# *The Lattie F. Coor*

# *Short Story Contest*



His name was Jack. The eventual destination on this annual excursion of his was a place in Italy with his surname for a title and where he had many relatives. People so readily accept and trust blood ties. I have many relatives in Ireland. They are farmers, and, in contrast, their American kin have become arrogant suburban dwellers. Some cousins of mine who visited 'the old country' described with distaste the farms which they considered primitive and unpleasant.

I was on route to Europe. I didn't know just where; I was only escaping impending insanity. I was sincerely afraid small town life was making me crazy. I had immersed myself in a few jobs in the community, and knew too many people who knew everything I was doing. Each job exposed me to a different element in the community, and the last had been the most bigoted and decadent.

Jack was an antique dealer in the Boston area. I think he told me he also sold dope. For a month every year he goes to Europe and stumbles around. Like me, he only spoke English – though by now, he's probably learned a little Italian.

I remember vividly the first time I saw him. He was staring at me and gesturing in a very friendly manner. He didn't interest me, though. He was short, balding and coming on too strongly. I avoided his gaze and checked out the possibilities of developing an immediate relationship elsewhere. A roomful of people and myself were going to be held overnight in New York City on New Year's Eve at the airline's expense. The majority of people in the room were under 24, and I was pretending to be, as it was the last day of youth fare and the day before airline rate hikes.

I saw a tall, blond, handsome and shy-looking young man with a male traveling companion; so I played Jack's game, I believed, more subtly. I don't even think he noticed me, and I looked pretty good. I was thinner than I'd been in years and was wearing all new clothes. I had lost a lot of weight from the anxiety, hours and running I had endured for the previous four months as a cocktail waitress.

As I walked up the bus stairs, I noticed immediately, and much to my dismay, my flirtatious friend in the front seat. He sat alone. He beamed and asked me if I was alone, and if I would sit with him. I did and found him to be delightful company. He made me laugh, and I love laughing.

The bus took us to the Edison Hotel on Time's Square. I couldn't believe it. The place I had always sworn I'd avoid on New Year's Eve, but I was looking forward to the evening. I had an escort and he had a joint. The brazen man had planned to bring it onto the plane. In a panic I had flushed what little I had down the toilet. It wasn't very good anyway – remnants of stuff I'd grown in Vermont the previous summer.

In my room I called a friend in SoHo to find out the address in London of a mutual friend of ours – a gay pianist. It was nice talking to him; a marked improvement over our last encounter the summer before, at which time I made the mistake of sleeping with him when I would have preferred to sleep alone. I remembered how much fun he could be, and he wished me a good trip.

I tried to call some friends in Vermont who I thought would be partying, but couldn't reach them. Instead, I wrote a couple of letters. I like to write letters.

The marijuana was quite good. We went into Nathan's shortly afterward and I was most high there. The whole scene was very bizarre. It was very crowded and everyone seemed very high.

An old woman sat down with us and related a lengthy tale. Like most of the people there, she appeared a bit insane. She made some disparaging remarks about blacks, and I grew more fond of Jack when he politely reprimanded her.

*"Nymphomania may be considered another form of virginity if you wish; and as for Justine, she may never have been in love. Perhaps one day she will meet a man before whom all these tiresome chimeras will fade into innocence again."*

*Lawrence Durrell,* Justine

It was after eleven o'clock and we were curious about the chaos out in the square. I found the crowd uncomfortable and threatening. Drunks were blowing horns in our ears, it was raining and ruining my new shoes and I had a lot of traveler's checks in my new pocketbook. Around 11:30 p.m. we ducked into a nearby bar as the crowds passed us going in the opposite direction – to the square. We had the place to ourselves and watched that famous ball descend at midnight on television. I empathized with the post-rush ecstacy the bartenders and waiters were experiencing.

Jack and I talked of our intended routes of travel. I spoke about a friend in Strasbourg, France whom I picked hitch-hiking in Montreal and showed him where I lived in Vermont. He loved the state, we became good friends and he stayed a week with me before heading for New York.

I had been haunted by the fear that I would never get out of the airport in Luxembourg because of the language barrier, and I conveyed this apprehension to Jack. He told me not to worry and that I should first head toward Amsterdam as everyone spoke English and that, after spending some time there, I should become adept at traveling and communicating in a foreign culture. It sounded like a good idea and I had heard exciting things about that city. Jack said he thought he might go back himself as he had a great time there on his last trip. I asked if I could join him and he was thrilled. At this point I felt very comfortable with him and was thoroughly enjoying his sense of humor. I was apprehensive, though, about sleeping with him as I assumed I probably would later do. I'm always uncomfortable the first time I sleep with someone, especially when I'm not sexually attracted to the person.

Later, as he stroked my body, he said I was a goddess, said he couldn't believe I was there with him. It didn't go badly. It was dark and over quickly.

We left for the airport the next afternoon after lunch. I was really liking Jack, and very much relieved that he had assumed responsibility for my welfare. Well-prepared, Jack had a bottle of brandy in his small valise. On the plane we ordered two sodas and lavishly mixed brandy with them. My circumstances and the brandy made me feel quite euphoric and we talked freely. I told him I had been employed by Planned Parenthood for a couple of years and, as is usual when I make a reference to that experience, a conversation about sex ensued. Before long we were kissing, and fondling each other's genitals. I climaxed before he (a unique experience for me), so I slid below my long coat, under which I concealed my obscene gestures, and proceeded to complete the adventure. Everyone on the plane appeared to be sleeping. Shortly afterward, we stopped briefly in Iceland, and a stewardess winked at me as I walked off the plane.

Jack became more possessive of me than any man I'd ever known. He said that I was everything he had ever hoped of finding in a woman. He talked of my meeting his family and of all the things we would do when I returned to America – when my funds expired. He was getting ludicrous. He claimed that every man with whom I spoke or who even looked at me was overwhelmed with concupisence. I could see that our days together were numbered.

Jack didn't believe in traveller's checks, and had $1,000 in cash in his boots. One afternoon while napping in a hotel room in Luxumbourg, I dreamt I killed him, stole his money and got caught. Even while dreaming, I knew I was incapable of committing the crime.

In Amsterdam he once again played my knight in shining armor. He insisted on carrying my absurdly overstocked suitcase. (Later I gave him jeans that were uncomfortably tight on me and a flannel shirt that made me feel awkward because I thought it looked too masculine.) In the cab he made the mistake of asking the driver where we could buy some cannabis, and the driver took us to an incredible dive of a hotel. When we saw the room, I had a constricting lump in my throat as I tried to be optimistic about our plight. Jack said I was too good for a place like that and demanded our money back. We trudged around for at least a half-hour before we found a nice, reasonably-priced place on a canal. We were both very much relieved and happy again.

We showered and changed, and went out on the town. I found it delightful that Heiniken was on tap everywhere.

We spent almost a week there. On the second night Jack said he wanted to get some hash. We walked around town until Jack saw some potential dealers and no one else within earshot. He asked if they were selling hash, and purchased enough to loosely fill a cigarette box. They were quite amused by Jack. He went through such outrageous contortions to test the hash and seemed to get high from just smelling it.

We made a pipe from the cardboard portion of a roll of toilet paper, and got pleasantly high. I find physical intimacies more pleasant when high.

Friday night the streets were filled with people eddying one way or another. We roamed all about town, stopping at bars as they struck our fancy. On a street near a hazy discoteque, we were reprimanded by some Dutch students for being American and responsible for Allende's death and the plight of Chile.

For the evening's finale, we walked, unawares, into a very crowded gay bar. Jack must have been very drunk, because he didn't notice for some time the obvious nature of the clientele's sexuality. In the midst of a conversation, Jack looked about startled and outraged.

*(continued on page 20)*



# Buddha

continued from page 13

for, an accurate clear perception of the world around them. This comes through many hours of meditation, which is what the practice of Buddhism ultimately revolves around.

Whitehorn explained that this gained perspective is not only fulfilling, but useful as well. "It (meditation) lets you see a lot of the things going on in your mind. You see plans and worries for what they really are. It's very practical, but not if you're interested in creating fantastic frames of mind."

Thus, Tibetan meditation is set apart from the stereotyped image of meditation: a person attempting to find an altered state of consciousness, a new reality. The term nirvana is often applied here, but according to Whitehorn, it has little to do with the aspirations involved with Tibetan Buddhism. "In our approach," said Whitehorn, "you go beyond nirvana, because nirvana is conditional, there has to be something that is not-nirvana." That "something" according to Whitehorn, is called samsara, which is defined as the normal state of confusion and neurosis dualistic with nirvana. "Nirvana is not the point at all," he added, "the goal in Tibetan Buddhism is transcendent knowledge, which goes beyond nirvana and samsara both. It's being right where it's all going on."

Spiegel maintains that Tibetan meditation is often mistaken as an escapist-oriented practice. "It (meditation) isn't a way of getting through life's hassles, it's a way of *dealing* with life's hassles."

Whitehorn echoed this point, "It's a hoax to tell people that life will get easy when you practice Buddhism. To fully experience life is to accept that it is not easy. That's the first Noble Truth of Buddha, that life is not easy."

**THREE JEWELLS AND A PARADOX**

Tibetan Buddhism, through the interaction of three principles, called the three jewels. They are the *Buddha the dharma*, and the *sangha*.

The *Buddha* principle is the inspirational assumption that enlightenment can be achieved by an ordinary human being. In fact, added Whitehorn, "it can be immediately obtainable; how you relate to things in the next second is up to you."

The *Dharma* is the path which leads to an awakened mind. This means/ends relationship, however, is reciprocal. The path is also the goal.

The *Sangha* is the community of people who are inspired by the Buddha to follow the *Dharma*. The person who attains "wakefulness" has not reached some spiritual plateau, and it does not mean that he is a good person, as opposed to a bad person, because the concepts "good" and "bad" are meaningless when dealing with all the aspects of the self.

Thus, it should not be surprising that people at Karme-Choling are allowed to partake in cigarettes and liquor. Such indulgences are part of the "neuroses of the mind," explained Spiegel. "They are aspects in us that we have to live with and deal with." Pot smoking is forbidden, however, primarily because of its illegality. Karme-Choling, which has made one recent court appearance concerning their tax-exemption, wants to avoid another. "Also," said Spiegel, "getting stoned tends to introvert the person, so that he doesn't take responsibility for himself. When you're drunk, your actions are loud and expressive, and even if they aren't great, they are out in the open and have to be dealt with." Apparently, however, drunken behavior at the Center is infrequent.

While Karme-Choling contains some aspects of the outside world, it obviously neglects others. Staff members, who for the most part can leave the center only once every two weeks, have a decidedly limited contact with the "other reality" outside of the center. Thus there is a subtle paradox. Karme-Choling, which has a philosophy that avidly maintains Tibetan meditation seeks no alternative reality, has ironically produced just that.



The conception of dharmadhatu, Burlington's local Tibetan Buddhist center.

Not that its residents can be considered false, or escapists, for it seems that they are hard-working students and teachers of Buddhism. But one must consider the fact that those who reside at Karme-Choling indeed have assumed a place in "another" reality.

Tibetan Buddhism is nonetheless an intriguing discipline. It is a very down-to-earth practice whose concepts can be explored without churches, rituals, or holiday traffic jams. The only thing you really need is yourself. All of it.


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# Take Off!

***The newly formed Environmental Club aims to extend the campus environmental movement beyond the boudaries of Robinson Hall.***

By Sue Kashanski



Meeting in Robinson Hall last Sunday, the UVM Environmental Club laid the groundwork for this semester's club activities. Functioning as a coordinating group for environmental concerns on campus, the club will focus on energy conservation, paper recycling, smoking regulations, alternative energy sources, wildlife preservation, and environmental awareness and communications.

The UVM Environmental Club was established last spring in an effort to bring environmental action to the whole campus, rather than remaining isolated in Robinson Hall and other similar groups. The club will work independently of but cooperatively with Robinson as well as VPIRG and the L/L Environmental Communications Suite.

**ENERGY CONSERVATION**

The energy conservation work begun on campus last year will be continued this semester by a project group in the Environmental Club. The focus of this group will be to educate students about the easy, practical ways to save energy on campus or at home in an effort to decrease student energy consumption.

A slide/tape show and discussion session will be sponsored in each of the dormitories on campus, emphasizing the role of the student in campus conservation. One possible outcome of the project will be a stabilization of room costs because of these efforts. Presently one fifth of the cost of a room at UVM goes toward utilities. A decrease in utility usage could conceivably affect that cost.

**SMOKING**

Are you concerned about the effects of smoking on your health – whether or not you're a smoker? If so, then maybe you should contact the Environmental Club's Anti-smoking project. As more facts emerge about the health hazards of cigarette smoke, more action is taking place across the U.S. and abroad to educate the public and to limit public smoking for non-smoker protection.

California has proposed Proposition 5, the Clean Indoor Air Act, which if passed will prohibit smoking in practically all public facilities as well as private businesses.

On a smaller but equally serious scale, the UVM Environmental club will investigate the present status of the smoking issue on campus, will engage in educational efforts, and propose action for limiting the areas on campus where smoking is allowed.

**RECYCLING**

5000 lbs. of paper – that's a 1977 estimate of how much newspaper is thrown out each week by UVM students. Multiply that figure by the number of weeks in a school year and you come out with an astronomical sum representing mountains of wasted paper.

This example of excessive waste is part of the impetus behind the revitalized Robinson Recycling Project. Environmental Club members will concentrate on the topic of recycling and its connection with resource conservation, while Robinson members and E.S.I. students, headed by Jed Cramer, will run the weekly paper pick-up across campus.

According to Cramer, the last two weekly loads of paper have weighed in at the Burlington Paper Stock Co. at between 600 and 700 lbs. each. At 35 cents/100 lbs., the money received for these loads has been just enough to keep the recycling project economically viable. Cost of the project includes gas for the van, paper bins, and publicity materials.

There are places to leave papers for recycling in each of the dorms or dorm complexes on campus. Off campus students can bring papers to Billings or Robinson Hall on Redstone campus.

If you are interested in becoming involved, the next meeting will be Oct. 15 at 6:30 in the Robinson Hall Lounge. For information Conservation call Sue Kashanski at 862-9629, Smoking call Ellen Greenberg at x3086, Recycling contact Jed Cramer x3084.




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½ Chef
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Bacon
Blue Cheese
Cordon Bleu – Ham, cheese

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Roast Beef
Ham, Swiss
Croque Madame
Bacon Lettuce, Tomato
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Hot Beef
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London Broil
served with French Fries, Salad

Boston Srod
Broiled Scallops
Scampi
served with Rice, Salad

Dinner Menu
Dinner starts at 5:30

Appetizer
Baked Onion Soup
Stuffed Mushrooms
Escargots
Toast Oberland
Crepe Florentine

Beef Eaters
London Broil with Mushroom Sauce
Prime Rib au jus
NY Sirloin
Filet Mignon with House Sauce

Seafood
Boston Scrod Broiled in lemon sauce
Sword Fish Broiled
Broiled Scallops
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# The Splash To End All Splashes

## Aqua Terrorism Hits Campus



Photo by Rick Ames

By Darcie McCann

One night, not so long ago, I found myself in the Living/Learning — snackbar, enjoying my evening ritual of a cookie sandwich after running. Leaving the snackbar I happened to notice what seemed like hundreds of people marching by armed with buckets. Little was I to know until I heard that now infamous battlecry, "hit the snackbar" what was to be my fate. Dodging tables and jumping chairs I headed for temporary safety in the SAGA kitchen. My safety was not long because I was followed and promptly doused by twenty slug-faced Redstoners. Now is the time for a retrospective look back at those avante-garde guerillas.

It was hardly three weeks ago, on a dark, blustery night, that the MAT complex and L/L battled it out for over two hours. What started out as a shouting contest of disclaiming the other dorm's worth (to say it nicely) erupted into a full-scale brawl — the war to end all wars complete with cheerleaders from both dorms. Crash military tactics courses were set up hurriedly in the separate halls in an effort to teach the soldiers, and future leaders of America, the basics of aqua fighting. One such tactic seen in action was the MAT's distinctive march, the water gait, the 'only underwater march of its type. First floor bathrooms were converted to makeshift loading areas. Offensively, there were many old stand-by tricks that proved to be effective in both dorms' cases.

The MAT made extensive use of B-16's and B-52's (water balloons and the distance they traveled) to an advantage over the Living/Learning Army, with frequent bombardments spewn from various floors within the complex. Also used by the MAT offensive was guerrilla warfare and aggressive artillery lines.

Living/Learning's attack was based on barrage attack (also called the "Niagra Falls effect").

Both armies made heavy use of merceneries, mostly students from other dorms. Occasionally both armies had to rely on regressive tactics, namely swimming back to camp and hurling metal buckets at the opponent.

Casualty reports so far have been conflicting. The L/L AP wire reports heavy losses on the MAT side: structural damage, soggy paper towels, and three cases of the bends. They added that there were no damages to their own troops and facilities.

However, the MAT Express Wire stated that L/L had suffered heavy damage in the fireplace area, and ten cases of water on the knee, while their own army was dry and in good spirits.

It is expected that the actual amount of damage is somewhere between the two reports.

The *Cynic* was able to acquire an exclusive interview with the person who started the All-Campus Waterfight of September 20th. Although wishing to remain anonymous, he allowed that he is an undergraduate, living in Wing Hall. Preferring to be called Lake Skywater because of this person's force in starting this conflict, he stated, "I lived in Simpson for two years and they (Simpson & Wright) had the reputation for starting waterfights for the past two years and I didn't want the reputation stopped just like that. My roommate called up Simpson and threatened them with water and I called Wright. So., the blame can go to Simpson and Wright."

What started out as a 2½ down civil war solely within Redstone Campus turned into a full campus war. Two hundred or more troops emanated from the Redstone area to perpetrate the surprise attaek. The "Reds" attacked Harris-Millis, MAT, L/L, the Shoeboxes and McAuley, all by surprise. What started out as just innocent people roaming their respective




dorms turned into dampening of many spirits across the university. During this momentary cease-fire, forces from East and Main Campus have regrouped and military strategists are planning to get much needed land back from the "Reds."

It has been rumored that this is what the following sections of campus want:

**East Campus**

(1) Gymnasium — will torture the students into agreement by shortening and even denying the rights to the indoor track, tennis courts, racquetball, squash and the pool. (The water will remain in the pool).

(2) Living/Learning—Store Dining Area, Harris-Millis — They want to deprive the rest of the campus of the SAGA facilities. That's food for thought.

(3) Library — While reserved, when talking to me, it seemed apparent that the East Campus wishes to shelf any ideas of teaching military courses there because they're all booked up. Repair will have to be made on the library which has already been attacked. Reconstruction of this addition should be complete in several years.

**Main Campus Demands**

(1) Waterman — The Main Campuses retain a good sense of humor and wish this building as a play on words on the waterfight only. The female floors want the Mail room.

(2) Billings — The lounges, "the Den," and the Store are first priority in the hearts of these proud people.

(3) Given — Medical Buildings — Again they want this to pun-ish the remainder of the campus, sort of a "Given and take" situation.


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| | |
|---|---|
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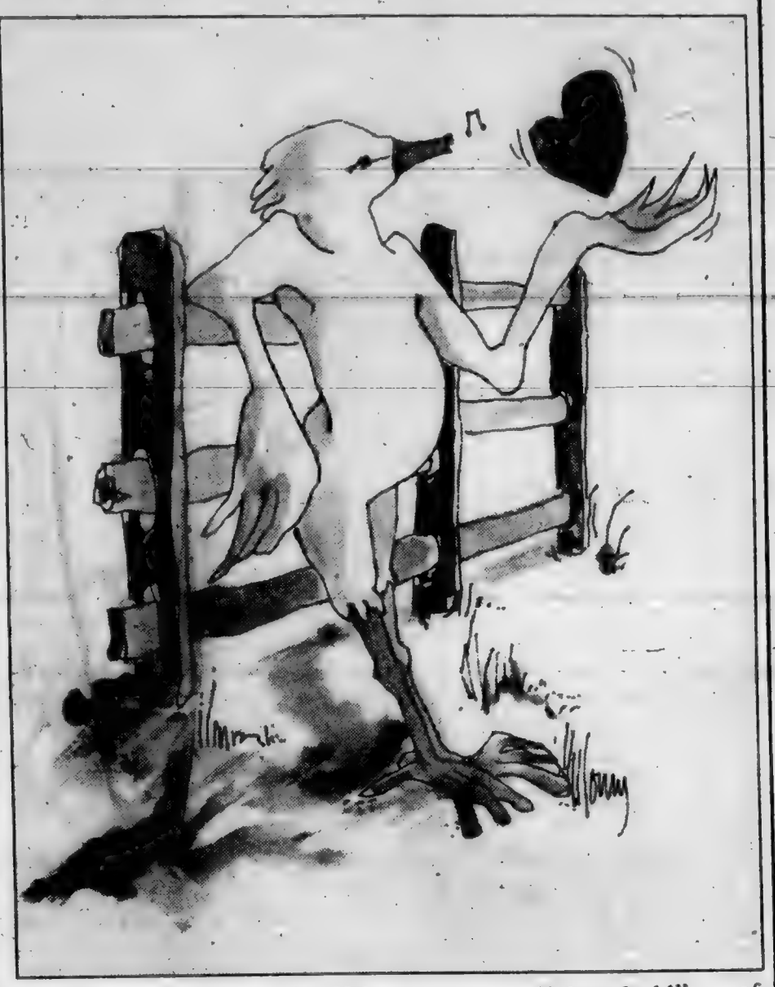
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# Eggs, Cholesterol, and Atherosclerosis: A Rebuttal



**By Barry Gustin**

Recently, a disconcerting report was published by a prominent member of the University of Vermont's faculty, Dr. Lyndon B. Carew. The article entitled "They Aren't Such Bad Eggs" appears in the August 7th and 14th editions of *Feedstuffs*, a magazine of the animal feed industry. The content of this paper forms the basis of information he presents to an impressionable group of students in the university's most popular nutrition course.

In the report, Dr. Carew presented evidence from three scientific studies which showed that the addition of one or two eggs to the diet of healthy subjects produced no significant overall increase in blood cholesterol levels. He concluded that eating eggs will not contribute to the development of atherosclerosis, a disease of the blood vessels, which normally progresses in the presence of "elevated" serum cholesterol levels.

These conclusions assume the soundness of the premise that present-day average blood cholesterol levels in the U.S. are normal. "Average" does not necessarily mean "ideal."

**Population Studies**

A comparison of vegetarians and primitive people having a low incidence of atherosclerosis to Americans having a high incidence gives an indication of what "healthy" blood cholesterol levels are.

Studies of rural Guatemalan Indians and Kalahari Bushmen whose dietary cholesterol intake is sharply lower than in westernized societies, have exhibited blood cholesterol levels that rarely exceed 180mg/dl. (Mendez J. et al *American Journal Clinical Nutrition* 10:403,1962) (Miller K. *Arch. Intern. Med.* 121:414, 1968)

Studies of the Seventh-Day Adventists, a vegetarian church group in the U.S., reveal serum cholesterol levels significantly lower than those of the general population, the level coinciding closely with a decreased consumption of saturated fat and cholesterol. (West R.O. *Amer. J. Clin. Nutr.* 21:853, 1968). The incidence of coronary heart disease has been reported to be approximately 40% less among the Seventh-Day Adventist males than among males in the general population of the U.S. (Wynder E.L. *Cancer* 12:1016, 1959)

It is usually the case that when the mean serum cholesterol levels of populations are very low (e.g. 140-175 mg/dl), clinical coronary heart disease and severe coronary atherosclerosis are rare. (Stamler J. *Preventive Cardiology*, 1967, p. 163)

In America, at least 30% of the population have plasma cholesterol levels greater than 250 mg/dl. (Reiser R. *Amer. J. Clin Nutr.* 31:865, 1978). The renowned Framingham Study indicated that plasma cholesterol levels above 180 mg/dl constitutes an ever increasing risk for coronary heart disease in adults (Kannel W.B. et al *Ann. Intern. Med.* 74:1, 1971). A majority of adults in the U.S. with coronary disease, in fact, have plasma cholesterol levels of 220 mg/dl or above (Connor W.E. *Prev. Med.* 1:49, 1972)

Unfortunately, the American "norm" is anything but ideal and carries with it a several-fold increased risk of developing atherosclerotic heart disease when compared with the incidence of the disease in relatively unaffected cultures. In other words, average American serum cholesterol levels are already pathogenic; that is, they are sufficiently high as to result in the present-day epidemic of atherosclerosis in the country.

Hereditary factors as a primary cause of high blood cholesterol levels for all but a few percent of those at risk, have been ruled out by human migration studies. Those individuals who migrate from an area of low cardiovascular disease to an area of high cardiovascular disease rapidly acquire the high blood level characteristic of their host population. This has been demonstrated with Japanese migrants living in Hawaii or California (Keys A. et al *Ann. Intern. Med.* 48:83, 1958)

Close inspection of Dr. Carew's paper shows that he is quoting studies which have an inherent defect in their approach. This defect tends to invalidate the conclusions he derives from the data.

Dr. Carew assumes that because the feeding of one to two additional eggs per day produce no increase in blood cholesterol levels, the cholesterol of eggs is not a factor in the pathogenesis of atherosclerosis. This is an erroneous assumption. Dr. Carew fails to consider that the subjects of these studies may have already exhibited a near maximum response to a diet previously high in cholesterol. An additional egg or two would then have no significant effect.

Evidence has elsewhere been presented which postulates a dietary "threshold" of cholesterol intake above which no simple linear effect of diet on serum cholesterol levels is exerted (Connors W.E. *Amer. J. Clin. Nutr.* 31:727, 1978). Connors reports that most Americans already ingest dietary cholesterol above this threshold. Metabolic studies have shown that this dietary threshold appears to be within the range of 500 to 600 mg. per day (two eggs). (Beveridge J.M. *J. Nutr.* 71:61, 1960). These threshold observations are consistent with the data presented by Dr. Carew but are not consistent with Dr. Carew's interpretation. The importance of this observation is that as most Americans age and show ever-increasing maximum response levels to diets high in cholesterol, atherosclerosis becomes an inevitable consequence. Autopsy studies in Americans clearly demonstrate that coronary atheroscherosis is virtually omnipresent in our adult population (Stamler J. *Preventive Cardiology*, 1967, p. 47).

Numerous detailed studies in humans have indicated that dietary cholesterol in amounts ranging from 200 to 1000 mg/day will produce a 15% to 30% elevation in blood cholesterol only when the base-line diets have been low in cholesterol (summarized by Connors, *Amer. J. Cli. Nutr.*) One study showed that blood cholesterol levels in subjects ingesting a diet containing an amount of cholesterol equivalent to two to three eggs a day increased approximately 25% over levels measured on a cholesterol-free diet. (Mattson F.H. *Amer. J. Clin. Nutr.* 25:589, 1972). This elevation will in many cases match average American adult levels and will conclusively increase the risk of developing atherosclerotic heart disease.

**Animal Experiments**

To conclude the analysis of

*(continued on page 21)*


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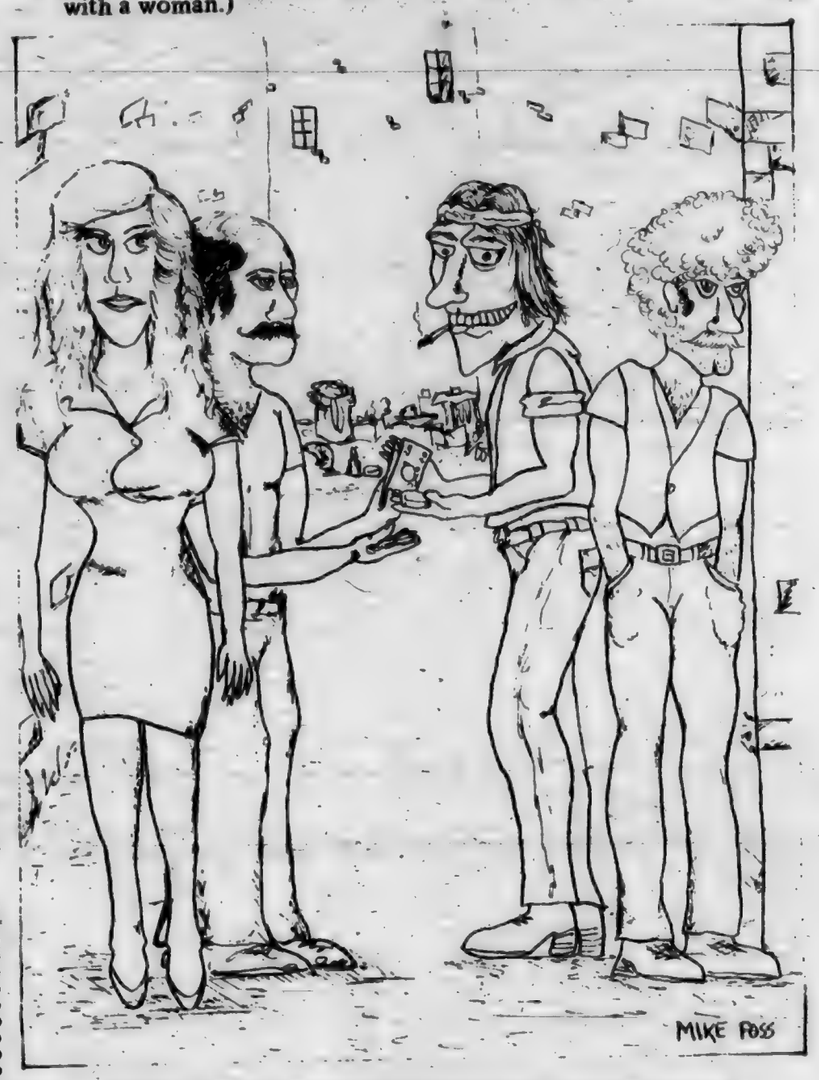

# 1000 Miles

continued from page 15

He raised himself and said loudly: "Faggots! I hate cock-sucking faggots. They're disgusting."

I was appalled and alarmed. Though he deserved retribution for his heinous remark, I was grateful that his comment went either unnoticed or was ignored. I asked the young man who took our coats to please bring them, and gave him a generous tip because I usually believe in over-tipping and, in this instance, hoped to placate him as well in the event he had heard.

Once out on the street, I conveyed my embarrassment and anger. I told him that some of my best friends were homosexuals, and that I was bisexual. (This was an exaggeration. Only in fantasy had I ever made love to or with a woman.)




"Dyke! Cunt-lapper!" were his retorts to my revelation. I told him I was leaving him in the morning. He muttered something unintelligible.

The next morning he followed me to the train station offering me apologies, begging me to remain with him or to promise to meet him in Madrid.

As I sat in the compartment on the train, he pressed his face against my window offering me a kiss. Suddenly, he disappeared and, seconds later, reappeared at my door. To the middle-aged, conservative-looking, British couple sitting across from me, he said: "Isn't she beautiful; how I wish she would stay with me."

"Why don't you go with him?" the man replied.

"She's got a boyfriend in Strasbourg," Jack said as I cringed.

The train groaned its rumble of departure, and he finally left.

The British man scrutinized me. "You are an American?"

"Yes," I replied.

"One in every port," he mumbled.

All of Us

We are no longer stylish and bold.
Meet me Upstairs, you said.
We'll talk with Someone there.
I took the needles out
and gathered my forces,
the ragged, deathly mob.
We wait in the dirt
because you say there's a Way.

Secretly, I know the magic
of deathfingers,
and couldn't give a damn.

—William N. Gay

# Chicken And Egg

*continued from page 19*

what concerns us here is that even the high fat, low cholesterol diet caused regression to occur although only 65% of the total regression encountered in the low fat, low cholesterol animals (Armstrong M.L. *Circ. Res.* 27:59, 1970 and 30:675, 1972).

Thus dietary cholesterol contributed to the development of atherosclerosis and its removal from the diet caused the plaques (cholesterol buildup on artery walls) of atherosclerosis to regress. Recent studies have also shown that atherosclerotic lesions were substantially reversed in human patients by adopting a diet low in saturated fat and cholesterol (Barndt R. *Ann. Int. Med.* 86:139, 1977) (Wissler R.W. *Ann. N.Y. Acad. Sci.* 275: 363, 1976).

All of the above is powerful evidence linking dietary components to atherosclerosis. The consumption of eggs is one important factor in the genesis of high blood cholesterol. There is, however, a select minority of people on a global scale that have an especially efficient internal feedback mechanism capable of keeping blood cholesterol low even in the presence of a high dietary input of cholesterol. The Masai tribe in Africa, for example, have a diet high in saturated fat and cholesterol yet their serum cholesterol levels remain low. The catch-22, however, is that atherosclerosis is still quite extensive. Thus, it appears that the composition of the diet is the primary consideration in spite of serum cholesterol levels. Data from animal experiments support these facts (Stamler J. *Preventive Cardiology*, 1967, p. 58).

be implemented at all levels only if Federal and State governments adopted a national nutritional policy that would have as its top priority nutritional health instead of the present-day model tainted with corporate interests.

From a base-line diet low in cholesterol, eggs have been shown to cause highly significant increases in serum cholesterol levels. This is scientific fact. The levels arrived at in collaboration with saturated fat encompass the American average — a pathogenic average. In fact, no culture in the world has a high rate of coronary heart disease the data, it is useful to examine experiments performed on animals. In dozens of species, high cholesterol diets, in combination with saturated fat or alone, have produced atherosclerosis. An important study was conducted with rhesus monkeys, a close biological relative to humans.

A high saturated fat, high cholesterol diet which approximated the average American diet was fed for 17 months to thirty monkeys. Ten were sacrificed and extensive atherosclerosis was observed. The other twenty were split into two groups: one ate a low fat, low cholesterol diet; the other ate a high fat, low cholesterol diet. After 40 months, all animals were sacrificed. The researchers found a tremendous reversal of the atherosclerotic lesions as compared to the original ten animals for both groups. The low fat, low cholesterol group had the greatest regression with a blood flow increased by 400%. But

"Close inspection of Dr. Carew's paper shows that he is quoting studies which have an inherent defect in their approach."

Dr. Carew suggests that it would be better to test the response of a particular patient before assuming that serum cholesterol will increase when whole eggs are included in the diet. This is a worthy consideration, however, it is irrelevant and unrealistic. No matter what the serum cholesterol levels are, atherosclerosis seems unavoidable when a diet high in saturated fat and/or cholesterol is consumed. Besides, an effective screening program designed to reach all individuals cannot at this time be successfully implemented. The cost factor is too great.

A more favorable cost-efficient approach would be mass prevention, the ultimate objective being the formulation of a diet that would not result in elevated serum cholesterol levels for the majority of the population. This approach could without a diet rich in saturated fat and cholesterol (and the high blood cholesterol levels such a diet usually produces). Eggs, when part of a diet already containing large quantities of red meat, and whole fat milk products could only compound the danger. This risk is also increased when hypertension, diabetes, overweight, cigarette smoking, and a positive family history for the disease are present. But it is well to note that diet is the key factor among the multiple factors involved in the etiology and pathogenesis of atherosclerotic disease. Without the nutritional prerequisites for atherosclerotic disease (i.e. high saturated fat → high cholesterol diet), hypertension and cigarette smoking ceases to be coronary heart disease risk factors. Thus, they are secondary to dietary considerations (Stamler *Preventive Cardiology*, 1967, p. 126 and 140).

Perhaps this rebuttal will have shed additional light on the controversy.


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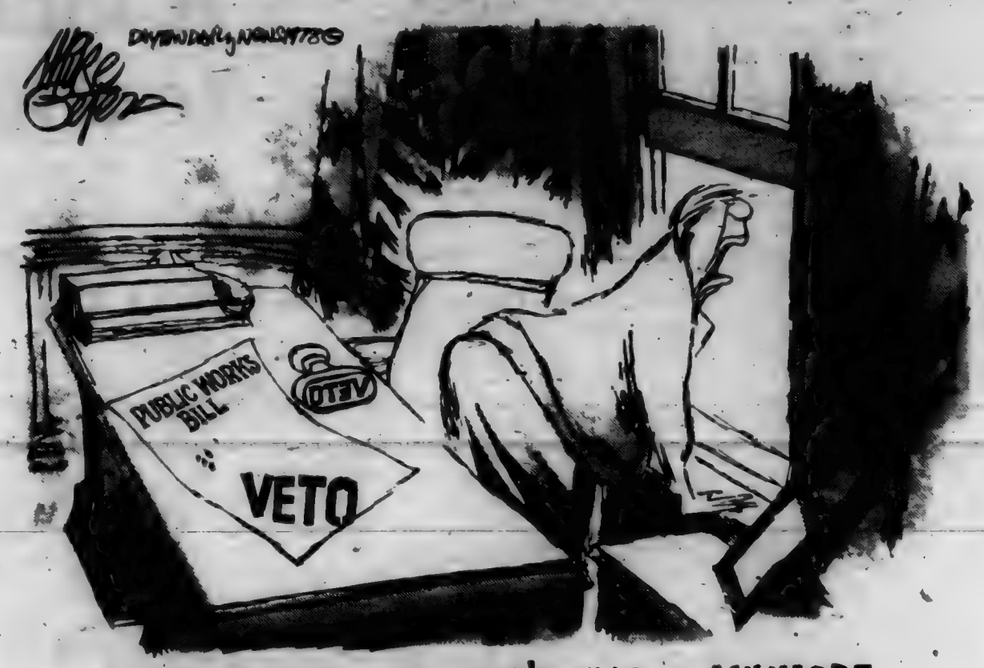
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# Editorial




I'M MAD AS HELL AND I WON'T TAKE IT ANYMORE...

## A Fair Shake

On Saturday the Board of Trustees passed a resolution to ask the legislature for an appropriation increase of more than two million dollars in both Fiscal Year (FY) '80 and '81 (article p. 3). If approved, resident tuition will remain constant over the next two years. If not, it will either have to increase or the university will be forced into deficit spending. Neither alternative is acceptable.

The administration, under the leadership of President Coor, has worked extremely hard in presenting an articulate, balanced budget proposal to be sent to the governor. Great sacrifices have been made to curtail costs and trim excess while simultaneously allowing for the critically needed faculty pay raises. In light of these efforts, we urge the legislature to approve the appropriation request in its entirety.

It's about time the legislature discarded its false notion that UVM is filled with free spending hedonists and allot the university the money it needs to provide quality education. If the present trend continues, UVM will be compelled to accept more out-of-state students who can afford to pay the bills and run the risk of becoming a non-Vermont dominated institution.

## Sign The Petition!

Over the past several weeks, students for progressive agricultural development (SPADE) have been meeting in the interest of redefining the educational priorities of the College of Agriculture. The students believe that more attention should be devoted to the needs of small-scale, diversified and organic farming, rather than the agribusiness focus of many Ag courses. SPADE members are researching existing inadequacies and circulating a petition through classes and at a table in Billings. We strongly urge that UVM students sign the petition and support SPADE's work in any other way possible.

Looking over a state that has lost more than twenty thousand farms in the last thirty years, it's hard to believe that Vermont was once the bread basket of the thirteen colonies. Just 100 years ago, Vermont was still self-sufficient in agricultural production; now we import eighty-five percent of our food. Our tremendous dependency on external food sources costs consumers millions of dollars each year, while formerly productive Vermont farms return to forest.

# LETTERS

## An Unsettling Mixture at UVM

To the Editor:

I was glad to see two commentaries on minorities in the October fifth issue of the *Cynic*. However, the writers simplified the issue apropos the average student here. One-hundred thirty minority students out of a total enrollment of 7400 is a fantasy, especially when one finds the remaining 7,270 students representing a production line of manufactured American WASP dolls.

UVM is hardly, as L. Howard states in his article, "an institution that will prepare one to go out in the world," because the "real" world is not composed of thousands of white, conservative middle-class persons. The only similarities UVM has in common with the outside world is alcoholism and baseball.

I arrived at this university two years ago from a wealthy suburban town composed of a mixture of blacks, white Jews, Catholics and Protestants. As a Jew, I never felt discriminated against, nor did I limit my sphere of friends to just my race, religion or income-class. However, at UVM I feel weird in my classes when just one black is sitting in a room full of 100 students, when before – at home – there was a natural mixture.

As time goes on however, and Christmas comes, I begin to feel quite in the minority, and must succumb to the majority. Furthermore, I am tired of being asked, what did you get for Christmas? as if there was nothing but! When was the last time you were invited to a W-D-W Chanukah cocktail party? And does anyone believe that Jewish girls are not J.A.P.'s? (Isn't L.L. Bean to the WASPs what Bloomingdales is to the Jews?)

As a Jew, I feel uncomfortable at this university, because so many stereotypes are carried to the point of absolute truth – due to the ignorance of many, content in their simple world. I give credit to those 130 "minority" students for remaining at UVM for more than one year, without transferring to a school that provides a genuine taste of a mixture of people that prepares one for future ventures in that "real" world out there.

MGT

## The Infirmary: Professional, Caring

To the Editor:

I'm presently a sophomore student who, for unfortunate reasons, has found it necessary to take a medical leave of absence.

This letter has two purposes. The first is to discard the many preconceived judgments that the Infirmary is an inefficient, unkind medical institution. After spending twelve days in the infirmary, I've realized that even though the staff is extremely busy, they are also very efficient. They have done everything possible to aid in my healing, keep me comfortable, and keep my spirits high. They incessantly repeat, "Just give us a call whenever you need us!" Now that's a reassuring, comforting thought in itself!

The second is to express my sincerest thanks to the entire Infirmary staff. Their professional medical care and unrelenting thoughtfulness well deserves praise and thanks.

I hope that I've caused many of you to take a serious look at the infirmary. You can't always believe what others have spoken or written. But for the sake of your health and well-being, please think about this first hand information. You may, someday, need to visit the Infirmary!

Sincerely,
Jeanne Kelly

## Beware of the Campus Crook

To the Editor:

I would like to voice a gripe that seems to be more and more common. Last night when I was studying at Bailey, I left my carroll for ten minutes, only to return and find my wallet missing from the zipper pocket of my knapsack.

Earlier this semester, my wallet was stolen from my dorm room in Harris/Millis. The door was ajar and my roommate was only two doors down. When I returned, we discovered both wallets missing. We recovered the wallets a few days later, of course with no money.

It's unfortunate we can't trust our fellow students. I realize that I can't appeal to the thieves, but I'd like to warn others to be careful and to keep your eyes open! In both cases there were several people nearby, yet no one noticed anything unusual. At the very least we can make it more difficult for the thief.

Sincerely,
Sue Schwartz

## How About a Hand?

To the Editor:

I will not belabor a scenario that is all too blatant. We all know how hard it is to find an apartment, let alone one which is close to campus, affordable and liveable. But my gripe is simple; I wish UVM would accept a little more responsibility.

UVM, there is a lot that you can do. For instance, residential life might take a more active role in finding apartments and it could ensure that landlords do not discriminate against student tenants. The university could make a stand for rent control and encourage the town to build more low income apartments instead of destroying them. Or the university could consider the prospects of either renting, buying or building university apartments.

Without some help from UVM, the housing situation will only grow worse. How long will it be before some of us decide to pitch tents in Centennial woods?

Lewis Heyman '80

*LETTERS Continued on Page 26.*

# Pyramid Mall - A Fairy Tale

By Scott Sartorius

Once upon a time there was a small town named Split that was way up in the northern section of a small state named Selling. As a state, Selling was beautiful – rolling green pastures in the summertime, blazing, colorful trees in the autumn, and snow-capped mountains in the wintertime. Many of the inhabitants of Selling spent most of their time farming or working in rural-oriented jobs, but a large portion of the tax revenues taken in by the Selling government were from tourist dollars.

In time, though, Selling began to attract new inhabitants to their state from large, neighboring cities. Many of these new inhabitants shunned their old jobs in the cities to find new ones in Selling. These Flatlanders, as some called them, realized that to live and work in Selling, they would be earning far less money than they had in the cities, but felt the sacrifice would be worthwhile because of Selling's sheer beauty and clean air.

Split was an average town – two main roads, a school, fire department, police car and one tiny shopping center for the locals – affected only marginally by the Flatlanders. There was a lot of farmland in Split, and a great deal of it was owned by some people who held elective offices in town. Their land wasn't worth all that much, though, until one day...

It happened one March afternoon when a wicked, profiteering company called GREED, from a neighboring state called Careyland, took an option on 80 acres of land across the street from the town's gas pump. Rumors quickly circulated among the town's residents that the GREEDies wanted to build a huge Bowling Alley, but were quickly dispelled. The next rumor that surfaced was that the GREEDies were going to build a statue dedicated to the company's mascot, the Frog. This rumor, too, proved false before the local TV station could put it on the six o'clock news.

Finally, in August of the same year, the shroud that had surrounded the mystery was finally lifted when GREED presented its plans to the Split Planning Commission. The GREEDies told the town's planners they were going to build an 80-store shopping mall to be named The Kwebek Mall.

For the next year, the residents of Split formed two opposing groups, one was pro-GREED and one was anti-GREED, and neither was willing to give in to the other.

A number of town referendums were taken, and Split was nearly renamed Fickle. In the first vote, the pro-GREEDers won, and in the second vote, the anti-GREEDers won.

All along, the GREEDies had been applying for the Act 2000 permit, which they needed in order to begin construction, but because of the many technicalities involved in Act 2000, these permit hearings took longer than a year to complete.

Many of the residents of Split had grown bitter and Selling's governor, Nick Smelling, refused to take a stand on the Kwebek Mall. Everyone knew that Smelling was a business tycoon and always encouraged new business in the state, but he was up for re-election and couldn't be anti-GREED, because everyone also knew that his ex-campaign manager, Junken Green, was head of the panel that would decide on the fate of the Act 2000 permit.

When the Act 2000 permit was finally approved, and when the court appeals finally ended, the construction began. Within a year, nearly all of the surrounding land had been sub-divided by its now rich original owners, and scores of new Flatlanders and Froggies from the country to the North had begun to build new houses, estates and swimming pools.

The roads became congested with Cadillacs and station wagons, the town's air and water became polluted, the crime rate increased as did the accident rate, and Ronald McDonald made weekly appearances in the lobby of the new Montgomery Ward. Many of the native Split residents were forced to move out of town because they could no longer afford to pay the tax rate and because they were opposed to forced busing.

Shortly afterward, Split died a very unnatural death when it was forced to merge with its neighboring city, Girlington, which had gone into bankruptcy the year before. The Federal Government had decided to stop making loans to Girlington and suggested that Split and Girlington merge to join fiscal forces. They did not live happily ever after.

The rest is history.

********

Pardon my innuendo, but the continuing saga of the Pyramid Mall controversy will leap a major hurdle by the time this edition of the *Cynic* rolls off the presses. That is, by tonight (Thursday), the District 4 Environmental Commission will have made a decision on whether or not to grant the Pyramid Co. an Act 250 land-use permit.

Regardless of the outcome of that decision, the Pyramid issue will not yet be laid to rest. Any decision by the Commission can be appealed to the Environmental Board or to the Vermont Superior Court. And then there is always the Vermont Supreme Court for further appeals, so believe it, you have not heard the last about Pyramid.

Act 250 is divided into ten separate criteria, seven of which must be completely met before the Commission can grant its approval. The panel can, however, grant a "conditional" permit, with certain stipulations written into the approval which must be met by Pyramid before it can proceed.

If anyone's keeping score, and I am, Pyramid looks like it might be the winner as far as the Act 250 approval goes, but the major curve ball that Pyramid will have to deal with is Burlington.

Estimates have shown that the state is liable to lose about $150,000 annually, and that Burlington could lose as much as $1.6 million each year in tax revenues if the mall is built. Such a loss, to Burlington at any rate, would be nothing short of sheer devastation.

Pyramid has spent hundreds of thousands of dollars in its legal battles and is not likely to give up easily should it lose.

So what? That's the risk they have to take – and they knew of such a risk from the very beginning.

Pyramid offers very little to the State of Vermont. If built, it will make the partners in Pyramid very rich, and there will be some landowners in Williston who will also make some money. Overall, however, this area has little to gain and lots to lose. But business being what business is, and politics being as devious as they can be, Pyramid stands a good chance of coming out fairly clean.

Let's hope not.

# Galaxy Five: Solar Rubble

By Henry Chamberlain

The Mentauri Solar System was a depressed area that nevertheless offered some unparalleled beauty. Citizens of the region were poor, often functionally illiterate, and, as a result, somewhat behind the other planets of Galaxy Five. Its interest to the rest of the Galaxy was related to its strategic location.

Included in the intergalactic archives, back to the beginning of interplanetary space travel, cultures of the Galaxy had travelled through the economically depressed area to exchange with more affluent cultures in the bordering solar systems, namely the Etoen and Upeeron. Etoen was known for its spice riches while Upeeron was a monarchical assemblage of affluent traders.

As time went by, the Upeerons found it more expeditious to simply take over territories around the Galaxy instead of trading with them. There was a good defense for this disrespect of planetary sovereignty. Basically, the inhabitants of Upeeron, by virtue of their intellect, religion, and money, felt a need to help modernize the poor neglected races of the Galaxy. As a result of their efforts, they became rich while the people of the suppressed nations had the dubious benefit of their presence.

By the mid-7000's A.C. (After Planetary Colonization), the entire Mentauri Solar System was operated by the colonial powers of the Upeeron Solar System. A couple of intergalactic wars later, the planetary powers of the Galaxy decided that all colonial planets which were ready for self-rule would be granted their sovereignty. This was done, but before they left, the powers created the Planet of Istern out of the planetary holdings of the Pallys. Istern was at war for the first thirty years of its existence with its neighbors the Pallys as a result, leading to great inter-planetary tension.

A planet of interest at that time (7158) was Nonabel. Its location in the Solar System, close to the sun, gave it an ideal climate for the recreational enjoyment of citizens from the other planets of the Galaxy. Also, Nonabel had slowly evolved into a commercial center with much of the Galaxy's banking done from the Planet's capital city of Turibe.

One problem, the planet was divided up into two distinctly different religions, the Natsirhics and the Slemoms. In both religions the followers submitted to the will of an historical figure. For the Natsirhics it was Jay Corth, and for the Slemoms, it was big A little l, Al. Problems arose over the basic question of who was going to control the political processes of the planet, besides the foreign bankers.

In 7158, the two sides began fighting in a civil war. The Slemoms were tired of being dominated by the foreign supported Natsirhic Council. As Galactic monetary holdings were present, the powers of Galaxy Five responded quickly.

The interplanetary fighting machine of Ulsta beamed to the surface of Nonabel from their star cruisers. Calm quickly returned as did the Natsirhic Council. Peace reigned until the 7170's, in spite of two Mentauri interplanetary wars in 7167 and 7173 respectively.

However, with the political instability within Nonabel, and the planetary instability surrounding it, strife was inevitable. In the 7160's, the Pallys began using Nonabel to launch terrorist attacks upon Istern. Isternians, being an "eye for an eye" culture, repeatedly attacked the guerrilla's bases in Nonabel in retaliation.

Syond, a neighboring planet and enemy of Istern, did not like the Isternian intervention on its right flank. As a result, it became involved in the politics of Nonabel backing the Slemoms, who were ideologically similar. This support gave the Slemoms the impetus to once again attack the Natsirhics.

Thus, a devastating civil war began. The Lemoms (supported by the Syonds), and the Natsirhics (supported by the Isternians) fought savagely for more than five years. Deaths by the thousands were registered on both sides. Istern invaded Nonabel at one point, only to later be replaced by a Syondian invasion.

By 7178, the capital city of Turibe was rubble. Galactic banking was done elsewhere, and the beautiful tourist centers were memories. Despite the total devastation, the two sides, rather than tired of fighting, were even more bitter. Nonabel was a virtual wasteland.

The planets of Syond and Istern had taken their interplanetary conflict onto the Nonabelan people. As a consequence, Nonabel had been destroyed both culturally and economically.

After exhibiting little interest in the situation, the United Planets Organization finally intervened in 7178. It placed a peace keeping force on the planet to establish a stable councilar government. This it succeeded in doing, while ingrained religious tensions never departed. Nonabel did not begin to reconstruct the rubble left behind until well into the 7200's, a sorry consequence of religious tensions present in human nature and outside political intervention.

# Erratum

*Last Week, The CYNIC erroneously reported that Pigazalli Construction was contracted to build the new Church Street Mall. In fact, Pigazalli only did the construction estimate. Nobody has been signed to do the actual construction yet.*

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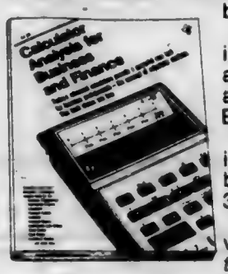
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# LETTERS

## The Economics of an Education

To the Editor:

When a child is born, it requires the constant attention of at least one adult twenty-four hours a day. If the child is to develop as a healthy productive individual, this person will be needed until the child is eighteen years old. Once the child starts school, this person could be the school bus driver, policeman, counselor, athletic director, and so on. These people are provided by society in order to insure that the child has every opportunity to develop fully. If the cost of these individuals averages out to $2.50 an hour per child, the society will invest $60 a day, $21,900 a year, and $394,200 of its resources in developing and educating each eighteen year old youth. If, in the society as a whole, there are two children per family unit, the society will invest, in round figures, $200,000 of its resources in developing each eighteen year old youth. Would it be considered impractical or unprofitable for society to invest an additional $6,000, or $50 per academic hour, to provide these individuals with a tuition free education through the college level and double their mental and productive efficiency?

Now, let us look at the matter as a sound and practical business investment. The median income of an individual with an eighth grade education or less is, in round figures, $5,000 a year, a high school graduate $10,000, and a college education $15,000 a year. If society invests $6,000 in order to provide an individual with a tuition free education through the college level and if the individual only pays twenty percent tax on the last $5,000 of his income, he will contribute $42,000 more in taxes during his forty-two years of productive life span than a high school graduate. A seven to one return on this investment is good business in any man's language.

Joseph Pasinosky
West Virginia University

## What the GSU Is Meant to Be

To the Editor:

The college environment is substantially different from that of the "real" world. As a gay person, coming out as a student on campus is frequently easier than coming out later on. Naturally, this does not mean that being gay on campus is necessarily easy. Yet Gay student groups, while not universal, are becoming more and more common. The Gay Liberation Movement as a whole has actively organized to combat Gay oppression. The Gay Student Union at UVM is one small contribution to that growing movement.

Primarily, the Gay Student Union at UVM attempts to provide a support base for Gay people and re-educate the community about homosexuality. The programs we have coordinated to accomplish this task include a Speaker's Bureau whose members speak to many classes on topics which include homosexuality and related issues. The Home Economics Department, the Sociology Department, the English Department, Counseling and Testing, the Medical School, to name a few, have taken advantage of this service. In addition, we sponsor a Gay Switchboard five nights a week. Essentially, the Switchboard provides Gay students and others an opportunity to talk about their feelings with supportive people.

The GSU has over sixty members. Because of the nature of the organization, many students are apprehensive about attending meetings for the first time. The GSU is in the process of examining possible solutions to the situation. Presently, we hold meetings and informal get-togethers the first and third Sundays of every month at seven o'clock (7 p.m.) in Billings Marsh Lounge. Everyone is invited to attend regardless of their sexual preference. If you are apprehensive about attending meetings, call the Switchboard and discuss your feelings. No names need be given and all calls are confidential. Our office is located on the second floor of Billings Center, adjacent to the Student Legal Service.

Finally as an officially recognized Student Association organization, the Gay Student Union desires to be an integral part of the UVM community. Our potential is enormous and our value as a resource could be extremely beneficial, especially in educating ignorant people about homosexuality. It is my belief that education is a central part of changing attitudes, and what better place to change attitudes than an institution ostensibly established for the purpose of education?

Wilda L. White
President
Gay Student Union

## A Pitiful Role as Apologist

To the Editor:

It is high time that people wake up to the fact that Jerry Rubin is one of the many political-cultural agents who has served the interests of a conspiratorial elite by promoting an incredibly distorted perspective of political reality.

The fact that most students take on face value, the babble that Rubin has been spewing forth in his modified incarnation, clearly demonstrates how susceptible intelligent adults can be to a well-funded and sophisticated brain-washing campaign.

The *Cynic*'s pitiful acceptance of the role of apologist for the pie-throwing incident only accentuates and perpetuates the widespread gullibility of a student body that should know better.

My compliments to the pieman.

Richard Simpson

# ARTS/ ENTERTAINMENT

## A Funny Thing Happened At My Visit to the Forum

**By Randy McMullen**

*My accomplice and I had a rather intriguing time at the Montreal Forum. The crowd there seemed very image-conscious, very much concerned with the way they looked, walked, talked, and even the way they smoked hashish. The security was mean, and the music was played at a dangerously high volume. Our adventures there were such that I feel compelled to construct a mini-log of our experience.*

**8:00 p.m.**

We arrive at the Forum after being told by a group of Canadian girls that the building is the "other way" (each girl pointed in a different direction). At the first five doors we enter, we are snarled at by security officers for choosing the wrong door.

**8:10**

We find two temporary seats that are closer to the stage than those we paid for. Moments later, a rather large security officer asks for tickets, and subsequently shoves us toward the rear of the auditorium, ignoring my remarks concerning journalistic privileges. From his reaction, I wonder if we are the first to ever attempt sitting in the wrong seats at the Forum.

**8:20**

The warm-up band begins. They sound something like the band Boston only noisier and less creative, something like a clothes dryer full of starving cats. The girl to my left asks me what I am doing with a notebook, and as I am about to reply, her boyfriend pushes his face very close to mine. He is not smiling. He is wearing a Bachman-Turner Overdrive tee-shirt which barely covers his muscular trunk. I apologize for my inexcusable forwardness and turn to watch the show.

**8:45**

The warm-up band, whose name I have not bothered to find out, mercifully concludes its act. The lights go on in the auditorium, and a huge beachball advertising CHOM (a popular radio station) is batted amongst the crowd. Many people are missing the beachball and hitting their friends and neighbors, but nobody seems to care. It is my first look at the audience, and I am struck by the very meticulous clothes styles. Women are, for the most part, wearing tight jeans with leather boots, and a jacket of some sort over their shirt. Men are also wearing similar tight jeans with either leather jackets or jean jackets. Some couples are more elaborately dressed, but the unifying factor is undoubtedly tight pants.

Outside in the corridors, a very attractive girl is sitting atop a booth shouting "tee-shats heeaay; get ya' tee-shats heeaay!" She is nice to watch, but her voice resembles that of a Bostonian with a clothespin over her nose. She is not selling many tee-shirts.

Within 10 minutes of entering the corridor, a large black fellow is tempting us with hashish. "Get a gram of the baaaddest stuff, man," he offers. The hashish looks all right, but it is obviously far short of a gram. "How much?" "Ten dollars." We tell him "No, thanks."

**9:10**

Heart, the night's main attraction, enters the stage to the vast approval of the audience. Although the crowd on the ground floor scrambles atop their chairs at first, they are sitting before long.

**9:45**

With each number, Heart is

*(continued on page 33)*

## Zappa Zones

**By Pablo Conrad**

*After a dozen years and at least as many albums, Zappa appears ready to follow his old band, the Mothers of Invention, into the annals of rock history. That is if the establishment will allow him a place.*

Ten years ago, Frank Zappa's jarring performances typically drew the full range of critical reaction, from casual dismissal to outright hostility.

Despite an enthusiastic reception at the Montreal Forum last Wednesday night, Zappa held his abrasive sense of humor and stage presence well in check, often to the point of non-participation. The resulting disappointment was heightened by the excesses of his new band, which included two guitarists, two keyboard players, (each armed with a wall of synthesizers), bass, percussion and drums.

The band was well rehearsed, extremely tight, and remained at ease within the complex arrangements of Zappa's songs. They were sufficient to fill in the gaps while the composer-conductor-electric guitarist remained seated, tuning his guitar, smoking cigarettes and pouring himself coffee from a handy thermos bottle.

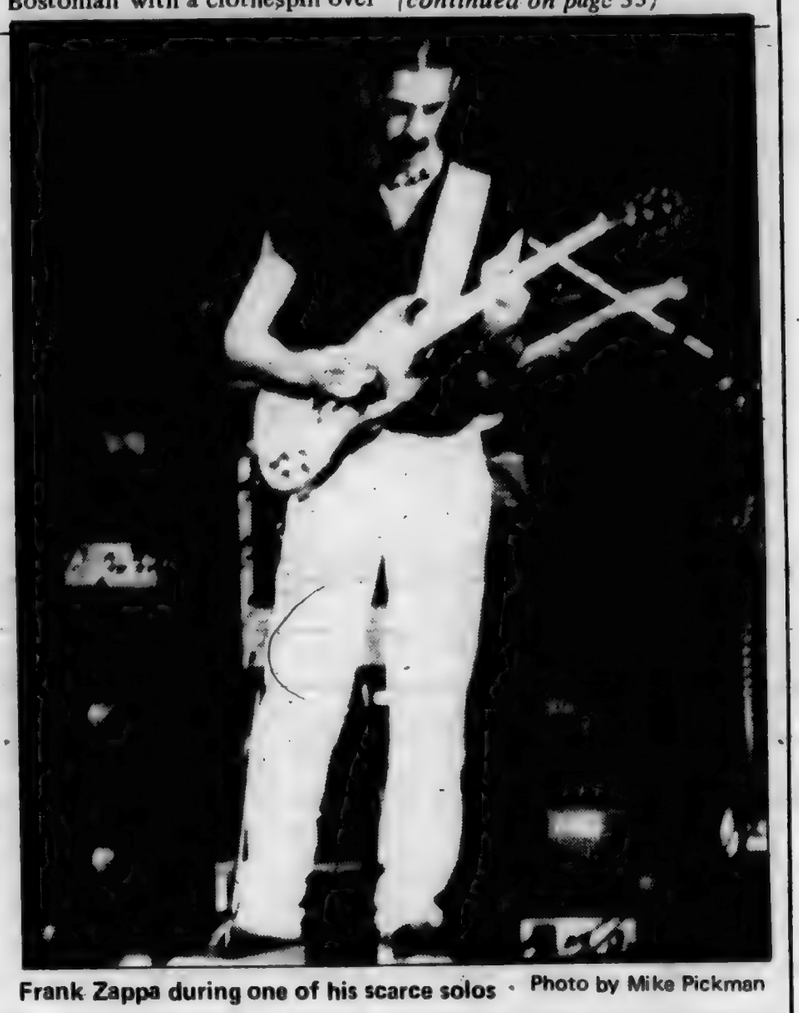
In the past, it often seemed that a single performance could scarcely contain everything Zappa had to convey in his long musical narratives. At the Forum, however, he seemed quite at a loss for both verbal and musical inspiration. Instead of the expected sideshow-barker commentary and unusual stage directions, Zappa was content to share lead guitar and vocals with a group of people who might have been in eighth grade at the time he composed and produced his first "Mothers of Invention" record.

The sets were varied and included Zappa's disco tune called "Dancing Fool," and some quick shifts from heavy-handed blues to his unique "jazz." Though he's called a rock artist, his music still defies classification. At the Montreal Forum, his detachment made the music difficult to enjoy. One wondered why Zappa was onstage at all, when the excess beggage of dual guitars and dual keyboards behind him churned on through his extended onstage cigarette and coffee breaks.

When he chose to share it with us, inbetween meticulously tuning up, his lead guitar was at once deft and predictable. Choosing from a staggering array of special effects devices, Zappa's sound remained heavy on the treble; after a dozen years of hard service, this distortion has become wearisome to listen to.

Luckily for Zappa, the Montreal audience loved it. Even on a Wednesday night, a concert

*(continued on page 33)*



Frank Zappa during one of his scarce solos · Photo by Mike Pickman



Ann Wilson (foreground) and Nancy Wilson: Nice girls can play it hard and loud. Photo by Rob Swenson

## An Earsplitting Novelty

**By Randy McMullen**

From the very onset of their performance in the Montreal Forum last Thursday night, Heart seemed frantically determined to live up to their hype. Challenged by a stigma as ancient as the phenomenon of rock and roll, vocalist Anne Wilson, along with her sister Nancy on guitar, proved that nice girls can play it hard and loud, if not impressively.

Anne's voice — sometimes pleading, sometimes high-pitched and matter-of-fact — was the major coordinating force in the band, while Rod Fisher's crazed guitar-licks provided the power. At times the sound was tight, and at others fragmented and left to wander. This was especially true at the beginning when Heart stuck to promoting the harder aspects of their recent album, *Dog and Butterfly*.

But the audience didn't want style just yet, they wanted strength. The crowd seemed anxious to see Anne and Nancy participate in a no-nonsense, ear-numbing rock experience and come out of it smiling. It was as if everyone had arrived to have a myth shattered.

Not that women are alien to rock history, but those who do venture into the dirty realms of hard rock don't always emerge with all of their innocence or feminity. Janis Joplin and Grace Slick, two significant female rock figures, never had much credibility as "nice girls." Joplin virtually drank herself to death, and the media seems to be all but encouraging Slick to follow suit.

And then there are those like Linda Ronstadt or Joni Mitchell who have maintained respectable images, but whose music doesn't really approach hard rock.

Heart seems to have found a medium in the middle of all this. The Wilson sisters seem almost like Barbi Dolls, immune to the exaggerated heights of degeneracy or perversion that have been something of a tradition with the heaviest of rock bands. Yet their stage mannerisms can hardly be described as emotionless or shy. Anne strutted and kicked her way through a gutsy vocal performance, at one time inviting the audience to dance in a pleasingly aggressive manner. "And if you want," she said while pointing vaguely toward the audience, "you can all be my partner." It was hardly a sexual come-on, yet she showed a subtle expression of joy at knowing that the majority of the male audience would probably be only too happy to accept her proposition.

Nancy, however, is the more startling of the two. There is something slightly unnerving about watching a petite, blond woman wrestling with an acoustic guitar like it was an alligator. This could possibly stem from the fact that her gestures seemed intended to

*(continued on page 29)*

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# Graham's Outstanding Images


Mary Hinkson

By Elizabeth Thompson

The world renowned Martha Graham Dance Company sailed on their opening night last Tuesday. Scheduled for three consecutive performances in Burlington, the entire company danced almost flawlessly on their first night.

Martha Graham, 84, is known as the pioneer of modern dance. Her choreography and innovative dance expressions are continually expanding the horizons of modern dance.

Elisa Monte, one of the dancers in the first offering of the night, "Diversion of Angels," injured her foot so that she was unable to take her leading role in the second dance "Ecuatorial." Yuriko Kimura and Tim Wengard substituted for Monte, who was carried from the auditorium, and her partner Mario Delamio. Pairs of dancers are so attuned to each other's movements and timing that, should one become injured, the couple must be replaced. It attests to the professional quality of the Martha Graham Dance Company that Monte's injury was not apparent as long as she remained on stage.

"Diversion of Angels" was a light and lyrical dance about young love, sadness and joy. The stage was bare; the dancers created all the allusions and images with their leotard-clad bodies.

The substitute couple, Yuiko Kimura and Tim Wengard, performed with ease the difficult "Ecuatorial." Accompanied by heavy, mystical musical arrangements, the two dancers swirled as the celebrants of the Sun and Moon. The dance revolved around a golden edifice which the celebrants would ascend to pay homage to the deified Sun and Moon. Using a large velvet cape, the dancers created effects ranging from rippling patterns to the mythical chariot of the sun.

"Night Journey," the final selection of the evening, was a modern rendition of the classical myth of Oedipus. Martha Graham's version is seen through the eyes of Jocasta, the wife and mother of Oedipus. In the dance as in the story, the two share the intimacy of their courtship and love, ignorant of their cruel fate. Graham's company conveyed the tragic imagery of the dance with the same exactness that characterized the entire evening's performance.

The audience was appreciative and gave a warm reception, but it was not the same enthusiastic welcome of 1967, when the Martha Graham Company last performed in Burlington.

Although the first night's performance was not a sellout, this was probably attributable to the fact that the company was scheduled for three performances. The Lane Series has brought another cultural event of the professional quality it is known for.

# *Van Morrison*
# Back In the Spotlight

By Pablo Conrad

Coming out of his four year retirement from touring, with a new record and a new band, Van Morrison promises to stand out as the highlight of the S.A. Concerts' season. The "man" is not to be missed.

Tomorrow night's show at Patrick Gym will be one of Morrison's limited appearances on his comeback fall tour. And having listened to his new album *Wavelength* has reminded followers that Van Morrison is as real and electrifying as he was when he gave his last concert in 1974.

Getting his start as a lead singer for a group called "Them" in 1962, Van wrote and sang their early hits, including "Gloria" and "Here Comes the Night." In 1967 he moved on to establish himself as a successful solo artist, releasing "Brown Eyed Girl," a top forty hit that still sounds just as fresh on radios and jukeboxes ten years later.

Following the success of "Brown Eyed Girl," Morrison signed with Warner Brothers Records and put out his first solo LP, *Astral Weeks*. Although his voice has matured since 1968, *Astral Weeks* (recorded with jazz masters Richard Davis on bass, Connie Kay on drums, and John Payne on reeds) still remains one of his masterpiece albums.

In 1969 Morrison produced the classic *Moondance*, which endures as his most well-known album. *Moondance* revealed the strongly felt brass work and R&B influences which continued to color his next three albums, *His Band and The Street Choir*, *Tupelo Honey*, and *St. Dominic's Preview*. While songs like "Domino," "Wild Night," and "Listen to the Lion" were hits on the radio, Morrison was making his vital presence felt in electric shows at the Fillmore East in New York and in guest appearances with groups like "The Band" on their song "Belfast Cowboy."

In 1972, a move to California inspired *Hard Nose the Highway*, produced and recorded by Morrison in his own studio. *Hard Nose* showed a more introspective turn in songwriting and singing that culminated in the acoustic, jazz-influenced *Veedon Fleece*. At this time, Warner Brothers released a live double LP entitled *It's Too Late to Stop Now*, an in-concert recap of the past twelve years of Morrison's music.

Last year, following a long absence after *Veedon Fleece*, Morrison joined Mac Rebennack and a group of musicians from recent Stevie Wonder and Minnie Riperton-sessions, and recorded the funky "joyous sound" of *A Period of Transition*.

Now, with a year gone by, Van Morrison comes back with the LP *Wavelength*, a fresh band, and at last, a national tour bringing him to UVM's Patrick Gymnasium.

Opening tomorrow at 8 p.m. will be Dave Edmund's "Rock Pile," featuring Stiff Records' punk pioneer Nick Lowe. The sound of "New Wave" should provide an interesting start for what the S.A. Concert Bureau bills as "An Evening with the Legendary Van Morrison."

Bureau chairman Pat Butler told the *Cynic* that he expected the crowd to be "a lot more mellow for Van Morrison as opposed to Little Feat."

The seating arrangement will imitate that of last year's George Benson/Gil Scott-Heron show. Only 3450 seats will be sold (none of them behind the stage) as compared to the 4150 offered for "Little Feat."

There are a limited number of tickets available at Grassemount, for $6.50 with a UVM ID and $7.50 to the general public.

Whether you've listened to Van Morrison ever since you heard *Moondance* in 1969, or you've caught the freshness of *Wavelength* this month, you know what kind of soul the man has. Seeing him live will be a special pleasure.



# It's Just Jazz

***A B.B. King Orchestra vet, a vocal virtuoso, a million dollar rythym section, and, well, you never know who else might be playing...***

By Tom Nuccio

A tenor sax veteran of the B.B. King Orchestra, a Philadelphia born singer who has been performing in Vermont for 10 years, two UVM pre-meds and their high school music teacher – what could possibly bring these men together? Don't think too hard because the answer is not complicated – it's Just Jazz.

Each weekend, Just Jazz, a sensational Hawk's Point quintet, unites the talents of 5 superb musicians. The group, bearing no single leader, consists of "Big Joe" Burrell on tenor sax, Sam Armstrong (vocals), Dave Morwood (drums), Randy Miller (fender bass), and Bobby Guerrina (piano). From Bird to Benson each member continuously improvises and creates, hindered by no particular style of music.

Tenor saxophonist "Big Joe" Burrell, a performing jazz artist since the 1930's, has had an illustrious career. A musician all his life, Burrell's jazz ventures began in 1939 playing at Alabama State College. After a short tenure with the Army Band, he settled in Detroit where he performed with renowned jazzmen such as vibraphonist Milt Jackson, reed and flute spectacular Willis Evans (Yusef Lateef) and guitarist Kenny Burrell. Joe then hooked up with the B.B. King Orchestra with which he recorded a classic collectors' item "Sweet Sixteen." The most successful and extremely interesting part of Joe's jazz career occurred while he was working with a trio called "Fred Haris, Big Joe Burrell and the Red Tops." One night, this group played at the same club as Count Basie's orchestra. Basie, enroute to the bar, stopped, liked what he heard and immediately invited them to play a four week stint at his club in New York City. After this successful gig, the trio went on a world-wide tour during which they recorded an album. Burrell then recorded some albums as a leader on the presently extinct Hull label. He then left the Big Apple and set roots in Canada performing with a French band for ten years. The Just Jazz experience followed with Burrell filling the vacant tenor spot formerly held by Larry McCrory. Presently enthusiastic about this new group, "Big Joe" seems to have found a new home in Vermont.

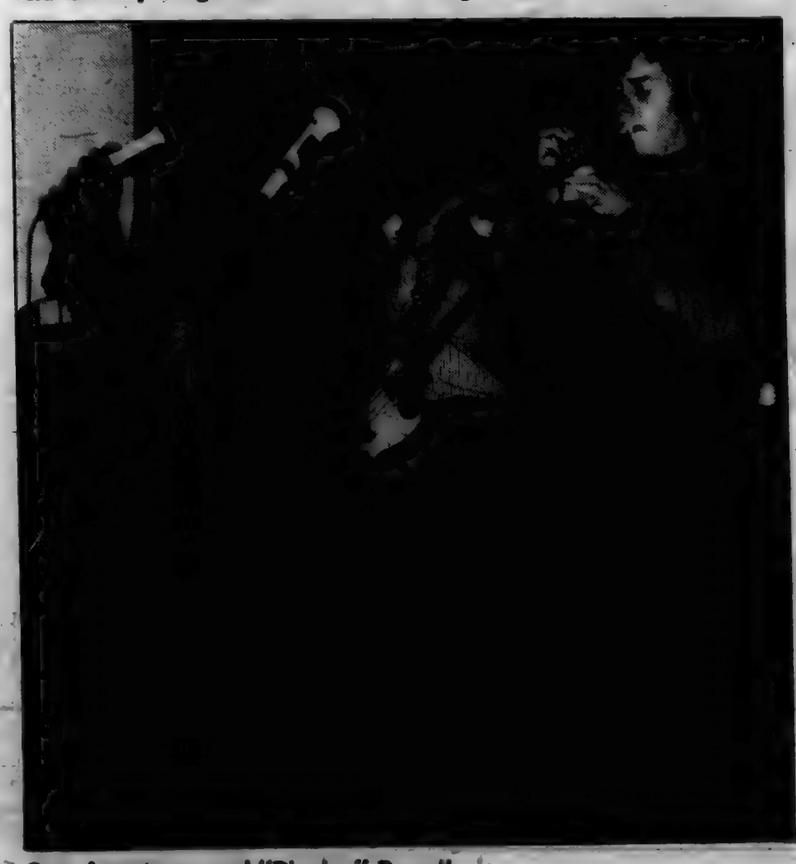
Sam Armstrong, a Lou Rawls/Billy Eckstine influenced vocalist, has been singing throughout the state for the past ten years. Just Jazz added him to their previously instrumental ensemble to obtain "dynamism." Armstrong has fulfilled this prophecy by playing the role of "musical spark plug" – an intermediary of vocal communication between the audience and the band. The pinnacle of Armstrong's career appeared in the form of a 1950's album. *Silhouettes on the Shades*, released from Philadelphia in the late 50's, sold more than one million copies and exposed Sam to a commercial jazz audience for the first time.

The remaining three members are collectively referred to as "The Million Dollar Rhythm Section." Pianist Bob Guerrina began his career in the sixties performing at Resort Clubs in the Massachusetts Berkshires. After graduating from the New England Conservatory of Music he went on to teach at Winooski High School. Possessing a tremendous knowledge of jazz theory, Guerrina's piano serves the function of anchor – keeping Just Jazz together at all times by dictating in which direction the music will flow. While teaching at Winooski High, Bob encountered two talented students, bassist Randy Miller and drummer Dave Morwood, and literally taught them how to play jazz. Together they complement each other and rhythmically stabilize the group. Miller features an ingenious ability to keep every song "walking" while Morwood spontaneously responds to the music with crafty rolls, rides and his forte – the off beat high-hat smash. Both UVM seniors, Miller and Morwood will attend Med. School next year.

Just Jazz, a working unit since last spring, plays everything from "Take the 'A' Train" and "Bye Bye Blackbird" to "On Broadway" and "Copacabana." The key to their success, in both my opinion and theirs, is the way they respond to each other as a group. Jazz, via improvisation, allows much freedom in musical interpretation. Just Jazz exploits this freedom to the utmost extent but at no time abuses it.

Another unique aspect of Just Jazz is flexibility. They constantly invite other musicians to sit in with the group. This common practice allows Just Jazz to experiment with various combinations of instrumentation and gives potential local talent necessary public exposure.

Just Jazz is the finest ensemble of its type in the Burlington area. Offering a wide range of music, musicians and talent, this group is also constantly reviving and popularizing America's only indigenous art form – jazz.



Sam Armstrong and "Big Joe" Burrell


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## Recent Cuts

### No Bubblegum Frailty



**By Lori Goodman**

**Golden Earring *Grab It For a Second* (MCA)**

If you are put off by the sheer appearance of this group on print, look again. This is not the long-buried image of quasi-bubblegum frailties; what we have here is listenable, sophisticated heavy rock with taste. Sure there is enough rawness to keep you alert, but not the type that makes you wonder what third generation nihilists harbor in their brains (or lack thereof).

Golden Earring's title cut is a hot tribute to rock and roll from a Dutch group that first came to British and American attention in the early seventies. "Roxanne" is a nasty-powerful tune about teen Lolita nubiles coming of age, and "Leather" recalls Brian Auger and the Stones, a heavy blues number that wails out, indicating that the Earring hasn't lost a sense of genuine discontented rock propensities. There is solid new wave material on "Temptin'," as well as excellent lead guitar on "U-turn Time" courtesy of George Kooymans. Perhaps the most melodically satisfying cut is "Movin' Down Life," a catchy and well-rounded rock anthem, and you are sure to be lulled by the beautiful vocal and instrumental harmonies on "Against the Grain." And if you share my latent dread of purchasing an album with only two or three good tunes, don't worry. Every song is relevant and exciting without a trace of slipping mediocrity.

All the musicians are survivors of the original Golden Earring line-up. George Kooymans absorbs keyboards to replace Robert Van Stips, and John Zangrando takes over on sax for Barry Hay, who collaborates on the album design. All have looked set for a gold-plated commercial future for sometime. Perhaps this is a definite step for Golden Earring to fulfill that potential.



### Computer Rock

**By Lori Goodman**

**Happy the Man: *Crafty Hands***

On their second album, Happy the Man synthesizes innovations of *Environments* and *Kraftwork* with melodic pontifications of the Pink Floyd type. The best composition, "The Moon, I Sing" bears this out in a deftly cerebral space piece.

"I Forgot to Push It" is a jumpy computer rock piece that genuinely kicks, as does "Service With A Smile." Unfortunately, the first song on the second side, "Wind Up Doll Day Wind" is a fantasy dream vision that becomes seriously annoying and is the only insult on the album.

All instruments speak polymorphically enough to sustain interest, although the futuristic abstractions can tire easily and become a simply programmatic astral-noodle soup. At best, this is alert rock that gets down around the atonality to emerge as windy and romantic with harpsichord, clavinet, and synthesizers. Happy the Man's second LP is, on the whole, an extraordinarily inventive step forward.

### Jazz?

**By Tom Nuccio**

**Ronnie Foster: *Love Satellite* ***

Keyboardist Ronnie Foster makes his Columbia debut with *Love Satellite*, an album stacked with jazz notables such as Alphonso Johnson, Roy Ayers, Harvey Mason and Paulhino Da Costa. The album possesses so much worthless repetitive music that it probably will result in Foster abandoning his short lived solo career and quickly running back to his previous spot in George Benson's band.

*Love Satellite* falls far from being considered a jazz album. As a matter of fact it produces a perfectly balanced diet for the hungry consumer of R&B disco. Yet, the fact remains — the album offers only serious indigestion to people who remember Ronnie Foster as a fine keyboardist.

### Catch the Vibes

**By Tom Nuccio**

**Gary Burton *Times Square***

ECM records continues its fine reputation for uniting talented musicians in creative recording sessions with the album *Times Square*.

Vibraphonist Gary Burton, a master of the four mallet technique, leads this cut which also includes the talent of electric bassist Steve Swallow, drummer Roy Haynes and the relatively unknown trumpet virtuoso Tiger Okoshi. Tiger adds a pleasant feature to the album by floating melodic lines above a superbly mixed and multi-colored rhythm section. more by bassist Swallow. However, the best cut appears in Jim Hall's classic jazz waltz "Careful." The tune allots solo opportunities for Burton, Okoshi and the amazingly melodic bass of Steve Swallow. The album, in the ECM tradition, achieves high musical freedom without sacrificing structure.

# Eat It, Anita

By Vaune Davis

One of the more appropriately titled films released recently is *Outrageous!*, writer and director Richard Benner's version of an emotional rags to riches story.

Although it concerns the life of a flamboyant female impersonator, *Outrageous!* is no shocker about the gay underworld. Rather, it is a stunning character study of two people, one gay and the other mad, coming to terms with the fact that they cannot, and shouldn't have to force themselves to, fit into "normal" society.

Craig Russell plays Robin Turner, a gay hairdresser in Toronto, depressed not by his homosexuality itself, but by the limitations it imposes on him. All day, he flatters women he doesn't care about to keep up the salon's straight image. "They live life like it's a can of coke," Robin says after one woman rejects his creativity in making her look like Cleopatra. "They sip it slowly because they're afraid to drink it all at once." It is obvious that Robin has no qualms about being a queer, he just needs to feel free with it.

Hollis McClaren, as the schizophrenic Liza, provides a striking contrast to Robin. Finally released from a mental hospital after eight years, she strives to be normal, frantically fighting off her hallucinations and trying to convince the doctors and social workers that she is stable.

Liza moves in with Robin and, at first, his apparent ambivalence towards her "condition" seems somewhat cruel and heartless. He tells her that she is crazy and not to worry abou it. "I've got other problems," he says. But Robin is the only one who understands Liza's madness, realizing from his own experience that she will never be happy until she accepts herself for what she is.

This uncanny affinity between the two and the way their friendship is portrayed is undoubtedly the film's strongest point. Sometimes tender, often abrupt, but always understanding of each other's frustrations, their relationship is the most peculiar yet honest love story since *Harold and Maude*. Their platonic love and emotional attachment with each other is touching in its childlike purity, particularly when contrasted with Benner's vivid depictions of the ugly and depressed society around them.

Prompted by Liza's encouragement, Robin finally sets himself free to exploit his homosexuality for all it is worth. He starts to do a drag show in one of Toronto's gay bars. Imitating every female movie star from Joan Crawford to Carol Channing, Robin is an immediate success. His act becomes increasingly more professional and he finally moves to New York City where he is eventually hired by a straight nightclub.

There is a certain joy in Craig Russell's impersonations that Benner captures fully in *Outrageous!* — not the garish, taunting acts of an angry homosexual, but the wild, free creativity of a man liberated enough from society's conventions to share his life's energy with everyone. In fact, the true shock value of *Outrageous!* lies not in the actual drag queen act, but in the fact that there is nothing disgusting about it.

*Outrageous!* may be off-beat, but it is not a cult film, despite the fact that it is in its 60th week in a Cambridge, Massachusetts theatre. It has too much universal appeal for that. While it concerns a gay man "coming out," it is really about the liberation and self-actualization of everyone who is "abnormal." — Now that's outrageous.

## Heart

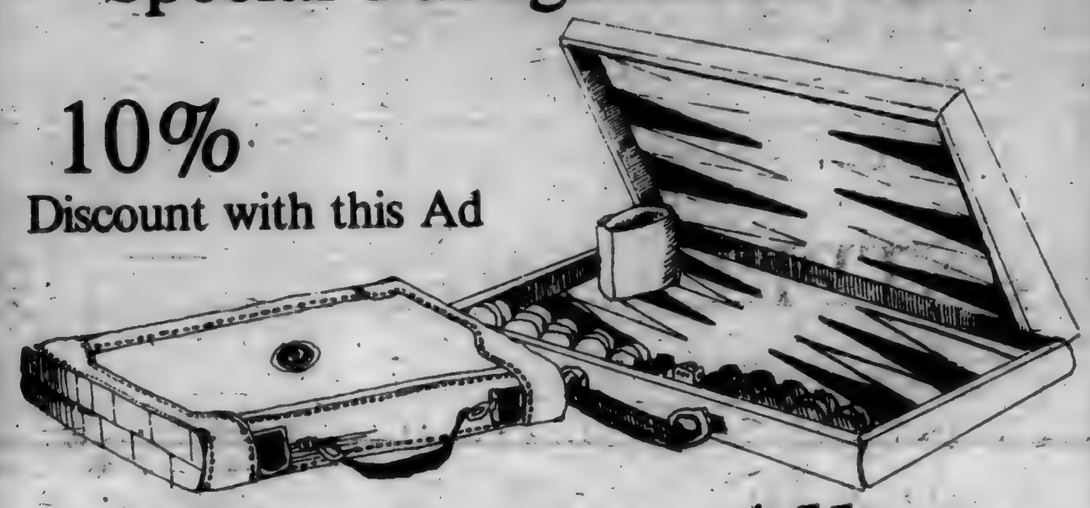
*Continued From Page 25*

match those of Fisher's, whose guitar jutted out from his hips like a symbolic extension of his manhood. Nancy is obviously not capable of this effect, and her whole appearance seemed rather awkward.

Heart found a much needed sense of direction when they broke into "Magic Man" about thirty minutes into their performance. This song puts all the positive aspects of the band together. It's a tough, strong song with an alluring melody and plenty of room for improvisation. Fisher was more than adequate with his guitar, sizzling along on some very challenging riffs, and Anne's singing style was well grooved and more daring than she sounds on record. It was also the first recognizable effort by Howard Lease on keyboards, who seems more interested in electronically raising his level of consciousness than striking a melody. With this song, Heart had elevated themselves beyond the status of a mere novelty, and they were able, for the most part, to keep this trend going. Mixing old and new cuts, Heart was playing the wild instigator, peaking artistically with "Keep Your Love Alive" and "Magazine," and hitting frenzied climaxes on "Crazy On You" and "Kick It Out." Fisher ran ragged across the stage, and drummer Michael Derocher (who sounds as if he spent ten years in a closet listening to nothing but Led Zeppelin tracks) slashed his drums and occasionally hurled his sticks into the air.

Sometimes, however, the group became too commercial. Explosions and smoke bombs were prevalent, as well as an elevated drum stage that lit up and changed colors. The combined effects from the visual extravaganza, the myth-shattering hype and the deafening music seemed to stun the audience, and was almost cathartic after a while. When Heart concluded its second encore with an awkward version of Harry Nielson's "Can't Live Without You," the audience seemed wearily satisfied with Anne and Nancy Wilson's justification as hard rock's pet sisters. Any further proof would have been overkill.

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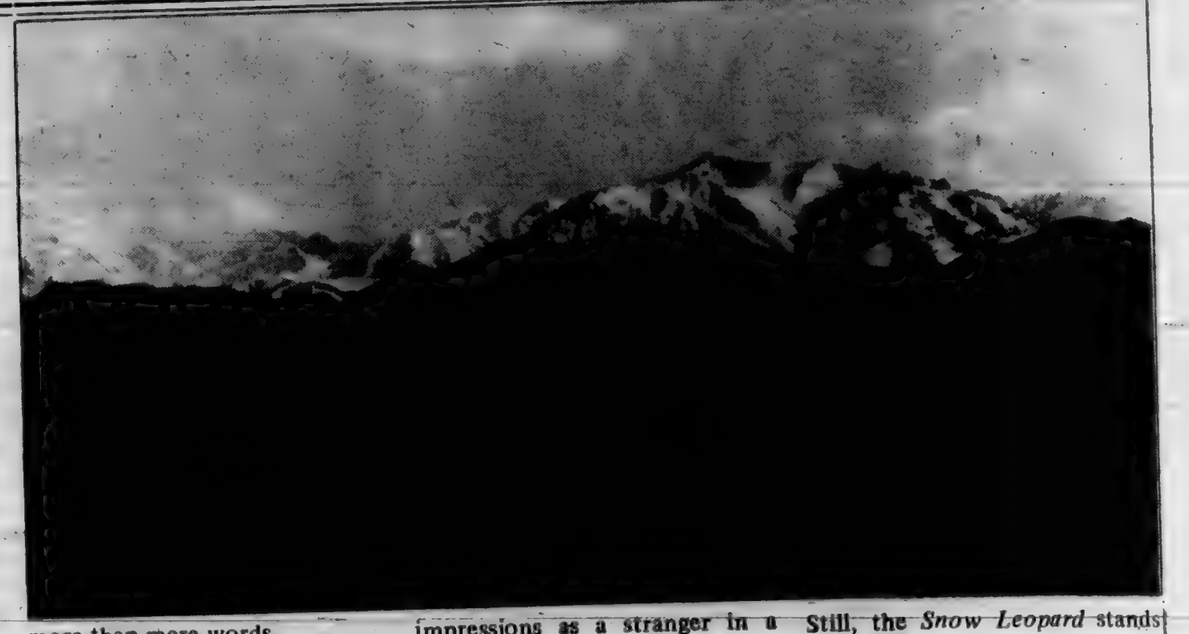


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# Books

## A Quest Into the Unknown



**By Curtis Haynes**

***The Snow Leopard*** **by Peter Mathiesson, $12.95, Viking Press**

Since writing began, travel books have brought back to those less daring tales of exotic lands and unexpected adventure. From the *Odyssey* to Marco Polo, the theme of the journey portrays man's age old progress across space, through time, and within the mind. For the curious, travel is the best education because it constantly tests the individual in unfamiliar surroundings; the senses are sharpened, awareness heightened. Each day brings new insights, while hardship and death loom over all courage.

In *The Snow Leopard*, Peter Mathiesson has achieved fusion of thought and experience rare in this era of slogans and immediate gratification. Turning away from Western culture, Mathiesson, his zoologist friend GS, and a handful of native guides set off on a 250-mile hike across the snow-filled mountains of Nepal to the remote Land of Dolpo. The ostensible reason for the trek is to observe the mating habits of the Himalayan blue sheep, and per chance catch a glimpse of the elusive snow leopard. But for Mathiesson, the arduous journey is also a spiritual quest for a deeper understanding of himself.

Nepal today exists much as it did in the 8th century; the West is virtually unheard of, poverty is the way of life, and the bitter cold and rugged terrain of the world's highest mountains are formidable obstacles. Mathiesson, a Zen Buddhist, justifies his trip as a live-for-the-moment search for inner harmony. He derives great inspiration from his beliefs, and for the student of Eastern religions this is an indispensible book.

Though recounted as a daily record, the trek does not become bogged down in routine events. Each day brings new excitement, touching off thoughts on nature, religion, and philosophy: it is life at its most sensitive. From the Abominable Snowman to his wife's death, to past experiences with psychedelic drugs, Mathiesson displays a vivid poetic sense, able to create feelings which say more than mere words.

Like all travel accounts, *Snow Leopard* is personal and at times reads as if it was not intended for popular readership. The first third of the book is cluttered with names, places, and ideas. This unevenness slows down the reader but forces him to think of his own journey through daily life: going where and why and with what in mind?

The latter part offers more action and is more orderly and inspiring. Yet, the tone of the *Snow Leopard* depicts a serious, suffering trail to spiritual freedom. Mathiesson relates his impressions as a stranger in a strange land. The reader comes to know Mathiesson fairly well and even wish him success. But the spectacular, unimaginably rugged, and foreign environment defies description. One has to live in a primitive culture in a near barren land to appreciate the slow, contemplative struggle for survival and inner peace.

Mathiesson deserves congratulations for sharing himself and his thought-provoking ideas. This is surely a unique and refreshing book to confront the massive, hurried, and urganized Western lifestyle. Still, the *Snow Leopard* stands as Mathiesson's quest to solve his mid-life identity crisis, rather than a scientific expedition. Mathiesson comes up short of the final answer: he never actually sees the snow leopard, though he sees its prints and claw marks. The leopard takes on a mythical, divine quality and like God, "maybe it's better if there are some things we don't see."

If we knew everything, if there were nothing new to experience, life would indeed cease to be the ever-worthy Quest into the Unknown.


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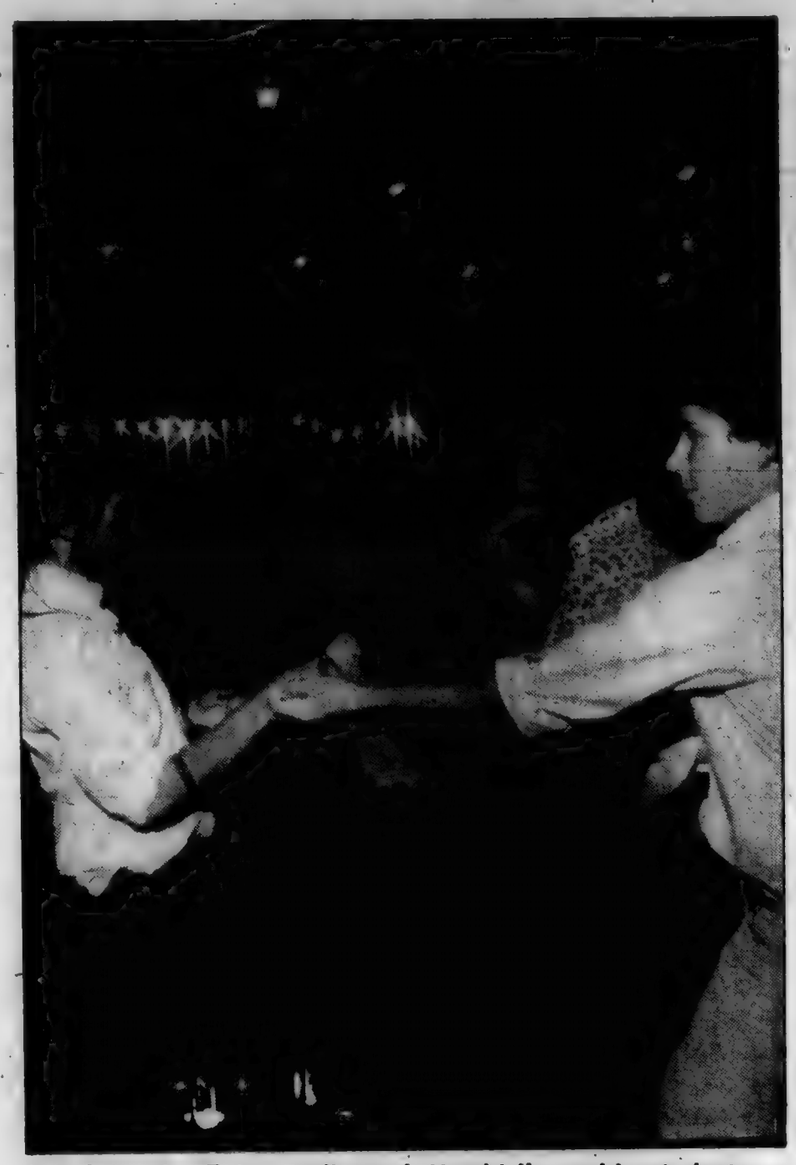
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# Catch the Disco Fever

## *Boogie Down Downtown*



It isn't Studio 57, but Burlington's Harold J's provides students with the opportunity to shake their booties. Photos by Rob Swanson

**By Ardith Dentzer**

Burlington has never been much of a town for dancing, but the owners of the three discos plan to change all that. To assess the opportunities for dancing in Burlington, the *Cynic* visited the three disco establishments: St. Gambri's on Queen City Park Rd. off of Shelburne Rd.; Friends, 703 Pine St.; and Harold J's, 165 Church St.

St. Gambri's, formerly Arthur's, opened as a disco last year. Upon entering, one can immediately see and feel the vibrations of the dance floor. It is framed on two sides by mirrored walls, and on another side by a seating area replete with plush Victorian-style sofas, soft-cushioned chairs, and mirrored portraits complementing the walls. To the left, a long wooden bar faces a group of wooden tables and comfortable chairs. This area contains a video screen, hanging greenery, and dimly-lighted golden wall-lamps. Several small half-circle tables where a customer may stand to observe the dancing action are also located in this area.

St. Gambri's is owned by Nelson Russell and managed by Brad Cook. "We like to make everyone feel comfortable, no matter who they are. The whole idea behind St. Gambri's is to please the customers, to make them feel good," said Cook.

Friends, located on Pine St., is an unassuming white-washed structure highlighted by electric



blue spotlights. The owner is a UVM alumnus, Joseph Parent, who opened Friends in 1977. A carpeted archway lines the entrance to the disco. After circumnavigating the burly bouncers, one finds a lighted dance floor, a seemingly endless bar, and groups of wooden chairs and tables. There is also an intimate couch-lined chamber providing a place to relax. Friends has recently expanded and is in peak condition, according to Parent. Parent crystallizes the meaning of his discotheque by stating, "The whole idea of Friends is to have a good time."

The third and newest discotheque in town is Harold J's. An upstairs bar, Harold J's has a long wooden bar lined with director's chairs, stretching along one side of the room, and dozens of chairs and small tables scattered back towards the entrance. The dance floor is mirrored, and one discovers (before the "Last Dance") that its size is an optical illusion. The principal disc-jockey, Toby Porter, and the manager, Bill Reuss, constructed Harold J's. Reuss mentioned that alterations are in the works, although he would not reveal the specific details. "We want to surprise people," he said. "Everybody thinks we're a disco. We're not. For lack of another name, we call our place a disco. We do a good job, treat our customers well, have a good time, and just want people to relax," Reuss added.

Drink prices run much the same in each establishment, not more than $1.75–$2.50 per drink. There is no cover charge at St. Gambri's, a $1 cover charge on Friday and Saturday evenings at Harold J's, and a $2 cover charge on peak nights at Friends. St. Gambri's opens for lunch at 11:30 a.m. and remains open until 2:00 a.m. every evening with the exception of Saturday, when it closes at 1:00 a.m. Both Friends and Harold J's are open Tuesday through Saturday from 8:00 p.m. until 2:00 a.m., except Saturdays, when closing time is 1:00 a.m.


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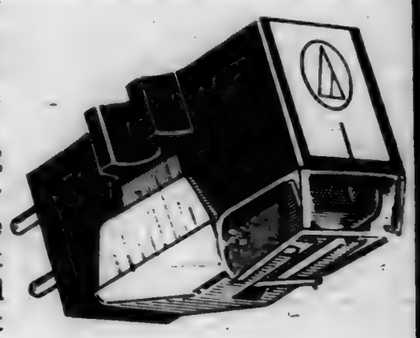




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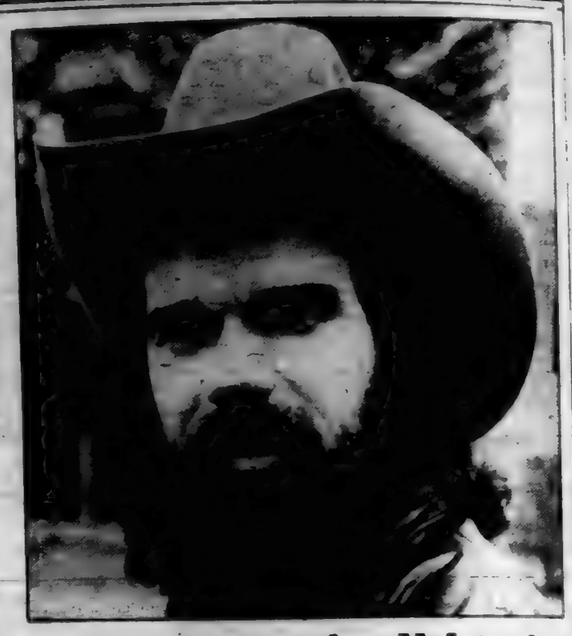
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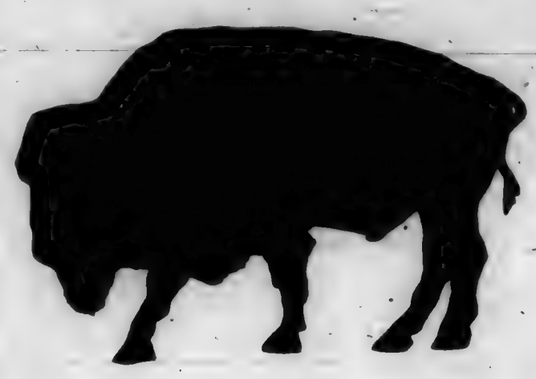
150 Church S t. 862-2638




## Desire Under the Elms

Eugene O'Neill's *Desire Under the Elms* will open the UVM Theatre Department's 1978-79 season. A drama set on a small farm in New England duri.. the 1850's, it concerns five humans struggling with hatred, revenge, and lust. The production is directed by Dr. Judith Williams, newly appointed Assistant Professor of Theatre. Curtain time is 8 p.m. October 18-21. For additional information, call 656-2094.





## American Buffalo

Business and ethics from the standpoint of three third-rate businessmen is the topic of David Mamet's play *American Buffalo*. Set in a Chicago junk shop, the drama follows the activities of three men, the owner, a lacky, and a hood, as each tries to establish his own importance. *American Buffalo* is being put on by Second Stage Productions in the Billings Apse October 19, 20, 21, 27 and 28 at 8 p.m. Tickets are $2.50 for students and $3.50 for the general public.

## John Lincoln Wright

John Lincoln Wright and the Sourmash Boys, not only Boston's liveliest, but also its best country/rock band, should be wailing during their performance at Mountain Greenery October 21st at 8 p.m. Doug McClaren of "Road Apple" fame will be jamming with them, so bring your dancing shoes. Tickets are $3.50 at Bailey's or the door. Call Fremark Artists, 864-0288 for further information.

## Outlaws

The Outlaws will be performing in the Castleton State College Gymnasium on Friday, October 20th at 8 p.m. Best known for their driving, make-no-bones-about-it rock and roll, the six man band is making their second appearance in Vermont this year. Tickets are $8 and available at Peterson's Music Store in the Burlington Square Mall. Phone 862-6952 for information.





## Mt. Greenery Opening

Construction is finally completed and Mountain Greenery will celebrate the opening of its community performance center at the corner of South Champlain and College Streets this weekend. In addition to folk musicians Kate Wolf, Utah Phillips, Mike Seeger and Bob White, there will be a number of dances, workshops and children's concerts.

Dance to Dealer's Choice on Friday night and the Arm and Hammer String Band on Saturday night. Tickets are $10 for the weekend, $4 an evening ($3.50 in advance) and $1 a day for the workshops. For further information call 862-3057.

## Tom Rush, Jonathan Edwards

Three outstanding folk musicians will be performing at the St. Michael's Homecoming Music Festival. Tom Rush, a frequent visitor in this area, balladeer Jonathan Edwards, and Ina May Wool, a singer/songwriter from Boston, will be roaring on Friday, October 13 at 8 p.m. in the Ross Sports Center. Tickets are $4.50 general admission available at the St. Mike's Student Union or Bailey's Music Rooms.

## Santana

"An Evening with Santana," the first major concert this year at Dartmouth College, will highlight the college's Homecoming Weekend, an event where the rampant debauchery is only surpassed during the notorious Winter Carnival. Carlos "Devadip" Santana will lug his nine-piece band into the 4,000 seat Rupert C. Thompson Arena on Saturday, October 14 at 8 p.m. Tickets are $9.50 and reservations will be accepted by phone or in person at the Hopkins Center Box Office, Hanover, NH (603) 646-2422.


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# Around Town

## Movies

**Cinema I & II**
Shelburne Rd. So. Burlington, 862-5070. *Somebody Killed Her Husband*, 7:20 & 9:30; *The Big Fix*, 7:00 & 9:15; Friday and Saturday special late night showings of *The Big Fix* 11:30, and *Rocky Horror Picture Show* 12 p.m. Saturday and Sunday matinee showings of *Somebody Killed Her Husband* 1:30, and *The Big Fix* 1:30.

**Century Plaza I & II**
Burlington, 862-5050. *Foul Play*, PG, 7 & 9:20 p.m. *Animal House*, R, 7:15 & 9:30 p.m.

**Essex Twin Theatre**
862-5050 *Jaws II* 7 & 9:15 p.m. *Revenge of the Pink Panther* 7:15 & 9:15. $1.50 seats at all times.

**Flynn Theatre**
*Outrageous!* 7:15 & 9:15 p.m. R.

**Merrill's Showcase 1, 2, 3**
Williston Road, 862-5050. *Up in Smoke* (starring Cheech & Chong) 7:20 & 9:30, R. *Grease* 7 & 9:20, PG. *Cat From Outer Space* 7, G.

**S.A. Films**
B-106 Cook, Oct. 12, 7:30 *Kelly's Heroes*; Oct. 13, 7, 9:30, 12:00 *Godfather* $1.00; Oct. 15, 7:30 *A Woman's Face.*

**Special Film**
*The Longest Yard*, Friday, Oct. 13 at 5, 7, 9 and 12 p.m., 235 Marsh Life Science, $1.00.

**IRA Films**
*Logan's Run*, Sat. at 7 & 9:30 p.m., Sun. at 8:00 p.m.

## Nightclubs

**R.W. HUNT'S** 863-9850, Th. Wild Bill Strecker, F & S Martin Grosswendt and the Nairobi Quatro, $1, Sn. Don Rose; M. Closed; T. Open Mike.
**SPECTATOR LOUNGE (RADISSON)** 658-6500, Ray Pecourt
**HAWK'S POINT** 862-8604, F & S, Just Jazz, no cover.
**NECTOR'S** 658-4771, Th, F & S, Paul Asbell; Sh—Wd, Tiger Rose.
**OFFICE RESTAURANT** 864-5601
**CRACKER BARREL LOUNGE (SHERATON)** 862-6579, Th-St., Mike Martello Trio and Bonnie Campbell, T & Wd, Donna Foster.
**HOLIDAY INN** 863-6361, Signature, no cover.
**THE SHEIK** 864-5395, Th, Peter Relick; F & S, Slower and Shoot; Sn, Jay Robinson; M, Organa; Wd, John Chocoine.
**THE MILL** 655-9827, Call for schedule.
**NEUTRAL GROUNDS**, 658-6270, Th, Counter Band, F & S, Big Wheelie & Hubcaps.

## A Funny Thing Happened...

*Continued From Page 25*

improving the quality of their music. The girl to my left is playing the drums, using her boyfriend's leg for one piece and my leg for another. Her boyfriend is now very inebriated and no longer angry with me. He thinks the whole thing is hilarious. I concede that it is definitely amusing.

10:35

Forced to stand on their chairs for the second encore, some of the audience finds the going tough and falls into the crowd amongst them. Most of those falling or being fallen upon consider it all very funny. It cannot be said that these people are having a bad time.

10:50

Heart is finished with their performance. It is perhaps the earliest conclusion of a concert I have witnessed. My accomplice and I try to get backstage, but are told by security that we are wasting our time. I consider asking them if they are not doing the same, but think better of it.

11:05

With a sore back, aching ears, and a leg numb from my neighbor's frantic drumming practice, I am set to leave the Forum with my accomplice. On the way out, I step on an empty bottle of Bacardi and twist my ankle. Good Night, Montreal.

## Zappa

*Continued From Page 25*

at the Forum is a tremendously attractive event, always drawing several thousand young Canadians who remain attentive during the music and animated through the intermission.

Toward the end of the concert, Zappa became more involved onstage. He conducted the band through recent crowd pleasers such as "Don't Eat the Yellow Snow," and "Nanook Rubs It In," part of a comical narrative from his album *Apostrophe*. When Zappa invited audience participation, the response was terrific. Before the evening was over, he and his band were called back to the stage twice by massive ovations.

At best, the new band responded well to Zappa's demanding live arrangements, handling much of the vocal and instrumental work, while Zappa tuned up or just sat listening. At its worst, it was heavy and uninspired, suffering from musical overcrowding which the original "Mothers of Invention" usually managed to avoid.

During Zappa's extraordinary career, spanning a dozen years and at least as many albums, he introduced us to such notables as Roy Estrada of the original "Little Feat" and fusion keyboard player George Duke. Perhaps Zappa needs a rest before going on without the Mothers, but one wishes he wouldn't try to combine it with performances while on tour. As he proved again at the Forum though, the oddest combinations are old hat for Frank Zappa.


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# RANDOM NOTES

## Career Hunting?

On-Campus Employment Interviews Week of Oct. 23-27. Career Planning and Placement Office, 109 S. Prospect St. Sign up for these interviews October 16, 17, 18.

Alalog Devices, Norwood, MA. Seeks BS/MS EE for processing, microprocess systems distribution, systems computer design.

Central Vermont Public Service, Rutland, VT. Seeks EE and Acctg Majors BS and MS level. On-the-job training with exposure to various areas of the company.

Cedars of Lebanon Health Care Center, Miami, Fla. Seeks BS and AS Nurses for staff ~~nursing~~ positions. Information booth in Brick Yard, Rowell.

Ebasco Service, New York. Positions as Asst. Construction Engineers, Design E, Cost/Estm, Planning, Schedule E. Seeks BS/MS CE, EE, ME

Peat Marwick Mitchell, Albany, NY. CPA firm seeks accounting majors for staff accounting positions.

Westinghouse Electric, Pittsburgh, PA. Seeks BS/MS in EE, ME for Research, Prod. Devel., Design, Systems, Field Engrg. Mfg includes material & support, quality control. Mktg: Plant, Field, Admin. Services, materials mgmt. & purchasing.

Harris Corporation, Bindery Systems Div., Champlain, NY. Seeks BS/MS – IE, ME, EE, MBA. Rap session evening before. Check CPP for time and place.

Pratt & Whitney Aircraft, East Hartford, CT. Seeks BS/MS in ME, Math, Comp. Sci. Positions in Comp. Analysis, programming, test analysis, design. Positions associated with R&D of gas turbine engines.

## Housing : Contracts Cancelled

Because of the overcrowded conditions in the residence halls this fall, the Office of Residential Life has been able to allow students to break their housing contracts for the minimum $50 penalty charge used during the summer months rather than enforcing the more rigid guidelines stipulated in the Room and Board Contract.

As of October 1, only a few men remain to be reassigned although there is still a rather large number of women who have yet to be moved.

October 6 has been set as the last date for men residents to cancel their room and board contracts for the minimum $50 penalty, since most men housed in temporary space have been relocated to regular assignments. Following October 6, men wishing to cancel their housing contract must meet one of the more stringent requirements identified in the Room and Board Contract for 1978-79.

Because women's spaces continue to be needed to relocate those women still housed in temporary space, contract breakage at the $50 minimum penalty will be continued for women residents until further notice.

Any student wishing to discuss contract breakage should contact the Area Coordinator for the residential campus where he/she currently resides.

## Voter Registration

The VPIRG voter registration drive will take place in Billings 10–2 and Bailey Library 6:30–8:30 on the following days – Tuesday (10/10), Thursday (10/12), Monday (10/16), Wednesday (10/18), Friday (10/20).

Tables will be set up both times all days.

## Early Man Seminar

New York State Archaeologist Robert Funk will lecture on the early life ways of the Paleo-Indian in the Northeast at the Bi-monthly seminar in Archaeology, October 14, 1978.

Dr. Funk will relate the results of his research on the age, distribution and culture of early man to the Vermont locale. The seminars are co-sponsored by the Vermont Archaeological Society and the State Division for Historic Preservation. The Funk talk will be held in room 216 of C Building in the University of Vermont's Living/Learning Complex and begins at 9:30 a.m. The public is welcome.

October 14 is also the date of the Vermont Archaeological Society's Annual meeting, which will be held at the Sheraton Burlington Inn, beginning at 1:30 p.m. Non-members may attend the program; there is a registration fee of $1 and reservations must be made in advance to attend the dinner. Reservations may be made by phone by calling the Anthropology Department at the University of Vermont (656-3884).

For additional information, call Joseph T. Popecki, 655-2000, ext. 2401 (work) or 863-4121 (home).

## Archaeological Rendezvous

The Winooski site, stone-built blast furnaces and contract archaeology are some of the varied subjects on the program of the Vermont Archaeological Society's annual meeting to be held Saturday, October 14, 1978.

A report will be made by the archaeological salvage team investigating a Middle Woodland period site in Winooski that will become the parking lot of a new carpet factory. Rensselaer County (NY) historian, Victor Rolando, will speak at the afternoon meeting on the early iron-making industry in Vermont. The after dinner speaker will be Dr. Peter Thomas, who has just joined the Anthropology Department of the University of Vermont as a contract archaeologist. He will describe his work on the Fort Hill site, just across the Connecticut River in Hinsdale, New Hampshire.

The public is invited to attend any part of the meeting which will begin at 1:30 p.m. at the Sheraton Burlington Inn. There is a registration fee and reservations must be made in advance if visitors wish to attend the dinner. Reservations may be made by calling the Anthropology Department at the University of Vermont (656-3884). The presentation by Peter Thomas will follow the dinner at 7:30 p.m.

Complementing the VAS meeting also on October 14 will be one of Bi-monthly seminars in Archaeology, sponsored jointly by the VAS and the Vermont Division for Historic Preservation. The subject of this seminar will be early man in the northeast, and the presentation will be by New York State Archaeologist Robert Funk. This meeting will start at 9:30 a.m. in room 216 of C Building at the University of Vermont's Living/Learning Complex. The public is welcome.

For additional information call Dr. Marjorie Power (656-3884) or Joseph T. Popecki (655-2000, ext. 2401).

## Campus Housing

For those students (transfers, readmits, and off-campus) who have been on the waiting list for on-campus housing since last spring, this is a reminder to come to the Office of Residential Life (Mansfield House) before the October 15 deadline to indicate your desire to remain on the list for second semester and to update your local address for our files. Any student who does not contact Residential Life by October 15th will be removed from the waiting list and will no longer be guaranteed housing for second semester.

Students desiring housing for the spring semester who are not currently on the housing waiting list should contact the Office of Residential Life following October 15, 1978. You will be kept informed during the balance of the fall semester with regard to the possibilities of obtaining on-campus housing for the second semester.

## Nurses Workshop

Agora Counseling Center of 182 Main Street in Burlington is offering a workshop for nurses on October 21, from 9 a.m. to 4 p.m.

We will provide a supportive atmosphere in which concerns of nurses and other professionals can be shared. Gestalt, awareness, and role-playing techniques will be utilized to help you with your own feelings, "burn-out," and on-the-job problem solving.

The facilitators will be Donna Dempsey and Charlie Kramer. The fee is $20 and is negotiable for those who can't afford it.

Register prior to October 18 at Agora Counseling Center, 658-4336.

The workshop is limited to 10 people with the option of continuing as an ongoing group. Bring a bag lunch.

## Ski Swap

WDW Complex is sponsoring a Ski Swap Saturday, November 4, 1978 from 12 p.m. to 5 p.m. Get in touch with your parents and have them bring up your unused skis, boots, poles, skates, winter apparel, etc. to be sold by WDW in its main lounge. Items may be brought to be sold from 8 a.m. to 11 a.m. on November 4th only. A 10% commission charge will be taken off all items sold by us for you.

Locak ski shops may also become involved, so come on over just to take a look and browse for a while.

For further information call WDW main desk after 4 p.m. (656-2520).

## Law Student?

Professor Barbara Hoffman, University of Puget Sound School of Law, Washington, will discuss the law school and meet with interested students, November 3 from 9:30 to 12:00. Sign up in Placement Office.

## Att: Artists/ Writers

Want to be a famous writer? You've got to start somewhere. How about writing for *This Week?* I'm looking for students, staff, or faculty who enjoy meeting people, learning new things, and putting it all into words. I'm willing to spend the time with you to give support and advice. You have to be willing to work for the by-line and the glory, because money I don't have. If interested, call Mark Pendergrast at 656-2005.

Want to be a famous artist? Well, good. In the meantime, how about supplying *This Week* with wonderful graphics, cartoons, doodles, etc. What else do you have to do in the margins of your notebooks, anyway? No pay, but you can put your name on it. Build a portfolio! If interested, call Mark Pendergrast at 656-2005.

## Hypnosis

Wanted – students experiencing pressure about grades to participate in a study using hypnosis as a method for improving academic achievement. This study is being sponsored by the University of Vermont's Counseling and Testing Center for University students.

Students who are interested may choose to attend one of the following information sessions: Monday, October 16, 3–4 p.m. in Waterman Memorial Lounge; Thursday, October 19, 7–8 p.m. in Waterman Memorial Lounge (located on the third floor).

After this introductory meeting, students who decide to sign up will meet with Dr. Richard Does, Dr. Kay Frances Schmucker, Mr. Andrew E. Schwartz and Dr. Ronald Steffenhagen for 1–4 hours at their convenience to participate in this study.

## Gay Student Union

On Sunday, October 15, the UVM Gay Student Union will hold a general meeting in Billings Center Marsh Lounge. The meeting will begin at 7 p.m.

The agenda includes: (1) Plans for monthly Disco Dance; (2) Plans for GSU activities; (3) Budget considerations and increasing membership; (4) Any other item presented at meeting. Everyone is welcome. Refreshments will be served.

# CALENDAR
## October 13 - October 19

## 13 FRIDAY

**EXHIBITIONS**

Francis Colburn – Kathleen Schneider: Moonprints. 9 a.m. – 5 p.m.

Fleming Museum – "20th Century American Painting and Sculpture."

**LECTURES**

Speaker – Dr. Wayne Levin, "Purification of Multiple Forms of Cytochrome P-450 from PCB Treated Rats," 12 noon, B403 Given.

Dr. Malcolm Pope, "Orthopaedics Biomechanics," 3 p.m., 224 Votey.

Counseling and Testing Center – "Comfortable Assertiveness," 3 p.m., C&T Center.

**FILMS**

Vermont Seminars Film – "Last Stand Farmer," 1 p.m., 216 Commons L/L. Free.

SA Film – "Godfather I," 7, 9:30 and 12 p.m., B106 Angell. $1/ID, $1.50/General.

**WORKSHOPS**

Church St. Center – "Making a Relationship Work," 7 p.m., Pre-register, $18, 656-4221.

**OTHER**

Ariel Yearbook – Seniors Photographs, 9 a.m. – 5 p.m., Marsh Lounge, Billings.

Mad River and Stowe Ski Pass Sales – Lobby, Billings, 9 a.m. – 5 p.m.

S.P.A.D.E. – Petition. 10 a.m., Lobby, Billings.

Dance Marathon Sign-up for Vt. Lung Assoc. 11:30 a.m., Lobby, Billings.

**SPECIAL EVENTS**

German Folksongs, German House, C370 L/L, 4 p.m.

Cooperative Christian Ministry – Wine and Cheese, 4:30 p.m., Christ Church Presbyterian.

Sukkah building at Billings, sponsored by Hillel Foundation, 1:00 p.m.

Open poetry reading with Tinker Green, 8 p.m., Church St. Center.

An Evening of Resident Talent at L/L, "What's Entertainment?" 8 p.m.

## 14 SATURDAY

**EXHIBITIONS**

Fleming Museum – "20th Century American Painting and Sculpture."

**WORKSHOPS**

"Crazy Quilting," Church St. Center, 9:00 – 3:00, $15, pre-registration, 656-4221.

"Beginning Stained Glass," 10 a.m. – 4 p.m., Church St. Center, $36, pre-regis.

"Developing Your Creative Potential," 10 a.m. – 4 p.m., Church St. Center, $12, pre-register.

"Tennis Doubles Strategy," 1 – 4:30 p.m., Church St. Center, $10, pre-register.

**FILMS**

IRA Film – "Logan's Run." 7 & 9:30 p.m., Southwick. Admission $1.

**SPORTS**

Women's soccer vs. Brown. 11 a.m., A.T. Post Field.

**CONCERTS**

VAN MORRISON – 9 p.m., Patrick Gym. $6.50/ID, $7.50/General.

**OTHER**

Admissions – Group Information Session, 10 a.m., North Lounge, Billings.

## 15 SUNDAY

**EXHIBITIONS**

Francis Colburn Gallery – Katharine McCardle: Handmade paper. 9 a.m. – 5 p.m.

Fleming Museum – "War" A cross-cultural view.

**WORKSHOPS**

"Playing Hand Drums and Latin Percussion Instruments," 6:30 – 9:30 p.m., Church St. Center, continued the 17th and 18th. Pre-register.

**LECTURES**

Speaker – Mr. C. Earl Getinger, "Emergency Medical Services in Vt." A260 Living/Learning, 7 p.m.

Vermont Seminars – "Inter-basin Water Diversion: Issues, Conflict, and Resolutions," Bernard Berger, 7 p.m., Memorial Lounge, Waterman.

Vermont Seminars & Rural Options in Urban American Program – "Metropollyanna in Federal Policy & Politics," 8 p.m., 115 Commons L/L.

**MEETINGS**

VPIRG – 5–6:30 p.m., Conference Room C, Billings.

BCGB – 6–11 p.m., Apse, Billings.

Wildlife Society, 7 p.m., Marsh Lounge, Billings.

## 16 MONDAY

**FILMS**

SA Films "A Woman's Face," 7:30 p.m., B106 Angell. Free/ID, 50 cents/General.

IRA Film – "Logan's Run," 8 p.m., Southwick. Admission $1.

**MEETINGS**

GSU – 7 p.m., Marsh Lounge, Billings.

**OTHER**

Photography Program, 6:30 p.m., E230-250 L/L.

Decorate Sukkah at Billings, 12 noon.

## 17 TUESDAY

**EXHIBITIONS**

Francis Colburn Gallery – Katherine McCardle: Handmade paper. 9 a.m. – 5 p.m.

Fleming Museum. "War." A cross-cultural view.

**LECTURES**

Speaker – Kurt Mislow, Hugh Scott Taylor, Prof. of Chem., Princeton U., "Some Applications of Molecular Mechanics to Stereochemistry," 10:55 a.m., B112 Angell.

Vermont Seminars – "The Historic Decision: Alaska Lands – Preservation or Development?" Memorial Lounge, Waterman, 7 p.m.

Mary Brenneman, Research in Progress Seminar, "Hillfarm, Vt.," B132 L/L, 8 p.m. Refreshments before at 7:30 p.m.

Church St. Center – "Church St. Market Place: Concepts, Transit, & Parking Strategies; Funding Possibilities," 7:30 p.m., Free.

**WORKSHOPS**

At the Counseling & Testing Center – "Expressing Your Sexuality," 3 p.m., "Total Well Being/A Holistic Approach," 3:30 p.m. Steve Kalisch.

"Playing Hand Drums and Latin Percussion Instruments," 6:30 – 9:30 p.m., Church St. Center. Pre-register. 656-4221.

Shakespeare Film Presentation – "Chimes at Midnight," 7:30 p.m., B106 Angell. Free.

**MEETINGS**

Staff Council – 12 noon, Memorial Lounge, Waterman.

BCGB – 6 – 11 p.m., Apse, Billings. There will be an organizational meeting to form a research committee in Conference Room C, Billings at 6:30 p.m.

**OTHER**

Israeli Folk Dancing sponsored by the Hillel Foundation, 8 p.m. Living/Learning 115 Commons.

## 18 WEDNESDAY

**EXHIBITIONS**

Francis Colburn Gallery – Katherine McCardle: Handmade paper. 9 a.m. – 5 p.m.

Fleming Museum – "War" A cross-cultural view.

**LECTURES**

Speaker – Dr. Donald Reis, "Brain Hypertension," College of Medicine Century Forum. 4 p.m., Carpenter Auditorium, Given. Refreshments 3:30 p.m.

Hal Woods, director of the Center for Service Learning, Director's Night, 5–7 p.m., Links Office, 337 Waterman.

**WORKSHOPS**

At the Counseling & Testing Center – "Self-Appreciation," 3:30 p.m.

"Playing Hand Drums & Latin Percussion Instruments," Church St. Center, 6:30 – 9:30 p.m., Pre-register.

"Cross-Cultural Workshop," 7 p.m., Fireside Lounge, L/L.

**OTHER**

Cooperative Christian Ministry – Supper at the Chapel, Christ Church Presbyterian, 6 p.m. every week. Group discussion: Topic "The Church: Her Nature and Purpose." 7 p.m. at the chapel.

Open House at Dharmadhatu, 31 Elmwood Avenue, the Burlington center for Buddhist meditation and study.

**MEETINGS**

BCGB 6–11 p.m., Apse, Billings.

UVMOC 7–9 p.m., North Lounge, Billings.

## 19 THURSDAY

**WORKSHOP**

"Confidence on Campus: Increasing Personal Effectiveness," with Richard Does. Refreshments provided. 7 – 9 p.m. in Living/Learning Center Commons 216. To reserve a space contact Links, 337 Waterman, x4174.

**Deadline for the Calendar is Monday ar at noon prior to publication.**



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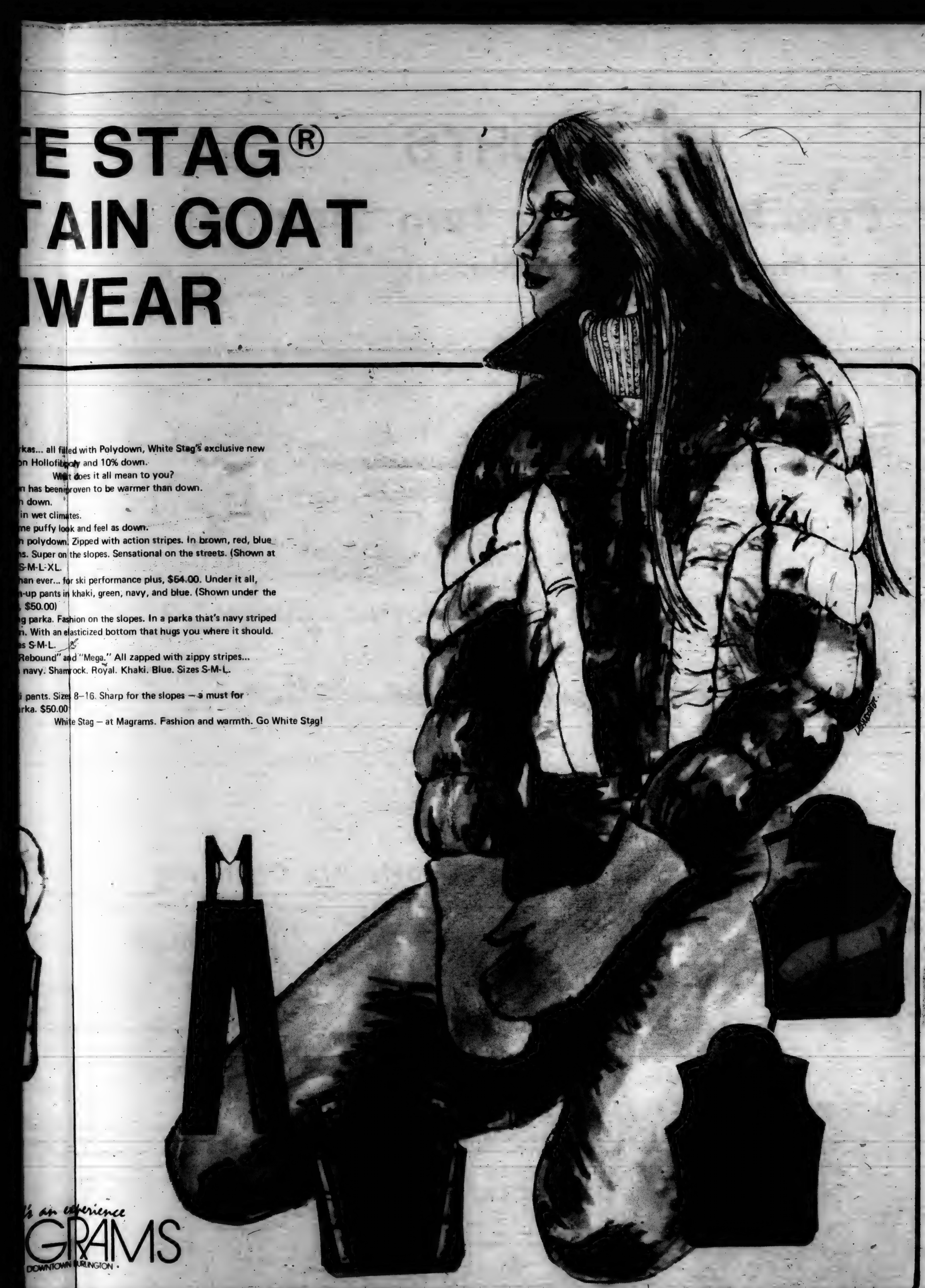
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# SPORTS

## Men's Soccer

# Cats Pounce For Two Victories

## ... Vermont Slays Giant UMass

By Hart VanDenburg

Goalie Bart Farley's ability to stifle offensive charges allowed the University of Vermont men's soccer team to recover from a one goal deficit and topple no. 1 New England ranked University of Massachusetts by a score of 2-1 last Saturday at Centennial Field.

Before the game UVM coach Paul Reinhardt stressed the importance of getting off to a positive and determined start. He said that a fast attacking team like the Minutemen would only need the slightest mistake to take control. Their offense led by Tasso Koutsoukos, who also played on an amateur contract for Toronto last summer, has given UMass an unblemished 4-0-0 record so far this year. On Saturday Vermont served UMass their first defeat of the year, though, with halfback Brian Fleming taking credit for both goals.

Initially, it appeared as if the Minutemen were going to walk away with the game. They almost scored right from the kick-off, but the Cats were spared from that humiliation as the shot went just over the crossbar. Four minutes later, however, Wayne Moran fed the ball to Tony G. Diaz who smashed the ball low and hard past Vermont goalie Bart Farley.

An early goal in a soccer contest is usually a particularly unwelcome event because it can easily destroy morale and any chance of building momentum. But the Cat's offense kept fighting and only five minutes later evened the score with the Minutemen. They had a little help, however. When Brian Fleming came forward to take a free kick just outside the UMass penalty area, he dropped the ball onto the head of a Minuteman defender who mistakenly headed the ball into his own goal.

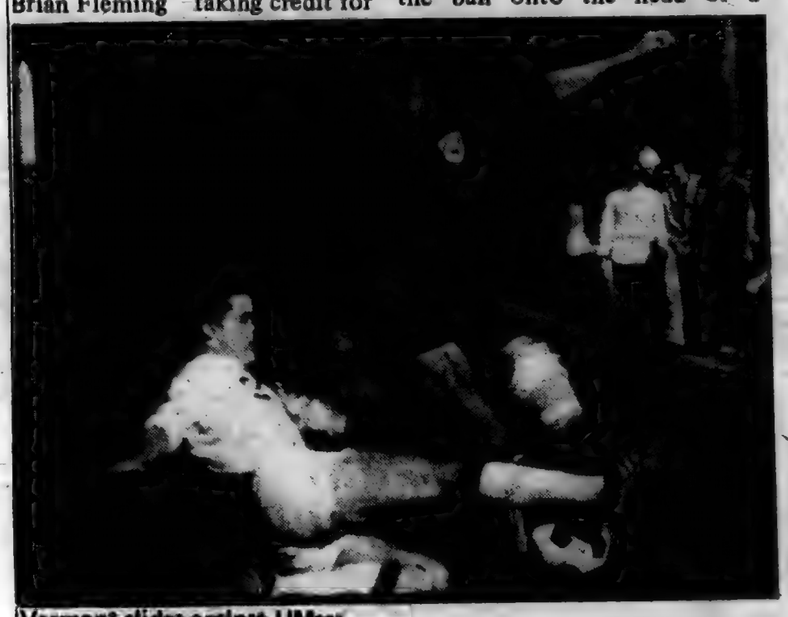
UMass dominated play throughout the rest of the first half, and with only a few seconds left to go nearly took the lead again when Koutsoukos blasted the ball at the Cat's goal from inside the penalty area. Luckily, Bart Farley pulled off a full stretch save to keep the score tied at 1-1.

In the second half the Cats seemed to loosen their play and become sloppy. But they soon woke up when UVM co-captain Danny Bryant fired a fast backpass to Tender Farley that was way out of his reach and only just avoided going into the net.

Farley, meanwhile, had been playing a first-class game. Time and time again he utilized his quickness to clear up defensive

*(continued on page 40)*





Vermont slides against UMass

## ... Whips Boston College 3-0

By Steven Larose

Calling upon its blossoming offense to make up for the lackluster play of its defense, the University of Vermont men's soccer team mowed over Boston College 3-0 Monday afternoon at Centennial Field.

In past contests, Vermont has relied upon the goal-tending of Bart Farley and a consistent defensive effort. Yet, against Boston Vermont's defense suffered through a sluggish afternoon where the Cat defenders had trouble marking their men and communicating with each other. Vermont's offense, which could do no wrong, scored twice in the first half and once more midway through the final stanza to seal the victory and boost their record to 4-1-1. Earlier in the week Vermont toppled nationally ranked UMass 2-1, a win which propelled Vermont from No. 10 to No. 5 in New England.

Freshman Larry Stone started the Vermont offensive movement on a feed from Zareh Avakian from the left side of the penalty area. At the 7:16 mark of the first period, Stone took the pass, faked out a BC defender, and boomed a low shot into the near corner for the score.

Brian Fleming corralled a Barry Ryan rebound and slipped it past BC's netminder for the second Catamount goal. The play began on Avakian's direct kick.

The Eagles blew several opportunities to score late in the first half and these, coupled with a series of non-calls by official Charlie Jasman, kept BC off the score board.

Boston's Jose Burgo was tripped by UVM's Bill Nedde

*(continued on page 41)*

## Title IX and Its Role at UVM

# Attitudes Towards Women's Sports Are Changing

By Joshua Reynolds

In the 1970's, the sports field has witnessed a rapid expansion in women's sports. For the first time women's participation in athletics is socially acceptable. On July 21, 1978 Title IX, part of the Education Amendment Act of 1972 which requires that equal opportunity be given to a deprived group in athletics as well as academics, went into effect. As a result, UVM women's athletic funding has increased, and the facilities are being expanded to better accommodate their needs.

Title IX is the result of a multifold increase in the interest and acceptance of competitive women's athletics. Less than a decade ago, serious devotion to women's sports was taboo. Any female who wanted to pursue a sport beyond the intramural level was something of a freak, an outcast who did not fit within cultural norms.

At UVM as in the rest of the nation, women are now being accepted as athletes. They are recognized on an equal footing with men, and are receiving constantly larger budgets as programs become more organized. In the words of volleyball coach Cathy Schiller, "We can play a more professional game now."



The movement towards athletic equalization for the two sexes began at UVM long before Title IX raised its legalistic head. Assistant Athletic Director Rick Farnham explained, "We had already started to request equalization on our own. Our aim has been to do what's right for everyone at UVM, not simply follow the laws. The changes we are making are gradual, but they will meet the needs of everyone involved in athletics." Tennis Coach Marilyn Chase added, "UVM has always had good women's athletics. In many ways it is ahead of the times."

Funding for women has increased drastically over the last couple of years. Until recently, UVM's female athletics were sponsored by the College of Education and the total budget was approximately $3,000. Currently, some single women's sports will receive that much, and every sport is equipped with the necessities (training and playing equipment, playing jerseys, etc.) as well as money for transportation.

The acceptance of women athletes in high schools has raised dramatically the standard of excellence for many sports.



Women's athletics on the move. Photo by Kevin Eaton

As Farnham described, "Women's sports are becoming more sophisticated. They (the women) are making more demands on schools and athletic organizations. Students themselves are the catalyst. They are growing more competitive with greater desires to achieve excellence." Both coach Chase and coach Schiller emphasized the increasing aptitude of both high school teams and their coaches. "It has only been three or four years since it has been acceptable for girls to be devoted athletes. Now women are much more willing to make a commitment and as they do, the coaching will improve even more. Today's players are tomorrow's coaches," Schiller added.

Coach Chase and Women's Cross Country Coach Perry Bland added another aspect which has made women athletes more accepted. Bland remarked, "One of the biggest changes is publicity. The media is starting to give females as much coverage as males and people are interested to know about them. The players appreciate the coverage. It has been the change in attitude which has improved both the quality of and the involvement in the game."

The physical changes to

*(continued on page 42)*

# Cross Country:

## *Women Handcuff Dartmouth & Williams*

By Tom Phillips

With a sizeable home crowd looking on, the UVM women's x-country team of Coach Perry Bland overcame the absence of star harrier Donna Raymond and claimed three of the top four places in handcuffing Dartmouth and Williams, 21-48-68, last Saturday.

The individual honors of the meet belonged to UVM's Judi St. Hilaire. She buzzed around the 3.1 mile home course in 17:34. The pace she set, a sizzling 5:45 minutes-per-mile, was more than enough to finish off second-place Forbes of Dartmouth. Vermonters Amy Bouchard (18:17) and Anne Schiavone (18:21) supported St. Hilaire with their respective third and fourth place finishes, while Robin Snyder (6th in 19:23) and Kristin Wood (7th in 19:30) completed the UVM scoring. Heather Adams (8th) and Sue Choiniere (9th), both of Vermont, were the last of the Catamounts to capture top-ten spots.

Once again, the Vermont girls broke the meet open with their as yet unrivaled depth. In placing seven runners in the top ten positions, UVM prevented either Dartmouth or Williams from challenging for team honors. The Big Green of Dartmouth only had two finishers in the top ten while Williams only had one.

"Our depth was good and solid but we still need to do better. We need to bring our fourth, fifth, and sixth runners closer to the first three so we won't be hurt in the big meets. If you have fifty or sixty seconds between a couple of your scoring runners, there are lots of people from other schools who will fill that gap. The idea is to get good bunching, but this bunch must be fast enough to keep your score low. If you can do that, you'll challenge for championship titles," modestly commented Coach Perry Bland.

One of those meets that Bland is contemplating is the New England Championship meet scheduled for the weekend of Oct. 21-22. There, the Cats will duel with the likes of UMass, Middlebury, and UConn. But, before Vermont battles with those teams, there are a few warm-up meets scheduled.

The Vermont State Meet, scheduled for October 11 (Wed.) at Johnson State College, has unofficially been dubbed the Vermont-Middlebury dual meet. Middlebury has fielded fine cross-country squads in the past, and this year's team is no disappointment. The Panthers are led by Karen Von Berg, a distinguished runner with quick times in her running past. Von Berg should challenge both St. Hilaire and Raymond on the extremely hilly Johnson State course. The recipe for Vermont's winning the State Meet is to display the great depth which has been the Cat's forte all season.

On Oct. 17, the Cats will compete in their final meet of the regular season, an away contest against the University of Maine/Orono. Although this should be a lackluster meet due to a fairly weak Maine team, the Cats hope to be sharp on the flat and fast Maine course. Getting some fleet times under their belts before the New Englands would certainly give the Vermont girls an extra vote of confidence.



Tony Bates, Tom Beatini and Mike Landman approaching the finish line. Photo by Lori Murch

# Runningmen Edge Williams in Upset

By Tom Phillips

Relying on both a fine individual effort and some improved team depth, the UVM men's cross-country team streaked to an upset over Williams College, 29-30, last Saturday. The victory, which came on a muddy Williams course, is the Cats' fourth win in as many starts.

Once again, sophomore Mike Myers led the UVM charge with a key third place finish. Myers braved the rainy and blustery conditions by recording the fine time of 26:11 for the 4.85-mile course. Teammate Mike Landman, who was fifth overall and second for UVM, recounted Myers' effort. "He was up in front with three Williams guys. Looking at the places during the race, we all knew that he would have to get ahead of one of them if we were to win. It wasn't until about the four mile mark that Myers made his move. It was really great."

Remarkable it was, for his third place finish made all the difference. UVMers Landman, Randy Sightler, Kevin Martell, Tony Bates, Rick Solie, and Tom Beatini seized the fifth through tenth positions, respectively; but this virtual domination of the top ten spots would have gone for naught had Myers not surged for third.

Coach Bill Nedde, pleased with the recent success of his harriers, remarked, "Even though our bunch was behind the first three Williams runners for most of the race, we weren't hurt. Fortunately, we were able to get our seventh man, Tom Beatini, ahead of Williams' fourth man. And that hurt their score." That line of Catamounts after Landman did, indeed, hurt Williams' score. No Williams runner managed to crack this UVM group which was preserving the slim one point margin of victory.

"B" TEAM FALLS TO MAINE

In another meet held Saturday on the campus of the University of Maine, a Vermont 'B' squad fell prey to a powerhouse Orono team, 15-49. Simply outclassed, the Cats had to be content with only three of the top ten places. Kent Karns, the first UVM finisher, not at all inhibited by the wealth of surrounding blue Maine jerseys, ran a strong race. Karns finished seventh overall and less than a minute behind winner Joe Schultz of UMaine and Bellows Falls (Vt.) It appears as if Karns is regaining the form which allowed him to figure in UVM meets in past seasons.

Jack Hart and John Novak, both veteran runners, were the only other Catamounts to finish in the top ten, ninth and tenth, respectively.

*****

The Vermont runners now are preparing for the championship meets that dot the early-November calendar. But, before the Cats get into the thick of those meets, there are a couple of tune-up contests. On Oct. 13, a Vermont "B" team will knock heads with St. Lawrence and St. Michael's on the St. Lawrence course. This promises to be an exciting meet since both St. Lawrence and Vermont have emerged victoriously against a strong Plattsburgh group this season. St. Lawrence defeated Plattsburgh State, 23-26, while UVM whitewashed State, 19-44. However, it has been rumored that Plattsburgh was without some key individuals when they visited the Catamount course.


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# Middlebury Revenges Racketwomen

By Rich Chalmers

The overpowering strength and finesse of the University of Vermont women's tennis team seemed to fade last weekend as both Williams and Middlebury came away with victories over the Catamounts, breaking their undefeated streak and leaving Vermont with a 5-2 record.

Williams won Saturday's match against UVM 6-3 in what proved to be the Cats' first loss of the year. Second singles player Alicia Good, the number one doubles team of Becky Rich and Kathy Stanton, and the third doubles squad of Kathy Babbott and Jean Plaumbo were the only members of the Green and Gold to come away with wins.

Good defeated Trudy Ten Broche 7-5, 3-6, 7-6 in a tight match. "Alicia did an excellent job," commented coach Marilyn Chase. "She was down 4-2 in the third set tie-breaker but served and volleyed the next three points beautifully to take the match. It was her first time playing in the number two spot."

Rich and Stanton won in three sets 1-6, 6-4, 6-1 in a good comeback effort after a discouraging first set. Babbott and Palumbo won easily over Williams' Kate Dowsey and Barbara Ernst 6-3, 6-2.

Having beaten Middlebury 5-4 earlier in the season, the Cats came up against a newly fired-up Ranther team which man-handled Vermont 8-1.

"The girls seemed to play strongly in the first set of each match," commented Coach Chase. "But after the first set the momentum went to Middlebury and stayed there."

"Saturday's match against Williams wasn't satisfying,"

*(continued on page 42)*

# *Field Hockey Whitewashes Williams*

By Steven Larose

Linda Peabody scored twice leading the University of Vermont women's field hockey team to a 4-0 win over Williams last Saturday. On Tuesday, however, playing without the services of its two leading scorers, the Cats battled Dartmouth to a 1-1 tie.

Peabody broke through for Vermont's lone goal in the first half against Williams. Lisa Fernandez scored on a corner to make it 2-0 after the intermission while Peabody scored on an assist from Alice Barry. Jeanne Gaudrea put the icing on the cake for Vermont by scoring the fourth goal just before the final buzzer.

"Williams is a well-skilled team with plenty of good stickwork, but they couldn't do much with the ball past the 25 yard line. Vermont was more aggressive than Williams, as we did more shooting for the goal," Vermont coach Janice Lange later remarked. "We passed well and I was surprised that it was so one-sided since Williams has some excellent players. In fact, it was anyone's game at the half. It was only 2-0 with five minutes to go in the game," Lange concluded.

Coming into the contest against Dartmouth, both teams were undefeated; Vermont has never beaten Dartmouth. The Cats played their best game of the season with some exceptional play from Janis LeBaron, who was called upon to replace injured right link Lleverdon, but was still unable to beat the strong Dartmouth green.

"LeBaron had some good saves for us especially since she was playing opposite Dartmouth's best forward. Our defense of Allison Barber, Lisa Fernandez, Sherry Aquirre and Wendy Burrows all were key factors in stopping Dartmouth's powerful offense," said Lange.

Linda Peabody scored Vermont's lone goal on a corner in the first half, giving Vermont control of the game until Dartmouth's right wing scored at 6:50 of the second half. Dartmouth outshot Vermont 14-8 while Vermont had ten corners to Dartmouth's three. Dartmouth had two saves while Vermont goalie Linda Schiffler stopped six shots.

Vermont is now 6-0-3 on the season and faces McGill on Saturday in Quebec. The Vermont J.V. team defeated Dartmouth 4-2 Tuesday, with Dierdre Morris scoring one in the first half and two in the second period. Sue Dodge rounded out the scoring with a goal in the second period.

# Allen Injured But Men's Soccer Prevails

By Hart Vandenburg

Co-captain David Allen was carried off the field in the pouring rain on Wednesday at Middlebury College while the University of Vermont men's soccer team shutout the Panthers.

Allen was brought down by a sliding tackle midway through the first half and is now recovering from operations on his right knee in a Williamstown, Massachusetts hospital. He was operated on Friday morning for torn ligaments in his knee and will be out of action for five months. This was the second loss of starting players in one day. Earlier in the day, forward Mike Winstanley quit the team for personal reasons.

Those problems had little effect on the Cats though, who ended their scoreless offense of 230 minutes after only ten minutes of play. Brian Flemming cobbed the ball from the right of the goal to Zareh Avakian waiting on the other side. Avakian hammered the ball past Middlebury goalie Jeff Angers to give UVM a slippery foothold in the game.

The Panthers almost tied the score five minutes later when the ball slipped from Cat goalie Bart Farley's hands after a collision with another player. The ball bounced loose but the follow-up by Middlebury was blocked by a well-organized UVM defense who quickly covered the goal.

After 19 minutes the Cats were back up in the Panther penalty area. A corner kick was not cleared by the defense and Jett Collins passed off to senior Danny Bryant, who knocked in his first goal ever for Vermont. The score boosted Vermont's confidence, even though the relentless rain made the whole outlook somewhat depressing. The Cats struck again ten minutes before the end of the first half, with a corner kick, and this time Barry Ryan sent the ball ripping past Angers in a curve into the far side of the goal.

The second half was more to be tolerated than played. The Panthers coach Ron McGeachan threw a five-man front line at the Cats to no avail. Vermont coach Paul Reinhardt in contrast said, "It was a team effort, we had some fun, and picked up a very important game for us."

Reinhardt stressed that a win for both teams was important. While UVM was 1-1-1 before the start of the game, the Panthers, whom coach McGeachan described as "burned out," were 0-1-1. Reinhardt said that both UVM and Middlebury needed to "experience that winning sensation again." And when the final whistle blew Vermont had the experience and went home to face No. 1 ranked UMass on Saturday.

## Soccer Cats Trip UMass

*continued from page 38*

tangles. He also executed some moves that an acrobat would have been proud of while shutting out shots from Koutsoukos and Diaz. After the game coach Reinhardt commended both Farley and defender Bill Neede for playing "outstanding games." Neede played aggressively throughout the game, marking his Minutemen counterparts closely.

The game-winning goal for UVM came with 5.46 left on the clock. The ball was brought up the right wing and crossed by Jeff Merrill to the waiting Brian Flemming, who trapped the ball and hammered it into the UMass goal.

After the game coach Reinhardt was a happy man. "I was really satisfied with the way we played and the teamwork was good," reported Reinhardt.

While the Catamounts were skinning the Minutemen, Connecticut, Rhode Island and Boston University all came away with impressive wins to jam things up in the Yankee Conference race. Connecticut scored two second half goals to beat Yale 2-0, rallied to an overtime goal to edge New Hampshire 3-2. Rhode Island, although shutout by Penn St. (ranked No. 9 in the nation), swamped weak Maine 5-1. Boston University, in the midst of an 0-2-1 stretch, rebounded with wins over Tufts, 2-1, and Syracuse 4-1.

After compiling 38 saves in two games last week, including 22 in the win over Massachusetts, Vermont's junior netminder Bart Farley was named the Yankee Conference Player of the Week. Farley, last year's All-Yankee Conference goalie, recorded 16 saves in the 3-0 shutout of Middlebury (Oct. 4). In the win over UMass, Farley was particularly sharp in the first half when he had 12 saves, including a spectacular one with only one second left on a shot by Koutsoukos, the Conference's leading scorer.

The Catamount win over UMass dropped the Minutemen back to 2nd place in the New England standings. Connecticut moved to the No. 1 spot with an 8-2-0 record. Brown is in third, Dartmouth is fourth with a 3-0-1 record, and Vermont, as of Monday morning, was in the No. 5 spot with a 3-1-1 record.


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# Men's Tennis Gonzoed by UNH & UMass

By Thomas Cianciolo

Despite outstanding individual performances in both contests, the University of Vermont men's tennis team dropped two discouraging matches against UNH and UMass last week.

The University of New Hampshire's aggressive yet controlled method of play effectively burned the Catamounts last Tuesday. Vermont's Kent Freidman stated later that "UNH did play quite well, but we actually beat ourselves." Another team member Dave MacGavern stated that the loss could be blamed on a poor overall team effort, especially in the doubles matches. Inconsistency appeared to be the culprit as indicated by the close set scores in both singles and doubles play. In no match did UNH decisively down the UVM counterpart. As a result four of five singles matches and two of three doubles matches were not decided until a tie-breaker match was played. MacGavern also remarked, "With a few breaks and more aggressive play, we could have and should have easily defeated UNH."

Saturday's match saw a powerful UMass team outlast the frustrated Cats, who lost four of five singles matches. Although the Cats dominated doubles play by capturing all three doubles matches, the early setbacks came back to haunt them resulting in a 5-4 final match score.

Vermont's Kent Freidman impressively downed Keith Howland of UMass 7-5, 6-7, 7-6 in the most exciting match of the day. The Peter Follet–John Kerner doubles team ousted the Green–Begley duo of UMass in another cliffhanger by scores of 7-5, 6-7, 7-6. UVM's Babbot–Bonfigli and Hanson–Friedman duos easily downed their UMass counterparts by scores of 6-3, 6-1 and 6-4, 6-1 respectively.

In previous play UMass had handily defeated UNH. UVM fielded a much improved team Saturday as opposed to a very poor showing in Tuesday's match. MacGavern noted this improvement optimistically and cited that the team morale was exceptional at Monday's practice despite the Cat's disappointing one win–three loss record.

The Catamounts take on the University of Connecticut Tuesday Oct. 10 at Connecticut in what promises to be an evenly matched contest. The Cats then travel to Kingston, R.I. for the Yankee Conference Championships on Friday and Saturday (Oct. 13th – 14th).



Vermont Serving against UNH — Photo by Debra Wollk

# Awesome Maine Steamrolls Vt. Volleyball

By Molly McRoberts

The University of Maine's women's volleyball team massacred UVM last Saturday in Patrick Gym, winning two games against the Cats, 15-7 in the first game and a staggering 15-1 in the second game.

"Maine is an awesome team, with three players over six feet tall. Our inconsistent service killed us during the whole match, and even our steady servers blew their serves," said Coach Cathy Shiller.

Vermont bounced back in a second match with Massachusetts Bay State College, stunning them 15-3 in a first game. Massachusetts stopped UVM 15-9 in the second game, and Coach Schiller commented, "We finally clicked at the end, and should have beaten Mass., in the third game, because we finally started to work our attack well." However, Massachusetts snuck past UVM to win the overall match, with a score of 18-16 in the final game. Vermont's Chris Bua had a good match, by leading and setting up the attack, and co-captain Connie Rockefeller, lacking powerful serves, hit and blocked well for the Cats.

In a match last Wednesday against Potsdam and Clarkson, at Potsdam, UVM defeated Clarkson in a three-game series, 2-1, only to be blown off the court in two games, by Potsdam State, a team with some of the best serving talents the Cats have seen this season.

Coach Schiller takes her team to Keene N.H. on Oct. 17, where they will face Keene State.

# Dukette Leads Golfers To ECAC Victory

By Steven Larose

Freshman Mike Dukette shot a 71 to be named runner-up medalist and pace the University of Vermont golf team to a first place finish in the ECAC Tournament last Friday at Dartmouth.

Vermont set a new university record of 299 to place first and qualify for the ECAC Finals this Friday at the Essex Country Club in Manchester, Massachusetts. Along with Dukette's outstanding performance for Vermont was Hank Battles and Steve Pcolar's tie at 74, both of which came as a surprise to Coach Ed Donnelly. "Their performance came as a pleasant surprise to us. It was exceptional for them to do so well with such stiff competition," he said.

Ned Olsen's score of 80 rounded out the Vermont effort. Olsen, who has been leading the Catamounts so far, had a bad day, according to Donnelly.

This victory marks the first time Vermont has won the ECAC Golf regional tourney, and the first time they placed since 1965. Dartmouth and MIT tied for second with a 307 and Salem came in third with a 308. "I attribute our success to the players' ability to concentrate and improve their skills. They make a great sacrifice to be out practicing and still carry a full class load. That's the ingredients that will set a good golf team apart from the others," Donnelly concluded.

Pcolar, Battles and Dukette now proceed to the ECAC individual championships while the team, after hosting the Vermont State Championships on Wednesday, will go into battle with the best college golfers on the East Coast to wrap up the season.

# *UVM Stomps Boston*

**continued from page 38**

just one step inside the penalty area and no foul was called by Jasman. Three Boston players were given yellow warning cards for protesting too loudly, and BC sweeper back Emerson Davis was heard to complain to Jasman "Why are you not calling the hand balls?" Boston Coach Ben Brewster was visibly upset by the officiating and later remarked that Boston should have been awarded two penalty kicks that Jasman did not call. Jasman's officiating also came under scrutiny during the Vermont–St. Lawrence game earlier this season.

Stone wrapped up Vermont's fine offensive outing after trapping a cross from Fleming and poking a grounder past the charging BC goalie at 28:49 of the final half.

Several Vermont players agreed that the game was probably Vermont's worst defensive performance of the season, especially in the lack of communication and marking opposing players. The Catamount attack, however, has bloomed into a well-orchestrated movement, especially with the play of Fleming, Vermont's current scoring leader.

Vermont took on Keene State on Wednesday and now travels to Rhode Island on Saturday for another important Yankee Conference showdown.


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# Fun-Run Termed a Success

By Paul Fiederlein

Braving low temperatures and gusty Lake Champlain winds, forty hearty souls showed up at Archie Post field last Sunday to run two- and five-mile courses in the "Rustling Leaves Fun Run."

The concept of the "Fun-Run" was developed several years ago by Bob Anderson, editor and publisher of *Runner's World*, to compliment the more formal racing events already in existence, such as those put on by the AAU and Road-Runners.

What Anderson proposed was a series of low-key runs which were to be run every week, with no entry fee, and awards given on the basis of participation rather than place. According to the program, distances should be set between one and six miles. A shorter distance of one or two miles, accommodates the beginner jogger, with a distance of five or six for the more advanced. In addition, Anderson recommended that certificates be given to everyone, emphasizing the setting of personal records.

The Rustling Leaves Fun Run followed these guidelines closely on Sunday. The runners chose distances of either two or five miles. Runners for both events ran the same course but the five milers continued on at the two-mile finish. With the drop of a sweatshirt the run which began on the track got underway. The course looped around Redstone Campus, the Newman Center, and the Patrick Gym before returning to the track where the two-milers finished. The five-milers then continued onto the jogger's course, returning to the field for the finish.

In the two-mile run, the times ranged from 11:15 to 17:55 including a middle-aged man and his 11-year-old daughter. In the five-mile, times ranged from 25:48 to 49:56. Of note in the latter run were an elderly couple who race fairly regularly and John Engroff, director of the Living/Learning Center.

The highlights of the day were the performances of the first two finishers in the 5-mile. Chris Baldwin and Kurt Schultz set a blistering pace that was completely unanticipated. Right from the start observers could tell that they were in for something special as they burned around the first mark in a sizzling 4:47. Still running neck and neck at the two-mile they clocked 10:07. At about 2½ miles Baldwin pulled away and eventually finished in 25:48. Schultz came in shortly after at 26:08.

After the race Baldwin said he was very pleased with his performance, but he could have done without the icy wind which made running difficult the last couple of miles. Baldwin is an experienced runner who once posted a 4:19 mile at Middlebury. Schultz, one of the best cyclist in Vermont, has only recently made the transition to running.

After the race Sue Ricci, a member of the Running Program, commented, "We can't help but be pleased. Getting 40 people on a day like today is a pretty good turnout. Also, I think we learned a lot about what putting on a run like this entails. When we put on another run in the spring, we'll be that much more prepared."

# Globetrotters to Visit Patrick Gym

The world-renowned Harlem Globetrotters will be on the University of Vermont campus Thursday evening, Oct. 19, for a 7:30 p.m. performance at the Patrick Gym.

The appearance will be sponsored by the Catamount Club, a support group of the UVM athletic program, with all proceeds going toward improvement of UVM athletics through the private funding program of the club. The performance will fall on the eve of the University's 1978 Homecoming Weekend, scheduled for Oct. 20-22.

Tickets for the event, set at $6 for adults and $4.50 for children 12 years of age and under, will soon be available at the following outlets: Nordic Ford, Bailey's Music Rooms, Magrams, Mills & Greer, The Downhill Edge, Tip Top News Room (Essex Jct.) and the athletic ticket office, room 206 at the Patrick Gym. For further ticket information, call the University's Athletic Ticket Office, 656-4410.

# "Run for Fun" Scheduled for Oct 13

Final preparations have been made for the first annual UVM "Run for Fun" which will be held October 13th at 4 p.m. The race will start in front of Billings and wind through the campus, around Patrick Gym, Redstone and back through the tunnel toward the main campus green and finish at Billings. A map is available for any would-be participants at Billings Center.

Sigma Nu, Keith Miser, and the Student Activities office have worked together for the past month to stage the event. The race will help sponsor the financially stricken Intramural program. The proceeds will benefit the entire campus and hopefully will bring people together for what should be an interesting race.

Along with all-campus, fraternity and sorority runners will be representatives from the ice hockey team, the Lacrosse squad and other team sports.

The committee of Sigma Nu brothers organizing the event hopes that the "Run for Fun" can become an annual event so that the Intramural program can lessen its dependence on the university for income. Members who have worked on this event are Mike Nardi, Mark Richardson, Pete Christman, Mike Sassi and Alex Pastuszek.

Tickets for the sponsorship fee of $1 are still available at the dining areas. There will be prizes awarded to the dorm, fraternity and sorority with the most tickets sold. The Downhill Edge will be awarding running shoes to the men's and women's first place finishers.

It is hoped that many will participate — registration is at 3 p.m. on Friday.

# Women's Tennis

continued from page 40

added Chase. "And we didn't have any time to practice before we came up against Middlebury."

Carol Khachian was the only UVM woman to score a victory, beating Marriss Taylor 0-6, 6-4, 6-1 in the second singles spot. "Carol really came out of a slump and took Taylor, who's a very nice player," Chase noted. Tood led 4-1 in the third set, but her opponent Sara McNealus won the next five games to take the match 1-6, 6-3, 6-4. Khachian had survived a three-hour battle with McNealus in the previous match, 6-7, 6-3, 7-6, which turned out to be the deciding factor of the Catamount victory on September 23.

"Middlebury was definitely psyched for this one," concluded Coach Chase.

UVM will now face Dartmouth away on Saturday. Dartmouth defeated Middlebury 9-0 last week so Coach Chase is expecting a very challenging match.

# Title IX

continued from page 38

accommodate Title IX are now under way. The number of women's and men's sports are equally divided. In fact, Title IX has benefited the men by expanding their varsity sports from eight to eleven. At the time the Patrick-Forbush-Gutterson complex was built, it was a men's facility. The women's facility was in Southwick. Now the Patrick Gym facilities are being expanded to accommodate both men and women equally, including new locker rooms, team rooms and a training room equally accessible to both sexes.

One of the problems with equal opportunities is the conflicting rules and regulations of the National Collegiate Athletic Association (NCAA) and the American Intercollegic Association for Women (AIAW). Women's Athletic Director Sally Guerette admitted, "A few years ago if someone had mentioned that these two organizations should be merged, I would have been furious, but now I know that they should be one." The conflict between the two association's rules create trouble for those trying to provide equal opportunity. For example: Men's coaches are allowed six expense visits to schools, but women's coaches are now not even allowed to talk to candidate players. Competitive recruiting for women is very recent.

UVM has managed a smooth transition to the equalization of athletics. The Athletic Dept. began working towards this goal a number of years ago, and because women's sports at UVM have been good for quite a while, no major problems seem to have occurred. The funding is not quite equal and the new wing is not yet finished, but the coaches are satisfied and the facilities will be available for all in the near future. Perhaps it has been the Athletic Department's policy of "not looking at men and women as separate entities but viewing UVM athletics as a whole" which has helped them make the mandated changes without too much haste and difficulty.

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# Sports Notes

## Ski Show to Premier in Burlington

Ski enthusiasts in the Queen City area will be among the first in the nation to preview the 1978-79 skiing season when the Burlington Ski Show premiers at Burlington's Memorial Auditorium on October 20, 21 and 22.

Over thirty national ski manufacturers, ski areas, ski shops and cross country touring centers will be participating, offering a variety of clinics, demonstrations and exhibits of interest to both Alpine (downhill) and Nordic (cross-country) skiers.

And there's more. 1976 World Ballet Champion — Alan Schoenberger, the supreme innovator in the highly innovative sport of freestyle skiing, will bring his "Just Puppet Theatrical Skiing Revue" to Burlington for four shows daily during the three-day event. Schoenberger is being sponsored by the Downhill Edge Ski Shop.

Tickets are $2.00 in advance, available at Bailey's Music Rooms, Church Street, Burlington and at local ski shops... or tickets may be purchased at the door the day of the show ($2.50). For more information, phone 863-5224.

## UVM Ski Club Planning Begun

Even though it is just early October, the UVM Ski Club has already started planning for the coming season. The club will be involved mainly with downhill skiing activities. Plans for the future include ski movies and other social gatherings for enthusiastic skiers. The club hopes to ease transportation problems to the areas with a ride board and is also looking into the feasability of weekend buses to Smugglers' Notch. A Skiday, featuring an all-day party, a beer slalom, and a bump contest has been suggested. Another possibility is a trip west during Spring Vacation. The Ski Club is interested in the ideas of individual skiers and will soon hold a general organizational meeting. The date will be announced.

## Outing Club Expects Top Season

The Outing Club is underway for another season, one that could be its best so far. Last semester the O.C. made plans to adopt a new approach since, under the old system, the house simply couldn't handle the growing popularity. The O.C. is planning an itinerary for at least a month in advance as well as tentative plans for the entire semester. The leaders for these trips presented themselves at a leadership workshop at the beginning of the semester. The advantage of advance planning is knowing when equipment will be needed, and allowing students time to prepare for a trip.

To sign up, go to the Outing Club House (next to John Dewey Hall). To find out the schedule, check with the Outing Club or its bulletin board which will be on the north wall of the lobby in Billings Center or in the *Cynic*. The O.C., along with the other outdoor organizations, will try to have something in every week. Aside from trips several other activities are offered: slide shows, workshops, etc. If you're interested in the outdoors, check with the O.C. Chances are they'll have something for you, and maybe you'll have something for them.

## Vermont Wilderness Sports Program

The Wilderness Sports program in Living/Learning is designed for members to experience themselves through outdoor activities. Activities are designed not only for enjoyment and challenge, but also to encourage safety and respect for the great outdoors.

The program holds weekly seminars on Wednesdays at 10:00 p.m. in the suite B360 L/LC. The topics range from Alaskan safaries to trout fishing in Vermont, to first aid in the mountains. Every Friday afternoon Steven Boll takes beginners and intermediate climbers rock climbing. Weekend activities include day hikes in the Green Mountains, rock climbing weekends in the Shawangunks, and early morning fishing trips.

Many of the program's activities are spontaneous, but all are open to anyone interested in participating. To find out what is going on, give us a call at 656-4252.

## Women's Basketball Tryouts

Tryouts for Women's J.V. and Varsity basketball teams will be held starting Monday, Oct. 23, and ending Friday, Oct. 27. Times of the tryouts are 6–8 p.m. every night. Three out of the five practices must be attended. Girls must have physicals prior to trying out. If you have any further questions, please contact Jean Condon x3240.

## Cycling Club

The UVM cycling club is based at the Cycling suite B270 & B280 in the Living and Learning Center. Daily rides and weekend tours highlight the club's activities this fall. An inter-club maintenance and repair course keeps all the bicycles in working order. With colder weather coming, riding sessions will be moved indoors with the use of rollers. Also frequent trips to the Olympic Velodrome in Montreal are planned.

Next spring, the club will sponsor both weekend tours and collegiate competition. A complete team will be assembled in March. For club information on daily rides, weekend tours, etc. call x4249.

## Sports Work-Study Student Needed

Director of Sports Information seeks qualified work-study student to help compile statistics and general coverage of UVM's home varsity athletic events. Candidates must be strong academic students, and willing to work nights and weekends. Contact Joe Choquette, Acting Director, Sports information, 656-2005.

## Varsity Ice Hocky Tryouts

Candidates trying out for the men's varsity ice hockey team may do so on Oct. 30 and 31 at 7 p.m. at the Gutterson Field House.

All candidates must report to Room 201 of the Patrick Gym prior to the tryout sessions to clear academic eligibility.

All candidates must supply their own equipment, (shin guards, mouth guards, etc.). No player will be allowed on the ice without the proper protective equipment.

## Sports This Week

| SPORT | DATE | OPPONENT | PLACE – TIME |
|---|---|---|---|
| Soccer – M | 14 (Sat.) | at Rhode Island | Kingston, RI – 10:30 am |
| Field Hockey | | at McGill | Montreal, Que – 11 am |
| Soccer – W | | BROWN | A.T. Post Field – 11 am |
| Tennis – W | | at Dartmouth | Hanover, NH – 11 am |
| Field Hockey | 16 (Mon.) | at Colby-Sawyer | New London, NH – 3 pm |
| Cross Country – W | 17 (Tues.) | at Maine | Orono, ME – noon |
| Soccer – M | | at St. Michael's | Winooski VT – 2 pm |
| Volleyball – W | | at Keene St. w/Russell Sage | Keene, NH – 6 pm |
| Field Hockey | 18 (Wed.) | at Johnson St. | Johnson, VT – 3 pm |
| Soccer – W | | at Plymouth St. | Plymouth, NH – 4 pm |
| Field Hockey | 20 (Fri.) | at Middlebury | Middlebury, VT – 3 pm |
| Tennis – W | | HAMPSHIRE COLLEGE | Gutterson-Redstone – 4 pm |
| Cross Country – M | 21 (Sat.) | YANKEE CONFERENCE CHAMPIONSHIPS | A.T. Post Field-BCC – Noon |
| Swim – W | | at Middlebury | Middlebury, VT – 10 am |
| Soccer – M | | NEW HAMPSHIRE | Centennial Field – 2 pm |
| Soccer – W | | CHAMPLAIN REGIONAL | A.T. Post Field – 2 pm |
| Volleyball – W | | McGILL & CONCORDIA | Patrick Gym – 2 pm |
| JV Soccer – M | | at Vermont Tech. | Randolph, VT – 2 pm |
| Cross Country – W | 21-22 (Sat.-Sun) | at New Englands | Springfield, MA – TBA |


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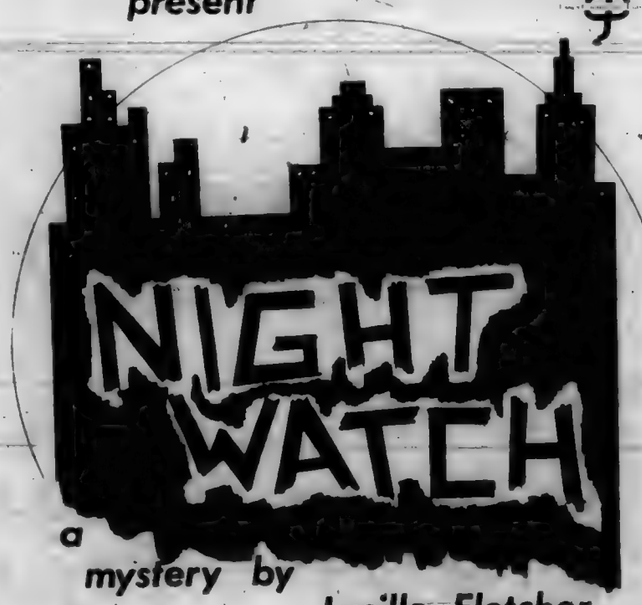

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# Sports Profile

## Ted Olsen : The Key to Vermont's Golf Strength

By Randy Briggs

It takes a tremendous amount of self-discipline to succeed in an individual sport. The athlete must be able to shoulder both the failures and the successes knowing that he/she alone is responsible for the final outcome. For Ted Olsen, Co-Captain of the UVM golf team, success has been a common characteristic of his play.

Olsen started playing golf when he was eleven. With encouragement from his father and close friends, he became a consistent high school golfer. Playing under the tutelage of Dave Bremner at Champlain Valley Union High School, Olsen's teams captured two league championships.

Olsen had high praise for Bremner and Coach Ed Donnelly. "They have both influenced me," he explained. "Both have been concerned about me and have been available to help me develop my game."

With Charlotte, Vt. being Olsen's residence, it was only natural that he attend UVM. "I like Burlington a lot," remarked Olsen. Although UVM has never been noted for outstanding golf teams in the past, Olsen's arrival has changed that considerably. "With the arrival of such players as Steve Pcolar, Mike Dukette and Tim O'Connell, we have improved very much," he added. The combination of Pcolar, who is the Vt. Amateur Champion, and Olsen, the Cats have an excellent one-two combination. "This year's team has a lot of potential," Olsen pointed out.

***"I never quit out there on the golf course. I have a lot of pride in my game."***

**— Ted Olsen**

In his first three years at Vermont, Olsen was consistently shooting in the 80 range. Since then his average has improved to around 75. He recalls the first few years as a time when, "I occasionally had a good round in the seventies, but I couldn't do it consistently."

This year Olsen has been red hot. He posted a 75 in the Yankee Conference championships and a 151 two-day total at the Toski Invitational Tournament. His performance at the Toski earned the team a respectable second place finish.

Golf is such a precision sport it is very difficult to master every aspect of the game. Olsen has had his difficulties as well. "The weakness in my game is putting," he commented. "The mental part of golf is also tough. At times I lose some confidence out there."

Obviously, there had to be a reason why Olsen chose golf as his sport. "The door was open for me. I was shooting well enough to be on the team, and the other guys who were on the squad persuaded me to come out," Olsen reflected. "There are two areas of the game which are my strong points," said Olsen. "I can hit the ball far. This can be a big advantage over someone who is a short hitter. Another advantage that I have going for me is that I never quit out there on the golf course. I have a lot of pride in my game."

Olsen has adjusted well to his home course. He used to play out of Kwiniaska Country Club in Shelburne which has a different type of course than the Burlington Country Club. "Kwiniaska was wide open so it didn't matter where you hit the ball," noted Olsen. "BCC has more trees and your drives must be straight. The greens are really fast. BCC has a really good course," he added.

Often young golfers try to pattern themselves after top pros such as Nickalaus, Watson and others. But Olsen is his own man. "I don't follow anybody's game. I just try to shoot as low as I can everytime I'm out on the golf course." With such determination it appears that Olsen is providing the leadership and skill that might propel the Vermont Golf team to its best season in years.

## UMass Sinks Soccer Women

By Molly McRoberts

Debby O'Conner and Hilary Englisch each scored for Vermont's women's soccer team against the University of Massachusetts last Saturday, but the final score remained 4-2, with the Cats losing their second game of the season.

The Cats made several shots on the Massachusetts goalie, but continually fed the ball right into her hands. UMass, with a dynamic half-back line, and while making strong chip passes, took advantage of holes in UVM's defense, to score points on Anne Bartlett.

The loss puts UVM's overall record at 4-2-1, and Vermont meets Brown this Saturday at 11 a.m.

# Sports Scene

## NBA Predictions

By Rob Smith

If you're a sports fan who is sick of baseball in October and fed up with the Sunday—Monday barrage of pro football, then maybe the start of the National Basketball Association's 33rd season this Friday will quench your thirst.

After an off-season in which four teams obtained new coaches, numerous superstars switched teams, most notably Rick Barry to Houston and Marvin Webster to New York, and one franchise changed its owner and home, the Buffalo Braves becoming the San Diego Clippers under former Boston Czar Irv Levin, it appears that the NBA will once again prove that it is the most balanced league in pro sports, with no one team clearly outshining the rest of the league.

With seven different champions in the last eight years, picking this year's favorites is a dangerous job. Who would have dared to pick Washington and Seattle for the final last year?

Whatever the odds against my being correct, here goes. Since it doesn't matter what order the teams finish in, the 12 teams I pick to make the playoffs are as follows:

**EASTERN DIVISION**

**(1) Philadelphia 76ers** – The addition of defensive forward Bobby Jones, formerly with Denver, should compliment the style of Julius Erving better than gone and forgotten forward George McGuinness. A maturing Darryl Dawkins, along with the usual consistency from Doug Collins and Henry Bibby, could finally bring a championship to Philadelphia.

**(2) Washington Bullets** – Even though Elvin Hayes, Bobby Dandridge and Wes Unseld are getting no younger, this team has great depth up front in the likes of Olympian Mitch Kupchak and last year's rookie phenomenon Greg Ballard. If Phil Chenier can stay healthy and Kevin Grevey provides the Bullets with a proven backcourt combination, they may just have the right formula to repeat as champs this year.

**(3) Boston Celtics** – The acquisition of Nate Tiny Archibald, Billy Knight and Marvin Barnes in the Buffalo–Boston trade should give the Celtics needed scoring up-front and additional speed in the backcourt. John Havlicek will be sorely missed, but a healthy Jo Jo White will bolster the backcourt. Ex-Laker Earl Cowen's chronic back is still a problem, as is the lack of an adequate backup center.

**(4) New York Knicks** – The excitement created from the signing of Marvin Webster faded quickly when the Knicks were told to send always dependable center forward Lonnie Shelton, and $450,000 to Seattle as compensation. Even so, the Knicks front line of Webster, MacAdoo and MacMillon should be solid. Like a vintage wine, backcourt ace Earl Monroe appears to be mellowing with age. The two key questions for the Knicks will be the ability of sophomore guard Ray Williams to compliment the Pearl's free wheeling style and their bench strength.

**(5) San Antonio Spurs** – Led by scoring champ George Gerwin and by super forward Larry Kenon, the Spurs have two of the most dangerous scoring machines in basketball. Center Billy Paultz can also shoot adequately; however, like Kenon and Gerwin, he is not known for his defensive prowess. Offensively, this is probably the most complete team in the NBA. If they ever get around to playing defense, they could improve upon last year's record of 52 wins and 30 losses.

**(6) Houston Rockets** – Along with San Antonio, Houston should be one of the more offensive minded teams this year. The reason for this is the addition of perennial all-star Rick Barry to a line-up which already includes Moses Malone, Rudy Tomjanovich, Calvin Murphy and Mike Newlin. An adequate bench and occasional defensive lapses experienced throughout last season's play could be the main deterrents in the Rockets' championship bid.

**WESTERN DIVISION**

**(1) Milwaukee Bucks** – The Bucks are a young and upcoming team which is still probably one player away from a championship. The Bucks hope that the answer to that missing link can be found in second year center Kent Benson, the Indiana star who did not live up to his college expectations last year. In Marques Johnson, Dave Meyers, Brian Winters, and Quinn Buckner, the Bucks have the nucleus for a team which should have the ability to play with anyone. What the Bucks lack in experience and maturity they'll make up in enthusiasm.

**(2) Denver Nuggets** – Have you ever heard of a team with too much talent? The Denver Nuggets are just that. Between David Thompson, Don Issel, George McGuiness and Charlie Scott, the Nuggets have the ability to score 130 points a game and give up 130 points a game. Denver's inability to play team ball, and in particular team defense is the major weakness which has plagued them the past 2 years and the addition of McGuinness and Scott – two offensive minded players – won't help the situation any.

**(3) Portland Trailblazers** – Even without Bill Walton, Portland should fare well this year with Tom Owens taking over at center and Maurice Lucas leading the charge at forward. Shooting guard Lionel Hollins and playmaker Dave Twardzik provide the Trailblazers with an above average backcourt. Highly touted rookie Mychal Thompson from North Carolina should provide added depth at the center-forward position.

**(4) Phoenix Suns** – The Suns have the NBA's premier guard in Paul Westphal and one of the most explosive young forwards in

*(continued on page 46)*


## Go Home By Bus This Weekend!

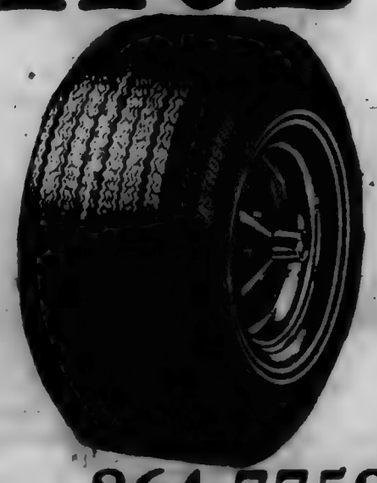
| Typical Destinations | Departures From Burlington | Regular Round Trip | 7 Day Excursion |
|---|---|---|---|
| ALBANY | 7:45 AM – 11:30 AM<br>2:30 PM – 5:00 PM<br>11:30 PM | $26.55 | $20.95 |
| BARRE | 8:05 AM – 11:30 AM<br>2:00 PM – 5:45 PM | 7.35 | 5.80 |
| BENNINGTON | 7:45 AM – 11:30 AM<br>5:00 PM – 11:30 PM | 16.95 | 13.35 |
| BOSTON | 8:05 AM – 12:01 PM<br>2:00 PM – 5:45 PM<br>1:00 AM | 36.60 | 28.90 |
| BRATTLEBORO | 8:05 AM – 11:30 AM<br>2:00 PM | 24.25 | 19.15 |
| CONCORD, N.H. | 8:05 AM – 11:30 AM<br>2:00 PM – 1:00 AM | 26.25 | 20.70 |
| HARTFORD, CONN. | 8:05 AM – 11:30 AM<br>2:00 PM | 39.05 | 39.05 |
| MONTPELIER | 8:05 AM – 11:30 AM<br>2:00 PM – 5:45 PM<br>1:00 AM | 6.85 | 5.40 |
| MONTREAL | 8:15 AM – 3:15 PM<br>6:30 PM – 8:30 PM | 17.60 | 13.90 |
| NEW YORK CITY | 7:45 AM – 11:30 AM<br>2:30 PM – 5:00 PM<br>11:30 PM | 51.15 | 51.15 |
| NORTHAMPTON, MA. | 8:05 AM – 11:30 AM<br>2:00 PM | 31.20 | 24.60 |
| PARAMUS, N.J. | 7:45 AM – 11:30 AM<br>2:30 PM – 5:00 PM<br>11:30 PM | 51.05 | 51.05 |
| RANDOLPH | 8:05 AM – 11:30 AM<br>2:00 PM – 5:45 PM<br>1:00 AM | 10.00 | 7.90 |
| RUTLAND | 7:45 AM – 11:30 AM<br>2:30 PM – 5:00 PM<br>11:30 PM | 10.40 | 8.20 |
| ST. JOHNSBURY | 2:00 PM | 13.60 | 10.85 |
| SPRINGFIELD, MA. | 8:05 AM – 11:30 AM<br>2:00 PM | 33.75 | 26.65 |
| WHITE RIVER JCT. | 8:05 AM – 12:01 PM<br>2:00 PM – 5:45 PM<br>1:00 AM | 13.25 | 10.55 |

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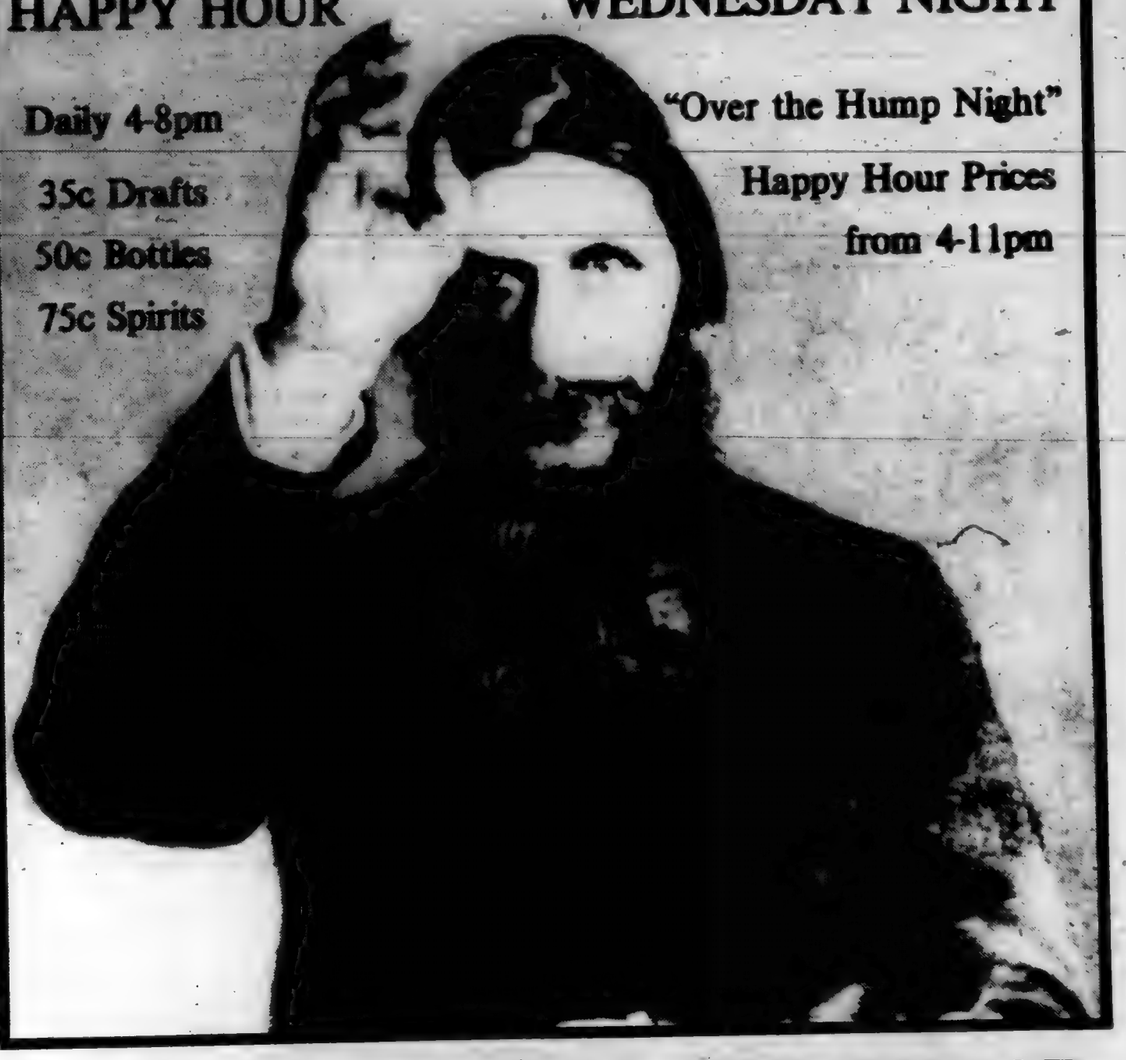
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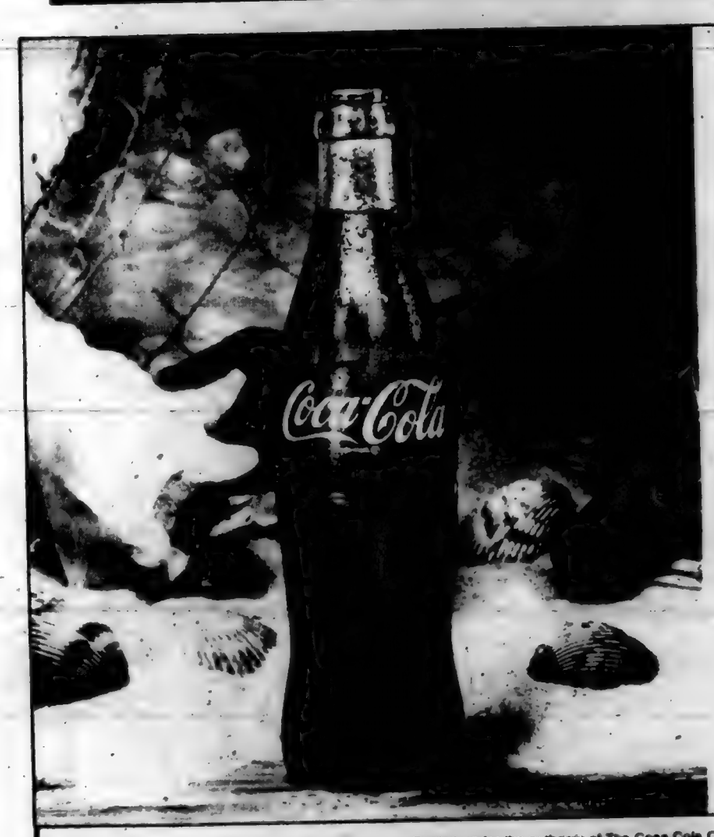
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# National Sports Briefs

## Red Sox Won First World Series

The Boston Redsox won the first World Series Championship held in October, 1903, after Barney Dreyfuss, owner of the National League champion Pittsburgh Pirates, proposed his team meet Boston, the American League victors, in a post-season tournament. But the next year, John T. Brush didn't want his championship N.Y. Giants to play the upstart AL champs, so there was no series. Brush relented in 1905 and the World Series has been held every October since then.

## Redskins Scalp Lions 21-19

Quarterback Joe Theisman brought the undefeated Redskins back from a 12-7 deficit with a 21-yard TD pass to Jean Fugett early in the fourth quarter and another 25-yard TD connection to John McDaniel with 1:24 remaining in the game, to spur Washington on to a 21-19 victory over the Detroit Lions Sunday.

The Lions, getting the support of four field goals from Benny Ricardo, drove 52 yards in 12 plays to get a 6-yard touchdown run by Rick Kane with 5:52 left. Washington, now 6-0, is off to its best start since it began the 1943 season with a 6-0-1 record. Washington has won five in a row over Detroit and now sports a 13-3 record against the Lions.

## Herzog May be Rehired

After the Kansas City Royals' third-straight playoff loss to the New York Yankees, Kansas City's manager Whitey Herzog had expressed doubt whether or not he would head the Royals for the fourth full season. "We've talked about it," he said. "They always wait until you get beat in the playoffs until they tell you, and I don't like that."

But now it looks like Herzog will be back in Kansas City next year, general manager Joe Burke said Monday. "It's up to Whitey now. I've hired him twice and recommended him twice. If he wants to manage the Kansas City Royals, he will have the opportunity to do it."

## Bruins' Grahame Goes to L.A.

Boston Bruin Goalie Ron Grahame was traded to the goalie-hungry Los Angeles Kings Monday in exchange for the Kings' first round draft choice next June. Grahame signed with Boston last year, giving the Bruins the strongest goal-tending staff in the league, consisting of Grahame, Gerry Cheevers and Gilles Gilbert. One of them had to go and it was Grahame who was given the short straw.

"We figure this is the only way we'd have a chance to get a high first round pick," said Bruins general manager Harry Sinden. Grahame will join Bruins' defenseman Doug Halward who was sent to L.A. a month ago as a part of the deal.

## Patriots Bang Up Eagles 24-14

After battling to a 17-0 lead in the second period, the New England Patriots maintained control over the Philadelphia Eagles for the rest of the game and ended the afternoon with a 24-14 victory. New England had 50 running plays, rushing for 207 yards and holding the ball for 36 minutes, 53 seconds against what was previously the leading team in NFC against the rush. "Our offensive line played a big game for us," explained quarterback Steve Grogan, who connected for 12 out of 23 passes for 189 yards and a touchdown. Phily controlled the ball for only 23:07 and could tally just two touchdowns for the afternoon.

# NBA Playoff Predictions

Continued from page 45

second year man Walter Davis. Scoring points will not be a problem at Phoenix with the likes of Westphal, Davis, Don Duse and Alvan Adams. Playing tough defense and getting adequate rebounding, however, may be.

**(5) Seattle Supersonics** – The Sonics have great versatility in their backcourt with Gus Williams, Dennis Johnson and "Downtown" Fred Brown running the show. Under the boards, last year's super-rookie Jack Sikma, veteran forward Paul Silas and newly acquired Lonnie Shelton should provide adequate rebounding strength. The absence of Marvin Webster will surely be felt up front. However, Lonnie Shelton and former Denver sub Tom La Garde will hopefully provide the muscle needed to carry Seattle back to the NBA finals.

**(6) Los Angeles Lakers** – When you think of the Lakers you think of Kareem Abdul Jabbar. As great as Jabbar is, the Lakers have not been able to win a championship with him. This year with the help of forwards Adrion Dantley, Kenny Carr and Jamoal Wildes, and guards Ron Boone and Lou Hudson, coach Jerry West hopes to finally bring to L.A. the long awaited championship the owners thought Jabbar would bring them. They have the personnel, it's just a matter of playing team ball and avoiding injuries.

Of these 12 teams it's literally anyone's guess on who will win the title. My pick is the Phily 76ers simply because they appear to have the most well-balanced team in the NBA with the absence of McGuinness and acquisition of Bobby Jones. This may finally be the year when "the Doctor" can operate with a supporting cast which compliments his style.

VERMONT CYNIC

# CLASSIFIED ADS

## (THEY'RE FREE!)

### PEOPLE

Services — a professional massage service at Twin Oaks Tennis Center — specializing in Swedish massage — offers an introductory rate of $8.00/hour through October 15th. Treat yourself to one hour of relaxation, followed by sauna and shower. Discover the healing, caring nature of massage and open to a heightened awareness of yourself. Private massage instruction and 6-week subscription rates also available. Call 658-0001 or 453-3928 for your appointment or more information.

Typing done — on IBM electric machine by former secretary who likes to type. Rates vary. Call Marge 862-0614.

Attractive lady would like to marry a man ages 25—35. Donna 863-9803 Thursday, Friday, Saturday 12—12:30 p.m. only. Truth or Consequences!

Housemate wanted — own bedroom in nice downtown location. Nov. 1. $125/month utilities included. Call 862-0769.

Female roommate wanted to share a furnished 2-bedroom apt. A really nice place, close to school, washer and dryer. Lots of storage. No lease. Rent about $150 mid-winter, hopefully less! Call 862-4219.

### WHEELS

For sale — Fiat '71, good engine & brakes. Needs some body work $250 neg. Call after 6 p.m. 425-2991.

1969 Chevy Malibu, 6 cylinder, automatic, 2 door. Runs well but needs some body work. Call 863-3102.

Stereo equipment for sale — "the best for the least." All brand new, all warranted. Call John at 862-8617.

1969 Opel GT. Good engine, runs well, new muffler. Needs body work. Call 864-6423 after 7 p.m. $300.

For sale: 1970 Volvo wagon. Automatic. Good body. Call 864-4081.

### MUSIC

Record albums: wide selection of folk, blues & bluegrass including imports from the British Isles. Low prices. Send for free catalogue. Harbor Music, P.O. Box 507-F, Bar Harbor, ME 04609.

For sale: Technics SA-300 35-watt per channel stereo receiver. Factory unpacked condition, newest model out. Asking $230 but price negotiable. Call Ken, 317 Christie, x2194.

TV 19" Sears 2 yrs. old B&W, perfect cond. with roll-about stand $95. Dual 1218 automatic turntable with Shure cartridge, speed selector, anti-skate, $75. Lloyds TV game Play soccer, tennis, squash, plus shooting games, $30. Call 655-1306.

For sale: Gemeimdardt flutes — direct from factory, uncomparable prices. New concertinas — English and Anglo handmade dulcimers. Sanyo, Sony, Craig, stereo components. Call Vermont Folk 862-0769.

For sale — 40 channel, Midland, CB radio and 8-track stereo for automobile. Call 453-3928 or Barbara C. 658-0001.

For sale: stereo equipment, Sansui AU-222 amplifier (18 watts/channel RMS); Garrard SL-95 turntable with like new cartridge. All items in very good condition. $190. Call Tom evenings at 879-7678. Keep trying.

### MISCELLANEOUS

Help wanted — Who?... You... What?... Volunteer positions in newspaper reporting, photography, ad layout, past-up and ad marketing... Where?... Center City South End News and Winooski Carillon... Why?... it'll be a great experience!... How?... Call the Center for Service Learning x2062.

Self-teaching books: teach yourself finger-picking guitar, country flat-picking, lead rock, rhythm rock, bass rock, recorder and other instruments (written for both music and non-music readers). We have instrument bargains too. For example, soprano recorders $1.00 each, folk guitar with case, $80.00 list for $55. Call 864-0767.

Help wanted — working mother/student needs child sitter for 10 yr. old boy. Three nights/week flexible. Within walking distance to campus, 863-6240.

For sale: Yashica TL Electro-X 35 mm camera; 1:4 50 mm lens, extension rings; Vivitar T-4 tele-zoom lens 90-230 mm 1:45. All in excellent condition. Call 586-2805.

Looking for an honest, no nonsense way to earn extra income? Enter the exciting world of health and nutrition! Simple, complete supplements. For an appointment call 862-1951 between 6 and 8 p.m.

Help Wanted — Elementary kids are fun! And, Sara Holbrook Community Center needs a person to assist in their after-school program. Call the Center for Service Learning, x2062.

For sale: one pair 1978 Besser Comp bindings never been mounted. Also one pair K2 three skiis. Excellent condition, 195 cm. Call Jim x3445.

Reward for information concerning stolen blue and black EMS backpack. Stolen from Waterman cafeteria. Call Gerry Petrie, 878-3768.

Looking to contact people witnessing accident in front of Billings on 10/2 involving my dog Opal. Especially people who helped her out. Stan, 862-6556.

Teaching opportunities overseas! English-speaking schools and colleges overseas need teachers and other qualified educational personnel. Some schools overseas require no teaching experience; none require foreign language knowledge. For details contact Friends of World Teaching, P.O. Box 1049, San Diego, CA 92112.

Delectable Duo experienced, references. Versatile quality cooking and catering service at reasonable rates. Specialize in creative natural delicacies. Ideal for dinner parties and restaurants. Call 862-9592.

For sale: One distinctive blue couch. Best offer. Call Jim Oates or Elizabeth Thompson, 863-1478.

Buy, sell, trade musical instruments (we need used instruments). 30%, yes 30% discount on new guitars (Guild, Aria, Yamaha, Madeira), amps, drums, band instruments, pianos. Instrument repair. New music store, call 864-0767. Call for free bargain sheet to be mailed to you.


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## Dining Hall

WEEK #2

| October 12, 1978 THURSDAY | October 13, 1978 FRIDAY | October 14, 1978 SATURDAY | October 15, 1978 SUNDAY | October 16, 1978 MONDAY | October 17, 1978 TUESDAY | October 18, 1978 WEDNESDAY |
|---|---|---|---|---|---|---|
| **BREAKFAST** | | | | | | |
| 1)French Toast F-2<br>2)Fried Eggs<br>3)Hard Boiled Eggs F-21<br>Hash Browns W-6<br>Cottage Cheese<br>Pastry or Muffins | 1)Waffles F-19<br>2)Poached Eggs<br>3)Soft Boiled Eggs F-21<br>Home Fries W-6<br>Cottage Cheese<br>Pastry or Muffins | 1)Griddle Cakes<br>2)Fried Eggs<br>3)Hard Boiled Eggs F-21<br>Hash Browns W-6<br>Cottage Cheese<br>Pastry or Muffins | 1)Waffles<br>2)Baked Shirred Egg<br>3)Soft Boiled Eggs F-21<br>Home Fries W-6<br>Cottage Cheese<br>Pastry or Muffins | 1)French Toast F-2<br>2)Scrambled Eggs<br>3)Hard Boiled Eggs F-21<br>Hash Browns W-6<br>Cottage Cheese<br>Pastry or Muffins | 1)Pancakes<br>2)Fried Eggs<br>3)Soft Boiled Eggs F-21<br>Home Fries W-6<br>Cottage Cheese<br>Pastry or Muffins | 1)Fritters D-27<br>2)Scrambled Eggs<br>3)Hard Boiled Eggs F-21<br>Hash Browns W-6<br>Cottage Cheese<br>Pastry or Muffins |
| **LUNCH** | | | | | | |
| 1)B.L.T. S-5<br>2)Beef Noodle Casserole L-9<br>3)Lentil Stew w/ Fresh Vegetables X-30 | 1)Fish Sandwich on Bun<br>2)Spanish Macaroni L-31<br>3)Polenta Pie X-20 | - B R U N C H -<br>1)Scrambled Eggs<br>2)French Toast<br>3)Sloppy Joe's Sausage Links | - B R U N C H -<br>1)Scrambled Eggs<br>2)Pancakes<br>3)Frizzled Ham | 1)Hamburger on Bun<br>2)Baked Macaroni and Cheese<br>3)Chef's Salad Q-2 | 1)Hot Dog w/Baked Beans<br>2)Ground Beef and Potato Pie<br>3)Carrot Soy Bean Loaf C-13<br>*SUPER Toss Salad bar in dining room | 1)Chili & Grilled Grilled Cheese S-40<br>2)Turkey ala King / Toast<br>3)Meat Roll-up Salad Plate P-3<br>4)Hungarian Noodle Bake X-10 |
| **DINNER** | | | | | | |
| 1)Grilled Chopped Steak w/Brown Gravy and Sauteed Onions<br>2)Corned Beef and Cabbage<br>3)Vegetarian Egg-plant X-32 | 1)Baked Ham with Fruit Sauce<br>2)Spaghetti - meat and meatless<br>3)Spinach Quiche | 1)Roast Beef w/Gravy sliced to order<br>2)Seafood Newburg<br>3)Stuffed Cabbage | 1)Veal Scaloppini<br>2)Baked Fish<br>3)Cheese Fondue L-36 | 1)Fried Chicken<br>2)Beef Stroganoff<br>3)Chop Suey w/Soy Beans X-27 | 1)Roast Beef aujus<br>2)Sweet and Sour Pork<br>3)Cheese/Vegetable Bake X-3 | 1)Hamburger Steak with or without cheese w/Mushroom Gravy<br>2)Fish K-6<br>3)Vegetable Quiche French Fries |
| | | Truck on Over to<br>Redstone Station<br>and climb aboard<br>a Taste Excursion | "White House" at Harris Millis".<br>Delightfully Different Appeal.<br>Baker's Nit Off: Ice Cream Excursion in the dining rooms | "Kooky Cake Bar" in the dining halls tonite". | | Oktoberfest is Coming.<br>Check posters for schedule of your dining hall for Oktoberfest Weekend. |

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## Don't Miss the 1st Annual Burlington Ski Show

**Burl. Memorial Auditorium Oct. 20, 21 & 22**

HOURS:
Friday, Oct. 20, 3 pm - 10 pm
Saturday, Oct. 21, 11 am - 10 pm
Sunday, Oct. 22, 11 am - 5 pm

Tickets:
$2 Advance, $2.50 Door

Available now at BAILEY'S, 68 Church St., Burlington ... or ask at local ski shops. For information, phone (802) 658-9201.

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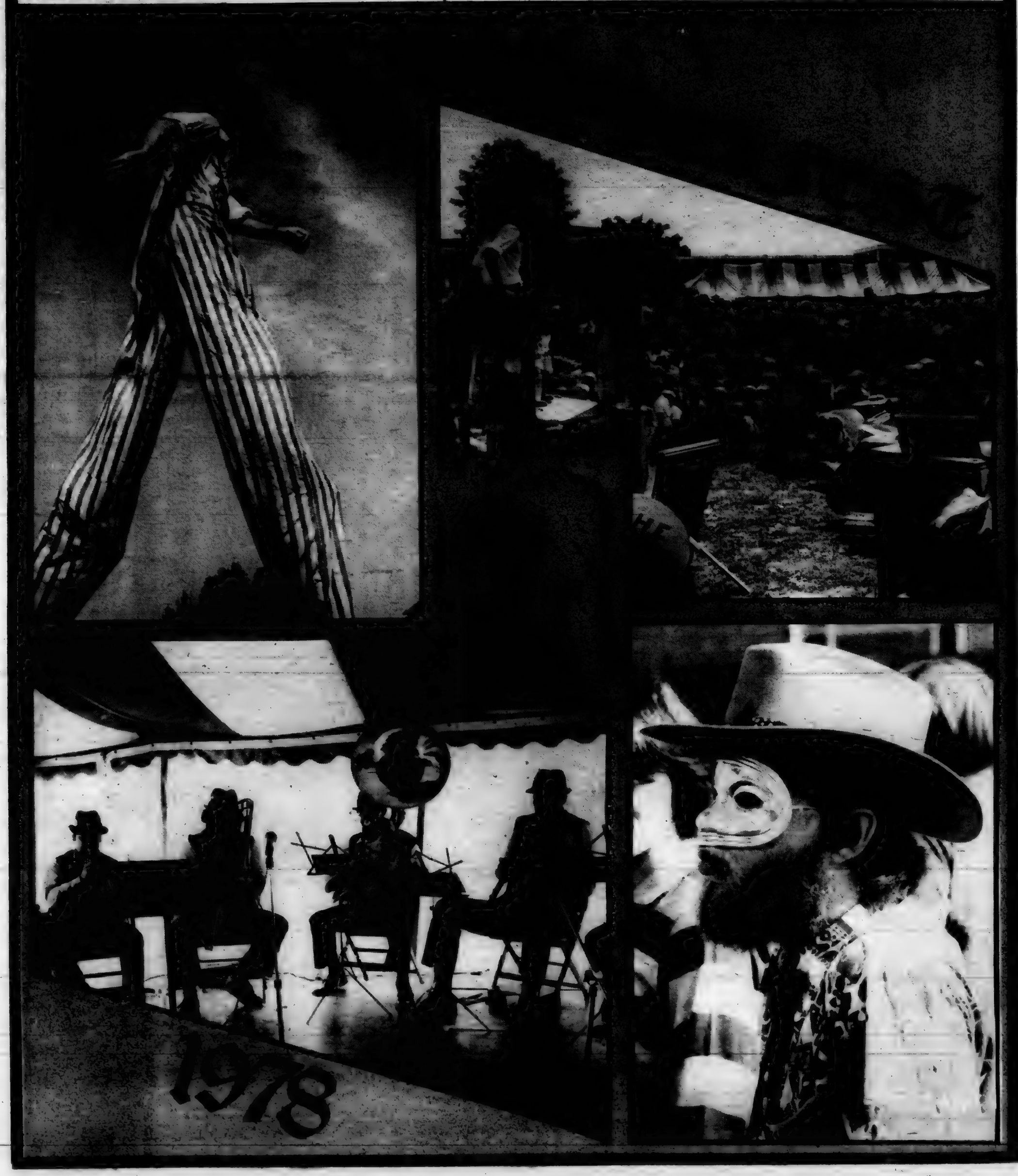
Octoberfest

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VOLUME XCV NUMBER 5 "Bucky put a dent in their sides" OCTOBER 19, 1978



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Saturday, Oct. 21, 11 am - 10 pm
Sunday, Oct. 22, 11 am - 6 pm

Tickets:
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# NEWS

## Pyramid Company Denied Act 250 Permit

By John Letteri

The District Four Environmental Commission released a 65-page decision last Thursday denying Pyramid Co. an Act 250 permit to build an 82-store enclosed mall in Williston.

In rejecting the permit, the Commission emphasized the burdens the mall would place on traffic, roads, and municipal systems in the town of Williston and Chittenden County. In addition, the commission found the Pyramid proposal in violation of the state's regional plan for the area and Williston's Comprehensive Town Plan, which designated the area the mall was to be built as industrial rather than commercial space.

Commission Chairman Duncan Brown said the size and location of the mall were also deciding factors in the rejection of the permit. Brown said his panel was concerned that if the mall were to be built, it would constitute the equivalent of one-third of the shopping space presently existing in Chittenden County, and 80 percent of Burlington's shopping space.

The decision was seen as a major victory by Burlington officials. The city had put up $50,000 to help fight the mall, fearing an estimated loss of $1.2 to $1.6 million in tax revenues. The mall would have been "devastating" to Burlington's economy, said city consultant George Strenlieb.

The future of the mall in Williston is now out of the hands of the Commission. The Pyramid Co. has thirty days to appeal last Thursday's decision to the courts. Pyramid partner Gary Craig said he will be talking with other Pyramid Co. officials this week to plot the next step.

Senator Patrick Leahy (D-Vermont), Governor Richard Snelling, and Burlington mayor Gordon Paquette have all recommended Pyramid Co. move its mall to Burlington. Craig, however, declined to comment on the matter, saying the city would have to come to Pyramid Co. and ask them to move to the city.

The decision ends a two-year-long battle between Pyramid Co. and state Act 250 officials. Nearly fifty hearings have taken place over this period, with sewage treatment, then air pollution (denied twice), and finally the traffic congestion laws of Act 250 considered.

*"Burlington had put up $50,000 to help fight the mall fearing an estimated loss of $1.2 million to $1.6 million in tax revenues."*




It has cost Pyramid Co. an estimated $2 million dollars in legal expenses and other fees to try and obtain the permit. They have been the subject of an inquiry into their advertising practices by the state Attorney General's office, assailed by a variety of citizen's groups opposing the mall, and an "all out" fight against them by Paquette and Burlington.

Pyramid Co. took options on the Williston hayfield they proposed to build on in 1976, won sub-division for approval in July of 1977, and first applied for an Act 250 permit on July 22, 1977.

## Candidates Differ on UVM's Appropriation

### *Telephone Survey Indicates Only One Would Presently Grant Full Request*

By John Letteri

In a random telephone poll taken recently by the *Cynic*, local candidates for the Vermont House of Representatives expressed mixed views about the University of Vermont's request for an increase in their state appropriation.

The UVM board of trustees passed a resolution last week asking the legislature for a $2.18 million increase. If the request is granted, resident tuition will not rise. Anything less, however, will result in a proportional increase in in-state tuition.

Thomas L. Daniels, democratic candidate for the Vermont House of Representatives (Chittenden 4-9), said he would support a "one to two million dollar increase" in the state appropriation to UVM.

Governor Richard Snelling did a "disservice" to the university by only allocating a $300,000 increase last year, Daniels said. He said Snelling was interested in amassing a surplus, and did so at the expense of UVM and other state-funded operations.

For this legislative session, UVM should receive about $1.7 million increase, at a cost of a $50 in-state tuition hike, Daniels continued. He advocated increasing the limit for Vermont Student Assistance Corporation loans from $1500 to $2000 along with the increased appropriation to help Vermonters attend UVM.

Other candidates from Chittenden's Districts 4-3 to 4-9 (all Burlington) expressed differing views of what the possible increase, if any, in the state appropriation would be.

For example, three-term legislator Carmel A. Babcock (D–Burlington) said he doesn't see how a person could "sensibly" support the full 2.18 million dollar increase. Lorraine Graham (D-Burlington) said UVM will get an increase, but "I'm not sure they'll get all they ask for." She said plans on how to spend the state's estimated $8 million surplus have yet to be determined, but "we can't spend it all in one area." Ms. Graham said that the proposed faculty retroactive pay increases (2% per year for five years) were the "hardest pill to swallow."

Several others, including candidates William Cummings (Chittenden 4-6), Richard Hammond (Chittenden 4-7), and Sadie White, (Chittenden 4-7), said they had not yet established a position regarding the appropriation increase. Ms. White said "it all depends on how much money we have to work with when we get there."

J. Daniel Mahoney, democratic candidate for Chittenden 4-3's seat, asked if the appropriation was all that students cared about. He argued that other issues were more important, such as nuclear power and energy conservation, and berated the fact students were so concerned with the appropriation. Mahoney said, however, that he would support an appropriation increase "if UVM becomes more responsible to Burlington."


Ed Granai


Tom Daniels

*"J. Daniel Mahoney asked if the appropriation was all that students cared about."*

Only one of the candidates reached came out in support of the full appropriation. Edmund A. Bemis, Jr., Liberty Union candidate for Chittenden 4-7 seat, said "the university should get more."

Governor Snelling has not aired his views on the subject. Edwin Granai, however, his democratic challenger, has said he is in favor of increasing the appropriation to UVM and other state colleges.

In an interview this summer, Granai said he can't understand why the state appropriation has actually decreased while the state's general fund has risen in the same period of time.

Mr. Granai is in favor of a "much stronger" commitment to the university and helping other legislators realize UVM is a state-wide institution and not the "University of Burlington."

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# Danger of Nukes Focus of "Critical Mass" '78

By Ann McGovern

Discussions about the apparent dangers of nuclear energy and an analysis of other energy options highlighted the third "Critical Mass" Conference in Washington, D.C.

The Conferences, organized by consumer advocate Ralph Nader, began in 1972. The conferences provide a medium for professionals and lay people to become acquainted with current energy research, and to disseminate this information among others.

During the conference, several points were established. One being that 94 percent of the U.S. population favors a transition to solar energy. Denis Hayes, chairman of the World Watch Institute, has stated solar power can provide up to 40% of U.S. energy needs by 2000, "at less of a cost per kilowatt than nuclear power." Hayes said this can come about "if the government supports a large solar research program."

The federal government has budgeted $3 billion to the National Co-op bank, and the conference concluded this would be a good source of low-interest loans for community energy projects.

Further, the conference pointed out the deadliness of plutonium and the fact that it remains so for half a million years. The U.S. produces fifteen tons of plutonium a year used mostly for the production of nuclear energy.

Alternate sources were viable, "Critical Mass '78" concluded and offered this closing example. A tenement in the Bronx deserted during the energy crisis was bought by the tenants with the aid of government grants and loans. After insulating it and installing a solar collector 70% was saved on the original heating bill. When they built a two megawatt windmill on the roof to run the circulation pumps, their building was the only one in New York City with lights and electricity during the blackout.

# Federal Grants Enable UVM to Purchase New Computers

The University of Vermont has just received three matching grants from the National Science Foundation in Washington, D.C., according to the UVM's Office of Academic Program Support. The grants will enable the University to purchase a variety of computer systems and laboratory equipment.

A $16,600 matching grant for purchasing three mini-computers will bring the department of psychology the equipment that modern psychology research labs utilize. The equipment will be used in the core course, "Psychological Research and Design," as well as independent studies with complicated experiments. The computers will teach students how to develop computer control of experiments, as well as recording and analyzing data. The grant is under the supervision of Richard E. Musty, chairman of the department of psychology and Lawrence Gordon, associate professor of psychology.

A $15,500 matching grant has been designated for Ronald Williams, associate professor of electrical engineering, for the purchase of five microcomputers with terminals and one Microprocessor Development developed within the electrical engineering department, to help students design their own computers.

Prof. Williams plans to offer courses with this new equipment as part of an effort to help educate and update professionally-oriented students in the fundamentals and design of modern computers.

A $10,000 matching grant for improving physiology offerings in the department of zoology. Most of the money will be used to purchase laboratory equipment for use in intermediate level courses, according to David W. Elvin, visiting professor of zoology, who is in charge of the grant. Another portion will be used to complete an audotutorial (self-teaching) program that will supplement lecture material by offering students a chance to test their assimilation of the material at the computer terminals. If they answer the questions based on the lecture correctly they have the choice of proceeding on to the next question or probing deeper into the material that the lecture covered. If their answer is wrong, the computer will direct

(continued on page 8)


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# Oktoberfest Committees Work to Improve Financial Management

By John Letteri

Since last year's Oktoberfest lost $581 and this year's budget originally called for an $1100 operating deficit, the Oktoberfest Finance Committee has been considering ways to improve management and increase income during the traditional festivities.

Committee chairman Rick Searer said the '78 Oktoberfest has benefitted from an additional $200 allocation from the Student Association for general purposes and a $350 donation from the Family Associates of UVM covering the cost of the cider tent.

In addition, the charge for crafts tables has been raised from $15 to $20, with each additional table costing $10. Searer said last year the extra crafts tables were almost "given away free" to some. The tables generated $765.

This year, however, the committee plans to take in $1300 from the rental of crafts tables, and according to Searer "we're almost there."

As a result, the planned deficit has been reduced to $427. Searer said through the sale of T-shirts and a raffle, to be held, as well as other sources of income, the finance committee is "hoping to get in the black." If Oktoberfest makes back the $200 S.A. allocated to them, then the Oktoberfest Committee will pay the money back. Some controversy was raised over the ethics of the decision to increase S.A.'s allocation to Oktoberfest from $1000 to $1200 this year.

Searer said among the things contributing to last year's poor fiscal showing were the purchase of 1,000 beer mugs, and the subsequent sale of only 200 of these, and the sale of less T-shirts than anticipated.

The total operating expense of this year's Oktoberfest amounts to over $6,700. Of this, more than $1400 is spent on the beer tent with more than $800 spent on the purchase of 36 kegs of beer, without any return income.

Searer said some of the expense of Oktoberfest should be borne by the sale of 1,270 T-shirts. The Finance Committee has budgeted an income of $3,357 from the sale of these shirts.

This, coupled with allocations amounting to $2250 from S.A., IRA, and the Family Associates and $1300 from the rental of crafts tables, should put Oktoberfest approximately $184 ahead, if all goes as projected.



Kansas Senator Robert Dole at Oktoberfest

# Students Express Concern Over Housing Squeeze

By Sarah Bailey

In an attempt to alleviate the critical off-campus housing situation, two UVM students began Tuesday a research effort under the auspices of the Vermont Public Interest Research Group (VPIRG), the Student Legal Service, and an Environmental Studies course.

Senior Doug Greenhous and junior Lewis Heyman outlined their course of action in a meeting on October 17, starting with an attempt to get an accurate picture of the housing situation here in Burlington. They will also contact and receive information from other colleges similar in size to UVM in towns with populations roughly equal to Burlington.

"At this point, all the university will say is that the problem of over-crowding is due to the baby boom roughly twenty years ago," stated Greenhous. "But in the four years I've been here, they've always had the problem. The fact that it will eventually go away is no help now."

All off-campus students will receive a questionnaire asking them to rate their present living situation in terms of physical appearance, size, rent, utilities, services and restrictions upon the tenants. The results will be placed on file both at the Billings Student Center and in the library to be used as a reference by any student looking for a place to live. It will be updated yearly to give an ongoing assessment of the housing situation.

Greenhous and Heyman are working with the Student Legal Service to give student tenants the best possible information on tenants' rights and hazards. They plan to update the Tenant's Rights Handbook and make it available to all university students.

The feeling among those at the meeting was that the university has failed to take responsibility for the overcrowding situation present in the past few years. Some suggested courses of action included the university either buying or building some form of multi-unit housing and retaining landlordship over them with controlled rent.

*"... the university has failed to take responsibility for the overcrowding situation present (in Burlington) over the the past few years."*

Concern over the housing situation extends into the Burlington community as well. The Burlington Tenant's Organizing Committee plans to hold a forum on housing in the near future. They are concerned with the disappearance of low-income housing in Burlington because it is being taken up by UVM students. "The university is a major property owner in Burlington," explained Heyman. "It's a joint problem for both the city and the university."

At present, the lack of housing is driving students to outlying areas for housing. This can be impractical for many because it generally requires some form of transportation, usually a car. The parking situation at the university is already crowded, with no room for an increase in the number of daily drivers.

Greenhous and Heyman hope to induce the university either to take some stand on the housing situation in Burlington such as advocating and working for rent control, or to develop their own housing to relieve the pressure. These however are longer term projects – the results of the present action. "At this point," clarified Greenhous, "our main priorities are the mailings to the off-campus students and to other colleges, the updating and distribution of the Tenant's Rights Handbook, and the Housing Guide to be on file for students. These alone should keep us busy through the remainder of the semester."


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# Hydro Plant May Upset Winooski Sewage Treatment

By Ann Seidenberg
VPIRG

Many environmental, social, political and economic questions have been raised about the construction of another hydroelectric power plant on the Winooski River in Winooski.

The Burlington Electric Department proposed the $15 million dollar, 10.6 megawatt plant as part of its alternate energy package presented to Burlington voters March 7.

A series of articles looking at some of these questions appeared recently in the *Burlington Free Press*. *Free Press* staff writer William H. Braun talked with Winooski city officials, fisheries biologists, a sanitary engineer and others to define the important issues surrounding construction of the proposed hydro plant.

The main concern of Winooski officials and others is, according to Braun, the question of who should be able to use the river for how much of what. Seven towns and IBM presently use the river as a dumping ground for their sewage. Two hydroelectric plants are located on the river just upstream from the proposed plant site.

People enjoy boating, canoeing, and fishing along the river. The city of Winooski has plans to revitalize its waterfront and downtown area.

The issue directly affecting the most people is the potential sewage disposal problems. Reducing the flow of the river by damming it causes less oxygen to mix with the water as it tumbles over the rapids areas.

The reduction in flow would lessen the river's ability to break down effluent from sewage treatment plants along banks of the lower Winooski River. The reduction in oxygen would also be a threat to fish in the area.

Green Mountain Power Corp. owns and operates the existing dams at the Gorge just east of Winooski and at Essex Junction. Both sites are upstream from the proposed plant. Concerning the allegation that the proposed plant would create sewage disposal problems, Robert Young, Superintendent of the Burlington Electric Department, said that Green Mountain Power's dams were, or would be, the culprits. "We're not changing the situation by the sewage treatment plants because ours is essentially a run-of-the-river dam. Green Mountain Power is doing the ponding upstream," he said.

Water quality officials have come up with a minimum low flow level (the least amount of water that can flow in the river) of 146 cubic feet (1,100 gallons) per second. Young said of the proposed plant's observance of the low flow limit, "Our figures are based on keeping the minimum low flow... We're working with the state people. We're trying to comply."

Winooski City Manager Peter Clavelle notes that the set low flow level is only 10 percent of the river's average flow.

The major economical problem surfaces in relation to the reduced flow of the river. The city of Winooski is in the process of revitalizing its downtown area. According to Winooski Deputy Community Development Director Michael Richardson, "the fact is, we've gone out and hustled $20 million in the last ten years to turn this town around."

Winooski officials are concerned about possible loss of revenue if there was no river flowing through the downtown area. Richardson said annual rental fees of two buildings to be converted into apartments and others would be cut by 50 cents a square yard if there were no river passing the building. For a 350,000 square foot potential apartment house, this would mean an annual "loss" of $175,000.

Recreation in the river would become a thing of the past if the river flow were drastically slowed down or stopped. Richardson noted that by order of the federal Energy Regulatory Commission, "There can be no recreation at all in the riverbed..." He asked "How are you going to keep kids from going down there and playing?"

The Burlington Electric Department's alternative energy package includes also an $80 million ($40 million of which will come from the federal government) 50 megawatt wood chip burning plant, and a $10 million steam producing trash burning plant. The $65 million bond issue was approved March 7.

VPIRG is involved this semester in gathering data about the three plants and compiling a schedule of the hearings that must take place during the issuing of permits.

# Candidates for Lieutenant Governor to Debate at Simpson

By John Letteri

Madeline Kunin and Peter Smith, respective democratic and republican candidates for Lieutenant Governor in Vermont, will debate the campaign issues on Oct. 23 at 9:00 p.m. at Simpson Dining Hall on the Redstone campus of the University of Vermont.

Ms. Kunin, a veteran of the Vermont House of Representatives, favors increased state aid to education and a revision of the process by which localities are awarded that aid. She has called her opponent naive to the ways of politics because, according to her, he has had no real legislative experience.

Mr. Smith is a past president of the community colleges of Vermont. By defeating republican incumbent lieutenant governor T. Garry Buckley in the primaries, Smith pulled off what has been referred to as a "major political upset." His stands on the issues are not as well known as Ms. Kunin's, and it is speculated he expects to ride Snelling's coattails into the state house in November.

The debate was arranged and sponsored by the Student Association and Christie Hall. S.A. President Charlie Clark will be the moderator of the debate, which will feature a panel of four questioners. The debate is free and open to the public.

****

On Oct. 25, activist Russell Johnson, a nationally known

*(continued on page 8)*

# Develop or Conserve: Alaska's Critical Decision

By John Letteri

The underlying political struggle in Alaska today is whether to develop or conserve the land in America's largest state, said Joseph Fitzgerald, member of the Federal and State Land Use Planning Commission, and Alaskan statesman since 1949.

Speaking Tuesday night as the first in a series of Vermont Seminars on land use, Fitzgerald said the situation in Alaska is a "potential first rate political donnybrook." He said America needs the vast mineral resources available in Alaska, but the state's equally vast wildlife and natural beauty need protection as well.

The discovery of oil in Prudeau Bay, the largest potential source of oil in North America, the building of the Alaskan oil pipeline and the resulting large inflow of cash revenue (estimated at $400 million a year), have made Alaska a "boom state," said Fitzgerald. He said more money means more people, and more people means greater environmental strains on the state.

Yet, Alaska is also a very poor state. It has the population of Vermont, but the land area equivalent to more than ten times that of New York State. Much of the wealth in minerals is inaccessible, due to the dominance of rugged mountain ranges, and the high cost of getting through them. As a result, without the exploitation of these minerals, Alaska will remain a relatively poor state.

In addition, much of Alaska remains inaccessible by conventional means of transportation. No major roadways exist in Alaska, and the upper areas of the state are Arctic tundra with severe conditions of cold and darkness.



Development or Conservation? Photo by Paul Webb

H39, a bill before the U.S. Congress this session, called for the preservation of 146 million acres of Alaskan land. It was killed, however, as it was not acted upon by the Congress before adjournment last week. Fitzgerald said H39 would have been excessive. He said a bill proposed by the Carter administration called for the preservation of 92 million acres, a measure Fitzgerald called "a good bill that if passed would make a lot of us in Alaska very happy."

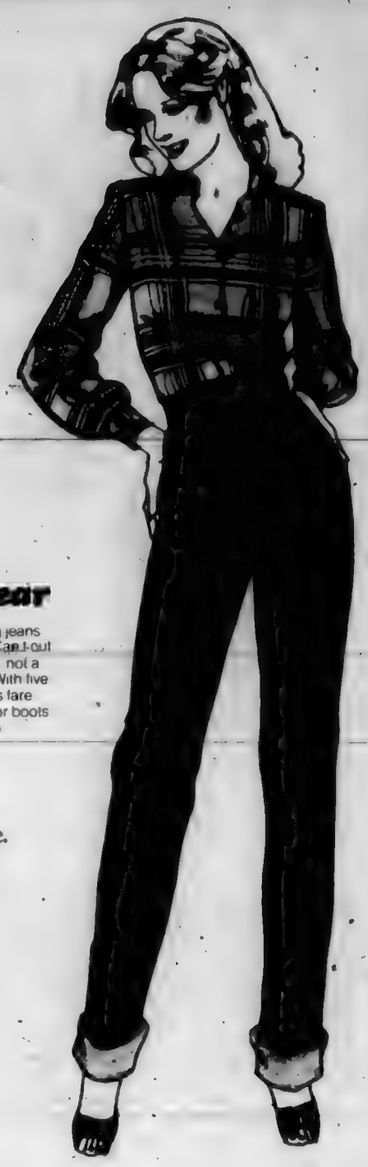
Fitzgerald said before the Congress acts on any bill preserving land in Alaska, thorough studies should be done to determine the economic impact of such a move, as well as considerations for the native Eskimos and Indians of Alaska.

In addition, tourism should replace mining as the number two industry in Alaska before long, said Fitzgerald, and any preservation action by Congress should provide for this as well. He said the creation of too many wildlife preserves would be detrimental to the tourist industry in Alaska.

Responding to a question in the audience about the concerns of the Eskimos and Indians in Alaska, Fitzgerald said they have received close to one billion dollars for oil rights on their land, and will be receiving a share of the royalties from oil flow in the future. They have formed a corporation, and according to Fitzgerald, "understand the system as well as anyone."

Fitzgerald also elaborated on

*(continued on page 11)*

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# Serious Planning Neccessary to Save Small Farmer

By Morris Earle Jr.

The family farmer is a declining species and federal planning is necessary to protect both him and his environment, according to Karen Hansen, former chairperson of Rural America, Inc.

Speaking at the Living/Learning Center Monday night, Ms. Hansen said that small family farms are the backbone of rural life, but until 1976, the U.S. Department of Agriculture (USDA) worked mainly for big business interests. Hansen called Nixon/Ford agriculture secretary Earl Butz the "Secretary of Agribusiness." She pointed out that his background was with "Purina Chow," a large corporate food producer. The number of farms in America, she said, has fallen from 5.4 million in 1950 to 2.8 million today. By 1969, 5.5% of the farms controlled over half the land.




Hansen emphasized the importance of federal planning to control rural development and maintain the quality of rural life. "Every year, two million acres of farmland are lost to urban sprawl," said Hansen. That is an area one-third the size of Vermont (6,144,000 acres). The Rural Development Act of 1972 was a first attempt at such planning, Hansen said, although it was not really implemented until 1976. This act created, in the USDA, an assistant secretary for rural development who oversees family farm policy and planning for rural land use, housing, education, health, transportation, and the elderly.

In addition, Hansen said that President Carter has set up a task-force on rural development. Carter's Agriculture Secretary Bob Bergland understands the plight of the small farmer, coming from a small farm himself. She estimated that 50-75 million Americans live in rural areas which she defined as towns under 25,000. She acknowledged that Vermont is at the forefront of such rural planning efforts, and praised our defeat of Pyramid Mall last week. Through government actions such as this, Hansen feels rural America can be saved.

Hansen is currently director of the New York State Farmers' Home Administration (FHA), which doles out $700 million a year in rural loans. Rural America, Inc., which she left in 1976, is a non-profit organization devoted to promoting rural welfare and values. Hansen spoke as part of the Vermont Seminars series on rural issues. She replaced scheduled speaker Clay Cochran, who was sick.


Who For Vermont Lt. Governor?

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# Aging Water Works Pose Serious Problem

By John Letteri

When a metropolitan area grows short of water, either for drinking or sewage, it must look to a new source to complement the inadequate supply. Often, this new source of water is already being used by another metropolitan area, or a smaller town. A problem often ensues, therefore, when the area in need of water tries to divert another area's supply for its own purpose.

Bernard Berger, professor emeritus at the University of Massachusetts, addressed this problem during his speech entitled "Interbasis Water Diversion: Issues, Conflicts and Resolutions," as part of the Vermont Seminar Series at UVM.

For example, the Colorado River Basin serves seven states. Each of the seven claim part of the water of the Colorado as its own. Yet, due to overestimates of flow when original state needs were determined, Arizona came up short.

To relieve this situation, the upper four states (Colorado, Wyoming, Utah, and New Mexico) tried to get the needed water from the neighboring Columbia River Basin. However, Senator Henry Jackson (D—Washington) used his influence to prevent such a diversion, said Berger.

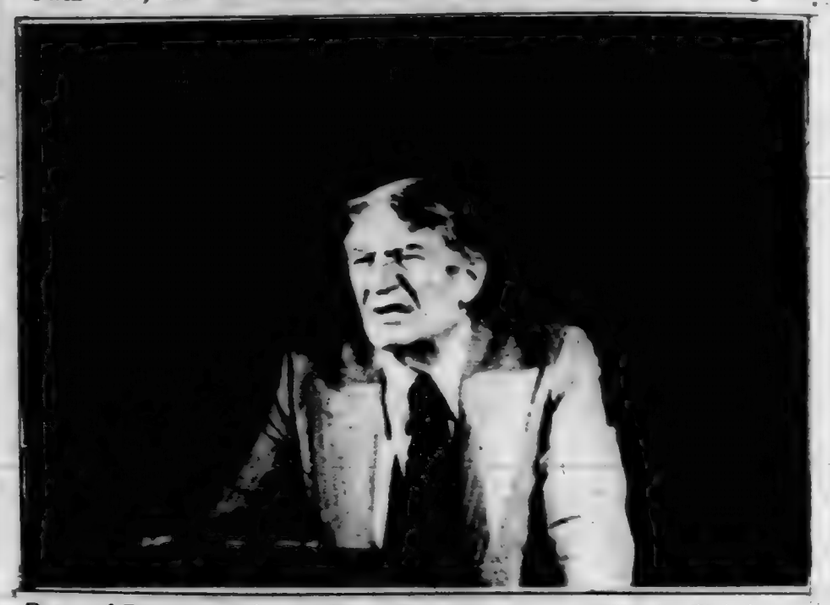
Jackson finally relented, but put conditions on the project. In order for Columbia River water to be diverted to the seven states of the Colorado River basin, the states had to pay compensation for economic losses incurred through the loss of water by the Columbia River Basin.

In recent years, however, the Supreme Court has intervened in these cases, often to the advantage of the state or area in need of the diverted water. The attitude of the court has been that the necessity of life (water) supersedes economics.

Today, another factor has been entering into decisions of the court. Since most water distribution systems were built many years ago, they have begun to leak and water is being wasted as a result. If a party in need of water is found to be wasteful, Berger said, they are often told to repair their old system before they can divert from new sources of water.

Professor Berger listed five words he sees as solving the resulting water problem in this country: inventory; audit conservation; allocation; and re-capture. Through inventory, older, unused sources of water might be resurrected. With audit and conservation, the use of any water would be checked and careful. Applying allocation and re-cap ure, both parties would have a stronger voice in what happe is to the water in question.

Be ger said these words are easil espoused, but difficult to implement.



Bernard Berger speaks on Water Diversion — Photo by Rick Ames

## Speakers...

continued from page six

foreign policy expert, will speak on the arms race and its global implications at 2:00 p.m. in Billings Student Center. Johnson is a staff member of the American Friends Service Committee and has travelled extensively throughout the world. He lectures frequently on global issues and accompanies his presentations with slides.

He appeared on Vermont Educational Television recently and spoke at the January 1978 teach-in surrounding General Westmoreland's visit. Johnson will also speak at St. Paul's Cathedral in Burlington at 7:30 p.m. on Oct. 25.

****

Also appearing on October 25 will be Rabbi Irving Greenberg, a Holocaust scholar who will speak on "The Jewish Religion and Ethical Response" at 8:00 p.m. in Benedict Auditorium of the Marsh Life Science Building (Rm. 235).

Dr. Greenberg is the director of the National Jewish Conference Center and Professor of Jewish Studies at the City College, City University of New York. The National Jewish Conference Center is a Jewish institution dedicated to the creative survival of Jewish life through the development of new models of leadership education and policy guidance which cross ideological barriers. He is the co-editor of *The Work of Elie Wiesel and the Holocaust Universe* and has been the featured speaker at many conferences and commemorations dealing with the Holocaust.

## Computers ...

continued from page four

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## Mountaineering #6.

# LORE & LEGEND

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One of mountaineering's earliest legends is Bennington Baxter-Bennington. Adventurer, international bon vivant and inventor of the phrase "your check is in the mail," it was he who perfected the finer points of expedition financing. While other mountaineers resorted to such bizarre extremes as gainful employment, Bennington subsidized assaults on the Busch mountaintop with creative economics. An amalgam of paper schemes, franchised dreams, dummy corporations and corporate dummies kept him in clover for nigh on 20 fiscal years. Asked at the culmination of his career to reflect upon the secret of success, Bennington revealed his first rule: "Keep all your assets liquid."



"paper schemes, franchised dreams, dummy corporations and corporate dummies kept him in clover."

Another frequent subject of mountaineering lore is the wildlife. Numerous tales abound, but perhaps the most famous story is that of the 1973 Muncie Mathematics Convention. All 75 prodigies, whiz kids and befuddled geniuses initiated an after hours expedition. It began harmlessly enough. But soon, the Busch mountaineers reached the Mobius Strip, a racy nightspot catering to highbrow hijinks. Before the evening was over, several of them were bending the slide rules. Others were smoking big cigars and telling every woman in sight they were agents with an eye for figures, claiming,

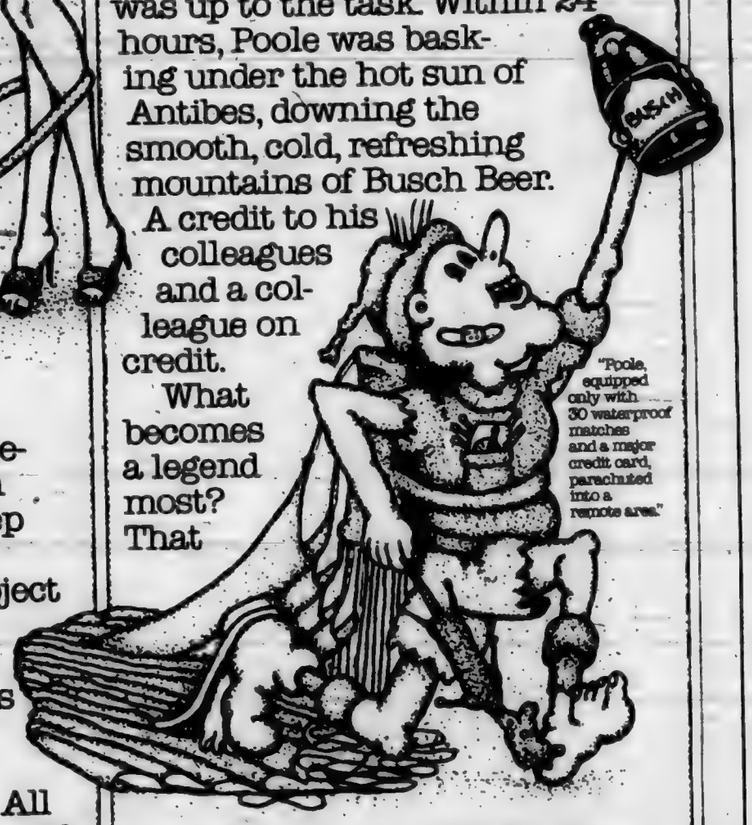


"Before the evening was over, several of them were bending the slide rules."

"I can make you a mathematical model, baby." Talk about your wildlife!

But when looking for sheer courage, W. Dexter Poole must rank in lore among the top mountaineers. Fond of saying "The road to truth goes through bad neighborhoods," Poole enjoyed skirting with danger and approached mountaineering as a test of survival skills. In his most famous challenge, Poole, equipped only with 30 waterproof matches and a major credit card, parachuted into a remote area known as Cleveland. He was up to the task. Within 24 hours, Poole was basking under the hot sun of Antibes, downing the smooth, cold, refreshing mountains of Busch Beer.

A credit to his colleagues and a colleague on credit.




"Poole, equipped only with 30 waterproof matches and a major credit card, parachuted into a remote area."

What becomes a legend most? That is (one) a matter of subjective judgment and (two) in a constant state of flux. Keep in mind legends are created every day. So when you flex your mountaineering muscles, be true to the tradition. At best, you'll be part of history. At least, you'll be a near-myth.



[1] Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. The above mountaineers and these scenes of their exploits are legendary, any similarity to actual people, living or dead is purely coincidental.

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Marv Throneberry
Baseball Legend




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## S.A. Corner

# Smith vs. Kunin Oct. 23

By Rob Smith
SA Communications

**Lt. Governor Debate**

The long-awaited public debate between this year's candidates for the position of Lt. Governor in Vermont will be held Monday, October 23rd in Simpson Dining Hall at 9:00 p.m. Republican candidate Peter Smith and Democratic candidate Madeline Kunin have agreed to the debate, which is being co-sponsored by the Student Association and Christie Hall. Liberty Union candidate Dashivelle Barney has also been invited to debate, although there is no definite word on her attendance at this point.

All students and Burlington residents are urged to attend this debate, especially those who are registered voters in Vermont, since this race is likely to be one of the closer contests in November's general election. A question and answer period open to the audience will take place following the formal debate.

**South Africa Information Program**

In cooperation with Minority Student Organization (formerly Third World) and the Center for Cultural Pluralism, the SA will be sponsoring a forum on South Africa and apartheid on Wednesday, October 25th in the Billings Center. The program for this forum is currently in the planning stage; however, the movie *The Last Grove at Dimbazi* and a pro-con discussion concerning UVM's role in its South African investments, are scheduled to be included in the program at this time. All students are encouraged to attend this forum and learn more about the impact of apartheid on all those involved in business and political relations in South Africa.

**Vermont House of Representatives Debates**

A debate between the four candidates running for the two seats for the State House of Representatives from Burlington District 4-9 is tentatively being planned by SA Vice President Missy Burke. This district, which extends from South Prospect St. to St. Paul east-west and from Main St. to the city limits north-south, includes Redstone Campus. Thus all students living on Redstone and registered to vote in Burlington will be eligible to cast their ballots for two of the following four candidates on November 7th. The candidates are: Tom Daniels (Democrat), David Mitiguy (Democrat), Torrey Carpenter (Republican) and Ted Rieble (Republican). For more information concerning this planned debate check this column next week or call the SA office at x2053.

**SA Committee Appointments**

After several meetings discussing how to best develop an effective and strong senate, SA President Charlie Clark, VP Missy Burke and Treasurer John Myers have completed their appointments of all recently elected SA senators to standing committees for 78-79 academic year. The committees are as follows:

**Communication Committee:** Henry Chamberlain, Christopher Chandler, Pat Danaher, Keith Fleischman, Linda Peabody, Tricia Turner, Peter Vanderbilt.

**Finance Committee:** Alison Gardner, Mike Gilbert, Leon Heyward, Suzanne Kelly, Henry Peterson, Brian Zecchinelli.

**Special Affairs Committee:** Lynn Ackerman, Arthur Adams, Ray Bateman, Bill Bogasky, Mark Guyette, Anne Harris, Peter Riegelman, Maura Schwartz, Holly Zecker.

**Student Action Committee:** Jeff Beckerman, Laura Callan, Vaune Davis, Betsy Day, Michael Deutsch, Linda Jeffries, Helen Pelzman, Bill Scheer, Bill Short, Susan Hagan.

**Student Activities Committee:** Jesse Gadson, Susan Kimball, Pam Rogal, Glen Turner, Wilda White.

**SA Club News**

The Women's Referral Center is sponsoring its second Self-Defense Workshop with Kyong Ae, master of Tae Kwon Do, on Tuesday, October 24th, 7:00 p.m. in Marsh Lounge in Billings. Everyone is invited. There will be a discussion of self-defense and then a demonstration and teaching session conducted by Kyong-Ae himself.

Also on Monday, October 23rd, at 7:00 in Marsh Lounge there will be a general meeting for the Woman's Referral Center. Everyone is welcome to attend.

**Living/Learning Center Second Skills Seminar, October 23—November 17.**

Topics to be discussed during these seminars include note taking, how to read a textbook, exam strategies, how to predict exam questions and information mapping. Registration for this seminar is October 17-19 from 10—4 p.m. at Room B-161 or at x4200. There is a limited enrollment.

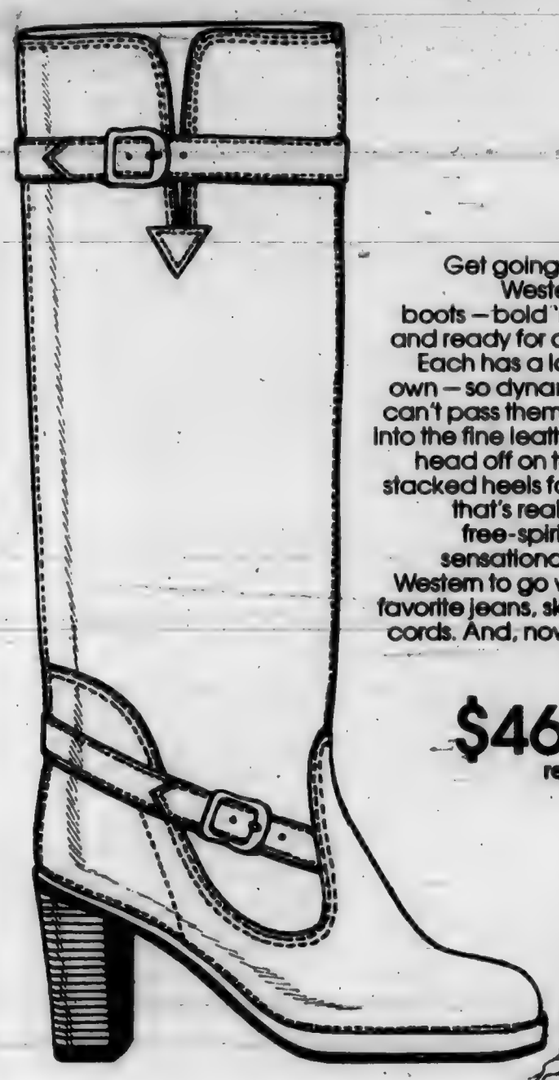
## Alaska ...
continued from page seven

the prohibitive geographical features of Alaska as reasons for its current state of underdevelopment. He said the mountains, which cover much of the state, the extreme weather conditions, with temperatures of more than 110 degrees below zero, and the winter season, with 24 hours of darkness, contribute to the high cost of living and prevent serious development efforts in Alaska.

He explained the Alaskan population resides mainly on the coastline, subsisting on fishing and business interests in Anchorage. He went on to say Alaska contains some "true natural treasures," including the 16 tallest peaks in America, and the move to save some of them is not "sentimental malarchy."


Almys
SHOE DEPARTMENT

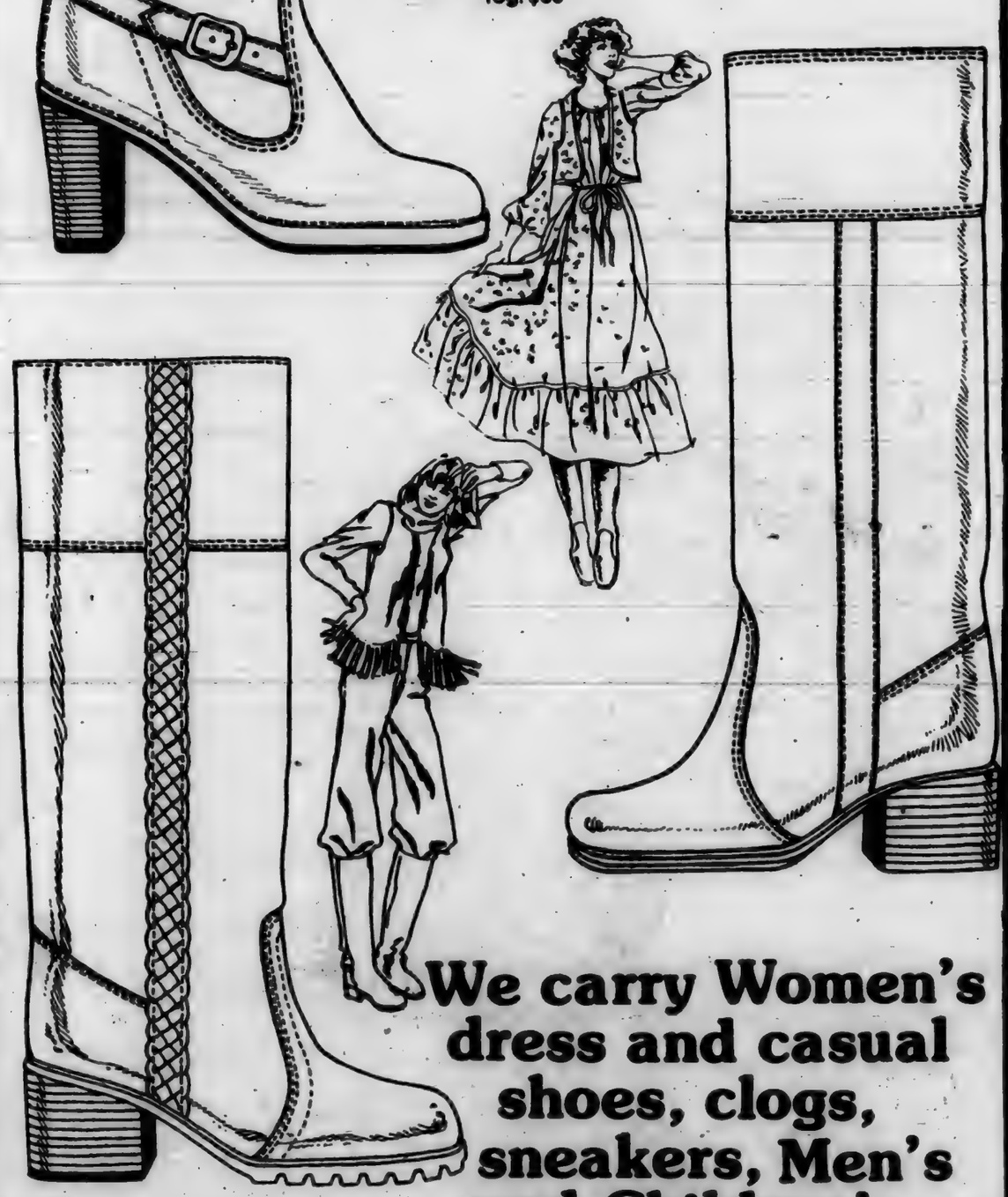
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# World And National News Briefs

**Compiled By Dave Rocchio**




## New Pope Elected

On Monday, Cardinal Karol Wojtyla was elected Pope of the Roman Catholic Church. This is the first time in over 4½ centuries that a non-Italian Pope was elected.

A new era in relations between Communist countries and the Catholic Church may have been triggered by the historic event. The Polish government reacted with a statement that the election was "a special sign for Poland."

The election of the 58-year-old archbishop of Krakow came as a complete surprise. The new Pope took the name John Paul, as did his predecessor.

Pope John Paul II has played an important role in keeping the church alive in Poland, which has been surpressed by communist rule for over 30 years.

The new Pontiff made his first appearance to the huge crowd in St. Peter's Square, saying that he had feared being chosen but accepted "in the spirit of obedience to our Lord."

The election came on the seventh or eighth ballot. Pope John Paul II is the 264th Pope of the 700 million member Roman Catholic Church.

The last non-Italian Pope was the Dutchman Adrian VI, whose reign was 1522-1523. When Adrian's election was announced, Roman mobs stoned the Cardinals as they emerged from the Conclave. This time the election was met with cheers.

The new Pope is the youngest of this century. The previous Pope John Paul I recently died of a heart attack after only reigning 34 days.

## Gifts To Vietnam OK'd

It is now possible to send gifts worth up to $200 to communist Vietnam without first obtaining special U.S. Government approval, the Commerce Dept. said Monday.

A requirement that written permission was needed was being lifted due to "humanitarian reasons."

It is now possible to send a gift to any individual, or to any religious, charitable or educational organization in Vietnam.

## Nazi's Win in Supreme Court

A lower court decision was allowed to stand by the Supreme Court Tuesday. The decision dealt with the unconstitutionality of attempts by Skokie, Ill. to ban Nazi rallies. The action does not have any immediate effect, since the Nazis have moved their rallies to Chicago. The ruling is predicted to affect future clashes between the city council and the Nazis.

## Rhodesian Peace Conference

Due to an apparent shift by Rhodesia's coalition government, the Carter administration invited Prime Minister Ian Smith and his colleagues to new talks in the U.S. These will be aimed at setting up peace conferences with guerrilla leaders.

The dramatic turn about was announced at the state department Monday. Only a week ago, the meeting between Smith and Cyrus Vance was said to have been void of progress.

Smith, who is in the middle of a U.S. tour to gain public support, said, "We'd like to think it's because we've had an impact on the people in the street. But more important, an impact on the senators and leaders who were wrongly briefed on the situation."

Britain and the U.S. have in the past denounced the Salisbury government as illegal. They have also demanded that leaders of the guerrilla group based in Mozambique and Zambia be included in shaping the peace plan.

Administration officials insist that the only alternative is more violence and white flight from Rhodesia. Rhodesia is made up of 230,000 whites and about six million blacks.

Shortly after the state department announced the all-party conference, Bishop Abel Muzowere, one of the moderate black leaders, and Chief Jeremiah Chiran of the Rhodesian executive council voiced sharp disagreement to the idea of an all-party conference.

## Progress On Mideast Peace Proposal

The wording for the Egyptian-Israeli peace settlement is being worked out by Egyptian, Israeli, and American legal experts. They "have achieved just about as much as anyone could have predicted," said a spokesman Monday.

The only official spokesman for the three parties, George Sherman of the State Dept., said "all sides are very pleased."

The talks were held on the two floors of the Madison Hotel occupied by the delegates. There was no formal meeting due to the Jewish holiday of Succot.

Sherman would not disclose the actual substance of what was discussed, but did say the meetings were part of an evolution where accepted principles were transferred to paper.

Israeli and Egyptian military are actively involved in the drafting effort. It was disclosed that the leader of the Egyptian delegation, Lt. General Karnal Hassan Ali, met with Israeli Defense Minister Ezra Weizman.

## Trudeau's Party Loses Seats In Election

Prime Minister Pierre Trudeau's liberal party lost five parliamentary seats in by-elections. 15 seats were involved in the Ontario district elections. The results may forecast Trudeau's defeat in the general election next year.

Ed Broadbent, leader of the National Democratic Party, claimed the outcome of Monday's balloting reflected Canadians' anger with the state of the economy.

Although sagging economy had been a big issue, the separatist movement in Quebec, along with Trudeau's leadership, were said to be key issues also.

## Simon Awarded Nobel Prize for Economics

Hubert A. Simon, a Carnegie-Mellon University professor, was awarded the Nobel prize for economics. A professor of computer science and psychology, Simon received the Noble for his work on business decision-making. In making the award, the Swedish Academy of Science said, "Modern business economics and administrative research are based largely on Simon's ideas."

## Dollar Continues to Fall

Once again, the U.S. dollar fell against the West German mark. It also dropped sharply against other major currencies. This occurred despite the final passage of the U.S. energy plan and the realignment of European currency.

Dealers hoped that the rise in the value of the German Mark against the other European currencies would take pressure off the mark and help stabilize the dollar. The American currency spurted in early overseas trading, but the optimism didn't last, and the dollar resumed its decline.

Experts said a major factor in the steep plunge of the dollar was Japan's announcement that the trade surplus with the U.S. had widened.

The report from Japan was most worrisome, according to one European analyst, since the U.S. does not import oil from Japan. If the U.S. continues to run a big deficit with Japan, the implications are very serious, he explained.

The U.S. energy package was dismissed by traders. "The energy bill was too little, too late. Six months ago, it might have mattered," commented a New York trader.

A European observer said, "the problem is plain and simple. Trust in the dollar just doesn't exist."

Midday Tuesday the Federal Reserve System intervened, bolstering the dollar. The Fed later pulled back, and the dollar resumed its plunge.

## The Times or Not the Times

Pessimism was the mood Monday at negotiations to discuss the prospects of getting the *New York Times* out by the end of the week.

Both sides agreed on one point — that it was doubtful either the *Times* or the *Daily News* would be out by Sunday. Earlier there was optimism that the strike would end by then.

Confusion was the word Monday when New Yorkers went to buy their morning papers. A newspaper looking just like the *New York Times* was there, except its name was *Not the New York Times*. The parody paper consisted of 24 pages of humorous articles in the *Times'* style.

A host of celebrities have been associated with the spoof, though none would admit it. They included Watergate reporter Carl Bernstein and former *National Lampooner* Christopher Cerf.

The $1 price tag was attributed to costlier than expected union settlements. The non-*Times* is supposed to go on sale in Boston and Washington this week.

## Seals Saved By Green Peace

Monday, environmentalists' pressure forced the British government to call off the slaughter of 4,900 gray seals off Scotland's north coast.

Norwegian sharpshooters who had been hired for the kill were withdrawn Monday, according to Bruce Millan, Secretary of State for Scotland. The kill had already been postponed one week due to public concern.

The hunt was to reduce the seal herd to preserve dwindling fish stocks in the area.

The government move averted a perilous situation between the hired gunners and members of Greenpeace organization, the environmentalists against the kill. The activists had vowed to stand between the seals and the highpowered rifles.

## Woman Charged With Human Slavery

A woman has been accused in court of enslaving, beating, and humiliating 50-year-old Betty Jane Pelletier for more than 13 years. The woman refused to discuss the case, which one judge called "a shocking example of human serfdom."

# South African Divestiture

## Point

## An Unsound Policy

By Henry Chamberlain

Divestiture is a word rapidly becoming synonymous with opposition to the Republic of South Africa. With its policy of apartheid towards its black residents, and with little perceived progress towards a more egalitarian society, world pressure is mounting to withdraw economic support for the nation which has been expelled from the United Nations. Much of this pressure emanates from students at universities across the nation, including the University of Vermont where the issue was debated at a recent board of trustees meeting.

Views such as these are fine, but there are several realities which have to be weighed before acting. In the first place, the Republic of South Africa has begun moderating its policy of apartheid. Secondly, there is the reality of the need by western nations for minerals which the South Africans possess. Thirdly, there is the ever present threat of Soviet domination of Southern Africa, especially in light of the latter's involvement in Angola and Mozambique. Finally, economic instability would not topple the regime. A civil war would still have to be waged against a well-armed South African army, causing mass death and destruction.

From the beginning of discrimination in South Africa, when in 1922 white miners struck to gain financial rights over blacks, a policy of segregation evolved. Aparatheid, a policy of political and economic discrimination against blacks, formally began in 1948. This policy splits the black population up into two areas: the urban blacks around the cities, and the "Homeland" blacks, who like the American Indians, live on rural reservations.

In the past, blacks had to show work passes to leave the black areas, something which is currently being relaxed. At the same time, the segregation of all facilities, reminiscent of the American South in the early part of the twentieth century, is being abolished in contemporary South Africa. With these first moderating steps which have ended "petty apartheid," the ruling National Party has taken a step forward.

Indeed, it is small in light of the prevailing physical apartheid of the cultures, but that too is changing. Property ownership restrictions are being relaxed to allow blacks to own some property. Policies evolve slowly, remedies take place gradually.

Something which is often overlooked when discussing South Africa is that it is a developing nation with a GNP in 1975 of only $29.6 billion. Of that figure, 58 percent depends on foreign trade. There is a lack of internal production, something that foreign investment helps to rectify. With such a small gross national product, the whites claim the lion's share, leaving the blacks poor. Without the cheap black labor, South Africa would be a depressed region indeed.

However, the exclusive nature of the skilled jobs for the whites is something from the past. The South African economy is expanding internally, making for an increased demand for skilled labor which the whites are not able to fill. Blacks are needed for economic expansion, and the country is moving to incorporate them. To help remedy salary discrepancies, the government has dictated that white wages should go up at 70 percent of the cost of living, while the black wages should increase by 100 percent. At the same time, the foreign companies including Ford and General Motors are training blacks for upper level jobs for which they receive appropriate salaries.

Foreign firms are also educating the children of black employees, leading to brighter futures. The foreign firms are doing a lot of good for the blacks working internally, something which would disappear if they divested. From their important internal positions, they can influence future policy, something which would also not happen if they departed.

Another aspect of reality is that South Africa is almost an essential source of certain minerals for the world markets. It has enough diamonds, which are used by industry, to control the market. There is enough gold to be influential in the international monetary system, as well as enough uranium to make it a major producer of nuclear fuels in the future. All this is not to mention that South Africa holds the majority of the world's chromite reserves, used by the steel industry. It is fine to be philosophical, but when jobs are cut by industry, philosophy has to meet reality.

There is also the threat of a Soviet-backed black regime taking power if the country should collapse as a consequence of business pull-outs, and the resulting economic instability. After the fall of Angola and Mozambique, NATO has been considering a South African base to protect against possible super tanker interference by the Soviets as the ships round the Cape of Good Hope. Presently, the South Africans have a massive maritime monitoring system, the Silver Mine Facility, which tracks shipping over the twenty-five million square miles of ocean between Venezuela and India. Its strategic location cannot be overlooked.

Finally, foreign divestiture would eventually create a state of war. The guerillas working out of Angola and Mozambique would tie in with dissident blacks to create an open civil war. To combat this, the white South Africans could counter with a powerful, well-equipped force of one quarter of a million men. The resulting carnage is not something which anyone can really be working towards. War is not a justifiable means to achieve an end.

*(Continued on page 24)*

## Counterpoint

## Apartheid And UVM —Time to Divest

By Eric Kilburn

There is no doubt that apartheid is a racist and repressive social system. The key issue in South Africa is the black demand for power, and the mechanisms by which black majority rule can be most quickly and peacefully brought about. Africans are not working and dying to modify or somehow slowly improve apartheid; they want nothing less than total abolition of the system in favor of a new government based on popular participation. To propose change on any other terms would be superficial.

Unfortunately, the Sullivan Principles, a U.S. corporate employment statement regarding South African investments, is one such case of diversionary rhetoric in action. Developed by Rev. Leon Sullivan, a member of General Motors board of directors, and initially endorsed by 12 companies (now 103), the principles call for: (1) nonsegregation of the races; (2) equal and fair employment practices; (3) equal pay for all employees doing equal or comparable work for the same period of time; (4) training programs for blacks and non-whites in supervisory/management positions; (6) improving the quality of workers' lives outside the work environment.

On paper, the Sullivan principles read like the Commandments; in reality they are far, far less. The catch lies in both the inherent triviality of the principles and the inadequacy of their enforcement. By examining the past record and present directions of corporate involvement in South Africa, and the circumstances surrounding the creation of the Sullivan principles, it is hoped that the issue may be discussed with greater clarity.

To begin with, the Sullivan principles do not demand any change in the fundamental structure of apartheid. There is no mention made of black political rights and no commitment to negotiating with black labor unions. South African authorities are put under no pressure to alter existing laws.

Amazingly, the principles were endorsed by the South African government, a fact which clearly indicates how serious a threat they constitute to apartheid. Even so, it took Rev. Sullivan 18 months to persuade twelve corporations to accept the principles, surely a testimony to the companies' unwillingness to oppose apartheid. In addition, the declaration was not announced until it had been reviewed by the South African ambassador to the U.S. A key phrase, stating that "where implementation requires a modification of existing South African laws and custome we will seek such modifications through appropriate channels," was deleted at his request. The final draft eliminated any declared intentions of changing laws and customs, and referred only to modifying "working conditions."

The Sullivan principles are primarily revisions aimed at improving the workplace, yet when one examines the record, their effectiveness is questionable at best. Economic necessities — primarily the shortage of skilled white labor — and not altruistic virtues are the main reasons why companies are training blacks in more skilled work. However, the Sullivan declaration of "equal pay for equal work" has been subverted through a variety of techniques. These methods include redefining or fragmenting jobs to create "new" lower paying job categories for the black workers. Thus, when blacks do not have access to equal work "equal pay for equal work" becomes a malevolent Catch 22. Although one might regard these tactics as racist, they have been indisputably effective in keeping black wages down. The *New York Times* recently reported that black wages were less than one-half that of white workers in a South African Ford assembly plant, even though Ford Motor company has endorsed the Sullivan principles.

Despite the much-ballyhooed salary increases for black industrial workers, the income disparity between blacks and whites has actually widened. Even though blacks have gained more percentagewise than whites, the original base income was much smaller. In 1969, an average white industrial worker earned $259 more per month than his black counterpart. By 1975 the difference had risen to $463 per month.

All the original corporate signatories of the principles have actively aided the government of South Africa by providing capital, technology, skills and know-how. Many U.S. businesses have government contracts, providing goods and services that directly and indirectly support the existing system. As a spokesman associated with the National Council of Churches recently pointed out, "Citibank is a signatory of the principles, yet Citibank has made loans of over $300 million to the South African government; IBM is a signer yet IBM places no restrictions on computer sales in South Africa which could be used for repressive purposes (i.e. surveillance); Mobil is a signer yet Mobil apparently still provides oil for Rhodesia and sells petroleum to the South African military... Ford still sells trucks when asked to by the South African military."

When the South African police can use IBM computers (which they may have purchased with the help of a Citibank loan) to monitor black citizens and then send soldiers to put down a racial disturbance in a Ford truck fueled with Mobil gasoline, the U.S. corporate role in perpetuating apartheid becomes transparently obvious.

Beneath the wall of statistics one encounters in dealing with the South African issue, several crucial questions inevitably surface. Can corporations expect to play any role in influencing the policies of foreign governments? Can companies operating in South Africa affect meaningful change by remaining in the country? What role can the University of Vermont play in bringing about an end to apartheid?

Any argument that foreign corporations cannot and do not influence the internal and external policies of most governments is ludicrous. This has been amply demonstrated in Chile (see *Cynic* Sept. 21), Brazil, the Dominican Republic, Indonesia, the Phillipines and many others. With foreign investment constituting a major percentage of the nation's economy, it is not unlikely that a determined

*(Continued on page 24)*

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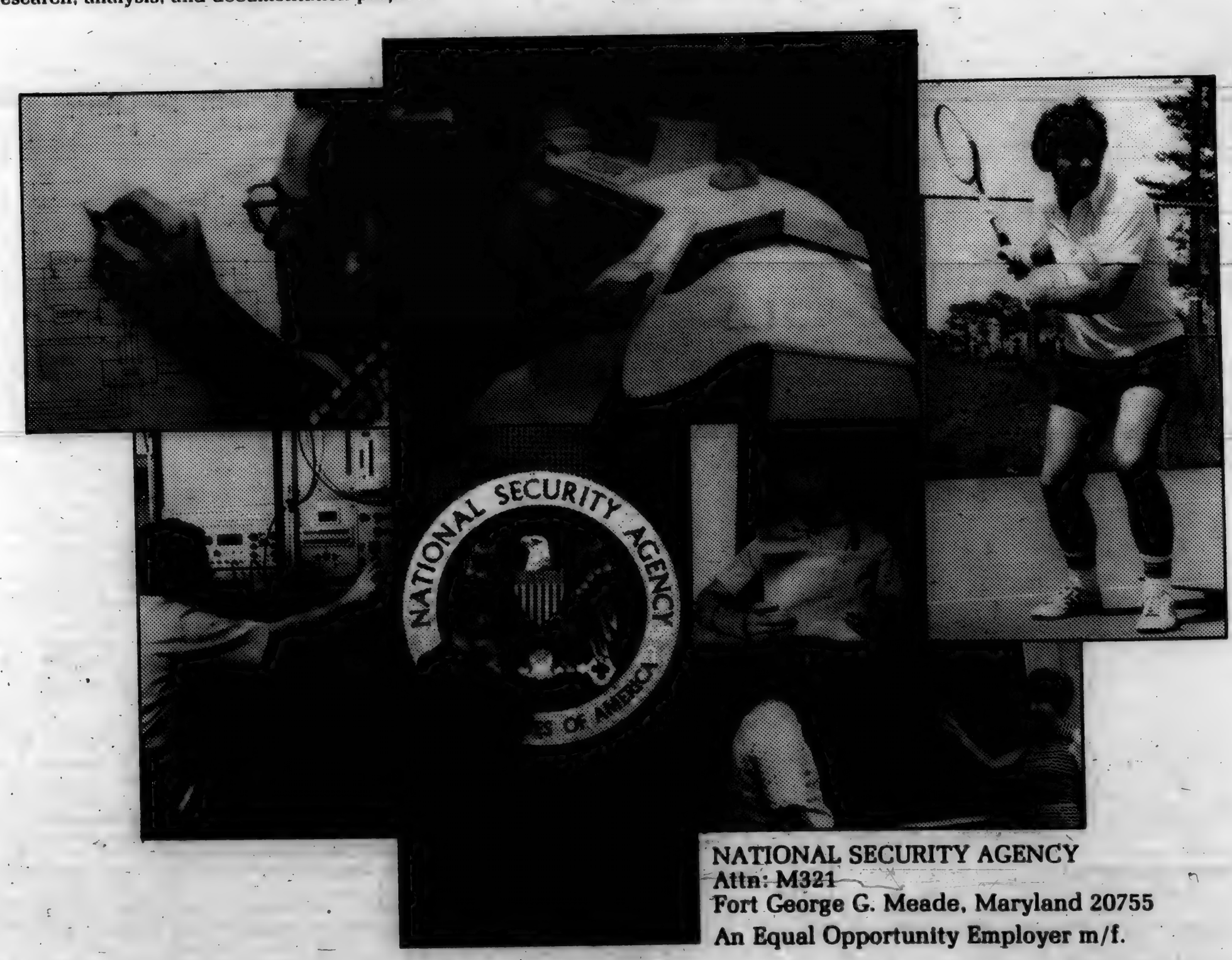
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# To Yell Or Not To Yell "Terrorist"?

## William Kunstler Talks of the Berster Trial and Its Implications

By Nelson Hockert-Lotz

When William Kunstler takes a legal case, it becomes a political event. It becomes news, it becomes theatre, and finally, it becomes history.

Kunstler is a sensationalist, in the sense that it applies to a genre of media expert. His name elicits an emotional response from the public, stemming from the barrage of press coverage he uses to politicize his cases. His media image places him at the center of storms of conflict so often that the outcome is often overlooked. He is clearly one of the best trial lawyers in America today. The people he defends all have one thing in common: they have been acquitted.

Kunstler became a national figure when he defended the Chicago Seven against conspiracy charges stemming from the demonstrations which surrounded the 1968 Democratic Convention. He had become well-known in activist circles in the 1960's for his defense of civil rights leaders, notably H. Rap Brown and Martin Luther King, winner of the Nobel Peace Prize.

Since the Chicago Seven, he has championed such causes as the defense of Russell Means, head of the American Indian Movement during and after the occupation of Wounded Knee, S.D.; JoAnn Little, charged with murdering a jailer who tried to rape her; and perhaps most dramatically was the negotiator for the prisoners who held Attica yard. Most of the friends and clients he represented in the prison yard were surrounded by an array of National Guardsmen and later shot to death along with their hostages in a murderous guard assault on the rebellious prisoners.

His present client, Kristina Berster, was picked up by a U.S. customs officer about fifteen feet inside of the United States. At that time, she claimed she had crossed the border unintentionally.

A fingerprint check identified Berster as a student wanted by the West German government. She had been charged in 1971 with associating with extreme leftists. She had been living underground in France and Canada since she failed to appear at her trial in 1973.

Since her arrival in the U.S. Berster has denounced the West German regime's treatment of political prisoners. She is now seeking asylum in the U.S.

Kunstler quickly came to her defense, being long concerned with the treatment of accused terrorists and their lawyers in West Germany.

Kristina Berster was judged guilty long before the trial when the FBI called her a "most-wanted" terrorist. It was an inflammatory indictment, reminiscent of the 1960's, when the FBI set out to destroy the civil rights movement. Kunstler, the lawyer of movement leader Martin Luther King, is convinced that the FBI planned and financed King's murder, after all other efforts failed to discredit the "Black Messiah."

Last week the *Cynic* interviewed Kunstler on the Kristina Berster case. The interview was held in the Burlington apartment where he is staying for the length of the trial. The small apartment was crowded with members of the defense committee and friends. A baby cried intermittantly in the next room. The interview closed as Kunstler sat down before the television in the bottom of the sixth inning of a not-so-closely contested Yankee – Dodger game. Kunstler, an outspoken critic of television sports, noted that the play-offs were "only once a year."



**"The use of the term 'terrorist' by the FBI... I think was done soley for whipping up public support for increased appropriations..."**

**Cynic:** I understand you don't want to go into the origins of the passport Kristina used to get into the country.

**Kunstler:** No, because I think she'll be testifying as to that. I don't want to give anybody, in advance, what she is going to say.

**Cynic:** She will be testifying, to that effect?

**Kunstler:** I think so.

**Cynic:** Kristina's been labelled a "suspected terrorist." Is there any doubt in your mind that she might possibly be that?

**Kunstler:** There's no doubt in my mind, from what I know of her. But it wouldn't really make any difference one way or the other because there is absolutely no proof. And the use of the term "terrorist" by the FBI – who not only branded her a terrorist, but branded her three co-defendants as possible terrorists – I think was done solely for the purpose of whipping up public support in this country for increased appropriations for the FBI. They had announced several months earlier that it was now going to be taking up the subject of terrorism, and that terrorism was about to come to the United States. I think that the Berster episode is all the bureau needs to push that campaign over. And I think that is why they let out the false information, not for one day, but for three days running (July 20, 21 & 22). They issued press releases, couched in the words of William Webster, the present director of the FBI. This was a rather high-powered effort to discredit her; but I don't think for that purpose alone. It was also for the purpose of creating public clamour and support for an FBI anti-terrorist appropriation.

**Cynic:** If you suspected that she had engaged in any number of things the West German government might call terrorist activities, given the political climate in West Germany, would you still represent her and support her plea for asylum in the U.S.?

**Kunstler:** Absolutely. It would make absolutely no difference to me, because what we're fighting here is not the question of terrorism, but whether anyone who is labelled a terrorist, whether that person is or is not, can get a fair trial and fair treatment in West Germany today. I think the universal answer is no, not only by us, but by every writer who has considered the subject. There are articles appearing in almost all of the relatively established magazines, like *Harper's* or N.Y.U.'s *Journal of International Politics*, *Esquire*, *New Yorker*, and *Civil Liberties*. There is also strong support in the United Nations, which is demanding an explanation from West Germany as to what they're doing to their so-called "outlaws" – the people they've labelled "terrorists." So far, to my knowledge, West Germany has not responded to the U.N. Commission on Human Rights demands.

It doesn't matter, therefore, whether one is a terrorist or not. The treatment will be different than that accorded all other Germans.

**Cynic:** I understand that the charges Berster faces in Germany are not charges that would hold up in any court in the United States. Would that have any effect upon prospective extradition proceedings?

**Kunstler:** I think it will have a great effect. The charge against her is that she associated with people who are, according to the West Germans, known terrorists. An associational crime is under our law not permitted. It's called "guilt by association," and there's always been a concern in this country that that should not be permitted. It would not be a crime in this country, and therefore I don't think it is an extraditable crime.

**Cynic:** There is more security connected with this trial than one would expect, particularly in Burlington. For instance, it's rumored that the judge's house is under 24-hour guard for the length of the trial. Could that prejudice the outcome of the trial?

**Kunstler:** I think that there's a paranoia associated with these trials that manifests itself in excess security. But it's more than just this irrational response or paranoia. There is also a desire to convict certain people; and I think she fits that category. Because underneath is an American fear of terrorism. We've had a great number of really gory examples of terrorism throughout the world. In this country people really fear it. Therefore, I think that when anyone is even called a terrorist, particularly when it's done by an agency such as the FBI, many people are prone to believe it. At least the suspicion is planted that she might be a terrorist, or why would the FBI go to the trouble of calling her one? That, I think, generates a lot of reactions in the minds of people. They want to get her. They want to get her for the most understandable, but irrational of reasons. She's been called a terrorist, ergo she must be a terrorist, and it would be better for the whole community if she were put away in jail for a long time, so that every would-be terrorist that would come to the U.S. or would operate as such in this country would get the message. That's all irrational, unreasonable, and unconstitutional. But it is understandable. That's the way people are.

**Cynic:** Could this kind of "irrational" reaction take place anywhere as it's taking place in West Germany, and to a lesser extent here?

**Kunstler:** Oh, I think it *has* happened everywhere. There are some people, or some activities, which so frighten the general population that they will tolerate any type of treatment of them. Even though that treatment, as in the days of the Third Reich, may be gassing Jews, putting people in concentration camps, or anything that you can think of. They will justify all of that if they can be convinced that that is what it takes to prevent these

*(continued on page 22)*

# HANNIBUL'S.
## A lot of things... to a lot of people.



# OCTOBER SPECIALS

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# HANNIBUL'S
## 152 CHURCH ST.


# Finding Their Place In the Sun

## Robinson Hall takes a second crack at their solar greenhouse

**By Sue Harvey Kashanski**

Yes, it is true that Burlington, Vt. is one of the cloudiest cities in the United States. But that is no reason to disregard solar energy as a viable energy source for this region. So if you see Robinson Hall residents banging away on their solar greenhouse, don't think they're misinformed – they're just optimistic about the future of their creation.

Last spring, a core of determined Robinson residents decided to construct a solar greenhouse on the southeastern side of the dorm. The work began and, despite minor setbacks, the building was completed in time for the May 16th Sun Day celebration.

Unfortunately, a hot summer and rainy fall have taken their toll on the plastic walls of the structure, and all that presently remains is a sturdy wooden frame... and a nice challenge.

Under the direction of Jon Weidman, the greenhouse revitalization project will soon begin, this time in a race against the winter. The dilapidated plastic walls will be replaced by *Kelwall*, an opaque fiberglass, on the outside, and heavy plastic on the inside, with the necessary dead air space inbetween.

For the solar greenhouse to work, there must be a south to south-westerly exposure, heat storage areas, an angled roof and insulated structure, and dead air space within the collecting surface. The Robinson greenhouse, if built as planned, will have it all.

50-gallon drums, painted black and containing water, will be set facing the sun inside the greenhouse walls. The water in the drums will heat up and store energy from the daytime sun, releasing this heat slowly back into the greenhouse during the night or periods of cloudy weather.

According to Weidman, the major stumbling block to the greenhouse project is money. "We have lots of people who are excited and want to do work," Weidman claims, "but financing the purchase of insulation, plastic, and the *Kelwall* is a problem."

In an effort to raise money, Weidman and some of his co-workers went to pick apples last weekend for selling and making into baked goods, but the crop this year was poor at the selected orchard. The greenhouse crew is planning to sponsor other fundraisers soon, so that work on the greenhouse can be completed by the first major snowfall.



–All that presently remains is a sturdy wooden frame... and a nice challenge.

Inspiration and practical ideas for the project came from the New Alchemy Institute which Weidman visited last spring. Located on the Cape, this establishment houses alternative energy systems including complete biosystems, fish and all, within various solar units.

Although the Robinson greenhouse will be a far cry from a complete biosystem, if successful it will be another example of the feasibility of solar systems in Vermont.

last week's ans.

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# A Place in the Country

## A short story by Chris Mercer

In a corner of New England rears a mountain with a human face, The-Man-Who-Looks-at-the-Sky. From the top of The Man, you can see across a carpet of green hills to a broad silver lake and the pale blue mountains of another state. By the lake sprawls the metropolis of Renton with its overflow suburbs of checkless population, prosperity, and mediocrity. Each year, Renton inches closer to The Man despite the wild barriers of the hills protecting their monarch.

As seen from Renton, The Man's profile stares skyward, uninterested in earthly affairs. To the south, The Volcano, with its cone-shaped summit, threatens Renton's valley with visions of belching hell fire and brimstone.

Perhaps the most objective view of the area is found on the hill behind Houghton House, half-way between Renton and the mountains. To the left, the water towers of civilization; to the right, massive ridges patiently waiting to be worn down and washed into the lake. The hill is a rude upsurge of limestone boulders covered with junipers and dying elms: a pimple on the earth's face. Below the Pimple, a large rundown brick house with twin gables faces the road. In front, a fence of Lombardy poplars has turned brown like great shafts of wheat.

One October morning, an old pick-up bounced along the drive through mud-splashing potholes. Behind the wheel loomed the determined face of an elderly woman, deeply lined and seemingly frozen into a permanent frown. She parked among the collection of aging autos scattered around the house. Inside, she climbed a bare oak staircase to a narrow hallway leading to several bedrooms. In the hallway stood a modest table badly in need of varnish. She opened the lone drawer and gathered up a pile of white envelopes, each with the brisk inscription: Juno Jenkins Rent October $80.

Downstairs in the kitchen, Rupert Haynes was saying to Jason Clarkson over coffee: "Do you think she will ever sell this place? She talks and talks about the cost of keeping it up, and the taxes alone must be $5,000."

"Yeah," Jason answered swallowing. "But understand that complain as she does, it's her choice. She could sell out tomorrow and retire to Florida, only then she wouldn't know what to do with herself. Struggling comes naturally to Juno, she's been doing it for so long; and you have to admire her. She won't be put away in a nursing home; someday, she will collapse in the barn while milking her cows."

"And Wentworth will be first in line to purchase this place and parlay it into a fortune," Jason concluded with a bitter sip.

"Perhaps," Rupert's eyes narrowed as he raised his hand prophetically. "One of us or a bunch of past residents will put up the money to return this dilapidated mansion to its former splendor or at least retain it as a haven for indigents, transients, and dreamers."

***The hill is a rude upsurge of limestone boulders covered with junipers and dying elms: a pimple on the earth's face.***

The two young men shared a hearty laugh and let their thoughts wander into wistful hoping.

In the next room, Bart Wentworth was busy breaking land, selling authentic New England farm houses, and pushing retirement plots in Paradise. He resembled an overfed, overbeered, red-faced, red-mustached German burgher; the waxed curls of his mustache and his swaggering walk gave him an air of authority. Yet, a sense of humor preceded Wentworth like a sign held to an audience with the message: Laugh!

To reach the bathroom from his office, Wentworth had to walk through the kitchen. With familiar bluster, he entered upon Jason and Rupert in solemn meditation.

"Why don't you guys do something productive today? Why don't you buy a few beers, get loose and happy, and wash these floors?"

"Because we go to school, Bart," Jason grumbled, and abruptly farted to emphasize his academic burden.

With a low grunt, Wentworth went about his business and retreated back to the world of finance.

"Be productive," Jason scoffed. "He's nothing more than a land pimp, a middle man, a vulture. Yesterday, I heard him gabbing on the phone to some guy who had just lost his job. Wentworth was sympathetic for a moment "aw that's too bad" and then stopped playing around "so when are you gonna sell your house?"

"Then there are those SOBs from Connecticut, New York, and New Jersey who have more money than brains; and because a place in the country is the "in-thing," they're all too happy to let Wentworth rip 'em off."

"What can you do?" Rupert posed his coffee like a cocktail. "He's not the only one in the business."

"That's the problem. Besides, the natives can't afford to refuse the crazy prices. Pretty soon we'll be caretakers in one large resort: a National Park complete with rustic specimens."

The sound of footsteps coming downstairs ended the conversation.

"I thought I smelled something cooking," Rupert heard before seeing a wizened face half smiling atop a wiry, shabbily clad figure.

"You must be Juno," he said. "I'm your new tenant, Rupert Haynes. I live down the hall on the right."

"And paid too," Juno nodded in her squeaky voice.

"I sure enjoy living here," replied Rupert with a smile.

"I'd live here if I could," Juno squeaked plaintively. "But I can't afford to. No, all I do is get older."

That was her final decision; and though she visited weekly to check her cows out back and inspect the house, she never decided to evict the tenants and retire. Juno didn't even have the heart to kick Wentworth out of his real estate office. Once a month, Juno threatened him, but he always talked her into letting him stay.

"But what about your farm on the other side of Renton?" Rupert asked, as if to convince her to sell the farm and move into Houghton House.

"It gives me something to do. You spend Thanksgiving and Christmas with your family, don't you? I spend mine in the barn with the cows; they're good company."

"Well, you're eating, and I've got to feed my dry heifers out back," she flatly stated. "Eat up now."

As she moved to go, Rupert spoke politely, "I'm glad to have met you," to which she answered silently, touching her hair nervously like a young coquette. She was not a grandmother, nor a hag, nor an invalid: she was a spirit who had outlived her flesh.

That afternoon, Rupert sat on the cracked, sun-drenched porch hunched against a post and writing a letter to Ellen Caldwell, his off-again, on-again lover. The Indian summer of mid-autumn had rekindled in Rupert a longing to see the woman who, though lost, had inspired him as no other woman had before or since.

His letter was interrupted by a middle-aged Connecticut couple in a Lincoln Continental asking if Wentworth lived there.

"Nope," Rupert drawled, imitating the yokel these down-country folks expected. Sucking on his pen as if it were a pipe, he continued, "Wentworth lives next door. But his office is here; I think he's in."

The pair confusedly thanked Rupert and cautiously made their way inside as if at any second the old house would give up the ghost and crash down upon them.

"I hope Wentworth doesn't try to sell them this place," Rupert snickered. Then he grew serious as he recalled a story of when a woman had come to the house asking if this was where she had bought all that fine antique furniture at such a ridiculously low price. If the price was right, Wentworth would sell anything, even if it didn't belong to him.

In the middle of his memories, a red sports car turned into the drive. At first glance, Rupert understood, in an excited shock, who it was and what she meant. She should have been hundreds of miles away, yet she was still drawn, still curious.

Ellen parked and emerged smiling wonderfully. In her over-powering way, she raced to Rupert and embraced him with ineluctable charm. Before he could talk, she kissed him long and deep. As a drowning man flails at the water, so did Rupert protest her assault and with equal success. Ellen's appearance was his wildest wish, a refreshing challenge of spirit and spontaneity; Rupert recognized but one choice: here we go again.

He broke away long enough to whisper, "Let's go inside," and with the respect of a noble, he offered Ellen his arm. In a ceremonial procession, they passed through the front door and upstairs into the inevitable room.

Downstairs, Wentworth was entertaining the Connecticut couple with phony stories of the modern ranch house they were about to buy. Wentworth's favorite tale about how the builder's ghost was driven off by marijuana smoke was cut short by a discordant moaning and regularly pronounced creaking.

In keeping with his lecherous tendencies, Wentworth issued a wide knowing grin. The couple, however, were less than impressed. Noticing their chagrin, Wentworth suggested a stroll in the fresh air and the couple quickly agreed. But as the trio came out onto the porch under Rupert's window, the wailing and earthmoving reached a peak.

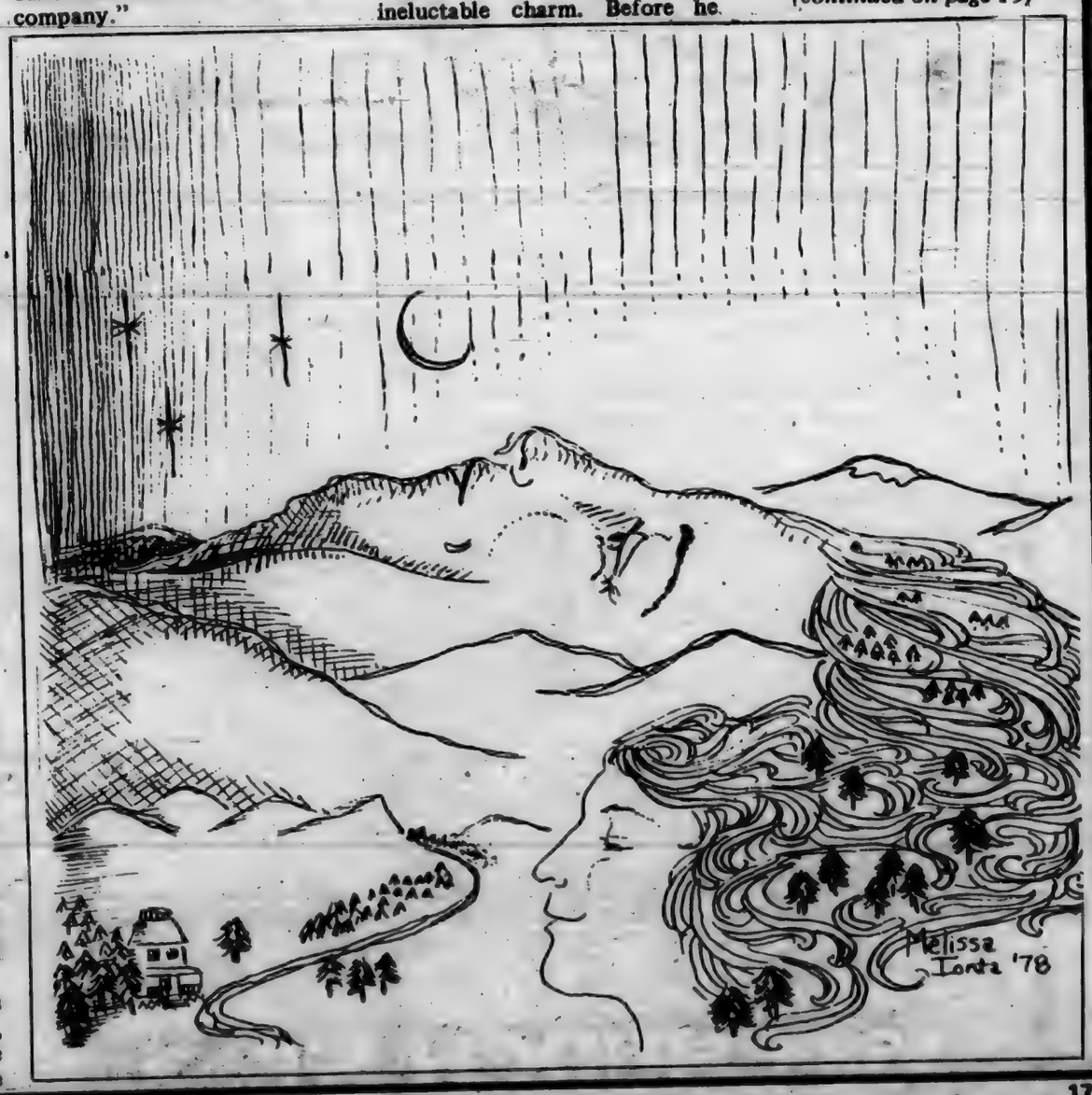
In total disgust, the couple hurried to the refuge of their car, threw Wentworth a meager "Thank you, er, some other time," and sped away.

Ordinarily, Wentworth enjoyed a raucous good laugh, but this time he was the victim. Not being a good loser, especially with money at stake, Wentworth did not wait for his would-be clients to leave before he unleashed a torrent of swearing. With red-faced sputtering rage, Wentworth blew back inside and upstairs.

Ellen and Rupert were unprepared for Wentworth's visit. Still coupled, they were soaked in sweat, and breath and blood thumped in their ears.

"God damn you stupid, horny, sex-mad, freaks!" Wentworth shrieked as he ripped open Rupert's door. He moved to pummel the two, but realizing

*(continued on page 19)*



# On The Waterfront:

***What was once the center of a logging industry, is now a useless eyesore. But a $22 million clean-up is in the making.***



Photo by Bob Gale

This "eyesore" may be razed to make way for a commercial development.

**By Henry Chamberlain**

In the third and final part of this series dealing with urban renewal in Burlington, we are going to explore the waterfront area of Burlington. Presently, this area, which includes about nine thousand one hundred linear feet (roughly equivalent to the area between Cliffside and North Beach), is virtually untapped economically or residentially except for the shipment of oil and related products to the storage tanks which dot the area. With some careful development, including a greatly improved means of access, the area will prove a boom to the tourist industry as well as the enjoyment of the residents of the Queen City.

Recently, most cities blessed with waterfront property have found it decaying. In Burlington's case, its original waterfront development revolved around the lumber industry. As that industry faded away, so did the utilization of the lakefront area. Later, some scattered industry moved in, finally bringing in oil tanks for the trade in that commodity.

With the decline, the Burlington shoreline gradually became an unusable eyesore. As a consequence of the haphazard industrial development of the area, the waterfront was divided into numerous separate areas, making lateral movement extremely difficult along the region. Without access to the area, the public forgot about it.

So, when the city began urban renewal in the 1960's, much of the rubble was taken to the obvious area, the waterfront. By this time, the region between North Beach and Cliffside was virtually unused by the public. This does not include the ferry dock or its immediate area.

What to do? Basically, nobody knew what to do with this immense, untapped natural resource. The Lake with the Adirondaks in the foreground were to be viewed from above, not from below. This was evident in the fact that the waterfront region of Burlington wasn't mentioned in 1964 when Burlington came out with its comprehensive plan for development of the city.

It was not until 1973 when the Comprehensive Plan was revised, that the waterfront was included. The Plan stated that: "To the extent possible, the waterfront should be divided into the following areas of use: passive recreation, active recreation, low, medium and high density residential, commercial and industrial uses. The public should have access to the waterfront both physically and visually." 1973 was to mark the beginning of renewed interest in the area.

By 1976, a Waterfront Development Board was in full operation out of the Burlington Planning Commission. The Board asked for $10,000 from the Planning Commission's Federal Community Development Grant in August of 1976. Money from the Grant was to develop a land use plan that would spell out the development for the area along Lake Champlain.

Earlier in June of 1976, the board had wanted $45,000 to develop their plan. The National Endowment for the Arts had granted $20,000 to the project to be matched by Burlington, with the remaining $5,000 to have been for the services of Planning Commissioner Randall Kamerbeek. Operations were in full swing.

By June of this year, the City had a Municipal Development Plan. It stated that: "The provisions of this plan are further designed to create an urban environment which serves to maintain the quality of life that makes Burlington what it is." With a purpose, and a context, the plan began to unfold.

For the immediate future, ten acres of the waterfront area (between the foot of College Street and the Shell Oil tanks) are slated for construction by Triad Corporation at an estimated cost of $22 million. The plan calls for the construction of about four hundred and twenty upper-income condominiums which will range in the area from $45,000 to $80,000. That cost excludes low income occupancy from that part of the project.

However, in the same area, a grouping of moderately priced rental units are also planned for construction. Work will begin on

*(continued on page 19)*


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# The Waterfront

continued from page 18

four acres of the area for construction of between ninety-five and one hundred and twenty of the units in the condominium. This should take place soon. The money, which aided in the planning of this project, came from an Urban Development Action Grant from the Department of Housing and Urban Development.

Preparation of the area will be somewhat extensive. For example, the breakwater will have to be extended to allow it to protect better, this especially in light of the planned one hundred slot marina to be constructed along the site. The oil tanks should be removed following the expiration of their leases on January 1, 1978. Central Vermont Railroad owns the right-of-way along the entire length of the waterfront, making its cooperation key to any development. Plans call for a sixty year lease of the land from the Central Vermont Railroad.

Other work which has to be done includes the clean-up of the area. Cement blocks and other objects which were dumped in areas will have to be removed. One even more important problem is the creation of pedestrian access to the area. The Municipal Development Plan states: "The confused array of paved areas, fences, rail lines, etc., does not encourage the pedestrian to go to the water's edge. Provisions for clear pedestrian access to appropriate locations along the waterfront shall be made as well as a public way immediately along the shoreline in specific areas."

That public way refers to a thirty foot public right-of-way on the waterfront which will be constructed by city ordinance as development of the area progresses. Currently, plans call for a public way to extend from North Beach to Red Rocks. This whole aspect of the project will give the residents of Burlington a massive new recreational area.

Other plans in the future for the area includes the conversion of the jetty at the foot of College Street to be turned into a city park. This will give a specific access to the area from which pedestrians can wander about. The whole Church Street route to the Lake, as well as that of King Street, will be kept clear as "visual corridors" of the city.

Finally, arrangements have to be made for the motorists. In the past, the King Street dock was swarmed with automobiles needing a place to park. At present, a southern connector is being debated which would give vastly improved access as well as potential parking along its length for commuters. However, there is no need for despair. As part of the planning and coordination of the separate renewal plans including the Church Street Mall, the Civic Center, and Waterfront Development, a transit loop has been organized to service the area. It will come down College to Battery Street and then back up Cherry Street leading to easy access.

Renewal began in the 1960's with the Model Cities Program and the efforts of local municipalities around the nation. Vermont statute Title 24 Chapter 117, granted "authority to municipalities to regulate land use and land subdivision." Burlington began its ambitious program for the future with federal, state, and local funds. The result may well be a pedestrian mall on Church Street, a civic center for twenty-five hundred people, a revitalized waterfront, and an innovative transit loop for a small city. Clearly, Burlington is moving to create a bigger, better, and leading New England community.

# Place In The Country

continued from page 17

Rupert's superior strength, he refrained.

Unaware of what they had done, Ellen immediately wrapped herself in a sheet and rolled away toward the wall. Rupert, however, knew all too well of Wentworth's yen for vicarious pleasures.

"I'm sorry to disturb you, Bart," Rupert said getting up, his naked body shining wet. "Let's talk this over later," he said approaching the intruder. But Wentworth was gone with a snort.

An hour later, Rupert kissed Ellen into her red sports car and returned inside to Wentworth's office. Wentworth was hanging up the phone as Rupert entered.

"I'm talking to Juno about buying Houghton House. She's too old to keep track of the place and she could use the money. Besides, I can't operate a decent business with you degenerates running around here." Wentworth grinned at last.

Rupert froze. The auspicious ending of an era passed through his mind. "Huh, I see," Rupert muttered almost choking. "I got studying to do. See ya later."

He raced up the squeaky staircase and then up through the attic to the widow's walk. Narrowly surrounded by a paintless grey balustrade, the walk resembled a box at the theatre. Westward, mountains hung in purple ripples, and the lake blinked a soft silver. Rupert disregarded the foreground, a gaudy jumble of aspiring suburbia, and turned south to Wentworth's old yellow farm house and the intervening expanse of gnarled trees, brown trampled grass, and intractable iceberg boulders. The Pimple, forever undevelopable, held the only promise of seasons past and future. Rupert fought his imagination of houses cluttered on the pasture sloping away from Houghton House to the stream and barbed wire boundary. The clear sky, now becoming starry and moonlit, closed like a lid over The Man, The Volcano, and the silent landscape.

"What you see is what you own," Rupert grandly waved. "Not a bad show for 80 bucks a month. If only it could last...

CITY BIRDS

When I get lonesome and homesick for the country,
And feel as if I must have some space to call my own,
I go up to the rooftop
and survey what lies before me.
To my left looms brick buildings,
to my right, others like bars in a great cage reach towards the sky,
and air vents grow like viruses from the tarred and sooty roofs.
Before me the only sight is rows and rows of rooftops
and a myriad of chimneys belching soot.
And behind, buildings cut off the sun.
When at last my mind, is black with despair,
because there is no place for it to wander,
I sight a flock of pigeons
soaring on the breeze,
They circle in play, first to the left
than back again,
now dipping behind a wall reappearing
higher then,
gliding so daringly close,
to each familiar wall,
each time reappearing, eyes shining more insanely than before.
I imagine it must amuse them,
to be so fragrantly free,
while below we must be content,
with our illusions of reality.

—Lisa Mann

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# Eggs, Cholesterol, And Atherosclerosis

*Editor's Note: This article, printed last week, was so butchered by our trusty staff that it is being run again in its correct entirety. Our sincerest apologies to Mr. Gustin. A rebuttal by Dr. Carew will be offered at some later date.*

By Barry Gustin

Recently, a disconcerting report was published by a prominent member of the University of Vermont's faculty, Dr. Lyndon B. Carew. The article entitled "They Aren't Such Bad Eggs" appears in the August 7th and 14th editions of *Feedstuffs*, a magazine of the animal feed industry. The content of this paper forms the basis of information he presents to an impressionable group of students in the university's most popular nutrition course.

In the report, Dr. Carew presented evidence from three scientific studies which showed that the addition of one or two eggs to the diet of healthy subjects produced no significant overall increase in blood cholesterol levels. He concluded that eating eggs will not contribute to the development of atherosclerosis, a disease of the blood vessels, which normally progresses in the presence of "elevated" serum cholesterol levels.

These conclusions assume the soundness of the premise that present-day average blood cholesterol levels in the U.S. are normal. "Average" does not necessarily mean "ideal."

**Population Studies**

A comparison of vegetarians and primitive people having a low incidence of atherosclerosis to Americans having a high incidence gives an indication of what "healthy" blood cholesterol levels are.

Studies of rural Guatemalan Indians and Kalahari Bushmen whose dietary cholesterol intake is sharply lower than in westernized societies, have exhibited blood cholesterol levels that rarely exceed 180mg/dl. (Mendez J. et al *American Journal Clinical Nutrition* 10:403,1962) (Miller K. *Arch. Intern. Med.* 121:414, 1968)

Studies of the Seventh-Day Adventists, a vegetarian church group in the U.S., reveal serum cholesterol levels significantly lower than those of the general population, the level coinciding closely with a decreased consumption of saturated fat and cholesterol. (West R.O. *Amer. J. Clin. Nutr.* 21:853, 1968). The incidence of coronary heart disease has been reported to be approximately 40% less among the Seventh-Day Adventist males than among males in the general population of the U.S. (Wynder E.L. *Cancer* 12:1016, 1959)

It is usually the case that when the mean serum cholesterol levels of populations are very low (e.g. 140-175 mg/dl), clinical coronary heart disease and severe coronary atherosclerosis are rare. (Stamler J. *Preventive Cardiology*, 1967, p. 163)

In America, at least 30% of the population have plasma cholesterol levels greater than 250 mg/dl. (Reiser R. *Amer. J. Clin Nutr.* 31:865, 1978). The renowned Framingham Study indicated that plasma cholesterol levels above 180 mg/dl constitutes an ever increasing risk for coronary heart disease in adults (Kannel W.B. et al *Ann. Intern. Med.* 74:1, 1971). A majority of adults in the U.S. with coronary disease, in fact, have plasma cholesterol levels of 220 mg/dl or above (Connor W.E. *Prev. Med.* 1:49, 1972)

Unfortunately, the American "norm" is anything but ideal and carries with it a several-fold increased risk of developing atherosclerotic heart disease when compared with the incidence of the disease in relatively unaffected cultures. In other words, average American serum cholesterol levels are already pathogenic; that is, they are sufficiently high as to result in the present-day epidemic of atherosclerosis in the country.

Hereditary factors as a primary cause of high blood cholesterol levels for all but a few percent of those at risk, have been ruled out by human migration studies. Those individuals who migrate from an area of low cardiovascular disease to an area of high cardiovascular disease rapidly acquire the high blood level characteristic of their host population. This has been demonstrated with Japanese migrants living in Hawaii or California (Keys A. et al *Ann. Intern. Med.* 48:83, 1958)

Close inspection of Dr. Carew's paper shows that he is quoting studies which have an inherent defect in their approach. This defect tends to invalidate the conclusions he derives from the data.

Dr. Carew assumes that because the feeding of one to two additional eggs per day produce no increase in blood cholesterol levels, the cholesterol of eggs is not a factor in the pathogenesis of atherosclerosis. This is an erroneous assumption. Dr. Carew fails to consider that the subjects of these studies may have already exhibited a near maximum response to a diet previously high in cholesterol. An additional egg or two would then have no significant effect.

Evidence has elsewhere been presented which postulates a dietary "threshold" of cholesterol intake above which no simple linear effect of diet on serum cholesterol levels is exerted (Connors W.E. *Amer. J. Clin. Nutr.* 31:727, 1978). Connors reports that most Americans already ingest dietary cholesterol above this threshold. Metabolic studies have shown that this dietary threshold appears to be within the range of 500 to 600 mg. per day (two eggs). (Beveridge J.M. *J. Nutr.* 71:61, 1960). These threshold observations are consistent with the data presented by Dr. Carew

*(continued on page 21)*

# Cholesterol

Continued From Page 20

but are not consistent with Dr. Carew's interpretation. The importance of this observation is that as most Americans age and show ever-increasing maximum response levels to diets high in cholesterol, atherosclerosis becomes an inevitable consequence. Autopsy studies in Americans clearly demonstrate that coronary atheroscherosis is virtually omnipresent in our adult population (Stamler J. *Preventive Cardiology*, 1967, p. 47).

Numerous detailed studies in humans have indicated that dietary cholesterol in amounts ranging from 200 to 1000 mg/day will produce a 15% to 30% elevation in blood cholesterol only when the base-line diets have been low in cholesterol (summarized by Connors, *Amer. J. Cli. Nutr.*) One study showed that blood cholesterol levels in subjects ingesting a diet containing an amount of cholesterol equivalent to two to three eggs a day increased approximately 25% over levels measured on a cholesterol-free diet. (Mattson F.H. *Amer. J. Clin. Nutr.* 25:589, 1972). This elevation will in many cases match average American adult levels and will conclusively increase the risk of developing atherosclerotic heart disease.

**Animal Experiments**

To conclude the analysis of the data, it is useful to examine experiments performed on animals. In dozens of species, high cholesterol diets, in combination with saturated fat or alone, have produced atherosclerosis. An important study was conducted with rhesus monkeys, a close biological relative to humans.

A high saturated fat, high cholesterol diet which approximated the average American diet was fed for 17 months to thirty monkeys. Ten were sacrificed and extensive atherosclerosis was observed. The other twenty were split into two groups: one ate a low fat, low cholesterol diet; the other ate a high fat, low cholesterol diet. After 40 months, all animals were sacrificed. The researchers found a tremendous reversal of the atherosclerotic lesions as compared to the original ten animals for both groups. The low fat, low cholesterol group had the greatest regression with a blood flow increased by 400%. But what concerns us here is that even the high fat, low cholesterol diet caused regression to occur although only 65% of the total regression encountered in the low fat, low cholesterol animals (Armstrong M.L. *Circ. Res.* 27:59, 1970 and 30:675, 1972).

Thus dietary cholesterol contributed to the development of atherosclerosis and its removal from the diet caused the plaques (cholesterol buildup on artery walls) of atherosclerosis to regress. Recent studies have also shown that atherosclerotic lesions were substantially reversed in human patients by adopting a diet low in saturated fat and cholesterol (Barndt R. *Ann. Int. Med.* 86:139, 1977) (Wissler R.W. *Ann. N.Y. Acad. Sci.* 275: 363, 1976).

All of the above is powerful evidence linking dietary components to atherosclerosis. The consumption of eggs is one important factor in the genesis of high blood cholesterol. There is, however, a select minority of people on a global scale that have an especially efficient internal feedback mechanism capable of keeping blood cholesterol low even in the presence of a high dietary input of cholesterol. The Masai tribe in Africa, for example, have a diet high in saturated fat and cholesterol yet their serum cholesterol levels remain low. The catch-22, however, is that atherosclerosis is still quite extensive. Thus, it appears that the composition of the diet is the primary consideration in spite of serum cholesterol levels. Data from animal experiments support these facts (Stamler J. *Preventive Cardiology*, 1967, p. 58).



"Close inspection of Dr. Carew's paper shows that he is quoting studies which have an inherent defect in their approach."

Dr. Carew suggests that it would be better to test the response of a particular patient before assuming that serum cholesterol will increase when whole eggs are included in the diet. This is a worthy consideration, however, it is irrelevant and unrealistic. No matter what the serum cholesterol levels are, atherosclerosis seems unavoidable when a diet high in saturated fat and/or cholesterol is consumed. Besides, an effective screening program designed to reach all individuals cannot at this time be successfully implemented. The cost factor is too great.

A more favorable cost-efficient approach would be mass prevention, the ultimate objective being the formulation of a diet that would not result in elevated serum cholesterol levels for the majority of the population. This approach could be implemented at all levels only if Federal and State governments adopted a national nutritional policy that would have as its top priority nutritional health instead of the present-day model tainted with corporate interests.

From a base-line diet low in cholesterol, eggs have been shown to cause highly significant increases in serum cholesterol levels. This is scientific fact. The levels arrived at in collaboration with saturated fat encompass the American average — a pathogenic average. In fact, no culture in the world has a high rate of coronary heart disease without a diet rich in saturated fat and cholesterol (and the high blood cholesterol levels such a diet usually produces). Eggs, when part of a diet already containing large quantities of red meat, and whole fat milk products could only compound the danger. This risk is also increased when hypertension, diabetes, overweight, cigarette smoking, and a positive family history for the disease are present. But it is well to note that diet is the key factor among the multiple factors involved in the etiology and pathogenesis of atherosclerotic disease. Without the nutritional prerequisites for atherosclerotic disease (i.e. high saturated fat — high cholesterol diet), hypertension and cigarette smoking ceases to be coronary heart disease risk factors. Thus, they are secondary to dietary considerations (Stamler *Preventive Cardiology*, 1967, p. 126 and 140).

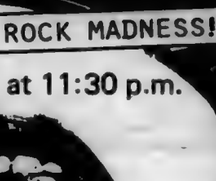
Perhaps this rebuttal will have shed additional light on the controversy.


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# Kunstler Interview:

Continued From Page 15

people (whether you're talking about terrorists or Jews), a hated people, from damaging the state and all the individuals who live within it.

**Cynic:** So the price of freedom is eternal vigilance, no matter who you are, where you come from, or what your political views are?

**Kunstler:** It's more than that, the price of freedom is not only eternal vigilance, but it's eternal fear. Because to live in even a relatively free society, you must understand that it, by itself, creates dangers. Because if people can speak and write and associate freely, then it is possible for crime to develop.

You could eliminate all crime in the U.S., I would imagine, by quadrupling all the police forces, ending all restrictions on the police: electronic interception, spike mikes, and all the other methods they have for listening at people's doors. Put a policeman on every floor of every apartment building in the country, and in every backyard, and you could virtually eliminate crime. But what a price you'd have to pay for it. You'd have to totally give up your privacy. You could have a television screen in every room, which transmits everything you do to a central agency. You could practically eliminate crime, though I'm not sure that isn't a hell-of-a-lot worse than having the dangerous type of freedom that is possible.

**Cynic:** Getting back to the Berster case, what are the ramifications of the trial internationally, specifically in terms of U.S. policy concerning other repressive regimes?

**Kunstler:** Well, if we can get the type of hearing we want, we can introduce evidence of what they've done in West Germany to people who are labelled terrorists. I think that would have international repercussions because it would mean every such person seeking sanctuary in the U.S. could raise the same defense. It all depends on whether the judge permits us to base the defense on the multi-lateral treaty which states that people classified as refugees can break the immigration laws of a country.

**Cynic:** President Carter has come out very strongly on the issue of human rights, accusing the Soviet Union and others of political repression. Do you see this trial as an indicator that he is not willing to make the same commitment at home that he is willing to make abroad?

**Kunstler:** Well, he's very selective... but of course it's a fraud. He's picked the Soviet Union, and I think the very evening that we're doing this interview, he also cut off all aid to Uganda on the same grounds until they can demonstrate their solidarity with the concept of human rights. But Carter makes no mention of the Willmington Ten, and the Charlotte Three in this country, and so many others in countries which are friendly to the U.S., including West Germany.

The concept of human rights is just a political football in the U.S. It has nothing to do with morality, or with any other concept he may try to claim he's utilizing.

**Cynic:** I wondered if you would be willing to draw any parallels between Solzhenitsyn, a Soviet political refugee living in Cabot, Vt. and Kristina?

**Kunstler:** I regard Solzhenitsyn with a great deal of scorn, because I really believe that socialist countries are a grand experiment in trying to eliminate the evils of capitalism. He's spending all his time criticizing a socialist country. While he may have some just grievances, for all I know, I happen to believe that he is a traitor to his country.

**Cynic:** What sort of impact do you envision an innocent or guilty verdict as having on the popular mind? Would a guilty verdict, for instance, confirm fears of terrorism?

**Kunstler:** It might. All that people know about Kristina outside of people in Vermont who read about her every day is that she's regarded as a terrorist. I talk to people and say, "I'm representing Kristina Berster," and they say "Oh, who's she?" I explain that she's the young woman who is alleged to have crossed over the... "Oh yes, you mean the terrorist."

And I think that the (media) bombarding was not confined to Vermont by a long shot. The *New York Post* had headlines two-inches high, saying "terrorist caught." So I think if she is convicted people are going to say, well the terrorist got what she deserved. However, if she's acquitted, it might have served to explain to people something that they should learn: that they cannot take at face value everything they read or hear.

**Cynic:** Have you formed any opinions yet on Judge Coffrin's handling of the case?

**Kunstler:** He's mild, and I think most of the time he seems quite together. He seems to be able to control his courtroom. I guess as a human being he is probably a likeable man, easy going... But I think when push comes to shove, he understands that he is supporting the system, and that he will rule accordingly. I find that most judges will rule against the law, unless they just cannot afford to for one reason or another. They will rule against the law in any of these discretionary rulings, against what they ordinarily would do, if they feel that the powers that be want it that way. Everybody in America seems to know his or her place, and what to do to advance, or even to stay in good grace. And I think he will want to advance or stay in good grace. He will heed the whispered, even the silent, voice of the dominant population. He will understand what they expect of him, and I think he will do it. It's a very rare person that will not.

**Cynic:** If he rules in your favor, do you think there is a possibility of negative repercussions for him?

**Kunstler:** Certainly, I think if you took a poll in Vermont you would find that most people are against Kristina, just because they've been so permeated by the press. I think that if Judge Coffrin does not do what the dominant majority of the people want, then he will have some personal problems.

**Cynic:** This week the A.P. saw fit to call it news that 'Kristina's lawyers deny that she is a terrorist.' It's been three months now since anyone has called her a terrorist, since the German government denied it. Is the trial by press over?

**Kunstler:** It's hard to tell. I don't think we'll begin to answer that question until the jury comes in. Even then we won't be able to answer it. It's hard to tell how deep these opinions go, and how people are permeated by what they read in the newspapers or hear in the electronic media. It's insidious. It's so pervasive that people don't even know... they don't even know that they buy a certain toothpaste because they've heard it so many times, even though rationally they know that toothpaste will not alter their sex lives for the better, or whiten their teeth overnight. But somehow they want to believe things, and it's pushed on them to such a degree that they do believe them. So I don't think we'll ever really be able to tell.


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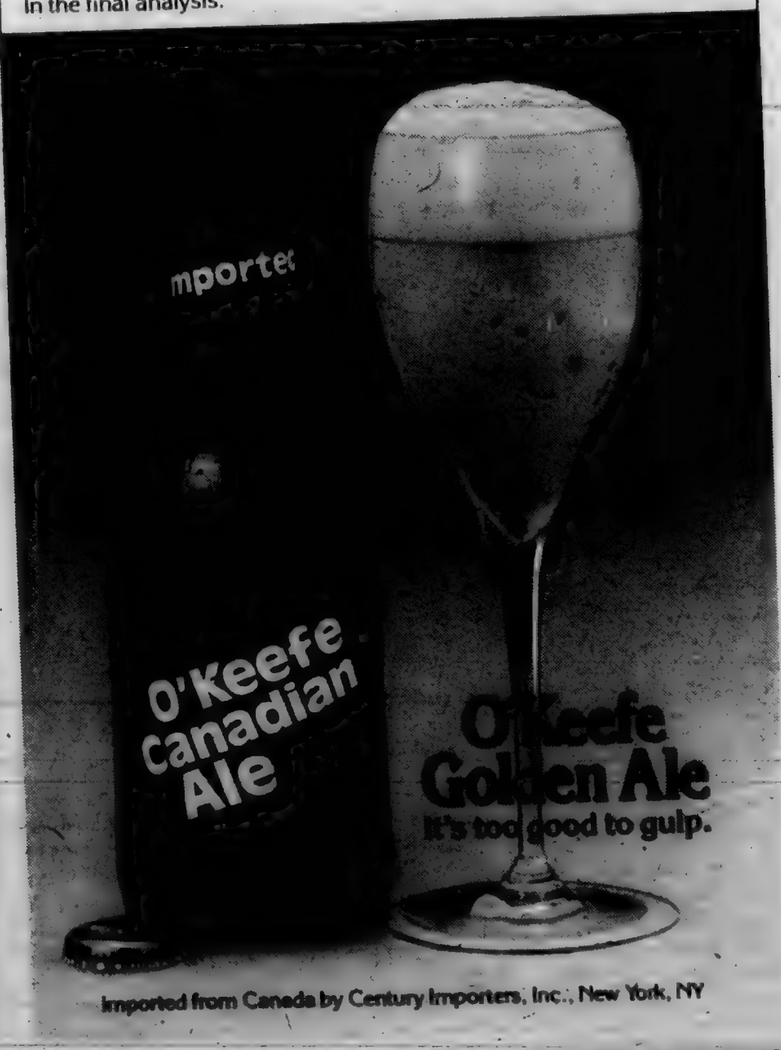
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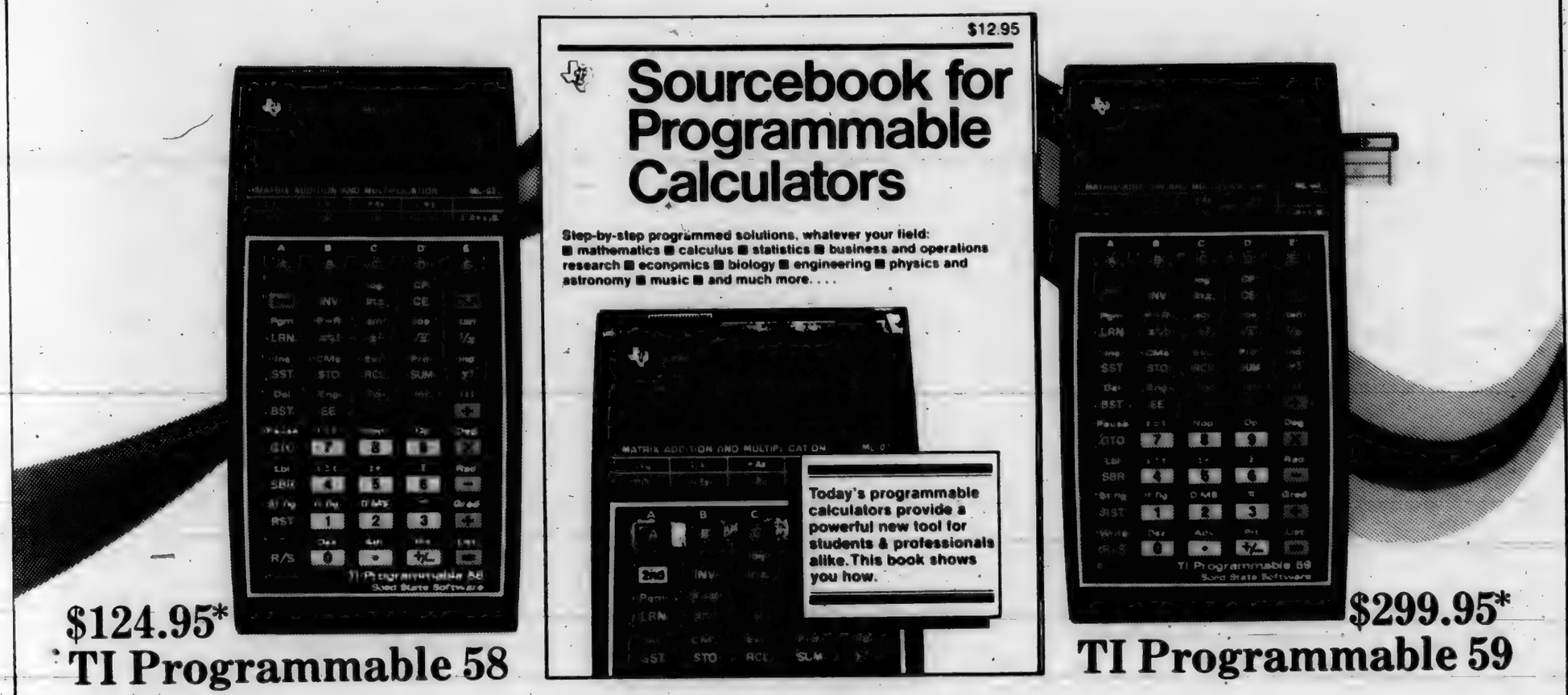
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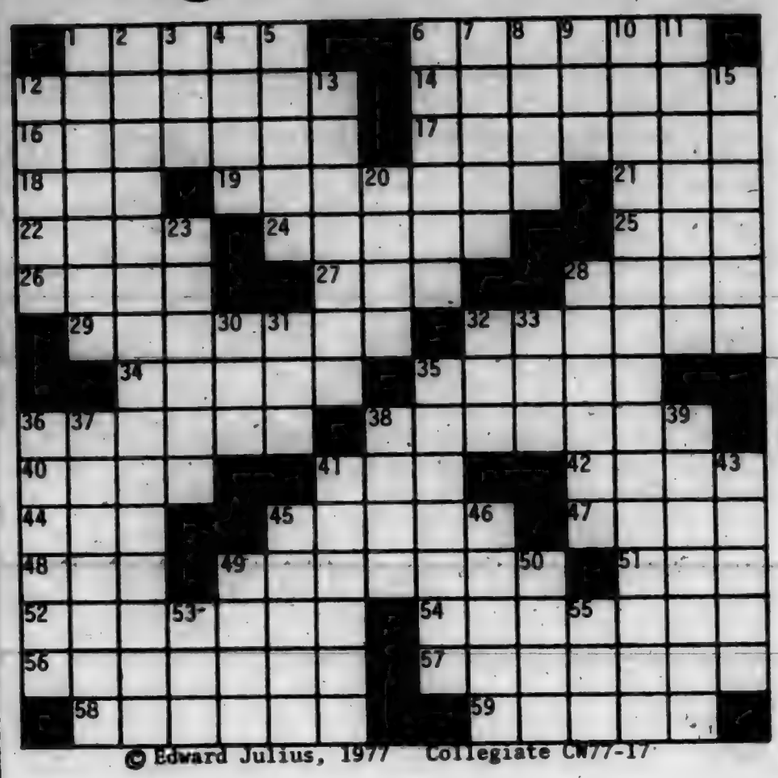
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## *collegiate crossword*



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**ACROSS**

1 Suffix for land or sea
6 Those who defy
12 Ghost
14 Raise one's spirits
16 ——-seek
17 Consoled
18 Coach Parseghian
19 Legatee
21 Son of Bela
22 —— farmer
24 Turn the key
25 Pen point
26 Raison d'——
27 Baseball hall-of-famer Mel ——
28 Actor Norman ——
29 Famous Colonel
32 With 43-Down, former Dodger
34 Slaves
35 Prefix: seven
36 Treated with malice
38 Make a certain poker bet
40 Covers
41 Jazz of the '50s
42 Skin mark
44 —— poetica
45 Masses of blood
47 Stockings
48 Siamese (var.)
49 Defend
51 Never: Ger.
52 English prep school student
54 Bridge supports
56 Adjusted a watch
57 Time of day
58 Talks back to
59 Intended

**DOWN**

1 Strong drink
2 Midwest city (3 wds.)
3 Tennis term
4 Egyptian god
5 Sea eagles
6 Commit a military crime
7 "It's —— cause"
8 Electrical units
9 Moon walk
10 Midwest city (2 wds.)
11 Germ-free
12 Nuance
13 Film workers
15 Fit for food
20 "Darn it!"
23 Doctrines
28 Object of devotion
30 John ——
31 —— run
32 Part of MPH
33 U.S. agency
35 Musical groups
36 Roof worker
37 "The —— of Penzance"
38 Give support
39 Least difficult
41 Jack Nicklaus and Johnny Miller, e.g.
43 See 32-Across
45 Pocket-billiards expert, Irving ——
46 Rugby play
49 Papal name
50 Work with a piano
53 Spanish for us
55 Spanish equivalent of Mrs.

## Point

*(Continued from page 13)*

Over three hundred of Forbes' top five hundred corporations have interests in South Africa. This group has a substantial voice in the internal racial policies of South Africa for the future. If they were to divest, the progress they have made would be lost, as well as to create a situation which would inevitably lead to civil war. An end to apartheid is going to happen gradually through internal efforts, any physical battle to quickly change the racial set-up would be disastrous.

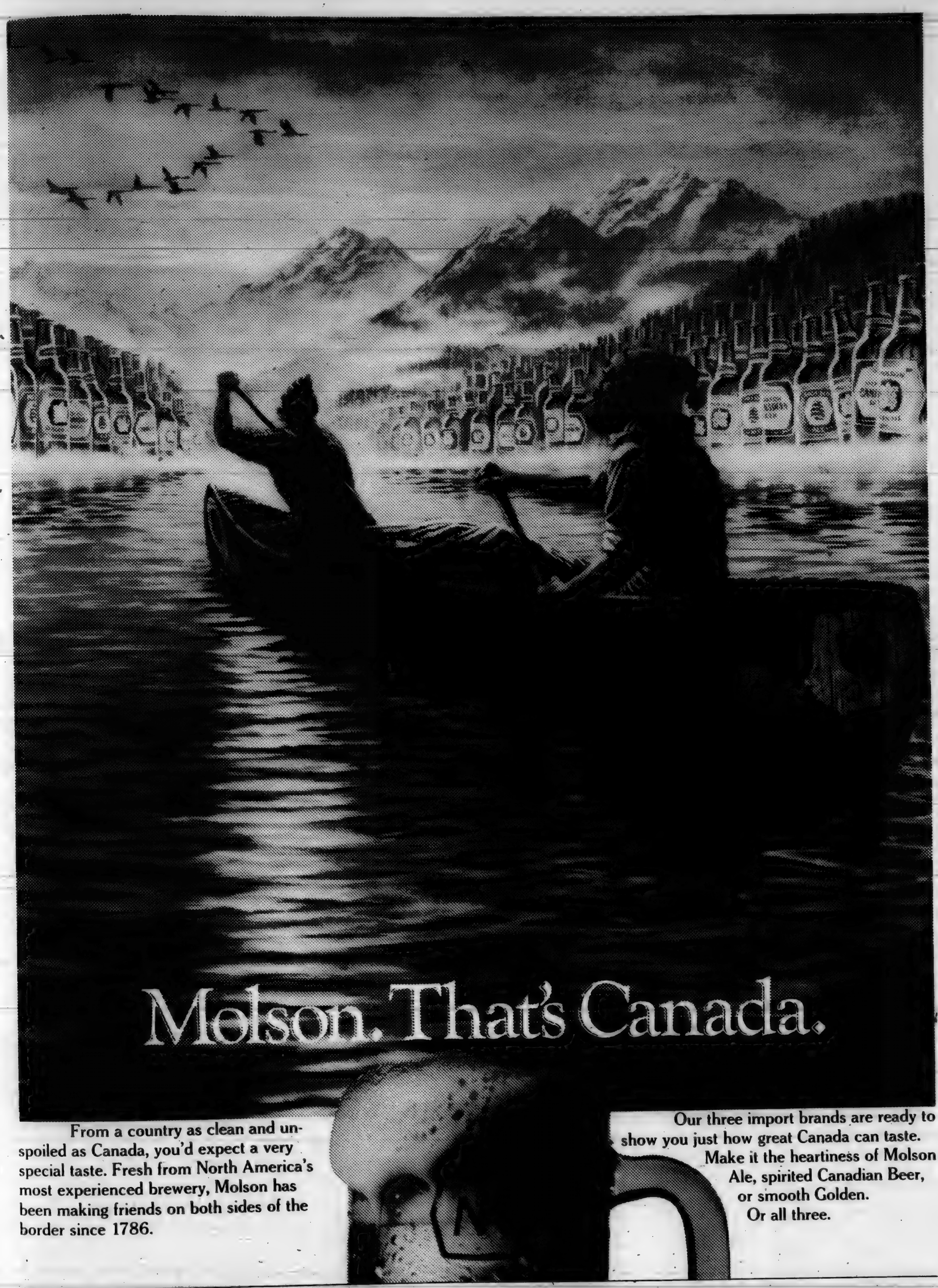
## Counterpoint

*(Continued from page 13)*

business boycott could wreak similar havoc on the government of South Africa, thus aiding in the abolition of apartheid.

Even if corporations remained in South Africa and actively campaigned for wider social reforms, it is unlikely that the present government would listen. When asked in October 1976 whether blacks would ever exercise political power in South Africa, Prime Minister Vorster replied, "I cannot foresee such a day at all." Vorster's successor Pik Botha follows a similarly hard line, making future social changes unlikely. Perhaps this is the reason why Rev. Sullivan himself has conceded that U.S. corporations probably ought to withdraw from South Africa.

This leaves the University of Vermont, a piddling $2.6 million invested in corporations with South African holding, faced with tough choices. Should we hold on to our stock and vote that the companies withdraw from South Africa? Previous shareholder efforts to this effect have failed, in part because the profit motive has obscured moral considerations, at least in the minds of major stockholders. (There is no argument that South African investments are quite profitable. The only question is, at what human costs are these profits made?) Because the university has a moral obligation to uphold basic standards of human rights, at whatever level its influence can affect, divestiture is the only logical option. No other alternative is reasonable, honest or effective.




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# Editorial




## *Money And Morality*

Next Wednesday night the Student Association is sponsoring a workshop to inform students of UVM's investments in South Africa and the moral and ethical issues they raise. We strongly urge students to attend this meeting, to become aware of the issues, and offer insights to guide the S.A. in taking a stand. For our part, as a prelude to the workshop, this week's Commentary page (13) is featuring a point-counterpoint debate offering views pro and con divestiture.

In our view, it is critical that no more time be wasted in organizing student support for divestiture. UVM has over $2.5 million invested in companies with South African holdings which help perpetuate apartheid – or separate economic development – and its inherent suppression of the black majority. And, while there are numerous arguments for both sides, many, we feel, are confusing and need clarification. Since it can hardly be denied that South African economic livelihood is directly dependent on foreign investment (17% of which originates in the U.S.), it must follow that these external investors either support apartheid as acceptable social policy or find their relationship with it insignificant and not cause for concern. We find little difference between the two.

Unacceptable is the argument stating that since UVM's investments constitute such a small percent of the South African GNP, that divestiture could hardly make any difference in instituting political change. Such logic is flawed and tantamount to an individual who justifies not voting on the grounds that his ballot is only one in millions. Viewed from this limited perspective, indeed it would be difficult to identify the actual positive effects of UVM's withdrawal. But surely it is true that any political or cultural consensus which calls for and achieves action would be meaningless if broken into its constituent parts. It is cohesive action which is important here; and such would be impossible if people failed to believe that their individual recognition would be lost in the process. Such views are dangerous, and in their extreme would fundamentally undermine democracy.

The issue with regard to South African investments is clearly one of moral conscience versus economic pragmatism. Are the age-old values of equality of men and representative government more important than returns on investments supporting a system which violates those beliefs? Unquestionably, yes.

In light of this, student trustee Butch Crandall's statement at last week's Trustee meeting saying that even if the trustees might disagree with apartheid, their "fiduciary responsibility" to the university is greater, assumes a wider significance. Such a selfish and amoral point of view is, we believe, unconscionable. Clearly, the trustees must try to invest university funds in the most lucrative possible ways, but not when investments mandate sacrificing ideals which are – or at least should be – intrinsic to any American institution of higher learning. Furthermore, evidence indicates that UVM could maintain a similar return on investment in companies with no South African holdings. (Details forthcoming in future *Cynic* issues.)

Another commonly promulgated argument against divestiture is that American corporations can do more to help initiate change by staying in South Africa with enlightened employment policies. Such a policy would result in only a gradual restitution of political and economic opportunity in South Africa. A didactic analogy might be drawn here from looking at the Emancipation of our own slaves in 1865. The ensuing gradualism has resulted in our own society still suffering from the hatreds of prejudice over 100 years later. Clearly, the blacks in South Africa have waited long enough.

# *LETTERS*

## Agriculture: The Need for Objectivity

To the Editor:

I am writing to comment on the article in the October 5 *Cynic* entitled "Is Bigger Better," that reported on the efforts of the group calling themselves SPADE (Students for Progressive Agricultural Development). I commend the group for their interest in some of the important policy issues relating to agricultural structure in the U.S. and in Vermont. However, in the interests of objectivity I would like to correct some of the statistics reported in the article.

It was reported that "in 1945 there were 30,000 farms in Vermont, now there are just 3,000." If we go to the 1974 Census of Agriculture, we find that in 1945 there were 26,490 farms; in 1974 there were 5,906. This is a 78 percent decrease, significant enough, but not the 90 percent decrease reported in the article.

Furthermore, in the article it was stated that "in the United States, farms continue to disappear at the rate of 2,000 per week." This is a gross exaggeration. USDA statistics show 3.25 million "farms" in 1966 and 2.78 million in 1976, a decrease of 474,000 over a 10-year period. This figures out to be a decrease of just over 900 farms per week over the period. If we look at "farms" with gross sales of $10,000 or more per year, there actually was an increase of 47,000 farms between 1966 and 1976.

I suspect the person quoting the statistics was referring to people on farms, rather than farm units. In this period the number of people on farms declined by 3.3 million or something over 300,000 people per year.

The issues are important, but we cannot discuss them intelligently without a certain amount of objectivity. As an example, the title to the article "Is Bigger Better?" causes me some problems. "Better" is a highly subjective term, and I would ask, better (or worse) in what respect?

As a faculty member in the College of Agriculture, I look forward to a productive dialogue with the promoters of SPADE, but one that is based on an objective analysis of the issues.

Sincerely,
Robert O. Sinclair
Professor and Chairman
Dept. Agriculture

## Keeping Tuition Down

To the Editor:

We strongly support the *Cynic* editorial of October 12 concerning UVM tuition rates. The editorial calls for Vermont legislators to demonstrate their commitment to holding down tuition for Vermont students at the University of Vermont. By voting for a $2.18 million increase in the state appropriation to UVM, legislators can prevent another rise in in-state tuition.

For the first time in recent memory, the board of trustees, the administration, the faculty leadership and the student leadership have joined together in support of a fair and equitable budget. According to the proposed budget, tuition for out-of-state students will increase by 10 percent to track inflation. Without the $2.18 million increase in the state appropriation, in-state tuition will increase by 10 percent also.

Vermont students are already paying some of the highest prices in the nation for their state university. We do not want Vermont students to be priced out of the University of Vermont. We do want the quality of our education to be maintained. It is only through adequate state support that these objectives can be accomplished.

Charles H. Clark
SA President
Missy Burke
SA Vice President

## What is the "Real World?"

To the Editor:

In reading MGT's letter last week, I was amazed. I too am Jewish, have been at UVM for three years, and am not uncomfortable here.

MGT, you stated that out of a student body of 7400, there are 7270 so called WASPs. I kindly ask you to cut that number down to 6670. UVM is approximately 9% Jewish (check the Dean of Students' office).

You criticized Mr. Heyward (not Howard) for saying UVM prepares you for the "real world." You might be right, but I ask you what is the "real world?" Is your idea of a "natural mixture" a "wealthy suburban town composed of blacks, white Jews, Catholics, and Protestants?" Mr. Heyward stated in his article that the "real world" for him or many other minority students is a community which is composed mostly of minorities. I ask him, is that the "real world?" I come from Portland, Maine – an area twice the size of Burlington. The "real world" for me has been a small but well-established Jewish population, with the rest of the community being made up of white Catholics and Protestants. There are almost no blacks or other minorities. I ask you is that the "real world?" When you find the "real world" MGT, please let the rest of us at UVM know.

I feel sorry for you if you are not happy at UVM because of peoples' reactions to you being a Jew. I too have put up with people at UVM (and many other places) asking me questions ranging from "Do you have to eat bagels every day?" to "When is your Christmas?" You are right; people are ignorant. A majority of them, like me, have not lived in a community where a sizeable portion of the school was missing when the Jewish High Holidays came around. Many of them have never really met a Jew before coming to UVM.

If you feel so uncomfortable

*LETTERS Continued on Page 28*

# Higher Education

By Scott Sartorius

Higher education in America is in trouble – and UVM's ongoing financial troubles are a reflection of the crunch U.S. colleges and universities are having to bear. Operating expenses for many institutions are rising at a rate higher than the Consumer Price Index (CPI), forcing increased tuitions as well as cutbacks in programs and personnel as attempts to offset year-end budget deficits.

What's worse than the current problems being faced by these institutions are the potential future ones. Experts have predicted that between 1979 and 1992, the number of 18-year-olds in the United States will drop from 4.3 to 3.2 million. Since most college freshman classes are made up of 18-year-olds, this decline represents a first-year class size that is 26 percent smaller. Some even predict that by the year 2000, the 18-year-old population will have shrunk by as much as one-third.

Peak enrollment for U.S. colleges and universities is estimated to be 7 million – a figure which will be achieved in 1980. But over the course of the next century, one less-than-optimistic researcher predicts that 500 of the nation's 1,500 colleges and universities will be forced to shut their doors due to financial insolvency.

Even with enrollments booming as they are now, institutions such as UVM are having to retrench. At the University of Missouri, operating costs over the past five years have risen 94 percent – with the CPI rising only 47 percent over the same five years. To help fight this increase, Missouri is not renewing the contracts of 17 non-tenured faculty members.

At the University of Pittsburgh, which, like UVM, is accustomed to receiving state money, tuition is rising steadily because of no increased support from the Pennsylvania legislature over the past three years.

The University of Michigan is currently in a hiring freeze.

This retrenchment by institutions trying to cut costs has created worries over the quality of higher education. With cutbacks being made in courses, faculties, staff members, and janitorial services, concern has been raised over whether or not the student will be getting what he is paying for.

In addition, schools are closing down old buildings that are too inefficient to heat and are following less conventional avenues to try to raise more money. George Washington University in the heart of downtown Washington D.C. constructed some high-rise buildings on its valued turf and has leased them out to business enterprises. Kent State University has launched a $50,000 ad campaign, which includes television spots, to try and recruit new students – and tuition dollars. Some institutions have aimed at the over-25 population to fill their gap encouraging them to enroll in night courses. In 1972, the over-25 population was about, 2.5 million students and last year, it was 4.1 million.

The recruitment of women as potential students has also begun to play a larger role in filling college ranks as evidenced by the fact that over the past five years, women accounted for 63 percent of total enrollment growth.

The University of Vermont is not in a high growth region of the country, and is likely to feel the crunch – already being felt now – as severely as any similar-sized institution in the region, if not worse.

If UVM keeps asking the state legislature for more money every year, as has been the case in recent history, it's going to be like getting blood from a rock after a while. With the likes of such thinking as has been displayed with the tax-cutting initiatives of California's Proposition 13, sooner or later additional state dollars won't be available.

If continued tuition increases are used to offset deficits, the cost to attend these hallowed halls won't make it worthwhile. UVM is as expensive as the most selective institutions in the country for an out-of-state student, and the UVM administration uses in-state tuition as a kind of blackmail to hang over the state legislators – a tactic which will lose its potency eventually.

In a way, it seems that UVM is keen to ask the state for as much money as it needs, but it would be a grave mistake to rely solely on an increased state appropriation in the long run to continue to bridge its fiscal gap.

UVM has to face reality. In the next twenty years, unless its present popularity among high school and prep school seniors doesn't wane, enrollment will decline. Thus, there will be a need for a reduced curriculum and fewer personnel. UVM has to determine now where such cutbacks can be made and it has to put the gears in motion.

With tuition too high for both the in-stater and the out-of-stater, and with a continually increased state appropriation a dim hope, something has to be done. The most likely alternative is to make cutbacks.

The latter is not an easy process and it is certainly not done overnight. These cutbacks will eventually – and inevitably – have to be fairly sizeable. The belief here is that the UVM administration knows all this, but it would be foolish for them to delude themselves – or the students – into thinking that some cutbacks aren't going to have to be made soon. After all, the year 2000 is only 22 years away.

## Swords Into Plowshares:

# The Need for Arms Reduction

By Eric Kilburn

"The belief that it is possible to achieve security through armaments is, in the present state of military technology, a disastrous illusion."

Albert Einstein said that twenty years ago, and military technology has advanced considerably since then. Yet, for many of us raised on the cold war rhetoric of "preemptive strike capabilities" and "multiple independently-targeted reentry vehicles" (MIRV), the concept of arms-reduction is about as appealing as the Russian flu. In recent years, however, church groups and other organizations have campaigned against large military expenditures, using the argument that monies earmarked for defense reduce the funds spent on human services. Particularly since October 23-27 has been designated World Disarmament Week by the United Nations, an examination of the arms race and its global implications seems in order.

"The care of human life and happiness, and not their destruction, is the first and only legitimate object of good government," said Thomas Jefferson, one of America's first pacifist-radical types. Our country's founders would undoubtedly be somersaulting in their graves if they knew of the current global arms situation, and with good reason. World military spending will top $400 billion in 1978, which calculates to just under $1 million per minute. In the United States, 45% of our tax dollars go to past, present and future wars. (Stuff that up your nose, Howard Jarvis.) Since World War II, the U.S. has spent an incomprehensible two trillion dollars on "defense." Clearly, something has gone wrong.

Much of the past and present escalation in military spending stems from tensions between the U.S. and Soviet Union. Never an extremely sensible phenomenon, the arms race – particularly the development and production of nuclear weapons – has progressed to absurd proportions. The Center for Defense Analysis reports that, "Our (the U.S.) nuclear stock pile, which can be launched from submarines, bombers, and land-based missiles, is equivalent to 615,000 Hiroshima bombs; with 9,000 strategic long-range weapons in mid-1978, the U.S. could destroy every U.S.S.R. city of over 100,000 more than 35 times. The U.S.S.R. with 4,500 strategic weapons could destroy each U.S. city of that size more than 28 times..."

Apparently U.S. and Soviet defense analysts missed the transparent assertion that it makes no difference if you're killed once or overkilled twenty-five times; you're still just as dead, because we continue to build nuclear bombs at the rate of three per day.

The logic for continuing the present rate of arms production and military expenditures generally takes the form of the "balance of power" theory. In other words, if the U.S. and Soviets build enormously powerful and ultrasophisticated weaponry, we insure



Peace is a battle, and we've got the bombs to win it!"

that these will never be used, because we'd all be wiped out in the process. Naturally, the argument follows, if America reduced its stockpile of nuclear weapons and cut the defense budget (now at $117 billion for 1979) the Russians won't hesitate to rain H-bombs over every square of apple pie and motherhood in the U.S. (Obviously, we've got to be strong so we can kill them first.) Unfortunately, even if one assumes that a nuclear war can be won, such analysis fails to consider the realities of the arms race and the alternatives to high military spending.

The first problem is that the arms race is a self-perpetuating treadmill. Historically, every time the U.S. has developed a new and more sophisticated instrument of death, the Soviets have come up with one of their own, and vice versa. The cycle costs tax payers billions of dollars annually, and shows no signs of reversing. Excellent future examples of this can be found in the development of the cruise missile and M-X missile, which unfortunately space does not allow ample discussion of.

The second issue is one of more emotional, hypothetical contrasts. On a planet where 700 million people are illiterate, it is incredible that the world spends an average of $15,000 in military funds for every soldier, and only $249 for the education of each school-age child. With over 500 million chronically malnourished people, one must wonder why the worldwide budget for United Nations' programs in food, health, education, labor, etc. is outspent every two days by the global military budget.

In contrast to military outlays, human service expenditures are a veritable bargain. According to the Rockefeller foundation, the cost of one Trident submarine (a recent addition to the U.S. arsenal) equals the cost of a year's schooling to 16,000,000 children in developing countries. A vaccination program to give protection against infectious diseases to all infants is a mere $600 million. If these calculations make little sense in contemporary American culture, consider the following equivalency: how many cases of beer would $400 billion supply to every man, woman and child on earth?

Ultimately, weapons systems that aren't used are wasteful, weapons systems that are used are insane. The need for citizens to grasp this inherent contradiction in military spending becomes increasingly crucial if the world is to alter its impending date with Armageddon. In the short space of an article it is impossible to fully discuss the ramifications and social cost of military spending. Thus, the responsibility of education falls upon the reader (that's YOU, folks). The price of understanding the issue is a few hours; the cost of ignorance is potentially apocalyptic.

**Postscript**

*Excellent introductory materials to the arms problem can be found in the Center for World Education in 534 Waterman or in* **War Without End** *by Michael Klare. or* **World Military and Social Expenditures** *by Ruth Sivard. In addition, next Wednesday afternoon, Russell Johnson, a nationally-known expert in foreign policy and the arms race, will speak at 2:00 p.m. in Billings. It will be worth the time.*

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# Letters Continued

Continued From Page 26

## Giving The C. Y. O. A Chance

at UVM (you must – you did not even sign your name), I ask you if you have taken the opportunity to seek out other Jews here. There are many Jews on the faculty and in the student body. There are a few courses that deal with Judaic issues. There is an active Hillel on campus, and if you want something more, there are three synagogues in the area.

Lastly, you are right not all Jewish girls are JAPs (nor are all Vermonters – hicks, Rugby players jocks, computer science majors nurds, etc.) I have never heard the one about Bloomingdale's and if you want to hold a WDW Chanckah party, I would like to come.

Sincerely,
Kenneth Wilner

To the Editor:

I mentioned my plans to some friends, "I'm going to check out the CYO meeting." They eyed me, "What" they said, "The Communist Youth Organization. You're a communist? Now what about Russia, Viet Nam...?" Well, I'm not a commie. But I knew that last year the CYO held a forum on the Bakke issue and fought against the university's and Saga's refusal to pay minimum wage. The CYO seemed active, and I was curious.

So, I attended their Thursday evening meeting. The first part encompassed future plans, while the second part developed into a discussion of communism. The group discussed various political crises and events including the liberation struggle in Africa, the Mideast, China, U.S. foreign policy (notably imperialism) and Russian foreign policy (notably imperialism). I must admit, the discussion was more intellectually stimulating than some of my classes.

If you're interested in political debate, here's a challenge. If you think that communist ideology (is) narrow, why not give the CYO a hard time. Play the devil's advocate.

In any case, they're a friendly group and they invite all to come to their meetings. The CYO has weekly meetings Thursdays at 7 p.m. in conference room C, second floor Billings. There's even an incentive to give the group a try. They serve "FREIHOFER'S."

Sincerely,
Lewis-Heyman

## No More Sci-Fi

To the Editor:

This letter is to officially inform you of my decision to resign as SF reviewer for the *Cynic*. This is not a decision which I make lightly but one which I am forced to make.

I do not feel that I can continue my column under the policy changes which you are planning. As you know, those changes will, as well as other things, result in my column appearing only once every third week. This policy change will, in my opinion, result in format changes to my column which will be a detriment to the column.

I would like to express my thanks to my readers who have supported me over the last year and a half, as well as a special thanks to those readers who have written or talked to me about the column. (Including "Nova K. Atkins" if he is still around.)

I have always maintained that I was writing the column to turn you people on to good SF books that you should read. If there were any way for me to continue the column I would. I do not, however, feel I can do justice to the genre of SF nor my readers under the plan which you propose.

I will still be around and willing to talk SF with anyone who is interested. Write or call me if you have any questions about current or forthcoming books.

Jim Wright
AGR House

# *SPORTS*

## Biased For BoSox

To the Editor:

Again, the need to comment on the *Cynic*'s poor choice of sports reporters is evident. America's greatest sports event, the World Series, is in full swing this year. Why then is there no mention of the Series or the playoffs? Rob Smith's comment: "If you're a sports fan who is sick of baseball in October," is a typical paradox used by these biased reporters. How can one be a true "sports fan" and not be interested in the World Series?

In the section marked National Sports Briefs (page 46), five mini-articles appear. Three articles deal with Boston teams (one is even historical, not dealing with current sports!) with only two dealing with other events. It seems to be Regional Sports Briefs, rather than National Sports, as the misnomer reads.

The infamous *Vermont Cynic* quotation on page one is hard to digest: "Nice show Reggie – STRIKE THREE!" Not only has Reggie Jackson been the mainstay of the Yankees in October, in terms of hitting, but he is acknowledged to be baseball's finest hitter in post-season play!

A more fitting quotation would be "Nice show Yaz – POP IT UP!!!" It's good to see Carl say that he'll play two more years, because his family does need the money! But do the Red Sox need an old, has-been in their field, with a Yankee dynasty in the making. Perhaps Yaz could take lessons in "senior citizen" hitting from Roy White, a true clutch hitter!

God knows (along with the student body) that if Boston had lucked out and beaten New York in that final game, we would be bombarded with pictures and articles in the *Cynic* until the sports section engulfed the entire paper.

Let's have a more balanced approach in the *Cynic*! I hesitate to use the word "please," only because in the past it hasn't worked! If you intend to be a paper of the University of Vermont, and not an affiliate of the *Boston Globe*, direct your format to reporting, not opinionating!

The more I read your paper, the more I realize that the only section devoted to non-BoSox reporting is in the "Letters to the Editor!" When the Yankees win the World Series this year, I hope to read about it in the Sports Section, not one week after it happens, in the "Letters" area!

Sincerely yours,
Jeff Beckerman

P.S. Ron Guidry deserves the MVP award (and will receive it)!

## Go Redskins

To the Editor:

I would like to thank both you and Rich Chalmers for the article on the Washington Redskins–Dallas Cowboys Monday night game ("Redskins Stifle Cowboy Offense," Oct. 5), and for previous "Sports Briefs" mentioning the Redskins' undefeated record so far this season.

Having lived in the Washington area(Bethesda, MD) all my life, I have been an avid Redskins fan ever since I can remember. It's a fever one catches if one spends any amount of time in and around Washington, DC.

A lot of people fail or refuse to recognize the talents and abilities of the individual Redskins players or the team as a whole. To many, it was simply a prejudice against the former head coach, George Allen, but now, with Jack Pardee in charge, maybe some people will start to give the Redskins the recognition they deserve. Anyone who saw the Redskins–Cowboys game would have to admit that it was not just luck that won them the game. Their performance was superb.

Chalmers mentioned in the last paragraph of his article that the team that played Dallas on Monday was a new Washington ball club. I tend to disagree – it's not a *new* Washington team, but the same old, if somewhat rejuvenated, Redskins team we've always known and cheered for.

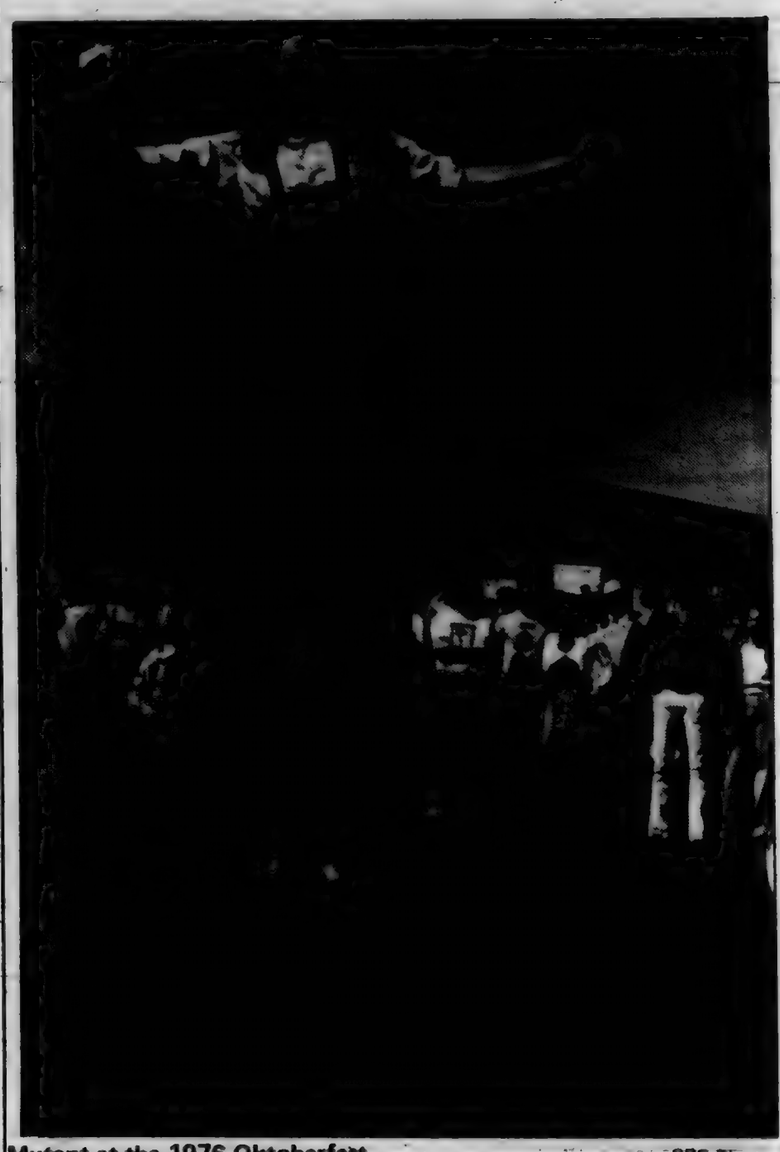
Hail to the Redskins.

Sincerely,
Carol A. Specht

P.S. Dave G. – Eat your heart out.

# ARTS/ENTERTAINMENT

## Oktoberfest? No, Unsoberfest



Mutant at the 1976 Oktoberfest SPS Photo

By Vaughan von Davis

"It's going to be a very festive atmosphere, in a small way – a very small way – like something out of a Fellini movie," said Rick Searer, Redstone Campus area coordinator. "Of course," he added, beaming with nervous anticipation, "the later it gets and the more people drink, the more it's going to be that way."

But with an expected 7,000 to 7,500 students, parents, faculty and alumni swarming onto the Coolidge-Redstone Hall green this Saturday, united by a common cause – rampant feasting, drunkedness, and innumerable other varieties of debauch merrymaking – UVM's Seventh Annual Oktoberfest probably won't even be that refined.

**IGNORE THIS PARAGRAPH**

But why Oktoberfest? Why not Novemberfest, or possibly even an Aprilfest? In-depth historical studies have revealed that Oktoberfest originated not in the Lowenbrau publicity department, but in the fall of 1810 when the Crown Prince of Bavaria married Princess Saxe-Hildburghausen. A soldier organized horse races, rifle competitions, and other festivities in their honor which were so well-received that they were repeated every year. This however has nothing to do with the reason UVM celebrates Oktoberfest (there isn't even a visible German ethnic group here) and details like this are really nothing but the basest of space fillers.

**THE REAL REASON**

Actually, UVM's present day Oktoberfest originated back in 1972 when Dean of Students Keith Miser, then director of residence halls, and the students and staff of Redstone Campus met to plot a massive keg party. Under the guise of "Oktoberfest" they had a quaint, age-old tradition to celebrate by; and the fact that it was really just another drunken affair, so typical of Redstone both then and now, was discreetly covered up.

The death of the football program revolutionized Oktoberfest. Combined with both Homecoming and Parents' Weekend, Oktoberfest soon swelled from a mere beer blast to a bona fide "Campus Event." Craftsmen, folk dancers, German food, musicians, and contests were gradually added to the itinerary, not to mention hordes of dazed parents and alumni.

1976 was a peak year for Oktoberfest as an estimated 10,000 attended, according to Miser. While some say the success was due to the beautiful fall weather, others claim that people came because Vice-Presidential candidate Robert Dole was there, surrounded by vicious S.S. men and shaking hands. Last year, however, it rained and the festival had to be moved from the Redstone Green to Gutterson fieldhouse. Not as successful, only 7,000 people came, the beer ran out early, and the frenzied atmosphere was suspiciously like that of fall registration.

**BACK TO THE ROOTS**

Nevertheless, despite the hype, the roots of UVM's Oktoberfest are still a major focus of the event. Forty kegs of Busch beer – four more than last year – will be tapped throughout the day in a 265 seat beer tent, complete with a genuine German "Oompah" band. Rick Searer said that he doesn't think the beer will run out much before five, adding that "by the time it does run out, it will probably be just as well." Regarding the choice of brands, Searer said that, at twenty-one dollars a keg, the Busch is a tremendous bargain. "I have the feeling that, except for the few connossieurs out there, it doesn't make any difference."

Most of the 90 concert security guards will be faithfully fortifying the beer tent, Searer said, preventing little brothers and sisters from copping beers. In the past, people were able to sit down and have pitchers of beer served to them, but because

*(continued on page 37)*

## *Van Morrison* Back On the Road Again

By Pablo Conrad

It took nearly the whole night for Van Morrison and an unusually hesitant UVM audience to finally loosen up. But when the stiffness finally departed, Saturday night turned out to be a stellar performance. Perhaps it was the presence of a doubled security force, unnecessary for the "more mellow crowd" that S.A. Concerts had predicted, but the usual sweaty hospitality of Patrick Gym was missing throughout most of the sellout Saturday night show.

The evening opened with a deafening forty-five minute set by Dave Edmunds' Rock Pile. Moving quickly through one pounding rocker after another, the four-piece British band met with little enthusiasm in its double barreled attempt to bring New Wave to UVM and new life to Patrick Gym.

Dave Edmunds' sound was an intentional mix of the energy of early Jerry Lee Lewis and Chuck Berry with the rude, unrefined sound of a high school rock band practicing in a metal garage. Onstage, bass player Nick Lowe (who produces Elvis Costello) enjoyed himself the most, grinning at the audience while he laid down an unrelenting thunder on songs like "I Knew The Bride (When She Used to Rock and Roll)," and "I Love the Sound of Breaking Glass."

It appeared the crowd at Patrick Gym didn't love the sound of breaking glass or of anything else that had much to do with Rock Pile's punk message. To the band's disappointment, people remained seated throughout most of their set and only showed signs of excitement at the once familiar Chuck Berry hit, "Jet to the Promised Land." Rock Pile continued unencouraged and undaunted, Nick Lowe commenting, "It's a little like a morgue out there," and tousling his hair with both hands, under the lurid green and red stage lights.

As part of the vanguard of New Wave, Dave Edmunds and Nick Lowe avoid the synthesized theatrical pretensions of other U.K. rock groups like Queen and Mott the Hoople, preferring to sound as raw and unaffected as possible. The product is too simple and rough to sustain much interest in LP form, but at Patrick Gym, Rock Pile badly wanted to make an impression, to stir up some kind of response. The audience that came to hear Van Morrison, though, remained unimpressed.

It was a relief then, when the lights dimmed after a twenty minute intermission and acoustic guitar chords eased into the cool swing of Moondance. Walking out to a standing ovation, Van Morrison seemed indifferent and almost stiff. Poker-faced as always, he stood at the microphone and sang "Moondance" gently, snapping his fingers and just barely swaying with the beat. He appeared relaxed and confident while singing, holding a lit cigarette ready for a casual drag, glancing back at his band and out at the audience as though trying to gauge what kind of a night it would be.

Backed by the band with which he recorded his newest LP *Wavelength*, Van Morrison played much of that unfamiliar material, featuring the additional strength of two young women backing him on vocals. On the ballad "Crazy Love," he left the stage and had one of them come up front to sing a beautiful solo. The gospel back-up that graces most of Van's albums radiated.

The support of Peter Bardens on keyboards and Bobby Tench and Herbie Armstrong on electric and acoustic guitars was good, but lacked the shiny punch of the horn sections that Van Morrison usually works with. Bobby Tench, known for his work with Jeff Beck before joining Van, kept himself in check on stage, occasionally growling out a good, scratchy solo on new songs like "Lifetimes" and "Natalia."

The band was rehearsed enough to follow the most subtle signals from Morrison's direction, but the arrangements from the LP on those new songs left little room for freshness of improvisation. Luckily, this was not true of the two supporting singers, who provided the "liveness" lacking in those

*(continued on page 36)*



Van Morrison: slightly subdued, he still came through in the end.
Photos by Bob Gale and Karen Selzman

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## Flicks



Woody Allen: He's not so funny anymore.

# "*Interiors*" It Could Be Your Family

By Scott Sartorius

*Interiors* is a movie with a story-line that you'll either love or hate, but no one can argue that the film is not well-done. The actors and actresses are brilliantly cast and all seem to fit their roles almost too convincingly; the direction, filming and subtleties are the product of a film-genius. Yet the script is filled with the hundred dollar dialogue of a (very) rich, WASPy, New York-Southampton-Connecticut family of artists/intellectuals that has more problems than they do money.

What's more, because Woody Allen is behind this movie, the potential viewer might enter the theatre looking for some laughs. *Interiors*, however, is not funny as it contains only a brief sequence of humor, which provides comic relief from an otherwise completely serious movie.

If you enjoy Ingmar Bergman movies, you'll enjoy *Interiors*. There are camera shots that gaze listlessly into the ocean, around perfectly sculptured rooms, and into the eyes of an actress performing a soliloquy on the demise of a mother who wanted everything just too perfect. It is no secret that Allen has always wanted to make an "Ingmar Bergman Movie," yet it is not often that a leader of one genre jumps over to try out another. No doubt, there are few film-makers, writers or other such artists who have the capability to make such a move — and survive — but Allen has little to lose — and succeeds.

We are introduced to the family one-by-one and gradually learn the interrelationships that exist between them. We grow to know each family member from different sides, but only by their first names.

The mother, Eve (Geraldine Page), is suffering from a variety of things including a split with her husband (E. G. Marshall) which has led to a nervous breakdown and periodical visits to a "rest home." Eve's face twitches from time to time to the extent where she really does look capable of a breakdown, yet only rarely does she outwardly lose all of the dignity and poise that have marked the early stages of her marriage. Even as she attempts suicide, she is dressed in a long black dress that flows to the floor as she gracefully lays down on a couch for what she believes will be her last breaths.

Unfortunately for Eve, her husband has said that their separation will be just a trial one, and as Eve waits for a reconciliation, Dad is off in Greece lying on the beach with his new bride-to-be, Pearl (Maureen Stapleton). Father is a man who has finally begun to feel too boxed in by the structured life his wife has set up for the family, and is afraid Eve will over-react if he tells her a reconciliation is impossible.

Naturally, each of the three daughters has her own role in preventing or contributing to the eventual demise of their mother — a demise which has taken a back-seat to the artistic careers they all feel they must pursue.

Renata (Diane Keaton) is an apparently successful poet who has, of late, run into a severe case of writer's block. Added to that is her new preoccupation with death — a preoccupation that is one of Allen's favorites. Renata and her novelist husband, Frederick (Richard Jordan), live secluded in their comfortable Connecticut house. Frederick's problem centers around his feelings of inferiority to his wife — both sexually and career-wise — and he has begun to drink a little too much.

Renata has always been mother's favorite and makes a habit of encouraging her through the roughest of times, while her sister, Joey (Mary Beth Hurt), has always been Dad's favorite. Joey's problem is that she doesn't have all of the artistic talent that she was supposed to, and has resultingly been stuck with taking care of Mom. Joey is not as encouraging to Mom as Renata, though, but is the

*(continued on page 39)*

# Something Old, Something New



Ina May Wool

By Vaune Davis

Acoustic music, not beer or bongs, highlighted St. Michael's Homecoming Weekend, as Tom Rush, Jonathan Edwards, and Ina May Wool were brought together for a fine concert at the Ross Center Friday night

Playing with the relaxed self-assurance of a musician who has reached a certain level of excellence and then stopped there, Tom Rush was the only disappointment of the evening. Although almost anyone would have seemed subdued after the high-charged energy of Ina May Wool, Rush was much too businesslike and well-rehearsed for there to be any sense of spontaneity or excitement during his set.

This is not to say, however, that his music wasn't good – it was, only there were no surprises. "Who Do You Love," and "Mint Julep" were whipped off with the same steady, rhythmic guitar playing and strong, almost arrogantly confident voice that have characterized Rush's sound for years. It was as if the emotional quality in his tunes was so well practiced that he didn't have to feel it anymore. It was depressing to see such a talented musician as Tom Rush stagnate.

Rush was on the verge of losing his audience throughout the concert, particularly during his slower, deeper songs such as "A Child's Song." Whether this was because these tunes are better suited to a more attentive, coffeehouse audience or because he just wasn't putting out enough is debatable, but the fact remains, Rush was not a commanding performer.

Rush was better during his story songs, songs such as "Makin' the Best of a Bad Situation" that had everyone clapping and hollering to the quick country riffs, fast talking, and rather bizarre situations described. His saloon tales, "Duncan and Brady," for example, were enchantingly visual as he sang lines like "They buried him underneath a no parkin' sign, 'cause that's the kind of guy he was," to a laughing audience.

Although strict and businesslike with both the audience and his music, Rush was able to redeem himself to a certain extent with a little cool humor, or at least insight. Before he let his voice soar during "I Get the Urge for Going," he announced that he was going to sing about fall. A song, he said, "for when the geese are flying south, and the frost is on the pumpkin, and the students return to New England for the fall mating season."

Rush ended with what he called "a social protest song about a steam shovel strike. "I'd like to close with this one," he said with charming cynicism, "because I've been told that Winooski is a hotbed of political awareness." A rollicking tune, charged with gliding blues licks, it brought the audience to their feet for a brief and, well, certainly more than generous standing ovation.

Following Tom Rush's retreat, Jonathan Edwards opened his set with a blazing harmonica solo that, in comparison to the rest of his performance, was merely a gentle indication of the rousing country/rock that was to follow.

Edward's voice is becoming richer and clearer with age and, while his temporary escape from the music industry might have hurt him as far as public exposure is concerned, he is back with more ideas and enthusiasm than ever. Jumping back and forth from acoustic guitar to the piano, to electric guitar, Edwards played both his old and new material with equal vigor.

Throughout the concert, Edwards was experimenting with new sounds and styles while at the same time extending himself personally to the audience. Tender and romantic during his piano solo "Lady," but wild and rowdy during slick country/rock tunes such as "I'm Home," at no time was Edwards boring or repetitive.

He even played "Everything Takes Time," the title cut from his "new" album. "The album," he said, "that's so new it hasn't even been recorded yet." The title song was not impressive, but it was a tribute to Edwards that he introduced new material, rather than resting exclusively on past laurels, like Rush.

Edwards was engaging just by himself; however, with three talented sidemen providing tight vocals and a solid, dynamic rhythm, he was outstanding. They were an interesting combination. Short and squat with platform shoes and wild, curly hair, bass guitarist Steven Dubois glared visciously at the mixer from time to time, looking like he would run him over with a Harley if he slipped up again. With a white shirt and gray suitjacket, lead guitarist

*(continued on page 37)*



Jonathan Edwards

Photos by Rob Swanson

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## Theatre



# DESIRE!

Tom Winslow displays his theatrical prowess in *Desire Under the Elms.*

Photos by Rick Ames



*Desire Under the Elms*, a classic theatre work by one of American theatre's greatest names, Eugene O'Neill, will be presented at the Royall Tyler Theatre by the University of Vermont Department of Theatre on October 18-21, 1978.

The production will open the season for the 1978-79 academic calendar of productions. Dr. Judith Williams, newly appointed to the faculty at UVM and an O'Neill scholar in her own right, is the director of *Desire Under the Elms*.

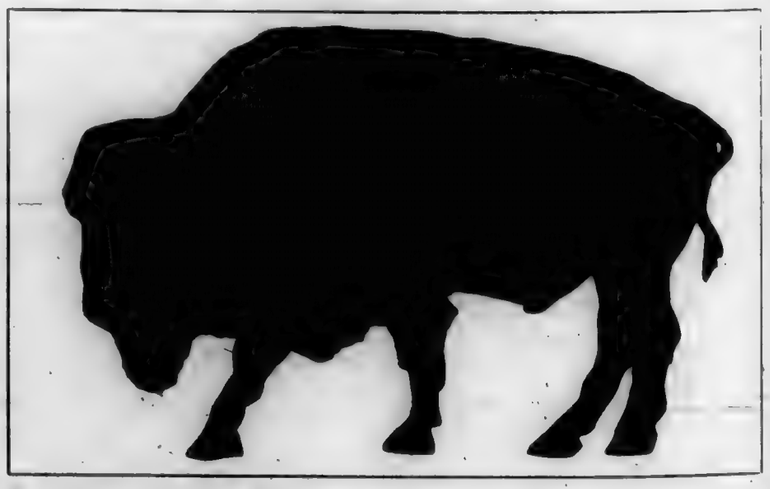
Taking place on a New England farm in the 1850's, the play is about Eben (the step-son) and his desire for Ephraim's (the step-father) new wife, Abbie. Eben is played by Tom Winslow who was seen here last fall as Mack the Knife in *The Threepenny Opera*. Duncan Stephens, who regaled audiences last summer as Sir Aguecheek in *Twelfth Night*, turns to a more sombre role as Ephraim. Julie Carmen, who has been seen in many university productions since 1975, portrays the enticing Abbie Putnam. The Cabot brothers, Peter and Simeon, are played by Edward Lindsay, seen as the young lover, Diego, in *State of Siege*, and Ric Priem, who has appeared in a number of productions at the Royall Tyler over the past three years.

W.M. Schenk, associate professor of theatre, will continue his fine production of the scenic elements among which have been the Festival stage for the Champlain Shakespeare Festival over several seasons, and more recently, the scenery for *No Mo' Jim Crow*, *The Importance of Being Earnest*, and *From Morn Till Midnight*. Diana Greenwood, newly appointed to the faculty of the theatre department, is the costume designer. Robert Lovell will continue his stage managing skills from the Champlain Shakespeare Festival, assisted by John O'Brien.

*Desire Under the Elms* will offer an evening of intense drama. Curtain time is 8 p.m. October 18-21. For additional information, call 656-2094.

# Buffalo In the Apse

By Vaune Davis



Business and ethics conflict with friendship and loyalty in David Mamet's *American Buffalo*, a play being put on by Second Stage Productions in the Billings Apse this week.

A two-act play set in a Chicago junkyard, *American Buffalo* is about the aberrant behavior of three small-time businessmen trying to establish their importance by planning and executing an amateur robbery. Adam Zahler plays Don, the junkyard owner who is scheming to rob a customer who has paid him ninety dollars for an old buffalo nickel. Bobby, played by Kent Cassella, is Don's spaced-out sidekick who is pushed out of the deal by "Teach," a two-bit hood played by Sam Pierson.

Although the situation and characters may seem ludicrous, according to Sam Pierson, *American Buffalo* will not be an evening of light entertainment. "There's definitely funny things in it — the characters' affectations are ridiculous," Pierson said. "But it's not a comedy. The characters are so hemmed in you have the feeling that nothing important happens in their lives."

It is because of this shallowness of the characters that one New York critic condemned *American Buffalo*, claiming that the three men are so narrowed into a limited perception that audiences cannot relate to them. Other critics, however, have argued that people can relate to the play because big business works in the same petty way. *American Buffalo* has even been compared to Watergate in regard to the way both the characters and Nixon and his aides used foul language when no one could hear them and how, in both instances, the focus of their lives was on an unimportant, third-rate burglary.

*(continued on page 41)*

# Santana's Slick Spirit



The many faces of Carlos Santana.

By Diana Greene

Santana's performance last Saturday night was as tight and sharp as Cinderella's glass slipper. Playing each song with an enormous amount of energy, enthusiasm, and emotion, Santana's music was more than entertaining – it was empirical.

Having been together since 1967 in the days of the "San Francisco Sound," Haight Ashbury, and psychedelics, Santana stands out as one of the only bands who managed to avoid a burn-out. Santana has been successful right from the start. This Latin-rock band, named after the lead guitarist Carlos Santana, has always held a certain cosmic quality; however it was under the recent direction of guru Sri Chinmoy that Santana changed into a spiritually oriented band. Regardless of time and change, Santana has not forgotten their past, but rather transcended it.

******

The crowd, drenched from the untimely rain storm, were still searching for their seats when the lights were turned off. Not more than one minute had gone by when keyboard player Chris Ryan filled Dartmouth's auditorium full of electronic hype. One by one the others (nine in all) joined in intensifying the kinetic atmosphere that rallied and tantalized the fans. Then suddenly this whirlwind of sound stopped and Santana with impeccable cadence began to play a particularly melodic rendition of "Transcendence." It was obvious – Santana does not pussy-foot around.

Santana just barely gave the audience enough time to applaud before they started playing "Black Magic Woman," one of their most popular tunes. Needless to say, the smiles abounded. Carlos Santana, dressed completely in white from his gauze shirt right down to his crepe shoes, affirmed his reputation as a guitar virtuoso. During his captivating solo in "Black Magic Woman," one was reminded that it is not only Santana's speed but also his clarity of sound, sensitivity to pitch, and keen awareness to rhythm that make him a master of the electric guitar.

Santana remembered what their audience liked best; whether it was old or new, they played the favorites. Naturally they played "Oye Coma Va" and naturally the crowd went nuts. Everybody tossed away whatever inhibitions they had and started dancing to this super-funky, Latin-based classic. Chris Ryan, the new keyboard player, gave a dazzling expose of his electronic wizardry. No matter if he chose a mini-mogg, fender rhodes, or hammond organ, Ryan sounded his synthesizer with an equal dose of probity and capriciousness.

It was the song "She's Not There" that exemplified both Santana's versatility on guitar, Greg Walker's superior style as a vocalist, and the strength of the rhythm section. To say Santana was cooking when he played in this Hendrix-like vein would not do his commanding performance justice. Greg Walker had as much of the showmanship and stage presence as Sammy Davis Jr. (even if he did stand a foot taller), while the rich deep quality of his voice came through beautifully as he emphatically sang "She's Not There."

The most memorable and moving song of the evening was the love song "Samba Pa Ti," a tune from Abraxis. The background lights went down and the spotlight focused on Devadip Carlos Santana as he delivered a superb solo. Santana was brilliant artistically and flawless technically, proving once again that neither time nor repetition had altered the quintessence of his style.

Even though it may sound trite, every song was as good as the next. Santana juxtaposed the old with the new, the Latin with the rock, and the fast with the slow, which made for the perfect combination, pleasing all preferences and prejudices alike. Their energy was never-ending. One song led right into the next, never allowing more than one minute inbetween tunes. Even after they finished the hour and one half long set, they did not show even a tinge of fatigue.

Santana was incredible in every respect. Not only had they remained true to their Latin rock roots, but they resisted the trent toward commercialism that perpetuates the music industry today. It was not until the second encore when Santana briefly introduced the next tune by saying "This is a song from our new album *Open Invitation*" that one realized Santana was not plugging and had not sold out – that alone makes this band unique. Words cannot emphasize Santana's spirit and soul enough. Their concert was like a journey through a magical-mythical maze of music – a memorable experience.



Photos by Phil Nanas and L/L Photo Suite

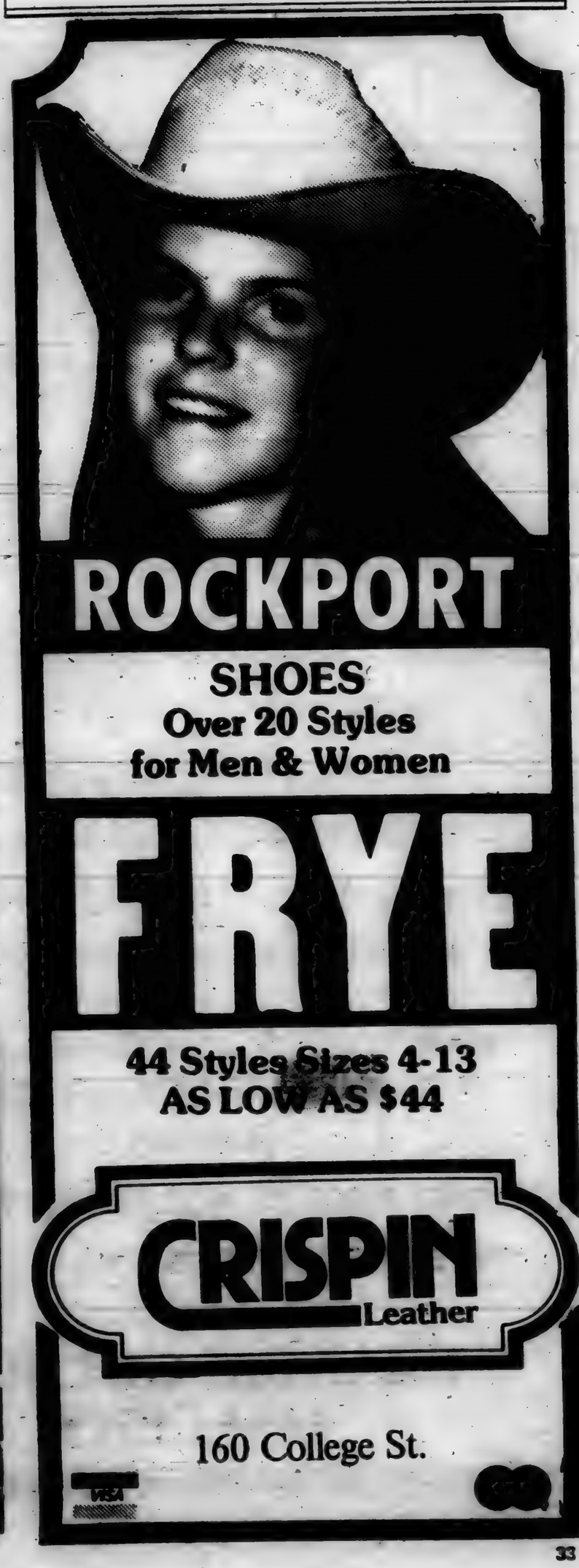

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## Recent Cuts

# Rockfield Sound Spawns Rockpile



By Lori Goodman

**Dave Edmunds, *Tracks on Wax 4*, (Swan Song) ****

Hailed as the 'world's finest producer' by Phil Spector, Dave Edmunds has finally returned to his own recording career with his new album *Tracks on Wax 4*. Self-produced, this LP is comprised of thirteen tracks of non-stop rock and roll, and each is a no-less-than-perfect single. From Wales, Dave Edmunds was indispensable in creating the now-legendary "Rockfield Sound" and was called to international fame with his one gigantic hit, "I Hear You Knocking" in 1970. Edmunds has produced a variety of artists and groups in the past, including his own *Love Sculpture*, and the most recently acclaimed *Flamin' Groovies* album.

Edmunds is complemented by his new touring group *Rockpile* in which the great pop craftsman Nick Lowe plays bass and doubles as a solo artist. On the whole, this new release evokes the rockabilly rock and roll sounds reminiscent of Billey Lee Riley and Eddie Cochran. The first song, "Trouble Boys," is about the fears of coming face to face with teenage motorcycle hoods. "Not a Woman, Not a Child" concerns a budding young woman who has her parents worried on weekends and all the boys in a rave. Wailing with real vocal energy, Edmunds is not trying to recreate something. It's about kissing in the dark and being loved just right. The relevant rock and roll emotions are sung by Edmunds with absolute conviction.

Edmunds is full speed ahead into the blue suede shoes he's had in the name of rock and roll, and when rock and roll is this great, it makes you feel really good also.

# Unknown Messengers

By Tom Nuccio

**Art Blakey, *In This Korner***

*In This Korner* will be tossed into many corners by jazz collectors and enthusiasts expecting it to be of previous Art Blakey caliber. Since 1954, drummer Art Blakey's Jazz Messengers group has featured some of the greatest artists in jazz. Musicians such as saxophonists Wayne Shorter and Benny Golson; trumpeters Freddie Hubbard, Donald Byrd and Jackie McClean; pianist Horace Silver and trombonist Curtis Fuller have all performed with this ensemble.

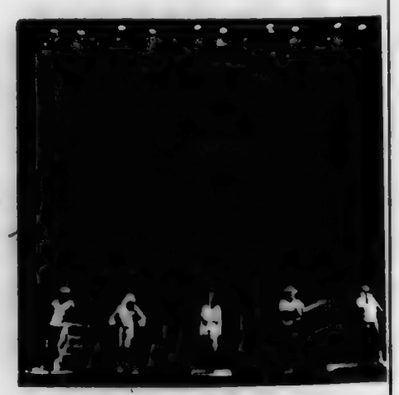


The present group has none of these superstars. Instead, Blakey has installed unrenowned instrumentalists who lack the dynamism and improvisational creativity of their predecessors. These semi-talented unknowns are exposed at their highest mediocrity in live performance on Blakey's latest release, *In This Korner*. Recorded at San Francisco's Keystone Korner, the disc marks Blakey's debut on Concord Jazz.

The album's only bright spot appears in the presence of the master himself — "Poppa"

*(continued on page 41)*

# Steeleye Span At Last



By Lori Goodman

**Steeleye Span, *Live at Last*, (Chrysalis)**

Certainly a remarkably prolific band, Steeleye Span comes forth with their eleventh and last album, *Live at Last*, recorded live in England at the Winter Palace in Bournemouth. Dedicated to the preservation of English folk styles in rock music, Steeleye Span has been a popular group in Britain since their inception in 1969, and attained their first foothold in the States with their most commercially successful album to date, *All Around My Hat* (1975).

Steeleye Span has still retained much of their original line-up on this effort: Jim Hart on vocals, guitar, and dulcimer; Rick Kemp on bass and vocals; and Nigel Pegrum on drums and flute. Martin Carthy re-emerges here, a leading figure in traditional folk revival, on guitars and mandolin. Last but far from least is Steeleye's

*(continued on page 41)*



Utah Phillips and a N.E. Beauty.

# Mountain Greenery's Opening Celebration a Success

By Tom Campbell

It was a cold, dreary weekend, but at Mountain Greenery, Burlington's new performance center, a dazzling array of folk musicians and entertainers brightened the lives of an enthusiastic audience, not to mention each other.

Officially opening Friday night with a concert and dance featuring blues musician Bob White and *Dealer's Choice*, a Burlington based string band, Mountain Greenery continued the celebration Saturday with a series of folk workshops. Saturday evening featured a second concert and dance; the celebration culminated on Sunday with a third day of folk music and demonstrations.

"We didn't get quite as large an attendance as we had anticipated," commented Bob Durand, the building's owner, about Friday night's performance. "But those who did come had a wonderful time. The atmosphere was perfect for the performers and *Dealer's Choice* played as well as I've ever heard them."

The workshops began with a children's concert performed for an audience that included about twenty-five kids most of whom were pre-school age or a little older. The performers, who included Sara Keller and Bob White on acoustic guitar, Mary Ann Samuels on dulcimer and two ladies, Barbara Freeman and Connie Reagan, known as *The Folktellers*, completely enthralled both young and old with their enthusiastic children's songs. At times changing the pace from music to story, *The Folktellers* acted out three different versions of children's books, including "Where the Wild Ones Are," each time receiving a great response for their efforts.

Between the first and second workshop presentations, the melodic sound of button accordian drew most of the audience to the back of the hall where a number of small displays were set up, showcasing the instruments and collections of a few area artists and entertainers. "It's a passion that will sometimes draw me into seclusion for as long as two or three weeks at a time," commented Rich Smith on his drawings that were hung on the wall in front of him. Working almost solely with dots to create scenes that range from an early spring view of a Burlington pier to a majestic white unicorn that gazes skyward from surrealistic mountain scenery, Smith feels that his pointillistic approach to art is the most effective means possible of creating meaningful imagery. "I often get the sensation," he continues, "of being a human camera. My eyes are the lenses, my mind is the camera itself and the canvas becomes the developed plate... I must habitually analyze everything that I encounter."

To the left was Robert Resnick, busy demonstrating the use of his numerous recorders, many of which he has collected from across the European continent. Thoroughly knowledgable about both playing them and their history, his presentation even included an abbreviated lesson in the fundamentals of playing and appreciating the Irish bagpipe.

The highlight of the afternoon was a presentation of the varied musical styles of the country/folk fiddle. Led by Peter Sutherland of *The Arm and Hammer String Band* and Roy Feldman of *Dealer's Choice*, the appreciative crowd was also treated to the different styles of Mike Seeger of *The New Lost City Ramblers*, and an outstanding pair of fiddlers from Quebec, Lisa Orstein and Pierre LaPort. "The fiddle is probably the closest instrument in relation to the human voice because it uses no frets and is played by rubbing the strings, not popping or striking them," commented Seeger later in the program. "More than almost any other musical instrument, the fiddle is able to almost capture the true reflections and emotions of the human voice." At one point the group performed "Soldier's Joy," a song that Sutherland feels is one of the most popular fiddler songs. Closing the afternoon, Ben Bergstein, the acting director of Mountain Greenery, gave lessons in the fine old art of folk dancing.

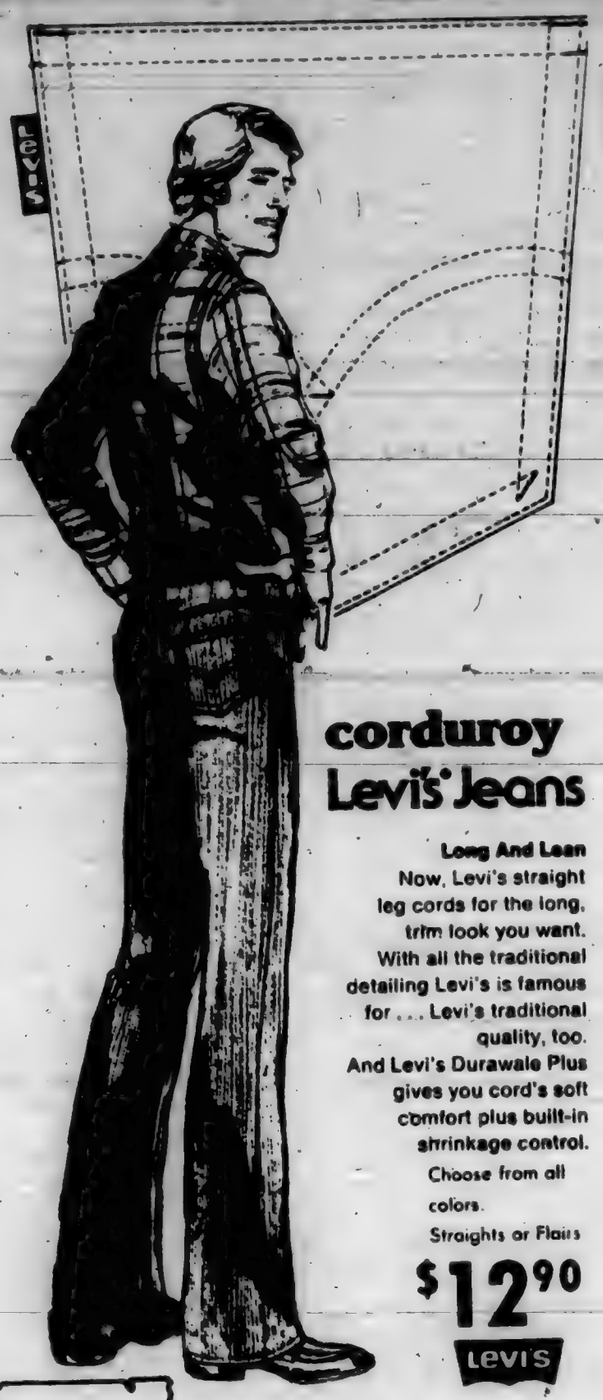
Performing to a three-quarters capacity house that evening, master of ceremonies Peter Sutherland introduced the rest of his band to kick off Saturday night's concert. *The Arm and Hammer Band*, which also includes Sid Blum, Hillary Woodruff and Joel Eckhaus, played a brisk and lively set punctuated with large doses of humor. After a lengthy tune-up between songs, Sutherland turned to the audience and said, "If anyone has a particular string that they would like tuned..."

The themes of their songs are equally as funny as their dialogues. "If you want to live a long long time," sang Blum, "don't ever drink your own moonshine." One song which the group said they liked to perform in crowded bars when

*(continued on page 41)*



Rhythm guitarist Nancy Beaven of "Dealer's Choice."
Photos by Rick Ames

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# Incidentally, Springsteen is Coming

The S.A. Concert Bureau confirmed last Friday that Bruce Springsteen, America's crown prince of rock and roll, will be performing at UVM on Saturday, November 4.

If it's Friday afternoon (10/20) and this is seriously news to you, you're in serious trouble, as student tickets went on sale this (Friday) morning, for potentially the quickest 'sellout' concert since Bob Dylan performed here in 1974.

On a technical level, other than Springsteen's practice of hanging his lighting and sound equipment from the upper support beams (ceiling) and using a stage which slightly drops off to allow the singer easier access to the crowd, don't expect to see anything new. The Concert Bureau's recently increased security force, which, claimed one student, reduced the Van Morrison audience excitement level to that of "a mass meditation rite," will be essentially equal in number for the Springsteen event.

Unless you've been in a coma for *six months*, the 'word' on "The Boss" pretty much goes without saying. Springsteen's UVM concert is one of his last stops on a world tour which began last May. Since then, he has earned the universal praise of critics for originality, style of play, and the length of his concerts. His first recorded effort in three years, *Darkness on the Edge of Town*, was released in June and promptly sold platinum (one million copies).

Although the initial phase of the tour has been completed (Springsteen is currently in Europe), Northeastern America will be revisited for a brief sprint in early November.

3,000 tickets reserved for UVM students will go on sale Friday (10/20) at 9 a.m. in Patrick Gym. RUV abused security for alleged inconsistency regarding enforcement of the "camping out" restrictions, so if you're planning a night under the stars, call ahead to either the concert bureau or security to avoid a waste of time. Non-UVM students may vie for 500 randomly selected seats at 3 p.m. in Patrick on Friday.

With regard to the possibility that a number of full-time UVM students (S.A. members) will be turned away without tickets while non-students will receive tickets, Butler pointed out that non-UVM students had solidly supported the Concert Bureau during the Little Feat and Van Morrison shows, and accordingly, were rewarded with the opportunity to view Springsteen.

Wildrose Productions will present Jimmy Cliff and Zzebra in concert on Monday, November 20 at the Flynn Theatre. All seats are reserved, and tickets may be purchased exclusively at Freemark Artists, located above the Patisserie on Main Street, Burlington.

## Van Morrison

Continued From Page 29

too-perfect renditions.

More interesting was Van Morrison's older material, which came up increasingly toward the end of the set as the band and the audience warmed up. Songs like "Wild Night" and "Help Me" came off well, the band showing inspiration on the songs they hadn't helped produce and record. "Help Me" was as heavy as Morrison got: Peter Van Hooke pounding out the intro with a thudding bass drum, bringing Van to break loose and blow harmonica while singing, "You've got to help me, I can't do it all by myself."

As little as he moves on stage, Van Morrison was interesting to watch. Toward the middle of the set, when the band began to warm up and get funky, Van's singing became freer and more open to improvising. At the same time, he remained almost painfully conscious of his presence onstage, and sometimes hesitated awkwardly as if unable to decide where to take his performance. Although the band stayed so close to the recorded versions of Van's newer songs that they seemed almost perfunctory, Van himself became increasingly more involved. During "Help Me" he tried growling flatly into the mike, and then dropped the effect, while behind him the music diminished to nothing but sparse rhythm and vocals, abruptly returning to finish in a dramatic crescendo.

While the audience had been consistently quiet and well-behaved through the evening, people began to pick up on Van's gathering energy, and there was some continued response from the seats farther back from the stage. (Off to the left, someone held up the green, white and orange flag of Morrison's native Ireland, but gained little recognition from the stage.) Throughout the show, Van had hardly said a word to his audience, now that things began to move, he seemed to actually enjoy himself more. Smiling briefly to his backing singers, he broke up laughing at the end of a line in "Joyous Sound" and the concert took on a warmer, more personal feeling.

Back on for an encore at eleven o'clock, Van Morrison was inspired enough to do "Caravan," a song from his Moondance album that survives as a classic show tune, with a long stretch of improvised singing in the middle of it that kept the band watching for Van's directions.

At Patrick Gym, he repeated the performance from his set with the Band in their film *The Last Waltz*, singing out "turn it up, turn it up, turn it up, it's got soul," and kicking his foot out like soul singer James Brown.

Finally, the crowd was stirred to stand up and show signs of life. Onstage, the musicians were more enthusiastic; rhythm guitarist Herbie Armstrong enchanging delighted grins with the backing singers at Van's leaps and kicks. After that, continued cheers and applause drew Van Morrison back to deliver one more fresh version of a familiar old song, "Cypress Avenue," his band punchy as hell and building speed while Van jumped and danced with the microphone, singing, "It's too late to stop now!"

Van Morrison's show could be called inconsistent, as it moved between restrained versions of newer, less exciting songs and totally unabashed pleasure taken in his older successes, like "Moondance," "Wild Night," and "Cypress Avenue." In the course of his show Van seemed at times completely uncertain and at times in complete control of everything he and his band did. It was a little anti-climactic to hear him return to the current single, "Wavelength" a second time, especially as an encore to "Caravan."

One gets the impression that performing live is a mixed pleasure for Van Morrison, and the conflict of his initially withdrawn personality with his impulsive excitement on stage comes through, probably in every show he does.

At Patrick Gym, the pleasure was further diluted by the unsuccessful debut of New Wave music, which left the audience more set aback than warmed up when Van Morrison came on. But it wasn't that simple. The audience was for the most part unresponsive and slow to warm up, even for the headlining act.

When the concert finally did come to life, though, any impatience with the performers or the audience melted away. Inbetween the packed aisles and fevered intensity of previous Patrick Gym concerts and the cool passivity of the Saturday night show, Van Morrison will not be forgotten. He's still Van the man.


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## Unsoberfest

Continued From Page 29

this resulted in a few people sitting in the tent and drinking all afternoon, people will have to wait in line and return for refills this year. "It gives more people a chance to listen to the band and it really cuts down on security problems," Searer said.

The Student Association has generously allocated the $864 for the beer, although in the true spirit of a fledgling bureaucracy, they are also spending $200 for the security guards' T-shirts. "But this is our only way of paying them," said S.A. President Charlie Clark, so they are excused.

In addition to 150 gallons of free cider supplied by Family Associates, SAGA, as always, will be there serving a full fare of both German and junk foods, including chicken, German chocolate cake, soft drinks, sandwiches, knockwurst, and soft, hot pretzels. According to Searer, SAGA's contract gives them the exclusive rights to cater all campus events and anyone who would want to sell food as a craft would have to get permission first. Nevertheless, with a truly festive attitude, SAGA is allowing one child to sell fudge this year at Oktoberfest.

Searer said that the entertainment will be "bizarre." Besides the Oompah Band, which is basically a group of five men who dress up in German costumes, imbibe excessively, and play German music in the beer tent all afternoon, the usual array of craftsmen, the OddVark Theatre, the UVM Concert Band, juggler George Sherwood, the Two Penny Circus, and the UVM Folk Dancers will be performing throughout the day. The residence halls are competing for a $65 first prize by designing German motif banners and, at 4:30, there will be a yodeling contest. Searer said they are saving this event until later on in the day because by that time, "people won't be afraid to make fools of themselves." A cuckoo clock is being made out of plywood and clowns will be opening the doors all day and announcing the events. "By the end of the day last year," Searer said, "people were announcing things wildly, whether they had any relevance or not."

Because of the expected crowds, Oktoberfest has been moved this year from the Redstone green to the green in front of Coolidge and Redstone Halls. "We're trying to spread out things so there is more space," said Searer. Usually, Oktoberfest is held earlier in the month when the weather is warmer; however it was postponed this year so it would coincide with the soccer game.

Nevertheless, Searer doesn't expect the temperatures to phase anyone. "It's a little late," he agreed. "But the cold air should just make people flock to the beer tent to get a little anti-freeze in their systems."

## Something Old, Something New

Continued From Page 31

Eric Lilljequist looked like he just hopped a plane from NBC studios and, as for Eric Cefontes, the drummer, one couldn't see very much of him because he was obliterated by his towering, gleaming set.

In spite of their disparate appearance, the band had a certain rapport, a communication with one another that made their performance exciting. During "Don't Cry Blue," Edwards was exchanging rhythms back and forth with each guitarist, reverting back to his own fast-paced lead, and then bringing the whole band together again. Together they charged everyone up so much that concert security didn't even notice the increasing number of people creeping out of their seats and slithering into the aisles and in front of the stage to boogie.

But it wasn't until "Shanty" that both Edwards and the crowd really went wild. The familiar, if not classic harmonica introduction signaled the audience and a massive amount of cheering broke out as the band went into high gear. Dubois stood out for the first time, escaping from his more supportive role and playing an intricate solo while Edwards rested up to sing the final chorus about "gettin' a good buzz on." Edwards really knows how to appeal to an audience, both musically and philosophically.

Ina May Wool, however, was the real surprise of the evening. Any experienced concert-goer, accustomed to lame warm-up groups that do anything but "warm-up" the crowd, would have felt a re-awakening of faith in the concert industry. A singer/songwriter from Boston who is currently experiencing a tremendous rise in popularity, Wool was just bursting with life, vitality and talent.

Although she had the short, clipped, inflections of Joni Mitchell, the primitive sounds of Flora Purim, and the elusive scat of the finest jazz singers, Wool's style was still irresistably her own. She sang her own material, drifting energetic tunes that she backed with a quick uptempo rhythm on acoustic guitar. With fingers snapping and feet tapping, Wool sang a spontaneous greeting to the audience at the end of her set while her partner David Conrad played a smooth walking bass line in the background. With nothing more to say, she switched to quick scat singing. Improvising with her voice, twisting from high smooth pitches to low, raspy shouts, there seemed to be no limit to the sounds she could make.

The St. Michael's crowd was well-behaved but not boring, yelling to the musicians when necessary but listening carefully when they demanded. Concert security ran around with tin cans, fastidiously snaffling cigarettes and drugs until later on in the concert, when they gave up and let people have a good time. The atmosphere was more relaxed than that of an S.A. concert, there being a certain element of insanity missing – but the music was just as exciting and the air a good deal fresher.


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# CALENDAR
## Week of October 20 - 27

## 20 Friday

**EXHIBITIONS**

Francis Colburn Gallery – Katherine McCardle: Handmade paper, 9 a.m. – 5 p.m.

Fleming Museum – "War!" – a cross-cultural viewpoint.

Bailey Library – "Mansfield Centennial Exhibit."

**LECTURE**

Speaker – Dr. Helga Boedtker, "The Construction and Characterization of Recombinant Plasmids Containing Type I Procollagen DNA Sequences," 12 noon, B-403 Given.

**WORKSHOP**

"Comfortable Assertiveness," 3 p.m., Counseling & Testing Center.

**FILM**

SA Film "Lacombe Lucien." 7, 9:30, & 12 p.m., B-106 Angell. $1/ID, $1.50/general public.

**SPECIAL EVENTS**

Royall Tyler Theatre – "Desire Under the Elms," 8 p.m. Ticket info. call 656-2094.

**WEEKLY EVENTS**

Cooperative Christian Ministry – Wine & cheese, 4:30 at the chapel.

**SPORTS**

Women's tennis vs. Hampshire College, 4 p.m., Gutterson/Redstone Courts.

**OTHER**

Sugarbush Ski Pass Sales 9 a.m. – 5 p.m., Lobby, Billings.

Oktoberfest T-shirt sales – 10 a.m. – 4 p.m., Lobby, Billings.

GSU Disco Dance – 10 p.m. – 2 a.m., Round room, Billings. Admission $1.00. Soda & Chips.

BCGB Play rehearsal – 6 p.m. – 11 p.m., Apse, Billings.

International Folk Dancing 8 – 11 p.m., Southwick ballroom, Redstone campus. Students free.

## 21 Saturday

**EXHIBITIONS**

Fleming Museum – "War!" a cross-cultural viewpoint.

Bailey Library – "Mansfield Centennial Exhibit."

**WORKSHOPS**

"Beginning Stained Glass," 10 a.m. – 4 p.m., Church St. Center. Pre-register, call 656-4221.

"Solar Heating," 12 noon – 4 p.m., Church St. Center. Pre-register.

"Getting Into Print," 1–5 p.m., Church St. Center. Pre-register.

**SPECIAL EVENTS**

Oktoberfest 12 noon – Redstone Green (if rain: Gutterson Field House)

Alumni Dinner Dance & Auction – 6:30 p.m., Patrick Gym. Information 656-2010.

Civil Engineering Alumni Breakfast, 8 a.m., 222 Votey.

Royall Tyler Theatre "Desire Under the Elms," 8 p.m. Ticket information call 656-2094.

**FILMS**

IRA Film – "Taxi Driver," 7 & 9:30 p.m., Southwick, $1 admission.

**SPORTS**

Men's – X-country in the Yankee Conference Championships, 12 noon, A.T. Post.

Men's – Soccer vs. New Hampshire, 2 p.m., Centennial Field.

Women's – Soccer vs. Champlain Regional, 2 p.m., A.T. Post Field.

Women's – Volleyball vs. McGill & Concordia, 2 p.m., Patrick Gym.

**OTHER**

Admissions Group Session, 10 a.m., North Lounge, Billings.

BCGB – Play rehearsals, 6 – 11 p.m., Apse, Billings.

Delta Psi's second annual Lowenbraufest featuring Pine Island String Band. Mixed drinks available. Knockwurst, 45 kegs of Lowenbrau on reserve. Starting at 12 noon till 5. Pine Island will play from 12:30 – 3:30. Bring your parents! $2 donation, all taking place at Delta Psi Fraternity, 61 Summit Street.

## 22 Sunday

**EXHIBITIONS**

Fleming Museum – "War!" a cross-cultural viewpoint.

Bailey Library – "Mansfield Centennial Exhibit."

**LECTURE**

"Being Practical About Love," Timothy and Peg Behrendt, 2:30 p.m., John Dewey Lounge, Old Mill.

**FILMS**

SA Film "Two Faced Woman," 7:30 p.m., B106 Angell. Free/ID, 50 cents/general public.

IRA Film – "Taxi Driver," 8 p.m., Southwick, $1 admission.

**WEEKLY EVENTS**

Cooperative Christian Ministrys: Worship Service 10:30 a.m.

Photography Program, E-230/250 L/L, 6:30 p.m.

## 23 Monday

**EXHIBITIONS**

Francis Colburn Gallery – Morris Simon: Wood Sculptures. 9 a.m. – 5 p.m.

Fleming Museum – "War" a cross-cultural viewpoint.

Bailey Library – "Mansfield Centennial Exhibit."

**WORKSHOPS**

The Running Program presents its fourth workshop. This week's topic "Why Run? A Contrast with Other Forms of Exercise." Living/Learning Rm B101, 8:30 p.m.

**LECTURES**

Speaker: Dave Grahame "Chloroplast Pyrophosphatase," 2 p.m., 122 Hills.

Dr. E. B. Henson – "Nutrient Budgets & Trophic Status Evaluation of Lake Champlain," 4:10 p.m., 105 Marsh Life Science. Refreshments at 3:45 p.m.

Vermont Seminars – "Water Resources in New England: Conflicts in an Urban/Rural Region," with John Ehrenfeld, chairman of New England River Basins Commission in Boston. 7 p.m., Memorial Lounge, Waterman.

**SPORTS**

Men's soccer vs. Bridgeport, 3 p.m., Centennial Field.

**WEEKLY EVENTS**

German Poetry Reading w/Frank Zwillinger, German House, L/L, 8 p.m.

**MEETINGS**

VPIRG, 5–6:30 p.m., Conference Room C, Billings.

## 24 Tuesday

**EXHIBITIONS**

Francis Colburn Gallery – Morris Simon: Wood Sculptures. 9 a.m. – 5 p.m.

Fleming Museum – "War!" a cross-cultural viewpoint.

Bailey Library – "Mansfield Centennial Exhibit."

**LECTURES**

Speaker – Kathleen Fortino, "Lymphocyte Binding of Brucella Abortus S-19," 12 noon, B-203 Given.

Alfred Vivino – "The Biology of Purple Membrane & Artificial Membrane Studies of It," 12:05 p.m., A-125 Medical Alumni Bldg.

Dr. Severance, "Curriculum and Career Options in Business Administration," 3:15 p.m., Votey Reading Room.

Burlington Update: Fletcher Free Library renovation, new additions, and goals, Church St. Center, 7:30 – 9:30 p.m.

**WORKSHOPS**

Through Counseling and Testing Center: "Success & Personal Power," 11:30 a.m. at C & T Center. "Expressing Your Sexuality," 3 p.m. at Center. "Total Well Being/A Holistic Approach," 3:30 p.m., at Center. "Humanizing Health Care," 7 p.m. at Center.

**SPORTS**

Women's soccer vs. Stonehill, 2 p.m., A.T. Post Field.

**FILMS**

SA Film "Juliet of the Spirits," 7:30 p.m., B106 Angell. Free/ID, 50 cents/general public.

"Men's Lives," A-101 L/L Center. Free. 5:30 p.m.

**EVENTS**

Scottish country dancing for beginners at 7:30 p.m.; for advanced at 8 p.m., 104 Old Mill. Info. call 863-4107 or 862-2428.

**MEETINGS**

SA Senate Meeting, 7:30 p.m., North Lounge, Billings.

No Nukes Organizational Meeting, 7:00 p.m. Onion River Co-op. Open to the public.

**OTHER**

Sugarbush Ski Pass Sales, 9 a.m. – 5 p.m., Lobby, Billings.

## 25 Wednesday

**EXHIBITIONS**

Francis Colburn Gallery – Morris Simon: Wood Sculpture. 9 a.m. – 5 p.m.

Fleming Museum – "War!" a cross-cultural viewpoint.

Bailey Library – "Mansfield Centennial Exhibit."

**LECTURES**

Speaker – Nina Parris, curator, "Four American Drawings: Studies for Major Paintings," 10:30 a.m., Wilbur Room, Fleming Museum. Reservations.

Jim Anderson – "Rhizomorphs," 12:10 p.m., Rm. 17 Hills.

Russell Johnson AFSC, "Disarmament," 2 p.m., North Lounge, Billings.

Dr. Moser, "Curriculum & Career Options in Business Administration," 4:15 p.m., Votey Bldg.

Vermont Seminars, "The Jewish Religious and Ethical Response," with Rabbi Irving Breenberg. The Holocaust Program, 8 p.m., Benedict Auditorium, Marsh Life Science.

**WORKSHOPS**

By Counseling & Testing Center: "Self-appreciation," 3:30 p.m. at the Center. "X-Cultural Workshop," 7 p.m. at the Center. "Humanizing Health Care," 7 p.m. at the Center.

Church St. Center: "Obtaining a U.S. Patent," 7:30–9:30 p.m., w/Stephen Limanel, Atty, pre-register, call 656-4221.

**SPORTS**

Women's field hockey vs. Plymouth State, 3 p.m., A. T. Post Field.

Men's JV soccer vs. Norwich, 3 p.m., Centennial Field.

Men's X-country vs. St. Michael's College, 4 p.m., A.T. Post/BCC.

*(Continued on next page)*

# Around Town

## Nightclubs

**R.W. HUNTS** 863-9850. Th, Cindy Mangson; F&S, Coco and the Lonesome Road Band, $1; Sn., Orrinstar and Gary Mahalick (Bluegrass); M., Closed; T., Open Mike; W&Th., Pine Island, $1.

**SPECTATOR LOUNGE (RADISSON)** 658-6500, Nancy Bevins

**HAWK'S POINT** 862-8604, F&S, Just Jazz, no cover.

**NECTOR'S** 658-4711, Th, Downpour; F&S, Dealer's Choice. Sn & M, Skunk Dance.

**CRACKER BARREL LOUNGE** 862-6579, Th, F & S, Mike Martello Trio

**HOLIDAY INN** 863-6361, Signatures, no cover.

**THE SHEIK** 864-5395. Th. John Chicoine. F & S, Cabin Fever. M, Mike Thorne. T, Organa, no cover.

**THE MILL** 655-9827, Th & F, The Enzones.

**NEUTRAL GROUNDS** 658-6270, F & S, Best Wishes, $1.50. Sn – W, Davis Brothers, $1

## Movies

**CINEMA I & II** Shelburne Rd., S. Burlington, 862-5070. Th. *Somebody Killed Her Husband*, 7:20 & 9:15. Starts F, *Death of the Nile* (call for times). *The Big Fix*, 7 & 9:15. *The Rocky Horror Picture Show*, 11:30, F & S.

**MERRILL'S SHOWCASE I, II & III** Williston Rd., 862-5050, *Up in Smoke* 7:20 & 9:30. *Grease*, 7 & 9:25. *Interiors*, 7 & 9:30

**FLYNN** Main St., 862-5050, *Saturday Night Fever*, 7 & 9:15.

**CENTURY PLAZA I & II** 862-5050, *Foul Play* 7 & 9:20. *Animal House*, 7:15 & 9:30

**ESSEX TWIN THEATRE** 862-5050, all seats $1.50, *Seargeant Pepper* 7 & 9:15. *Cheap Detective*, 7:15 & 9:15.

**Continued From Page 38**

**MEETINGS**

GCC or Greek Rap Session, 7–9 p.m., Marsh Lounge, Billings.

Student Association – Conference Rm. C, 3:30 – 5:30 p.m.

UVMOC, 7–9 p.m., North Lounge, Billings.

**WEEKLY EVENTS**

Cooperative Christian Ministry – Supper at the Chapel, 6 p.m., with group discussion following, 7 p.m., chapel. This week's topic "The Doctrine of the Atonement."

# 26 Thursday

**EXHIBITIONS**

Same

**LECTURES**

UVM – Middlebury visiting Writer's Program. Donald Hall, poet & essayist. 8 p.m., 103 Rowell.

**FILMS**

SA Film "Night and Fog," 7:30 p.m., B-106 Angell. Free/ID, 50 cents/general.

**MEETINGS**

FMA – House of Delegate Mtg. 7 p.m., Marsh Lounge, Billings.

Scandinavian Seminar Informational Meeting, 7:30 p.m., 115 Commons, Living/Learning Center.

**FRIDAY, OCTOBER 20**

Brice Springsteen Tickets sold at Patrick Gym. Student tickets 9:00 a.m. Cash only. All seats reserved at $8.75. 2 tickets per ID. Maximum 2 ID's. 500 reserved for general go on sale at 3 p.m.

# Interiors

Continued From Page 30

daughter who can best talk to Dad.

Joey's husband, Jeff (Sam Waterston), only has one problem – the fact that he has married into this fine, impeccable family.

The last daughter, Flyn (Kristin Griffith), is a film starlet who lives in Hollywood and can't get any of the big roles. Her relationship to the rest of the family is limited, though, because she's got form, but little brain-function.

Pearl provides the only comedic escape during the movie, because she's just a little closer to being the type of person we all consider "average." Her problem is that while she loves Dad, she isn't loved by Renata and Joey.

The family get-togethers don't generally involve a great deal of laughing and gaiety, and one wonders whether or not this family ever has any fun. That's the aspect that seems kind of depressing. One wonders how a family with so much money and talent can be so constantly bummed out.

At any rate, whether you love *Interiors* or hate it, Woody Allen has planted another milestone in his career.

It's doubtful we'll see any Bergman comedies, so let's hope Allen doesn't forget about his ability to be funny.




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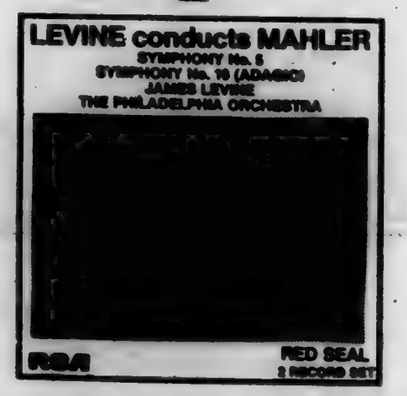
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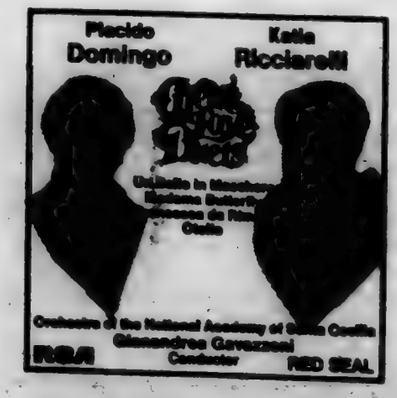

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over at P.36

## Buffalo
Continued From Page 32

It is in Mamet's use of dialogue, Pierson claims, that makes *American Buffalo* engaging. "The thing that is particularly interesting to me," he said, "is the way Don and Teach use language to get what they want," adding that although there "is a constant barrage of crude, ugly talk, it isn't the swears that are ugly, but the way they use them to put themselves up."

Second Stage Productions is a small group that started out by performing a number of one-act plays, including David Mamet's *Duck Variations*, for a dinner theatre at the Radisson last winter. "It's a lot easier to get things going," Pierson said. "Everyone kind of does everything because the group is so small." Director John Bourne, a theatre major at UVM, has played the lead in the Royall Tyler production of *Candide* and directed *Duck Variations*.

So if you want to see what life, or at least business, might be like after you graduate, see *American Buffalo* in the Apse on either October 19, 20, 21, 27 or 28 at 8 p.m. Tickets are $2.50 for students and $3.50 for the general public.

## Blakey
Continued From Page 34

Blakey. Acting like a rhythmic dynamo, he develops more percussive variations of swing with his five piece set than most drummers do with an entire montage. His strongly pressed rolls and lightning rides provide an omnipresent sense of excitement for the listener. However, his impact is not strong enough to prevent his sidemen from ruining the date. Of the three horn players, altoist Robert Watson solos with the least mediocrity, playing rapid boppish lines that quickly and dramatically yield to screeches. Blues-inflected trumpeter Valery Ponomarev possesses excellent technique but suffers considerably due to his narrow range of notes. Pianist James Williams improvises in a choppily predictable manner, lacking fluency and feeling.

If you wish to hear some fine Jazz Messengers, purchase *Caravan* (Riverside 6074). You will hear vintage Blakey packed with dynamism and intensity rather than inferior musicianship and listlessness.

## Steeleye Span
Continued From Page 34

female vocalist Maddy Prior demonstrating her skill as a spicy folksinger, reinvigorating the ballads, sword dances, and mummer plays with all the knowledge of an ivy philologist/medievalist. Steeleye perceptibly rocks out in transition on their fourth song, "The Maid and the Palmer" and on the fanciful "Montrose." If traditionally oriented electric folk bands are your bag, then don't miss this album. A *Renaissance* fan should fare equally well here.

Their last song is "Rag Doll"... yes, the same "Rag Doll" by Frankie Valli and the Four Seasons. Sound incongruous? Not really. Steeleye Span has previously demonstrated their interest in old rock material by recording an acapella version of Buddy Holly's "Rave On" and a rendition of "To Know Him Is To Love Him," which featured David Bowie on saxophone. Perhaps this is a frank illumination of their repertorial affection for relic and classic material, and as their last song it crystallizes the inclusion of this new release, now archival, in the chronicles of popular rock music.

As the album notes inform us, Steeleye Span disbanded five days after this album was recorded, for reasons it connotes as "irrelevant but amicable." This album, however, is a testament to the relevance of traditional folk, revealing the commensurable talent of a band who, despite all of the above, is still surprised by the popularity and timelessness of their music.

## Mountain Greenery
Continued From Page 30

no one was listening features the lyrics "I love to sing to people when they talk, talk, talk. I love to sing to people when they squak, squak, squak."

Following *The Arm and Hammer String Band, The Folktellers* took the stage and performed a number of both serious and humorous stories. One of them, which was very relevant to the occasion and earned a big round of applause, was a poem by Steven Vincent Binet titled "Mountain Whippowill." It was a story of the Essex fiddlers contest and an underdog contestant who wins the hearts of the "established" fiddlers with his inspired playing.

The big event of the night was the much awaited performance of Mike Seeger, who finally took the stage around ten-thirty. Demonstrating his considerable knowledge of folk music, Seeger changed instruments with virtually every song. He opened by accompanying himself on banjo and pitch pipes on a song called "Tennessee Dog." He performed a little "existential banjo picking" and then switched to the jew's harp for an acoustical piece. Next he played what was probably the prettiest song of the night, this time using the dulcimer to produce a slick, sitar-like sound. During the course of the evening he also made use of the fiddle, the acoustic guitar, the mandolin, and finally, in his encore number, the autoharp. "There's plenty of beautiful music in this country," Seeger told the audience before he left the stage, "and you're very lucky to have a place like this to have ready access to it."

As the audience danced well into the night to the combined talents of most of the evening's musicians, it was obvious that they would be back on the following day for another round of workshops, and the concert performances of Rick Winston, Kate Wolf, and Utah Phillips.


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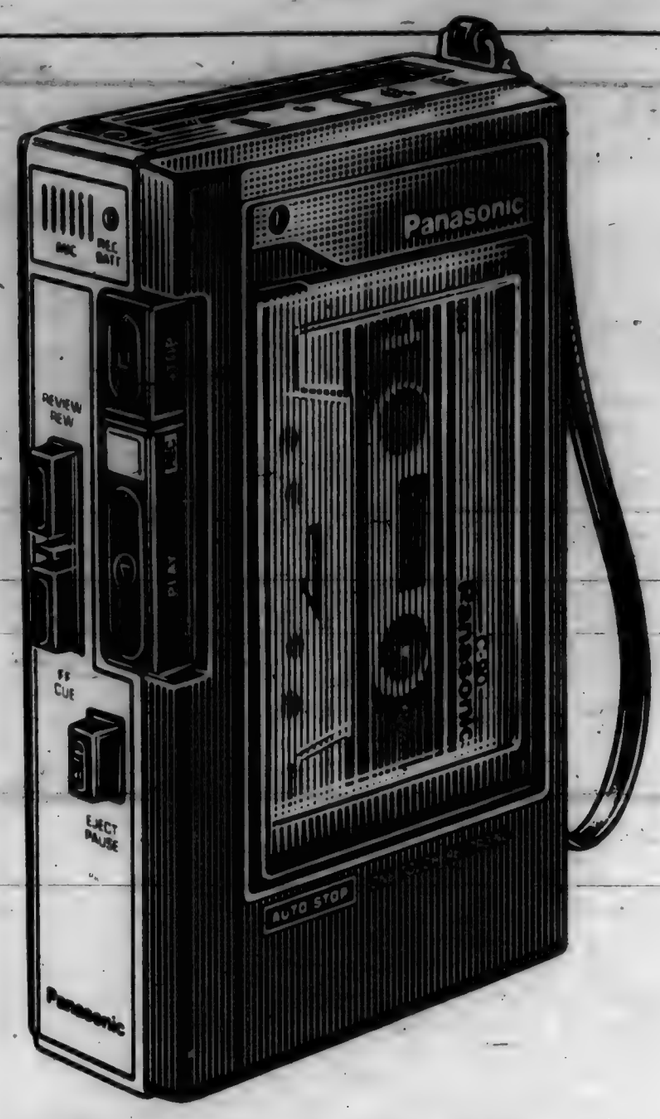
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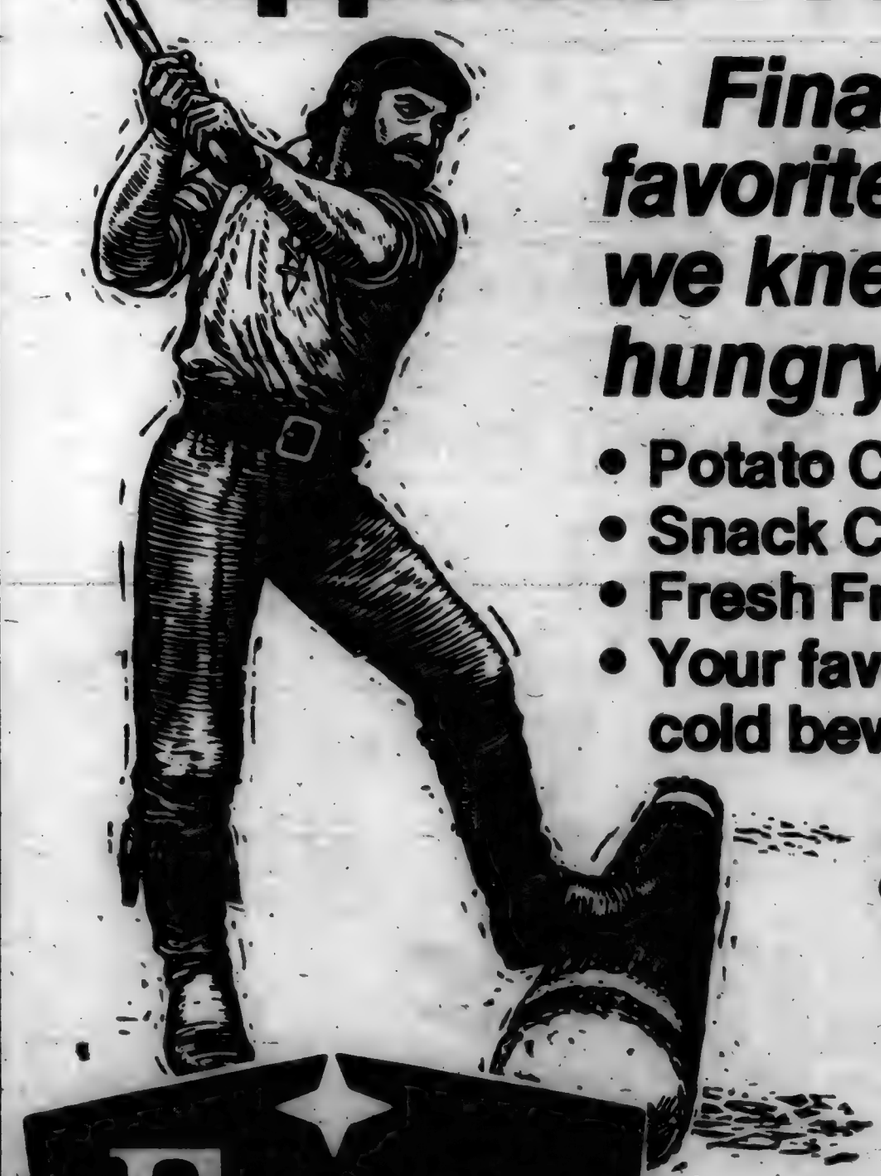



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# SPORTS

## Modern Globetrotters Combine Fund-raising, Sports and Showbusiness

By Steven Larose

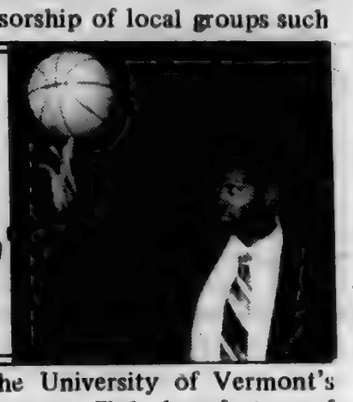
The hand clapping, foot stomping strains of "Sweet Georgia Brown" come blasting over the makeshift public address system. From the locker room bursts the National Unit of The Harlem Globetrotters, with the immediate roar of thousands of basketball hungry kids drowning out all other thoughts and sounds.

And so begins another of the 13,000 plus performances of the legendary Harlem Globetrotters, billed as the world's greatest family entertainment. For the next two hours, the Globetrotters perform their special brand of basketball, delighting the crowd with every trick and slamdunk. After the show the Globetrotters will board a jet and travel to the next of their more than 400 performances this year.

Gone are the days when the Globetrotters traveled the hinterlands of America in a beat-up stationwagon with coach and founder Abe Saperstein. Today the Globetrotters are a part of conglomerate corporation metro-media, which has turned the original concept of 'basketball for fun' into a multi-million dollar show business boom, complete with cartoons, nationwide network shows and a vast array of novelty items.

Part of the Globetrotter system is performing in communities under the sponsorship of local groups such as the University of Vermont's Catamount Club, benefactory of Thursday night's Globetrotter appearance at the Patrick Gymnasium.

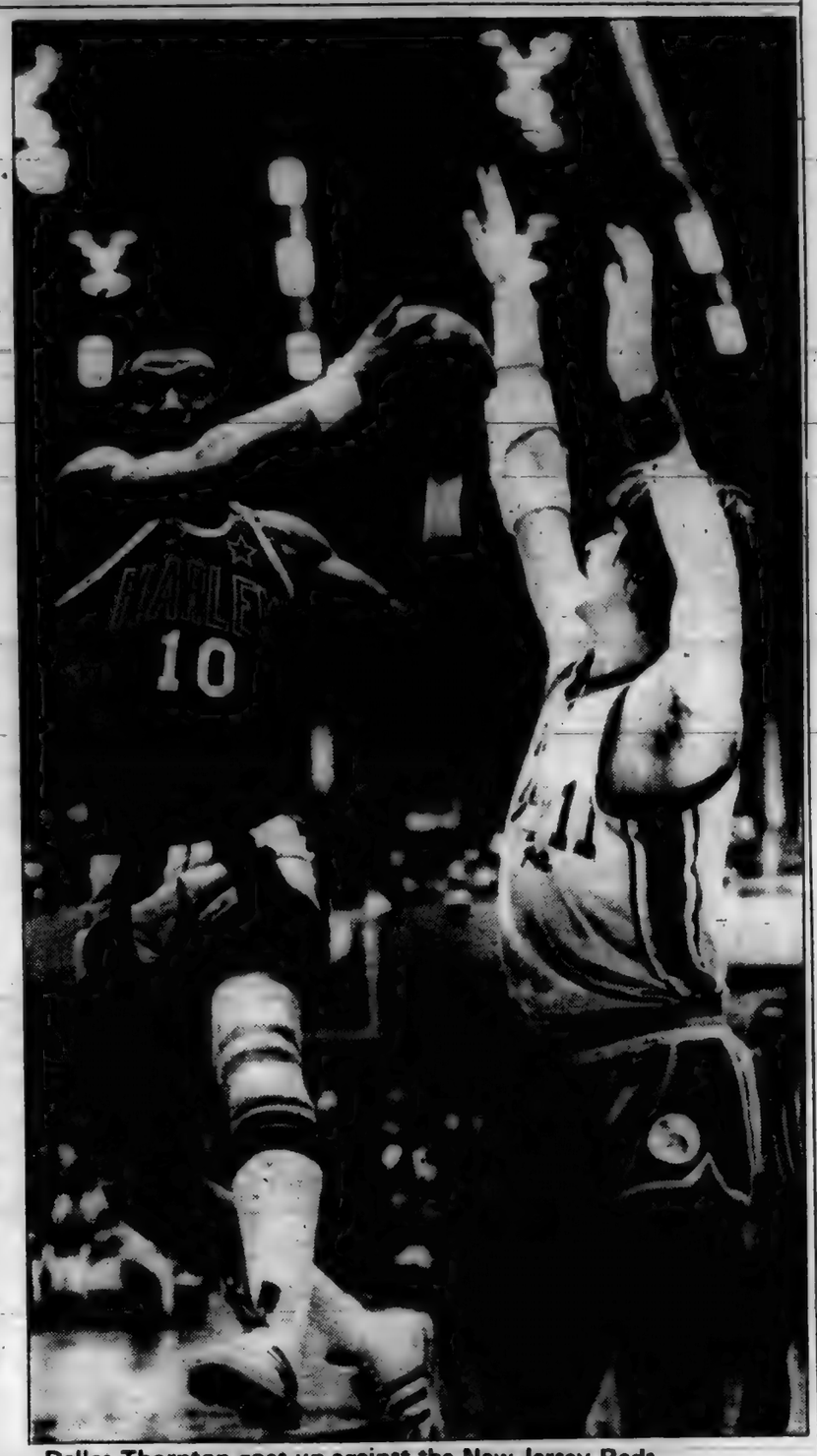
***"Even though the Globetrotters are now part of a large corporation, I think we still reach out and touch people with humor"***
***-Hallie Bryant***



The Catamount Club will receive 25% of the gate receipts from the evening, with the Globetrotters taking the remaining 75%. The Globetrotter management provides publicity, posters and advertising, plus tickets. Al Overton, president of the Catamount Club, explained, "We had them here in 1977. It was so successful that we decided to have them back. It's a no lose proposition for us. The Globetrotters are a good outlet for people to make money, and they've always stood for pure family entertainment. Certainly the arrangement benefits their own coffers, but their organization is so skilled at promotion and the Globetrotters are so widely known that we can't go wrong."

When questioned about the appearance of the Globetrotters to kick off the Homecoming Weekend, Overton responded, "We decided it would be a good time to bring them here and we were lucky enough to get the date." Upon further questioning, Overton conceded that the Catamount Club was trying to build up the Oktoberfest/Homecoming Weekend to get the alumni and the parents interested in the university and its athletic community. "The school's supporters lost a lot of interest when the university dropped both its football program and the Kakewalk. A lot of fans strayed away and some were even offended. So big events like the Globetrotters and the Borg Challenge Match (last May), plus the little things the

*(continued on page 45)*



Dallas Thornton goes up against the New Jersey Reds.

## Burlington Ski Show:
## Schoenberger to Perform Freestyle Exhibition

By Glenn Logan

When ski racer-instructor Alan Schoenberger saw his first freestyle skier twirl gracefully down the mountain, he had a glimpse of his future. Freestyle skiing was a natural fusion of Schoenberger's life-long racing experience and his interest in ballet and gymnastics. "It was a different way to control your skis. I had raced all my life and this was something different," he explained.

Schoenberger was forced to learn freestyle on his own because of the only limited development of the sport in 1974. The absence of organized instruction and well-designed skis made this a difficult task. His first year was riddled with bad luck and injuries. "I broke my foot in my boot and later on I broke my jaw," said Schoenberger.

Schoenberger trained rigorously for his first meet. Every day he practiced yoga for an hour to loosen up and then ran a few miles. He continued [illegible] by doing two hundred pushups. Why so many pushups, you might wonder. "You need a strong upper body to perform some of the tricks as well as to recover from falls," he said.

For any new stunt to be performed in freestyle competition, the freestyler must prove that it can be done safely. In Schoenberger's first safety qualification test at Park City West, Utah, he broke his jaw for the second time. Not a quitter by nature, however, Schoenberger stayed in the qualifiers despite his injury. The next run was to prove the safety of a flip. Unfortunately in that run he broke three ribs and his left shoulder. Then, as unbelievable as it may sound, he tried the flip again and qualified before going to the hospital.

[illegible] first freestyle competition for [illegible] five thousand [illegible] skiers [illegible] pay his expenses. Surprisingly the top contenders showed up. Nonetheless, Schoenberger placed second, signifying the start of a great career.

In 1975, Schoenberger placed first at Stowe, Vermont with an act which mimed a puppet learning how to ski. His unique and original act was widely acclaimed. "The marionette was learning how to ski, then eventually did freestyle skiing and tricks," Schoenberger said. Later, Schoenberger was nicknamed "the puppet."

"The puppet was created to stimulate people's minds as well as their eyes," Schoenberger said. It did. After the introduction of the puppet, Schoenberger won seven second places and two first places in competitions. He then went on to win the world trophy in 1976.

***"My puppet act was created to stimulate people's minds as well as their eyes."***
***-Alan Schoenberger***

Freestyle competition is [illegible] portability. Unlike [illegible] commercial [illegible] deck, Schoenberger's deck can fit into [illegible] any [illegible]

[illegible] 7,000 [illegible] the [illegible] pipe.

The show focuses [illegible] puppet's approval of [illegible] puppet. As a puppet, Schoenberger usually dresses in black with a white face and dark hair. In one of the several skits, the puppet comes out with a little box and expands it into a large picture screen. A movie is

*(continued on page 44)*



Alan Schoenberger as "the puppet"

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Men's Soccer

# *Stone's Goal Earns UVM A Tie with URI; Cats Zonk St. Mike's 3-1*

By Hart Van Denburg

Larry Stone's first half goal allowed the University of Vermont men's soccer team to stay in the game and earn a 1-1 overtime tie with the University of Rhode Island Rams in Kingston, R.I. last Saturday.

All morning long the rain was a continuous factor, soaking the players but not dampening their spirits. The Rams revelled in the warm rain and took command of the game only 57 seconds after the kick-off with a devastating goal by Jose Rico. Gillian King broke away from midfield down the left of the field to pass off the ball to Rico, who skidded the ball past goalie Bart Farley low and hard.

After the game Farley, who played while nursing an injured back, admitted it was the kind of goal that he least wanted to concede. "I had the near post covered for the shot, Rico hit the ball from about 10 yards out, but he aimed between me and the near post. It's just like ice hockey for the goalie. It's the side that you meant to have covered, but the shot went in." The error didn't disturb Farley, who continued to ignore his painful back and play a calm and confident game for the rest of the match.

In contrast to Farley, Gonsales Rico was not so confident in the Rhode Island goal. Rico looked a little unsure of himself behind the Rhode Island team, an advantage that could have been further capitalized on by the Cats. Sensing this weakness, the Ram's defense played a commanding game and kept the ball away from the goal as much as possible.

Stone was the man who brought UVM onto the scoreboard and back into the game. With only 6:28 remaining in the first half, Brad Parker crossed the ball to Stone who put it squarely in the back of the net from inside the left hand corner of the penalty area.

After applying a lot of pressure on UVM in the first half, Rhode Island began to show signs of fatigue in the second. Jose Rico and Mario Perieira, who had been firing off shots left, right, and center at the Cats' goal in the first half, began to slip and only managed high and wide shots. Nevertheless, they caused a few unnerving moments that nearly put Rhode Island back in the lead. Twelve minutes into the second period Pereira broke loose down the left wing and unleashed a low hard ball that Farley skillfully lept onto quickly to thwart the Ram's attack.

With nerves taut and tempers fraying, both teams went at each other like mad dogs for the remainder of the second half of regular play. Then with four minutes left to play Cam Diamandis broke down the right wing from inside the Cats' own half and rocketed down towards the Rhode Island goal. Just before he arrived at the penalty area, he was forced out to the right wing by a defender. Diamandis managed to pull off a cross before running out of bounds to avoid being offside. The ball was intended for Jeff Merrill, but in the chaos found its way to Vermont's Parker who slammed the ball at the goal.

The ensuing play sparked a great amount of controversy amongst players, coaches, and officials. Some contended that when Parker shot, a R.I. defender had handballed it in order to prevent a certain goal. Others disagreed. When the ball landed, it appeared to have bounced into and then out of the goal. Diamandis, who was standing out of play at the baseline, later remarked that he could have sworn the ball crossed the goal line, but the referee, who was standing at midfield, ruled it no goal.

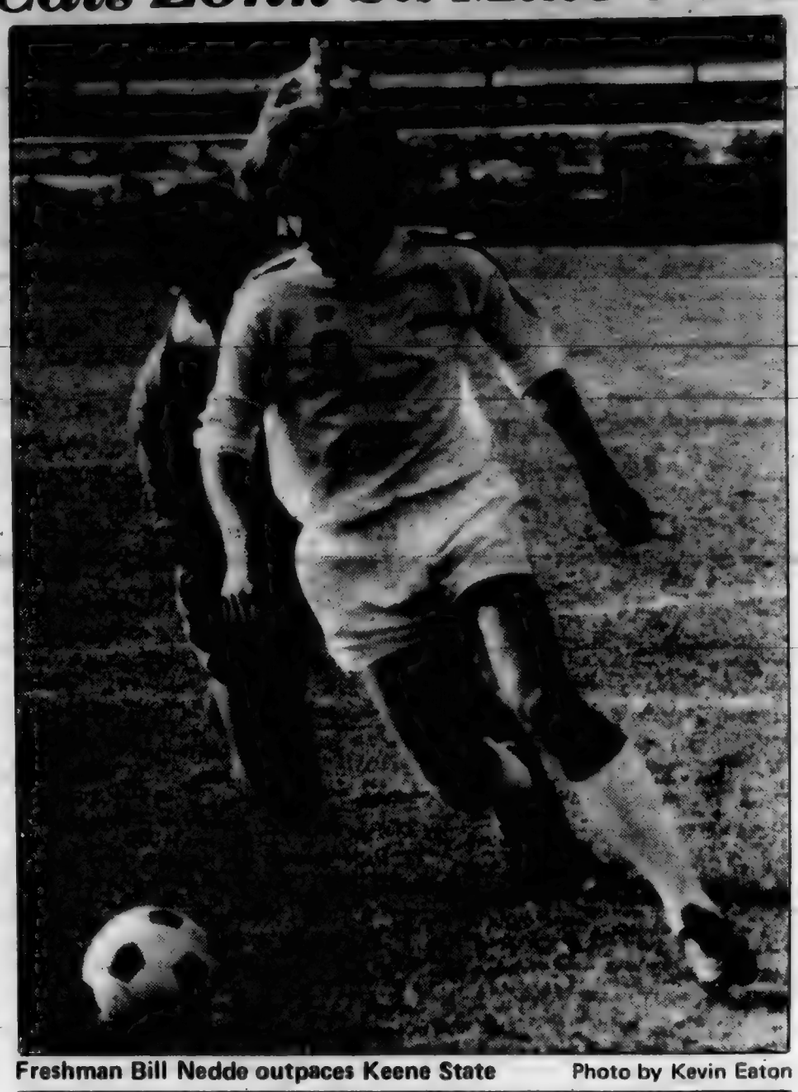
Resultingly, the game carried on into the prescribed overtime period. All the extra time allowed was for players to get even wetter than they already were and to gradually lose their tempers to the point of almost having a fight. The game had gone on too long and ended a 1-1 tie.

While Barry Ryan was commended by Coach Paul Reinhardt for "playing his best game so far for the Cats this season," Larry Stone was Vermont's key scorer with the tying goal and seven other shots on goal. His efforts there and in the Boston College game last Monday where he contributed to the 3-0 win, earned him the title of Yankee Conference Player of the Week. Bart Farley was topped in goalie rankings by Wil Temby of UMass who has an average of .33 while Farley dropped his average to .50 after conceding the goal at Rhode Island. UVM's Brian Fleming now ranks tenth in Yankee Conference scoring.

Vermont defeated St. Michaels 3-1 in a home game held last Tuesday. St. Mikes' Keith Heingartner opened up the scoring with a goal one minute into the first half. UVM was not to be outdone as Avakian tallied the first of three for the Green and Gold at 6:40, followed by the second Vermont goal by Fleming at the 8:48 mark. Larry Stone recorded the Cats' third and final goal late in the second half. Farley had 17 saves while the St. Mikes' goalie stopped 13.

The Cats are now ranked seventh in New England with a 5-1-3 record, while Dartmouth led the table with a 5-0-1, and UConn is second with 9-3-0. UVM faces Dartmouth on November 1st and UConn on November 11th. Both games are on the road and promise to be the toughest games of the season.

UVM's next home game is the big homecoming contest against UNH on Saturday.



Freshman Bill Nedde outpaces Keene State Photo by Kevin Eaton

# Schoenberger

*Continued from page 43*

flashed on the screen of an old marionette who introduces the skits with cue cards.

Schoenberger does not find it difficult to create new skits for his show. "I have a folder of ideas. I have them in my head too. It just takes time to perfect them," he said. Schoenberger acts out his new ideas by himself until he feels confident enough to try them on an audience. When he first started to perform, he had to experiment with many acts. "If I went out and tried an act and it didn't go over as well as I had hoped, I felt really bad," he said.

Schoenberger's most recent show went over extremely well with a bigger reception than expected. About four thousand people attended the show. Even one of his former contenders in freestyle skiing, Wayne Wong, was in the audience. "After three years of hell, the audience was really receptive," Schoenberger said. "They really wanted to see what I had to say."

Schoenberger really wants to provide his audience with some good entertainment. "I don't want to waste the audience's time," he says. Schoenberger is featured in the upcoming Burlington ski show on the weekend of October 20th at the Burlington Memorial auditorium. He will be performing four shows daily during the three-day event.

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# Soccer Double Header to Highlight Homecoming Weekend

A soccer double-header at UVM's Centennial Field and the Yankee Conference Cross Country Championships at Archie T. Post Field are among the athletic highlights of Homecoming Weekend, 1978, at the University of Vermont.

In preparation for the weekend, Vermont's men's soccer team meets cross-town rival St. Michael's on Tuesday (Oct. 17) at Centennial Field and the women's team travels to Plymouth State on Wednesday before all eyes focus on Centennial Field for a pair of key clashes that should give the Homecoming crowd something to cheer about.

Vermont's women's soccer team hosts Champlain Regional of Montreal, Que., in an 11 a.m. clash, and the men's team hosts Yankee Conference foe New Hampshire in a key game beginning at 2 p.m.

As part of the Homecoming festivities, a special ceremony is planned for the induction of Athletic Hall of Famers Frederick H. "Red" Harris, '22, and George H. "Red" Cook, '35, as lifetime members of the Catamount Club, an alumni support group of UVM athletics.

The women's soccer team, 7-2-1 entering the Plymouth State game, will have a chance to avenge one of its two losses in the Homecoming game. Champlain took a 2-1 decision from the Catamounts on Sept. 30 in Montreal.

"Champlain is strong, but I think we can be stronger this time around," said Vermont's coach Mary Ellen Rathbone. "We missed a penalty kick that would have tied the first game, and we're a much better team now than we were then. Our defense has been solid in the last few games, and all phases of our game seem to be coming together."

Vermont's men's soccer team, ranked fifth in New England in the current week's ISAA – Pepsi Cola coaches poll, battled sixth-ranked Rhode Island to a 1-1 tie Saturday (Oct. 14) in Kingston to move to 4-1-3 on the year entering Tuesday's (Oct. 17) game with St. Michael's. The soccer Cats remained unbeaten in the Yankee Conference at 1-0-2, having played three of the four top-ranked teams in the Conference. The Cats have tied the Rams and Boston University (0-0), and beaten Massachusetts 2-1 in one of the season's most significant upsets.

Saturday's clash with New Hampshire ranks as a key conference game for Paul Reinhardt's booters. The Wildcats, formerly one of the weaker teams in the Conference, have come of age this year. Several of their scores against common opponents mirror Vermont's success.

New Hampshire dropped a 1-0 season opener to Boston University, whom Vermont played to a scoreless tie, tied Keene State, 1-1, the identical score as Vermont, and beat Boston College, whom UVM topped 3-0, by a score of 2-1.

"The ties haven't hurt us," said Reinhardt of the Yankee Conference picture. "But we need to beat New Hampshire Saturday (Oct. 21) and Maine next Saturday (Oct. 28), to set the stage for our meeting with Connecticut, Nov. 11." The Huskies, ranked No. 1 in New England before being upset by Dartmouth, 3-2, were unbeaten in the Conference at 2-0

# Globetrotters

*Continued from page 43*

Catamount Club does year round will hopefully draw the alumni and parents back to UVM."

Overton also said that "the whole idea behind the Catamount Club is to solicit gifts to benefit the university's athletic programs. With these activities we will hopefully heighten the alumni's interest; and if they would like to donate money, they know there is someone that they can contact. Also events like the Globetrotters will build our image with the parents and the community, trying to make up for the ground we lost when football was dropped."

Although Overton tried to maintain a positive outlook about the Catamount Club's Globetrotter sponsorship, he did have his doubts. "They were here recently, and maybe people still remember them enough so they might not feel that it's worth $6 to come out again. I don't know if the tickets are selling too well, since the price may be too expensive for Burlington."

**A CLOSER LOOK AT THE CATAMOUNT CLUB**

While the Globetrotters bring their brand of basketball magic to Burlington, they are only a small cog in a big machine geared toward providing extra money for the UVM athletic community.

Joe Choquette, director of sports information at UVM, provided a brief history of the Catamount Club and its function, "The group was formed about a year ago as a support group for UVM athletics. They solicit contributions that go into the UVM Fund. These funds are used for athletics, at the Athletic Director's discretion. Last year they sent the women's ski team to the national finals. In a sense they expedite the alumni contribution program, so that potential donors are aware that they can contribute to UVM athletics. The Catamount Club members, about 250 people, are concerned with the direction of UVM athletics, especially with the current budget crunch. Without the additional monies, UVM might be unable to stay in Division I competition."

The Catamount Club has plans for another event of the Globetrotter's caliber next spring, according to Cindy Kent, director of the UVM Fund Program in the Development office. In its first year the Catamount Club raised $29,000 and last year the figure bloomed to a healthy $49,000, all of which went back into the athletic program as extra budgetary monies to upgrade the programs in terms of equipment, scholarships and traveling expenses. Kent also remarked that the Globetrotters and other appearances of nationally known groups improve the Catamount Club's visibility. According to Kent, the Catamount Club stands to profit $4,000 from the Globetrotter's performance, but long run benefits are even greater due to increased donations from alumni, who might not have contributed had they not become re-involved with the university through the Catamount Club's and Alumni Office's activities. Current activities also include an auction/dance, the Hall of Fame dinner and a special presentation at the UNH-UVM soccer game.



Hallie Bryant Meets the Press.

**NO MORE MEADOWLARK**

The Globetrotters begin their 1978 world tour without the antics of basketball institution Meadowlark Lemon, perhaps the greatest Globetrotter showman of all times. Lemon retired recently after 23 years of delighting audiences around the world.

The new stars of the Harlem Globetrotters will generate a new curiosity and keep the tradition of good clean basketball fun flowing, according to Hallie Bryant, a Globetrotter advance man who visited the University of Vermont last week to spread the word about the new team.

"Geese Ausbie and Curley Neal have stepped in to replace Meadowlark, but the ingredients of the Globetrotters haven't changed. They still thrive on audience involvement. Meadowlark had all the publicity, but Curley and Geese have blossomed quietly in the background and are now ready to step in," Bryant remarked.

Bryant has traded his uniform for a coat and tie, but still firmly believes in the Globetrotter ideals. He travels around the country hyping the team and what they stand for. While at UVM, Bryant performed a few basketball tricks for the local media, and then sat down to talk about the changes the Globetrotters have undergone.

"Even though the Globetrotters are now part of a large corporation, I think we still reach out and touch people with humor. The Globetrotters do positive things and get instant results with all ages and nationalities. People understand laughter and humor, and if it can help them ease their everyday problems, I'd say we have accomplished something."

When Bryant was queried about the Globetrotters' evolution from a simple group of basketball players seeking to bring a little humor into the lives of their audiences into a conglomerate corporation dependent on profits, he replied, "We've just taken on a different dimension. The cartoons and national TV has helped the Globetrotter cause. No matter how complex the behind the scenes organization becomes, the Globetrotters will always remain a tradition, just like Santa Claus."


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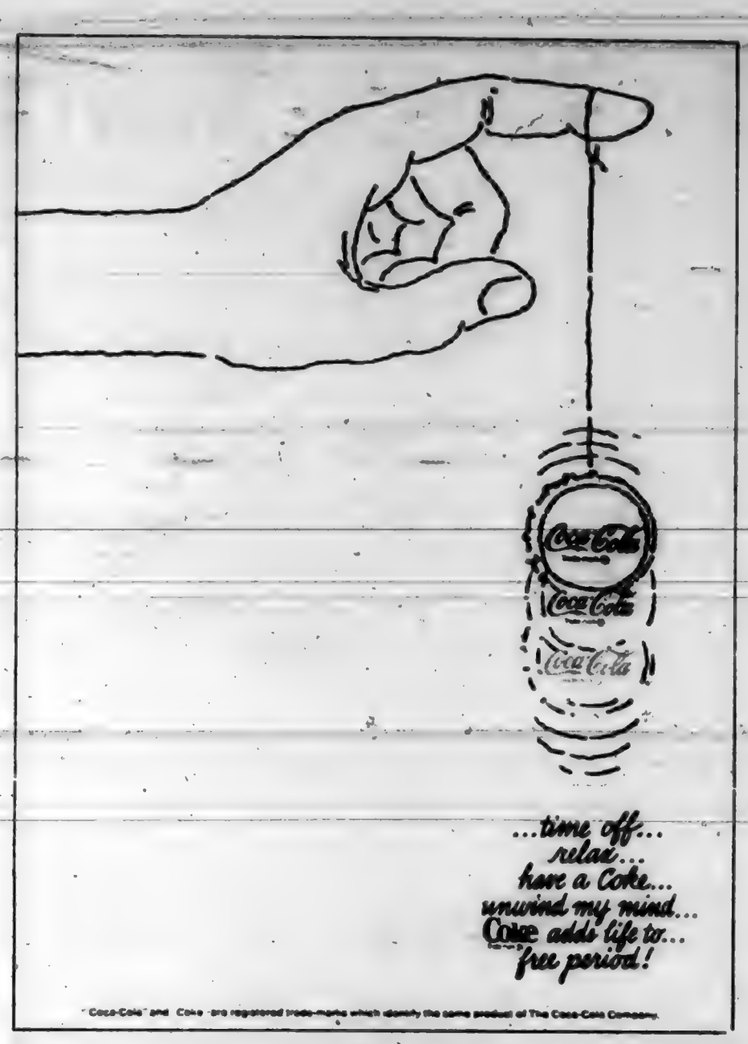
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# Vermont Runningmen and Women Sweep State Tourneys

By Tom Phillips

In a characteristic showing of dominating depth backed by record-breaking performances, the University of Vermont men's and women's track teams charged on to win the state titles over Middlebury, Johnson State and St. Michaels last weekend at Johnson State.

The women's race, billed as a showdown between Vermont and Middlebury, turned out to be a runaway for the Cats. UVM scored a mere 22 points to outdistance second place Middlebury's 39-point total in the four-team field. Johnson State and St. Michael's, finishing third and fourth respectively, were the only other schools entered.

For the second time in as many meets, UVM's Judi St. Hilaire emerged as the victor. On the hilly three-mile Johnson State course, St. Hilaire recorded the day's fastest time of 17:08. But on this day, the clock was not St. Hilaire's best challenger. Karen VonBerg of Middlebury College, a talented and experienced runner, doggedly ran beside St. Hilaire for 2.9 of the 3-mile race distance. But a final surge by St. Hilaire in the last 100 yards proved sufficient in dashing any of VonBerg's hopes for victory. VonBerg's time of 17:17 was just three seconds slower than St. Hilaire's.

Just behind this expected duel for individual honors, the Vermont women were salting away an unexpectedly easy victory. UVM'ers Donna Raymond (3rd), Anne Schiavone (4th), Amy Bouchard (5th), Robin Snyder (9th), and Kristin Wood (10th) sandwiched themselves between a pair of Middlebury competitors, thereby preventing the second-place Panthers from gaining any ground. Heather Adams of UVM, in 12th place overall, nosed out Middlebury's fifth and last scorer to add insult to injury.

Vermont Coach Perry Bland offered his analysis of the race: "I'm really not surprised with the point spread between us and Middlebury. We've run some good, tough races already this year; so, I knew they (Middlebury) wouldn't be out of our league. I do think, though, that we might have won by a bit more if all went as it has in the past. Our second runner, Donna Raymond, didn't run as well as she has in other meets. But she'll be okay for the New Englands."

The next meet for the Vermont women is the New England Championships set for Oct. 21-22 at Springfield, Mass. The Catamounts will have to be in top shape to be serious contenders for the trophy. Vermont will duel with the likes of UMass, UConn and Williams – teams that have been easily defeating opponents all season long.

The men's race, run over a rolling 4.5-mile Johnson course, saw the Catamounts seize the team title in much the same manner as the Vermont girls – by bunching six runners into the top ten places. The final team standings read like a carbon-copy of the women's results: UVM – 23, Middlebury – 41, Johnson State – 98.

The Cats were not without their individual hero, however, as Mike Myers, a sophomore from Brandon, Vermont, sped to a record-breaking time of 24:20 in capturing the first spot. Myers broke the record of 24:48 set by Johnson State's Larry Martell last year. Martell was competing in this year's race, but was forced to drop out due to an ailment.

After a relatively quick start by the Johnson State squad, the tide of Vermont yellow jerseys gradually rolled to the pack-front. Led by Myers, who grabbed the lead at the one-mile mark, the Catamount line of Mike Landman, Dave Elliott, Paisano Beatini, Randy Sightler, and Kevin Martell took hold on the fourth through eighth positions. Only two fine Middlebury runners in second and third spots prevented the Cats from racking up a perfect score.

Although the State Meet win was not as impressive as, perhaps, the upset over Williams, it was equally important. Coach Bill Nedde explains, "We've built up quite a tradition for winning the state meet and no team wants to be the first one to lose it. We knew the Johnson State team had designs on winning this year, but not one of our guys was ready to lose this meet. We knew we would just have to run up to par if we were to stay on top of this year's results." The UVM victory kept intact the streak of Catamount State Meet wins started in 1946.

The State Meet marked the last regular season race for the Vermont squad. This Saturday, Oct. 21, UVM will compete at home in the Yankee Conference championships. The Cats hope to finish in the top three teams, but they will have to knock off teams like UNH, UConn, and Boston University to do so. Maine may challenge defending team titlist UMass, a powerful cross-country school that has managed to win the Yankee Conference meet the past eight years. Maine defeated UMass by one point last week, but the Red Machine from Massachusetts always hits gear when the chips are down. The race will be held at the Archie Post field at noon.



Senior Dave Elliot on the home stretch. Photo by Lori Murch

## Sports This Week

| SPORT | DATE | OPPONENT | PLACE – TIME |
|---|---|---|---|
| Field Hockey | 20 (Fri.) | at Middlebury | Middlebury, VT – 3 p.m. |
| Tennis – W | | HAMPSHIRE COLLEGE | Gutterson–Redstone – 4 p.m. |
| Cross Country – M | 21(Sat.) | YANKEE CONFERENCE CHAMPIONSHIPS | A.T. Post Field –BCC – noon |
| Swim – W | | at Middlebury | Middlebury, VT – 10 a.m. |
| Soccer – M | | NEW HAMPSHIRE | Centennial Field – 2 p.m. |
| Soccer – W | | CHAMPLAIN REGIONAL | A.T. Post Field – 2 p.m. |
| Volleyball – W | | McGILL & CONCORDIA | Patrick Gym – 2 p.m. |
| JV Soccer – M | | at Vermont Tech | Randolph, VT – 2 p.m. |
| Cross-Country – W | 21-2(Sat-S) | at New Englands | Springfield, MA – TBA |
| Soccer – M | 23(Mon.) | BRIDGEPORT | Centennial Field – 3 p.m. |
| Field Hockey | 24(Tues.) | at Castleton St. | Castleton, VT – 3:30 p.m. |
| Soccer – W | | STONEHILL | A.T. Post Field – 2 p.m. |
| Field Hockey | 25(Wed.) | PLYMOUTH ST. | A.T. Post Field – 3 p.m. |
| JV Soccer – M | | NORWICH | Centennial Field – 3 p.m. |
| Cross Country – M | | ST. MICHAEL'S | A.T. Post Field–BCC – 4 p.m. |
| Cross Country – W | 27(Fri.) | NEW HAMPSHIRE & MASSACHUSETTS | A.T. Post Field–BCC – 3:30 p.m. |
| JV Soccer – M | | CASTLETON ST. | Centennial Field – 3:30 p.m. |

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# Sports Notes

## UVM "Run for Fun" Attracts Large Turn-out

Even though rainy weather pervailed throughout Friday, over 85 runners showed up to run the campus course to support UVM Intramural Program in a "Run For Fun" sponsored by Sigma Nu. The $450 collected will go towards the purchasing of badly needed equipment and supplies.

The race itself was a fast-paced one with Chris Baldwin clocking the winning time in under 13 minutes. Terri Sullivan was the ladies winner. Both received running shoes of their choice from the Downhill Edge. Other winners were Peter Apostalices and Katie Newsom for men's and ladies' most sponsorship money raised. Together, they totaled $140!!! The sorority and fraternity houses Pi Phi and Sigma Nu raised the most money for the Greeks. Keith Miser, the dean of students, Mike Nardi, president of Sigma Nu, and Alex Pasfuszek, athletic chairman of Sigma Nu, presented the awards to the winners.

The success of the race capped many weeks of hard work by S.A. office members headed by Bob and Peter Weiller, Dave Nestor and Bill Mahr. Dean Miser and his office donated the plaques. Intramural program director Norm Strassberg represented his organization.

Several propositions have been submitted for review by the sponsors as to what exactly should be done with the money. One suggestion was to have the sum go to Ice Hockey equipment for the campus and colored jerseys to better differentiate teams. A final decision on where the funds will go will be made this week.

## LaCasse Named Chairman Of NCAA Rules Committee

Lloyd F. "Chip" LaCasse, director of intercollegiate skiing at the University of Vermont, has been named chairman of the National Collegiate Athletic Association (NCAA) Ski Rules Committee.

LaCasse, head ski coach at Vermont since the 1971-72 season, has been a member of the committee since 1975 and is currently in his third year as president of the College Ski Coaches Association of America. His duties include presiding over the bi-annual meetings of the rules committee and direction of the NCAA Ski Championships, which will be held this year at Steamboat Springs, Colorado, on March 7-10. He replaces William "Bill" Marolt, formerly of the University of Colorado, who has become director of the development program for the U.S. Ski Team.

## UMaine Stomps on Vermont Leathermen

By Dale Gates

The University of Maine's dominating size and strength proved too much for the University of Vermont's Rugby team as they crushed the Catamounts 40-7 last Saturday.

Vermont opened the contest with a quick score when Al Park recovered his own kick and ran the remaining 10 yards for the four-point try.

Maine responded quickly, connecting for a score and the point after kick to make it 6-4. Both teams played well during the remaining minutes of the first half, UMaine coming out with an eight point lead.

Maine completely dominated the second half as UVM's smaller and less effective scrum could not stop Maine's scoring drives, totaling 26 points in the half. Vermont's only score came after Mike Everett connected for a penalty kick for three points.

Vermont's season record now falls to 2-3 with two games remaining on the schedule. UVM will host Clarkson this Saturday. Game time is 1:00 p.m.

## Gymnastic Exhibition Set

As part of the Oktoberfest celebration, the UVM men's and women's gymnastics teams will present an exciting exhibition of fun and flips on October 20, Friday at 5:15 p.m. at the Patrick Gymnasium.

Performers will display their skills on all pieces of apparatus. The men's team will execute routines on the parallel bars, high bar, rings, the vault, pommel horse, and floor exercise. The women's team will show their grace and skill on the vault, uneven parallel bars, balance beam and the floor exercise. Admission is free.

## Fall Wilderness Experience Program in Full Swing

By Carrie Kirkpatrick

On the weekend of September 23-24, fifty students from various parts of the country found themselves out hiking Vermont's Long Trail. They were on a Freshmen Orientation program run by UVM's Wilderness Experience. The leaders were UVM students experienced in the outdoors, so there was more to the trip than just hiking. There were discussions on wilderness survival techniques, the environment, and first-aid skills. Instruction included map and compass work, conservation, basic camp craft, tent setting and even how to pack for a weekend.

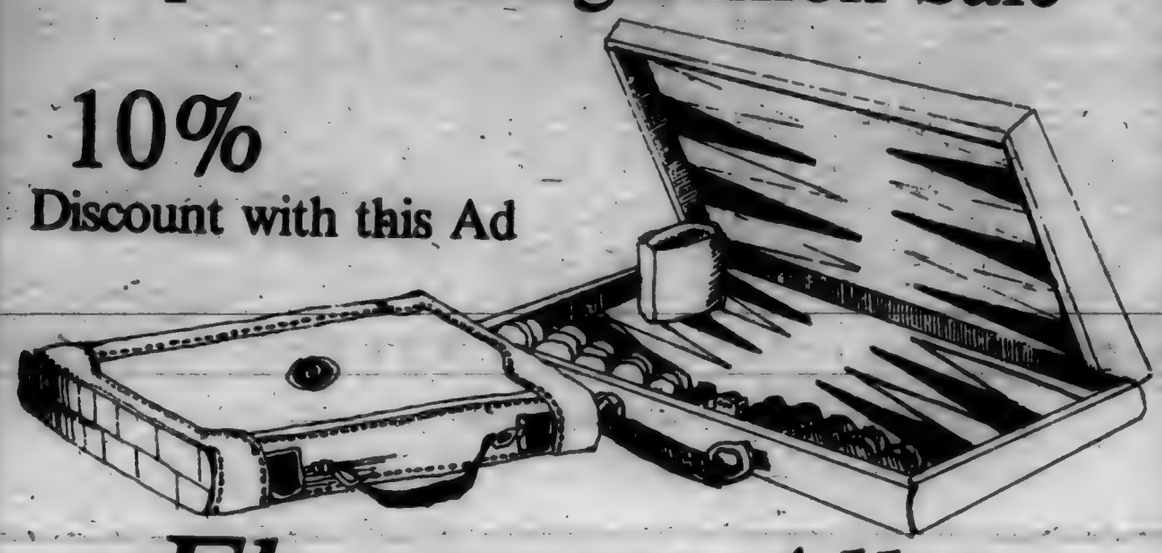
With Trek, Wilderness Experience was in full swing again for the fall. There have been three more successful trips since, with another planned for November 4-5. All the trips are similar in format. They are geared to the novice hiker who is interested in learning outdoor skills and knowledge.

The groups are kept small which encourages learning and contributes to a good sense of group cohesiveness, the two fundamentals of the Wilderness Experience program.

Everything for the weekend is provided: equipment, transportation and food. The cost of a weekend is $15. If you are interested in finding out more about the trips, stop by Wilderness Experience in the Student Activities office upstairs in Billings. The phone number is x2060. If you are interested, we also have a composite slide show available to dorms and other groups.


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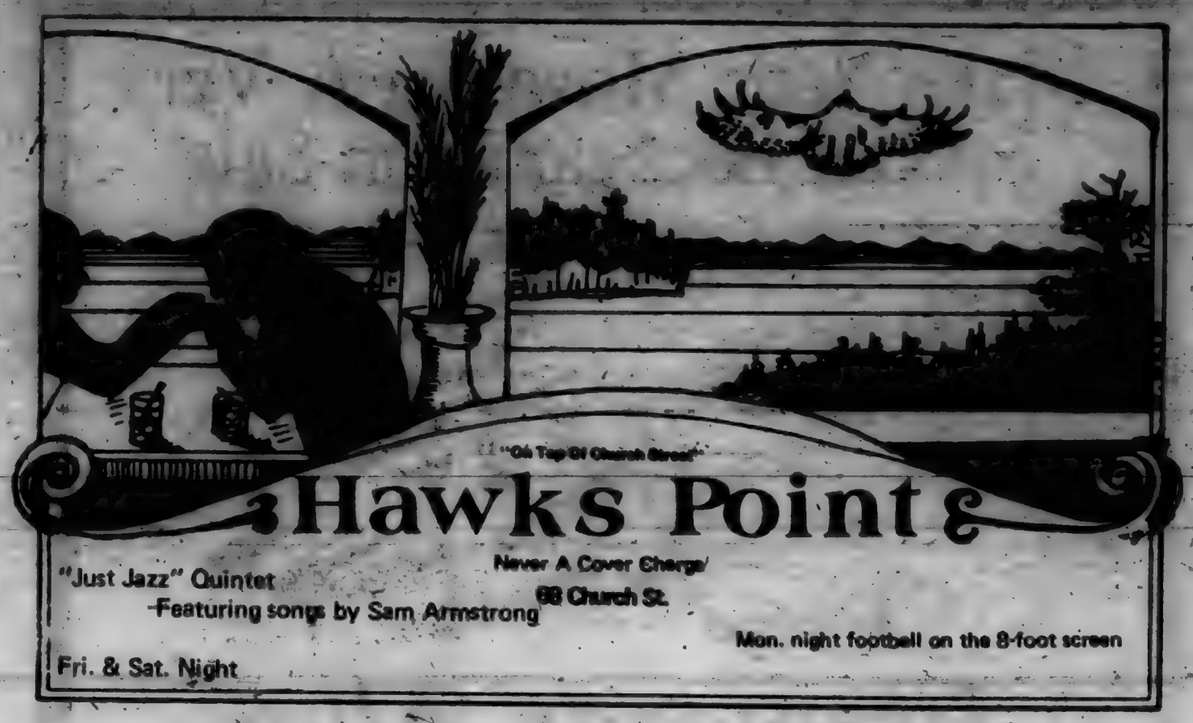
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# Hall of Fame Dinner To Honor Sports Greats

The tenth annual Athletic Hall of Fame Dinner, featuring the induction of seven former University of Vermont athletes, is set for Friday (Oct. 20), the highlight of sports for Homecoming Weekend, 1978.

Beginning with a 4:30 p.m. tour of the Athletic Hall of Fame Room in the lower lobby of the Roy L. Patrick Gymnasium, the program includes a 6 p.m. social at the Marsh Dining Hall followed by a 7 p.m. dinner. The induction ceremony, conducted by master of ceremonies Tony Adams of WCAX-TV, will follow the dinner.

Selected for induction this year are Elmari "Elmer" Bowman, '20, a baseball player and outstanding hitter at Vermont who went on to be a standout in the minor leagues; Richard L. "Dick" Cassani, '63, the No. 1 pitcher in New England in 1962 with a 9-0 record and an earned run average of 0.99; Robert W. Deacon, '53, captain of the 1952 football team who set several records as a quarterback that stood for over 15 years; William C. "Bill" Howard, '52, who still holds the UVM record in the 100-yard dash (9.7); Carl C. Macomber, '29, captain of the 1929 Catamount baseball team and a career .300 hitter; Robert K. "Bob" Mitchell, '68, who set eight UVM, New England and national records in 1966 as the most explosive running back in UVM football history; and Walter M. "Wally" Sargent, '31, a three-sports star at Vermont in the late '20's and early '30s.

During the 4:30 p.m. tour of the Athletic Hall of Fame, guests of the University and members of the general public will have an opportunity to view the University's athletic shrine, which has grown in content since its dedication in 1971. The collection includes trophies, photographs, paintings and sports equipment that chronicle the university's athletic history. Though tickets are required for the dinner, the tour will be open to the general public at no charge, and the Hall of Fame Room will be open Saturday morning from 10 a.m. to 12 noon for those unable to attend the Friday evening tour.


## Go Home By Bus This Weekend!

| Typical Destinations | Departures From Burlington | Regular Round Trip | 7 Day Excursion |
|---|---|---|---|
| ALBANY | 7:45 AM – 11:30 AM<br>2:30 PM – 5:00 PM<br>11:30 PM | $26.55 | $20.95 |
| BARRE | 8:05 AM – 11:30 AM<br>2:00 PM – 5:45 PM | 7.35 | 5.80 |
| BENNINGTON | 7:45 AM – 11:30 AM<br>5:00 PM – 11:30 PM | 16.95 | 13.35 |
| BOSTON | 8:05 AM – 12:01 PM<br>2:00 PM – 5:45 PM<br>1:00 AM | 36.60 | 28.90 |
| BRATTLEBORO | 8:05 AM – 11:30 AM<br>2:00 PM | 24.25 | 19.15 |
| CONCORD, N.H. | 8:05 AM – 11:30 AM<br>2:00 PM – 1:00 AM | 26.25 | 20.70 |
| HARTFORD, CONN. | 8:05 AM – 11:30 AM<br>2:00 PM | 39.05 | 39.05 |
| MONTPELIER | 8:05 AM – 11:30 AM<br>2:00 PM – 5:45 PM<br>1:00 AM | 6.85 | 5.40 |
| MONTREAL | 8:15 AM – 3:15 PM<br>6:30 PM – 8:30 PM | 17.80 | 13.90 |
| NEW YORK CITY | 7:45 AM – 11:30 AM<br>2:30 PM – 5:00 PM<br>11:30 PM | 51.15 | 51.15 |
| NORTHAMPTON, MA. | 8:05 AM – 11:30 AM<br>2:00 PM | 31.20 | 24.60 |
| PARAMUS, N.J. | 7:45 AM – 11:30 AM<br>2:30 PM – 5:00 PM<br>11:30 PM | 51.05 | 51.05 |
| RANDOLPH | 8:05 AM – 11:30 AM<br>2:00 PM – 5:45 PM<br>1:00 AM | 10.00 | 7.90 |
| RUTLAND | 7:45 AM – 11:30 AM<br>2:30 PM – 5:00 PM<br>11:30 PM | 10.40 | 8.20 |
| ST. JOHNSBURY | 2:00 PM | 13.60 | 10.85 |
| SPRINGFIELD, MA. | 8:05 AM – 11:30 AM<br>2:00 PM | 33.75 | 26.65 |
| WHITE RIVER JCT. | 8:05 AM – 12:01 PM<br>2:00 PM – 5:45 PM<br>1:00 AM | 13.25 | 10.55 |

For information to points not indicated, please call 864-6811

VERMONT TRANSIT LINES





## Vermont Tennis Women Look to New Englands

By Rich Chalmers

After a barely challenging 5-0 victory over Castleton and two last-minute cancellations by Dartmouth and Smith earlier this week, the University of Vermont women's tennis squad ended a rewarding 6-2 season. The Cats are now looking toward the New England women's inter-collegiate tennis tournament to be held in Amherst, Mass this weekend.

Pam Hensel and Carol Khachian will represent Vermont in the two singles spots while the doubles teams of Becky Rich – Kathy Stanton and Kathy Borda – Jean Dunbar will enter the doubles competition.

Vermont placed ninth, fifth and 14th in the tournament during the last three years. Coach Marilyn Chase assessed Vermont's chances in this way, "It all depends on the draw. Hensel and Khachian are very capable players. If they get a half-decent draw, they should do well."

## Racketmen Edge UConn

By Thomas Cianciolo

The University of Vermont men's tennis team remained cool under pressure to squeak past the University of Connecticut 5-4 last Tuesday afternoon in their final away match of the season, but showed little strength in the Yankee Conference Championships Friday morning.

In the UConn match, Peter Follet rallied to sneak by Ray Bahn of UConn by a 6-4, 7-6 score. Bill Hansen kept the momentum going by downing Steve Bloomquist easily by scores of 3-6, 6-1, 6-2.

But UConn suddenly came alive and dominated the later singles matches by soundly defeating Andy Deery, Kent Friedman and Frank Babbott in third, fourth, and fifth singles play matches respectively.

The Cats take on Yankee Conference Champion BU Tuesday Oct. 17 at UVM in their final contest of the fall season.

## Racquetball Tourney Set

By Steve Larose

Top ranked racquetball pros from the eastern U.S. and Canada will converge on the Burlington Court Club for the second annual Oktoberfest Racquetball tournament to be held October 20, 21 and 22nd, sponsored by the Burlington Sheraton and Swisspot restaurant.

$1,000 in prize money and merchandise will be up for grabs during the three-day tournament slated to begin Friday at 4 and run through the finale competition on Sunday afternoon. There will be a full spectrum of divisions from senior to a special men's and ladies' Class C for beginners. Admission is free and refreshments will be provided.

Peter Hawks, manager of the Court Club, remarked that some of the top teaching pros will be participating, including Bruce Christensen, a 17-year-old newcomer to the sport who is setting the racquet world afire with his recent string of victories. Other big names include Ron Mirek, Ross Harvey, and Bill Silverman from Montreal. The Court Club's own former pro Paul Lazure will return to challenge for the prize money.

Hawks termed the tournament an equal to skiing's satellite tournaments, with their pro tour atmosphere. He also pointed out that the Court Club (on Farrell Drive in South Burlington) is equipped with exhibition courts which feature glass partitions so that spectators can virtually become part of the action. Hawks concluded by remarking, "We're providing a service to the racquetball pros by putting on a topflight tournament and generating a lot of excitement. It's also an opportunity for local residents to come out and get a feel for what racquetball is all about."

VERMONT CYNIC

# Sports Profile

## Bart Farley: The Backbone of UVM's Soccer Defense

By Randy Briggs

Defense has played a major role in the University of Vermont men's soccer team's successful season (5-1-3). Behind the looming stone wall of fullbacks Danny Bryant, Greg Bowering and Jack Milbank thrives goalie Bart Farley, the cornerstone of team coordination and initiator of Vermont's defensive prowess which has yet to allow more than one goal per game.

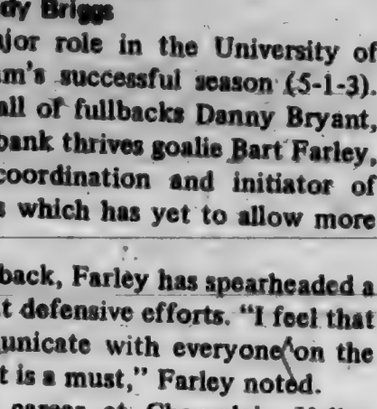
Playing the role of quarterback, Farley has spearheaded a string of outstanding Vermont defensive efforts. "I feel that it is important that I communicate with everyone on the field, and with the fullbacks it is a must," Farley noted.

Farley began his soccer career at Champlain Valley Union High School. In three of his four years of varsity soccer his team reached the Class L finals. Strangely enough, basketball was Farley's first love. It did not take long before soccer became his main sport. "In my freshman year I was playing JV soccer at the beginning of the season."

"CVU soccer coach Bremner then brought me up to varsity in that same year, and I started every game for the next three years," he recalled.

In Farley's first two years at Vermont he has compiled a long list of outstanding individual statistics. In eight games as a freshmen he allowed but 1.00 goal a game. As a sophomore he lowered that figure to a mere .77 goals a game.

***"You're never too good to improve. If anyone says I'm the best, then I have nothing to strive for."***
***--Bart Farley***



Despite his outstanding performances Farley felt intense pressure in every game. "I used to put a lot of pressure on myself," recalls Farley. "I felt it was my fault every time the other team scored. Now that I realize that everyone shares the blame or credit in a team game, I don't feel the pressure anymore."

Farley has taken several steps to learn the finer points of goaltending. "I've read a lot of books on the subject; I've also watched other goalies in action. Talking with other goalies also helps a great deal. You know, you're never too good to improve. If anyone says I'm the best, then I have nothing to strive for." Farley also plays summer soccer in order to keep his game tuned up for the college schedule.

Farley knows his weaknesses as well as his strengths. "I need to work on my goal kicks as well as learning how to cover the 18-yard box better. This means cutting down the angle on break-aways and breaking up crossing passes." Farley added, "If you stand flat-footed while playing goalie you are in trouble."

The Vermont goaltender also remarked that concentration is the most important factor of the game. "As soon as the whistle blows, your mind has to be on the game." In testament to Farley's involvement in a soccer game, he noted that he can remember every goal that he has given up in college. He even conceded that he keeps notes on how the goal was scored and under what circumstances for future analysis.

In some soccer games the outcome is often decided by a bad bounce or a ball that was deflected accidentally into the goal. Farley has his own theory about what a goalie should expect. "Reading the flow of the game is the key to goaltending. After you see the play develop so many times in your mind, you often know what is going to happen. The more you play, the better your game becomes," Farley commented.

According to Farley, Vermont is playing more cautious soccer this year than last. They have been successful with this style and Farley notes the reason for success. "With the loss of Koerner, Greig and Christensen, we don't have the offensive punch that we had last year. We're well-balanced this year, so the opposition can not key on stopping one player. I've always believed that the key to a good offense is a good defense." Farley is not currently performing at peak levels, due to an injury. However, he cannot afford to rest, since Vermont has little backup goalie support.

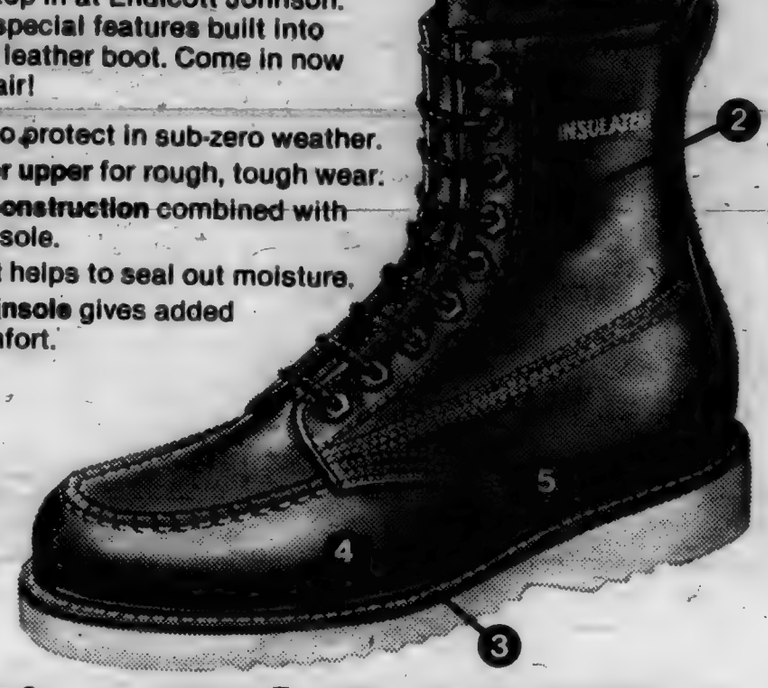
Farley has high praise for this year's team. "The hustle and desire on the current team is just tremendous. We're a young team and we have no big scorer. We have to work hard in order to win every game. The injuries have hurt us,

*(continued on page 52)*


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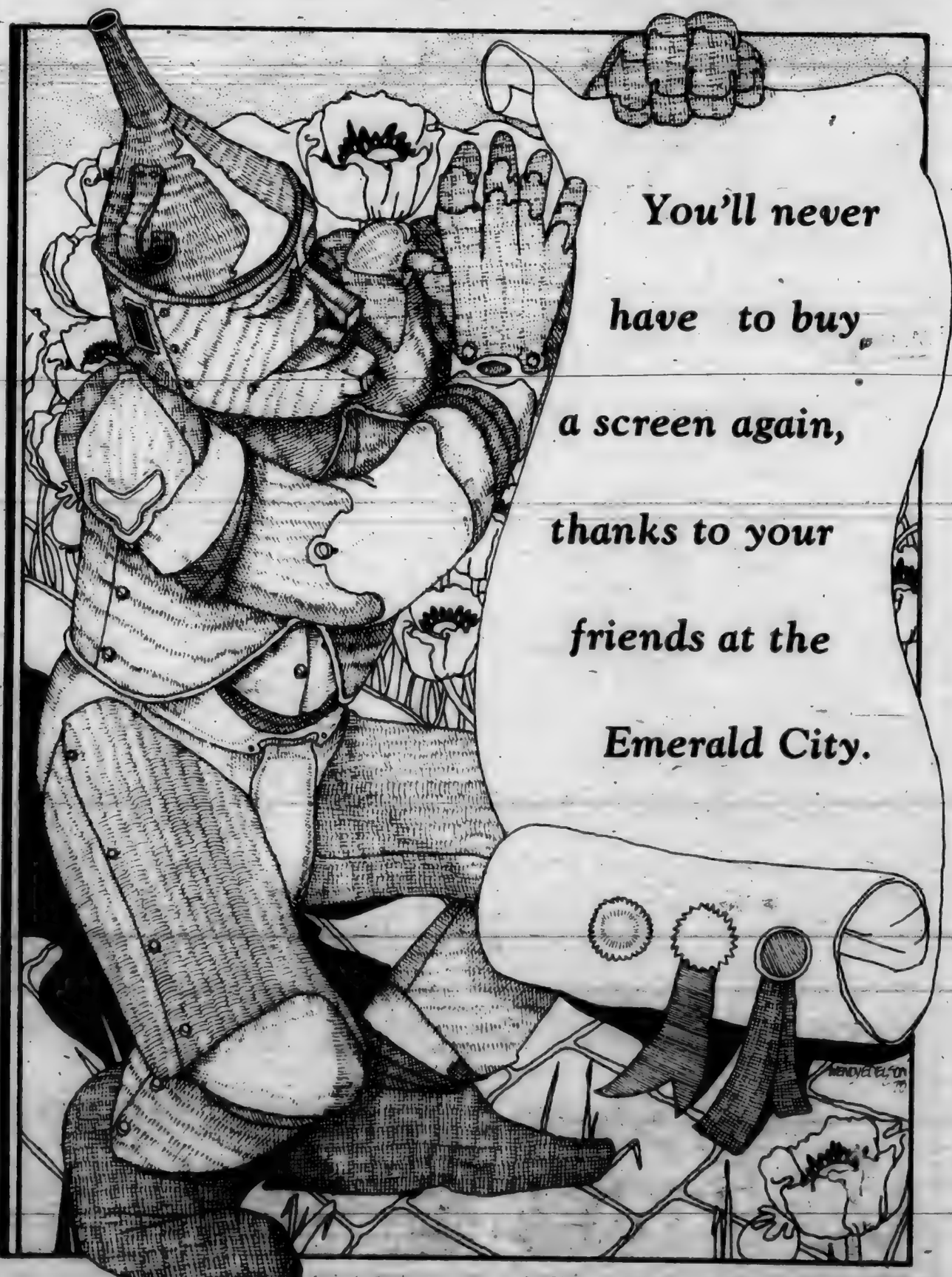

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# Vermont Clubmen Tie for Fifth in ECAC Tourney

By Steven Larose

Tim O'Connell's two day score of 157 anchored the University of Vermont golf team's fifth place tie with Dartmouth in the ECAC finals held at the Essex Country Club in Manchester, Mass. last weekend.

Vermont's high finish came as a pleasant surprise to Vermont golf coach Ed Donnelly, who pointed out that this was the first year Vermont has competed in the ECAC finals as a team. Indiana–Penn won the tournament with a 610, Central Conn was second with a 619, Ramapo placed third with 624, Ganan came in fourth and Vermont tied with Dartmouth for fifth with a 638 score.

Steve Pcolar also spearheaded the Vermont effort along with O'Connell with a two-day score of 158. Hank Battles and Ted Olsen both had scores of 162 and Mike Dukette rounded out Vermont's effort with a 173.

"This has been one of our best seasons. Next year we will be without Ted Olsen, but our freshman Mike Dukette is blossoming into a top-notch golfer. He led the ECAC qualifying rounds and with the seasoning he got this year he will be in his prime next year," Donnelly concluded.

Olsen led the Vermont team after one day with a 77, followed by O'Connell's 78 and Pcolar's 80. Battles had a first-day score of 85. Donnelly also pointed out that Olsen and O'Connell were in the top ten golfers in the tournament after the first day.

Battles shot a 77 to lead Vermont on the second and final day. Pcolar had a 78 while O'Connell shot a 79 and Dukette had an 84.

Donnelly concluded, "We had some good golf. The scores were consistent and when you have all four men on the team averaging a 75, it's exceptional golf. They're good young golfers with some prior experience that is now paying dividends. It looks like a rosy future for golf at UVM."

**STATE CHAMPIONSHIPS**

Earlier in the week Vermont won the Goss Invitational State Golf Championships with a score of 391. Middlebury had a 434 and St. Michael's racked up a 439.

Steve Pcolar tied for medalist, but was defeated on the second hole of a sudden death playoff. Pcolar nevertheless led Vermont with a 75. Randy Miller surprised everyone by pulling off a 76. Ted Olsen racked up a 79 while Tim O'Connell shot an 80 and Hank Battles had an 81.

Coach Ed Donnelly later remarked that "Miller was impressive with his round of 76, along with Freshman Pete Kelly who shot an 81. All our youngsters are looking good and should be a welcome addition. We have a good nucleus for next year."

# *Hockey Women Whitewash McGill and Colby Sawyer*

By Rich Chalmers

The University of Vermont women's field hockey team's impeccable defense proved to be the deciding factor as UVM blanked McGill 3-0 on Saturday and Colby-Sawyer 7-0 last Monday.

The key to Vermont's field hockey success lies in the combination of a quick, aggressive offense and a defense which is like a brick wall blocking other teams' scoring drives. "The defense is doing so well at keeping the ball away from the goal," commented UVM coach Janice Lange, "that our goalie rarely touches the ball."

The Catamounts confronted McGill on a rain-soaked *astroturf* field and dealt their opponents a 3-0 defeat. "We couldn't dribble or drive because there was so much water," explained Lange. "We just made short passes and dominated the whole game." Lisa Fernandez opened the scoring with a hard shot from the edge of the circle. Jean Gaudrea scored to make it 2-0, assisted by Linda Peabody before the end of the first half. Lisa Fernandez eluded the McGill goalie with a hard-hit corner shot to finish the scoring. When asked about the win, Coach Lange responded, "I thought it would be closer. We fought to a 0-0 tie in pre-season, but our attack and defense has improved considerably. If it had been a dry field where you could drive the ball effectively, it might have helped them. It was a really slow game. We overpowered them."

Both Linda Peabody and Mary Ellen Chickering connected for three goals apiece as UVM traveled to Colby Sawyer and came away with a 7-0 whitewash. Vermont's dominance showed clearly in the shots taken, UVM tallying 22 and Colby-Sawyer subdued to only two.

Chickering gathered the first three at 9:00, 12:15 and 15:00 minutes into the half. Peabody assisted the first goal, Fernandez the third. Diedre Morris tallied the fourth goal on an assist from Fernandez and Peabody scored her first of three at the 19:00 minute mark. UVM goalie Nancy Carpenter had two good saves.

Vermont continued to dominate in the second half but came away with fewer goals. Peabody shot in two before the game ended. Peabody is Vermont's leading scorer with a total of 14 goals.

Vermont now stands at 8-0-3 with 35 goals scored for and only five against. The Cats will lock horns with Middlebury on Friday which promises to be an exciting game. "We beat them 3-1 last time we played," said Lange. "But they have some excellent players and they're not going to give up this time. They're always a good team."

The J.V. squad will hold a game against Champlain College at 10:00 a.m. on Saturday at home.

# Varsity Ice Hockey Tryouts

Candidates trying out for the men's varsity ice hockey team should report to the Gutterson Field House on Oct. 30 and 31 at 7 p.m.

All candidates must report to Room 201 of the Patrick Gym prior to the try-out sessions to clear academic eligibility.

All candidates must supply their own equipment, i.e. shin guards, mouth guards, etc. No player will be allowed on the ice without proper equipment.

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# Sports Scene

## The Yankees: October's Heroes

By Rob Smith

*God backs out of the batter's box. "Hold it, try to put one past me Mr. Welch." Welch completes his toss, readies his next lightning bolt, as October's Child gets set. The pitch is fired. God unleases his mightiest swing, and stands to watch the ball sail into the Pacific. California dreamin' is just that — when the money's there, so are the Yankees. New York always wins.*

In a World Series which proved the Yankees have strength not only in Munson, Jackson, and Nettles, but in the likes of Bucky Dent, veteran Roy White and fill-in second baseman Brian Doyle, the Yanks repeated as World Champions winning four straight games after dropping the first two.

Nothing new you say. Steinbrenner bought the best players available in the league, thus they should win, right? Not so. This year the Yankees, after losing manager Billy Martin, pitchers Don Gullet and Andy Messersmith, infielder Willie Randolph and numerous other starters during the season, came from 14 games back in July to tie with Boston after 162 regular season games. After eliminating both Boston and Kansas City to get to the World Series, they were a weary and wounded team. Thurman Munson had a lump in his shoulder the size of a golf ball. Mickey Rivers was forced to sit out games two and four because of bad wheels and Chris Chambliss missed games two, five and six with a hand injury. Thus, with subs Paul Blair, Jim Spencer and Brian Doyle starting in place of Rivers, Chambliss and Randolph, the pin-striped Yanks hung tough and fought their way to the crown.

The series was a display of Yankee depth and consistency, as no one player continually was forced to carry the team. In game three, the Yankees switched the momentum as Craig Nettles turned three sure Dodger extra base hits into outs with the ease that only a Brooks Robinson could display. This game also marked the 16th time this year that Cy Young candidate Ron Guidry had led the Yankees to victory after a loss. In game four, a key non-scoring single in the 10th inning by "Sweet Lou" Pinella broke open a tie game and evened the series at two apiece. In game five, a nine hitter by surprise pitcher Jim Beattie along with 18 Yankee hits buried the Dodgers. And in game six, former Oakland Stars Jackson and Hunter combined with Brian Doyle and Bucky Dent's six hits (they had six apiece in the last two games) and superb defense to finish off the Dodgers in six games. In winning the last four games, the Yankees became the first team in history to win four straight World Series games after losing the first two.

The key ingredients of the Yankee comeback could fill up this whole newspaper. However, their continued balance of tough defense, clutch pitching, timely hitting and sheer desire were evident throughout the final four games.

On defense, the superb fielding of third-baseman Craig Nettles throughout the series, but especially in game three, continually turned Dodger threats into mere fantasy. It is no understatement that without Nettles' glove, the Yankees would have lost game three, been down three games to none, and be accepting losers' checks right now. The Yankee infield, believed by many to be suspect without the services of Willie Randolph, proved to be more than adequate. They turned over nine double plays to L.A.'s four, while commiting only two errors. As for the loss of Randolph, Yankee second basemen (Doyle and Stanley) were errorless. The Dodgers made several costly defensive mistakes in the series, in particular, Bill Russell's controversial throw off Jackson in game four and Joe Ferguson's dropped third strike and throw to first base in inning six of the sixth game. Ferguson's play allowed Pinella to get in scoring position and Doyle's subsequent single, combined with Ferguson dropping Rick Monday's perfect strike to the plate, gave the Yankees that ever so important insurance run.

As for pitching, complete games by Ron Guidry and Jim Beattie, along with outstanding relief help from Rich Gossage (in three appearances he pitched six innings, allowing no runs and only two hits) gave the Yanks the edge they needed in games three through six. One must not forget the gutsy effort turned in by old pro Catfish Hunter in game six, after being bombed for seven hits and four runs in his one inning appearance in game two. The Dodgers' two classiest hurlers, Bert Hoofen and Don Sutton, failed when needed most, although their ineffectiveness can be blamed somewhat on clutch Yankee hitting.

The Yankee hitting speaks for itself. Rivers .333, Munson .320 (seven RBIs), Jackson .391 (seven RBIs, two shots to the moon), White .333 (4 RBIs), Doyle .438 (two RBIs), and Series MVP Bucky Dent .416 (seven RBIs). The key to the Yankee attack was that they produced runs from all nine positions in the batting order whereas the Dodgers' most consistent hitting came from only Davey Lopez and Bill Russell. The heart of their order — Smith, Garvey, Cey,

*(continued on page 52)*


# UVM DANCE-A-THON

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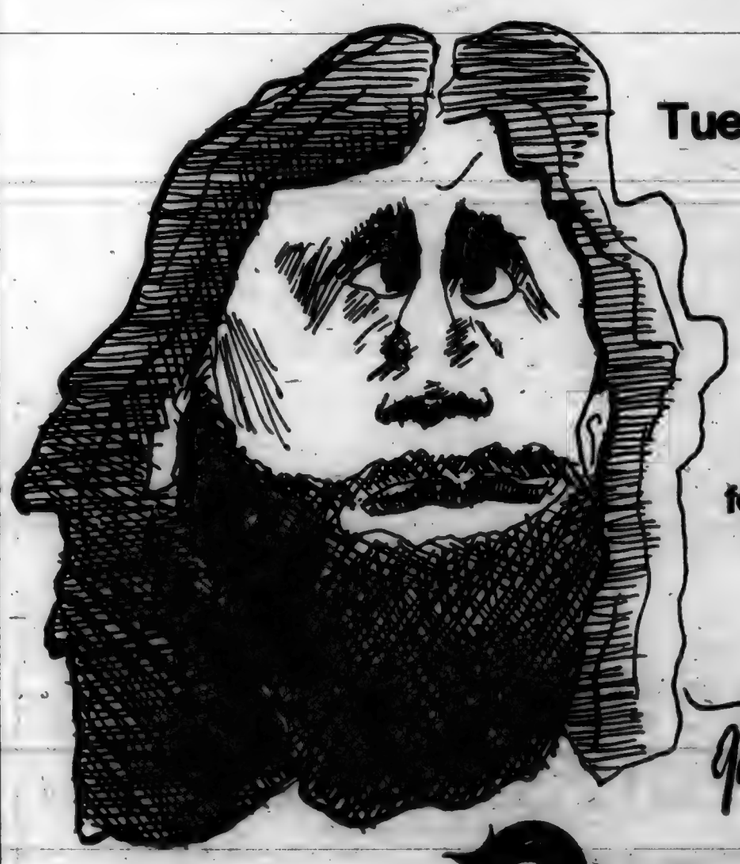
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# National Sports Briefs

## Yankees Capture World Series

The New York Yankees won the sixth and final game of the World Series against the Los Angeles Dodgers 7-2 Tuesday night to give them a 4-2 series victory. A two-run homer by Reggie Jackson off relief pitcher Bob Welch in the seventh inning broke the game open for the Yankees.

The victory capped a four-game winning streak started by the Yankees in New York when they trailed the Dodgers two games to none. The Yankees are the first team in baseball history to win four World Series games in a row after losing the first two.

The playoff MVP award was given to New York's short stop Bucky Dent for his outstanding play during the series. Dent had a .416 batting average with seven RBI's.

## Eagles First to Knock Off Redskins

The Philadelphia Eagles were the first team to bounce the Washington Redskins out of the unbeaten ranks with a 17-0 win over the Skins last Sunday. Philly runningback Wilbert Montgomery broke through the seasoned Redskin defense for 125 yards on 25 carries, his fourth game of the season in which he drove for 100 yards or more.

John Sanders intercepted a Joe Theisman pass and returned it for a touchdown to give the Eagles a 7-0 first quarter lead which proved to be the winning margin. Philly quarterback Ron Jaworski tallied 14 complete passes for 99 yards while Theisman connected for eight out of 21 for 163 yards.

"This was the one we've been looking for," said Eagles coach Dick Vermeil. The Redskins defeated Philadelphia 35-30 earlier in the season. The Eagles are now 4-3, the Redskins 6-1.

## Colts' Jones Injured as Jets Romp

Quarterback Matt Robinson passed for 215 yards and two touchdowns to lead the New York Jets to a 33-10 victory over the Baltimore Colts Sunday. Colt quarterback Bert Jones bruised his right shoulder in the first quarter and was taken out of the game. It was Jones' first appearance since suffering a shoulder separation in the final exhibition game, also against the Jets. Jones, who completed five of six passes for 51 yards, may not have recovered in time for this Sunday's game against Denver. X-rays after the game showed the shoulder was badly bruised but not separated.

# World Series

Continued from page 51

and Baker – produced only four runs in the final four games, and three of those runs came from a three-run Smith blast in game four. Thus, the lack of production by the Dodger guns, especially Garvey, was a key to the Yankee success in games two through four.

It is no surprise that Jackson, Munson, and Rivers hit with both power and consistency throughout the series, but the efforts of Doyle and Dent, who together collected 17 hits and provided nine RBIs from the number eight and nine spots in the lineup, represented the great team effort and desire exhibited by the Yanks throughout the series.

The Dodgers were obviously beaten after Nettles' infield robbery in game three and the Yankee come-from-behind 10th inning victory in game four. In games five and six their bats went silent (they scored only four runs) and their defense became erratic (four errors and two passed balls). Meanwhile, the Yankees racked up 17 runs and committed no errors in the final two games.

In winning the World Series, the 1978 Yankees completed what has to be one of baseball's greatest comeback stories ever. From July through October, they played like giant killers with a touch of class. The Yankees paid their dues in 78 and even if you don't like them, you've got to respect their accomplishments.

# Bart Farley

Continued from page 49

but our desire has overcome any problems we have had. The freshmen have also contributed a lot to our success. It's a great feeling to be on a team like this," concluded Farley.

There is no question that Farley is on top of his game. Just recently he was named Yankee Conference Player of the Week for his 22 save 2-1 win over UMass and 16 save 3-0 triumph over Middlebury. In other contests he has made numerous acrobatic game saving stops. Against Keene State he stopped two point-blank shots in overtime to preserve a 1-1 tie. Even Farley acknowledges that this is the best he has ever played.

Farley has a number of goals that he hopes to accomplish in the future. "Before I graduate I want to win an NCAA first round playoff game. I also want to continue my soccer career by giving pro-soccer a shot."

If Farley continues to display this high level of defensive skill and team leadership, he may very well attain his goals.

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***500 seats will be reserved for the public and will go on sale at 3:00 pm, Fri. Oct. 20th Should any seats remain, They will be on sale Monday, Oct. 23rd at 10 am.***

# RANDOM NOTES

## Urban Youth Center

The Urban Youth Center, located on North Winooski Ave. in North Burlington, provides a learning and social atmosphere for low-income youths between the ages of 5 and 19. The UVM students and members of the Burlington Community are at the center as friends and counselors, and are open to any creative ideas or suggestions students might have to offer. SCIA (Student Community in Action) will have booths set up at Oktoberfest in the Gutterson Field House to provide additional information and answer any questions pertaining to the various activities offered by the Urban Youth Center.

## Rape

The Peer Counseling Suite at Living/Learning Center will be sponsoring two films next Tuesday and Wednesday evenings. *Men's Lives* will be shown Oct. 24 at 5:30 in L/LC A-101. On the 25th in 115 Commons, a videotape on sexual assault will be shown at 7:30. Discussion groups will follow each film for interested viewers.

## Career Hunting?

Employment "On-Campus" Interviews – Week of October 30 – November 3. Sign up for these interviews October 23, 24, 25.

Hartford Hospital, Hartford, CT 06115. Positions in Staff Nursing. Interviews will be held in Career Planning starting at 3:00 p.m.

State of Vermont, Montpelier, VT. Representative from the Highway Dept. will conduct a group meeting in CPP from 6:30 – 8:30 p.m. Emplomentprocedures and other pertinent information relating to FT, PT and Summer employment. All interested students are invited. Sign-up are appreciated.

Reynolds Metals, Massena, NY. Positions in Engineering, Maintenance Engrg, Process Engrg, Industrial Engrg. Majors: BS/MS EE, ME, IE, Chem E.

MITRE Corp., Bedford, MA. Candidates in EE, Systems E, Computer Systems E, Applied Math & Physics – degree levels BS, MS, PhD. Positions: Systems analysis & specifications, Software Devel, intersystems Engrg, simulation & evaluation, and many more. Check with CPP.

Graduate Schools – Information interviews

Northeastern University, School of Engineering, Boston, MA

University of Puget Sound, School of Law, Tacoma, Washington

Vermont Law School, South Royalton, VT

## L/LC Running Program To Publish Booklet

The Living/Learning Center Running Program plans to publish a booklet of running courses in the UVM area, including their mileage and difficulty. The program will also produce a slide show dealing with various aspects of running for the benefit of L/L and the community some time next Spring.

Members hope to participate in races and fun-runs throughout the school year. On November 5, members will attend the Harvest Race in Montpelier and next semester take part in a quarter, half, three-quarter, or a full marathon in Montreal in late March.

In the near future there will be a film by Dr. Sheehan called *Coping with Life on the Run* and next semester, *The Marathon*, a film from *Runners' World Magazine*, will also be held at L/L and will be open to the college community.

A series of six weekly workshops on the physical and psychological aspects of running is already in progress at L/L until Nov. 7. Everyone is invited to attend.

For more information concerning the Running Program, call x4269.

## GSU Disco Dance

The UVM Gay Student Union will hold its second monthly Disco Dance, Friday, October 20 at 10 p.m. The dance will be held in Billings Round Room. Soda and chips will be served. Everyone is invited to attend. Donation is $1.00.

## Grief Relief

The University Health Services has a new addition to its present facilities. Starting October 16th there will be a "Grief Relief" box for all comments and/or criticisms students have about the present UHS medical care. Please support this effort toward improving your satisfaction as a consumer of medical care.

## "Weather Report" At Middlebury

Middlebury College will be having the Jazz group, "Weather Report," in concert on Thursday, November 2 in the Memorial Field House at 8 p.m. Tickets are on sale in Burlington at Bailey's Music, in Rutland at the Stereo Theater, and at the Info Desk in Proctor Hall (on the college campus) for $6. On sale at the door for $7.

## Bill Is Not Happy

Bill is not happy with his advisor. He feels that he is not getting the help he needs for choosing the best academic program. Can he change advisors or does he have to stick with the one he has? Come to the Advising Referral Center where we can help you learn the system. We are located at 337 Waterman Building, x4174.

## Second Learning Skills Seminar

The Second Learning Skills Seminar will be offered free through the Living/Learning Center from October 23 thru November 17. The workshops will help you with note taking, textbook reading, essay and term paper writing, predicting exam questions (with exam strategies) and speed reading. Registration will be October 17th – 20th from 10 a.m. – 4 p.m., outside of Rm. B161, L/L Ctr. Phone 656-4307, if there are any questions.

## Family Associates Gifts

The Family Associates Gift Committee is pleased to announce that applications for 1979 gifts are now available and can be picked up in the Student Activities Office in Billings Center. In the past Family Associates gifts have assisted campus groups in a wide variety of ways, ranging from refurbishing residence hall lounges, to the purchase of a brailler for the Living/Learning Braille suite to be used in transcribing books for the blind for Fletcher Free Library. Completed applications should be returned to the Student Activities Office by November 15.

## UVM Basketball

UVM basketball needs help. If you enjoy basketball and would like to help, the men's and women's basketball teams need managers for the upcoming season. If interested, contact: Men's – Gordon Smith, 863-9881; Women's – Mrs. Congdon – 656-3074. The men's season starts Oct. 15 and the women's on Oct. 25.

## Study In Europe

Students interested in a year of study in Scandinavia (Denmark, Finland, Norway, or Sweden) on the Scandinavian Seminar Program are invited to an informational meeting on Thursday, October 26 at 7:30 p.m. in Room 115, Living Learning Commons Building. The Danish program director, Ann Andersen and former participants will be present. Refreshments will be served.

The Seminar is a national program of foreign study in which over 100 UVM students have participated.

Students who cannot attend the meeting but are interested should contact: Cilla or Pat, Office of International Students, L/L Center B178, ext. 4296, or Prof. J. P. Felt, History Dept., 302 Wheeler House, ext. 3180.

## What Is A Lilliput?

Lilliput Children's Programs is a volunteer, non-profit organization dedicated to bringing the finest in theatre to children in Chittenden County and surrounding areas. For over a decade, Lilliput has held a series of children's plays at Burlington High School Auditorium, bringing professional companies from New York and New England to present a variety of productions including fully staged musical comedies, mime, puppetry, historical drama, story and improvisational theatre. Lilliput also sponsors an in-school theatre program where professional companies travel throughout the area during school hours presenting a full range of theatrical experiences to children in grades K – 8 (this year the in-school program will be for high school age).

Lilliput's goals are to further an interest in and knowledge of theatre, to broaden opportunities for hearing and seeing the best in the performing arts, and to provide opportunities for personal involvement in the arts.

The in-school theatre program is supplemented by grants from the Vermont Council on the Arts only when Vermont artists are scheduled.

Lilliput uses box office receipts to fund performances for the next year. Last year we were one of the beneficiaries for the box office receipts from Lyric Theatre. This year some funding came from local businesses.

This week, Friday, Oct. 20, at 4 and 7 p.m. *Emil and the Detectives* is being presented at BHS auditorium. A series ticket for three shows is $4.50. Simple tickets are $2.50, purchased at the door or call 985-2367.

## No Nukes Organ– izational Meeting

There is a new group forming for those who oppose nuclear power. If you want to have some input towards the structure of the organization, please come. Tuesday Oct. 24 at 7:00 p.m. at the Onion River Coop. Open to the public.

## Craft Marketing

Middlebury – Noel Clark of National Crafts Ltd. in Gapland, Maryland will conduct a one-day workshop on craft marketing November 9 at the Frog Hollow Craft Center in Middlebury. The workshop is sponsored jointly by Craft Professionals and the Vermont State Craft Center at Frog Hollow.

Clark has coordinated several wholesale and retail craft fairs on the east coast which were widely attended by professional craftsmen. He will discuss such aspects of marketing as selling at fairs, advantages and disadvantages of being in business for yourself and how to develop new product ideas.

In addition, Clark will offer critiques of slides brought by workshop participants. Enrollment is limited to 30 professional craftsmen. The program will run from 10:00 a.m. – 4:00 p.m. with a fee of $5 for current Frog Hollow members and $6.50 for non-members.

To register for the workshop, send the full tuition to Frog Hollow Craft Center, Middlebury, VT 05753.

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Need a new stereo or equipment? Most major brands, plus special low prices on discwashers. Call Danny x3444 or stop by at 214 Wilks Hall.

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Pioneer SX-525 receiver. Jensen V speakers for total charge of $390 or separate. Contact Andy 863-5414.

Guitar Hunting? New and used acoustics, electrics, amps for beginners, advanced players. Stay awhile, play awhile in our unique Guitar Parlor. Excellent values. Green Mt. Guitars. 65 George St. Weekdays 4–8. Sat. 10–4, 864-9232.

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**AUTOMOBILES**

1974 Datsun B210. Excellent condition. Inspected through February. 53,000 miles. Asking $1750. Call anytime 863-5437. Keep trying if no answer.

For sale – 1971 silver MG Midget. Good condition. New brakes, clutch, battery. Asking $1500 or make an offer. Joanne 862-1717.

1978 Buick Century, 1,600 miles, 4-speed, maroon with white interior, rustproofed. $4,999. 655-3922 evenings.

1968 Chevelle Malibu 307 small V-8. Engine and body both in very good condition and running daily. New battery and two new tires. Inspected thru February and beyond. $495 cash or a motorcycle and cash in trade. Call Dan and make an offer at x2695.

**MISCELLANEOUS**

Moving – Must sell beautiful all-pecan Drexel Mediterranean triple dresser, mirror, armoire chest (originally $1,800) now $700. New green 6-foot colonial couch $325. Girl's bike $50. 655-3922 evenings.

Athletes, coaches. Enhance performance with Sunasu's unique vitamin-mineral-herb and Hi-protein formulas. A complete convenient supplement program. Call 862-1951.

Absolutely free. Board your horse in my barn & pasture in exchange for riding privileges. Call 434-3964.

Found one watch with sentimental value, would like to return to owner. Call 4038 between 6 a.m. and 2:30 p.m. and identify. Ask for Keith.

Lost – 2 jackets at Sigma Nu rotationals, Saturday October 7th. One was a navy blue pullover windbreaker and the other a size 9 maroon tweed blazer. Reward offered! Call Chris at 862-9500.

Help Citizens for Responsible Growth's fight against Pyramid Mall. T-shirts available in yellow with a rural Vermont scene in green: "Pyramids Are Foreign to Vermont." Sizes S,M,L,XL. The price is $4. Call 862-2639 to place order.

Coupon books – cheap! Call Kevin or Tom 656-3845.

For sale – Mad River Passes, $95. Price going up Sunday Oct. 15th Call Mark at 863-3997.

Found a one-inch metal cross behind Billings. Describe and is yours. Chip x2698.

35mm SLR For Sale – Petrie 35mm body w/case. 55mm/1.8 lens; 135mm/3.5 lens w/case. Integral CdS light meter w/case. $150 or best offer. Call 658-4591 before 9 a.m.

Devoted Cynic Editor desires responsible individual for child care one evening a week so that he may continue to be devoted to this endeavor, transportation provided, pay poor. Contact Bob at Cynic office.

For sale – Glasspar 18 ft. fiberglass outboard 100 H.P. merc. inboard gas tank. Mastercraft tilt-bed tandem trailer and extras. $3100, 658-2753.

Reward for information concerning a blue and black EMS backpack stolen from Waterman cafeteria. Call Genny Petrie, 878-3768.

Delectable Duo – experienced, references. Versatile quality cooking and catering service at reasonable rates. Specialize in creative natural delicacies. Ideal for dinner parties and restaurants. Call 862-9592.

**APARTMENTS/ROOMMATES**

Roommate wanted for 5-bedroom house on lake in Grand Isle. $140/mo. includes heat and electricity. 1-372-8226.

Two bedrooms available at 67 Buell St. Bathroom facilities only $100 – includes all. 864-9332.

Commuter student from Stowe looking for a bed or room to stay in 2 or 3 nights a week. Call collect, early morning or late evening. Elaine 253-4572.

Female roommate needed for sunny & roomy 2-bedroom apartment starting in January or before. One block from campus. Call 863-6652 or 658-0170.

Moving out next semester? Looking for a 2-3 bedroom apartment to rent beginning in December or January. Must move off campus. Please contact Patty x3094, 3093.

**SERVICES**

Looking for an honest no nonsense way to earn extra income? Enter the exciting world of health and nutrition. Unique supplement formulations. For an appointment call 862-1951 between 5 and 7 p.m.

Wanted – typist with professional skills and professional typewriter to type one or two 2-page papers per week. Term paper also. Call Brooks 864-9696.

Alpine racing coach: experienced coach or ex-racer wanted weekends and holidays to work with 11 to 13 yr. old junior racers. Salary, season's pass, expenses. Contact Dave Galusha, Jay Peak, 988-2611.

Free tickets to all concerts at Hunts in exchange for 1-3 hours weekly. Flexible time. Call Chico at 863-8322.

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For sale – new bancroft B winner squash racquet; strung. Used twice. Call Joanne 862-1717.

For sale – Nordica Pro Ski boots, ladies size 8. Used 2 seasons. Good condition $25. 862-3931. Diane.

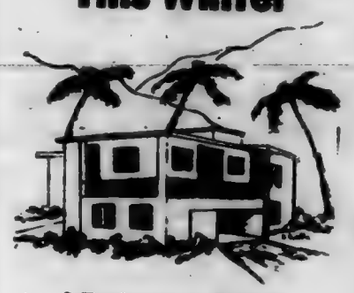
For sale – one pair of Frye boots size 6½ woman's worn for 1 year. Price $15. If interested call 656-4266, ask for Adrienne.

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## Dining Hall

MENU #3

| October 19, 1978 THURSDAY | October 20, 1978 FRIDAY | October 21, 1978 SATURDAY | October 22, 1978 SUNDAY | October23, 1978 MONDAY | October 24, 1978 TUESDAY | October 25, 1978 WEDNESDAY |
|---|---|---|---|---|---|---|
| **BREAKFAST** | | | | | | |
| 1)Pancakes F-3<br>2)Poached Eggs F-10<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry of Muffins | 1)Griddle Cakes<br>2)Easy Riser<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Waffles<br>2)Omelets L-48<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins | To Be Determined | 1)Texas Style French Toast F-2<br>2)Baked Shirred Eggs F-23<br>3)Soft Boiled Eggs<br>Home Fries M-6<br>Cottage Cheese<br>Pastry or Muffins | 1)Waffles<br>2)Scrambled Eggs<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry of Muffins | 1)Griddle Cakes<br>2)Fried Eggs<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins |
| **LUNCH** | | | | | | |
| 1)Hot Beef Sandwich w/gravy & Whipped potatoes<br>2)Beef Noodle Casserole L-9<br>3)Julienne Salad Plate P-26<br>4)Cheese Veggie Medley L-121 | 1)Sandwich Bar in dining room<br>2)Chef's Choice<br>3)Vegetable Chow Mein w/Fresh Bean Sprouts over Brown Rice | - B R U N C H -<br>1)Scrambled Eggs<br>2)Waffles<br>3)Tuna Salad Sandwich<br>Sausage Patties<br>Bacon | - B R U N C H -<br>1)Scrambled Eggs<br>2)Pancakes<br>3)Hoagies<br>Sausage Links | 1)Hamburgers<br>2)Baked Macaroni and Cheese<br>3)Fruit Plate P-47 | 1)Beef Biscuit Roll<br>2)Grilled Ham & Cheese<br>3)Tomato Quiche | 1)Hot Dogs and Beans<br>2)Turkey Turnover<br>3)Chef's Salad Plate |
| **DINNER** | | | | | | |
| 1)Roast Turkey<br>2)Swedish Meatballs<br>3)Spinach Souffle | 1)Pork Chops<br>2)Fried Fish<br>3)Vegetarian Stuffed Green Peppers | 1)Roast Beef au jus (sliced to order on the line)<br>2)Quarter Pounders<br>3)Egg Foo Yong with Oriental Sauce | 1)Baked Ham with Fruit Sauce<br>2)Chinese Pepper Steaks<br>3)Brown Rice and Cheese Bake<br>4)Liver & Onions | 1)Spaghetti with meat & meatless sauce*<br>2)Corned Beef and Cabbage<br>3)Pancake Excursion<br>4)Deep Dish Veggie Pie X-4 | 1)Baked Chicken<br>2)Beef Stew with Biscuit<br>3)Hot Vegetably Plate L-61 | 1)Roast Beef with Gravy<br>2)Baked Fish<br>3)Potato Pancakes w/Sour Cream and Applesauce |
| | OKTOBERFEST HAS ARRIVED<br>Rudstone Station | "White House" | | *3 Different sauces<br>Tomato<br>Sausage<br>Ground Beef | | |

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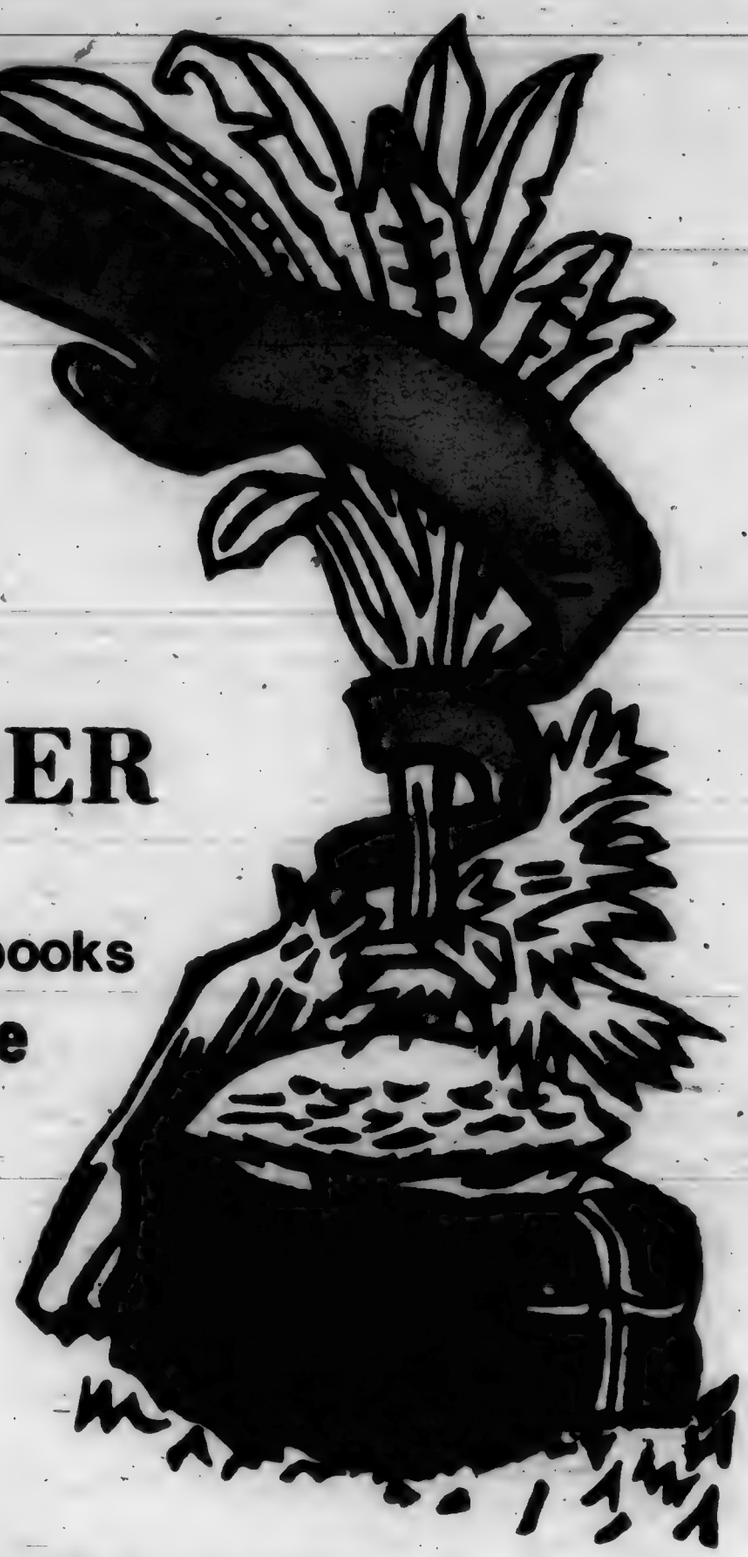
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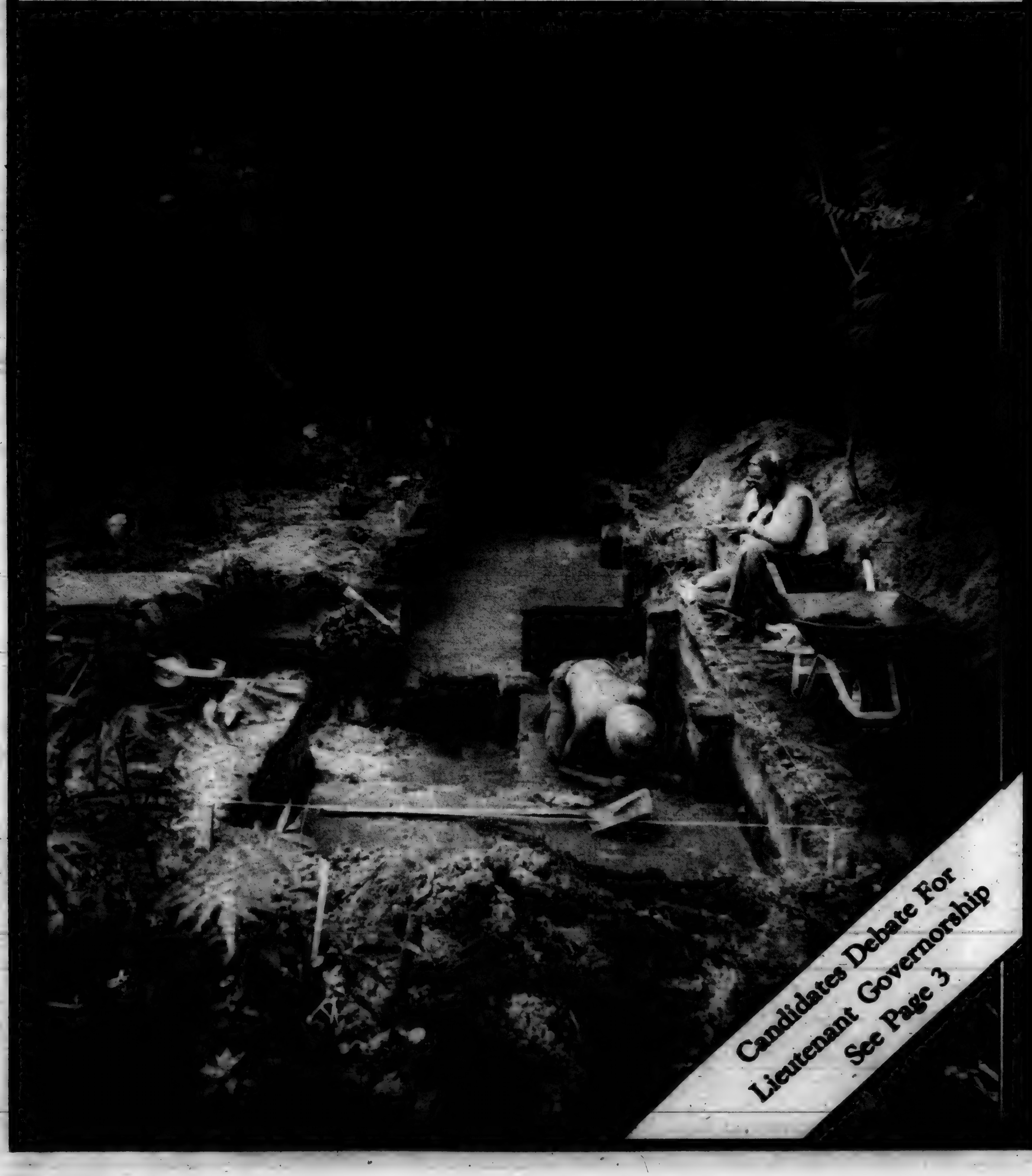
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VOL. XCV NO. 6 NUMBER 6 "I went to Winooski once. It was buried." OCTOBER 25, 1978



Candidates Debate For Lieutenant Governorship

See Page 3




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# News

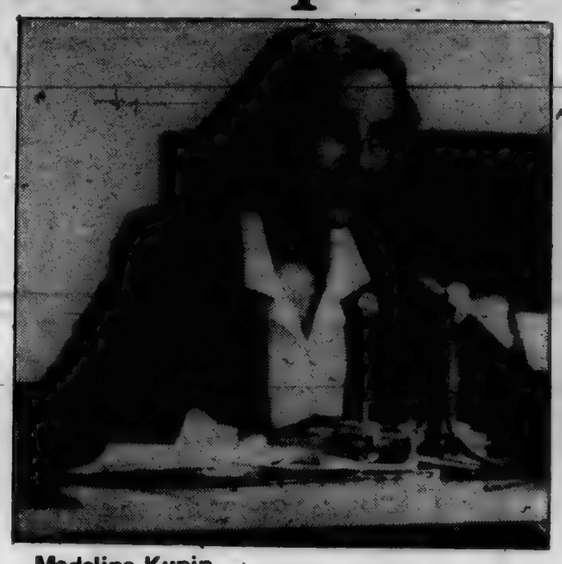
## Lieutenant Gubenatorial Candidates Differ Sharply on Proposed Budget Ceiling

By John Letteri

Democrat Madeline Kunin, Republican Peter Smith, and Liberty Unionist Dashiel Barney, all candidates for Lt. Governor, debated the campaign issues at UVM's Simpson Dining Hall Monday night.

Kunin said her experience as a three term Vermont legislator and chairperson of the House Appropriations committee will make her the choice for lieutenant governor in November.

Kunin said that without prior legislative experience, a person cannot be expected to accurately or competently make the critical decisions necessary as lieutenant governor. "You can't ignore past achievements. The more you know, the more you understand, the more you can contribute," said Kunin.



Madeline Kunin



Dashiel Barney



Peter Smith

Photos by Rick Ames

Smith, who has never held an elected office higher than chairman of the Middlesex School Board, said he has "a lot to learn." But his experience as President of the Community College of Vermont necessitated spending a lot of time in and around the legislature, and Smith said he feels this satisfied his experiential needs. He does not see the value of the "pat" claim of his opponent that "I've been there" determines worth, but thinks people are looking for a candidate with a vision of what Vermont could be first, with specifics such as experience coming into play afterwards.

Kunin said visions are often interpreted as promises, and stressed the fact Smith had had no prior experience in the legislature. She said it was "impossible to ignore" experience in the political arena.

Ms. Barney claimed it was to her advantage she has never held an elected office. She said politicians need an outsider to remind them "this is the way the system is supposed to work" when they themselves go awry in decision-making.

If elected Kunin said she would be an independent lieutenant governor, but would still work productively with the governor. She is not running to become an "assistant governor or errand boxboy for the governor," but plans to assert her own point of view on the issues. She stressed she would not fall to the same fate as her precedessor, Republican T. Garry Buckley, by being so independent as to provoke confrontation and public indignation.

Responding to what he called an oblique reference by Kunin that he and Governor Snelling are running "as a team" with the same viewpoints on all the issues, Smith said he "shares a vision with Governor Snelling," but is "willing to stand up and fight for what he believes in," nonetheless.

Ms. Barney said the position of lieutenant governor is for "career politicians looking to forward their careers." She advocated being a person in an office, and not a "slick politician." Mrs. Barney, however, "is not so sure she would make a terrific lieutenant governor anyway."

**ON THE UVM APPROPRIATION**

Kunin said she could not make a commitment on the UVM appropriation until she had seen the entire budget. She said in the past UVM has never been treated as a state university by the legislature because of the difficult political situation presented by the large number of out-of-staters attending UVM. "When the legislators in Montpelier look at UVM, they ask 'where are the Vermonters?'," said Kunin. She cautioned those present at the debate that to ask for an increase in an appropriation as large as the $2.18 million the trustees are requesting in one fiscal year "should be looked at realistically."

Smith predicted UVM will get some of what they are asking for, but not all. He advocated an

*(continued on page 9)*

## UVM Security Attempts to Change with Shifting Campus Attitudes

By Sarah Bailey

"It's a thousand times better than it was ten years ago, but there are still things that I'd like to see changed," said Detective Richard Scott-Smith of the University of Vermont campus security.

Over the past decade, the image of campus security around the nation has shifted as campus demonstrations have lost momentum and people in uniform no longer were identified as an enemy.

Scott-Smith is optimistic about the role that security plays on campus. "The student attitude towards college has changed – they're here to study, to work, and not so much to party. The incidents of eight and ten years ago had a drastic effect on campus security. They were not willing to try to understand students – if they had been, a lot of things might have been different. You won't get many people to admit that, however."

At UVM, campus security personnel must have either a law enforcement background, or two years of college. "We prefer both," explained Scott-Smith. "It's hard to use just the law enforcement background on a college campus. Without a knowledge of the college scene, there is a real lack of understanding."

UVM also requires a 50-hour "indoctrination" in civil liabilities and other specifics that affect a college situation. "It takes a while to change their attitude (from other forms of law enforcement)," said Scott-Smith. "In a city it's reaction after an event, while here it's more prevention or service-oriented."

All of the security on campus are deputy sheriffs and have the same rights as any Burlington officer or any county sheriff. "However, we have a verbal agreement with the city and the sheriff that we limit our jurisdiction to the campus property," said Scott-Smith.

Firearms are carried only for cash escorts, explained Scott-Smith, such as the money received from the tickets for a concert. "Hopefully we'll never have to carry them on a regular basis. We have two good police services in the area who can respond to a call at least as fast as we can."

The average age of the security staff is between 27 and 30, but it actually ranges over a wider span. The security force is also comprised of older people and students. UVM can often be considered a training ground for local police because between July and September 6-8 people are lost to local law enforcement agencies. However, students who work part-time on the force often end up staying permanently after they graduate.

The security receive benefits aside from their salary, such as free tuition for any of their children who attend the university. Its format has changed drastically from 1972 when it was merely a watchman service. "We had a lot of older guards then," said Scott-Smith, "and their attitude was often that of 'damn college students.' Our involvement with the work-study program really helped. It made people realize that we're just trying to do a job."

*"people in uniform no longer were considered an enemy."*



"There are still things I'd like to see changed." Photo by Liz Dunn

When asked what the biggest problems on campus were, Scott-Smith cited thefts in the dorms. Things such as stereos, cameras and wallets are most commonly taken items. "We've cut the problem down some by having uniformed guards in the dorms from 8:00 at night to 4:00 in the morning," he said.

According to Scott-Smith, rapes have not been a problem this year; five were reported last year, but this year only a few 'grabbings' have been noted.

"We've tried to set up programs and more light on heavily traveled paths, but girls are allowing themselves to be isolated. Lights really don't deter people that much."

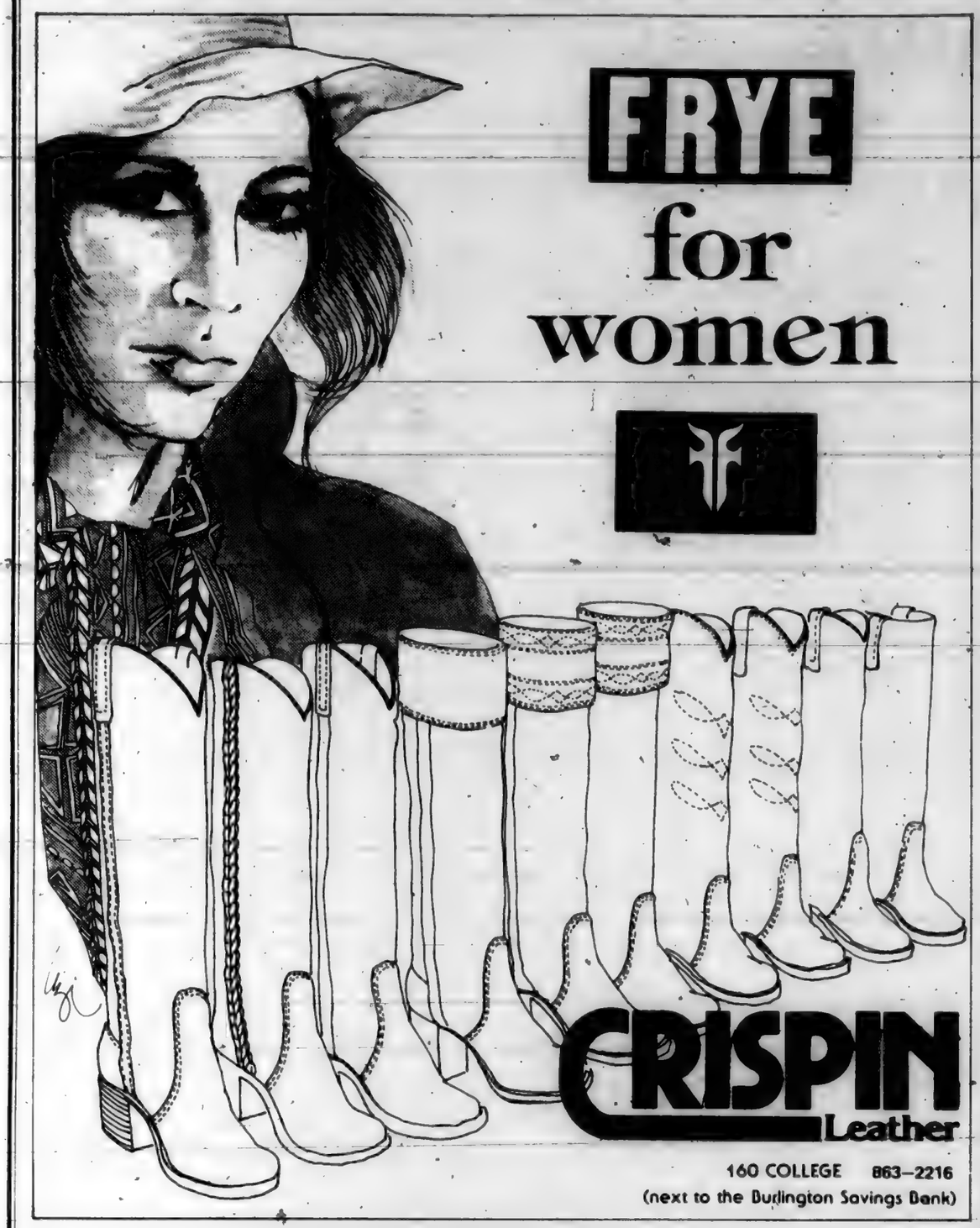
UVM appears to get along well with the city of Burlington, according to Scott-Smith. "Naturally they were a little upset with the incident after exams last year, but we can't do too much about it, and it's going to happen again."

A complaint commonly heard is that campus security don't get where they're wanted soon enough, or that there aren't enough people on the force. But Scott-Smith counters that they have "35 men running safety, security, and traffic, and a budget of $400,000. We don't really want to get larger either in number or in budget; the students are already paying for it, and we're effective enough

*(continued on page 9)*

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# Ugandan Refugee to Speak on Amin Terrorism

Bishop in exile, Festo Kivengere from Uganda, will speak and lead a discussion about Uganda from 3–5 p.m. on Redstone campus in Christ Church, Presbyterian, Tuesday, October 31.

Bishop Kivengere recently escaped from Uganda following the arrest and death of Archbishop Janani Luwum in 1977. It has been estimated 50,000 other refugees are in exile from Uganda and the current government of President Idi Amin.

Uganda is roughly the size of the state of Oregon with a population of about 11 million. It was a British protectorate until gaining its independence in 1962. In 1966, the first president was deposed in a military coup by Milton Obote, who was in turn deposed by Idi Amin and his troops in 1971. Members of the two tribes who were loyal to Obote are now among those who are persecuted in Uganda by Amin.

Yet, Amin was first greeted with enthusiasm. When he first came to power, he promised free elections, released 55 to 60 political prisoners and encouraged all Ugandans to be faithful in worship at their church or mosque. Within three months, it was realized the military had gained extraordinary powers of arrest and instant execution of anyone seeming to endanger the regime.

In 1973, Amin announced over the radio that a number of men had been arrested for "subversive activities." The military tribunal had decided to hold public executions in different parts of the country, and each man was to be shot in his home community as a warning to others.

In 1974, Amin made statements against the church of Uganda. The economy of Uganda was getting to a desperate state, with both imports and exports nearly stopped. In 1977, the economy had not improved, and persecution of the church of Uganda continued. It is estimated today more than 50,000 Ugandans have been forced to flee from the Amin regime. International outcries against Amin have accused him of genocide.

Bishop Kivengere will be speaking on the problem of the Amin regime and the plight of the thousands of Ugandan refugees.

# Future of Vermont Wetlands Focus of VAAS Conference

**By Dr. Jerome L. Wyant**

Pollution, resulting primarily from industrial waste, has taken an immense toll on America's lakes. In many cases, the damage incurred is irrevocable. For instance, Lake Erie is a vast, watery desert reeking from pollutants. While Vermont's lakes have escaped, for the most part, such tragic decadence, it has not been without difficulty. A case in point: Vermont's lawsuit against the International Paper for dumping pollutants, in violation of the law, into Lake Champlain.

Important ethical questions arising from these and other social and environmental concerns will be raised at the Fall Symposium of the Vermont Academy of Arts and Sciences on October 28th at the Radisson–Burlington Hotel – registration begins at 8:30 a.m. for the full day conference on Vermont's Wetlands and Lakes. Featuring Governor Richard A. Snelling as keynote speaker, the conference will also include presentations, with slides by a diverse group of expert speakers and panelists, ranging from professors in the biological sciences to environmental planners and conservation consultants.

Following Governor Snelling's keynote address, which might have considerable political impact on environmental policy, the audience will hear William Countryman, vice president of Aquatec, Inc. on "Wetlands: Their Definition and Classification" and Ben Henson, Professor of Zoology (UVM), on "Wetlands and Plant Nutrients." Professor of Biology, Gerhard K. Gruendling and Research Associate Justin Brande will follow with presentations entitled "Wetlands Mapping" and "Perceptions and Valuation of Wetlands" respectively.

After lunch and the VAAS annual meeting, the second session will commence with speakers Mr. Tony LeSauteneur

*(continued on page 6)*

# The Question of UVM's South African Investments

## *Students form Ad-hoc Committee*

By Richard Hyland

The Student Committee Against Racism (SCAR), an ad hoc student movement, was spontaneously created last week at an informal meeting of students promoting greater awareness of UVM's 2.6 million dollar investment in businesses with holdings in South Africa.

The meeting, led by speakers Eric Kilburn, Phil Fiermonte and others, focused on the opposing moral and fiduciary positions inherent in UVM's investment policy and assessed the need for more information and student awareness before formulation or acceptance of a decision can be made. In creating SCAR, its founders believe, these aims of awareness and information will be achieved.

"Discussion of the issue is healthy for this university," said Kilburn. "It's not something like rape where 99.9% of the people are against it," he said. "Some people are on the other side."

The question of divestiture is very popular on the nation's campuses. Students at over 100 colleges including Harvard and Princeton Universities have voiced objections to their school's conflict between its moral responsibility as an institution of higher learning, and their policy of investing in businesses which are alleged by many to be supporting a racist regime in So. Africa.

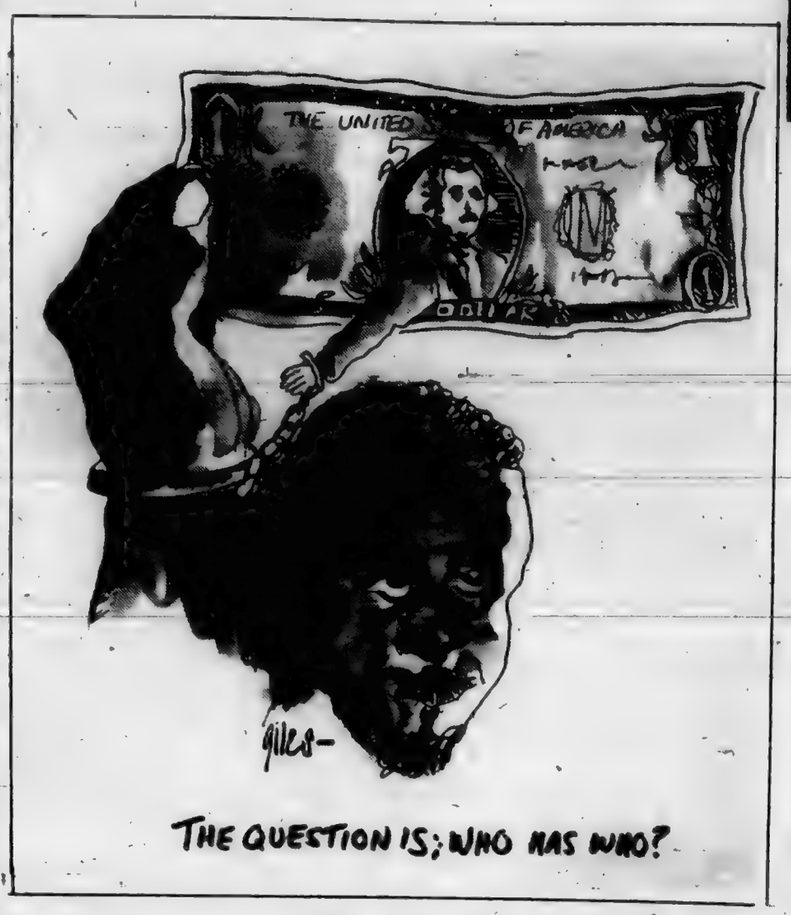
Those present considered placement of the divestiture question on the agenda for the trustee's meeting of December 6th. As a long-range possibility, SCAR examined several approaches to heightening awareness of the complex issue.

Among some of the alternatives discussed were distribution of flyers distinguishing fact from fallacy about corporate investment in South Africa, an educational rally similar to that held prior to General Westmoreland's controversial lecture last year, and a debate featuring competent experts on the issue.

To bolster their campaign, SCAR said it would seek the support of several student organizations including the Student Association, the *Cynic*, the Women's Referral Center, the Minority Student Organization, and the Worldwide Suite at Living/Learning.

A study of other campus movements for divestiture was suggested as well as sending representatives to the Eastern Regional Meeting of Campus Representatives Against Apartheid in New York City on November 17-19. For the immediate future, a second meeting of the Student's Committee Against Racism was scheduled for Wednesday, October 25. The meeting will include a presentation of an authentic film depicting life under apartheid in So. Africa followed by a presentation by UVM Treasurer Gordon Patterson. A discussion will follow.

Asked about the rapid assembly and progression of the ad-hoc committee, chairman Phil Fiermonte commented that he was pleased with the way the initial meeting "showed a lot of support and organization. Already there has been an increased student awareness of this issue and this is, after all, our main goal."




THE QUESTION IS; WHO HAS WHO?

## *S.A. Senators Voice Their Opinions on the Issue*

By Brooke Laffan

In a random survey conducted last week by the *Cynic*, Student Association Senators were asked to express their opinions on UVM's holdings in South Africa. Of the twenty contacted, nine favored complete divestiture, five were against, and six were undecided.

Presently, UVM has approximately 2.6 million dollars invested in corporations who operate in South Africa. Although blacks make up 73 percent of the population in that country, they have none of the rights of free individuals. Rather, white people control the government and earn over 70 percent of the wages.

The question facing the universities and colleges across the country is whether to continue investing in South Africa or to divest themselves of their interests there.

Those who promote divestiture say continued investments maintain a regime which oppresses black people by law. In contrast, those who favor keeping investments in South Africa say without U.S. corporate money, thousands of blacks would lose their jobs, and possible violent ramifications would result.

Of the five SA Senators who opposed divestment, three felt UVM funds should remain there to provide much needed employment for blacks. They said apartheid may be relieved through non-economic international pressures. Ray Bateman said that if UVM were to divest itself of South African holdings, then "we should divest ourselves of interests in all corporations with foreign operations." Brian Zechinelli, a second term senator, said to merely withdraw money from South Africa without alternative investment plans would be a "premature and rash decision."

Of the nine members who advocated divestiture, six felt the moral obligation in the decision was the overriding factor. Most viewed UVM's economic support of the South African regime as an outright sanction of apartheid practices. Others said UVM should be able to find somewhere else to invest, and were worried about exactly what the money UVM investments represent are being used for in South Africa.

Of the six who were undecided, five didn't feel they were qualified to make a judgment, because both the moral and economic issues have to be more closely examined. In addition, some of these simply didn't know about the South African situation.

**"Of the twenty contacted, nine favored divestiture, five were against, and six were undecided."**


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# Lake Champlain Fish Bill Signed by President

Washington — Legislation paving the way for restoration of salmon and trout fishing in Lake Champlain was signed into law by President Carter today.

Under the new law, Vermont will be able to compete with the coastal and Great Lakes states for funding under the Anadromous Fish Conservation Act. Potentially, Vermont could qualify for as much as $8 million over the next five years to construct a fish hatchery and take other steps for restoration of salmon, lake trout, and steelhead trout fishing in Lake Champlain.

The legislation was introduced in the House by U.S. Rep. James M. Jeffords, R-Vt., and passed by the House Sept. 25. Similar legislation, introduced by Sen. Robert T. Stafford, R—Vt., was adopted by the Senate.

"This is extremely important legislation for Vermonters, and for all of us who live in or near the Champlain Valley," Jeffords commented. "In the long run, it will create new sport and commercial fishing opportunities, and may aid in improving the overall environmental quality of the lake, one of our most valuable resources."

Noting the legislation had been initially opposed by the Carter Administration, Jeffords said he was "extremely pleased" that the President had agreed to sign the measure into law.

The states of Vermont and New York have been working since 1973 on a master plan to restore salmonoid fishing in the lake, to supplement the present fishing of rainbow trout, walleyes, northern pike, bass and bullhead. These efforts had been impeded, Jeffords said, because of inadequate funding and insufficient basic research.

The new legislation, Jeffords said, should make it possible to put the plan into effect.

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VPIRG NEWS

THE VERMONT PUBLIC INTEREST RESEARCH GROUP

# Saudek Receives Turtle from VPIRG

By Ann Seidenberg

Last week the Vermont Public Service Board (PSB) was the recipient of a symbolic gift from the Vermont Public Interest Research Group (VPIRG).

In a ceremony at the PSB in Montpelier, VPIRG Director Barry Steinhardt and Assistant Director Charles Sheketoff presented PSB Chairman Richard Saudek with a gift wrapped box containing a live turtle.

Saudek abruptly left his office, refusing to accept the turtle or the accompanying poem, entitled "Ode to the PSB."

According to Steinhardt, "He (the turtle) symbolizes the torpidity with which the PSB makes decisions on major cases."

The 16-month-old Central Vermont Public Service Corp. rate case helped provoke the advent of PSB the turtle. An 18.7 percent rate hike was requested by the state's largest utility and filed with the PSB in June, 1977.

In December 1977, a temporary increase automatically went into effect when the PSB failed to decide the case within the six-month time period required by Vermont law.

This allows the utility to collect two-thirds of its originally requested 18.7 percent increase while the case is pending. It is still pending today.

Saudek explained the board's "torpidity" by citing a need to be thorough in gathering and interpreting the facts surrounding the case. "We are concerned that we write an opinion that will stand up," he reportedly said.

He compared the Central Vermont rate case with the New England Telephone Company case which was pending for more than two years when it was appealed to the state Supreme Court. Parts of the case were returned by the high court to the PSB for further hearings. Saudek said that the PSB hopes to avoid a repeat of the telephone company case with the CV rate case.

In discussing the appearance of PSB the turtle, Saudek blasted VPIRG for staging "an inappropriate media event," and having "a genius for a simplistic analysis of difficult issues."

He also reportedly charged the consumer group with trying to "introduce a Connecticut turtle (the turtle came from Connecticut) to the Vermont turtle population."

"It probably has been swimming in polluted water," he said.

Steinhardt expressed disappointment in Saudek's apparent inability to appreciate the humor surrounding the incident. He also noted that "because of the PSB's reaction to the turtle, we felt it was no longer appropriate to force it to bear the PSB's name, so we (VPIRG) are holding a "rename the turtle" contest.

## VAAS Conference ... continued from page four

and Mrs. Monique Robillard of the Department of Preservation of Nature. James Morse, Chief Aquatic Biologist with the Vermont Agency of Environmental Conservation, will discuss "Vermont's Lake Program" and John Clerkin, Highway Superintendent of the Town of Hartford, will address the topic "Restoration of Lake Bomoseen."

A final and culminating session will be a panel discussion, the topic being "Avenues for Public Involvement: What You Can Do."

# HOLOCAUST

## *Did the Christian World Condone the Holocaust?*

By India Guadalupe

The slaughter of innocent Jews by the Third Reich was condoned by the Christian world, said John S. Conway, history professor at the University of British Columbia, during a speech at Benedict Auditorium last Thursday night.

Conway, who was the second speaker for the Vermont Seminar Holocaust Series, said the years of the Holocaust present a "somber picture of a failure of humanity relieved only by few occasions of courage, understanding and charity." Many people believe the church had more powers before than it does now and could have done something about the killings. But the fact is, as Conway said, the Holocaust took place in the heartland of Christendom, where everyone was professing Christianity.

The noted historian said that the willing condoning of the persecution and killings of the Jews by the Christian world calls for the examination of the roots of Christian anti-Semitism. He said that Christian anti-Semitism derived from centuries of deeply entrenched dogmatic hostilities which caused the systematic attempt to belittle the Jews and to teach the Christians to despise and reject them. This teaching of disrespect and worthlessness of the Jewish people has led the Christians to look at the Jewish people from a "sound-proof room," said Conway.

Also, since the Jewish people rejected Christ as their savior, they exacerbated the anti-Semitic attitude of Christians. Christ was rejected by his own people but found a willing audience amongst the gentiles who aided the opening of the Gentile mission and the destruction of Judaism in the year 1817. The Jewish faith became invalid from then on, said Conway.

Conway did not go into the Christian intolerance and persecution of the Jewish people because he believed they did not need to be recapitulated. He stated that the most popular feature of Jewish persecution was the accusation by the Christian Church of ritual murdering of Christian children which continues to flourish in central Europe even to the present century. Christians also placed religious sanctions against contamination by Jewish unbelief that were zealously preached from the pulpit especially by the Roman Catholic Church, century after century, said Conway.

The professor said the Holocaust is regarded as the culmination of 16 centuries of Christian intolerance. Some critics believe that the extermination of the Jews was an unfortunate crime or a dreadful accident of history unrelated to the cultural and religious past of Western society. There are also those who believe that Hitler and his associates were a unique bunch of crooks who gained power and inflicted their evil purposes and manipulated the new-found technology of the totalitarian state.

Conway said the Protestant theology gave a different, but possibly no less insidious bias versus the Jews, particularly the superstitious theory also known as the displacement theory. This theory leads people to believe the Christians inherited the promises of God and that they took over from the superseded Israel. He said "the new people of God were substituted for the old." Jesus was then proclaimed the sole mediator without whom salvation was impossible. The liberal protestants were easily led to regard the Jewish faith as nothing more than a "fossilized relic."

The end of the 19th century brought about many changes in the intellectual and social environment. It caused the Catholic Churches to lose their power. The Protestant losses were less visible but no less serious. The bitter criticism led to widespread abandonment of the orthodox and protestant beliefs. In its place came the search of anthropology, man and his origins in place of the book

*(continued on page 8)*

## *Literature and History Discussed*

By Stacey Cushner

"In the course of these years, more than five million people were killed, approximately one third of all world Jewry," said UVM Professor Raul Hilberg about the Holocaust when speaking as part of the "Return to the Classrooms" lecture series held over Oktoberfest weekend.

Hilberg, an international authority on the Holocaust, proclaimed the "Holocaust" is designated as the 12-year relentless destruction process pursued by the Germans against the Jews of Europe between 1933-1945.

The author of "The Destruction of European Jews" said the Holocaust was bureaucratically carried out. Certain ministries of the German government specialized in Jewish matters. These ministries employed engineers, doctors, and lawyers who applied their expertise at the appropriate area and at the right moment. Everyone capable "would do his bit to assure the final result," said Hilberg.

Questions, seemingly trivial, arise out of thi rocess, but are of the utmost in portance, said Hilberg. For example, "Who was responsible for payment to transport operators, transports carring Jews to their death?" Hilberg also discussed the Jewish Warsaw ghettos, and the financial arrangements there.

UVM English professor Samuel Bogorad, who co-sponsored the Vermont Seminar series on the Holocaust with Hilberg, addressed the audience on the literature of the Holocaust era.

"How does one speak of the unspeakable?" asked Bogorad. The literature of the period "cannot be defined by our usual classifications... the nature of the event rules out the critical perspective." Each writer, critic, and reader must develop their own perspective on these writings, said Bogorad.

Bogorad cited the text of Eli Wiesel's latest book as showing the inherent contradiction in trying to write of the Holocaust. Wiesel says "ask any survivor (of Auschwitz) and he will tell you that it was easier to imagine yourself free... than to imagine yourself a prisoner." Therefore, said Wiesel, whoever has not lived through the event can never know what it was like, and whoever has lived through it can never reveal it to others.



Professor Raul Hilberg

Holocaust writings, however, serve to commemorate the dead, satisfy a desire for revenge, a personal need to dissolve a guilt that all feel, and to warn the rest of humanity that genocide was the humble fact of the Holocaust, said Bogorad.

Most importantly, said Bogorad, the Holocaust literature was written because of the need to bear witness so that the acts of atrocity would never happen again.


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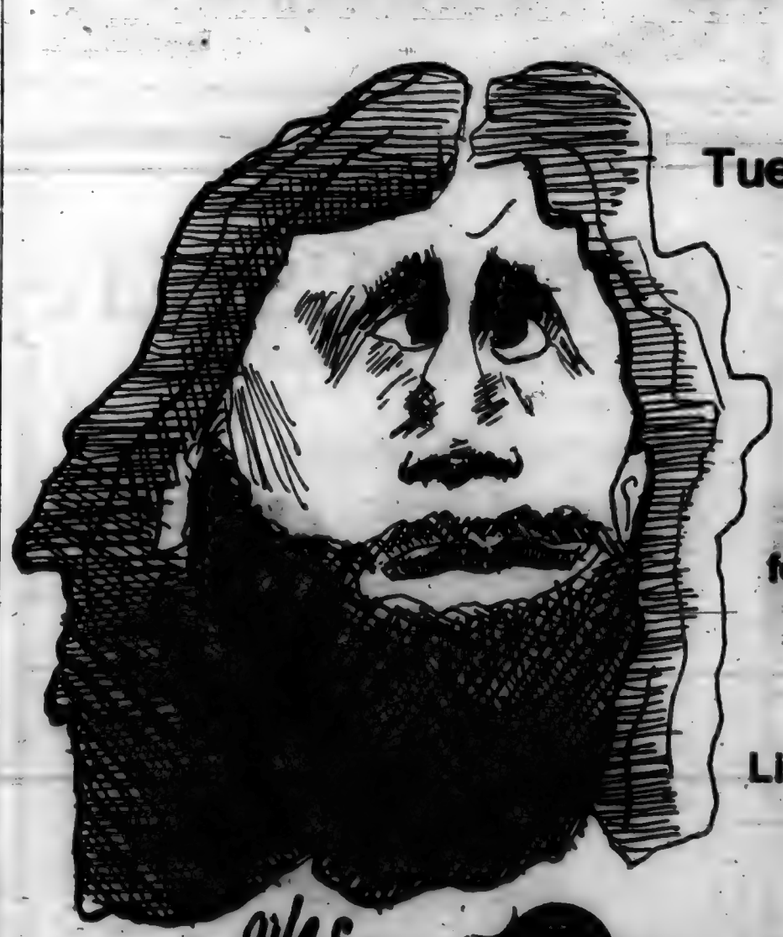
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## S. A. Corner

# Trustee Seminars November 2

By Peter Vanderbilt

**Student Trustee Seminars** — The first of a series of required meetings for persons interested in filling the opening student trustee position will take place on Thursday, November 2nd at 7:30 p.m. in the Marsh Lounge of the Billings Student Center. This seminar will feature Dean of Students Keith Miser discussing the position of the student trustee, and the structure of the university in general. There will be four required seminars taking place on Thursdays throughout the month of November.

The student trustee position is a two-year commitment and all students at the University of Vermont are eligible. We urge anyone who is interested to attend these seminars.

**Vermont House Candidates to Debate** — Torrey Carpenter (Republican), Tom Daniels (Democrat), David Mitiguy (Democrat), and Ted Rieble (Republican), candidates for the two seats in the State House of Representatives for Burlington District 4-9, will debate at 8:00 p.m. on Thursday, November 2nd, in the W-D-W Lounge on the Redstone campus Burlington District 4-9 includes the area between South Prospect St. and St. Paul St. from Main St. South to the city limits, as well as the Redstone Campus. All students and other persons living in this district might do well to attend this debate, which will consist of a forum with a panel of student questioners, followed by a question and answer session with the audience.

**Vermont Council to Visit UVM. Host Students Needed** — The Vermont Council, a group of Vermont citizens from all walks of life headed by Louise Swainbank (who is also Chairman of the UVM Board of Trustees), was set up in order to advise the university of the needs and concerns of Vermonters. They will be visiting the university on November 9th, and host students will be needed to show them the sights on campus. Any interested students should call the Student Association at 656-2053.

**S.A. Committee Chairpersons** — The chairpersons of the Communications Committee, Special Affairs Committee, and the Student Action Committee are as follows: Communications — Henry Chamberlain; Special Affairs — Peter Riegelman or Holly Zecker; Student Activities — Jesse Gadson. The other committee chairmanships are constitutionally appointed, with the Finance Committee chaired by Treasurer John Myers, and the Student Action Committee chaired by Vice President Missy Burke.

**Applications for Academic Honesty Panel Being Accepted** — The Special Affairs Committee of the S.A. Senate is accepting applications for the student positions on the University Hearing Panel. Students accepted will become part of a pool from which student members of the University Hearing Panel are selected and will serve two year terms. The University Hearing Panel is to be made up of three senior faculty and two student members, and will hear charges of Academic Dishonesty brought against students. Applications are available at the Student Association Office and are due on Friday, October 27.

**Notice to S.A. Clubs and Organizations from the Treasurer's Office.** Any club or organization treasurer who has not taken the treasurer's quiz should come to the S.A. office and take the quiz as soon as possible. No money may be withdrawn from S.A. funded accounts until this quiz has been passed by said treasurers.

Also, the UVM Family Associates gift applications for clubs and organizations are available in the mailboxes in the Student Association office.

On top of all this, any club or organization wishing to address the S.A. Finance Committee should plan on seeing John Myers, S.A. Treasurer, before the committee meetings for scheduling and/or advising. The Finance Committee holds its meetings every Wednesday at 5:00 p.m. in Conference room "C" in Billings Student Center.

**Other S.A. Committee Meeting Times** — Student Activities Committee holds meetings Wednesday afternoons at 3:10 in conference room "C". Communications Committee has tentatively scheduled its meetings for Wednesdays at 7:30 p.m. in the S.A. office.

If you have any questions or problems that may pertain to S.A., please feel free to stop in at the office or give us a call at 656-2053.

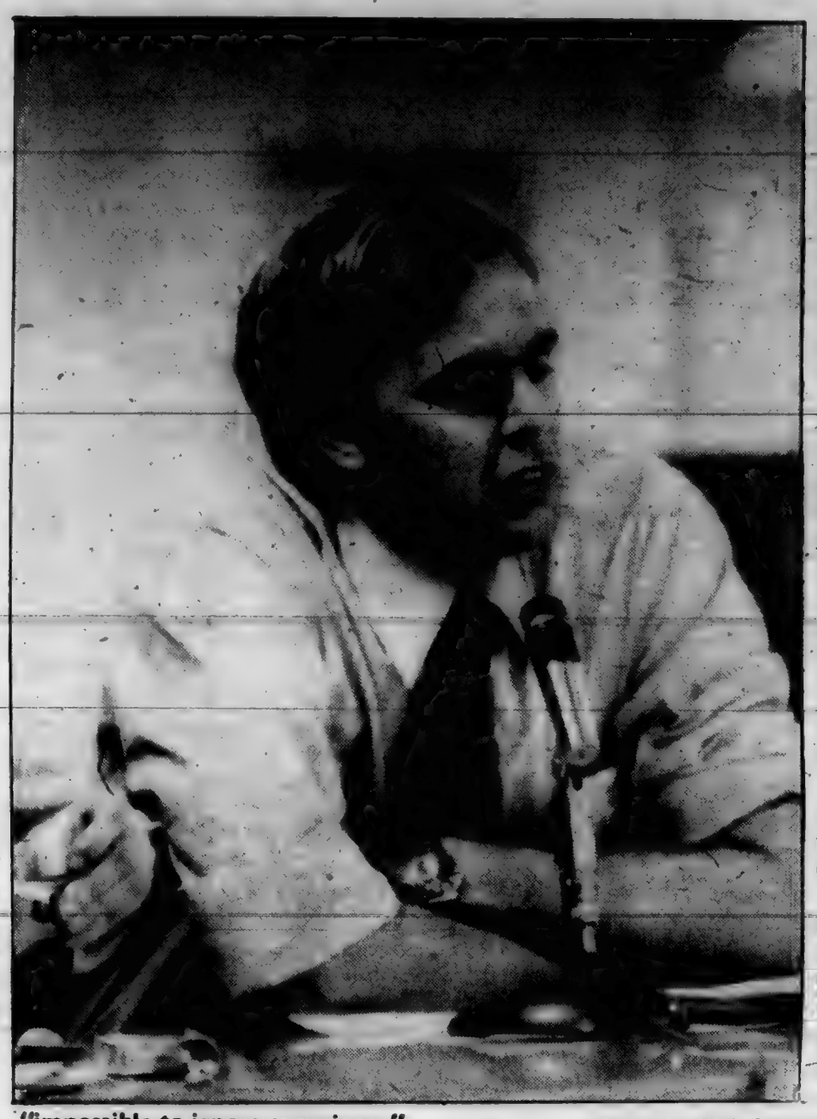
## Conway ...

continued from page seven

of Genesis.

Born in London, England, Conway completed his graduate work at St. John's College in Cambridge, England, receiving his Ph.D. in history in 1956. An expert in both German history and international relations, Conway is the author of *The Nazi Persecution of the Churches* and has been active in both the Canadian Institute of International Affairs and the United Nations Association of Canada.

Besides serving as director of the Canadian Council for International Cooperation, he is also a member of the Canadian Historical Association and Historical Association of London. A respected scholar in the field, Conway has lectured worldwide on the subject of "Nazi Policies for Church and State."



"impossible to ignore experience" Photo by Rick Ames

## Debate ...
continued from page three

increased student awareness to the wealth of financial aid programs available on the state and federal level as a possible aid to the plight of ever-increasing tuition.

"I don't see why everyone in this state who wants to go to school shouldn't be able to," said Ms. Barney. She does not understand the reason for the discussion of the appropriation because, in her opinion, "everyone should be able to go for free."

**ON LIMITING STATE SPENDING**

Smith said in his travels around the state, the most frequent complaint he has heard is government is growing too large and spending too much money. He advocated a four to six percent ceiling on state budget growth per year. Each program in the state would not be confined to such a ceiling, said Smith. Some programs would be able to increase their budgets by more than the ceiling, while others would be held to far less than the ceiling limit.

Mrs. Kunin rejected the idea, saying to put a ceiling on the budget would become a goal, and result in an increase in the budget beyond what would normally occur without it. She said legislators would automatically be able to allow program budgets to inflate by four percent per year. She favors considering each appropriation request on its own merits, and grant the request on the basis of that merit. Mrs. Kunin said programs should be scrutinized each year to see if they deserve their appropriation request.

**ON TAX CUTS**

All three candidates were in favor of some sort of tax relief. Mrs. Kunin said she favored the repeal of the sales tax on clothing and medicine, increased use of the land use tax, advantageous to farmers, and property tax relief programs which provide government subsidies to those who are unable to bear the full brunt of their property tax.

Smith was not specific as to where he would make his tax cuts, but said he would consider making tax cuts only after all the money in the general fund is accounted for and the effect of federal tax cuts are approximated.

Mrs. Barney favors giving all the money back to the people. She made mention of the budget surplus, and said there should not be one since the money originally came from the people, and should be given back to them.

The three candidates were in general agreement on the issues of development, which they thought should be balanced with environmental concerns, and the needs of the state; on nuclear power, which all three opposed and felt alternative sources, such as wood, should be exploited and researched; and on agriculture, where they agreed to promote farming through federal grant programs, land use taxes, and low interest loans.

In her closing statement, Dashiel Barney said all people should be treated equally by government, and finds campaign expenditures and TV commercials insulting and offensive. She said she hopes the next lieutenant governor will be more sensitive to the needs of the poor people of Vermont, and not just the furthering of their own political careers.

Mrs. Kunin spoke of her experience and pointed out what she felt is a contradiction in Mr. Smith's ideology. She said Mr. Smith has called for limiting state spending at the same time he wants to increase aid to higher education, and bolster community development through increased state funding. She said "you cannot just make blanket statements and apply them everywhere." She attacked Mr. Smith for relying so heavily on his experience at the Community College of Vermont for the credibility of his candidacy. She pointed out that from 1974 to 1977, the Community College of Vermont's budget rose over 800 percent, and in three of those six years, operated at a deficit. In 1977, the deficit was nearly $200,000.

Mr. Smith retaliated by saying he will offer a fresh approach to state government, and that the Community College deficit was the result of things "largely out of his control." He expressed his disappointment at seeing the campaign take a "nitty gritty turn" toward personal attacks. Yet, he intimated in his closing arguments that Mrs. Kunin had voted for a one percent increase in the sales tax in 1975, as a blemish on her record.

## Security ...
continued from page three

now as we are. I would like to see some new equipment put in – new fire and intrusion alarms and maybe some close-circuit surveillence."

Another frequent complaint is that a security officer hassles students or is rude to them. When asked how often this occurred, Scott-Smith replied, "Occasionally."

"I'd like to upgrade our people so all of them have a college degree," he continued. "The younger ones do, but the older men do not. It really makes a difference."

The average day consists of a great deal of routine, locking and unlocking doors, a job formerly a custodial service. In addition, they handle eight cash escorts a day. "We don't have too many problems with special events such as concerts, because we tend to think ahead. If we have enough people on hand, there's usually no fuss." Burlington police are usually hired for outside the concert hall, and the rest of the extra force is usually students.


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# World And National News Briefs

**Compiled By Dave Rocchio**




## More Money for College Students

Federal officials say that tney may be able to make interest free loans available to all college students, regardless of their families' financial income or wealth, in time for the spring semester.

One million students now borrow up to $2,500 a year for undergraduate work, and $5,000 for graduate and professional studies. Most of these are from families with an annual income under $15,000.

A law Congress passed in its final hours in lieu of tuition tax credits threw out the income eligibility level for these loans.

The law will also make B.E.O.G.'s of $200 to about $1000 to students with incomes between $15,000 and approximately $26,000 for the first time ever. Low income students will be eligible for up to $1800.

## Peace Treaty Headed for Approval

Despite Egyptian officials' request for a clarification of some technical points, the proposed Egyptian/Israeli Peace Treaty appears headed for approval in Cairo. The Israeli cabinet approved a draft of the agreement. Wednesday. The major point in contention surrounds the linkage of the peace accord to the Palestinian situation on the West Bank and Gaza Strip. The peace treaty and Palestinian question were dealt with in two different accords at Camp David in September.

## Will There Be a Sunday Times?

Officials of the *New York Times* and the *Daily News* apparently anticipating a settlement to an 11-week-old strike, said Monday they were preparing for a Sunday publication.

While intense bargaining was taking place, officials, who asked not to be named, said the *Times* may even get a Saturday edition of stories already prepared on major events that occurred throughout the walkout.

It is believed that the striking pressmen had submitted a new proposal to New York's two big, influential newspapers.

However, as negotiators spoke with a private labor mediator, threats of strike surfaced against the afternoon *Post*, which resumed publications three weeks ago and plans a morning paper.

Bargaining subcommittees were formed after a morning session with mediator Theodore W. Khell by officials of the *Daily News*, representatives of Printing Pressmen's Union Local No. 2, and the *Times*.

## Peace Treaty

A peace treaty between Japan and China was signed Monday. This formally ends four decades of hostility between two Asian powers and brings the world's most populous nation and the third richest closer together than ever before.

Chinese Vice Premier Teng Hsiao-ping and Japanese Prime Minister Takeo Fukuda witnessed the ratification of documents in a 30-minute ceremony.

When the ceremony drew to a close, Teng was received by Emperor Hirohito, than talked for 90 minutes with Fukuda.

Teng said he understood Japan's need to be tied militarily to the United States but criticized U.S. moves toward detente with the Soviet Union, warning that the Russians are building their nuclear capability.

## Southern California Struck by Fire

Los Angeles was surrounded on several sides by erratic sieges of wild fire that were being driven by swift desert winds. Fire destroyed several expensive Trancas Canyon homes, endangered hundreds of others and forced the evacuation of more than 1,500 people.

Two firefighting helicopters crashed while battling one fire, no injuries were reported.

One blaze charred through a 6,000 acre piece from suburban Agoura 10 miles south across the tinder-dry Santa Monica Mountains to Malibu on the Pacific Ocean, where it was expected to burn itself out.

Trancas Canyon was spotted with 100 foot high tunnels of flame leapfrogging from ridge to ridge fanned by the Santa Ana winds.

Approximately 15 miles to the east in Mandeville Canyon near West Los Angeles, another brush fire destroyed at least two homes valued at more than $200,000 each.

The residents of the Canyon frantically hosed down their roofs before packing their belongings into their cars and fleeing down narrow canyon roads.

## U.S. Fencing out Mexicans

The Carter administration plans to build 12 additional miles of fences along the Mexican border. Some Mexican-American groups are referring to this as the "Berlin Wall."

At both El Paso, Texas and San Ysidro, California, fences are being constructed to reduce illegal immigration.

A league spokesman added that the fences are the "manifestations of the prejudice and hate people in this country have against Mexicans and thus Mexican Americans."

## UFO's Sighted

In the skies of West Virginia this past weekend there were bright objects that were observed by residents, policemen, and were picked up on radar screens.

A state policeman, Captain Don Sharpe, said that he and several other officers watched seven objects for about 30 minutes Friday evening.

One of the officers tried to take color photographs, but the results were less than satisfactory.

In one county alone over 30 sightings were reported of slow-moving objects that displayed green, blue, white and sometimes red or yellow lights. Most reports indicated at least three objects traveling together.

An airport control tower supervisor, and a director of a National Radio Astronomy Observatory, said that the weather conditions were more than likely the cause of all the strange sightings.

## Republican Party Buys T.V. Air Time

Republicans announced Monday that they will sponsor national television spots accusing the Democratic Congress of big spending and not pursuing the truth about South Korean influence-buying.

The National Republican Congressional Committee announced that one of the four advertisements run will say that every congressman suspected of taking South Korean money should have been questioned under oath.

The other three deal with the accusation that the Democratic Congress is fueling inflation with big spending and of not controlling bureaucracy.

The committee is spending about $820,000 for spots on CBS and ABC, said Vander Jogt. NBC didn't have any desirable times available that the Republicans wanted.

## Canadian Mail Still Not Moving

The Canadian postal strike goes on despite continuing attempts to stop it. The leader of the Canadian Union of Postal Workers walked out of a meeting Monday that lasted only 26 minutes and said they planned to continue the walkout.

According to Union President Jean-Claude Parrot, the meeting did not go well.

Parrot went to the meeting with Acting Labor Minister Andre Quellet prepared to make proposals and counter-proposals.

## Panama Piled with Garbage

Along the streets of Panama City are six-foot piles of garbage heaped like small mountains. Sanitation men and teachers are striking and have made no moves to end their strikes against the 13-day-old government.

President Aristides Royo was elected on October 11th, the day primary and secondary school teachers struck. Sanitation workers walked out a week ago.

Mothers fear that if classes are not reopened soon their children will not be able to pass exams to advance to higher grades.

## Carter on the Move

President Carter will be in Buffalo, N.Y. briefly on Saturday Oct. 28 to aid the campaign for Gov. Hugh Carey and other New York democratic candidates, the White House announced Monday.

In addition to Buffalo, the president will also be stopping in Hartford, Conn., Lynn, Mass., and Portland, Maine on his one day campaign trip.

## Soviet Physicist Leaves Russia

A Soviet physicist, Dr. Benjamin Levich, who applied to emigrate to Israel nearly seven years ago, was told Tuesday he may leave Russia.

Scientists throughout the world and others including Senator Edward M. Kennedy, D—Mass, interceded on behalf of Levich and 17 other Jews seeking to get an exit visa granted.

## Legionnaire's in Tucson

Officials at Tucson Medical Center said the first death due to Legionnaire's disease was confirmed Monday.

A man who died there July 28th was Arizona's first victim of the fatal disease.

After analyzing a tissue sample from the man's body, the U.S. Center for Disease Control at Atlanta said in a prepared statement that they had confirmed the cause of death.

Five days after being admitted to the Hospital John E. Spitz, 70-years-old, of Tucson, died, officials said. Spitz's case was diagnosed as acute pneumonia.

Legionnaire's disease is a form of bacterial pneumonia. Its name is derived from an American Legion Convention held in Philadelphis from which a large number of persons contracted the disease and more than 20 of them died.

## Carter Confronts Inflation

In a nationally televised address on Tuesday, President Carter announced a series of economic guidelines to combat the nation's rising inflation rate.

In support of his essentially voluntary program, Carter's promises included the lowering of the federal deficit to $30 billion next year and a reduction in the number of federal employees.

# Commentary

## In Our Own Self-Interest

***If students become actively involved in Vermont politics, in-state tuition might stabilize, rather than continue its steady rise.***

By Henry Chamberlain

The largest untapped resource at the University of Vermont is the student body. Despite the ever-increasing tuition rates which result from their legislators' minimal state appropriation to UVM, students do not take an active part in the election of their representatives. Undergraduate students are the school's greatest salespersons, as they are visible products of the school. If they become actively involved in Vermont politics, in-state tuition might stabilize, rather than continue its steady rise.

Vermont has two unique problems as it evaluates its ability to finance UVM. First, the state has a population of less than one-half of a million residents. A state that small has its task cut out for it to adequately support a school the size of UVM. However, Vermont also supports six other institutions to varying degrees. These state-supported schools include UVM, Castleton, Johnson State, and Vermont Technical College, to name a few. With seven schools vying for a limited amount of money, in a state with a modest economic foundation, the money is spread out instead of being effectively concentrated in a few select schools. Thus a major dilemma. How do you support seven different institutions without an adequate financial base?

One solution would be to consolidate the state system, so that fewer "state" schools could receive increased appropriations. While reducing the number of schools seems plausible, it is not possible to carry out. Each state school has its own unique qualities, which its respective constituency pushes through lobbying at the state house. Each school has a purpose and a body of people around it. Since they collectively comprise the state system, it is extremely hard to discriminate against certain schools when it comes to financing them.

What remains is the lobbying necessary to acquire all possible funding. In the fiscal year 1960-61, 27.4 percent of UVM's total budget came from the state. However, for the current fiscal year, only 18 percent of the total budget is being supplied. Over the eighteen years, UVM has slipped dramatically; its influence with the Vermont House is on the wane.

As a consequence of reduced state appropriations, UVM became increasingly constricted in its financial behavior. In the years 1970-78, while U.S. per capita personal income increased by some 13 percent, UVM faculty income declined by nine percent. UVM salaries were not able to remain at parity with the economy, nor with the salaries offered at other institutions around the country.

A school's life blood is its faculty. Without adequate salaries, the faculty begins to move on to better-paying jobs. It also becomes difficult to attract new personnel with salaries that are not competitive. One faculty member departs, followed by another, and so forth. The same is true of the administrators who direct the school. This erosion of the school's intellectual and administrative base has to stop if the quality of its service to the students is to be maintained, or ultimately improved.

Given this situation, attitudes towards UVM must be taken into account when evaluating candidates for state-wide office. Candidate's views on the environment, nuclear energy, farm relief, and taxes are also important considerations. But UVM has got to take advantage of its student resource, and work toward the election of candidates who are sympathetic to the financial plight of UVM.

With that in mind, candidates such as Edmund A. Bemis Jr., of the Liberty Union Party, and democrat Thomas L. Daniels should be endorsed when they support state appropriation of an additional $2.18 million, the amount requested by the board of trustees and President Lattie Coor.

Further, when democratic gubernatorial candidate Edwin Granai says he is in favor of increased funding for UVM and other state colleges, he is giving you a vague political statement which must be pursued to the advantage of UVM. Granai is for increased funding for the state-wide school system. Students should lobby for Vermont's only true state-wide institution, UVM. Governor Richard Snelling has not made a statement regarding an increase in money ear-marked for UVM. However, last year when the state amassed a sizeable state surplus, Governor Snelling allocated only $300,000 in additional funding, a figure that did not match the school's actual need.

Politics may be dry; candidates may be uninteresting. But UVM's institutional integrity, as well as the quality of its students' education, is at stake. The University of Vermont is the state-wide institution that serves the needs of all Vermonters. Students have got to lobby to insure that, in the future, UVM gets its fair share of the state's resources.

## The Vanishing Hippie

By Eric Kilburn

While waiting my turn in a barbershop recently, I noticed a fellow customer reading a magazine, alternately shaking his head and sobbing. "It can't be true, it just can't be true," he repeated, tears welling in his eyes. Not accustomed to seeing such painful emotions in public, I leaned over to investigate.

"What's the matter?" I wondered.

"It's the hippies," he said. "They're disappearing."

"Oh come on now, I saw one just last week."

"Well, I didn't believe it either," he maintained. "But this article in *Natural* magazine quotes a Michigan researcher as saying that "unless present trends reverse, the United States hippie, freakus americanus will be virtually extinct by 1985."

"That's outrageous," I persisted. "Where does he get the data to back such a ridiculous prediction?"

"From none other than a study done by the U.S. Department of Wildlife, in cooperation with the FBI," he said. "Apparently this guy banded several thousand hippies in the late sixties and studied their migration patterns. He found that over half left for Canada between 1967 and 1973, and only a few have returned. Many of the others are now working in Manhattan or doing EST seminars in hopes of becoming corporate moguls."

He quoted a few more statistics, and in spite of my previous assertions, the truth of his argument gradually won me over. I wondered whether I could have been deceived by outward appearances, and asked if my companion had experiences anything similar. "All the time," he said. "I thought I saw a real hippie once — he was walking through a used car lot in California. The guy had all the proper qualifications: beads, old jeans, peyote buttons. Well, as it turned out, not only was I wrong, but he sold me a '63 Chevy."

"That's just an unfortunate individual case," I persisted. "Haven't the hippies been able to replenish their diminishing numbers with a new generation of Freakus americanus?"




"New generation?" he scoffed. "Where have you been the last few years? Can you call a long-haired macho wearing pre-washed Levis, drinking Heineken and trying to seduce a mascara'd maiden at Simga Nu a hippie?"

Gee, I thought. Is it that bad?

"And no one sings Bob Dylan songs anymore," he continued. "They're too busy learning the latest disco steps and memorizing facts for next week's business administration test."

By now he had worked himself into quite a frenzy, and I sought to calm him with a safer, more optimistic discussion topic. "But look at the military," I counseled. Even if the hippies are nearly gone, at least they've succeeded in abolishing the draft."

The effort failed abysmally.

"Don't feed me that line, man," he said. "Haven't you seen the ROTC recruiters on campus lately? In the old days, if just one sergeant showed up, you could get 100 people shouting "ROT-CEE, NAZI, ROT-CEE, NAZI" in four part harmony. Yesterday I saw a line of people waiting to sign up. They pay good money you know."

There seemed no end to his abject misery, and he let his long-damned-up sorrows cascade over my brow. What could I possibly say to brighten his spirit?

"Wait a minute! I know a genuine hippie," I remembered. "He lives halfway up a mountain in a teepee — no phone, no car, just simplicity and peace. We should go and visit him. Maybe he'll know what to do."

At first he was cynical and challenged bitterly, "Oh yeah, and I'll bet he's got a solar-powered hairdryer and a windmill to run his color TV."

It took several minutes of concise explanation to convince him I was sincere, but once the thought was

*(Continued next week)*

# GRADUATING COLLEGE STUDENTS . . .

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# Features

By Randy McMullen

When was the last time you read about ndustrial development aiding, if not prompting, a successful archeological excavation? When was the last time you saw any part of Winooski being determined as eligible for the National Register of Historic Places?

It's not as fairy taleish as it seems. In fact, it came as no surprise at all to the Vermont Archeological Society (VAS) that a section along the Winooski River could be a haven of valuable artifacts left by what is believed to be numerous occupations of Aboriginal Indians from 100-800 A.D. And the plot leading up to the successful dig, like that of a Hemingway novel, fits together perfectly. For once, it seems, commercialism made an almost timely appearance.

The site, about a mile downstream from downtown Winooski, was originally discovered by former UVM student Bob Johnson in 1972. He was on the east bank when he noticed arrowheads and ceramic pieces in the soil. It was later determined to be a likely place for Indians to have settled upon: a flood plain with nice, fertile soil, and a slow-moving section of the river which would be good for fishing.

What was noticed, however, was that the Winooski River was eating up some of its history. The banks were eroding considerably each year, and the artifacts — many of them delicate pieces of pottery or subtle soil marks — were being washed away. Subsequently, the Burlington chapter of the VAS began intermittent excavation works that lasted through 1973.

**HERE COME DA CARPET**

Four years later, the site was again brought into focus, this time by the Winooski Community Development Corporation, who was beginning to see dollar signs along the previously ignored flood plain. They contracted the University of Vermont Department of Anthropology to survey south of what was then determined to be the archeological site. The spot was the proposed home of a carpet factory, and Winooski developers wanted to be sure they weren't going to pave over something important.

**DON'T DIG TILL YOU HAVE TO**

One might notice here, that archeological sites are treated somewhat precariously. Many remain untouched until their historic valuables are threatened. According to Jim Peterson, one of the recent excavation's field supervisors, archeology groups prefer it that way. "We basically want to find out where the information is first," he said, implying that other sites in this area may contain artifacts. And even as he was explaining this, a pair of enthusiasts entered the lab, eventually stating that they had found arrowheads in a certain section of Mallett's Bay.

**ROOM TO MOVE**

But when UVM made its preliminary testing — known as a Phase I survey — of the Winooski site in May of last year, it was indicated that the site was larger than originally expected, and that cultural resources would indeed be impacted by the carpet factory-to-be. This meant that work had to be done on the endangered ground, and without delay.

The first step was a second (Phase II) survey, which established tentative boundaries for the Winooski site. "What we wanted," said Peterson, "was to find out which specific areas should be saved, so the construction (of New England Carpet) could be done according to our plans."

It may seem surprising to hear of industrial planners so willing to allow a group of "lowly" archeologists to alter their construction plans, but it wasn't entirely as altruistic as that. The Winooski site was protected by what Peterson referred to as "laws called to play to preserve cultural grounds." These laws mandate that building done on such grounds must do as little damage as possible.

It was not, however, a case of commercialist-oriented planners grudgingly giving way to environmental-based litigation. "This project happened through the cooperation of New England Carpet, the Town of Winooski, the Federal Government, and ourselves (the Department of Anthropology)" said Peterson. "Everybody helped out a lot."

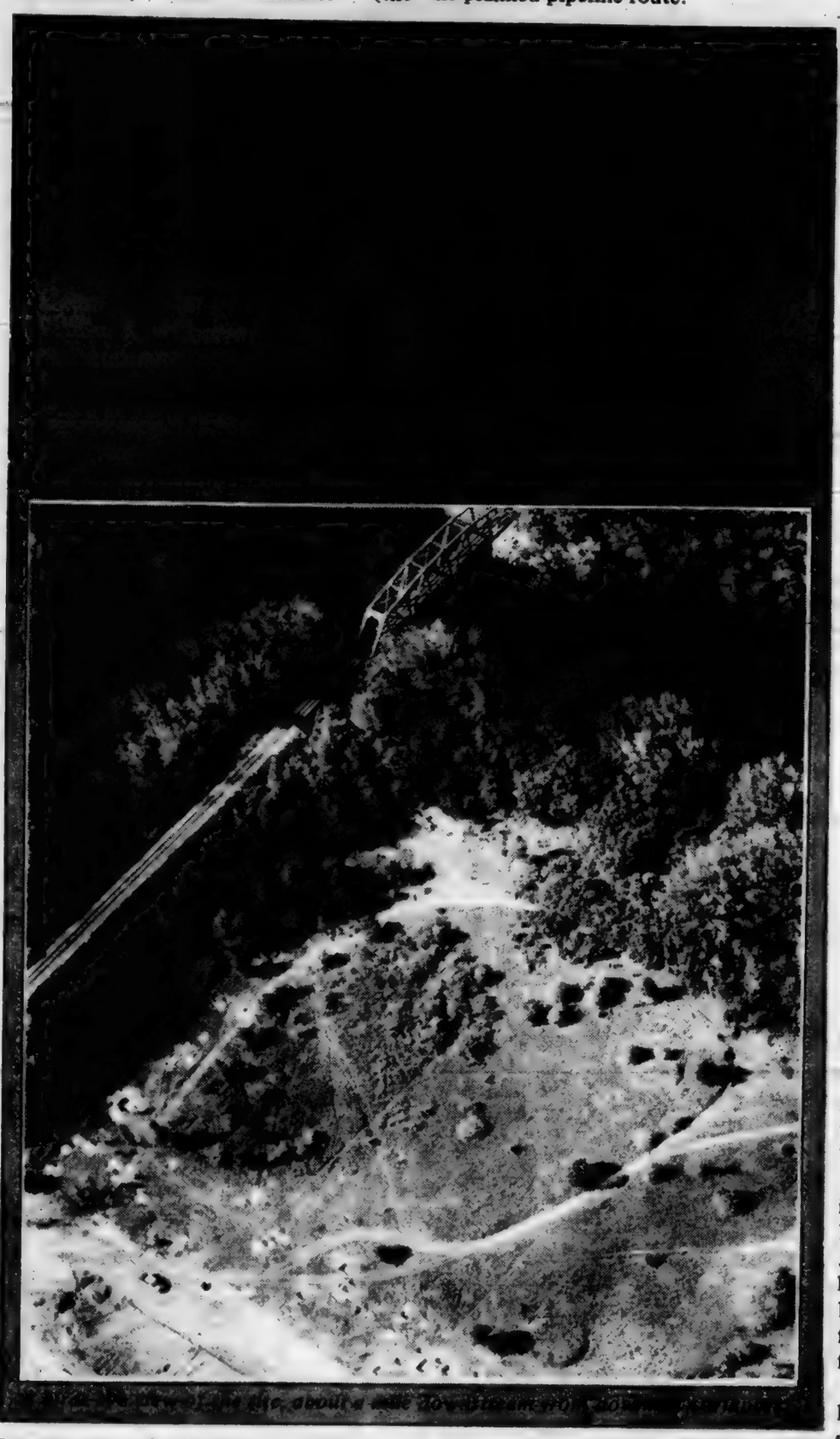
**THE FEDS TOO?**

The federal government did more than its share, according to Peterson. In fact, they became generally responsible for the excavation project (and most of its funding) when the Winooski site was deemed worthy for the National Register of Historic Places in January of 1978. Along with this honor came $37,000, which, when added to the donations supplied by UVM and the Town of Winooski, came to $45,000. It was a nice sum of money, but not enough, as planning errors and other problems plagued the archeologists so that they had to request more federal funds later on. The final amount came to $61,000, but as Peterson added, "We still didn't pay everybody enough."

The Winooski site became eligible for the National Register when it was determined that roughly five percent of the area would still be impacted by New England Carpet after planning adjustments. This damage would come in the form of a parking lot and a needed pipeline to the river.

**TO THE DITCHES**

The actual field work began, after some delay, in early July. The digging was done along an L-shaped corridor — about 6000 square meters of land — that marked the base of the foundation and the planned pipeline route.



With a limited amount of time, the 12-member field crew could hardly expect to run their fingers through every inch of dirt; so a process known as random sampling was implemented. Through this process, 65 one-by-two meter excavation ditches were plotted along even intervals like points on a graph. The amount of land sampled, after six weeks, represented about two percent of the total area under excavation. This was not a thorough enough investigation, however, the field crew decided, so more time and money were requested to allow further search through areas of "data-rich concentration," mostly on the river bank (which was not surprising, Peterson explained, as it is reasoned that most Indian activities occurred there).

The field work was done in teams of two. One would dig and the other would search the extracted soil through a process that Peterson referred to as "shovel shaving" which would screen off the layers of sand and silt and expose whatever else was left. When something delicate and valuable was at hand, a masonry trough and dust pan would be used to go through the dirt.

**FORCES BEYOND THEIR CONTROL**

The field crew was both helped and hindered by forces beyond their control.

To begin with, the L-shaped corridor being worked along had actually been carved out by a bulldozer, which Peterson said had both useful and destructive effects. "The bulldozer," he said, "did us some favors. It uncovered areas of red-stained soil (indicating the site of an ancient fireplace) as well as some pottery by removing the top layers of soil. On the other hand, most of the pottery in these layers was pulverized."

The "layers of soil" referred to here imply that — as in most flood plains — different layers of mud have been deposited vertically over time. This is useful, explained Peterson, not only as an indicator of geologic time, but also as a ready cover-all to protect many cultural artifacts.

Another unavoidable factor were the summertime visitors and armchair archeologists. Many of these people, whom Peterson referred to as "amateur pot-hunters" were more than a small nuisance. "Most times," he said, "they were unconscientious people who dug holes to find their own little goodies. I can understand their excitement, but they sure screwed up our records."

There were also those who would wander by, and upon learning of the money being spent on this project, would "offer their philosophies on government spending," said Peterson.

**ARTIFACTS ON RECORD**

The field work, having ended two weeks ago, has brought the excavation project to its final and foremost segment. "The record keeping is most important," said Peterson, "because if your records are good, you have a fair chance of accurately reconstructing past relationships."

Some of the artifacts will be sent to the government, but most of them are being worked on in the Anthropology lab in UVM's Williams Science Hall. Much of the processing is done through "flotation:" sifting the dirt through water, which uncovers many tiny but informational fragments, such as Butternuts and Hickory nuts, an Aboriginal delicacy. "They were eating loads of Hickory nuts," said Peterson. Bones and gills of fish have also been found, indicating that this was another food source.

Through flotating the soil, explained Peterson, it has been determined that some of the layers are chock-full of artifacts, while others are virtually barren. This supports the theory that more than one band of Aboriginal Indians made the shores of the Winooski their home.

Peterson himself speculates that a camp of 30-40 Indians were there between 100-200 A.D., while a larger group (300-400) habitated the land around 600-700 A.D. Both of these groups would fall roughly into the Middle Woodlands era of time.

Bits of Indian pottery were among the most rewarding discoveries, claimed Peterson. The Winooski site was blessed with some "unusually large pieces," he said. Many of these pieces fit together. The pottery is intricately decorated with

*(Continued on Page 19)*

# Bluegrass and Country

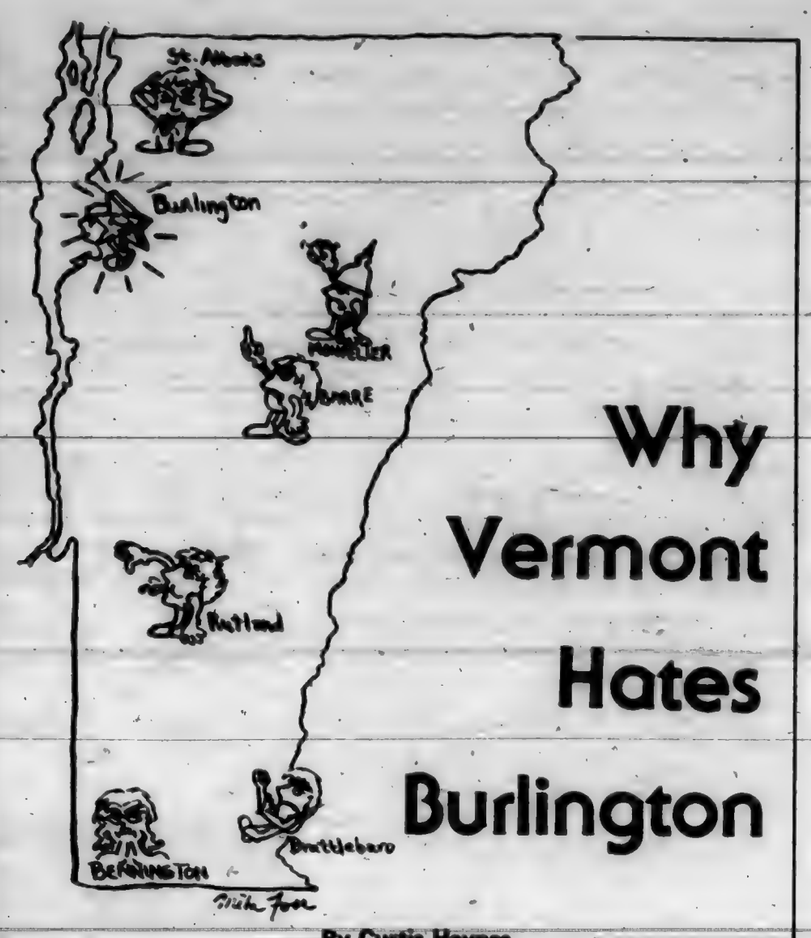
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# Why Vermont Hates Burlington

By Curtis Haynes

*Q. What's green and goes backwards? A: Vermont!*

Burlington — The Queen City of Vermont — a sprawling metropolis of 40,000 is the largest city in the state and not even the capital. Reclining on the shores of spectacular Lake Champlain with majestic views of the Adirondacks and Green Mountains, Burlington boasts as picturesque a setting as any postcard New England town.

Economically, Burlington is primarily a retail center and commands a 50 mile radius of devoted customers on either side of the lake. Industry seeking to move into Vermont looks at Chittenden County first and for good reason. Local schools and universities are among the state's best, and the Medical Center is one of the finest hospitals in the U.S. Consequently, Chittenden County, with Burlington as its hub, is the fastest growing county in the Northeast.

Compared to the rest of Vermont, Burlington is "where the action is," unless you can afford Stowe. Area universities bring in several cultural attractions (FADC, Oktoberfest, Lane Series, theatre, movies, and bodies). Chittenden County contains one-fourth of Vermont's population, and Burlington and its suburbs contribute more to the state coffers than the rest of Vermont combined.

Why then is Burlington the favorite whipping boy of rural Vermont?

"Burlington is the town that thinks it's a city, where it's bad taste to show off your good taste," quipped James Leopold, perennial gadfly of Woodstock. "Burlington is all bars, crime lights, and student apartments. It's a great place to be an alcoholic and chase women, but it's nowhere to settle down."

"Yeah, Burlington has more bars than some Vermont towns have houses," was how another observer put it.

There is also a feeling that Burlingtonians live too comfortably — and that's not what Vermont is supposed to be about. Jobs pay better in Burlington, and creature comforts are in heavy demand here. Vermont ranks 42nd in the nation in per capita income, and the Bureau of the Census defines Vermont as the most rural state in the Union. What these two figures mean is that there is a lot of poverty not so hidden in those luscious green hills and under six months of white winter. And there's plenty of resentment toward the increasingly modern atmosphere of Burlington.

"Whenever I travel in Vermont and I'm asked where I'm from, I say Burlington" and quickly add, "I was born there," said woodchuck Wally Gunther. The hinterlands have a perception of Burlington as a community of non-Vermonters who moved in to outdo their old neighbors back in Connecticut, New Jersey, and New York.

"It's the 'traditional rural distrust of anything urban. Cities are traditionally seen as hotbeds of sin and corruption," a professor lectured to me.

Housewife Irma Maitland of Montgomery in Franklin County complained that "too many of my friends go on shopping binges in Burlington just to show each other up. Then I have to drive there and buy something just to keep pace. And I can never find a parking place."

"I go there only when I have to," said Bill George, a farmer from Hyde Park, on a "foraging expedition." "And I get out as fast as I can. Too many people, too much traffic, and too much gol durn noise!"

According to certain citizens of Williston and other outlying towns, Burlington is progressing at their expense. Burlington played an instrumental role in blocking the 82-store Pyramid Mall in Williston and based its argument on "what's good for Williston isn't good for Burlington." At stake was Burlington's shopping area supremacy, and the city spent close to $250,000 to protect its vulnerable though modestly successful downtown merchants from the threat of overwhelming Pyramid competition.

"We never think of Burlington," says Karen Shehadi of Pawlet. "We figure that if we ignore it, maybe it will go away."

After reading *Vermont Life*'s recent expose on Burlington, a friend lamented, "I wish they would tell it like it is: more tourists come to Burlington than do Vermonters. And Burlingtonians don't speak with the right New England accent, and they talk too fast."

"It isn't the real Vermont. I haven't seen a horse and buggy here in years," shrugged one old-timer. "But it's still a good place to live."

**VERMONT CYNIC**




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# Rescue Keeps Proving Itself

***UVM's Rescue Squad is noted as one of the finest in the country. Not bad for an organization that four years ago could barely receive funding.***

By Valerie Vier

July 31, 1978:

9:54 – Burlington dispatcher receives notification of a plane down on Williston Road and dispatches the fire department ambulance to the scene.

9:56 – State Director of Emergency Medical Services Earl Gettinger arrives on the scene and reports a plane down on airport grounds and then reports four critical patients.

9:56 – UVM dispatched along with St. Mikes and Essex

9:59 – UVM on the scene.

10:07 – Burlington Fire Dept. leaves with first critical patient.

10:10 – UVM leaves with second critical patient followed by the other two ambulances with other two patients.

******

Three minutes, a respectable mean response time, actually one of the best in the state. This rapid response time combined with the high quality of care that patients receive from UVM rescue and others has established the immediate Burlington area as one of the best locations in the nation for those in need of emergency medical care.

Few people realize that UVM Rescue is a strictly volunteer student service, and one that continues service when the rest of the students leave for vacations. Their job is a 24-hour unpaid one. Any UVM student, faculty, or staff member within a five-mile radius in need of emergency medical care is the primary responsibility of Rescue, but their services are also extended as a back-up unit for the other ambulances in the district. Since about half of the 700 calls dispatched annually are off-campus, each squad of four or five student volunteers might respond to anything from emergency infant delivery to the scene of a suicide.

Five years ago, before the formation of Rescue, there was no such totally student initiated and organized emergency service in the country. UVM's squad was the first, the ball of fire behind it being an underclassman named John Schmidt.

After its funding was approved, a small additional charge was added onto each student's health fee for a total of three semesters to pay for the first ambulance. In those days Rescue was operating out of a station behind the UVM barn. Since that time, the infirmary has been expanded to house the ambulance as well as provide sleeping quarters and a dispatchers room for the volunteers. Recently, a study room was even set aside for them upstairs.

This year, through $6,500 received mostly from federal funds given to them by the district and money donated to Rescue by a faculty-staff drive, they have purchased a new ambulance. "Actually it is the same box off the old rig transferred onto a new chassie," admits Shaun Leech, assistant director of public relations. "We saved a lot of money by not having to replace the box, and instead modified its interior to make it more workable."

Residing as a faculty adviser over this student organization composed of 31 volunteers is Dr. Richard Amidon, director of UVM Health Services. He has accompanied them on demonstrations given from New Hampshire to Denver at various college health association conventions. A constant source of support to Rescue from its beginning, he speaks of it proudly. "They have provided a tremendous service to the entire Burlington community. Their activities are multitudinous." He is referring to the fact that Rescue acts not only as hospital transport but also gives talks, as they did this summer, to the teachers of driver education on emergency first-aid for accident scenes. "I would hate to imagine what it would cost the university to produce a viable substitute for their service," Dr. Amidon continues.

Despite such high praises and the vital service it donates to the UVM community, Rescue's continuation was threatened about four years ago by S.A. The Finance Committee denied the normal budget request that Rescue applied for. The S.A. felt Rescue served a great population outside of UVM that was not sharing in its fiscal responsibilities. The majority of the student body felt this was an outrage, believing this club to be certainly worthy of funding in comparison to other S.A. financially assisted clubs. Many felt it was undoubtedly a better use of their money. "This resulted in the largest S.A. general assembly in recent history, at which students overwhelmingly voted for support of Rescue against the recommendation of the S.A. Finance Committee," says Bob Gale, who has been a member of Rescue for over three years. This overruling of the Finance Committee by the student population demonstrated their appreciation of Rescue as a rare and valuable opportunity for students to organize and maintain this ambulance service.

Consequently, Rescue has continued to receive $500 annually from S.A. funds to the cost of its maintenance, with whatever federal and state funds it receives coming to it through Vt. District No. 3. Rescue receives free gas and oxygen from the Burlington fire department in return for their back-up services. The fire department still collects the standard ambulance service charge even on the calls UVM answers.

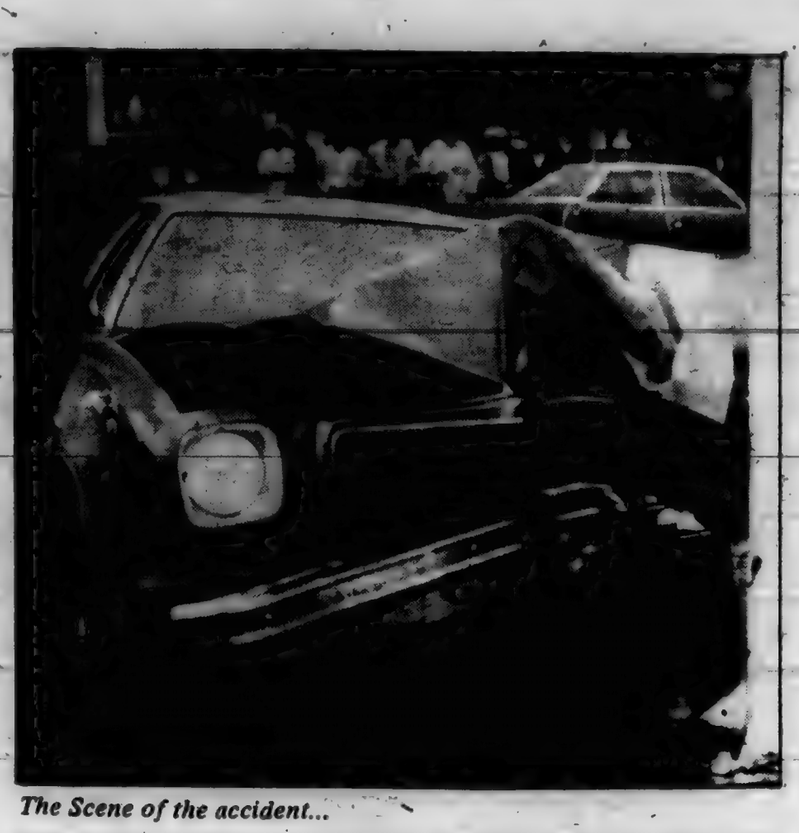
The volunteers of Rescue, aside from having to meet a set of preliminary qualifications, are involved in an ongoing training program. A new member usually begins his services by being a dispatcher, then works his way up to being a medic, and may ultimately enroll in an Emergency Medical Technology course. The EMT program in this area is rated very high, and presently there is one EMT on every UVM Rescue shift. Strict qualifications are imperative since Rescue must be ready for any situation. For example, this summer Rescue was dispatched along with the Burlington Fire Department to the site of a construction accident on Spear St. After the brakes apparently failed on a forklifter, it plunged into a 15 foot ditch, spilling 2 construction workers along with it. As Bob Gale described the scene, one man was pinned between the wall of the pit and the "dozer" while the other lay directly underneath the suspended vehicle. With the combined efforts of BFD, the ambulance district, and the utilization of some of their extrication equipment, the forklifter was secured while the man on the bottom of the pit was freed first, and then the other.

***"They must be ready to handle calls as serious as the extrication of a passenger from a burning plane."***

Not all the calls Rescue is dispatched to are quite so serious. Recently they responded to a call of an "unknown problem" in Burlington. When they arrived at the scene the squad was led to a 3rd floor backroom apartment. There, sitting at a sewing machine, was a woman with the needle completely through her finger. Since the needle was bent in such a way, it could not be removed from the machine. With the use of two surgical clamps, the needle was cut from the machine, and the woman transported to the hospital.

Rescue treats a lot of broken bones and car accident victims, though in the summer it is likely

*(continued on page 19)*



*The Scene of the accident...*



*The arrival...*



*The confrontation...*



*And the ride home...*

# Down In Jungleland




In the midst of frenzy and love for my rock and roll idol I agreed to camp outside of Patrick Gym in order to get good tickets for Bruce Springsteen's arrival to Burlington. I was inspired by pure dedication.

About midnight Thursday, my two companions and I set out. The rain had ended, the sky was clear, and the night was crisp. We arrived to what appeared to be a gathering of migrant workers and established our domain complete with lantern, burner and drugs: an American ideal. We found ourselves between solitary sleeping bags, a group of people huddled in lawn chairs, wandering canines and various ramshackle habitations. The general atmosphere was jovial. Most everyone was numb from the cold and illicit goods. Many had been waiting since early afternoon.

Though Springsteen was our motivating factor, the sociological phenomenon we were involved in took precedence. I'd always heard and read about Banatical Stones freaks sleeping outside of Madison Square Garden but never really could identify with them — I had made the leap. Patrick Gym isn't the Garden, but the phenomenon remains.

After surveying the situation and doing some compulsory socializing, we bundled our bodies and tried to sleep. Activity around us began to settle down — I'm not sure if it was because we were all played or frozen, but the nudging dogs and feet stepping on our tent ceased.

The next thing I remember is being very sorry that I woke up because the world outside my polyester sleeping bag and my two sleeping pals was not as lovely as inside. However, I ventured forth at about 6:30 a.m. to find a magnificant sunrise and, to my dismay, many people lined up ahead of us. Most of the tents had been taken down and the real waiting commenced.

Those of us who had endured the night proudly maintained the fact and thus justified our subversing movement toward the front of the line ahead of the recent arrivals.

However, the greatest strength of our fortuity was yet to come.

We were a docile group until about 8:30 a.m. when the tension began to mount and we became a crowd. As the minutes ticked toward 9:00, the more it began to feel like the subway at rush hour. In the daylight I could see remnants of primitive existence: beer bottles, dunkin' donut boxes, a lot of sheeted plastic, old *Cynics*, and a pair of Bean boots.

Some fortuitous soul began to play live Springsteen real loud to rile us and direct our focus on our true mission: to get good fucking seats!

In such close proximity, relationships invariably develop. There was mention of midterms and missed classes, but they weren't matters of great concern. Snatches of Springsteen anecdotes filtered through the air: "I've seen him five times... His best show was at the roxy, though." "Well, I hung outside his garage when he was just gettin' into it," "Well, I'm from N.J. and used to see him in the clubs in Asbury."

The countdown continued: four more minutes! Excitement surged. As the last seconds neared, the adreniline began to flow. 10... 9... 7... 6... I don't know where we expected to go when it hit 9:00; it wasn't as if a space ship was going to take off. I suppose somehow we expected the doors to magically open and we would surge forward en masse... 5... 4... 3... 2... 1...0 wild cheers... and nothing happened. The doors didn't open.

The sadists inside did not respond. The natives began to get restless and all sorts of analogies came to mind. Despite the fact that we were all hyped up with no place to go, the crowd moved forward.

The collective hypothalamus began to send instincts to the brain and the mob instinct was aroused.

"1-2-3-4 open up the fucking door!" Still no response and still forward momentum.

Finally, after what seemed like an eternity, 9:10 a.m., the doors opened. Those not alert before were then. Anticipation moves "the crowd" forward. Nothing can be done.

We were about 125th in line (I counted), the drugs were beginning to take effect, so the fact that I was being thrust against the fence barricade didn't bother me... what did bother me was the fact that the fence began to break leaving me no choice but to fall gracefully.

As we got closer to the door breathing became more difficult and pleasant social intercourse became a barrage of moans and complaints.

Reaching the door was not the utopia I had imagined since my face was compressed against it and my arms were forcibly pinned to my sides. I had no choice but to push and be insane like everyone else. Nothing could be done — treaties, pleas, curses and screams proved ineffectual. It was too late to stop now.

Finally, pulling myself to the opening and stumbling in, I found relief and open spaces that were almost too liberating to handle. The seats I bought from the most cordial ticket agents were not spectacular and certainly didn't compensate for the madness. But my optimistic nature assured me of one thing: Bruce loves his fans and Saturday November 4th, 8 p.m., this will be a memory and my idol, as always, will prove it all night.


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# Lampoonish And Bent But Definitely Together

## Richard Medley, a new addition to the political science department, wants a new Left and students that think

By Bruce Veilmetti

It's not quite Yale, but since arriving this year, Prof. Richard Medley has found UVM much enough to his liking. Medley joined UVM's political science department this summer, replacing Prof. David Rosenbloom, who is on a one-year leave of absence at Syracuse.

Medley's intellectual, cynical, and Lampoonish lectures provide for some well-attended classes. In discussing the extreme rational actor working to maximize his utility, Medley illustrated an example with himself. "If I'm after the most gain for the least work, I could go out at night slitting rich old ladies' throats and taking their money." Then he drew a utility curve chart to illustrate the benefits of such actions.

"But what about the old ladies whose throats you're slitting?" someone asked.

"Hell," replied Medley, "they're dead. Their utility curve goes —" and he drew a curve that bottoms out below the chart, right off the blackboard. A girl in front, finding little humour in dead old ladies and even less in the explanatory charts, asked "Why are you so concerned with curves?"

"I love 'em!" flashed Medley, with a quick turn and maniacal glint. "I grew up watching Miss America contests!" Score another chuckle for the class and a blush for the confused girl in the front.

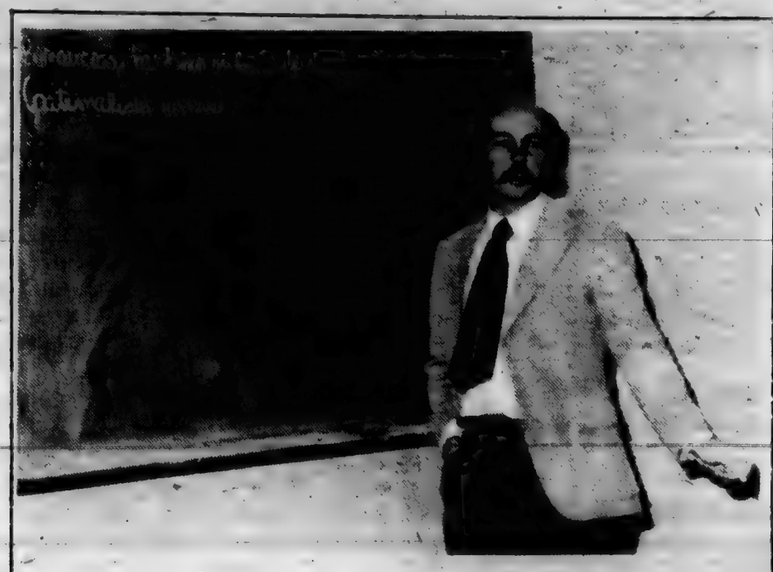
In comparing UVM's undergraduate political science program to Yale's, Medley said, "In a lot of ways it's much better." He points out that because UVM has no graduate department in political science, the professors teach the undergrad classes. "At Yale, most of the student contact was with teaching assistants." But beyond that, he wonders "how much the quality of a particular department really matters at the undergraduate level." He thinks that what is really important to a student who wants to work hard is for that student to find one or two professors who are willing to work with him and, he added, "You could find that here pretty easily." Medley, even while sitting among the Yale memorabilia in his office, admits there's really no big advantage to graduating from Yale undergraduate school. Nonetheless, he thinks that a UVM student applying to certain graduate and law schools might need higher grades to be competitive.

"There is a difference," said Medley in referral to general student outlook and character at Yale and UVM. "A lot of people who went to Yale were very serious about going to school." But he noted, "There are a lot of people here who are in school for reasons other than being in school, and that's fine, but it is different." Medley doesn't see any essential differences in ability between Yale and UVM students; he has only noticed a difference in degree of motivation. He's quick to defend himself and his alma mater's students against criticism that they are all study, no fun. Medley assures that he did "some awfully mean partying" at Yale. "I mean down all the time!" he added. Medley said he hasn't noticed the proliferation of very expensive drugs around here that he saw at Yale, and that he has noticed the immense popularity and abundance of beer in Burlington. "And that's nice," he said. When he's not enjoying a brew at the Chickenbone, Medley likes to check out the other local fun. "I went to a keg party the first day I got here and had a really good time."

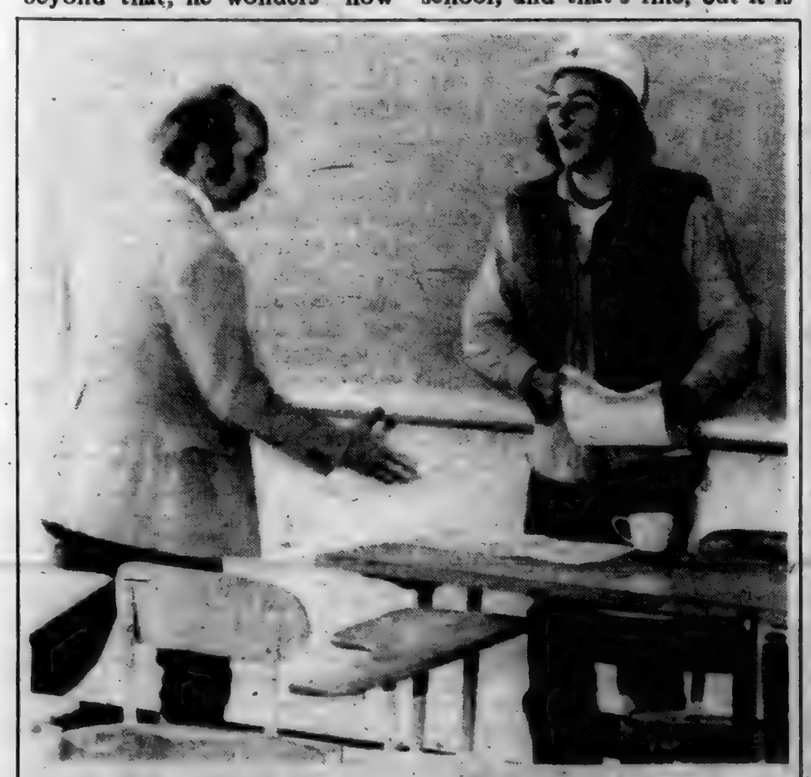
Medley's lectures often become philosophically bent. In one class he brought up a condition he calls "free floating anxiety," that he sees afflicting lots of students and young people who live seemingly hassle free lives. According to him, it's when you sit up at night or your mind just halts during the day, and you get the feeling something's missing, or wrong, or that you're just not doing what's right with your life. Medley offers, "Maybe it's just the old Christian routine, you know, if things are going too well, you start feeling like you're going to get fucked pretty soon."

Medley summarizes causes for free-floating anxiety in another way with the thought, "Nothing to cope with makes it impossible to cope." He foresees epidemic proportions of free-floating anxiety in Sweden, as the socialist government takes care of more and more of the citizens' worries and responsibilities. He sees places like Marin County, California, with its laid-back lifestyle, as another real hot bed of this phenomenon. From talking to friends who have lived there, Medley judges that the

(continued on page 18)



*"People are getting screwed day in and day out."*



*"At Yale, most of the student contact was with teaching assistants."*


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# Medley...

*continued from page 17*

predominant character and atmosphere of California lack a drive and impetus that he senses more readily in the east. "Out there," he said, "everyone's into mellow." Medley said he can't get too mellow or he starts suffering from the free-floating anxiety. As he put it, "The way I enjoy things is to work like a sucker, and then just lay back." But just as he fears over-mellowing, Medley fears over-intensity. He sees people who work too constantly, too diligently, losing their creativity.

Although his students describe him as "really radical," "a would-be radical," and "too much for this department," Medley's comments on some recent visitors to the UVM area reveal a more subdued and unique political orientation.

"Doesn't he wear polyester now?" asked Medley about recent UVM speaker Jerry Rubin. With a hint of disgust, Medley commented that the Left in America has sold out to images, and the likes of *People* magazine. "Everyone wants to be a celebrity," he said. Medley maintains that the Right still holds a big advantage in America, because their leaders have some style: "You pit Jerry Rubin against... Buckley or someone, and it's just wipe-out time." Medley thinks it unfortunate that the people who tend to be spokesmen for any left-leaning principles in America fail to stick to those principles and turn out to be "obvious hypocrites" like Rubin. But on second thought he adds the equalizer, "Maybe it's easier to stick to your principles when they're basically 'look out for number one' than when they're 'look out for everybody'."

***"The way I enjoy things is to work like a sucker, and then just lay back."***

As Kristina Berster's defense draws more attention, Medley simply adds it to his list of causes that have gone celebrity. With all the other deserving cases in our judicial system, "people are getting screwed day in and day out," Medley thinks it's too bad that so much attention and concern should focus on Kristina Berster and her "jet-set lawyer," William Kunstler. He credits Kunstler with the same sort of fraud he sees in Jerry Rubin. "You get in on the Berster case, you get your leftist rocks off, and walk away with the glory," said Medley. Meanwhile, the unknown common man, and supposed beneficiary of the leftist cause, lives in jail for "stealing $12 from a church," a victim of the system's habitual criminal phenomenon.

In regard to his own current political status, Medley doesn't like to try and classify it within existing descriptions. He hopes, in future writing, to reveal a "new" left, a generation of political theory that would improve upon the radical left of the Rubin stage. He foresees this new theory having "communalist, not communist" overtones, hopefully using the government for "what it does best: collecting and disseminating funds and information." But the reach and role of government would end there; regulations would be cut back, because, as he puts it, "regulations are fucking killing us."

Because he enjoys writing and looks forward to it as a major component of his academic future, Medley doesn't mind the "publish or perish" code that professors have to work under. Right now he is working on a textbook, an introduction to political science, which will be published by 1980. Another book, on private property rights, is nearly finished and should be published in early 1979. In addition to these works, Medley writes fiction, mostly short humorous pieces and satire.

However, other pressures that professors must face bother Medley. For instance, administrative worries about grade inflation. He hears a lot of talk about raising standards of grading, but no mention of raising standards of teaching. He exercises a rather liberal grading policy in his own courses, and refuses to believe that this practice in any way "cheapens the educational process." Whether a student gets an A, a C, or an F matters little in his view. "Grades are beside the point," he maintained. He tries to relieve the pressure on his students by explaining his typical allocation of grades (mostly As and Bs) early in the course: "You'll get a C if someone took an ice pick to your frontal lobe right before the final exam."

Medley harbors certain long-range goals in teaching. He's interested in exchanging "information" with students, but he uses the word to refer to grand information, to concepts and overviews of theories and processes, not to details. He wants to get students to think, and to teach different ways of thinking. "Think, think, think, think, think, think!" Medley agrees that you can't teach creativity, but believes you can certainly harm it, especially by giving multiple choice tests. He claims that he can't even "think up multiple choice questions" and that his "tests are not like tests that normally occur."

Recently turned 27, Medley will receive his PhD in Political Economy from Yale this spring. During previous years in New Haven, he earned B.A.'s in economics and political science, and Master's degrees in political science and philosophy. Prof. Medley presently teaches an introductory American Politics class and an upper level course on the National Executive. Next semester he will teach a two-section introduction to political theory, dealing with both political economy and morality. His upper level offerings will include courses on the philosophy of social science and on the public regulation of private morality, that he wants to call "Sex and the Single Bureaucrat."



*Piecing it together: 2000-year-old Aboriginal pottery*

Photo by Rick Ames

## Artifacts...

continued from page 13

cords, comb-like structures, and "pseudo-scallop" shells, all of which were used to make indentations into the clay while still wet. The later pottery is more intensely designed, explains Peterson, and has a round bottom as opposed to the square bottom noted in earlier ceramic works. "Some of the pottery," he said, "is clearly related to Canadian pottery noted around 100-200 A.D.

Arrowheads (also known as "projectile points") were also found, although as Peterson explained, their style didn't change as much or as quickly as the pottery. Nonetheless, they are equally intriguing because apparently not all of them came from Vermont. Some of the stone used in these arrowheads, said Peterson, had origins in Pennsylvania, Ohio, New York, or Canada. This indicates that the Indians being studies were either travelers or traders, probably traders.

A lone copper bead has also been discovered, which can be traced, claimed Peterson, to the Lake Superior region in Minnesota.

*****

It is quite possible that a similar excavation project will be necessary at the Winooski site, if and when the Burlington Electric Department begins its planned construction along the intervale. And if a mere carpet factory can turn up Indian arrowheads and pottery, an electric generating station ought to be worth at least a Wooly Mammoth or two.

## Rescue...

continued from page 15

they may handle victims of diving or water skiing accidents as well. Again, however, they must be ready to handle calls as serious as the extrication of a passenger in a burning plane. The basic three requirements to join as a volunteer are: (1) to be a UVM full- or part-time student; (2) to have taken American Red Cross Advanced First Aid Course; (3) to have cardio pulminary-respiration training. There is a minimum of five hours a week time commitment between 7:30 a.m. – 6:00 p.m.. Rescue volunteers are right now putting in between 10-15 daytime hours, as well as one night (6:00 – 7:30 a.m.) a week, and one full weekend on duty a month. With a policy initiated this fall, volunteers who qualify for work-study can now receive credit for their night hours.

Not only do all of the 31 volunteers carry the full or partial work load of being a student, but some have even simultaneously held such positions as the Chairperson for the District Training Committee, as does Betty Glen or Dan Manz who graduated this past spring but was also the Head of the District Logistics Committee.

Rescue would like to expand its staff by about ten people and hopefully keep enrolling their members into the EMT course. There are some minor problems that a Rescue volunteer might experience, however. For example, the students must pay for their own uniforms as well as buy some of their own food while fulfilling their vacation hours obligation on the squad. To those who sacrifice two weeks of their summer job salary, the cost of transportation back to UVM might pose another problem. And lastly, although their expanded quarters at the infirmary are impressive, the furnishings have undergone a great deal of wear and are now either in need of repair or replacement.

However, with continued S.A. funding and assistance from the District and the infirmary, the UVM Rescue Squad hopes to continue extending the same high caliber service that they have provided in the past.


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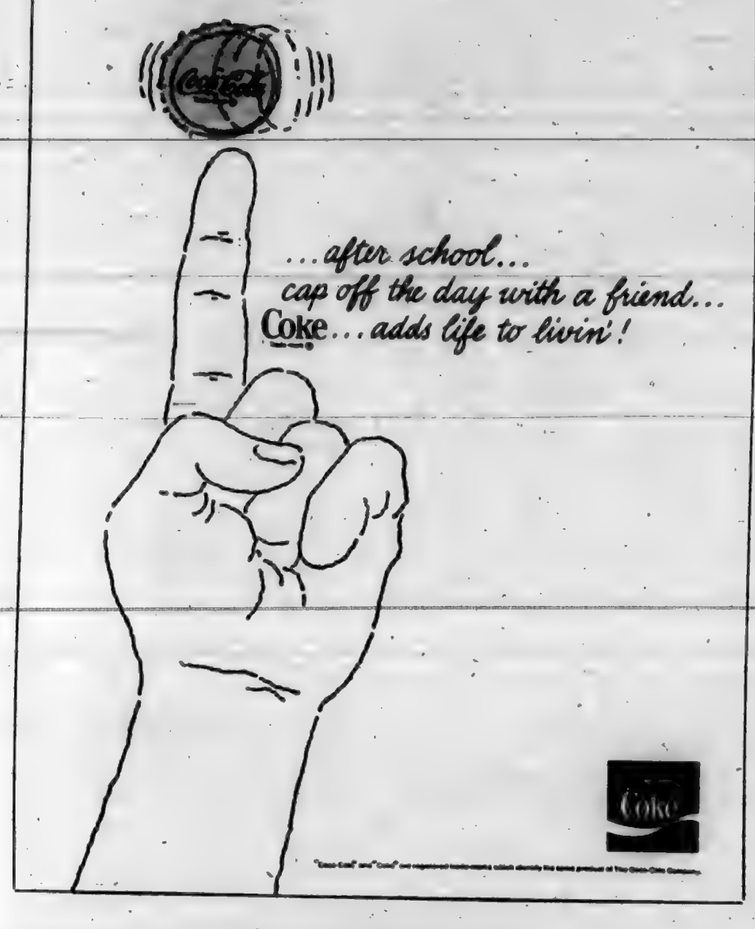

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# Vitamin C And The RDA

## *Recommended Daily Allowance or Ridiculous, Dangerous, and Arbitrary?*

By Barry Gustin

All of us have heard so much about Vitamin C and the common cold. Is vitamin C effective in preventing or treating the common cold? Some say yes, some say no – the issue has not been resolved. Most of the studies refuting vitamin C's benefit have experimented with levels under one gram (1000 mg) per day. Vitamin C advocates feel that benefit ensures only when much larger dosages are administered.

It is scientific fact that vitamin C has anti-histamine properties (Subramanian, Biochen. Pharm. 22: 1671, 1973). It is also known that vitamin C plays a significant role in the body's ability to resist infection (Williams R.J. Proc. Nat. Acad. Sci. 57: 1638, 1967). Yet the level of intake at which vitamin C elicits maximum activity is hotly debated. Adding perplexity to the issue is the fact that no two bodies are alike. The body's requirement for vitamin C will vary from person to person.

The concept of individuality is applicable to all aspects of the living organism. There is anatomical variation, biochemical variation, nutritional variation, and so on. In normal humans, blood levels of vitamin C vary widely from 0.02 to 3.1% mg and the requirement for tissue saturation ranges at least from 0.6 mg or less per kilogram of body weight up to 2.85 mg per kilogram (Merrow S.B. J. Nutr. 46:445, 1952).

Several experiments have conclusively demonstrated a wide spread between the amount of Vitamin C needed to prevent scurvy and that required for the maintenance of best health. In young growing guinea pigs, about 0.2 mg per kilogram of body weight per day will protect against scurvy symptoms, but there are distinct gains in health when the intakes are up to 250 times this amount (Yew M.L. Proc, Nat. Acad. Sci. 70:969, 1973). In humans, this has not been studied. It should be emphasized that scurvy is the immediate most devastating effect of Vitamin C deficiency. It is characterized by weakness, anemia and spongy gums. Short of this, however, are marginal deficiencies which tend to show their effects over a long period of time. Latent vitamin C deficiencies as they relate to atherosclerosis, cancer, thrombosis (clotting of the blood), and gallstones are examples of this.

An intriguing evolutionary argument has been raised by G.H. Bourne (Brit. J. Nutr. 46:445, 1949) and the two-time Nobel Prize winner Linus Pauling (Proc, Nat. Acad. Sci. 67:1643, 1970). They have noted that only a few animals do not have the capacity to synthesize vitamin C within their bodies. These animals include guinea pigs, some birds, non-human primates, and man. I.B. Chattergee of the University College of Science in India has estimated that some 350 million years ago, the ability to synthesize this vitamin arose in amphibians, but that a gene mutation about 25 million years ago, in a common ancestor of man and other primates, led to a loss of the enzyme which converts glucose to vitamin C. He goes on to say that the loss of this pathway was advantageous in that it freed glucose for energy use by the body. This mutation was not lethal only because a substantial amount of the vitamin was present in the vegetation they fed on. It was sufficient to prevent overt disease (Scrimshaw N.S. Scientific American 235:51, 1976). This, however, may have relegated man to a life of suboptimal nutrition based on the amounts of vitamin C found normally in food. Adequate vitamin C consumption was dependent upon warmth of climate, geographical location, the time of year, and the prevalence of food containing significant amounts of the substance. Thus, vitamin C wasn't always easily procurable. This evolutionary handicap has persisted to this very day. We remain unable to synthesize the vitamin within our bodies and do not always choose foods having a high content. Even if we consumed foods high in Vitamin C, this still will not even approach the levels synthesized by man's relatives 25 million years ago. An important question is: Were we able to adapt to this mutation over these millions of years? The answer is probably not.



Getting back to Yew's study with guinea pigs, he found that by measuring certain parameters of health (wound healing, growth rates, and responses to surgical stress) the dietary level of vitamin C required for optimum health was about 250 times greater (5 mg per 100g of body weight) than the amount required to prevent scurvy. Since the amount of vitamin C needed by guinea pigs and humans to prevent scurvy are about the same when figured on a body-weight basis (about 0.2 mg per kg per day), it is reasonable to conclude that human needs may be correspondingly high.

The need of 5 mg of vitamin C per 100g of body weight per day in young guinea pigs for healthful development is equivalent to the need on the part of a developing 30kg youngster for 1500 mg (1.5g) daily, rather than the present recommended daily allowance (RDA) of 40mg. It should be noted that a glass of orange juice provides the RDA yet one would have to drink nearly 40 glasses to procure the amount that corresponds to the level of vitamin C needed for superior health in guinea pigs.

According to Linus Pauling, most animals manufacture about 10 grams of vitamin C per day per 70kg of body weight. Any form of stress such as strong emotions, cold weather, exercise, illness, or air, water, and food pollution increases the rate of production by a factor of four. (Nutr. Today, March/April p. 21, 1978). If this average is extrapolated to the 30 kg youngster, he or she would be expected to consume a little over four grams a day normally and 16 grams a day when under severe stress.

All bases of estimation lead to the conclusion that for young guinea pigs and young humans alike, the needs of vitamin C for healthy development may be much higher than has been accepted. It would appear that young people need vitamin C in the order of one to four grams per day for best health, the actual level being dependent upon the variable requirements of each person as determined by nutritional and biochemical individuality. It is probable that adult needs are comparable especially when stress factors are taken into account. Research on monkeys has tended to corroborate these conclusions since they, too, need much higher levels for best health over what is required to prevent

(Continued next week)

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# Beyond Act 250

As successful as Act 250 has been in forestalling the Williston Mall proposal, it is not enough. The Act is essentially only a big stick which cowering Vermonters wave to ward off the hungry, crafty, and ceaselessly circling vultures.

It is time for Vermont to take the offensive in the battle for its land and its future. The state needs to go beyond the protectionist and defensive posture that characterizes the Williston Mall struggle. Only by seizing the initiative and dictating what kind of growth *is* going to take place will Vermont communities be able to stop the cancerous aberrations like the Williston Mall and Burlington's proposed waterfront "condo village."

Vermont is a poor state. Residents need more jobs and communities need a broader tax base. People need a place to live. We cannot depend on out-of-state exploiters to fulfill these needs and decide what development the state will have. Developers think in terms of what is good *in* Vermont. Residents must force them to consider what is good *for* Vermont. Communities must establish definitive and directional guidelines now or they will forever be fighting an endless series of Williston Mall proposals.

Vermont communities should adopt Growth Management Plans (GMP) that will set limits on the annual growth rate and define what kinds of development will be socially acceptable. Under a GMP, development proposals would be awarded points according to the town's set of criteria: the number of local jobs/housing they will provide, how much local and state revenue they will produce, how locally-oriented the businesses and proponents are, how they will enhance the character and future of the community, and what resources and how much of them the proposed development will use, as well as the myriad environmental concerns covered by Act 250. Industries and developers would compete for points and the construction permits under the community's specific growth plan.

At present, development proposals ranging from the Burlington Electric Department's $80 million wood chip plant to the Williston Mall are master-minded by Wall Street investment interests. Exorbitant feasability studies are conducted by engineering outfits that have little interest and less concern for such esotericisms as the future of Vermont's way of life.

Vermonters are applauded for their individualism and independence. By not adopting Growth Management Plans, Vermonters are by default forfeiting their individualism and independence: they are reduced to debating the value of somebody else's development plans. Unless Vermont communities seize the initiative now to plan comprehensively for their future, others will do it for them.

Environmental Act 250 has for now prevented Williston from being 'malled' by giant vultures, but there are similar struggles about to take place in Montpelier and Rutland. We cannot fight endless and isolated legal matches. It is time to stop wrestling and start shooting — for our future.

# Editorial




# LETTERS

## Racism Exists in the United States too

To the Editor:

It deeply saddens me whenever I read or hear about U.S. investments in South Africa. The reason is that it diverts attention to South Africa, and relieves Americans of their guilt about socio-political injustices at home.

It is good that some people have guts enough to say that it is wrong to indirectly or directly support dehumanizing racial practices, but they neglect to see that racism is prevalent in the U.S. also, just in a different form. People generally find it difficult to believe this because it arouses a "moral" dissonance; they do not like to feel that they have a role in something which they consider immoral. I am specifically talking about white Americans; there is an element of racism in almost everything that they do. This can be more clearly seen when we accept the following definition by the National Education Association (1973):

"All white individuals in our society are racists. Even if a white is totally free from all conscious racial prejudices, he remains a racist, for he receives benefits distributed by a white racist society - through its institutions. Our institutional and cultural processes are so arranged as to automatically benefit whites, just because they are white. It is essential for whites to recognize that they receive most of these racist benefits automatically, unconsciously, and unintentionally."

It is hypocritical to attack the socio-political system of South Africa, but ignore our own. Although "racism is the law" in South Africa, racism is a firmly rooted and widespread social standard here in the U.S.

Sincerely,
Michael L. Davis

## Yearning To Be Free

To the Editor:

I have become very concerned by what has happened to Kristina Berster, the refugee who came to the United States – specifically to Vermont – for asylum.

First, the press prints a statement released by the FBI calling her "a member of the Baader-Meinhof terrorist gang from Germany." A few days later this statement was retracted by the FBI, but it's too late. Everyone thinks she is a terrorist.

It is right to criticize the intense security measures surrounding her conditions in jail and at the Burlington court house. These security measures came not from the state of Vermont, but from outside persons. Do these higher-uppers think that Ethan Allen and his green mountain boys are going to ride out of our bright autumn hills and rescue Kristina?

I would like to know why Vermont, a refugee for many escapees from Russia and Vietnam, is giving this young freedom fighter from Germany such a hard time.

Kristina has tried to come to Vermont as had millions before her who now, along with native Americans, make up the population of America.

I know that all Vermonters who hear the true story of Kristina's daring escape from Germany will support her petition for asylum in the United States.

When I think of Kristina Berster, I think of the words on the statue of liberty – "...Give me your tired, your poor, your wretched masses yearning to breathe free..."

Roslyn Payne
Richmond, Vt.

## Meeting the Needs of the Handicapped People

To the Editor:

In regard to the article in the October 12 edition of the *Cynic*, I feel it did not accurately represent what I had hoped to communicate about the situation of handicapped students at UVM.

Since my arrival to UVM in January 1978, I have been confronted with various architectural and attitudinal barriers most of which have been overcome or alleviated permanently by a group of interested disabled and non-disabled people that work for or with UVM. It is impossible to solve all the problems at once, as each new disabled student has different needs and dilemmas to overcome. I personally have seen great strides for the improvement of UVM to the disabled student in the short time that I have attended here.

I feel that it was unfair to write mostly negatively toward the problems of the university and less of the positive accomplishments that have been developed in the past years.

The majority of the handicapped student's needs have been met through Personal Care Attendents, the Visiting Nurse Association, and Work Study Students. The fact that the student body must be on guard to help me at all times is not necessarily true. To be aware of my needs and not to be "put out" if I ask for help occasionally is all I ask. If you don't want to help, say so, I do understand. I have feelings just like you to know what it is like to be taken advantage of. Please, express your feelings, fears, and questions; I don't bite. If I bark, maybe I am having one of those bad days that anyone can have, just don't give up.

I wrote this letter to say that the disabled students are not the "bad guys" and we do appreciate the university and what is available to us. We've come a long way, but we have a long way to go.

Brenda Carlstrom
Student

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# Jimmy at the Bat

By Scott Sartorius

"Well folks, it's the bottom of the ninth, and this is the last chance for the Whiffers to pull it out," says TV announcer Joe Garbagiola.

"Yeah Joe, the Whiffers have had some tough breaks today, including that error by the left fielder, Burp Lance," responds his "color" man Tom Seeder.

"The scenario is all here," Garbagiola jumps in, preparing to go to a commercial. "The Indianapolis Inflationaries are leading the Washington Whiffers three to nothing, in this, the final game of the 1978 World Series. The Series is tied at three games apiece, and with the most dangerous portion of the Whiffers' lineup scheduled to bat, the Inflationaries have got to be ready for anything. We'll be right back after a word from your local sponsor."

*(Two minutes pass)*

We've got a new pitcher on the mound for the Inflationaries — ace veteran reliever George Eenie-Meeny," Garbagiola says, returning from two minutes of horrendous viewing about Bob & Sons' Garage and Jack Hunter's Howard Bank.

"Since Eenie-Meeny is a right-hander," Seeder interrupts just having been handed a stat sheet, "he'll have a comparatively easier time than a left-hander would. The Whiffers have batted .154 against righties in the bottom of the ninth when they were behind this season, and .176 against lefties in similar situations."

"The first batter for the Whiffers will be Johnny Kenedy. He's only had one single today and walked and grounded out his other two times at bat," says Garbagiola.

"Yeah, Johnny's really been the sparkplug for the Whiffers this season, hitting singles pretty constantly every time he's up at bat. He's a great guy to have lead off your inning," Seeder continues.

Kenedy takes the first three pitches, all balls, and then gets the green light from his third base coach, The "Tipper" O'Neill. Eenie-Meeny delivers a hard, sinking fast-ball headed right for the strike zone and Kenedy connects, driving a hard shot zipping down the third baseline.

Inflationary third baseman Artie Burns makes a diving stop, but has to retreat to the fringe of the outfield grass, and Kenedy beats out the throw over to the first baseman, Willy Miller.

"Wowie, that was a tremendous stop by Burns!" Garbagiola exclaims into the microphone.

"That could have been a double for Johnny if Burns hadn't been able to knock that down," Seeder surmises.

"Coming up to the batter's box is Whiffer catcher, Dicky Nixon. Nixon's been in a slump ever since the play-offs began two weeks ago, and today he's popped out to the catcher and to the shortstop, and he struck out his last time up," says Garbagiola.

"What's more is that Nixon's .189 batting average this season drops to .078 when men are on base. Kenedy's on first and is a threat to steal, but I don't think Whiffer Manager Bob Strauss will take that chance," predicts Seeder.

Nixon steps into the batter's box and is nearly hit by Eenie-Meeny's first pitch. Then he hits a towering fly ball to right field.

"Boy is that one high, Tom," says Garbagiola.

"Yeah, Joe, but it looks like Bucky Ben-Rabie won't have any problem with this one despite the sun," says Seeder.

"That Arab outfield has been really consistent for the Inflationaries all season. Ben-Rabie's been good, but so has center-fielder Ollie Fatah and left-fielder Denny Yemeni," says Garbagiola.

There is now one out, Kenedy is still on first and Jerry Chevy steps up to bat.

"I'd hate to have to pitch against Chevy," Seeder says. "Most of the time he just stands there waiting for a good pitch, and he strikes out a lot, but when he does connect, watch out."

Chevy gets hit on the helmet by Eenie-Meeny's first pitch, and falls to the ground, looking somewhat stunned. He gets up and takes his base, moving Kenedy to second.

"George is getting a little wild out there on the mound, wouldn't you say, Tom?"

"Yeah Joe, but he's still got that fast ball."

Clean-up batter Lyndie Johnson then steps and advances the count to 0-2 before he makes contact with the ball. He hits it in the hole between short and third but third-baseman Burns gloves the ball, and flips it over to the second baseman, Arnie Miller, who tags Chevy, but is unable to turn it into a double play as he bobbles the ball.

Kenedy advances to third, Johnson is on first, there are two outs, and "Peanut" Carter steps up to the plate.

"Boy, Tom, the pressure's really on Carter this time. Kenedy got to first on a good shot, Nixon popped up, and Chevy was hit by a ball and then thrown out on a hard grounder by Johnson."

"Yeah Joe, and Chevy told me before the game 'We've really got to wip the Inflationaries now or never!'"

"All of the Whiffers' hopes are now resting on the Peanut's shoulders, and although he's been in a slump most of the season, he began to bat pretty well in the play-off games against the Camp David Doves. Most writers predict that he would have trouble against Inflationary pitching, though, and he hasn't done too well in the past six games."

"Yeah, Joe, he's only been hitting .234."

Carter is thrown three balls in a row, and then hits five consecutive foul balls – making it a full count.

"Boy Tom, is this exciting! It's the Old-time, ace reliever on the mound pitching against the hot rookie."

Eenie-Meeny gets the signal, checks Johnson at first and Kenedy at third, and prepares to deliver the pitch.

It's a fast ball right down the chute – Carter eyes the pitch, steps into the ball, prepares to swing and whooosh – strikes out.

The game's over. The Series is over. The Washington Whiffers, for the twentieth year in a row, have lost to the Inflationaries.

"Don't worry Tom. There's always next year," concludes Garbagiola.

# Behind the Rhetoric of Human Rights

By Eric Kilburn

"Our commitment to human rights must be absolute," said Jimmy Carter to an attentive American public in his inaugural address. We may have been cynical at first, but considering the past, who could blame him? After more than a decade in Vietnam, Watergate and other assorted scandals, something was needed to revitalize the ailing national ego, and the human rights issue worked like a panacea. The news media dutifully carried stories of the President criticizing Soviet repression or meeting with dissidents, and America surged with pride. Here was the long-tarnished badge of Yankee Decency resurrected and applied the ol' spit 'n polish, and we loved it.

Unfortunately, an examination of the U.S. effort in human rights reveals a picture far different from that painted by the White House and national media. The *Philadelphia Inquirer* reported in July 1977 that, "...a survey of the ten countries generally regarded as the worst human rights violators among nations receiving U.S. assistance shows that aid to five of them is increasing (in 1978)... The U.S. continues to provide military aid to 98 countries of which many (52) are military dictatorships..."

United States military-economic aid packages are far from bargain basement items, and in certain cases may be the crucial factor in stabilizing a foreign government. Thus, to condemn atrocities while simultaneously maintaining or increasing aid to a country effectively negates any real commitment to human rights. A nation is unlikely to alter its oppressive internal policies if it is not penalized for maintaining the existing system.

When one considers the human rights situation in particular countries with regard to U.S. aid policies, clearer cases of hypocrisy surface. For the 1978 fiscal year, the Carter administration requested a 73% military sales credit (free money to buy weapons) increase for Indonesia, even though Amnesty International estimates that 100,000 political prisoners are currently being held there. Since 1965, according to a study done by the University of Indonesia, one million people have been massacred by the regime of General Suharto. In much the same way as the United States initially ignored the German holocaust of 1933-45, we have sidestepped any confrontation with the Indonesian government which might lead to better conditions for the country's people.

Under the pretense of preventing a communist takeover (a dubious excuse employed by many military governments) Phillipine President Ferdinand Marcos declared martial law in 1972, ending nearly thirty years of relative democracy. Marcos dissolved the congress, abolished freedoms of speech, assembly, and travel, and sharply restricted union activities. Recent reports by Amnesty International and the Red Cross on the Phillipines' 50,000 political prisoners found that "torture was used freely and with extreme cruelty, often over long periods."

Despite this, the American government and business community apparently supports the Marcos regime, since U.S. military aid has increased more than 100 percent and World Bank loans have risen 1100 percent since martial law was imposed.

The Carter Administration actually lobbied against human rights stipulations in the FY 1978 Foreign Aid bill. Although Congress overrode the Administration's efforts, the White House was successful in influencing the World Bank to contribute more than $100 million in loans, to Argentina, Chile, Uraguay and Ethiopia, even though Congress suspended all direct military aid to these countries because of human rights violations. The U.S. business' 3.9 billion stake in South Africa undoubtedly had much to do with why Ambassador Andrew Young vetoed a United Nations resolution calling for economic sanctions against South Africa. Ironically, even though certain tyrannical governments may no longer receive American weapons, they still have their economics – and political systems – supported by loans and direct aid from the U.S. Why would a nation founded on the "inalienable rights" of "life, liberty and the pursuit of happiness" move so far to the opposite extreme in its present foreign policies? "In each case (country) we must balance a political concern for human rights against economic and security goals," Secretary of State Vance told Congress in July 1977. Vance's statement is noteworthy in several respects, the most obvious being the acknowledgement that "economic and security goals" can take precedence over basic human values. Historically, governments run by popular support have tended to ask higher wages and resource prices, thereby jeopardizing the American role as consummate global glutton. Clearly, the U.S. has weighed the potential for human rights against unforeseen economic pitfalls and opted for the status quo.

In this context, Vance's comment about balancing a "political concern for human rights" is pure hogwash. Indeed, the phrase reeks of 1984 style *doublethink*, on a par with the Nixonian disclaimer that "I didn't lie – I misspoke myself." There is no such thing as a political concern "for human rights;" they are fundamental to any free society. Can one express "political sympathy" for one million dead Indonesians and then continue to support the government responsible for their obliteration?

Although his rhetoric has done little more than elicit token but well-publicized changes in a few nations, one cannot fault Jimmy Carter for raising the issue of human rights. Certainly the subject needs to be discussed in detail on both a global and national scale (there are many human rights inadequacies in our own backyard), and citizen pressure brought to bear on the Congress and U.S. business institutions. Ultimately, before we can expect not to compromise ourselves in foreign policy, a massive revamping of the energy, capital and resource intensive nature of the American economy is necessary. If all this sounds like a lot of work, list it under the "hobbies" section of your resume and proceed accordingly. There is much to be done.

# Letters Continued

## Lacking Consideration

To the Editor:

As one of the first group of people who camped out for Springsteen tickets, I would like to express my complete disgust with a large number of fellow students who acted thoroughly childish, selfish, and just plain stupid. The establishment of "Camp Springsteen" began as a friendly, festive occasion that was overrun in the dawn hours of Friday morning by a collection of individuals with no consideration or respect for the persons who had set themselves up many hours earlier. With them they did bring an attitude of "well I want tickets and I don't care about anyone or anything in my way."

Hence, as many can attest, tents, sleeping bags and other personal belongings were trampled or ruined in the massive crush towards the door (and those 'golden' tickets). The S.A. securities' attempts to ease the situation were totally ineffective for quite some time as people were being cruelly and helplessly driven into the walls and ground. I for one am truly amazed that no one was seriously hurt.

For future concert ticket sales I recommend the following: (1) that the fencing, where ticket buyers are corraled, be just wide enough for a single file line, thereby reducing cutting in line and the type of charges to the door as witnessed last Friday. (2) the line should be broken into sections by concert security, alleviating the potential crush of bodies. (3) finally, and most importantly, those who are in line should conduct themselves and coerce others to act in the mature and considerate manner in which we students are hopefully capable of.

To those who instigated and perpetuated this dreadful scene, I would only like them to be in the shoes of one young woman during the crunch, who after being mercilessly shoved, arrived inside the gym bruised, trembling and sobbing after the assault.

With deep regret
Christopher Nobile

## Ticket Sale Poorly Run

To the Editor:

We are writing in reference to the recent Bruce Springsteen ticket sales. We feel that this was handled extremely poorly. After waiting in line on Thursday at 10:30 a.m. and being approximately 25th and 26th in line, we were handed eight tickets way back in row fifteen. Realizing that the people ahead of us could not possibly have filled all 15 center rows we were understandably upset.

When we later found out that some people who waited in the general admission line for one hour received seats in row four (center) we were really angry. Why were we, as students, at a student funded event given poorer tickets than if we were in the general admission line? Even if the general public was to be rewarded for attending other concerts (Van Morrison and Little Feat), why were they given better seats than students? I'm sure they had the Bruce Springsteen concert in mind when they attended the other two concerts!

Granted, some seats should be reserved for general admission; however, it shouldn't have been some of the best seats in the house. Students should have had first chance at the best seats. We feel that the general admission seats should not have been picked randomly but with the students in mind.

By arriving at 10:30 a.m. on Thursday with close seats in mind, we will instead be relegated to attend on Nov. 4 with our binoculars in hand. Realizing that nothing can be done now, all we ask is that our own concert bureau consider the student in its next general admission ticket decision. Thanks a lot SA Concerts!

Sincerely,
Kim Lowell
Todd Laliberte

## Jump On the Bandwagon With Jeff!

To the Editor:

If Jeff Beckerman wants to express his opinions as often as he does in the "Letters to the Editor" section of the *Cynic*, then why not sign him up as a regular sports columnist. The *Cynic* needs more humor, and his column could pave the way for a new *Cynic* comics section, or it might even replace the recently terminated "Science Fiction" column.

Jeff Beckerman is nothing new. He represents the typical New York fan: loud, obnoxious, illogical, and ignorant (Carl Yastrzemski is a great ballplayer). It seems that Mr. Beckerman's sole purpose in writing his letters was to inform everyone that he was rooting for a winning team. It seems that "rooting for the Yankees" has been the craze within the last four/five years. It makes me remember the "rooting for the New York Mets" craze that existed in the early 1970's. Have you recently asked a New Yorker what he thinks of the New York Rangers? He will probably tell you that he is an Islanders fan and that the Rangers are a lousy team. I am saying that the bulk of New Yorkers are "fair weather" fans who support which ever of their many professional teams happens to be winning.

I agree with Mr. Beckerman's point that the front page quote concerning Reggie Jackson was inappropriate. Jackson did not deserve the "Strike Three!" for he did have a "Nice Show" that night. What is hard to believe, however, is that the quote was conceived and approved by "devout" Yankee fans who were bummed that the Yankees had just suffered their second straight defeat to the Los Angeles Dodgers. In fact, almost every New York fan that I talked with after the Reggie quote appeared was amused by it. If a "Nice Show Yaz: Pop it up!" quote appeared on the cover of the *Cynic*, I would be outraged. Yes, I am a Boston Red Sox fan, and yes, the Sox choked the 1978 season away. But they are still my club; next season, they will pull their act together.

If the *Cynic* does not limit the number of Jeff Beckerman's opinions that appear weekly, then it should be prepared to face a dramatic decline in readership.

Ned Andrews

P.S. Have you noticed the recent upsurge in New York Giant fans this week? C'mon folks, jump on the bandwagon with Jeff!!!

## The Worth of a University

To the Editor:

From "The Age of the Scholar" by Nathan M. Pusey

"The true worth of a university is finally to be measured not by the number of its campuses, the variety of its programs, the number of its students, or its ability to be of service to outside interests, but by the number and quality of its advanced scholars and by the vigor, imaginative boldness, and precision of their individual intellectual endeavors. What is really of consequence is their capacity as a community to take thought for the whole of what man has learned, to keep it known and extend it, to stimulate each other, and – here we come upon a very special educational function of the university – to train their own, a growing number of successors who will be no less committed to scholarship or less quick of intellect than themselves."

Submitted by:
Richard W. J. Scheer

## Animal House At UVM: All in "Good Fun"?

To the Editor:

As a brother in Phi Gamma Delta (Fiji) I would like to express my opinion, based on observations, of the Greek System. I was introduced to and became associated with Fiji during my freshman year (1975). Joining the fraternity required readjustment, work, responsibility, and a little sacrifice in return for an intangible that I could not find in the dormitories – brotherhood. It holds different meanings for different people. My experience has been one of personal awareness and growth. I have been very active in Fiji; it means a great deal to me, and I am concerned for its welfare. I am also a member of the Greek System, comprised of nineteen fraternities and sororities that are unique and special in their own ways. I am concerned for its welfare also.

During the past two years I have observed varying degrees of organization and interest in the system. Some of its members were trying to improve the situation, but a negative attitude appeared to be the rule of daily action with a few good moments coming through once in a while as the exceptions. I questioned the effectiveness of the Greek Coordinating Council and the cooperation of its houses as they were making only sporadic attempts to revive this longstanding tradition at the university. Then last spring I sensed that there was a desire for Greek unity, interaction, and a total rush effort. There was talk and even some action that promoted good relations among the houses and with campus. I thought that the school year ended on a promising note – a G.C.C. with a lot of potential, evidence of renewed interest in cooperation, and the strong possibility of a Greek Adviser to greet us in the fall. During the summer I listened to ideas for the improvement of the system bouncing off the walls in Waterman and Billings. I was really looking forward to participating in it this fall.

Well it's late October now, and I've yet to see that surge for the improvement of the Greek System's reputation, membership, service, etc. Despite the efforts of many of the Greeks with the assistance of Bill Mahr (Assistant Director Student Activities and Greek Advisor) and others to build up the system, it has (in my opinion) been going downhill. Some of the houses have boosted their numbers due to their independent or sorority formal rush programs, but the system as a whole seems to be deteriorating.

I don't have to wonder what could be causing this situation; I have been told or I have witnessed the reasons. There has been a marked turnabout of and/or increase in behavior among some or all of the members of some of the Greek houses which is detrimental to the Greek System. Incidents such as: throwing water balloons and objects at pedestrians and vehicles passing by, throwing ice chunks to interrupt a fraternity party, ignoring the request of a university staff member to stop causing a disturbance, a fraternity damaging the newly redone interior of a sorority house, and causing public damage are some examples of what has occurred so far this semester.

The following incident really irritates me because it infringes on the rights of other students. Three fraternities started a planned food fight in Simpson dining hall a couple of weekends ago which resulted in damage and injury. To those students who were (are) bothered by what happened, I (as a member of the Greek System) can't apologize for that infantile stunt, but I will say that I share in your feeling towards those who had their fun at your expense, and I hope that you will not judge the rest of us by their actions. Negative aspects almost always stand out over our positive ones – Greek Games, Rotational Parties, community service, campus assistance, etc.

The reasons for those negative actions may not be as obvious. There are several possibilities, but I will comment on only one of them – the movie *Animal House*. It is the fictitious story about a college fraternity against the rules in which the rules lose. The movie attracted a lot of attention over the summer. It was so successful that one of its characters (Bluto) is pictured on the cover of the October 23rd issue of *Newsweek* magazine. *Animal House* has created such a stir for college humor that toga parties and screw up antics are now common on many college campuses – UVM is not an exception.

After seeing the movie a few times I arrived at the following conclusion. While this humorous exaggeration of the Greeks is unrealistic and unhealthy for application to a real-life Greek System, it has some value in showing a spirit of enthusiasm that motivated the Greeks to work, relax, participate, compete, etc. If people want to copy the movie, they should pick up on its spirit and express it in creative, constructive ways – not reperform the antics. Why would some of our Greeks play *Animal House*? I can only guess because no one has explained it to me: (1) they have a new insatiable appetite for anarchic humor, (2) they need the role to fill in for something that is lacking in themselves and/or their houses, (3) they are riding easy right now and want to experiment with a little selfishness, (4) they aren't ready or able to settle down in a university, (5) they are easily influenced by such ideas due to an undeveloped mentality, and so on.

If some of our Greeks are indeed playing *Animal House* here are some reasons why they should stop. First of all, they are really not imitating the humor and spirit of *Animal House*. If one reads the article on this movie in the October 23, 1978 issue of *Newsweek*, one will find tha basis for my statement: "John Landis, the film's 27-year-old director, calls it 'behavioral humor of outrage. It's definitely offensive. It's antagonistic. But it's all in good fun.'" I think that the words 'good fun' make the distinction between the movie and real life. The incidents mentioned earlier don't qualify as 'good fun.' Something done in 'good fun' doesn't cause injury or loss, it doesn't hurt feelings or reputations, and it is enjoyed by all. Second, if some of the Greeks continue to use *Animal House* as a front to satisfy whatever, they will lose the respect and trust of faculty, students, and others, which would almost certainly take a long time to regain. Third, the actions of a few Greeks are almost always reflected on the entire Greek System – everyone must deal with the consequences. And so on.

Whether the cause for negative activity is *Animal House*, other reasons, or a combination of reasons, they must be brought out, discussed, and the problem resolved. The Greek System has the potential to be a great asset to the university. Everyone must cooperate for better days ahead.

Thank you,
Michael A. Molander

# Desire Under the Elms

# *Royall Tyler, Round One*



Eben (Thomas Winslow) and Abbie (Julie Carmen)

By Judie Yuill

The Royall Tyler Theater's production of *Desire Under the Elms* featured some outstanding student performances on the opening night, Oct. 18. This difficult O'Neill play was presented with a great degree of professionalism under the direction of Judith Williams.

*Desire* is an intense tragedy, a tough and challenging play to perform. There are too many instances where melodrama could rule the stage, and the nature of the story itself requires that each character use a good deal of control in their respective roles. Fortunately, each of the performers did exhibit a measure of constraint and the play never became trite or overly melodramatic.

All of the play's action takes place in the house and yard of Ephraim Cabot's farm. The set was extremely well-constructed, and the props were strikingly authentic. Of special note were the two elm trees on either side of the stage. The stone wall in the front yard and the shavings on the stage added a great deal to the feeling of being on a farm.

The first act opened with an overview of melancholic music that foreshadowed the underlying tragic theme of the play. Although Eben Cabot is the first character that we see on stage, he is not the most impressive member of the first act. Thomas Winslow developed the character of Eben successfully, however, and as the play progressed, the viewer eventually became aware of Eben's many weaknesses and few real strengths. Ric Priem and Edward Lindsay were outstanding as the brothers Simeon and Peter Cabot. Their rowdy antics were a delight. They served to contrast well with Eben's civilized pretentions, and especially amusing was their laughing at Eben's visits to his girlfriend, Min, the well-worn village prostitute. Ric Priem was convincing in both his farmboy swagger and the sharp and cutting wit that was so much a part of Simeon's character. Ed Lindsay was equally hick, but the character of Peter often seemed to direct him to follow Simeon's lead. Lindsay managed this without weakening his character. Indeed, the two brothers were superb in both their unison and their individuality. Their final exit had all the rowdy enthusiasm of two little boys who had just been let out of school for a summer vacation, and their sheer vitality and humor could very well have been said to have carried the first act.

Duncan Stephens as Ephraim Cabot was by far the most convincing character in the entire play. Duncan's voice, carriage, and superb acting ability enabled him to portray the lonely old man to perfection. His obsession with his farm, his obvious hate for his sons, and his pitiful attempts to win Abbie's love made him a fascinating, if not endearing, character to watch. Duncan exuded presence and his performance alone could be viewed as one of the prime successes of the evening.

Duncan's wife, Abbie, was an interesting character to watch for another reason. Julie Carmen was a pleasant surprise as Ephraim's second wife and a new addition to the farm. With her hands on her hips and her voice booming out across the stage, there was no doubt that this lady knew what she wanted, and how to get it. The spunky and sexually tintillating Abbie, with her sensual body movements and facial expressions, added enormously to the success of Carmen's performance. She was able to develop her character impressively as the play progressed. Both Abbie's attraction to Eben and Eben's hatred of his father were well established by the end of the first act, when Eben was left at home with a woman he claimed to hate and a father he could not live with.

The second act began with Abbie and Eben spitting at each other like tom cats, both equally determined to inherit the rights to the farm. Eben's frequent trips to Min's were an obvious thorn in Abbie's side, and the evident disgust with which she reacted to her husband's touch emphasized her sexual need as well as her growing passion for Eben. It was here that Thomas Winslow took the opportunity to develop the character of Eben to its fullest. His hatred for his father, his inability to leave the farm and his mother's memory behind, and his growing attraction to Abbie were all contained within the second act. Especially memorable was the scene where Abbie tries her hardest to seduce Eben. Thomas' acting is particularly effective here because one is never quite sure whether or not Abbie will actually succeed in her attempts. Succeed she does, however, and their passionate love scene contained some of the most sensitive acting in the entire play.

Although the third act opened with Ephraim's ironic rejoicing over a newborn son, the destructive power of the love between Eben and Abbie was soon revealed. When Eben suspects that Abbie has tricked him in order to gain inheritance to the farm, he becomes weak and denounces her love, forcing her to make a crucial decision. The emotions in this scene became heightened so quickly that the scene could not reach its climax without becoming slightly melodramatic. If it were not for Julie Carmen's fine sense of control, Abbie's murder of her own son and her subsequent grief would never have been so effective. Julie was able to sustain her hysteria and also emerge as the stronger of the two lovers. Duncan Stephens, as Ephraim, was compelling in his bitter grief over Abbie's deception, and Thomas Winslow's portrayal of Eben's hysterical confusion served to heighten the joy of the eventual reunion of the two lovers.

*Desire Under the Elms* was an unqualified success, and everyone connected with the production should be proud. As evidence of Dr. Williams' talents as a director, it would seem that the patrons of the Royall Tyler Theater can look forward to many more good shows.



Ephraim Cabot (Duncan Stephens)

***"The second act began with Abbie and Eben spitting at each other like tom cats, both equally determined to inherit the rights to the farm."***

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# Caution, Oktoberfest

By Franklin Nesbit

From the moment I stepped onto the Coolidge – Redstone Hall Green last Saturday and was immediately accosted by some degenerate character dressed up in red tights and a white trashcan liner stuffed with old newspapers, I knew that Oktoberfest 1978 was going to be no ordinary festival.

"What are you supposed to be?" I queried.

"What do you mean what am I supposed to be?" the creature answered, bemazed at my ignorance. "A cuckoo, of course."

I couldn't help but agree with this title, particularly when he told me that, oblivious to the often disastrous consequences of blind charity, he had allowed a "friend" to sign him up for the job. Along with two other cuckoos, he had to strut around the festival all afternoon, telling inane jokes and announcing great irrelevancies in front of the Oktoberfest cuckoo clock.

"But we give away cookies too," one of the other cuckoos said and, as if to prove his benevolence, he thrust one into the face of an unsuspecting toddler. Staring at a hulking college student with teased hair, red and yellow make-up on, and a long paper beak strapped around his head with a rubber band, the child started to scream uncontrollably.

***"The beer tent was strategically placed in front of Coolidge Hall..."***

Joined by the third cuckoo and not knowing what else to do in such an awkward situation (the child's mother was by then glaring at the cuckoos with all the sympathy of a rabid doberman pincher), the trio glanced at each other knowingly and said in unison "Let's go to the beer tent." And off they strutted to drown their misfortunes, accosting unsuspecting alumni along the way.

The beer tent was strategically placed in front of Coolidge Hall, my associate observed, adding that "there is no better place on the UVM campus for forty kegs of free Busch beer." Although the line was long, the hard-core drinkers were phased not in the least. They just filled up their mugs, got back in line, and drank until they reached the front of the crowd again. My associate became obsessed with this cyclical technique, quickly faded and made no more intelligent observations that afternoon.

After imbibing sufficiently, we set off to investigate the SAGA food booths and were in the process of choosing between many evils when we ran into a friend who had acquired a slew of contraband food tickets. He insisted on buying us knockwursts and it was not until later, while inhaling the food, that we realized that he was feeding us this fine German cuisine only so he could reflect lasciviously on the nature and dimensions of large sausages.

We escaped from this pervert, only to be confronted with the inevitable Oktoberfest ordeal.

"Hey Frank! Meet my mother."

"Well hello Mrs. Lambertson. It's nice to meet you," I said pleasantly while kicking my associate, hoping that he'd smile and flash the pearly results of four years of orthodontia – it was the only way the drunken expression on his face could

(continued on page 32)



Photos by Steve Larose and L/L Photo Suite



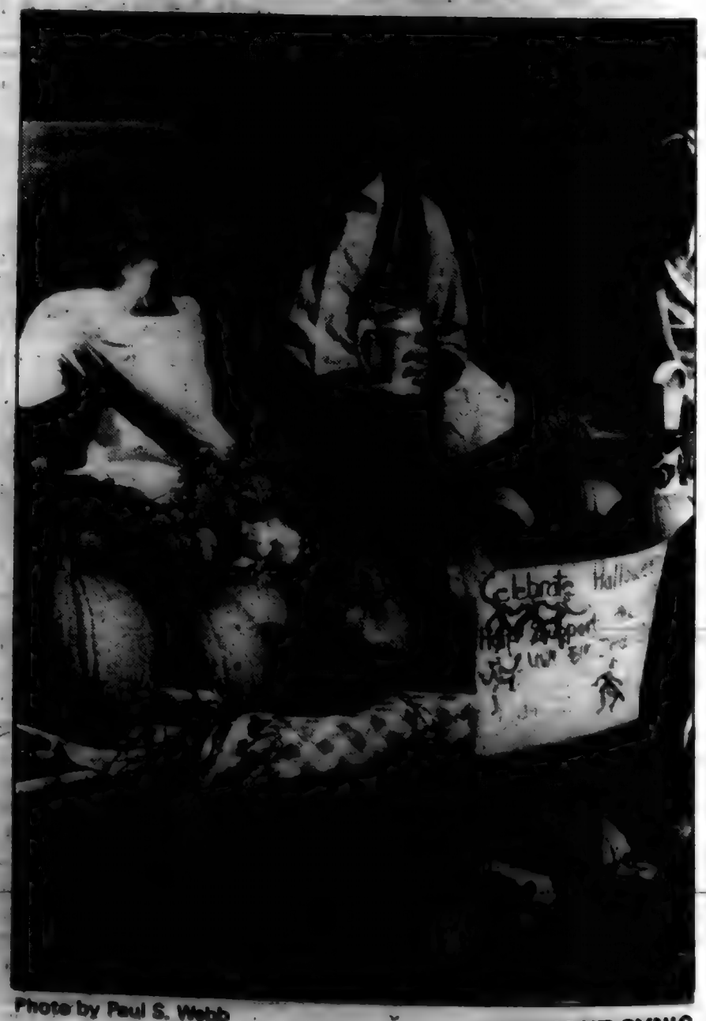
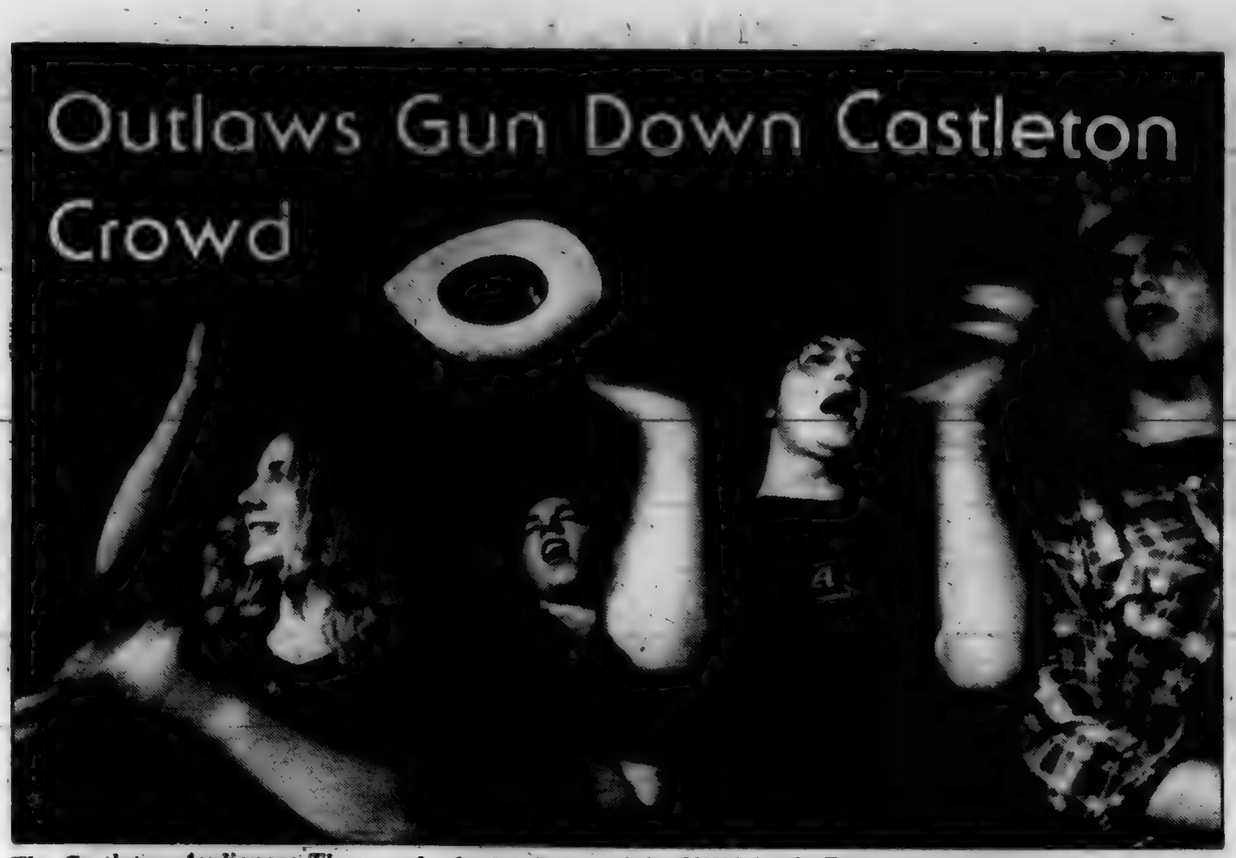




Photo by Paul S. Webb




*The Castleton Audience: They made the behavior of the UVM Little Feat concert seem gentlemanly.*

**By Russell Flannery**

There's no way of getting around it: the thought of the Outlaws performing in Castleton, Vermont can only be associated with someone's 'hitting the pits.'

Realistically, however, Castleton State College's Social Committee, willing to take a loss, paid the full fare for obtaining the Outlaws (roughly $11,500, according to one member) and a crowd of 1,500 were given an acceptable, yet comparatively mediocre performance by the band last Friday.

Opening a four stop tour, the Outlaws initially seemed willing to give the Castleton crowd an exceptional performance. Yet while the music was indeed satisfactory, the night's dominating factor was the crowd's unfamiliarity with the band's material. Consequently, from the perspective of a seasoned fan, the concert was abbreviated and not particularly memorable.

The Outlaws, like all successful Southern bands, are unarguably not "gimmicky," and, given a favorable atmosphere, will perform for two full hours and return for a number of encores afterwards. In Castleton, however, although the Social Committee members were professional and cordial, the audience not only applauded seemingly trite riffs, commonplace technical happenings, and lighter material, but made the behavior of the UVM Little Feat audience seem gentlemanly.

By the end of the opening two songs, inspired versions of both "Hurry Sundown" and "Lover Boy," the original front row was half existent, and the former seven yard gap between the stage and the crowd was reduced to several feet by 'enthusiastic' spectators. Complete with semi-sauna temperatures, the nostalgia of non-reserved seating at Patrick Gym certainly lingered in the minds of some throughout the evening.

Meanwhile, the Outlaws effortlessly continued to roll through "Cold and Lonesome" and "Holiday," but at least with respect to audience participation, ran into a wall with the evening's bonafide bomb, "Freeborn Man." Afterwards, in the concert's strangest event, the crowd didn't budge through the first half of the Outlaws' attempt at recovery, a relentlessly driving rendition of "Stick Around for Rock and Roll," but roared their approval when the stage lights flickered during a obviously meaningless musical moment. The Outlaws, justifiably surprised, looked around at each other, smiled, and awkwardly extended the same bars (and the lights) for another 15 seconds. The crowd simply roared.

Accordingly, the band turned to lighter material, including the Southern shitkicker "Waterhole" and the Top 40 hit "There Goes Another Love Song." The concert closed with a long, yet gradually captivating version of "Green Grass and High Tides."

Despite the obvious fact that another encore was theirs for the asking, the sponsors had the gym lights on and the apparently pleased students cleared from the stage area before the band had walked through the stage door. Let it not be said that Castleton did not receive its due.



*The Outlaws* Photos by Rob Swenson

# To Those of High Plateaus

**By Randy McFlannery**

At the outset it wasn't clear if the trip to Castleton was worth it: not a joint could be found among the crowd, much less a bowl of hashish. But when the lights went down and the music began, even the most distinguished looking members of the social committee toked up and partied out. Yes, we definitely had a concert here.

The evening's event began Castleton's Oktoberfest weekend, and like any isolated state college students, the crowd enjoyed and partied throughout the social event of the semester.

After a few bowls, the opening act, Blend, sounded much better. Similar to the feeling of waking up in a freezing bedroom, though I was called away in the midst of a good song (and buzz) to interview the Outlaws. A few members of the rather formidable UVM delegation later said the band was surprisingly good. Whatever.

The Outlaws used to be like a cross between rice and soy beans, broccoli and cheese, or weed and bourbon: all great individually, but of incredibly higher satisfaction in sum. In the nearly two years since the departure of the more country-ish guitarist Henry Paul, the Outlaws have become more electric oriented. Not to say the band was ever mellow, but they certainly were less electrically inclined than the material on their most recent album, *Bringing It Back Alive*, indicated.

In the interview, they promised new versions of older songs, but not much new material. They kept their recent character and their word.

As the Jack Daniels freely flowed up front, the band looked down to find a relatively blown out crowd and accordingly 'blew them away.' The music stopped only once in the first 30 minutes, and the crowd didn't sit until the band played a really wasted song "Freeborn Man."

After a few typical Southern songs to close out the show, the Outlaws' encore was such an exceptionally long, long version of "Green Grass and High Tides" that it demanded a long, long joint. Despite the overdrawn middle minutes, though, the band successfully pulled the song off with a vicious climax, ending a vicious evening. The Outlaws simply wouldn't have left it any other way.

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Photo by Debra Wollk

# American Buffalo Means Business

By Diana Greene

Like unemployment, ripped blue jeans, or even your boyfriend, the paradox of liking something and not understanding why is common in our culture. *American Buffalo*'s excellence can bemuse you in this very same way. It is a cerebral play, but oddly enough the characters are not cerebral.

Second Stage, a small theatre company nearly one year old, performed David Mamet's *American Buffalo* last Thursday night in the esoterically exquisite Billings Apse. Under the direction of UVM senior Jonathan Bourne, *American Buffalo* was hilarious, depressing, absurd, upsetting, and truly provocative. The play itself has no action, no music, no dances, just words, which no matter how brilliant a production, will turn many theatre-buffs off as fast as the idea of eating ruffles for breakfast. But for those who were able to overlook these trivialities, the play was pure pleasure.

This two-act play, set in Chicago, is the tale of three small-time businessmen who, in an attempt to rob a coin collection, encounter ethical conflicts that reveal the hypocrisies and complexities of human behavior. The dilemma arises when Don, the owner of the junkshop, who claims never to mix business with friendship, has Bob, his preoccupied, cigarette-smoking, pepsi drinking, clean-up boy, assist him in the robbery. When "Teach," Don's loyal true-blue friend, finds out that he asked "the Kid" to help him, he is hurt and not afraid to say so. This triangle of second-rate thieves never actually leave the junkshop; they remain wallowing in their fears and feelings.

These three men entertain the tension of criminal life with vulgarity and emotion that makes you shake your head in disgrace and wrinkle your forehead in disbelief. The situation is ludicrous and the characters are outrageous which makes for some mildly funny moments as when Teach yells, "I'm calm. I'm just upset." Underneath the humorous facade is a deeper message: our ideals are completely out of line with the way we conduct our lives, and that is not funny, not funny at all.

Sam Pierson's performance of "Teach" was nothing less than great. He played this highly emotional, wildly impulsive, and painfully frank hoodlum with sophisticated style and command that made Pierson's talent and professionalism obvious. Teach is an animated man who is deeply concerned with right and wrong, with lines like "They treat me like I'm an asshole. I think they're assholes. I think they outta be shot." Teach knocks you out with his honesty.

Don Dubrow, played by Adam Zahler, had letter-perfect authenticity as a soft-spoken storeowner with a perfect Jewish accent, balding head, and squinting eyes. Zahler gave this warm-hearted storeowner the proper dose of composure and naivete that made him admirable yet susceptible to abuse. Aphorisms just spewed from his mouth from start to finish, as thoughts and beliefs governed by his strong paternal tendencies were revealed: "Things aren't what they seem to be. Never skip breakfast."

The no-good, confused adolescent Bob, performed by Kent Casella, had very few lines comparatively; however his body spoke for him. Casella gave the character of Bob credibility as he expressed his insecurity through evasive eyes, nervous pacing, and instant oral fixation. Technically, Castella demonstrated superior physical control in Act II when Teach and Bob got down to a convincing fight that made you wonder if anyone was really hurt.

The characters all gave superb performances which, when combined with a clever set design, excellent costuming, and the atmospheric quality of the Billings Apse, announced the presence of quality theatre in Burlington. *American Buffalo* is an interesting combination of East Side Comedy, *Waiting for Godot*, and *Chico and the Man* that is well worth seeing no matter what. It will be playing this Friday and Saturday night at 8:00 p.m. Tickets are $3.50 students $2.50

# John Lincoln Wright
# Crack Country-Swing

By Pablo Conrad

Not enough people showed up at John Lincoln Wright's dance/concert held last Saturday night at Mountain Greenery. It was too bad, for as they proved again, no one can really play quite like John Lincoln Wright and the Sour Mash Boys.

Playing in Burlington for the first time with his new line-up since last August's Champlain Ferry Cruiser, Wright was in fine form, strutting his unique brand of country music with a sharp New England flavor.

The new Sour Mash Boys (by now, the band's become a New England tradition) are a hot rhythm and blues combo, as well as the team of crack country-swing masters that fans have come to expect. With the addition of Doug McClaran on electric piano (formerly of Vermont's Road Apple) and Mark Kazanoff, a veteran of "Guitar Johnny" Nicholas and the Rhythm Rockers from Boston on tenor sax and harmonica, this band wails and jumps.

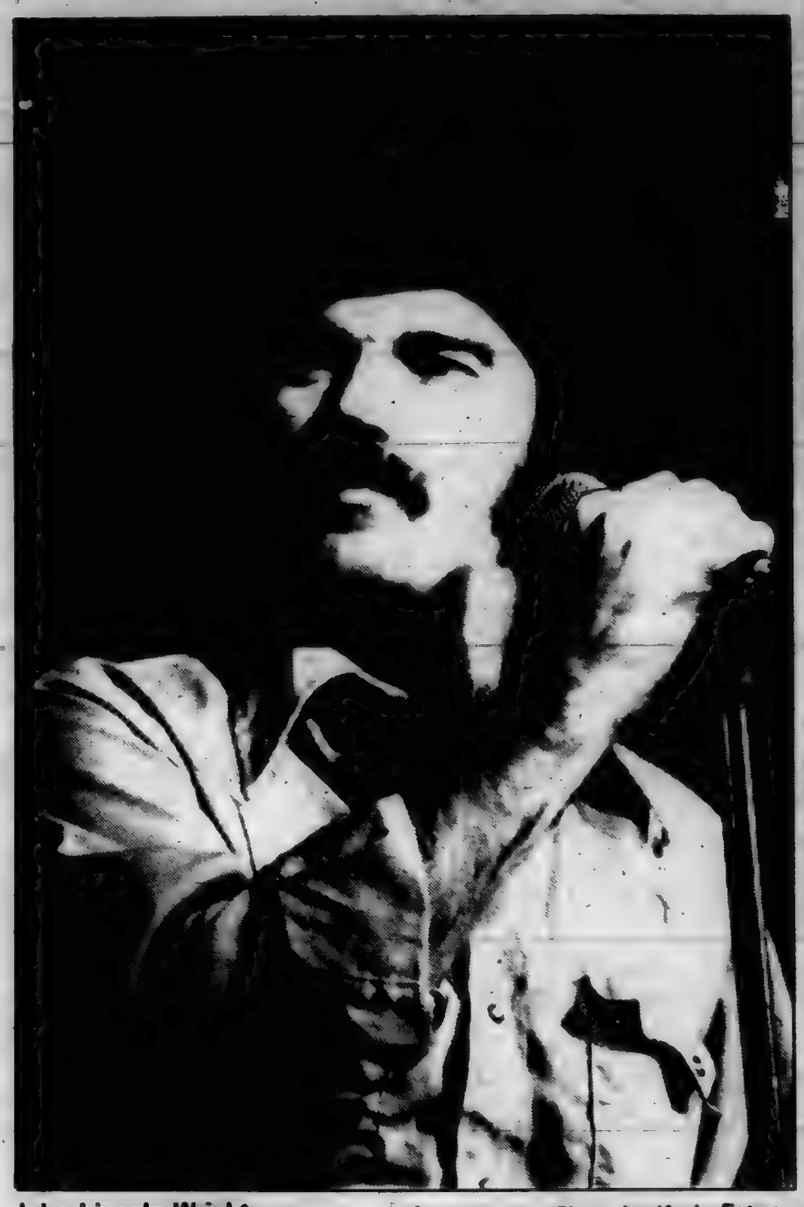
Originally from Maine, John Lincoln Wright got started twelve years ago with another Boston band called the Beacon Street Union. Six years later, Wright turned to his country roots, establishing what has become New England's best known, most authentic country swing band. The name of the Sour Mash Boys has become synonymous with quality, having included such regional talents as pedal steeler John Macey and harmonica wizard Mike Turk, in its earlier incarnations.

The emphasis is still on top-notch swing and honky-tonkin' music, but the Boys no longer feature typically country and western instrumentation like fiddles and pedal steel. At Mountain Greenery, John Lincoln Wright was backed by George Nelson on lead and rhythm guitar, Billy Mather on bass, and Mike Avery on drums, as well as pianist McClaran, and Kaz on horn.

Even after a month's time together, they were no less than hot. Although the turn-out was light, it had been billed as a dance (BYOB), and John Lincoln Wright quickly established the atmosphere of a Texas dance hall, combining what he terms "drinkin' music" with his own excellent songs. The repertoire included blues renditions on "Next Time You See Me" and "Forty Hour Workingman;" Wright has a good blues holler that's been honed to a keen edge on the old Hank Williams songs, and he cries it right out with McClaran's boogying piano and Kazanoff next to him, blowing on sax.

John Lincoln Wright's own songs were some of the most exciting of the evening. He writes real lyrics that stand out well in a genre that is famous for endless rehashings of old standby hits. Particularly notable were his "Boiled Dinner Boogie," a paean to New England's regional cuisines, that jumped like the best of Bob Wills' Texas swing, and the brand new "And When I Go."

Both Wright's own songs and works by Merle Haggard and Hank Williams provide the vehicle for his distinctive singing. Clean delivery with a good edge on it, and the sense that he takes his music seriously distinguish John Lincoln Wright as a country artist to be reckoned with. The genuine quality in Wright's singing and song-writing are what has put him onstage, opening for people like Jerry Jeff Walker, Dolly Parton, and Merle Haggard.



John Lincoln Wright — Photo by Kevin Eaton

At Mountain Greenery, it was clear that John Lincoln Wright's other big asset is the ability to put together working teams of the best people in New England to back him up. Not simply a loose conglomerate of soloists, the Sour Mash Boys operated as a unit, always conscious of their bandleader and of each other's playing.

*"The new Sour Mash Boys (by now, the band's become a New England tradition) are a hot rythym and blues combo..."*

Purists might balk at a country band that features tenor sax and electric piano, but the Sour Mash Boys are unimpeachable in their performance. Mark Kazanoff's sense of country/swing music is no less than his ability with the blues and boogie material from which he came. Also his clean strong harmonies provided necessary support for John Lincoln Wright on songs with dramatic refrains. One of these was the song "Accidentally, Like A Martyr," written by Warren Zevon. Complete with a whole-hearted treatment by Doug McClaran, the tune was a natural for Wright, who sang its wryly desperate refrain as if it were his own.

The only real disappointment on Saturday night was the lack of a large audience. With area fans spread out between the Lightning Ridge Festival in Montpelier and appearances by Coco and the Lonesome Road Band and Dealer's Choice elsewhere in Burlington, the spacious room at Mountain Greenery never quite filled up. Still, the Sour Mash Boys were cooking, and refused to let a sparse turn-out affect their performance.

Mountain Greenery, on the corner of College Street and South Champlain, is an ideal concert setting. The open, yet intimate atmosphere provides a refreshing change from the usual smoky rooms that offer quality entertainment in Burlington. Judging from future plans, area music lovers should look forward to more events at this new performance center.

If you missed the Sour Mash Boys last week, keep an eye out for their return. As Burlington continues to open up to good live music, you can bet that they'll be back.


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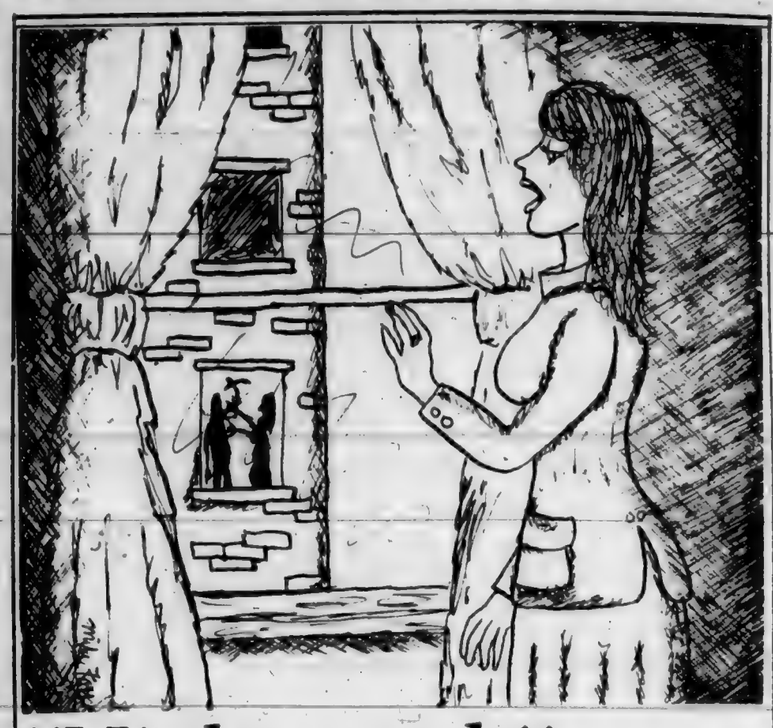
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## Theatre Review



# "Nightwatch" Yawning Darkness

By Pam Keeler

The Essex Community Players' production of Lucille Fletcher's *Nightwatch*, for the most part, did not work very well. The production had few builds, and little suspense. The timing was often slow, and many of the characters lacked believability. Carroll, who played a neurotic woman claiming to see dead bodies in the apartment across the street, was a leading factor to the slow pace of this play. Throughout *Nightwatch*, she remained on one level, with no builds and no transitions. Her lack of vocal control was annoying, as was her inability to remember lines.

Remembering lines, upstaging themselves, and their inability to use little pieces of business to enhance their characters were all consistent problems of the actors.

The acting of minor characters in this production varied from excellent to mediocre. On the mediocre end was officer Vanelli, played by Tanner Bent. Tanner came out of character at one point however, even in character. Tanner remained on one level. Bill Kneen, who played butcher Sam Hoke, spoke too fast to be understood.

Dr. Tracey Lake, played by Marjorie Devlin, was a sympathetic character. Devlin had little to work with; however, she did gain applause when she claimed the weather was "...raw, just like Vermont weather."

The excellent actor in this production, the only one memorable for his talent, was Bill Devlin. Devlin was very entertaining as Curtis Appleby, the Wheeler's nosy next-door neighbor who embellishes on horror stories. Devlin had energy and an excellent grasp of his character.

***"The excellent actor in this production, the only one memorable for his talent, was Bill Devlin... Devlin had energy and an excellent grasp of his character."***

However, there were some nice moments in this production of *Nightwatch*. Nancy Specht, who played the Wheeler's German maid Helga, was quite good. She sustained a German accent throughout the play, while still being understandable. Specht had a lot of energy, and her facial expressions were big and bold.

Lois Wallace, as Blanche Cooke, was, for the most part, good. Although she groped for lines at one point, she did redeem herself through the rest of the play. She was believable as Elaine's best friend; however, as lover to Elaine's husband, Wallace lacked believability. The scene between Wallace and Frank Donath, who played John Wheeler, showed little passion. One failed to get a sense of their relationship.

Although not memorable, Donath was an adequate actor. His concentration was focused at all times and he varied his voice and emotions.

Also excellent was Bill Kneen's set design. The lighting was also good, except in the last scene. This last scene, the "surprise" ending, was not as shocking as it could have been. Carroll did not build up to this scene, and the audience was left looking at a dark stage for too long.

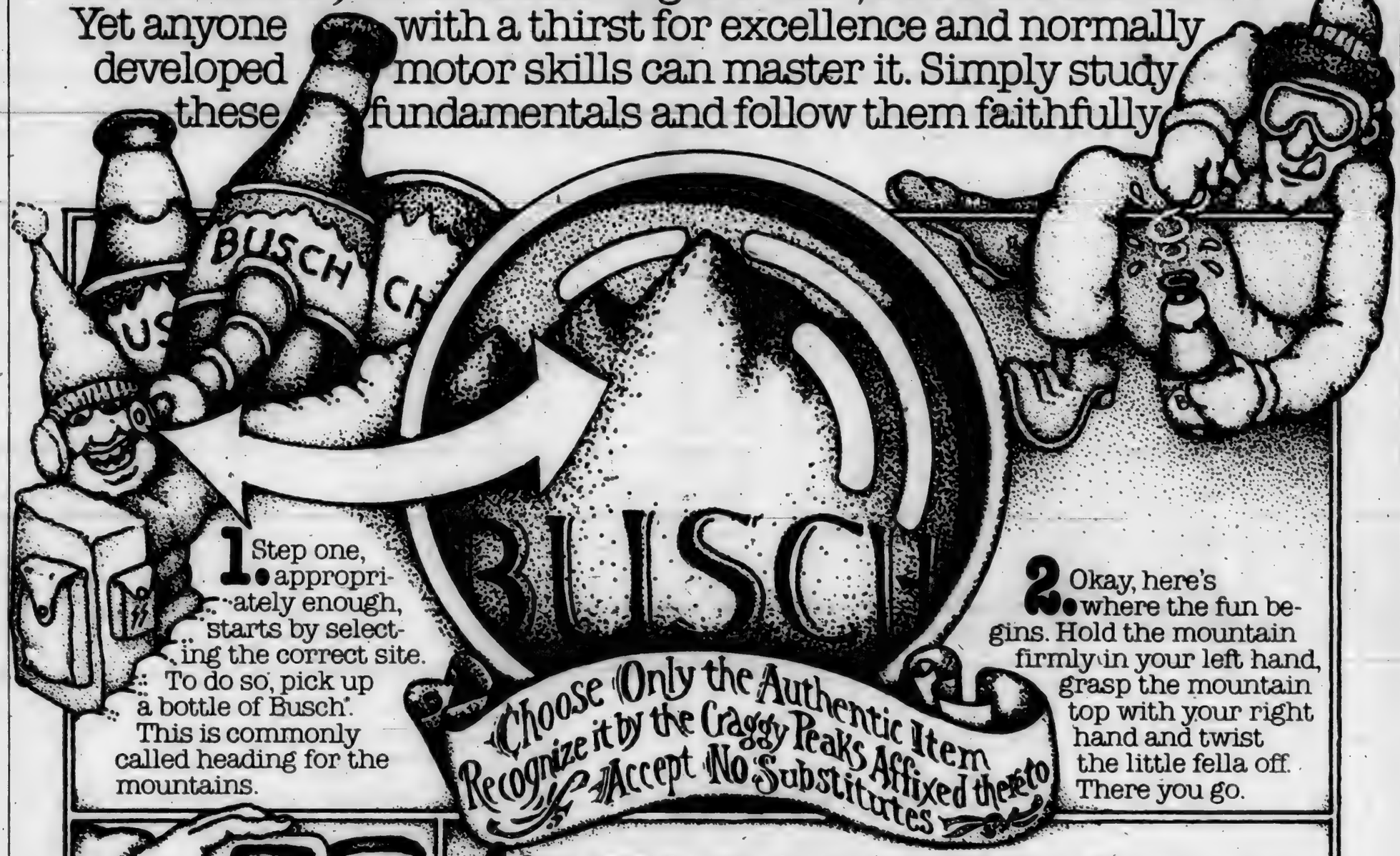
The final scene was Mary Claire Carroll's finest moment. Her voice was not whining and she was not talking too fast. However, the stage was at this point in semi-darkness. This was distracting because the audience could not see Carroll's expressions.

There were some nice moments in the Essex Community Players' production of *Nightwatch*, but the play was mostly an evening of yawning darkness for the audience.

Mountaineering #1.

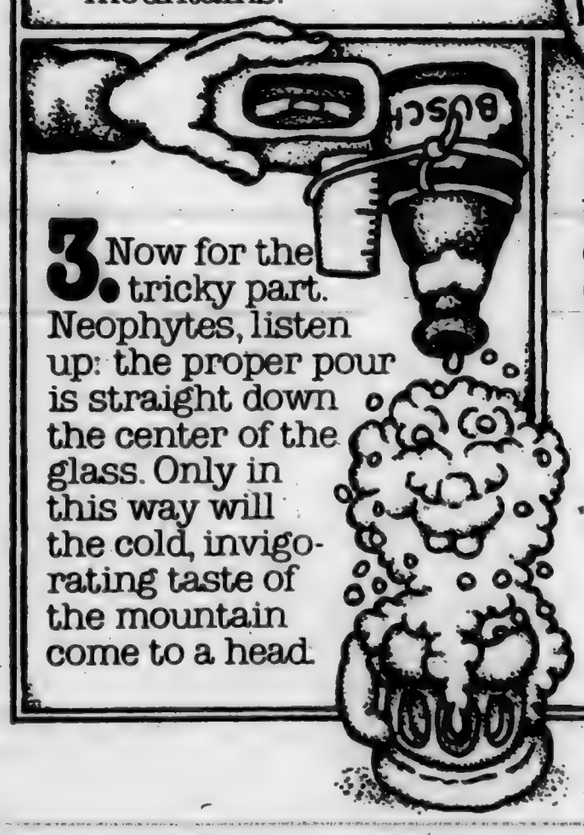
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**4.** Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily – savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.



**Fig.1** Before Mountaineering. **Fig.2** During Mountaineering. **Fig.3** After Mountaineering.

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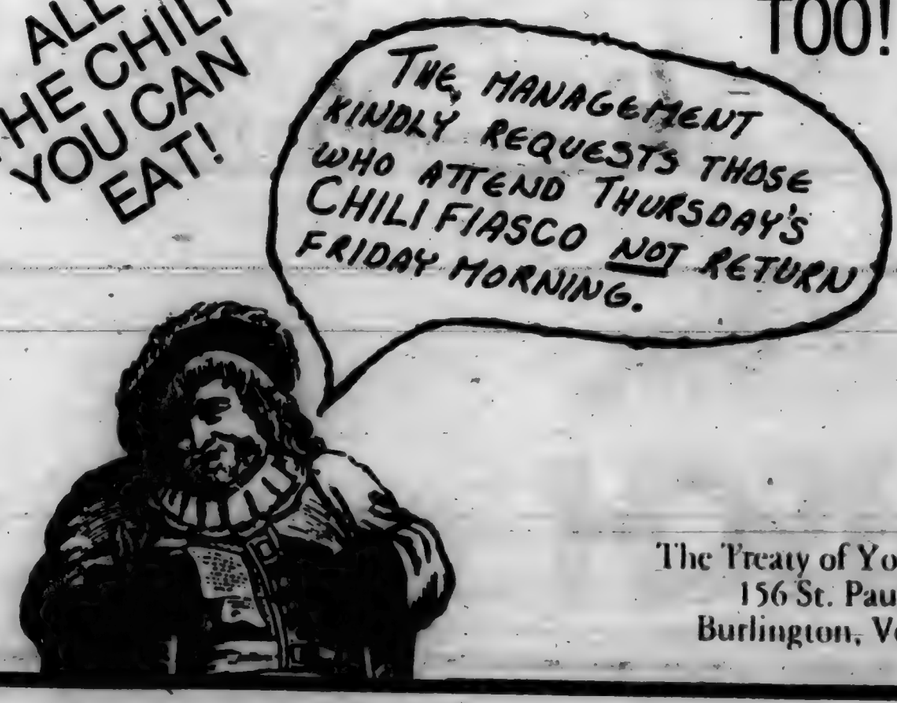
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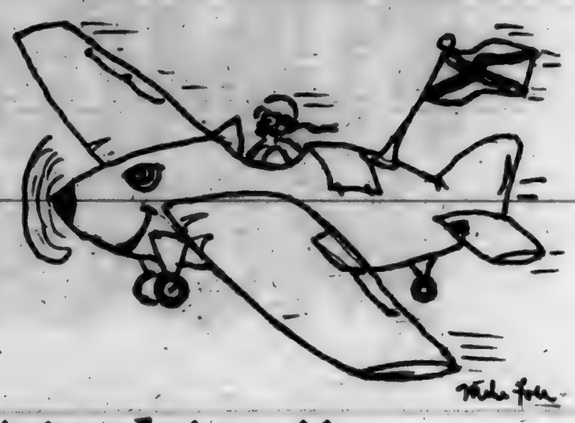
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## Books



# "Airships"

# Mississippi Madness

By Jim Oakes

Award-winning fictionist Barry Hannah's newest effort *Airships* (Knopf 1978), is like an ear-bending guided tour through a crowded flea market booth. Imagine pitched persuasive eulogies of every article you happen to linger over, all related in the same tireless inflection.. Some of the short stories are priceless, others are worthless, like the toaster he convinced you to buy that never worked.

Paradoxically, the first person, front-row-seat style which Hannah mainly employs is responsible for his successes and his failures. His technique breathes life and power into some of his short stories as easily as it murders others from behind. When Hannah writes about that which he knows, he is great. When he wanders into the future and the past he is poor.

*Airships*' excess baggage includes the science fiction scavenger hunt "Eating Wife and Friends," and the vicarious sports fantasy "Return to Return," which leaves the reader perplexed, wondering whether the whole point was really that small, or whether it was missed entirely?

To give Hannah's work that bona-fide southern twang, there are three stories about – you guessed it – the Civil War. Written in the first person, "Dragged Fighting from His Tomb" and "Knowing He Was Not My Kind Yet I Followed" both somehow lack that authenticity of scene which would make the use of the first person comfortably credible. Hannah's insistent, detailed action tries to draw the reader into the first person reality of rampaging with Col. Jeb Stuart's Rebel cavalry. He tries too hard. The third "southern" story is titled "Behold the Husband in his Perfect Agony" and is perhaps the most contrived in the whole book.

Where Barry Hannah is successful, his achievement is considerable. His urgent frankness is particularly suited to his bombthrowing, drum-playing childhood stories and his several short pieces of the heart. Here are two Barry Hannah gems from the story "Love Too Long:" *"Maybe I need to go to Church, I said to myself. I can't stand this alone. I wished I was Jesus, somebody who never drank or wanted nooky. Or knew Jane,"* and *"Nothing in the world matters but you and your woman. Friendship and politics go to hell. My friend Dan three doors down, who's also unemployed, comes over when he can make the price of a six-pack. It's not the same. I'm going to die from love."*

Picking a story at random in *Airships* will yield one sure result – it will provoke. Like any good flea market display, Barry Hannah's collection of jewels and cut glass is an expression of that which runs deeper than the value of the product itself. A talented writer possessing a strong, if erratic voice, Hannah will be heard from again.

## Caution, Oktoberfest

*Continued From Page 26*

possibly be overlooked.

"You're Frank," she said, almost as though she didn't believe me. "JoAnne has told me so much about you."

"Yes, JoAnne used to live with me – I mean upstairs from me – in Living/Learning last year," I added, my associate belching loudly in the background.

"Oh..."

"Well, Mom and I want to listen to the UVM Band now. I'll talk to you later," JoAnne interrupted, a murderous gleam in her eye, and quickly dragged her mother away.

But my safety was short-lived. In the distance, I spied another acquaintance tugging on his father's arm and pointing at me. Frantic, I pushed my associate towards the beer tent, ran across the green to the crafts tables, and struck up a conversation with one of the artisans regarding the merits and pitfalls of organic hallucinogens. But I soon forgot about my quest for the ultimate mushroom when I was joined by two tequila-toting friends. Nevertheless, before the afternoon slid into complete drunken oblivion, I did have one last coherent thought – that if I didn't take out life insurance, I might perhaps disguise myself as a cuckoo next year...

# EXPONENTIAL, MY DEAR WATSON




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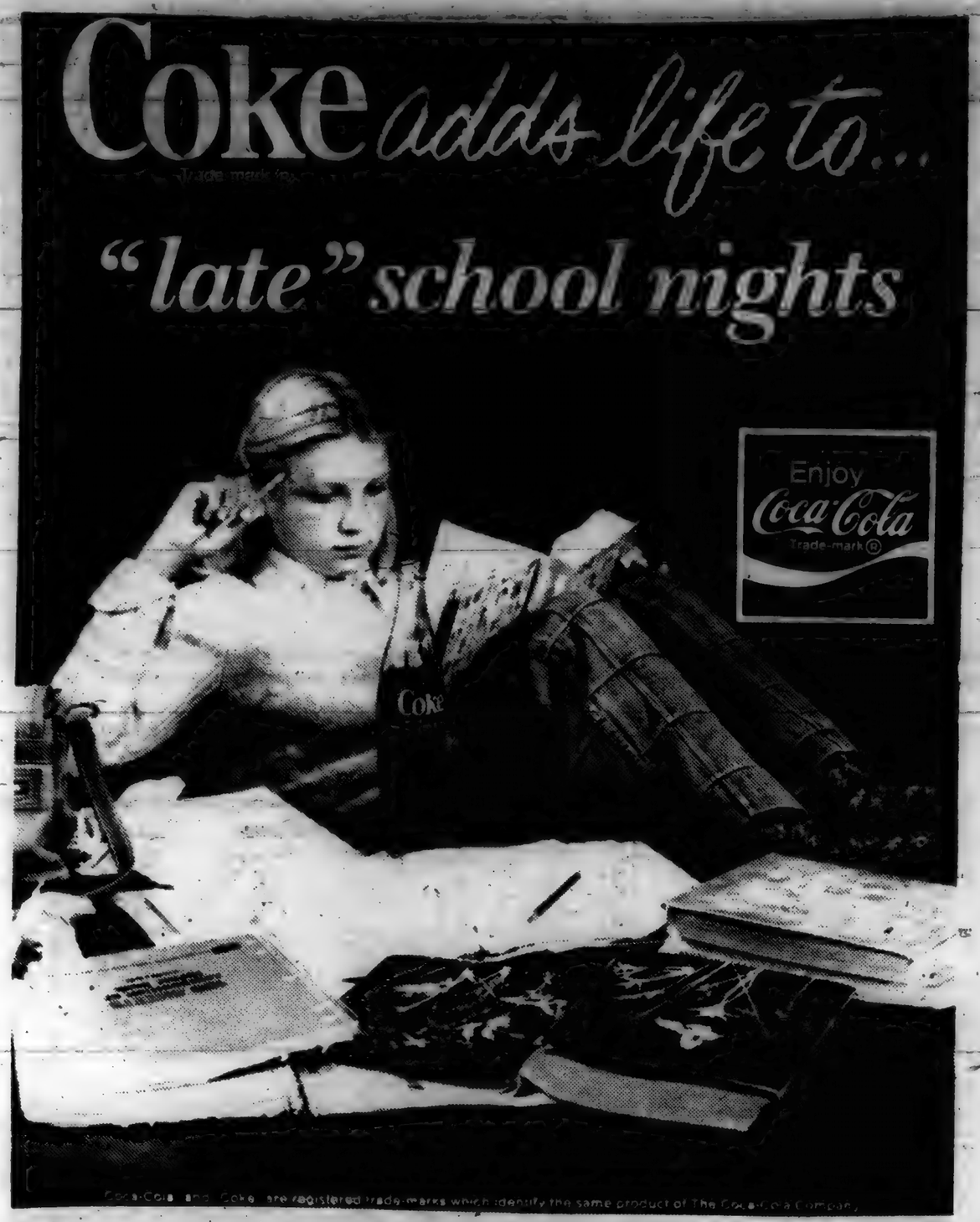

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# Forecast



## Julian Bream

On November 2nd, the Lane Series will present, for the second time, the world's foremost lutenist and guitarist, Julian Bream, in a concert in Burlington's Memorial Auditorium at 8 p.m. Lauded by the *New York Times* as a "poised and cultivated guitarist," Bream will offer an evening of classical and contemporary composers. Included on the program will be Bach's "Surle in E Major," Frank Martin's "Quartre Rieces Brecas," and selections by Robert Johnson, Adrian Denss, and Isaac Albeniz. Tickets are $7.50 and $5 and may be purchased either at the Ticket Store or the Lane Series Box Office at Grasse Mount (656-3418).

## Jimmy Cliff

Renowned reggae musician Jimmy Cliff will be coming to Burlington on November 20th. Although amazing just by himself, Cliff will be preceded by none other than "Zzebra." The concert should be excellent, not only because of the quality of the performers, but also because it is being held at the Flynn Theatre, where spaciousness, reserved seating, and fine acoustics should make it more comfortable than the normal Burlington rock show. Tickets may be purchased at Freemark Artists, 200 Main Street (on top of the Patisserie).



## Weather Report

Weather Report, one of the most phenomenal fusion groups around, will appear in concert on November 2nd at Middlebury College. With Jaw Pastorius, Joe Zawrnol and Wayne Shorter at the helm, Weather Report has consistently recorded a number of excellent albums, particularly *Heavy Weather*, which won the *Downbeat* Critics' Poll of No. 1 album, and most recently *Mr. Gone*. General admission tickets are $6 in advance and $7 at the door and may be purchased at Bailey's Music Rooms.

## McCaslin and Ringer

Philo artists Mary McCaslin and Jim Ringer will be performing at Hunt's on October 30th and 31st. Two singer/songwriters with the spirit of the old west, McCaslin and Ringer have recorded both together and separately. There will be two shows each night at 8 and 11 p.m. and tickets are $3. For further information call 863-9165.

## Halloween

It's that time of year again for outright insanity one of the few days when it is legitimate for an adult to act like a child. In addition to a number of private parties and dormitory functions, there will be several opportunities for students to display their imagination this Halloween as both Rasputin's and the Last Chance are having costume parties on the 31st, complete with prizes and reduced rates of drinks. So catch the madness! (How about going as a pregnant nun?)

# Recent Cuts

## A Nightclub Virtuoso



Tom Waits, *Blue Valentine* (Elecktra-Asylum)

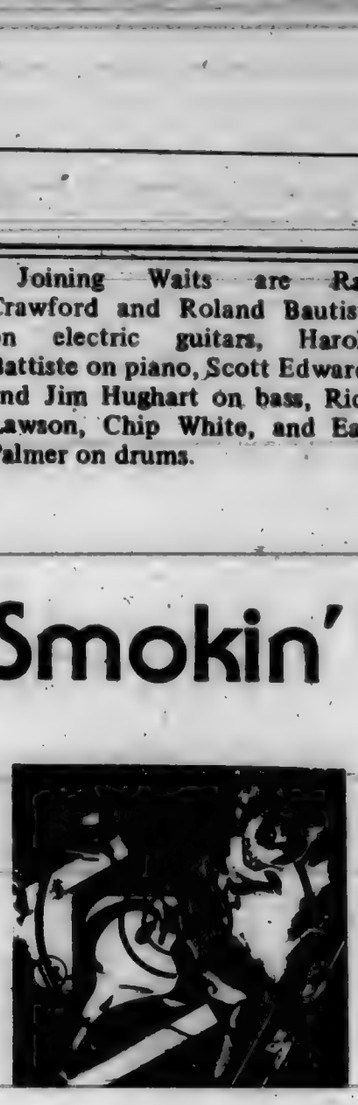
With *Blue Valentine*, Tom Waits has proven himself among the masters of this epoch's nightclub virtuosos, a cult figure who deserves his rapidly growing status. Building his reputation through live work, Waits is a cross between Lord Buckley and Jack Kerouac, synthesizing his lengthy humorous raps with the free verse of the fifties' beat generation.

Playing electric guitar as well as acoustic piano, Waits begins this latest with "Somewhere" from *West Side Story*, opening up with Mantovani-esque 101 Strings only to destroy it amusingly by gruffing out in his characteristic lisped sibilance of "a place for uth," sounding remarkably like the lovable Cookie Monster. Nevertheless, Waits alternates this with sheer romantic trilling.

Lil Caesar comes back to life in "Red Shoes by the Drugstore," where he tells his girl to wait for him with her cracked compact and a bottle of Evening in Paris perfume, until Caesar comes back with the goods. Life on the fringe is also portrayed in "Christmas Card from a Hooker in Minneapolis," a sad song about a whore who pretends she has gone straight but is only reminding her correspondant that she is eligible for parole in February. The most exciting tune, "Romeo is Bleeding," is a cool finger-snapper about a tough summer gang whose idol, Romeo, has just avenged his brother's murder by knifing the sheriff. Also wounded, Romeo is the classic Jimmy Dean who dies like a hero without a whimper. One great feature of this song is a merciless tenor sax solo by Frank Vicari. Whether it's preying on disadvantaged naivete, as on "$29.00" where a little black girl gets undone by a not-too-cool dude in a Cadillac (and thus loses her 29 bucks, an alligator purse, and a ½ pint of blood), a hobo flying into town on the wings of a magpie in "Whistling Past the Graveyard," or syphoning all the gas from your daddy's pick-up, calling off the hounds and going to Reno on the "Wrong Side of the Road" to spend someone else's money, Waits walks the bleak streets, throwing shadows on the dark side of a screwed-up American dream. However misguided, Waits' heroes are as real as his music. The villians, the cops, arrive too late because they stop and get a cup of coffee. They are cliched, like in the movies.

Joining Waits are Ray Crawford and Roland Bautista on electric guitars, Harold Battiste on piano, Scott Edwards and Jim Hughart on bass, Rick Lawson, Chip White, and Earl Palmer on drums.

## Smokin'



Wishbone Ash, *No Smoke Without Fire* (MCA)

Some eighteen months since their last studio album, Wishbone Ash comes back into the current light with this new effort.

Their first song "You See Red," really rocks and evokes some beautiful harmonies. Also written by Laurie Wisefield is "The Way of the World," which shows the most versatility for Wishbone Ash and is the heaviest song on the album. The songs are strongly lyrical, and even with such a fresh arrangement a few dated riffs are obvious to isolate.

Nevertheless, this is definitive Ash material, their vocal ability having been polished up considerably. Retaining the same line-up since 1974 of Andy Powell and Laurie Wisefield on guitars and vocals, Martin Turner on bass and vocals, and Steve Upton on drums, Wishbone Ash illustrates here that they are an accomplished English-styled band.

## Enter the Quintet



By Tom Nuccio

Woody Shaw, *Stepping Stone*

Woody Shaw continues to profess the "neo-bop" legacy on *Stepping Stone*, recorded live during his second summer stint at the Village Vanguard.

The disc marks the trumpeter's second Columbia and first quintet session. Unlike the concealing effects of his previous Concert Ensembles, the quintet enables Shaw to blow freely and powerfully. The remaining members of the group, Carter Jefferson (tenor and soprano saxes), Onaje Allan Gumbs (piano), Clint Houston (bass), and Victor Lewis (drums) all appear as underrated yet extremely talented musicians, destined for future success as solo artists. Shaw fuses their talents into a solid foundation over which he can improvise on artistically composed songs.

Each tune reflects a culmination of Shaw's previous influences and his own musical signatures. The title track is reminiscent of his work with the Horace Silver Quintet while "Capricornian Way" reveals a slight Dolphy influence. The latter tune features Shaw and Jefferson soloing above a tightly-knit rhythmic trio – a new freedom evolved directly from the quintetic atmosphere.

Much more praise can be offered to this tremendous musician but anything else I might interject could not possibly match the laurels placed upon him by a peer. When asked who was presently doing something in his field, jazz trumpet great Freddie Hubbard uttered not his own name – but instead humbly replied "Woody Shaw" – a statement of pure honesty, not modesty.

> "Each tune reflects a culmination of Shaw's previous influences and his own musical signatures."

## Here to Stay



By Tom Nuccio

Dexter Gordon, *Manhattan Symphonie*

In 1977, after a lengthy tenure in Europe, tenor saxophonist Dexter Gordon returned to the American shores. An immediate collaboration with Columbia records produced two smashing successes in *Homecoming* and *Sophisticated Giant*. *Manhattan Symphonie*, the latest from Downbeat's number one tenorist inherits the beneficial qualities of its older brothers.

Gordon's "Hawkins influenced proud sound" is revealed at top from on the balladic "As Time Goes By" and "Body and Soul" and the swinging "Moments Notice" and LTD. On "Moments Notice" he does not imitate the song's author, John Coltrane, unlike many sax players. Instead he supplies a uniquely personal interpretation, blowing melodic lines with unsurpassable dynamism and intensity. *Manhattan Symphonie* in my opinion is the adhesive which will glue Gordon to the NYC jazz scene, giving us access to a world-renowned genius.


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# CALENDAR

## Wednesday, October 27 - November 2

## 27 Friday

**EXHIBITIONS**

Francis Colburn Gallery – Morris Simon: Wood Sculpture. 9 a.m. – 5 p.m.

Fleming Museum – "War!" a cross-cultural viewpoint.

**LECTURES**

"Differences in Structure Between Active and Inactive Chromatin," by Dr. Vincent Allfrey, E-214 Given, 12 noon.

"Bird Communities of the Green Mountains: The Importance of Habitat, Structure, and Competition," by Dr. Barry Noon, 12 noon, 105 Marsh Life Science.

"Biomedical Engineering Experiments in Reversible Sterility," by William Roth, 3 p.m., 224 Votey.

**PERFORMING ARTS**

American Buffalo by David Mamet, 8 p.m., Billings Apse. Tickets $2.50/ID, $3.50/general at Bailey's Music & the door.

**FILMS**

SA Film "Last American Hero," 7:30 p.m., B106 Angell, Free/ID, 50 cents/general.

**SPORTS**

Women's X-country vs. UNH and Massachusetts, 3:30 p.m., A. T. Post, BCC.

Men's JV soccer vs. Castleton, 3:30 p.m., Centennial Field.

**SPECIAL ACTIVITIES**

German Folksongs, C370 L/L, 4 p.m.

Coffeehouse at the Women's Referral Center 3rd floor Billings Balcony. Bring an instrument if you play one and food to share if you are so inspired.

**OTHER**

Mad River & Sugarbush Ski Pass Sales – 9 a.m. – 5 p.m., Billings lobby.

## 28 Saturday

**EXHIBITIONS**

Fleming Museum – "War!" a cross-cultural viewpoint. Tools and Technology.

**PERFORMING ARTS**

American Buffalo, by David Mamet, 8 p.m., Billings Apse. Tickets $2.50/ID, $3.50/general at Bailey's Music & the door.

**FILMS**

IRA Film "Psycho," 7 & 9:30 p.m., Southwick. Admission $1.

**SPORTS**

Women's swimming vs. Plattsburgh St., 1 p.m., Forbusch Pool, Patrick Gym.

**WEEKLY EVENTS**

Admissions Group Information Session – 10 a.m., North Lounge, Billings.

## 29 Sunday

**EXHIBITIONS**

Fleming Museum – "War!" a cross-cultural viewpoint. Tools and Technology.

**PERFORMING ARTS**

UVM Orchestra Concert, 3 p.m., Recital Hall, Music Building. $1/ID, $2/General.

**FILMS**

SA Film "Pat & Mike," 7:30 p.m., B106 Angell. Free/ID, 50 cents/general.

IRA film – "Psycho," 8 p.m., Southwick, Admission $1.

**OTHER**

Photography Program, E230/250 L/L, 6:30 p.m.

Hillel Deli Night, L/L Commons 216, 6 p.m. All you can eat for $2.00

## 30 Monday

**EXHIBITIONS**

Francis Colburn Gallery – Invitational Snap Shot Exhibition. 9 a.m. – 5 p.m.

Fleming Museum – "War!" a cross-cultural viewpoint. Tools and Technology.

**LECTURES**

"Early American Tools: An Historical Overview," Paul Kebabian, 8 p.m., Wilbur Room, Fleming Museum.

**MEETINGS**

VPIRG meeting, 5–6:30 p.m., Conference Room C, Billings.

Student Affairs Committee 7:30–9 p.m., North Lounge, Billings.

**OTHER**

Pi Beta Phi bake sale 9 a.m., Billings lobby.

Poetry reading workshop for women to share their poetry with other women. 4:00 at the Women's Referral Center, 3rd floor Billings Balcony. Men are invited but the focus will be on women's poetry.

## 31 Tuesday

**EXHIBITIONS**

Francis Colburn Gallery – Invitational Snap Shot Exhibition. 9 a.m. – 5 p.m.

Fleming Museum – "War!" a cross-cultural viewpoint. Tools and Technology.

**LECTURES**

"Revolution and Response in Uganda," by Bishop (in exile) Festo Kivengere, a lecture and discussion, 3 p.m., Christ Church Presbyterian.

"System Dynamics Simulation of Alcohol Addition," Dr. Wm. Roth, 3:10 p.m., B106 Angell.

"Curriculum & Careers Available in Computer Science," Dr. Hill, 3:15 p.m., Votey Reading Room.

"Grand Rounds," Dr. Donald Hillman, UVM Depts. of Education and Psychology, 4 p.m., 103 Rowell.

**WORKSHOPS**

"Expressing your sexuality," 3 p.m., Counseling & Testing Center.

"Total Well-being/A Holistic Approach," 3:30 p.m., Counseling & Testing.

**SPECIAL ACTIVITIES**

Scottish Country Dancing – for beginners, 7:30 p.m., 104 Old Mill. For advanced, 8 p.m., 104 Old Mill. Questions: 863-4107 or 862-2428.

**FILMS**

SA Film "M" 7:30 p.m. B106 Angell, Free/ID, 50 cents/general.

**MEETINGS**

Christian Science Organization, 4:30 p.m., B102 L/L.

Wildlife Society, 7 p.m., Marsh Lounge, Billings.

The International Club will be having weekly coffee hours for international students and Americans interested in meeting foreign students. 4–5:30 p.m. in Living/Learning D-140.

**OTHER**

Sugarbush, Smugglers, & Mad River ski pass sales 9–5 Billings lobby.

Israeli Folk Dancing, L/L Commons 115, 8 p.m.

Tokyo String Quartet, First Congregational Church, Burlington 8 p.m. Tickets $6.00, $4.50 students with ID.

## 1 Wednesday

**EXHIBITIONS**

Francis Colburn Gallery – Invitational Snap Shot Exhibition, 9 a.m. – 5 p.m.

Fleming Museum – "War!" a cross-cultural viewpoint. Tools and Technology.

**LECTURES**

Director's Night with Toni Trombley of Advising & Referral, 5 p.m., Links Office, 337 Waterman.

"Impact of goal-setting on curriculum planning and development in Vt. public schools," Prof. Robert Larson, 7:30 p.m., Fireplace Lounge, L/L.

Vermont Seminars Holocaust Series "Evian & Kristallnact," with C. Brooks Peters, Berlin correspondent for the N.Y. Times. 8 p.m., 101 Votey. Reception at 9 p.m., North Lounge, Billings.

**WORKSHOPS**

"Career Awareness Group," 2 p.m. For sign-up and meeting place call 656-3450.

"Finding Out About Graduate School," 3 p.m. For sign-up and meeting place call 656-3450.

"Self-Appreciation," 3:30 p.m., Counseling & Testing Center.

**OTHER**

Open House at Dharmadhatu, 31 Elmwood Ave., the Burlington center for Buddhist meditation and study. 7:30 p.m. Meditation instruction and talks on Buddhist practice as taught by the Ven. Chogyam Trungpa, Rinpoche. For more information call 658-6795.

**MEETINGS**

UVM Outing Club 7–9 p.m., North Lounge, Billings.

## 2 Thursday

**EXHIBITIONS**

Francis Colburn Gallery – Invitational Snap Shot Exhibition, 9 a.m. – 5 p.m.

Fleming Museum – "War!" a cross-cultural viewpoint. Tools & Technology.

**LECTURES**

"The Cromatogram: A Method Used in Bio-dynamic Agriculture," Ron Krupp, 12:15 p.m., 107 Agriculture/Engineering Bldg.



"The Use of Hypnosis in the Treatment of Behavioral Problems," Dr. Ronald Steffenhagen, 7:30 p.m., 111 Rowell.

Dr. Oppenlander will be speaking on curriculum and career options in Civil Engineering at 3:15 p.m. in the Votey Reading Room.

**WORKSHOPS**

"Curriculum and Career Options in Civil Engineering," Votey Reading Room, 3:15 p.m.

**PERFORMING ARTS**

Lane Series "Julian Bream: guitarist," 8 p.m., Memorial Auditorium.

**FILMS**

SA Film "Bridge Over the River Kwai," 7:30 p.m., B106 Angell. Free/ID, 50 cents/general.

**OTHER**

Sugarbush, Smuggler's, & Mad River ski pass sales 9 a.m. – 5 p.m., Billings lobby.

# Sports

## Soccer Cats Zonked by Bridgeport

By Steven Larose

On a wet and cold afternoon, the University of Vermont men's soccer team failed to take advantage of numerous scoring opportunities and were shot down by the University of Bridgeport 3-2 in overtime during the Catamount's last home game of the season last Monday.

Vermont went into the contest supporting a 7-1-2 record and had just been ranked fifth in New England behind Dartmouth, UConn, Brown and URI. However, the flying high Cats were quickly brought back down to earth after they blew a one-goal lead twice, had to play with only 10 men for most of the contest, and watched several sure goals bounce off the posts. Bridgeport, on the other hand, used a skilled and persistent front line to chop through Vermont's sluggish defense and send the Cats to the lockerroom as losers for only the second time this year.

The Purple Knights might have cost Vermont a playoff bid in the post-season NCAA tournament, but what is certain is that Vermont will surely feel the sting and irony of the contest for the rest of the season.

Zareh Avakian started things out on the right foot for the hapless Catamounts when he took a headpass from Jett Collins at 36:24 of the first half. Avakian neatly trapped the ball, dribbled through two Bridgeport defenders and beat out the goalie with a curving shot into the right hand corner. After Avakian's sweet goal, things started to go sour for the Catamounts.

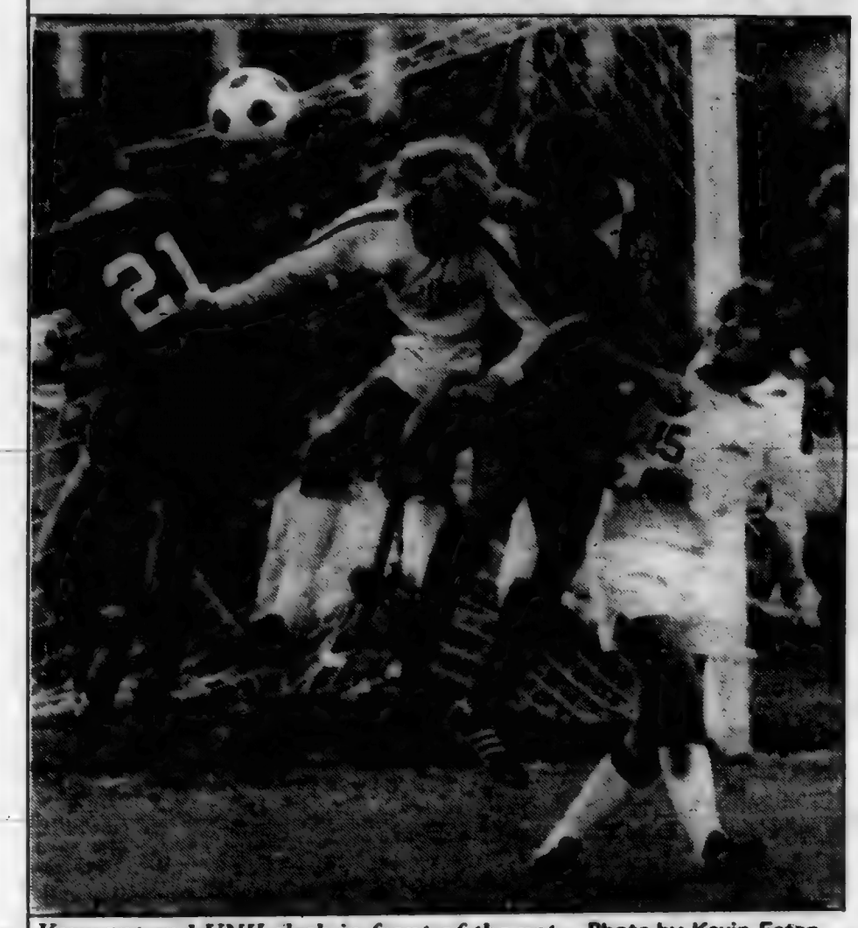
Barry Ryan was ejected from the game with 6:12 left in the first half after bumping referee Jim McWilliams while protesting a call. Vermont had to play the remaining regulation time and the ensuing two 10-minute overtime periods with a man down, and Bridgeport acting like a bomb that might explode at any minute.

Bridgeport was awarded a penalty kick, but Vermont managed to stave off all Purple Knight attempts for the first half. The Cats missed a golden opportunity to buy a little insurance when Brian Fleming's rebound shot caromed off the goal post.

Vermont's luck ran out in the second half when Bridgeport shifted its attack to a 4-2-4 formation to take advantage of the Catamount deficiency. Previous to Monday's ill-fated effort, Vermont had never allowed more than one goal per game this season, but Bridgeport was able to break through the Cat barricade and score three times before the final horn



*Jeff Merrill recovers after a UNH tackle.* Photo by Kevin Eaton



*Vermont and UNH clash in front of the net* Photo by Kevin Eaton

## Stone's Goal Boosts Vermont Soccer Over New Hampshire

By Randy Briggs

Sophomore Larry Stone's first half goal lifted the University of Vermont men's soccer team to a 1-0 victory over the University of New Hampshire in the traditional Homecoming soccer game, Saturday afternoon.

Playing before a sun-drenched crowd, the Cats opened the scoring very early and protected a 1-0 lead throughout the remainder of the primarily defensive contest.

Vermont applied early pressure that resulted in the only goal of the contest. At 7:24 of the first half Stone headed a Jeff Merrill throw in from the sidelines into the right corner of the net for the game winner.

Vermont continued to press the UNH defense and Stone nearly came away with two more quick goals. His head shot off a Brad Parker corner kick went wide. Moments later Stone outraced a UNH defender to a Bart Farley punt. His ensuing shot missed the right post by inches.

Vermont's passing was extremely crisp as they controlled the midfield area during much of the first half, denying New Hampshire a chance to test goalie Farley.

Vermont's offense applied so much pressure during the first half that without the fine play of UNH Nigerian fullback Patrick Udeh, the Wildcat's defense would have collapsed and Vermont might have salted away the contest by halftime.

The large number of tripping calls assessed to UNH were an indication of Vermont's ability to consistently beat New Hampshire to the ball.

Vermont outshot UNH 15-4, while also compiling a huge 8-0 edge in corner kicks. Despite the huge statistical advantage, the Cats carried a slim 1-0 lead into the lockerroom at halftime.

The second half was a much different story as New Hampshire came out and took territorial control of the game. Led by their commanding forward Saied Miremade, the Wildcats began to pressure the Vermont defense.

Regardless, UNH only seriously tested UVM goalie Farley once. The threat came midway through the second half when Wildcat halfback Dick Kiernan was robbed of a goal by Farley within twenty feet of the net. Farley had been down on the ground near the far post after stopping a previous shot. He quickly recovered and swatted Kiernan's bid away to preserve the 1-0 Catamount lead.

## Cat Cross Country Women Snare N.E. Title

By Tom Phillips

Placing four runners in the top 13, the University of Vermont women's cross country team relied on their substantial depth to power past Harvard and take top honors in the women's New England Cross Country Championships at Holy Cross College Sunday.

The tallies had Vermont first with 55 points, Harvard second with 65, New Hampshire, UMass, and Middlebury in third, fourth and fifth positions with respective point totals of 109, 122, 153.

The Catamount depth was the main factor in the victory as UVM runners claimed two of the top six places. Harvard, in seizing two spots in the first ten, was the only other school who dared to match the Vermont feat. But, even the strong team effort by runner-up Harvard was dwarfed by UVM bunching.

Judi St. Hilaire led the Vermont forces, as she recorded a swift 5,000-meter (3.1 miles) time of 18:11 in finishing fifth overall, just 47 seconds behind the winner. St. Hilaire no sooner crossed the line when teammate Donna Raymond came in, recording a sixth place time of 18:15.

But the St. Hilaire–Raymond tandem was only part of a double-barreled attack Vermont employed in taking top honors. The depth which has carried the UVM women all season came through in a big way in the persons of Amy Bouchard, Anne Schiavone, and Robin Snyder. In placing 11th, 13th, and 20th respectively, Bouchard, Schiavone, and Snyder spoiled the afternoon for all the other schools entered.

Vermont coach Perry Bland analyzed his team's effort by saying, "For the first time this year, we had everybody available without injuries. We've almost come to expect Judi (St. Hilaire) and Donna (Raymond) to be up in front. But if either of them has a bad day, we have to be able to rely on the runners in third through seventh positions. Today, the runners behind Judi and Donna came through, but so did Judi and Donna. So, in the end we came away with a good team race. If everybody pulls through again in the Easterns, we could place pretty high."

The Eastern States championship meet to which Bland alluded is set to occur on Friday – Saturday, November 3-4 at UVM. This meet will feature such stars as Kathy Mills of Penn State and Lynn Jennings of Princeton, along with locally famous runners from Harvard, Hampshire College, and Middlebury. Noteworthy from the Middlebury squad is Karin VonBerg, who raced to the individual crown in the New England Cross-Country Championships. VonBerg, though having won the New Englands handily, retains a watchful eye on UVM's own Judi St. Hilaire. St. Hilaire outsprinted VonBerg once already this season at the Vermont State Meet run just weeks ago.

But before the Catamounts enter the mammoth Eastern Regionals, they will run their final regular season contest of the year. This race, a tri-meet with UMass and UNH, will take place Friday, Oct. 27 at home on Post field.



*Judi St. Hilaire leads the pack earlier this year* Photo by Huse/IDC



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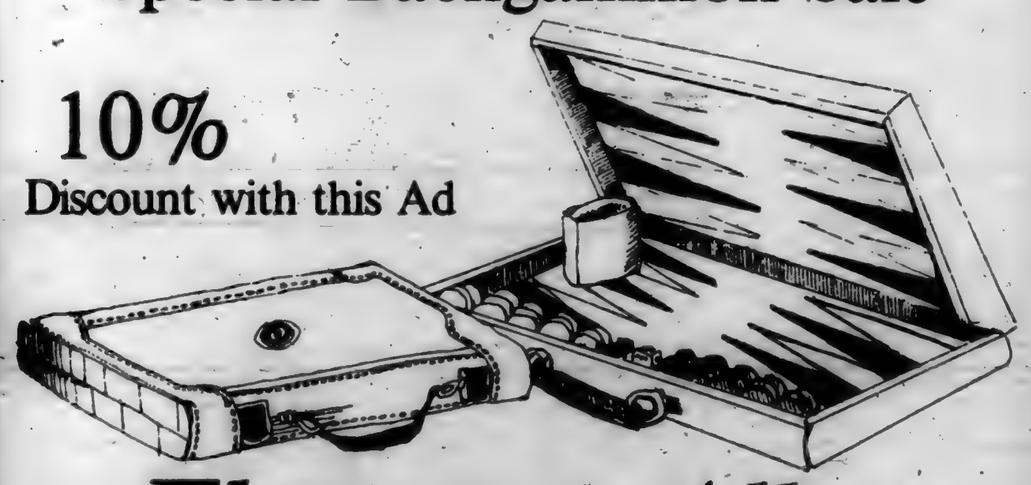
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The Harlem Globe trotters brought their special brand of basketball magic to Vermont's Patrick Gym on Thursday, Oct. 19th.

To the delight of thousands of area youngsters, showman Geese Osbie clowned with the crowd while his team mates racked up another win to add to their collection of 13,000 plus victories.

Photos by Kevin Eaton and Huse/IDC





## Men's Soccer Blanks UNH

*Cont. from page 37*

At this point of the game the action turned into a sloppy passing and slow-paced affair. The Cats were playing very cautiously in the final stanza and this style of play almost led to their downfall. If not for the consistent defensive play of the fullback Danny Bryant, the Wildcats may have tallied the equilizer in the second half.

UNH's last scoring opportunity came with ten minutes left in the contest. Wildcat halfback Dave Douglas split between two Vermont defensemen and went in alone on Farley. By this time Douglas was too far to the left of the goal to get off a decent shot. Farley came out of the net to cut down the open area and thus denied Douglas the opportunity.

The solid effort of the Vermont defense was the key to victory. Time and time again a UNH offensive thrust was broken up by a Vermont fullback.

Coach Paul Reinhardt was very pleased with the victory. "It's always nice to win at Homecoming." When asked about Vermont's second half showing, Reinhardt added, "Our coverage wasn't tight enough in the second half. This allowed UNH more room to operate."

The shutout posted by Farley was his fourth of the year. It allowed him to lower his goals against average to .50. The win improved Vermont's record to 6-1-3, while Vermont's Yankee Conference tally rose to 2-0-2.

## Harvey Captures Win in Racquetball Tourney

Russ Harvey slugged his way through both a tough semi-final match and the finals to win the open class championships in the second annual Oktoberfest racquetball tourney held at the Court Club last weekend.

Harvey had to battle New Jersey champ Ray Capitanelli in the semi-finals before finally winning with a 11-10 tiebreaker. Harvey then went on to defeat Ron Merik, the Canadian Open champion in the finals, 21-19, 18-21 and 11-9 to take the title and the $250 first place prize.

Bruce Christensen of Manchester, NH finished third and Capitanelli finished in fourth. Harvey, the Canadian junior champion, teamed with Christensen to win the doubles title before a capacity crowd at the Court Club in South Burlington.

In Class B, Lucien Champagne of Worcester, MA defeated Mark McCarthy 21-15, 21-8 and Earl Schneidman beat Richard Chibok for the Class C crowd, 21-5, 11-21, 11-4.

Cindy Alba of Framingham, MA defeated Janet Simon for the women's open division championship. Jennifer Orpen was third, and Jovi Larsen finished fourth. Orpen earned the women's B title with a 21-11, 21-7 win over Nancy Beaudoin. Chick Bigelow of Burlington claimed the senior class title with a 21-1, 21-1 win over Phil Panarella. Phil Panarella, Jr. defeated 11-year-old Todd O'Neil of Burlington for the junior title.

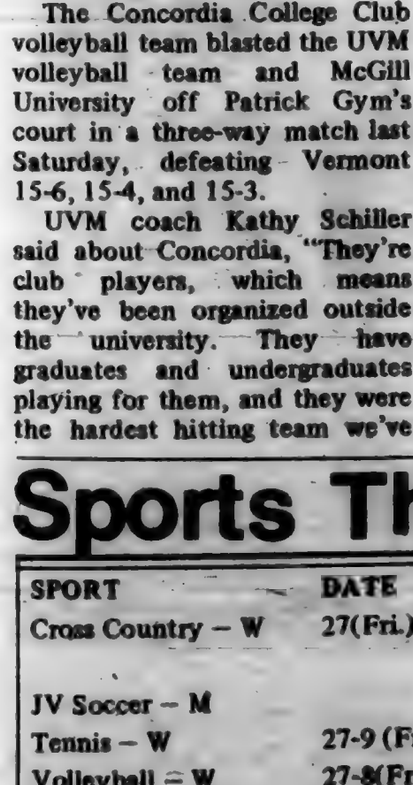
NHL Preview

# Who Will Drink from the '79 Cup?

By Nick Witte

The pro hockey season got under way Oct. 11 in what might prove to be a rejuvenated National Hockey League. In recent years the Montreal Canadiens have owned the sport and its prize, the Stanley Cup. However, five months ago, the Boston Bruins gave Montreal a run for their money in the final series, proving that the seemingly invincible Canadiens were at least human. No one could be foolish enough to say that the Canadiens won't be as strong as ever, but other teams should give them a run for the money. There were many personnel changes over the summer and only time can judge whether these deals will pay off. Following is a rundown of the teams and this writer's predictions of how they size up as the NHL enters its 62nd season.

The Smythe Division has the unsavory honor of being the weakest collection of teams in the league, leaving its championship up for grabs each year, this one being no exception. However, the Chicago Black Hawks should win the division with or without Bobby Orr, who will see if his knees can hold up for another season. The St. Louis Blues should take second place despite a lacking offense whose only bright light is ironman Gary Unger. The Colorado Rockies should improve on their last place ranking in '78 with strong goaltending from Doug Farell and Michel Plasse. That leaves Vancouver Canucks who will most likely inhabit the cellar. They have a new coach, Harry Neale from the WHA, but he has been handed young and inexperienced personnel.



Gary Cheevers

In last year's pre-season predictions, everyone picked the New York Islanders to be in the finals with Montreal. This year, the Isles once again look strong, with a tough young team that should win the Patrock Division. Their roster boasts names such as Chico Resch, Bryan Trottier, Mike Bossy, Denis Potvin and Clark Gilles. Even though the Philadelphia Flyers lost their coach and many regulars this summer, they will be an aggressive squad led, as always, by Bobby Clarke. Philly will be right behind the Islanders. Over the summer, the New York Rangers spent a lot of money in gambling that Swedes Ulf Nilsson, Anders Hedberg and new coach Fred Shero will improve their last season's poor showing. Despite this influx of talent, the Rangers should finish third with the Atlanta Flames rounding out the field in fourth. Names like Jean Provsnost and Willi Plett probably won't help an inexperienced Atlanta from finishing last.

The Boston Bruins have been top dog in the Adams Division for two years and despite strong opposition from Buffalo and Toronto, they should remain so. The Bruins' style is teamwork; and with Terry O'Reilly, Jean Ratelle, Brad Park and Gerry Cheevers, it's no wonder they can work together. The Toronto Maple Leafs should place second if they can avoid injury and get the usual outstanding play from Darryl Sittler and Borje Salming. The Buffalo Sabres should be a close third thanks to the always strong French Connection: Gil Perrault, Rene Robert and Richard Martin. The Minnesota North Stars merged this summer with the floundering Cleveland



Brad Park

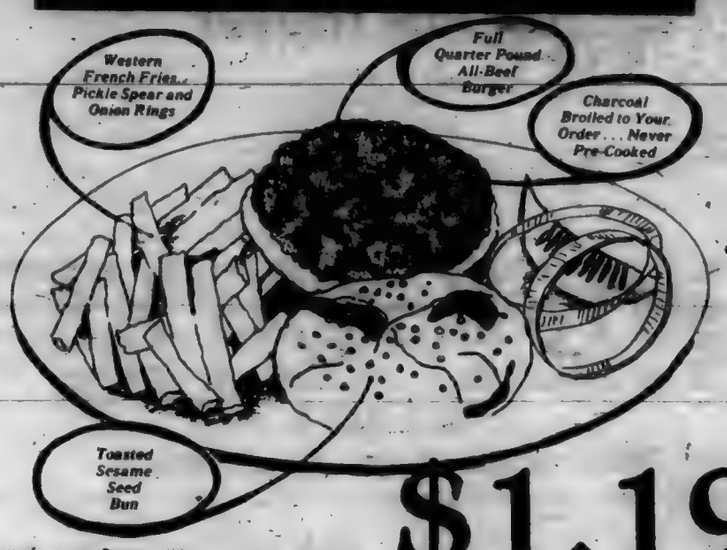
Barons and together in Minnesota the new franchise will probably finish last. The Stars have a long row to hoe before they take on the top three.

If none of the other predictions prove true, here's one that's foolproof — the Montreal Canadiens will win the Norris Division. Their roster is like an all-star team — Dryden, Lafleur, Robinson, Shutt, Lemaire, Savard, etc. The Detroit Red Wings are an improved team thanks to goalie Rogie Vachon, but should be no threat to Les Habitants. The Los Angeles Kings and the Pittsburgh Penguins share common traits. L.A. has strength offensively, led by Marcel Dionne, but no goaltending since Vachon left. Pittsburgh acquired much talent in Kindrachuk, Bladon and Lonsberry from Philly and an AWOL Gregg Sheppard from Boston. But they too have no goal-tending to speak of and should finish fourth after L.A. The hapless Washington Capitols have no reason for excitement, especially since the resignation of their coach last week.

Put simply, in my view, the four division champions of this year will be the same as last. If you don't agree with this, then you won't like my Stanley Cup opinions either. Montreal will beat Boston again and, like last year, it won't be a sweep. If Boston isn't in the finals, it will be the Islanders. Philadelphia and Toronto are outside chances, but it doesn't really matter, since, come May, Montreal will be drinking from the Cup. Again.


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# Concordia Spikes UVM Volleyball

By Molly McRoberts

The Concordia College Club volleyball team blasted the UVM volleyball team and McGill University off Patrick Gym's court in a three-way match last Saturday, defeating Vermont 15-6, 15-4, and 15-3.

UVM coach Kathy Schiller said about Concordia, "They're club players, which means they've been organized outside the university. They have graduates and undergraduates playing for them, and they were the hardest hitting team we've seen this season."

McGill slipped by Vermont prior to the Concordia—UVM match, defeating the Cats 15-8 in the first game. Vermont blew a 14-7 lead in the second game, McGill taking advantage of a few defensive lapses and poor service, to take the match 16-14. In the third game, UVM lost to McGill 15-12. According to coach Schiller, Chris Bua and co-captain Connie Rockefeller were rocks on the court, making many spectacular net recoveries.

"We've now been playing a month competitively, and our court movement and positional adjustments were much stronger on Saturday. We're at the midpoint of the season, and finally we're playing a steadier, more confident game," coach Schiller added.

Bates hosts the New England Invitational this weekend, which includes UVM, Boston University, Wheaton, Salem, UMaine—Farmington, and Bates. UVM won the tournament last year, and coach Schiller projects a third place finish for Vermont


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# Sports This Week

| SPORT | DATE | OPPONENT | PLACE – TIME |
|---|---|---|---|
| Cross Country – W | 27(Fri.) | NEW HAMPSHIRE & MASSACHUSETTS | A.T. Post Field BCC – 3:30 p.m. |
| JV Soccer – M | | CASTLETON ST. | Centennial Field – 3:30 p.m. |
| Tennis – W | 27-9 (Fri–Sun) | at EAIAW Regionals | TBA – TBA |
| Volleyball – W | 27-8(Fri-Sat) | at New England Tourney | Lewiston, ME – 7 p.m. |
| Soccer – M | 28(Sat) | at Maine | Orono, ME – 10 a.m. |
| Soccer – W | | at Dartmouth | Hanover, NH – 2 p.m. |
| Swim – W | | PLATTSBURGH ST. | Forbush Pool – 1 p.m. |
| Field Hockey | 28-9(Sat–Sun) | at NECFHA Tournament | Northampton, MA – TBA |
| Soccer – M | Nov 1(Wed) | at Dartmouth | Hanover, NH – 2 p.m. |
| Cross-Country – W | 3-4(Fri-Sat) | EAIAW REGIONALS | A.T. Post Field BCC – TBA |



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# Peabody & Perkins Spearhead Field Hockey Victory Vs. Panthers

By Steven Larose

Linda Peabody and Amy Perkins combined for three goals to spearhead the University of Vermont field hockey team's offensive attack that handed Middlebury a 3-0 defeat Friday.

Perkins started the Vermont scoring in the first half as Libby Sharp centered a shot from the right wing and Perkins deflected it in from the left wing. The score remained 1-0 until the second stanza when Jeanne Gaudreau had taken a shot from the circle and Peabody rushed in from her left inner position and poled the ball in.

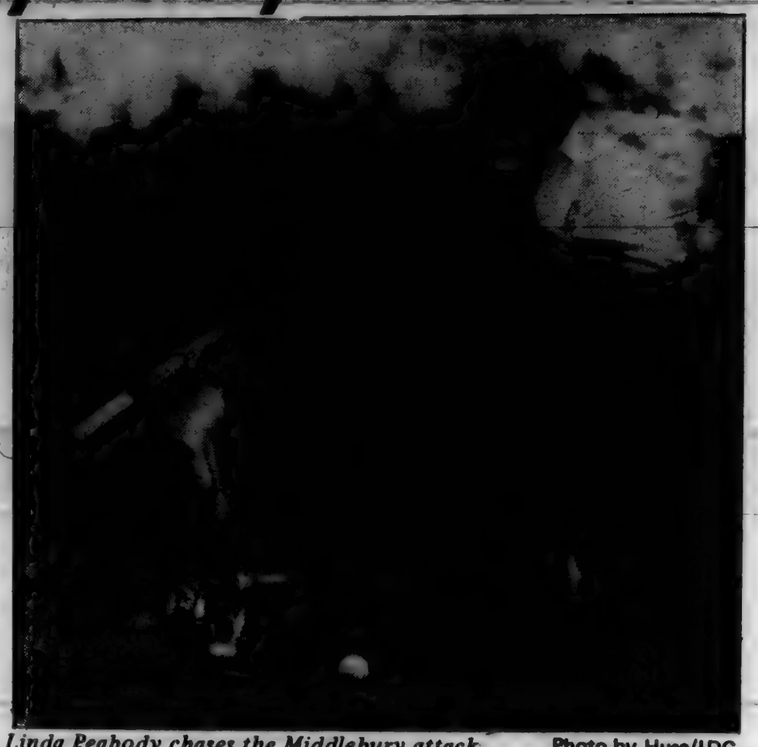
Gaudreau iced the victory for Vermont late in the second half when Peabody took a shot and Gaudreau rushed in and deflected it.

Vermont had 11 shots on goal to Middlebury's six, while goalie Linda Schiffler had three saves for Vermont. Vermont coach Janice Lange later remarked, "Middlebury was shooting and they weren't pushovers, but they might have been a little tired. The game was pretty close, considering that we were shuffling players around. All of our regular forwards were injured, but the substitutes did an excellent job. I'm surprised it wasn't closer, but we've been able to do a lot of scoring this year."

Plagued by several injuries, Vermont lost to Johnson State 5-2 earlier in the week. "A lot of people were out of position. Johnson was able to score two unanswered goals even though we had control of the ball for most of the game," Coach Lange said. Peabody scored both of Vermont's two goals.

Vermont is now 9-1-3 on the season, with seven shutouts and five games with only one goal scored against them. Vermont now enters the Northampton, Mass. game this weekend.

The Vermont J.V. field hockey team tied Middlebury 1-1 last week, with Debbie Allen scoring for Vermont in the second half. On Saturday, the J.V. team defeated Champlain College 2-0, upping their record to 8-1-2.

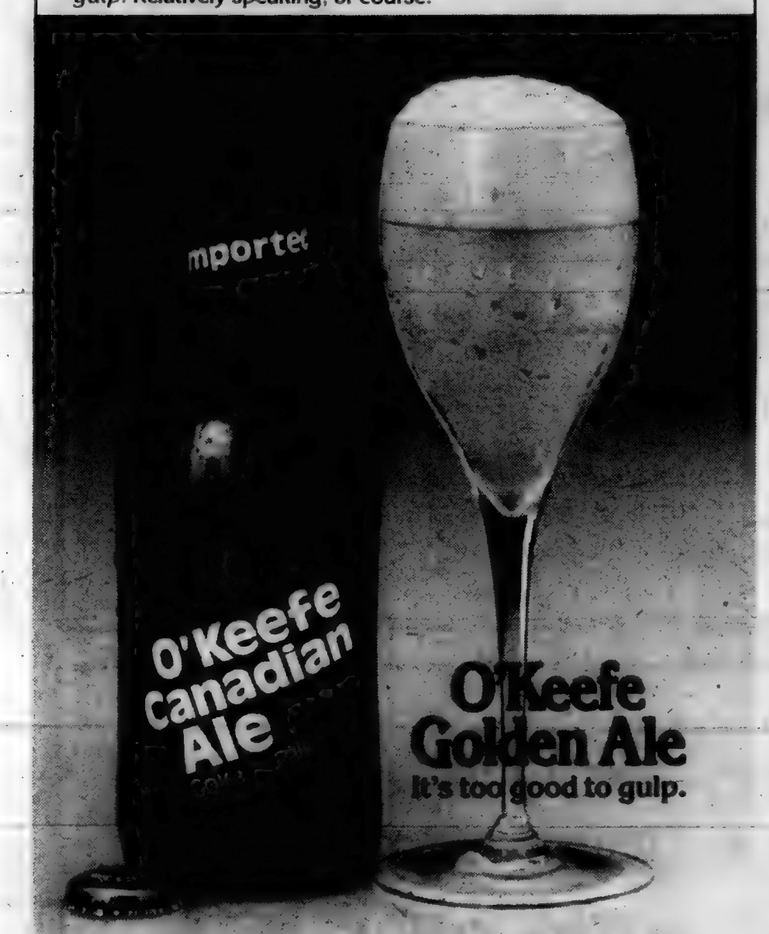


*Linda Peabody chases the Middlebury attack* Photo by Huse/IDC


How would Einstein theorize about O'Keefe?

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Our theory is that Einstein would have concluded: *It's too good to gulp.* Relatively speaking, of course.




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# Racketwomen Grab 16th in N.E.'s

By Rich Chalmers

The University of Vermont was forced to send only three instead of four representatives from its women's tennis team to the New England Women's Tennis Tournament, held last weekend and came away in 16th place out of a field of 47 colleges.

The key lay in Carol Khachian's absence because of the flu. "Carol got a pretty good draw," commented Coach Marilyn Chase. "If she had won her first two matches, which she probably would have done, it would have given us four more points. These extra points would have put us in ninth place and if Carol had won more, we would have been even closer to the top teams."

Dartmouth won the tournament with 40 points. Trinity placed second with 36 and Harvard and Tufts tied for third. UVM tallied a total of 12 points.

Pam Hensel defeated Patty O'Conner of Fitchburg 6-3, 4-6, 7-6 in first round singles action. The doubles team of Co-Captains Becky Rich and Kathy Stanton squashed Smith and Phillips from Western N.E. College 6-0, 6-1. Jean Dunbar and Kathy Borda were given byes to the second round.

In the second round tournament third seed Muffy Rodgers from Trinity knocked Hensel out of the running with a powerful 6-1, 6-0 win. Rich and Stanton downed Langley and Regan from Fitchburg 7-5, 6-3. Dunbar and Borda won 4-6, 6-0, 7-5 over a strong team from UMaine at Orono.

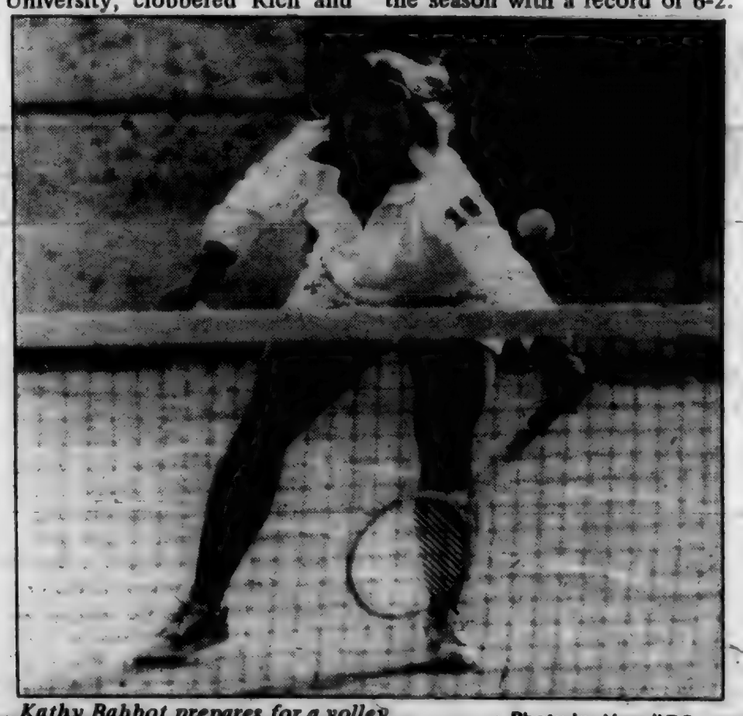
Rich and Stanton went on to win in the third round 6-4, 6-2 over Jill Schraeber and Gail Kleiman of Brown in what Coach Chase termed the UVM doubles team's best match of the weekend. Northeastern's Tilly-Grano ended Dunbar-Borda's winning streak 6-2, 2-6, 7-5 to knock them out of the tournament.

Meg Meyer and Katie Ditzer, second seed's from Harvard University, clobbered Rich and Stanton 6-1, 6-1 to end UVM's involvement in the fourth round.

"I'm very pleased," Chase said. "The girls did well considering Carol couldn't play."

On the whole, coach Chase has been very satisfied with this season. "It's the best balanced team we've had in the last three or four years. We'll be losing Rich and Stanton, but we have some excellent freshmen prospects for next year, so we should be in good shape next season."

The Vermont women finished the season with a record of 6-2.



*Kathy Babbot prepares for a volley* Photo by Huse/IDC

# Women's Soccer Squad Blanks Champlain

By Molly McRoberts

Jeanne Hunter set up a corner kick to left wing Tori Ryder who posted a 1-0 lead for the Cats at half-time as the University of Vermont women's soccer team notched another victory, toppling Champlain Regional of Montreal 2-0 at Centennial Field last Saturday.

Andrea Kamerow bounced a pass off a Champlain defender's leg to score the second goal and seal the win for Vermont.

UVM's goalie, Anne Bartlett was called upon to make 10 saves while Champlain's goalie stopped 15 of Vermont's attempts on goal.

The last game of the season will be at Dartmouth on Saturday, Oct. 28th. It has been the best season ever for the women's soccer team and the girls look forward to making next season an undefeated one. There are 10 freshmen on the team and the Cats are only losing two seniors, so next year looks like the perfect opportunity for an outstanding record.


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# UMass Wins Yankees As Vermont Runningmen Place Fifth

By Tom Phillips

Despite the ominous presence of powerhouse University of Massachusetts, the Vermont men's cross country squad used some improved times and good bunching to defeat both URI and Boston University and finish a respectable fifth in Saturday's Yankee Conference Cross-Country Championships.

Though the Cats were no match for Massachusetts – who was busy wrapping up its ninth straight conference crown with the amazingly low point total of 18 – they gave URI and BU headaches galore. By unveiling a tightly-knit attack that saw only 31 seconds elapse between its first and sixth runners, Vermont bumped off those two teams and even came exceedingly close to nipping UNH. But a surprise victory over UNH – a team that manhandled UVM in an early season meet – was not in the cards on this day. The final team totals for the meet were: UMass – 18, UConn – 48, Maine – 108, UNH – 110, Vermont – 138, URI – 147, and BU – 179.

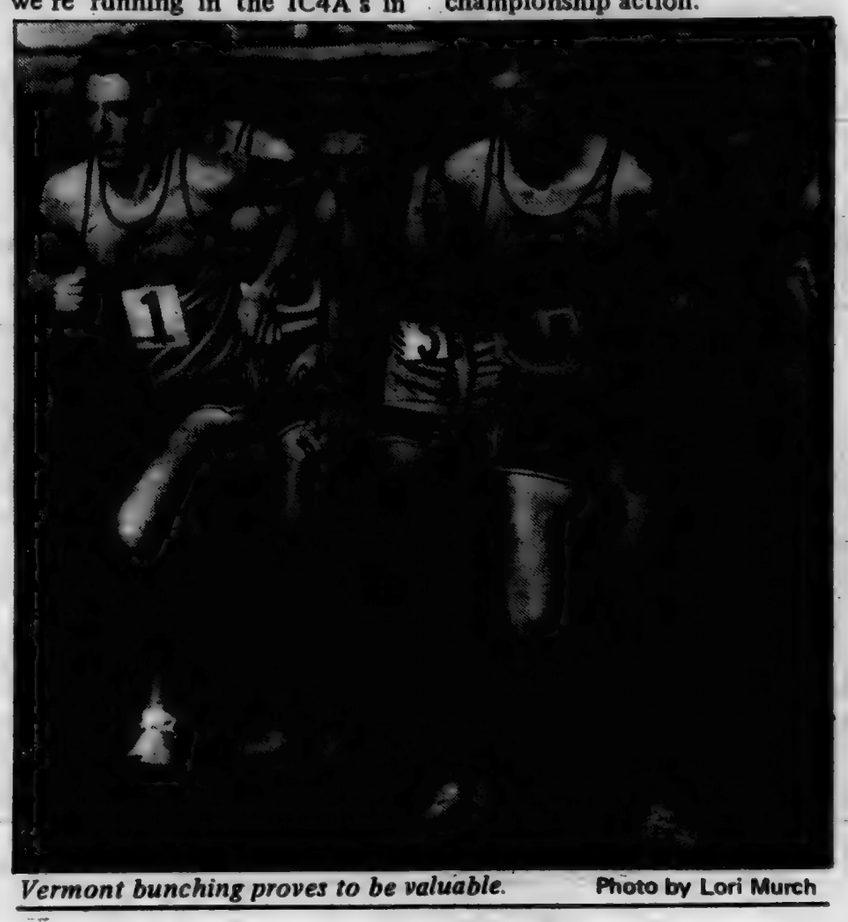
The winning time of 24:42 was posted by UMass' senior harrier Mike Quinn. Quinn's effort, which was just five seconds short of the five-year-old course record, made him the first runner in fifteen years to win the individual YanCon title in three consecutive seasons. Quinn won the championship race in 1976, '77, and '78.

Kent Karns, in 24th place overall with a 5.0 mile time of 26:21, was the first UVMer to cross the line. Karns' performance, which for him represented a marked improvement over earlier races this season, was the fastest Catamount time (by some 37 seconds) on the home course this season.

Karns' improvement proved to be exemplary of the Vermont runners" efforts, as all of the Cats dropped seconds off their times. Dave Elliott (26th in 26:27), Tom Beatini (28th in 26:35), Lasse Myers (29th in 26:37), Randy "Arkansas" Sightler (31st in 26:42), and Mike Landman (34th in 26:52) all outdid themselves on the rolling Burlington Country Club course.

Coach Bill Nedde was pleased with the improvement in the Catamount times, but he reiterated his desire for the team to improve still more, saying, "We ran reasonably well. But we're running in the IC4A's in New York City this Friday where the competition is much keener. That meet will be a test of whether or not we really can improve. Our bunching is excellent right now. But we still need to move the whole bunch up maybe a half minute or more per mile."

The IC4A meet, which will be run on Friday Oct. 27th in Van Cortlandt Park (Bronx, N.Y.) will be by far the most prestigious meet the Cats will compete in all season. Nationally-ranked teams from Villanova, Providence, UMass, Georgetown, and Harvard usually attend, but it has been rumored that some of these powers will pass up this meet in favor of training for NCAA championship action.



*Vermont bunching proves to be valuable.* Photo by Lori Murch

# *Rugby Cats Clobber Clarkson*

By Dale Gates

Pete Christman's 80-yard scoring run lifted the University of Vermont rugby team over Clarkson 20-4 last Saturday as Vermont broke a three-game losing streak.

Pete Cataldo opened the scoring effort for the Cats by kicking a penalty kick for three points, as Vermont dominated the game from the beginning to end.

Clarkson penetrated deep into Vermont territory several times but the tough defense held tight to prevent any scoring.

Mike Everett broke away from Clarkson tacklers and handed Christman a slick pass that started his 80-yard scoring run. Pete Cataldo made the extra point kick to raise the score to 9-0.

The UVM scrum took the ball deep into Clarkson territory and Kevin O'Rouke pounded over for another penalty kick to give UVM a 18-0 lead at half-time.

Clarkson put themselves on the scoreboard early in the second half by driving in for four points. UVM dominated the rest of the game, winning most of the scrums and lineouts.

The final score came with one minute remaining as Dale Gates took a pass from Al Park and ran in for four more points.

The victory raises Vermont's record to 3-3. This Saturday UVM plays McGill University at home. Game time is at 1:00 p.m. at Archie Post Field next to Gutterson.

# OT Loss to Bridgeport

*Cont. from page 37*

sounded.

Bridgeport tied the score at 14:36 of the second half when Bruce Brennan fired a shot that hit the crossbar and bounced in over the head of goalie Bart Farley. Vermont's Greg Bowering blocked a Bridgeport shot on an open net, but Dan Bryant was called for holding on a corner kick and Bridgeport was awarded a penalty kick. Farley blocked the ensuing shot with a diving save and the score remained tied at 1-1.

Bridgeport applied offensive thrust and turned Centennial field into a soggy pressure cooker. However, Vermont was able to hold off the Knights and capitalized on one of their few breaks of the afternoon. With 20:33 left in regulation, Bryant slammed a penalty kick into the lower right hand corner of the net to boost the Cats to a 2-1 lead.

It only took Bridgeport three minutes to find the break it needed, when Brennan popped in a rebound shot past Farley, who was caught out of position. Avakian and Bowering both missed scoring chances in the closing minutes of regulation time, as Avakian's head shot went wide and Bowering's indirect kick bounced off the crossbar and was cleared by Bridgeport.

The Catamount's luck did not improve in the overtime portion of the contest. Bryant once again was able to square off one on one with the UB goalie on a penalty shot, but this time Bryant's effort was blocked by the Bridgeport goalie, amidst the protests of the Vermont coaches who argued that the goalie had moved too soon.

The Knights broke the tie and clinched the game with 6:09 left in the second overtime period on an unassisted goal by Egien Scotland. The UB forward raced downfield on a breakaway and Farley, caught with no defensive shield, came out of the net to block the shot. The ball popped up, and Scotland headed it into an open net.

The officiating again came under fire from coaches, players and fans alike as McWilliams handed out yellow card warnings to the Vermont bench and several individual players. Adding to the gloomy outlook was the number of missed opportunities and the fact that Vermont had played for 71 minutes with a man missing, which is a herculean feat for any soccer team. Several players indicated that Bridgeport couldn't help but win; if you give a team long enough they'll score.

Vermont now takes their 7-2-2 record on the road for the last four games of the season. Vermont challenges Maine this Saturday at Orono and then makes stops at Dartmouth, Hartwick and Connecticut. If Vermont's playoff hopes are to stay alive, the Cats need to beat Dartmouth and UConn, the two New England leaders and formidable opponents.


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# Sports Scene

## The Snap! Crackle! Pop! Of Football Brutality

**By Rob Smith**

This lazy, fall Sunday after a busy Oktoberfest weekend finds me in my typical Sunday afternoon position: beer in hand, feet on the table and eyes glued to the tube hoping that my N.Y. Giants can continue their superlative football of recent weeks. As the Giants fight to an early half-time lead, the second game begins. It's called who's going to make the star-studded injured reserve list this week. Crack! Giant safety Beadsley Reese crashes into three pulling linemen and breaks his leg. Snap! Redskin cornerback Lamar Parrish gets trampled on by both New York and Washington linemen while helping to gang tackle Giant back Doug Kotar. The result — a broken left arm.

Reese and Parrish thus become two more names on the injured reserve (those players who are out of action indefinitely because of injuries) which numbers over 130 players so far this year. If the trend continues, over 300 players could be on the injured reserve by the end of the season. This would represent the largest number of seriously injured players ever in an NFL season.

This increase in football injuries comes at a time when players, coaches, and league officials are finally realizing that professional football has reached the point where sheer brutality is often over-shadowing the physical skills, speed and finesse exhibited by the athletes each Sunday. High priced players, especially quarterbacks, are dropping each week like autumn leaves in an October rain and little is being done to alleviate the situation. Simply stated, the problem is that no one knows how to determine what types of physical contact are both legal and necessary to keep the game both healthy for those playing and enjoyable for those patrons who pay to see the players. To prevent pro football from becoming a sport where physical survival, not execution and talent, determines who makes the playoffs, the following problems must be addressed:

**Helmets** — A defender's helmet, when bored into an opponent's body, becomes a dangerous battering ram capable of smashing ribs, knees, backs and shoulders beyond repair. The need for a helmet which adequately protects its owner, while at the same time cushioning the impact it has on those getting hit is desperately needed.

**Gang Tackling** — Football's coaches are the ones to put the blame on here. For years they've used the euphemism "pursuit" for what really is unnecessary gang tackling, by encouraging their players to be overly aggressive, and get into the act at all times. Now, aggressiveness in football is fine, but do teams always need three or four 250 pound linemen to bring down one 205 pound back? Advocating this type of play represents a lack of responsibility towards athletes on the part of coaches.

**Late Hits, Forearm Blows and Assorted Cheap Shots** — Even though officials have made a concerned effort at penalizing players for late hits, far too much of it still goes on without notice from the officials. Once again, the coaches are to blame for this unnecessary roughness, since many players have it instilled in them that this additional hit is a sign of "good second effort."

Forearm blows to the head and neck continue to be one of the most dangerous weapons linemen shell out as ammunition to "waste" their opponents. When taped up with thick pads or fiberglass protectors, a lineman's forearms turn into mini-clubs which when used on opposing linemen result in one of the more violent forms of blocking. Pro football players like to call this "intimidation" which they say is a part of the game. Assault is a more appropriate term for such malicious behavior.

Clothesline tackling, blindside hits and chop blocks are three other unnecessary methods of contact vividly present in the NFL today. Of the three, chop blocking or cutting down a player by hitting him low and around the knees and ankles, a frequent cause of damaging leg injuries, has shortened the careers of many fine players (e.g. Gayle Sayers, Larry Brown, Calvin Hill), and continues to be the one injury most feared by players and coaches alike. Elimination of the chop block, along with all downfield blocking below the waist, would most likely reduce the number of serious knee injuries.

Davey Nelson, secretary of the NCAA Rules Committee, stated in a recent article in *Sports Illustrated* on football brutality, "The basic problem of football today is not to see if you can win within the rules, but to see how much you can get away with to help win." Only with an improvement in player responsibility towards each other, changes in coaching philosophy to discourage intentional violence, and a complete rewriting of the rules so as to strictly penalize against unnecessary physical abuse, will the brutality present in the NFL today be replaced by the clean physical hitting football's founders desired. Until this happens, don't be surprised if you hear of more players falling in the shadow of Darryl Stingley.

# Sports Profile

## Tori Ryder:
## Spirit & Skill on the Women's Soccer Squad

**By Rich Chalmers**

Quickness, spirit and a strong left foot have given Tori Ryder an important place on the University of Vermont women's very successful soccer team this season.

Tallying a total of eight goals and seven assists, Ryder, along with teammate Debbie O'Connor, leads the team's offensive punch.

Ryder started her soccer career six years ago at the Taft School in Watertown, Conn. Taft was, at the time, putting out characteristically well-skilled and effective squads and the ones Ryder played on were no exception. Ryder attributes much of her present skill to the talented coaching of Tafts women's soccer coach Rusty Davis as well as UVM's women's coach Mary Ellen Rathbone.

Ryder has watched her soccer skills improving steadily since she began as a sophomore in high school. "My first year was pretty basic, but I've been improving a lot. Last year I wasn't satisfied. Things weren't going too well for me on the field, but this year I feel much better. My left foot is a lot stronger now; before, I couldn't use it as well. Coach Rathbone has done a lot for me. She really knows what she's doing."

"Her skill in ball handling has improved a lot," added coach Rathbone. "Her crosses and positioning have really gotten better."

***"Tori's one of the leaders on the team. She's a good athlete, a good person and is looked up to by everyone on the team."***

***— Coach Mary Ellen Rathbone***

Both Ryder and Rathbone stressed the importance of a strong left foot in the left wing position. "Not many people are strong on that side," explained Ryder, "so that gives me an advantage." "It definitely makes a difference," Rathbone added. "Good crosses have to be done with the left foot. Tori has really disciplined herself on how to approach the ball. That's hard to do."

Ryder commented about the team, saying that she was very satisfied with this year's squad. "We're doing pretty well. We have a lot of depth and the subs are really playing well out there."

When asked what her personal and the team's best performances were this season, Ryder named UVM's game against Brown on Oct. 14th as one of the squad's best. "They beat us last year in double overtime," said Ryder. "But we have gotten a lot better since then and we won this year 2-0, in drenching rain. It was a well-played game."

Ryder said her best performance came against Castleton on Oct. 2nd at home. During that game she tallied two goals and two assists. "I was really up for that game," Ryder reflected.

De-emphasis of women's sports is a serious problem just beginning to head in the right direction. "It's getting better," Ryder answered when asked if the problem affected her and her ability to play well. "We just got brand new uniforms and the whole works. We played at Centennial Field last Saturday and it was a real psych with the stands there. We're getting more attention, but there is still a long way to go."

Ryder was on the injured list for ten days earlier this season after suffering a sprained left ankle and a bad bone bruise. She didn't start against Champlain Regional last Saturday but played during the second half and scored two goals. "Before my sprain," Ryder related, "I was playing the best that I have all season. The 10 day rest made me want to get out there and play. I really missed it."

Ryder plans to stay at UVM for her last two years of college and will probably be on the women's soccer roster each season.

Next year looks to be a good one for the Catamount women. The combination of a young, talented squad this year with the addition of new recruits should create another strong team for 1979.

Ryder's importance is obvious to anyone who has watched the team in action. "Tori's one of the leaders on the team," said Rathbone. "She takes what she does very seriously and responds to coaching well. She's a good athlete, a good person, and is looked up to by everyone on the team."


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# National Sports Briefs

## Pete Rose a Yankee???

Pete Rose has listed eight teams to which he would consider being a player for the 1979 season. Rose, whose relations with the Reds are in a dismal state, commented "there are only certain teams on which my full worth would be realized." He added that he hoped to play on an offensive-minded, contending team.

The Yankees, Dodgers, Phillies, Padres, Red Sox, Angels, Royals and Rangers were mentioned as possibilities by Rose. He listed them in alphabetical order. With respect to Cincinnati, Rose stated it would take "a miracle" for him to go back to the Reds for the 1979 season.

## Waitz Sets World Record in N.Y.

Bill Rodgers won his third consecutive New York Marathon Sunday with little competition during the final 11 miles of the race, capturing the title in 2:12.11.6 over second place Ian Thompson (2:14.11.0). It was Rodgers' 50th win in 55 races.

Grete Waitz stole the show, shocking the spectators and 11,218 entries with a world record time of 2:32.30 for the 26-mile course. Waitz, a 25-year-old school teacher from Oslo, had never run a race longer than 10 miles. "I wanted to try to run a marathon," she explained. "So many women are doing it. It's my first time in this country. I think it's fantastic."

## Wadkinses Take Tournies

Bobby Wadkins collected $36,000 Sunday as he sank a three-foot birdie putt on the first playoff hole against Gil Morgan and Bernard Gallacher to win first place honors in the European Open Golf Championship. "It's the biggest win of my career," admitted Wadkins.

Lanny Wadkins won the $57,000 Garden State PGA title at Melbourne Australia yesterday with a three-under-par 69 in his final round. Australian Bob Shearer landed in second with a 73. Tournament boss Doug Mason had complained that Wadkins didn't put out in the first round (Wadkins shot a 75). This upset Wadkins to the extent that, battling hay fever, he scorched off rounds of 68, 69 and 69 to take the title. "To me, what Mr. Mason did was an insult to my integrity," Wadkins explained after the tournament.

## McGee Gets a Cigar

The New England Patriots tackled the Miami Dolphins 33-24 last Sunday as Patriot defensive end Tony McGee and the rest of the New England defensive unit put out key performances.

After the game, Miami offensive tackle Mike Current went into the Patriot dressing room and gave McGee a cigar. "I was saving this for myself after the game," said Current, "but you're the guy who deserves it. You had a great game." It was Current's job as right tackle to stop McGee's powerful pass rushes. McGee sacked Miami quarterback Bob Griese twice at crucial times in the second half.

## Saints Buck Rams 10-3

The New Orleans Saints stunned the undefeated Los Angeles Rams with a touchdown late in the fourth quarter to win the game 10-3 and shove the Rams from the ranks of the unbeaten. Saints quarterback Archie Manning connected on a pass to Tony Galbreath who ran into the end zone for the 19-yard T.D. play with 2:28 remaining in the game. The Saints scored the game's only touchdown on a 69-yard drive started by an Eric Felton interception of a yazzle-dazzle pass attempt by Ram's punter Glen Walker. New Orleans, now 4-4, was dominated most of the game by the now 7-1 Rams. Both teams scored their field goals in the second quarter.

## Tiant to join Free Agent List

Boston Red Sox pitching great Louis Tiant wants his name placed on the free agent list for the Major League baseball draft which begins November 3rd.

Tiant, 37, considers himself still a valuable pitcher and will await the highest bidder, come November. The former Red Sox pitcher has a 204–148 lifetime record with a 122–81 record on the Boston roster. Tiant would like the security of a multi-season contract.

## L.A. to Host '84 Olympic Games

Los Angeles was officially signed as the site for the 1984 Olympic games last Friday. The signing ended a year-long period of strain and doubt as to whether Los Angeles and the International Olympic Committee could protect the city from the characteristic huge debts acquired by Olympic hosts. This will be the first time since 1932 that the Olympics have been in the U.S. L.A. played host to the international sports event at that time as well. Mayor Tom Bradley hoped L.A. "will be able to put on games that are a matter of pride to the Olympic movement and to the people of our city and country." The Mayor hopes, "The games are going to make money" and save Los Angeles from the huge debts other hosts have had to deal with in the past.

**"BACK WHEN I WAS IN SCHOOL, I COULD'VE USED A LESS FILLING BEER. ON WEEKDAYS I CARRIED 21 CREDITS. ON WEEKENDS I CARRIED DEFENSIVE TACKLES, LINEBACKERS AND WEAK STRONG SAFETIES."**

**Matt Snell**
**Former All-Pro Fullback**




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# RANDOM NOTES

## No Smoking

Interested in working on a campus-wide no-smoking campaign? There will be a planning and learning meeting Thursday Oct. 26, 7:30 p.m. in the Robinson Hall Lounge. Call Ellen Greenberg at ext. 3086 for information.

## Boxer Shorts

The Student Activities Committee of the Newman Center invites everyone in UVM community to a BoxerShorts Halloween Party. It will be held on Sunday, Oct. 29 from 8:30 – 12:00 in the lobby. Beer, wine and other refreshments will be served.

## Gay Switch-board

The UVM Gay Student Union has announced the hours for the Gay Switchboard. The switchboard will operate Monday through Friday from 7–9 p.m. while UVM is in session. The switchboard exists to provide the community an opportunity to air feelings, vent emotions and/or frustrations, ask questions, arrange Speaker's Bureaus, referrals, support base for gay people or just to chat. All calls are confidential. The GSU welcomes all calls.

## Ski Swap

WDW Complex is sponsoring a Ski Swap Saturday, November 4, 1978 from 12 p.m. to 5 p.m. Bring your old skis, boots, poles, skates, winter apparel, etc. to be sold by WDW in its main lounge. Items may be brought to be sold from 8 a.m. to 11 a.m. on November 4th only. A 10% commission charge will be taken off all items sold by us for you.

Local ski shops may also become involved, so come on over just to take a look and browse for awhile.

For further information call WDW main desk after 4 p.m. (656-2520).

## Housing Contracts

Requests for unqualified contract release for the spring semester will be accepted beginning November 7. The number of students released from their contracts will be limited. Requests will be taken on a first-come basis. All requests must be directed in person to Mrs. Shirley Fortier in the Office of Residential Life, 25 Colchester Avenue (Mansfield House). No requests will be accepted prior to November 7. Students released from contracts will be charged a $50 penalty fee.

Students with legitimate reasons for contract breakage as identified in the housing contract (withdrawal from the University, completion of a degree program, marriage, leaves of absence, or medical reasons) may request to be released from their contracts without penalty, with the permission of their Area Coordinator.

## Basketball Managers

We still need people. If you qualify, work-study is available. If you don't, we still need managers. Meet new people, get involved with good division I basketball. For details, call Gordon Smith, 863-9881.

## Career Hunting?

Employment "On-Campus" Interviews – Week of November 6-10. Sign-up for these interviews on Oct. 30, 31, Nov. 1.

Combustion Engineering, Inc., Windsor, CT. Seeks BS/MS, all engineering majors. Positions in Design, Research & Development, Analysis & Field Serv., Construction & Sales Engineering.

Lord & Taylor, New York City. Seeks graduating students with a strong interest in a retailing career. L.A., Bus. areas. Offers an Executive Training Program.

Syracuse University, School of Management.

## Anthro-pology Presents

The UVM Anthropology Club will present "The Winooski Site: A Prehistoric Habitation Site of the Middle Woodland Era," a slide-lecture presentation on Sunday, October 29 at 8:00 p.m. in Williams Hall, room 301. Jim Petersen will speak on excavations conducted at the Winooski site by the UVM Department of Anthropology over the 1978 field season. The public is cordially invited to attend this free program.

## Women's Squash

There will be an organizational meeting of the Women's Squash Club on Monday, October 30th at 4:00 p.m. in Rm 118 of Patrick Gym. We urge experienced and beginning players alike to come to learn and to play squash. This meeting is very important – so plan to be there!

## Law Oppor-tunities

Students interested in a career in law will have an opportunity on Friday, October 27, to meet with several persons who have first hand knowledge of what lawyers do, what happens in law school, and how one enters law school.

On Friday afternoon, from 3:00 until 5:00, there will be a panel discussion at the North Lounge of the Billings Student Center. Among those participating on the panel will be Dean Thomas Debovois of the Vermont Law School, Assistant Dean Ann Lukingbeal of Cornell University's Law School, and UVM Counsel Paul Sutherland.

For juniors, seniors, and alumni who are applying for admission to law school this year or next, the members of the panel will be available for conversation and discussion at the Fireplace Lounge of the Living Learning Center at 7:30 on Friday evening, October 27. Also present at that time will be Judge Thomas Hayes of the Vermont Superior Court.

## Logo Contest

The Billings Center Governing Board is sponsoring a logo contest. There will be a $20 first prize. Please leave all entries with name and address at the Billings Center Governing Board Desk, 3rd Floor Billings.

## Women's Poetry

Any woman who is interested in reading her own poetry, or poetry by another woman, is invited to attend a Poetry Reading Workshop on Monday, October 30 at 4:00 at the Women's Referral Center, 3rd floor Billings Balcony. Men are also invited but the focus will be on women's poetry. It will be a very informal time for women to share their poetry.

## Truman Scholarship

The Harry S. Truman Scholarship Foundation is seeking nominations for scholarship awards. These scholarships are awarded on the basis of merit to students who will be juniors in the 1979-80 academic year and who have outstanding potential for leadership in government. One scholarship is awarded yearly to a nominee in each of the fifty states and covers expenses for tuition, fees, books, and room and board, up to a maximum of $5,000 annually. This is renewable for up to four years. To be eligible, a student must: (1) be enrolled as a matriculated student; (2) be a junior pursuing a bachelor's degree as a full-time student during the 1979-80 academic year; (3) have a grade point average of at least 3.0 and be in the upper fourth of his/her class; (4) be a U.S. citizen; (5) have selected an undergraduate field of study that will permit admission to a graduate program leading to a career in government.

To be considered, a student must be nominated by the University. The University is permitted two nominations provided the two nominees do not reside in the same state. Nominees need not be residents of Vermont. The procedures leading to nomination involve a considerable amount of time and effort on the part of the student. For further information and nominating materials, contact one of the below before October 25, 1978: Samuel Hand, Weeza Matthias, History Department; James Pacy, Helen Stephenson, Political Science Department.

## Comic Opera Overtures

Comic Opera Overtures, Arias and Duets from Rossini's "The Barber of Seville" and Donizetti's "Don Pasquale" will be presented in English, with staging by Vermont Recital Associates at the Four Winds Gallery in Ferrisburgh on Sunday, October 29 at 3 p.m. Performers will include Donna Grey, soprano; John Baird, baritone; Catherine Baird, pianist; with guest pianist Joyce Flanagan. Admission $3.50, $2.50 seniors and students.

## Mail/ Marketing

The third major advertising method, direct mail, will be introduced to 30 college senior marketing and advertising students at the 1978 Senior Collegiate Institute on Direct Response Marketing to be held in Northbrook, IL on Dec. 3-8, 1978.

The Institute is conducted twice a year by the Direct Mail/Marketing Educational Foundation, Inc. who presents full-tuition scholarships to 30 students selected from a field of several hundred in a highly competitive process.

Applicants must be nominated and/or recommended by their college or university professors who are asked by the Foundation to select only top students with outstanding academic achievements in advertising, marketing and/or related courses.

Deadline for receipt of applications for this Institute by the Direct Mail/Marketing Educational Foundation, Inc. (DMEF) is Nov. 2. The next Institute will be held in April, 1979, at a site to be determined. Interested students should ask their professors for application forms or telephone or write DMEF at 6 East 43rd Street, N.Y. 10017 (212) 689-4977.

## Stimulation

For stimulating lectures on current topics, updates on research at the University, and just plain fun, join Chittenden County Alumni and Parents and UVM community members for the fall edition of the Chittenden County Lecture Series.

Dr. Ronald Steffenhagen, Associate Professor of Sociology at the University of Vermont, will speak on Thursday, November 2, at 7:30 p.m. in the Rowell Hall, Room 111. He will discuss the therapeutic effects of hypnosis in a lecture entitled *The Use of Hypnosis in the Treatment of Behavioral Problems.*

All alumni, parents, students, and community members are welcome. For more information, please contact the Alumni Office, 86 South Williams Street, 656-2010.

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**Random Note Deadline is Monday at noon prior to publication.**

# CLASSIFIED ADS

## (THEY'RE FREE!)

**PEOPLE WANTED**

Bass player & drummer needed. Into Steely Dan, Little Feat, Wonder, Dead, blues/funk/rock. Call 864-6530 evenings or 655-0691 anytime.

Attractive lady would like to marry a man 25-35. Call Donna at 863-9803 Friday, Saturday, or Sunday 3:00–3:30 p.m. only.

Wanted: Interested, concerned students to sit on the Academic Honesty Panel. This involves a limited time commitment, acting as an impartial juror-type person in cases involving academic honesty. To apply pick up a form in the S.A. office, and have it filled out and turned in by October 27.

Shipping clerk needed, $2.85/hr. Flexible 5-10 hours per week. Experience preferred. This is more interesting than it appears – call & check it out! 863-3548 (within walking distance from Waterman).

Alpine racing coach: experienced coach or ex-racer wanted weekends and holidays to work with 11 to 13 yr. old junior racers. Salary, season's pass, expenses. Contact Dave Galusha, Jay Peak, VT 05859, 988-2611.

**OUTDOOR EQUIPMENT**

Small Fryes – Ladies size 4, good condition, $25. Call Mahvin at 864-6530 evenings.

Dolomite GTS boots size 9, 1977 model used only a few times $100, list $155. Lange pro boots size 9 perfect condition, $25. Call Ken 863-5966.

Skis – pair of Rossignol 185 cm. Solomon 404 bindings, good condition, $100. Call Susan, 863-2864.

10-speed bike – Japanese Lug construction frame, Sun Tour VG derailleur, diacompe brakes, bookrack, light, lock. Excellent condition, Call 658-4960 after 5 p.m. Keep trying!

For sale – 1 pr. women's vibran sole hiking boots, worn only one season. Size 8½–9 fairly wide. Make an offer. Call Debbie A., 863-4060.

For sale – Lange Bansher size 7½ 77 model. Used a handful of times. Also I lost a green Climb High (I think) pack with my transcript and other papers in it. If you found it, please look me up. Pat 864-5556.

Skis for sale – Kniessl blue stars, 190 cm, never used. Call 862-4275.

For sale – Soloman 555 (gold) bindings, $50. Call Jack, 863-5219.

**MUSIC**

For sale: bass amp, ampeg B15-N in excellent condition. $200. Call Ken, 863-5966.

For sale – Technics SA-300, newest model, 35 watt stereo receiver. Factory unpacked, barely used condition. Price negotiable. Call Ken 317 Christie, x2194.

Got a used musical instrument gathering dust? We pay cash for used instruments (guitars, amps, drums, drum sets, band instruments). Just give us a call, Presto Music Co., Guptil Rd., Waterbury, Vt. Convenient Burlington phone 864-0767.

Used musical instruments needed: we buy, sell, trade guitars, amps, drum kits, drum sets, band instruments (saxophones, trombones, flutes, clarinets, etc.) Bring your instrument to Presto Music Co., Guptil Road, Waterbury, Vt. for cash, trade-in or repair. Looking for a new guitar, amp, drum, band instrument or piano? – we give a 30% discount. Use our convenient Burlington phone – call 864-0767.

Guitars and amps for sale – new, used. Good bargains. Sell, trade, buy. Consignment sales. Acoustic & electric guitars. Stay awhile, play awhile in our unique guitar parlor. This week's special: Fender Telecaster, $225. Green Mountain Guitars, 65 George St. (near post office). 864-9232. Weekdays 4-8. Saturdays 10-4. Or by appointment.

For sale: reasonably priced. Marantz 240 power amp, 125 watts rms/channel. Realistic 23 channel CB radio with slide mount and antennae. Call 655-1400 after 5:00.

For sale – Gemeinhardt flute solid silver head joint, closed hole, $150. Call 862-0769.

**MISCELLANEOUS**

The George Bishop Lane Series has openings for work-study students as stage crew for its presentations. There are openings for skilled backstage people, as well as un-skilled positions for which the only requirement is a strong back and a willing mind. Flexibility of work schedule is assumed for this interesting work. Contact Andrew Mack, Production Manager, at 656-4455.

Found: hand knit wool hat by 235 Marsh Life Science. If it is yours, contact 863-4535.

Tan polyguard jacket, very warm, men's small size, worn once. Fifty dollars or best offer. Call Wendy x4084.

**ROOMMATES/APARTMENTS**

Female roommate wanted for a 2-bedroom apt. The place is nice, already furnished and between school and downtown. Should be less than $150. Call 862-4219.

Ruth & Jeanie have a room for rent on Brookes Ave, 863-3306.

Broadening our horizens: looking for 2 bedroom apartment, walking distance from UVM campus. Starting December or January. Call Marcy 864-5856 or Cathy 656-3084. Preferably after 9 p.m. Keep trying, be persistant.

Room for rent. Available Jan. 1, very close to campus, $85/month includes all utilities. Females only. Please call Nina, 862-7362.

Female roommate needed for sunny furnished apartment for January or as soon as possible. One block from campus. Call 863-6652.

100-year-old 9 room house with modern appliances & 2 wood stoves. 15 miles away from campus in Underhill. Pets welcome. Available now, rent starts Nov. 1. Call 899-3128 after 6 or 656-3823. Ask for Jan.

**WHEELS**

For sale – 1971 Toyota Corolla in good condition. $300. Call 863-1478. Ask for Elizabeth.

1969 Chevy Malibu, 6 cylinder, automatic 2-door. Runs well, but needs some body work. $300. Call 863-3102.

For sale – 1969 Volvo 144S, 4-door, 4-cyl, 4-speed. New shocks, brakes, water pump. 6 radial tires, 2 snows. Excellent condition. Call 864-4234. Keep trying, $1100.

Looking for jeep 4 or 6 cyl. Std. 4-wheel drive. No plow. Willing to spend $2500 or less. Call 864-4234. Keep trying.

For sale – 1973 Vega station wagon, 4-speed. Ready for winter with snowtires. New front tires, 63,000 miles, $400. Phone 878-5605 after 5:30 p.m. or anytime weekends.


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***Advertising Salesperson***

**The *Vermont Cynic* is now taking interviews for the advertising sales positions for next semester. No experience is necessary but a car is required. Commission on sales is paid as compensation.**

***Contact:*** **Peter Voll**
**Ad. Mgr.**
***Vermont Cynic***
***656-4412***


## *SAGA DINING HALL MENU*

MENU #4

| Oct 26, 1978 THURSDAY | Oct. 27, 1978 FRIDAY | Oct. 28, 1978 SATURDAY | Oct. 29, 1978 SUNDAY | Oct. 30, 1978 MONDAY | Oct. 31, 1978 TUESDAY | Nov. 1, 1978 WEDNESDAY | November 2, 1978 THURSDAY |
|---|---|---|---|---|---|---|---|
| **BREAKFAST** | | | | | | | |
| 1)Scrambled Eggs<br>2)Hard Boiled Eggs<br>3)Poached Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry of Muffins | 1)Fritters<br>2)Poached Eggs<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins | 1)French Toast<br>2)Easy Riser<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Apple Pancakes<br>2)Fried Eggs<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins | 1)Orange French Toast<br>2)Omelets<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Griddle Cakes<br>2)Fried Eggs<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins | 1)Blueberry Pancakes<br>2)Scrambled Eggs<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Waffles<br>2)Scrambled Eggs<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage cheese<br>Pastry or Muffins |
| **LUNCH** | | | | | | | |
| 1)Sandwich Bar<br>2)Tuna Noodle Casserole K-24<br>3)Polenta Pie K-20 | 1)B.L.T.<br>2)Spanish Macaroni L-31<br>3)Meat Roll Up Salad Plate P-3 | - B R U N C H -<br>1)Scrambled Eggs<br>2)Pancakes<br>3)Corned Beef | - B R U N C H -<br>1)Scrambled Eggs<br>2)Waffles<br>3)Sloppy Joe's Frizzled Ham | 1)Pizza<br>2)Corned Beef Hash<br>3)Vegetarian Sandwich Delight | 1)Hamburgers on a Bun<br>2)Baked Macaroni and Cheese<br>3)Spinach Quiche | 1)Hot Dogs w/Baked Beans and Chips<br>2)Spanish Rice<br>3)Julienne Salad<br>4)Souffle w/Tomato Sauce | 1)Hot Beef Sandwich w/potatoe and gravy<br>2)Spanish Rice<br>3)Vegetable Cold Plate P-81 |
| **DINNER** | | | | | | | |
| 1)Veal Parmesan<br>2)Meatloaf with gravy<br>3)Cheese or Mushroom Omelet - your choice - | 1)Roast Turkey w/Giblet Gravy<br>2)Taco Bar<br>3)Broccoli and Cheese Casserole | 1)Roast Beef aujus<br>2)Shrimpos<br>3)Sukiyaki w/Brown Rice UVM-8 | 1)Pork Chops<br>2)Beef Stew with Biscuit<br>3)Vegetable Quiche L-67 | 1)Grilled Chopped Steak w/Gravy<br>2)Baked Fish Fillet<br>3)Stir Fry Vegetables French Fries | Halloween Party in your Dining Hall at Harris-Millis Waterman, Marsh Simpson Dining Halls | 1)Baked Chicken<br>2)Lasagna - Meat and Meatless<br>3)Batter Dipped Waffles | 1)Veal Parmesan<br>2)Beef Stew with Biscuit<br>*3)Curried Vegetables in Casserole - Green Beans, Soy Beans, Wax Beans, Onion, Celery, stir fried w/ sesame seeds<br>*Vegetarian Specialty |
| Watch for Halloween Special Posters | Redstone Station<br><br>Special - 30 or more people will be able to make reservations in advance - call Dan Dunne at ext. 2189 | | | | | | |



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- Olin Ski Care Kit
- Salomon Ski Bags (2)
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- Beconta Vest
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# VERMONT CYNIC

VOLUME XCV NUMBER 7 *"We hear you knocking, but you can't come in."* NOVEMBER 2, 1978


# Theft In Burlington:



## *Beyond The Misconceptions*

*See Page 13*



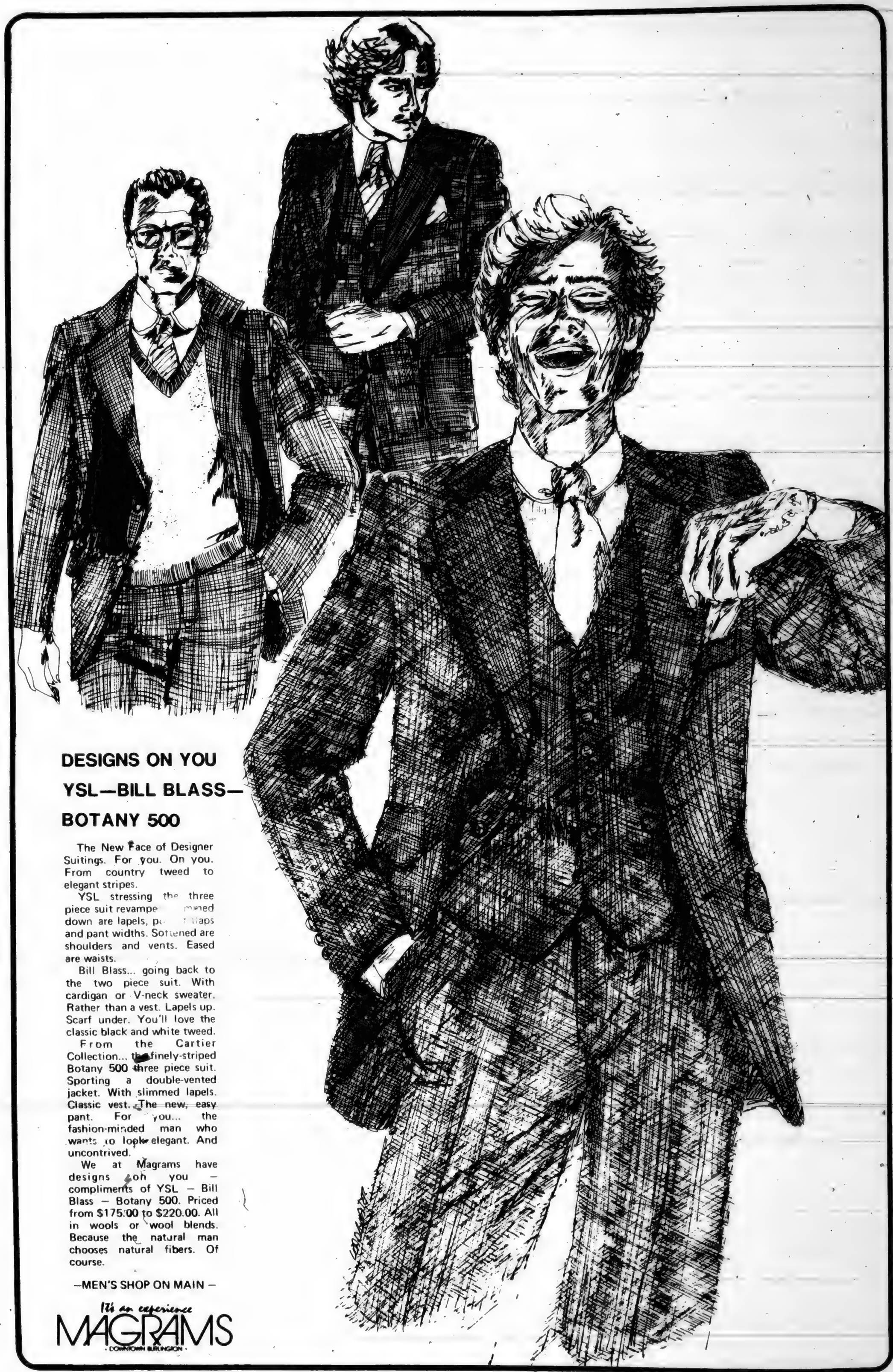
*"I think a lot of the thefts we have here are because of the carelessness or lack of awareness on the part of the students"*

*–Dean Keith Miser*

*"I think the awareness (of crime) is there; it's for the people to take the initiative to accept it"*

*—Det. Richard Garrow*





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# Krinstina Berster Convicted on Five Counts of Passport Violations

## *Acquitted of Conspiracy Charges*

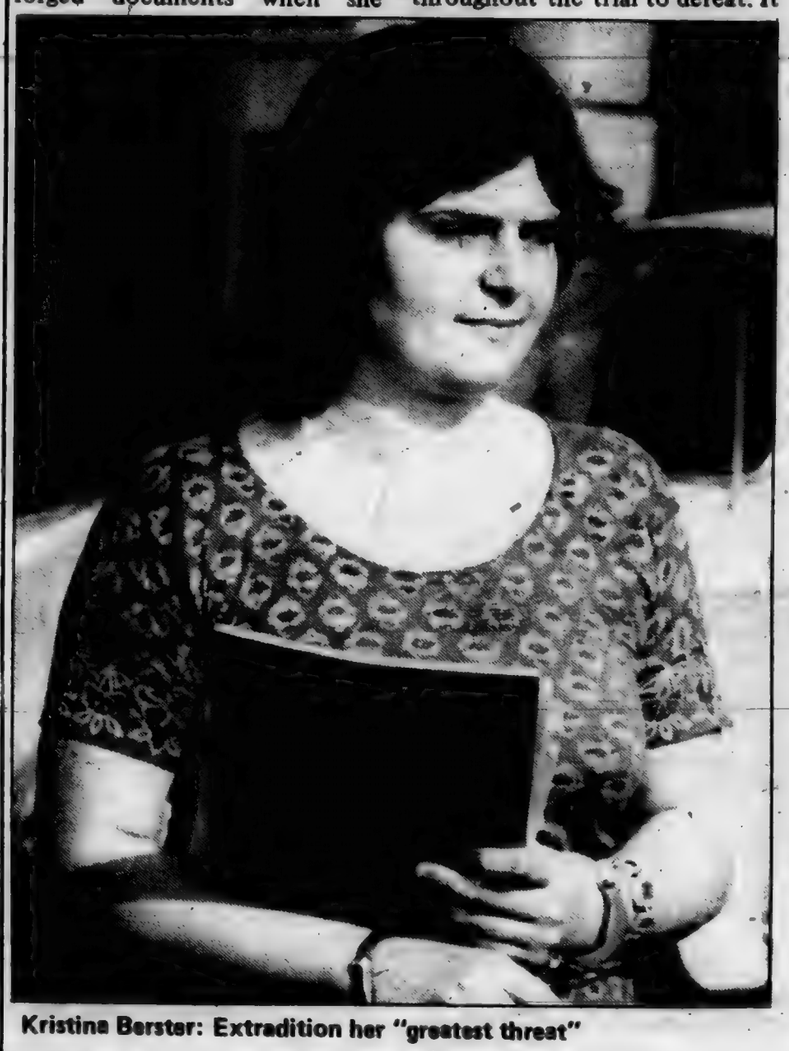
**By John Letteri**

Kristina Berster was found guilty of five counts of violating passport laws last Friday after the Burlington federal court jury deliberated the verdict for five days.

The counts, including three felonies and two misdemeanors, accused Miss Berster of concealing her identity, making false statements, and using forged documents when she crossed the U.S. border in Alburg, Vt. on July 16.

Each of the felonies carries a maximum sentence of five years in prison and a $10,000 fine. Miss Berster's defense team, headed by William Kunstler and Dennis Schlenker, feel they have significant grounds for appeal.

Miss Berster was found not guilty on the conspiracy charge her defense team had worked throughout the trial to defeat. It resulted from FBI allegations, later denied, that Miss Berster was a member of West Germany's Baader-Meinhoff terrorist group.



Kristina Berster: Extradition her "greatest threat"

Ray Kajmir, Miss Berster's co-defendent, was found not guilty on five counts of aiding and abetting Miss Berster's illegal entry.

Miss Berster and her defense team contended throughout the three week long trial that she was seeking political asylum in the U.S. out of fear of an increasingly oppressive West German government. She is wanted in West Germany on charges of associating with suspected terrorists.

The possibility of being extradited to West Germany to face these accusations still exists for Miss Berster. Her defense team has said it is the "greatest threat" facing her now.

The FBI's erroneous labelling of Miss Berster as a member of Baader-Meinhoff and the intense media coverage of her trial made it difficult selecting jurors. Her defense team argued she could not receive a fair trial, and asked for a dismissal of the case on those grounds. U.S. District Court Judge Albert Coffin denied this request and another one asking for the testimony of FBI agents responsible for Miss Berster's "terrorist" label.

Coffrin also called evidence about the political situation in West Germany "irrelevant" to the trial and consistently asserted the trial was for passport violations and nothing else.

Coffrin has set no date for sentencing, which he said would follow a pre-sentence investigation.




*"Coffrin also called evidence about the political situation in West Germany 'irrelevant' to the trial and consistently asserted the trial was for passport violations and nothing else."*

# Burlington Aldermen Seek To Quiet Unruly Students

**By John Letteri**

Burlington aldermen warned representatives of the University of Vermont, Trinity and Champlain College Monday that if late night noise is not controlled, an ordinance specifically aimed at the students may be enacted.

The warning comes as yet another aspect of the recent accelerated effort by the aldermen and the city to control student impact on the Burlington community. Other aspects of the program include stricter enforcement of parking violations and bar occupancy ordinances. The study committee looking into late-night disturbances was requested by Alderwomen Jean Stackpole, Joyce Desautels and Alderman Richard Wadhams, Jr.

Alderwoman Joyce Desautels said she has received numerous calls from neighbors complaining about the students' noise who said they were "sick and tired of having to pay tax dollars to have police baby-sit," according to an article in the *Burlington Free Press*.

Keith Miser, dean of students at UVM, said the university's authority over students extends only to the boundaries of campus. Thus, the 4,000 UVM students living off-campus and in Greek houses are not in UVM's jurisdiction. In previous years, colleges were able to conduct legal proceedings against students.

Burlington Chief of Police Robert Abare has received an increasing number of complaints as well. Recently at a Brookes Avenue residence, police sent two cruisers and three policemen between the hours of 11:30 p.m. and 3 p.m. Three citations were issued at the party to students, and over 250 were in attendance, according to Burlington police.

Abare said complaints about student noise should be called into the police department, which is currently working up a flow chart to determine where the most frequent complaints are levelled. One of the problems with the issue of late-night noise, is what constitutes a disturbance, said Abare. Yet, he said if the violation warrants a citation, he will issue one. "Most of these college students are not fighters, they're lovers and drinkers," Abare said in an article in the *Burlington Free Press*.

*"Most of these college students are not fighters, they're lovers and drinkers."*
*Burlington Police Chief Robert Abare*

Chittenden County State's Attorney Mark Keller said student cases referred to his office will be treated like any other. Keller said he has written to school deans telling them students would no longer be given breaks as in previous years.

The President of the Burlington Tenants Association, Clark Hinsdale, said he gives students three chances before he asks them to leave. "We may have a problem we can't solve, but it's not because we aren't trying," said Hinsdale, landlord to about 100 students. He charged that part of the problem was that the police were too patient with students, according to an article in the *Burlington Free Press*.

Student representatives present at the meeting agreed that a problem exists and the way to eliminate it would be to get the warning out around campuses.

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4

# Johnson Calls for End to Anti-Soviet Hysteria

By Morris Earle, Jr.

The danger and cost of the world-wide military build-up is frightening, and most of the responsibility belongs to the U.S., said Russell Johnson of the American Friends' Service Committee in his talk at St. Paul's Cathedral last Wednesday night.

Speaking on "anti-Soviet hysteria," Johnson called the Soviet threat to the U.S. a myth, and said the Russian military build-up results from a legitimate fear of the West. He felt Russia has more reason to fear the U.S. than visa versa, and supported this with historical examples. In 1919, just after the Bolshevik revolution, U.S. troops fought in the Russian civil war, and killed Russians on their own soil trying to defeat the Bolsheviks. Winston Churchill, later British prime minister, said of the new communist regime: "We must strangle the baby in its cradle."

In the mid-thirties, Johnson said, the U.S. supported Hitler and Mussolini as bulwarks against communism. In World War II, the Second Front against Hitler launched at Normandy was delayed to let Hitler weaken Russia, according to Johnson. At the time of the Cuban missile crisis, he observed, America had missiles along the Russian border already, in Greece, Turkey, and Iran. He also said abhorrance of war is great in the Soviet Union; 20 million Russians died in the last war, and two-thirds of western Russia laid to waste.

Johnson argued against the notion that the Soviets are trying to ferment world revolution. He cited examples such as the Phillipines, where an active communist guerrilla movement is fighting the dictator Marcos. Marcos is supported by U.S. advisers and weapons, but the communist guerrillas have nothing to do with Russia, said Johnson. Phillipine communism is a vehicle of promoting nationalism and economic equality in that country and not Soviet expansionism, he continued. He said communism there is more of a threat to Exxon, to IT&T, to Del Monte, and to all the multi-national corporations which take advantage of countries like the Phillipines. Such military dictatorships help to provide social stability and cheap labor to these corporations. When the U.S. supports these regimes, it is helping to create the conditions which cause the guerrilla movements, Johnson said.



Russell Johnson — Photo by Trish McGerald

Johnson warned that the danger of nuclear war is increasing. Both the U.S. and the U.S.S.R. are striving towards "First Strike" capability (the ability to destroy the enemy's missiles before they get off the ground, and thus "win"). He further stated that the world is becoming increasingly militarized and nuclear technology is spreading. A number of new countries, including Brazil, Israel, and India, may have nuclear weapons soon. Johnson expressed disappointment in the failure of the current SALT (Strategic Arms Limitation Treaty) talks to produce results.

The real — and much needed — end to the Cold War, according to Johnson, will depend on our understanding the Russian viewpoint, as well as our own motives. Johnson has worked for the American Friends' Service Committee since 1949, and was labelled "un-American" during the McCarthy era, for his anti-war stance.



Photo by Bob Gale

# Burlington Square Improving Operations

By John Letteri

"The internal problems were squared away six months ago and things are operating in Burlington Square Mall in a satisfactory way," said Project Director Nicholas Wylie.

He said occupancy at the Radisson Hotel was "good," use of the garage had improved, office space occupancy stood at 97.9 percent, and retail occupancy at 87.9%. Burlington Square includes the Radisson, the mall, the garage, and a suite of office buildings behind the mall.

Pending city approval, the Fidelity Insurance Co. of Philadelphia will obtain the controlling interest of the project. Previously, Fidelity has been partners with Mondev Corp. of Montreal. Wylie said Fidelity had been effectively controlling the project for about three months. He said no physical changes will occur within the project, and operating personnel will remain the same. The only difference is Burlington will be dealing with one party instead of two when issues arise concerning the project.

While Mondev was controlling the development of the project, they were beset with an array of problems. Dimeo Construction Co. of Providence, Rhode Island, the major contractor for the project, took Mondev to court claiming the corporation owed them more than $1.75 million. At the same time, 14 subcontractors under Dimeo brought suits against Mondev totalling nearly a quarter of a million dollars.

In addition, in January 1977, the tenants of the mall sent the officials of Mondev "a strongly worded document complaining about 21 different aspects of the mall." They described the project manager at the time and the members of his staff as "arrogant, contradictory and misleading."

In August of 1977, Mondev Corp. made an initial payment of $680,000 to Dimeo as part of a multi-million dollar settlement of the suit. This money, including a $320,000 deposit by Mondev into an escrow account, was used to pay the sub-contractors, who subsequently dropped their suits. The amount Mondev owes Dimeo was not released.

Wylie said these problems are part of the "tough" process associated with a development on the order of magnitude of the Burlington Square project. Bad press and initial citizen dislike of the mall were also contributing factors to the early problems the project experienced.

The development has not stopped. As a condition to allowing Fidelity and their principals to control the project, the city required them to lure a major department store downtown, and to build some apartments as part of the city's urban renewal plan. Wylie said feasibility studies are being done to determine where a store could be placed, and what chain of

*(continued on page 9)*

# Kresge Grant of $100,000 Announced for University of Vermont Library

The goal of raising $1 million in private funds for the construction of the David W. Howe addition to the Bailey Library on the UVM campus was reached recently, according to the UVM Public Relations office.

"Our campaign to raise the final $1 million for the library addition has moved swiftly through the summer months, stimulated by the recent announcement of a $100,000 challenge grant from the Kresge Foundation of Troy, MI," said Dr. Lattie F. Coor, UVM president.

The $4.3 million cost of the addition was met by a bond issue of $2.3 million secured by student library fees, a capital appropriation of $1 million from the State of Vermont and the private funding of $1 million.

The funding campaign began early this summer with a major gift of $500,000 on a matching basis from J. Warren and Lois H. McClure of Charlotte and Florida in memory of David W. Howe, father of Mrs. McClure and a 1914 UVM alumnus. Mr. Howe, who died in 1969, was the publisher of the *Burlington Free Press*.

The Library Fund Committee was chaired by Frank A. Balch, UVM trustee and president-general managerr of Vermont Broadcasting Corporation, WJOY and WQCR-FM. He coordinated his efforts with Barbara W. Snelling, UVM's vice president of development and external affairs. Over 30 other Burlington-area civic and business leaders were active on the committee which was organized earlier this year.

The Kresge Foundation announced that grant commitments totaling $27.4 million went to 203 organizations in 43 states and three foreign countries, including 84 colleges and universities in 30 states and Puerto Rico.

A total of 1,229 groups submitted "qualified proposals" during the foundation's January through March application period this year. "Responding solely to needs expressed by the applicants, consistent with the foundation's stated interests and policies, the grants (such as the $100,000 awarded to UVM) were made to institutions operating in the fields of higher education, health, welfare, humanities, science and religion," said William H. Baldwin, chairman of the Kresge Foundation.

The Bailey Library, at the time it was completed in 1961, was planned to accommodate a projected enrollment of 4,400. The new addition, together with the existing library, will serve nearly 11,000 students, seat 1,700 users and house over one million volumes.

# VPIRG NEWS

## THE VERMONT PUBLIC INTEREST RESEARCH GROUP

By Ann Seidenberg

The majority of Vermont legislative candidates responding to a survey by VPIRG last month oppose granting requests by utilities to charge their customers for construction work in progress (WIP).

In the survey of the 248 candidates running for the House, 128 responded, while 26 of the 56 senatorial candidates answered the questionnaire.

Traditionally, utilities have not been allowed to charge customers for the cost of generating plants until they are actually on line and producing electricity. But now, as they seek to build larger and more expensive plants, they are asking public utilities commissions to allow them to put construction costs (CWIP) in their rate bases.

A CWIP ban was supported by 79 percent of those responding that are running for the Vermont House, and by 92 percent of the Senatorial candidates. In addition, an earlier survey showed eight of the nine candidates running for governor, lt. governor, and attorney general were in favor of the ban.

CWIP became an issue in Vermont when the Central Vermont Public Service Corporation requested the Public Service Board to allow it to place 14.5 million dollars in CWIP charges in its rate base. VPIRG director Barry Steinhardt expressed concern that if the PSB grants Central Vermont's request, other utilities will quickly follow behind. "The Central Vermont case is the first real test of CWIP in Vermont," said Steinhardt. "If the PSB allows CWIP, I think we can expect other Vermont utilities to request their own CWIP-based rate increases," he added.

Opponents of CWIP claim that adding the controversial charge to a utility's rate base means consumers would be forced to pay for plants they may never use. They claim the plants may never be built, or today's ratepayers may not be the same ratepayers when and if a plant comes on line and produces electricity.

A further breakdown of the results of the questionnaire circulated by VPIRG showed that among incumbents running for re-election in the House, 69, or 82 percent of those responding, agreed with the CWIP ban. Of the twelve responding Senate incumbents, ten or 83 percent would support legislation banning CWIP.

Governor Richard Snelling was the only one among candidates for governor, lt. governor, and attorney general who refused to give his whole-hearted support to the idea. He said he did not believe in approaching the issue of CWIP "from an all or nothing 'blunderbuss' point-of-view."

VPIRG Director Steinhardt said he was "pleased" with the overall results of the survey. "The results of this survey reflect widespread opposition to CWIP," he said. "Vermont voters are tired of unjustified rate increases and that message has obviously been getting to the candidates," he added.


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# Lectures on Holocaust, Rural Options, and Indian Philosophy

Four distinguished speakers will present their opinions and philosophies on three different topics next week at the University of Vermont.

Two authors, Terrence Des Pres and Lawrence L. Langer, who have opposing viewpoints on the Holocaust, meet head-on in a special Vermont Seminars' presentation Nov. 8 at 8 p.m. in the Benedict Auditorium of the Marsh Life Sciences Bldg.

Their speeches at UVM will offer insight into their individual expertise as well as exhibiting the conflicting schools of thought on the Holocaust.



Lawrence Langer

Des Pres, an English professor at Colgate University, was a fellow in the National Humanities Institute at Yale University last year. He will speak on "The Holocaust as Ultimate Event." Langer, a professor of English at Simmons College, who is currently a fellow at Yale's National Humanities Institute, will address "The Holocaust Experience in Language and Fact." After their presentations, the audience will be invited to query the two scholars.

Des Pres, in his book, *The Survivor*, defines a survivor as "anyone who manages to stay alive in body and spirit, enduring dread and hopelessness without the loss of the will to carry on in human ways." The nature of that struggle and the "humanness" of the survivor are the twin themes of the book. *The Survivor* presents accounts of concentration and death camp experiences by eyewitness participants and is a penetrating analysis of the psychological, emotional and biological responses to the atrocities of camp life. Des Pres is now at work on a second book concerning the nature of the Holocaust as an event, demonic, ultimate, and beyond the reach of stock responses to a catastrophe.

Langer, whose *The Holocaust and the Literary Imagination* (Yale University Press, 1975) was a finalist in the Arts and Letters category of the National Book Award, has recently had his second book, *The Age of Atrocity: Death in Modern Literature*, published by Beacon Press. Langer, a Fulbright Professor of American Literature at the University of Graz in Graz, Austria, did his undergraduate work at the City College of New York and his post-graduate work at Harvard University. He is the author of numerous magazine articles and is considered a scholar on the work of Elie Wiesel, who delivered the emotional and eloquent keynote address at the September opening of the "Holocaust" program of the 1978-79 Vermont Seminars.

As part of the "Man's Use of Water: Conflicts and Issues" section of the University of Vermont's "Rural Option in Urban America" program of the Vermont Seminars, Joan Kovalic, a staff member of the U.S. House of Representatives' Committee on Public Works and Transportation, will speak on "Water Quality in the United States: Conflicts, Their Resolution and Federal Policy." Her speech will take place on Monday, November 6 at 7 p.m. in the Memorial Lounge of UVM's Waterman Building.

Kovalic joined the Committee in 1973 and is responsible for the day to day monitoring of the Water Pollution Control Program as well as advising the Chairman of the full committee and the chairman of the subcommittee on Water Resources on all matters relating to the implementation of the Federal Water Pollution Control Act including the recommendation and development of legislative proposals.



Swami Nisreyasanada

On Wednesday evening, Nov. 8, Swami Nisreyasananda will deliver a public lecture entitled "The Perfect Life" at the Living Learning Center. The talk will focus on the Swami's views of a complete and rewarding life in the present age of turmoil and change.

Born in 1899, in Kerala Province of South India, Swami Nisreyasanada has devoted his life to service in the Ramakrishna Order. The Ramakrishna Order is a world-wide organization of monks and lay people dedicated to peace and understanding among all religions. It is named after Sri Ramakrishna (1836-1886), one of India's great modern saints. Shrines in societies which follow Ramakrishna's teachings feature symbols of all faiths in accordance with Ramakrishna's belief that all religions are pathways to God.

For the past twenty years, Swami Nisreyasananda has served as a representative of the Ramakrishna order in Africa. He operates youth hostels and missions in Rodesia, Zambia, and South Africa. He is presently at UVM in conjunction with the Asian Religions program at the Living Learning Center. This innovative program is sponsored by the religion department and directed by Professor Michael McKnight. The object of the program is to bring students together with a teacher from the East in order to gain a fuller understanding of Hinduism. Next semester the same program will be bringing two Buddhist monks to the Center.

# Genocide Perpetrated While Modern Society Looked On

By Sarah Bailey

"We could not believe that 20th century genocide could exist," said Irving Greenberg, reflecting on the Jewish disillusionment with modern society in the aftermath of the Holocaust.

The dominant force in Jewish life for the past 200 years has been to overcome their status as outcasts and to become an integral part of it, said Greenberg. Their conviction of the existence of modernity and belief in the human power of all faiths was destroyed by the Nazis, he continued.

In addition, Greenberg said that the universal incomprehension of the Holocaust prolonged its continuance. Not only were the Jews unaware of their impending deaths, but bystanders "did not see" what was occurring.

For example, when the Jewish population asked FDR for bombing runs on Auschwitz and were denied, they accepted the decision because they believed strongly in modern society and its leaders.

Greenberg said, "F.D.R. will be permanently stained with this immoral apathy on this issue – millions of Jews would be alive today if he had acted."

Judaism is resurfacing now with the demands of American Jewry concerning the Middle East situation. Thirty years ago, according to Greenberg, fear of dual loyalty created the schism of Jews concerning Zionism and the re-birth of Israel. Greenberg feels that it is the very same dual loyalty that creates the balance of power necessary today. It allows one to examine each viewpoint and critique it.

Discussing the religious implications of the Holocaust, Greenberg stated that it "shattered both the modern and traditional paradigm of religion." He went on to explain that towards the end of the war, Germans no longer gassed small children before they were cremated. They stopped using both room and gas, according to the Germans. "In the summer of 1944, a Jewish child's life was not worth the 2/5 of a cent that it cost to gas them." He went on to say that religious statements could not be made in the same vein after the Holocaust, if one remembered the children. "No statement should be made," he stated, "that isn't credible in front of burning children."



Irving Greenberg

Some have said the Holocaust was the punishment of God for committing one of many "ultimate sins" – either the process of modernization or for the death of Christ. While he states that he cannot disprove this logically, evidence disproves it. "If the Jews were punished for lack of faith, then how come the Hasidic Jews, the most religious, were the hardest hit? It is an insult to those burning children."

The re-creation of life was the ultimate statement of faith after the Holocaust. It was the ultimate conviction that life had to continue. "To have a child after the Holocaust was to have the religious faith of Abraham," according to Greenberg. The birth of the state of Israel was a conviction of the Jewish people that God was not dead – as some felt he must be to allow the Holocaust – and that they should go on.

"The only hint of the existence of God is the presence of the Jewish people today," he said. "Even the atheist Israeli who becomes a soldier and dies for Israel re-affirms the existence of God."

This causes one to look at the meaning of religion and atheism, said Greenberg. One who shows a reverence for life is religious, no matter what his stated convictions are. Likewise, one who is "religious," yet allows such death to occur, must re-examine themselves. In May 1967, atheist Jean Paul Sartre gave support to Israel despite his "non-religion," yet Pope Paul VI did not speak out against the war except to plead that holy places not be shelled. This, according to Greenberg, should be observed and reflected upon.

In the same vein, Greenberg sees the concept of Zero Population Growth as an interesting paradox. On one level, it gives the affirmation of a high level of human existence, yet on another it is the waning of the will to be.

In discussing the role of Christianity in the Holocaust, Greenberg stated that the question was one of responsibility that Christians must accept. He cited Christian caricaturization of Jews, ridicule, and the creation of scapegoats. "To what extent," he asked, "were Christian teachings so powerful that they influenced the Holocaust? And how did they create the silence of Christians to what was happening?" He cited statistics directly correlating the higher death rates of Jews to countries where fundamentalist Christianity was present.

"Christianity cannot come out of this event without a critique of its most sacred documents," he said.

The Holocaust shows us that overwhelming concentrations of power applied to humans is disastrous. "It not only corrupts the killers, but the victims."

"The Holocaust was the end of a tradition. To renounce power is the ultimate morality now. A genuine exercise of power includes compromise, or else ultimate power will result in something like the Holocaust. Living with power is a challenge that will re-define models and morals all over, said Greenberg.

"There is no faith as whole as a broken faith," he concluded. "Broken and fused together in the ashes of Auschwitz."

# Gordon Patterson Defends UVM's South African Holdings

By Rich Hyland

UVM Treasurer Gordon Patterson defended UVM's position as a stockholder in companies operating in South Africa during a presentation on this controversial topic sponsored by the Student Association, the Minority Student Organization, and the Center for Cultural Pluralism, last Wednesday.

"As far as South Africa is concerned," Patterson said, "the investment committee can do more for the condition of South Africa as stockholder, by pressuring these companies to help change the apartheid situation."

Patterson said he first learned of the investments when Appleton King, a writer for the defunct *Vermont Eclipse*, brought them to his attention in August, 1977. Since that time, the office of the president and the board of trustees have conducted research on the issue. Among the firms which constitute the $2.5 million UVM investments are Exxon, Ford, IBM, and Caterpillar Tractor.

In June of 1978, Patterson reported, the board of trustees decided the university would use the Sullivan principles as their basic guidelines. These principles are found in a document signed by 103 American firms in South Africa, ensuring the equal rights of their black South African employees on the job. As Patterson explained, the investment committee then utilized the resources of the Investment Responsibility Research Group to study wage scales, benefits, etc. in order to verify that all companies in which UVM invested abided by the Sullivan principles. Treasurer Patterson welcomed from the public any additional information on the activities of South African companies.

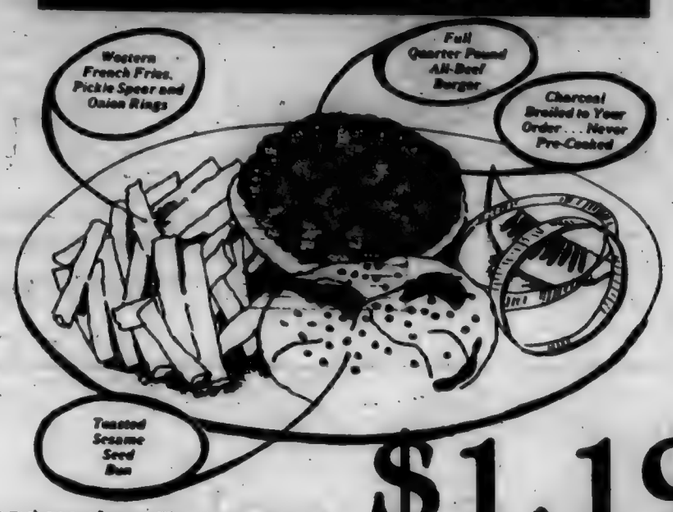
Patterson admitted the investment council controlled by the trustees maintained the "buy-value" of a dollar as its basic investment philosophy. "But this isn't walking away from human issues or social values," he argued. "A good deal of effort can be made with stockholder's clout. These corporations are tough institutions, but I don't feel that this is futile, not at all."

Following the presentation, there was a meeting of the Student Committee Against Racism, an ad-hoc committee supporting divestiture of the UVM investment in firms with South African holdings. At this time, plans were being made for a rally on the UVM green, on Nov. 1st. It will feature speakers from the Education and Sociology Departments and a spokesman for the Student Committee Against Racism. Petitions calling for UVM divestiture, to be presented before the Dec. 6th meeting of the Board of Trustees, were put into circulation.

The Student Association is planning to have a second informational presentation on the issue featuring a debate between prominent speakers on the subject.


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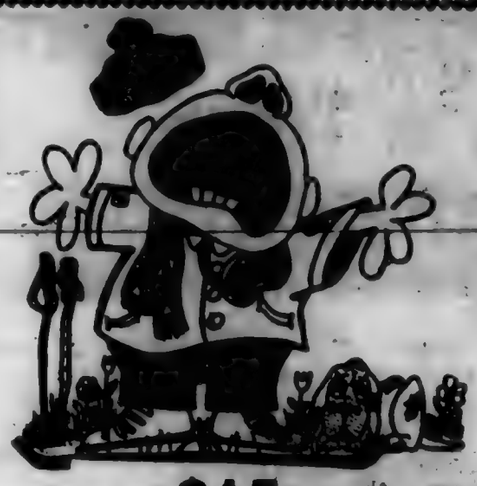
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## S.A. Corner

# 150 Member Vermont Council Coming to UVM

**By Peter Vanderbilt**

**Vermont Council Needs Hosts**

A group of one hundred and fifty Vermonters from throughout the state, known as the Vermont Council, will be arriving on campus next Thursday, November 9th. This group includes members from all walks of life, and was organized in order to advise the university of the needs and wants of Vermont citizens, and how the university can better serve them. Any in-state students who may be interested in being hosts to the Council should contact the Student Association office at 656-2053.

**Student Trustee Seminar Tonight**

The first Student Trustee seminar is being held tonight, November 2nd, at 7:30 p.m. in the Marsh Lounge of the Billings Student Center. This is the first of four required seminars taking place on Thursdays throughout November.

The student trustee position is a two-year commitment open to all students at UVM. All interested students should attend these seminars.

On Thursday, November 2nd, at 9:00 p.m. four candidates for the two seats in the State House of Representatives from Burlington District 4-9 will debate in the Wing-Davis-Wilks Lounge on the Redstone campus. This District includes the area between South Prospect St. and Saint Paul St. from Main St. south to the city limits, as well as the Redstone Campus.

**Accreditation Team to Visit UVM.**

The New England Association of Schools and Colleges will be on campus from November 5th to the 8th in order to evaluate the university for accreditation. This process occurs roughly every ten years.

**South African Question Considered**

Last Wednesday, the Student Association, Minority Student Organization, and the Center for Cultural Pluralism sponsored an informational program on the question of divestiture of holdings in companies with South African interests. The program featured a presentation by UVM treasurer Gordon Patterson, a South African government film on the gold mining industry, and an anti-apartheid film shot in South Africa and smuggled out of the country.

A second program is being planned and will feature a debate with pro-divestiture, pro-Sullivan principles, and anti-divestiture representatives.

**Students Raising a Ruckus?**

Student Association President Charlie Clark, Dean of Students Keith Miser, Assistant Director of Student Activities Bill Mahr and other student representatives have discussed the problem of increased complaints of noise and damage by students with the Aldermen, Police Chief and local legislators. At this writing we don't know the results of the meeting, but will have the scoop in next week's *Cynic*.

**Among Other Things...**

The Billings Center Governing Board, which is responsible for the day to day running of the center, as well as directly responsible for much of the programming which goes on in Billings, is sponsoring a logo contest. All entries should be brought to the BCGB desk on the third floor balcony in Billings. There is a $20 first prize, so this needn't be simply art for art's sake.

**Club News**

The UVM Horse Club will be sponsoring a riding clinic for non-horse owners, free of charge, November 18-19. A definite schedule will be made and posted at the Spear St. Barn and at the Horse Sense Suite, L/L 380E. For further information, call Jan Hoover at 656-3841.

There are presently two empty stalls at the barn. Anyone interested in bringing their horse to UVM should contact Sue Clickner at the S.A. office, 656-2053 or at 301 Redstone Hall, 656-4380.

There will be a 20% off sale at Eastern Mountain Sports for all Outing Club members on Thursday, November 16th. In order to qualify for the discount, you must have your Outing Club card and UVM ID. For further information, you can call the Outing Club at 656-3439.

Anyone having information on the following clubs and wishing to preserve them should get in touch with the S.A. office as soon as possible.

These clubs are: Alpha Lambda Delta, Anthropology Club, American Society of Civil Engineers, Baptist Student Union, Catalina Club, Chi Epsilon Beta, East Asian Cultural Exchange, El Club Hispanico, Environmental Club, Ethan Allen Rifles, Forestry Club, Friends of Geology, Geographic Forum, Green and Gold, Inter-Varsity Christian Fellowship, John Dewey Philosophy, L'Amicale Francaise, Lawrence Forensic Union, L' Chaim Club of UVM, Meeting of the Ways, Modern Dance Workshop, News and Weather, Physical Education Majors and Minors, Pre-Vet Club, the International Club, Thinking and Drinking Club, UVM Table Tennis, UVM Volleyball, Warren-Austin Model United Nations, Recreation Management Society, German Club.

## The Race for Congress

# Relatively Uknown Democrat Challenges Popular Incumbent

By John Letteri

The race for Vermont's lone congressional seat has largely been characterized by the attempt of S. Marie Dietz, the democratic candidate, to circulate her name and ideas around the state, and the republican incumbent James Jeffords' virtual assurance of victory.

Mrs. Dietz, a retired housewife from Woodstock, defeated veteran Democrat Wynn Kernstock for the nomination in September mainly on her anti-abortion stance. She has continued to rely on this issue throughout her campaign not only to gain votes, but because the controversial issue also attracts attention which her campaign badly needs.

Jeffords, on the other hand, has done very little campaigning in the state, letting his well-known reputation speak for itself. He discounts Dietz's credibility as a viable alternative to himself.

Yet, Ms. Dietz has waged a campaign which began recently to question Jeffords' actions in Congress. She stands for reduced government spending, and a slowdown of its growth. She points to the fact Jeffords got only a 28% rating from the National Taxpayers' Union, since he voted 72% of the time for increases in federal spending.

In addition, Ms. Dietz cites Jeffords' vote in favor of allowing states to rescine their approval of the Equal Rights Amendment. Mrs. Dietz strongly supports ratification of the ERA. Her strongest objection to Jeffords' congressional voting record is that he voted at least 13 times for federal funding for abortions.

She claims Jeffords voted in opposition to the feeling of Vermonters when he cast a yes vote for the construction of a nuclear aircraft carrier. Jeffords has said he is opposed to nuclear power, but the carrier was necessary, in Jeffords' words, to reduce the Navy's dependence on foreign oil. Because Carter vetoed the aircraft carrier, Jeffords said the Navy will have to build two conventional carriers instead. Ms. Dietz has called for a moratorium on the construction of anything nuclear powered.

Dietz further charged Jeffords did not represent Vermonters when he voted for the "Panama Canal giveaways" and the continuing exemption of federal employees from Social Security taxes.

Jeffords' voting record includes approval of aid for New York City, the cutting back on the number and wages of CETA employees, and the Carter administration's energy package.

Jeffords called for a U.S. boycott of the 1980 Olympic games in Moscow as a protest to Soviet treatment of dissidents. When Andrew Young said "thousands of political prisoners" are present in the U.S., Jeffords said, "if he can't find a filter between his mouth and his mind, he should go."

He supports the release of Patty Hearst, saying her 18 months in prison are already adequate punishment.

Jeffords is a strong advocate of solar energy and is a member of the solar energy coalition in Congress. The organization is dedicated to the research and development of solar power as a viable energy source for the future.

# Burlington Square ...

continued from page four

McCepps, a small restaurant, has recently moved out of the mall for reasons Wylie described as "not seeing eye to eye on some matters." A new restaurant, scheduled to open the 15th of November, will occupy McCepps' old space. According to Wylie, they will feature steak, seafood and a dessert tray that's "out of this world."

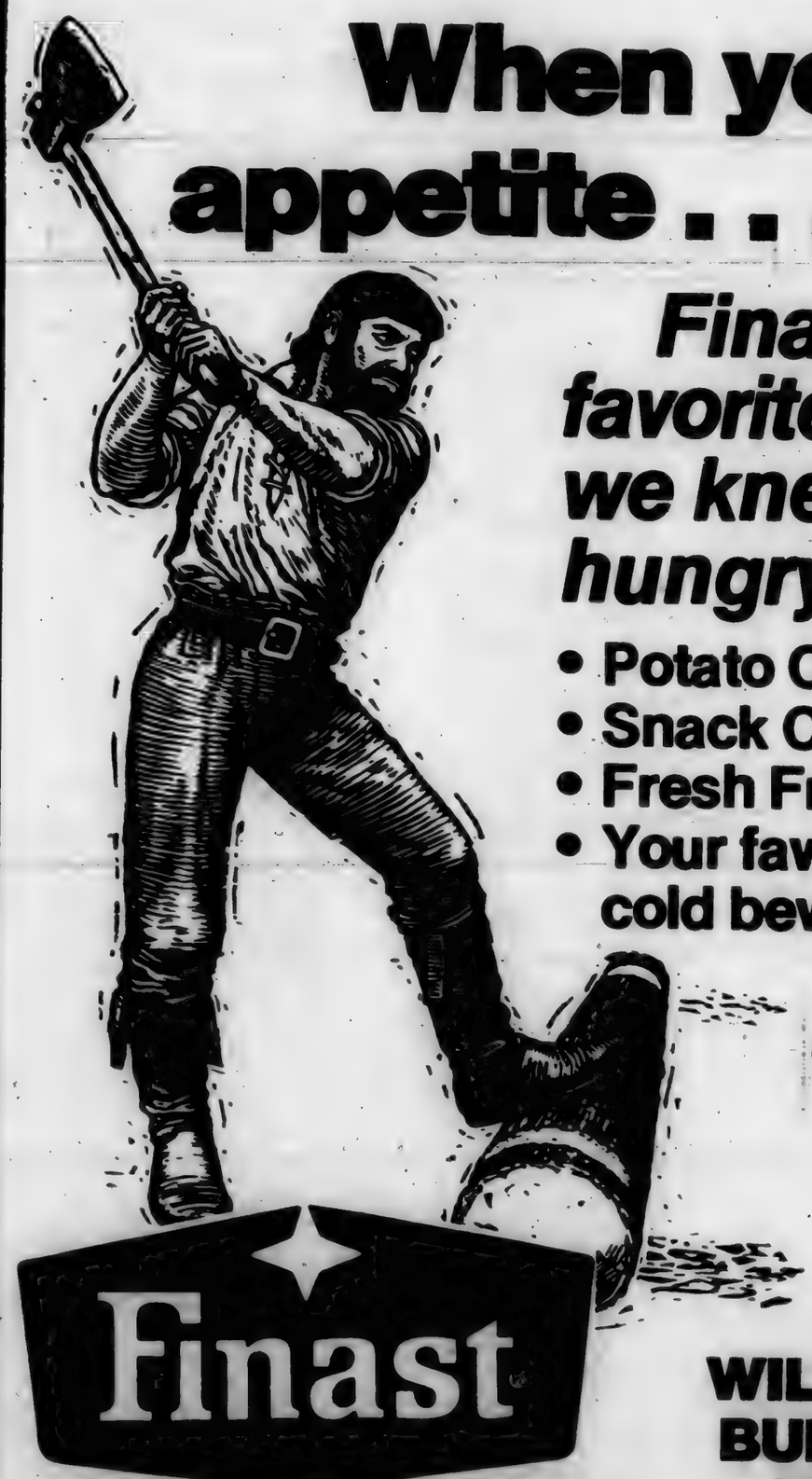
stores might be interested in coming to Burlington.

The apartment part of the plan appears to be satisfied by the proposed $22 million lakefront development project. Triad Corp. of Montreal will do the work, and be completely separate from Fidelity Insurance, said Wylie. "We welcome the development," he said.



Burlington Square Mall under construction Photo by Bob Gale


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# World And National News Briefs




**Compiled By Dave Rocchio**

## *Cubans Acquire Sophisticated Soviet Jets*

The Soviet Union has supplied Cubans with advanced high speed MIG-23 jet fighters, according to U.S. intelligence sources.

In the past, the Soviets have supplied Cuba with the less sophisticated MIG-21's and other, older MIG's. The Cuban Air Defense is tremendously upgraded by the MIG-23's.

The MIG-23 "flaggers" are capable of firing tactical nuclear weapons as well as conventional weapons. There is no way of determining if the new jets are designed for ground attack as well as air-to-air mission.

The planes arrived by freighter, in wooden crates earlier this month. The 18-20 jets were not noticed by U.S. Intelligence until they were sited on flying missions. It is unknown whether Cuban or Russian pilots are flying the jets.

The MIG-23 is one of several new airplanes in the Soviet Union, according to Defense Secretary Harold Brown. Brown said the planes have "substantially better ranges and payloads than their predecessors."

Since the Cuban troops entered Angola in 1975, Soviet Aid has increased. The aid has included deliveries to Cuba of T-62 tanks, SA-3 low altitude defense missiles, radar patrol boats, landing craft, short hall transport planes, MIG's, ammunition, communications equipment, and military tricks.

## *Spying Does Not Pay*

Two Russian spies were convicted of attempting to steal U.S. defense secrets on Monday. They were each sentenced to 50 years in prison. The judge said there was no doubt that the Soviet Union was "fully and completely behind the whole thing."

The defendants are free without bail in the custody of the Soviet ambassador pending appeals. U.S. District Judge Fredrick B. Lacy restricted their movements, "to secure the nation against the danger to the community these people pose at large."

The Soviets have been restricted to a section of the Bronx, in New York City, where the Soviet residential complex is located. Judge Lacy also required them to surrender their drivers' licenses.

The decision to allow the Russians to remain out of jail during the appeals was based on the interest of foreign policy. The decision was made by U.S. Attorney General Griffin Bell.

Valdik A. Enger, 39, and Rodolf P. Chern-Yayeu, 43, obviously were acting on orders coming from "a very high level" official when they were arrested on May 20, according to Judge Lacy. They could have been sentenced to life imprisonment.

The Judge stressed "that the Soviet Union is fully and completely behind what occurred here is beyond doubt." Lacy said the New Jersey caper was part of a larger national network and that the stiff penalty should be a deterrent to others.

Arguments by defense attorneys that the FBI was morally wrong to use double agents were rejected by the judge. The FBI is using double agents to crack the Soviet spy ring in the U.S.

The sentence of 50 years was for conspiring to transmit defense secrets to the Soviet Union. A 10-year sentence was given to be served concurrently as two other counts of conspiracy to obtain defense secrets, and actually obtaining the secrets.

## *Stock Market Suffers Massacre*

In a period of just over two weeks, the paper value of stocks was slashed by well over $100 billion dollars. It is being called the 'October massacre on Wall Street.'

On Monday, the crisis was being considered along the same lines as President Kennedy's showdown with the steel industry and the fall of France in W.W.II. Some even compared it to the crash of 1929, where stock prices dropped over 80%.

Even though the sell hasn't reached crash proportions, it is close. The Dow-Jones industrial average fell over 11% in the past two week period, from 897 to below 800.

While Monday afternoon showed the average on some big-name stocks were increasing, broad tallies showed that three stocks declined for every one that went up.

Analysts agree that the cause of the slide is worsening inflation, and the fear that a bad recession is approaching.

Like other forecasters, the market experts have a checkered record. In 1973 and 1974 market experts rightly predicted the worst recession in post-war history. Still, many predictions in the '60's turned out to be false alarms.

The severity of the market's decline has been attributed in part to margin calls. A margin call forced selling by investors who bought with loans from brokers.

In order to keep these stocks, the investors must maintain them at a minimum price. If the stock falls below that price, the investor is forced to sell.

Two weeks ago margin debt had hit a record level – NYSE showed $12.4 billion in loans outstanding for 990,000 investor accounts.

The federal reserve regulates margin buying by setting up limits to the amount you may borrow. The current limit is 50% of any stock value.

Before 1929, there had been no regulation. According to noted economist Paul Samuelson, "one could borrow 70, 80, even 90% of the value of any stock he bought. The last time margin leans played an important role in the stock exchange was before the crash, 49 years ago."

## *Rises in Gold Prices Parallels Steady Decline of Dollar*

The once strong U.S. dollar plumeted to new lows, while gold prices hit new highs, last Monday.

The distance the dollar will fall has not been predicted. Still, some foreign exchange dealers said that only massive help in the form of an International Monetary Fund will be able to rescue the dollar now.

Gold prices rose by $11 an ounce, closing at $245.25. A year ago this month, gold sold for $162.07 an ounce.

The trading in dollars was totally one-sided, selling led to more selling, bringing the price down. Few investors were buying dollars.

The day was termed "disasterous" by one Frankfurt dealer. "I haven't heard anyone talking about a recovery in the wind."

Sceptical reaction to President Carter's inflation program was attributed to the slide this week. Inflation is considered the most pressing issue in the U.S., according to foreign observers.

The dealers' severe lack of confidence in U.S. economic policy has led to their conversion of dollars to yen, marks, francs, or precious metals.

This means Americans living or traveling abroad pay higher prices for necessities, while American goods overseas became cheaper for locals. An influx of European tourists has also occurred because of the low cost of goods here.

The only Americans benefitting from the situation are those who purchased gold at $169.50 an ounce at the beginning of the year. Gold has risen 45% in value since then.

Speculation on measures the Carter Administration could take to stop the dollar's drive range from curbing oil imports, to the U.S. Federal Reserve buying dollars no one else wants. This could only be done with billions of dollars worth of credit from the International Monetary Fund, experts said.

## *Dayan: Optimistic Attitude Towards Mideast Peace Treaty*

"Considerable progress" is being made towards a peace treaty with Egypt," said Israeli Foreign Minister Moshe Dayan this week.

After meeting with Secretary of State Cyrus Vance for 90 minutes Tuesday, Dayan said, "As far as we're concerned, I see no reason, no obstacle for reaching an agreement." The meeting was to decide on a treaty text.

The negotiations are apparently back on course, so Vance has scheduled a meeting with the Egyptian delegation headed by Defense Minister Kanal Hassan Ali. Also, legal experts from America and Israel are meeting to discuss treaty language.

Egyptian Foreign Minister Boutrous Ghali stated that after the Egyptian/U.S. meetings are complete, the stage would be set for a three-way meeting between the U.S., Egyptian, and Israeli delegations. This would be the first top-level meeting in 10 days.

Before declining to take questions from reporters, and making a hasty exit from the State Dept., Ghali called the session with Vance, "very constructive and positive."

Dayan defended the Israeli decision to "thicken" settlements on the west bank of the Jordan River. This move has drawn severe criticism from the Carter administration.

Talking to reporters, Dayan said, "We don't think the settlements are illegal. We don't think the settlements are an obstacle to peace."

"And I myself think that whenever we see Jews settling on the ground without driving away a single Arab, bringing prosperity to the area, becoming farmers, producing agricultural products, I think it is a great blessing."

Although the issue was not discussed with U.S. officials, it was discussed with the Egyptians at a two-hour, face to face meeting, according to Dayan.

When asked about the treaty, Dayan responded, "On the really tough issues, I think we are near solution."

"After listening to the Egyptians very carefully, and trying to understand their position, I still think it is advisable and attainable that we can reach an agreement in a short time."

## *Canadian Leader Wants New Constitution*

On Monday, in a meeting with the 10 provincial premiers, Canadian Prime Minister Trudeau said a new Canadian constitution is needed to restore national pride, economic stability, and unity.

Trudeau opened a three-day nationally televised constitutional convention with the words, "the ball is in your court, gentlemen..." Writing a completely Canadian constitution will be given to them to do. Trudeau spoke for forty minutes, being sarcastic, conciliatory, and blunt.

Quebec Premier Rene Levesque was asked to agree that the time was right for Canada to end her legal status as a British Colony.

## *N O W Boycott Is Successful*

A women's organization boycott damaged Missouri's economy, said an attorney for the state Monday. He made the statement as an antitrust suit against National Organization for Women (NOW) went to trial.

"Economic pressure comes as a result of a trade boycott," said Roger Bern, Missouri attorney general. The boycott was organized by NOW against states that had not yet ratified the equal rights amendment.

Ratification must come by June 30, 1982 if the amendment, which outlaws discrimination by sex, would become part of the constitution. ERA has to be ratified by 38 states. 35 have already done so, while attempts to reserve by four states are being contested in the courts.

# Commentary

## The Political Killing of Ed Brooke

By Jesse Gadson

As the November election approaches, Senator Edward W. Brooke of Massachusetts finds his chances for re-election in the hands of the press. The senator is being investigated by the Senate Ethics Committee for possible improprieties surrounding his recent divorce. Ironically, Brooke helped draft the legislation which created the Ethics Committee.

Resulting from derogatory newspaper reports about the handling of his divorce, Senator Brooke requested that the committee investigate the situation. The *Boston Globe* reported that Brooke misrepresented a $49,000 loan on his financial statement. The senator claims that the money in question wasn't his, but rather belonged to his mother-in-law.

Allegations by Boston newspapers have led to a continuous barrage of politically embarrassing headlines. Many prominent politicians and public figures have begun voicing their opposition to the apparent mishandling of the case by the press and the Ethics Committee itself. The committee leaked a damaging document it was analyzing as part of the Brooke investigation.

All information was supposed to remain, initially at least, within the committee. After the leak, the chief counsel for the Ethics Committee resigned. He then accused Brooke and his lawyers, Charles H. Morin and Barry Levine, of delaying the committee by withholding some documents, while altering others.

Senator Robert Morgan, a Democrat from North Carolina and a member of the Ethics Committee, maintains that all questions regarding documents have been satisfactorily resolved. Sen. Morgan, who is overseeing the committee investigations, has been involved in heated debates with the Ethics Committee chairman, Adlai Stevenson.

Stevenson sides with former counsel Wertheimer in believing that Brooke and his lawyers have tried to frustrate the investigation by the withholding and alteration of certain documents. It is true that Brooke's lawyers, at the beginning, were hesitant to supply the committee with all the documents it requested. But they felt that the scope of the investigation had gone too far. Regardless, after discussing the matter with Brooke, the lawyers decided to hand over all the information requested.

Presently, there is no reason for any further investigation, as no criminal charges are contemplated by the Ethics Committee at this time. Now that Senator Morgan is overseeing committee activity, and because he thinks all assertions of Brooke's criminal guilt in the financial dealings of this divorce are unwarranted, Chairman Stevenson is applying pressure to keep the investigation going.

Now that he is politically damaged by the negative press, Sen. Brooke and his aides want Sen. Morgan and the rest of the Ethics Committee to go public and clear his name. As early as June, Sen. Brooke requested to meet with the committee to clear up the matter. His request was effectively blocked by former Chief Counsel Wertheimer for three months. During that time, the political mud began to fly. Only after an emotional speech to his colleagues in the U.S. Senate was Brooke's request granted.

After Brooke's rare and emotional speech to the Senate, many outstanding senators spoke in his behalf; among them were Republican leader Howard Baker of Tennessee, Joseph Biden from Delaware and Ethics Committee member Democrat Abraham Ribicoff.

All the political rhetoric surrounding Senator Brooke has cost him severely in the polls. Brooke, a 12-year senator who doesn't usually face serious opposition for reelection, is trailing by 15 percentage points. And most political experts claim that opponent Rep. Paul Tsongas' success in the polls is due to Brooke's personal problems, rather than effective campaigning. Brooke has an impressive record in the Senate, and is understandably irritated. He clearly has a right to be upset; why should a newspaper and one lawyer be able to destroy a senator's political career with unproven allegations? Wertheimer and the *Boston Globe* are short on facts, but long on charges. Brooke, the only black senator, doesn't want "to be run out of office by allegations, mis-statements and misconceptions." All Senator Edward W. Brooke wants is to meet with the Ethics Committee and publicly clear up the matter. He wants to be able to give time to his Massachusetts campaign. While Brooke is in Washington defending his personal integrity, most senators are no longer in Washington, but rather in their home state campaigning.

Brooke's slip in the polls has caused many reputable politicials and public figures to come and campaign for the senator's re-election. Clarence Mitchell, who has been the National Association for the Advancement of Colored People's (NAACP) chief Washington official since 1940, has said, "Brooke is a fine senator with a good record on civil rights issues." Former Secretary of State Henry Kissinger calls Brooke "a national asset," and Joseph L. Raul, Jr., a vice-president and former national chairman of Americans for Democratic Action, said, "Under ordinary circumstances I would be cheering for Paul Tsongsas, who has a very good voting record. But comparison between the two men is impossible. Paul Tsongsa is a beginner... He can't carry water in the senate compared to Brooke."

Brooke's chances for re-election are slim. He has a solid voting record in the Senate and is the sad victim of an over-zealous newspaper and lawyer. Losing Brooke in the Senate will hurt. The Senate is already moving toward the right. Surely, a conservative, all white, male senate is not representative of the U.S.

## Who Will We See Next?

By Henry Chamberlain

Television, that modern luxury continually being charged with the mental regression of Americans, has reached maturity. As an electronic medium, it is the most influential factor affecting the results of elections. Beginning with its mass acceptance following the Second World War, television has enjoyed a gradual evolution to the forefront of the public conscience.

Presidents are the easiest to evaluate with regard to the influence of television. In 1948, the first election that television had a role, it was Harry Truman fighting for his political life against the over-confident governor of New York, Republican Thomas Dewey. As Truman's popularity in the beginning of 1948 was the lowest on record, Dewey was seen as a virtual shoe-in to defeat the incumbent President.

Why should the popular Republican nominee raise a finger to campaign in a race he had obviously won? All the polls, including the Gallup, projected an easy Dewey victory. What they overlooked was that Truman was an incumbent, always an advantage, and that the media needed a moving target to create audience interest across the country. You could see Truman stumping around the nation; Dewey was not visible.

Result, Truman began a "whistle-stop" campaign across the country aboard a Presidential train. What copy! The President of the United States training it around the country for all of America to see him on local news. The media followed him as he went; he was news. Nothing like that kind of political assault on the electorate had taken place since Woodrow Wilson fought for the League of Nations in 1919. With all the coverage Truman received compared to the dormant Dewey, he won by two million votes.

The year 1952 gave us the slogan "I Like Ike." Who didn't? General Dwight Eisenhower had saved Europe and perhaps the world with his masterful direction of the European Theatre of World War II. Ike was the star of the Movietone war segments in the local theatres.

His opponent, Adlai Stevenson, was brilliant, interesting, and might have won during some other political era. But Americans loved Ike, and so did the press. Ike was news, Stevenson was an anomaly. Unfortunately for Stevenson, Ike ran for re-election in 1956.

Then came the first televised debates of 1960. Vice-President Nixon was out to continue Republican domination of the top spot. His challenger was the young, dynamic and rich Democratic newcomer from Massachusetts, Sen. John F. Kennedy.

With the November election closing, and the gap between them remaining constant, underdog Kennedy challenged Nixon to a series of televised debates. Nixon agreed, and why shouldn't he? His famous televised "Checkers" speech in 1952 had saved his political career. With his experience, what did he have to fear from the Democratic upstart. However, Kennedy was young, charismatic, and smooth, oh so smooth, on television. To the contrary, Nixon was older, more restrained, and his nose ran to complement his 5 o'clock shadow.

Kennedy won in 1960 because he presented himself better at a time when television began scrutinizing the man; Nixon wasn't prepared for that. Then the television followed Kennedy's fatal drive through Dallas, and we saw Lyndon Johnson take the oath of office aboard Air Force I at a most difficult time. It was time to rally around another man, LBJ.

Johnson won in 1964 against his Republican challenger Barry Goldwater. One Johnson ad depicted a little girl in a daisy field with an atomic bomb exploding in the background. You see, Goldwater was going to get us involved in a war in Indo-China. The era of the televised political blitz by candidates had begun.

Johnson won in 1964 by the biggest margin ever, only to take this "mandate" to destroy the Vietcong threat in a contrived war in Vietnam. After tens of thousands of deaths, and unheard of destruction, all shown in living color on the evening news, Johnson did not run for re-election in 1968. Vice-President Hubert Humphrey was the Democratic nominee against – why yes – Richard Milhouse Nixon.

Unfortunately for the always popular HHH, those war scenes from Vietnam, and the televised riots in Chicago, did not preclude victory. Added, Nixon was not about to engage the always verbose Humphrey in any televised debates. That great slogan, "Nixon's the One" ruled the day, and the Republicans returned to the White House.

In 1972, Nixon dominated all screens with spectacular trips to China and the Soviet Union. Meanwhile, the press was chuckling at the "political maverick" from South Dakota, George McGovern. The moderate McGovern became a liberal hero through the media, as they showed him surrounded by hordes of young people. As a result, McGovern was a conservative nightmare. Voters were not ready for George, and "Re-elect the President" ruled the day.

Watergate's abundant national television coverage effectively dampened Republican hopes for 1976. To add salt to the wound, Ronald Reagan caused a conservative split in the party by projecting his charisma to the audience at home. After all, Reagan had been a popular actor.

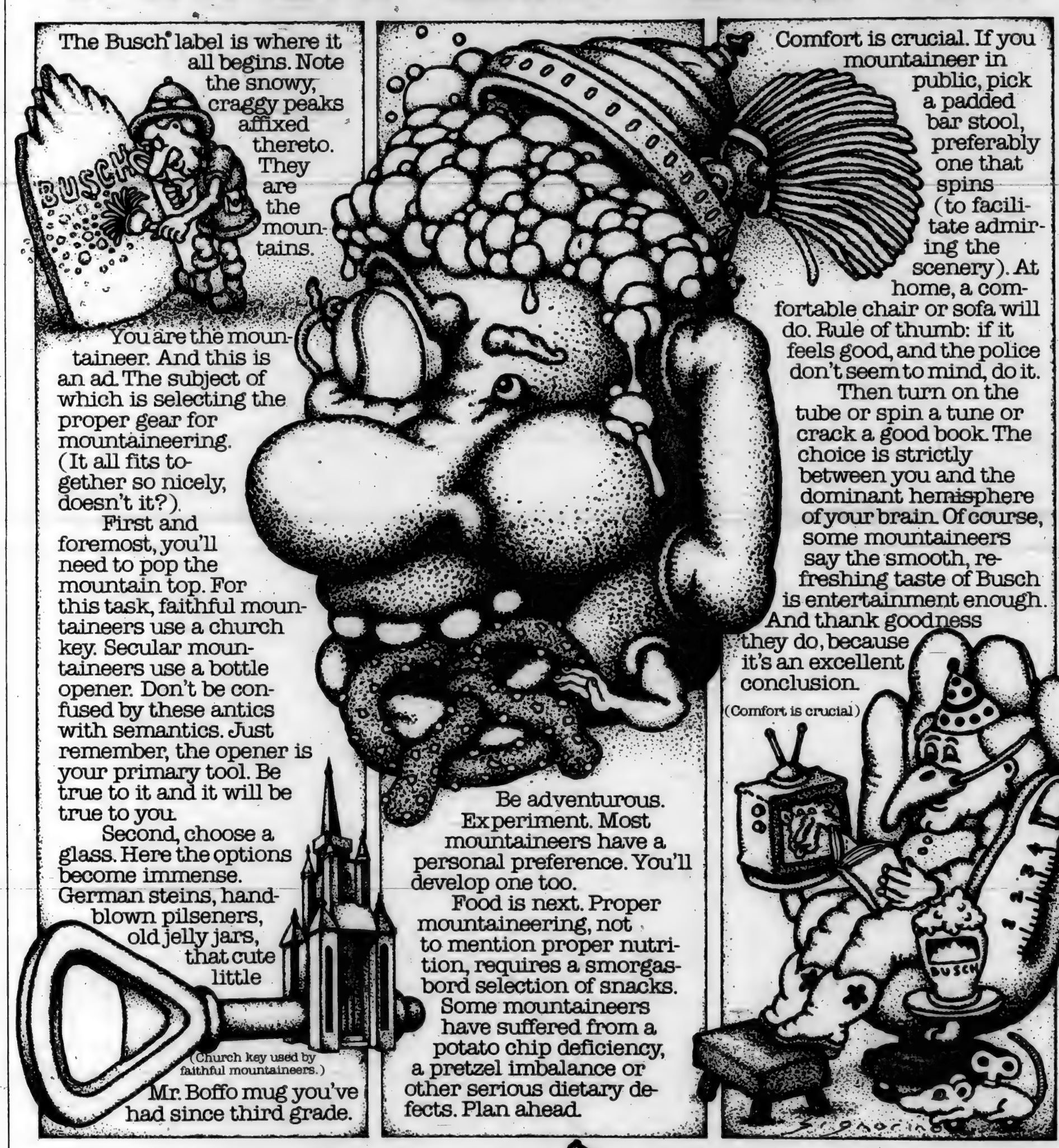
In 1976, the always divided Democratic Party fielded its usual army of politicians including Morris Udall, Scoop Jackson, and Jimmy Carter. This was a competition to win that first primary in New Hampshire, as the television audience had been geared to see the front-runner. Morris Udall finished second to Carter, whose famous smile shone across the nation through our sets. So the media had its favorite, the obscure one-term governor of Georgia.

Ford almost came back from the Republican purgatory. However, Carter was to control the oval office. Presently, the televised media have relegated Carter to the Truman role of the late 1940's, that of being uncommonly unpopular. Carter is constantly being shown on the screen with nothing new to say. Consequently, the media are already setting up the next election.

The exciting, young, and single Jerry Brown, despite his two-sided nature, will challenge the President. Kennedy should run, for he is the most visible politician in the country as he fulfills an endless appearance schedule, but he's going to wait for 1984. For the Republicans, Howard Baker is relatively young and dependable, while both Ford and Reagan are political has-beens. However, stay tuned for the possibility of another dark-horse as the televised media presents the 1980 Presidential elections in vivid living color.

Mountaineering #2.

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Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little Mr. Boffo mug you've had since third grade.

(Church key used by faithful mountaineers.)

Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)




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Theft In Burlington

# Beyond All Misconceptions

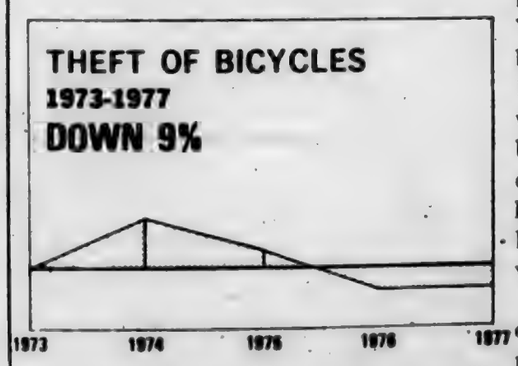
*The* Cynic *would like to thank S.A. senators Helen Pelzman and Bill Short of the Student Action Committee for initiating this article and doing much of the research involved.*

By Diana Greene

*"I think many people come to Vermont, especially to the city of Burlington, with blinders on, and after they arrive here they don't want to believe what they're seeing."*

corporal Michael Simpson,
Burlington Police Force

"...a great deal of the increase in theft occuring on campus has been from people living off campus."




*The National Average: Are We Behind?*

While there is no overt evidence that the mafia, murderers, or organized street gangs exist in Burlington, there have been 287 thefts committed on campus and 104 off campus since September. Even if Burlington is low in crime compared with cities like Detroit, Washington, D.C., and N.Y., it is not utopia. Like it or not, everyone is a potential victim of theft.

The myth that Burlington is not marred by the evils of crime and that UVM is one happy family, are beliefs held by many innocent parties who, as of yet, have not been struck down or invaded by the terrorism of a thief. Several misconceptions underlying the causes of theft exist, many of which can cause misfortune and loss of property. Ultimately, these misconceptions will lead to the improvement of crime protection in the city. Three of the most common misconceptions that have ended in disaster are:

(1) The idea that "it won't happen to me." This is only true until it does. Recently, a 21-year-old woman moved to Burlington from a small town in southern Vermont. She had never lived in a city before, hence she had yet to ever lock her 10-speed bike. Her friend from NYC warned her that if she did not lock the bike, it would soon be gone. She dismissed this advice saying, "nothing will happen." One day while walking through Battery Park, her bike was stolen and she was shocked. She locks her new bike.

(2) The notion that leaving your door or car unlocked "for only a minute" means nothing will happen. This has as much validity as Vermont had palm trees. A UVM student went to visit her friend on South Willard Street last Thursday night at 6:30 p.m. thinking she would only stay a few minutes. She didn't bother locking her car. When she returned to her car 20 minutes later, she noticed her pocketbook that had been on the front seat was missing. She now locks her car at all times.

(3) The idea that even though *you* can break into your own home, nobody else can. On more than one occasion a man locked himself out of his home. Each time he had to climb through the bedroom window because the hinge was busted. One day he came home and found his entire house ransacked and $60 missing. The thief did not break down the door, but instead climbed in through the window. Do not believe that thieves don't know what to look for; they are opportunists and know a steal when they find one.

**PREVENTION IS SIMPLE**

The reasons for crime are many and complex. However, the preventative measures are simple. The Burlington Police Force and UVM security have said repeatedly: always lock your doors, chain your bicycles, lock your cars, have your mail collected during vacation. Nevertheless, crime has not decreased; in fact, theft is increasing. People need to become aware that crime does indeed go on behind the picturesque setting of the Green Mountains and Lake Champlain. More importantly, students and residents alike need to take responsibility, because, as Patrolman Jose Fernandez said, "There's only so much *we* can do."

Since September at UVM there have been 279 thefts. Thefts in the dorms can happen anytime. No one specific item is stolen consistently, but the small marketable items like calculators, pot, money, jewels, tape decks are the most common items reported missing.

Who is stealing from the dorms? UVM security chief Scott-Smith says, "No question about it, they are the students." However, Keith Miser, dean of students, had this to say, "It's my feeling that a great deal of the increase in theft occurring on campus has been from

*(Continued on page 17)*



"It's sort of a balancing act, between an awareness and a panic."
-- Dave Nestor,
Student Activities

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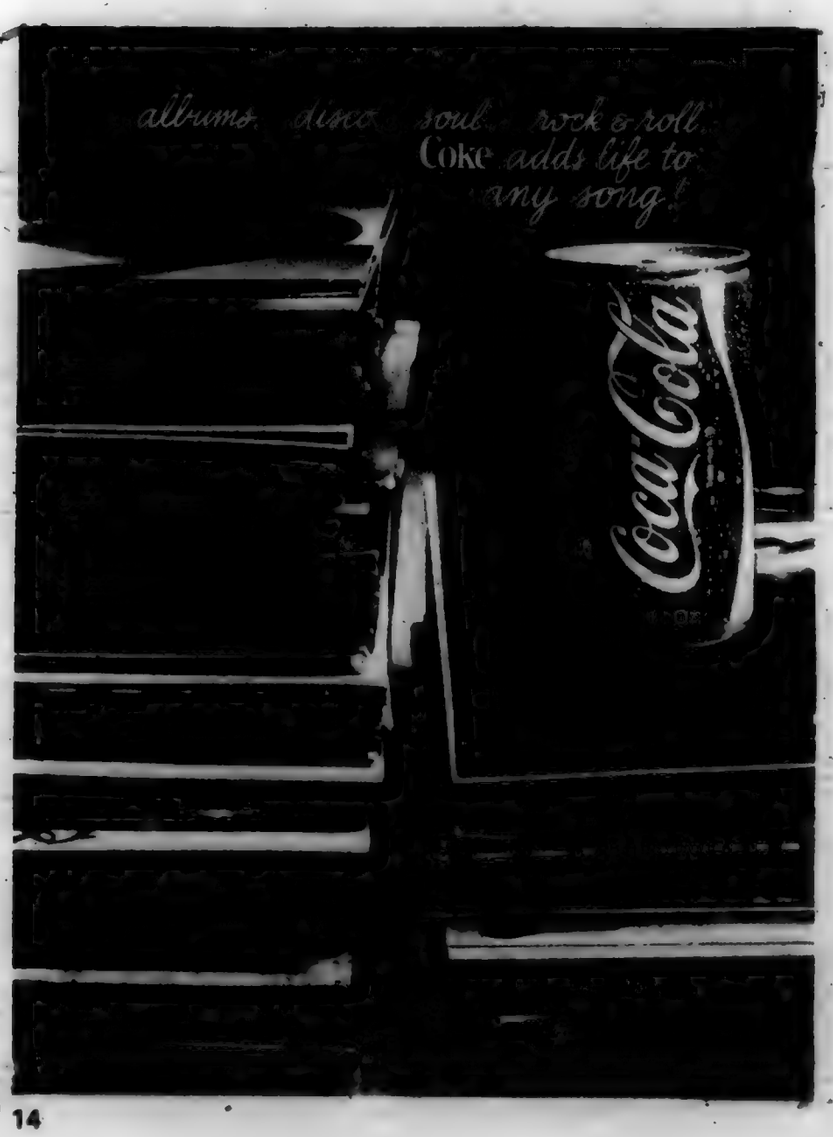
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# The End Of The Political Line

**Inflation, unemployment, and a seperatist movement may soon put the skids on Pierre Trudeau's rule in Canada.**

By Henry Chamberlain

In 1968, a political phenomenon materialized in Canada: Pierre Elliott Trudeau. He was the young, exciting leader of the Liberal Party who assumed the duties of prime minister. After a 10 year rule, Trudeau's Canada has soaring inflation and unemployment, a weak currency, and a separatist movement in Quebec. Politically speaking, Trudeau could well be finished.

Recently, there were fifteen by-election contests, of which the ruling Liberal Party won only two races, those in the province of Quebec. Their major rival, the Progressive Conservatives led by Joe Clark, won 10 seats, all in English Canada while losing only one in Quebec. Perhaps the conservative party with Clark at its head will represent the new face of the country.

Traditionally, by-election contests allow voters to show either pleasure or displeasure with government policy. The Liberal Party and Mr. Trudeau took a drubbing, most believe, because of the depressed economy. Indeed, with consumer prices rising, a high unemployment rate, and a weak currency, it seems time for a change.




**THE MANY WOES**

The government forecast for 1978 calls for a modest real growth rate, weaker corporate profits, lower housing market activity, a higher rate of unemployment, and a booming rate of increase in the Consumer Price Index, a very pessimistic report for a western nation that should be well on its way down the road to recovery from a recession in the mid-1970's.

For the year 1978, the federal government in Ottawa is expecting an inflationary rate of better than eight percent. That in comparison to its major trading partner to the south, the United States, which is looking at an inflationary rate of six percent. While you might be pleased with the figure's relative parity with the U.S., both of those figures are depressingly high.

That eight percent figure is for the overall consumer price index. Much worse is the projected rise in the food index this year of fifteen percent, compared with a nine percent figure in the United States. Hamburger costs over $2 a pound, as beef prices have soared 70% over the last year. Fresh produce is up over 40%, leading to a quick expansion in community farms.

These fantastic price increases have all been justified by supermarket owners who keep claiming a lean two percent profit. Given the magnitude of the increases, it is extremely hard to believe that those markets are not taking the consumers. The government has done nothing to investigate the situation except to state that the need for a federal food policy might exist. An added irritant is that a few chains control most of the markets, many of them being American subsidiaries.

**LET 'EM EAT CAKE**

In response to the supermarket's figures, one prominent government economist, Gordon Framst states: "Can you believe that? Neither do I." A consumer rebellion is a distinct possibility if the future does not improve. Also, the Liberal Party has adopted the let-them-eat-cake policy with such statements as "if cabbage is too high, buy something else," by Finance Minister Jean Chretien.

Unemployment is also high projected for about 8.3 percent, and this figure will not decrease soon, as the government is holding back on direct spending to stimulate the economy. As a further cut in spending, the federal government is trimming its payroll, adding more to the ranks of the unemployed.

**"Hamburger costs over $2 per pound, as beef prices have soared 70% over the last year."**

If those three areas aren't weak enough, the Canadian dollar is currently worth only 84 cents as compared to the American dollar, down from $1.03 in 1974. Against the strong major European currencies, the Canadian dollar shows even less: it is down forty eight percent against the Swiss franc, thirty-five percent against the Japanese yen, and twenty-eight percent against the German mark. An exchange rate affects an entire nation's cost structure, its commodity and asset prices, and its inflation rate — all necessary components of a healthy economy.

**THE MUFFLED COMEBACK**

To improve the economic picture, Prime Minister Trudeau went before the Canadian people with an economic program on August 1 of this year. His "new strategy" was a compilation of Conservative and New Democratic proposals. He promised to cut spending by $4 billion while reducing the bureaucracy by five thousand people. Further, he said, unemployment insurance should be cut by five hundred and eighty million dollars, with the money redirected toward the creation of new jobs. To aid the household, tax credits of up to two hundred dollars should be created per child for low-income families. Finally, there should be a freeze in the domestic price of oil (which was to increase by $1 per barrel on January 1, 1979).

This fairly aggressive program is meeting with relative contempt, as was illustrated through the by-election results. In the first place, such "megabuck" programs are tossed out regularly with few working details and little actual relief. Secondly, since the proposals are taken from the Liberal's rivals, it seems probable that they do not possess the leadership necessary to make them work. Finally, Prime Minister Trudeau has been in power for a decade, and the press has gradually turned against him, puncturing his credibility.

**WELL, IT ISN'T ALL BAD**

To his credit, Canada now has strong ties with the two

*(continued on page 20)*

# Singing In The Red Tape

## A UVM student takes on a Burlington City Odinance

By Peter Lind

*Parking along University Place is considered by many students as a luxury since it is centrally located on campus. But many have also discovered the parking along the street is strictly monitored by the Burlington Police Department. In the following article, I hope students will become aware of one of the problems they face when parking along this street.*

As I returned to my parked car on University Place, in front of Williams Hall at noon, on Wednesday October 11, 1978, I found a pink ticket under my windshield wiper. The Burlington Police Department ticket informed me that my car was illegally parked too close to a fire hydrant. According to the officer who had issued the ticket, my car was parked 9.4 feet away from the hydrant. Since there were no signs which specified the distance, no yellow paint on the curb, or no marked parking spaces on the street – there was no way for me, as well as countless other victims, to know what the city ordinance for Burlington specified as the proper distance to park away from a fire hydrant.

I decided to talk with UVM security and obtain their opinion. I explained that I had parked my car on University Place at 7:00 a.m. that morning according to the six-foot distance as explained in the Vermont Driver's Manual, and that there were no signs or markings specified to the contrary. Sergeant Robert Gonyeau advised me to talk to the Burlington City Police, since he felt I had a legitimate complaint.

Once at the Burlington Police Station, I requested to speak with the officer in charge. I asked him why I had received a ticket for parking 9.4 feet away from a fire hydrant. He told me that the City Ordinance required 15 feet and that there was no excuse for ignorance of the law. I informed him that I was not ignorant of the law, that since there were no signs to indicate anything different, I parked according to the six-foot distance specified in the Vermont Driver's Manual. He again referred me to the City Ordinance and said that I had to pay the fine of five dollars. I asked where one could obtain a copy of the ordinance and he referred me to City Hall.

A clerk at City Hall took just over five minutes to find the City Ordinance stating 15 feet as the proper distance to park from a fire hydrant in the city of Burlington.



Photo by Debbie Walsh

*The point of controversy: how close can we park?*

Again I spoke with Sgt. Gonyeau, who suggested that I contact Jackie Gribbons, assistant to the vice-president for administration. Gribbons patiently listened to the situation and advised me to do more in-depth research into the problem to be sure that I had my facts straight. She also suggested that I speak with Richard Scott-Smith, chief of UVM campus security. As Chief Scott-Smith was occupied for the day, I made an appointment to see him early Thursday morning.

Upon leaving Jackie Gribbons, I went to the office of one of Burlington's city attorneys, Bill Sorrell. He too was occupied for the day, so I made an appointment to see him Monday afternoon.

Later I explained the entire problem to Scott-Smith, and to be sure that I had a legitimate complaint, he looked up the Vermont State Law pertaining to parking near fire hydrants and found it indeed to be six feet. He then agreed that I had a very good complaint and encouraged me to pursue the problem. He suggested that I speak with Captain Richard Beaulieu of the Burlington City Police and see if he could help resolve the problem.

Again I found myself down at the Burlington Police Station, but this time in the office of Captain Richard Beaulieu. I handed him my ticket and explained the contradiction between state and city regulations, and that there were no signs, no painted curb, and no painted parking spaces on the street which informed drivers of the proper distance. After a discussion of the problem, Beaulieu admitted that there was a conflict between the state law and the city ordinance of Burlington. He then took out a pen and offered to void my parking ticket, but I declined it. I explained to him it was not just a matter of my five dollars, but a matter which affected any UVM faculty or student who parked their vehicle on University Place. I told him that I wanted to have the curb painted yellow or for signs to be put up the same as other fire hydrants in the city which are properly marked. Captain Beaulieu said he could be of no further assistance and advised me to talk with City Attorney Bill Sorrell.

To my surprise, after returning from classes that afternoon, Mr. Sorrell called me at my apartment. He asked me to explain the problem and I proceeded to tell him of the situation. He said he understood Captain Beaulieu offered to void my ticket and wondered why I didn't let him do so. I explained that I wanted to see the curb painted yellow or for signs to be put up so other drivers would not have the same problem as myself. Mr. Sorrell informed me he could be of no further help and bid me a good day.

Again I spoke with Chief Scott-Smith to inform him that the City Attorney could not help me and to see if he had any further ideas or comments about the matter. He suggested I get some legal advice from Paul

*(continued on page 20)*





Interview With The Muse

Seventeen remarkable women speak on creativity and power, aural history with photos.

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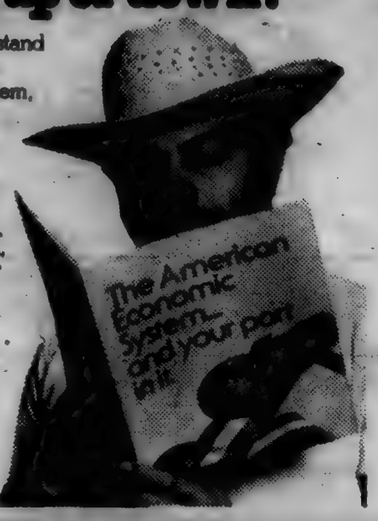



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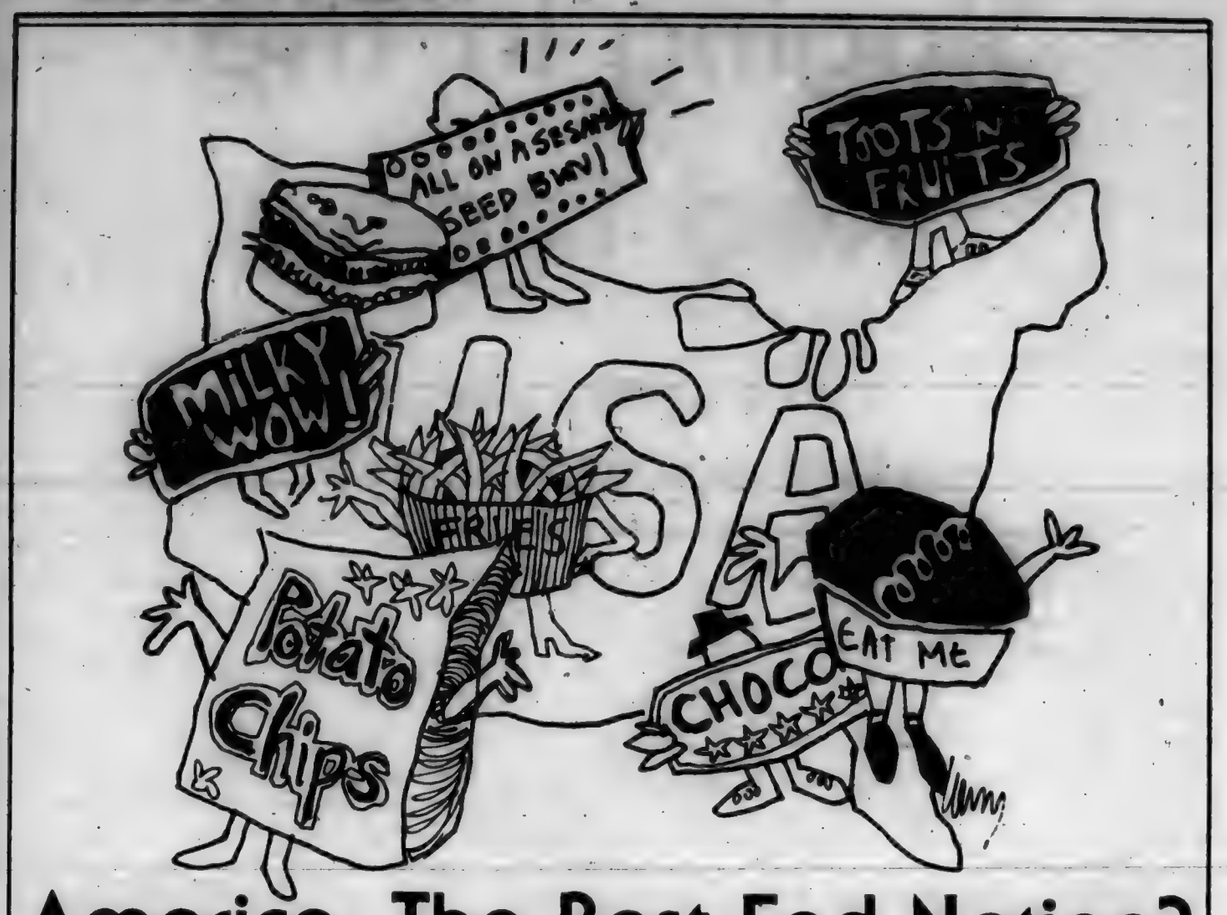
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## Good Health




# America: The Best Fed Nation?

By Barry Gustin

People who eat brown rice and whole wheat bread are called food faddists, while people who gobble Fruity Pebbles and Count Dracula are considered normal, red-blooded Americans. At a time when the character of our food supply is changing swifter than ever before, it is vital that every consumer understand the nature of this change.

The food industry has become one of America's most profitable enterprises. Each year, hundreds of new products are developed and competitively marketed. Unfortunately, the trend is towards less wholesome, less nourishing food. Because of refining which removes most nutrients, and adulturation which adds back a mile-long list of chemical additives as well as an abundance of fat, sugar, and salt, today's food has become merely the shadow of its former self. On the whole, it has become downright inferior. Nowhere in this new technology of food fabrication can one find an appreciation for the intricacies of human nourishment.

America has gained the title "the best fed nation in the world." In some respects, this may be true. Certainly there is plenty to go around although the residents of some impoverished sections of the country would argue otherwise. Furthermore, the food is probably the safest. There is little risk of infectious disease from food purchased in grocery stores. But what about the quality? Does the food we eat allow us to maintain the best possible health?

Several studies conducted over the past few years have responded negatively to this question. There no longer seems to be any doubt that problems exist. Virtually all the surveys dealing with the nutritional status of Americans have pointed to one or more nutritional problems in the segment of the population that was examined. In the most extensive of the studies, conducted between 1968 and 1970 and called the Ten-State Nutrition Survey, the diet of thousands of people – poor and rich alike – were assessed. The Survey indicated that "a significant proportion of the population surveyed was malnourished or was at a high risk of developing nutritional problems."

Two more recent surveys were conducted with teenagers in Kentucky and with coal miners in Southern Illinois. Of the teenagers surveyed, there was a highly significant number whose diet was less than two-thirds of the Recommended Daily Allowance (RDA) for calcium, iron, and vitamin A. As an aside, Dr. P. Murray of the Canadian Food and Drug Administration has estimated that approximately 26% of the American populace consumes substantially below the RDA for vitamin A. In the coal miner survey, a similarly shocking number of individuals were procuring food that provided far below the RDA for vitamin C, and calcium.

These surveys have added impact when one considers the meaning of the RDA's. The RDA is purposely set a fixed percentage above what is normally thought of as being an adequate intake for most people. This errs on at least five counts:

...First, the RDAs are not necessarily adequate to meet the additional requirements of persons depleted by disease, traumatic stresses, prior dietary inadequacies, or various medications including such stand-bys as aspirin or the oral contraceptive.

...Second, the RDAs are measured as they are only to prevent the obvious deficiency diseases such as scurvy (vitamin C deficiency), pellagra (niacin deficiency), and beri-beri (thiamine deficiency). Many studies have been conducted on several species of animals including monkeys, and have determined that the amounts of some nutrients needed for optimum cellular nutrition and thus, optimum health, are anywhere from four to 250 times the RDA, calculated on a corresponding weight to weight basis. It is reasonable to assume that this increased need applies to man also.

...Third, the RDA list in 1968 underwent 55 changes in values from the 1964 list, with variations from 20% to 700%. The 1974 list involved similar see-sawing. Senator William Proxmire has stated that the Food and Nutrition Board of the National Research Council, which sets the standard, "is both the creature of the food industry and heavily financed by the food industry." The lower the RDA's, Proxmire contends, the more nutritious the products of the food industry will appear.

...Fourth, Dr. Roger Williams in his keenly perceptive book, *Biochemical Individuality*, clearly demonstrates the wide variation in body structure, function, and nutritional need amongst individuals. Most of the variations far exceed the RDA's "allowance for safety" designated by the Food and Nutrition Board.

...Fifth, the RDA assumes that the average American diet which more often than not consists of a hamburger or two, french fries, and a cake, will supply all the necessary nutritional elements in adequate amounts. As nutritional surveys have indicated, it doesn't. The American preference for convenience foods which are usually processed and refined, and the technological sophistication which has caused the depletion of the nutritional content of soils and has favored the harvesting of produce long before it has ripened, have insured the lack of nutrients in much of our food supply. Moreover, the popularity of severe weight loss programs and the tendency to eat irregularly (such as skipping breakfast) have added fuel to the fire. To sum up, the prevailing trend of food production and consumption in the U.S. is such that undernutrition malnourishment has become a preponderant and ever-increasing health dilemma.

While Americans are increasingly consuming foods inferior in nutritive quality, they are at the same time consuming food which leads to another kind of malnutrition: overnutrition – which leads to obesity. Dr. Ogden Johnson, the former director of nutrition of the Food and Drug Administration, has estimated that 40 million Americans are overweight. In our sedentary society, this is no wonder. Even more startling is that statistical tables of the Metropolitan Life Insurance Company indicate that more than half the people in certain age groups are overweight.

*(continued on page 18)*

*Barry Gustin is the Good Health columnist for the* Cynic.

# Beyond All Misconceptions

Continued on page 13

people living off campus."

Miser agree that students who steal from other students are not stealing for need; they actually have plenty of money. As evidence, Miser added that, "it usually has been very difficult for students caught stealing to articulate the question of why."

Most thefts on campus occur during the daytime or early morning hours when students are in classes or asleep. At the beginning of the semester when the students are moving in, the theft rate is particularly high. With all the unfamiliar faces and activities going on, thieves are neither easily recognized nor appear suspicious carrying boxes. Another popular time for theft is during vacations. At these times, UVM security works the same hours as when school is in session; however, since there are no people in the buildings, there are bigger problems. When asked whether UVM should tighten their security system, Dean Miser had this to say, "I am opposed to making UVM a high security campus. I think a lot of the thefts we have here are because of carelessness or lack of awareness on the part of the students. I would rather combat it by trying to get students to lock their doors, chain their bikes, to do those kinds of things to take away the temptation of theft. I think the environment most people want and like to live in is one of low security."

In Burlington from July 1977 – June 1978 there were 943 burglaries, 1868 larcenies and 244 car thefts. Since September 10 there have been approximately 105 burglaries, 75 theft of vehicles, and 45 bicycles stolen. The majority of these crimes occur in the north end, although theft hits all neighborhoods.

Theft follows certain seasonal patterns in Burlington. The months of October, November, April, May and June are the peak months (October and November are known as "pre-Christmas" months). The majority of the thieves are male juveniles.

The awareness factor among the community is very low. "I've been to numerous thefts, burglaries, and so forth where the people say 'I didn't know this would happen in Burlington'," said patrolman Jose Fernandez. It appears that cautionary measures are only initiated as a reaction to a theft or break-in which happens close-by.

Some common facts known about burglaries are the following:

–Well over 50% of burglaries occur in the daylight hours because of decreased suspicion and lower risk of encountering an inhabitant or patroling cruiser.

–Any burglar with minimum competency can get into a house within four minutes; if not, he'll get discouraged and probably leave.

–Most burglars are opportunists who have no idea of their target when they leave their home.

Detective Richard Garrow of the Burlington Police Dept. discussed some of the factors which encourage or discourage thieves to operate. He described a triangle labelled "desire" and "ability" at the foot and "opportunity" at the tip of the narrow apex. He said that while preventative measures can't limit the desire factor because it is so complexly derived, the factors of ability and opportunity can be limited through low-cost tools and techniques. Limiting the latter two factors in turn decreases desire because the likelihood of success decreases.

A general awareness of one's neighbors and surroundings is a good policy of preventing thefts. A course of action that modifies the environment can ward off the possibilities of theft. "I think awareness is there; it's for the people to take the initiative to accept it. We (BPD) can't go into somebody's house and say 'Hey we're here to increase prevention and to tell you what you should do," said Garrow. The initiative is up to the individual. The preventative measures that can be taken against theft are simple and they have been said – yet one more time cannot hurt, especially since Thanksgiving is just around the corner:

Double lock doors.

Install lighting systems.

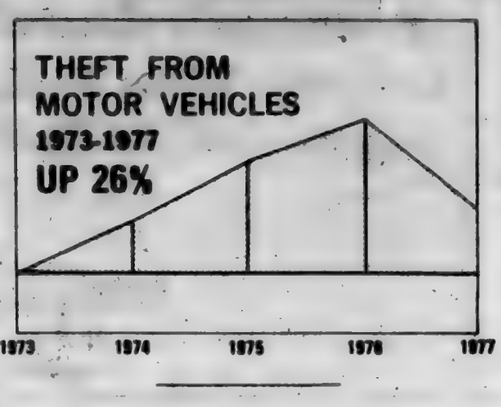
Keep bikes indoors.

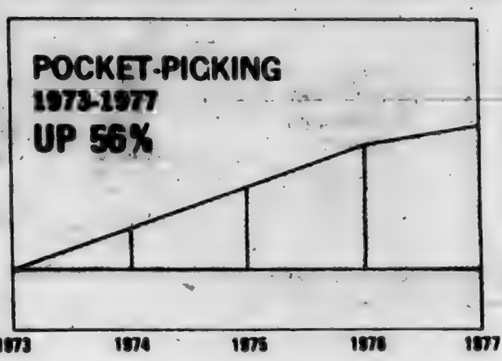
Etch a symbol or serial number on items such as stereos, tape players, typewriters.

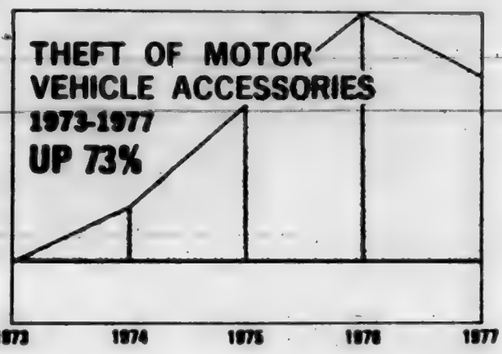
Tell neighbors when you leave town.

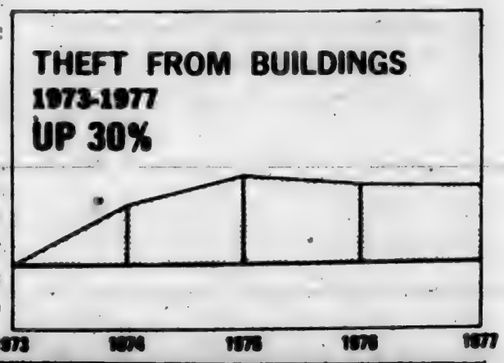
*Call the police or security anytime you see something suspicious.

One last fact: About 63% of all burglaries, or nearly 2,000,000, are committed in houses or apartments yearly. Whether or not you consider Burlington's theft problem a serious one is up to you; however the need to recognize theft as a reality is certain.





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System $379 consists of the new Technics SA80 receiver, it features a powerful 30 watt RMS output, and an FM tuner that is as sensitive as many receivers costing more. And it has many of the same high performance characteristics that are found in even the most expensive Technics receivers, such as: flat group delay IF, phase-lock-loop FM, 90dB phono S/N radio.

We've coupled this first class receiver to the Fisher MS 135 passive radiator speaker system. These very efficient speakers will surprise even the most critical ear, for their high clarity and accurate base handling response are very good. When you listen to System $379, you'll agree that these speakers are far from ordinary.

Last, but not least, we've included the BSR2260 automatic turntable. It comes equipped with the QLM 30 MDIII stereo cartridge. The BSR2260 is a very reliable performer. It features cue control as well as auto eject at the end of a record. It can also be operated manual as many audiophiles prefer.



Upon credit approval System $379 may be purchased for as little as $37 down with $17.10 a month for 24 months (A.P.R. 18.11%)

Lafayette radio electronics Creative Sound

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TICKETS: $7.50 and $6.50; $6.50 and $4.00 (with UVM student ID)
RESERVATIONS: Held 72 hours. Mail Orders accepted with payment


# The Best Fed Nation?

*continued from page 16*

People who are overweight have a greater than average likelihood of having a heart attack, developing high blood pressure, or suffering from diabetes. The foods which lead to obesity and which minimize the intake of minerals, vitamins, and fiber are: high sugar products, refined white flour, alcohol, and high-fat items. Overeating is a major health problem, but it is important to remember that the type of food may be implicated as a contributor to disease. An example of this would be the connection of dietary meat to cancer of the colon. Most people assume that these serious illnesses are a natural and inescapable part of life — the consequence of growing old. Yet, they are virtually unknown in some cultures. In short, these may be considered unnecessary diseases. With proper eating, exercise, and the avoidance of smoking, we would probably witness a marked reduction in most of these conditions.

"People who are overweight have a greater than average likelihood of having a heart attack."

Nutrition education is vital. If health considerations are not impressive enough to cause most people to learn nutrition and change their diets, soaring food prices may be. Fortunately, the diet that is best for our health is substantially less expensive than what most of us indulge in. Red meat is by far the most expensive item in our food budget — and, of course, we obtain some protein at the expense of eating large amounts of saturated fat and cholesterol. Beans, lentils, and brown rice are economical compared with the meat or cheese for which they can substitute. Have you tried a soy or lentil burger? Maybe you should. Coca Cola and potato chips are low in nutrition and high in cost. Unsweetened fruit juices and whole potatoes are much better buys.

One final note about nutrition education. The present system has not been able to keep up with the swiftly changing character of the food supply. The old advice about choosing foods every day from the four basic food groups has become outmoded. It is no help for making wise choices. Vegetables are processed and are sugared and salted, dairy products are manipulated (artificial cheese containing no dairy whatsoever has recently been produced), and breads are made from refined flours. Most of the information that we get about foods and nutrition comes from either the food industry which aggressively advertises the wholesome nature of their products so as to increase profitable returns, or the numerous popular nutrition books which either wallow in the nostalgia of old concepts or purport a dogma which has little basis in scientific fact. The onslaught of this propaganda can only be dealt with objectively if we learn the facts for ourselves. Otherwise, we remain gullible and accepting.

Reasonably unbiased information is hard to come by. But it is available. It's just that it has been wrapped in bureaucratic red tape by special interest groups in industry, science, and politics and is not being adequately communicated to the public. Agreed, there is still much to learn — contemporary nutrition is in its infancy. The present model based on a handful of minerals, vitamins, protein, fat, and carbohydrates does not do justice to the complex interaction between these and other substances (many of which are undefined) in living tissue. However, enough is known about nutrition and health to advocate general recommendations to the public.

The most worthy publication to date dealing with what comprises a healthful and cost-efficient diet is the *Dietary Goals for the U.S.*, published in 1977 by the Senate Select Committee on Nutrition and Human Needs. As expected, the report has been attacked by vested interests from nutritional science and the food industry, but in spite of some obvious shortcomings, it remains a truly positive step in the right direction. I urge my readers to purchase a copy. There are some available in the campus bookstore. Otherwise, send $2.30 to: U.S. Government Printing Office, Washington D.C. 20402. Include stock no. 052-070-04376-8.

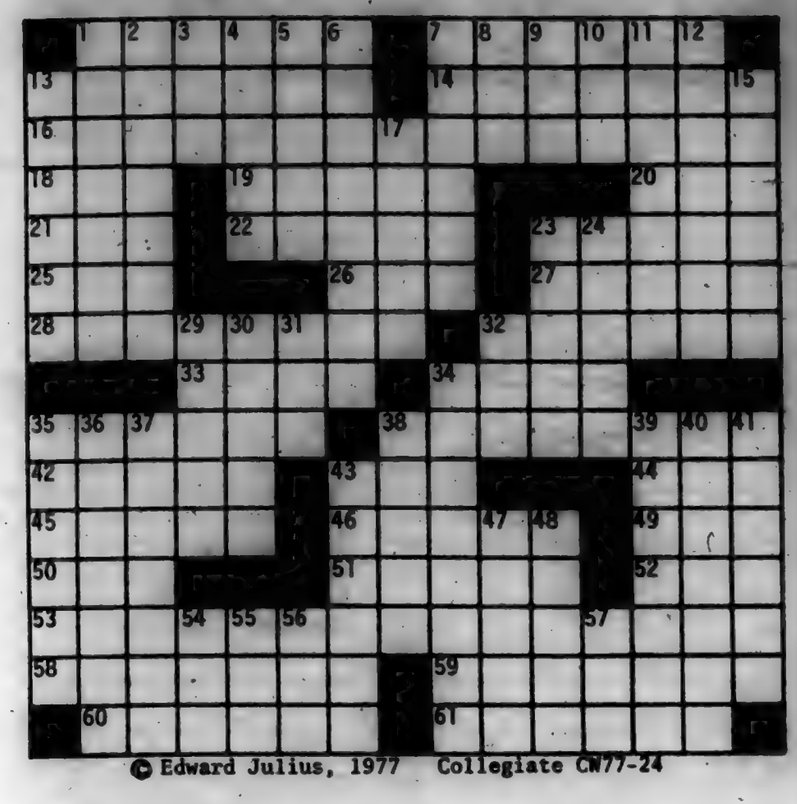
*Sources available upon request.*

***Don't Forget The Lattie Coor Short Story Contest***

***Stories Due Nov. 20***

***Don't Fail our Leader***

# collegiate crossword



© Edward Julius, 1977 Collegiate CW77-24

**ACROSS**

1 "The Dark at the Top of the ——"
7 Like blood fluid
13 —— fever
14 Like a rosebush
16 Rubberneck (2 wds.)
18 Sports-minded (abbr.)
19 Water ——
20 Dutch commune
21 Map abbreviation
22 See —— eye
23 Trucks, for short
25 Tavern brew
26 Writer Anais
27 Records
28 European capital
32 Dessert item
33 Rogers and Clark
34 Dark red
35 Connive
38 Hockey seating area
42 "Poppycock!"
43 Suffix for child
44 Opposite of pos.
45 Platoons
46 School, in Paris
49 Prefix: height
50 Baseball positions (abbr.)
51 Horse used in racing
52 You: Ger.
53 Stage-door crowd (2 wds.)
58 Record players
59 Young girls
60 Wandering
61 Puts up

**DOWN**

1 Sink a ship
2 Native of North Carolina
3 Onassis, for short
4 Two of three little words
5 Iterate
6 Periodic payments
7 Author of "Confessions of Nat Turner"
8 Inquisitive interjections
9 Deer
10 Pay dirt
11 Slovenly
12 More shabby
13 Ancient Egyptian symbol
15 Stylish
17 Miss Fields
23 Blow one's ——
24 Comforts
29 Accost
30 Actress Schneider, et al.
31 Sailor's assent
32 Equivoque
34 Card game
35 NFL coach Don, and family
36 Disprove
37 Lifting machine
38 Summarize
39 Peeved (3 wds.)
40 Acts as judge
41 Exit
43 Meal
47 Hungarian composer
48 Uneven
54 Hockey superstar
55 Suffix: land area
56 Mr. Hessen
57 L.A. campus

# The Controversial Vitamin C

*Editor's Note – This article, the final segment of last week's* **Good Health Column**, *is being printed here as it was unable to appear in last week's* Cynic.

allowances" set at specific figures becomes open to question. We know the level of each nutrient necessary to prevent the gross symptoms of deficiencies in most people, but we do not know the levels necessary for optimum cellular nutrition and thus, optimum health. Perhaps the common cold is entirely or in part one of the results of a continually low intake of vitamin C. Research is urgently needed to discover the nutritional requirements of representative human populations over the full range of both health and disease.

In view of the fact that individual needs for each nutrient varies tremendously as well as the fact that the Food and Nutrition Board of the National Academy of Sciences is perpetually changing the RDAs, it would be wise when reading the labels on your favorite foods to take those nutrient percentages with a grain of salt – we may find, one day, that they are indeed ridiculous, dangerous, and arbitrary.

All bases of estimation lead to the conclusion that for young guinea pigs and young humans alike, the needs of vitamin C for healthy development may be much higher than has been accepted. It would appear that young people need vitamin C in the order of one to four grams per day for best health, the actual level being dependent upon the variable requirements of each person as determined by nutritional and biochemical individuality. It is probable that adult needs are comparable especially when stress factors are taken into account. Research on monkeys has tended to corroborate these conclusions since they too need much higher levels for best health over what is required to prevent scurvy.

The implication of these findings goes much further. If this gross uncertainty in human requirements for vitamin C prevails in nutritional science, can there not be comparable uncertainty with respect to other nutrients? The whole concept of "recommended daily

## SORRY!

Last week's article, "Down in Jungleland," was written by Lauren-Glenn Davitian, whose name did not appear with the article.




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|---|---|---|---|
| ALBANY | 7:45 AM – 11:30 AM<br>2:30 PM – 5:00 PM<br>11:30 PM | $26.55 | $20.95 |
| BARRE | 8:05 AM – 11:30 AM<br>2:00 PM – 5:45 PM | 7.35 | 5.80 |
| BENNINGTON | 7:45 AM – 11:30 AM<br>5:00 PM – 11:30 PM | 16.95 | 13.35 |
| BOSTON | 8:05 AM – 12:01 PM<br>2:00 PM – 5:45 PM<br>1:00 AM | 36.60 | 28.90 |
| BRATTLEBORO | 8:05 AM – 11:30 AM<br>2:00 PM | 24.25 | 19.15 |
| CONCORD, N.H. | 8:05 AM – 11:30 AM<br>2:00 PM – 1:00 AM | 26.25 | 20.70 |
| HARTFORD, CONN. | 8:05 AM – 11:30 AM<br>2:00 PM | 39.05 | 39.05 |
| MONTPELIER | 8:05 AM – 11:30 AM<br>2:00 PM – 5:45 PM<br>1:00 AM | 6.85 | 5.40 |
| MONTREAL | 8:15 AM – 3:15 PM<br>6:30 PM – 8:30 PM | 17.60 | 13.90 |
| NEW YORK CITY | 7:45 AM – 11:30 AM<br>2:30 PM – 5:00 PM<br>11:30 PM | 51.15 | 51.15 |
| NORTHAMPTON, MA. | 8:05 AM – 11:30 AM<br>2:00 PM | 31.20 | 24.60 |
| PARAMUS, N.J. | 7:45 AM – 11:30 AM<br>2:30 PM – 5:00 PM<br>11:30 PM | 51.05 | 51.05 |
| RANDOLPH | 8:05 AM – 11:30 AM<br>2:00 PM – 5:45 PM<br>1:00 AM | 10.00 | 7.90 |
| RUTLAND | 7:45 AM – 11:30 AM<br>2:30 PM – 5:00 PM<br>11:30 PM | 10.40 | 8.20 |
| ST. JOHNSBURY | 2:00 PM | 13.60 | 10.85 |
| SPRINGFIELD, MA. | 8:05 AM – 11:30 AM<br>2:00 PM | 33.75 | 26.65 |
| WHITE RIVER JCT. | 8:05 AM – 12:01 PM<br>2:00 PM – 5:45 PM<br>1:00 AM | 13.25 | 10.55 |

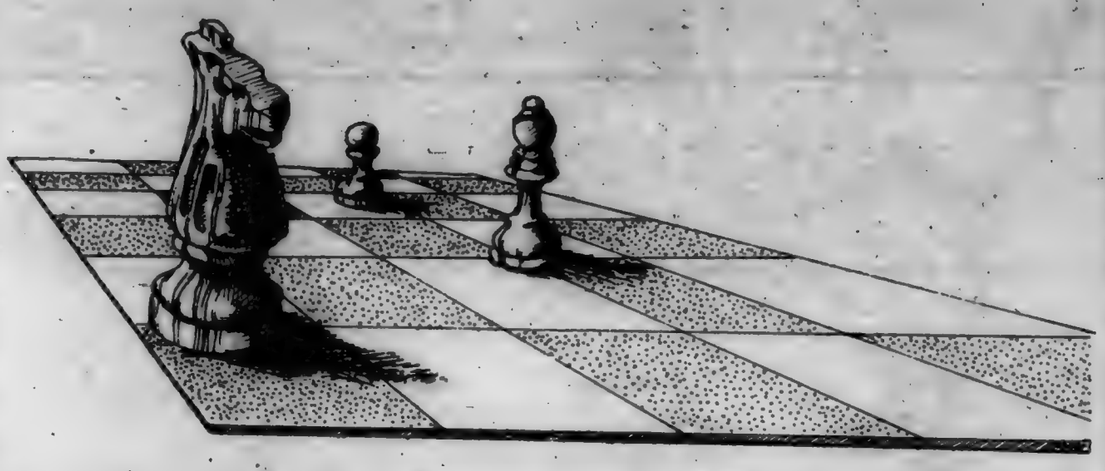
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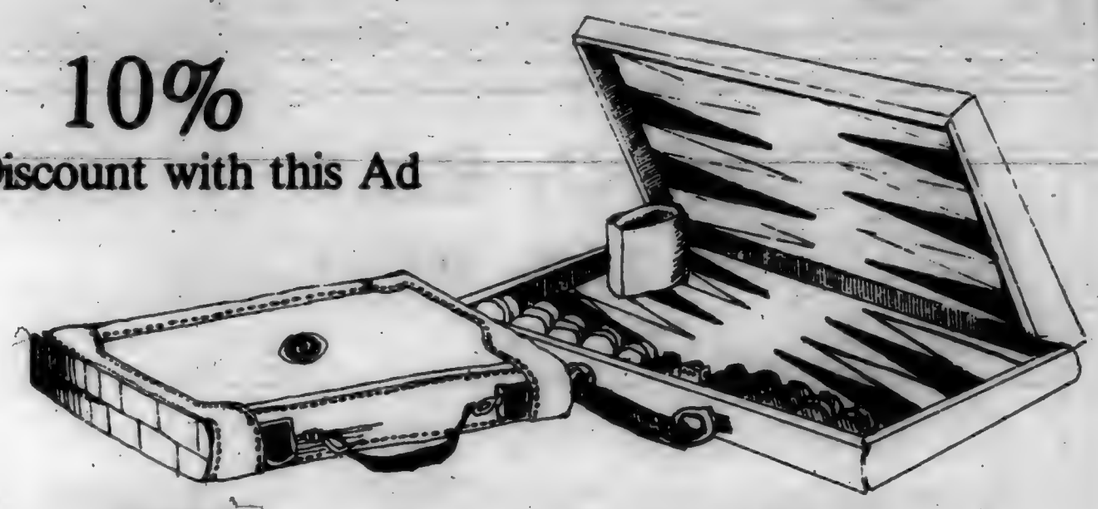


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# Trudeau . . .

continued from page 14

communist world powers, China and the Soviet Union. He has given his nation a more independent international stance by removing the ten thousand Canadian troops involved with the North Atlantic Treaty Organization. Further, in 1971 the Parliament increased federal aid to economically depressed regions of Canada, and they extended unemployment insurance benefits to cover nearly all workers.

Finally, as a direct consequence of the French Separatist movement in Quebec, the Parliament passed the Official Languages Act in 1969. This piece of legislation states that French must be used in districts where at least 10 percent of the people speak French, with the converse true for the English language. Unfortunately for Trudeau, instead of appeasing the French Canadians, the legislation just intensified their desire for a separate French state.

**VIVA LA PARTI QUEBECOIS**

By the mid-1970's, Rene Levesque and le Pai Quebecois were in full control of local government in the province of Quebec. They were also pushing for a referendum to establish their independence from the rest of Canada. Presently, the French separatists are talking of a "sovereignty-association," meaning political independence but continued economic links, including a common currency with Canada. Also, Mr. Levesque says he has ruled out unilateral independence without first negotiating a deal with the federal government in Ottawa. However, separation of some sort seems inevitable given the scenario and the variables.

***"The Canadian dollar is currently worth only 84 cents compared to the American dollar."***

After 10 years at the reins of Canadian government, the Liberal Party is about to give way to new leadership. Trudeau and his party have been unable to put together a sound economic policy, or to passify the French Canadians and keep the nation intact. The recent by-elections were a sign of the political demise of Trudeau. If he can establish another figure at the head of the Liberal Party, perhaps the party can maintain its control in next spring's general elections. However, Trudeaumania has faded and so has its inspiration.


# UVM DANCE-A-THON

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**OPEN TO UVM STUDENTS — FACULTY — STAFF ONLY***
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**NOVEMBER 10-11-12, 1978 (7 PM FRIDAY-1 AM SUNDAY)**

**GRAND PRIZE**
$500 CASH SCHOLARSHIP
$250 TO EACH TEAM MEMBER FOR MOST MONEY RAISED FOR THE LUNG ASSOCIATION.
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$300 CASH SCHOLARSHIP
$150 TO EACH TEAM MEMBER FOR THE MOST MONEY RAISED BY THE TEAM DANCING THE ENTIRE 30 HOURS!
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**THIRD PRIZE**
$100 IN SAVINGS BONDS
A $50 SAVINGS BOND FOR EACH TEAM MEMBER FOR THE THIRD LARGEST AMOUNT OF MONEY RAISED.

!! WITH SPECIAL PRIZE DANCE CONTESTS !!
DANCE THE NIGHT AWAY AT
**M.A.T. DINING HALL**
Get Information and Registration Packets at the following:
HARRIS-MILLIS Front Desk

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# Red Tape . . .

continued from page 15

Sutherland, the university attorney. Chief Scott-Smith explained that the university attorney is involved only in matters that are directly related to UVM, and if Mr. Sutherland didn't consider this a campus matter then I would have to find legal help elsewhere.

Tuesday morning I explained the problem to Mr. Sutherland and also informed him about whom I had spoken with over the past week to have this problem dealt with. To my delight, he agreed that it was a campus problem and offered his assistance. He first suggested that I get my five dollar parking ticket voided since I had to pay the fine within the seven days after it was issued or let the Burlington Police Department know that I wasn't going to pay it. He also suggested I let him make a few phone calls to see what he could have done about having the fire hydrants properly marked.

Promptly after leaving Sutherland's office, I again went to the Burlington Police Station and had Beaulieu void my five dollar parking ticket.

Several days later, Sutherland informed me that he contacted City Attorney Bill Sorrell and that Mr. Sorrell suggested he first speak with Don Morley, City Traffic Engineer. When contacted by Mr. Sutherland, Mr. Morley maintained that it was not up to him to mark the fire hydrants on University Place. Sutherland talked further with Sorrell, who suggested that he write a letter to the Burlington Traffic Commission and explain the problem to them. Mr. Sutherland promptly wrote the letter and now he and I are waiting for a response from the Traffic Commission.

***...it would have been a lot easier to pay the fine...***

Looking back at what has happened over the last three weeks, I admit that it would have been a lot easier to have paid the fine and not to have questioned the ticket. But when a person is aware of the state law and sees no signs to the contrary, and still receives a parking ticket, then he needs to make the problem known. Now that the city is aware of the conflict between the state law and the city ordinance, I hope they will promptly solve the problem.

VERMONT CYNIC

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**Help yourself to a better understanding of Editing, Graphic Design, Journalism, Copywriting, Layout, Communication, Photography, and the English Language.**

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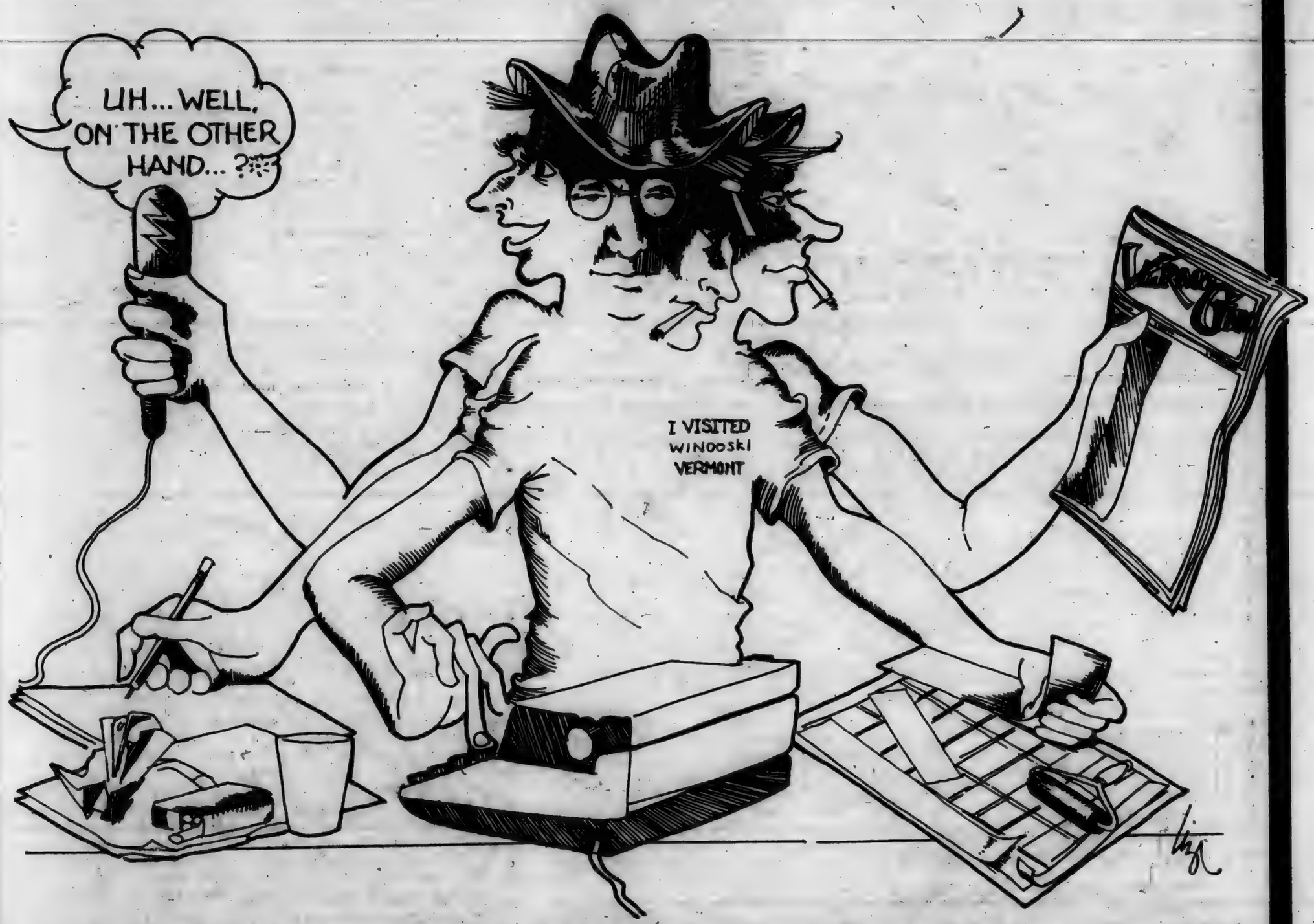
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**The Vermont Cynic is not a magical phenomenon that occurs every Thursday afternoon. The staff of the Cynic invites you to Help Yourself to anyone of the following positions (as of Spring semester, of course — we like our jobs):**

**Editor-in-chief, Managing Editor, Copy Editor, News Editor, Arts Editor, Features Editor, Sports Editor.**

VERMONT CYNIC

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VERMONT CYNIC

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# Editorial

## *Make Your Election Selection*

### The Congessional Race

On the humorous side of this year's election campaigning, we have the congressional race between incumbent Jim Jeffords and challenger Marie Dietz.

Dietz, an avid right-to-lifer on the abortion issue, lacks the depth or requisite experience imperative to effectively represent the state in Washington. Nor does she offer any substantive platform. Her campaign has consisted of forays into the issues of "right to work" legislation on which she had not yet made up her mind; and coming out against forced busing, which Jeffords evidently has voted for.

Easily three-quarters of her campaign has been spent denying that she is a one-issue candidate, after pointing out yet again that Jeffords has voted for federally subsidized abortions for the poor, which we support.

Dietz has not mentioned Jeffords' stands on any of the important issues facing Vermont and the nation, such as our continuing dependence on rapidly depleting energy resources. Jeffords has rightly spent much of his time in the House lobbying for solar energy legislation.

Jeffords, in contrast to Dietz, has run a non-campaign, reminiscent of former senator Aiken's lauded re-election non-campaigns.

Indeed Jeffords seems to have become the same sort of free-thinking, free-voting Republican that Aiken made Vermont famous for. We cannot help but believe that he constitutes an island of sanity in Washington's political machinations.

There is a third alternative in the ballot box Tuesday. It is the candidacy of Peter Diamondstone, the moving force behind the Liberty Union party. Diamondstone is important, not because he aspires to the House, but because he is a focal point for dissent in the election. His candidacy provides an alternative to the two-party system and to the status quo. His views, like those of other candidates, should be listened to and taken seriously. Unfortunately, Diamondstone has yet to prove himself capable of providing effective leadership. Vote for Jeffords for U.S. Congress.

### Lieutenant Governor

While it would be tempting to throw our support behind the refreshing idealism of Liberty Union candidate Dashiell Barney and forget the quibbling of the other two candidates, reality prevents us from doing so. With reservations, the *Cynic* endorses the candidacy of Democrat Madeline Kunin for lieutenant governor.

Unfortunately for students, Kunin is not much of a UVM fan and she is not committed to the 2.18 million dollar budget increase, calling it "unrealistic." Nor does she support the de-criminalization of marijuana; a stand we feel is ridiculous and compromising to her candidacy.

In spite of these two drawbacks, Madeline Kunin is level-headed and a realist, which is a definite asset, especially when compared to the pretentiousness and evasive visions of Republican supernova Peter Smith.

Kunin is a fiscal conservative and has served three years on the House Appropriations Committee. She is against nuclear power until the waste problems are solved. Kunin's pragmatic realism prevents her from being politically adventurous, so for those voters who are tired of double-talkers, Kunin should be quite predictable in government.

### Guest's Accomplishments vs. Gibson's Attacks

Incumbent Secretary of State James Guest has made his office work well for the consumer. He has provided more services, in the form of consumer information brochures, than any secretary before him. He has cut the cost of printing ballots for statewide elections from over $90,000 to just over $40,000. He initiated legislation, later signed into law, that requires all state licensing boards to undergo a thorough review before they are funded again by the state. He plans legislation to do the same with state statutes, thereby eliminating outdated and unused regulations.

His two opponents, Republican Robert Gibson and Liberty Unionist Edward Craven both have unproven ability and little in the way of specific new programs. During his campaign Gibson has relied mainly on personal attacks on Guest's style, while offering no specific alternatives of his own. Mr. Craven has agreed with much of what Mr. Guest has done, but also offers little in the way of specificity of change.

### Attorney General

In this year's race for attorney general it seems incumbent Democrat Jerome Diamond is the only candidate who can be taken seriously. Republican candidate Dennis Bradley has been justifiably shunned by the local press as well as his own party, and Liberty Union candidate Guido Condosta seems to lack experience as well as concrete plans and expectations.

Diamond's major concerns are with the taxpayers, whom he feels are not well represented by the state's fiscal policy. He is proud of his own "tight-fisted" administration, which has been able to return part of their funding back to the state in each of the past three years. His pet project is the Consumer Protection Division which he calls the "centerpiece of our efforts to assist citizens." Diamond is critical of the Public Service Board, saying that he would like to see it not so "pro-utility."

Dennis Bradley waltzed into the Republican nomination, taking advantage of the fact that almost no other Republicans seemed interested in running. He won the September primary virtually without spending money and without campaigning. His major claim is that Vermonters are tired of lawyers being in political office. In addition, Bradley feels that he can make the judicial system more efficient with the following radical proposals: having the jury decide if each case merits attention, and fining the prosecution $10,000 if they don't; having the prosecution pay the defendant's court expenses should they be acquitted; and having capital punishment made a more expedient process.

Condosta is a 66-year-old retired gas station operator, who, despite having no previous experience, feels that the attorney general should be an administrator, and not a lawyer. His plans are vague ones, backed by the optimism that if Vermonters are tired of being deceived by Republicans and Democrats, then he has a "goddamned good change of being elected." Vote Jerome Diamond for attorney general.

### Race for Legislature in UVM's District

With deep concern over the prospects of having to raise in-state tuition, without a substantial increase in the state appropriation to UVM, the candidates for the legislature from UVM's districts 4-3 and 4-9 should be in favor of such an increase.

In district 4-3, J. Daniel Mahoney has said he will vote for an increase in the state appropriation only if the university makes a payment to the city of Burlington in lieu of taxes. In a survey conducted by the American Association of University Professors, Mahoney voted "no" to support increases in UVM's appropriation for the purpose of helping keep in-state tuition down, or helping professors catch up with lost buying power. His opponent, Dorothy Stein, has indicated she would vote for a substantial increase in UVM's appropriation. Vote for Stein.

In district 4-9, Torrey C. Carpenter has indicated he would support a substantial increase in the state's appropriation to the university. Carpenter said he wants to see the university's professors catch up with lost buying power and in-state tuition stable. His opponent, David Mitiguy, is largely undecided and indicated he would vote "no" to an increase simply to help keep in-state tuition down. Vote for Carpenter.

Thomas L. Daniels and Theodore M. Riehle III have both indicated they would vote "yes" for a substantial increase in the UVM state appropriation. Yet, Mr. Daniels holds a masters degree in agricultural economics, and he understands the needs of the small farmer in Vermont. He has specified land use programs to benefit the farmer, in addition to promoting building up existing urban centers as opposed to creating new ones. These qualities show not only a sense for the UVM student and university community, but also for the needs of the people of Vermont. Vote for Daniels.

## *Choosing A Governor*

In assessing the Gubernatorial race, the options can be easily pared down to either incumbent governor Richard Snelling or his Democratic challenger Ed Granai.

Liberty Union candidate Earl Gardner of Newfane, has proposed thought-provoking and radical changes including the complete elimination of taxes for incomes under $12,500, and a 50% reduction in property taxes. Both are appealing ideas, but, like the entire platform of the Liberty Union party, are unrealistic near term solutions to Vermont's problems.

The number one issue in Vermont — and throughout the nation — is taxation. Here, we find no critical differences between Snelling and Granai. Both obviously support tax cuts, as we do, but the ability to deliver on this issue will depend on economic factors beyond either's control.

One fundamental difference between the two — and we believe an important one — is the reason why they are running for governor. In a recent *Free Press* interview Snelling said he was a candidate because he was a competent manager who could make government productive towards the proper social goals. Clearly, effective management capability is essential to be a good governor, but such a response, we believe, actually evaded the question.

Granai, on the other hand, said that he was running because Vermont was at a "critical point of development" and he felt this development should be directed in such a way as to benefit native Vermonters more than it has in the past.

In the broad view, we believe Granai is absolutely right in saying that growth is the key issue facing the Green Mountain State.

In light of this, it should be noted that Snelling avoided the issue of whether the proposed Pyramid Mall should be built until it was politically popular to do so. Granai was ardently opposed to construction from the start.

Another key difference between the two is on the issue of UVM's state appropriation. Granai has expressed interest in keeping the in-state tuition level. Snelling has already proven his indifference to UVM's financial woes when he recommended only $300,000 of last year's trimmed down 1.2 million increase request by the university.

Neither candidate is particularly appealing, but, for the above reasons, the *Cynic* supports Ed Granai for governor.

## *Animal House at Sigma Nu*

Last Thursday night, a little bit of *Animal House* was reenacted at the Sigma Nu fraternity house. Unfortunately, it was not quite so funny in real life as it was on the screen.

The event was a Halloween Party, during which a small pumpkin skirmish erupted. The pumpkins were thrown all around the fraternity and South Williams Street. Regrettably, many students involved deemed it acceptable to use a parked car as a target. The end result was a totally irresponsible act of vandalism: the car's right-rear window was shattered; there were three sets of dents along the side; and the back seat was literally stuffed with 12-15 pumpkins. Even more unreasonable is the fact that the event was witnessed by many, yet discouraged by none.

Halloween parties are expected to be spirited and festive, not destructive. The senseless damaging of another's automobile is inexcusable, and regardless of who instigated the incident, all who were present are partially to blame for not preventing it. We hope that Sigma Nu fraternity will accept responsibility and see that the car's owner is paid for *all* damages.

# Towards Radical Environmentalism

By Eric Kilburn

Picking up where past political movements left off, environmental activists of the 1970's have been successful in eliciting widespread citizen action for a plethora of causes. Unlike the anti-war and civil rights struggles however, efforts to save the earth's ecosystem have tended to focus primarily on specific reforms, rather than examining the problem in the context of a broader economic and social system. While this approach has produced many glowing examples of righteousness in action, most of the larger questions remain unsolved.

Clearly, a new emphasis is needed, and by examining certain past ecological causes and the evolution in consciousness of individuals connected with these efforts, a case for radical environmentalism can be built.

"Save the porpoises," "Stop the dam," "Recycle your newspapers" are common phrases in an eco-freak's vocabulary, and unquestionably noble in their intent. For short term gains, causes like the above have proven quite effective in reaching the populace. In Vermont, opposition to the Williston Mall united the unlikely allies of octogenarian Republicans, Burlington businessmen and local left-wingers, and the proposal was defeated. Often the success or failure of a political effort is related to the diversity of people the issue affects, and similarly strange bedfellows can be found rallying around other environmental flags.

However, once specific issues have been favorably resolved, many people feel appeased and return to their daily routines, forgetting their causal role in the original problem. Hydroelectric and nuclear power plants are often built on the pretense of satisfying increased electrical demands, and reducing dependence on imported energy sources. Supermarkets and large malls exist because their owners can make a profit, based partially on demand, for the goods and services they provide. Without a demand for more energy and conveniences, like "fast, one-stop shopping," many pet causes of environmentalists would be obsolete.

In increasing numbers, environmentalists are having to face raw economic realities, and often their analysis of an issue has changed in the process. Barry Commoner, in his early work *The Closing Circle*, focused on individual ecological disasters and speculated that if something were not done, a greater global catastrophe would result. In recent books Commoner has analyzed environmental issues more from an economic standpoint, concluding that a basic restructuring of societal priorities is in order. As long as it is profitable for businesses and governments to destroy the earth's life support systems, he reasons, we will continue on our present pathological course.

*"As long as it is profitable for businesses and governments to destroy the earth's life support systems, we will continue on our present pathological course."*

Frances Moore Lappe, whose book *Diet for a Small Planet* became a bible for millions of vegetarian neophytes, has undergone a similar radicalization in outlook. *Diet for a Small Planet* dealt with the world hunger problem, partly blaming the carnivorous American palate, and offered the theory and practice of vegetarianism as an individual solution. In the years following *Diet*, Lappe began to view vegetarianism as an insufficient mode for ensuring equitable food distribution, since grain not fed to animals does not necessarily end up in the mouths of hungry people. Lappe realized that global food inequities are primarily due to political and economic factors, and cannot be solved by even a nation of vegetarians. Her latest book, *Food First*, examines some of these societal realities and offers far-reaching proposals for change.

Although their approaches and fields of expertise differ, both Lappe and Commoner argue for the creation of a base level below which no human being would go. This minimum includes adequate food, shelter, clothing and a clean ecosystem, all indisputable prerequisites to a healthy life. From the polluted air and waterways of the western world to the starving millions of the developing countries, it is clear that the existing system has not shown itself capable of meeting these fundamental needs. Clearly, more profound socio-economic alternatives must be considered.

Ironically, those who propose such societal changes are often branded "radicals." Certainly their words and deeds represent a threat to the status quo, but to propose that every person has a right to clean air, water, food, etc. is actually an extremely conservative viewpoint. However, in a world where most countries place a greater premium on wealth and power than on the health of the earth and its people, the "radical" characterization is not surprising.

In the same sense that one cannot cure cancer with bandaids and bactine, any reform-oriented action not accompanied by an understanding of a greater societal illness is doomed to superficiality. Yet, all people need what Russell Johnson calls "handles;" a means of action by which they can move toward a goal. Thus, one cannot criticize the many environmental-political reform efforts of the past, but only hope that the movements of the future are based on broad concerns, not mere instances of fact. The price just may be survival.

# *LETTERS*

## From the S. A. Concert Bureau

To the Editor:

This letter is in regard to the "Letter to the Editor," written by Kim Lowell and Todd Lalibert in last week's *Cynic* (10/26), concerning Bruce Springsteen ticket sales. The Concert Bureau recognizes and can appreciate the concerns of these two students and other students who feel their rights as ticket buyers were compromised in the selling of Bruce Springsteen tickets. In fact, students are rightly given the highest seating priority for all S.A. concerts. The easiest way to explain the confusion surrounding those first few rows is to outline the Concert Bureau's ticket procedures.

Initially, all promoters, be it S.A. concert or any other, are subject to comply with various requests concerning all aspects of a show made formally by the Artist in binding contracts. Certain aspects of tickets and ticket sales are no exception, and although specifics vary from group to group, all artists require that the same basic guidelines be met. One of their major stipulations is the number of complementary tickets to be "pulled." The contract also indicates the location and distribution of those seats. In the case of Bruce Springsteen, we were required to pull three and one half rows for the artist and his company; we were limited to two rows for all press, and in addition, we had to "pull" one more row for the co-promoter. The contract also stated that none of the "comps" should be more than fifteen rows back. It becomes quite apparent that with over six rows to "pull," we are very limited in our choice of locating those seats. In all cases, however, we keep the student in mind by trying to provide as many of the front rows as possible for sale.

In response to our handling of the public sale tickets, we can tell you that only two rows were pulled for public sale in the first twenty rows of the floor area. In the interest of fairness and keeping in mind that we wanted to achieve a random selection of five hundred seats for public sale, we do not feel that our methods were unfair, nor do we feel they were compromising the rights of the supporting student body, of which, we might remind readers, we are a part.

We hope that some of the confusion about those front rows will be dispelled by this article. We would also like to say that we try to be as receptive as we can to all student needs and ideas. In addition, we are constantly searching for new ways to make the ticket sales and the concerts themselves fair, efficient, and enjoyable for all the people involved.

In closing, we would like to extend an invitation to any student who still has doubts concerning ticket sales, or maybe some suggestions for the future, to drop by the Bureau office in Billings and talk with us. We thank you for all your support!

Sincerely,
S.A. Concert Bureau

## Thanks For the Hard Work

To the Editor:

As an individual who played a part in organizing and implementing Oktoberfest 78, I would like to make a few observations. The spirit of cooperation between different groups within the university is the essential factor which enables Oktoberfest to be a viable, successful event.

Witness: SAGA was gracious enough to provide a refrigerated truck free of charge. The Forestry and Natural Resources Departments provided a cattle truck, which was invaluable, at a minimal charge. The grounds crew was there at 7:00 in the morning to set up. In the beer tent alone, over 80 students donated their time to serve beer. Other students helped to set up craft tables and perform other functions. Residential Life also was instrumental in organizing the whole affair, as well as making it work.

The thing that makes Oktoberfest great is this cooperation and effort from myriad people and groups within and around the university. I, for one, think they all deserve a pat on the back.

Sincerely,
Peter A. Riegelman

## On Cuckoos At Ocktoberfest

To the Editor:

We are writing in response to Frank Nesbits' Oktoberfest article and in particular the activities of the cuckoo birds.

Obviously, Frank knew very little about the activities occurring at Oktoberfest. He stated that the cuckoo birds announced "great irrelevencies" at the cuckoo clock. The cuckoo clock was set up to inform parents and students of events occurring throughout the afternoon. Had Frank listened, he might have heard one of these many exciting events. Sure, some humor was added into these announcements, but this was supposed to be a festival, not a funeral.

Secondly, Frank stated that our only other responsibility was to "thrust cookies into unsuspecting children's faces." Come on Frank! We gave out cookies to hundreds of thrilled children. Many even asked to have their pictures taken with us. This somehow seems to contradict your picture of an "uncontrollably screaming child."

Had Frank actually talked to us (funny he quoted us but never spoke to one of us) he would have learned that we also sold over $150 worth of raffle tickets which helped pay for Oktoberfest.

Finally, we would like to say that Oktoberfest 1978 was a complete success. We heard many comments from parents congratulating us, and others, on the fantastic job that went into putting on Oktoberfest. Much effort was put into it by many people and we would like to thank them all. I'm sorry, Frank, you had such a miserable time. Possibly next year you could go as a cuckoo, I'm sure you would enjoy yourself.

Sincerely,
Bill Floyd
Phil Spillane
Vance Dean

## Erratum

To the Editor:

We'd like to clear up an error that occurred in last week's article "The Question of UVM's South African Investments." The October 25th presentation on the issue of investments in South Africa, which included a talk by UVM Treasurer Gordon Patterson and two movies, was sponsored by the Student Association, the Minority Students Organization, and the Center for Cultural Pluralism.

We are currently planning a forum with speakers who will represent different points of view on the subject. Details will be forthcoming.

Sincerely,
Charles H. Clark
S.A. President
Jesse Gadson
President, Minority Student Organization
Hardin Coleman
Center for Cultural Pluralism

*LETTERS Continued on Page 24*

# Letters Continued

## "On Money and Morality": The Economics of Foreign Relations

To the Editor:

I am writing in response to the *Cynic*'s editorial, entitled "Money and Morality." Your stand is one to be admired by moralists and idealists alike, for apartheid is certainly wrong, and the South African government should be changed. But the world of foreign affairs and foreign investment (which can be considered as one) is not as simple as the *Cynic* presents it to be.

International relations is economics. Especially when one is discussing the United States. If the editors of the *Cynic* were students of history, they would realize this. For instance, economic sanctions imposed against Japan indirectly contributed to the ultimate Japanese response — Pearl Harbor. In 1965, marines were sent into the Dominican Republic because United States corporate investments were threatened with nationalization. And in 1971, the United States government supported Pakistan in the India-Pakistan War. Although this last case is not related to economics specifically, it is presented here because it exemplifies how moralism is not practiced in the international realm with any consistency. The people of Bangladesh (then East Pakistan) were suffering, due to the policies of West Pakistan. So, the East Pakistan people revolted, with the help of India and Russia. As you may remember, we supported the status quo government because the Chinese did. It was decided that establishing relations with China after almost twenty-five years of strained coexistence, was more important than taking the moral side.

More recently, with President Carter and human rights leading the way, the United States has taken the moral side. Specifically, a trade embargo has been imposed against Uganda, causing the country to lose one-third of its exporting coffee market, and one hundred million dollars. Why was the embargo imposed? Because of the immoral actions of Idi Amin. However, although Amin is a ruthless tyrant, should the people of Uganda suffer even more? I think not. There are other ways to deal with the situation, just as there are other ways to deal with South Africa.

What the *Cynic* is proposing is that UVM and all other interests practice divestiture in order to get the South African government to change. As I have pointed out, this idea is too simplistic, and too dangerous.

Where is the line drawn regarding morals? Should the United States encourage investing organizations such as UVM to withdraw their capital from Mexico because of the way Americans are treated in prisons there? Perhaps capital should be withdrawn from the Philippines, because martial law is not an American principle. The point is that there is not a country where immoralism does not exist in internal affairs, it is just a matter of degree. And when the bounds are broken, any sort of pressure is better than economic, even military, to a certain extent. History has shown us this.

I don't claim to be an expert in international affairs. But as I read last week's editorial, I realized that I know more about the field than the editors of the *Cynic*. Let's stop being fair weather liberals, and let's become responsible journalists.

Sincerely,
Ted Lindgren

## Are All Whites Racist

To the Editor:

Michael Davis contends (*Cynic* October 26) that all white people in our society are racists because we "receive benefits distributed by a white racist society through its institutions." Presumably, I am automatically a racist for having gone to school and for paying taxes.

Mr. Davis failed to distinguish between "racism" and "discrimination." Racism is any feeling, belief, or preconception a person has regarding the racial characteristics of another group of people. A person who contributes to or benefits from a society which discriminates against black people — or yellow, red, old, young, or handicapped people — is guilty of discrimination, but not necessarily of racism.

If divesting investments in South Africa will lead to constructive change, and an end to discrimination, it is the right thing to do. The same is true in our own country. Meanwhile, let's examine our own thoughts about racism. I accept the accusation that all white people are indirectly involved in and responsible for discrimination in this country. But I am insulted, hurt, and degraded by Mr. Davis' false accusation that I am a racist just because I have white skin.

At the risk of making this sincere response sound a little glib, I must ask Mr. Davis whose foot is the shoe on?

Jeff Marshall
UVM '78

## Defining Racism

To the Editor:

I am writing in regard to Michael Davis' letter which appeared in the Oct. 26 issue of the *Cynic*. If all whites are racists, as Davis asserts, then by definition all non-whites are equally racist. I am deeply concerned by this. After decades of struggle against racism we have accomplished... nothing? Because nothing can be accomplished by your definition?

If so, we may as well forget about fighting racism, because the battle cannot be won — mankind is hopeless! Why struggle against an unbeatable foe?

Fortunately (for my soul), I disagree with Davis. There are too many good people, white and non-white, to lump them together with South African and other racists and brand them all as hopeless. It is easy to lump people together. It is difficult to separate them into categories. Mr. Davis, you are in the right element — keep studying.

Sincerely,
Soloman White

## Searching for a Place to Study

To the Editor:

In trying to study for an all-too-quickly approaching exam recently, I decided to opt for the cozy, rustic setting of the Billings "Round Room," as it is fondly known.

In recent weeks, I had all but abandoned the thought of studying in the hallowed edifice for reasons I shall soon enumerate. However, being the staunch believer in human change that I am, I figured I'd give Billings another chance.

In briefly comparing the suitable places to study on campus, the library has always struck me as being oppressively stuffy and too institutional to permit more than an hour's work before getting the heebie-jeebies. Simpson and Harris-Millis dining halls are now open at night and aren't bad if you don't mind studying with 25 people at the same table as well as that distinct odor of Saga's gourmet cooking in the air.

Which brings me back to trying to do any real studying at Billings at night. I say, at night, because I think everyone takes it for granted that Billings during the day is great in terms of keeping your social calendar up to date, but it really doesn't encourage academic work beyond a quick check of one's notes before a test or the copying of someone else's homework problems for chemistry or math.

At night, however, I don't think it's too much to ask to be able to get in a few hours serious work without the ever-present interruptions I've so learned to expect.

With a little consideration on everyone's part, I'm sure this problem could be alleviated. On this particular night, I had the choice of studying in the North end but found the 45 degree temperature and the sounds of chattering teeth were a little much. So, on to the round room, except that to get to one of the cubicles I had to risk loss of life or limb in surmounting the chairs and scaffolding left over from *American Buffalo*. Therefore, I headed up to the walkway above the round room and managed to get quite comfy, had ample light, and thought I'd surely be able to run through my notes a few times without a problem. No such luck.

The lovely young lady working at the desk quickly got into some heavy-duty typing, which sounded more like gun-fire due to the echo effect. When this would stop for five minutes, I was treated to five great minutes of WDOT radio, and then it was back to her rat-tat-tat. Her typing lasted slightly less than an hour, so I asked her to then turn the radio down a little, she did, and I figured I could get to work. Wrong again. I discovered some troubador had started playing his guitar somewhere and apparently thought we all deserved to hear. With people stopping off to gossip at the desk every few minutes, I decided to bag it and seek what would surely be refuge in the library.

Billings is easily the most bucolic setting on campus, but I defy anyone to try to study here on a regular basis without the aid of ear plugs or a pea-shooter which might silence those intent on gabbing. The real problem is the way sound is amplified due to the structure, so why not everyone try and remember that as you run your mouth in the desk and fireplace area, don't think that nobody else can hear you.

From the Library (ugh!)
Pete Larkworthy

## A Low Blow

To the Editor:

After my last letter appeared in the *Cynic* two weeks ago, I swore that I would never write another pro-Yankee letter this season. And I won't! But in last week's issue, a letter by Mr. Ned Andrews appeared which, to say the least, was blatantly offensive to this writer.

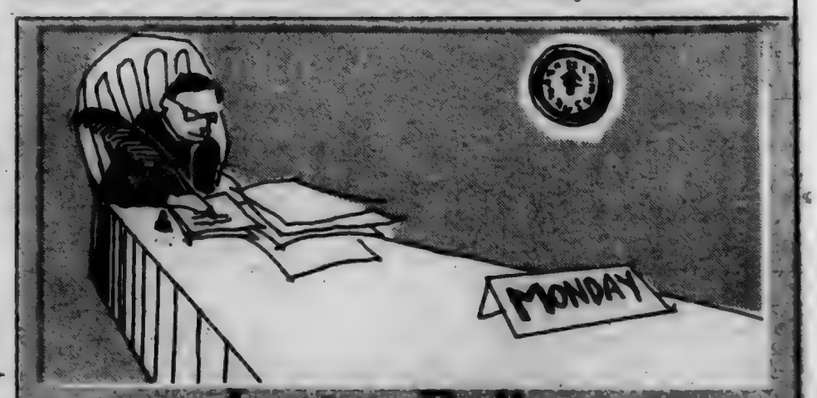
Many people have commented on the obnoxious language used by Andrews to describe me. The fact that I wrote these letters to protest a biased attitude in the *Cynic* in no way permits Andrews to call me "loud, obnoxious, illogical and ignorant."

Since when has the *Cynic* allowed personal character references to be printed in *our* paper (emphasis is on our). I would assume that letters characterizing people in a certain unfavorable light would be regarded with some discretion.

As for the content of the letter, Andrews should spend more time verifying his facts. Most Yankee fans are not "fair-weather fans." I would expect a letter from Andrews complaining about my letters, but not based on false information, nor worded in such a derogatory manner.

Sincerely,
Jeff Beckerman

P.S. Mr. Andrews is misinformed with regard to the New York Giants, because they are no longer around. The new team is the New Jersey Giants!




## Considering the Non Smoker

To the Editor:

Although University policy does not ban smoking during class, many rooms have signs requesting that there be no smoking during class. Recently, in one of my classes, the issue of whether or not smoking should be allowed during class was raised.

There were some of us who were bothered by the smoke-filled classroom. I have had to put up with the unpleasantness of breathing the air in a train car full of smokers. I have sat in restaurants and had people blow thier smoke in my face. I would like to think that with the pro-environmental attitudes so popular on campus that students would be more aware of how annoying breathing someone else's smoke can be. Unfortunately, this isn't the case.

What annoyed me most was that the smokers in this class showed such a lack of consideration. They acted as though the request was ridiculour and unfair. Is it too much to ask those that smoke to refrain from it for 60 or 70 minutes?

Sharon Cherry

## *Letter Policy*

The *Cynic* welcomes letters to the Editor from all its readers. The deadline for letters is the Monday at noon prior to [illegible]

# Things That Go Chug in the Night

## *Downtown Burlington is invaded by hordes of overaged trick or treaters*

By Vaune Davis

Darth Vader, a pregnant girlscout, a human gastank and countless other deranged characters transformed downtown Burlington into more of a fantacyland than it already is Tuesday night, as hundreds of overaged trick or treaters invaded the bars to celebrate Halloween.

By 10:00 p.m., it looked like the preliminary tryouts for the Mardi Gras were being held on Main Street. Everyone (everything?) from Al Capone to Richard Nixon, from an oversized package of cigarettes to the Hunchback of Notre Dame were creeping and slithering, bumbling and lurching up and down the sidewalk. Such insanity, in fact, has not been witnessed downtown since last spring after finals when several ambitious citizens climbed lampposts at the corner of Church and Maine, hanging brilliant moons for the mobs of appreciative college students below.

The atmosphere in most of the bars was much like the macabre nightclub scene in *Star Wars*. At the Sheik, for example, bizarre creatures were lined up along the bar while manager Patrick Simoeau, dressed as "the Sheik" himself, served drinks with all the speed and efficiency of an Arab at a productive oil field. On one side of the bar, a grotesque Frankenstein was winking at a buxom, platinum blond hooker, while on the other side, two mouseketeers looked on, beaming and giggling.

At the Chickenbone, however, there were no particularly odd looking characters — at least nothing out of the ordinary — except for three men in black bow ties and white dinner jackets. Whether this was because it was bourbon night and the customers were strictly hard-core drinkers, or because the Chickenbone is already the most offbeat bar in town and has no need to create such a reputation is debatable, but I soon left for greener pastures.

Finbar's probably had the most conservative, but most carefully done costumes. Instead of the usual array of pimps, hookers and transvestites, there were enough clergymen, devoutly downing drafts and chasing women, to start a new religious sect. Pope John Paul XXXX... dressed in long red and white robes and a tall crown, and carrying a large, white cross, drifted around the bar blessing everyone, while a brown-robed monk wandered around, smiling benevolently. Representative of the latent characteristics of Finbar's regular customers was a skier, a dirty old man, a playboy bunny, and an entire table full of coneheads. Amused at first, I decided it was time to leave when a faceless man in a long, black robe silently walked up and handed me a note saying "Your presence is required, April 13th, 1979. Sincerely, Death."

Despite people dressed as Arabs, airplanes, pumpkinheads, and flashers, the most original costume I saw was a shower stall. Complete with a curtain on rings, soap, and a bottle of Flex shampoo, one man in Doolin's was wearing a towel around his waist and a shower stall rigged around him.

Nevertheless, the strangest event of the evening, and perhaps the strangest stunt that has ever been pulled in downtown Burlington, occurred at midnight. A group of men pulled a black coffin out of a van in front of the Treaty of Yorktown and, acting as pallbearers, carried it around the corner and up Main Street. Soon followed by a parade of about fifty costumed mourners, moaning and screaming for the deceased, the pallbearers slowly paced up the street to City Hall, climbed the steps, and placed the coffin in front of the door while the mourners, by then in the hundreds, wailed below.

As the clock struck midnight, the crowd screamed "My God, It's twelve o'clock!" and the lid of the coffin slowly opened. First an arm, then a black leg appeared and finally, with a flourish of his black cape, Dracula jumped out and glared at the crowd. Then, as if transfixed, a beautiful woman dressed in orange chiffon slowly drifted up the steps towards the fiend, who immediately pounced on her, biting her neck. She fell into his arms and was carried away down the other side of the steps and around the corner into city hall park, never to be seen again. Flabergasted, the crowd just stood there while a group of jovial monks in identical white robes bounced up the steps to wave and bless everybody.

The most amazing aspect of Halloween, however, was how friendly and outgoing everybody was. No one was afraid to make a fool of themselves, staging a mock gang war or growling at some pretty girls. Behavior that would at other times seem childish was not only acceptable, but admirable. As one student, dressed as an old lady, said, "Halloween is the only time of year I get to act the way I really want to."

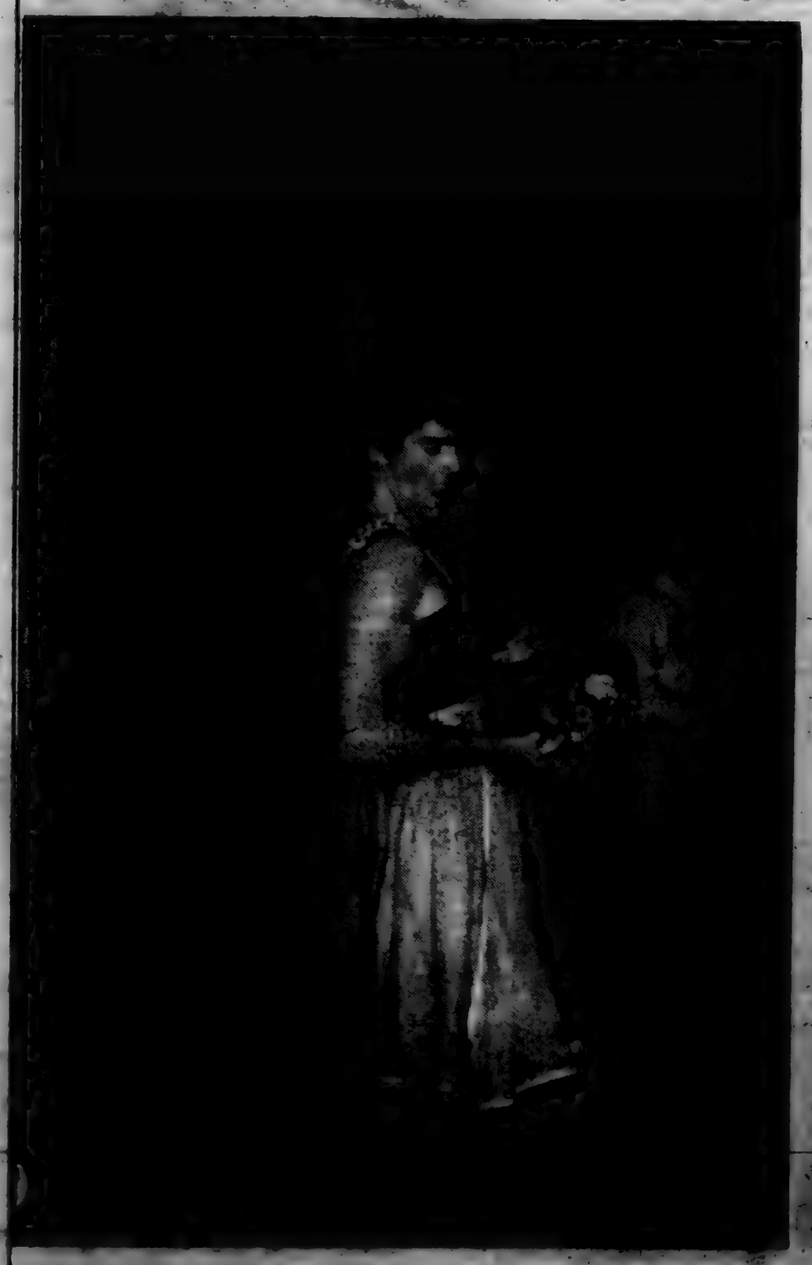
Photo by Tom Albertson

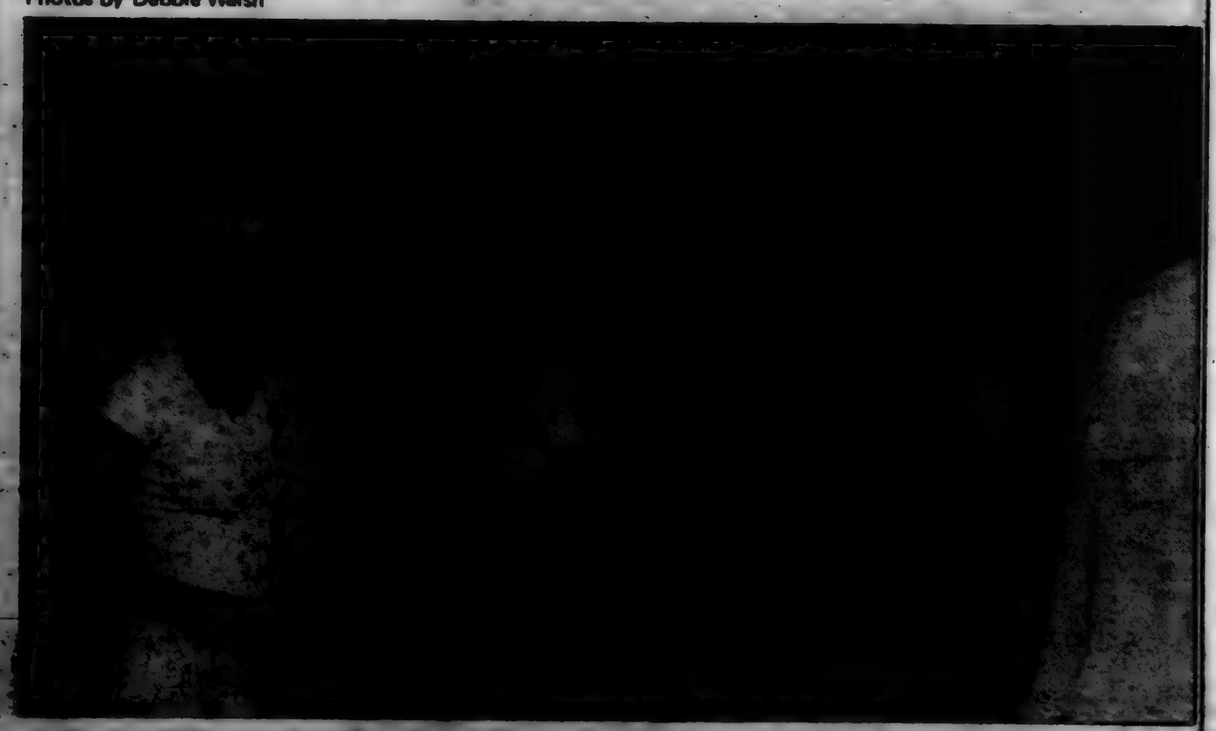




Photos by Debbie Walsh

(Counterclockwise from bottom) Decadent soliciting in front of Finber's; contestants for Rasputin's costume contest; a ghoulish pinball player; one of the less dirty old men.





CLIP

by FRANK COOPER

PRECISION HAIRCUTTING
FOR MEN



115 COLLEGE ST.
BURLINGTON
658-6563

STAVRINOS




After returning to school from summer holidays, the boys meet in the gym and singing "Summer Nights," tell all about their romances during the vacation.

# 'Grease' A Blast From the Past

By Pete Wentworth

The summer of 1978 brought Hollywood's latest stab at nostalgia, the film version of *Grease*. Last Tuesday night, in turn, the original stage production was performed by a Broadway touring company in Memorial Auditorium.

*Grease* was a good performance, accented by many effective dance routines and a number of catchy song presentations. The acting itself was adequate, although overly stereotyped to the point of being cliche. Its original success was partially due to its use of cuteness through stereotypes, however the entire nostalgia kick has made this feature redundant.

The most impressive part of the performance was the improvisational ability of the lead performer. Accidentally, he put a deep gash in his forehead, but continued to perform without paying too much notice to the blood covering his face. His ability to keep his composure as the audience watched, aghast, was an example of true professionalism. The remaining actors filled their parts adequately but there were no show-stopping performances.

The dancing was the highlight of the show. Hours of rehearsing were visible at this point, as the performers created many difficult routines and executed them with ease and flow. In particular, a spectacular high school dance contest yielded impressive choreography.

The set was a collection of photographs from the mythical 1959 Rydell High School yearbook. Pictures of the class members surrounded the actors and a collage of the great rock and rollers covered the background. The opening scene was a typical high school hallway with beat-up lockers and a dozen students mouring summer's end. The fifties were not a time of staying still for long and this atmosphere was effectively conveyed through the rapid stage changes made by the actors. The sets, traversed from nights in the park to afternoons at the burger joint, to mornings at school. Scene changes were effectively made by diverting the audience by random action while the actors rolled the prop changes off and on the stage. The result was a non-static scene change which flowed with the tempo of the performance.

The show included a rock and roll orchestra featuring two guitarists, a drummer, and a combination conductor/keyboardist. The music was not entirely the same as that found on the movie soundtrack. This is largely due to RSO's desire to expose the film via the top 40 charts, thus calling for a disco beat in the film's musical score. Because of this, more songs were written to accommodate the movie version of *Grease*. The music itself is simple enough. It just uses well-known rock and roll beats and creates a new set of lyrics around an already familiar melody. The traditional monologue found in the middle of the teeny bopper message songs is also employed into the score of the film. The result was an almost deja-vu feeling towards the seemingly original soundtrack which quickly placed tha audience among old ideas. The actual sound at Memorial was severely hindered by an obnoxious feedback hum amplified through the entire sound system. The only points of the performance that weren't accompanied by an electrical chorus were the sections that could generate enough strength to drown it out.

The audience was receptive to the company, approving every song with a round of applause. The auditorium was nearly filled, with just a few balcony seats empty before the opening.

It was not uncommon to find the entire audience, young and old, swaying to the music and snapping their fingers in time. The show was well-paced and the intermission seemed almost unnecessary for a show less than two hours in length.

*Grease* was a great way to spend a Halloween evening, as it was sheer entertainment. If not for the technical and acoustical problems of the auditorium, the show would have been a truly professional presentation.

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# Who Killed Agatha Christie?



By Fred Perley

Two things can be said about *Death on the Nile*. The movie takes too long to get started and doesn't end quickly enough. Sadly, the film brings an end to the winning streak of Agatha Christie movies.

A love story of sorts, *Death on the Nile* is a tale of the fabulously wealthy Linnet Ridgeway (Lois Chiles), her husband, Simon Doyle (Simon MacCorkindale), her murder, a boat, super-sleuth Hercule Poirot (Peter Ustinov), and a slew of boatmates who all, coincidentally, have reason to want her dead. Poirot, as always, solves the mystery of Ridgeway's murder and other subsequent deaths, compassionately letting the audience off the hook.

The end comes far too late for those unfortunate enough to have paid three dollars to yawn for two and a half hours. Had the movie started with Miss Ridgeway's death, some semblance of suspence might have been saved and the audience would have been spared the agony of suffering through Lois Chiles' lackluster acting.

The only suspense involved in this prolonged pseudo-mystery is that of waiting forty-five minutes for the first murder to occur and the waiting involved while preying for some relief from boredom. At one point in the film Jackie (Mia Farrow), Simon's former lover, asks Simon, "Are we insane?" This appears to be the question the producers of *Death on the Nile* should have asked each other after first viewing the film. Simon's reply to Jackie seems like a likely answer to the producer's question, "I don't know, but we can't stop now."

Despite all its pitfalls, *Death on the Nile* still has a number of satisfying acting performances. Ustinov's presence as Poirot greatly enhances any scene. Successfully shaking his Walt Disney image, Ustinov portrays Poirot equally as well as his *Orient Express* predecessor, Albert Finney. Angela Lansbury's portrayal of an overaged, oversexed lush, adds humor to a movie which drastically needs it. Bette Davis' performance as an aged matron is equally as humorous. Indeed, Davis captures one of the best scenes in the movie when she smiles on the deck of a riverboat while four Egyptian boys "moon" her.

It would almost seem merciful to reveal the identity of the murderer. Such a disclosure would surely save everyone the time and money involved in finding it out on their own, but the ending is the only worthwhile aspect in this movie and should be preserved for that reason alone. With so many other excellent movies showing in the Burlington area, don't bother yourself with seeking out the identity of Linnet Ridgeway's murderer; it is not worth the effort. If you happen to enjoy bad Ellery Queen T.V. mysteries, boredom, or Romeo and Juliet endings, then see *Death on the Nile*. But catch an early show — you'll fall asleep otherwise.

## *Goin' South:*

# A Comedy That Goes to Pieces

By Tom Campbell

Although *Goin' South* is a comedy that at times includes some of the funniest material seen in films this year, it is still somewhat of a failure. Although there are a lot of strong ideas in this movie, Jack Nicholson, who is both director and star, never totally manages to pull them together. It is too bad, because this could have been a memorable effort.

The strongest aspect of *Goin' South* is that Nicholson has the leading role. Most familiar to the audience for his supporting role in *Easy Rider* and his stunning portrayal as a sane man trying to feign insanity in *One Flew Over the Cuckoo's Nest*, he casts himself here as an affectionate horse thief who is saved from the noose at the last moment by an old town ordinance that states that a condemned man can be reprieved by accepting an offer of marriage. Finally being chosen by a timid young lady who is much respected within the community, the bulk of the film deals with them trying to cope with the problems that arise from this rather odd relationship. Mary Steenburgen, starring in her first movie, is the timid young wife. However, because of the one-sided nature of her role, we never get a chance to see what kind of an actress she actually is.

The style of humour that Nicholson infuses into this film becomes so absurd at times that it tends to recall the farcical work of Mel Brooks' *Blazing Saddles*. Before he is saved from hanging by the woman who is to become his wife, Nicholson is chosen by a woman who, though at least seventy years old, believes that she can still "show him a good time." Before she gets the chance, however, she dies of excitement, and he is immediately hustled back to the gallows. In a later scene, while hiding behind a fence separating him from a deputy who is exceedingly jealous about his wife, he slips a bucket beneath a urinating horse and then pours it on his pursuer's head.

The major problem with *Goin' South* is that, unlike *Blazing Saddles*, it is not completely a comedy. Unlike *Blazing Saddles*, Nicholson seems to be quite unsure about the direction that he wants to take. Beneath the layers of humor there is a serious side that is apparent just enough to lead the film into an often distracting state of ambivalence. Most distressing is the fact that, although the characters are quite shallow in their attitudes and perceptions of emotion (as is often the case in comedy situations), Nicholson still seems to expect an empathetic understanding from the audience when things take a serious turn. But it is not possible for us to feel this way when we never really have any idea of what is going on inside the characters' heads. The relationship between Nicholson and Steenburgen, for example, is peppered with misunderstandings and arguments that, in themselves, are funny, but when they try to come to grips with their problems, there is no substance within either of them for us to base any kind of an emotional response upon. Instead of becoming more understanding and sympathetic toward them at each dilemma they face, we are instead almost as emotionally distant when we see them walk away from us at the end as we were at the beginning of the film.

Compounding this sense of incompleteness are a number of introduced plot concepts that are never satisfactorily resolved. After the two main characters are married, we discover that Miss Steenburgen is a virgin ("That's why you're so grumpy," says Nicholson. "Virgins are always grumpy because they know that it's wrong to be so unnatural."). Although it is a potentially dynamic situation — a wild and reckless "hombre" who thinks that sex is completely second-nature and a prim young girl who's never given thought to a man before — it is only casually exploited and never drawn to an acceptable conclusion. To deal with such an enticing subject is to preclude at least a little indulgence, but Nicholson hardly ever gets past the stage of a quick kiss followed by a rapid cut to a following scene.

At this point, after losing patience with his teasing bride, he ties her to the bed as if to forcibly make love to her. "You wouldn't dare," she taunts him when he begins to back down, and he then begins to pull his clothes off in a fit of renewed enthusiasm. But the scene is so abruptly cut off that when it is mentioned later, we have almost completely forgotten about it. I don't believe that a filmmaker can expect an audience that is

(continued on page 32)

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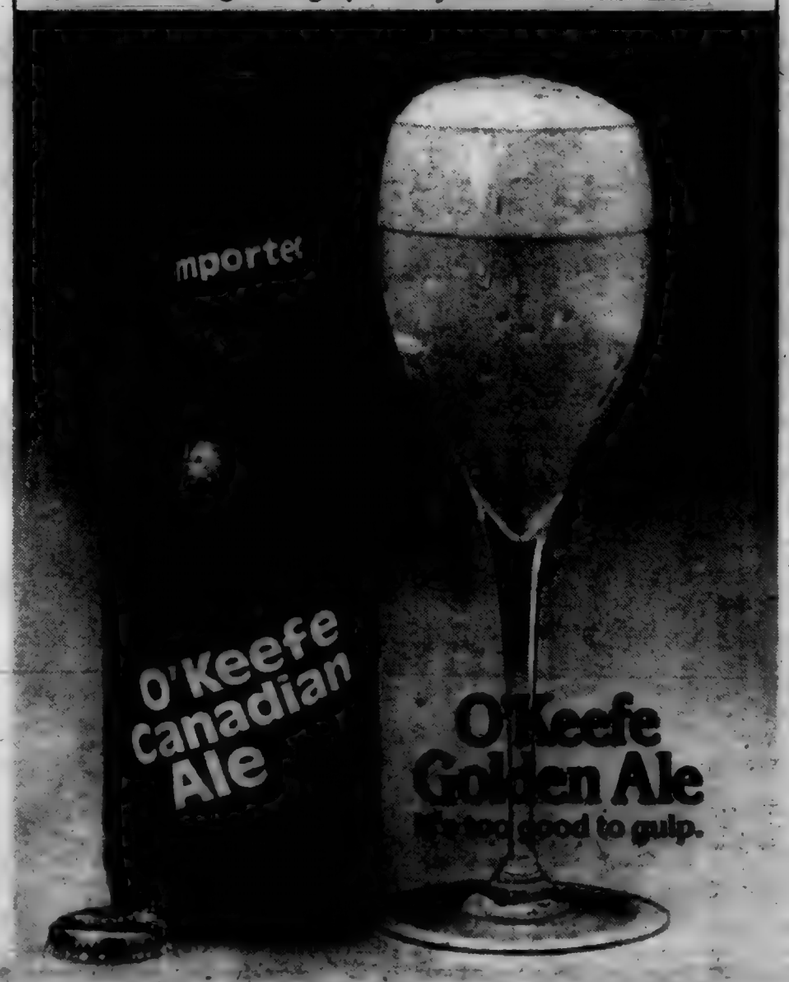
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## *The CoEvolution Quarterly*

# West Coast Wisdom and Culture




**By Chris Mercer**

**"*Co-Evolution Quarterly* readers have been seeking each other out as eagerly as oppositely sexed whopping cranes."**
**Henry Allen *The Washington Post***

California of the late 1960's was renowned for its counter-cultures, alternative lifestyles, and sharp controversies. Where else could you find Berkeley, Dick Nixon, Haight-Ashbury, Ronald Reagan, Hollywood, and the Grateful Dead? Since the late 1960s, California and the rest of America has taken a conservative turn in the face of shrinking individual control, an energy crisis, urban decay, and personal selfishness. But the once fashionable West Coast philosophy of "Hang loose and go with the flow" is giving way to a spirit of community, involvement, and personal commitment. As yet, no publication monitors or spreads this renewed hope more persuasively than *Co-Evolution Quarterly*.

Begun in 1974, by the staff of the popular *Whole Earth Catalog*, *Co-Evolution Quarterly* presents a remarkable mix of articles, book reviews, stories, ads, and cartoons which add up to one of the most refreshing experiments in magazine publishing. Unlike *Time* or *Newsweek* which give 52 annual reports of "what's happening," *Co-Ev* in four yearly issues takes a more sensitive, philosophic, and personally practical view of the world.

Begun...by the staff of the popular Whole Earth Catalog, Co-Evolution Quarterly... ads up to one of the most refreshing experiments in magazine publishing.

Designed for people who think for themselves, *Co-Ev* offers a welcome contrast to the mass media which molds the vast majority of opinion in this country. Subjects regularly covered include: Land Use, Soft Technology, Politics, Communications, Crafts, and Psychology. There is something here to interest everyone, and as one reviewer wrote, "When you find something you like, you can be sure you *never* would have found it anywhere else."

Each issue features articles or interviews with leading intellectuals: ecologist Paul Ehrlich, Nobel Prize winner James Watson, critic Malcolm Cowley, Ken Kesey of *Cuckoo's Nest* fame, National Book Award winner Carl Sagan, musician Taj Mahal, Joni Mitchell, radical Huey Newton, and others. *Co-Ev* editor Stewart Brand is a good friend of California governor Jerry Brown and there's often a rap session between Brown and some leading mind; Brown hashes out the role of television with medium guru Marshall McLuhan; and debates mental institutions with psychiatrist Thomas Szasz.

*Co-Ev* repeatedly challenges the reader to consider "Where are we going? Why are we going there? And what is my role?" One example is a fascinating discussion between former Agriculture Secretary and corporate farm advocate Earl Butz and small farm and community champion Wendell Berry. Or there is useful information that may help you survive, such as a piece on "Environmental mutagens and carginogens."




Co-Ev features the cartoons of R. Crumb

*Co-Ev* espouses learning through controversy; reader feedback and participation are valued above ad revenue. The message is clear: solutions are possible if people keep looking for new and better ways of living – there are no passengers on spaceship Earth; everyone is crew. The magazine is virtually devoid of despair, except for an appeal to aid cartoonist Robert Crumb in his attempt to pay off the IRS!

*Co-Ev* boasts a high quality of writing and has been called "something akin to a West Coast *New Yorker*." Beyond the variety of stories, *Co-Ev* displays the works of California's two great cartoonists: Robert Crumb and Dan O'Neill. Crumb, the creator of Fritz the Cat, Mr. Natural, and Zap Comics, is ever unpredictable and incisive. O'Neill, best known for Odds Bodkins, wryly comments on our society. This and other humor and imagination abound throughout *Co-Ev*.

At $3.50 a copy or $12 a year subscription, *Co-Ev* may seem a little steep. But you will get months of entertainment as well as thought provoking information. If *Co-Ev* has a fault, it is that there is so much being presented at once, your mind gets stretched in hundreds of different directions (strangely enough, thinking can be painful!)

*Co-Ev* is full of surprises; on one page down to earth and technically precise, on the next you're zooming across the galaxy in a story about Astro-pollution. Staff writers for *Co-Ev* not only report on the latest happenings in wind, water, and solar power but are also involved in the pioneering process. Here is a rewarding journal of experience sharing with an invitation to act. Objectivity can't improve on that.

*Co-Evolution Quarterly* is available at Bookstacks on Pine St., Burlington, or you can write the office at Box 428, Sausalito, Cal. 94965.



(Left to Right) Koichiro Harada, Kikuci Ikeda, Kazuhide Isomura, Sadao Harada.

# Tokyo String Quartet Gives Impeccable Performance

By Elizabeth Thompson

Using 300 year old instruments to perform the music of Mozart, Bartok, and Mendelssohn, the Tokyo String Quartet played brilliantly to a capacity crowd at the First Congregational Church in Burlington Tuesday night.

The Quartet appeared in Burlington as the first in the International String Quartet Series presented by the Vermont Mozart Festival. Violinist Koichiro Harada and Kikvei Ikeda, violist Kazuhide Isomira and cellist Sadar Harada performed with ease the demanding scores of the three composers.

The musicians' instruments were all constructed between 1656 and 1677 by the Italian master Nicolo Amati and loaned to the Quartet courtesy of the Corcoran Gallery in Washington, D.C.

The four members of the Quartet all attended the highly acclaimed Julliard School of Music in New York. They recently garnered top honors at the Munich Chamber Music Competition. The Burlington audience seemed overwhelmed by the caliber of the performance with some giving a strong, prolonged ovation at the intermission break. At the end of the evening, the whole church demanded an encore which the Quartet gracefully acknowledged.

Tuesday night's performance was opened with Mozart's Quartet No. 17 in B Flat Major. Titled "The Hunt," this piece was composed by Mozart in 1784 and dedicated to Haydn. Mozart used Vienna's fashionable hunting horn motif for the opening movement. The second movement, Minuet opened with a serious passage and then proceeded into lyrical melodies. The arrangement became progressively more light-hearted and cheerful as the musicians executed a number of appealing exchanges.

The Quartet returned to a more serious note with the second offering of the evening, Bartok's Quartet No. 1, Opus 2. This piece featured the subtle interweaving of folk dance rhythms in a complex arrangement that exuded vitality and an insistent driving force.

After the intermission, the musicians returned to present Mendelssohn's Quartet No. 2 in A Minor, Opus 3. This composition of Mendelssohn's shows the influence of Beethoven, who was greatly admired by Mendelssohn. The first movement was full of restless energy, while the second was considerably more subdued and rhythmically intense. Mendelssohn's preoccupation with the fairy scherzo idiom was apparent in the main section of this piece. This freely expressive score was perhaps the most satisfying of the evening.

The Tokyo String Quartet's stunning performance was punctuated by their encore presentation of Haydn's light and vivacious Opus 3. Throughout the evening, the musicians showed a cohesiveness that enhanced and unified their individual performances. It was possible to see the individual identities of each player within the almost magical union of the Quartet. Their synchronization, which goes far beyond timing and tone, was something that developed only after years of experiencing together the complexity of exchange which this type of music demands.

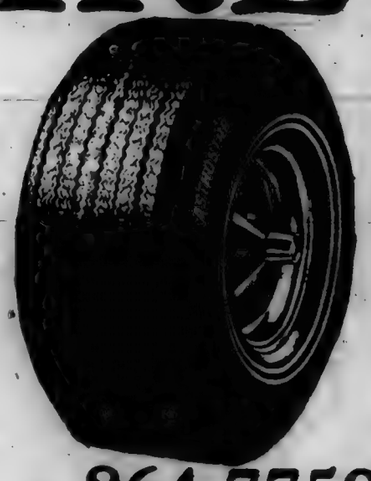
The appreciative audience consisted mostly of the aged and educated ears of the regular concert goers. The Vermont Mozart Festival will present the Guarneri String Quartet on December 4, the Emerson String Quartet on February 28, and the Borodim Quartet on the second of May.





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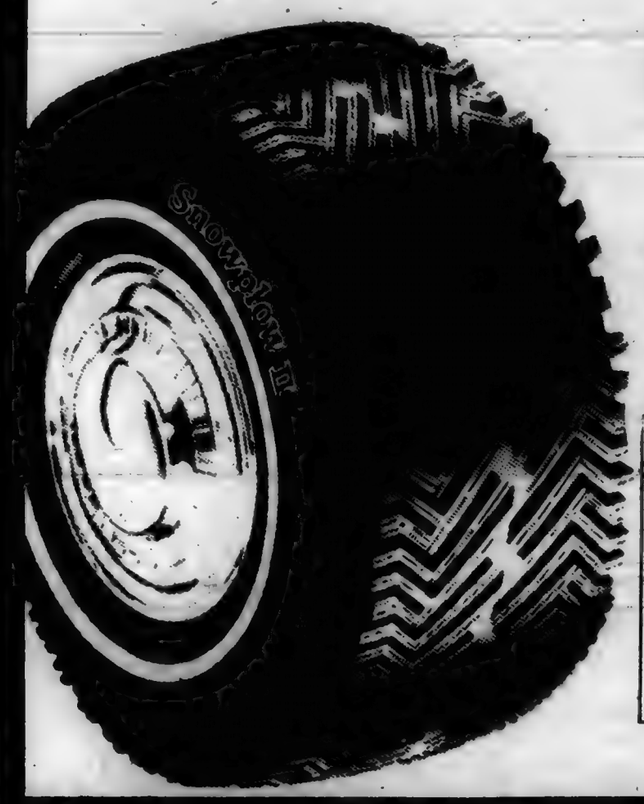


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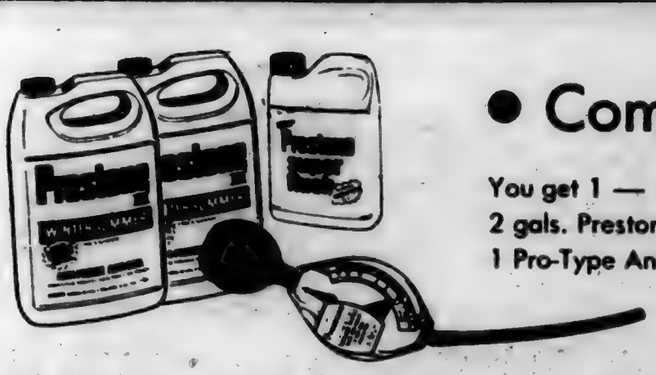
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# Recent Cuts

## Elton John: Single But Successful

By Lori Goodman

Elton John, *A Single Man* (MCA)

Produced along with Clive Franks, Elton's first studio album in two years, *Blue Moves*, is playful, mostly upbeat, and tongue-in-cheek. Gone is Gus Dudgeon, Elton's long-time producer, and without detracting from his great influence, the record hardly suffers.




Elton's first song, "Shine On Through," is a mellow love ballad reminiscent of those on his first album. The instrumental highlight here is undoubtedly Elton's piano, which needs no elaboration. Another one of his sly tunes is "Return to Paradise," about Englishmen on vacation who expect everything to be impeccably British. "Big Dipper" is a humorous and bouncy song, laden with sexual overtones. The choral effects are attributed to Elton's Watford soccer team and the South Adley Street Girl's Choir. Tom Renwich on guitar and horns vamps and sweetens this song, and all these contributions render this a superbly full-bodied track.

One striking aspect of *A Single Man* is the absence of Bernie Taupin for the first time in Elton's career. Replacing Taupin as lyric writer is Gary Osborne, a jingle writer and author of the CBS presentation of "The War of the Worlds." Again, it is possible to avoid invidious comparisons at this juncture – one simply cannot compare Osborne to Taupin's poetry through eighteen albums. Perhaps if Osborne remains as Elton's permanent lyricist, comparisons may be justified.

**"Another first for Elton is his move toward politically conscious lyrics."**

Another first for Elton is his move toward politically conscious lyrics. "Madness" is perhaps the ultimate lyrical statement for Elton. It's a depressing tale of the strife in Northern Ireland, about innocent people dying as a result of letter bombs irrationally placed in cars, shops, and packages. Elton's vocal delivery on "Madness" is intensified by skillful arranger Paul Buckminster, and it is evident that Elton views this situation as not only chaotic and ludicrous, but mad, as "walls collapse and timbers flare." "Georgia" is Elton's tribute to the South, with an upbeat, zesty arrangement also enhanced by the soccer team and girl's choir.

Perhaps the best track on the album contains few lyrics: "Song For Guy," which is similar in texture to Elton's classic "Funeral for a Friend." Dedicated to Guy Burchett, the Rocket Records messenger boy killed at seventeen in a motorcycle accident, it is an optimistic song about death. This song is highlighted by Elton's brilliance on melotron, polymoog, and string synthesizer. Wind drums and percussion induce spine-tingling reactions as Elton's keyboards cascade up and down, building to the conclusion of "life isn't everything." An electric guitar intro leads off "It Ain't Gonna Be Easy," a subtle bluesy tune that is strong on vocals, colorful imagery, weaving in and out of chord changes. The single "Part-time Love" is a catchy song reminiscent of Elton and Kiki Dee's "Don't Go Breaking My Heart." Whenever perceptible through the multiple background vocalists, the lead guitar is well-handled by Davey Johnstone.

*A Single Man* gives the impression that Elton is about to make up for lost time. And with the quality of this new release, it's good to have him back.

## Toshiko-Tabackin Equals Success



By Tom Nuccio

Toshiko Akiyoshi, *Finesse*

The performing career of pianist/composer/arranger Toshiko Akiyoshi has undergone several major transitions. In the early 60's, she co-led a quartet with her since-divorced husband, altoist Charlie Mariano. October 1967 marked Toshiko's emergence into the big band spectrum – unleashing a 16-piece unit at a Town Hall, N.Y.C. concert. Since 1972 she and present husband Lew Tabackin have been actively involved with the contemporary Toshiko-Tabackin big band, a successful group that recently toured the United States and Europe. *Finesse*, her latest and premier release on Concord Jazz, exhibits a temporary and pleasant vacation from the big band setting.

**"... the album stands independently as a tremendous accomplishment..."**

Recording within a small group context for the first time in a decade, Akiyoshi exposes a quality previously inaudible in the midst of the big band's multi-decibel, instrumental blare – her keyboard virtuosity. This trio session also features illustrious sidemen Jake Hanna (drums) and Monty Budwig (bass) who act as complementary agents to Akiyoshi's piano. *Finesse* covers a full gamut of jazz from Jelly Roll Morton's "Mr. Jelly Lord" to Toshiko's own "Warning! Success May Be Hazardous...," thus providing an interestingly varied selection of tunes. Her solos are sensitively creative improvisations, incorporating melodic melody with subtle, harmonic foundations.

*Finesse* might possibly be a cornerstone in the constantly evolving career of Toshiko Akiyoshi. Successful sales and artistic satisfaction might possibly induce her to continue experimenting in the trio setting. Regardless, the album stands independently as a tremendous accomplishment by the world's foremost female jazz pianist.



Greenpeace Zodiac approached Soviet whaling fleet, factory ship and two 'killer' boats. Photo by Rex Weyler

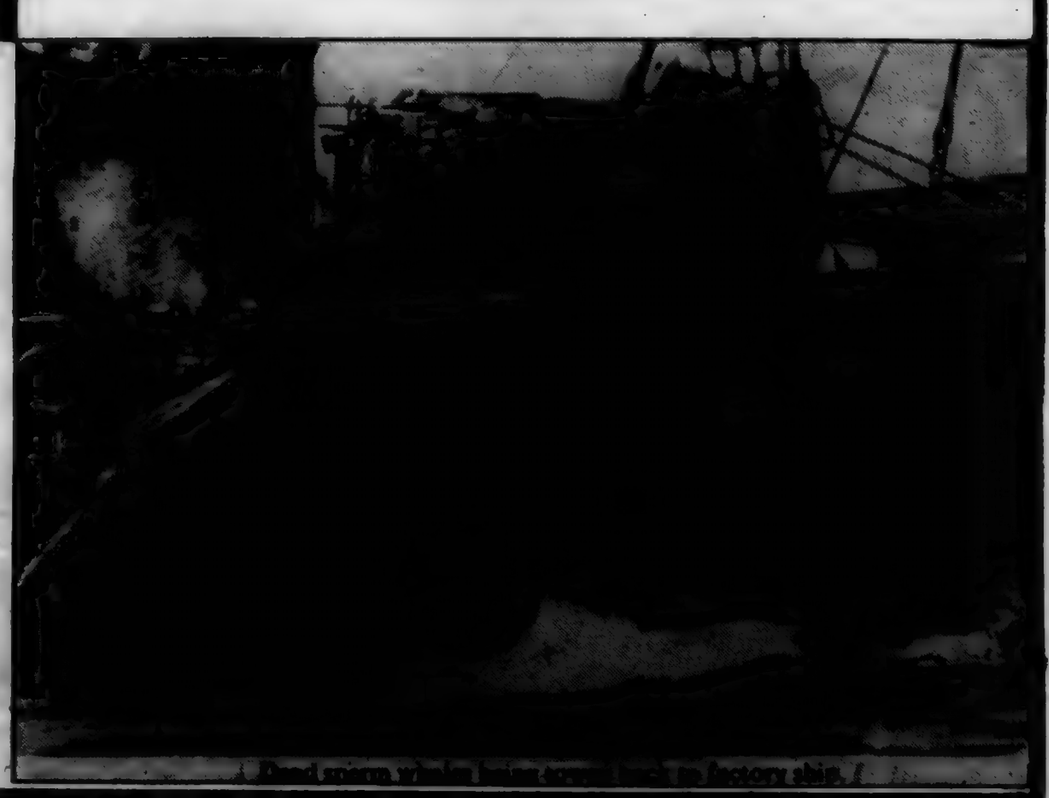
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Ira Allen Chapel U.V.M.

The Greenpeace volunteers risk their lives throwing their bodies protectively over helpless baby seals and sailing in rubber rafts between whale and harpoons. Their goal is to save these species from extinction and preserve our natural environment.



GREENPEACE: SAVING THE WHALE is a multi-media program presented by John Frizell, research director for the non-profit, Canadian-based Greenpeace International Foundation. "Save the Seals" and "Voyages to the Whales" are films documenting Greenpeace's confrontations with Russian and Japanese whalers in the Eastern Pacific and Norwegian sealing ships in Labrador.

The program will be presented free as part of the SA Speakers Bureau, November 9 at 8:00 p.m. in the University of Vermont's Ira Allen Chapel.

WINDJAMMER
·Steaks·Seafood·Prime Rib·

# DINNER MENU

Soups
Baked Onion Soup 1.50 (with melted cheese) — Clam Chowder 1.00 — Soup of the Day .9

Beef
Sirloin (top sirloin steak, cut here daily) 6.95
Petite Sirloin (small top sirloin steak) 5.45
Steak Teriyaki (marinated top sirloin steak) 7.25
Beef Kabob (served on bed of rice pilaf) 5.95
Prime Rib (while it lasts) 7.95
Extra Hearty Cut (one dollar extra)
Chopped Steak 4.25

Seafood
Crab Alaska (steamed King Crab legs) 8.95
Broiled Scallops (tender and delicately seasoned) 5.95
Baked Stuffed Shrimp (choice shrimp with seafood stuffing) 6.95
Broiled Boston Scrod (haddock) 5.75
Swordfish Steak (seasonal-when available)
Seafood Newburg (served on bed of rice pilaf) 5.95
Broiled Seafood Platter (scrod, scallops, shrimp) 6.95

Chicken and Combinations
Chicken Teriyaki (marinated boneless breasts) 5.85
Sirloin n' Shrimp (small sirloin and choice shrimp) 7.95
Chicken n' Sirloin (boneless chicken and small sirloin) 6.85
Crab n' Sirloin (King Crab legs and small sirloin) 8.75
Mixed Grill (shrimp, chicken, small steak kabob) 6.95

Our Salad Bar, Baked Potato or Rice Pilaf, and fresh warm Breads Included

Extras:
Fresh Sauteed Mushrooms (serves 2) 1.50
Coffee, Tea, Milk, Soda .40

Desserts:
Cheesecake (plain or with strawberries) 1.25
Carrot Cake (try it you'll like it) .95
Dutch Apple Cream Pie .95
Lemon Sherbet .75
Chocolate Chip Ice Cream .75
Irish or Jamaican Coffee 1.50

**Beer**
Old fashioned draft beer, kept cold from cellar to spigot.

**Bread**
French and pumpernickel, kept warm at the salad bar

**Salad Bar**
Create a salad to suit your taste. As much as you care to eat.

1076 Williston Road, next to Econo Lodge
Entrance across from Ramada Inn

Dinner Served Daily
5-10 P.M.

Cocktail Lounge
4-closing
862-6585

Raw Bar — Thurs. & Fri. 4-7
Shrimp, Cherrystones, Oysters
25¢ each




Paul Theroux

# No Smiles for the Camera

By Curtis Haynes

*Picture Palace* by Paul Theroux $9.95, Houghton Miflin Co.

Writers with a good reputation often have difficulty challenging themselves to produce more good books. The temptation to crank out as many books as possible while still popular is often deadly. Today's popular theme is the woman's perspective on the world, and in *Picture Pala*, Paul Theroux falls into the trap of trying to write a bestseller rather than a good novel. His story about a 70-year-old famous woman photographer, Maude Pratt, begins with originality and ends in depressing blankness. Along the way, Theroux tries to spice things up with sex and Maude's masculine vulgarities. It doesn't work.

The story is narrated by Maude and it is interesting to study how a male writer tries to see through a woman's eyes. Theroux offers all of his valuable insights on art and photography too early in the book. He knows his subjects, but his plot is contrived.

Growing up on Cape Cod in the 1920's, Maude becomes obsessed with photography as a way of attracting the love of her brother Orlando. The camera is Maude's Third Eye, her means of perceiving her surroundings. But she can never be sure if photography presents the truth or a deception. Brother Orlando commits his incestuous acts not with Maude but with his other sister Phoebe. Maude photographs the event, has a nervous breakdown, and goes blind. Not very realistic, eh?

Suddenly, while blind, she becomes famous for her past pictures, some of which ruin her father's career. In yet another turn around, her father takes on the job of her agent and nurse in her seclusion. At last, her sight gradually improves, and she loses her virginity to a visiting GI in 1944 at the age of 38, thinking he's Orlando, and miraculously, her sight is restored. How trite. Phoebe and Orlando then drown and her parents die, leaving her alone.

Maude's life becomes her work and the best scenes in *Picture Palace* are photography sessions with luminaries of the 20th century: Graham Greene, Thomas Mann, Aldous Huxley, Evelyn Waugh, and others.

Finally, a flattering parasite, Frank Fusco, puts on a retrospective show of Maude's work, and, while her work is praised, Maude is ignored. Her life is a failure and she walks off into her loneliness.

Paul Theroux earned notoriety for *The Great Railway Bazaar*, an account of a train trip through Asia. Two favorably reviewed novels followed, *The Family Arsenal* and *The Consul's File*. Theroux does write well; the first third of *Picture Palace* is proof. The plot here moves along aided by a breezy style and some imaginative descriptions and wit. But Theroux gets stuck between the present and flashbacks to Maude's past, and the result is uneven. Maude's family past just isn't that exciting; she gained fame from photographing celebrities. Ultimately, Maude has nothing to show for herself but memories.

*Picture Palace* will interest photography buffs, but women will not take to it simply because it is about a woman. *Picture Palace* isn't a bad novel, it is only fair. Theroux does have literary talents which he will hopefully direct toward a tighter, more meaningful book with more alive characters.

## Goin' South

Continued From Page 27

made up of anyone who is out of the Disney fascination stage to accept such suggestive sexual references without at least partially delivering somewhere along the line. He even goes so far as to show a man who is seemingly masturbating in the bushes while watching Miss Steenburgen bathe fully clothed, complete with boots, in a stream. While amusing, it is also a much too obvious representation of the point that we, as an audience, are being held out on.

The way sex is dealt with is not the only unfulfilled promise in this film. The couple are being forced off their land by a railroad tycoon, as are a number of others, but this conflict is only half-heartedly pursued. Introduced early in the film, the subject is virtually forgotten until near the end. Since we also discover that many of the farms in the area, including this one, are rich in oil and that the inhabitants have no idea of its worth, we keep waiting for a standoff against the greedy oil company that never materializes.

In directing *Goin' South*, Jack Nicholson has needlessly compromised between making a lampoonish statement on the old west and a film that deals with human foibles and emotions. It could, and probably should, have been a great combination, but the imbalance between the massive doses of comedy and the slight inflictions of seriousness leave us, at the finale, with only a sense of incompleteness.


Step Out... ...in Style



in FRYES and TIMBERLAND from:

CRISPIN Leather

160 College St.

# Random Notes

## Jogathon

There will be a JOGATHON on November 4th (rain date November 5th) at Leddy Park in Burlington, beginning at 10:00 a.m., sponsored by the Downhill Edge, with proceeds going to the Creamery Educational Foundation, to support the Women Women Women 2 conference to be held in May of 1979.

Pledge sheets for the JOGATHON can be picked up at the Downhill Edge, on lower Main Street, at Quiche 'n Things, on lower Pearl Street, or at the Creamery in Shelburne. There will be prizes in each age category for the largest pledges turned in, so pick up your sheets right away!

For more information about the JOGATHON, call Nancy Post, 425-3193, or Hannah Dennison at the Creamery, 985-3003.

## Agriculture

On Saturday, November 4, the College of Agriculture at the University of Vermont will be holding a Professional Careers in Agriculture Day. The program will begin at 10:00 a.m. in the Marsh Lounge, Billings Student Center, with an introduction by Dean William Kelly of the College of Agriculture.

The morning program will consist of two guest speakers, Mr. Robert Brown, director of Admissions, Cornell University– College of Veterinary Medicine, and Dr. Sarah Hicks, D.V.M., recent graduate of the University of Pennsylvania Veterinary School. Coffee, donuts and cider will be served in the morning session. There will be a break for lunch and then in the afternoon session the following departments will make a short presentation followed by a question and answer period: Agricultural Economics, Agricultural Education, Animal Science, General Studies and Plant and Soil Science. All interested students are invited to attend.

## Careers?

The following employers will be on-campus to interview graduating students the week of November 13-17. Sign-up for these interviews on Nov. 6, 7, 8. Career Planning and Placement Office, 109 S. Prospect St.

Commercial Bank in Vermont. Position in management trainee. Must have interest in management and in commercial banking. Rotational program. Seeks Business Admin. with definite interest in marketing. Grade point average 2.75 or above.

Heath Consultants, Stoughton, MA. Positions: Travelling Consultant – starting position which requires extensive travel for first 2 years throughout U.S. Applicants must have own transportation. Heath performs leakage control services & surveillance for utility companies. Seeks BA/BS Earth Sci/Forestry/Natural Resources/Envir. Sci.

Naval Underwater Systems, Newport, R.I. Positions: Research and Development, Computer software. Seeks BS/MS/PhD EE, Electronic E, Computer Sci.

Stanley Works, Shaftsbury, VT. Positions: Manufacturing Engineering Trainees. Seeks BS in Ind'l E, ME, Mft. Eng.

General Electric, Burlington, VT. Positions: General Elec. Edison Engrg Program. Manufacturing Management Program. Field Engineering Program. Knolls Seeks most Engineering disciplines, sciences, computer sci. – Please check further in the Career Planning Office.

State of New Hampshire, Dept. of Public Works & Highways, Concord, NH. Positions: Highway design & construction, bridge design and construction. Seeks BS/CE Highway engineering only.

U.S. Dept. Commerce, Bureau of the Census, Washington, DC. Positions: Statisticians, Math Stat., Comp. Progr. All candidates must have at least 15 semester hours of math & stats., 6 semester hours must be in statistics. Seeks Math, Stat., Comp. Sci., Soc., Psych., Mktg., Econ.

Jordan Marsh Co., Boston, MA. Positions: Executive Training Program – Dec. grads only. Seeks candidates interested in a career in retail buying and merchandise management. Lib. Arts majors, Bus. areas.

Gordan & Sherman, Certified Public Accountants, Montpelier, VT. Positions: Staff Accountants. Seeks BS in Accounting.

**Graduate Schools Conducting Information Interviews**

American Graduate School of International Management, Glendale, Arizona.

Princeton University, Woodrow Wilson School of Public & International Affairs, Princeton, NJ.

**Military Information Teams – Billings Center**

U.S. Marine Corps.

## Holiday Blues

Starting Tuesday, November 6th, Agora Counseling Center is offering a group designed for those of us who don't feel like celebrating during the holiday season. The group will meet every Tuesday 6 p.m. to 7:30 p.m. through January 2nd. The focus will be to Survive, while gaining some new ways to deal with the expectations, disappointments, feelings and stress of the holidays.

The fee is $10.00 per session and is negotiable for those who cannot afford it.

The group is limited to eight people. The registration deadline is Thursday November 2.

For registration and information, call Agora Counseling Center at 658-4336 on weekdays 9:00 a.m. to 12:00 noon.

## Church Street Center

The Church Street Center has announced its November-December schedule of mini-courses, workshops, and special activities. The listing of over forty mini-courses includes a full complement of offerings in dance, music, art, photography, and yoga, in addition to such new offerings as "Balkan Singing Styles," "Houseplanning," and "Theatre Appreciation and Playgoing." A number of workshops are planned, including a three-part discussion of Middle East Issues, and a workshop on the legal rights of women. Featured special activities include two discussion series: "Dilemmas in Education" and "Should Vermont Prohibit the Conversion of Farmland to Non–agricultural Uses?" The Housing, Economics, and Energy Project will sponsor a workshop series in energy conservation. For further information on these programs, or to receive a brochure with detailed description of all offerings, call the Church Street Center at 656-4221, or stop by at 135 Church Street.

## Students

Freshmen and sophomores in the College of Arts and Sciences: Do you know what distribution requirements you need for graduation? Are you aware of the "24-hour rule" or the "30 of last 42 hour rule" which you must comply with to graduate?

For answers to these and other questions concerning academic life in Arts and Sciences, come to the Advising Workshop sponsored by the Dean's Advisory Committee (DAC) to the College of Arts and Sciences.

The workshop is scheduled for Nov. 7th at the following locations: 7:00 p.m. – Jeanne Mance Main Lounge; 8:30 p.m. – McCauley Main Lounge; 7:00 p.m. – MAT Main Lounge; 8:30 p.m. – Patterson Main Lounge.

Members of the DAC plus Assistant Deans Barbara O'Reilly (at JM and McCauley) and Jack Ewell (MAT and Patterson) will be present to answer your questions.

## Dancercize

Dancercize offers cardio-vascular fitness, strength, flexibility, coordination, endurance and muscle toning, all through a series of dance/exercise movements choreographed to modern music. It allows self-expression, emotional release, enjoyment of dancing and enhances creativity in each individual – all this in 45 minutes per class!

Starting November 13th and 14th meeting twice per week for 6 weeks. Fee: $12.00

Days, times and locations are as follows: Monday & Wednesday 9–9:45 a.m. – Memorial Aud. for newcomers; Monday & Wednesday 6:45–7:30 p.m. – Adams School continuation; Monday & Wednesday 7:45–8:30 p.m. – Adams School for newcomers; Tuesday & Thursday 12 noon – 12:45 p.m. – Memorial Aud. for newcomers; Tuesday & Thursday 4:00–4:45 p.m. – Memorial Aud. for newcomers.

## Outdoor Rec.

The Outdoor Recreation Management Program at L/LC has compiled a pamphlet of the recreation facilities in the greater Burlington area. If you're interested in checking out some different areas, check out this booklet. Pamphlets can be found at the Library on campus or the Chamber of Commerce and various sports stores off-campus. Or else come to D280 or D370 at L/L to get your own. For further information – call x4689 or x4264.

## EMBA

EMBA pre-enrollment sessions for Engineering students will be held Monday, Nov. 6th 12:00 noon, Votey Reading Room, and Thursday, Nov. 9th, 3:15 p.m., 101 Votey.

EMBA pre-enrollment sessions for Business Administration students will be held Tuesday, Nov. 7th, 12:00 noon, Votey Reading Room, and Tuesday, Nov. 7th, 8:00 p.m., Votey Reading Room.

EMBA pre-enrollment sessions for Computer Science, Math, and Statistics students will be held Tuesday, Nov. 7th, 9:00 p.m.

Note: All students in P3 (pre-professional Program) must sign up for one of these sessions by Nov. 3rd in 103 Votey.

## Ski Swap

This Saturday, November 4th, WDW complex is sponsoring a Ski Swap in WDW main lounge. Winter apparel, skates, skis, poles, etc. can be brought to be sold from 8 a.m. to 11 a.m. on November 4th only. There will be a 10% commission charge on all equipment sold.

Local ski shops may also become involved, so come on over and just browse.

## Auditions

Try-outs for *Man of La Mancha* are being held Oct. 31, Nov. 1 & 2 at 7:00 p.m. in the Essex Playhouse, junction of Route 15 and 128 in Essex Center. There will be open auditions for actors, with singing experience and some dancing. The show will be directed by Mr. Stephen Janes. Performance dates are Jan. 18-21 and Jan. 25-28.

## Buisness

What's it all about? Come to the Billings Center on November 8th to talk with over a dozen business leaders about their specific field of interest and the dynamics of a career in the world of business. The fields represented will be: Accounting, Retail Management, Law, Hotel/Restaurant Management, Sales and Marketing, Bank Management, Management Trainee Development, Insurance and Financial Planning, Owning and Operating your own business, Personnel management and Advertising. More information and sign-up at the Dept. of Business Administration, 301 Votey.

## Art

All interested in re-initiating the Art Collaborative please attend the third meeting at the Francis Colburn Gallery, 3rd floor Williams Hall, Wednesday, November 8, 4:00 p.m. Topics to be discussed will include the writing of a proposal to the Student Association: an attempt to be recognized, once again, as a student organization (and funded as such). We need your energy and ideas. Come find out what we are all about. All Welcome!!

## Advising

Sue is havi g difficulty deciding upon a major. Her parents want her to be a doctor, so she enrolled in the Pre-Med program. All of a sudden Sue's interests begin to wane. She does like her psychology courses. How does she go about changing her major? How does she tell her parents about her change in plans? If you have similar concerns or want someone to explore career options with you, come to the Advising Referral Center at 337 Waterman, x4174. Let us help make the system work for you!

## Movies

Christie Hall is sponsoring two special showings of *The Great Race* at 7:00 and 9:00 p.m. Friday, November 3. Place is Southwick Gym, and admission is $1. The movie is 153 minutes of "Rollicking gagged-up comedy about an old time auto race from New York to Paris! Tony Curtis, Jack Lemmon, Natalie Wood, and Peter Falk.

## Potluck

On Sunday, November 5 the Gay Student Union will host a Potluck Supper in Marsh Lounge, Billings Center at 7 p.m. The general meeting will also be held at this time. Anyone is invited to attend and bring a dish. For more information call 656-4173.

# Calendar
## Week of November 3 - 9

## 3 Friday

**EXHIBITIONS**

Francis Colburn Gallery – Invitational Snap Shot Exhibition. 9 a.m. – 5 p.m.

Fleming Museum – "War!" – a cross cultural viewpoint. "The Library Furniture of H.H. Richardson." "Tools & Technology."

Living Learning – Anthony Sini: Paints & Drawings. 4–8 p.m.

**LECTURES**

"Interaction of ADP–Ribosylating Toxins with Cultured Cells: Biomedical Studies Using Resistant Mutants," Dr. Moehring, 12 noon, B-403 Given.

"Career Awareness Group," 2 p.m., sign-up & meeting place x3450.

"Health Care Delivery," Mr. Auron Fuchs, Vermont State Dept. of Health, 1:10–2:00 p.m., Rm. 216 L/LC. All are welcome.

**PERFORMING ARTS**

"Joseph & the Amazing Technicolor Dreamcoat," 5 p.m., 115 Commons, L/L.

**SPECIAL ACTIVITIES**

German folksongs – C370 L/L, German House, 4 p.m.

Third Annual Vermont Women's Poetry Festival, 8 p.m., Church St. Center.

Greek Dance Workshop with David Bilides. Admission $1.00, Southwick ballroom, 8 p.m. Refreshments will be served. Sponsored by the UVM Folk Dance Club.

**FILMS**

SA Film – "Islands in the Stream," 7, 9:30 & 12 p.m., B106 Angell, $1/ID, $1.50/General.

Mel Brooks movie "12 Chairs" 235 Marsh Life/Science. Showings at 5, 7, 9 and 11 p.m. $1 admission.

**SPORTS**

Women's X-country in EAIAW Regionals. Time TBA.

**OTHER**

Sugarbush, Smuggler's & Mad River Ski Pass Sales – 9 a.m. – 5 p.m., Billings Lobby.

**FILMS**

SA Films "Best Years of Our Lives," 7:30 p.m., B106 Angell. Free/ID, 50 cents/General.

**OTHER**

Smuggler's, Sugarbush, & Mad River Ski Pass Sales, 9 a.m. – 5 p.m., Billings Lobby.

**MEETINGS**

Vermont Council of UVM, annual meeting, 10:30 a.m., 1:30 p.m. & 7 p.m., L/L Center.

Meeting of all secondary education majors to review their program. 3:00 – 5:00 p.m. Social hour: 5:00–6:00 p.m.

**UPCOMING EVENTS**

Living/Learning Center Program Fair. More info. call 656-4211, 4212.

WDW Ski Swap, WDW Main Lounge, Equipment may be brought to be sold from 8–11 a.m.. The swap will be from 12 to 5 p.m.

## 4 Saturday

**EXHIBITIONS**

Fleming Museum – "War!" a cross-cultural viewpoint. "The Library Furniture of H. H. Richardson." "Tools & Technology."

**WORKSHOPS**

"Home Winterization," 9 a.m. to noon, Church St. Center.

**PERFORMING ARTS**

"Joseph & the Amazing Technicolor Dreamcoat," 115 Commons L/L. 5 p.m.

Lane Series "The Trinidad Folk Festival," 8 p.m. Memorial Auditorium.

**FILMS**

IRA Film "All the President's Men," 7 and 9:30 p.m., Southwick. $1 admission.

Film "Kazablan," an Israeli movie sponsored by Hillel, 8 p.m.

**SPORTS**

Women's X-country in EAIAW Regionals. Time TBA.

**CONCERTS**

Bruce Springsteen, 8 p.m., Patrick Gym.

**WEEKLY EVENTS**

Admissions Group Information Session, 10 a.m., North Lounge, Billings.

"Choosing a Major," 3:30 p.m., 237 Waterman.

"Magneto Polaritans at an Si-SiO Interface," M. Lawrence Glasser, Ph.D. 4 p.m., A102 Cook.

Green Peace Movement: "Save the Whales & the Seals," 8 p.m., Ira Allen Chapel.

Dr. Rush will be speaking on Curriculum and Careers Available in Electrical Engineering, 3:15 p.m. Votey Reading Room.

## 5 Sunday

**EXHIBITIONS**

Fleming Museum "War!" a cross-cultural viewpoint. "Tools & Technology." "The Furniture of H.H. Richardson."

**PERFORMING ARTS**

"Joseph and the Amazing Technicolor Dreamcoat," 5 p.m., 115 Commons L/L.

**FILMS**

SA Film "The Actress," 7:30 p.m., B106 Angell. Free/ID, 50 cents/General.

IRA Film "All the President's Men," 8 p.m., Southwick. $1 admission.

**SPORTS**

Men's Ice Hockey vs. Bishop's University (exhibition game), 7 p.m., Gutterson.

**MEETINGS**

GSU Potluck Supper, 7 p.m., Marsh Lounge, Billings.

## 6 Monday

**EXHIBITIONS**

Francis Colburn Gallery – Vickey Lowry & Jim Brown: Black & White Photographs. 9 a.m. – 5 p.m.

Fleming Museum – "War!" a cross-cultural viewpoint. "Tools and Technology." "The Library Furniture of H.H. Richardson."

L/L Gallery – Anthony Sini: paintings & drawings. 4–8 p.m.

**LECTURES**

Vermont Seminars, "Water Quality in the U.S.: Conflicts, Their Resolution, & Federal Policy," Joan Kovalic, 7 p.m., Memorial Lounge, Waterman.

"Who Should Decide What is Taught in Our Public Schools," Gerald Anderson, 7:30 p.m., Church St. Center.

"The Business of Woodworking: 1700–1840," Charles Hummel, 8 p.m., Wilbur Room, Fleming Museum.

"Mental Health in Rural Areas," Professor Jeanette Folta, Dept. of Sociology, UVM 1:10–2:00 p.m., Rm 216 L/LC. All are welcome.

**MEETINGS**

VPIRG, 5–6:30 p.m., Conference Room C, Billings.

**OTHER**

UVM Directories arriving for Commuter Students, Billings Front Desk.

Church St. Center, new mini-courses beginning this week. Call 656-4221.

## 7 Tuesday

**EXHIBITIONS**

Francis Colburn Gallery, Vicky Lowry & Jim Brown: Black & White Photographs, 9 a.m. – 5 p.m.

Fleming Museum, "War!" a cross-cultural viewpoint. "Tools & Technology." "The Library Furniture of H.H. Richardson."

L/L Gallery – Anthony Sini: paintings & drawings, 4–8 p.m.

**WORKSHOPS**

"Expressing Your Sexuality," 3 p.m., Counseling & Testing Center.

"Total Well Being/An Holistic Approach," 3:30 p.m., Counseling & Testing Center.

**LECTURES**

Grand Rounds with Herta Guttman, M.D., Institute of Community & Family Psychiatry, Jewish General Hospital, Montreal, 4 p.m., 103 Rowell.

Writers' Workshop Program, Rosellen Brown, poet & fiction writer. 8 p.m., John Dewey Lounge, Old Mill.

**FILMS**

SA Film, "Hard Days Night," 7 & 9:30 p.m., B106 Angell, 50 cents everyone.

**MEETINGS**

Staff Council, 12 noon, Memorial Lounge, Waterman.

Christian Science College Org. 4:30 p.m., B102 L/L.

SA Senate Meeting, 7:30 p.m., North Lounge, Billings.

**OTHER**

Smuggler's, Sugarbush & Mad River Ski Pass Sales, 9–5 p.m. Billings Lobby.

Israeli Folk Dancing, L/L Center 115 Commons, 8 p.m.

## 8 Wednesday

**EXHIBITIONS**

Francis Colburn Gallery, Vicky Lowry & Jim Brown: Black & White Photographs. 9 a.m. – 5 p.m.

Fleming Museum "War!" a cross-cultural viewpoint. "Tools & Technology." "The Library Furniture of H.H. Richardson."

L/L Gallery – Anthony Sini: Paintings & Drawings, 4–8 p.m.

**LECTURES**

Career Awareness Groups. For info. & sign-up call 656-3450, 2 p.m.

Director's Night with John Engroff of L/L Center, 5 p.m., LINKS Office, 337 Waterman.

"Sexual Assault: Toward Improved Communication Between Women & Men," sponsored by LINKS, 7 p.m. 426 Waterman.

Vermont Seminars Program – The Holocaust "The Holocaust as Ultimate Event," by Terrence Des Pres, and "The Holocaust Experience in Language & Fact," by Lawrence Langer, 8 p.m., Benedict Auditorium, Marsh Life Science.

"The Rural Elderly," Professor Alfred P. Fongler, Dept. of Sociology, UVM. 1:10–2:00 p.m., Rm 216 L/LC. All are welcome.

**WORKSHOPS**

"Self-Appreciation," 3:30 p.m., Counseling & Testing Center.

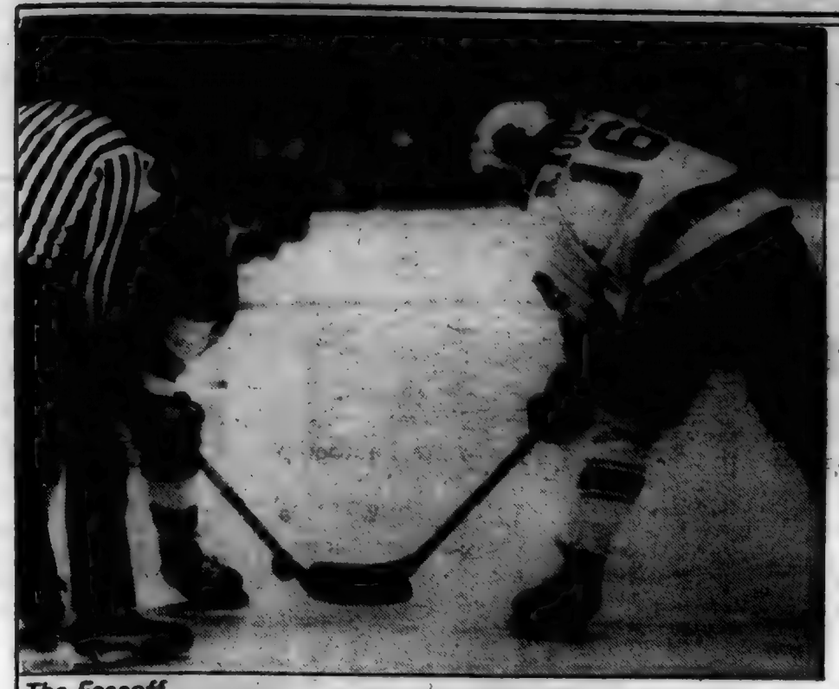
**SPECIAL ACTIVITIES**

"Business Career Day," 9 a.m., 10 a.m., 11 a.m. & 1:30 p.m., North Lounge, Billings. SIGN UP in 301 Votey.

Writers' Workshop Program Open Class, Rosellen Brown, J. Dewey Lounge, Old Mill, 12 noon.

**Continued on Page 38**

# Sports



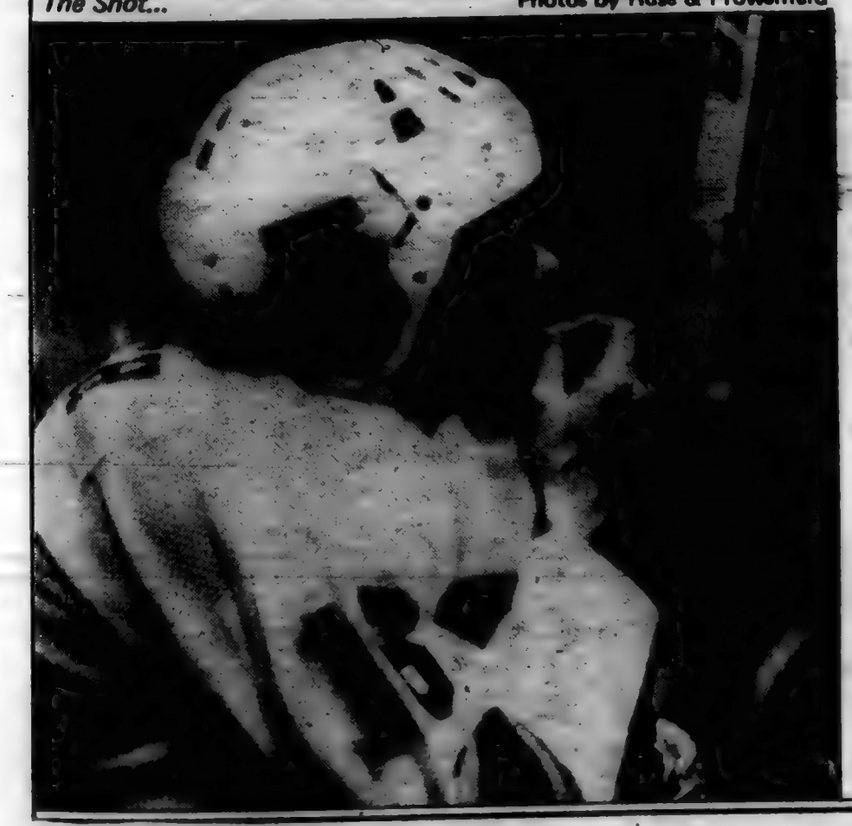
The Faceoff...



The Chase...



The Shot... Photos by Huse & Frowenfeld



## Vermont Hockey Preview

# Added Aggressiveness Sharpens Cats' Claws

By Josh Reynolds

The University of Vermont hockey team will feature a skilled offense and a considerably more aggressive attitude than last year as the Catamounts plunge into their 78-79 season next Sunday in an exhibition game against Bishop's University at Gutterson Field House.

**NEW FACES**

Two experienced Penn transfer skaters and a number of gifted freshmen will join the improved returning veterans. The top draft choices were UPenn's leading scorers Gary Prior (wing) and Tom Cullity (center), who were recruited when Penn's varsity hockey team was dropped. Both came to Vermont with two years of Division One hockey under their belt, and this experience and scoring ability should be an asset.

Penn did not have an exceptional season last year, but any team in the Division One conference is a tough competitor. Prior and Cullity should be an integral part of UVM's scoring power, an area that has been weak in recent years. Head Coach Jim Cross discussed these players and their contribution: "Our greatest need is offense, so these two scorers will help a lot. Their attitude has been good and I feel that they should make a major contribution to the team." Cross also pointed out that although they had to adjust to a new style of play, Prior and Cullity were performing well in tryouts.

"We've got a number of very good freshmen," commented Cross, "and five of these are good enough to step in and play immediately." Among them are defenseman Billy Kangas from Eveleth, Mich., whom Cross likes for his "smart, heady play," Chris Coutu of Point-aux-Trembles, Que., and Chris Hodgson of Cheshire, Conn. Hodgson was not recruited, but he showed so much skill in tryouts that he may be one of the starters. "He's quick, tough, loves to learn and has fun" Cross explained. Two other talented freshmen forwards are Scott Fairbairn (wing) and Garry Herbert (center). Fairbairn, who captained the football team as well as playing hockey at Kent, is an accomplished player. Herbert has great speed.

**BACK TO WIN**

"New blood is good, but what will benefit the team most are the veterans," Cross emphasized. "Also, our returning seniors are markedly improved. They have come back with a positive, determined attitude, and are all in great shape, down in weight and playing a good game. All of them are playing the best hockey of their career."

"We have an overall attitude of wanting to move the puck; Jim Duffy, Greg Wilkie and Ben Lord are moving it faster and handling it better than ever before. Wilkie had a tendency to hold the puck just a split second too long which often led to trouble, but he's worked on the problem and it should make a considerable difference. Duffy has returned in excellent condition and with a winning attitude which should add spark to the team."

Center Craig Homola, the sophomore from Eveleth, Mich., who tied the league last year for goal scoring, is also returning, as is defenseman Mark Brown. Wings Billy Ford and Chris Zimmerman, who will be playing on the same line, are playing an aggressive, clean defense. Zimmerman has shown that he can score as well.

Unfortunately, the injury-ridden Serge Leblanc will probably not see much action this year. Leblanc, the brilliant defenseman from Montreal, who was voted top defenseman in his league and was Cross' number one draft choice, was injured in his third game with Vermont last year. He has not seen action since. "Right now he is not in our current plans," stated Cross. "He would have to practice three consecutive weeks before we would consider him, and he is just not doing that now."

Leblanc still holds hope of playing this year. "I'm practicing now, but the knee is still bad," he admits. "I've been working out all summer, and I hope to get some play in but the knee has got to be completely better before I play." Leblanc has been recruited by the Montreal Canadiens, but he stated that he has no intention of leaving UVM. If he does play this year, it should certainly help the team, but Cross is not expecting it.

Last year's goal tending crew has returned led by Sylvain Turcotte, who should be starting in the opening games with his smart playing and good glove hand. Tony Frost has returned with a better work attitude and both goalies have lost their tendency to hit the ice often during a slump. Burkhard Hoene, the tough worker, should complete a very solid crew.

**"With the addition of the two players from Penn, we have helped ourselves greatly and are thinking about the playoffs"**
**-- Coach Jim Cross**



**"Right now Leblanc is not in our current plans"**
**--Coach Jim Cross**

**"I hope to get in some play but my knee has to be completely better before I play"**
**-Serge Leblanc**



Cross will again go with four forward lines. On the first line are Murphy at center, Ford at left wing and Zimmerman at right wing. On the second line Homola will anchor the Cats' efforts with Prior and Vincent on the wings. Cullity, Duffy and Lord will form the third wing. Gordie McFarlane, Fairbairne and Hebert round out the Vermont offensive effort. Louis Cote returns to spearhead the Vermont defense, along with Wilkie, Coutu, Hodgeson and Kangas.

Scoring is the key word as UVM begins its season. Cross pointed out that "in the past few years we've lacked the ability to score, even though the defense is tight. We have outshot teams and still lost. This year we definitely have considerably more goal scoring potential. In 1974 we had Tim O'Connell who scored 41 goals, but last year our top scorer racked up only thirteen. To be competitive for a playoff berth we need a number of twelve to fourteen goal scorers." This season may see just that. The new skill and the improved veterans combine to form an impressive lineup.

Cross concluded by stating, "We feel we have the strongest year ever and with the addition of the two players from Penn, we have helped ourselves greatly and we are all thinking about the playoffs. We want it badly. We've come so close the last few years, and the playoff scene has been standard practice here for years, so we want to be a part of it again." The playoffs? The potential is there, but the season will tell.

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# Catamount Soccer Men Crush Hapless Black Bears

By Steven Larose

Orono, Maine — Brian Fleming's pair of goals and two assists keyed a seven goal University of Vermont men's soccer outburst as the Catamounts worked out the frustrations of Monday's overtime loss to Bridgeport on the hapless Black Bears of University of Maine, 7-0 Saturday morning.

Unlike Monday's game, Vermont had no offensive hesitation and displayed consistent passing and crisp, clean thrusts towards the Maine goal. Fleming paced Vermont with goals in both halves, while Zareh Avakian exploded for two goals in the second half. Vermont's substitutes broke into the scoring scene for the first time this year as newcomers Flint Willey and Bill McInerney each scored once.

Larry Stone began the Catamount field day with a goal at 14:59 of the first half on an assist by Fleming. Only 20 seconds later Fleming found the nets after taking a feed from Gardy Fraker. Both shots were hard curving ground shots into the lower corners.

Vermont's offense had several brilliant spots in the first half, the most outstanding of which was Avakian's breakaway, dribbled through two Maine defenders and blasted at the Maine goalie who managed to block the shot. Goalie Bart Farley was rarely challenged during the first half, as the Cats dominated most of the half with an impressively coordinated offense. The Cat defense was also instrumental in the victory, as the fullbacks effectively cleared any Maine attacks.

Avakian made it 3-0 early in the second half with an unassisted line drive from the left corner. Fleming kept the Cat rally flowing with his connection at the 19:09 mark of the second half. Greg Ward crossed to Fleming who then went one on one with the Maine goalie and faked him out with a ground shot into the left corner.



Brian Fleming controls through a tackle. Photo by Muse/IDC

Farley's consistent play in the Vermont nets again paid off for the Catamounts, as Maine was awarded a penalty kick after Ward tripped a Maine defender at 21:20 of the second half. Farley made a diving save to the right hand side to block the shot. Farley has not admitted one penalty kick this season, one of the toughest shots to block in soccer. Rob Wood then took over the goalie duties for the remainder of the contest.

The play of Vermont's substitutes was the most impressive factor of the contest, with the newcomers on the squad making the most of the opportunity to prove themselves. Coach Reinhardt later remarked that he was pleased with his bench and that these players would play a greater role in future games. After a short-lived Maine drive against a Vermont defense flatfooted midway through the second half, Willey boosted the Vermont runaway to 5-0 with his goal on an assist by Larry Stone. Fleming continued to make the best of the opportunities Maine's lackluster squad presented him, as he picked up on a breakaway and blasted through Maine's defenders, only to have his shot batted away by the Maine goalie.

Avakian put the icing on the cake for Vermont with a goal at the 32:20 mark with an assist from Fleming. Ken McInerney wrapped up Vermont's afternoon with the final goal on

*(continued on page 38)*


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# Bus Ride Blues En Route to Maine



By Steven Larose

Aboard a Bus with the UVM soccer team somewhere in Maine

The endless expanse of gray interstate that cuts through the barren countryside is mercilessly eaten up by the non-stop bus. Inside there is a lonely hush as 30 collegiate soccer players pass the long ride by reading, playing cards and backgammon or sleeping. For this is life in the Yankee Conference, traveling and playing a majority of the games on the road.

The University of Vermont soccer Catamounts traveled to Orono Maine this past weekend for a Yankee Conference encounter with the University of Maine Black Bears. From the beginning the game seemed to be the least of the Cats' worries, as many complained of upcoming exams and withdrawal symptoms from being deprived of Friday night drafts. As we set out on the six-hour sojourn to the nowhere expanses of Maine, the group fell silent and minds turned to catching up on reading or sleep.

All was quiet until we hit the worst roads in New England, courtesy of New Hampshire. Although all the members on the team are seasoned travelers, the general consensus was that this was the longest and roughest trip of the season. As the bus sliced through the night, all thoughts and conversation turned to our expected arrival, any minute now. Hours later we arrived in the thriving metropolis of Bangor, Maine.

Even though a big night on the town lay at their fingertips, Coach Reinhardt took a firm, fatherly hand and imposed a curfew, reminding the team that tomorrow's contest was not to be taken lightly.

The actual soccer game seemed very anti-climatic after the extended hassle of traveling. It seemed ironic that the Cats had traveled so far to perform a task that seemed so trivial. Vermont made short work of the fledgling Maine squad, who came into the game with a 4-9 record. Maine's soccer program is in the same shoes as Vermont was before UVM dropped football. Now the Vermont soccer program has been well developed, but Maine still has to play second fiddle to their football team.

On Saturday, Maine's football squad was taking on Lafayette in a home game at 1, and the UVM-UMO soccer contest was slated as a warm-up act. Maine soccer receives little or no publicity, little spectator support and generally is invisible compared to the football squad. At Maine, there were more people watching the band warm up for the football game than spectators viewing the soccer team. Maine must have created a self-fulfilling prophecy, since the Cats literally butchered the

*(continued on page 38)*


*Never let your studies interfere with your education* *M.Twain*



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# Vermont Women Harriers Cap Regular Season with 33rd Win

By Tom Phillips

Led by the first and second place finishes of Judi St. Hilaire and Donna Raymond, the University of Vermont women's cross-country team overcame inspired UMass and UNH running to win the last regular meet of the '78 season in a contest held last weekend at UVM. The final score had Vermont first with 30 points, Massachusetts second with 42, and UNH last with 56.

The race took its expected shape as soon as the gun went off, with UVM runners pressing for the lead. St. Hilaire and Raymond paced the group for a while before breaking away from the pack. But, behind them, a battle which would result in a surprisingly close team finish was being waged.

Coach Perry Bland described the action as "the kind that gives coaches ulcers." "I knew that St. Hilaire and Raymond would be challenging each other, more or less, for the lead. But then I figured we'd grab two places in a row, like fourth and fifth or fifth and sixth. We all knew that both UMass and UNH had some good individuals that could place in the top ten, but we never expected they would form a bunch in front of our third and fourth runners. As it came out, our third and fourth girls only placed 7th and 9th. And that almost cost us the meet."



Vermonters cross-country storms earlier this year. Photo by Lori Murch

Though the improved performances of the UMass and UNH squads added points to the Vermont score, the Catamount win was never seriously in doubt. Bland's fear of losing the meet was understandable, however, as the 12-point margin of UVM victory was the slimmest in quite some time for the now 33-2 women's cross-country team.

Once again, St. Hilaire recorded a speedy time in winning individual honors. St. Hilaire covered the rolling Burlington Country Club 3.1-mile course in 17:25, just 17 seconds ahead of runner-up teammate Donna Raymond. Amy Bouchard and Anne Schiavone, seventh and ninth, were the next two UVMers to finish, in 18:16 and 18:19 respectively. Sophomore Heather Adams, in 11th place overall, was the fifth and final scorer for the Catamounts. The Cats' usual fifth scorer, Robin Snyder, was slightly off of her pace, as she finished this time as Vermont's sixth runner and out of the scoring.

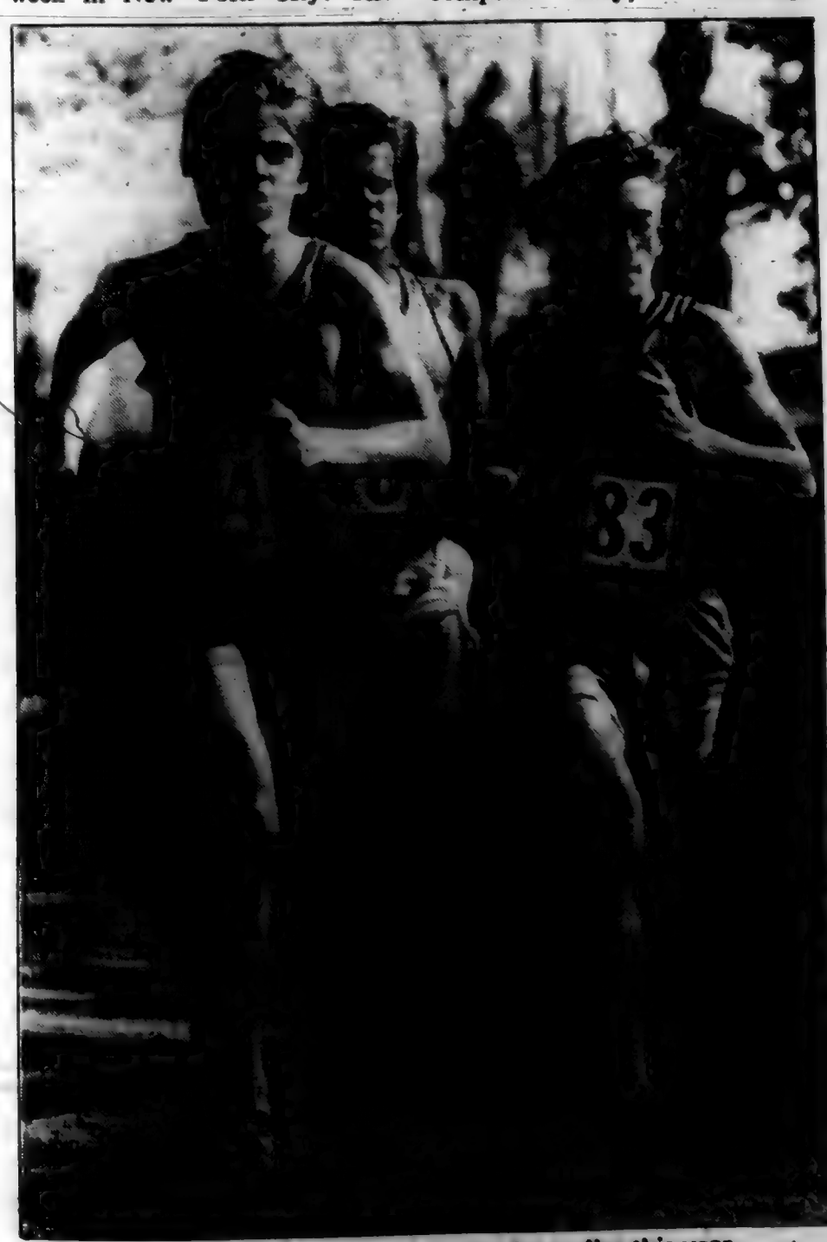
With restored vigor, the UVM women will compete in this Saturday's Eastern States Meet to be held at home on the AT Post Field. In this contest, the Cats will have to be in peak form if they are to be serious challengers for the title. Depth-laden teams from Penn State, Princeton, Rutgers, and Middlebury will provide the Vermont girls with the competition that has been lacking all fall.

# *Runningmen Falter at IC4A's*

By Tom Phillips

While struggling to keep pace with the surprisingly quick IC4A championship field, the University of Vermont men's cross-country team stumbled through one of its weakest performances of the season last week in New York City. The Cats finished ninth in the fifteen-team meet with 210 points, well off the winning 106 point total of Millersville State College (Pa.)

But a quick glance at the final team standings does not paint the full picture. For the complete story, a thorough check of the Vermont timesheet is needed. There, it is clear that most of the Cats were not up to par on the legendary 5.0-mile Van Cortlandt Park (Bronx, N.Y.) course.



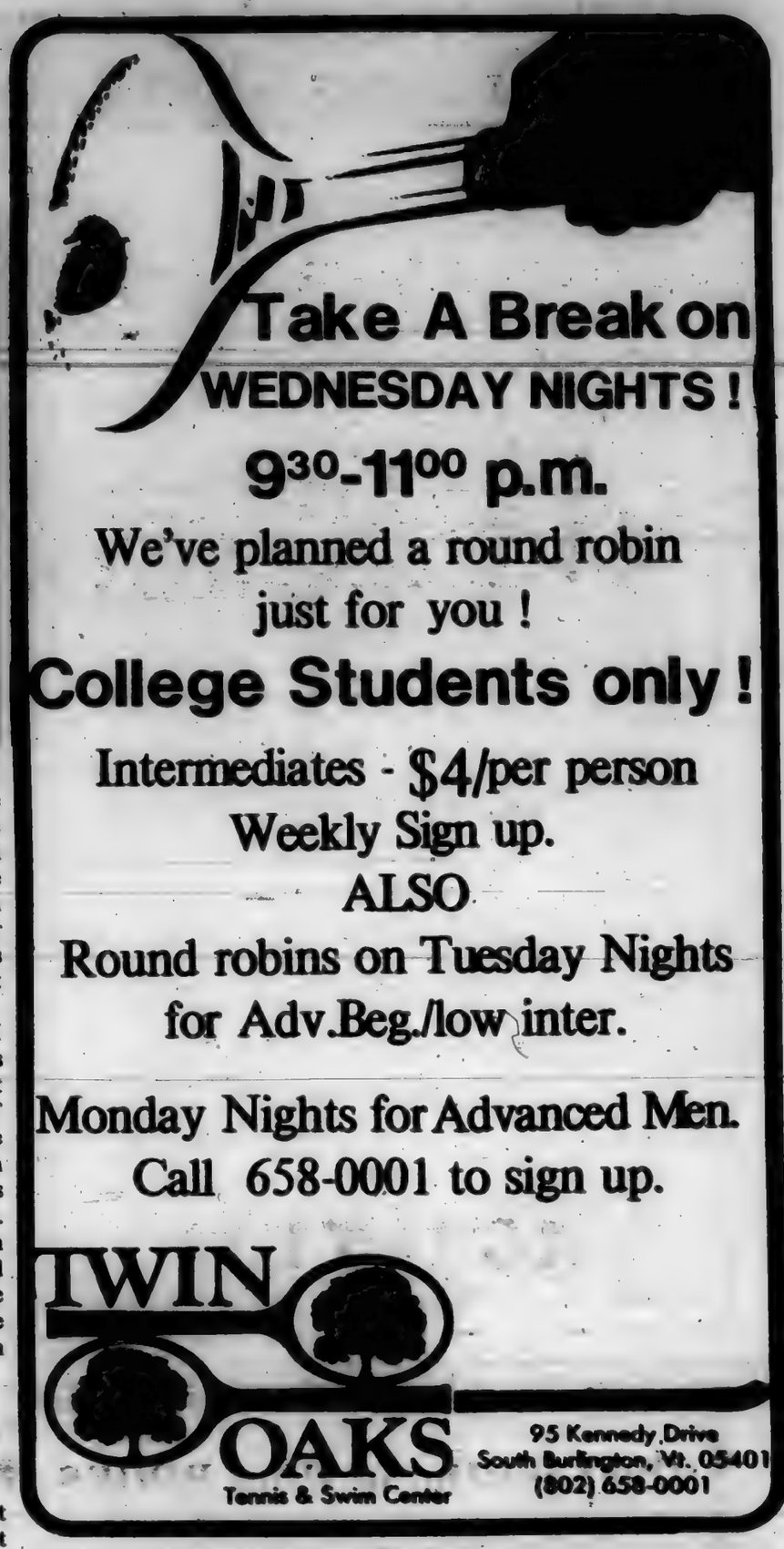
Mike Myers passes a Rhode Island contender earlier this year. Photo by Lori Murch

Kent Karns, the top UVM finisher in 33rd place overall, ran the hilly five-miles in 26:35, a respectable time for such a difficult course. Unfortunately though, Karns was the only Vermont runner to perform as expected. The remaining UVM runners simply had off days, as reflected in the average time loss of thirty seconds per runner for a five-mile race.

Dave Elliot (41st), Mike Myers (45th), Tom Bilodequ (48th), Kevin Martell (53rd), Randy Sightler (69th), and Tom Beatini (70th) all finished just above or below the 27-minute mark. This compares to their more usual time of 26:30 for a five-mile race. It was simply a bad day.

Coach Bill Nedde, in anticipation of the Cats' next and last meet, the New England Championships (Nov. 4 at Franklin Park, Boston), said, "All we can do now is regroup the way we did before the Yankee Conference Meet last week. If we can get everyone back to the level we were at in that meet, we'll be okay. I don't think there's any reason why we can't get seven runners back under 27 minutes."

Hopefully, the Cats will be able to do just that by Saturday's New England meet, for the field in that meet will be every bit as fast as the IC4A race. Vermont will face tough groups from Providence (ranked in the top five nationally) and Holy Cross, in addition to Yankee Conference powers UMass, UConn, and UMaine/Orono.

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# Rockefeller & Hall Spur Vermont Volleyball Squad to 4th in N.E.'s

By Rich Chalmers

Connie Rockefeller and Marsha Hall were voted all-tournament players as the University of Vermont volleyball team captured fourth place in the New Englands held last weekend at Bates College.

UMaine at Farmington won the round robin tournament while Salem placed second and Boston University landed third.

The tournament proved costly for Vermont as Rockefeller, Hill and Cindy Kinkead were withdrawn from the competition because of sprain-related injuries.

Vermont opened the tournament on Friday night against BU but had trouble offensively as the Terriers' aggressive style and confident ball-control handed the Catamounts a 15-4, 15-12 loss. Improved passing enabled the Cats to take a 15-13, 15-12 victory over Salem in the second game.

On Saturday, the Catamounts downed Wheaton 12-15, 15-12, 15-7 and UMaine 16-14, 16-14 before a 14-16, 6-15 loss to BU placed them in the playoffs with a 3-2 record. Salem whipped Vermont 15-1, 15-11 and BU added another loss to UVM's record with a 15-4, 15-8 win over the Green and Gold.

"Rockefeller and Hill were hitting, blocking and scrambling well throughout most of the tournament," said Coach Cathy Schiller. "Our passes started to come together in the second match but our serving and setting hurt us."

Vermont had to leave Cathy Medlock, one of the strongest players on the team, at home due to a prior commitment, and Coach Schiller stressed the importance of her absence. She went on to say, "If we had more consistent performances from everyone, we would have gotten better results, but it's coming."

The Catamounts will enter the URI tournament this weekend in which 16 pools of teams will compete. UVM is scheduled to lock antlers with Rutgers, URI and Yale. Coach Schiller characterized the upcoming tournament as a "learning experience" because of the high caliber of play expected. UVM is now 6-13 on the season.

# Soccer Ladies Whip Albany, Dartmouth

By Molly McRoberts

UVM's women's soccer team hosted a first-year Albany State team in what proved to be their most 'mismatched' game of the season, as the Cats blasted their way to a 9-0 victory Tuesday at Archie Post Field.

"It wasn't really like a game to us, because Albany is playing their first season in soccer, with very little experience," commented Coach Mary Ellen Rathbone. "But it was good practice for us, and the team enjoyed it."

Goalie Rachel Lawrence was only required to make one save for the Cats. UVM's defensive line pulled up to play at the forward line for most of the game, enabling fullbacks Sandi Wood and Jeanne Hunter to each score for Vermont. Tori Ryder scored one goal and Hilary Engisch, Jan Spencer and Andrea Kamerow each chalked up two points during the game.

******

Forward Kella Burr scored an unassisted goal early in the final game of the season for the Cats at Dartmouth last Saturday when the Vermont women battled a tough Dartmouth defense to win 2-1.

"We played well together, yet we should've had more shots on goal," said Coach Rathbone. "The patrol of the referees was a little disappointing. We should have prevented the goal that they (Dartmouth) made." UVM made 20 shots on goal, in comparison to Dartmouth's 14. Goalie Ann Bartlett made 12 saves for the Cats.

"Dartmouth really hustled in the second half, and our forward line had a little trouble getting it together at the beginning. But we really started playing a more consistent game, and took control," added Coach Rathbone. Hilary Engisch kicked the ball onto the legs of a Dartmouth defender, who knocked the ball into the net of her own goalie, clinching a 2-1 win for UVM.

"Keela Burr, Hilary Engisch, Jeanne Hunter and Linda Johnson all played really well, but all in all everybody did a fine job," said Coach Rathbone. "The team was really excited about winning that last game," she added, "and we're psyched for another strong season next year." Women's soccer closed the fall season with a notable 11-2-1 record, as compared to last year's 7-4-0. "I'm proud of the team, and am looking forward hopefully to some championship games next year," said Rathbone.

# Vermont Crushes UMaine

*Cont. from page 36*

an assist by Willey. Vermont outshot Maine 33-8 and Farley had eight saves to Maine's 13.

The Catamounts are now 8-2-2 on the year and 3-0-2 in the Yankee Conference. Vermont is tied for first in the Yankees with Connecticut, while Fleming is third in Conference scoring. Farley is third in the Conference goalie standings, with a .67 goal per game average.

The Maine victory was a "romp in the sun" according to several Vermont players. Fleming later remarked "Maine's goalie was really pretty terrible. We couldn't help but score." However, the party is over for the Catamounts, who face three tough teams on the road. Vermont faced Dartmouth on Wednesday, with the Cats in a must-win situation in order to make the NCAA playoffs. Vermont Coach Reinhardt predicted that the winner of this match will go on to the NCAA's. Vermont travels to Hartwick on Saturday, and has to come away with a victory in order to ensure a playoff spot. The season finale is against old foe UConn the following Saturday. Although the NCAA spots will have been picked before this match, the contest figures to be the battle that will decide the Yankee Conference title.

# Bus Ride Blues...

*Cont. from page 36*

struggling squad.

The game just won was forgotten as quickly as the final goal was scored. On the return trip the conversation didn't center on the victory, but on upcoming contests with Dartmouth, Hartwick and UConn. Vermont now finds itself in a must-win situation for the last three road games of the season. In the front section of the bus the coaches alternated between mapping strategy, discussing UVM athletics and telling jokes. In the back a typewriter clicked away churning out a term paper, while others hibernated again. The constant roar of the engine was only interrupted by the cheers after an upset in a mean backgammon game that was in process. All the while the wheels were spinning, carrying the team back to Vermont to prepare for another game down the road.

# CALENDAR CONTINUED----

**THURSDAY, NOVEMBER 9**

**EXHIBITIONS**

Francis Colburn Gallery – Vicky Lowry & Jim Brown: Black & White Photography, 9–5 p.m.

Fleming Museum – "War!" a cross-cultural viewpoint. "Tools & Technology." "The Library Furniture of H.H. Richardson."

L/L Gallery – Anthony Sini: Paintings & Drawings, 4–8 p.m.

**LECTURES**

"Program Review for Secondary Education Majors," 3 p.m., Memorial Lounge, Waterman.

"A Viscious Attack on Property Rights," Richard Medley, 3:15 p.m., John Dewey Lounge, Old Mill.

Scottish Country Dancing – 7:30 p.m., beginners & 8 p.m., advanced. 104 and 109 Old Mill. Info. call 863-4107 and 862-2428.

Israeli Folk Dancing 8 p.m., 115 Commons, L/L.

**FILMS**

Physics film series, "The Characteristics of Physical Law," Richard Feynam, B106 Angell, 4:10 p.m.

**MEETINGS**

SA Finance Committee, 5–6:30 p.m., Conference Room C, Billings.

UVMOC, 7–9 p.m., Marsh Lounge, Billings.

Campus Crusade for Christ, Leadership Training Class, 7:30 p.m., 115, 118 Rowell.

Roberts Caps Off Scoring Field Day:

# *Ruggers Romp Over McGill*

By Dale Gates

Larry Roberts fought his way into the endzone for the Cats' final tally to secure a 17-3 victory for the University of Vermont men's rugby team over McGill University last Saturday afternoon.

UVM dominated the powerful McGill team throughout most of the game. Vermont scored early on a penalty kick from Pete Cataldo giving UVM a three-point advantage. But McGill returned quickly by scoring a penalty kick of their own to tie the score. The score remained tied until half time as both teams battled to take advantage but were unable to put points on the board.

Vermont scored early in the second half as Pete Christman bulled his way into the endzone for a four-point try. Vermont continued its efforts as the UVM scrum pushed McGill off of a loose ruck to allow the UVM backs to pass to the wing and back inside to Mike Everett, for another four-point try.

The final score of the game came when UVM wing forward Roberts charged his way through the McGill defense to score another four points. Pete Cataldo added two more points on the conversion kick. The win raised UVM's record to 4-3 on the season.

UVM Coach Nante Meyer said "it was a very physical game. The UVM backs provided an incredible offensive attack. The Vermont scrum, although outweighed by McGill, played very well, winning many scrums and lineouts."



Ruggers fight for the leather. Photo by Kevin Eaton

The UVM B Team also won by defeating the McGill graduates 10-6.

Vermont plays host to Mad River for the final game of the fall season this Saturday at 1 p.m. on the Archie Post Field.

## Sports Notes:

# *UVM Paddle Tennis Tourney*

The University of Vermont will host a mixed doubles paddle tennis tournament at the Lakeside Tennis and Racquet Club on Nov. 4th.

The first 16 teams to sign up will be eligible. The entry fee is set at $4.00 per team for those presently taking the UVM paddle course and $6.00 per team for all others. Paddle instructor Jean Selvig, organizer of the tournament, stressed that partners can be found for players without one.

Every Thursday from 8 – 11 p.m. is UVM Paddle Night at Lakeside during which UVM students are encouraged to come and play at reduced rates. The crowd is usually sizeable so partners can always be found.

There is a Men's doubles open tournament scheduled for Nov. 18th, the details of which have not as yet been determined.

# Sailing Club Concludes Successful Season

The University of Vermont sailing club recently concluded a fall season which showed increased organization, student enthusiasm and a promising future for the club.

The more than 60 sailors involved in the program used the two flying Juniors and two Larks, stored at the Shelburne Point Shipyard, in practicing for a full schedule of intercollegiate meets.

Although strong winds prevented intramural races from taking place as planned, UVM student Joanne Trask was able to organize and gain support for a number of meets against other schools.

The first weekend, four club members participated in a learning regatta at MIT. The next weekend Dean Bensley, Pauline Vander Noordaa, Carolyn Holzehorn and Mindy Katz placed third at the New England Bliss Trophy at Harvard. A crew of seven raced an Islander 37 against other 30-42' boats sailed by other schools at the Stamford, Conn. Yacht Club on October 7th and 8th. UVM skipper Joe King and crew placed fourth out of 11 in their division and 11th out of 22 in all.

Six UVM sailors went down the following weekend to race against MIT and came away fourth in their division. Kurt Chrisdale, Alan Davies, Chris Williamson and Peter Anderson placed 10th out of 20 boats in Boston over Oktoberfest weekend to cap off the season.

More involvement in intercollegiate racing and securing an area to dock the boats on the Burlington waterfront are two of many goals the club leaders have in mind. In its struggle to become better known to all the UVM students, the club will be offering free sailing lessons as well as the usual intramural and intercollegiate races this spring.

# Sports This Week

| SPORT | DATE | OPPONENT | PLACE – TIME |
|---|---|---|---|
| Cross-Country – W | 3-4(Fri-Sat) | EAIAW REGIONALS | A.T. Post Field–BCC – TBA |
| Cross-Country – M | 4 (Sat) | at New England Championships | Franklin Park, MA – TBA |
| Synchronized Swim | | at Albany St. | Albany, NY – 9 a.m. |
| Soccer – M | | at Hartwick | Oneonta, NY – 1:30 p.m. |
| Hockey | 5 (Sun) | BISHOP'S UNIVERSITY (exhibition game) | Gutterson Fieldhouse – 7 p.m. |
| Swim – W | 7 (Tues) | at New Hampshire | Durham, NH – 4 p.m. |
| Volleyball – W | 9 (Thurs) | at Springfield w/Conn. | Springfield, MA – 6:30 p.m. |
| Hockey | 10-11(Fri-Sat) | at Bowling Green | Bowling Green, OH – 7:30 p.m. |
| Soccer – M | 11 (Sat) | at Connecticut | Storrs, CT – 10 a.m. |
| Swim – W | | MASSACHUSETTS | Forbush Pool – 1 p.m. |
| Field Hockey | 11-12(Sat-Sun) | at Northeast Tournament | Orono, ME – TBA |


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SKI SWEATERS $20-$86
by Vermont Originals, Stowe Woolen Weavers, Meister, Demetre, Lido, Sportif, Irish Hand Knits, Icelandic Imports, Beconta, Bogner, Head, Knut and Knut.

SKI VESTS $27.50-$100
by Bogner, Roffe, Skyr, Woolrich, Beconta, Gerry, Alpine Design, Head, C.B. Sports, Ski Levi.

SLACKS
SKIRTS-DRESSES $18-$70
by Glen of Michigan, Leap, John Meyer, Lanz, Point of View, Cos Cob, Gordon, J.B.J., Garland.

LANZ SLEEPWEAR $16-$38
Pajamas, Nities, Robes

SKIS $21-$278
by K2, Dynastar, Trak, Jarvinen, Karhu, Rossignol, Olin, Hexcel , Head, Kastle, Yamaha, Elan, Kneissl, Fischer, A&T, Hart.

SKI BOOTS $37-$235
by Garmont, Nordica, Dolomite, Hanson, Raichle, Lange, Technica, A&T.

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## Sports Profile

# Linda Peabody: Sparkplug of UVM's Field Hockey Offense

By Randy Briggs

Linda Peabody's high offensive drive has been a critical asset in the University of Vermont field hockey team's success. With Peabody leading the scoring parade, the Catamount stick women have posted an outstanding 11-1-3 record.

The Manchester, Mass. native has always known success. A natural athlete, Peabody played on three winning teams at St. Timothy's school in Maryland. She learned the game at a very early age. "I started playing field hockey in the third grade. I liked all sports, but field hockey in particular," she said.

Peabody plays left inner, which by design is a high scoring position. Consequently, she is expected to carry a large share of the scoring load.

The squad's winning record this year has been reflected through its teamwork. "This team is a real cohesive group," added Peabody. "Everyone gives advice and inputs. There is a lot of constructive criticism which is good for the team. Coach Lange also has done an excellent job in keeping the team together. Our practices have good balance. We practice our necessary drills and also scrimmage. We've had a lot of fun this season."

**"You must blend the combination of having good skills & being in shape"**

***–Linda Peabody***



Peabody pinpointed the reason for her accomplishments this season: "The defense has been strong this year. This has enabled me to concentrate more on just offense." This solid defense has enabled Vermont to dominate many games this year and has thus been a contributing factor in Peabody's sixteen goal season.

Reflecting on the team's outstanding record, Peabody revealed a number of determining factors for this success. "There were a hundred girls that tried out for the team this year. We've also had a number of good freshman players." The combination of these two attributes has enabled Coach Lange to have solid depth on the bench. This depth factor is an essential quality of any winning team.

When asked what was the most crucial factor in playing winning field hockey Peabody replied, "You have to communicate when it comes to the passing portion of the game. On top of that you must blend the combination of having good skills and being in shape." Peabody stays in good condition year-round by competing in lacrosse in the spring and playing soccer in the summer.

Peabody realizes that there is always room for self improvement. "I have to improve on receiving free hits. I also need to concentrate on bettering my stickwork," she noted.

As a result of her play in this past weekend's RECFHA tournament, Peabody was one of six UVM women picked to play in the North East All-Star Field Hockey Tournament scheduled for November 11th and 12th at Orono, Maine. Although this past weekend's tournament was to showcase individual skills, Vermont recorded two wins and a tie. The Cats have never participated in the New England AIAW team tournament. "Next year we may enter the team tournament," noted Peabody. "I would much rather play in a team tournament than an individual one. I feel that we have a good team and would do well. Sure the competition would be tougher, but this would give us more incentive to play well."

The political science major has coaching in mind for the future. "I feel that I am not quite good enough to give semi-pro or pro field hockey a shot," said Peabody. "I would like to coach field hockey in the future, though."

Peabody had high praise for this year's team. "This is the best team I have played on in my three years at Vermont. Next year the outlook also looks very bright. We only lose three members off this team. We should be as good or better next year."

One of the ingredients of strong varsity team, according to Peabody, is a strong J.V. team. Vermont's J.V. team has been a key factor in the depth of the varsity squad, as the system provides talented players ready to jump into field hockey at the collegiate level.

As Linda Peabody returns next year along with her consistant high scoring game, Vermont will probably have another stand-out field hockey season.

# Sports Scene

## *Surprises In the NFL*

A year ago if my roommate ever told me that a NFL match between Tampa Bay and Green Bay would be a "big" game in the race for the divisional playoffs, I would have called up the men in white coats to take a sick football fanatic away. But in a year, when parity among almost all 28 teams seems to be increasing, last Sunday's Packers-Buccaneer battle (won by Green Bay on a last minute field goal, by a score of 9-7) was indeed a big game in the NFC central division race.

The 1978 football season has been one in which perennial playoff standbys like Oakland and Minnesota are fighting for their lives against former weak sisters Seattle, Green Bay, N.Y. Giants, Tampa Bay and New Orleans. Consistently in the thick of contention in past years, Baltimore, Cincinnati and St. Louis are virtually out of the playoff picture in 1978. What's going on, you ask? Is the "pack really back?" Has the success of basketballs' Supersonics rubbed off on the Seahawks? Have the New York Giants found a new Y.A. Tittle?

The truth of the matter is that the former weaklings of the NFL have combined great drafting with good coaching and youth to finally become competitive.

While Dallas, Los Angeles, Pittsburgh, and New England appear to be the "class" of the NFL this year, even these teams have been upset by those which belong to the growing "middle class" present in the NFL (Dallas losing to Washington, Los Angeles losing to New Orleans, Pittsburgh losing to Houston, New England losing to Washington). This increasing "middle class" present in the NFL is really the ability of former weak teams like Green Bay and Seattle to attain measurable improvement through a combination of the draft, coaching and maturity. At the same time, the reigning superiors like Minnesota and Oakland are finding it more difficult to improve their playoff machines because of aging warriors and the lack of superior draft choices. The fact that after nine weeks of football, nineteen out of twenty-eight teams still are realistically in the playoff picture, exemplifies the level of parity attained in the NFL. The poor have definitely gotten richer, while the rich have had trouble retaining their past wealth this year.

Seattle, behind the awesome arm of third-year quarterback Jim Zorn, was leading the NFL in passing (217 yards a game) going into last Sunday's contest with Denver. Anyone who saw Seattle battle last year's AFC champs and force the game into overtime, recognized the poise exhibited by the Seattle offense and, to a lesser extent, their defense. In a game where Denver exhibited an awesome running attack and lightning quick defense, they were forced to kick an overtime field goal (after being stopped three times from inside the Seattle two-yard line) to salvage the victory. With wins over the Jets, Lions, Vikings and Raiders this year, the Seahawks are a mere two games behind the division leading Broncos, so don't count them out of a possible wild card playoff berth yet.

The Tampa Bay Buccaneers, who have the second best overall defense in the NFC this year, also have an outside shot at a wild card berth. After only two victories in their first two seasons, the Bucs have used the draft and free agent market to build one of the soundest defensive units in the NFL. Led by awesome defensive end, Leroy Selmon, the Bucs held Chicago's super runner Walter Payton to a mere 34 yards on 15 carries in a game recently won by Tampa Bay.

Other perennial losers who have matured into possible contenders are the New York Giants and New Orleans Saints. In New York, the leadership of QB Joe Piscancik combined with the running of backs Bob Hammond and Doug Kotar have brought the Giants five victories. The Giants' defense, led by a possible All-Pro linebacker in the likes of Harry Carson, has remained solid and helped the youthful offense by scoring three touchdowns from interceptions and blocked kicks. Presently at five wins and four losses and with no key injuries to speak of, New York could manage a wild card berth this year. The Saints of New Orleans are now in their 12th NFL season and already have had as many victories (five) this season as they've ever had in one full season. The reason is matured Archie Manning who finally has reputable receivers in Henry Childs and rookie Wes Chandler, and a fine rushing duo in Chuck Muncie and Tony Galbreath. Behind the coaching of former Dallas assistant Dick Nolan, the Saints have implemented their version of the Dallas flex defense, and with three victories, the Saints are now playoff contenders.

The success of these five teams combined with the demise of the Colts, Bengals, Cardinals, Bears and Vikings, to name a few, has led to a most unpredictable football season. No one team in the NFL is a real pushover this year and by the same token, there doesn't appear to be an invincible powerhouse either. It is this increased equality which has led to the many upsets and exciting games this season. The teams which finally end up making the playoffs will be those teams who can remain poised and emotionally charged while also avoiding costly injuries during these final seven weeks.


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# National Sports Briefs

### *New England Stomps Jets 55-21*

The New England Patriots experienced one of their best days in history as they trounced over the New York Jets 55-21 last Sunday. Patriot quarterback Steve Grogan connected for 15 of 19 passes for 281 yards for the afternoon. The Patriots scored touchdowns the first seven times they had the ball and led 21-0 after the first 20 minutes of the game. "I don't think we can play much better on offense," said Grogan. "Even things like the inside runs. You don't expect to get big yardage on inside runs but we got it."

The victory rearranged the Patriot record book as six squad records were broken or tied. New England set new team records for most points per game (55), most touchdowns per game (8) and most net yards gained per game (529). The Pats tied the records for most touchdowns rushing per game (4), most points after touchdown per game (7) and most points in first quarter (21). "It just seemed easy," Patriot guard Sam Adams admitted. "The Jets just weren't like I thought they would be. They weren't fired up. They weren't the team I'd read about in the papers. I didn't have any problems at all."

"Their offensive performance in the first half is as good as any I've ever seen," commented Jim Kensil, president of the Jets.

### *Steinbrenner Defends Yankee Fans*

New York Yankee owner George Steinbrenner attempted to smooth over his criticisms of the umpiring during this past World Series by stating, "I would never question the integrity of an umpire – maybe his judgment, but never his integrity."

Steinbrenner then went on to say he was not pleased with the Los Angeles Dodgers' remarks concerning New York's fans. "Bill Russell called our fans 'animals.' Did he say that because of all the errors he made? Davey Lopes said they ought to put a bomb on Yankee Stadium." Steinbrenner suggested the Dodgers should apologize for their remarks more than he should apologize for his criticisms of the umpires.

### *Lobsters and Apples Withdraw from Team Tennis*

Heavy losses with little hope of improvements have forced Boston Lobsters owner Robert Kraft to suspend his team's involvement in the World Team Tennis League for next season. The New York Apples made a similar statement at the same time. Kraft has been threatening such a move for a year because of the refusal of other team owners to pay the salaries of such top pros as Jimmy Connors and Bjorn Borg. The league will have to continue with only six squads (San Diego, Los Angeles, San Francisco, Seattle, Indiana and Phoenix), but Kraft hopes the time without Boston and New York will allow them to make a number of changes which will make it beneficial for both teams to rejoin the league in 1980.

### *The Reds 1-1 in Japan Tour*

The Reds defeated the Yomiuri Giants 5-2 in the second game of Cincinnati's 17-game tour of Japan in Tokyo Sunday. Johnny Bench clocked a solo home run while right-handed pitcher Tom Hume gave up only five hits in a seven inning showing. It was Cincinnati's first win in Japan, having lost the first game 7-6 to the Giants on Saturday.

### *Frederick , Thomas Take Gold Medals*

United States gymnasts Marcia Frederick and Kurt Thomas attained gold medals in the World Gymnastic Championships held in Strasbourg, France last weekend. Frederick, 15, won the gold on the uneven bars while Thomas, 22, recorded highest honors in the floor exercises. It was Frederick's first world class championship and the first time the U.S. men's gymnastics team has taken a gold medal since the 1932 Olympics. Oblivious to other gymnastic powers, the Soviet Union continued its dominance of the sport, receiving 17 of the 38 medals.

### *Agnew Offers $35 Million For Baltimore Colts*

Former Vice President Spiro T. Agnew reportedly offered $35 million to Baltimore Colts owner Robert Irsay for his team, but Irsay flatly refused the bundle. Sources have it that Agnew was attempting to buy the team with money put forward by Arabian clients.

### *Ali Might Defend Crown Vs. Rossman in Buenos Aires*

Preparations for Muhammed Ali to defend his heavyweight boxing championship crown are now being made, according to boxing promoter Bob Arum. Light Heavyweight Mike Rossman is the man Arum has in mind for the bout which will probably take place in Buenos Aires during late February or early March.

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Anyone still interested in applying for the SA Judicial Council, applications are still available at the Political Science office and at the Harris-Millis main desk. Deadline for completed forms is Monday, November 9th at the Harris-Millis main desk. Structure and Philosophy information on the Judicial Council is posted outside the political science office, 201-A Old Mill.

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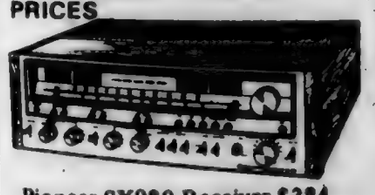
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# Dining Hall

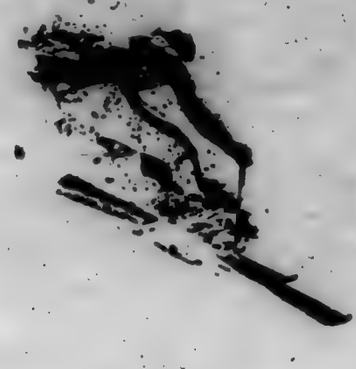
WEEK #1

| November 2, 1978 THURSDAY | November 3, 1978 FRIDAY | November 4, 1978 SATURDAY | November 5, 1978 SUNDAY | November 6, 1978 MONDAY | November 7, 1978 TUESDAY | November 8, 1978 WEDNESDAY | November 9, 1978 THURSDAY |
|---|---|---|---|---|---|---|---|
| **BREAKFAST** | | | | | | | |
| 1)Waffles<br>2)Scrambled Eggs<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage cheese<br>Pastry or Muffins | 1)French Toast<br>2)Fried Eggs<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Pancakes<br>2)Easy Riser<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins | 1)Orange French Toast<br>2)Poached Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Griddle Cakes<br>2)Omelets I-48<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins | 1)French Toast<br>2)Scrambled Eggs<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Pancakes<br>2)Poached Eggs<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins | 1)French Toast F-2<br>2)Fried Eggs<br>3)Hard Boiled Eggs F-21<br>Hash Browns W-6<br>Cottage Cheese<br>Pastry or Muffins |
| **LUNCH** | | | | | | | |
| 1)Hot Beef Sandwich w/potatoe and gravy<br>2)Spanish Rice<br>3)Vegetable Cold Plate P-41 | *1)Killarney Corned Beef and Cheese Sandwich<br>2)North American Lasagna<br>3)Ratatouille Fresh local vegetables only. Squash, Zucchini with Pita | -B R U N C H-<br>1)Scrambled Eggs<br>2)Waffles<br>3)Tuna Salad Sandwich<br>Sausage Patties | -B R U N C H-<br>1)Scrambled Eggs<br>2)Pancakes<br>3)Corned Beef Sandwich<br>Bacon | 1)Pizza<br>2)Beef Turnover with Gravy<br>3)Banana Citrus Fruit Plate P-54 | 1)Hot Dogs w/Bar<br>2)Corned Beef Hash<br>*3)Vegetarian Sandwich Delight<br>Super Toss Salad bar in dining room | 1)Sandwich Bar<br>2)Chinese Chicken Casserole O-24<br>3)Spinach Quiche | 1)BLT S-5<br>2)Beef Noodle Casserole L-9<br>3)Lentil Stew w/ Fresh Vegetables X-30 |
| **DINNER** | | | | | | | |
| 1)Veal Parmesan<br>2)Beef Stew with Biscuit<br>*3)Curried Vegetables in Casserole - Green Beans, Soy Beans, Wax Beans, Onion, Celery, stir fried w/ sesame seeds | 1)Rst Turkey with Giblet Gravy and Dressing<br>2)Batter Fried Fish<br>3)Polenta Pie X-20<br>Candied Sweet Potatoes | 1)Roast Beef aujus<br>2)Double Burger<br>3)Sukiyaki with Brown Rice UVM8 | 1)Cheese Steak on Grinder Roll<br>2)Turkey Tetrazzini<br>3)Taco Bar<br>4)Vegetable Quiche | 1)Baked Chicken<br>2)Batter Fried Fish<br>3)Soy Bean and chopped nut Casserole | 1)Roast Pork with Gravy & Cornbread Dressing<br>2)Lasagna, meat AND meatless<br>3)Spinach Brown Rice Bake | 1)Veal Parmesan<br>2)Ground Beef and Potato Pie L-10<br>3)Grilled Liver with Onions M-31<br>4)Fritata | 1)Grilled Chopped Steak w/Brown Gravy and Sauteed Onions<br>2)Corned Beef and Cabbage<br>3)Vegetarian Eggplant X-32 |

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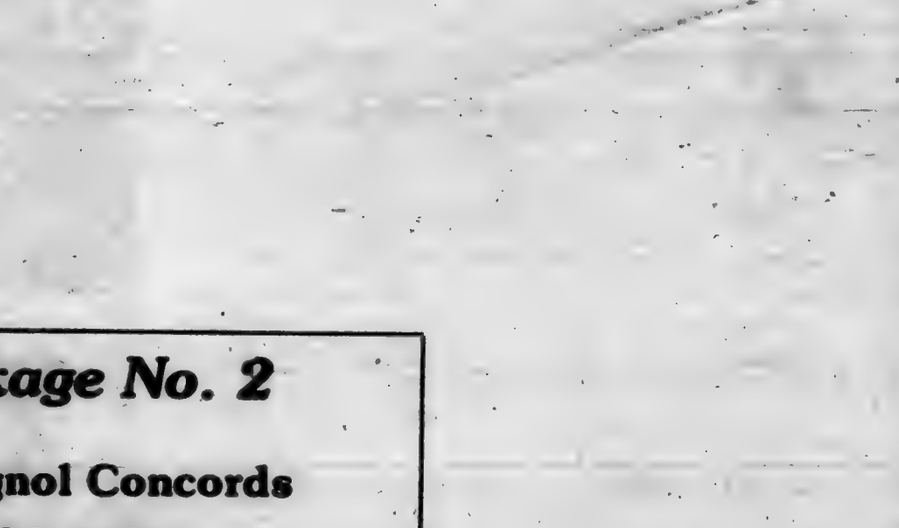
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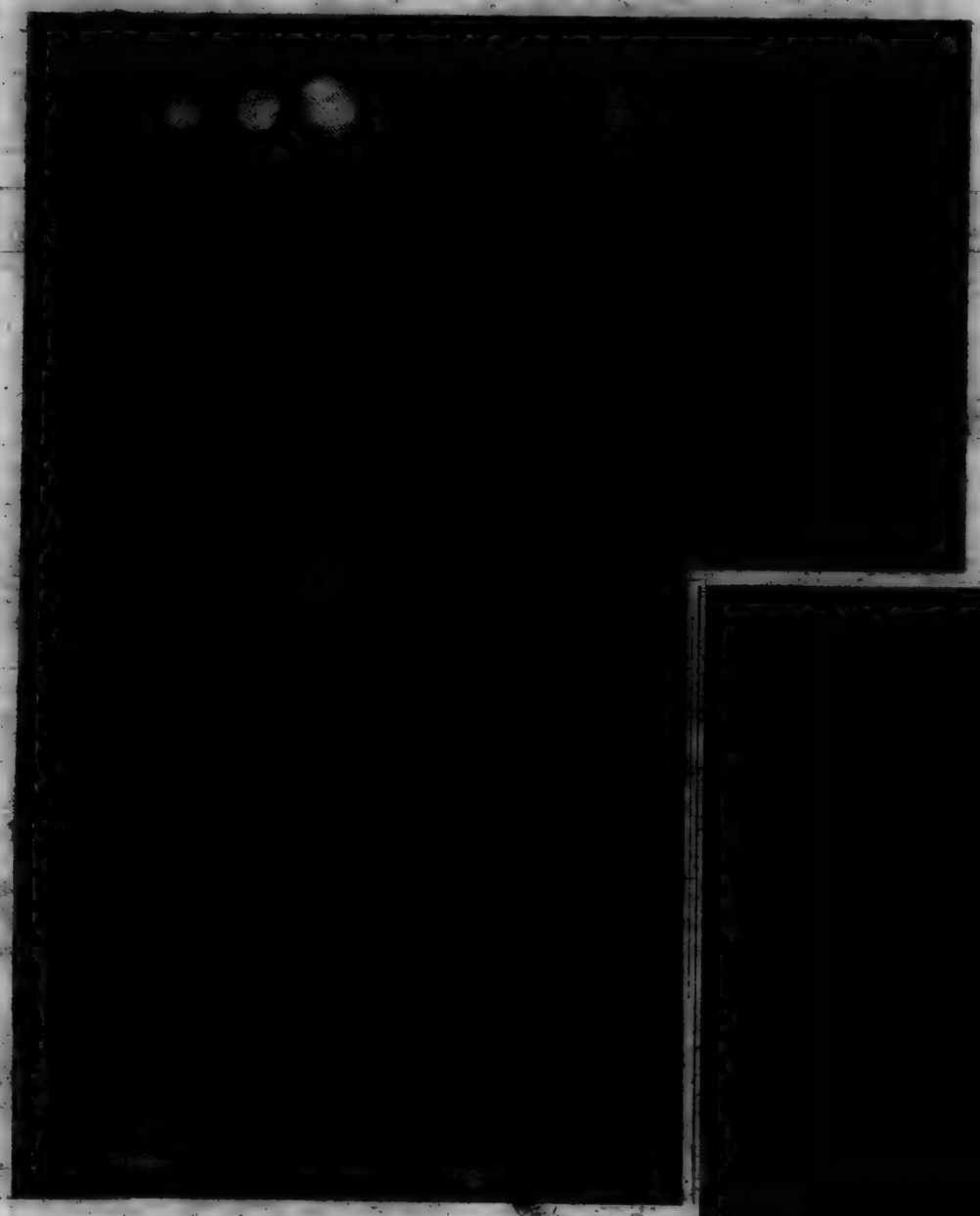
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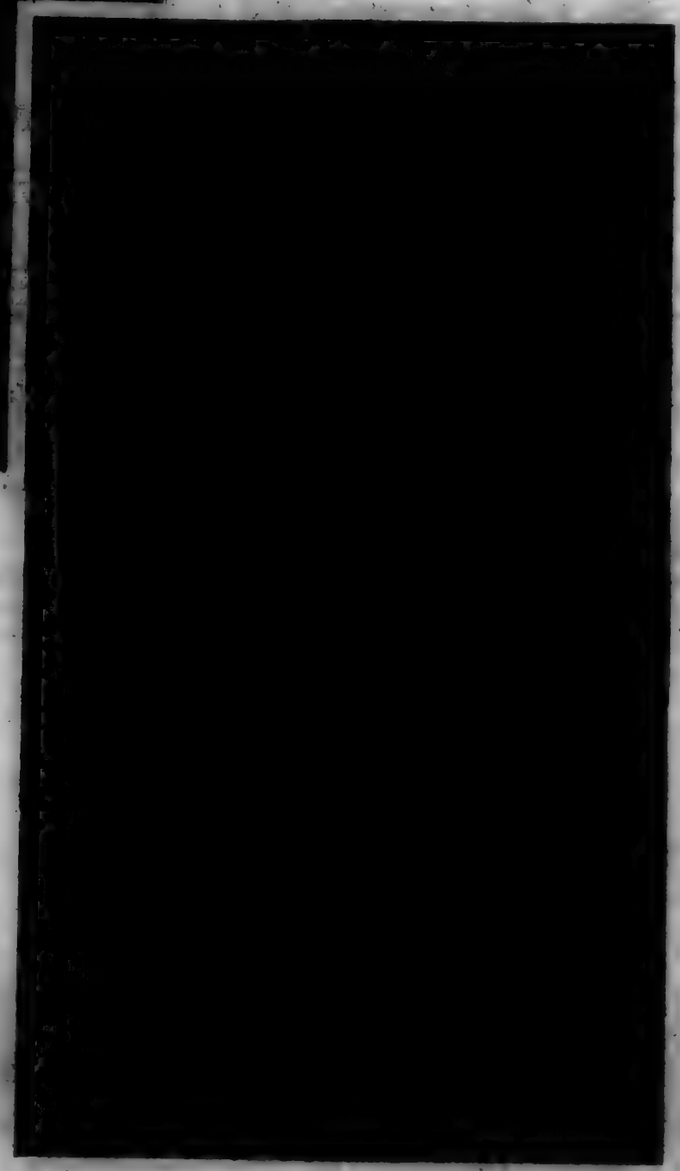
## *Bruce Springsteen:*

# The Boss Is Back!

Page 29







***"Somebody stop me...before I hurt myself!"***

Photos by Rick Ames

## Inside:

· Cynic Under Fire From *Vanguard Press* -3

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· A Look at Richelieu Flood Control Project -15

Mountaineering #3.

# METHODOLOGY



Heading for the mountains
Fig. 1

Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next, the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.



Sipping vs. chugging
Fig. 2



Fig. 3


Standing vs. sitting
Fig. 4

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!

Don't just reach for a beer. BUSCH® Head for the mountains.

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# News

## *Cynic* Under Fire From *Vanguard Press*

### *Weekly Paper Says Cynic is Competing Unfairly*

By Scott Sartorius

The *Vermont Vanguard Press* has hired a Montpelier attorney to investigate whether the *Vermont Cynic* competes unfairly in the marketplace against other advertising-supported media.

*Vanguard Press* publisher Stephen Brown says that because the *Cynic* is state and federally supported and that because UVM's student newspaper enjoys a tax exempt status and pays "zero overhead," the *Cynic* should be restricted from competing as freely as it does in Burlington. Brown said the *Cynic* has handed his ten-month-old weekly "heavy competition" and he believes the paper should "lay off a little bit in terms of its competitive nature."

The issues currently being discussed by *Vanguard Press* attorney, Andrew Field, and UVM attorney, Paul Sutherland, concern differences over circulation and distribution points. Brown called these aspects a "first step" and added that he hasn't heard of any progress from Field since discussion began late last week. Reportedly, Sutherland has presented Field with a rough outline of a proposal, but he too has heard nothing back from Field who is out of town.

*Cynic* editor David Greeff said the reason the *Vanguard Press* has raised these points is because "they're in financial trouble. They feel the *Cynic* is taking some of their ad revenue away in Burlington."

Greeff said that although there may be some issues to be discussed, "we feel that we have not exceeded the boundaries legally within the rights of a state-supported college newspaper." Greeff added that he doesn't feel placing restrictions on the *Cynic*'s distribution and circulation will do the *Vanguard Press* much good, though.

"Even if they limit our distribution to solely on campus, there won't be a subsequent decrease in ad revenue," Greeff said. "I believe the reason for their lack of success is not the presence of the *Cynic*, but rather the *Vanguard*'s misjudgement of the market," he added.

Approximately 40 percent of the *Cynic*'s 10,000-copy press run is distributed to bars, restaurants, grocery stores, inns and the like. The other 60 percent is distributed on-campus to Billings Center, Waterman and the dormitories.

Brown is a graduate of UVM and worked for both the *Cynic* and the *Vermont Summer Cynic*. He was also instrumental in publishing the *Summer Cynic*'s back-to-school issue in 1976, which has been a highly profitable edition since that year.

"All I'm trying to do is stay alive," Brown said. "I'm in business trying to make a weekly living for 20 people."

Brown understands the unique position the *Cynic* is in because he worked there, but he said the tendency of people who work for the *Cynic* is to become "extremely emotional" when they feel threatened. He said the present *Cynic* staff "is not looking at things objectively."

Brown said that there are "very few products like the *Cynic* in terms of size, coverage, and ad revenue, especially when considering the fact that UVM doesn't have a school of journalism. But he added, "In no way are we out to change the concept of a student newspaper." He just wants the question answered: "Are most of the state-supported papers *student* papers, or do they go into the community?"

In a related development, *Vanguard Press* attorney Field contacted the Vermont Secretary of State's office Tuesday to try to have the name "Vermont Cynic" reserved for corporate title. The *Cynic*, which first began publishing 95 years ago, apparently never registered its name with the Secretary of State.

If Field's move to register the name "Vermont Cynic" is successful, the *Cynic* could conceivably be forced to alter its name. But a spokesman at the Secretary of State's office said the move probably won't go through, at least not without some serious examination.

Greeff called the move a "cheap shot" and Sutherland said he didn't understand why the move was made; Brown said the move was not his idea.

"I was called after Field initiated the move," Brown said. Brown also called the move "irrelevant," saying, "I'm not going that route."

In addition, Greeff said that trying to take the *Cynic*'s name "can only help to change a friendly situation into an unfriendly one."

But while the relationship between the two weeklies does still seem to be a friendly one, there are a number of points of difference that have to be ironed out between the two papers.

"I'm not trying to play the heavyweight," Brown said.

There's more to come on this one.



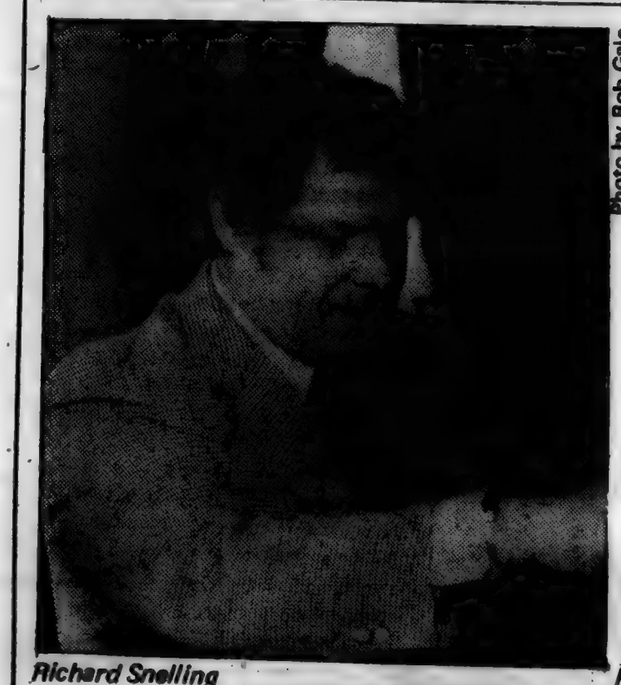



Photo by Bob Gale

Richard Snelling

Madeline Kunin



Photo by Ellen Gray

# Democrats Remain Strong in Burlington After Election

By John Letteri

With statewide voter turnout estimated at nearly 50 percent, Chittenden County elected a legislative delegation of 16 Democrats and 12 Republicans Tuesday.

In Burlington, only District 4-9 had no Democratic winners. Two Republicans who have never held state office before, Torrey Carpenter and Theodore Riehle III, defeated Democratic opponents. This decision resulted in a net gain of one seat for the Republicans in Chittenden County.

Three other Democrats were elected to office from Burlington, including 21-year-old UVM student Pam Erkson. Barbara Reuschel and Polly Rowland, who ran unopposed to fill Edwin Granai's seat, were the other two Democratic newcomers.

Outside Burlington, two incumbents were beaten, and four ran unopposed. Mike Martineau, a 22-year-old political science major, ousted Republican incumbent Clark Bensen in South Burlington, and Gloria Conant defeated Democratic incumbent Thomas O'Niel by about 200 votes.

The outlying communities elected a strongly Republican legislative delegation. Ten Republicans, and only four Democrats were elected from Chittenden districts that include the towns of Colchester, Jericho, and Richmond.

In the state-wide races, Democratic gubernatorial candidate Edwin Granai failed to carry Burlington, a town he had represented for four years in District 4-3. Elsewhere in Chittenden county, incumbent Governor Richard Snelling won by a distinct margin.

Madeline Kunin, Vermont's lieutenant governor-elect, handily defeated Republican challenger Peter Smith in Burlington. Mrs. Kunin garnered over 5,000 votes compared to Smith's tally of approximately 2,500. In the surrounding communities, the race was much tighter, and was not decided on a state-wide level until very early Wednesday morning. For example, in some of the smaller towns in Addison county, Mrs. Kunin and Smith were often separated by less than ten votes.

In direct contrast, the race for the United States House was decided with only five percent of the vote in. Democratic challenger S. Marie Dietz and Liberty Union candidate Peter Diamondstone were buried underneath Jefford's landslide. It's estimated Jeffords garnered nearly 80 percent of the electorate in winning his third term as Vermont's lone Congressman. He drew very strongly from all parts of the state, and more often than not

*(continued on page 4)*

productively with, but independent of the governor.

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SKI RACK


## Election ...

continued from page three

town vote tallies showed Dietz and Diamondstone in the thirties and forties, and Jeffords in the hundreds.

Although Liberty Union candidates came nowhere remotely near challenging for victory, they did gather enough votes to remain on the ballot for 1980. According to state statute, a party has to get at least five percent of the vote in an election to remain viable as a political party. None of their candidates for major state offices accomplished this, but the Liberty Union candidate for Treasurer, Ralph Land, and Treasurer Alfred Potthast, earned 11 percent and 10 percent respectively.

In other statewide races, Secretary of State James Guest easily won over his two opponents, taking 58 percent of the vote. Attorney General M. Jerome Diamond smashed Dennis Bradley, the Republican challenger, and Guido Condosta, the Liberty Union candidate, winning by an almost 50,000 vote margin. This finally put an end to the non-lawyer harangue of Dennis Bradley, a man who promoted capital punishment for all drug dealers, and the sale of marijuana in state liquor stores. He also advocated having the jury decide if a case merited a trial before a case went to full court proceedings. If it did not, the prosecution was to be fined $10,000 under Bradley's plan.

**Although Liberty Union candidates came nowhere near challenging for victory, they did gather enough votes to remain on the ballot for 1980**

# Regulations May Safeguard Transportation of Hazardous Materials

By Ann Seidenberg

Proposed regulations governing the transportation of hazardous materials in Vermont received praise last week from the Vermont Public Interest Research Group (VPIRG).

Testifying in a public hearing in St. Johnsbury concerning the proposed regulations put forth by the State Transportation Agency, VPIRG Assistant Director Charles Sheketoff said the proposals "take a positive step towards filling the gap which exists under current federal regulation."

The regulations are the outcome of a VPIRG-backed bill (H.549) passed by the 1978 Legislature which gave the Agency of Transportation authority to regulate the transportation of hazardous materials in Vermont. Hazardous materials are defined in the bill to be "those substances or materials in such quantity or form which may pose an unreasonable risk to health and safety or property when transported in commerce, by all modes." They include radioactive wastes, flammable liquids and gases, and poisons, among others.

H.549 also established a Hazardous Materials Committee to become a central clearinghouse for information as well as to coordinate state regulatory activities. Previously, different agencies were responsible for different areas of the transportation process. That created an overlapping and duplication of responsibilities.

Sheketoff testified that the adoption of state regulations takes "a giant step forward by establishing a more active role for the state in the regulation of the transportation of hazardous materials." Federal regulations exist governing transportation of such materials, but they are only enforceable by federal officials and apply only to interstate shipping. The proposed state regulations would adopt certain federal laws, changing only the extent and direction of enforcement. State and local officials would be authorized to cover intrastate transportation of hazardous materials.

Sheketoff recommended strengthening the proposed regulations to make them "more responsive to the real need to protect public safety and more in line with the intent of H.549 (the bill which gave the Agency the authority to adopt the regulations)."

Sheketoff made three recommendations at the hearing. The first was to include in the driver's shipping papers an "on the scene action guide or some other pertinent information regarding emergency procedures in case of an accident while transporting hazardous materials." Secondly, he recommended that drivers be required to have a knowledge of emergency procedures to pass their driver qualification tests. Thirdly, and most important, Sheketoff recommended that carriers be held financially responsible for the cost of containment and clean-up in the event of an accident. He emphasized, however, that the carrier should have recourse against the shipper in the event the shipper's negligence caused the accident.

"In the very least," he stated, "by clarifying the financial responsibility in this manner, we can prevent delays in clean-up operations caused by drawn-out arguments about who is going to pick up the tab."

# Rural Women Urged to Act for Change

## Forbes says Women Must Share Today's Burdens

By Stacey Cushner

The rural woman wants to be recognized for the "value of her work, a woman with potential ability," said Coral J. Forbes, an active member of the National Organization for Women and the American Civil Liberties Union.

Speaking last Thursday as part of the Rural Options series, Forbes said men dominate all areas of "their society" while women remain "on" their pedestals, out of reach, out of action, and unsupported."

Only with the aid of the women's movement have the needs of rural women become known. According to the Rural American Woman's Conference in March, 1978, rural women still feel isolated. Migrant women's needs are unanswered, male land ownership inhibits their progress toward self-sufficiency, and domestic violence remains unrecognized.

Certain organizations can listen to the demands and meet the needs of the American woman. The Rural American Women's Organization subcommittee hearings of the Family Farms and Rural Development Committee, and House Committee hearings on Agriculture can "identify with today's rural problems that remain the same as a generation ago," said Forbes.

Nevertheless, out of 1500 rural bills passed through the 95th Congress, only a "handful" affect women, and none specifically deal with them, said Forbes. Only 38 bills out of thousands passed had a "direct effect on women," she said.

Forbes urged women to get involved with the government by communicating with members of Congress. She said they neglect women more by default than conscious sexism.

If a woman cannot testify in person, a written statement is the next best thing, said Forbes. "It is your tax dollars they are spending and you should have a hand in how it is spent."

Most importantly, Forbes wants people to realize the time has come for the rural woman and man to stand together, not one behind the other. "They must share today's burdens, they are to open the door and women are to walk through without fear."

Ms. Forbes was the legal counsel for the subcommittee on Family Farms and Rural Development in the 94th Congress. She is presently a member of North Carolina Senator Charles Rose's staff.

# Bureaucracy Delays Pollution Control Bill 5 Years

By John Letteri

After five years of repeated hearings, re-writes, and votes, the U.S. Congress finally passed a Water Pollution Control Act that reflects the needs of this decade, said Ms. Joan Kovalic, a member of the House Public Works and Transportation subcommittee staff.

Kovalic, during her speech as part of the Water Resources Seminar Monday night, described the legislative process the bill moved through before enactment.

The bill was originally written in 1948, when it was decreed that the Surgeon General should "assist and encourage" municipalities to install proper water treatment programs. A budget of $22 million was appropriated to help defray up to one third of the cost for a municipality building facility for this purpose.

Between 1955 and 1965, the budget for the programs rose from $550 million to $3.5 billion. Outright grants were available for up to 75% on the cost of building water and sewage treatment plants. However, before money was allocated, states had to develop ways to keep up their water quality according to federal guidelines, and also submit final plans for any construction to the federal government for approval.

By 1972, the funds for the program had skyrocketed to 18 billion, with the same outright grants for up to 75 percent of construction costs still available. At the same time, the federal regulations governing the allocation of money within the program had increased almost as much. Ms. Kovalic said one of the principle reasons behind the rewriting of the bill was the complaint that the language and number of federal regulations were so difficult to understand, people were not taking advantage of the money offered. In addition, the regulations were too rigid for people to realistically follow.

Since both the House and Senate differed on how to re-word the bill, a study was ordered in 1972 to determine the social, economic, and environmental impacts of a Water Pollution Control Bill. After three years and $17 million, the study concluded the bill needed a rewriting.

In 1976, the House Committee began a series of hearings which focused on 83 different federal requirements contained in the Water Pollution Bill and heard over 200 witnesses. Yet, the session failed to act on the measure before they adjourned in October of 1976 for elections.

After the entire process of hearings and numerous rewritings was completed again, the bill finally passed both houses of Congress in December of 1977. It provided for 25.5 billion dollars in funds, again with outright grants available for up to 75 percent of the cost of the construction of proper water treatment programs.

The final bill set aside four percent of the money for states designated as rural. This is based on the fact that some individuals or group of individuals, not comprising a municipality, would need a separate water treatment program.


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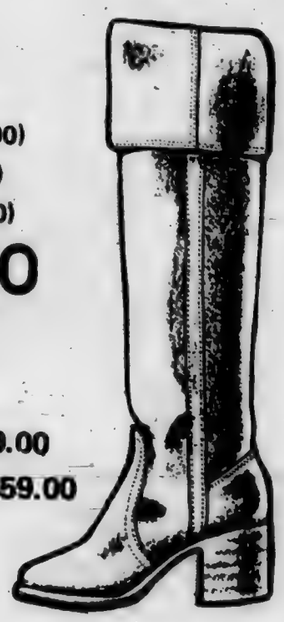
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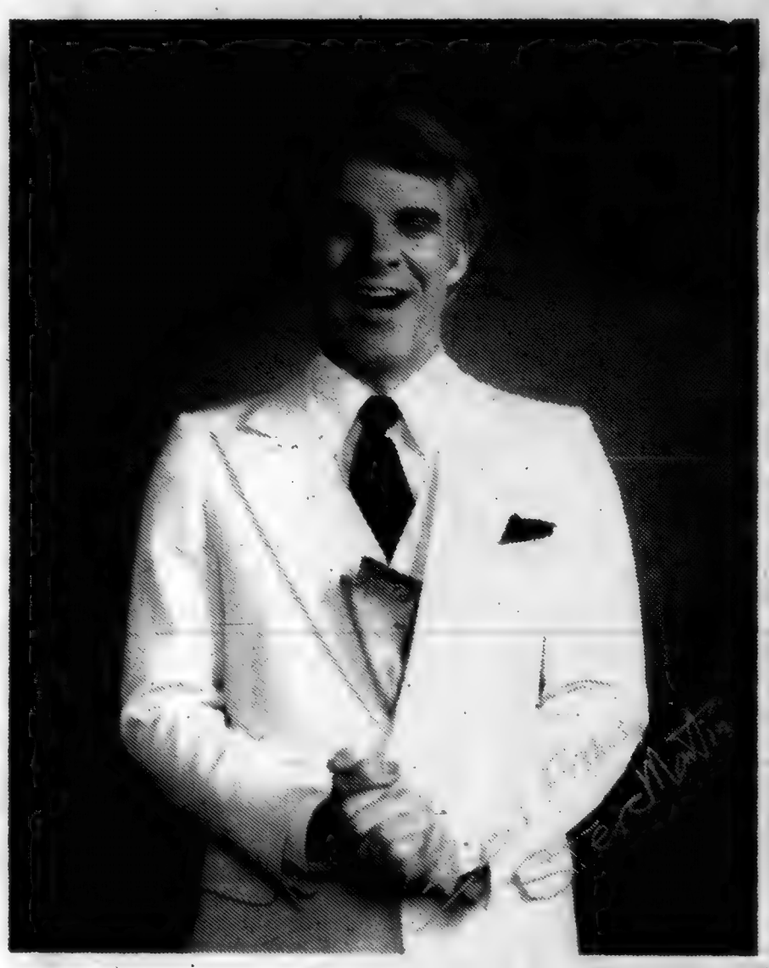
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# Incidence of Arson in Burlington Alarming

## *State Police Investigated 390 Cases Last Year*




By Jim Oakes

Few crimes are as frightening and destructive as arson. During the past year alone Vt. State Police investigated 390 cases of arson. In a pre-dawn fire two weeks ago, a UVM student lost her possessions, her apartment and her dog to a blaze that is being investigated as arson.

To combat the growing problem, state police organized an arson squad in 1977. Since that time arrests have increased from 24 in 1976-77 to 54 in 1977-78. While this constitutes a significant increase, state police Detective Perkins noted that arson is a difficult crime to prove because "usually your evidence is burned."

Many arsons have little or no motive. Forty-eight juveniles were "involved" in arson cases last year in Vermont. Commenting on the Oct. 23 Solomon Block fire on North St., which the police suspect was arson, State's Attorney Mark Keller said, "Juveniles around town were calling it a big joke."

While arson may be a joke for some, it is big money for others. Insurance companies paid out $2,593,770 in claims for fire damage in just Chittenden County last year. Arson does not account for all of this money, but it has a significant share.

*"Insurance companies paid out $2,593,770 in claims for fire damage in just Chittenden County last year."*

Burlington has had a great number of arsons, or suspected arsons in the last few years. The gaping hole at the corner of Main Street and South Winooski Avenue in downtown Burlington was once the Strong Building. Arson was suspected to be the cause when the building burned down in 1971. The estimated replacement cost was $1 million. The Mayfair store on Church Street received $100,000 worth of damage from a 1972 arson. On May 16, 1978, the Women's Health Center was firebombed with a Molotov cocktail at the Center's North St. address. The Health Center lost its previous offices above the Black Cat Cafe when a fire of "undetermined origin" destroyed the building on May 1, 1977.

Two other community service organizations besides the Women's Health Center have been hit by arsonists in the last 18 months: the King Street Youth Center in May 1977, and Helping Hands, on October 23rd of this year. No arrests have been made for either fire.

Police are reticent to talk about arsons. Their leads are preciously few, and they want to avoid publicity that may encourage potential arsonists. This type of crime is found predominantly in Vermont's urban areas. Chittenden County has the greatest number of fires investigated, 115, while Rutland county is second with 66.

The path from a burning building to a court room is long indeed. Once the fire is doused, the Fire Marshall determines whether it warrants investigation. If the fire is suspicious, the State Police are called in. They then sift through the ashes and charcoal for clues. Witnesses are rarely available to interview, and there is often no apparent motive.

The States Attorney's office works in conjunction with the police and eventually prosecutes any arrests, but often the police investigations stretch over many fires and long periods of time. Accordingly, the States Attorney who begins a case is often not there to prosecute it. Burlington has had three States Attorneys in the last year and a half.

The city of Burlington offers a one thousand dollar reward for information leading to an arson conviction, but few people have collected the money. Meanwhile, arsonists continue to set fires for money, revenge, or just for kicks, with small risk of getting caught.



Peter Smith

*the (lieutenant's governor's) race was much tighter ... in smaller towns in Addison county, Mrs. Kunin and Smith were separated by less than ten vote s.*

# Student's Complaint May Change City Traffic Ordinance

By Randy McMullen

Responding to complaints by a University of Vermont student, the Burlington Traffic Commission (BTC) indicated Monday that it may favor changing a traffic ordinance requiring cars to park at least 15 feet away from fire hydrants.

Peter Lind, who first aired his complaints in last week's *Cynic*, cited a discrepancy between the 15' city ordinance and a state law – which requires a leeway of only six feet – during a BTC monthly meeting. He charged that the matter should be clarified either with parking signs or yellow painted curbs, so that other students will not be victimized in the future.

The BTC, however, seemed to indicate that they would prefer changing the city ordinance instead. "To be consistent," said one member, "we would have to paint every place that a fire hydrant stood; and that's just not feasible." It was also maintained that during winter months, the snow would render the yellow curbs useless.

In addition, Lind cited areas in Burlington where this ordinance is obviously not enforced. One example, a hydrant on the corner of College and Center Streets, has a metered parking space well within the required 15-foot leeway.



*How close should one get?* Photo by Bob Gale

BTC members themselves agreed that the ordinance might be too restrictive. "It's pretty much a matter of common sense," said one member. "People don't normally park close to a hydrant, yet they don't take out a tape measurer either."

If the BTC decides to formerly support a change in the ordinance, it will be brought before the city board of aldermen for final consideration. It has not been specified what the final leeway would be.

One issue that will be considered is whether the Burlington Fire Department will approve of the shortened leeway. However, Lind reported during the ETC meeting that of eight BFD members questioned, only one even knew the required leeway was 15 feet. The general consensus, he added, was that the distance could be shorter.

Lind's efforts began on Wednesday, October 11, when he parked just over nine feet from a hydrant on University Place. A native of Rutland,

*(continued on page 9)*

# Carter's Inflation Plan Needs Time to Produce

By John Letteri

The Carter Administration's plan to control inflation is "entitled to a fair amount of time to see if it will work," said Robert Stafford (R–Vt) in an interview Monday.

The seven-year veteran of the Senate said the plan, which includes appeals to business and labor to voluntarily control wage and price increases, was everything the White House could do "short of enacting mandatory controls." Stafford also applauded the administration's recent efforts to shore up the ailing dollar on the international money markets.

Part of the blame for the recent inflationary spiral has been put on federal spending. Stafford defended this charge, saying the growth in spending and numbers of employees has been greater in the state and local governments than in the federal. He said the federal government has been the "favorite whipping boy" of the public and media, but all branches of government are guilty of increases.

To relieve the effects of increases in government spending, Stafford called for a continuation of the restraints the Congress imposed on themselves this year, and a stronger movement toward a balanced budget. He said the House and Senate passed a budget calling for a $38 billion deficit, which was 22 billion dollars less than the administration's proposal. He said the effects of Proposition 13 in California, whereby property taxes were slashed up to 67 percent, have been felt at the federal level and are part of the reason Congress was intent on reducing federal spending in this election year.

Stafford does not, however, favor huge cuts in either personal income tax or property tax. He voted against the Kemp-Roth bill, which would have reduced federal income taxes by 33 percent over the next three years, because the proposal did not provide for a counterbalancing reduction in government spending.

Instead, Stafford co-sponsored the "son" of Kemp-Roth, which allows for tax reductions only with substantial restraints on the growth of federal spending and a balanced budget by 1983.

With regard to the United States' interests in Africa, Stafford said America was trying to bring about governments of the majority through free elections. In Rhodesia and Namibia, Stafford said the combined efforts of the United Nations and the United States could eventually produce a peaceful ascension to black majority rule.

Stafford gave Carter an "A for effort" for his Camp David summit meetings which produced a framework for peace between Egypt and Israel. He said the two countries should be able to work out a separate peace without the West Bank problems presented by the Palestine Liberation Organization and Jordan.

Begin's "sudden strident statements" concerning expanding existing settlements on the West Bank, however, were poorly timed as far as the peace treaties were concerned, said Stafford, and the Prime Minister of Israel committed a "diplomatic error" by doing so.

Stafford commented on the question of nuclear power, saying he was not an "enthusiastic supporter" of atomic fueled power plants, but could not foresee a future energy policy in the U.S. that does not include them. He feels the problem of safe disposal of waste has got to be solved before large-scale nuclear power plants can be implemented. He cited coal and oil-short countries abroad as having already started to employ nuclear power on an accelerated scale.

*"(Stafford) was not an 'enthusiastic' supporter of atomic fueled power plants, but could not see a future energy policy in the U.S. that does not include them."*

In the 95th Congress Stafford is the ranking member of the Committee on Environment and Public Works and specializes in matters of environment and transportation. He is a member of the Committee on Veteran's Affairs and serves on the Committee on Human Resources, where he is ranking minority member of the subcommittees on Education and Handicapped, and is a member of the Labor subcommittee.

When the late Senator Winston Prouty passed away in 1971, Stafford was appointed by then-Governor Deane C. Davis to fill Prouty's seat. Stafford then was elected in a special election in 1972 and again in 1976. He had previously served six terms in the House of Representatives from 1960-1970 and thus became only the 83rd American to be elected as a governor member of the U.S. House and the U.S. Senate from his home state.


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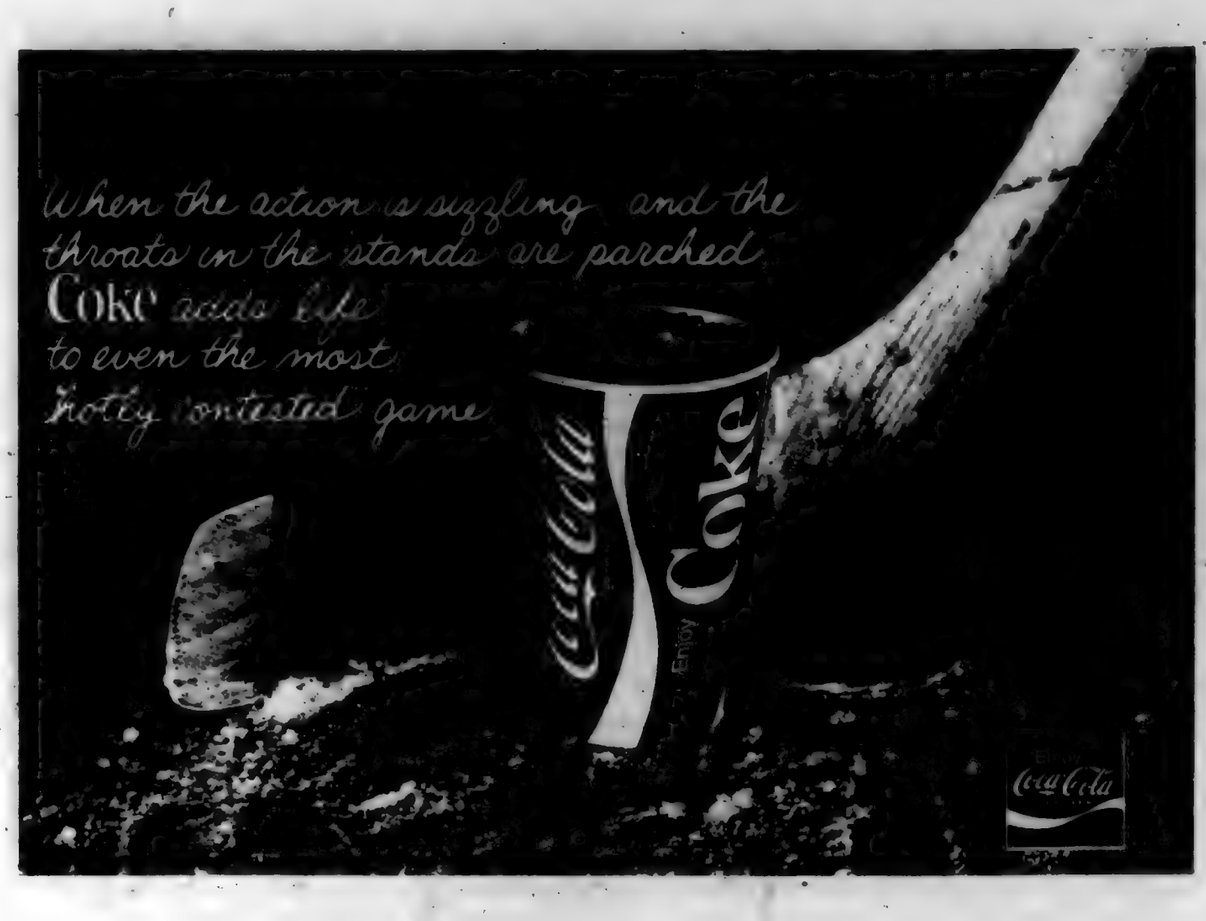


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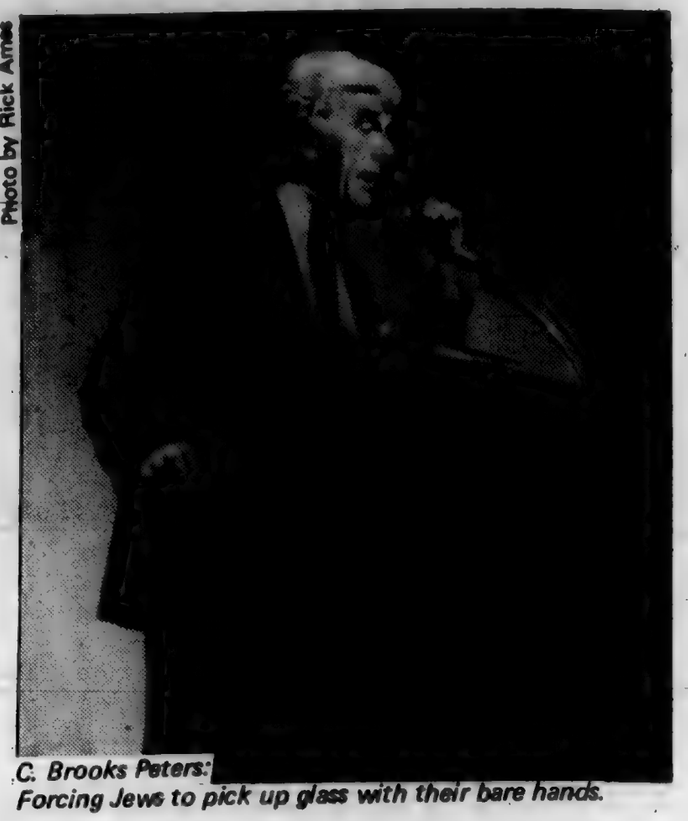



Photo by Rick Ames

*C. Brooks Peters: Forcing Jews to pick up glass with their bare hands.*

# Night of Terror Triggers Holocaust

**By Mary Dixon**

Kristallnacht, or the night that windows of shops owned by Jewish people in Berlin were shattered, allegedly by the German S.S. Police, "triggered" the expansion of blatant persecution of Jews in Germany, said C. Brooks Peters, a Berlin correspondent for the *New York Times* from 1937 to 1950.

Peters covered Kristallnacht for the *Times* on November 10, 1938, after receiving an anonymous tip telling of a certain place at 2 a.m. At that time, he saw a black Mercedes limousine "like those of the S.A. Storm Troopers" driving down the Lichtegestratze where he was told to go. From each vehicle five men with crowbars broke the windows of stores owned by Jews, which according to the law were marked with the owner's name. They threw the merchandise in the display cases into the streets. At the West End of Berlin, Peters said he saw a looting escapade the likes of which he'd never before seen on the stores that were attacked.

At approximately 6 a.m. Peters saw one of the principle synagogues in Berlin burned. Flames surrounded the base of the building and "an acrid odor of gasoline filled the air." He said he could distinctly hear cries coming from inside the building. An impenetrable line of police had encircled the building even though few spectators were about. Large numbers of fire companies came, but made no attempt to stop the synagogue from burning, and instead sprayed water on the surrounding "non-Jewish property."

The next morning Peters saw Storm Troopers forcing Jews to pick up all the glass from the streets and windows with their bare hands.

At 5 a.m. the same day, Goebbels, the Minister of Propaganda of the Third Reich, ordered that all physical violence and indignation in the streets against the Jews be halted. But a billion marc (equal to 250,000 at that time) fine was decreed on German Jewry. Insurance money for damages was not paid to the Jews but directly to the Reich treasury.

In addition, Jewish newspapers were ordered closed; all Jewish cultural and educational societies were ordered dissolved, and non-Jews were forbidden in Jewish owned shops. Jews were forbidden in German universities.

A statement in the Storm Troopers paper, the Schwatzebohn, warned that all Jews in Germany stood as hostages should harm be done to a single hair of a "single head of a German," and all Germans who opposed anti-Semitism had better take care, lest their "cowardice and treachery" get them personally into trouble, said Peters.

The November 9–10 destruction which included Kristallnacht, was a prelude to the murder of five to six million Jews in Germany between 1939-1945.

Three anti-Semitic actions led up to Kristallnacht, said Peters. One was the annexation of Austria by the Nazi Party in March, 1938. After the annexation, attacks against the Jews and anti-Nazis in Austria were "brutal and widespread," forcing people to flee.

Former President Franklin Delano Roosevelt called a special conference of 33 countries to discuss how they might assist refugees from Austria. But nothing was accomplished by the convention because none of the countries agreed to raise their immigration quotas.

In the U.S. FDR could not raise the quota because Americans did not want him to. The Depression was hurting people already in the U.S., and a vocal group of influential people called the Eugenisists claimed that people from southern and eastern Europe, especially Italians, Poles, and Jews, were "biological degenerates," said Peters.

Second, on March 25, 1938, the Polish Parliament passed a law making many Polish passports invalid. This was an effort of the Polish government to get rid of their Jews, many of whom were in West Germany.

The German government, not wanting the Jews, asked that law not apply to the Polish Jews in Germany, threatening deportation otherwise. The Poles refused the request. On October 29, 1938, 15,000 Jewish men, women and children were deported from West Germany to Poland.

A Polish Jew Heshl Grynszpan, who was illegally in France, was so enraged by the treatment of his deported sister and family by the Germans, that he decided to kill the German

*(continued on page 9)*



Brock Evans



David S. Wyman

# Vermont Seminars Rolling Along

*Special Press Release*

Two distinguished speakers will be at UVM next week to lend their expertise to the university's Vermont Seminars program.

The Washington, D.C. Director of the Sierra Club, Brock Evans, will be addressing the "Current Issues in National Resources Policy" section of the Rural Options in Urban America program. Evans' speech, "Wilderness and the American Dream: A Human Imperative," will take place Nov. 14 at 7 p.m. in the Memorial Lounge of UVM's Waterman Building.

On Nov. 15, at 8 p.m., in the Benedict Auditorium of the Marsh Life Sciences Building, David S. Wyman, a history professor at the University of Massachusetts, Amherst, will lecture on "The American Response to the Holocaust," as part of the Vermont Seminars' program, "The Holocaust: Perspectives – Past, Present and Future."

Evans, who started as the Northwest Representative of the Sierra Club in Seattle in 1967, is the founder of Washington, Oregon and Idaho Environmental Councils, each of which is a focal point for private environmental interests in the respective states. He is currently serving as Chairman of the National Resources Council of America. In 1973 he took the position as Sierra Club representative in the nation's capitol. Since then he has founded and organized the Alpine Lakes Protection Society and now sits on its board of trustees.

Evans, who gave up his private law practice in 1967 to work for the Sierra Club, was named "Environmentalist of the Year" in 1972 by the Washington Environmental Council. A Board member of the North Cascades Conservation Council, he has also written the book, *The Alpine Lakes.*

Wyman, who wrote the book *Paper Walls: America and the Refuge Crisis, 1938-41,* is working on a sequel to *Paper Walls* on the American response to the Jewish Holocaust, 1941-45. A Quaker, Wyman has taught at the University of Massachusetts since 1966, after he earned his Ph.D. in history from Harvard University specializing in the era of Franklin D. Roosevelt. Recently, he authored an article in *Commentary* on "Why Auschwitz was Never Bombed," (May, 1978, pp. 37-46). The article stirred so much controversy that further remarks were needed in the July and September, 1978 issues.

## Hydrants ...

**continued from page seven**

Vermont, he knew only of the six-foot leeway required by state law. After talking with several Burlington and UVM authorities, he learned of the discrepancy between the state law and the Burlington ordinance, and determined that the issue was unfairly vague. He at first rejected an offer to have his five-dollar ticket voided, stating that "the problem still exists."

Lind has subsequently had his fee dropped, and is awaiting further action regarding the discrepancy.

## Night of Terror ...

**continued from page eight**

ambassador. Instead, on November 7 he shot the secretary to the ambassador. On November 9 the secretary died. A Although Grynszpan was arrested, he was never tried for the murder. He said that there would be a "spontaneous demonstration" against Jews. This apparently signaled the organization of a "violent demonstration" at 2 a.m. November 10.

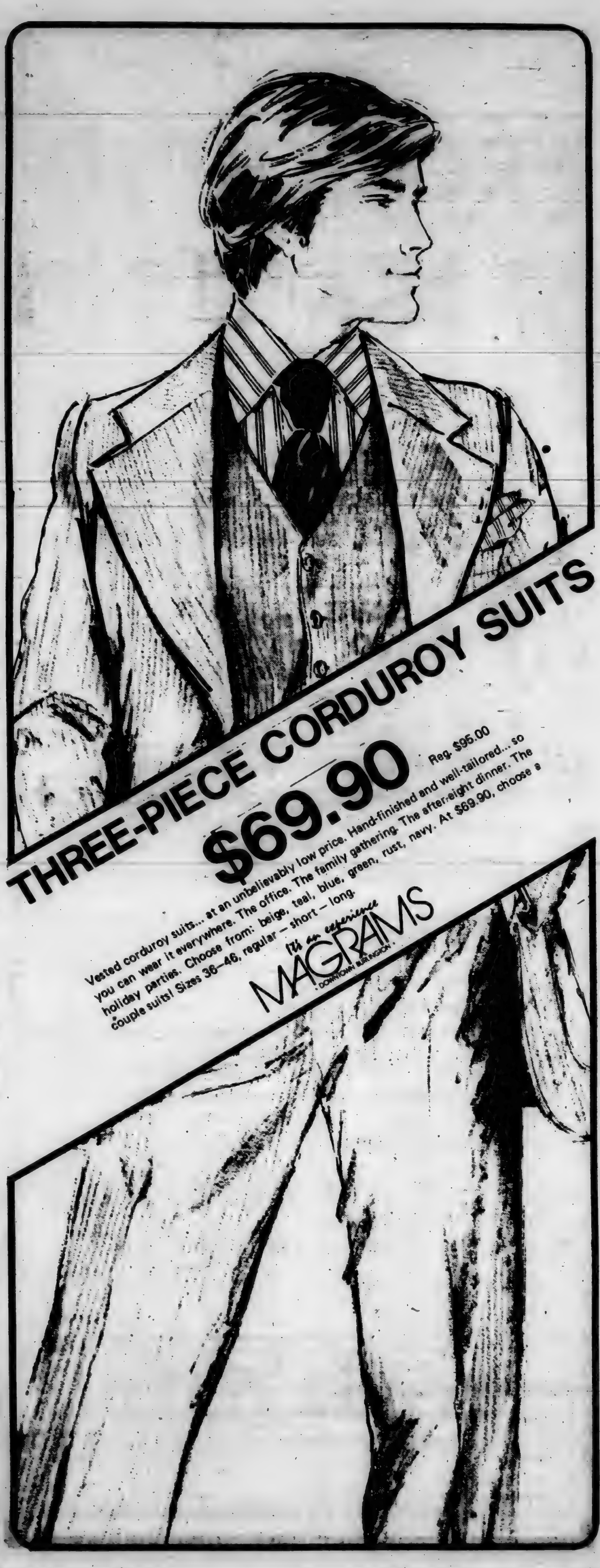
C. Brooks Peters' story on Kristallnacht was what is called a "world beat" meaning that he got it exclusively for the *N.Y. Times.* No other reporters covered Kristallnacht in Berlin because Goebbels' statement implied that no actions would be taken against the Jews.

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## S.A. Corner

# General Assembly Nov. 16

## *South African Investments to be Discussed*

**By Peter Vanderbilt**

**General Assembly November 16.** The first General Assembly of the year is going to be held on Thursday, November 16. The purpose of the General Assembly is to give all students not only a chance to voice their opinions on the various issues affecting them, but also a chance to vote on these issues. The General Assembly has the final word on all S.A. issues and policies.

The topics of discussion at this meeting will be UVM's investments in South Africa, the Student Lobby, Student Grievance Procedure, and various Senate committee reports. This assembly will be held at 7:00, November 16, in the North Lounge of Billings. UVM ID's will be required, since this is a student assembly.

**South Africa Forum.** On Wednesday, November 15 at 8:00, the Student Association, Minority Student Organization, and the Center for Cultural Pluralism will present a forum on South Africa. Michael Spencer, South African Consul for Information, George Houser, Director of the American Committee on Africa, and a representative from IBM will present differing views on U.S. investments in South Africa. A question and answer period will follow.

**Student Lobby Planning Continues.** The Student Action Committee last week discussed legislative attitudes toward students in Vermont and the relationship between the Chittenden County delegation and the University with Dr. Robert Stanfield, Lattie Coor's special assistant. Stanfield also offered many suggestions on how to organize a lobby that will be effective in the "state appropriations" issue.

A notebook is available to all students containing legislative roll call votes, voting districts, and lists of names and addresses for writing letters. Any students wishing to look through this should come up to the S.A. office and ask.

The Student Action Committee is also continuing to work on a student grievance process, a project started last year by former S.A. V.P. Linda Purdy.

**S.A. Representative Attending IRA Meetings.** A Student Association Senator will attend weekly IRA meetings in order to keep on-campus students informed of what S.A. is doing, and to listen to what the on-campus student needs and wants from S.A.

**Student Association Information Desk in Billings.** In an effort to increase communication to and from the off-campus population, the Communications Committee will be setting up an S.A. information desk in the lobby of Billings Center one day a week. This desk will be manned by S.A. senators, and all students are welcome to stop by and ask any questions they may have. Students are also welcome to come up to the S.A. office to talk with whoever may be around – after all, you're paying for it.

**S.A. Human Resources List.** The Special Affairs Committee of the S.A. Senate has posted a human resources list from which the S.A. will be able to draw for any vacancies that may occur. Anyone wishing to have their name included on this list should come up to the S.A. office, or call S.A. at 656-2053.

**Special Events Policy Goes to Senate for Approval.** The S.A. Senate Ad-Hoc Committee on Special Events Policy has approved the criteria drawn up for Special Events funding. This policy will have been presented to the Student Association Senate for approval on Tuesday, November 7.

**Club News, Etc.** On Saturday, November 11 at 7:00, 9:30, and midnight, WRUV-FM will be sponsoring Jimmy Cliff's film *The Harder They Come* at B106 Angell. $1.00 admission will be charged at the door, and refreshments *will* be allowed.

The Billings Center Governing Board is sponsoring a logo contest. First prize is $20.00, and all entries should be brought to the BCGB desk on the third floor balcony of the Billings Center by November 10.

S.A. Speakers is presenting John Frizell, a spokesman for Greenpeace International Foundation on Thursday, November 9 at 8:00 p.m. in Ira Allen Chapel. This will be a multi-media program on "The Whale, the Sea, the Environment" and will include slide shows, movies, and a talk by and discussion with John Frizell. Admission is free to all.

Anyone having information on the following clubs and wishing to preserve them should get in touch with the S.A. office as soon as possible: Alpha Lambda Delta, American Society of Civil Engineers, Baptist Student Union, Catalina Club, Chi Epsilon Beta, East Asian Cultural Exchange, El Club Hispanico, Environmental Club, Friends of Geology, Geographic Forum, Inter-Varsity Christian Fellowship, John Dewey Philosophy, L'Amicale Francaise, Lawrence Forensic Union, L'Chaim Club of UVM, Meeting of the Ways, Modern Dance Workshop, News and Weather, Physical Education Majors and Minors, Pre-Vet Club, The International Club, Thinking and Drinking Club, UVM Table Tennis, UVM Volleyball, Warren-Austin Model United Nations, Recreation Management Society, German Club.

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# World And National News Briefs

**Compiled By Dave Rocchio**




## *Election Spells End for Thomson, Brooke*

New Hampshire has finally spoken – and it no longer wants King Meldrim Thomson to be a part of its government. Thomson, the ardent conservative best remembered for the "guerrilla" tactics he employed during anti-nuclear protests at the Seabrook power plant, was unseated in his race for re-election by Democrat Hugh Gallen. Gallen, a former state representative, built his campaign on New Hampshire's absence of a sales or income tax, vowing to keep them in their present status. Gallen also picked up momentum by opposing a utility rate increase supported by Thomson.

Massachusetts had one of the more interesting gubernatorial races seen in a while. The winner was Edward J. King, a conservative democrat who is anti-abortion, pro-nuclear power, pro-capital punishment and in favor of lower taxes. The loser was Frank Hatch, a moderate republican. The thing about the race is that winner King is far more conservative than Hatch, even though it is Hatch who ran as a Republican. And all this from a state that voted for McGovern!

In another Massachusetts race, Sen. Edward Brooke, a Republican and the Senate's only black member, was defeated by Democratic Rep. Paul E. Tsongas. Brooke's loss was brought on by his admitted misstatements about his personal finances during his divorce testimony.

In New York, Gov. Hugh Carey defeated Republican Perry Duryea to serve a second term as governor. The New York campaign was characterized by television commercials in which one candidate would point out the other candidate's various inefficiencies and inadequacies.

Former N.Y. Knick and Princeton basketball star Bill Bradley, a Democrat, won a Senate seat in New Jersey by defeating conservative Republican Jeffrey Bell.

California's change-up star Edmund G. "Jerry" Brown won re-election, thus paving the way for a shot at President Carter in 1980. Brown originally opposed the now famous Propotition 13, but after it received a great deal of support from California residents, decided to support it. In fact, a poll before the election showed that because of Brown's maneuvering, a substantial percentage of Californians actually thought that Brown himself initiated the Proposition.

Republicans won a major victory in Minnesota by taking the two Senate seats once held by Vice President Mondale and the late Hubert Humphrey. The winners were Rudy Boshwitz and Sen. Wendell Anderson, who was self-appointed to succeed Mondale when he left to join Carter.

Overall, Republicans only picked up a few seats in the House and none in the Senate, despite a number of Mid-West Republican upsets. Democrats still maintain a large majority in both Houses.

## *$99 Round Trip to L.A.*

In the latest move in the air fare competition, Pan American World Airways announced recently that it will offer a $99 round trip ticket from New York to Los Angeles starting Nov. 15.

The reduced price, less than one-half the current cheapest cross continental flight, is intended to advertise Pan Am's presence on a new domestic route. Pan Am is primarily an international carrier.

A Pan Am spokesperson said there will be several restrictions on the flight including a requirement to purchase the ticket 7–14 days in advance and penalties up to 100% of the fare for any cancellations. Also, the flight will be limited to 50 people on one flight a week in each direction, according to the spokesperson.

## *Times, News Back on the Streets*

It was like seeing a couple of old friends when the *New York Times* and the *Daily News* hit the streets again this week. The two morning papers had been on strike for 88 days, while New York's traitorous afternoon daily, *The New York Post*, was only out of print for 56 days. The *Post* had abandoned negotiations between the striking pressmen and the three papers in October to resume publication.

Some believed that because the *Post* had begun printing before the other two, it would pick up an intolerable competitive advantage. That is, advertising revenue for the *Times* and the *News* would fall far behind that of the *Post* forcing the publishers into an early unfavorable settlement with the pressmen.

The withdrawal of the *Post*, however, gave the pressmen's union a feeling of power, the *Times* reported, and encouraged them to negotiate. The strike was briginally started when the publishers unilaterally imposed new working rules for the pressmen – and the ensuing negotiations between the two sides had been stalled because of the inflexibility of the publishers.

*Post* publisher Rupert Murdoch said the reason he decided to resume printing was because he had been made a "fool" of because the *Times* and the *News* had been talking behind his back with union President William Kennedy, Jr.

A last minute hurdle for the *Times* and the *Post* surrounded talk of a strike by the Newspaper Guild. The Guild voted Sunday to accept a new three-year contract, even though some issues are still unresolved.

## *Military Controls Iran*

Ten months of violent demonstrations and more than 1,000 deaths have forced Iranian Shah Mohammed Riza Pahlevi to put his country under military control, governed by an 11-member cabinet. Tanks and troops have been ordered to the city of Teheran and all media coverage has been blacked out.

Chief of Staff Gen. Gholam Riza Azhari, named as head of the cabinet, will become Iran's prime minister.

In a televised broadcast Monday the Shah said: "I commit myself to make up for past mistakes, to fight corruption and to form a national government to carry out free elections." The Shah has also cancelled many of his proposed projects, such as a subway system for Teheran, because his rebellious opponents have branded them "capitalistic." The capitalistic influence of the U.S., his opponents claim, is one of the reasons for the demonstrations and strikes. (Iran's annual inflation rate is currently about 50 percent.)

The State Department said it strongly endorses the Shah's move to military control due to lack of any acceptable alternative. Some of the Shah's policies, however, have recently been under fire on Capitol Hill and the U.S. is said to be rethinking its position toward Iran.

U.S. officials also remain concerned that if the country's strike on oil production – and export to the U.S. – is not settled soon, the U.S. will face shortages.

In France, Iran's exiled spiritual leader, Ayatollah Khomeini – an avid opponent of the Shah and followed by most Iranians – said he doesn't rule out a civil war unless the Shah is overthrown.

## *Taiwan Gets Less Powerful Planes*

Taiwan asked the U.S. for warplanes capable of a strike on mainland China months ago, but this week found out it will be sold 48 more F-5E's, capable only of strikes in the strait separating Taiwan from the mainland. The decision to sell the planes, even though they are less powerful than what was requested, comes in the midst of changing of relationships between China, the U.S., Taiwan and Japan.

Chinese Deputy Prime Minister Teng Hsiao-ping said last week that the Chinese will eventually establish diplomatic relations with the U.S., but only if ties between Taiwan and the U.S. are severed. That is, Teng predicted a stalemate between the U.S. and China unless aid to Taiwan is cut off. Taiwan is the home of Chinese Nationalists.

The sale of planes to Taiwan, however, seems to be contradictory to recently stepped-up efforts by the Carter administration to cultivate ties to China.

Meanwhile, China and Japan last week both inked a treaty of "peace and friendship" with Teng giving Japanese Prime Minister Takeo Fukuda a historic bear hug.

## *Mideast Treaty Taking Shape*

Those new settlements that Israeli Prime Minister Begin promised his people on the West Bank and Golan Heights began to take shape this week as it was announced that $32.5 million would be earmarked for apartments there. Israeli radio reported that 230 units would be added to existing settlements in the Golan Heights and that 660 apartments would be built on the West Bank of the Jordan River. Both areas are in occupied territory.

Nevertheless, both Israeli and Egyptian officials seem to be ironing out their differences with the possibility of a treaty being signed next month.

In a related matter, the Israeli Cabinet approved this week a pullback of its forces on the Sinai peninsula to a line from Ras Muhammed in the south to El Arish on the Mediterranean. The concessions were seen as a step toward the treaty.

In Baghdad, Iraq this week, officials attending the Arab summit conference pledged a $35 billion fund to guard Israeli borders. Also, summit members agreed to economic sanctions against Egypt should it sign a treaty with Israel.

## *Lee Iacocca Gets a New Job*

The badly slumping Chrysler Corp. tried to prop itself back up again last week by hiring Lee A. Iacocca, the recently fired president of the Ford Motor Co. Iacocca was dismissed by Ford Chairman Henry Ford II as the result of a power struggle between the two men. Iacocca is said to have an uncanny ability to sense what the public wants in new cars (he developed the fast-selling Mustang), and then to design and develop them at a rapid pace and economical cost. He had been with Ford for 32 years.

Iacocca is not being hired for free, though. He will have a free hand to do pretty much as he pleases, including shake up present management, and will receive several million dollars cash compensation as well as options on 300,000 to 400,000 shares of Chrysler stock at its current market price, $10.

During the first six months of this year, Chrysler was in the red by about $90 million, and the company is retrenching overseas, having sold its operations there to Peugeot.

## *Mediation in East Africa*

Uganda's apparently new foreign policy of blowing up bridges belonging to their neighbor and seizing sizeable chunks of nearby land has met with some disfavor in the U.S. But while the undeclared war between Uganda and Tanzania rages on in the bushlands, steps to mediate the disagreements were begun this week.

For twelve days, these two East African countries have been fighting over a 710-square-mile strip of land seized by Uganda. When Ugandan forces reached the Kangera River, 18 miles inside Tanzania, Ugandan President Idi Amin announced the area would be made a "full district" of Uganda.

The *Wall Street Journal* reported earlier this week that The Organization of African Unity was asked by Amin to mediate.

While the U.S. has officially scorned Uganda's move, Amin has received an "encouraging message" from the Soviet Union.

In Tanzania, newspapers said officials there have vowed to oust Amin from office because of the intrusion into their land.

In a related development, Amin announced the birth of his new son – his 35th.

# Commentary

## An Alternative View on Inflation

By Glenn Canner

In recent weeks the American public has had an unusual opportunity to hear the Carter Administration's views on the causes of inflation, and the prospects for a recession. The Administration, through its spokesmen on economic affairs, has at various times expressed the opinion that the current inflation is caused by such things as higher wage demands by big labor, excessive price increases by big business, the declining value of the dollar on foreign exchange markets, expectations of future inflation and high market interest rates. While intuitively appealing, these explanations of the ongoing inflation miss the mark. While each of the factors enumerated by the Administration play a visible role in the inflation process, *none is an independent cause of inflation* when viewed as a persistent and continuing phenomenon.

As examples of the Administration's inflation scenario, consider two of the prominent factors cited by the Administration; the declining overseas value of the dollar and the high and rising level of current market interest rates. The decline in the foreign exchange value of the dollar (about 40% against many major currencies since last year) is said to be an independent cause of U.S. domestic inflation. When the dollar declines against the mark, yen or franc, domestically imported goods are more expensive; that is, the dollar prices of German cars, Japanese steel or French wines all increase. To make matters worse, the higher imported goods' prices leave room for competing American firms to raise their own prices and increase profit margins. While such a chain of events undeniably exists, and is monthly priced up in the calculations of the Consumer Price Index (CPI), the decline in the value of the dollar is a symptom, not a long term independent cause of inflation.

What about high and rising interest rates? Once again the Administration scenario has intuitive appeal. The current prime interest rate (the loan rate banks charge their best business customers) stands at 10¾% and is rising. In the long-term consumer loan market the conventional home mortgage loan rate stands at 10%. Don't higher loan interest rates increase the costs to firms of doing business, which they then pass on in the form of higher prices, and don't higher mortgage rates raise the costs of housing to the typical American family? Undeniably they do. However, as in the case of the depreciating dollar, the current high and rising level of interest rates are a symptom, not an independent cause of inflation.

What then lies at the heart of the inflation process as an ongoing phenomenon? What common factor explains why we have both high and rising interest rates and a depreciating foreign exchange value of the dollar?

The answer to these questions has been provided by economists repeatedly for well over a hundred years. The essence of the explanation is best captured in the often quoted phrase expressed by Milton Friedman that "...inflation is always and everywhere a monetary phenomenon." Simply put, this school of thought views the source of all ongoing inflations as arising from excessive growth in the money supply. When the money supply is allowed to grow at a rate higher than the growth in the economy's long-term potential to produce, inflation must result. When the money supply is allowed to grow at these excessive rates the result is too much money chasing too few goods and inevitable inflation.

While in the short-term a variety of exogenous factors can temporarily influence the measured inflation rate – for example, the OPEC oil price increases in 1973 – the underlying long-term rate of inflation is determined solely by the rate of growth of the money supply. Viewed in this framework, the decline in the value of the dollar is not due to our huge oil imports but rather from an excess of money growth in this country as compared to the countries from which we import. Similarly, the current high and rising market interest rates are primarily due to an inflation premium based on the recent explosion in the growth rate of the money supply and the resulting spurt in current and expected future inflation rates.

The record is clear. In the past two months M1 (a widely used measure of the money supply) has grown at annual rates of over 11.9%; in the past six months at an annual rate of 10.5% and at an 8.2% rate over the last full year. When viewed against a growth in this country's long-term productive potential of about 3 – 3½% a year, inflation must result.

Ultimately, the only way to bring down the long-term rate of inflation is to slow the growth rate in the money supply to levels consistent with the growth in our ability to produce. The speed and extent to which the monetary brakes are applied (as they surely will be) will determine the length and depth of the coming economic slowdown, and the rate at which the current inflation will diminish as our number one domestic issue.

*Dr. Canner is a visiting instructor in Economics, and a recent graduate of Brown University. Dr. Canner will be offering a course this winter entitled "Issues in Monetary Policy."*

## Revolution: Society and Self

By Eric Pollard

There is a growing movement in the U.S. and other countries to end the racist policies of the Republic of South Africa and nations who employ a similar approach to existing racial differences. This movement represents one of the largest social actions to arise in recent history. The unification of such elements as the World Council of Churches, the Communist Youth Organization, and the still extant black power and civil rights groups, is at the outset an indication of the import and impact of the issue at hand. Not since the Vietnam War has there been such a potential for unity of purpose and action to decry injustice.

As to the intent of this informal coalition, there is no question. It is designed to the end of establishing majority rule in South Africa. To achieve this, the coalition advocates any form of support to the native people, from the political-economic statement of divestiture of commercial stock held in American corporations with operations in South Africa, to the supply of non-military materials to the African nationalists. By joining together all segments of society interested in freedom and justice in a bond of moral outrage and disgust over the policies of the South African government and the commercial institutions that support it, the coalition desires to provide a basis of international support, both political and economic, upon which the African people can build a stable, equitable society.

It is a lofty goal indeed, and yet the rhetoric which accompanies and supports the goal bears further examination. The situation in South Africa is linked to that in the United States in order to give potential adherents reason to become involved in the movement. The socially oppressed in South Africa become the economically oppressed of this country and the multi-nationals become our own corporate structure. The injustice of the white apartheid government is related as an extension of imperialistic and oppressive policies here at home. By making the potential race war in South Africa a projection of an economic conflict in the United States, the coalition hopes to utilize each individual's dis-satisfaction with society here to create impetus for change abroad.

Herein lies an error so basic, so blatant that it is not readily discernible. A recent commentator speaking for the divestiture of university stock holdings in South Africa said that there must be an end made of "them putting us on," with reference not to the situation in Soweto but to the apparent situation here in the United States. He was not appealing to the fraternal instincts of the listener but rather to that individual's feelings of dissatisfaction and frustration with his own life. In this light, it is not easy to see how the current rhetoric of self-centered polarization can be of any use to the situation in South Africa, where conditions are dangerously polarized already. It is not receptive to compromising influences and appears far less interested in the well-being of the native population of South Africa than in the rectification of the domestic concerns of the individual. It emphasizes the degeneration of man as a generic being to the point of Machiavellian altruism, where pursuit of self-interest may lead to defending the rights of others. It is a revolution of the individual against the powers that inhibit one's ability to exercise complete free will, i.e. control the sources and supplies of wealth.

The result of such a revolution is not equality, nor is it even equal opportunity. It is, rather, a simple juxtapositioning of the elements involved, the reversal of the polar situation. The violation of the ability to exercise free will is still present with a new group under subjugation. The same degenerative principles of revolution apply to this new group, who would have an increased desire to return to the founts of economic well-being. It is evident that the old adage holds true: "The more things change, the more they remain the same." That is, of course, not to say that those who espouse the rhetoric are blind to the truth or are set on deceiving anyone. They desire only to improve the lot of that group which ascribes to their principles.

A more lasting and effective form of revolution does exist. The advocates of this method of change tend to be very meek and timid, refusing to expound their philosophy to those who have not yet heard it. They have, after reaching a certain level of security, turned to themselves at the obvious expense of those who could most benefit from their experience. They dare not threaten their respectability by proclaiming what has proven to be the most successful, lasting revolutionary ideal of recorded history. It began as an active movement some two thousand years ago based on principles that developed from the beginning of society as we know it.

The thought of Christianity as an effective form of revolution may seem startling. It is one of the best kept secrets of history. Marx spoke of Christianity as the "opiate of the masses" and the oppressor of the people. What he saw was the Church, i.e. organized religion. He did not consider the precepts upon which Christianity was established. Just as the United States government does not necessarily embody the spirit of the documents upon which it is based, so organized religion may not embody the spirit of the events upon which it is based. Similar to the Marxian approach to revolution in that it focuses on the individual, Christianity solicits a somewhat different response in that it seeks to change the individual and thus his environment rather than the reverse, as is seen in Marxism-Leninism.

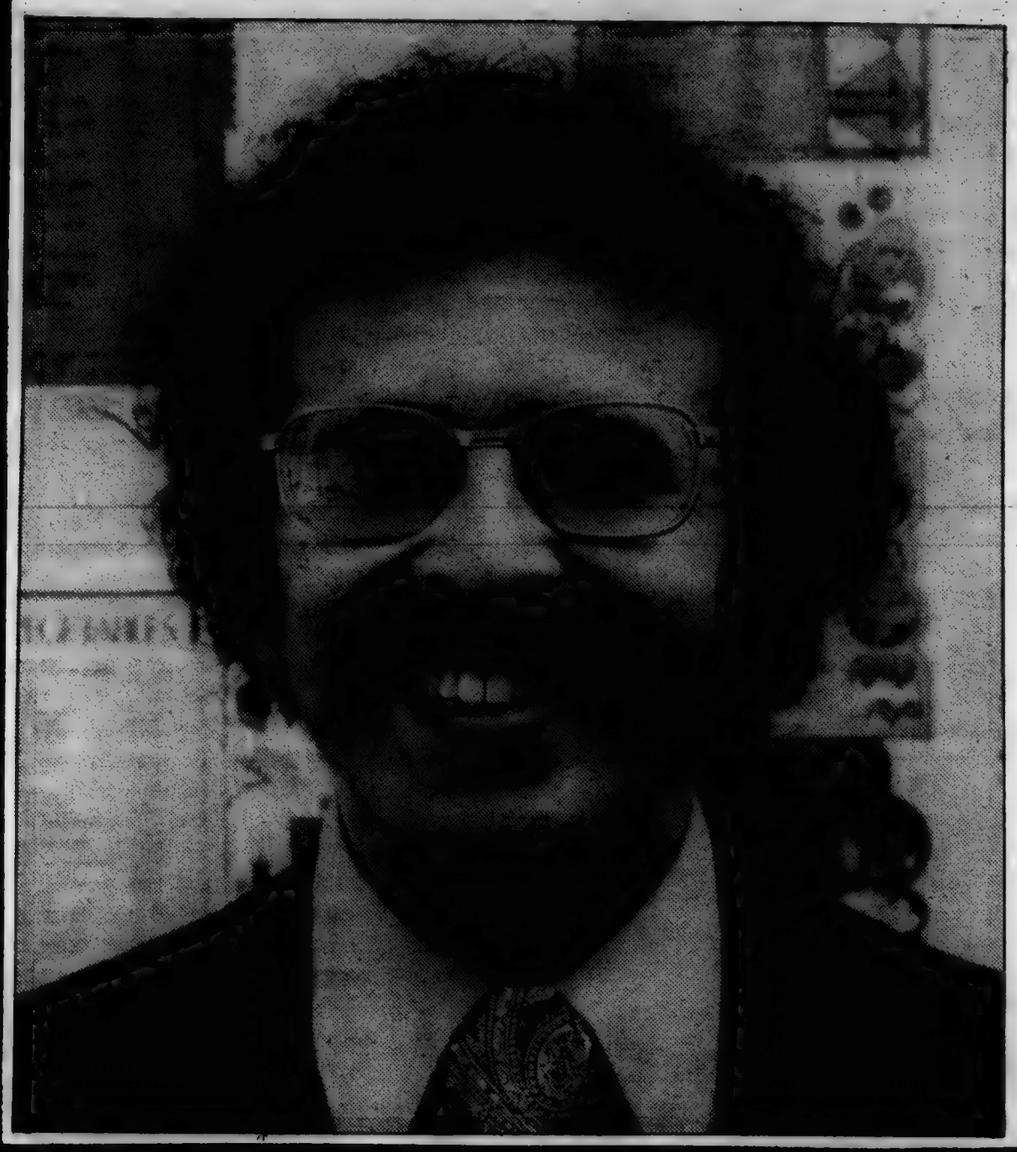
The evidence, both recent and historic, is clear in its implication: the person of Jesus Christ is the most revolutionary figure of all time. That Jesus lived and died is of little political importance; thousands have perished in what they thought to be good causes. The uniqueness of Jesus is in his resurrection; eleven of his twelve followers were killed because of their insistence that the crucified Christ had, in fact, defeated the grave. Out of that group of twelve fanatics grew a movement that two thousand years of oppression and neglect could not destroy. As a revolution, Christianity has been successful; the world has been changed. It has, however, not reached the depth and breadth that it must in order to effect all men in their relationships with one another. Its evolutionary impact, its ability to unify people in a bond of mutual concern for justice and equality, has yet to mature.

The situation in South Africa demands action. This action will be revolutionary in that the traditional form of government and social organization will be altered drastically. One method is no solution at all; it only affords a reversal of power roles and exchange of frustrations. The other method has tremendous potential for change, but lacks the kind of support necessary to bring it to pass. Both merit investigation by those who are, in fact, concerned with the injustice with which human beings treat each other. The revolution in South Africa will succeed, the force of time and history are with it. There will be more revolutions and time remains to consider whether they will be evolutionary or devolutionary in nature.

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# WRUV PROGRAM GUIDE

| | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|---|---|---|---|---|---|
| 6:00 AM | | Bill Flanigan | John Paruta; Arcadian Driftwood. Soft mellow music to make love by, including rock, jazz, reggae, comedy, and acoustic. | John Dennison; Earth Tones. Modern Jazz, mild fusion | John Paruta; Northern Lights — Southern Cross. Similar to Tuesday's Arcadian Driftwood | John Dennison; Muthafusticus Modernusticus. Your basic mixed grill | Eric Mayor |
| 7:00 AM | | | | | | | |
| 8:00 AM | Mark Paulsen; Slow Motion Sunrise. Folk Rock — Bluegrass — Light Jazz | | | | | | |
| 9:00 AM | | Tom Melloni; M⁴ = Monday Mornin' Mood Music. Soft-core rock. | Doug Lang | Rob Resnik; Early Bird Show. Japanese koto music from 17th century England | Karyl Levinson. More on the mellow side, especially at 9 a.m. Some jazz and several new artists | Brad Hockmeyer; Safe As Milk. A little folk, a little rock, a little folk rock, | Doug Lang |
| 10:00 AM | Mary Dewey | | | | | | |
| 11:00 AM | | | | | | | |
| 12:00 AM | | Michael Barne; It's 90.1, do you know where your children are? Progressive FM stereo rock, a weekly run down on the Canterbury Tales | David Snyder; Icarus — Icarus in daylight hours. Lighter music and humorous programming with emphasis on rock and folk. | Robert Sherwin; Nineteen Forty Five. Listen... then decide (I don't really know) | Andy Levine; The Chum Session — Part II Cruising the musical spectrums, landing at Scatico around July | Jana Panarites; My Show. Jazz, contemporary, pop, folk, Tom Rush to Joni Mitchell to Earth Wind & Fire, as long as it's good music. | Shana; Direct Current. Music with a positive charge |
| 1:00 PM | | | | | | | |
| 2:00 PM | Micheal Pickman; Zone V. Rock and jazz and we'll see what happens. | | | | | | |
| 3:00 PM | | Lori Goodman; Story Lori Radio Recipe. Mix together generous amounts of jazz and rock, and consume with relish. | Eric Sorensen; Enough of the Gamouth. Jazz: Essentially non-electric with a more ezz-thetic than rhythmic emphasis. | Paul Kaza; Progressions. Contemporary jazz with emphasis on progressive sounds. Special previews of upcoming artists | Tom Nuccio; Jazz Is. The full gamut of jazz from bop and blues to fusion and funk. Radio Free Jazz aired at 5:00 | Lewis Heyman | Roger Lewis; Mars Hotel. A great place to pull when you're on a trip. Mind altering music laced with Dead air. Won't you try Saturday afternoon? |
| 4:00 PM | | | | | | | |
| 5:00 PM | Goodman, Heyman, Melloni; La Fiesta de Musica. The best Latin music styles | | | | | | |
| 6:00 PM | | | | | | | |
| 7:00 PM | Ed Bemis; Jazz Workshop. | Pat Callahan; Evening Concert. Classical music. | Steve Grover; Evening Concert. emphasis on solo and chamber work! | Joanne Feldman; Vermont Minuet. A sampling of popular classical music. | Frank Wilder; Opus I Classical Music | Jay Strausser; Trenchtown Rock. Reggae, mon, and some West Indian, you know. | Matt La Sordo |
| 8:00 PM | | | | | | | |
| 9:00 PM | Eber Lambert; The Candle Eye Breeze. Light jazz to easy progressive, classical rock to the avantgarde!!! ending with the Experimental Music Hour | Brad Zeve; Jazz Now. Contemporary jazz with special feature album at 10:00 P.M. | Rich Pomerantz; Duke's Place Hear the masters as well as the roots of be-bop and swing. Foundations of jazz, but whose stories defy adjectives. | Andy Levine; The Chum Session — Part I. Spanning all the musical boundaries. Plus Strictly Rockers. roots reggae every other Wednesday 8—9 p.m. | Charlie Frazier & Midnight Rider; Cryptic Envelopment. Anything and everything from blues to jazz. | Brad Bosley; After 8. Light to heavy rock, coming from Trenchtown Rock to Sonic Slam | Marc Andrews |
| 10:00 PM | | | | | | | |
| 11:00 PM | | | | | | | |
| 12:00 PM | John Dennison; Muthafusticus Modernusticus. Your basic mixed grill. | Jay Strausser | Jan Carlee; Lunar voyage. A general survey of insanity featuring such notables as Gentle Giant, Kinks, Peter Gabriel, Little Feat, etc. | Joe Figucia; Sticks and Stones Anything goes! | Boris; Boris' Night Out. One night a week, Boris is let out of his dungeon to play in hot vinyl. | Mitch Stern; Sonic Feast. The finest blend of contemporary and not-so-contemporary progressive rock available. | Mark Reyman |
| 1:00 AM | | | | | | | |
| 2:00 AM | | | | | | | |

# Features

## Shall The Great Plug Be Pulled?



By Jim Oakes

Thousands of acres of marshland and the continued unregulated state of the Lake Champlain Basin are threatened by an ambitious shoal blasting, dredging and dam building project proposed for Canada's Richelieu river, which drains the Lake northward into the St. Lawrence Seaway.

To identify the major problems and competing interests surrounding the Richelieu flood control project, the *Cynic* questioned Charles Ross of Hinesburg, a Vermont horse farmer and member of the International Joint Commission, the agency that will authorize or reject the construction project. Even though a formal application has not been filed, Ross stressed "the real fight is right now. It will be determined in the next six to nine months."

The crux of the problem lies in a natural reef or shoal that stretches across the Richelieu River and creates a dam-like obstruction. Incredible volumes of spring water draining down the Richelieu is backed up behind the plug-like obstruction, flooding Quebec farmland and housing developments in the St. Jean-Iberville area. This same flood stage water level, however, is what replenishes the marshlands, which surround Lake Champlain and provide a breeding environment for birds and fish. Should the St. Jean flooding be alleviated by removing or replacing the shoals, disputing studies estimate between 10,000 and 25,000 acres of marshland will be adversely affected, says Ross.

In arguing against the destruction or replacement of the shoals, conservationists point out that Lake Champlain is one of the few major lake basins left in the U.S. still uncontrolled by man.

**ALTERNATIVE PLANS**

Ross says the flood control project has been discussed in many variations intended to stop the submersion of the Quebec land by spring high water. Simply stated, the cheapest alternative would be to blow out the shoal altogether and permanently lower the level of the lake, but everyone agrees this would be an environmental disaster. The second alternative, according to Ross, is more expensive and involves blowing out the natural shoal and replacing it with a dam-like structure that would artificially lower the lake in anticipation of the spring floods. The third and most recent Canadian proposal, would in effect move the shoal closer to the lake, thereby leaving the water levels at natural and unalterable heights while providing Quebec with substantial flood relief. While this ambitious proposal would lower Richelieu water levels with little or no damage to the marshlands, Ross noted that, "economically, we are told this does not seem propitious."

Environmentalists point out that the construction proposals did not consider the effect of the lake ice on the mechanized dams or the consequences of a malfunction at a critical time. The ice on Lake Champlain 'goes out' very rapidly and with tremendous force in the spring.

A construction project of this scope rivals the dreams of the U.S. Army Corps of Engineers and one would expect the Canadians to be quite adamant about the need for Richelieu flood control. Such does not appear to be the case. Ross revealed that "many Canadians said at the last hearing – which was a surprise to us – 'we don't want the project, you don't want it, so let's drop it.'"

In spite of this apparent apathy on the part of "affected" residents, Quebec is behind the project. Ross noted that all agricultural land will be a tremendous asset to Quebec should it separate.

**WHO STANDS TO GAIN?**

But more important than the farmland appears to be the potential for profits from the development of flood-plain housing projects and second homes for Montreal residents. Justin Brande, environmental research associate at UVM, noted that the "mayor of St. Jean had land in Iberville that would double in value as soon as they put the dam in." In addition, much of the flood-plain property is held by banks and trust companies who hope to cash in after the dam is built.

In recent years large quantities of land have been submerged every spring. Many Canadians have already bought into the St. Jean flood plain, attracted by the low cost and the new boating 'canals' that stretch inland at right angles from the Richelieu. They are understandably upset by the flooding, which hit a record high in 1976. One resident said: "My main point is that we are from the area and as human beings we should have priority over aquatic life."

For the most part Vermonters and New Yorkers look askance at all the alternatives. "What crystallized in the last round of hearings was that there seems to be a very substantial body of people in Vermont and New York who are opposed to the projects," said Ross.

Ironically, while the third plan is the best of the three, it is the least likely to be used because of its exorbitant cost. The other options presented to the IJC will involve shrinkage of the marshlands. The aggregate figures are not in yet, but the acreage is considerable.

**ENVIRONMENTAL CONCERNS**

The marshland environment depends on spring flooding for several reasons. Fish need the high spring water to swim into the marshland where they breed. Birds and animals need the wetlands for breeding and nesting, while the marshland vegetation provides essential food and cover. Because of this, Vermont hunters' organizations are solidly against the project.

Further, environmentalists point out the aquatic importance of the wetlands. After being replenished by the spring floods, the many thousands of acres of wetlands become water storage areas which environmentalist feel are critical to the ecological balance of the lake basin.

Environmental groups that are involved with the Richelieu project include the Lake Champlain Committee, the Adirondack Mountain Club, Audubon, Sierra Club and the Friends of the Earth. These organizations see Richelieu as part of a larger problem: basically, if people didn't live and build on flood plains there would be no damage. As an alternative to the dam proposals, environmentalists have offered a long-term acquisition package that would have the government eventually buy out the flood plain land. Canadian developers don't think much of this alternative.

As a regulator and IJC member, Ross has shown great concern for the environment. In fact, the National Environmental Protection Agency (NEPA) evolved directly out of Ross's dissenting opinion in the 1965 "Storm King Case," a landmark victory for conservationists. In the opinion, he stressed the need to examine non-structural alternatives to any proposed construction. Ross noted that "many of the controversies involving our natural resources are fairly uneven because you are dealing with huge economic interests and well-financed expert lawyers on the one hand, and environmentalists who mean well but don't have the lawyers or the facts."

**PROTECTING THE PUBLIC INTEREST**

Ross said that regulators should "go overboard" in protecting the public's interests. He observed that aggressive representation of the public's interest is often missing in forums like the Vermont Public Service Board rate case hearings, because the board appoints the lawyer for the public, and they habitually avoid "wave-makers." Smiling, Ross recalls the only occasion he represented the public before the PSB: "We went all the way to the Supreme Court of Vermont in an attempt to defeat the purchase power adjustment clause." The PSB never asked Ross to represent the public again.

On one side of the Richelieu dam proposal there are huge construction contracts to be awarded, opportunities for real estate developments, and 1.3 million dollars of annual flood damage. On the other side is the intangible value of the "natural" state of Lake Champlain and thousands of acres of wet, soggy, marshland.

As a final word on Richelieu, Ross posed the following question which pertains to any structural flood control project: "Will the Canadians, or for that matter even the Americans, be satisfied with a regimen for Lake Champlain which is designed to maintain environmental criteria, or will the pressure to change the regimen and abandon more marsh be overwhelming, when they can see the economic benefits of such action?"

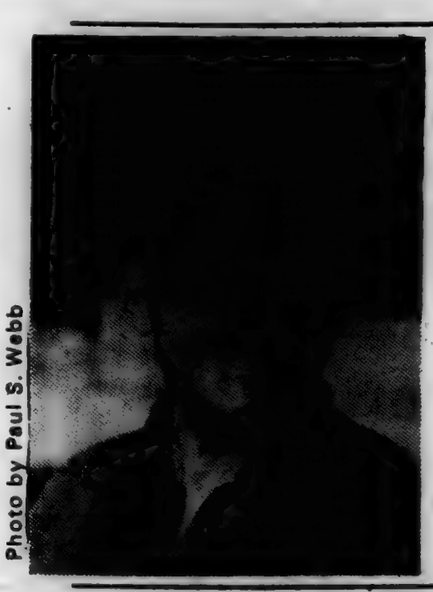


Photo by Paul S. Webb

***" Many Canadians said at the last hearing--which was surprising to us-- don't want the project, and you dont want it, so let's scrap it"'***

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## Good Health




# The Medical-Industrial Complex

By Peter Millard

If you have come to the conclusion that there is something wrong with our system of medical care in the United States, you are not alone. Congressmen, economists, philosophers, doctors and consumers are pointing out with increasing frequency that the distribution, cost, quality and dehumanizing effect of modern medicine are barriers to a healthy America. Our technological and interventionist system of sickness care (called health care by some) has proven ineffectual and prohibitively expensive. The English pay less than one third the amount that we pay for medicine; they also have a longer life expectancy, lower infant mortality, and lower maternal mortality. What are the reasons for this paradox?

Let us consider the economics of medicine. Medical care is one of the largest and most profitable industries in our country. Each American pays an average of more than $700 a year for medical care and medical costs have been expanding far more rapidly than the economy as a whole. At the present rate, medical care outlays will approach $200 billion by 1990. Our insatiable desire for more medical intervention has created a medical-industrial complex which does not obey the dynamics of the free-market: doctors and drug companies set the demands for their services and determine their own fees. Half of all Americans now take a prescribed medication every 24 hours, and there is an overabundance of unnecessary surgery, x-rays, and lab tests. The result of all this is an epidemic of doctor-caused (iatrogenic) illness.

Medicine has become a commodity. As in other industries, profit maximization takes priority over good health. Drug companies now spend over $4000 a year per physician on advertising directed specifically toward physicians. Corporate giants such as Greyhound, Union Carbide, Firestone, and 3M have recently joined the medical industry. The medicalization of life and the expansion of biotechnology have created a system so full of hazard that it is possible that wasteful procedures now outweigh the necessary and effective part of medicine. Instead of investing cheap ways to prevent disease, we have designed a system which effectively multiplies costs and suffering.

To put the above in concrete terms, consider for a moment the over-prescribing of antibiotics which is causing a world-wide diminution of their effectiveness. Drug resistant strains of bacteria are now common and some infections which at one time responded favorably to antibiotics are now untreatable. Antibiotics are used indiscriminately in the livestock industry and doctors use them with insufficient knowledge of the organisms that are attempting to eradicate or of the side effects which the drugs cause. For example, researchers at Duke University recently found that 64% of the time the wrong antibiotic is used or the wrong dose given. Dr. Richard Novick, Chief of the Dept. of Plasmid Biology of the State of New York, wrote recently that, "the situation is completely out of hand, and the imposition of external regulation, unpleasant as it is, is crucial if the usefulness of antibiotics is to be retained." As in much of medicine, procedures which are effective when used selectively become hazards when grossly over-utilized.

It is not surprising that the medical industry creates paradoxes of over-utilization, poor quality and high cost because it is part of a larger economic system which creates the very same paradoxes for other commodities. Capitalism demands continual expansion if profitability is to be assured, and when such a system operates in the realm of health the results are bound to be disastrous.



Photos by Debra Wolk

Roy Smith pushes for social change at a Student Committee Against Racism rally in front of Billings last Wednesday

# Revolutions Home and Abroad

***An interview with Roy Smith, chairman of the Communist Youth Organization***



*"The Black people of South Africa are going to have to meet fire with fire! Nobody is gonna give them anything 'cause they're NICE!"*

*Roy Smith*

**By Nelson Hockert-Lotz**

*Roy Smith is the national chairman of the fledgling Communist Youth Organization (CYO). Last week he addressed a rally sponsored jointly by the Student Committee Against Racism (SCAR) and the CYO, on the steps of Billings Center. The topic: divestiture of UVM's holdings in corporations which operate in racist South Africa. About one hundred students attended the rally.*

*Smith is an extremely charismatic Black man just out of Harvard, where he majored in Afro-American Studies.*

*He met with this reporter in a local pub, Sullivan's, and discussed divestiture and social change over beer.*

********

**Cynic: Today students appear to comprise a far more complacent group than in the late 1960's and early 1970's. Do you find them still responsive?**

Smith: We find students to be very open-minded as a group. The student movement of the late sixties is in a lull. Students are still active, but lack cohesiveness. Over thirty-thousand students demonstrated against the Bakke decision. Ten thousand have demonstrated in support of the South African people, and against the white minority regime.

The people running the country are saying the student movement is dead. They're encouraging the students to remain "dead" politically. They don't want students involved in politics. But students are still interested in politics.

Right now, students aren't as aware of what's going on in the world as they were during the Vietnam war.

**Cynic: So the C.Y.O. wants to educate students politically?**

Smith: It's our job, our responsibility, to go among the students, and educate them so they can take up the struggles that have to be waged now.

The 70's are a time of re-grouping for the battles that are going to take place in the future. In the near future there will be uprisings larger, and more clearly targeted against the system, than anything that took place in the 60's. But they're not going to occur, if we don't educate the students now.

**Cynic: You explained earlier that you had come to see your life as important only in your dedication to change. Why did you choose the C.Y.O. as your vehicle?**

Smith: I believe in working with anybody who is working for change.

Personally, I chose the CYO because I felt we needed a basic change here in the United States. I didn't want poor people to be poor anymore. I didn't see any reason why Black people should face racial discrimination anymore. I wanted an organization dedicated to the final goal of eradicating these problems.

***"The easiest way for evil to succeed is for good people to do nothing."***

Every other organization I investigated, the NAACP, the Young Socialist Alliance, the Black Student Unions, lacked a program for achieving these goals. They did not believe in revolution.

**Cynic: What is the essence of this revolution?**

Smith: I think it's power. Poor people aren't poor because they want to be poor. They're poor because they don't have power. Working people have to organize, and eventually to arm themselves to seize power.

**Cynic: If the aim of revolution is to put oppressed people in power, then it's going to be like the Reconstruction of the South?**

Smith: That's right, only this time we'll have the power. We're not going to sell it out like they did before.

Personally, I got involved in this because I wanted Black people to finally get some of that "equality" we've all heard and talked about so long.

**Cynic: How did you get involved in divestiture?**

Smith: First, we already knew what was going on in South Africa before we got involved in divestiture.

We had been supporting the Azanian Freedom Fighter (a Black movement for majority rule) sending them jeans, sneakers, medicine and stuff that they need to carry through the struggle.

A conference of colleges in New England asked us to get involved in divestiture and we did.

**Cynic: Do you see violence as the only real solution?**

Smith: A violent overthrow of the white minority regime is the final way that the situation will be changed. "Africa for the Africans," is our slogan.

Sure, economic sanctions are going to hurt them. But in the long run, the corporations are not going to pull their support out of the minority government until the African people can seize power.

We have to support the Azanians now. Only when they achieve power will the racism end.

**Cynic: Will divestiture really have a crucial impact on South Africa?**

Smith: Definitely yes. Divestiture is a part of the United Nations call to end economic support for the white minority regime in South Africa. Most other countries have gone along with the U.N.

Universities invest a tremendous amount of money, and divestiture of capital from all corporations with holdings in South Africa would really hurt those corporations. Harvard has $130 million invested in these corporations. Princeton has $27 million.

On that scale, these corporations would be denied considerable capital.

But what would really hurt is the struggle on the university campuses. A lot of students are going to be educated about what's going on in Africa. That's going to create public pressure to get our government out, too.

We're also going to see students supporting the Azanian freedom fighters' struggle.

**Cynic: Students at Columbia last year took over the Administration building in protest of the trustees' decision not to divest their South African holdings. They were unsuccessful. How long do you think this struggle for divestiture will take?**

Smith: It may take as long as the struggle against the Vietnam war. We're fighting the same things here, and it's not going to be easy. The movement now is in its embryonic state.

This movement will start going, we hope, with the conference on Nov. 15-17 at New York University. 43 universities are sending representatives.

**Cynic: What do you think might be effective in pressing the South Africa government, besides the divestiture struggle?**

Smith: We put the most pressure on them when we support the other side, the Azanians. It's as simple as this: if we send them old keys, they can melt them down to make bullets. They don't have machine guns like the government forces do.

We've got to work for divestiture and we've got to support the right side, as well, just like a man's got to walk on two feet. As a Black man down South once said, "The easiest way for evil to succeed is for good people to do nothing."

In some ways it's like Vietnam. The American people got educated as to what their system means. They protested, and it exposed the system. But what really ended U.S. investment in Vietnam? The Viet Cong won!

**Cynic: Critics of divestiture point out that U.S. corporations in South Africa can influence the government toward more moderate policies. Do you think that's possible?**

Smith: A Black man can use the same bathroom as a white at a G.M. plant in South Africa. The South African government has made it clear that foreign business don't touch politics, so that's as far as G.M. could go, even if it wanted to do something more.

But let's look at G.M., ITT, Xerox, Ford, Catapiller Tractor. Critics of divestiture want these corporations to carry on the Black people's struggle in South Africa. Did we see these corporations in the vanguard of the civil rights movement here in the U.S.? Hell, No! And we expect them to do it in South Africa?

**Cynic: You proclaim "Africa for the Africans," yet there is "communist" intervention in Africa, as well as American involvement. What about the USSR in Angola?**

Smith: I think they are much worse. The U.S. is still the strongest of the superpowers,

*(continued on page 20)*

*Never let your studies interfere with your education* — M. Twain



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# A Call For Mutual Understanding

## The natives are a little more restless than usual, and the Burlington board of aldermen doesn't like it

By Henry Chamberlain

Noise-making parties have once again created problems between permanent residents of Burlington and off-campus students. The tension arises from large parties — sometimes well over a hundred people — at student-rented homes. Since these houses can't possibly handle groups that large, the noise and confusion of the party moves out into the immediate neighborhood. Since these situations are becoming a relatively common occurrence, all off-campus students are being labelled as trouble — an unfortunate occurrence for all concerned.

What makes the situation unfortunate is that Burlington aldermen are presently threatening to enact an ordinance specifically aimed at students. Students work hard at their studies in pursuit of assorted careers, and party hard at week's end to release built-up tensions. No one denies students can be noisy at times, even unruly at others. However, off-campus students have set up homes in the community and must face their status as citizens of Burlington.

Yet ordinances designed to restrict student activity are discriminatory. Students are not the only people to cause disturbances in the community. Any ordinance must be designed to curb an undesirable phenomenon, not a specific group of Burlington citizens.

It should be noted that UVM has no control over off-campus students. Those students have reached the majority age of 18 and the community privileges that accrue from it. This is also true for fraternity and sorority members who are also legally independent of any UVM jurisdiction. The Burlington Police Department is responsible for the control of these citizens, numbering about 4,000, as well as the more than 40,000 year-round residents.

It is easy to implicate the Burlington Police Dept. in the problem. It is constantly being charged that police are not tough enough in dealing with noisy students. Chief Abare is aware of these charges, and more importantly, of the need for the fair handling of all disturbances in the city. It is police policy to warn citizens if the noise is excessive, so that those involved can quiet down. If that fails, it is necessary to identify those responsible and issue citations.

Problems, however, arise from trying to discover what constitutes an unreasonable level of noise. Do a group of people talking outside at 3:00 a.m. constitute a problem, or a dozen car doors closing, or a loud stereo? It is indeed a difficult question. Blatant disregard for others' rights should be dealt with accordingly, but the others have to be taken on an individual basis. It is essential to enforce the community ordinances equitably.

This reporter, along with Dr. Keith Miser (Dean of Students), William Mahr (Assistant Director of Student Activities), Linda Perkins (President of the Greek Coordinating Council), Student Association President Charlie Clark, and Vice President Missy Burke, and Burlington officials, aldermen Jean Stackpole, Joyce Desautels, and Richard Wadhams, Jr., respectively, recently attended a meeting to explore the problem of off-campus noise. The university's interest and concern was obvious from the presence of the group, which was not over-looked by those in attendance.

Concerning enforcement, Mark Keller (States Attorney for Chittenden County) stated that students will no longer be given breaks, but rather be treated as "average citizens." What this refers to is apparently his own misconception that off-campus students are not "average citizens" already. He, in fact, does not, or has not, given preference to students, and they have not asked for any.

Clark Hinsdale, President of the Tenants Association, did not see a major problem existing. His tenants are given two warnings about noise before an eviction notice is necessary. He would rather work with his tenants than confront them. Problems are always going to exist when different people live together in a confined area. Most students would seem receptive to working out acceptable noise levels. Those that aren't would have to be dealt with more stringently.

Mr. Hinsdale did complain, however, that the police are too lenient in enforcing noise violations. At times it appears that the police are "baby-sitting" parties, rather than quieting them down. A possible solution would be to issue citations more quickly. This is a good idea, except that at times when hundreds of students are packed into a house, it is not always easy to identify those responsible.

UVM's delegation was led by Dr. Keith Miser, who found the meeting "very positive" because the aldermen were able to express their displeasure with the current noise problems. These problems occur in neighborhoods the aldermen enjoy living in because of the "college flavor."

Dr. Miser was firm on his stance that the school should not have enforcement responsibilities over off-campus students. That practice, he noted, was something universities used to perform. However, while the majority age is 18, and contemporary society exhibits a liberal stance towards its youth, students have become citizens of the communities they live in. They should be treated accordingly.

Dr. Miser could see "no single solution to the problem" of increased student noise. However, if the campus media and the student government present the problem to those involved, and if the police continue their concerted effort to control situations, the noise problem can be controlled to everyone's benefit. An interesting fact that Dr. Miser relayed was that the number of off-campus students has fallen by 200 since 1972. It is not a problem of the university flooding the community with extra students, it is a problem of community co-existence.

One segment of the university community that was not tagged as causing any trouble was the Greek system. Fraternities and Sororities have apparently worked well in Burlington. Mr. William Mahr (Assistant Director of Student Activities for the Greeks) felt this was due to a "system consciousness."

*(continued on next page)*



***"off-campus students have set up homes in the community and must face their status as citizens of Burlington."***



Photo by Karen Salzman

**This Brookes Avenue Apartment house, through its wild parties, has invited complaints, notoriety, and finally citations.**

## Mutual... *continued from page 18*

The Greek system at UVM, once cited as ten percent of the total student population, is growing. A consequence of this has been the creation of a strong Greek Coordinating Council headed by Linda Perkins, which has instilled greater accountability for actions by the Houses. When they throw block parties, they inform the neighbors, at times acquire noise permits, and most importantly, they police themselves.

Any time Greek parties have gotten out of hand, Miser has been called by the Burlington Police Department. Then he or one of his staff goes to the House to calm the situation down.

**POSSIBLE SOLUTIONS**

Burlington residents have to realize that off-campus students are under the jurisdiction of Burlington ordinances. If there is a problem with noise that you are unable to straighten out with your neighbors, call the police. For the students' part, they have to appreciate the rights of their neighbors.

If a Greek party gets out of hand, the police are once again the appropriate people to call. They will inform Miser of the problem and if necessary, move in to restore order.

However the problem is handled, discretion is the better part of valor. A hasty call for ordinances against students is not a solution, but rather a provocation. Forums, such as the recent one between representatives of the Burlington and UVM communities, are useful in airing complaints while reaching understandings. Hopefully, the two communities can continue meeting in this matter to resolve unwanted situations, rather than draw lines for a confrontation.

---

**RECYCLED ENERGY**

**Struggling**
**Fighting back**
**Both wind and cold**

**Walking,**
**Tear well up.**

**Exhausted,**
**She reaches**
**the door.**

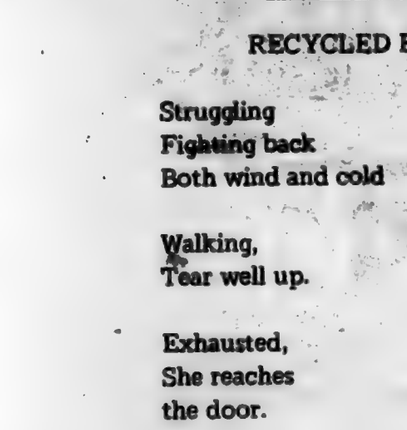
**The chair**
**catches**
**her tiredness.**

**Her energy shoveled**
**Below zero degrees**
**Melts and refreezes**
**In the sidewalk snow,**

**And the sap begins to flow.**

**—L. J. Maurer-Theberge**

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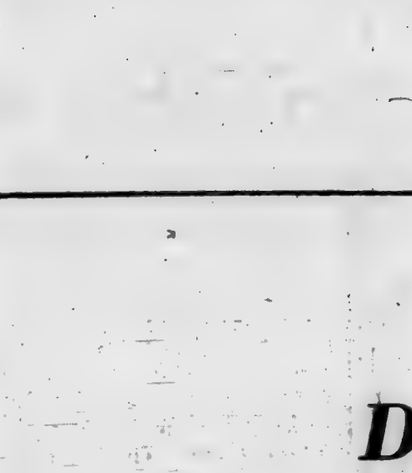
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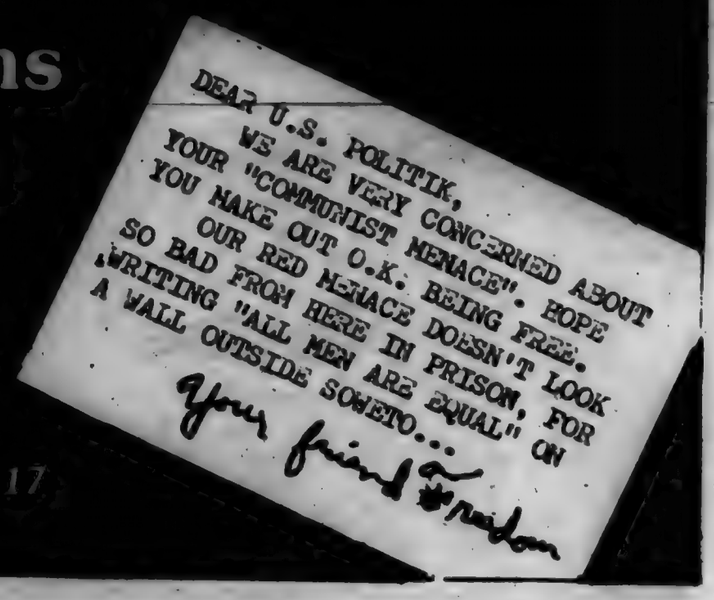


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# Revolutions Home and Abroad




*continued from page 17*

but the USSR is rising to take their place.

The U.S. has also experienced some defeats, in China, Korea, Vietnam and Cambodia.

Russia is now making its move to become top-dog imperialist power of the world. But Russia is not as developed as the U.S., so it has to resort to war. It cannot achieve domination economically, so it beefs up its war machine until it's stronger militarily than the U.S.

It also has the cover of being a socialist country. The U.S. has played it pretty dirty with the world's people. Everybody knows what it means when Uncle Sam says he's comin' in. But when Russia jumps into Angola, it has the cover of being a socialist help.

It says, "We're helping our brothers to be free." When in fact, they're ripping them off. It's the same thing they did in Czechoslovakia.

So they're much more dangerous to the Third World than the U.S.

**Cynic: What about the Cuban freedom fighters in Angola?**

**Smith:** Look at Angola. The Russians and Cubans didn't come in until the Angolans were poised to win.

They split the unity of the Africans and set up a regime which is in service to the Soviets. It's still in debt to the Soviet Union. Gulf Oil is still there.

Cuba is a colony of the Soviet Union, just as Angola is, now that the Cubans have won control there.

Cuba is controlled by the Soviets. It's still a one-crop economy (sugar) and it's forced to sell all of its sugar to the Soviets at prices below the world market prices.

It's the same relation Cuba had to the U.S. twenty-five years ago.

**Cynic: Black people still being oppressed by white people?**

**Smith:** By imperialists.

The Russians learned from what the U.S. couldn't do. They send Black Cubans instead of white G.I.'s to Africa to fight their battles.

The Russians in Cuba have the highest standard of living of anyone there. They live in the best houses and drive fancy cars. It's the "ugly Russian" instead of the "ugly American."

The Blacks in Cuba have more education now, after the revolution. But they still live in ghettos. They've got the most menial jobs. They get drafted to fight in Angola.

**Cynic: Would communism in the U.S. look like that of any of the communist countries today?**

**Smith:** First, all we have now is socialism, the dictatorship of the proletariat.

Communism is the final goal. All people will be equal. Work will be what people need. It's a technological revolution too. People often forget that about communism. Technology will provide for our needs, without what we know as work.

When the U.S. goes socialist, it will have a greater impact on the world than even China had. We are the closest nation in the world to achieving the technology of communism.

**Cynic: What is the CYO working on besides the struggle against apartheid in South Africa?**

**Smith:** We've been very active in the struggle taking place in Tupelo, Mississippi. The Black people in Tupelo are boycotting the white businesses in protest of racial discrimination there.

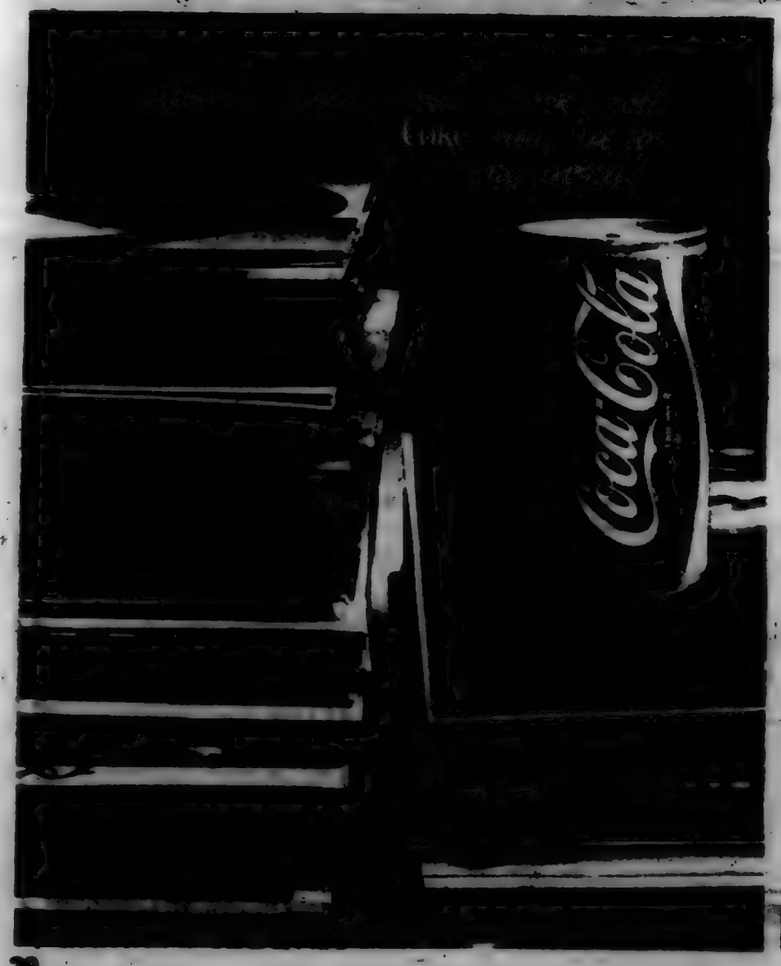
The town is 40% Black, but there's never been a Black city official. The white people have closed the Blacks out of all but the most menial jobs.

The Ku Klux Klan is very active there, and they've attacked the Black community. But the Black people are determined to stand up to them.

They're having a big demonstration down there on Thanksgiving. We're getting as many young people down there as we can to show support. There will be cars going down from the University of Vermont.

***"Everybody knows what it means when Uncle Sam says he's comin' in. But when Russia jumps into Angola, it has the cover of being socialist help."***

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***Stories due Nov. 21***

## Abortion in Vermont

# Yes, No, Or Maybe?

**An Essay by Dana Baron**

For many years, an intense and emotional debate has raged around the issue of abortion. One one side are the "Right to Life-ers" who feel that an unborn fetus is a live human being and that abortion is therefore equivalent to murder. On the other side stand the supporters of the "Right to Choice," who feel that a woman should have control over her own body and consequently the right to choose to continue or terminate a pregnancy.

Until 1973, the main issue was whether or not abortion should be legal. Then in January of that year, the supporters of legalization won a major victory when the U.S. Supreme Court declared unconstitutional all state laws forbidding abortion.

At that time, a good deal of confusion surrounding the legality of abortion already existed in Vermont. In February, 1972, the Vermont Supreme Court struck down the existing state law that had made it illegal for a doctor to perform an abortion. Thus, for almost a year until the Supreme Court decision, Vermont operated without any law dealing with the issue.

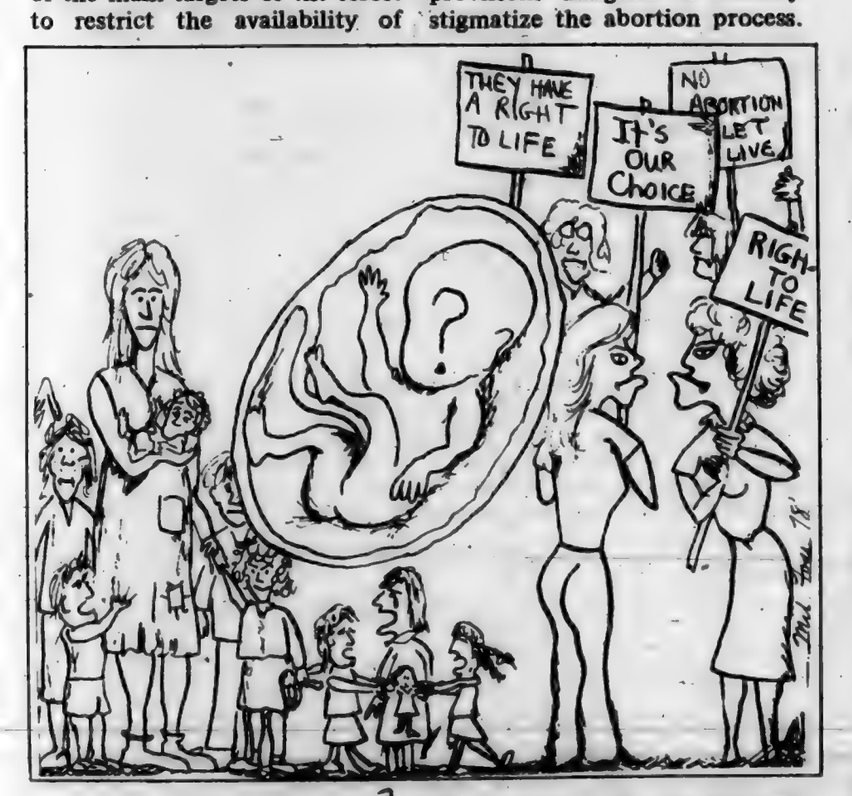
With abortion legalized, the central issue of the controversy became the availability of abortion and it appears that one of the main targets of the effort to restrict the availability of abortion has been the poor. Following the 1973 Supreme Court decision, Medicaid began to fund abortions for poor women. The Right to Life Forces immediately began to work on both the Federal and State level to cut off funding.

In September, 1977, this effort met with some success when the U.S. Congress passed a bill restricting the use of federal funds for abortion to cases involving rape, incest, or the risk of death to the mother. The U.S. Supreme Court backed up this bill in June, 1977, by declaring that states are not required to spend Medicaid funds for abortion.

As Congress worked towards passage of legislation cutting off Federal funds, Vermont Governor Richard Snelling and Human Services Secretary Elizabeth Candon both issued statements assuring Vermonters that state money for abortion for poor women would remain available whether or not the Federal funds were cut-off. Sister Candon, a Roman Catholic nun, was immediately criticized for her statement by John Marshall, the Bishop of Vermont. Snelling also came under heavy fire from the Right to Life supporters in the state. When the Federal legislation passed, both Snelling and Candon backed down from their original statements and state funds for abortions for poor women were cut off except for cases involving rape, incest or where 2 physicians say the mother's life or health is threatened.

Apparently, this was not enough to satisfy the more extreme anti-abortion forces in Vermont. In the 1977 session of the State Legislature, Melvin Mandigo sponsored a bill intended to cut off state money for abortion for rape and incest victims. The bill also sought to make it necessary for a single minor to obtain parental consent and for a married woman to obtain consent from her spouse before an abortion could be performed.

It also included several provisions designed to severely stigmatize the abortion process. For example, the bill required that the doctors go through a procedure that basically amounted to trying to talk the woman out of the abortion. It also required any woman who received an abortion under the law to register with the state.




In September of this year, Vermont Social Welfare Commissioner David Wilson pointed out that in the year since funds were cut, the number of Medicaid abortions had not declined. He used these figures to suggest that those who really needed abortions were getting them, but the state wasn't paying the bill, and therefore both sides should be happy.

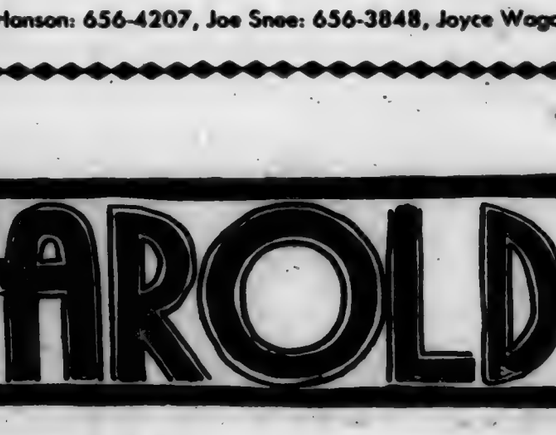
Susan Adams, of the Vermont Women's Health Center in

*(continued on next page)*


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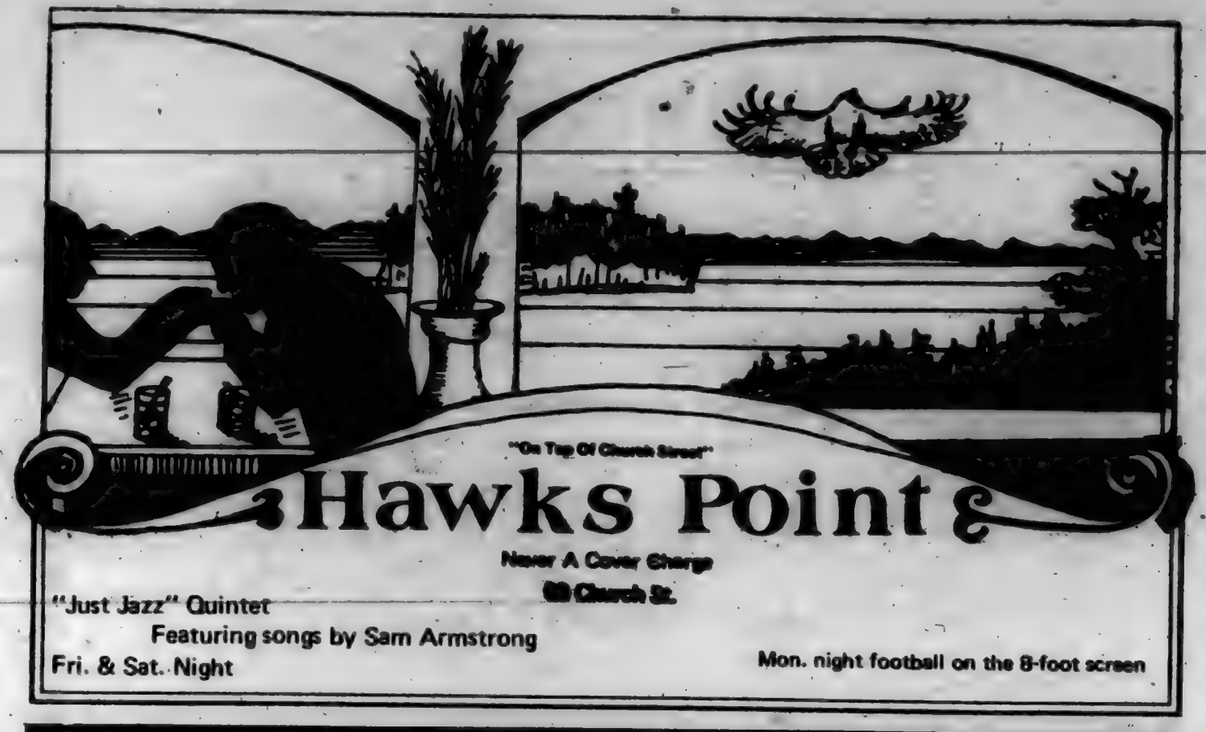
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# Yes Or No?

*Continued from Page 21*

Burlington, disagreed with this assessment. She pointed out the VWHC is the only place in the state that offers a sliding fee scale that makes it easier for poor women to receive an abortion. This service is readily available only to women living in the Burlington area. "We're still seeing the same number of women needing abortions who are eligible for Medicaid," she said while pointing out that the number of abortions for poor women has not increased proportionally to the number of abortions for middle income women. "It seems that the poor women who need abortions are not getting them, as David Wilson suggests," Ms. Adams argues, "but more middle income women are getting abortions."

What are some possible solutions to the dilemma posed by this debate? Mary Beth Hughes of UVM's Women's Referral Center suggested that Medicaid money remain available for abortions, but with some looser restrictions. "The emphasis should be on prevention," she says, suggesting that abortion be accompanied by complete birth control information and free contraceptive services. She feels that abortion should be available to the poor as well as the rich, however: "After all, who should know better than the woman herself whether or not she should have a baby."

Ms. Adams of VWHC feels that Medicaid money should be available for abortion on demand. The sliding fee scale provided by the center, which sets a minimum fee of $25.00 for an abortion, puts an extra burden on other patients of the center. Currently, the Women's Health Center bills Medicaid for all costs except the actual abortion, according to Ms. Adams. Women seeking an abortion are provided with a full explanation of the procedure and complete contraceptive counselling. "Pre-operative and post-operative medical exams are provided and each woman is assigned a 'counselor advocate' who provides emotional support for the abortion patient. "All of this is included in the original fee."

What are the alternatives to readily available abortion to all who need it? One alternative is to carry the pregnancy full term. But this choice is unacceptable to many women who, for one reason or another, can't handle the responsibility of a child or can't afford another mouth to feed.

For thousands of years women have been receiving abortions, whether they were considered legal or not. When they weren't legal they were often performed by un-trained physicians, sometimes under unsanitary conditions or by the pregnant woman herself. Needless deaths and injuries have resulted from these alternatives. The effort to restrict the availability of abortions only results in making the operations safely available to the rich (who always could afford the operation) while making the poor seek out the "butcher" or sink further into poverty with another hungry child.

---

You tell me quite naturally and
quickly that, no, you really don't want to,
but you are leaving
for another weekend,
for a few days somewhere.
I don't even recall,
no I don't.

You might as well have told me
that the Apocalypse was due
to arrive in two days and to
start preparing for it,
and I wouldn't even try
because what, then, would be the point?

I walked sullenly to a little room
where I live,
kicking cinder blocks
and pulling up tree stumps
that bothered me,
thinking that when I got back there,
that I would burn it right down,
with everything that I own inside,
so that all the memories and all the traces
would be gone.

And you might tell me that
the plans are pressing and that everything
that's important in your life
is dependent on this moment,
and you might even hope to be
lucky enough to find me when you return,
but I was careful not to leave
a future address or a trail to follow,
and when I try to remember where you left to,
I can't recall, you know
I can't even recall.

—Mary Landon

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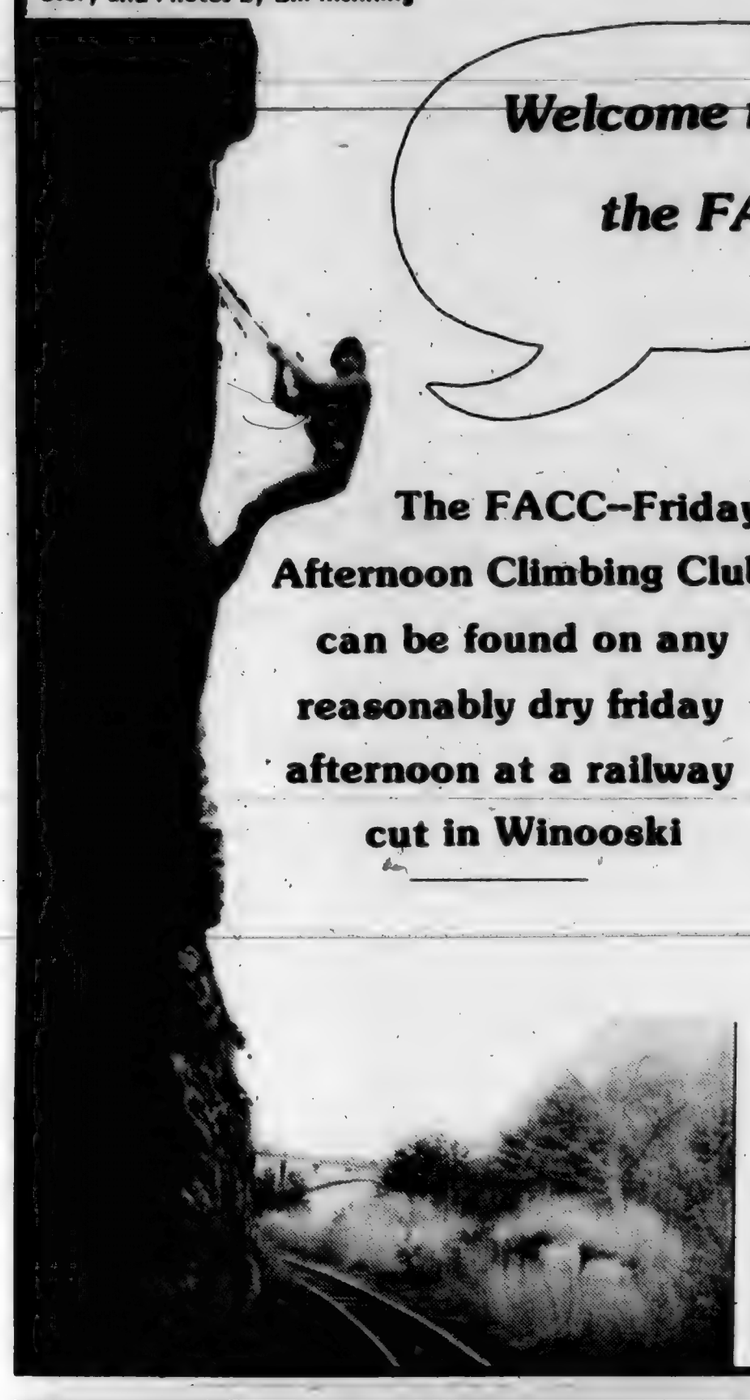
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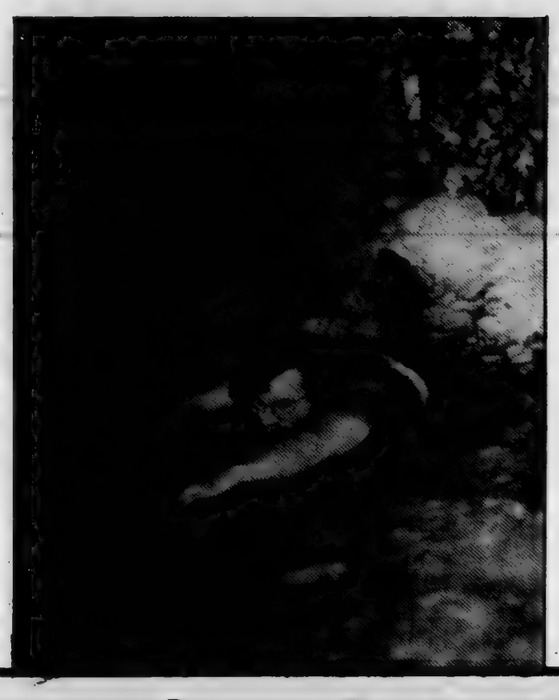
Story and Photos by Bill Menning

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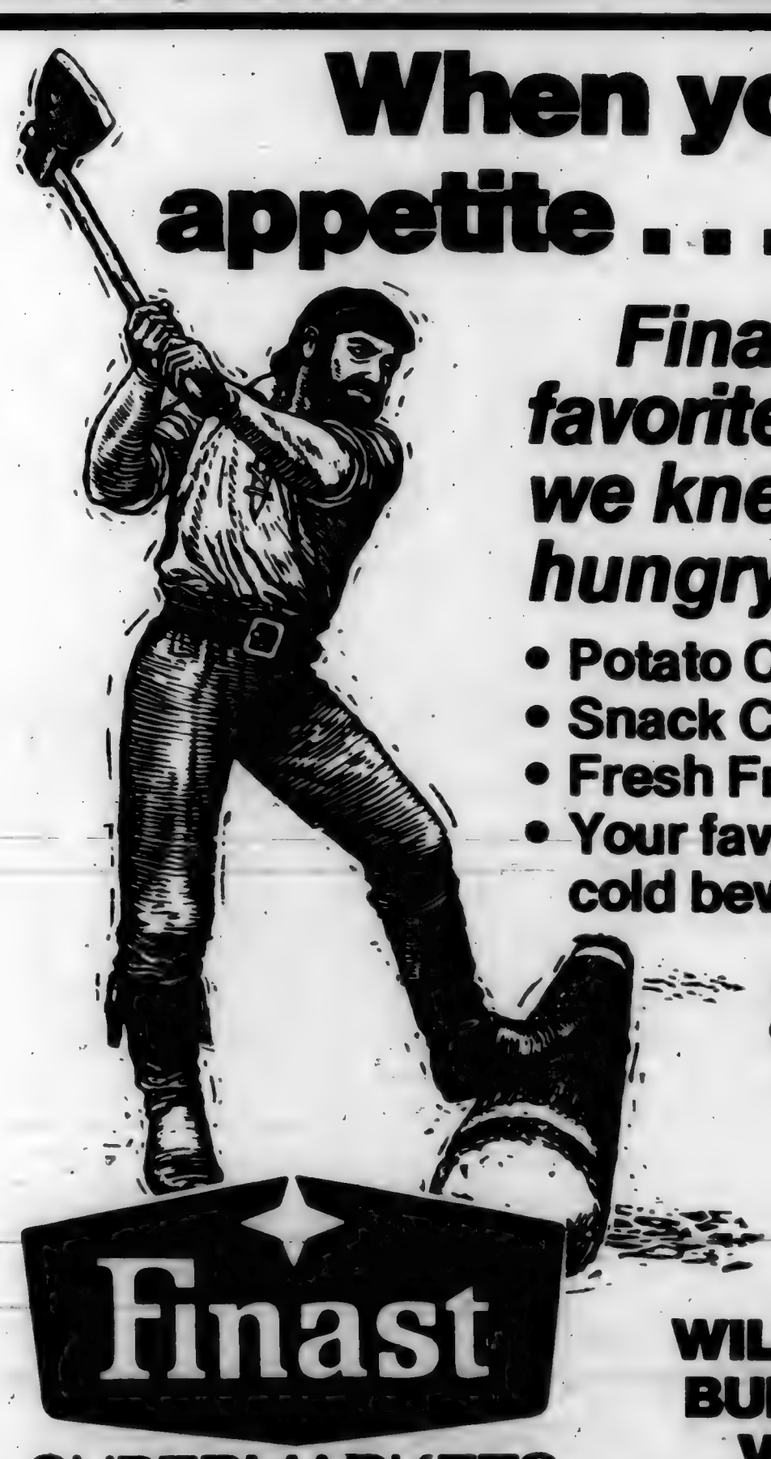
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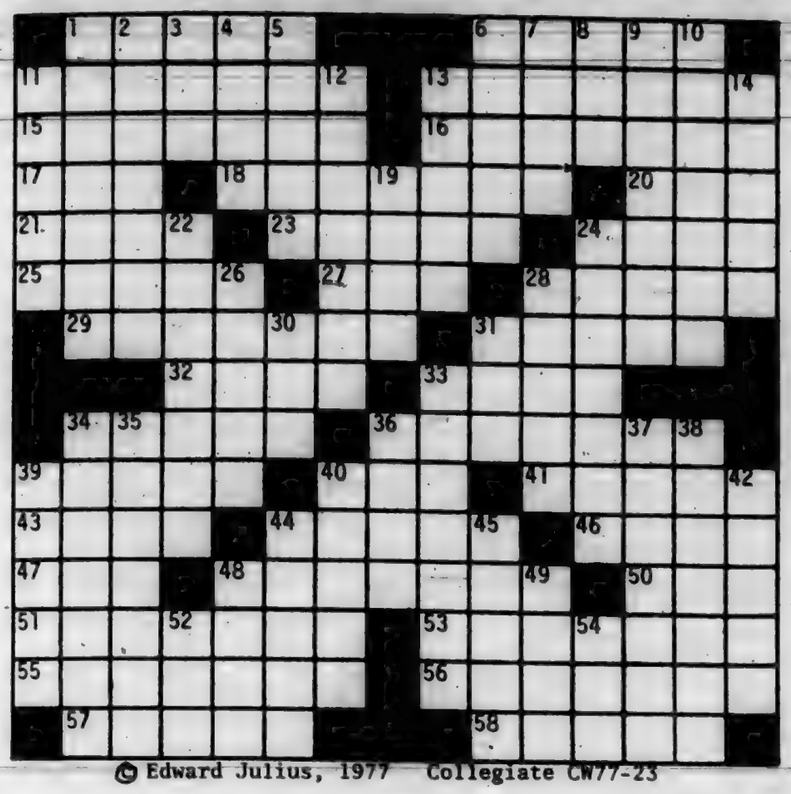
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# collegiate crossword



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1 Jack of nursery rhyme
6 Food with lox
11 River adjacent to Rutgers College
13 Branch of the military
15 Mouthlike opening
16 City in Texas
17 Sweet potato
18 Whirled around on one foot
20 Wire measure
21 Actor John ——
23 Cabs
24 German port
25 Paint substance
27 —— mother
28 Small brown birds
29 Capital of Iran
31 Part of the body
32 No one specified (abbr.)
33 Movie sci-fi thriller
34 —— section, in math
36 Defeat soundly
39 South Pacific kingdom
40 "L'etat, c'est ——"
41 Sample TV show
43 Burl ——
44 VP Aaron, and family
46 Emperor or pianist
47 Tennis call
48 Bothers
50 Was victorious
51 Chicago newspaper
53 Following closely behind
55 Certain Asians
56 Bitter conflicts
57 Hinder
58 Passover dinner

**DOWN**

1 Former Italian president
2 Man or monkey
3 Hilly region of Morocco
4 On one's toes
5 Unspoken, but understood
6 "—— in Arms"
7 Like the Gobi
8 Hodges of baseball
9 Foes
10 Permissive
11 Kingly
12 From Carson City
13 Morning, in Marseilles
14 Disposes of
19 Draft animals
22 Puts up a picture again
24 Soviet government
26 City in Ohio
28 Young animal
30 Mythical bird
31 —— Guevara
33 Desires, as for knowledge
34 —— wagon
35 Former
36 Angry
37 Shad-like fish
38 Profession of TV's "Quincy"
39 Slopes
40 Backless slippers
42 Ice device
44 Mistake
45 Data, for short
48 Trumpet attachment
49 "Your majesty"
52 Unit of computer information
54 Jar part

**Mandala**

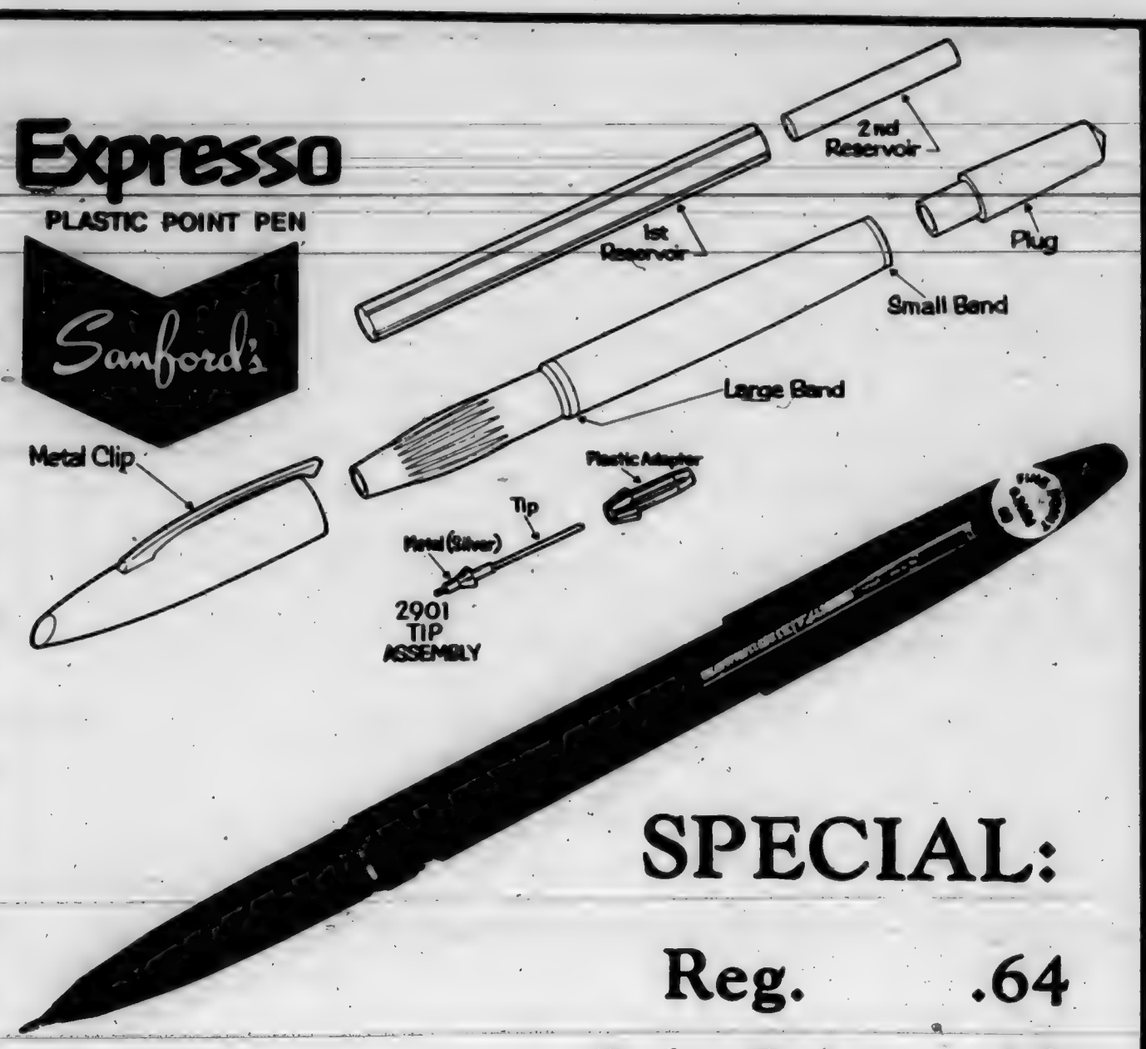
A yogi may turn his mantra in thought;
I focus you in the core of my heart
Beyond my mind, where mind is not.
What we are seeking has always been sought
By Himalayan mystics of Buddhist lore
And brahmin casts in Vedantic tradition,
Christians engaged in their sacred mission,
And Islam with her holy war.
The goals of spiritual man are one –
As singular as the commitment of two
To know that knowing is not to pursue
The love that binds, lest it come undone.
Yet, you and I form a palindrome,
With love our center, the origin, the known.

–Rob Schnelle

## For The Record...

In last week's article "Theft in Burlington", Detective Richard Garrow was incorrectly quoted as saying that the Burlington Police Department cannot enter a person's house and instruct them on crime prevention; when his Crime Prevention Unit does just that.


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# Editorial




## *Encouraging Signs for the Future*

Student apathy, once the pet peeve of every sixties child on campus, seems to have finally bottomed out. Indeed, if the recent activities at UVM and other American universities are any indication, one cannot help but maintain a guarded optimism for the future. More and more students are apparently deciding that college is more than just good grades and keg parties, and are sacrificing time from these areas towards more meaningful educational goals.

Witness the following developments of the past few months:

—The S.A. senatorial races drew more candidates and the voter turnout was higher than any election in recent memory. In previous years, there were barely enough candidates to fill the available positions.

—Agricultural majors unhappy with the large-scale farming orientation of the college of agriculture formed Students for Progressive Agricultural Development and Education (SPADE). The group is gathering student support and planning to meet with the administration in hopes of re-directing certain aspects of the Agricultural curriculum.

—The Student Committee Against Racism (SCAR) has recently formed to educate UVM about South Africa and apartheid. The committee hopes to persuade the university to divest its holdings in corporations with investments in South Africa.

—Political benefits, such as the Kristina Berster effort, seem to occur almost weekly. This Friday evening an anti-nuke event featuring a movie and a local bluegrass band will be held in Billings, with the proceeds going to the Clamshell Alliance.

What is heartening about many of these efforts is that they seek change in cooperative, rather than antagonistic ways. Previous campus political movements often fell victim to emotional rhetoric that alienated those not yet ready to join the ranks, or polarized people into "Us-Them" camps. Very little creative dialogue ensued when a sixties radical told a cop "up against the wall, you pig." In contrast, SPADE and SCAR are working with faculty members and a diversity of student organizations in the hopes of furthering their causes. Such modes of action cannot help but be more successful than the inimical effort of the past.

Whatever the cause, the rebirth of extracurricular action is a sight beautiful to behold. One *Cynic* editor proclaimed last week, "I'm sick of apathy, man," and no wonder. For the first time in years we've been receiving more articles and letters than we have space to print. Keep it up folks.

Political energy, regardless of its source or focus, is always healthy for a university. For a precious few years, students have the time and objective sources for information. We hope increasing numbers of individuals will make the most of this opportunity. Only by examining issues thoroughly, and taking action, can students truly refuse to let college get in the way of their education.

# *LETTERS*

## Hockey Tryouts?

To the Editor:

I am writing in regard to the farce called open tryouts for men's division I ice hockey this past October 30th and 31st.

In mid-October, prior to tryouts, a notice was posted in the *Cynic* regarding the aforementioned tryouts. Briefly, the ten choppy lines stated that anyone wishing to try out may do so on the last two days of October at 7 p.m. However, misinterpretation of the next few lines disappointed me, as well as a handful of other individuals. These lines said that prior to tryouts, one should report to 201 Patrick Gymnasium to clear academic eligibility.

So, off I went to 201 Patrick Gym at around 6:15 p.m. on Monday, October 30th to clear academic eligibility. Ah, but wait, I had been red taped!

I was informed that the notice was supposed to mean that you were to report to 201 Patrick Gym a few weeks, if not at least four or five days before tryouts to get all the necessary forms to fill out, not to mention the required physical. Without the forms and physical, I was told, they would not let me on the ice.

My belief was confirmed when I encountered Coach Cross himself, skating around, just having a dandy time, knowing very well, I am sure, that he had his team. But, alas, there are legal formalities to deal with in regards to giving all students who wish to play a fair shake.

The unreasonableness of Cross astonished me. He bluntly informed me and another person that, without forms and physical, we wouldn't be allowed on the ice. He couldn't seem to understand how I, as well as six others, had not gone through the legalities, when all his varsity players did without confusion!

Whether Coach Cross himself or a member of his staff is responsible for this notice posted in the *Cynic*, I am not sure. However, it surely could have been written with more clarity and with proper attention paid to the facts missing. A look at a back issue of the *Cynic* will confirm this. The notice posted was vague purposely or through ignorance. Again, I am not sure.

The experience I have just related to you readers, I am sure, is not uncommon when dealing with division I athletics. But now don't you think it's time for a reassessment of values?

As students, are we not entitled to an equal opportunity to develop and enjoy our talents as those hand-picked? Why isn't there an open tryout for all at the beginning of the season? Do we not have some inalienable rights as tuition paying students of UVM?

Disillusioned and I
hope not alone,
Jeffrey Sisitsky

## Sorry!

To the Editor:

I would like to take this opportunity to publicly apologize for the quality of sound at last week's IRA Theater presentation, *All the President's Men*, held on November 4-5. As regular patrons of our film series know, we have been plagued with sound problems throughout the better part of October and our first show in November as well.

The reasons are twofold. First, the acoustics in Southwick Gym are somewhat less than adequate. Second, the sound system purchased by the director of the film series last year was shorted out during the shoot-out sequence of the movie *Taxi Driver*. Since then, we have borrowed equipment from the University Media Service as we await the repair of our own. We hope to have our own equipment in use by this weekend. Please bear with us as we try to rectify the situation.

Any questions or suggestions concerning this problem, or about the film series in general are welcome. You can reach me at 658-4775.

Sincerely,
John L. Allen
IRA President

## Obnoxious Dogma

To the Editor:

A suggestion. Instead of calling the final two pages of the front section of the *Cynic* "Letters," why not rename them "The Jeff Beckerman Sounding Board for Ideas I Don't Agree With (and hence are wrong)"?

In his frequent letters, Mr. Beckerman expresses dismay (poorly) because the opinions (particularly sports) conveyed in the *Cynic* do not coincide with his own. Mr. Beckerman thus concludes that the ideas expressed in the *Cynic* are wrong, the paper is biased, and he and all New York fans are being persecuted. Bully for you.

How, Mr. Beckerman, are the attitudes of "our" *Cynic* supposed to match the ideas of any *one* UVM student, and particularly yours? The *Cynic* is representative of the ideas of the UVM community, not an exact replica of the opinions of a particular UVM student; fortunately, not yours.

Although the opinions expressed in many *Cynic* sports columns are not shared by you, Mr. Beckerman, that doesn't make them invalid. And because a particular columnist (not to be confused with a reporter) may applaud a Boston team and snub one from New York, it doesn't mean that columnist is deranged, or that the *Cynic* is biased.

Ned Andrews has a great idea: why don't you write your own column, Mr. Beckerman, and get your obnoxious dogma out of an otherwise interesting section.

Sincerely,
Mark Kevorkian

*letters continued on page 28*

# Chain Letter Fallacies

By Eric Kilburn

Remember the good ol' days, when swindlers peddled patent medicines that cured "cancer, ulcers, dyspepsia, hemorrhoids, migraines," and other assorted ailments? What about travelling fortune-tellers, faith-healers and flim-flam artists of bygone eras who sold you their shallow talents at a hefty price? Are those days dead and buried, killed by the Federal Trade Commission and other agencies? Don't bet on it folks, because the rip-off is back in town.

"You can make $100,000 without any risk" begins the Circle of Gold chain letter, a West Coast phenomenon that has swept the country like a plague, and is now infecting the minds and pocketbooks of numerous Vermonters. Circle of Gold's sales pitch is so malevolently mellow, and its promised benefits so lucrative, that many honest, well-intentioned people have begun to believe it can work for them. Can it? In this writer's view, the chain letter, like its huckster cousins of yesteryear, is a profiteering device that ultimately benefits only a few, at the expense of many. By analyzing the Circle of Gold from both its specific and broader scale ramifications, it is hoped that this contention can be demonstrated.

The insidiousness of Circle of Gold's approach is evidenced in the dozens of catch words sprinkled throughout the accompanying literature. Words like "trust," "integrity," "faith," "spiritual" and "prosperity" dot the three-page explanation of the chain letter, along with such assuring phrases as "careful planning," "phenomenally successful" and even "the success of an early retirement." Beyond this, the literature demonstrates how a person's initial investment of $100 can geometrically increase up to $100,000, assuming that everyone plays by the rules as "responsible individuals."

To be what the chain letter defines as a "responsible individual," within one day of first receiving the letter, a person must (1) send $50 (in addition to the $50 paid initially to join the chain) to an individual at the head of a twelve-person list; (2) find two people who are also willing to buy into the chain. At this point, your name moves to the bottom of the list, moving up as the people you originally sold the chain letter to sell their letters and so on. Theoretically, at the end of twelve days, your name will have moved to the top of the twelve-name list, and the money rolls in. With the potential of $2^{11}$ or 2048 people each sending you $50 after just twelve days, it's no surprise why so many people have risked the $100 cost.

What the chain letter and perhaps many of its purchasers overlook is the myth of spontaneous profit. Unless you're the U.S. mint or into counterfeiting, money cannot be gained without money being lost. (A Ph.D. in economics is not necessary to understand this.) Thus, for every $50 one receives from the letter, someone somewhere along the line will have to have lost $50. There is no such thing as a free lunch, although, as W. C. Fields put it, "there's a sucker born every minute." It takes a lot of suckers each sending you $50 to make $100,000, but the originators of the Circle of Gold were undoubtedly Fields fans.

Also indefensible is the presumption that the chain will last forever, or at least keep going for a long time, making money for everyone along the way. This analysis neglects the possibility that many of the chain's participants may not be able to sell the letter to anyone. In addition, what would happen if everyone in the world with $100 to spare bought into the chain? What is left for the people at the end of the line, who have no one to sell their letters to? Surely they won't be able to resell the chain to all the people who were part of an earlier link in Circle of Gold, because many of these individuals would still be anticipating money from the first time around, and be unwilling to invest again. Somewhere down the road, someone must fail, and when they do, many people lose, and a few gain.

"Had ye but faith, ye could move mountains" said Jesus, although it is unlikely that He had much to do with chain letters. Given the previous evidence, however, it is interesting that an important factor in Circle of Gold's growth is trust. "I never really thought about your argument" said one individual, "because the people on the chain are good people – I really trust them." Here again the argument is tenuous. In a chain letter, "trust" is superficial because it makes money. Excuse the spiritual semantics, but when one's faith in people is based on a desire for private gain – not out of respect or love – can it legitimately be called "faith?"

For most people the logic for joining the Circle of Gold is a case of "I need the money." This is how it should remain. If people must join a chain letter they should do so out of uninhibited greed and not under the illusionary Milo Minderbinderism that "it's good for everyone, because everyone has a share." This way, the communal, team-spirit rationale is discarded and the only thing left to wrestle with is one's own conscience.

Moralistic assumptions aside, individuals have made money on the chain letter. To these people I would like to suggest the following: "Try Dr. Kilburn's Magic College Cure-All Elixir, the surefire remedy for hangovers, VD, low grade-point averages and constipation! Only $14.95 per bottle! Buy now while the supply lasts!" For the others, who are perhaps less easily taken in by profiteering schemes, take two aspirin and go straight to bed. Your chance for a fortune could arrive tomorrow.

# Protecting the Non-Smoker

By Jeff Beckerman

I'm sitting in my room reviewing the minutes from the October 17 meeting of the Student Affairs Committee of the Faculty Senate. On the agenda is a discussion on smoking in classrooms. One is immediately struck with the idea that no one knows what to do or say about this problem: "There was doubt among the members about whether or not there was a university policy."

So I began to ask certain individuals on campus. Again no one knew of any policy, from the Assistant Vice President for Academic Affairs, to the chief of UVM security. Why isn't there a specific, restrictive policy in UVM dealing with the problem that daily affects all students on this campus?

The only reason that might explain this predicament is student apathy or timidity! It is damned annoying to study in the library, to concentrate in class, or to relax in any enclosed area with the obnoxious and hazardous smoke that fills the air. "There's no issue between a smoker and non-smoker that can't be settled with common courtesy," says a spokesman for R. J. Reynolds, a leading tobacco company. Perhaps! But what about the smokers that treat your request with a vicious stare, a look of annoyance, or total disobeyance. Common courtesy might work for a few, but the others believe in the rights of the smokers. Forget it! What about the rights of the non-smokers?

The mention of any health-related statistics in this article would only be unnecessarily repetitious. Everyone has heard the percentages and odds given by the Surgeon General of the United States. We all agree that smoking *is* dangerous to one's health. Any person willing to argue this point is deceiving himself to the point of idiocy. The lobbying unit of the tobacco growers, the second most obnoxious lobby next to the National Rifle Association, can't seem to find any valid, logical excuses for not banning smoking in public places. The only excuse they have is purely economic – that is, if cigarette smoking was banned, they would lose money.

The heart of the problem lies in the smoker's perceptions of smoking in society. Smoking is an activity engaged in voluntarily by a certain group of individuals. Choosing not to smoke is a choice by a group of individuals. But breathing in second-hand smoke is as harmful as breathing in the original smoke. Dr. Wilbert S. Aronow, professor of medicine at the University of California and chief of cardiology at the Long Beach Veteran's Administration Hospital, claims that second-hand smoke "is harmful to millions of people who have cardiovascular diseases and causes discomfort to others." Why, then, do smokers claim it is their right to injure the health of all persons around them? Evidently, they do not have the right to injure any other citizen's health. Therefore, smoking in public among non-smokers is not a right at all!

*"Breathing in second-hand smoke is as harmful as breathing in the original smoke."*

The answer to this noxious problem lies in student assertiveness, in demanding their rights for protection of their health. Unfortunately, student apathy is reaching unprecedented levels. Few issues in UVM interest more than 20% of the student population. Students need consensus approval in order to achieve a goal. If enough individuals start asking others not to smoke in public areas, then others, with the same ideas, will not feel alienated. There is power in numbers, and if a good number of vocal students voice their opinions, the ever-present carcinogenic smoke might begin to slowly vanish, and our health quickly improve. But meanwhile, are we forced to share in the smokers' smoke? Hopefully not; help is in sight!

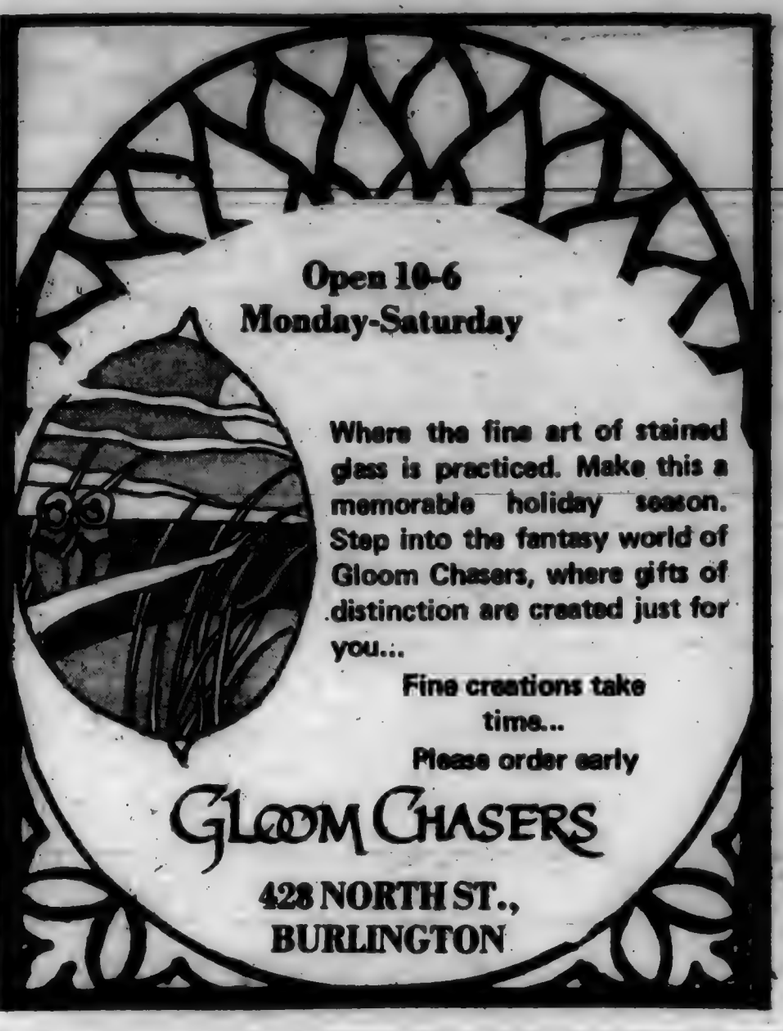
From California, home of Charles Manson, skateboards, the Beach Boys, cult religions, and Proposition 13, comes... Proposition 5!!! On election day, November 7, the citizenry of that state will have the opportunity to pass a "sweeping anti-smoking statute," which would make "smoking unlawful in any enclosed health facility, and in any enclosed clinic." The words are strong, but what is needed is exactly that – a strong prescription for a sorely needed illness. Given strength under the law, this statute will not be ignored, condoned, or violated.

A poll taken in September 1978 by the Field Institute showed Proposition 5 has a good chance of passing. This alarmed the tobacco growers for two reasons. First, California consumes 10% of the total U.S. cigarette production, and that loss of revenue would be substantial. Second, the long-term effect of this law would be incredible. According to Edward A. Grefe, a vice-president of Philip Morris U.S. cigarette-making subsidiary, "It's going to have an impact" elsewhere. So the tobacco industry pumped $2.8 million into the campaign of TV ads and billboards. This sum accounted for 90% of the total $3.1 million campaign fund. This figure of $3.1 million is then compared to the meager $400,000 spent backing Proposition 5.

The tobacco industry claims that all the adjustments needed to comply with Prop 5 would cost the taxpayers $20 million. But the state's fiscal adviser puts that sum at a more modest $1.1 million. State government and businesses would also save $178 million on health-related items, such as insurance and sick days.

The opponents of Prop 5 keep pounding away at what they believe is an eminently unfair law. What will the outcome be? A poll taken last month showed the issue dead even. In late October, the *LA Times* showed the proposal easily losing. In my opinion Prop 5 will lose in this election, primarily due to the overwhelming monetary funds of the tobacco industry. But the day will come when a Prop 5 will pass.

At least the idea of allowing intelligent non-smokers to live a long, unabbreviated life has achieved public recognition and understanding. This is the first step in a major effort to right a truly hazardous wrong!





# Letters Continued

## Racism: A Problem of Definition

To the Editor:

In response to Jeff Marshall and Soloman White (*Cynic*, Nov. 2, 1978), I would say that they are clearly unable to comprehend the facts and subtleties of white racism. One problem concerns definition. Marshall must have been confused because when he was supposedly defining discrimination, he actually defined racism.

The conception of racism recognized by most social scientists is the following: "White racism is equal to power plus prejudice. Racism is different from racial prejudice, hatred, or discrimination. Racism involves having the power to carry out systematic discriminatory practices through major institutions of our society. In the United States at present, only whites can be racists, since whites dominate and control the institutions that create and enforce American cultural norms and values. Blacks and other minorities do not have access to the power to enforce any prejudices they may have." (National Education Association, 1973).

If Mr. Marshall is insulted by the fact that he is a racist (remember that I did not create the problem) because he has white skin, then I think that should be enough motivation for him to do something about it. Racism is a white problem also, even more than a minority problem; so if you don't like it, then change it!

By definition, all non-whites are not racist, even though Mr. White believes that to be the case. They can be prejudiced, but not racist, because they don't have the power of institutions and do not control dominant societal patterns which have adverse effects on major subgroups in our country. After decades of struggle against racism we have accomplished something. We have virtually eliminated overt discrimination, such as lynchings, bombings, etc., and legal discrimination such as Jim Crow laws.

The battle against racism can be won if the rules are changed so that a person does not have advantages because of his race. I do not think that Mr. White is the expert he poses to be if he cannot come to terms with social reality. Being a racist has nothing to do with being a good or bad person. The subtle fact is that you can have the best intentions for blacks, not be prejudiced, and remain a racist. Some of the people that I love the most are racist! Racism is much more than a definition or a label, but a position that one has relative to non-white minority groups in America, and it has a history. The point of my letter was to define a problem we have right here in America, so that we can do something about it. Blame is not my aim.

Michael L. Davis

## A Lousy Swap

To the Editor:

I am writing in regard to the ski swap which was organized at the W.D.W. complex on the Redstone Campus Saturday morning Nov. 4th. I arrived on bicycle at 11:30 to see if equipment might still be accepted for the swap. I was informed by a student, sitting at the front desk of the swap area, that equipment would be accepted until 12:00. I quickly rode home, got my boots and skis and drove back, arriving at the same desk at 11:55. I then asked if someone was available to accept my equipment and was told that equipment was no longer being accepted

I was upset, but I decided to set up my skis outside of the selling area with the hopes of catching a buyer in passing. I was there for about five minutes, when a woman (who appeared to be in charge of the swap) approached me and informed me that I could not attempt to sell my equipment in the building. I explained to her what had occurred (as did several others who had had similar experiences) and was consoled with several "I'm sorry's," "That's too bad!" and "There is nothing I can do," and an additional reminder that I would have to leave the building as I couldn't sell my equipment within it. I asked what she meant by this. I asked what she meant by couldn't and was told that I needed a permit to sell in the lobby and besides "I would be taking away from their business."

It is apparent to me that the organizers of the swap did not take responsibility for the misinformation passed on by those working with them. They made no real attempt to alleviate any of the problems which developed, but rather worked to compound them. I had assumed that the swap was to be a service both to the organizers and the students. For me, the service was clearly for the organizers alone.

Sincerely,
Ira Bernstein

## Turnips, anyone?

Agriculture needs more public attention. Lately people have been taking more notice of what's going on in agriculture and they're beginning to be concerned.

What worries me is the fact that many people are rejecting modern agriculture entirely. Instead they adopt amorphous, though inspiring, words. "Organic farming," "respect for the land," "healthy soil," "natural farming," "low energy," "localized markets," these are all examples of popular expressions. The other side of the coin, the anathema of popular interest, is summed up by expressions like these: "chemical farming," "blatant monocultures," "energy intensive," "middlemen," "quantity instead of quality." Any new political or social movement generates scores of popular cliches, quoted by people who often don't understand the implications behind what they say. But this current movement towards a more "sensible" agriculture is so important that I think all of us involved should learn as much about what is *really* going on as we can, *before* we reject the present agricultural system.

If we are truly concerned about our food and farming, and want the use of herbicides, pesticides, fertilizer and fuel to be cut down we must be willing to do four things:

(I) We must be prepared to pay perhaps twice as much for the food we eat. In this country one out of three meals is "eaten out." Yet Americans spend only 16% of their income on food, by far the lowest percent in the world. This has been accomplished through "modern American agriculture." Current methods produce great quantity and great quantity keeps prices low. If the use of farm chemicals and fuel were reduced, it would be unavoidable that our yields would drop – at least until Ag. scientists started working on the necessary research. Those who remember paying $1.25 a head for lettuce (when rains wiped out part of the western lettuce seedings) might appreciate what anything but an excess does to American food prices.

(II) We must be willing to eat many vegetables frozen or canned or only when they are locally in season. We will have to tailor our diet to those vegetables that can be grown locally or can keep in storage. "You mustn't bite the hand that feeds you." As importantly, you mustn't eat from the hand you disagree with. If you expect in February to have a nice salad of fresh lettuce, tomatoes, celery, and pepper, or to buy from a grocery rack full of an assortment of unblemished fresh vegetables, you're kidding yourself as to the implications of low-energy and/or localized agriculture.

(III) We must be willing to accept tedious, low-paying and exhausting manual labor as necessary and honorable. Cutting down on energy intensive agriculture means an increase in manual labor. It's not that farming today isn't hard work. It is. But we shouldn't expect someone else to do the "dirty work" unless we ourselves are willing and proud to do so.

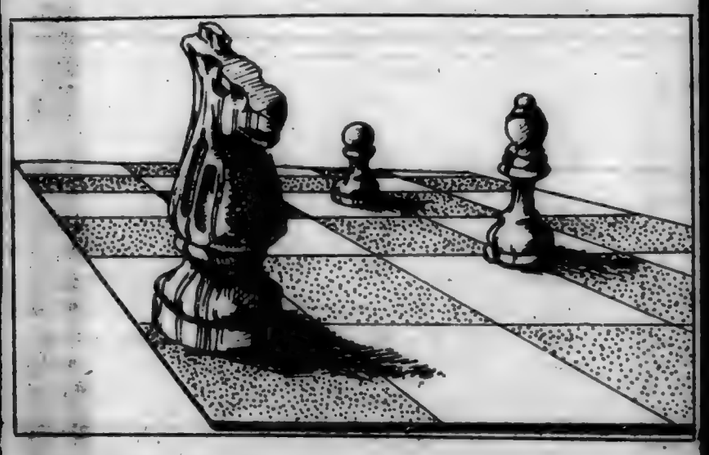
(IV) We must be willing to accept as positive the tremendous advance scientists have made in the fields of livestock and plant and soil science. Agricultural research has not all been oriented towards "corporations," "chemicals," and "agribusiness." For example scientists are now working on a breed of corn that can fix nitrogen like a legume. Tillage techniques have been invented which cut down tremendously on energy output and conserve valuable moisture. In one area of Montana soil scientists' research on tillage has boosted average yields of wheat from 17 to 30 bushels/acre. In the field of animal genetics, progress has been made in increasing the protein content of milk.

Let's begin to practice as we preach. It is not nutritionally imperative for instance that we have iceberg lettuce and California tomatoes all winter, or western beef. Right now we have an extensive regional market. We can increase its viability if we will begin to support it without fail. Don't buy Idaho potatoes or Washington state apples, wait until things come in season here. Buy from farm stands or ask your local markets to buy local produce. Above all, don't squawk if it costs more; food is the most important thing that we buy.

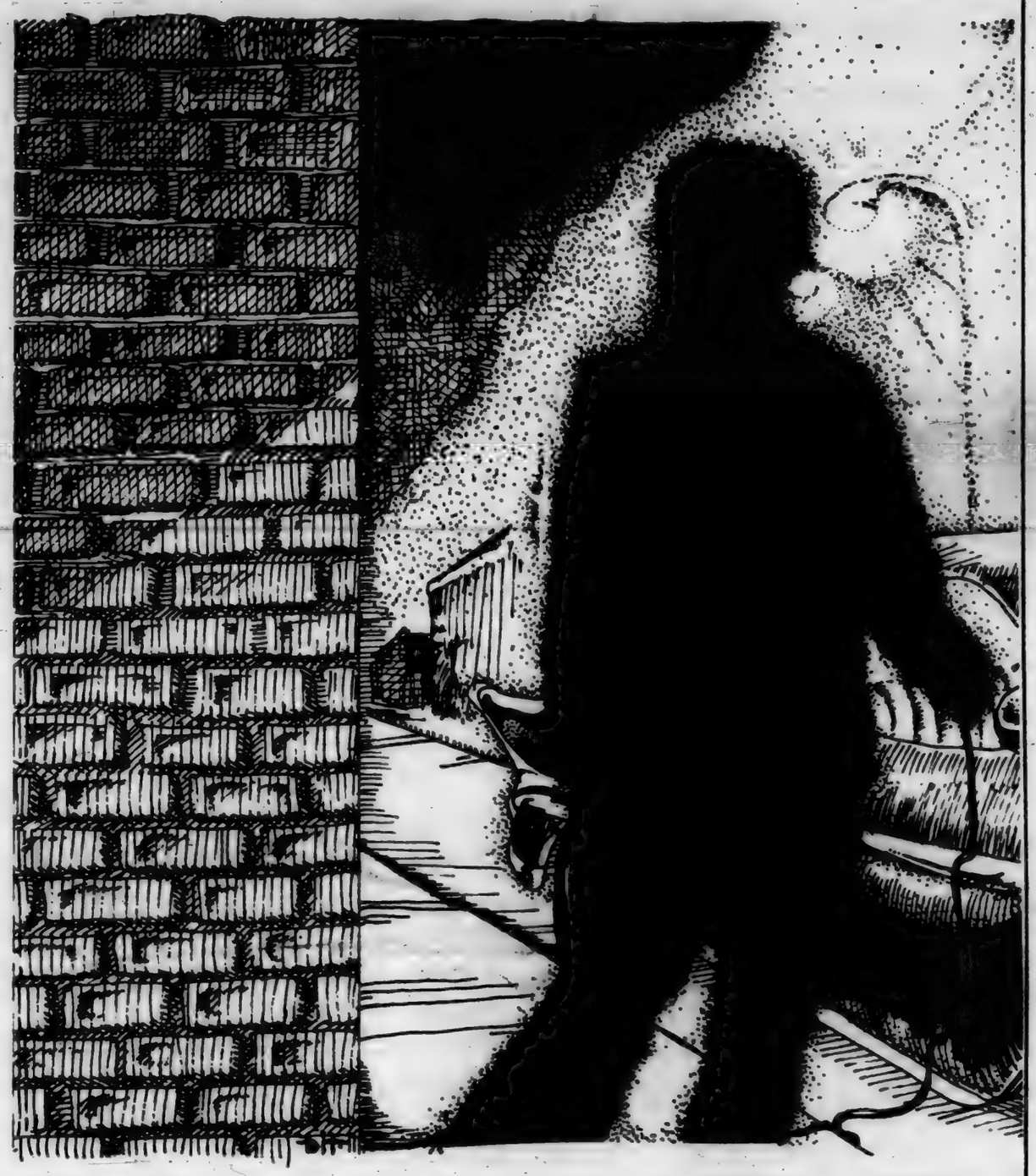
Philip Gerard







# That Scrappy Punk From New Jersey Was Born to Rock



***What makes it all work, what makes it all believable, is that everything Springsteen does seems as natural to him as eating and sleeping."***

**By Pablo Conrad**

Who is this bad boy in black denim, this scrappy punk from New Jersey, hailed as the new prince of rock and roll on the covers of *Time* and *Newsweek*? Six years ago, nobody had heard of him except a few night riders and riff-raff across the river in Jersey. Well, that's history now.

At Patrick Gym last Saturday night, Bruce Springsteen had his sell-out audience captivated in the truest sense of the word. From the moment he lit "Badlands," through two long sets and three encores, the crowd was his.

If rock and roll is essentially a live medium, then it may be said that Springsteen is its king. His more recent recorded efforts have tended toward deafening walls of high pressure noise, lacking the scruffy articulation that he achieved on *Greetings From Asbury Park*. Perhaps what makes Springsteen rock royalty just can't be captured on a record. If that sounds like a weak excuse in an industry that counts LP sales in eight digits, then you should have been up at Patrick last week.

Backed by his six-member E Street Band, Bruce Springsteen was the original American punk, bursting across the stage from the very beginning, exhorting an enthusiastic audience with every gesture and look to feel the urgency of his music.

With the exception of saxophonist and partner in crime Clarence Clemons, the E Streeters looked like the cheap hoods and motorcycle gypsies that Springsteen writes and sings about. Guitarist Steve Van Zandt, with long black hair under a beret and a gold earring sparkling at the side of his sallow face, grinned out over the crowd and leaned into his microphone to back up Bruce on choruses. Above him on a riser, and decked out in black leather pants and jacket, Roy Bittan played an equally black and shiny grand piano, often backing Springsteen alone during the quieter interludes. Also grim and competent were Gary Tallent on bass and Danny Federici on organ.

Clarence Clemons, the only black E Streeter, stood out imposingly at stage left in a white three-piece suit. Clarence has been a veteran of Bruce Springsteen's career ever since its inception in 1971. His horn playing is shatteringly crisp and soaring, and his presence onstage provides a strong contrast to Springsteen's rock and roll antics.

At Patrick Gym, Clemons moved to share some of the crowd's adoration, jumping down onto the lowered front of the stage and kneeling before the outstretched hands to blow furious solos. Throughout the concert, his breaks added vital soul to the Thunder Road, stock car imagery of Springsteen's music.

But it's Bruce and his antics that gets people to sleep out on cold cement to buy concert tickets that sell out his shows on the first day of sales.

Standing five feet, eight inches in black boots and tight black pants and jacket, Bruce Springsteen does it all for his audience, leaping up onto speaker cabinets easily, ripping and tearing at his Fender guitar and hanging limply from his mike stand crying out desperate lyrics about his heroes of the backstreets.



Springsteen and partner in crime Steve Van Zandt

Photos by Rick Ames

What makes it all work, what makes it believable, is that everything Springsteen does seems as natural to him as eating and sleeping. He can stand tall on a P.A. cabinet and tear his shirt open, cloth shredding and buttons flying, without it appearing totally ridiculous. He sings savagely, the E Streeters burning away behind him and stares about wildly for an instant and then plunges into the audience with the microphone, reaching up out of a sea of bodies to keep singing to the back of the hall.

After his visit with the first five rows, he held the Gym enthralled. From the top of the bleachers, to the front of the stage, Bruce Springsteen was playing to ardent fans. He offered them a complete range of his material, concentrating on songs from his new *Darkness at the Edge of Town* LP during the first set. After a twenty minute intermission, he came back to punk out with a tune by Robert Gordon and a Patti Smith hit, "The Night Belongs to Lovers." But the best of it was the pure Springsteen.

Off his album *The Wild, the Innocent and the E Street Shuffle*, Springsteen chose the song "Rosalita" to finish his second set. With the audience loudly joining in the chorus, Springsteen pushed himself to higher and higher extremes, leaping and kicking and cavorting on the stage, dancing next to Clemons and then falling down on his knees playing ferocious lead guitar.

What he does worked for giants like Little Richard and Chuck Berry before him, and Springsteen is determined to make it work again. After a forced retirement from the stage for three years, he's making his comeback the hard way, playing an exhaustive eight month tour. With eighty-plus shows under his belt, two sets at UVM might have been enough, but following "Rosalita," he made three encores with the E Streeters, returning the second time to slam out a medley of hits from Sixties, one after another: "Devil with the Blue Dress on," "Good Golly, Miss Molly," "C. C. Ryder," and "Oh, Jenny, Jenny."

Finally, drained and exalted, Bruce Springsteen made it off the stage for good, while the audience stood up and cheered under full house lights. Nearly midnight, the concert had been a success.

Shows like his demand the support of a band like the E Streeters, (all old friends of Springsteen) as well as a crew of expert sound and light technicians, but there's no question that Springsteen's personal energy and sheer enthusiasm are what made Saturday night what it was. When he screams out "I'm a prisoner of rock and roll,... and you're committed for life!" Springsteen finally captures the dirty, gritty essence of his own seamy American heritage.

Bruce Springsteen is one hundred percent a performer, and at Patrick Gym on Saturday night, he gave it all.

***"...Bruce Springsteen was the original American punk, bursting across the stage from the very beginning, exhorting an enthusiastic audience with every gesture and look to feel the urgency of his music."***

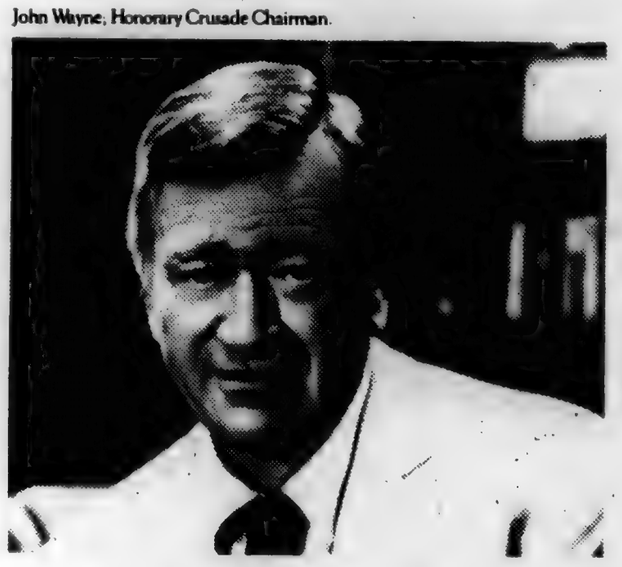
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# Unpredictable Weather

By Diane Greene

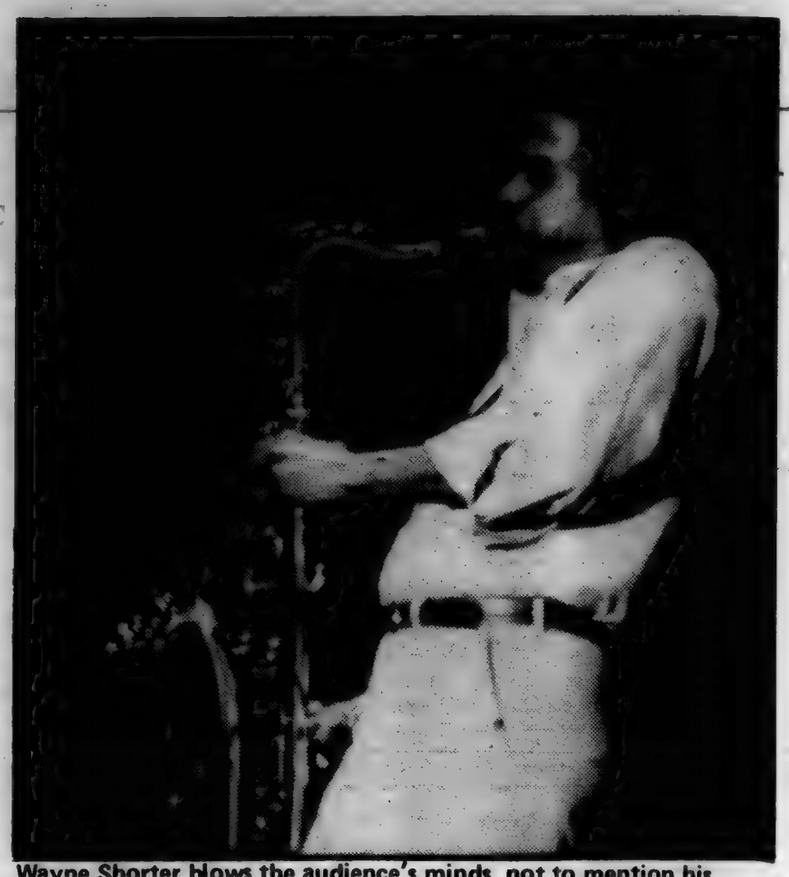
For a November evening it was unusually temperate outside Middlebury's Memorial Field House and for a general admission affair the crowd was equally as mild. There were no aggressive line-pushers that make the patient paranoid, and the security hyper. People waited with comaraderie while anticipating Weather Report's first appearance in Vermont.

Weather Report's performance last Thursday was spectacular — with consistent craftsmanship and freshness they were as much a delight as the 60 degree evening air.

Weather Report has been evolving along with their jazz sound since they began in 1973 and now nearly six years and seven records later they have not stopped. Just as their percussionist has changed with each album, so has their sound — Weather Report simply defies definition. Composer-musicians Wayne Shorter and Joseph Zawinul have held this band together without holding them down. Their very name, Weather Report, explains their sound — unpredictable, electric, and natural.

The crowd was seated on the freshly shellacked chairs while a dynamic classical piece marched to its climax when the lights went out. Weather Report was about to begin and the crowd turned as intense and silent as a cliff diver on the verge of his plunge. Zawinul stirred up a synthesizer concoction of rhythmic hoots and a steel drum melody that conjured up a sense of the tropics. The prelude was over and the rest joined in for a stunning rendition of "Black Market."

Zawinul, with his forever-present multi-colored cap and fiendish grin, played his polyphonic synthesizer with command and joy. Jaco Pastorius, the most talked about bass player in the jazz world, joined in laying down the pulsating beat with ease while his linky body strutted with as much funk as superfly. Peter Erskin, the newest drummer who previously played with Maynard Ferguson, was the highlight of this number. His speed, dynamics and sensitivity to changes in beat resembled Billy Cobham.



Wayne Shorter blows the audience's minds, not to mention his saxophone. Photos by Patricia McGerald

Stormy winds and waves then oozed from the stage and the ominous sounds of Pastorius' bass blended with a heavy, even tempered drum. Then Shorter "the chameleon" shot out the clean, sharp sounds of his shining soprano saxophone, playing a tune from their *Mysterious Traveller* album, "Scarlet Woman." Shorter doesn't simply play the sax, but describes himself through the sound of a horn. The renascent quality of his style was salient and succinct.

Each member gave a solo that illuminated and personified the hybrid quality of this jazz group. Zawinul led the way with a snappy boogy-woogy tune then transformed into an entertaining trip through the sound of his synthesizer. Pastorius, dressed in red from head to toe, gave a solo that swept the crowd away. Using three sound devices, Pastorius' sound tickled and surprised the senses. His bass playing was harmonic, fluid, and mystical. The harmonics of Pastorius' bass playing created a melodic and percussive sound. The variety of sounds he got off his Fender bass compensated for the fact that there was no percussionist with him. Shorter stepped into and gave a clean, peppy old time jazz show that made the crowd go wild. Erkstin came next with a whippy solo that explored every avenue of his enormous drum set up with

*(continued on page 37)*



Keyboard player Joe Zawinul

# Beyond the Stereotypes

## *An Interview With 'Weather Report'*

By Charles Frazier
Special to the *Cynic*

"Where's Middlebury?" asked Joseph Zawinul scanning his soup coaster with a map of Vermont printed on it. "We're in Burlington, right?" To be with *Weather Report* in the building where state weather forecasts originate seemed a bit too coincidental, but there I was in the airport cafeteria, talking to them over Heineken's and soup, as they changed over from plane to car for the trip to Middlebury.

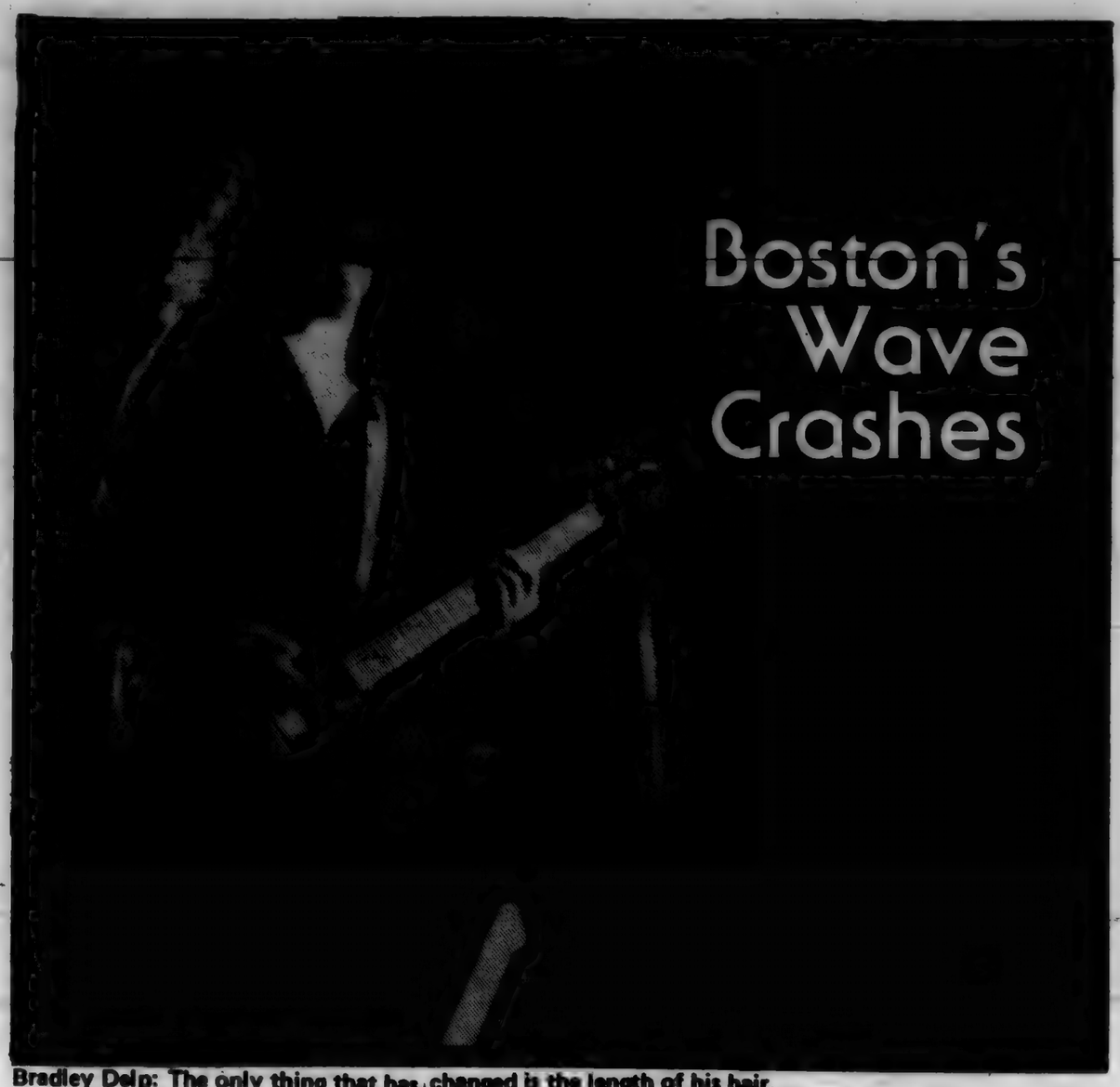
The band was in high spirits from their flight over the beautiful countryside on an untypically sunny Vermont fall day. Drummer Peter Erskine had been here before with Maynard Ferguson for two earlier jazz festivals, and would be playing before his brother from Brattleboro the next night. For the others, it was their first time in Vermont, one stop on their World Tour '78, which took them to Europe and the Far East for five weeks each, before their present ten week tour of the States.

Ironically, it was in Ferguson's band that the founding fathers of Weather Report; keyboardist extraordinaire Joseph Zawinul and saxophonist Wayne Shorter, first met 20 years ago. "Newspapers are always giving Ferguson credit for "discovering" us," Zawinul said, "but it was just a gig. Besides, he obviously didn't know what he had!"

In searching for a name, Shorter was trying to think of something people heard every day, like "Six O'Clock News." "When Wayne threw out Weather Report, we knew it was right; we didn't want it to exemplify our music... people have always got to stick a label on things so they know what to do with them, like white people who call black people's music 'jazz.'"

The band would like to rip off all the various labels like jazz and fusion, which have been attached to their music. Bassist Jaco Pastorius pointed out that they had been voted No. 1 instrumental group, not No. 1 jazz group in *Playboy*'s music poll. Their "Birdland" had challenged "Star Wars Theme" for best song in the Grammy Awards contest.

*(continued on page 36)*




Bradley Delp: The only thing that has changed is the length of his hair.

By Bruce Vielmetti

The biggest difference between Boston '76 and Boston '78 is probably the length of Bradley Delp's hair; it looks as though he hasn't touched it since their first LP. With the help of Delp's longer locks and another album of songs, Boston played for a full house at Dartmouth's Rupert C. Thompson Arena last Friday night.

A third of the seats were still empty when Sammy Hagar warmed up a cool audience at 8:15. The Dartmouth crowd was more interested in warming up at the four story bonfire blazing away on the central green. Hagar had some rockin' good songs, an overdose of stage energy and a strong, wide-ranged voice. If he had dropped the Ted Nugent act and worn out riffs, he might have outdrawn the bonfire.

After a fifty minute intermission, "the hottest band in the galaxy" landed at ten minutes to ten. The first spotlight revealed Tom Scholz creating an intricate introduction on his gold Les Paul and massive effects box. The rest of the group appeared as they began "Rock and Roll Band." By then, the bonfire must have gone out, because all the seats and several hundred standing room spaces were filled. The band went right on into "It's Easy," "Peace of Mind," "The Journey," and "Don't Look Back," the title cut from their new album.

The lighting and theatrics had been pretty plain up to this point. But Boston gave a more "show" effort with "More Than a Feeling." Another slow and involved guitar introduction by Scholz brought on a rising-sun lighting effect from behind the band, an orange glow that brightened right up until the rest of the group started in with the song.

Unfortunately, things sounded a little amateurish between songs: "Uh, that was our first single, as you probably remember, now we're going to do our new single," and "You people wanna rock now? You ready for some smokin'?" The atmosphere was a little passive up to that point. So they lit into "Smokin'" with the most punch they had shown all evening.

In the middle of "Smokin'" was Boston's biggest attempt at stage effects and enthusiasm. The stage blackened, then slowly and dimly relit as smoke billowed all over from under the equipment. On the huge church organ erected at the back of the stage, Scholz played an eerie solo like something out of "The Phantom of the Opera." Indeed, all you could see was a high collared black cape over the musician's back. Scholz played to a climax that connected the interlude to the main part of "Smokin'." Then, just as the rest of the band crashed back into the beat, Scholz turned, stood up, and leaped down from the church organ, with the cape flying off behind him and joined the song at the electric piano right on cue.

From an extended intro (Boston is big on these) to their last song, "Long Time," Scholz performed his electronic wizardry act – a *Star Wars* guitar solo that he played by shaking the instrument and waving his hands over it, while playing the effects box with his foot. It's an impressive little bit, but it hasn't evolved at all in two years.

Following "Long Time," a steady, but less than thunderous applause brought Boston back for three encores. They were almost out of songs, but found "Something – About – You," "Party," and "Don't Be Afraid" to fill the order. By the end, everyone had loosened up a bit and was rocking along and clapping, even the older fellow next to me who had never heard Boston and only came because he got free tickets for being curator at the Dartmouth muceum.

The show was sold out, including a few hundred standing room tickets. A security guard estimated the crowd at over 5000. Dartmouth handled the event extremely well: ushers in dresses, coats and ties serviced each seating section. A well-dressed Dartmouth crowd requires little policing and control. There was little if any smoking or drinking, and everyone seemed very content to remain seated. That's not to say it was a dead crowd; maybe that's just the Dartmouth way of having a good time.

Boston played for an hour and a half. The set was predictable and un-inspired, yet good enough to get heads bopping. Tom Scholz's guitar and occasional keyboard playing carried most of the numbers. Mostly, he stood at the left front edge of the stage like Darth Vader – tall, dressed in black, with little movement or expression, only a look of concentration. Yet even with the concentration, the live Boston didn't quite match the slick perfection of their studio sound, but then, that's live music for you!

Delp's vocals strained in several spots, and a few times he had to drop an octave to stay in control. But he got help from Scholz and rhythm guitarist Barry Goudreau on lots of the peak choruses.

As all the blazers, sweaters, sport coats and Dartmouth jackets walked out to Hanover night spots and frat parties, I heard a general concensus of satisfaction. Boston had delivered their processed rock without any disturbing or exciting surprises. For $9.50, everyone had a "nice" time, and they didn't even have to sweat.



Tom Scholz: Predictable and uninspired.

Photos by Jim Otto

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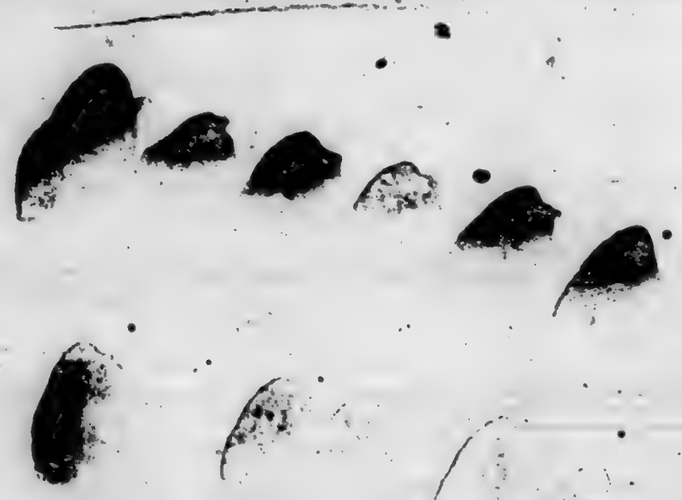
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Brad Davis as Billy Hayes, and Norbert Weisser, as his friend Erich, do a form of yoga to relieve prison boredom.

# The Hollywood Express

**By Scott Sartorius**

Many of the movie critics who have reviewed *Midnight Express* disliked it – or at least tried to find fault with it. It's partially because the movie deals in prison violence and homosexuality, and that some find such topics taboo or distasteful. But it's also because the movie departs from being a documentary, or totally non-fiction, and employs a little "Hollywood" to make the story more palatable.

Richard Schickel, of *Time* magazine, delivered perhaps the lowest blow to director Alan Parker: "What we have here is one of the ugliest sadomasochistic trips, with heavy homosexual overtones, that our thorougly nasty movie industry has yet produced." Other reviewers have been quick to point out that Billy Hayes, the character depicted in the movie, never had a girlfriend in real life even though a substantial portion of the movie is devoted to this romance.

These reviewers seem angrily obsessed with either the Sam Peckinpah-like violence or the departure from total truth in search of box office receipts.

While it is true that not all critics disliked *Midnight Express*, and that in fact some gave it highest praise (Rex Reed called *Express* "a stupendous achievement... a colossal motion picture"), those who lowered their sights for the kill did so with blinders on. *Express* is not a pretty movie, but it's not based on a pretty story. It's not a documentary, but then if it was, no one would go see it.

The thing about *Midnight Express* is that a typical young American tourist, played by Brad Davis, tries to get two kilos of hash out of Turkey and gets caught. He pays $200 for the hash and has little intention of trying to make any "big money" on it – nor could he. You may have to be nuts to try to smuggle drugs, but given the right time and circumstance, such an act could run through the mind of any hash-lover. What's worse is that the Turkish government decides it wants to make an "example" out of Hayes by giving him a 30-year sentence for smuggling, versus a five-year one for possession. Thus, typical tourist Hayes gets screwed and there's absolutely nothing he can do but wait 30 years or catch the "midnight express." What happens between the time he is captured and the time he finally gets out is based largely on fact. That is, the abhorrent treatment rendered prisoners in Turkish jails.

*Midnight Express* is so powerful, so gripping and so important a movie, any criticism leveled against it is far out-weighed by the movie's portrayal of a corrupt, inhuman system of justice. It seems insignificant that the real Hayes didn't have a girlfriend at the time, or that he never denounced Turkey during his final trial, or that he never tore out a prison enemy's tongue, when it is all compared to the mental and physical anguish he suffered. *Express* is beefed up with these ficticious instances, and even though advertising for the movie calls it "the true story of Billy Hayes," the bulk of the film depicts true experience. There is one caveat here, however, in that the movie escape differs from the real-life escape. This latter fact is disturbing because a scene leading to Hayes' final exit is somewhat far-fetched. The fact remains, however, that Hayes did escape.

Forgetting all of the violence and "messages" brought out in *Express*, the cinematography and music are marvelous. The filming was done in Malta, a 95-square-mile British island in the Mediterranean, rather than in Istanbul, the site of Hayes' incarceration (as if they would let a film crew do such a movie). But the crowd shots, the buildings, the hazy sunsets and use of light are all excellent. The soundtrack, too, has its merits from the heartbeat during the most tense scenes to tunes we'll probably soon be hearing in discos.

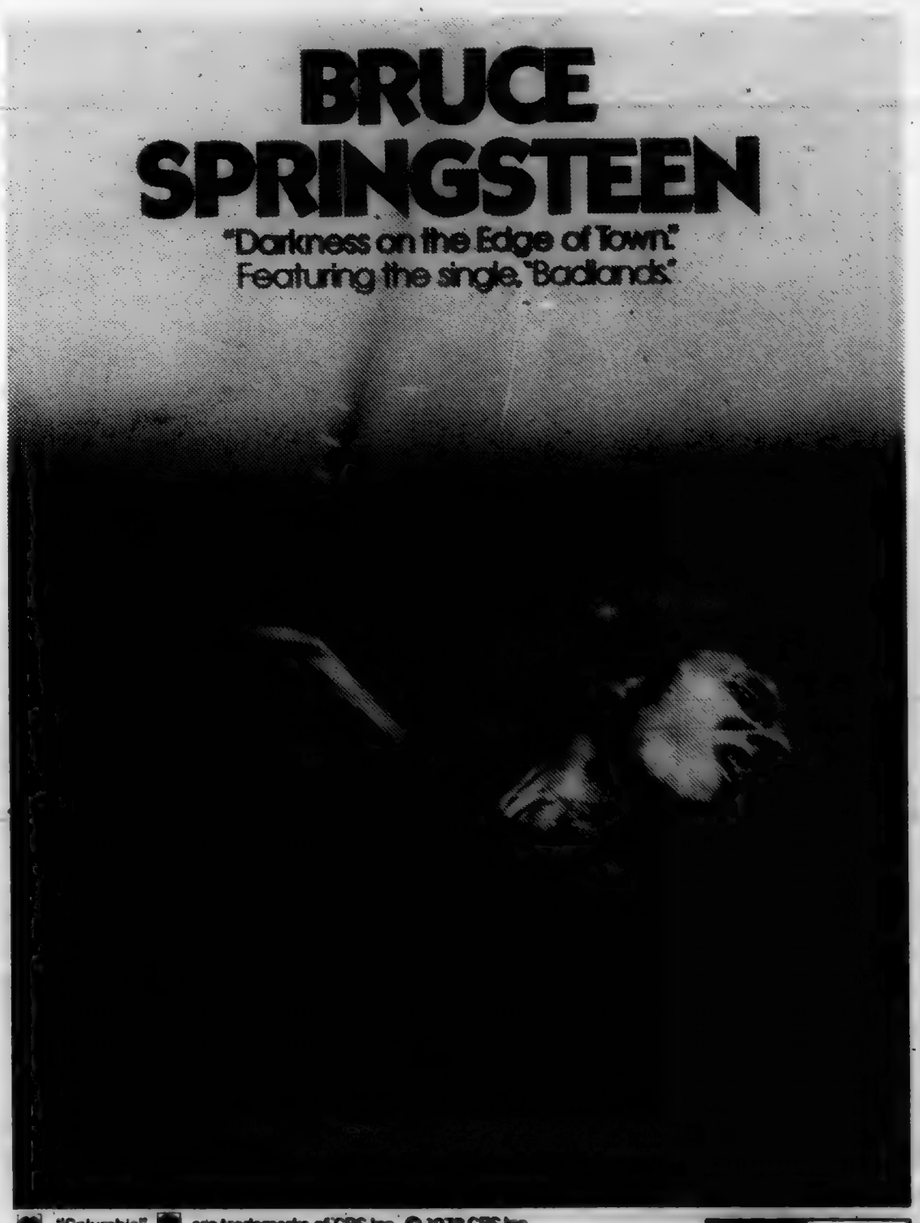
At any rate, realize that *Express* is not completely a true story, but don't let that fact deter from what the movie is really all about. After all, it was *Midnight Express* being shown at the Cannes Film Festival that led to the beginning of a prisoner exchange between the U.S. and Turkey.

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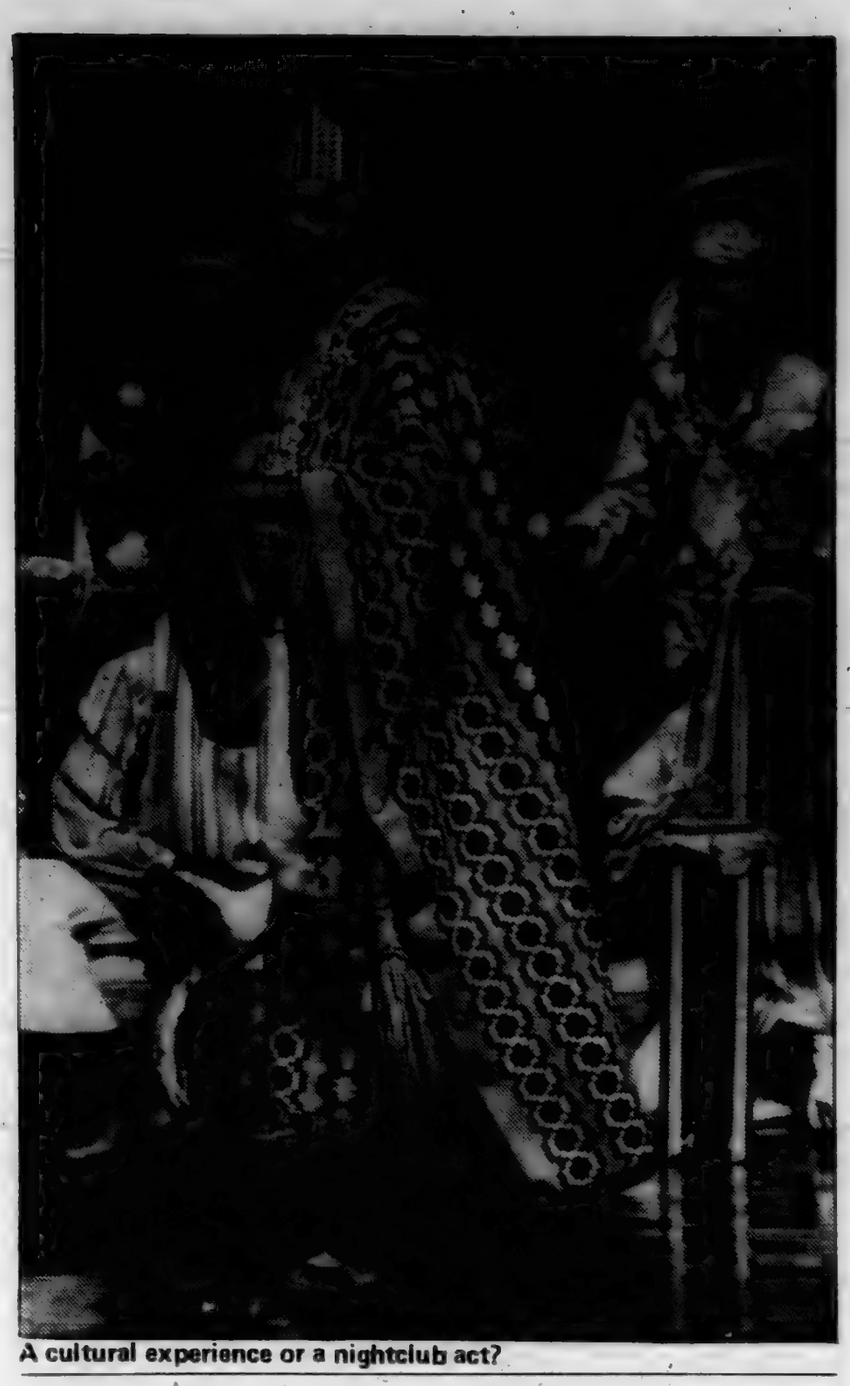

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A cultural experience or a nightclub act?

# Shake Your Boom Boom

By Curtis Haynes

Usually, the tourists travel thousands of miles to see the natives, but on Saturday night, the Lane Series brought the Trinidad Folk Festival gyrating, singing, and drumming through two hours of good vibes at Memorial Auditorium.

With a refreshingly vivid array of music, costumes, and dances, the native artists displayed the warmth and color of their sun-drenched Caribbean isle.

As descendants of African slaves, the inhabitants of Trinidad have not lost the keen sense of rhythm and limber, erotic movements. The result was a performance as much cultural as artistic, a rare entertainment for Burlingtonians.

Before the curtains were up, the drums began pounding, heavy and eerie. When the curtain rose, first one then four dancers appeared, bathed in a mystical red light. These dancers set the quality of the night with spirited, energetic patterns highlighted by remarkable synchronization. The graceful quick action earned rousing applause after each piece. Backing up the dancing was a battery of conga and bongos beating out a rapid rhythm with uncanny precision.

The much heralded steel band was disappointing because it failed to live up to its publicity. The nine member band suffered both from the poor acoustics of the hall and some poorly chosen tunes. The accompanying organ drowned out most of the steel band and the songs were what one would expect to hear at a skating rink.

The vocal numbers were not well projected through the hall and the singers and backup guitarists at times seemed more like a night club act or a warm-up for the winter tourist season. Still, the Calypso songs were a welcome change from the ordinary. The native folk songs were sung in French Creole patois, unintelligible to the English-speaking audience, except for the call to "Shake your boom boom."

Founded in 1971 by artistic director and choreographer Aubrey Adams, the Trinidad Folk Festival was the only Caribbean group to appear at the Royall Festival Hall in London. Following that success, the Festival reaffirmed its reputation in Paris and in a sell-out tour of the United States and Canada in 1974.

The foremost performance of the night was the famous limbo. Three women jumped on stage waving torches like voodoo witches. Then the limbo kings slid, bent, and slithered their way two feet above the floor past barriers of arms, legs, and fire. Everyone was a winner. The limbo is a competitive dance brought to Trinidad over a century ago from West Africa. Travel brochures emphasize that no one leaves Trinidad without witnessing the Limbo. It's worth the trip.

Traditional warrior dancers dressed in loin cloths, masks and brandishing spears raised nervous excitement and did the wild dance of men fighting with sticks to win the love of a woman.

In the Carnival Finale, the gayest, brightest costumes were donned to simulate the annual fun-filled riot that is Trinidad's "greatest show on earth." Characters with huge head-dresses strutted like peacocks and whirling rainbow swirls flashed across the stage. The audience was transposed to another time, another place. Even when the lights were turned on to go home, the dancers refused to stop; their art is their way of life.


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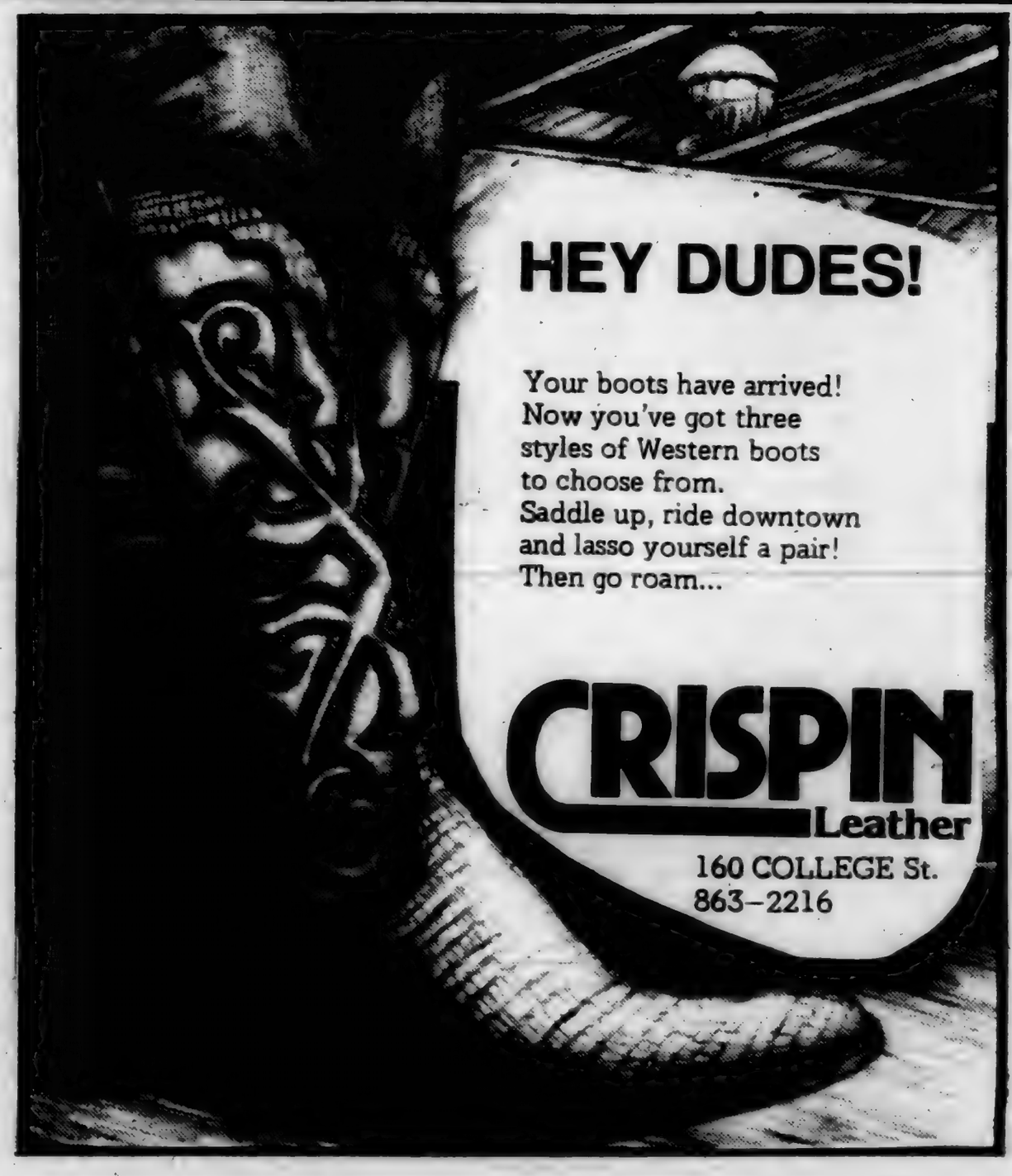
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## Classical



Classical lutenist and guitarist Julian Bream

# Julian Bream in the Face of Danger

By Vaune Davis

Of all the musicians who have fought against the acoustically deadening qualities of Memorial Auditorium, classical lutenist and guitarist Julian Bream has to be one of the most perseverant and successful. During his Lane Series concert Thursday night, Bream was an example of both style and substance in the face of imminent musical death, phased not in the least by the chorus of fire engines, buses, and hissing pipes that accompanied him during his performance.

Memorial Auditorium is about as soundproof as it is cozy, and it is a tribute to Bream that he was still able to give an engaging solo performance in such an architectural nightmare. Imagine Bream, gracefully elaborating on Newsidler's "Old German Airs and Dances," each more intricately beautiful than the last, only to be joined by the obnoxious roar of a bus changing gears as it charges up Main Street. Indeed, it was an experience not unlike being woken up from a pleasant dream by a blender full of nails.

Nevertheless, Bream plugged on, seemingly oblivious to his competitors, and managed to play with the engaging simplicity he is known for. He was all concentration during the first part of the show, bending over his lute and gracefully reviving the all but lost art of renaissance music. The lute was one of the most popular instruments during that period, and Bream is largely responsible for bringing back the instrument and its quiet, elegant music which has been virtually ignored for 300 years.

Bream is no technical wizard but his music is at all times clean, clear, and colorful. Although the sound did not carry as far as it deserved, Bream's elaborations on John Dowland's old Medieval folk ballads and skillful interpretations of the difficult rhythmic patterns in Adrian Denss' "Fantasia-Allemande," could still be appreciated.

The second half of the concert featured a variety of pieces for both classical and contemporary guitar – from the rigid structure of Johann S. Bach's "Suite in E Major" to three wildly esoteric tone poems. Bream ended with some selections from Isaac Albeniz's "Suite Espagnol" which was the most expressive piece he played that evening. The "Granada" was a serenade that captured the romance of Spain in a simple composition while "Cadiz" was more dynamic, sounding like an elegant circus theme. The "Sevilla," however, was accompanied by the wailing sirens of fire engines leaving the station around the corner and backed by a joyous chorus of hissing pipes in the corners of the auditorium. Bream's concentration was, to say the least, admirable.

With true dignity, Bream returned for a well-deserved encore. He was able to leave the audience on a pleasant note with another quiet, stylish piece by Bach, mercifully unaccompanied by the atonal spirits of Memorial Auditorium.

***"Memorial Auditorium is about as soundproof as it is cozy, and it is a tribute to Bream that he was still able to give an engaging solo performance in such an architectural nightmare."***



Photo by Mike Pickman

# UVM's Family Album in the Colburn Gallery

By John Payne

Going to the snapshot exhibit at the Francis Colburn Gallery is like browsing through an enormous family photograph album. Hundreds of amateur photos are on display, loosely organized into classic album themes — individual and group portraits, family trips, pets, and a large miscellaneous section.

The positioning of the portraits is effective. They stare out at the viewer from one wall like the faces in some stranger's collection of his family's pictures. Some are intriguing, evoking emotion as though you might want to meet them. Others, however, are best trapped within the square, white frames.

The exhibit includes a color section of UVM student photos, including pictures of dorm life, parties, summer trips, and life in the country. Next to these more recent photos, is a section of older black and white shots, most of them posed portraits from another era. Some of the fashions from the twenties and the fifties look like Halloween costumes, and it is unfortunate that this part of the exhibit couldn't be saved for a historical document.

A favorite part of any family album is the exotic landscape section from family vacations. Since this section comes from a very large family, there are pictures from all over the world.

In the miscellaneous section there are some particularly unusual specimens. Fogg Museum urinals lined in a row, mannequins posed like nudists in a crowded storage room, a cocktail party, two rhinoceroses copulating for a captive audience, and two children smiling impishly behind a *No Trespassing* sign.

If one takes his time, there are gems to be found. Soliciting hundreds of photographs to make a multi-artist exhibit is an enormous task and should be continued, only with specific subject matter in mind. Individual artists have done specialized exhibits of subjects as bizarre as cows, pigs, people with drinks in hand, overloaded trash cans, and even fresh manure piles and three-legged dogs. It would be interesting, and perhaps the show would have a bit more continuity, if snapshots of specific subjects were solicited.

Nevertheless, it is definitely worthwhile to drop by the Colburn Gallery and browse through the pictures. Although there are so many that it is hard to sift them all out, each photo has a unique, personal quality that is amplified by the title the photographers have given them. The snapshots may range in quality from mediocre to outstanding, but they have one thing in common — they all reflect the UVM community's culture.

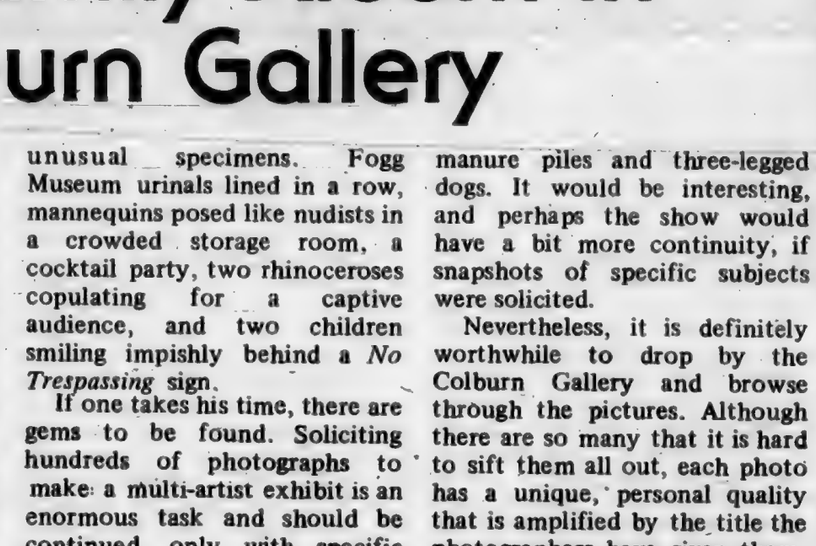




Photo by Bob Gale

There are gems to be found: (Top) "Love at First Sight;" (Above) Three water nymphettes; and (Below) UVM Student Photos- God knows what you'll find there


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## Beyond the Stereotypes

*Continued From Page 30*

"We're the leader in a field of one," explained Zawinul, "...because we're totally individualistic. There's no competition because we're not competing. Fortunately people like what we're doing. As far as polls go, we're the 'winningest' band around, but we just want to be accepted as artists, doing what we want to, and not what someone else wants."

"Right from the first day we told Columbia we wanted total control," Zawinul continued, "We even threw executives out of recording sessions. Now we give them the masters for a listen after we're done." With *Heavy Weather* turning gold, after 500,000 units sold, *Mysterious Traveller* and *Black Market* pushing 400,000, and their latest *Mr. Gone* selling 200,000 during its first week, Weather Report isn't likely to get much opposition to what they want to do.

Zawinul said they had not anticipated the success of "Birdland" or anything else they'd ever done. "We know what we do is good because we put a lot of thinking, feeling, and work into it," he stated. "When an album's finished, we've done our thing; then it's up to the people." A live album is the next project the band hopes to shoot for, and their present tour is being recorded for that purpose.

Their latest single, Zawinul's "The Pursuit of the Lady with the Feathered Hat," (backed by Pastorius' River People) is the basis for the wild cover artwork of their album *Mr. Gone*. Zawinul's wife created the design for their album *Black Market* by cutting the covers of old *N.Y. Times Magazines*. "The artwork becomes an extension of where the music's at," commented Zawinul. The name of the title tune of their latest album came about when Pastorius muttered, "Mr. Goooonnnee!!" to Shorter, who was playing a strange riff. Zawinul heard the name and it stuck.

When asked how they write their tunes, their response was familiar: "It's totally individualistic. Our music has feeling because we have feeling. We're fortunate in that we can both compose and play, not just one or the other like most people."

As to why they had gone through so many drummers, Zawinul and Pastorius offered justification, saying "...they were all fantastic drummers for what we were doing at the time, but when you need a certain thing, you have to go out and find it. When our music changed, they weren't quick enough to pick it up." "We're all percussionists now," added Shorter and Pastorius, who thought a guitarist was unnecessary because of the rhythmic way in which the band played.

Though each member maintains solo ambitions, the work of Weather Report as a group comes first. Pastorius is well-known for his studio work on Joni Mitchell's *Don Juan's Reckless Daughter*. With Shorter and Erskine, he has recently helped her on her new album of Charles Mingus' music. He also did an album with Michele Columbe, Larry Carlton of the Crusaders, and Steven Gadd, but it has yet to find a buyer because of its high overhead. But Pastorius claimed this work was "mainly for friends, and on tunes rather than albums."

Weather Report certainly seemed to be a solid whole made greater by its parts. I hope they continue to be individualistic and non-conforming. As Zawinul put it, "We don't think about our music and what it was, is, or will be. We just do it!" No one, including the band itself, has been disappointed.




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# Calendar

**THURSDAY, NOVEMBER 16**

**EXHIBITIONS**

Francis Colburn Gallery – Lynda McIntyre & Joe Thelan: Painting, drawing & fabric design.

Fleming Museum – "War!" a cross-cultural viewpoint. "The Library Furniture of H. H. Richardson." "Tools & Technology."

**LECTURES**

"Fill It Up Please," with Fred Powell, senior staff engineer, Simmonds Precision, 3:10 p.m., B112 Cook.

"Curriculum and Careers Available in Electrical Engineering," with Dr. Rush, 3:15 p.m., Votey Reading Room.

"1978 W.A. Tisdale Lecture," by Dr. Robert G. Petersdorf, professor and chairman of the department of medicine, Univ. of Washington in Seattle, 4 p.m., Carpenter Auditorium, Given Medical Building.

UVM Society for Parapsychological Research, guest speaker, Dr. Ronald Steffenhagen, 4:30 p.m., Memorial Lounge, Waterman.

**FILMS**

SA Film "Dirty Dozen," B106 Angell, 7:30 p.m. Free/ID, $.50/general.

**SPECIAL ACTIVITIES**

"Thanks to You," a style show to benefit the United Way, 8 p.m. Ira Allen Chapel.

**PERFORMING ARTS**

"The Wild Duck," by Henrik Ibsen, 8 p.m., Royall Tyler Theatre.

Lane Series – Concentus Musicus, Vienna, 8 p.m., St. Michael's Chapel, Winooski.

**OTHER**

Pre-enrollment, all week. 8 a.m. – 5 p.m., Marsh Lounge, Billings.

Smuggler's, Mad River & Sugarbush Ski Pass Sales, 9 a.m. – 5 p.m., Billings Lobby.



George Benson is singing more, playing less. Photo by Debbie Wollk

# George Benson: Lost in the Masquerade

By Lisa Eaton

"Everything must change," sings George Benson in one of his more popular tunes, summing up his own career without even knowing it. Of course, Benson is still a professional and talented artist, but over the years he has developed other interests in music. Benson, who used to be known purely for his fine, articulate guitar playing, is now relying more on his vocals, heightening his fame as a performer, but stagnating as a musician.

In his most recent performance at Plattsburgh State College last Thursday, this point was well proven as vocal selections formed over half his repertoire.

The stage was set. Keyboards, drums, bass and rhythm guitar. Finally, the lights went out and the overwhelmed audience rose to their feet, cheering and clapping as George Benson with a smile and guitar in hand, started the night off with the title song from his newest album, *Weekend in L.A.* The gym suddenly became silent except for the mellifluous sound of Benson and his guitar.

The songs he played were all from his latest three albums: *Weekend in L.A., In Flight,* and *Breezin',* the three most popular to date. But anyone who may have listened to the guitar works of Benson years ago would have been disappointed. Out of the thirteen songs he played last Thursday, eight of them were sung, with only brief moments of riffs and chord progressions. Some of these songs included: "Everything Must Change," "Gonna Love You More," "The Greatest Love of All," "This Mascarade," and his most recent hit on nationwide radio, "On Broadway." Many of these songs, however, were sung with such awe and intense dynamics that the audience was captivated by his character, forgetting that his hands were being used in gestures instead of guitar playing.

Nevertheless, there were moments when Benson showed off his mastery of the guitar with songs such as "Breezin'," "Affirmation," "Nature Boy," and a previously unrecorded instrumental piece, to mention a few. But his shows are always relatively the same. Beginning with "Weekend in L.A." and ending with "On Broadway," his concerts have become so glamorous and professional that they lack any type of spontaneity.

Seeing a great artist such as Benson for the first time is an uplifting experience well worth the trip to Plattsburgh. But those who have seen him before will find another performance by George Benson disappointing. That magic feeling that used to characterize the man's music is just not there.

## Unpredictable Weather

*Continued From Page 30*

never-ending energy. All solos were interesting both technically and visually.

Weather Report featured their more contemporary work, playing a number of cuts from their latest release, *Mr. Gone,* with an exceptional rendition of "Young and Fine." Their selection was superb with songs like "The Remark You Made," "Teen Town," "Palladium," and "River People," and it became clear that Weather Report has changed their style. They have moved from a fragile, loosely improvised sound to a zealous and more carefully directed excellence that has finally made Weather Report a cult success.

The ended their set with "Gibralta," a song of Black Market and the crowd rose immediately for a strong and well-deserved standing ovation. With as little warning as a thunderstorm in summer, Weather Report was back on stage winding out their most popular tune "Birdland." Everyone's eyes lit up, especially Zawinul's, and the energy and enjoyment that had pervaded all evening hit its peak.




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The United Way Student Campaign begins Monday November 13 and runs through the week. There are several events benefiting the United Way which will occur during the week:

–IRA representatives will be soliciting funds in their respective dorms. The dorm which donates the most receives 2 free kegs!

–IRA is presenting the film **Bonnie and Clyde** starring Warren Beatty and Faye Dunaway, Nov. 17, 18, 19.

–The Greeks and the Panhel Society are sponsoring a fashion show featuring men's wear from **Michael Kehoe** and ladies wear from **Mayfair**. Ira Allen Chapel, Thursday, Nov. 16 at 8:00 p.m.

–Delta Psi – All Campus Party, November 17

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# Week of November 10 -16

## 10 Friday

**EXHIBITIONS**

Francis Colburn Gallery – Vicky Lowry & Jim Brown: Black & White Photographs. 9 a.m. – 5 p.m.

Fleming Museum – "War!" a cross-cultural viewpoint. "The Library Furniture of H. H. Richardson." "Tools & Technology."

Living-Learning Gallery – Anthony Sini: Paintings & Drawings, 4–8 p.m.

**LECTURES**

"Biochemical Studies of Cell Adhesion to an Extra-Cellular Matrix," Dr. Schwartz, B403 Given, 12 noon.

Bioengineering Seminar – "Biostatistics," Taka Ashikaga, 3:30 p.m., 224 Votey.

"Rural Minorities," Professor Nicholas Dunigelis, Dept. of Sociology, UVM, 1:10 – 2:00 p.m., Rm 216 L/LC. All are welcome.

**PERFORMING ARTS**

"Joseph & the Amazing Technicolor Dreamcoat." Dinner served by the Scandinavian Suite before the show, 6 p.m., 115 Commons, L/L. Cost $4.

**FILMS**

SA Film "Family Plot," 7, 9:30 & 12, B106 Angell. $1/ID, $1.50/general.

**SPECIAL ACTIVITIES**

German Folksongs for Everyone, 4 p.m., C370 L/L.

Student Health Advisory Committee Clinic, 9 a.m. – 3 p.m., North Lounge, Billings.

**OTHER**

Mad River, Sugarbush, & Smuggler's Ski Pass Sales, 9 a.m. – 5 p.m., Billings Lobby.

Jazz Concert – The Learning Tree presents WINDOWS, starting at 7 – 10 p.m. The unique admission is bring a bit of food to feed the band and share among the listeners. Mt. Philo Rd., Shelburne, 985-2950.

## 11 Saturday

**EXHIBITIONS**

Fleming Museum – "War!" a cross-cultural viewpoint. "The Library Furniture of H. H. Richardson." "Tools & Technology."

**PERFORMING ARTS**

"Joseph & the Amazing Technicolor Dreamcoat," 8 p.m., 115 Commons, L/L, $1.

**WEEKLY EVENTS**

Admissions Group Information Session, 10 a.m., North Lounge, Billings.

**FILMS**

IRA Film "Julia," 7 & 9:30 p.m., Southwick. Admission $1.

WRUV-FM presents Jimmy Cliff's "The Harder They Come." at 7, 9:30, and Midnight. It will be held at B106 Angell. Admission $1. Refreshments will be allowed.

**MEETINGS**

Student Trustee Seminar, 7:30 p.m., Marsh Lounge, Billings.

**WORKSHOP**

The pottery program and Co-op will be sponsoring a workshop with Graig Marquette, who will be speaking on and demonstrating the use of colored clays at the Living and Learning Center. Everyone is welcome and it is FREE! 9 a.m. – 4 p.m.

## 12 Sunday

**EXHIBITIONS**

Fleming Museum – "War!" a cross-cultural viewpoint. "The Library Furniture of H. H. Richardson." "Tools & Technology."

**LECTURES**

Virginia Satir, pioneer of Family Therapy, will present "Family Family Family," 2–5 p.m., Ira Allen Chapel. Admission $7.50. Sponsored by the Creamery Ed. Foundation.

**PERFORMING ARTS**

Interstate Symphonic Wind Ensemble (from N.Y., Vt., and N.H.), 3 p.m., Music Building. Admission $1.

"Joseph & the Amazing Technicolor Dreamcoat," 8 p.m., 115 Commons, L/L. $1.

The Learning Tree presents a fanciful afternoon in the country. ART EXHIBIT - 12–5 p.m. works of adults, children, teachers who participate in the Learning Tree. PUPPETRY THEATRE 12:30 – 1:30 p.m. performance and participation. SONOROUS SUNDAY 2–5 p.m. any musician, poet, singer, composer, listener who seeks a forum for exchange. Refreshments will be served. Adults $1.50, children $.75. Mt. Philo Rd., Shelburne.

**FILMS**

SA Film "Bill of Divorcement," B106 Angell. Free/ID, 50 cents/general.

IRA Film "Julia," 8 p.m., Southwick. Admission $1.

**MEETINGS**

SA Senate Meeting, 7:30 p.m., North Lounge, Billings.

**SPECIAL ACTIVITIES**

Photography Program, 6:30 p.m., E230-250 L/L.

Second Sunday Brunch, a lox and bagel get-together and a chance to hear Dr. Betty Boller share her personal and professional dialogues with Martin Buber. 11 a.m. L/L Dining room.

## 13 Monday

**EXHIBITIONS**

Francis Colburn Gallery – Lynda Mc Intyre and Joe Thelan: Painting, drawing & fabric design, 9–5 p.m.

Fleming Museum – "War!" a cross-cultural viewpoint. "The Library Furniture of H. H. Richardson." "Tools & Technology."

**LECTURES**

"Should We Confine Our Education to that which Is Measurable?" Hugh McKenzie, 7:30 p.m., Church St. Center.

Women of UVM Home Arts Group, speaker Kay Strassburg, 7:45 p.m., Memorial Lounge, Waterman.

"Technology and Style: New England Furniture, 1820–1880," Jan Seidler, curator, Museum of Fine Arts, Boston, 8 p.m., Fleming Museum.

"Women in Rural America," Professor Jennie Stoler, Dept. of Economics, UVM, 1:10–2:00 p.m., Rm 216 L/LC. All are welcome.

**MEETINGS**

VPIRG, 5–6:30 p.m., Conference Room C, Billings.

**OTHER**

Pre-enrollment, all week. 8 a.m. – 5 p.m., Marsh Lounge, Billings.

Career Spectrum in Civil Service 4 – 6 p.m., Alumni House. For information call x2010.

## 14 Tuesday

**EXHIBITIONS**

Francis Colburn Gallery – Lynda McIntyre & Joe Thelan: Painting, drawing, and fabric design. 9 – 5 p.m.

Fleming Museum – "War!" a cross-cultural viewpoint. "The Library Furniture of H. H. Richardson." "Tools & Technology."

**LECTURES**

"Grand Rounds," the Crisis Clinic, 4 p.m., 103 Rowell.

Writer's Workshop Program, Poetry Reading by Robert Pack, 8 p.m., John Dewey Lounge, Old Mill.

Choosing Careers, 3 p.m., B107 L/L. For sign-up and info call 656-3450.

A Buber Panel featuring Dr. Richard Sugarman, Professor of Religion speaks on "Buber as a philosophical, religious figure within Torah Judaism" and Rev. Bill Hollister, Protestant Campus Ministry, speaks on "Ripples and Reverberations and Buber." 7:30 p.m. in L/L Commons 216.

Dr. Michael Jacobson, one of the nation's foremost nutrition & health advocates, will speak on "The Politics of Food" at 8:00 p.m., Carpenter Auditorium, Given Building. Free to all.

**FILMS**

SA Film "Richard III," 7:30 p.m., B106 Angell, $1 for everyone.

**SPECIAL ACTIVITIES**

Scottish Country Dancing, 7:30 p.m. beginners, 8:30 p.m. advanced, 104 & 109 Old Mill. Questions, 863-4107 or 862-2428.

**MEETINGS**

Christian Science College Organization, 4:30 p.m., B102 L/L.

**OTHER**

Pre-enrollment, all week, 8 a.m. – 5 p.m., Marsh Lounge, Billings.

Sugarbush, Mad River & Smuggler's Ski Pass Sales, 9 a.m. – 5 p.m., Billings Lobby.

VITA Seminar: "Relaxation and Coping with Stress," Leader Grace McGrath, 7 – 10 p.m. at the Vermont Institute for Transactional Analysis, 66 Main St., Middlebury. Free.

## 15 Wednesday

**EXHIBITIONS**

Francis Colburn Gallery – Lynda McIntyre & Joe Thelan: Painting, drawing & fabric design. 9 – 5 p.m.

Fleming Museum – "War!" a cross-cultural viewpoint. "The Library Furniture of H. H. Richardson." "Tools & Technology."

**LECTURES**

"Director's Night," with Barry Mansfield, director of Project STAY, 5 p.m., 337 Waterman.

"Tools & Technology: America's Wooden Age," with Paul Kebabian & Dr. William Lipke, 8 p.m., Fleming Museum.

"Legal Service Availability in Rural America," Mr. David Smith, former Chittenden County Public Defender, 1:10 – 2:00 p.m., Rm 216 L/LC Commons. All are welcome.

Vermont Seminars, "The American Response to the Holocaust," by David Wyman, Professor of History, Univ. of Mass. at Amherst, 8 p.m., Benedict Auditorium, Marsh Life Science.

**PERFORMING ARTS**

"The Wild Duck," by Henrik Ibsen. Royall Tyler Theatre, 8 p.m.

**FILMS**

Physics Film Series, "The Character of Physical Law," with Richard Feynman. Lecture III, "The Great Conservation Principles," 4:10 p.m., B106 Angell.

**MEETINGS**

SA Finance Committee, 5 – 6:30 p.m., Conference Room C, Billings.

UVMOC, 7:30 p.m., North Lounge, Billings.

Campus Crusade for Christ, Leadership Training Classes, 7:30 p.m., 115, 118 Rowell.

SA Communications Committee, 7:30 p.m., Conference Room C, Billings.

**OTHER**

Pre-enrollment, all week, 8 a.m. – 5 p.m., Marsh Lounge, Billings.

**Continued on page 36**

# Sports

# Vermont Women's Cross Country Grabs Fourth In Eastern Champs

By Tom Phillips

Led by the stunning fourth place finish of sophomore Judi St. Hilaire, the University of Vermont women's cross country squad paraded past all but four of the 38 teams entered to capture fifth in the Eastern Regional (EAIAW) Cross Country Championships held at UVM last Saturday.

The Cats' 157-point total was just ahead of Rutgers' 165, but behind the respective 47, 92, 128, and 129 scores of Penn State, Princeton, Maryland, and Harvard.

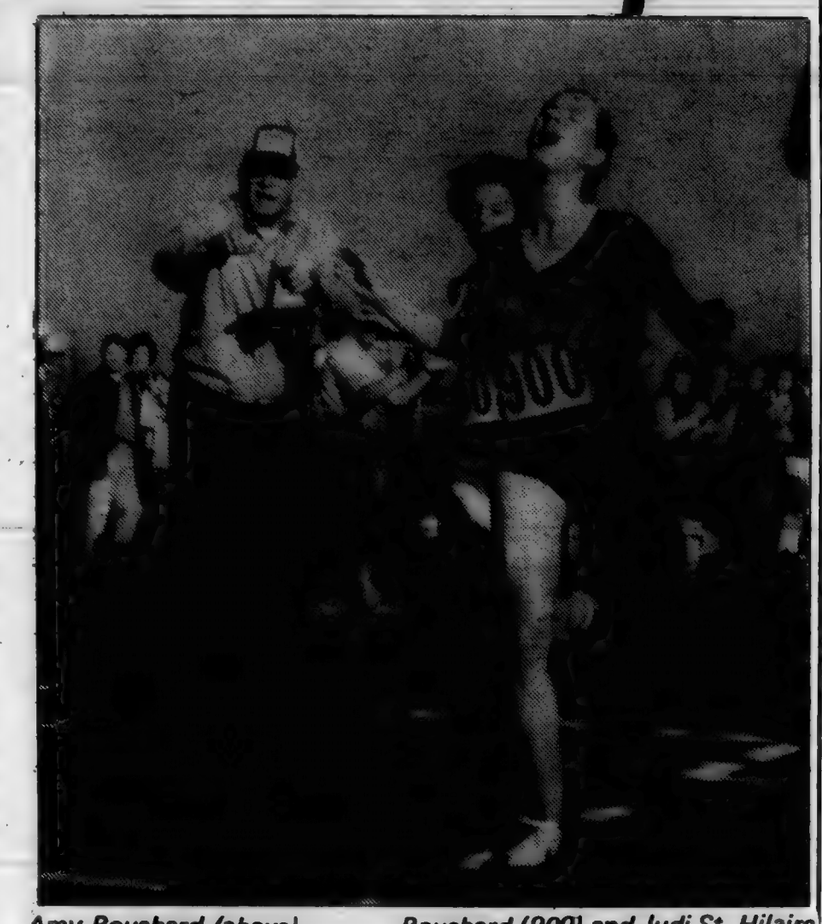
The highlight of the meet was the winning performance of Penn State's Kathy Mills. The world record holder in the women's 5,000 meter run, Mills paced the field through a 5:05 first mile before breaking away from the pack just before the two-mile mark. Once out in front, the smooth-striding Mills began battling her only remaining opponent – the clock. But, even the stopwatch was no match for her on this day. Mills drove powerfully up the last hill on the 3.1-mile UVM course, before breaking the tape with a record-breaking, first-place time of 16:18.6. This time shattered the previous record of 17:25, run by UVM's own Judi St. Hilaire just one week ago.

But, as it turned out, Mills was not the only runner to surpass the existing record; the race's top sixteen finishers all bettered the old standard. In this group were St. Hilaire and the other half of the Vermont harrier's duo, Donna Raymond. St. Hilaire sped to a personal best 16:52, while Raymond, who came in 13th overall in the 220-runner field, clocked a fine 17:16. Both runners, in finishing in the top ten (excluding runners from the top three teams), earned trips to the AIAW Nationals scheduled for Nov. 18th at the University of Colorado, Denver.

Vermont's high team finish, however, did not result from just the efforts of these two runners. Behind St. Hilaire and Raymond, Amy Bouchard, Anne Schiavone, and Robin Snyder were busy securing their respective 34th, 38th, and 68th places. These places turned out to be invaluable to the Vermont cause, as the Cats just managed to defeat Rutgers. This victory represented a bit of sweet revenge to the Cats, who suffered an unexpected early-season setback at the hands of Rutgers.

Perry Bland, the emotionally drained Vermont coach, offered his analysis of the meet. "I must say that I'm really proud of our Vermont team. Judi St. Hilaire and Donna Raymond rose to the occasion and improved their times and beat some pretty talented runners. I can't say enough about them. Amy Bouchard, Anne Schiavone, and Robin Snyder also ran good races, like they have all year. But, we still wanted to qualify as a team for the Nationals. That was pretty much our goal, as it is for most teams that run cross-country. But, I'm not going to weep over our not qualifying. We've enjoyed a really fun year, our best year ever, and that makes me even more anxious for next year."

Bland shouldn't be anxious, for this year's highly successful squad will lose only one consistent scorer, Robin Snyder, to graduation. It is hoped that some of the younger runners from this season's team, or even a talented incoming freshman, will fill the void created by Snyder's departure. But, who's to worry when the coach of UVM's New England Championship Team with a 60-6 record says, "we'll be even better next year."

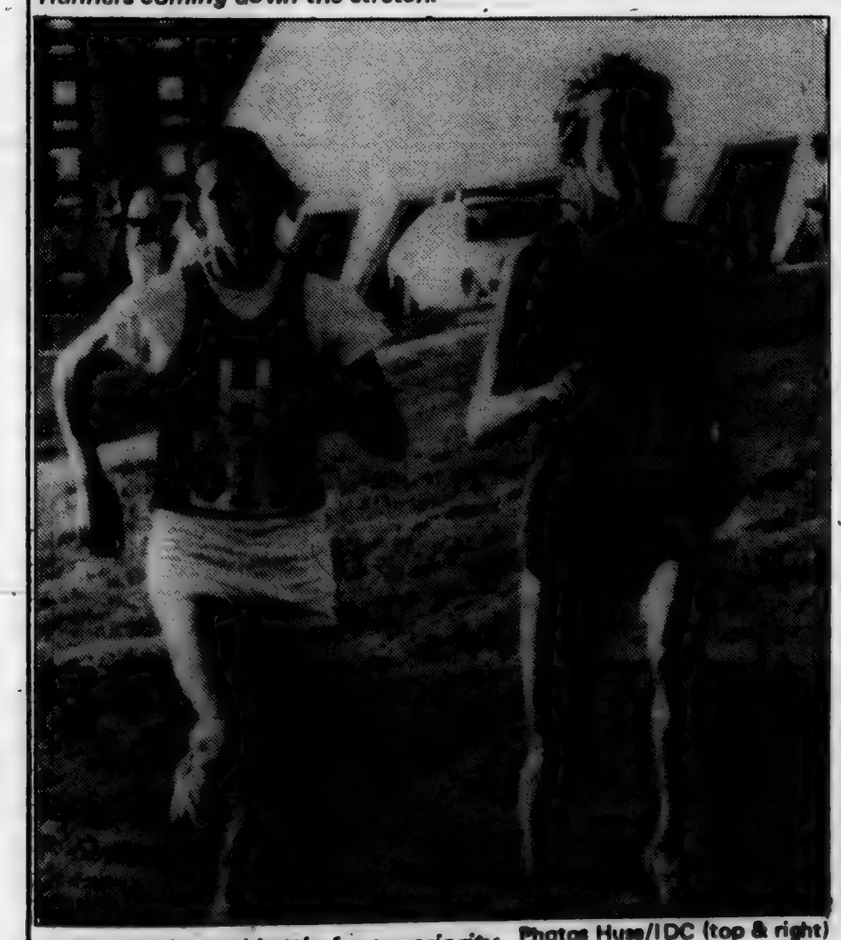


Amy Bouchard (above). Bouchard (900) and Judi St. Hilaire





Runners coming down the stretch.



UVM and Harvard battle for superiority. Photos Huse/IDC (top & right) and Don Cunningham

***Depth Is The Key***

## Runningmen Impress At N.E.'s

By Tom Phillips

Saving its best team performance for the last meet of the season, the University of Vermont men's cross-country team unveiled a new depth that propelled the Cats to a 15th place showing in the New England Championships run Saturday in Boston's Franklin Park.

The Catamount finish, which came in a field of 30-plus teams, stands as the highest Vermont placing since the 1975 team ran fifth.

The team title, as expected, went to defending champion Providence College of Rhode Island. The Providence team compiled the amazingly low score of 43 points to send Yankee Conference power UMass home as the runner-up for the second straight year. Providence's superiority was never in doubt, as they laid claim to the first three individual places. Ray Treacy, brother of NCAA runner-up and former Providence College harrier John Treacy, took the top spot by covering the fast 5.0-mile Franklin Park course in 23:39. Treacy was followed across the line by his two teammates and fellow Irish imports, both of which recorded sub–24:00 times.

The Vermont contingent, whose 365-point total was well off the winning 43-point score, managed to finish all seven of its runners within 12 seconds of each other. Kent Karns sparked the Cat effort with a 25:16 clocking, by far his fastest time on the Boston course. On the heels of Karns was Mike Myers with a time of 25:22. Then, a rush of yellow Vermont jerseys stormed over the line in the persons of Mike Landman (25:23), Tom Bilodeau (25:24), Dave Elliot (25:25), Rick Solie (25:25), and Kevin Martell (25:29). Every one of the Catamount runners recorded a personal best time for a five-mile course.

Coach Bill Nedde, ecstatic over the Vermont effort and especially the complete turn-around after last week's IC4A disaster, had this to say: "It's much nicer to end the season on a happy note. If the guys ran in this meet like they did in last week's IC4A's, the season would have been ending on kind of a sour note. But no one wanted that to happen. I'm just glad everyone ran the time they did because that will help us next year. I've been saying all year that we could get seven and possibly ten men under 26-minutes and I think some people were leery of that assessment. But now we have proved to ourselves that we can do that. My only regret is that I wish we could have run these times a little earlier in the year."

Fortunately for Nedde and his Cat runners, that regret is not one that will come back to haunt the Vermont cross-country program. The Cats

*(continued on page 46)*

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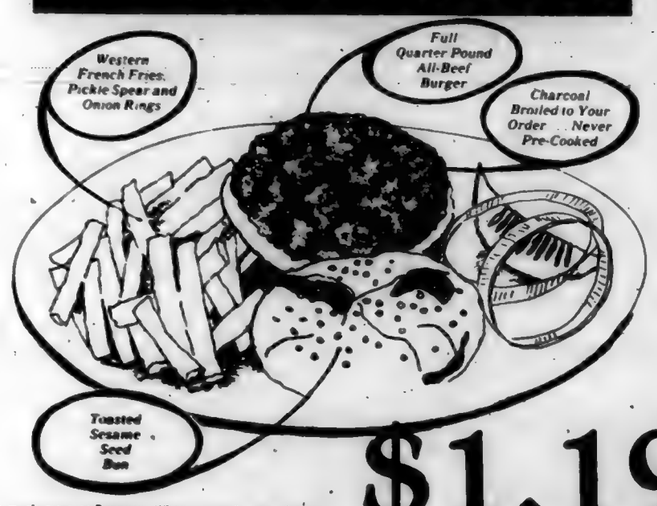
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***Basketball Preview:***

# Hoopster's New Speed Allows Fast Break Basketball To Come To UVM

**By Randy Briggs**

Greater overall speed and improved depth will enable fast break basketball to finally become the offensive style of the UVM men's basketball team, which opens its 1978-79 season against Plattsburgh State on Nov. 29.

Head Coach Peter Salzberg is very optimistic as he enters his seventh year at the helm. "This team has more overall speed and quickness than any team I have coached at Vermont. We also have more depth. In the past, a few injuries have hurt us, but this year is different. I feel that the whole squad can contribute in some way this year."

Despite the relative youth and inexperience that characterizes many members of the team, the Cats have enough veterans to make up for the early season break-in period needed for the freshmen.

The Cats offense was woeful a year ago, but Salzberg has a two-pronged plan to improve on last year's inefficiency. "We are going to fast break on every opportunity that arises," said Salzberg. "We are also going to work on improving our shot selection. The overall key is that we have good all-around athletes with good quickness. We haven't had this quickness in the past." Because of this speed, Vermont should be able to adjust to most styles of play that the opposition has to offer.

Vermont's strength this year lies in the front court. Leading the way will be 6'11" center Mike Kern. Kern led the Cats in scoring last year with a 13.5 point average. He also topped the squad in rebounding by pulling down an average of 7.0 rebounds per game. "We're looking for consistency from Mike," commented Salzberg. "He had a lot of great games and bad games last year." Salzberg is hoping that Kern will be more predictable this season.

Also returning is sophomore star Jim Nocera. Last year, Nocera was one of New England's top freshmen. He averaged eleven points a game and gave Kern a hand in the rebounding chores. Nocera's physical attributes are awesome.



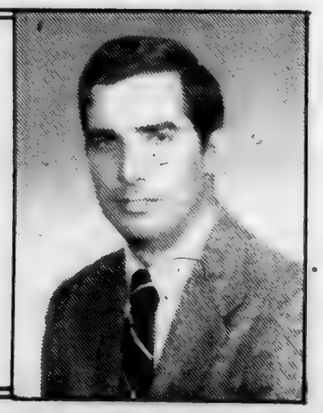
*Tyrone Johnson on a jump shot last season.* Photo by Huse/IDC

offensive maneuvers and he appears ready to play a big role in Vermont's drives for a winning season.

The front court will also have three freshmen. The Cats have three outstanding offensive recruits: Bob Brunton, Steve Thode and Mike Evelti. "Brunton represents the average player," notes Salzberg. "He has raw athletic ability with good speed and quickness. We would like him to develop the consistency of Mark Sobolewski. Steve Thode runs, shoots and jumps well. He is our best outside shooter since the days of Warren Prehmus. Mike Evelti is a good scorer who is very fluid and quick, up and down the floor. I feel Mike reflects the overall ability of the team," Salzberg concluded.

***"This team has more overall speed and quickness than any other team I have coached at Vermont."***

***–Coach Peter Salzberg***



The 6'5" Waltham, Mass. native is very strong in the upper body. He is much bigger than a normal 6'5" player and his forte is a strong, aggressive inside game.

Two other upperclass front court players include Tyrone Johnson and Bruce Beynnon. Last year, both played relatively minor roles in Salzberg's plans. This year, however, they will be vital links in the Catamount team. Johnson is much faster than he was a year ago. His strength lies in rebounding, an area in which the Cats badly need improvement. Beynnon has also improved over last year. He is much more fluid in his

The back court also appeared solid up until two weeks ago when sophomore guard Corey Wielgus dislocated his shoulder which is forcing him to undergo surgery. An excellent defensive ballplayer, his absence will hurt the Cats.

Dane Correll is also out of action for a few weeks. Correll has a stress fracture in his foot and his recovery is questionable. Salzberg is concerned over the recent events that have depleted the team's depth at guard. "The guard situation is very shaky. With Corey and Dane out of it, there will be additional pressure on our two seniors Tom Perrin and Greg Davis. We're also going to have to get good play from our freshman guards Jeff Brown and Ken Wright," Salzberg concluded.

Salzberg is impressed with Brown and Wright. "Jeff (Brown) will give us some additional scoring punch. He is a very hard worker and he'll help this team. Ken (Wright) is a very bruising type player who is physical and aggressive. He will fit in well with our running game."

Salzberg realizes that it will take time for his young team to gel. "We do lack experience. Eleven out of the fifteen players on the team are either freshmen or sophomores. We'll make a lot of mistakes in the first few games, but we will improve."

Vermont plans to employ an aggressive man to man defense this season. Along with this, Salzberg will use a combination of man to man and zone presses. "With our quickness we should be able to force the opposition into making some errors. When Kern is in the game, we will probably play some zone defense," noted Salzberg.

The Cat basketball mentor is not concerned about his players getting into foul trouble. "You can't equate fouls with defensive aggressiveness. The objective of defensive pressure is not to steal the ball but to force the other team to turn it over," he said.

For the first time, Vermont has an attractive sixteen game home schedule. This schedule includes such teams as Oregon, Niagra, Delaware, Air Force,

*(continued on page 43)*

*UVM Blasts Bishops 12-1*

# Hockey Cats Display Power In Exhibition Vs. Bishop's

By Nick Witte

It was only an exhibition game but if scoring goals builds confidence, the University of Vermont hockey team must feel good, as Sunday night the Cats trounced an inferior Bishop's University 12-1 at Gutterson Field House.

Coach Jim Cross gave all four lines near equal ice time. Depth could be a key this year as the four lines have good balance. Cross said that the Cats will use three lines for the most part but with good strength off the bench, the fourth line will be utilized for power plays and penalty killing. Likewise, Cross used three defensive pairings alternately. These will be rearranged with the return of Greg Wilkie, on the bench with a muscle pull. Sylvain Turcotte and Burkhardt Hoene shared equal time as Vermont goalie for the exhibition game.

The score was only 2-0 at the end of the first period, but it was obvious UVM was more than just outclassing Bishop's. It was to Vermont's credit that the Cats kept the pressure on when the game had already been decided.

The highlight of the Catamount attack was the power play. Nine times Vermont had the extra skater and seven times they capitalized on it. They moved the puck well around the befuddled Bishop's defense. Crisp passing and cool points opened many opportunities. The defensemen from Bishop's had no control of the action in the slot and Vermont scored often on rebounds. Although it won't be as easy when B.U., Cornell, etc. come to Burlington, it was exciting to see the Cats use their heads and execute well.

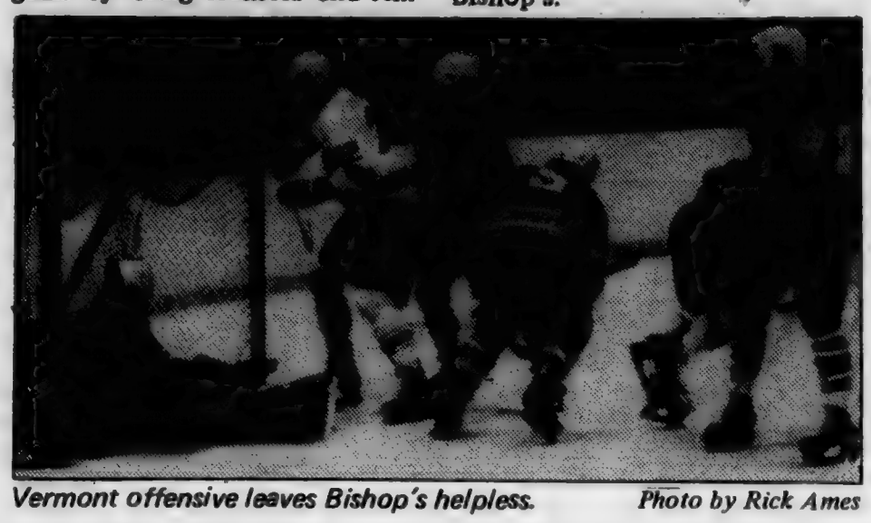
The defense was virtually untested as Bishop's could get only 16 shots on the Vermont goalies. Their shots, mostly from far away, made life simple for Turcotte and Hoene. It would be nice to say that the Vermont penalty-killing crew deserved a lot of credit, but they hardly had rough going against the ineffective Bishop's power play. When Bishop's would finally break out, the UVM forwards back-checked and cleared the puck easily.

The first period was dominated by UVM, though the Cats could only score two goals on seemingly countless chances. Freshman Chris Hodgson got the opening goal on a blast from the right point at 1:54 into the period. The Cats applied good pressure throughout the period but didn't score again until Gordie MacFarlane knocked home a rebound at the buzzer.

Like the first period, the second was all UVM with the Bishop's goalie being peppered with 35 shots on net. Jim Murphy scored unassisted early in the period. Then the Vermont power play erupted for two goals by Craig Homola and Jim Duffy. Two of the prettiest goals of the night were scored within a minute by Penn transfer Gary Prior, set up with a beautiful pass by Homola. With freshman Michael Vincent on right wing, this line was sharp all night.

Bishop's scored its lone goal on a second rebound that the UVM penalty-killing squad couldn't clear. That goal was the sum of Bishop's offense for the evening and Vermont's Tom Cullity, another Penn transfer, scored from the slot to start another five-goal UVM attack. Jim Duffy scored twice in 21 seconds on power plays. Homola and Cullity added the final two goals to complete the 12-1 rout. In all, the Cats took 56 shots on goal, thoroughly outclassing Bishop's.

Coach Cross and his team know that when the regular season opens on Friday at Bowling Green, there will be few picnics like this one. But the Cats gained a lot of confidence Sunday night and newcomers shook off a few jitters. For a successful season, the Cats will have to use their heads and pick up where they left off against Bishop's.



*Vermont offensive leaves Bishop's helpless.* *Photo by Rick Ames*

# *Fast Break Basketball*

continued from page 42

Texas A&M and UMass. The Cats will have to use their new offensive game plan in order to beat these teams. Most of the teams on Vermont's schedule are high scoring, offensive oriented units. If Vermont is to have a winning season, it must utilize the fast break effectively.

When asked if there is an advantage to playing at home, Salzberg responded positively. "I think the players are more convihced than I am, however. We should play well on the road too," he said. Salzberg did admit that if it wasn't for the vocal backing of the Vermont crowd, the Cats would have never upset Ohio State last year.

Vermont has suffered through two straight losing campaigns in the last two years. When asked if he feels any pressure to have a winning season, Salzberg commented, "We put tremendous pressure on ourselves to win all the time. The pressure from the community, the school, and fans is not that great. I hope that people will have high expectations for us. Last year's record was not that bad considering we had only ten home games, three starting freshmen and nagging injuries all season long."

Many observers have been critical of Vermont's slow-paced play over the past few years. Salzberg answered his critics by saying, "A coach has to realize what his team's abilities are. I have to be realistic about the kind of talent I have. Wins and losses don't tell the whole story. A coach has to adopt his philosophy to the kind of team he has." Salzberg has not had the speed the squad now shows. He said that if Vermont had tried to run with every team last year that they would have been "blown out of a lot of games."

Vermont competes in the ECAC New England Region. Out of eleven teams in the ECAC division, only four make the playoffs. With Providence, Holy Cross and URI almost assured of a spot in the post-season tournament, it leaves the other eight teams scrambling for the final spot. Salzberg concluded on a confident note. "We feel that we will not be outclassed by any team on our schedule this year," he said. "We are very optimistic and I'm sure this season will be very exciting to Vermont fans."

# Sports This Week

| SPORT | DATE | OPPONENT | PLACE - TIME |
|---|---|---|---|
| Hockey | 10-11(F-S) | at Bowling Green | Bowling Green, OH – 7:30 p.m. |
| Soccer – M | 11 (Sat.) | at Connecticut | Storrs, CT – 10 a.m. |
| Swim – W | | MASSACHUSETTS | Forbush Pool – 1 p.m. |
| Field Hockey | 11-12(S-S) | at Northeast Tournament | Orono, ME – TBA |
| Cross Country – M | 13 (Mon.) | at IC4A's | Van Cortland Park, NY – TBA |
| Swim – W | 14 (Tues.) | at St. Michael's | Winooski, VT – 4 p.m. |
| Volleyball – W | 15 (Wed.) | at Albany St. w/RPI | Albany, NY – 7 p.m. |
| Gymnastics – W | | Vermont State Meet | TBA – TBA |
| Swim – W | | at Green Mountain | Bennington, VT – 4 p.m. |
| Cross Country – W | 18 (Sat.) | at AIAW Nationals | TBA – TBA |


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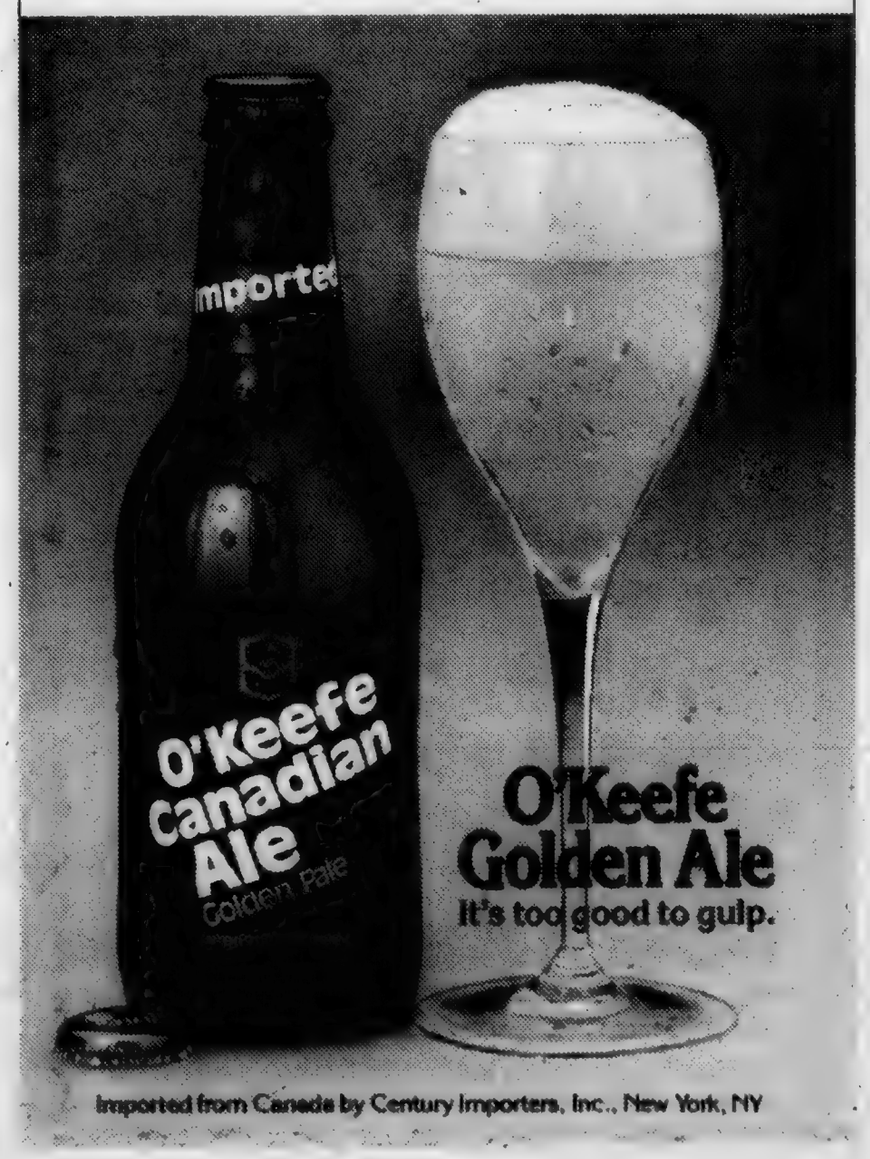
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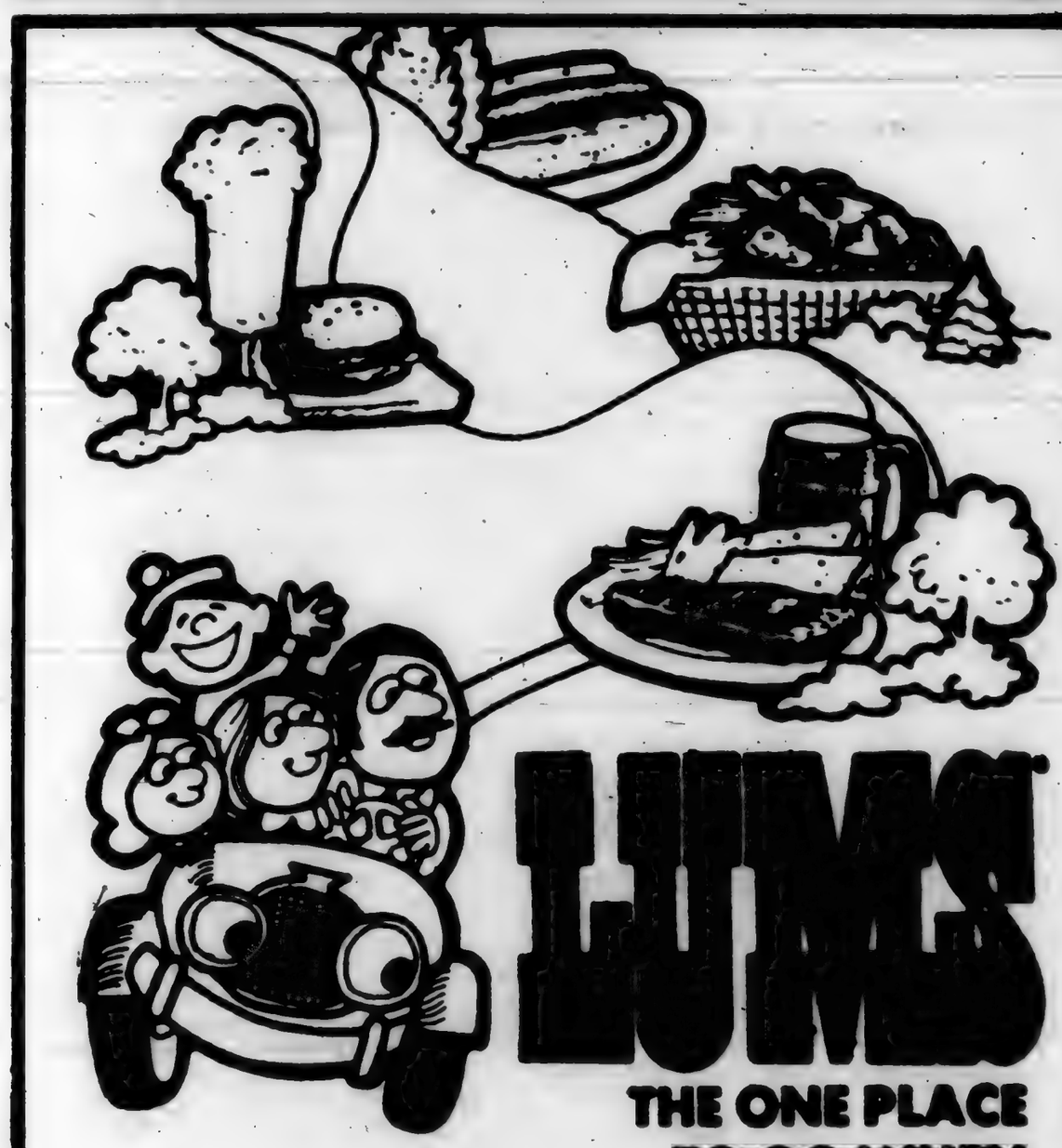
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## Sports Profile

# Judi St. Hilaire

## *Reliable and Consistent Cross - Country Runner*

By Tom Phillips

It is no secret that this year's UVM women's cross-country team recorded one of the most successful seasons in the school's sports history. A long list of accomplishments — that includes an overall won-lost record of 60-6, a runaway Vermont State Championship victory, a New England team title, and a remarkable fifth place finish in the Easterns — attests to that claim. While good team depth, a fine recruiting job, and consistency were factors that produced a winning season, it is generally agreed that top individual efforts accounted for most of the team's victories. The most reliable and consistent individual on this Catamount squad, beyond any doubt, was Judi St. Hilaire.

A native of Lyndonville, Vermont, Judi was the top UVM runner in all but two of this season's meets. She finished second to teammate Donna Raymond in the first two meets, before making a steady charge that resulted in her 4th place finish in the Easterns. Not one who enjoys throwing bouquets at herself, the modest St. Hilaire attributes her improvement to her coach, Perry Bland. "Perry really is great. There is absolutely no pressure running for him. He makes every minute of involvement with the team fun. I think that is a good situation to have if you want to improve. Another thing about Perry I think helped both me as an individual and the team as a whole was his never getting disappointed. Even on days when we wouldn't run as well as we should have, he wouldn't get depressed. At least, he didn't let us on to it. And I think the fact that he never lost confidence in us is important."

***"Now, my main concern with running is to get as much experience as I can."***
***— Judi St. Hilaire***



Obviously satisfied with the cross-country program here at UVM, Judi addressed herself to the question of whether or not it was a mistake for her not to attend a more traditionally powerful running school. "I don't think I made a mistake coming here, simply because the type of relaxed program here is the kind I seem to perform best in. If I had gone to a really top running school, Penn State or someplace like that, I think the pressure to run well would be just too great. Especially if I was on scholarship, because then I would be obliged to run well."

Pressure or no pressure, Judi has seemingly never had to worry about running well. Nine individual Vermont high-school state titles, including three State cross-country wins, and six State track firsts in everything from the 440 through the mile run, made her one of the most sought-after athletes ever in Vermont. But despite all the attention, Judi wasn't about to leave her home state. "I wanted to stay in Vermont after finishing high school. I had never really lived away from home for any length of time; so, I thought it would be best to be fairly close to home for my first few years of school anyway. The money side of things was something else I had to consider and that was really the main reason I ended up going to UVM. But, eventually I would like to go where it's a little warmer since I'm not too crazy about snow and winter temperatures."

Perhaps this dislike for cold weather accounts for Judi's fondness of indoor track competition. "Even though I've had fairly good luck with cross-country, I've always enjoyed racing indoors much more. I think it is the excitement of the crowds turning you on which makes it so much fun. There is a certain closeness indoors between the spectators and the competitors. When you run cross country or outdoor track, that closeness is missing, making it less exciting. But, I'm learning to love running cross-country as well. This season's really done a lot to make me like outdoor competition almost as much as I love running indoors." As for this indoor track season, the personable St. Hilaire has set for herself the goal of "breaking into the 4:40's in the mile run."

The establishment of goals, however, is something that Judi doesn't make a habit of doing. "I don't really think it is necessary to establish any long-range goals. In the past, I've just tried to set my sights on things I thought I could achieve the quickest. I suppose I've changed my view on this a little bit. Now, my main concern with running is to get as much experience as I can. Experience, in my estimation, is really important to a runner. But, as far as looking far ahead to the Olympics or things like that, I really can't say

*(continued on page 47)*

# Sports Scene

## *A Celtic Fan Writes*

# Dear Red & Celtics

By Rob Smith

*Dear Red Auerbach,*

After closely following the Boston Celtics for the last 16 years of my life, I feel compelled to offer you my sympathy concerning the uninspired and lackluster play of the Celtics this season. I realize that the addition of seven new players over the off-season and the return of only two of last year's starting five would result in a slow start, but the team's statistics reflect more than just a case of disorganization.

On offense, the Celtics expect consistent scoring from Jo Jo White, Dave Cowens, recently acquired forward Billy Knight and Tiny Archibald. These four players are all lacking a consistent hot hand so far and only Knight and Cowens are averaging over 17 points a game. Certainly all four of these "superstars" are capable of performing better than they have shown thus far, so maybe I shouldn't worry about a lack of offense in the future.

However, concerning the Celtics' defensive play this season (or lack of it), I feel there is plenty Celtic fans should worry about. The Celts have allowed opposing teams to score an average of 113 points a game – making them the fourth worst defensive team in the NBA thus far. Furthermore, they have been anything but tenacious on the boards, with Cowens averaging only eight rebounds a game, Marvin Barnes four per game, Cedric Maxwell seven a game and Billy Knight a mere five per game. Over the years, the Celtics have prided themselves on playing outstanding team defense and controlling the boards. This year's team has given no indication in their first nine games of playing the tough defense we've grown to expect. Is it time for the Celts to adopt the style of play that has proved so successful for the San Antonio Spurs – run and gun and hope you score 130 points because you're going to give up 120? Personally, I don't think the Celts have that kind of offensive fire power, so they had better learn to play more aggressive defense. Hopefully, having former defensive stars Satch Sanders and K.C. Jones as coaches will instill the concept of team defense into the players' heads.

***"The problem is that the modern-day basketball player has not been able or willing to inherit the single most important aspect of winning basketball in Boston--- Celtic Pride."***

But maybe my gripes and concerns are only touching the more visible problems with the 78-79 Celtics. Last year's team recorded the worst record in the last 15 years as a result of player-coach hassles, a lack of communication between the players themselves (most notably Sidney Wicks and Charlie Scott), a poor training camp dominated by holdouts and overweight players, and mid-season personnel changes. Over the spring and summer, the Boston franchise was sold to John Y. Brown, the former Buffalo Braves owner, who subsequently traded Kermit Washington, Kevin Kunnert, Freeman Williams and Sidney Wicks to his old team in exchange for Barnes, Knight and Archibald. Other changes included Tom Boswell being let go and the retirements of Ernie DeGregorio, Dave Bing and the legendary John Havlicek. You yourself Red almost left the Celtics this summer for the greener pastures offered by the New York Knicks. Things in Boston have changed rapidly in the last two years and all efforts at reorganizing the team into a contender have failed. Something has been missing in the Celts' erratic play the last two years. Red, you've brought talented ballplayers to Boston, yet the victories have often been few and far between. The problem, I am afraid, is one which runs deeper than any visible mediocrity. The problem is that the modern-day basketball player has not been able nor willing to inherit the single most important aspect of winning basketball in Boston – Celtic pride.

Celtic pride. It meant winning seasons every year, often because of the presence created by 13 World Championship flags hanging from the rafters of Boston Garden. It meant winning because you didn't really know what losing was like. It meant being part of an institution which had produced such greats as Bill Russell, Bob Cousy, Bill Sharman and Sam Jones. Playing for the Celtics was similar to many baseball players wanting to play for the Yankees – the great history of winning teams these two organizations developed made them desirable. This attraction no longer seems to exist.

Today, in a world of high-priced athletes, hardship drafts and multi-year, no-cut contracts, the basketball player

*(continued on page 47)*


HAPPY ANNIVERSARY

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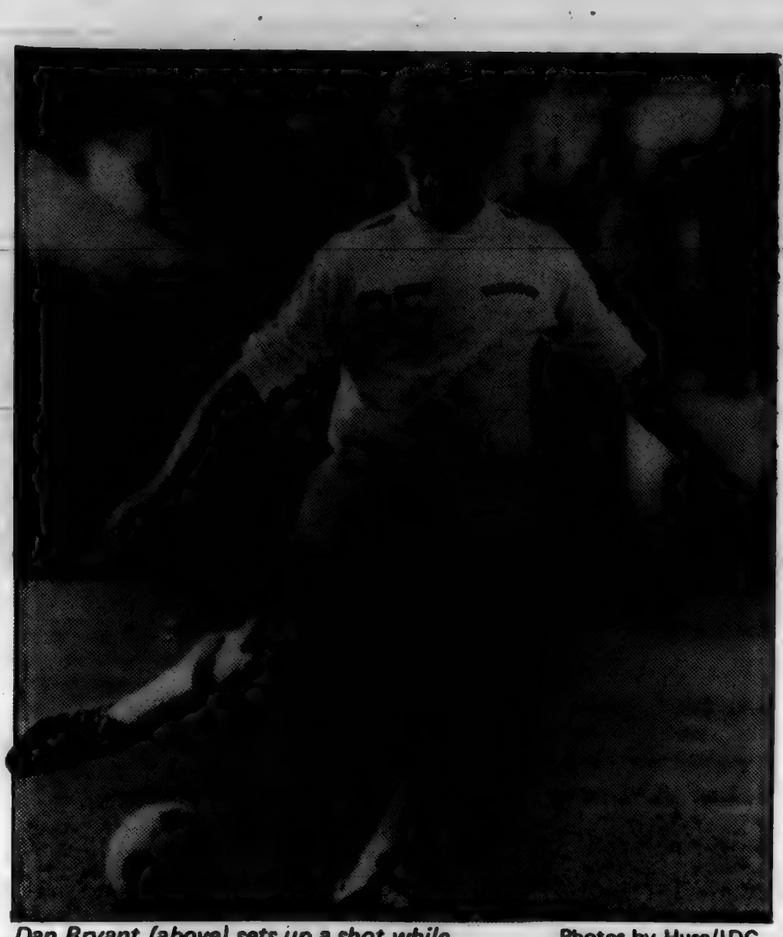
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Dan Bryant (above) sets up a shot while Bryan Fleming (below) struggles for ball-control.

Photos by Huse/IDC



## Men's Soccer:

# McLiverty Scores First Goal To Tie With Hartwick in OT, 1-1

By Hart VanDenburg

Peter McLiverty scored his first goal as a Catamount, forcing a 1-1 overtime tie between the University of Vermont men's soccer team and defending national champions Hartwick, last Saturday afternoon in Oreonta, N.Y.

Vermont Coach Paul Reinhardt was elated with his team's performance, not only in the Hartwick game, but throughout the season. "Let's face it," he said, "this was a rebuilding year, but the new members of the team have improved to become one of the greatest reasons for our success."

McLiverty was praised by Reinhardt who remarked, "Peter played the best game of his life." In testament to this, McLiverty was voted the co-player of the week in the Yankee Conference competition.

The Cats arrived at Hartwick knowing that only a first class performance would bring them a win or a tie. Either one would be the ingredient needed to give them a chance of making the playoffs. Hartwick, looking for a place in the N.Y. state regional playoffs, proved to be tough competition.

The game was a hard-fought battle for control at mid-field, with UVM taking the upperhand. A stalwart Cat defense of McLiverty, Barry Ryan, Cam Diamandis, Dan Bryant, and Bill Nedde, was the subject of much battering by Hartwick. Coach Reinhardt later remarked, "Our offense played outstandingly, not only now, but all through the season." Reinhardt continued by lauding goalie Bart Farley. "Many coaches have told me quite simply that Bart is probably the best in New England."

Vermont's difficulty in penetrating the Warriors defense resulted in excitement and tension building up from corner kicks and throw-ins. The nearest UVM came to a goal in the first half was from a Diamandis head shot off a corner kick by Fleming. But the score remained 0-0, and the battle raged on.

Hartwick's lone goal came when Farley made a deadly mistake late in the first half. Farley had just kicked the ball clear when it deflected off a Hartwick player's back. Then, as everyone stood glued in horror, the ball winged its way into the UVM goal.

The second half followed the same pattern of stalwartness. UVM desperately needed a goal, and Hartwick, just as desperate to stop them, drew back into a defensive roadblock. McLiverty's goal was the result of a hard-nosed battle with a defending warrior. Both players battled for the ball outside of the penalty area to the point of knocking each other down. But McLiverty jumped up and nailed the ball hard over the head of the Hartwick goalie.

According to Reinhardt, the overtime period was the most ulcerating experience of the whole game. Farley's performance in the nets prevented another Hartwick score with only five minutes left to play, when Hartwick unleashed a rocketing shot that Farley had to leap to block. The clock ran out and Vermont had successfully preserved the 1-1 tie.

Saturday's performance now leaves Vermont with a season record of 8-3-3 and one point behind B.U. in the New England soccer coaches poll. Brown leads with a 7-3-1 record, followed by UConn and Dartmouth; all these teams are assured of playoff spots. B.U. is in the fifth spot and Vermont is sixth. Vermont has a total of 93 points, while B.U. has 94. With such a small margin separating the two teams for the fourth and final position in the New England playoffs, the coaches will most likely evaluate the schedules of the teams to decide who had the harder season. Compared to B.U., Vermont has played a much tougher schedule and this should be the deciding factor when the choice is made this Wednesday.

The playoffs aside, Vermont is sharing the Yankee Conference lead with Rhode Island and UConn. The Cats travel to UConn on Saturday and a victory there should give Vermont the Yankee Conference title.



## Men's Cross Country

*continued from page 41*

were in a rebuilding year this fall since only two of the top seven runners were seniors. This means that Vermont will start the season next year with a solid nucleus of five scorers from this year's team. Also, the Cats will receive added strength from both freshmen recruits and present team members who, for varying reasons, never hit their stride this year.

# Dartmouth Trips Cats

By Hart VanDenburg

The University of Vermont men's soccer team's playoff chances suffered a blow Saturday at Dartmouth when Big Green nailed the soccer Cats 2-1 in a crucial late season game.

Despite the Dartmouth victory, the Vermont defense proved they are not an easy force to contend with. The two Dartmouth goals were the only result of numerous attempts by the Big Green to topple the UVM defense, which was constructed like a brick wall around their penalty area.

Vermont's only goal came with just over 30 minutes gone on the clock in the first half. Gardy Fraker took control of a corner kick and fed the ball to an unmarked Barry Ryan standing to his left. Ryan trapped the pass and confidently put it past the Dartmouth goalie to give the Cats a 1-0 lead.

But the lead didn't last long. Only two minutes later, Ryan was tackled in front of his own goal by Dartmouth's Tim May who then forced Bart Farley, the UVM goalie, to misjudge his save. Farley went down for the ball too early and May's shot went over his head and into the Vermont goal to put Dartmouth on the scoreboard.

Throughout the second half, Vermont's attack was stopped time and again by Jim Missciner in the Dartmouth goal. Vermont's Zareh Avakian, Fraker, and Larry Stone had shots that could have put their team back in the contest, but they were all stopped by Missciner.

Dartmouth dealt the death blow midway through the second half when a crossing kick by May was mishandled by Farley. The ball fell loose and Dave Hanson of Dartmouth pounced on it to put his team in the lead for good.

"We were dealing with an older and more experienced team," commented UVM coach Paul Reinhardt later. "We had our chance."

The Dartmouth coach, Tom Griffith, was happy with his team's victory, but was quick to praise Vermont. "They have too much depth," he said. "You can't go with 12 or 13 players against Vermont, you'll lose."

The loss dropped Vermont to 8-3-2 and set the scene for Vermont's dramatic tie with Hartwick on Saturday.



Peter McLiverty (23) pursues a UMass opponent as Vermont's Bill Nedde gives back-up support.

Photo by Huse/IDC

# Judi St. Hilaire:

continued from page 44

that Olympic competition is one of my goals. That type of commitment would take an enormous amount of day-to-day dedication over many years. In the future, I would rather devote my time to something like coaching, where you could watch others improve from the time they start to the time they've gained much experience. Coaching little kids would really be fun."

Judi, a sophomore Arts and Sciences student, got her running start as a freshman in high school, the same year she went on to win her first state high-school championship in the 440. As she recalls, "I really had a lot of fun back then. It seemed like all I wanted to do back then was run and race and race and run." That fascination with competition continued into her freshman year at UVM, where she would again excel in track competition. But, by her own admission, the importance of running soon took on a new meaning. "When I entered UVM, my main concern was to run and compete and that type of thing. I was pretty naive. I didn't place much importance on the academic side of things. But I've learned to regard competition as only a part of my life and not the only thing. My chief concern at school now is to work to get into the Dental Hygiene program. I hope this doesn't conflict with my running, but it just might."

But in the face of her developing devotion to her academic goal, Judi still retains an interest in future competition. "I'll definitely be running, as long as I have the time to spare. I can't see totally giving up all the good experiences that running on a team has to offer. A team is a good thing to belong to, especially when you had a team like we had this year. Each runner was working for the team and not for herself alone. I know that I never would have run like I did this year if it wasn't for the team. We really had a great bunch of people this year, I can't wait for next year."

# Dear Red:

continued from page 45

whose talent is marketable cares more about making money than he does about loyalty to his team. Sure, Sidney Wicks, Paul Jiles, Charlie Scott and Curtis Rowe wanted to play with the Celtics. But, except Silas, they all lacked the desire to give 110% of themselves. They would rather play their own personal style of basketball instead of converting to the tough defense-running offense style of basketball – the Celtic tradition. And as you know Red, these players were also the cause of numerous contract disputes and internal personnel conflicts.

Therefore, it is not surprising that with seven new players, three veterans, one second-year man, and the lingering Curtis Rowe, the Celtics are having a tough time this season. Now that the last of the great Celtics of old, John Havlicek, is gone, one has to wonder if any remnant of past Celtic pride remains. This year's team probably has more talent than last year's team and added depth from solid reserves Jeff Judkins, Dennis Autrey, and Chris Ford. The addition of stars Knight, Barnes and Archibald to a team with improved depth and a nucleus of Dave Cowens and Jo Jo White should spell victory. However, the Celts have won only two of their first nine games, and neither victory was overly impressive.

Therefore, it is my belief that this year's problems center around getting adjusted to new players' styles, a more competitive league overall and the fading away of past Celtic pride. Let's face it, Red, the Celtics are now just "another" team of high-priced players in a league which has grown extremely competitive. The green and white championship flags which hang from the Garden rafters still mean a lot to you, to myself, and the rest of the basketball world, but to the players themselves their meaning has diminished. The players' loyalty is still colored green and white, but it is measured in dollar bills, not flags. And Red, there is no way you can measure pride in dollar bills.

Sincerely,
A Mourning Celtic Fan

# *Intramural Winners*

**FOOTBALL**

Quarterfinals: Kappa Sigma defeated Marsh 2, 36-0. Wing 3 defeated Alpha Gamma Rho, 7-6.

Semifinals: Kappa Sigma defeated Sigma Nu, 8-0. Sigma Phi Epsilon defeated Wing 3 40-14.

Final: Kappa Sigma defeated Sigma Phi Epsilon 8-6 for the All-Campus Football Championship.

**SOCCER WOMEN**

Quarterfinals: Wocrats defeated Millis 4, 2-1. Final: Wocrats defeated Coolidge 2-1 for the All-Campus Soccer Championship.

**SOCCER MEN**

Quarterfinals: Austin 3 defeated Aliens, 1-0. Shubees defeated Christie 1, 2-1. Alpha Tau Omega defeated Phi Delta Theta, 3-1. Malonies defeated Sigma Phi Epsilon 2-1. G.S.I. defeated Shubees, 3-2.

Semifinals: Malones defeated Austin 3, 2-1. G.S.I. defeated Alpha Tau Omega 3-0.

Finals: Malonies defeated G.S.I. 1-0 for the All-Campus Soccer Championship.


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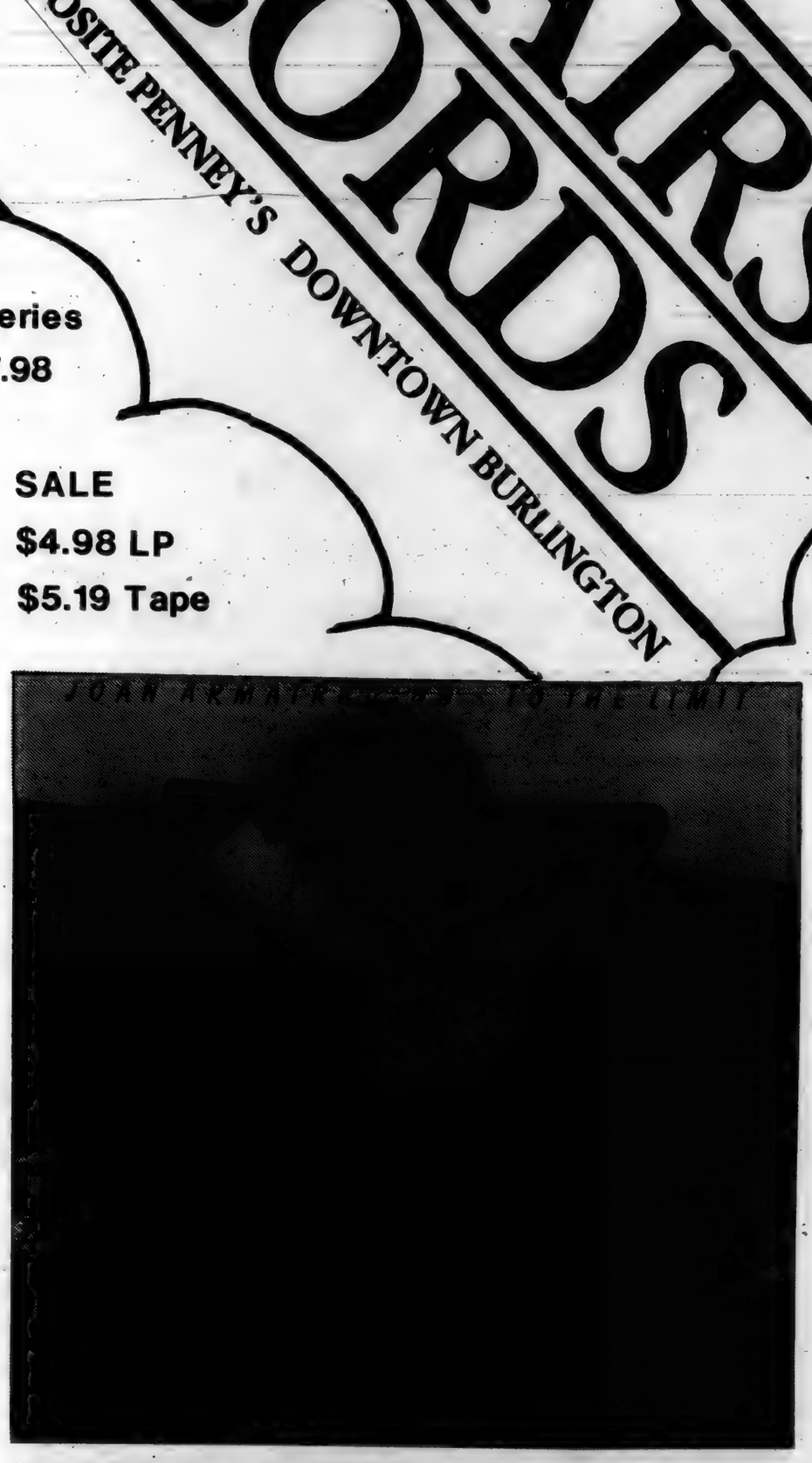
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# National Sports Briefs

## Vermonters Win Michigan Rally

John Buffum and Doug Shepherd of South Burlington, Vermont, won the Press on Regardless Rally last Saturday. The two racers completed the 620 mile course through Upper Peninsula backroads at Houghton, Mich. in a TR7. Sixty-four cars began the race, said to be the oldest and toughest contest of its kind, but only 26 managed to cross the finish line.

## Athletes Banned for Taking Steroids

The European Athletics Association banned one Bulgarian and four Russian athletes for life for failing anabolic steroid tests at the European Track and Field Championships in Prague in September. The Russian athletes were Nadia Tkacenko, world record holder for the pentathlon, Jekaterina Gordijenko, fifth in pentathlon, Yergenyi Mironov, silver medalist in the men's shot-put, and Vasilyi Jersov, who held fifth in the men's javelin. Elena Stoyanova of Bulgaria was also banned for taking the body-building anamolic steroid drugs.

## Edible Projectiles Ground Air Force

A food fight last Tuesday night involving stuffed green peppers, mashed potatoes, peas and cherry cake, ended in the restriction to academy grounds of the entire 4360-member cadet wing of the Air Force Academy. The fight took place during a pep rally in the cadet dining hall in preparation for Saturday's Army – Air Force football battle. The restriction was lifted, however, to allow 475 cadets to fly to West Point to spur on their team.

## Veterinarian Sentenced to One Year

New York veterinarian Mark Gerard, convicted of last September's "Cinzano" ringer scandal at Belmont Park, was fined $1000 and sentenced to one year in prison Friday in Mineola, N.Y. The scandal netted him $78,000 in winning bets. Gerard is planning to appeal the decision.

## Tiant to Leave Boston--May Go to N.Y.

The New York Yankees were the only team to draft former Boston pitcher Louis Tiant in the eighth round of the Major League baseball drafts, begun last Friday in New York, thus enabling him to enter talks with any of the teams as a free agent.

Yankee owner George Steinbrenner expressed his feelings concerning Tiant. "I'm very curious about him. All I know is that when he's pitched against us, he's given us fits. If he's used right, he can still be a very effective pitcher. I kept hearing about his age, but I think he's one of those guys that can pitch until he's ready to go home." Steinbrenner said he is considering a multi-year contract with the Red Sox pitching great.

"I didn't want to go into the draft," commented Tiant when asked how he felt about leaving Boston. "They put me into it. I don't want to leave. I have a home here, my family likes it here, I've spent the best of my years here. The fans have been good to me. But I guess they're thinking I can't pitch anymore. I have my ideas. I keep hearing I'm too old, but they run me out there when it gets tough."

"I'm happy the Yankees picked me," added Tiant, who is looking for a multi-season contract large enough to leave something left over after he retires. "They're world champions. If I have to go to the Yankees, I'll go to the Yankees. The fans certainly aren't stupid. They'll understand.

## Evert Defends Austin and Shriver

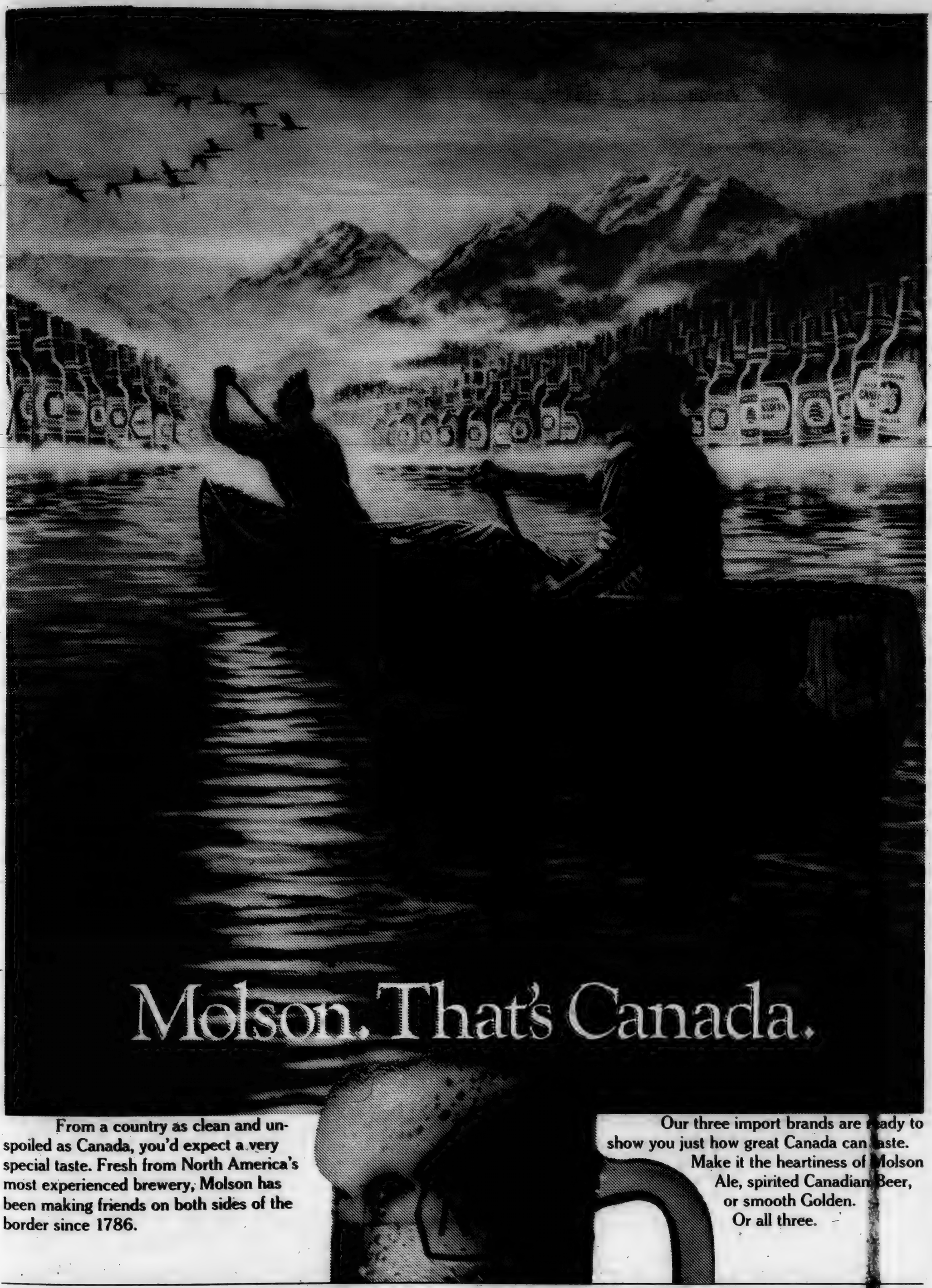
Great Britain won the 1978 Wightman Cup Tennis Series 4-3 over the United States late Saturday night. Nonetheless, America's top player, Chris Evert, defended the choice to use teenagers Pam Shriver and Tracy Austin against the British. Shriver, 16, and Austin, 15, competed in a total of five matches but only won one.

"They still deserved to be on the team," stated Evert. "They are clearly the No. 2 and No. 3 players in the United States. They deserved to be here because they have had such good results all year. Don't forget that Tracy beat Virginia Wade in Phoenix, Arizona three weeks ago, and Pam reached the finals of the U.S. Open. There is no doubt they played singles here on merit.

It was Britain's 10th Wightman Cup victory compared to 40 U.S. trophies since the series began in 1923.

## Allison Out-argues Petty for Dixie Title

It looked like Richard Petty won the $183,900 Dixie 500 stock car race Sunday when he apparently edged Dave Marcis by two feet at the finish line. At that time, the Scoreboard showed Donnie Allison was one lap behind the leaders. NASCAR officials agreed with the scoreboard. After two and one half hours of argument, however, Allison convinced the officials that he had made up all of an earlier two-lap deficit during caution flags. Allison was awarded the victory at 7:00 p.m. that evening, to end one of the most confusing finishes in stock car racing history.




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# Random Notes

## Camera Care Workshop

Having trouble with that new expensive camera? Want to learn how to protect your photographic investment? The Living/Learning Center Photography Program is sponsoring a Camera Care Workshop on Sunday, Nov. 19th at 3 p.m. in the L/LC Fireplace Lounge.

Paul Morneau, senior camera repairman from Wilson Photo Finishing, will give a workshop on camera care. Included will be segments on basic camera functions and everyday camera maintenance. Also discussed will be what to do if your camera goes on the blink and ways to take better pictures with your camera. But the best medicine is prevention, and the lecture will center on the simple things you can do to protect your camera and improve the quality of your pictures, along with a question and answer period.

The L/LC Photo Program acts as a resource for anyone interested in photography, to answer any questions or discuss photographic processes and techniques. The Photo Program is located in L/LC E-230, 240, 250 – telephone 656-4266.

## Want to Party?

We are conducting a study of marijuana and alcohol consumption in a social setting. The study will be conducted between January 15, 1979 and May 1, 1979. Applicants will be required to be involved in the study one night per week for five weeks and up to five hours of pretesting. Groups of four social friends who consume alcohol and marijuana must apply together.

Apply in person, as a group, at room 106 John Dewey Hall during the following times: Mondays and Thursdays 1–4 p.m.; Tuesdays and Wednesdays 9–12 a.m. The application process takes about one and one-half hours. Please plan ample time. Telephone calls will not be accepted.

## SLASH

Students Learning About Smoking and Health is a newly-formed group affiliated with UVM's Environmental Club. S.L.A.S.H. has been organized to educate the campus community about smoking and the effects it has on the non-smoker. The next S.L.A.S.H. meeting will be held at 8:00 on Thursday, Nov. 16 in the Robinson Hall lounge. We will be sharing information amongst ourselves and planning campus-wide action. Join Us!!

Call Ellen Greenberg at x3086 for further information.

## The Winner Is:

The Warren R. Austin Model United Nations is pleased to announce that the winner of dinner for two at the Ice House is Beth Giron of Redstone Hall. Congratulations!

## Career Spectrum

There will be a Career Spectrum in Civil Service on Monday, November 13 from 4–6 p.m. at the UVM Alumni House. A host of alumni panelists will be speaking about careers in Civil Service. For additional information please call the Alumni House at 656-2010.

## "Thanks to You"...

...we are helping the United Way again.

The UVM Greeks are sponsoring a fashion show, that will be more than a typical fashion show, on Thursday, November 16, 1978 at 8 p.m. in the Ira Allen Chapel.

It will be a unique show of styles with Mayfair arranging the women's fashions and Michael Kehoe Ltd. the men's. Frank Cooper will be providing the hair styling for the show.

The models from the show will be from different fraternity and sorority houses on campus, and Mayfair will have one of their professional models working with the others. There will be a live band playing before the show. During, the music will be provided by a D.J. and there will be special entertainment to enjoy.

Tickets will be available at Billings Center starting Friday, November 10 at $1.50 each. It will be a fantastic show! Hope to see you there.

## Liberate South Africa!

The North East Coalition for the Liberation of South Africa will be holding a 2-day conference in New York City November 17-19. There will be featured speakers and workshops. The purpose of the conference is to build the coalition (now over 50 campuses) and build an even stronger anti-apartheid movement in schools throughout the U.S. The Student Committee Against Racism is organizing transportation. Housing is provided. We must know by Wednesday, November 15!! For more information contact: Ellen, 862-1567, Sue 864-4145 or Marcia 863-1160.

## What is IRA?

Did you ever wonder where your three dollar fee that appears on every semester's bill, for something called "IRA," went? But then again, what is "IRA?" IRA stands for the Inter-Residence Association, and it deals with the on-campus student. IRA deals with everything from recreational equipment for your hall, to the United Way drive, and even to the weekend movies at Southwick.

Now, about that three dollars. First of all, two dollars goes straight back to your residence hall. The other one dollar is used to support IRA's activities. Each residence hall is represented by at least one representative who attends weekly meetings (by the way, Chittenden, Marsh, Robinson, and Living and Learning A and C, do not have reps). There, the council decides on what services the students would most benefit from. At the present time, we are planning to recruit blood donors for the Red Cross. Another consideration for this semester was a possible on-campus linen service. A representative from Residential Life and Saga are present at every meeting to answer questions and to present new ideas. By the way, feel free to stop in at any meeting to see what goes on at these meetings (at Harris-Millis: Harris Recreation Room, every Wednesday at 6:30 p.m.)! And if you can't make these meetings, talk to your IRA representative about issues concerning you and IRA! See you there!

## Men's Gymnastics Teams

The UVM Men's Gymnastic Team will officially open their season with the Home gymnastic meet of November 11, at Patrick Gym. The team is led this year by co-captains Steven Rancor and Jon McDonald. Strong performances by these two all-arounds will be supplemented by all-around freshman Tad Baum. Specialists, those gymnasts entering 1 to 3 events only, include Kevin Bartlett, Bob Krause, Greg Waters, Ray Bisset, and Jerry Lapan.

A strong performance is expected from the alumni team, which will be represented by former team captains and team members. The Meet competition will begin at 1 p.m. and should be exciting. Admission is free and everyone is welcomed.

## Freshman Science Majors

Having trouble foreseeing your future? If you have any questions or concerns about programs in the sciences, policy or would just like to talk about careers in your major area, contact the Student Advising in the Sciences Program in L/L Ctr. Suites, E260 and 280, 656-4267.

## A Dinner Theatre

The Living/Learning Center proudly presents the Centre Players in *Joseph and the Amazing Technicolor Dreamcoat* by Tim Rice and Andrew Lloyd Webber. The show will be preceded by the Scandinavian Suite hosting a Swedish smorgasbord. Dinner starts at 6 p.m. on Friday, November 10. Tickets are $4 and available at the L/L Main Desk. The show will run alone on Saturday, November 11 and Sunday, November 12 at 8 p.m. in L/L 115 Commons (as will the Dinner Theatre). Tickets are $1 and available at the door. Information at x4251.

A note of apology: To those of you who thought the show was November 3, 4, 5. The information was incorrect. Sorry, and we would like you to attend this week.

## Career Hunting?!!!

The following employment interviews will be held in the Office of Career Planning and Placement the week of November 20 and November 27. You will be signing up for two weeks. Sign up on November 13, 14, 15.

Raytheon Company, Lexington, MA. Seeks BS/MS EEs. Positions: Hardware – design & Development of major electronic high tech systems. Opportunities in suburban Boston; Portsmouth, RI.

Norden Systems, (Div. United Tech.), Norwalk, CT. Seeks: EE, Comp. Sci. MBA, Finance. Positions: Design & Development Engrg for Electronic Military Systems; Financial, Mkt. Analysis, Bus. Planning.

Horizons Unlimited, Houston, Texas. Seeks: Nursing graduates. Information Booth will be set up in the Brickyard, Rowell.

Thompson, Kelly, Jacobs & Gallagher, Burlington, Vt. CPA Firm. Seeks accounting majors for staff accounting positions. Transcripts & resumes must be available before interview.

Central Foundry, Div. General Motors, Massena, NY. Seeks BS Mech. E; BS Bus. Admin. Positions: Production supervision as well as other related engrg. positions. Should be an aggressive leader type who can handle pressure.

Coopers & Lybrand, Boston, MA. CPA firm. Bachelors & Masters in accounting for Public Accounting positions.

Smith, Batchelder and Rugg, Keene, NH. CPA firm. Seeks accounting majors with GPA 3.0 or higher. Graduates with interest in smaller accounting firm.

## UVM Hosts Synch-Swim Easterns

The University of Vermont Synchronized Swim Team will be the hosts for the Eastern Symposium of the International Academy of Aquatic Art on Friday and Saturday, November 17 and 18.

Swimmers from Iowa, Chicago, and all over the East will be presenting aquatic compositions for evaluation and participating in special sessions devoted to stroking, aquatic lifts and other important topics.

Highlight of the weekend will be the Saturday night performance of "Aqua Sampler," 8 p.m. in Forbush Pool. Special guests Beulah Gundling, a premier aquatic artist, and the mixed trio of Cathy and Jamie Goodwin and Tom Orlando will perform along with other compositions selected during the symposium.

The International Academy was founded in 1955 to further exploration of the aquatic medium for artistic expression and interpretation. Since that time many swimmers have participated in Academy symposiums and festivals, and some, including our guests, have been recognized for their particularly outstanding aquatic contributions by election to the

Recycle your old and used newspapers, paperbags, and cardboard. Pick up at the following locations every Friday: WDW – behind Wilks Desk; Hamilton – behind main desk; Simpson – behind main desk; Christie – behind main desk; Wright – behind main desk; Robinson – on front porch; Coolidge – main lounge; Redstone – main entrance; M.A.T. – by front desk; Harris Millis – across from main desk; Living/Learning – "A" building loading dock; Wills – in cellar; Buckham – in cellar; Chittenden – in cellar; Converse – first floor; Billings – next to North Lounge; Jeanne Mance – across from main desk; Slade – first floor.

## Introduction to System Dynamics

A direct consequence of the complexity of our world is the intimate interrelationships that exist among all its sectors. It is difficult to alter one part without experiencing reverberations throughout the whole. How can we relate causes and effects?

System Dynamics is a methodology that has recently been developed to simulate large, complex systems with the aid of a digital computer. If the simulation model is faithful to its real-world counterpart, the behavior of the actual system can be studied as the modeler introduces various disturbances, alters the structure, and experiments with various strategies. The method has proved useful to environmentalists, physical scientists, engineers, urban planners, business managers, economists, social scientists, and the like – those who wish to understand implications for the future of present actions.

Technology 101, Introduction to System Dynamics, is a 3 credit first course intended for students from all corners of the campus. No math beyond high school algebra is required although some experience with digital computers is desirable. The course will be offered Spring 1979, Tuesday and Thursday at 1:40, by Dr. Wilfred Roth, Professor of Electrical Engineering. Please feel free to contact him at x3330 for additional information.

## Ski Equipment Sale

A used ski equipment sale will be held by the Cochran Ski Club Saturday, November 18 from 10 until 4 and Sunday, November 19 from noon until 4, at the South Burlington Middle School, Dorset Street. Anyone wishing to bring their used ski clothing or equipment to the sale, on consignment, is most welcome to do so. Hours for delivery will be 4 to 9 p.m. on Friday, November 17 at the Middle School. For more information call 862-7664 or 862-4875.

# CLASSIFIED ADS

## (THEY'RE FREE!)

**PEOPLE WANTED**

Men's volleyball. Any person interested in starting a men's volleyball club team for next semester, contact Bob Perez, 656-3809. If I'm not in, leave your name and phone number.

Typing, speedy and accurate, 75 cents a page. Call Cindy Wing, 862-4716.

Try a year at something challenging... be a part of University Year for Action (UYA) internships and get "on the job" experience while earning credit and a monthly stipend. Internships are now open in: Consumer Fraud, VNA (Visiting Nurses Assoc.) Day Care, Sara Holbrook, EASE (Emergency Alcohol Service). Call or drop in the Center for Service Learning, Mansfield House, x2062.

Men and women needed as cub scout leaders at Taft School. Only 1 hour per week. Sound fun? Call x2062 for information.

The Discovery Museum in Essex Junction, a "hands on" museum for children, needs volunteer interns as: graphic assistant, exhibits planner assistant, guide information and education programs coordinator. Credit is available. Call the Center for Service Learning at x2062 for more information.

**APARTMENTS/ROOMMATES**

Desperate — upper-class female, looking for an apt. within 10 minutes of campus, furnished own room preferred. Friendly and flexible. Please call Laurie, 656-3094.

Burlington — 4-room apartment available December 1, sublease til July. $350, including water, heat, utilities. So. Willard St. Call 863-2864, Sue or Brenda.

Responsible male or female needed in a beautiful farmhouse in Williston. Working person or student, transportation very helpful. Call 862-7656.

Roommates — female roommate needed for three bedroom apartment on Loomis St. available Dec. 1. $85/month plus utilities. Vegetarian preferred. Call 862-6545 after 6 p.m.

Apartment wanted — responsible, steadily-employed man (28) — clean, quiet and morally sound — seeks apartment that is spacious, clean, generously windowed and which sports a reasonable rent. Must be situated in a quiet, residential neighborhood. Prefer upper Loomis, Brookes, Henry, Weston, No. Prospect or No. Willard Streets. No exploitative landladies or lords need reply. Write Artemus Tishman, 16 Henry St., Burlington, or call 864-9377 and keep trying.

**OUTDOOR EQUIPMENT**

For sale — Skis, dynastar 203, 207 Rossignol Roc 195, Fischer 203, 207. Ski boots Lange Banshee, caber, Dolomite, Kastinger, all sized 7½—8. Ski poles 48", downhill racing ski poles — 54" Call evenings 899-2364.

Rossignol Smash 185 cm with Solomon 404 bindings, $100. Call Sue, 863-2864.

Earth shoes for sale — size 8, women's, dark brown laced Oxford, perfect condition, call 425-2644 after 7 p.m. Best offer accepted.

For sale — Winchester 52D target rifle (.22), redfield sights, used only 2 months, excellent condition, make an offer. Joy, x3858.

For sale: 1 pair K2 710 — 195 cm. with Look bindings, $175. 1 pair K2 810 — 200 cm with Look binding $175. Both are brand new. 1 prackticа 35 mm SLR with 50 mm & 135 mm and brand new Gossen light meter. All for $100. Call x3004, ask for Tom.

Warm and reliable Bean's down jacket (men's size small). Best offer. Call 863-5988.

Awesome freestyle combo: Olin Mark IV's, 170 cm with Burt retractable bindings, in very good shape, 3 seasons old. Snap 'em up at $120 for the set. Call Matt at x2698.

1 pair Frye boots size 6½ mens, will fit ladies 8, too small, brand new. $40. Vasque hiking boots "Whitney" 1 pair size 7 men's. 1 pr. size 5 women's, $40 each. Call 434-3297.

**WHEELS**

For sale — Saab 99LE 1974 mech. ex. no rust. Southern car $2900. Volvo 1971 164 mech. good. Very dependable, many new parts. $900. 434-3847 after 6 p.m.

For sale: 1973 Plymouth Satellite Custom. Good condition. Call 864-7138 after 6 p.m.

1971 VW squareback for sale $275. Runs good. Inspected, AM-FM radio, new battery, radial tires. Body fair. Call 434-2719 evenings and weekends. Keep trying.

For sale: 1974 Pinto runabout, good condition, starts well, 2 brand new snow tires, great gas mileage! $800 or best offer. Call 862-0964. Ask for Jane.

1971 G.M.C. 36 passenger bus, good condition, $1000 or best offer. Contact Chris or Marie, King St. Youth Center, 862-6736.

1968 BMW R60-US classic motorcycle, great condition. $2000 firm. Write A. Tishman, 16 Henry St., Burlington or call 864-9377. Keep trying.

1974 Subaru GL, excellent condition, easy miles $2000. Call 434-3297.

A classic '73 MGB that has a roll-bar, running lights, AM-FM radio, tonneau top, hood cover and block heater for winter. You also get two new snowtires, hard top, ski rack, MGB Handbook and fresh paint. It has had lots of TLC and is a bargain at $2500. Daytime call 863-6326 and leave number and I'll call you or call 862-7209 evenings. Keep trying.

**MUSIC**

Stereo components, etc. Warehouse prices. All new, all guaranteed. Call John Grapek, 862-8617.

For sale — pair brand new (never used) car stereo speakers, 10 oz. magnets, 864-4638, Bruce.

For sale: Marantz 240 stereo power amp. 125 watts/cha. 50 watt RMS Dyna chord P.A. amp hardly used. Sold for $450. Cordavox Leslie speaker cabinet for keyboards or guitar. All will go to top offer. Call 655-1400.

Guitars and amps for sale. New and used. Consignment sales. Acoustic and electric guitars. Every item a bargain. Shop us before you buy. Stay awhile, play awhile in our unique guitar parlor. All new items are warranted. Green Mountain Guitars, 65 George St. (near the post office), 864-9232.

For sale: Technics SA-300, 35 watt per channel stereo receiver. Factory unpacked, barely used condition, newest model out on line. Price negotiable. Ask for Ken, 317 Christie, x2194.

**MISCELLANEOUS**

For sale — handmade sweaters, turtlenecks, cardigans, vests, ski sweaters. Great for Christmas presents or for yourself. Fleece & needle designs, 862-8855, after 5 p.m.

Missed your period? Check it out. Pregnancy testing, counseling and referral. Monday — Friday, call 863-6326. Planned Parenthood of Vt., 19 Church St., Burlington, Vt.

Free horse to a good home and experienced rider ONLY! (For a year or so). He is a nine year old gelding healthy and sound, a very willing worker with excellent stable manners. Call 864-7132.

For sale: photography equipment (slightly used) Vivitar enlarger, premier 4 in 1 easel, Paterson trays 8 x 10, Gaf developing tank, Brownie dark room lamp, chemicals & more. Best offer accepted. Call 425-2644 after 7 p.m.

Lost kitty — male, black & gray tiger striped, 10-12 weeks old, S. Winooski — Maple St. area. Please call 863-6687 if you've seen him. Reward.

Lost — a 5 foot brown tube containing 6 graphite battens. Contact Peter, 863-2272, $10 reward.

Ushers needed for Royall Tyler Theatre's production of "The Wild Duck" on Nov. 15—18th. If you are interested in ushering, please call Royall Tyler Theatre or call 656-3859 and ask for Dave. The show is free to those who are ushering.


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plus many more cheeses, cheesecake "seconds," homemade quiche, yogurt in bulk, wine, crackers and mustards

CHEESE OUTLET
398 PINE ST.


## Dining Hall

MENU #2

| November 10, 1978 FRIDAY | November 11, 1978 SATURDAY | November 12, 1978 SUNDAY | November 13, 1978 MONDAY | November 14, 1978 TUESDAY | November 15, 1978 WEDNESDAY | November 16, 1978 THURSDAY |
|---|---|---|---|---|---|---|
| BREAKFAST | | | | | | |
| 1)Waffles F-19<br>2)Poached Eggs<br>3)Soft Boiled Eggs F-21<br>Home Fries W-6<br>Cottage Cheese<br>Pastry or Muffins | 1)Griddle Cakes<br>2)Fried Eggs<br>3)Hard Boiled Eggs F-21<br>Hash Browns W-6<br>Cottage Cheese<br>Pastry or Muffins | 1)Waffles<br>2)Baked Shirred Egg<br>3)Soft Boiled Eggs F-21<br>Home Fries W-6<br>Cottage Cheese<br>Pastry or Muffins | 1)French Toast F-2<br>2)Scrambled Eggs<br>3)Hard Boiled Eggs F-21<br>Hash Browns W-6<br>Cottage Cheese<br>Pastry or Muffins | 1)Pancakes<br>2)Fried Eggs<br>3)Soft Boiled Eggs F-21<br>Home Fries W-6<br>Cottage Cheese<br>Pastry or Muffins | 1)Fritters D-27<br>2)Scrambled Eggs<br>3)Hard Boiled Eggs F-21<br>Hash Browns W-6<br>Cottage Cheese<br>Pastry or Muffins | 1)Pancakes F-3<br>2)Poached Eggs F-10<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins |
| LUNCH | | | | | | |
| 1)Fish Sandwich on Bun<br>2)Spanish Macaroni L-31<br>3)Polenta Pie X-20 | - B R U N C H -<br>1)Scrambled Eggs<br>2)French Toast<br>3)Sloppy Joe's Sausage Links | - B R U N C H -<br>1)Scrambled Eggs<br>2)Pancakes<br>3)Bacon<br>Sliced Ham with Cream Cheese and Chives Sandwich S-74 | 1)Hamburger on Bun<br>2)Baked Macaroni and Cheese<br>3)Chef's Salad Q-2 | 1)Hot Dog w/Baked Beans<br>2)Beef Filled Empanadas L-108<br>3)Carrot Soy Bean Loaf C-13<br>*Super Toss Salad bar in dining room | 1)Chili & Grilled Cheese S-40<br>2)Turkey ala King/ Toast<br>3)Meat Roll-up Salad Plate P-3<br>4)Hungarian Noodle Bake X-10 | 1)Hot Beef Sandwich w/Gravy & Whipped Potatoes<br>2)Beef Noodle Casserole L-9<br>3)Julienne Salad Plate P-26<br>4)Cheese Veggie Medley L-121 |
| DINNER | | | | | | |
| 1)Baked Ham with Fruit Sauce<br>*2)Taco Bar<br>3)Ratatouille | 1)Roast Beef w/Gravy sliced to order<br>2)Seafood Newburg<br>3)Stuffed Cabbage | 1)Veal Scaloppini<br>2)Baked Fish<br>3)Cheese Fondue L-35 | 1)Fried and BBQ Chicken<br>2)Beef Stroganoff<br>3)Chop Suey w/Soy Beans X-27 | 1)Roast Beef aujus<br>2)Sweet and Sour Pork<br>3)Cheese Vegetable Bake X-3 | 1)Hamburger Steak with or without cheese w/Mushroom Gravy<br>2)Fish K-6<br>3)Vegetable Quiche<br>French Fries | THANKSGIVING DINNER at Harris-Millis Marsh Waterman, Simpson<br>WATCH FOR POSTERS |
| *Enjoy a build your own Taco Bar in the dining room this evening | Redstone Station | "White House" at Harris Millis Delightfully different appeal Baker's nite off: Ice cream Excursion in the dining room | "Kooky Cake Bar" in the dining halls tonight | | | |

SAGA

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VOLUME XCV NUMBER 9 "Can't Beat Their Meat." NOVEMBER 16, 1978

# The Dean



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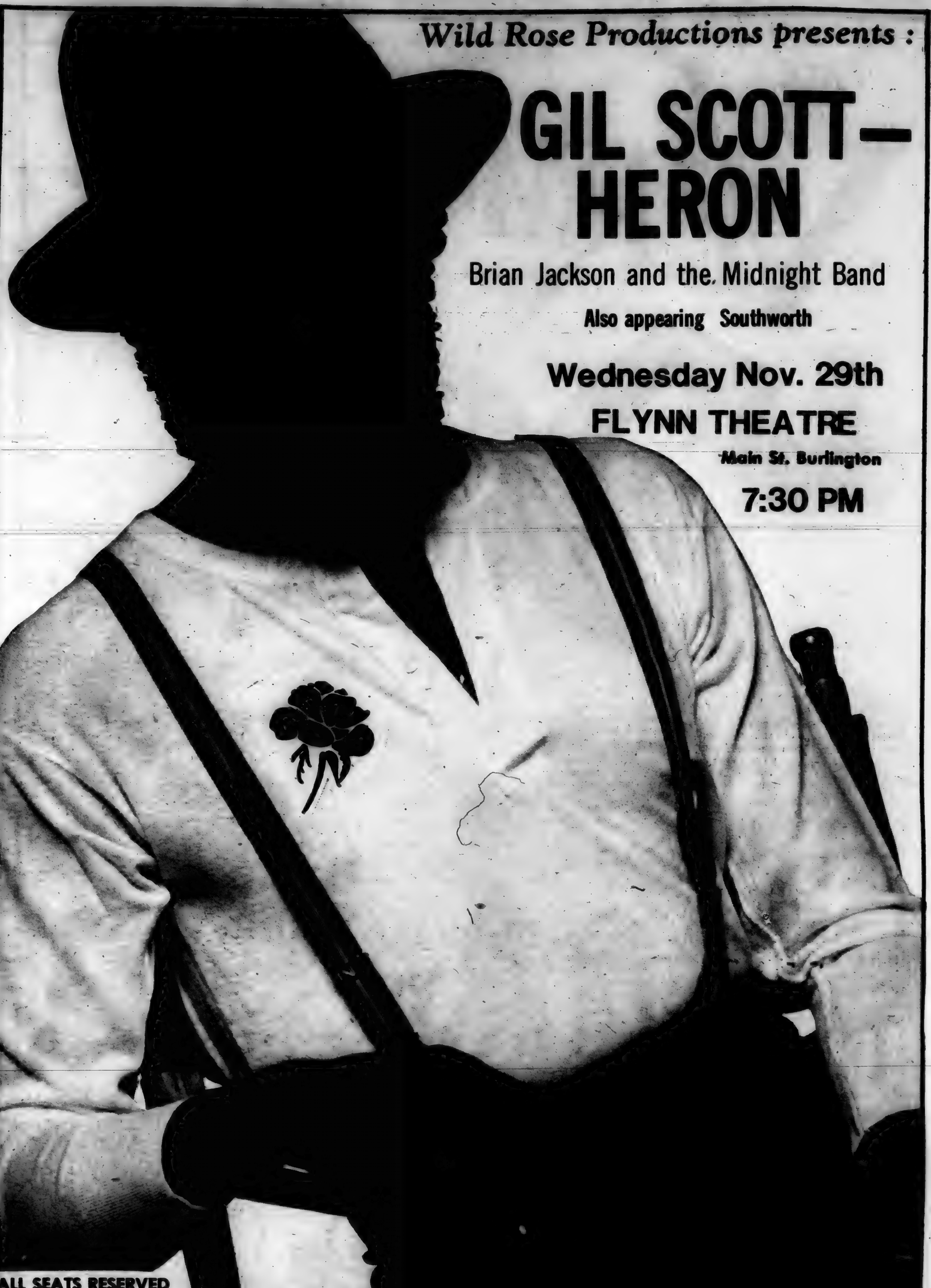
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## Wednesday Nov. 29th

## FLYNN THEATRE

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## 7:30 PM



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*A Hot Item...*

# Fire Ruins East Wing of Davis Third

## *Students Criticize Lack of Communication During Blaze*

By John Letteri

One room was totally gutted, and an entire east wing of Davis third suffered heavy smoke and water damage when fire struck at 3:15 Saturday morning.

No one was seriously injured as a result of the blaze, which started in a triple room at the end of the hall. But one of the occupants received minor burns on his back when he returned to rouse his sleeping roommate.

Bruce Katz, resident of the west wing of Davis third, and member of the newly formed "Davis Crispies," said when the alarm first went off, many of the people on the floor ignored it. "There have been so many fire alarms this year, we usually just sleep," Katz said.

A couple of minutes later, however, he said people were yelling and banging at his door. He got up, opened the door, and found the hall was filled with smoke. Grabbing a shirt and a pair of pants, he and his roommate, Bob Starensier, ran out into the hall and down to the second floor. Katz said some people were trying to put out the fire with fire extinguishers, while others opted to go out the windows and scale down the wall. One student, Rob McKenzie, made it down the entire three floors safely to the ground. His roommate, Tom Perrin, was pulled into a second floor room by Katz and Starensier.

Starensier, Katz, and other Crispies then went out onto the second floor roof which connects Davis with Wing and Wilks, and helped others from third floor windows safely to the roof. "It was all handled very well," said Katz. "Students, resident advisers, hall advisers, and students from Wing and Wilkes all worked together to get everybody out," he said. The "Crispies" said the students from Wing and Wilkes provided blankets, food, and places to stay for the night.

The Burlington Fire Department arrived fifteen minutes after the alarm was sounded, and had the fire under control in a short time. They also rescued one student who remained in his room after the alarm sounded. UVM Security was there as well, but according to the "Crispies," they were "wigged out." One security officer came up to Jesse Gadson, who was helping students off the third floor at the time, handed him his keys, and asked him to "hang his coat up."

Criticism from the residents of the west wing, who had to remain in the hall the day after the blaze, did not end here. The next day, those of the east wing were told they had to get their belongings out of their rooms by 4:00 p.m. that afternoon. Yet the students did all the moving, without any help from university personnel. "The attitude was you take care of your stuff, and we'll take care of ours," said Katz. Starensier said little concern was shown for the students who were burned out, yet "we're the one footing the bills," he said.

Further, some of the students whose belongings were destroyed or badly damaged in the blaze were not excused from tests they had on Monday. Resident Assistant Steve Marshall said the books "were covered with soot, they had spent a sleepless night, and another day trying to get organized, but still were made to take their exams Monday morning."

Only today did any clean-up work begin. For Saturday, Sunday, and Monday, the floors and walls were covered with soot, the halls reeked with the smell of smoke, and garbage went uncollected, said Katz. Monday night, the Crispies went en masse to see their Hall Adviser, and demand clean-up begin.

The three students who were burned out of their room were immediately taken to the hospital by Residential Life officials.

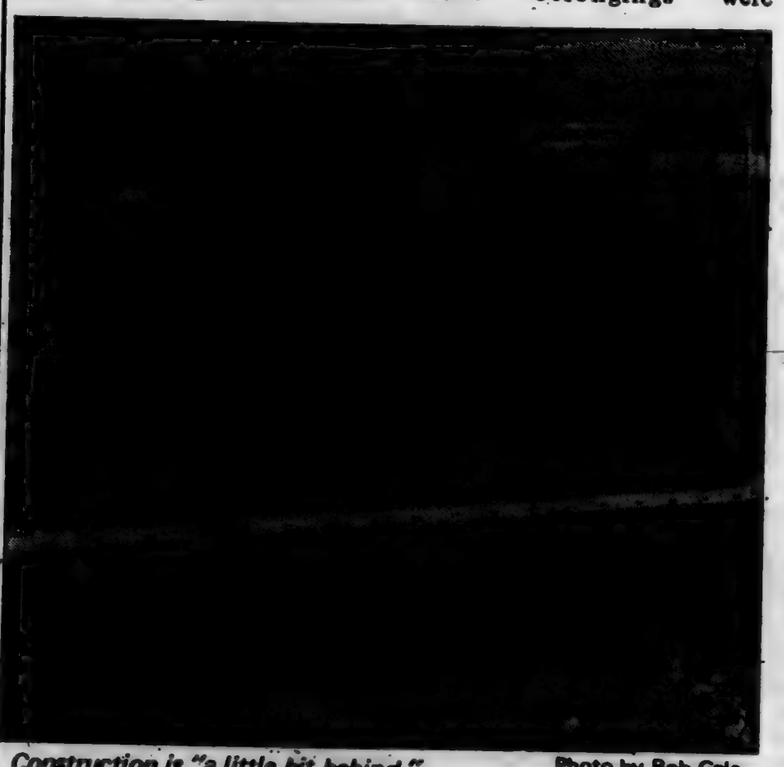
Two of them live in Vermont and were able to secure

*(continued on page 8)*

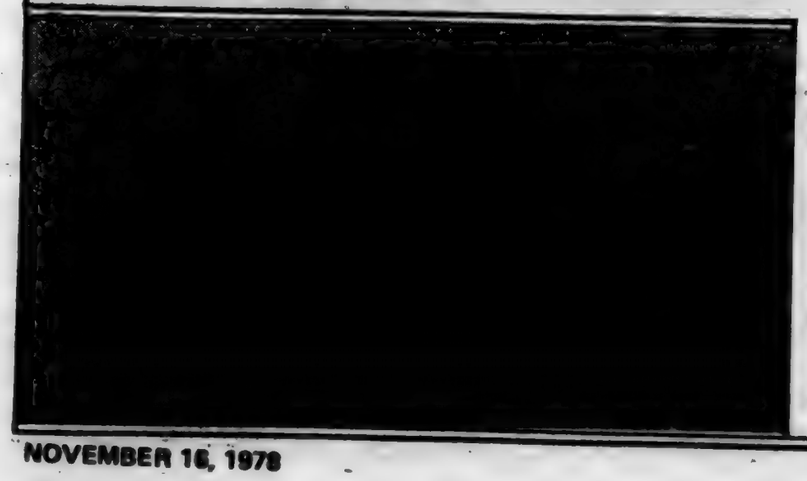


*When the alarm went off, many people on the floor ignored it.* Photos by Don Cunningham





*Construction is "a little bit behind."* Photo by Bob Gale



# *Library Construction Still Two Months Behind*

By John Letteri

The construction project to expand the library is still two months behind schedule, said Norman Bishop, engineer for the University's Administrative Support Services, in an interview Monday.

The $4.3 million venture, expected to increase seating capacity at Bailey Library by 95 percent, has a target completion date of July 15, 1979. Despite the schedule problems, the contractor, Sweet Associates of Schenectady, NY, has assured the university the project will be completed on time.

In August of this year, when the project was acknowledged to be "a little bit behind" by university officials, Sweet had taken several measures to improve the speed of construction. For example, some of the tradesmen had been put on ten-hour days and six-day weeks and additional personnel were added, both in the managerial and trade positions. Further, Sweet had postponed putting in the basement slab in an effort to get the roof completed before colder weather set in.

In August, Ray Lavigne, associate director of the Administrative Support Services, said the project would be back on schedule by December 1. Bishop said Monday if the contractors get a "rough roof" on and work all winter, the project could be completed on time.

He said, however, the contractors have a limited amount of work they can do during the cold winter months. Such things as piping, wiring and duct work can all be completed. But finishing work, including painting, plastering, laying carpets, or tile will have to be postponed until spring.

The $4.3 million cost of the addition was met by a bond issue of $2.3 million secured by student library fees, a capital appropriation of $1 million from the state of Vermont, and private funding, which has recently reached its goal of $1 million.

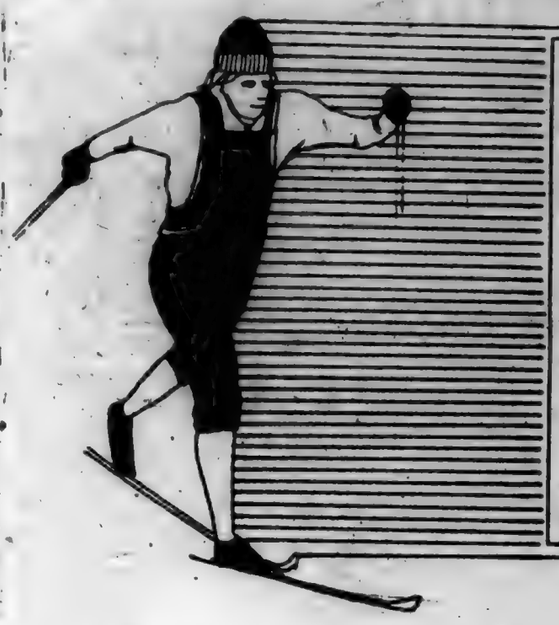
Currently, the Bailey Library registers 60 percent below seating capacity requirements set by the American Library Association. It was built in 1961 when the enrollment at UVM was 4,400. The university now enrolls more than 10,000 undergraduate, graduate, and medical students.

The 73,000 square foot addition is expected to ease crowding in the main building, which was built to house 500,000 volumes, but now has more than 700,000. UVM officials have said the new library will be adequate until 1990.

The university's push for expansion first began in 1972. In 1976, the board of trustees approved a plan for the expansion, and in 1977, the legislature approved the university's request for $1 million to help fund the project.

In related news, the gym construction is on schedule. The completion date for that project has been tentatively set for the beginning of May, 1979. Bishop said the foundations and wall for the expansion of women's locker and shower facilities have been completed. In addition, the project will provide for handicapped access requirements, and facilities for the elderly.

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# The SKI RACK

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65 – 35 cloth shell, Prime Northern Goose Down, Cargo/hand warmer pockets.



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SKI RACK


# Jacobson Assails American Diet

By William Devine

"American food habits have taken a definite turn for the worst," said Dr. Michael Jacobson, member of the Center for Public Science Information, during a speech at Carpenter auditorium Tuesday night.

The American diet has changed radically over the last 60-70 years, including a tripling in sugar consumption. U.S. consumption of soft drinks has also tripled and fat now accounts for forty percent of the average diet, while wheat, bread, and starch intake have declined by almost 50 percent. Further, Americans take in nearly 20 times the salt they need.

Jacobson said this turn has led to an increase in such health problems as heart disease, hypertension, and obesity. The amount of sugar Americans consume fuels a four billion dollar industry which concerns itself only with fixing "rotting teeth," he said. The overuse of salt has led to high blood pressure and hypertension, which contribute to stroke.

Yet, for the past 15 years, the American Heart Association has been issuing warnings on the dangers of a large amount of fat in diets, while the American Dental Association has been saying the same about sugar. Reductions of these two elements in diets have not come about because of government interference with the food industry practices, said Jacobson.

The food industry promotes items that will make them the most money, and these items are ones that appeal to the "sweet tooth" of the majority of Americans, said Jacobson. In addition, the major food producers spend astronomical amounts of money to advertise these products. For example, last year General Foods Corp. spent $300 million on advertising, including 10 million on Tang and 19 million on Kool-Aid. General Mills spent $160 million on ads last year, with $11 million specifically for Cheerios. "This represents the ferocity of the marketing schemes of the large food processors," said Jacobson.

Jacobson listed off some of the products marketed by these companies as "what America eats." These included "Twinkies," "Screaming Yellow Zonkers," "Ho-ho's," "Fiddle-Faddle," and "Count Chocula." The epitome of these products, Jacobson said, was a product marketed by General Foods Corp. called "Garbage." These are small, pure-sugar candies shaped in the form of pieces of garbage, and are packaged in a miniature garbage can.

When consumers and government calls such things as these "junk food," the food industry responds by calling it "fun food" or "recreational food," Jacobson said. In fact, when consumer groups, or government committee looks into the nutritional value of these products, and finds them not in the best interest of people, the food industry responds with a barrage of advertising about the benefit of the food, and employs the "rent a professor" technique.

This technique involves hiring a professor of a major university to conduct a study on the nutritional value of the food in question. Then the results, which are always positive, are used by the food industry in ads, and the professors who did the work appear at conventions and debates to defend the food industry.

Recently, governmental action against the food industry has increased. Jacobson said the Federal Trade Commission is looking into the possibility of limiting or banning totally the advertisements for "junk food" during children's cartoon programming on Saturday mornings. The Center for Public Science Information and the Boston-based Action for Children's Television have also joined the fight.

# Campus Recycling Begins Again

The UVM campus newspaper recycling program is operating again, run by students from Environmental Studies and Robinson Hall. Some students are working on the program as an Environmental Studies action project, while others are involved for personal reasons.

Students working on recycling have been divided up into small groups that concentrate on one particular area of campus. Each group is assigned to a dorm complex, where it is responsible for putting up signs publicizing the recycling program and seeing that there is adequate space for the collected papers. Group members have spoken before the Hall and Complex governments to explain the program and hopefully to increase participation. Making students aware of how easy it is to leave newspapers off at a pick-up station in their dorm is one of the major goals of each complex group.

On Friday the collected paper is picked up and taken to the Burlington Paper Stock Company. This paper and metal reclamation company uses the paper to sell to recycling plants in New York State and Vermont. Old *Cynics*, *Free Presses* and *New York Times* are taken there and recycled into paper, paper products and building insulation. All recyclers get 35 cents per one hundred pounds of newspaper. A recent pick-up netted 950 pounds of newsprint which means a $3.20 profit for the recycling crew. The money gained for the recycled papers is used to pay for gas and publicity.

There are numerous arguments for recycling. For instance:

—Paper is 98% wood and 2% cotton.

—One ton of recycled paper is equivalent to 1.6 tons of pulpwood, which is equal to the annual growth of ½ to1½ acres of woodland, or 15-20 trees.

—It is essentially cheaper to recycle paper than to make it directly from pulpwood. However, this is underscored by the additional costs of manufacturing paper from wood: damage done to the environment by logging.

*(continued on page 9)*

# Slippin' and Slidin' Through the Den

## *News Analysis*

By Sarah Bailey

Complaining about the quality of food is easily one of the most over-discussed topics of converation on college campuses across the country. Nonetheless, the talk continues unabated, and often – it appears – for good reason. UVM is no exception. The main focus of student dissatisfaction is the Den – the cafeteria located in Billings which accommodates sometimes 4,000 students daily between classes. In fact, complaints of unsanitary conditions, unnutritious food, and overcrowding has become so frequent recently that the S.A. has initiated an investigation into the situation.

Attempting to serve several thousand people a day with an inadequate and inconsistent staff in a space far too small, the Den is clearly unable to adequately meet the demands placed upon it.

The most common complaints are that the line moves too slowly – it sometimes takes a half an hour at lunch time – and that the place is generally dirty or messy.

"There are just too many people going through it to keep it clean," said Ron Beaulieu, head of Saga for UVM. "The sheer number of people have a direct effect on the sanitation of the place."

According to Beaulieu, the Den is the busiest facility, yet the least equipped. The university is responsible for the upkeep of the physical surroundings, and Beaulieu said UVM cannot presently allocate funds for the Den.

Beaulieu feels that things will get worse before they get better. "We're in limbo right now. There are a great many things in a planning or building stage around Billings. When the library gets finished, that will add to the load. There are also thoughts for a new student center, which explains why UVM is not willing to invest money into a long-term renovation for Billings."

Renovation is quite unlikely for the Den because Billings has been designated a historical site by both the state and federal governments. The provisions of such a designation prohibit architectural changes without approval.

Both Beaulieu and Tom Smith, the manager of the Den, say that a major problem is a lack of consistent help. "We always have a high turnover of help, and when we're short it really shows here," explained Smith. "We still don't have enough people," added Jo Dallier, the day supervisor, "meaning that, as we switch people around, it slows other things down." On the average, eight full-time and two part-time people handle the bulk of the customers during the day.

**UNSANITARY CONDITIONS**

A major portion of the dissatisfaction expressed focuses on the unsanitary conditions of the kitchen area and the Den itself. One student told of seeing a grease fire on the grill, "with flames that reached the top of the hood. All that they did was put a pan over it, to smother the flames. It must have smoked for half an hour."

Smith responded to this comment by stating that the grill had been since re-wired to avoid a recurrence, but felt that the cooks had acted properly under the situation.

The response students gave most when asked about the Den was that it was generally unpleasant – floors were always dirty and there were too many people, plus a "greasy atmosphere." "It's convenient to eat there, so I do," said one person, "but I really don't like it."

Beaulieu, on the other hand, felt that the students perpetuated a good deal of the atmosphere. "The 'in' thing at the Den is for students to be grubby. It's a place that they relax in, with less care than in other cafeterias."

Smith has recently hired two more people to clean during the peak hours, but added that "sanitation is a problem, because of the lines. When someone spills things, we can't go out right away and mop it up."

**HEALTH DEPT. EVALUATION**

Philip McKenzie, of the Vermont Health Department, agreed that the biggest problem was general cleanliness, but nonetheless gave the Den a "very good" with a score of 89 out of 100 on his last visit on November 13. "There are rarely major complaints," he explained. "The biggest problem is that it is often dirty and greasy due to the immense number of people who come through."

"Every fall, as the school re-opens, I can expect the office (Department of Health) to get at least one complaint about the Den. Often it's simply a freshman who is unused to the army-style of eating, but sometimes it is a legitimate complaint – a hair in the food or such." McKenzie added that this year was the first in a couple of years that he did not receive such a complaint.

When there is a problem, he said that the Den is usually very good on correcting it immediately. If it is something major, such as repainting wall and ceiling, they will wait until a vacation when the place is closed to do it.

McKenzie had no complaints about the equipment. "It all works, and gets replaced as it wears out," he explained, although Beaulieu felt that the place did not have adequate ventilation.

**UNNUTRITIOUS AND GREASY FOOD**

Students have also voiced complaints about the food itself. They feel it is "overly greasy" unnutritious, and unappetizing. "Even MacDonalds is better than this," said one student. Many feel Saga is not fulfilling its responsibility to provide a nutritious noonday meal. The majority of the items are "fast food" types, with only the salads offering any sort of green.

In response to the complaints that they have heard, the S.A. is also investigating the Den. "We neither condone nor condemn it," said S.A. member Tricia Turner, "we just want to see what's really going on at this point."

Jesse Gadson, who is conducting the investigation for the S.A., said that he is looking into and trying to find solutions to the problems of cleanliness, inefficiency, and organization. He has no judgments on the place but discussed some of the possible solutions.

"Naturally there are problems. We're dealing with a space designed to serve 500 and serving 4,000." He cited work absenteeism as one problem, and believes the problem should ease off as people get settled in.

Gadson felt that one problem was that individual students were complaining to Saga with relatively minor things. "If the students collectively and constructively sit down with Jim Smith, maybe we can start to get something done."

"I really think the problems can be minimized," he added, "but we need the student body's help."

To ease congestion in the grill area Manager Smith said he'd like to try a faster line for non-grill orders. "At this point, it's impossible because we don't have any kind of beverage set-up out there. However, that is definitely in the works."

In anticipation of winter, Smith has also ordered black matting for the den to help cut down on the dirt. In addition, he plans on cutting down the 74 item menu, eliminating some of the "cook to order items," to speed up the line. Saga put in new, computerized registers this year, easing inventory, and allowing them to detect items that don't sell well. Consequently, these items may be dropped completely.

Employees are also unhappy with the situation. Some have quit, while others are upset with the demands being asked upon them. According to one employee, hours get switched without warning, and people are asked to do an extra heavy load of work. Also, they don't always enjoy working in an unclean atmosphere.

Dallier echoed this concern. "A lot of kids are getting sick – they're not always used to working so hard."

Smith denied that people were being forced to work extra hours. "I can't force people to do so," he said. "Granted, we do ask them if they will, sometimes, but there's no requirement."

Another problem in the den is the number of dogs that are wandering around. Under health laws, it is illegal for dogs to be in an area that serves food, yet there is rarely a time when they aren't around.

Smith explained that he is aware that there are dogs and that they are illegal, but that it is a difficult issue. "We get a lot of flack, when we haul a dog out," he said. "Plus, the employees are not allowed to come in contact with them, because of health regulations." The best he can do is to try to find out who owns the dog and ask them to remove it. "That's a student issue though, it's their center and they like to have their dogs there, but they should be aware of the laws. We'd rather not have to officially deal with it, but we may have to."

Inspector McKenzie summed up the entire Den issue by referring to it as "a sardine club." They are handicapped because of space. It's a bad size for their load. Smith illustrated this by stating that unlike some cafeterias which get weekly deliveries, the Den often gets them three times a day, because there is no storage

*(continued on page 9)*



*"A lot of kids are getting sick – they're not used to working so hard."*

*"The 'in' thing at the Den is for students to be grubby. It's a place that they can relax in, with less care than other cafeterias."*

*-Ron Beaulieu, Director of SAGA*



*"Even MacDonald's is better than this."* Photos by Debra Wolk



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# Words Cannot Depict the Horrors of the Holocaust

By Amy Stahler
and Cynthia Letteri

Echoing noted Holocaust authority Elie Wiesel, Lawrence Langer reiterated the belief that modern language cannot adequately depict the horrors of the death camps during the Holocaust, in a speech at Benedict Auditorium Wednesday night.

"What one might say about the horrors of the Holocaust would betray the poverty of our civilized vocabulary," said Langer, professor of history at the University of Massachusetts. Yet, some artists are able to accomplish the task of describing the Holocaust and become "more interested artists" as a result, he said.



Photo by Rick Ames

*Terrence Des Pres*

To illustrate his point, Langer exhibited a slide of a painting by a noted Jewish artist depicting what he called a "death mask."



Photo by Rick Ames

*Lawrence Langer*

From the hollow, unseeing eyes, the gaunt, starved face, and the gaping mouth, Langer said the burden of the Holocaust could be felt by all. In another slide of a painting entitled "The Naked Bather," depicting a woman washing herself in a stream, Langer said a subtle form of Jewish resistance to the Nazis was shown. This being the Jewish idea to keep one's appearance as "normal and healthy looking" as possible, despite the desperate circumstances.

He cautioned, however, that through painting and writings on the Holocaust, "your mind can be swayed from one side to another." He said a person should approach the Holocaust with an open, but wary mind, because "there is no such thing as historical truth, but only interpretation."

Langer said the most unfortunate misinterpretation of the Holocaust came prior to the start of the actual violent Nazi persecution of the Jews. In effect, modern society could not believe the Holocaust could take place. The traditional religious and social values prohibited modern man from perceiving the actual inhumane motivations of the Nazis. According to Langer, this idea was exemplified when Mahatma Ghandi was asked to comment on the Jewish persecution just after Kristallnacht, the night when windows of Jewish shops in Berlin were shattered by German SS troops.

Ghandi said to suffer voluntarily at the hands of the Nazis would form a Jewish inner strength capable of resisting Nazi's attempts at persecution. To the God-fearing, Ghandi said, death has no terror. Normal death may not cause terror, said Langer, but Nazi atrocities were "a different matter."

He said Ghandi's statement revealed the hypnotic power of words by attempting to "convert a potential inhumane ordeal into a rhetorical flurry." Yet, at the same time, these words proved "impotent" and they entirely misinterpreted the events that would eventually lead to the extermination of six million Jews.

Further, words such as hunger, cold, pain and fear were written by free men in a free environment. Langer said these same words took on an entirely new meaning in the universe of death camps. Langer feels that no one has yet created a vocabulary to accurately describe the Holocaust.

After Langer spoke, Terrence Des Pres, an English professor at Colgate, offered three theories on the possible routes of anti-Semitism leading to the Holocaust: First, Des Pres said Jews were "the other" in a largely Christian world. Second, affluent Jews in Germany were made the scapegoat for all of the problems the country and its people were suffering at that time. Third, the Jews were the only part of society willing to finance state business, and the other people of Germany were thus prohibited from taking part.

Once these myths were perpetrated as reality by the Third Reich, "anti-Semitism" became part of Germany's ideology. It became all-encompassing, and the German society "released its own demonic powers and destroyed itself rather than its real enemy."

The Nazis portrayed Jews as "fat, ugly, dirty, and sexually perverse people" to further fuel the intensity of anti-Semitism. In this way, Jews were "carefully kept apart" from the rest of society, which had an enormous psychological effect on both the Nazis and the Jews. For in the minds of Germans, Jews now easily fit into the role of the trouble makers, without any "real class or nation" and allowed Hitler to aim his violence at them with little or no retribution.

VERMONT CYNIC

# Clusters Aim to Improve Club Efficiency

By John Letteri

In an effort to improve co-ordination and communication between Student Association clubs with similar interests, Rob Smith has introduced the idea of organizing these clubs into separate groups.

Smith, former SA Communications Committee Chairman, is working with Student Activities director Dave Nestor on the project that is designed to group together SA clubs whose interests and goals are the same.

For example, Smith is currently working on grouping the *Cynic*, WRUV, Student Photo Services, and SA Graphics into a "media cluster." Smith said this will hopefully enhance the sharing of resources between the organizations. SA Graphics could use the development facilities at SPS, and the *Cynic* could use the artists at SA Graphics, said Smith.

Further, Smith said the clusters will provide more effective advising for the clubs involved. Presently, some of the clubs with credited staffers go to one advisor, while others go to another. With the clusters, each of the clubs would be provided with one specific faculty adviser, as well as a peer adviser for additional help. Also, SA Graphics and SPS might receive credit through the more appropriate art dept., rather than education, where they receive credit now.

Smith said the Student Community in Action program located in Residential Life is the kind of "cluster" he is looking to form between SA clubs. SCIA has one budget to finance a number of related programs including Big Brother, Big Sister, Office of Volunteer Programs, and Adopt-A-Grandparent.

The clusters might also prevent the duplication of efforts and events between clubs. Smith said SA Graphics bought a photo enlarger that, with better planning, SPS could have used as well. The enlargers SA Graphics purchased is presently too small for SPS purposes.

Smith said the plan was still in the "preliminary stages." He and Nestor are working on a presentation of the idea to be given to Keith Miser, dean of students, and other university and student leaders.



Photo by Bob Gelo

*Rob Smith: Media cluster to improve communication.*

# *No One is Excluded, Applying Swamiji's Philosophy*

By Sarah Dougherty

Inherent in Swami Nisreyasananda's Hindu philosophy is a liberal tolerance of different paths and lifestyles. "You can't exclude anyone," said Swamiji (a courtesy title), in an interview last week.

Currently residing in the guest suite at the Living and Learning Center, Swamiji said the situation in South Africa is going to require the "exclusion of neither the black or white point of view. The English heritage of the Afrikaaners cannot be ignored, as can't the black contributions to South Africa." He said some nations are going to have to be silent as well as helping to alleviate the racial tensions there. "They are going to have to be clever enough at key times."

In regard to the Middle East, Swamiji said, "you can't go making sudden statements that you can't retract." These statements can only cause the situation to explode, put everyone on their guard, and make peace all the more difficult, said Swamiji.

Since Hinduism preaches the inclusion of all worldly religions and philosophies, and does not exclude any one viewpoint, Swamiji feels the life at a university offers an opportunity to "sample each discipline like foreign foods. It is good for us to select suitable good from each academic and social discipline."

He went on to say that an "atheistic scientific humanism is a perfectly legitimate "shop." But, Swamiji explained, when you see the whole of humanity, earth and heaven together, and see the spread out glory of God... you don't make distinctions between this twig, that flower, that food – it's all one sap."

But according to Swamiji, "philosophy should not contradict science" for it adds only a spiritual vibration system to the material vibration system of the universe. At the core of this "inner penetrating system" is God, he said. Communication is most effective through this medium since we all have the common keyhole of God within.

Swamiji is at the Living and Learning Center for two months in conjunction with the Asian Religion program under the direction of professor Michael McKnight. Swamiji is co-directing a Hatha Yoga class five days a week and teaching a Text and Teachers course dealing with Bhagavad-Gita. Swamiji is also giving various guest lectures.

Born in 1899, Swamiji is a native of Kerala State in southern India. A high school teacher there, he joined the Ramakrishna order (a monastic order of Hinduism) at age 25. The order seeks a "harmonious development between personal spiritual progress and the progress of humanity. This doctrine is fulfilled through preaching and welfare service at world-wide Ramakrishna missions." Work and worship are the same said Swamiji. Specific activities of the mission include the operation of schools, hospitals, recreational centers, libraries, relief and rehabilitation work, and celebration of religious holidays.

The Ramakrishan order has 14 branches in the United States from Hollywood to Chicago. Members of the order are placed in different countries much like a minister is posted to a parish. Before coming to the U.S., Swamiji had been posted for 19 years in Salisbury, Rhodesia, and Johannesburg, South Africa, as well as travelling in Zambia.

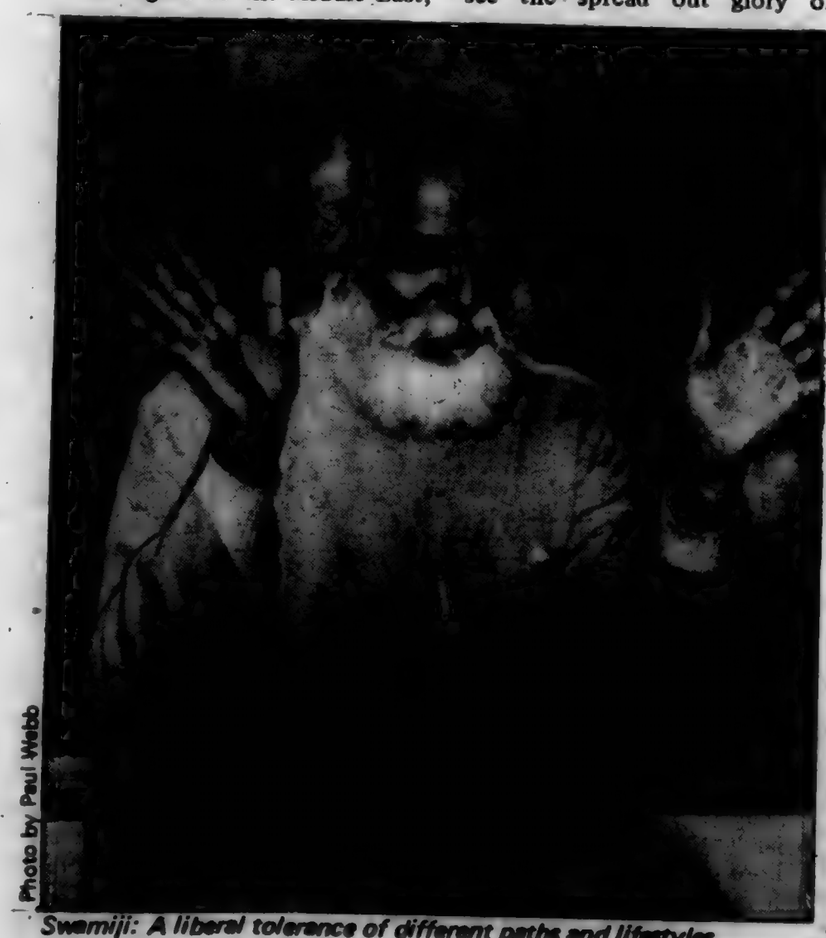


Photo by Paul Webb

*Swamiji: A liberal tolerance of different paths and lifestyles.*


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# Greenpeace Acts to Save Whales

By William Devine

"Whales are the most cruelly and unjustifiably exploited creatures in the world," said John Frizell, director of Greenpeace, an organization dedicated to saving whales from slaughter at the hands of the international whaling industry.

Speaking before a capacity crowd at the Ira Allen Chapel Thursday night, Frizell said the movement to save the whale has become a symbol for the struggle to preserve the earth's total environment from exploitation and abuse by man.

The techniques employed by the whaling industry are "ethically wrong, ecologically wrong, and totally inhumane," said Frizell. Killer boats chase the whales until they are too tired to swim underwater. A 250-pound harpoon is then shot into them, and they are left to thrash about until dead. He exhibited graphic slides of this procedure, of dead whales' carcasses aboard a "factory ship," where the whale is processed into marketable goods, and of the drain on the factory ship where the gallons of blood from the processed whales are emptied into the sea.

In some instances, Frizell said compressed air is forced into the whales, while they are still alive to keep them afloat once they expire. These hunting practices on a mammal with a brain five to six times the size and complexity of a human's, are sanctioned by the International Whaling Commission (IWC), the whaling industry's governing body.

Frizell said the IWC is staffed by executives within the whaling industry, and the scientists who work for the IWC are paid by whaling industry interests. According to Frizell, these "incestuous" relationships within the IWC render it useless. "The IWC puts the interests of a few whalers in front of thousands of whales," he said.

For example, in 1947, IWC scientists recommended that the hunting of the blue whale, the largest mammal on earth, be stopped. Yet, the slaughter of these whales continued regardless of the warnings, and by 1965, 97% of the world's blue whale population had been destroyed. It was only then that the harvest of these creatures stopped, said Frizell.

In addition, Greenpeace reported numerous violations of IWC regulations, but had little if any resulting action. Frizell noted that Greenpeace had submitted pictures of Russian "killer boats" taking under-sized whales to the IWC, only to receive notice from the commission that the pictures were not properly presented. He said the IWD issues a citation on the average of once every two years, usually involving the payment of a fine of up to $100.

It is for these reasons that Greenpeace began to fight to save the whale. Greenpeace workers actually position small rubber rafts, called "Zodiacs," in between the whale and the harpoon of the "killer boat." In some instances, they have been successful in saving a number of whales, while in others, they simply haven't a large enough staff to prevent all the killing, said Frizell.

He said they would continue their efforts "until the whaling industry dies out." This, he said, is a real goal since the whaling industry is faltering as a result of technological advances by other industries which render whaling products obsolete.

He cited one example where Chevron Oil Co. had developed a synthetic substance greatly superior to that of the oil of a sperm whale.

In addition, international pressure has slowed the industry as well, said Frizell. The United States passed the Marine Mammal Act of 1972 which makes the hunting of whales and other aquatic mammals illegal in U.S. territorial waters.

(related story on page 13)

## *Fire...*

*Continued from page three*

places with their parents, while another went to the house of a relative in town. The other East wing residents slept in the lounges of Wing and Wilkes on mattresses provided by the university.

According to RA Steve Marshall, the support from the university was great for awhile, but after the first twenty-four hours, it dwindled. They adopted the "I'm glad it wasn't me" attitude said Crispy Dave Lord.

By Tuesday, most of the students forced to stay in the lounges of Wilkes and Wing were beginning to get desks, bureaus, and other living furniture. Jesse Gadson said he will propose some of the Student Association's contingency money be used to clean up the floor, and help the three students who were completely burned out get settled again.

The Crispies all expressed hope that their floor would be back together again after Thanksgiving. "We were a tight floor," said one. "We want to be back together soon." The Department of Residential Life has not determined when the students of the east wing will be able to return to their rooms.

## S.A. Corner

# First General Assembly November 16

By Peter Vanderbilt

**General Assembly Tonight.**

Tonight, November 16, at 7:00 p.m. there will be a General Assembly of the Student Association in the North Lounge of the Billings Student Center. The main topic will be the issue of UVM investments in South Africa and what stand, if any, the General Assembly should take on these investments. Other topics to be discussed will include the Student Lobby, a grievance process, and any other subjects that may be brought up.

The General Assembly is your chance to voice your opinions and to put them into action. If you don't like what the Student Association is doing, or if you don't know what the S.A. is doing, you should come to this meeting. Besides, if no one shows up, we power-hungry senators and officers are liable to do something outrageous and yet legal – power corrupts, you know! I.D.'s are required to vote.

**Legislative Day is on the way!**

The S.A. is looking for Vermont students to act as hosts for Legislative Day on Monday, December 11. Legislative Day is when all willing State Legislators visit UVM to get a feel for what's happening on campus, and to find out what the money that is appropriated to the university is supporting. We will be trying to match up each Legislator with a student from his/her home district who will act as a guide around the campus. Anyone interested in acting as a host should contact the Student Association at 656-2053, or come up to the office on Billings' second floor.

**Student Activities Committee at work.**

The Student Activities Committee of the S.A. Senate has recognized as S.A. organizations the Communist Youth Organization and the Student Committee Against Racism. The Committee requests that organizations submit materials for recognition and supporting documents to their constitution in advance of the Student Activities Committee meeting for the final decision.

**Book Exchange to be considered.**

An Ad Hoc committee is being set up to consider setting up a book exchange to be used by students as an alternative to the current system of selling books back to the store. The Committee will look at the present bookstore policies, the past efforts at such exchanges, and consider how and if a new system should be implemented. Anyone interested in being on this committee, or having any suggestions concerning such an exchange should contact Pat Danaher, care of the S.A. office.

**Final Examination Relief?**

The Academic Affairs Committee of the Faculty Senate has decided that "No student shall be required to take three or more final examinations in one day." So, if you find that you have more than two exams on the same day, be sure to contact your teacher for rescheduling.

**Following Clubs to be disrecognized.**

The following clubs are to be brought before the next Student Association Senate meeting for disrecognition, due to lack of any evidence that they are still active, and to clear out the S.A. files. If you have any complaints, you had best air them immediately! Come up to the S.A. office as soon as possible to find out what needs to be done to preserve these organizations. These clubs are Alpha Lambda Delta, Anthropology Club, Chi Epsilon Delta, El Club Hispanico, Friends of Geology, Geographic Forum, John Dewey Philosophy, L'Amicale Francaise, Lawrence Forensic Union, Meeting of the Ways, News and Weather, Student Advisory Committee, Student Chess Association, UVM Volleyball, UVM Table Tennis, UVM Skin/Scuba Diving.

## *Recycling...*

*Continued from Page Four*

pollution from paper mills, and the dumps that are filled up with unrecycled paper.

–Finally, it takes a 46 inch pile of newspapers to equal the paper an average sized tree might yield.

The UVM environment is a wasteful one, from food to heat we students are professional un-conservationists. Clearly, we must learn to start conserving, and if we're going to continue on this planet, we must start recycling. One small contribution every college student can make is to drop daily, weekly, or monthly paper off at his dorm's recycling pick-up station.

Participation by all students is essential for the success of the program. The program urges all students to bring newspapers, loose-leaf notebook paper – any paper that is not shiny (magazines) to the collection location in their dorm. It is important to remember that no paper with a shiny surface can be used by the program. This means that most magazines are not accepted.

## *The Den ...*

*Continued from page five*

space in the back.

"There are lots of things we might do to ease the "load," he continued, "but how would the students react?" One possibility he suggested was that Billings become simply a coffee shop with a very limited menu, but he was unsure what student response would be.

"At this point, I'd say that Saga could probably be doing a better job with sanitation, and the Den in general," finished Beaulieu, "but we are trying."






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# World And National News Briefs

**Compiled By Dave Rocchio**




## *Boost Given to Slowed Peace Talks*

President Carter and his diplomats sought to save the faltering Israeli-Egyptian peace talks by phone and by meeting on two continents. The Egyptian delegation was nearly recalled by Anwar Sadat, but he decided against the drastic move.

The talks are going "not badly," according to Egyptian Prime Minister Mustapha Khahil.

After finishing a U.S.–Canada tour, Israeli Prime Minister Menachem Begin arrived in Jerusalem and said a review of Egyptian and American proposals would be undertaken by the Israeli government. These reviews will be on the central negotiation dispute: how to link the Palestinian issue to the Egyptian and Israeli peace plan or whether to include anything on the issue at all.

Thursday, a review of the talks will be conducted by the full cabinet and Foreign Minister Moshe Dayan, who will fly back from Washington to report. Defense Minister Ezer Weizmen will remain in Washington.

George Sherman, a State Department spokesman, said that Egypt's acting Foreign Minister Boutros Ghali would be departing for Cairo, leaving Defense Minister Kanal Hossan Ali in Washington.

President Carter stated, "I wouldn't want to start saying who is being more stubborn." In a televised interview on the Public Broadcasting Service, Carter said the talks were "bogged down" by legalism and language and that both sides were being obstinate.

## *Civil Defense Overhauled*

More than half of all Americans would die in a nuclear war, according to the Carter administration. Many of these deaths would come because of outdated fallout shelters. In the event of a nuclear war, the Carter administration hopes to save up to 146 million people by massive evacuation of urban centers.

Bardyl Tirara, director of U.S. Civil Defense, said the shelters currently available in the cities of America are not capable of meeting the modern nuclear threat posed by the Soviet Union.

Tirara said, in case of nuclear war, the Soviet Union is better prepared to protect its citizens than we are. On Monday Tirara confirmed that Carter gave approval to the new evacuation plans on September ninth.

The official U.S. estimate is that 90 of the 220 million people in the U.S. would survive a nuclear attack. The new program's goal is to increase the number of survivors to just over half the population.

No firm details of the program would be given, since they are in the formative stages.

According to Civil Defense, the largest obstacle is determining how many Americans could be moved out of their communities and where they would be relocated. The cost of such a program was not disclosed.

## *Violence Surrounds Truckers' Strike*

A strike in western Pennsylvania by dissident steel truckers was accompanied by random reports of rock-throwing and shooting. The police in the area are not sure if the violence is linked to the strike.

The strike, which started last Friday, was called by Pittsburgh-based Fraternal Association of Steel Haulers. The strike's aim is to show the Teamsters Union that they are not needed as bargaining agents for Steel Haulers. FASH chairman William J. Hill calls the Teamsters "mafia dominated."

A state trooper from the Somerset Turnpike barracks said, "They are having this strike, and we are having these incidents, but who's doing it, we don't know."

No injuries have been reported, and the teamster union has called the strike a publicity play. The aim of the strike is to get Truck companies to negotiate directly with FASH.

## *Conspiracy Contended in King Murder*

In testimony to the House Assassination committee, Dr. McCarthy DeMere testified that shortly after James Earl Ray pleaded guilty to the murder of Dr. Martin Luther King, Ray told DeMere that there was a conspiracy. Dr. DeMere was responsible for watching over Ray during his eight months in a Memphis jail.

The testimony involved Dr. DeMere's recounting the jail-cell conversation he had with Ray after the March 10, 1969 guilty plea which led to Ray's 99 year jail sentence. DeMere's testimony was: "I said to him, 'Now you've pleaded guilty. Did you really do it?'." Ray replied, "Let's put it this way, I wasn't in it by myself."

Trial lawyer Percy Foreman also testified Monday. Foreman's testimony consisted of stating that interviews he had with Ray convinced him Ray had acted alone. Foreman also denied that he convinced Ray to plead guilty, saying that it was Ray's idea because he understood he would be executed otherwise.

Ray contended that he is a victim of a conspiracy, and at the time believed he was only involved in a gun-running operation. Martin Luther King was assassinated in Memphis Tennessee on April 4, 1968.

## *Coal Dust Explosion Injures 24*

Two coal dust explosions blew out the sheet metal sides of a 120-foot high power station in Fort Martin, West Virginia Monday, hospitalizing 24 persons with burns. The Pittsburgh Burn Center said two of the injured workers were in serious condition.

The two explosions scattered sheet metal around the plant site. The community of Fort Martin had their air fouled with coal dust.

Elmer Barnett, a pipefitter with the Monongahela Power Corp., witnessed the blast from a nearby office. "It looked to me like all of the mills exploded. All you could see was black dust, coal dust," he said.

A spokesperson for one of the four companies that operate the plant stated, "It started with a small fire and a small explosion in a coal pulverizer which set off a larger explosion." The spokesperson said the second blast was still a mystery.

Coal pulverizers, also known as mills, take coal and convert it into the highly flammable dust that fires the boilers which make steam to generate electricity. At the Fort Martin plant, each boiler has six pulverizers.

The fire was quickly brought under control by firemen.

## *Oil Strike Ends in Iran*

Iran's 37,000 oil workers went back to work Tuesday ending a two-week strike against Shah Mohammed Reza Pahlavi. Nonetheless, government troops fired on anti-Shah protesters near Teheran killing three persons and wounding 19, according to the official Pars News Agency.

During the past year, it has been estimated that over 1,100 Iranians have been killed in anti-Shah protests. Religious groups are violently opposed to the Shah's program to moderinize the backward Moslem country. These groups and other political opponents have called for the Shah's abdication and end to his 37 year one-man rule.

A spokesperson for the National Iranian Oil Co. said the strikers returned to work only after receiving guarantees that the Shah would submit to their demands. They include restoration of civilian rule, freedom of political prisoners, and an end to martial law, which was imposed Sept. 8.

The Shah promised a 22.5 percent pay increase to the oil workers last week. But the likelihood of this promise being kept is still uncertain. The end to the strike is a great relief to the struggling Shah, who at one time almost had to leave the country because of the threatening political violence.

During the strike, the Iranian government lost roughly $750 million in oil exports.

The U.S. government supports the Shah.




## *More Missiles*

The development of two new intercontinental ballistic missiles are part of a 2.2 billion dollar supplemental budget request approved by the Pentagon, government officials said. The request will be submitted to the Congress for approval in January.

The officials further stated that development of a new land-based missile and a longer range version of the Trident submarine-launched missile would be the main strength behind the American nuclear deterrent in the late 1980's.

# Commentary

## Sexual Assault: The Dangers of Ignorance

By Helen Pelzman

Regardless of the small town image it portrays, Burlington is not a safe place. It is the largest metropolitan area in Vermont, complete with urban problems. One of the most critical is crime, and students who fail to realize this are taking a lot of chances – especially women.

Reports of sexually-oriented crimes in Burlington have been on the rise over the past few years. Within the last ten months, twenty incidents of sex-oriented assaults have been reported to the Burlington Police Dept. Of these twenty, fifteen have been rapes, including two UVM students. Women who think that they are safe walking the streets alone at night are wrong. They are taking unnecessary risks.

The question arises as to why female students have not been appropriately informed about these assaults?

UVM security claims that there have been no incidents of rape reported on campus this year. The theory is that UVM officials do not want to 'scare' or 'sensationalize' a problem that does not exist within the university's perimeters. Unfortunately, off the hallowed grounds of UVM, the problem of sexual assault does exist – and it is the responsibility of the university to take adequate measures to inform students of these incidents. They have not met this duty responsibly. For example, how often would a female UVM student think twice about hitchhiking? How often does an off-campus student check the locks on her window. Would she be aware of the fact that seventy percent of rapes occur indoors? Would a student infer any real sexual threat behind several obscene phone calls? The thrust of these questions center around basic precautionary methods that should be spelled out to female students through administrative or student-oriented organizations.

Understandably, these organizations can claim that they have no authority from which suggestions concerning student lifestyles should be made. They are correct in assuming that, despite this lack of authority, a responsibility to inform students of events such as crime and sexual assault should be recognized by UVM administrators. The entire community of Burlington should be concerned with prevention, and prevention can not be successful unless people are informed.

The Burlington Police Dept. has been conscientious in its efforts to inform Burlington residents about crime-oriented events and prevention tactics. But how frequently are UVM students going to actively seek the advice of their local policemen concerning effective prevention methods. Something has to happen before anyone will contact the police or security. And this theory runs counter to the whole process of prevention.

Prevention sounds like a reasonable and respectable approach to alleviating the increase of crime within the Burlington area. Unfortunately, prevention involves forethought, and very few individuals anticipate crime-related events until they are victimized themselves.

Consider first some facts about rape and rape victims. At least eighty percent of rapists know their victims. Rapists are usually characterized as methodical and calculating individuals, thus, 80% of rapes are pre-planned. Within the Burlington area, the greatest number of rapes occur between the months of January and April. Therefore the myth about rape being 'seasonal' in Vermont is completely fallacious. As stated before, seventy percent of all rapes in Burlington occur indoors; therefore the importance of securing windows and locking doors becomes paramount in prevention. Indeed, most women are aware of basic precautionary methods such as not hitchhiking, avoidance of walking alone at night, carrying whistles, walking in well-lit areas and locking car doors. However, you would have to become harassed by obscene phone calls to question the wisdom of putting your full name in a phone book, thus the prevention of such harassment becomes obsolete.

Incidents of sexual assault in Burlington does have an impact on the UVM community. Several organizations are now available for counseling services. The Women's Referral Center located in Billings and the Peer Counceling suite in E100 in the Living/Learning Center are two UVM affiliated referral groups. In addition to these services, the Burlington Police Dept. now has a Sexual Assault Unit devised especially for counseling and investigating sexually-related criminal incidents. The sexual assault unit is under the direction of Officer Stephanie Scogan, and encourages any student to contact them about questions or problems relating to prevention or actual reported assaults. These services illustrate a growing need and awareness regarding the extent of sexually-oriented criminal activity within the Burlington area.

Prevention measures must be recognized by both men and women in order to restore Burlington residents' confidence in their community. Please help yourself and your friends by showing your concern and increasing your awareness in regard to preventing crime and sexual assaults.




## The Virtues of Impractical Education

By Kris Benoit

"What are you going to do with it?" "I'm going to build a space capsule," or "I'm going to make the world safe for democracy with it." The question concerns a college major. The replies are as relevant to the question as the question is to a major. Many students, however, believe that a college education is a tangible object which earns one money after graduation.

Webster defines "to educate" as "to develop mentally or morally especially by instruction." While having some sense of direction concerning a career may be admirable, even desirable, this sense of direction does not preclude mental and moral development in areas supplementary to, or even quite different from career objectives. Too often modern conceptions equate education with training and a major with a career.

If these concepts are correct, then studying literature, philosophy, art, music, or any of the fine arts is a waste of time. After all, how many of us will be able to earn a living as writers, philosophers, musicians, or artists? Unless we plan to teach in such disciplines for money, we should not bother with them. Obviously Shakespeare, Descartes, Mozart and Picasso were impractical (a horrid accusation) in pursuing their arts, until they could earn money from them.

Students of the fine arts are not the only ones subject to disapproval. A related assumption indicates that if a particular major does not provide specific job training, the student will attend graduate school. The question, "Do you plan to go on?" plagues social science majors. A psychology or political science major who answers in the negative often draws a shaking head and a knowing smirk. After all, everyone knows that since political science does not provide specific job training, pursuit of a law degree to ensure employment is essential. Presumably, understanding political processes and trends, being able to vote intelligently or read a newspaper critically are worthless skills, unless of course, they can be used for monetary gain.

Everyone knows that you cannot "do" anything with a psychology degree unless you "go on" for a further degree which will qualify you for a professional position. But what exactly does "do" mean? If it means to use specific knowledge and/or skills acquired through college courses directly to make money, then it may well be true that a psychology major will not "do" anything with his degree. A psychology degree may, however, help him "do" many other important things. When asked what one could do with a bachelor's degree in psychology, a psych graduate student recently said, "You can raise a family with it." Granted, a college education is not a prerequisite for raising a family, but studying psychology can foster a greater understanding of oneself and others in terms of motivation, emotions, and thought processes (hardly a liability when raising a family).

The educational ideas of the sixties, i.e. no grades, no books, no structure, may have been a bit far-fetched, but perhaps no more outrageous than the now prevalent career-oriented educational ideals. This is not to advocate that we go back to peace, love and guitar strings, nor that we eliminate planning for the future from college altogether, but rather that we not overlook the virtues of becoming knowledgeable in a field that may not lead directly to a job.

Specific job training is available from vocational and technical schools. In most cases it is far less time consuming and expensive than four years of college. In fact, specific training is often not at all what prospective employers seek from college graduates. When visiting a Mass Communications class, Red Martin, general manager of WCAX-TV, once said that he would hire a philosophy or history or any liberal arts major before he would hire a communications major (much to the horror of the communications majors present).

A college education should not be reduced to a consumerism, in which so much time and money is invested to earn a degree which will increase earning power. Earning power is not the only thing which improves the quality of our lives. An interest in cultural endeavors can enhance enjoyment of leisure hours. A knowledge of art or history can make someone more interesting to talk to. The Mercedes, the house in Greenwich and the chalet at Killington may be purchased with money, but the amount of enjoyment they provide is not a direct function of their owner's income. Similarly, an education need not be directly related to future economic status in order to be useful.



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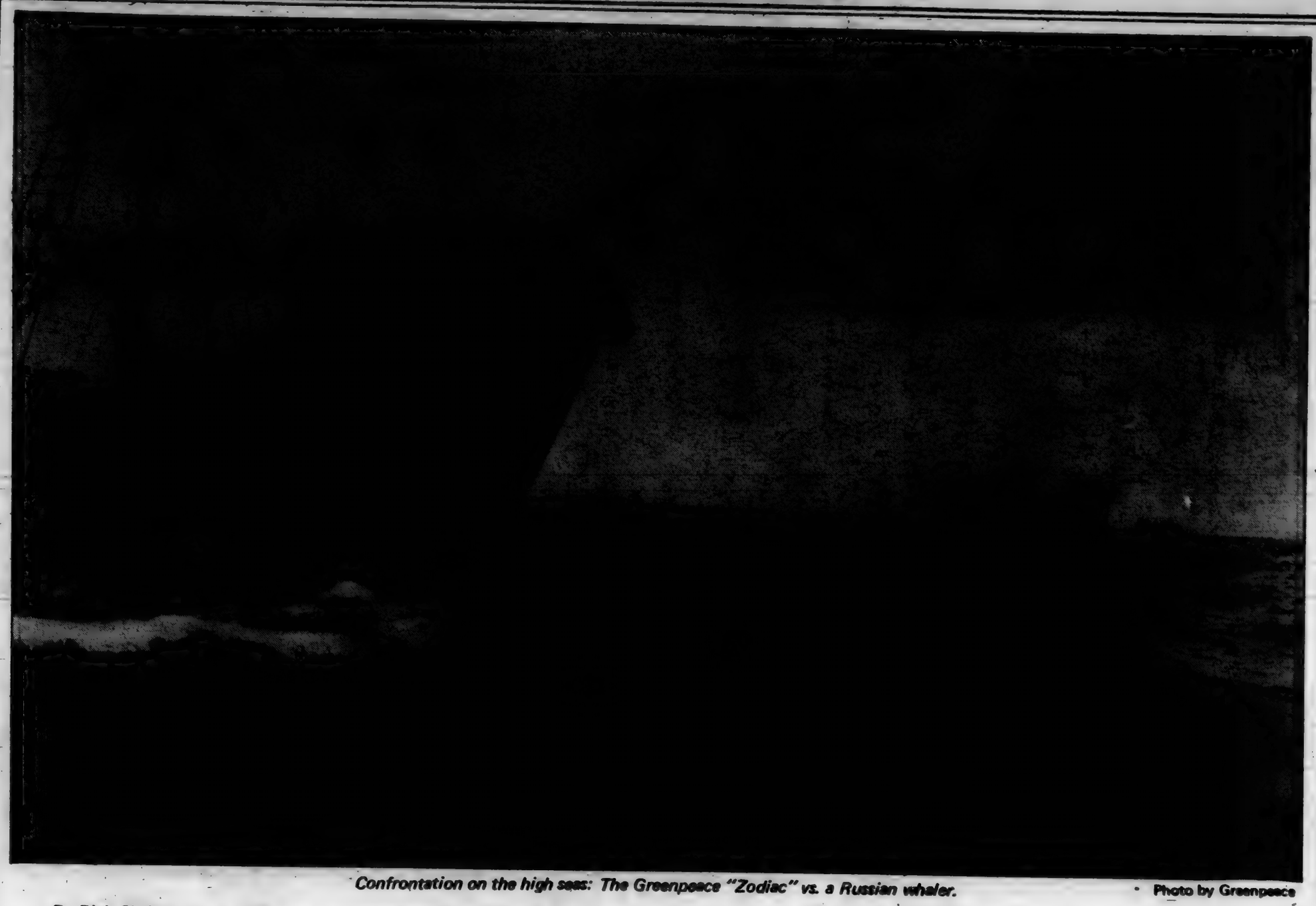
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WARM STUFF

MAGRAMS



*Confrontation on the high seas: The Greenpeace "Zodiac" vs. a Russian whaler.* Photo by Greenpeace

By Rich Chalmers

*It was late in the chase and the whales were exhausted. They could no longer dive deeply to avoid the exploding harpoons of the Russian catcher boat 150 feet behind them. The only thing between the whales and death was a small zodiac raft manned by members of the Greenpeace movement. Speeding along at 15 knots, the Soviet ship fired. The harpoon flew over the zodiac, over the whales and splashed harmlessly into the water. They had missed, but the Zodiac needed to refuel. During those few minutes without protection, the whales were killed.*

It is only with great pain that members of Greenpeace—an organization committed to protecting endangered species—watch the mass slaughtering of the world's remaining whale population. "It's truly ghastly," Greenpeace spokesman John Frizell explained, describing the actual techniques used by the Japanese and Russians, who together comprise 80% of the industry. "It disturbs us to see it. It's ecologically wrong, ethically wrong and totally and absolutely inhumane."

"We regard the whaling issue as being more significant than simply bad management of a fishery. To begin with, the whales have been so badly exploited that nothing but a total end to all hunting makes any sense now. Secondly, there is every possibility that whales are intelligent and reasoning beings in a way we find completely alien because of their environment. Some of the largest and finest brains on the planet are ground up for mink feed and lubricating oil. This we find totally abhorrent!"

The beauty and intelligence of this huge marine mammal has gone unnoticed until recently, when scientists and other interested groups began probing into the life of the whale. Due to its huge size and water habitat, it has been difficult to gain concrete evidence of the whale's lifestyle. But because of experiments done on dead whales, either washed up or on whaling ships, much has been learned about the animal's physiology.

As a result of these studies, little doubt exists today that the whale is an extremely intelligent mammal. "It is not surprising," commented Frizell in an earlier interview, "when you consider that the brain of a great whale is considerably larger and more complex than our own, particularly in areas that we believe make humans so special, namely the frontal lobes, and the areas concerned with abstract thought and perception, etc."

"There is no doubt that whales do communicate," continued Frizell. "The only question is how." A number of characteristics belonging to the whale strongly support this hypothesis. Whales have a complicated social structure consisting of six to eight females and one male in a family. They show high levels of perception and are able to sense when another whale is in need of assistance. Whalers have learned to take advantage of these strong, familiar bonds by harpooning a baby and then killing the mother when she invariably appears to help her injured offspring. The whalers have also concentrated on killing the bull whales which are larger and more valuable. The loss of the only bull in a family can disrupt the entire social system, and acceptance of a new male as leader of the pod is a long and drawn out process, involving to a large extent, trust.

A whale's advanced use of sonar enables him to retain the knowledge of a cubic area of water up to 100 miles on a side. Studies have also revealed evidence of inversions two or three thousand feet down in the ocean which create, in effect, tunnels for sound. Sounds made within these inversions are reported to be able to travel up to several thousand miles. "There is some suspicion," Frizell noted, "that whales use these as sorts of undersea pipelines for their communications."

The Greenpeace organization itself began in 1971 as an anti-nuclear group called the "Don't Make a Wave" committee. Although the group met only limited success toward its goal of preventing an American Nuclear Test on a former wildlife sanctuary in the Alaskan Aleutian Islands, the time was ripe for an active environmentalist group to take the stage. Greenpeace's attempts to actually confront the problem with both their minds and their bodies got such a warm response that by 1971, the organization was officially named Greenpeace and began its work to save at least a few of the endangered species of animals throughout the world.

"We are now mostly concerned with the protection of marine mammals," Frizell remarked. "We picked marine mammals because they are such a classic example of man's exploitation of nature without any regard for the consequences. The time to protect is now, because a number of species are already disappearing quite rapidly."

Greenpeace has met such a high degree of success and public support since its beginning days that it now has major offices in the United States, New Zealand, Australia, Great Britain, France and Canada.

Although there are many environmental agencies making good progress towards ending the whaling industry through

*(continued on page 18)*

"Some of the largest and finest brains on the planet are ground up for mink feed and lubricating oil."



Photo by Don Cunningham

*Greenpeace speaker John Frizell*

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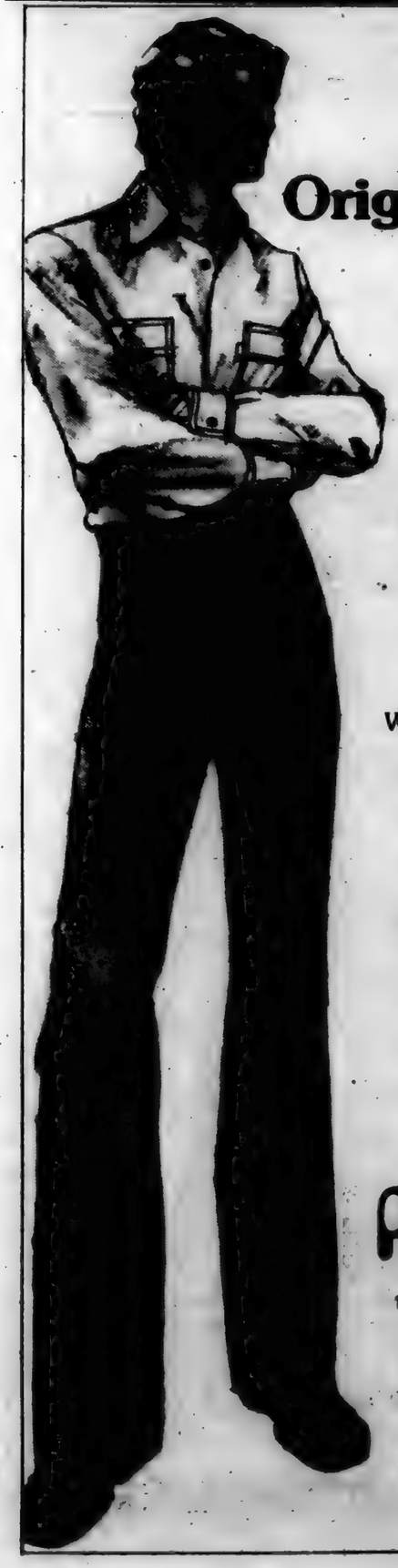





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Photo by Bob Gale

Sonasu products may appear soon in Billings.

# Sonawho?

By Randy McMullen

Sonasu. The name sounds like the ghost of some great Indian warrior (him walk the earth when the moon is but a toenail...), or perhaps another type of martial art. But if someone should offer to sell you some Sonasu, you needn't fear for your life, or prepare for a lecture on American history or off-beat anthropology.

Sonasu is actually a corporation that sells nutritional supplements. They presently offer three products: vitamin-mineral-herb tablets, a powdered protein mix, and time-release Vitamin C pills.

The corporation, which began in 1971, has recently found a market in Burlington. Steve Salz, Sonasu's Queen City representative, maintained that Sonasu is a business "dedicated to quality and integrity." He adds that the nutritional supplement company most wants to provide its customers with vital, yet often neglected, nutrients.

Sonasu's philosophical foundation seems to be the idea that good nutritional habits and lifestyles are rare in American society. Convenient eating habits take precedence over beneficial ones. "People just don't have the time to eat a proper diet," said Salz.

And that's where nutritional supplements like those from Sonasu come in. People who only have the time to eat on the run, Salz figured, will still have time to pop a few vitamin-mineral-herb and Vitamin C tablets, or add a little protein additive powder to their drink.

Of Sonasu's three nutritional products, the vitamin-mineral-herb tablet is probably the most noted. What is unique about these tablets is the concept of using herbs which, according to Sonasu, increase the "bioavailability" of the vitamins and minerals; that is, it gives those nutrients an easier access to the body. Paul Twitchell, who has done several studies on the role of herbs as aides in nutrition, claims that herbs could be the "missing link" in a successful dietary program.

"Sonasu's philosophical foundation seems to be that good nutritional habits are rare in America."

Vitamin C tablets are also available from Sonasu. The tricky thing about this vitamin, explained Salz, is that it isn't retained well in the body – that which isn't used immediately by the body is often lost through excretion. There are also outside factors. "For example," said Salz, "every time you smoke a cigarette, you lose 25 milligrams of Vitamin C."

Because of this, he explained, Sonasu sells time-release tablets, which cause the Vitamin C to enter the system at a slower rate, preventing a build-up and waste of that nutrient.

Sonasu's newest product is their powdered protein mix. According to the product's label, the protein is carefully balanced with all eight essential amino acids (mandatory for a good source of protein) and one teaspoon provides you with about 25% of protein's Recommended Daily Allowance.

Although new to Burlington, Sonasu products have been tried elsewhere in the northeast, with some fairly positive results. Feedback through letters and word-of-mouth have reached Sonasu, some saying that the nutritional supplements have helped their hair and skin; others have spoken of an overall increase in energy. Feedback is fairly common, too, added Salz, since salesperson and customer usually keep in touch.

Another interesting fact is that Sonasu prefers not to sell their product on any store shelf. "As soon as it goes up on the shelf," said Salz, "it loses the whole service aspect." He mentioned that it was more of a "sharing" type of set-up, where the salesperson always gets back to the customer to see if the product is doing well or being taken properly. There is also a 30-day guarantee on all three products.

Presently, Salz is trying to gain permission to sell Sonasu products in Billings. He is also looking for people to help him sell the products. He seems fairly optimistic, however, that the nutritional supplements will latch on in Burlington. After all, it's selling in Buffalo.


***The Vermont Cynic wishes you a happy Thanksgiving if you can find a ride home.***



Photo by Bob Gale



# A Portrait of the Friends

## *From colonial times the Quakers have served as America's conscience. Now the Burlington Quakers maintain a low profile.*

By Nelson Hockert-Lotz

"I used to be a Baptist, and he used to be a Mormon," said the clerk of the Burlington Friend's Meeting, pointing to a bearded man in his twenties.

"I used to be an agnostic," said a Jewish-looking young woman just out of high school.

"I used to be an Episcopalian," someone else spoke up.

"I used to be an atheist," said another.

All of these people now belong to Burlington's small, tightly-knit Friend's (Quaker) community. Some of the older people have been Quakers all their lives. Some of the younger people were born to Quaker parents, but have only recently discovered the Friend's Meeting in Burlington. In any case, the Meeting is growing.

Alice Wiser, the clerk of the meeting, pointed out that she had been a Catholic, a Baptist, a Methodist, a Lutheran and was almost formally accepted as a convert to the Jewish faith before she "found" the Quaker faith. She had been searching for something [illegible] she became involved with the Quakers, she went through religious conversions like designer fashions. She often talks of the "Spirit" that she found in the Friend's faith, but that wasn't what attracted her. That came later. What she had been searching for was the essence of the Friend's, in worship and in the world. She found community.

"Friends" is what the Quakers call themselves. It is particularly descriptive of the way they see themselves: they draw their strength from the community.

The Friend's Sunday morning gathering is called the "Meeting." It is a pledge of support, and not a [illegible] which includes one in the [illegible] of the Meeting.

The Burlington Friends [illegible] in the rear half of a [illegible] carriage house on the large back lawn of [illegible] on Pearmain St. To get [illegible] through the front [illegible] through the front [illegible] of the house.

The women, gathering steam from a trickle of late arrivals, discuss Mary Dyer, a Quaker evangelist hanged on Boston Commons in 1660 for preaching the faith. They speak of her courage and her sense of "mission." Someone mentions her bravery on the scaffold, her refusal of Anglican "Last Rites."

There is no formal call to worship as the meeting begins at eleven, but the room falls silent. The only sounds are the creak of the door with the coming of occasional late arrivals, and the hum of the space heater.

For an hour the silence lasts. Today no one speaks, although other Sundays several Friends may feel moved to share something with the group. There is no singing, communion, or collection taken. It is simply a quiet time for contemplation. It is the time in which the Friends strive to open themselves to the "Spirit" or "Light" or "Voice" that guides from within.

Finally, a handshake passes between the clerk and the man beside her, signifying the end of the hour. In a moment, the quiet has fled as the Quakers greet one another and their visitors.

**PHILOSOPHICALLY SPEAKING**

The Burlington Meeting has exactly fifty members and close to thirty "regular attenders" who are not formal members. Attendance is a personal decision, and many of the members are erratic where attendance is concerned.

Wiser, as clerk of the Burlington meeting, is both an organizer and an inspiration to the community. It is a role she gregariously fills, almost as a foil another to the more introspective Friends.

The Friends do not have ministers, priests nor experts who broadcast the doctrine to [illegible] people

(continued on page 17)

## Thoughts at a Quaker Meeting

There has been almost an hour of silence now. The children file in for the last ten minutes of the meeting. They squirm, but quietly.

Some of the Quakers close their eyes to meditate, or contemplate, or simply sit and wait calmly for something, who knows exactly what?

But my eyes are open to flit about the room. I notice that I have restless eyes. They dart from quiet face to quiet face, for some intuitive reason eager to avoid eye contact with the others who have open eyes. What am I thinking?

The folding chairs are hard to sit on for an hour. I can't read the titles of the books lining the opposite wall. It is almost a family setting, people of all ages in silence together. If I can touch God here, I think, I can touch God anywhere.

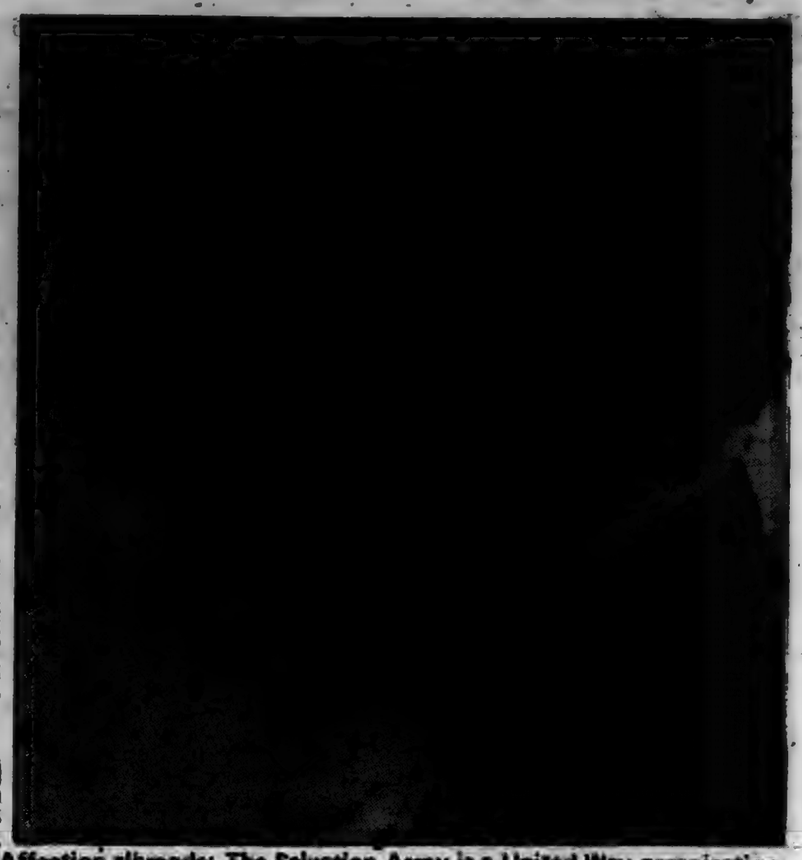
I realized how cluttered my mind is, how impossible it is to sloth off my busy-ness in a short hour. Perhaps it would take months, even years.

Visions pop up

Continued on Page 19



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Affection alamode: The Salvation Army is a United Way organization.

# United Way Defined

By Sharon Cherry

Although many have heard the term "United Way" and associate it with some sort of charity organization, it is not unusual to find individuals that don't know exactly what its purpose is. United Way is a nation-wide, publicly funded, non-profit organization concerned with improving the "quality of life."

It was established in 1918 to satisfy the need for a common name and identity for all local community charity organizations throughout the country. By doing this, fund-raising competition amongst various charity groups could be eliminated. The money that the United Way receives is split up between the various charity groups, such as the American Red Cross, the Boy Scouts of America, and the Vermont Achievement Center, among others.

Chittenden County's chapter has been operating for 35 years but it is only recently that the "United Community Services of Chittenden County" changed their name to United Way. It is run by a volunteer 35-member board of directors and 10-member executive committee. It is commonly assumed that the organization is concerned merely with fund-raising, but, as President of the Chittenden County chapter explains, this is not so. "The United Way is not specifically identified with fund raising. Rather it is an all-encompassing term which is identified with the combined community process of voluntary planning, management of the organization, allocating of funds and fund-raising." The money earned by the Chittenden County chapter is given to 30 different local charity organizations. Thirty-two percent of the money given to the 30-member agencies is raised by the organization itself, while the remaining 68% comes from government grants, endowments and fees and payments for services.

The "helping hand" logo often seen on their advertisements does more than simply identify the United Way; it symbolically expresses the basic role of the organization. It depicts a man at the center of a helping hand with a rainbow surrounding it. "The helping hand can be said to stand for the United Way and its member agencies, or it can represent the help that each and every volunteer worker and contributor provides to those in need. The rainbow symbolizes the hope and quality of life provided in Vermont through United Way services," explains Wick.

Some of the other member agencies of the local United Way include Howard Mental Health, Women Against Rape, Planned Parenthood, the Girl Scouts of America, Vermont Catholic Charities, the King Street Area Youth Program and the Salvation Army. "Spectrum," also one of the 30-member agencies, is an organization which provides comprehensive emergency shelter and support services to stray or crisis-ridden youth and their families. Another agency it funds, the Interfaith Senior Citizens, is a center for adults over sixty which provides recreation, education and health programs.

This week is the annual UVM student drive for the United Way. Although the UVM student branch of the United Way has only been in existence for four years, it raised $2,000 last year and hopes to raise at least that much during their current drive.

Todd Austin, head of the student branch, explains, "The recent establishment of solicitation rights in the dorms has allowed for an increased student awareness." Student members of the United Way, along with UVM's Greek system have set up various activities this week to help them in achieving their goal. The events include the presentation of the film *Bonnie and Clyde*, November 17, 18 and 19th, a fashion show November 16th at 8 p.m. in Ira Allen, an all-campus party November 17th. UVM volunteers will be doing door to door soliciting in the dorms (the dorm contributing the most money will receive two free kegs).

The money raised at UVM this week will be added to the overall Chittenden County fund. Last year the County raised $800,000 – a record. As a result of inflation, growth and expansion, they have set their 1978 goal at $950,000. Solicitation around the County has been going on for the past few months, and will end November 21st. The money raised this year will be allotted to the various charities next year. If you are interested in finding out more about the United Way, call their local office at 864-7541.

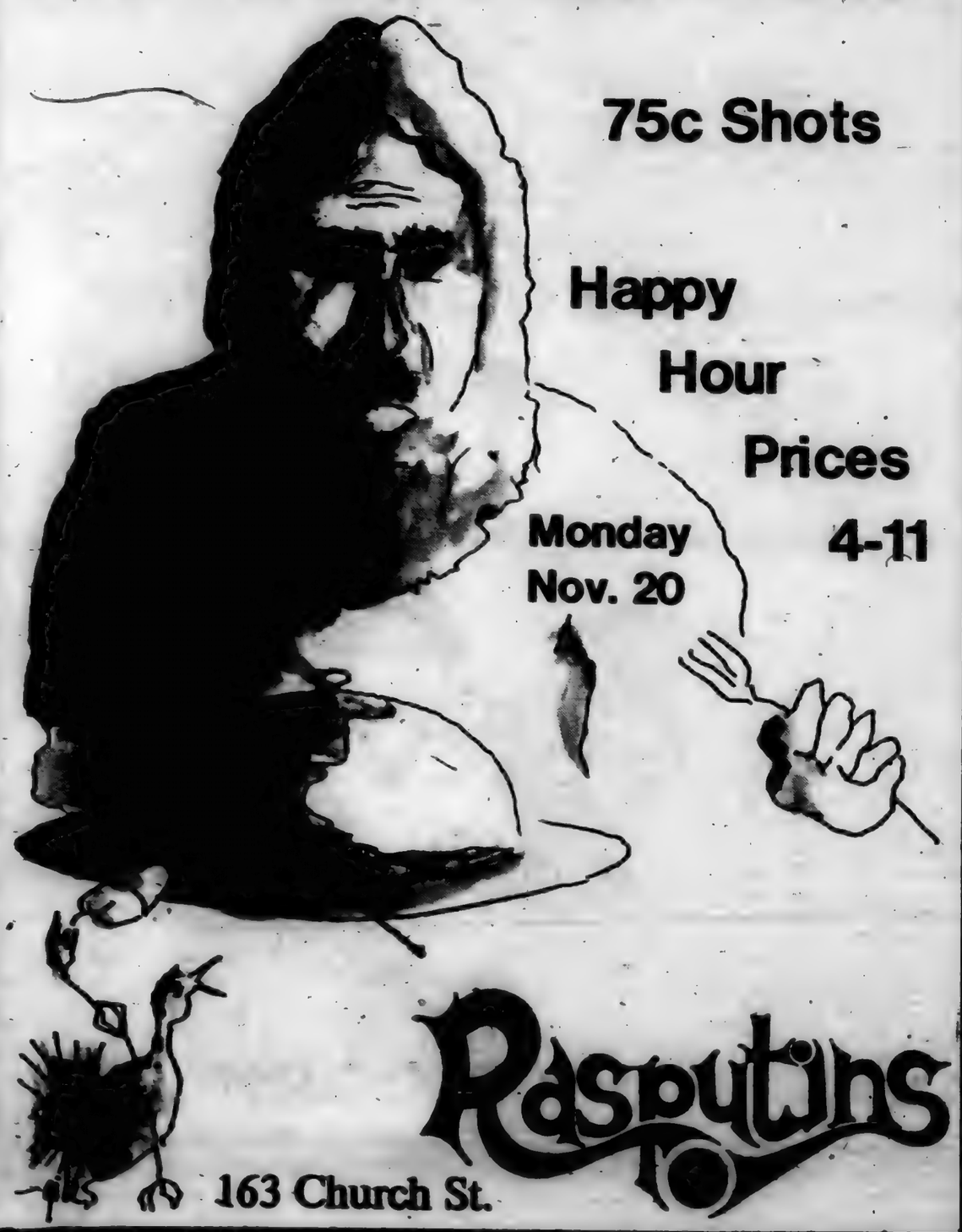
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Monday Nov. 20



Rasputins

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# Quakers...

*continued from page 15*

and God.

In many ways the Friends' religion seems more eastern than western. It does not differentiate the spiritual from the social aspects of life, but likens them to the two sides of a door.

Their religion goes back to the earliest days of Christianity when God spoke through the prophetic witness of the people. They have attempted to preserve the simplicity and unity of their faith. They believe Christ to have been an outward manifestation of God, and value his teachings. Yet, for guidance they turn inward, searching for the Truth of the Spirit within.

Their faith is not as individualistic as it would seem. They mold their decisions by unanimous consent, rather than by what we know as "democratic" decision-making. They appeal to what Quaker George Fox called "answering that of God in every man." Their belief is that there is a "right" decision that they must all agree upon.

They are careful not to impose their beliefs on one another. They are a community




without leaders, just as they are a "church" without ministers.

The Friends are a political as well as a spiritual religion. Their beliefs are pacifistic. Quaker Russell Johnson of the American Friends Service Committee (AFSC) spoke at UVM three weeks ago. In the traditional rubric of Quaker evangelism, he spoke on the issue of "anti-Soviet hysteria." He presented a Quaker view of our present situation in the world:

"We are living in a madhouse. Until very recently the acronym for our policy was: 'M-A-D. It stands for mutually assured destruction."

"We can kill off the Russian people fifty times over, and they can kill us fifty times over. No rational person can order a first strike, because it would end human life on earth.

"That is the strategy calculated to make us feel most secure. M-A-D."

Wiser called pacifism "the strongest witness we all share together."

"My personal belief," she continued, "is to seek God in everyone. If you look, you will find it. Therefore I have no right to kill. We have to remove the causes of war from our own lives. I think the cause of violence is abuse, both physical and verbal. Therefore, I try to lead my life without offering occasion to physical or verbal abuse."

"I ask myself, 'How can I see the other person's side? How can I learn not to use win/lose, but in transactions with others to contrive win/win situations.'"

"If we take opposite sides of a thing, then I try to find a third way, to which we can both agree."

This is the philosophy of pacifism in everyday life. It involves a constant challenge to Quakers to actualize "spiritual" beliefs which run counter to the grain of our intensely competitive society.

Whether it's Russell Johnson of the AFSC, or Wiser, Quakers reject the "SuperBowl" paradigm of American society. It is a struggle for world supremacy between the two Super-powers, between the Cowboys and the Broncos, or between marriage partners. Since someone has to lose for another to win, the Quakers see the "wrong-headedness" of conflict.

**THE INDIVIDUAL APPROACH**

How do Quakers, believing in political action, find their way around the militarism of American society? How do they deal with the win/lose framework of "voting" in an election?

The answers lie in the individual decision of Quakers. Each Quaker tries to come up with personal conclusions. There are trade-offs, one belief against another, and evil against other evil.

"Quakers don't throw up their hands," said an older Quaker woman. "They don't say, 'You can't...' They believe there is a solution."

There was a pause to contemplate, characteristic of conversation with Quakers. Each Friend weighs what they want to say, and waits for the comments of the others. There are long silences and periods of introspection during which the Friends re-think what has been said. The conversation seems much more personal than objective, each statement appears to have a very particular significance to the one who speaks it.

Wiser then observed that the Friends stand practically alone as "activist" pacifists. She stressed that they are "of the world," rather than withdrawn from it as, for example, the Amish are.

Since a large portion of federal income tax supports our military-industrial complex, paying the tax poses some philosophical problems. Some Quakers pay income tax and are not bothered by it. Some pay and feel guilty. Others simply refuse to pay, but in light of the consequences, few opt this route. More often, Quakers resort to tax shelters, earning too little income or relying partially on bartering.

**STRENGTH AND SENSITIVITY**

The Friends have been supporters of equality for women as members, in the realms of the Spirit and of the world since their formation in the mid-seventeenth century.

One Friend defined Quakerism as "a religion for strong women and sensitive men."

"It's a place for strong, sensitive people," interjected a man in the group.

"Yes, it's a place where people know that the two (strength and sensitivity) are connected," said one woman.

"Right," said Wiser, "it's a place for strong, sensitive, fragile people."

"Like all of us."

"But women still have a way to go, even here," said a younger woman. "The difference is that Quakers have women-heroes. We have women who have given their lives for their faith. We look up to them and say 'Wow! What a fine PERSON!'"

Finally, we got around to the topic of religion in the traditional sense. Do Quakers believe in God? Everyone interrupted with the same question: What do you mean by God? Well, I asked, what do *You* mean when you say God?

"I became a Quaker as an atheist, I believe," said Wiser. "I couldn't even say the word 'God,' but I could say 'the light within.'"

"There's an indefinable something in every human being I can respond to. It really excites me. I don't care what you want to call it..."

The Quakers agreed that God simply could not mean an all-knowing man with a long white beard lounging in the clouds. It wasn't even a man. They reject "Our Father, who are in Heaven..."

Perhaps inevitably, the subject of war came up again. Does war begin with the advent of private property? of territoriality?

Is war a recent disease of mankind?

Some Friends are vegetarians, but not a large percentage. Some are involved in a "right-sharing" of the world's resources, abstaining from particularly conspicuous forms of consumption. Some are philosophically opposed to any form of killing.

Most weren't bothered by George Bernard Shaw's assessment of the carnage of WWI – that as long as man can kill to eat flesh, he will kill other men for equally trivial considerations.

Becoming a member is a big step for most Quakers, as opposed to other Protestant creeds which baptize infants into the faith. Most I talked to became Quakers slowly, the faith seemingly being something that "grows on you."

"Becoming a member was an enormous thing for me," concluded Wiser. "It took nine years of sitting on the fence. It was bigger than marriage. It was a commitment I felt I could never back out of, because it was more of a commitment than any of the other faiths I had professed."

It was something that couldn't just be left for Sundays.

"For a long time I wondered 'Am I good enough to be a Quaker?'."


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# Greenpeace...

*continued from page 13*

arbitration and boycotts, only Greenpeace has actually taken to the seas in an attempt to stop commercial whaling.

Greenpeace has dealt exclusively with the Russian whaling fleets on the high seas, but the Russians and Japanese are not the only countries involved. Japan also finances a number of "pirate" whaling fleets in Peru, Chile, Spain, and Korea which kill whales without restrictions and are not bound by the laws put forth by the International Whaling Commission. Such pirate fleets are known to have killed a number of Blue Whales during the past few years in strict disobeyance of the international ban put on hunting these creatures because of their dangerously low, population. Japanese funded pirate operations deal directly with the Japanese and supply Japan with whaling products, Frizell stated.

The only restrictions put on the whalers are enacted by the IWC. "The rules of the IWC are quite strict and if they were followed, they would give quite a lot of protection to the whales," said Frizell. "But as far as we can see, the whole thing is a total farce. For example, the Japanese are supposed to have a Russian observer on their factory ship and the Russians have a Japanese observer on theirs. So right away this gives you a little scope for trade-offs. The IWC acts as a private club for the whalers, which isn't surprising, because the body was set up to regulate whaling, not to protect the whales."

"Every single year we have encountered the Russian whalers they have had undersized whales," added Frizell. Greenpeace members took full-length pictures of the whales with a man in the picture for scale and submitted them to the whaling commission. The commission stated that only pictures taken under the correct guidelines would be accepted as evidence. The correct guidelines were to hoist the whale out of the water, something which could only be done on the whaler's processing ship. The Greenpeace spokesmen then turned to the Japanese inspector on the Russian ship who stated that no undersized whales had been taken that day.

In testimony to the limited power of the whaling commission, Frizell said that only one violation of the laws is actually punished every year or two, and even these are usually no more than $100 fines for the men who fired the harpoons.

A scientific committee designed to advise the IWC on the number of whales that should be killed exists, but it took 17 years for the commission to listen to the desperate pleas made by the committee concerning the blue whale. By that time, it was almost too late. The committee advised an absolute stop to all sperm whale hunting for the last two years, but the warnings have gone completely unheeded. It seems that the whales, explained Frizell, are constantly getting





**Protest and Prosecution: A Greenpeace member (left) is arrested for protecting a seal, so that business (right) can continue as usual.** Photos by Greenpeace


# UPSTAIRS RECORDS

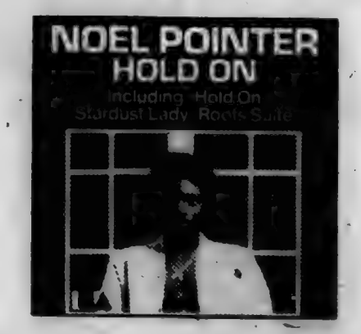
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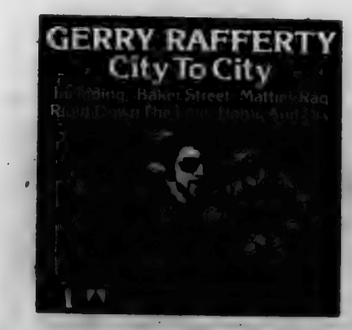
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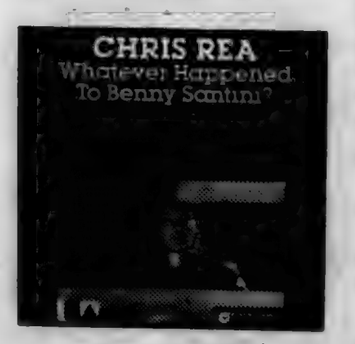

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traded off for political concessions. In the words of John Frizell, "the IWC has put the interests of a few whalers in front of the lives of thousands of whales."

In an attempt to put an end to this heartless slaughter, the members of Greenpeace began placing themselves between the whalesland the Russian harpoons. But before the confrontation could take place, it was a long and difficult task to find the whaling fleets. The Russian catcher boats are required to be in frequent contact with the main factory ship which processes the whales and provides the catchers with fuel, food and supplies. Greenpeace was able to find the fleets by use of a radio direction finder, monitoring the inter-ship communication. "Finding the Russians in all that open water was very hard," commented Frizell. "It is an unappreciated miracle that Greenpeace has been able to do this over the last few years."

Once contact has been established, the dangers of confrontation are high for the Greenpeace members in the zodiacs. The harpoon weighs 250 pounds and is tipped with an explosive granade. More importantly, for Greenpeace, the harpoon is attached to a steel cable which can cut a zodiac or a person in half with little trouble. But the Americans think the risk is well worth it, having saved approximately 100 whales through direct intervention and up to 1000 indirectly."One just has to hope that no one will get hurt," commented Frizell. "I'm sure there would be serious repercussions, but one of the last people to have a harpoon fired over him was a close friend of mine. If he were cut in two by a cable, for me and everyone else in Greenpeace, it would be much more than an international incident. One of our friends would be dead. But that is the risk we take every time we do that. We have been lucky. We have been careful. And we have not gotten anybody killed. The Russians have also shown some really good judgment in not firing on several occasions."

Timing is an important factor. If Greenpeace can reach the chase early on, the whalers often give up, but if the whales are fired, Greenpeace's job becomes more difficult and dangerous. The Russians hunt the whales by spotting a pod and charging down on it, forcing the whales to dive. The pod can usually stay down 30 minutes to an hour, but when the whales come back up they have to take time to catch their breath. They are unable to do this with the whaling boat charging down on them so they have to dive back down almost immediately. After three hours of this, the whales are so exhausted they can't stay under any longer than a human could. At this point, the whalers harpoon them as the exhausted creatures are lying on the surface, panting.

Greenpeace tries to intervene before the last stages of the chase. On eight foot seas with Russian ships running blockades and trying to ram the Americans, this can be a very difficult task.

The most ironic factor of the whole whaling issue is that there is not one whale product which cannot be synthesized at competitive prices. Sperm whale oil was the last product to have been simulated, but the Chevron Oil company produced a superior substitute in 1972, only two years after it became illegal to import the sperm whale oil. The oil, which has excellent properties for high temperature lubrication, is now obsolete. This has been a major factor in the closing of a major whaling station in Australia set for Dec. 31st of this year.

Russia announced that they will be scrapping two of their four factory ships. The validity of this statement is being looked into, but the cutback could be just another indication of lowering whale populations. "Whaling is definitely a dying industry existing solely through inertia – the equipment is there, so they are using it," explained Frizell. "The problem is that they cut back as they run out of whales and call it a conservation measure, when actually it's in response to the fact that they're going broke running too many boats."

So the fight will go on, and Greenpeace will continue to protest the process which can turn a 60-foot sperm whale into obsolete whaling products in less than an hour. "Whaling will end only when man rejects products made from whales," stressed Frizell, whose answer, when asked how long Greenpeace will be involved in the whaling struggle, was met with cheers and clapping. "We will be working until either commercial whaling ends, or Greenpeace disappears," he said. "And we have a feeling whaling will end first."

***"there is not one whale product which can't be synthesized..."***

# Thoughts...

continued from page 15

remembrances of going to the Episcopal Church of Granville, Ohio, where I wore short pants and starched shirts and a bow tie, and being only four, church took forever until I thought I'd die there – and then sink back into the whirring blender of images.

I think about school work, about Sisyphus, only I picture Sisyphus as very unhappy indeed.

But I remember, finally, why I am here. I think of the questions I will ask. What about Nixon, the most prominent American Quaker since William Penn? I will write that they may be ranked somewhat differently in Heaven, just to be funny. I sense what the answer will be, Nixon was never really a Quaker at all. It was the Quakers who were on to Nixon all along, though as a rule they thought Watergate was overplayed by the press. They maintained that he should have been tried for war crimes, for bombing Cambodia, for napalming babies.

I think about Mary Dyer, a Quaker woman whose evangelical fanaticism led her to be sentenced to death three times in Massachusetts. Twice the sentence was commuted to whipping and deportation, but finally in 1660 she was hanged in Boston Commons.

During those dark days, it was illegal to be a Quaker in a Crown colony.

Today, it is illegal to refrain from paying your income tax because you are a pacifist.

If these Quakers don't have criminal records, it's because they don't protest enough. They don't listen hard enough for the voice within them.

They are a sensible lot, and I can only admire them for that.

I wondered to myself, why do such sensible people follow a prophet who defended prostitutes, drunks, and socialism, a man finally executed for subversive activities?

A Pattie Smith Group line keeps running through my head like an incantation:

Jesus Christ...
was a nigger...
I'm a nigger, too.

The handshake which ends our hour of contemplation begins on the other side of the room. Finally it reaches me, and I shake hands and smile. A man on my right mumbles "Peace be with you."

I walked outside with my hands stuffed in my pockets. Out in the sunlight, thinking seems so small looking into the depths of the sky. I know that I am more of a Quaker than anything else... I know I have more convictions than courage... I know too, that I will be back.

***"If these Quakers don't have criminal records, it's because they don't protest enough."***


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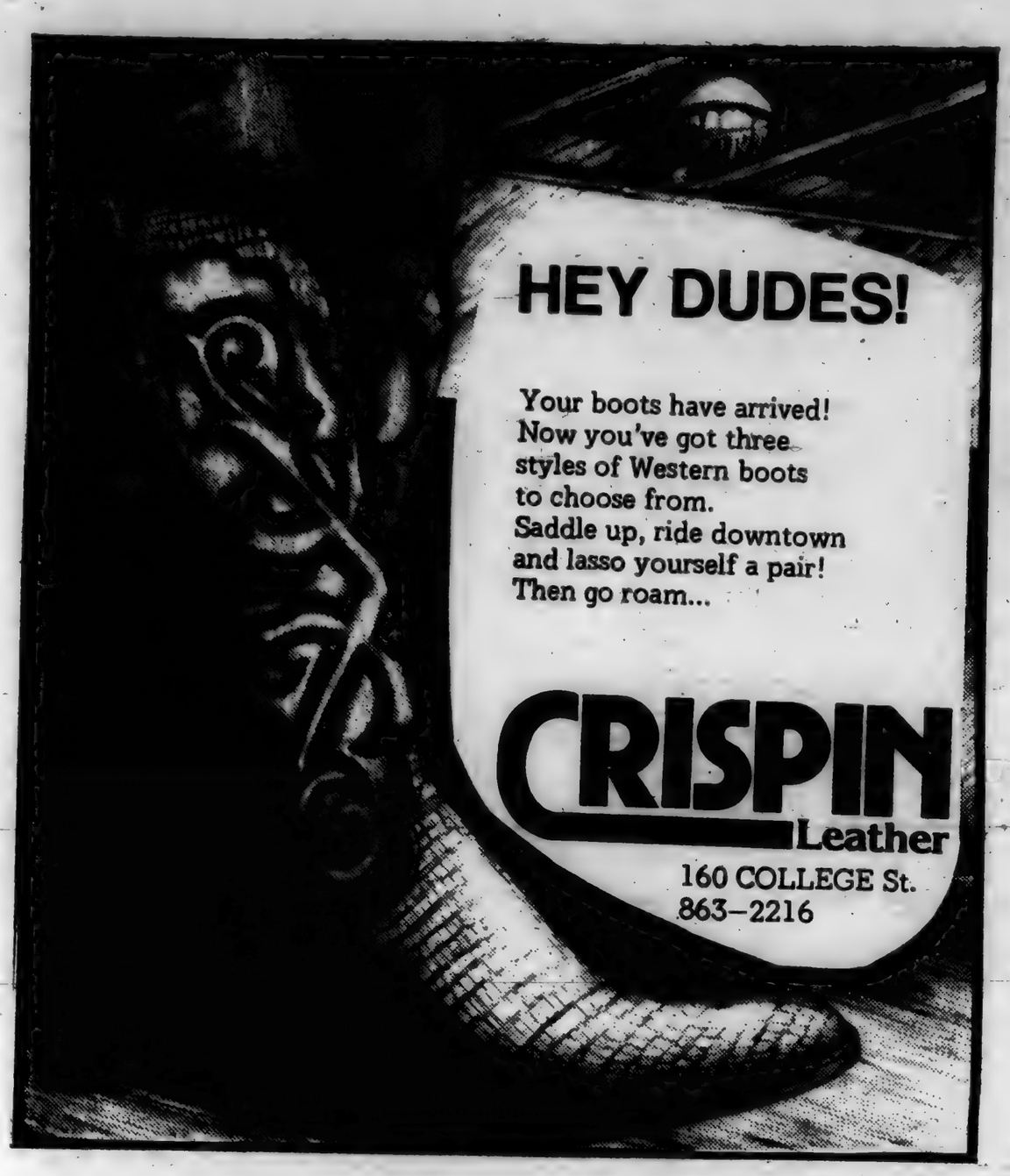



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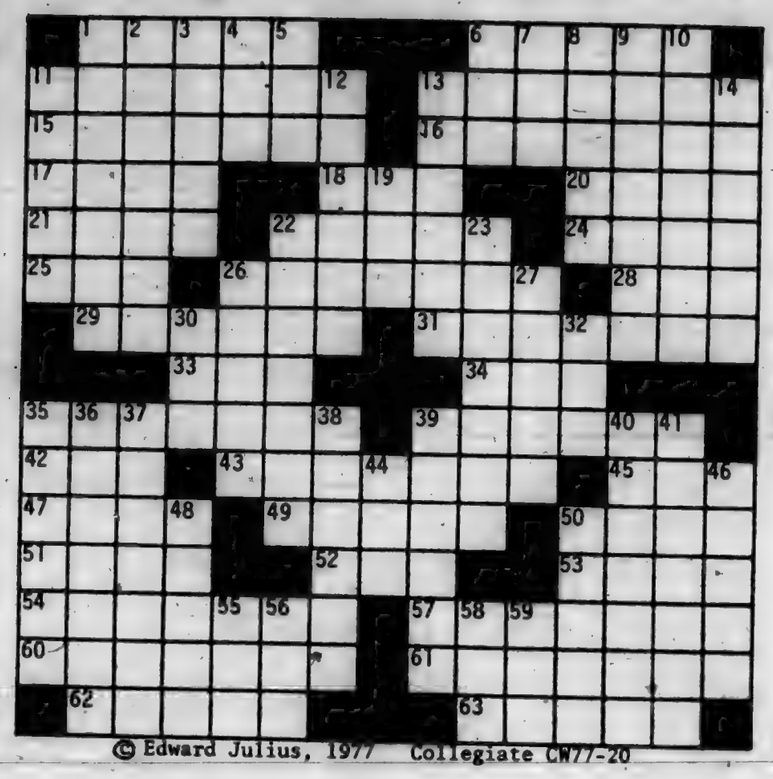
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## collegiate crossword



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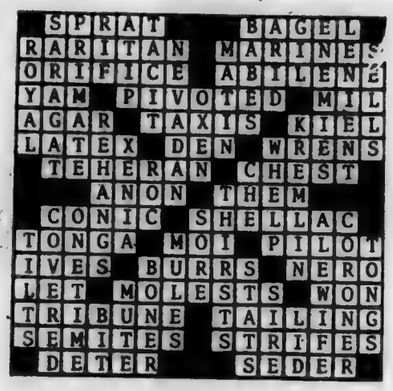
**ACROSS**

1 —— system
6 Disagree with, in law
11 Baseball hall-of-famer, —— Baker
13 Reduces in rank
15 Show excessive devotion
16 Learned
17 Govern
18 European country (abbr.)
20 Wallach and Whitney
21 Bed support
22 Lowest point
24 Fine earth
25 Fedora
26 Large grasshopper
28 Zuider ——
29 Put on a new book cover
31 What Edmund Hillary conquered
33 No ——, ands, or buts
34 Here: Fr.
35 Gave a conceited smile
39 —— Delta
42 Faux ——
43 In —— (behind in payment)
45 Dumbbell
47 Lubricates
49 Neighbor of Turkey
50 —— one's time
51 Turkish chamber
52 Snakelike fish
53 Sidekick (abbr.)
54 Newer film versions
57 One TV show
60 Most sarcastic
61 Slanders
62 Aroma
63 Physician of old

**DOWN**

1 Constructed with standardized units
2 Try to equal or surpass
3 Issue a new lease
4 Mr. Gershwin
5 Famous king
6 —— Fuehrer
7 Flightless bird
8 Statistical measures
9 Put into service
10 Puts in a new floor
11 Stern
12 Nullify
13 Ridicule
14 Musical group
19 Miss Williams
22 Former world leader, and family
23 Las Vegas hotel
26 Novelist Franz ——
27 Knocks down by punching
30 Abbreviation before a date
32 Dolores Del ——
35 Animal tracks
36 Certain race horses
37 Muslim
38 Most arid
39 Dispatched
40 Offensive, as an odor
41 —— Purchase
44 Before
46 Celebrations
48 Tree product
50 Fundamental
55 Golfer —— Venturi
56 Superlative suffix
58 Slangy throw
59 "—— nightingale..."

last week's ans.



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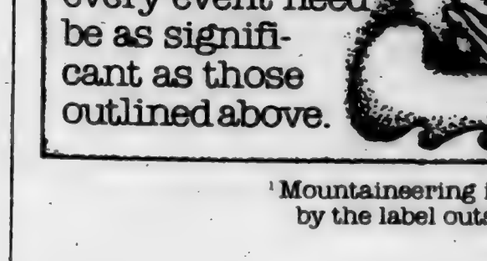
Mountaineering #4.

# THE OPTIMUM MOMENT.




Mountaineering[1] is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throwing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.



On the other hand, not every event need be as significant as those outlined above.




Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the ho-hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one <u>not</u> enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"



[1] Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)

Don't just reach for a beer. BUSCH Head for the mountains.

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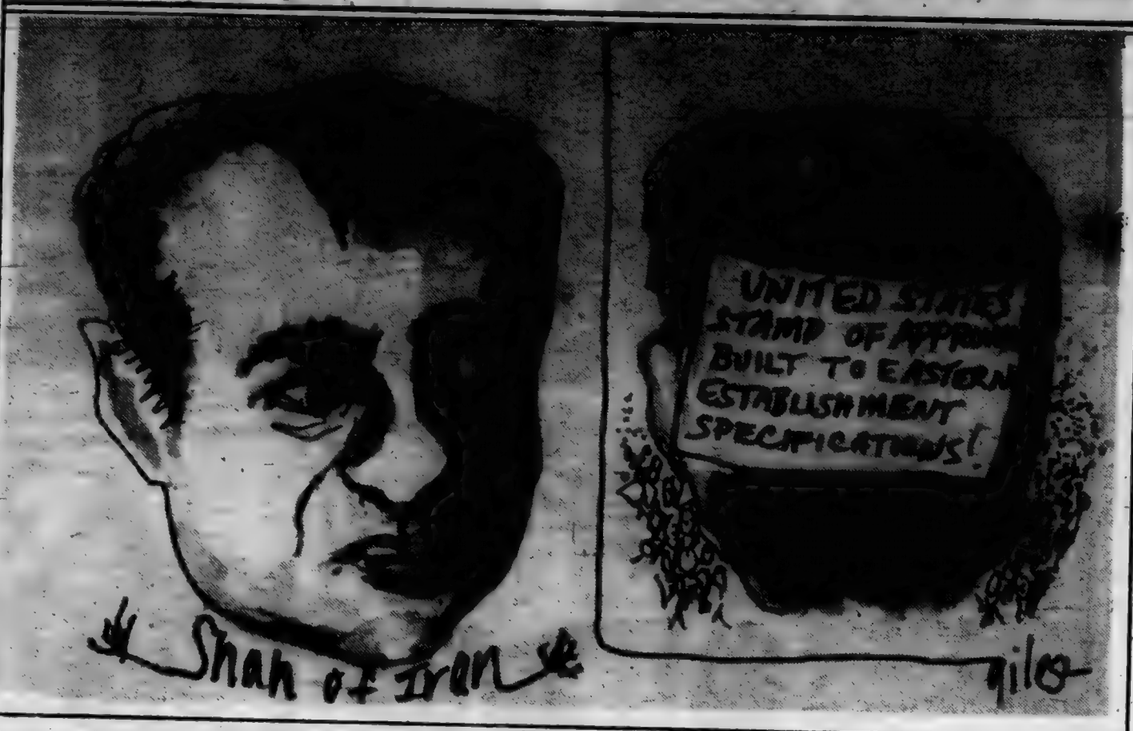
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# Editorial




# *On Talking About Nothing*

One of the least tangible yet most didactic forms of education is the verbal communication among students and community members. With such a broad diversity of people and interests contained within the boundaries of any university, the opportunities for meeting people with ideas and accomplishments that one can learn from are limitless. Just talking about politics, art, music, or whatever it may be, clearly offers one of the most natural ways a person can expand self-awareness. It is the uninterrupted flow of intellectual ideas and concepts which constitute the real foundation of any place of higher learning. The classroom provides structure, guidance and much needed self-discipline, but cannot alone help a student formulate original ideas unless he is willing to argue, criticize, breakdown and deduce conclusions from concepts which are new and need clarification. But for conversation to be meaningful, it must be motivated by a desire to learn. And for this to occur, belief in the value of and the desire to pursue intellectual growth must be prevalent.

Unfortunately, at UVM this level of motivation appears to be dangerously low. Just for reference, sit around Billings some day and soak in a little of the significant chit-chat. The experience will show that the main topics of conversation are last week's toga parties, this week's variation on the same theme, the price of cocaine, or the status of the hockey team. The few students hoping to talk about societal problems are either ignored or accused of being pedantic.

Don't misinterpret this criticism to mean that partying, drinking, hockey and other hedonistic endeavors are not important and useful — because they are. But should they be the dominant focus of the conversations and interests of a college student? If they are, why spend the $7000 a year to attend college at all?

Shoving this phenomenon aside as the result of the complacent 70's is misleading. For while other colleges across the country suffer from trivial conversation, many do not. So why UVM?

UVM proudly boasts of its reputation as one of the best party schools in the country. That being the case, students receive some of the positive benefits of an atmosphere characterized by reduced stress and less competition, but also accept an intellectual vacuum which is harmful and detrimental to mental growth.

Nuclear holocaust, environmental pollution, inflation, unemployment, mass starvation, political programs and the denial of human rights are all critical problems confronting society today. It is our generation who will lead the struggle against these problems. Talking about it seems to be the best place to start.

# *LETTERS*

## Kristina Berster Speaks Out

To the Editor:

I want to express my shocked feelings about the "trustworthiness" of United States Attorney Gray. The stipulation concerning my staying in or passing through two countries where I had not been subject to persecution, had not been made in order to hide the fact that I had travelled in those countries as Mr. Gray had known their names all during the trial. The stipulation was requested by me to protect myself from further pre-sentencing and overkill by the mass media — particularly the West German press.

In my situation — being labelled as a suspected terrorist — a mere association with countries like South Yemen and Libya would be enough to convict me on circumstantial evidence in Germany. In other words, I would be found guilty in the atmosphere of panic in West Germany where the overwhelming majority of the population, including the authorities, think about these countries only as "havens and breeding grounds for terrorists."

Now, of course, the question arises — why have I been to South Yemen? As set forth in my testimony, I have lived since 1973 as a refugee. This cut me off from all of society's institutions and forced me to do the most menial and unfulfilling jobs. Upon finding a possibility of meaningful and humanitarian work — which, given my circumstances, was impossible for me in Europe as well as in most other countries — I was given an opportunity to work for some months with the Omani Red Cross. I was responsible for organizing and assorting the medical supplies which were received from all over the world. Therefore, much of my job consisted of classifying and distributing the medical material. Libya was only a transient place and the most economical access to South Yemen, as such access is very limited and extremely expensive.

I shall continue my efforts to remain in the United States where I hope to find equally meaningful work. I trust that many people will continue to support my efforts to do so through my defense committee.

Kristina Berster
Metropolitan
Correctional Center
New York, N.Y.

## Looking Towards the Future

To the Editor:

As two members of the UVM student body, we are deeply concerned about student values. Where do this generation's priorities lie? It is evident that many students at UVM are unable to look towards the future with a set goal in mind. Students concentrate on fulfilling short-range goals and desires at the probable expense of their long-range goals.

Three key aspects of life which should pose serious questions in our value systems are partying, materialism and sexuality. In materialism, displaying hot new cars and clothes; in partying, hundreds of dollars in coke and bar support; and in sexuality, the female must display her slender beauty for the hunt. These values may not reflect many individual values, but are apparently enforced in public and social groups.

After serious observation and analysis of our generation — soon to be this country's policy makers and wealth holders — we find the lack of concern for national and world affairs alarming. Partly attributed to the disinterest in many college courses and absence of student motivation, and partly due to the attraction of the "good life," too many students uphold apathetic attitudes. Admiration is given to the few students concerned with racism, gay rights, and equal rights for women. Yet, most students are still more concerned in gratifying their own self-centered desires.

Apathy stems from our increased dependence on materialism, partying and sexuality. Apathy is not an individual sickness; it comes in waves caused by societal lethargy and indifference. Today students are driven towards success, but this, we feel, is a cold, artificial and materialistic form of success. We are no longer motivated to find a happiness based on human love, cooperation, and honesty. We want you as individuals to re-examine your values and priorities to see if they are consistent with your conception of success.

Dan Adams summed up our feelings last April in the *Cynic*: "Many students shun reality for it is difficult to take an honest look at the world and to avoid feeling that things simply must be changed; and change is difficult to handle for a crowd raised to believe in a self-protecting status quo. The result is conformity to protect that which we've been socialized into feeling is important."

Sincerely,
Jolinda Hirsch
Ned Andrews

## Think Before You Eat!

To the Editor:

After years of no real on-campus dining alternatives besides Saga's dining halls and snack bars, UVM students now enjoy more extensive a la carte dining within the confines of the L/L Center and Wright.

It is time for students to reassess their eating habits; apparently some already have as evidenced by the dinner-time crowds at facilities mentioned above. The nutritional benefits of the food we ingest should be paramount. On campus at UVM, generally they are not. Students are indirectly encouraged to consume in quantity due to the existing coupon system. Unlimited amounts of food at Saga is not the solution. There is flagrant waste, not to mention the adverse physical and mental ramifications of overeating.

It is time for UVM to reorganize its dining hall operations. The objective should be quality. Students need to have their choice of food and then pay commensurately for it. This proposal reaches beyond pasta, quiche and salad bars.

The United States is known as the world's "best fed nation." Perhaps it can be more appropriately expressed as the world's most "over-fed nation."

Think before you eat.

Sincerely,
Robert S. Sherwin

*Letters continued on Page 24.*

# The Post Election Period

By Jesse Andre Gadson
with Henry Hooper Chamberlain

Democrats have been looking at November's election results and breathing a sigh of relief. Despite their inability to legislate effectively in the Congress and Carter's fumblings with the Presidency, the Republicans were only able to gain three seats in the Senate, 12 in the House, six governorships, and to take control of eight state legislatures. The off-year elections evidenced only a slight conservative trend, one that leaves power in the hands of the Democrats.

The *New York Times* conducted a poll recently of the Ninety-sixth Congress to be, to see where its members stood in relation to the Ninety-fifth. The poll's results showed only slight changes in the philosophical leanings of the Congressional members. That new leaning is right of center.

To begin with, sixty percent of the Ninety-sixth Congress favors a constitutional amendment requiring a balanced federal budget. President Carter has been striving in this direction, but this year's deficit is estimated for a minimum of $30 billion. With a still weak dollar, and double digit inflation a reality for 1978, the nation's legislators are ready to abandon Keysian (government deficit) spending for fiscal responsibility.

As for the effect of California's Proposition 13, forty-nine percent of the next Congress favors across-the-board cuts in the feceral income tax. These cuts are largely reflective of the increase in Republican seats in the Congress, as the vast majority of Republicans ran on the tax cut issue. President Carter has been working on such a tax cut program, one that gives moderate tax relief to the well-off.

Of additional interest is the continued lack of support for a national health insurance plan, something Senator Kennedy has been pleading for nationwide. Only forty-four percent of the Congress favors any kind of national health plan. The needy have no effective lobby.

In gubernatorial contests, the Republicans had a few impressive pick-ups. The most impressive occurred in Texas where multi-millionaire Bill Clement spent $6 million to edge his Democratic opponent. Who said big money does not still buy elections and control politics? Other big state pick-ups for the Republicans included Tennessee and Minnesota.

New England's and New York's gubernatorial seats were all contested. As expected, Dick Snelling coasted to victory in Vermont, but the flamboyant Meldrin Thomson lost his bid for re-election in New Hampshire. That mecca of radical conservatism has faded into local folklore. Democrats took the rest of New England led by a stubborn Ella Grasso in Connecticut, who handily defeated Cong. Ronald Sarrasin. To complete the region's results, Hugh Carey won re-election over Perry Duryea despite the early split in the Democratic Party.

In the Senate contests, there were five races of special interest. Regionally, two senatorial contests were spot-lighted. In Maine, Democrat Hathaway gave way to the aspirations of Republican Congressman Cohen. You may remember Cohen for his outspoken nature as the young Republican maverick on the House's Judicial Committee during the Watergate hearings. His increasing influence makes him a figure of interest in the upcoming presidential election in 1980.

As was expected, incumbent Senator Brooke lost his bid for reelection to Democrat Tsongas. This contest was marked by a clean race between the candidates, while the press, led by the *Boston Globe*, held a veritable political trial of Brooke on their front pages throughout October. The sole black representative in the Senate bids adieu, to be replaced by the young and potentially exciting Tsongas. Do not count Brooke out, look for him to lock horns with Kennedy in 1982.

For the conservatives, your Senate spokesmen, Senators Jesse Helms (R., North Carolina) and Strom Thurmon (R., South Carolina) handily won re-election. Those ardent supporters of continued control of the Panama Canal will be back, possibly as Republican candidates for national office in 1980. The only true victim of the Panama Canal struggle was Senator Dick Clark of Iowa. His active role in the Senate was cut prematurely short because of his support for the treaties.

What issues are going to come to the forefront as a result of these candidates and the realities of the closing 1970's? At the top of the list is the federal budget with its various effects on the lives of the public. As all appropriations originate in the House, and the public is calling for tax relief, look for a tightening of the federal belt. A trend towards increased defense spending will further strain any attempts at new social programs.

Inflation and unemployment have to be contained so the poor will have to wait for help. Across the board tax cuts as proposed by Congressmen Kemp and Roth, cuts that would benefit the poor, will not happen. Money buys votes and politicians, issues and needs alone cannot. It will take the inevitable riots by the dis-enfranchised poor, riots which were hinted at by the riots during New York's blackout, to force adequate social reform. Social issues are dead for the time being.

As for energy, it will take another oil crisis to force the Congress to act. Mileage ratings are being improved, but the attitude is essentially laissez-faire. Energy consumption must be dealt with before it becomes impossible for new technology to produce adequate fuel to prevent a crippling of the economy. The ultimate new source, fusion reactors, are decades away with little funding for needed research.

Internationally, two hot spots are ready to explode, Iran and Southern Africa. With the Shah losing control of his nation, U.S. support is a real possibility. United States interference could become a necessity to protect U.S. oil needs from that region. Additionally, our important mineral ties to South Africa, added to that country's strategic maritime location, will force U.S. efforts to prevent Russian control in that region. This is not to mention potential trouble in the Mid-east.

The Congress is slightly more conservative, consequently at the cost of the poor. If the economy cannot be brought under control, we may see wage and price controls. Budgetary considerations have to be taken into account in regards to any new policies. The Nineth-sixth Congress is not that much different than the Ninety-fifth, the difference lies in new domestic and foreign challenges which it must meet, with whatever success.

# What Do We Have To Know?

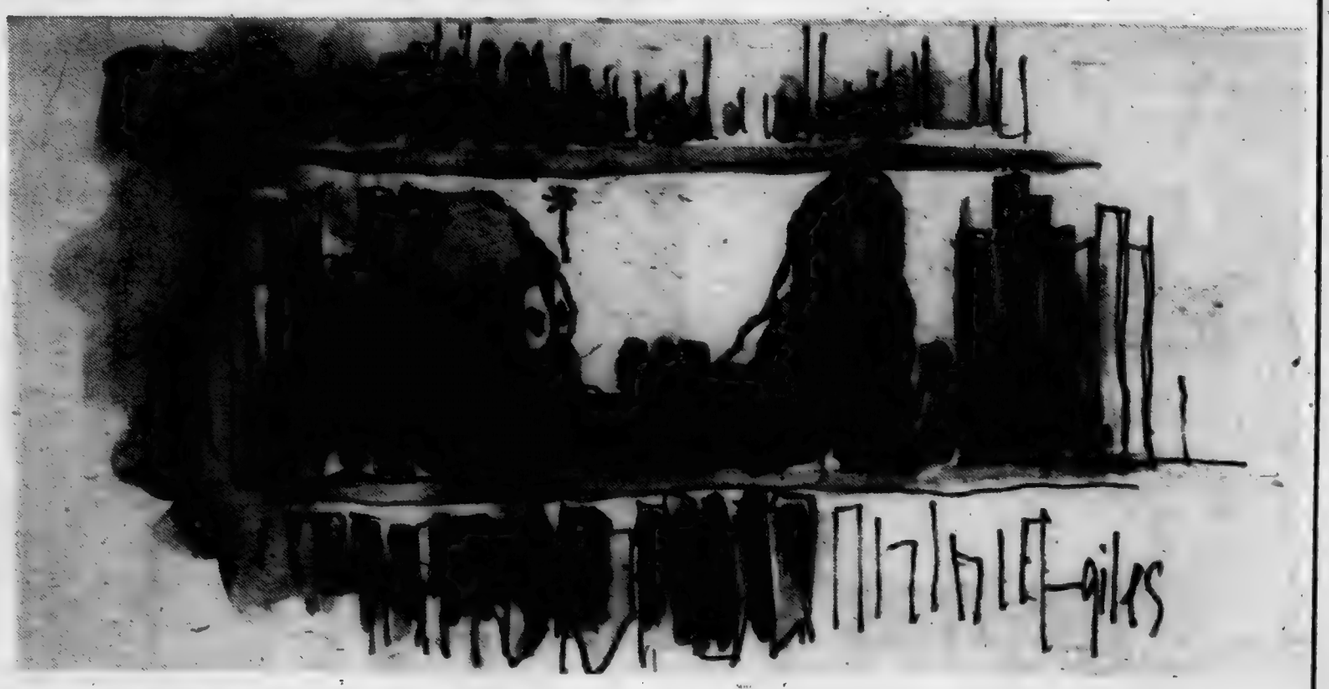
By Eric Kilburn

Every semester, particularly around mid-terms, one begins to notice the familiar symptoms of grade point pragmatism in the words and deeds of students. The library is glutted with perspiring bodies, attendance at parties plummets, and the traditional and much extolled joy of learning seems to vanish. Along with the above traits, a uniquely obnoxious self-centeredness creeps into the minds of many during these times of toil, and the condition manifests itself in interesting ways.

"What do we have to know?" or "Is that going to be on the test?" are questions most frequently asked of professors just before exams. The inference behind these queries is that there are two kinds of information, that which is important (i.e., it's on the test), and that which is not on the test, and therefore insignificant. For the most part, however, teachers ignore this subtle insult to their intelligence – after all, no real educator would ever convey "useless" information – and dutifully comply with the students' requests, through hints or outright statements.

Studying that is motivated by tests and the implicit threat of failure is of dubious educational value, despite the reality of this system for many students. By examining the "what do we have to know?" phenomenon in a historical context, test-oriented learning can be put in the proper perspective.

Imagine Moses, old and gray bearded, standing on the top of Mount Sinai. He's exhausted from the climb up, and he doesn't really want to be there, but God ordered him, so he had to do it. Figuring God just wants a little conversation, Moses anticipates a short visit and a quick trip down; but no, God has other plans. These heavy marble aphorism-equipped tablets keep falling out of the sky. Sayings like "thou shalt not kill" and "thou shalt not steal" are etched into the ten individual pieces of rock and God says, "Moses, these are the ten commandments, bring them down to your people." Moses eyes the ten tablets and remembering his aching back and recent hernia



operation, turns to God and says, "Thanks for the commandments, God. They're really nice, but which ones do we have to know?"

Picture George Washington, hardly into office as the nation's first President, being confronted by a group of crazies who want to change the Constitution before the ink has barely dried. The people feel that the document is too vague and want to supplement it with a series of ten amendments hyped as the Bill of Rights. Included in these articles are such nuances as freedom of speech, assembly and the press. George knows there will be a tremendous backlog in the judicial system in enforcing the amendments, yet he doesn't want to create a ruckus either, so he takes the diplomatic middle road. He says, "I really appreciate all your efforts guys, but it's a pretty long list. Which ones do I really have to be responsible for?"

Obviously, understanding the Bill of Rights or the Ten Commandments differs considerably from memorizing benzene ring structures for next week's organic chemistry test, yet the fanaticism with which students pursue information which they may never again use is remarkable. Could there perhaps be some truth in the adage that "college is college and education is education; and ne'er the twain shall meet?"

Ultimately, what people truly "need to know" will never be on any test. It is encouraging to note that increasing numbers of students are setting aside time before graduation to take internships or other educational opportunities in the outside world. Most colleges at UVM have programs where credit can be obtained for experiential education. In addition, the Center for Service Learning offers a wide variety of semester and year-long possibilities in community work. Many of the available jobs require only the initiative and interest of the student seeking them. This is not such a tough request. After all, the only real answer to "what do we have to know?" is "whatever turns you on."

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# Letters Continued

## It's Either Too Hot or Too Cold

To the Editor:

I was hoping that by this year the university would be taking steps towards improving the distribution of heat on campus. During the winter when heat is required, it seems as though rooms are either too hot or too cold. In Lafayette, for example, so much heat is piped into the classrooms that the windows always have to be opened to maintain a bearable temperature. The lecture hall in Votey, room 101, is another example of the excessive use of heat. The problem is magnified because there are no windows in 101 Votey to shed off the heat.

Billings is the epitome of lousy heating. Last winter when I was sitting in the round room studying, the room was so cold I remember seeing my breath. North Lounge is the only room in the building that seems to get a sufficient amount of heat. But wait. There's a problem there too. That room is always too hot. It's too bad that the heat isn't more adequately distributed. What's wrong with the thermostats in those rooms anyway?

You would think that by spring the problem would be alleviated. Not so. Last spring when the temperature was near 70 degrees outside, many classrooms were so hot that some of my classes had to be cancelled. It was hard to believe that heat was still coming out of the registers at such a late time in the year.

During finals week last May, the situation was ridiculous. There wasn't a building on campus that was cool enough for studying. I have never seen an emptier library during finals week — the library must have been 70 or 80 degrees. It was a great place for sleeping, not studying.

There really is no excuse for the inadequate heat distribution. The problem has been overlooked for too long. Excessive heat in buildings such as Lafayette and Bailey Library results in a waste of student dollars, while the lack of heat in Billings creates unsatisfactory study conditions. I think it's about time that serious steps be taken to change the situation.

Sincerely,
Sharon Cherry

## On Abolishing Grades

To the Editor:

I think the system of receiving grades as an evaluation of performance should be abolished. What, exactly, do grades mean? In many cases, they are a test of how well a student can memorize facts and spit them back at the professor on an exam, without actually reflecting what the student has learned. There is so much pressure put on the individual to get A's and a high GPA, that the real reason for going to school is forgotten: to learn and, in most cases, to prepare for a career.

Without grades, students are lost. I have received very few grades in any of my classes this semester, and as a result, have no idea how I am doing. People have been conditioned since elementary school to achieve good grades without even knowing why. Such emphasis is placed on that mark at the top of a paper that the student does not know how to react if it is not there.

I, for one, feel as if I have wasted my time if only a check mark or a comment is awarded me after many hours of work on a project or paper. But why?? A grade is nothing more than a letter in the alphabet.

It is a vicious circle with no solution that I can see.

Sincerely,
Pat Santner

## How About a Little Publicity?

To the Editor:

I was surprised to find no mention of Donald Hall in the past issue of the *Cynic*. Mr. Hall, poet, author, and former professor of English at the University of Michigan, spoke at UVM on Thursday, October 26, impressing his listeners with both a discussion on writing and a poetry reading.

In a morning session in Dewey Lounge, Hall argued that it was essential to write every day in order to become even a fair author. He also answered questions from the students and faculty who attended. During the evening poetry reading, Mr. Hall recited poems from two different collections, one of which was his newly published book *Kicking the Leaves*. These meetings concluded with enthusiastic rounds of applause. Numerous students and professors left inspired by Donald Hall's ideas, some of which they believed they could possibly incorporate in their own writing.

Donald Hall was the first writer in a new series of lectures entitled UVM–Middlebury Visiting Writers' Program. Authors will be guests at the two colleges sharing their books as well as their thoughts on writing. A program such as this, which was greatly appreciated by those who attended, deserves more recognition. I give my support to the lectures.

This coming spring semester, Lyn Litshin, Douglas Worth, and Bernard Malamud, are scheduled to speak. Reviews of these authors might encourage even a greater attendance of faculty and students.

Shelley Townsend

## *Letter Policy*

The *Cynic* welcomes letters to the Editor from all its readers. The deadline for letters is the Monday at noon prior to Thursday's publication.

All letters should be signed and accompanied by your local address and telephone number. The *Cynic* reserves the right to edit any letter for precision and clarity.

Shorter letters will be given preference.

# Arts/Entertainment

## Aztec Two-Step Steps Out

By Diana Green

Aztec Two-Step's stunning performance before a capacity crowd at Hunts Monday made the Monday night blues seem as unreal as a Saturday night in the library. The duo's uncompromising style and diversity was as captivating as their charm was appealing.

Neil Shulman and Rex Rowler, Aztec-Two-Step, began as a folk duo three years ago, and since have added a back-up band which has strengthened and implemented their remarkable talents as singers, musicians, and composers. The lyrical poignancy of its calm tune was matched by its tight energetic instrumentation.

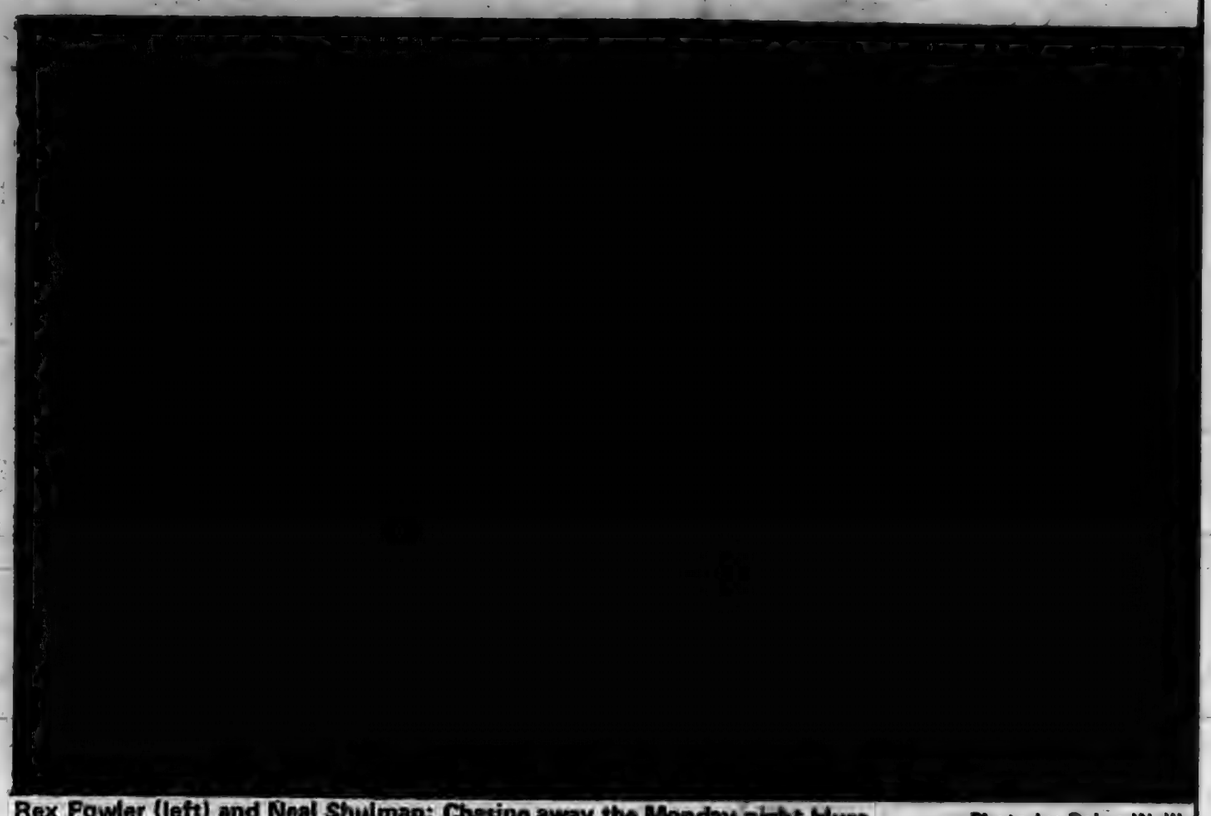
Fowler opened up by saying, "It's nice to be in your wonderful city tonight," making the already eager crowd not only receptive but downright antsy. After a quick nod from Fowler, the band was off – playing a zealous version of "Going on Saturday," a tune off their album *Second Step*. This song spotlighted Shulman's veracity on acoustic guitar. As he looked down intensely at his strings, never looking up, his fingers moved quickly and effortlessly. The thrust and vigor of Shulman's strumming combined with Fowler's vocals, established Aztec Two-Step as a vivacious and venerate band immediately.

Slowing the pace down, Aztec Two-Step proceeded with an emotion-packed rendition of "Killing Me," a love song off their first album. Songwriter/guitarist, Rex Fowler's voice was smooth, subtle and sublime, and when combined with the raspy-soprano of Shulman, they created a uniquely rich quality that worked beautifully together.

Though they featured mostly their older music, one of the only tunes off their new album *Adjoining Suites*, "Brand New," a slightly jazzy love song, was by far the most interesting technically. "Brand New" began with a simple steady beat set by the percussionist and bass player that transformed from soft to dynamic with no hesitation – just slick professionalism.

Dressed in his native New York City garb of high waisted pants, super-tight toe-shirt, and cap, Marshall Rosenberg, the percussionist, pounded away on his congos, symbols, and drums that not only made for a firm rhythm section, but also added some good visuals. Bass player/flutist, Jeremiah Burnham's abilities as a bassist were average, however. The few times he played his flute he was sharp.

While joking with the audience about the mediocre graffiti found in Hunt's men's room, the "union players" left the stage. After Fowler told the "true" story of Humpty Dumpty and Cinderella, Shulman joined in and sang a melancholy love song "Humpty Dumpty" that delighted the audience.



Rex Fowler (left) and Neal Shulman: Chasing away the Monday night blues. – Photo by Debra Wollk

Shulman brought out his electric guitar for a few tunes and demonstrated his versatility and craftmanship as a superior guitar talent. His face grew expressive and his body contorted as he wailed out the rock and roll riffs in the song "You Look Away." The musical rapport between Fowler Shulman was conveyed through the facile expressions, smiles, and musical contact that spread good feeling on stage as well as off.

Ending with an energized version of "As We Danced," the crowd was satisfied and the band looked equally as pleased. Everyone rose for a well-deserved standing ovation. Aztec Two-Step returned for a terrific encore including two favorites off their first album. "Prisoner" and "The Persecution and Restriction of Dean Moriarty," a salute to Neil Cassidy, the protagonist of Jack Kerouac's novel *On the Road*.

## 'The Wild Duck': Flying High at Royall Tyler

By Jennifer Landry and Heidi Racht-Campbell

The UVM Department of Theatre's production of Henrik Ibsen's *The Wild Duck* is unique. The first all-student designed and directed production since *The Knight of the Burning Pestle* in the spring of 1975, it combines the efforts of Richard A. Whitmore as director, Elizabeth Feidner as the scenery and lighting designer, and P. Chelsea Harriman as the costume designer. The basic idea of the presentation of the setting corresponds to the theme of the play and to the costume design. The theme of the production, "does one have to leave the material world in order to find happiness?" is reflected in the oppressive scenery where happiness is unfulfilled.

The decision for "realistic" scenery was a collaboration effort of both the designers and the director. Elizabeth Feidner felt that the concept of the play is realistic and chose pure Victorian furniture to convey the "period" of the nineteenth century. Chelsea went to the Museum of Fine Arts in Boston to research women's fashion from 1891. "The clothing isn't exaggerated," she said, "I'm using color, style, and design to convey character." When performing a period play, many things must be taken into consideration. Rick Whitmore feels that accuracy is an element of the realistic setting which must be treated delicately. He says that the audience must be convinced of the play's authenticity.

Feidner embarked on her career as a scene designer at UVM by doing work in general theatre, "mainly acting, but I did some tech work." After that, she decided to concentrate on the technical aspect of the theatre rather than to spread herself thinly over the many areas of production. Although lighting and scene design are distinctly separate fields in the professional theatre, she feels that the two are so intricately related that she can control both. Harriman's involvement in the theatre evolved simultaneously with her major in biology. Although biology and theatre are on opposite ends of the educational spectrum, she had a double major until she decided to devote herself to her commitment in theatre. Whitmore has always wanted to direct, but did not officially declare his major in theatre until last year.

Harriman wants to give the audience a subjective idea of character through the use of colour. Hedvig, a young girl in the play, is presented as innocent and sincere, suggested by warm colours which are "more human." Mrs. Sorby's dress is more modernized which corresponds to her modern ideas. Feidner says that there are "basically two settings. The first act occurs in Werle's study which is like a private world." This microcosm of the world looks rich in comparison to the other setting which is a photographer's studio. She uses furniture to convey character. To emphasize the richness of Werle's study, the furniture in the second act is not as elaborate. The fabrics on the furniture are not as vibrant as those of the first setting.

Rick Whitmore's desire for an intimate relationship between the play and the audience is achieved through the use of beams suspended from the theatre's rafters which portray an oppressive feeling. Feidner said they are, "as if the audience were looking into the world." She says that the scenery isn't realistic in terms of structures, "but it's another form of realism, a realism with no walls." The costumes and the scenery compliment each other through common colours and styles.

As can be expected, problems were encountered during the weeks of rehearsals, and in costume design and technical work. The only problem Harriman had was "the difficulty of being a full-time student and a full-time costume designer simultaneously; time is the major problem." The scenery was originally to have walls, but Beth finally decided on open scenery with the use of beams to draw the audience into the play.

Rick background in theatre is diverse. He has directed Tennessee Williams' *27 Wagons Full of Cotton* as part of last year's *Festival of One-Act Plays*. His major acting roles include Francis in *Henry IV, Pt. 1* and Monsieur Fleurant in *The Imaginary Invalid*. Elizabeth Feidner has worked tech on all of the productions since 1976. She designed the lighting for *Melogamie*, a dancer program, in which the lights were used to create and to act as scenery; she also designed the scenery for the 1978 Playtimers' Tour and for *Snow*. Chelsea Harriman's designs were seen in *State of Siege* and in a number of recent City Company and Second Stage productions. Rockwell Cleborne, a junior with a double major in political science and economics, is the technical director, and Brenda McMullan, a junior theatre major, is the stage manager. The music is directed by Linda S. Whitmore.

(continued on page 34)



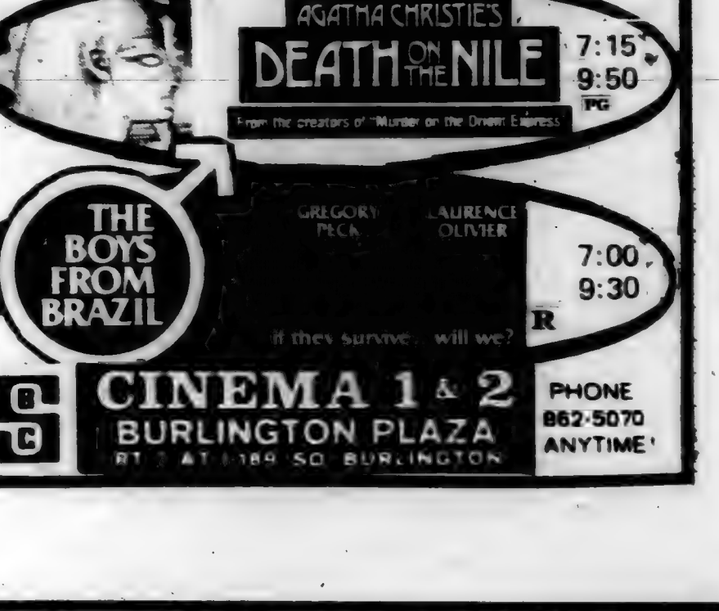
Ted Lindsay as Old Ekdal – Photo by Charles R. Trottier

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## Dining Out



The Deja Vu Cafe: The scenery isn't bad, but... Photo by Bob Gale

# *The Deja-Vu Cafe*

# Haven't I Been Here Before?

By Randy McMullen

The ironic thing about Deja Vu is that it is actually the kind of restaurant where you could ask yourself: "Haven't I been here before?"

There seemed to be an all-too-familiar atmosphere there created by an over-abundance of contrived behavior; the social Darwinism of the jet set; safety through superficiality. Although I could detect the hum and healthy murmur of a restaurant on the go, there were subtle indications that the conversations at hand had all the originality of a documentary on Babe Ruth: a couple yearning to hold hands over the table but thinking better of it; a man lighting a cigarette so as to have the smoke filter over somebody else's table and not his own; an overhead debate concerning a portion of whipped cream and whether or not it has come from a cow.

It reminded me slightly of my pre-liberated, high school days when restaurants like Deja Vu were the "first date" spots, a place that I knew had to look nice and... well what did it matter if the food tasted good when I was so nervous that my bladder was on open throttle anyway?

To give due credit, Deja Vu is a restaurant with a stunning appearance. And, at least aesthetically, it is unique. The three-and-a-half years that went into its construction, though they may have drawn a snicker from Michaelangelo, seem not to have been spent entirely in vain. Deja Vu is a two-story restaurant; the bottom floor is highlighted by an immense hanging flower pot with a brick wall and window behind it somewhat akin to a French cathedral. There are also sections of booths laced with delicate wood carving, as well as L-shaped, black paneled mini-bars and an assortment of other novelties. The second floor – with its plush carpeting – has seclusion and a nice view (and offers a challenging stairway for waitresses and waiters to boot).

The total effect is one of both glamour and restlessness. Deja Vu is without question an appealing restaurant, yet it suggested to me the troubling scenario of a frantic interior decorator running himself ragged to make sure that not an inch of space is left without something to grab your attention.

Any degree of originality, however, that can be spoken of at Deja Vu is lost when the food is served. A pretty setting is all very nice, but stomachs, unfortunately, do not have eyes. All in all, the culinary offerings at Deja Vu were at best mediocre.

My friend muddled through crepe ratatouille (about 75% crepe and 25% ratatouille) with a tomato sauce that challenged Hunts for ingenuity, while I had a seafood dish that occasionally surprised me with some flavor. The side dishes were canned and undoctored vegetables and a less-than-imaginative serving of rice pilaf.

Dessert was more encouraging, and I especially recommend the Black Russian Pie.

In short, Deja Vu's decor far outweighs its cooking. I suggest stopping by there for a drink or snack, but their dinners, ranging from three to 10 dollars, not only remind you of any other restaurant, but make you long for one.

# Brown's Calculated Simplicity

By Mary Landon

The stark white walls and contrasting dark ceiling of the Colburn Gallery provided a clean and simple background for the recent exhibit of Jim Brown's photography.

All thirty-two photographs are black and white and matted behind white frames. The prints are large, drawing the observers' eyes toward the subject matter quickly and directly. There are very few landscape shots: most deal with immediate, everyday objects and people, and many are close-ups.

Jim Brown has captured human emotion evident in several photographs of elderly people. By concentrating on the faces of the elderly and less on the surrounding environment, the viewer is magnetically drawn to Brown's position as photographer. The portraits are almost lifesize, showing every wrinkle and gray hair, every shadow that the light creates. And because of Brown's sensitivity towards his people and his medium, two-dimensional images take on a life of their own.

There is a simplicity in Jim Brown's work that is refreshing, rather than overwhelming. One doesn't have to stand and ponder each photograph, searching to uncover any obscure or abstract meaning; the prints are straightforward in their beautiful portrayal of faces, architecture, nudes, barns, doorknobs, shadows, light, and textures. Brown brings the camera's eye within inches of an old doorknob. The paint on the doorknob is cracked and peeling, and the rough texture is magnified sharply by the light and shadows.

In the same manner of simplicity and of searching for the "unusual" in common objects, Brown brings us a mere two inches away from the sweaty, smelling interiors of some worn-out sneakers.

There were several studies on the texture and shine of a girl's wavy hair, and one particularly beautiful photograph of the cross-cut ends of a stack of logs. Brown has found beauty, symmetry, and striking texture in objects that might otherwise go unnoticed in our daily lives.

His black and white studies of architectural lines and forms are stunning. Though these photographs are simple and certainly pleasing to the eye, they do not convey a feeling of spontaneity. Instead there is the impression that Jim Brown is the kind of artist who prefers to

*(continued on page 34)*



Donald Hall

# Donald Hall: Writer in Constant Transition

By Don Taylor

Donald Hall, distinguished editor, interviewer, prose writer and poet, during his visit three weeks ago at UVM, described a conversation he had with T.S. Eliot years ago. Hall had asked Eliot whether he knew that what he wrote was good, since Eliot had won recognition as one of the finest poets in British and American literature. "Heavens no!" was Eliot's immediate reply, "do you?"

"As a writer you want to know you're good," Hall explained, "but you can't. When I was younger I dreamed of the day I would type out poetry and prose and be satisfied that it was the work of a great writer. But you've got to give up this dream because there is always criticism about what you write, and all artists have their periods of ups and downs." Hall said he puts everything he has into his writing, then listens to what people say about it and goes on writing more. He philosophized that "to have written is ashes in the mouth, to be writing is wonderful."

Donald Hall has written profiles for the *New Yorker*, and book reviews for the *New York Times*. He has published collections of his own poetry, edited books of many modern poets, written about baseball in *Playboy* and about universities in the *Atlantic Monthly*. In his book *Remembering Poets*, Hall wrote about his opinions of, and experiences with Robert Frost, Dylan Thomas, T.S. Eliot and Ezra Pound. Hall was influenced by the writing of many poets during his undergraduate years at Harvard, and knew the four in *Remembering Poets* personally.

When Hall began teaching at the University of Michigan, he handed out a required text on composition to a writing class. Later, when he read through the book, Hall went into a rage. "This book," explained Hall, "which was supposed to help students learn how to write, read like a medicine bottle." Hall forbade his class to read the book. He decided that year to write his book *Writing Well* as an "act of hostility" against other composition handbooks. *Writing Well* describes different types of writing and illustrates detailed examples of sentence structure pitfalls. Hall said *Writing Well* was a difficult book to write because it goes into many aspects of prose writing, about which Hall was not accustomed. It took him five years to write the first edition and he still edits the book as students and professors criticize it. Hall derives over one third of his income from *Writing Well*, but in retrospect says, "I'm glad I wasn't born a rich man; some of the things I've done for money have been the most beneficial to my own writing."

In recent years Hall has taught at Dartmouth College. Now he is writing every day at his New Hampshire farm and at night he reads. He explained that "reading critically to learn how to write is an important part of any writer's development. Style is developed by knowing great stylists, and by loving their literature. Although he reads over 300 poetry books and many novels each year, Hall said he doesn't spend as much time as he would like reading, due to the demands of his own writing.

"I like to sit down with a mug of black coffee, in front of a blank piece of paper and start writing before the confusion of the day distracts me." Hall said he does his best work between six and eight o'clock in the morning. "When I get stuck on a problem, I put the piece I'm working on away and move on to something else. Some writers spend months working on one piece until it's finished. I'm not like that. I work on perhaps five or six poems in the morning, then I'll write a page or two of prose and then stop, even if I know where I'm going. If I feel any boredom, I move onto something else."

An admirer of Hall's work once told him he envied the self-discipline he must have as a writer. But in Hall's view, self-discipline connotes doing something distasteful, out of duty, and writing for him is very enjoyable. Hall now finds that even his vacations are a part of his work. His vacations are his trips to lectures he gives and the travels on which his writing interests take him. He especially values his connections with people. "I like to talk to publishers, other writers and people I meet everywhere I go. Sometimes I stay up talking to people all night."

Hall's poetry has gone through transitions during his career. He explained that the symmetry of a poem is carried through the sounds of the words the poet chooses. "In recent years I've hit a new noise that I've pursued with enthusiasm. I'm writing longer lines in my poetry and using more rounded sounds. With these longer lines I'm bringing out details, and this helps me express my feelings more concretely."

As a boy Hall spent his summers on a farm in New Hampshire and now lives on that same farm with his wife. One thing he said he loves about living in the country is that "society isn't nearly so separated there. The wealthy and the poor are together going to the same places. There's a separation into classes and income groups today across most of America. Where you live affects or sometimes determines your income." Growing up in the country was an important influence on Hall. The titles of some of the poems he read during his reading at UVM are "Kicking the Leaves," "Stone Walls," and "Feeding the Pigs." His book *String Too Short to be Saved* is about his summers haying and blueberry picking, and about the country people of New Hampshire. It is also about a way of life Hall feels is rapidly disappearing in America.

At age 50 Hall finds that he now has more patience with his work than he did at age 30. However he added "sometimes I feel guilty about the happy life I lead. But I push these thoughts away as fast as I can."

## CALENDAR ADDITION

Calendar addition – Nov 18-
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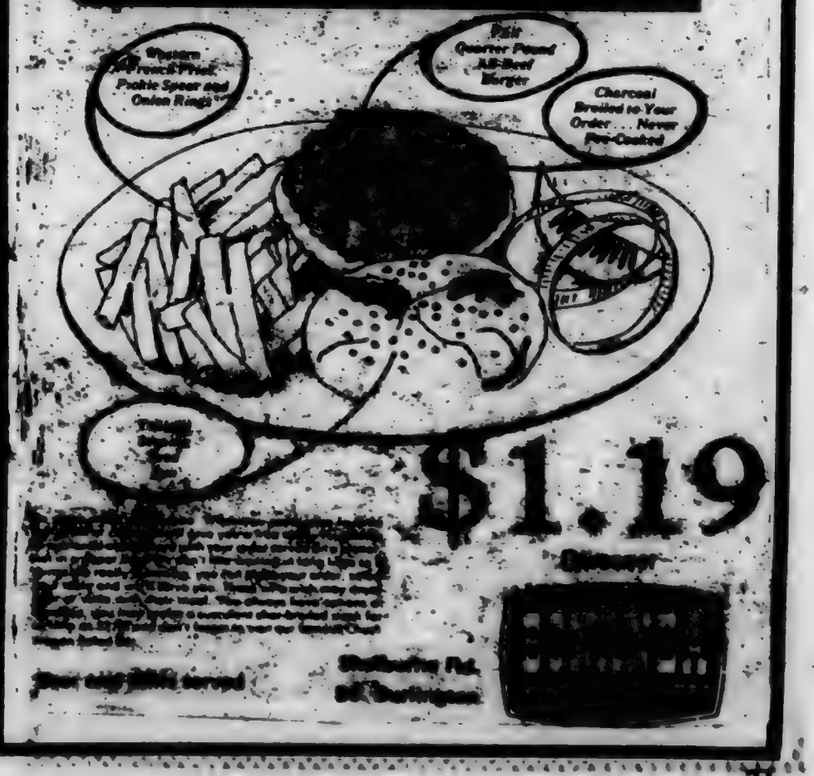
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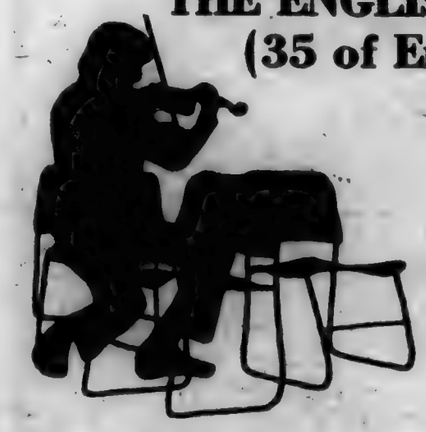
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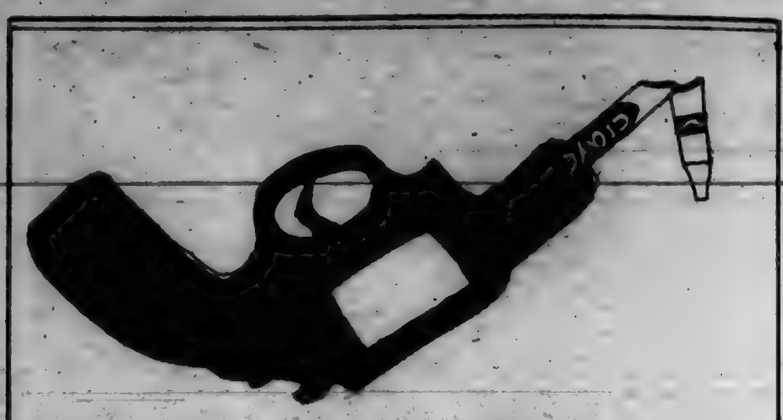
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# Flicks



## *Whither Has Fled, the Visionary Gleam?*

By Tom Campbell

What a difference a few years can make. In the late 1960's and early 1970's college campuses were alive with anti-war protests, draft card burnings, and human rights demonstrations. There were common enemies, common causes and colorful outspoken leaders. Now the main concerns of the young "intellectual elite" seem to seldom stray from the search for the 3.8 G.P.A. and the relevance of this attainment on the realities of the job market. So what's happened since then? Did the end of Vietnam in effect bring about the end of widespread social and political awareness? Is there less of a reason to unite for humanitarian causes? Are there no more lenders?

*The Big Fix* doesn't try to answer any of these questions. But it does bring them back to the surface once more for us to consider. It is a look, in a broad sense, at the radicals of the sixties and where they are today. And in more than one instance it seems to point an accusing finger and shout "sell-out."

*The Big Fix* is a detective comedy yarn that seldom puts us on the edge of our seats in suspense, but introduces clues and plot tangents so rapidly that the viewer can't help but be quizzically interested, as well as consistently amused. Richard Dreyfuss, who teams with Carl Borak in his first production effort, stars as a former Berkeley radical who is now a somewhat less than professional private eye. The plot centers around his search for the people behind a California political smearing case at election time. Dreyfuss becomes inextricably involved when his former girl friend is murdered in connection with it.

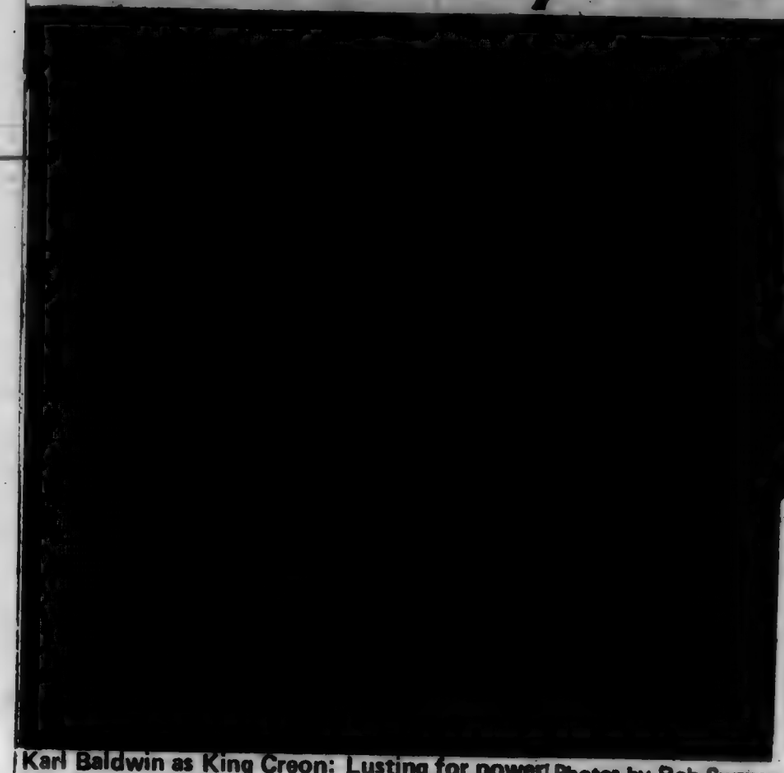
The key to the appeal of this film is the way Dreyfuss plays the character of Moses Wine. He is at once an idealist with few moral commitments and therefore unable, as well as unwilling, to find a more steady and profitable job, even though this is the only thing preventing his desire to take custody of his two young boys from his former wife. At the same time he is a realist who is constantly at offs with the trumped up pretentiousness that he sees around him. He barges into his divorced wife's consciousness--raising class, for instance, to tell her that their lives are in danger because of his involvement in the game.

Bur Dreyfuss' performance is not the only highlight. Susan Anspach is superb as his reunited girl friend from his Berkeley days, offering a great foil for his often inflated sense of self-esteem and accomplishment. When they are about to enter a publisher's house to gather information about the smear campaign, in an important and rather self righteous tone, Dreyfuss says, "Now remember, I'll do all the talking." "Sure," she flatly replies, "after all, you're the dick." Taken back, the camera holds on him for an extended moment as he ponders the double meaning of the phrase. Even more typical of their relationship, and of Wine as an individual, is the fact that she is the one who gets the information, while he must be content to helplessly look on. Unfortunately, she is killed off rather early in the movie, and even though her death is quite startling for both Wine and the audience, especially when preceded by a light-hearted scene in which he laboriously prepares for his first date with her since college days, it simply occurs too early in the movie to allow us to savor the richness of her relationship with Wine.

Running throughout *The Big Fix* are remnants, references and leftovers of the campus radical movements of the sixties. Howard Eppis is a defendant in the much publicized California-four trial and currently underground. Eppis's name is also associated with the political smear campaign, and near the end of the film it is revealed that he is living quite comfortably as a slogan writer for advertisements. In a splendid piece of irony, he states that "after all, after creating lines like 'Hey, Hey, L.B.J., how many kids did you kill today?' it's a cinch to do advertising for Magtag washers." The other defendants for the trial are also portrayed in brief but important roles, and the final solution to the case that Wine is investigating stems even more from the radical scene of ten years ago than the first intonates.

Probably the most telling scene about what could be called the true direction of *The Big Fix* involves Moses Wine viewing film clips about the college uprising in research for his investigation. He soon becomes totally enveloped once more in what we know is a large portion of his past. Tears begin to form in his eyes as the memories rush back, but suddenly the voice of a policeman shatters his concentration and drags him abruptly back to reality. When seen in conjunction with some of the other post-sixties images of the film — Eppis as an ad man, a lawyer that Wine virtually blackmails with the knowledge of his activist past, two California four defendants still languishing in jail, and Wine himself as a content but rather misplaced public servant — it becomes apparent that the film is neither glorifying nor criticizing the loss of identity that has occurred within the rebellions of the sixties. Instead it is merely acknowledging a fact of inevitability.

# Greek Morality at St. Mike's



Karl Baldwin as King Creon: Lusting for power Photos by Rob Swanson

***"No pride on earth is free of the curse of heaven."***

By Karen Salzman

Moral conflict and strong acting highlighted last week's production of *Antigone* by the St. Michael's College drama department. Originally written in the 5th century B.C. by Sophocles, *Antigone* is a continuation of the Theban legend of the conflict between Oedipus' daughter and brother-in-law.

The legend, which leads up to the opening to *Antigone*, is as follows. Oedipus was the son of Laius, the King of Thebes, and his Queen, Jocasta. The Oracle of Delphi prophesized the son would kill his father, so the boy was given to a shepherd to abandon. Instead, the boy was brought up as a royal son by the King of Corinth. When Oedipus heard of the prophecy, he set out for Thebes, inadvertently fulfilling the oracle's words by killing a stranger, who turned out to be the King. He then solved the riddle of the sphinx, entered Thebes, and married Queen Jocasta, fathering Antigone, Ismene, and two sons, Eteocles and Polynieces.

Searching for Laius' murderer to lift a plague that had descended on the city, Oedipus discovered the truth of his parentage, blinded himself, and went into exile with his children. Jocasta committed suicide. Creon, Jocasta's brother, became the King of Thebes. Eteocles and Polynieces, each fighting for the kingship, rebelled against Creon. Brother fought against brother, each killing the other. Polynieces, one of the seven against Thebes, was branded a traitor for killing Eteocles who had become a defender of Thebes. *Antigone* then begins.

King Creon has declared that Polynieces' body shall lay unburied and unhonored in the desert to rot and be devoured by animals. The punishment of being stoned to death awaits he who disobeys this order. Such a decree is necessary to preserve the stability of his rule over Thebes.

In contrast with Creon's adherence to the earthly law (which he sets), Antigone decides to follow the divine law and honor her dead brother. During the night, she leaves the palace to sprinkle Polynieces' body with sacrificial wine and cover it with dirt. As Ismene listens with horror to her deed, Antigone explains that the worst of deaths is death without honor. Creon will kill her for her actions, but it is the dead — not the living — that make the longest demands.

Antigone is captured and brought before Creon as the suspect. The ensuing dialogue is the gist of the entire play: divine law vs earthly law. Challenging the king's interpretation of divine laws, Antigone argues her point like a well-practiced lawyer or preacher. Honors are due all dead. "Who of us," she asks, "can say what the gods decree wicked?" The Greek chorus, as the public, serves as a sort of Everyman; looking properly sheepish when Antigone declares that they would say she is right — if they didn't fear Creon — yet realizing that her death is necessary to keep the earthly law in order.

Reprimanded by his son Haimon (Antigone's fiance) for not showing good judgment concerning Antigone's death and Polynieces' unhonorable death, Creon's pride refuses to let him yield and change his mind. He is told that "No pride on earth is free of the curse of heaven" and that it is not reason to never yield to reason. Creon explains that Antigone's death will give him "everything" — his pride and his power over Thebes.

Antigone is sent off to be sealed in a cave, with enough food to last until she has made peace with the gods, to slowly die, another victim of the "curse" of her family. Oedipus blinded and exiled himself to appease the gods, both of her brothers died defending a cause they believed in, now she was to die for believing in the purity of her actions.

An oracle is consulted who prophesizes that more will die and reiterates that there is no sin but pride. After much debate, Creon relinquishes his pride and runs to untomb Antigone. But he is too late — she has strangled herself, Haimon stabbing himself to die beside her.

Ellen Menard as the heroine was excellent. Although she seemed afraid of using her hands in the first scene while confessing to Ismene what she had done, Ms. Menard warmed up to become a most convincing Antigone. Her voice and poise were befitting a princess with a strong sense of morality and guts. Particularly impressive was Ms. Menard's sentencing scene with Creon.

Ismene, Antigone's flighty sister, was played by Maureen Hagan. Again, the first scene was a problem — this time with a bit of classical overacting. I didn't quite believe she was willing to die with Antigone, but that type of conscience reversal is difficult

*(continued on page 34)*



Ellen Menard as Antigone: "Who of us can say what the gods ... decree wicked?"

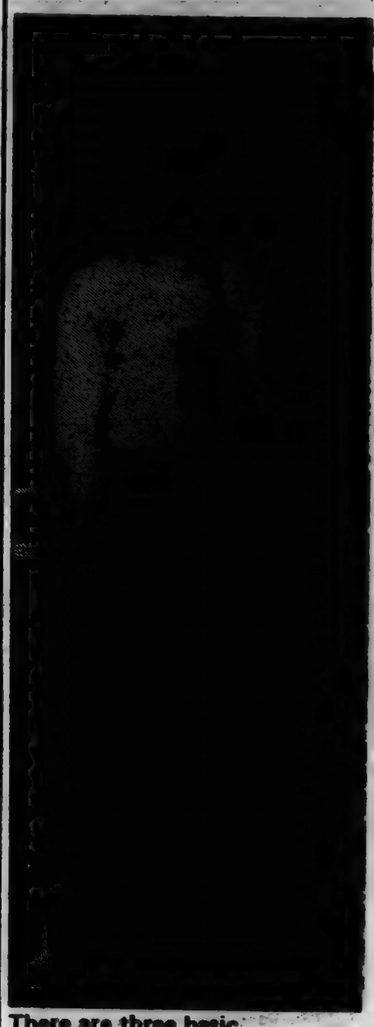
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# Can Gil Scott-Heron Ever Wear Out His Welcome?



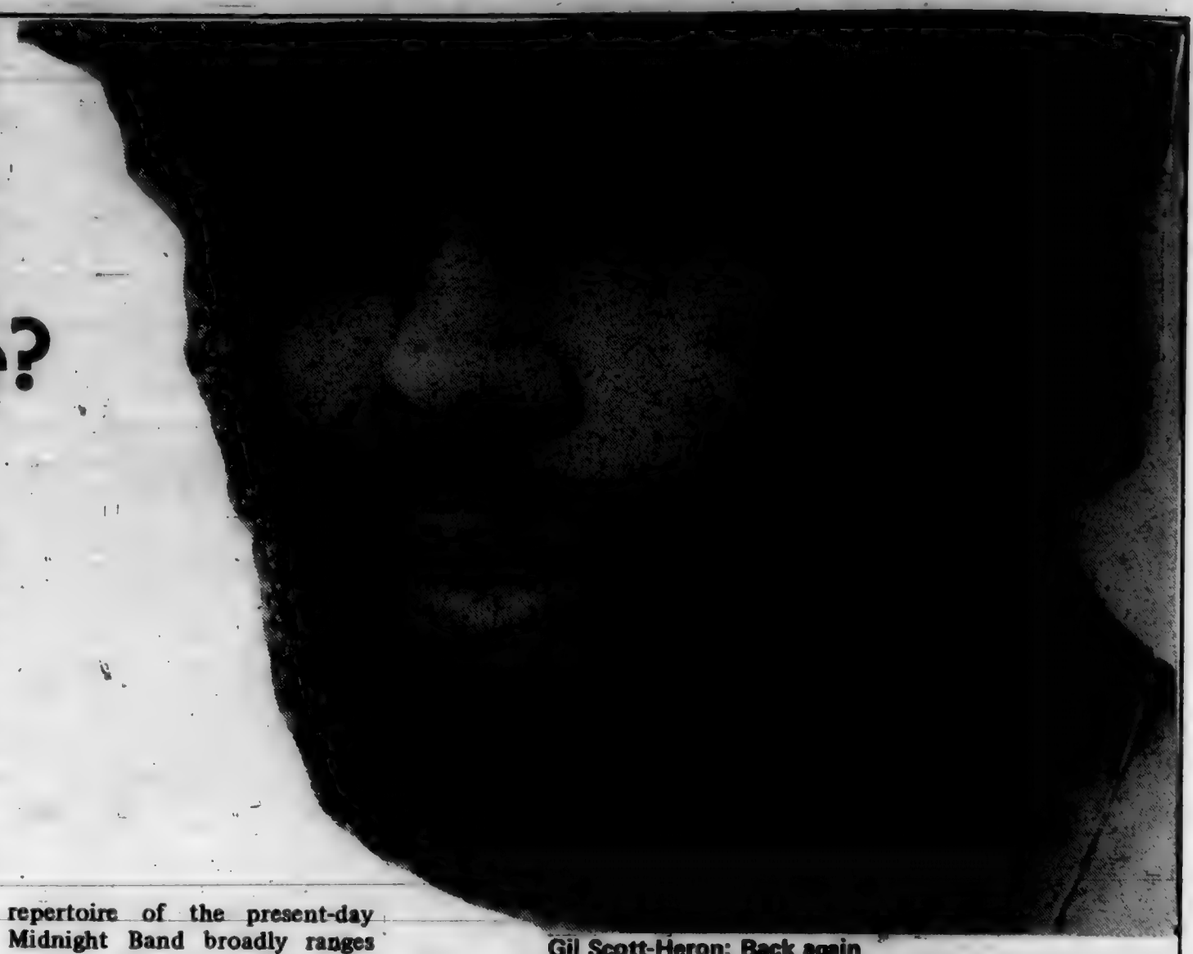
There are three basic components in Scott-Heron's concerts: culture, music, and socio-political views.

**By Tom Nuccio**

A musical extravaganza will occur when the vocally narrative Gil Scott-Heron, compatriot keyboardist Brian Jackson and their Midnight Band return to Burlington at the Flynn Theatre on November 29. This concert marks Scott-Heron's third Burlington performance in thirteen months and his first with top-billing.

There are three basic components to every one of his concerts: culture, music, and socio-political views. In concert, he constantly renews the African griot (storyteller) tradition with an astounding smorgasbord of percussion and vocals. In Africa, the griots are drummers and storytellers who walk from village to village informing people of past history and present day happenings. The Midnight Band possesses this cultural aspect via Barnett Williams (affectionately dubbed the "Doctor of Drumology) who plays practically every known percussion instrument and a few self-invented ones, and Gil Scott-Heron himself, whose narrative lyrics weigh heavily on personal experience and aggressive reactions to society.

Due to a recent affiliation with Arista Records, it has become extremely difficult to label Scott-Heron's music. The repertoire of the present-day Midnight Band broadly ranges from pop to jazz, intermittently exhibiting qualities of funk, soul and Caribbean music. Also there have been two significant changes in Heron's present group since his most recent Burlington performance (March 3) at the Memorial Auditorium. On his latest Arista LP, *Secrets*, Leon Williams handles the tenor sax duties previously undertaken by Bilal Sunni-Ali. Williams appears more technically proficient than his predecessor and should play an integral role in this upcoming concert. The most outstanding renovation within the Midnight Band is the addition of three female background vocalists. Their voices effectively grace both sides of *Secrets*, thus adding a totally unique and novel dimension to the group sound.



Gil Scott-Heron: Back again

The third and most salient component of his concert show arises in the form of socio-political views. Gil Scott-Heron, possessing a MA in English from Johns Hopkins University, lectures frequently on topics such as political corruption and black cultural heritage. To date, he has authored three books with a fourth scheduled for upcoming publication. Although Scott-Heron transmits many of his ideas through literary and oratory practices, music has now become his most effective tool for such communication. The *Secrets* album consists largely of socio-musical statements: the opening cut, "Angel Dust" is an ominous warning about the dangers of this powdered drug; "Madison Avenue" criticizes the persuasive practices of advertising; "Three Miles Down" exhibits the dismal life of mining, and "Angola, Louisiana," the legacy of Gary Tyler's death.

This November 29th concert could prove quite interesting as the performance will be rated in comparison to his previous Burlington stints – thus raising the question: "Can Gil Scott-Heron continuously top himself?" In light of the changes within the Midnight Band as well as the established qualities of his music, I most definitely think he will handily surpass all previous feats.

## WRUV PROGRAM GUIDE

| | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|---|---|---|---|---|---|
| 6:00 AM | | Bill Flanigen | John Paruta; Arcadian Driftwood. Soft mellow music to make love by, including rock, jazz, reggae, comedy, and acoustic. | John Dennison; Earth Tones. Modern Jazz, mild fusion | John Paruta; Northern Lights — Southern Cross. Similar to Tuesday's Arcadian Driftwood | John Dennison; Muthafusticus Modernusticus. Your basic mixed grill | Eric Mayor |
| 7:00 AM | | | | | | | |
| 8:00 AM | Mark Paulsen; Slow Motion Sunrise. Folk Rock — Bluegrass — Light Jazz | | | | | | |
| 9:00 AM | | Tom Malloni; Monday Mornin' Mood Music. Soft-core rock. | Doug Lang | Rob Resnik; Early Bird Show. Japanese koto music from 17th century England | Karyl Levinson. More on the mellow side, especially at 9 a.m. Some jazz and several new artists | Brad Hockmeyer; Safe As Milk. A little folk, a little rock, a little folk rock, | Doug Lang |
| 10:00 AM | | | | | | | |
| 11:00 AM | Mary Dewey | | | | | | |
| 12:00 AM | | Michael Barne; It's 90.1, do you know where your children are? Progressive FM stereo rock, a weekly run down on the Canterbury Tales | David Snyder; Icarus — Icarus in daylight hours. Lighter music and humorous programming with emphasis on rock and folk. | Robert Sherwin; Nineteen Forty Five. Listen... then decide (I don't really know) | Andy Levine; The Churn Session — Part II Cruising the musical spectrums, landing at Scatico around July | Jana Panarites; My Show. Jazz, contemporary, pop, folk, Tom Rush to Joni Mitchell to Earth Wind & Fire, as long as it's good music. | Shana; Direct Current. Music with a positive charge |
| 1:00 PM | | | | | | | |
| 2:00 PM | Michael Pickman; Zone V. Rock and jazz and we'll see what happens. | | | | | | |
| 3:00 PM | | Lori Goodman; Story Lori Radio Recipe. Mix together generous amounts of jazz and rock, and consume with relish. | Eric Sorensen; Enough of the Gamouth. Jazz: Essentially non-electric with a more ezz-thetic than rhythmic emphasis. | Paul Kaza; Progressions. Contemporary jazz with emphasis on progressive sounds. Special previews of upcoming artists | Tom Nuccio; Jazz Is. The full gamut of jazz from bop and blues to fusion and funk. Radio Free Jazz aired at 5:00 | Lewis Heyman | Roger Lewis; Mars Hotel. A great place to pull when you're on a trip. Mind altering music laced with Dead air. Won't you try Saturday afternoon? |
| 4:00 PM | | | | | | | |
| 5:00 PM | Goodman, Heyman, Malloni; La Fiesta de Musica. The best Latin music styles | | | | | | |
| 6:00 PM | | | | | | | |
| 7:00 PM | Ed Bemis; Jazz Workshop. | Pat Callahan; Evening Concert. Classical music. | Steve Grover; Evening Concert. emphasis on solo and chamber work! | Joanne Feldman; Vermont Minuet. A sampling of popular classical music. | Frank Wilder; Opus I Classical Music | Jay Strausser; Trenchtown Rock. Reggae, mon, and some West Indian, you know. | Matt La Sordo |
| 8:00 PM | | | | | | | |
| 9:00 PM | Eber Lambert; The Candle Eye Breeze. Light jazz to easy progressive, classical rock to the avantgarde!!! ending with the Experimental Music Hour | Brad Zeve; Jazz Now. Contemporary jazz with special feature album at 10:00 P.M. | Rich Pomerantz; Duke's Place Hear the masters as well as the roots of be-bop and swing. Foundations of jazz, but whose stories defy adjectives. | Andy Levine; The Churn Session — Part I. Spanning all the musical boundaries. Plus Strictly Rockers. roots reggae every other Wednesday 8—9 p.m. | Charlie Frazier & Midnight Rider; Cryptic Envelopment. Anything and everything from blues to jazz. | Brad Bosley; After 8. Light to heavy rock, coming from Trenchtown Rock to Sonic Slam | Marc Andrews |
| 10:00 PM | | | | | | | |
| 11:00 PM | | | | | | | |
| 12:00 PM | John Dennison; Muthafusticus Modernusticus. Your basic mixed grill. | Jay Strausser | Jan Carlee; Lunar voyage. A general survey of insanity featuring such notables as Gentle Giant, Kinks, Peter Gabriel, Little Feat, etc. | Joe Figucie; Sticks and Stones Anything goes! | Boris; Boris' Night Out. One night a week, Boris is let out of his dungeon to play in hot vinyl | Mitch Stern; Sonic Feast. The finest blend of contemporary and not-so-contemporary progressive rock available. | Mark Reyman |
| 1:00 AM | | | | | | | |
| 2:00 AM | | | | | | | |

# A Technicolor Success

By Elizabeth Thompson

Delicious food, served up with fantastical singing, music and choreography, made last weekend's production of *Joseph and the Amazing Technicolor Dreamcoat* by the Living Learning Center a smash hit.

Presented by the Centre players and directed by Mary Krause, *Joseph and the Amazing Technicolor Dreamcoat* is another creation of the people responsible for *Jesus Christ Superstar.* The play is a lively and humorous musical depicting the Biblical epic of Joseph, son of Jacob.

The musical is divided into 17 songs, each describing a portion of Joseph's life after his expulsion into the desert by his brothers, and finally his joyful reunion with them. Although in its original biblical context, the subject matter is rather dry, the play is altogether different.

The Centre players danced, sang and whirled through each story of Joseph. The play was buoyed by the generous use of comedy while the songs and sentimental melodies effectively unraveled the tale.

In the number "Poor Poor Pharoah/Song of the King," the pharoah is seeking an explanation for a strange dream he had, and he beseeches Joseph for an answer. The pharoah, played by Ed Warfield, whirled out onto the stage in a long white satin and sequined jumpsuit, and sang his plea like Elvis Presley's clone. The Ishmaelites and other accompanying dancers sported pony tails and bobby socks while they sang a backdrop of "bop, bop, shu bop, bops."

In the song "Those Canaan Days," Joseph's 11 brothers are reminiscing about him, regretting ever having sold him off to slavery. The brothers who had suddenly transformed into Frenchmen wore French berets and were smoking cigarettes in long holders and they shed a tear or two when they "Remember Those Canaan Days."

The majority of the songs were filled with wit and humor combined with excellent choreography. But other numbers such as "Close Every Door," sung by Joseph when he was down and out in jail, were slow, touching and brought a real human element into the production.

In the closing song "Any Dream Will Do," Joseph and his family are happily re-united. The final message seemed to be: it doesn't really matter what a person dreams, as long as each person has something to believe in.



Jeff Hansen as Joseph: Any dream will do.

Photo by Mitch Sprung and L/L Photo Suite


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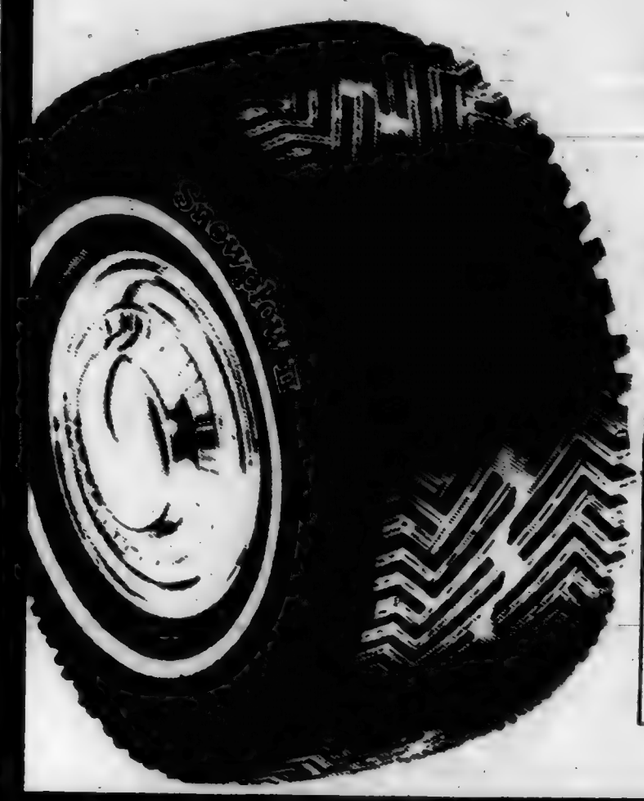


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## Anatevka in Burlington

# L'chaim- To Life!

By Guy Page

One of the greatest musical hits of all time, *Fiddler on the Roof*'s in town — performed by Lyric Theatre, Burlington's talented musical performers, at the Flynn Theatre for four more nights and a matinee Saturday.

If you have ever seen playwright Joseph Stein's show, you probably know why it ran a record 3,234 Broadway performances. Lasting six years after the opening night star, the late Zero Mostel, delighted discriminating New Yorkers with his gregarious, smile-in-spite-of-reality Tevye, the impoverished Jewish Russian peasant, forever plying the Almighty for favors while pulling his milkcart ("O God — I know it's no shame to be poor; but it's no great honor, either!") If you missed it, let Brooks Atkinson, for thirty years the *New York Times*' best Broadway critic, fill you in from his book *Broadway*:

"There was nothing glamorous about *Fiddler on the Roof*. Tevye, his shrewish wife, his guileless daughters, and his fellow townsmen lived in a slovenly Jewish community (Anatevka) in Russia in 1905; they dressed in rags, town coats, and battered hats, and the men wore scraggly beards... all of these being the opposite of conventional showmanship.

"But there's a certain beauty in ugliness... the sounds and the movement became the portrait of a civilized people — realism tempered with common sense, valor without heroics, and all of it suffused with warmth and humor. Beneath the facade of a big Broadway show, there was a core of human truth about some vigorous people." *Fiddler* combines nutty musical theater with the realism of 'serious theater,' producing fun and thought-provoking entertainment.

Lyric Theatre should do justice to *Fiddler*. Greater Burlington, the cultural center of culture conscious Vermont, offers plenty of singing, dancing, acting and stagecraft talent. Lyric, with a reputation of success that draws volunteers, picked the best of a good crop. This, and a big budget, almost ensure a sharp production.

Lyric's biggest hit so far was *My Fair Lady*, staged two years ago. Fortunately for us, that show's Henry Higgins is *Fiddler's* Tevye: Harry Lantz, the best of Lyric's leading men. Longstanding lyricist Bob Stanfield directs his second Lyric musical *(Guys and Dolls* was the first). Catherine Tampas plays Tevye's irritable wife Golde, from whom he receives pointed suggestions after giving his own to God. Ruth Baskin is Yente the Matchmaker, and Lazar Wolfe, Yente's choice for the husband of Tevye's eldest daughter Tzeitel (UVMer Valerie Dorfman) is played by David Griffiths. The show starts at 7:30 tonight, 8:00 Friday and Saturday (with a 2:00 matinee Saturday) and 6:30 Sunday. Although tickets are sold out, a few usually get returned, so you might call the Flynn Box office (862-5121) to try your luck. They sell for $4 and $5.

*Fiddler's* music, although not quite in *Oklahoma*'s or *West Side Story*'s class, represents some of the best from the musicals of the sixties. Jerry Bock and Sheldon Harnick, two unknowns, collaborated on the tunes and lyrics. Every song has color — sadness, joy, or laughter — and is good, but some shine: for example, "Do You Love Me?" and "If I Were a Rich Man." If Lantz and Tampas sing them as well as they're composed, you won't forget these two songs.

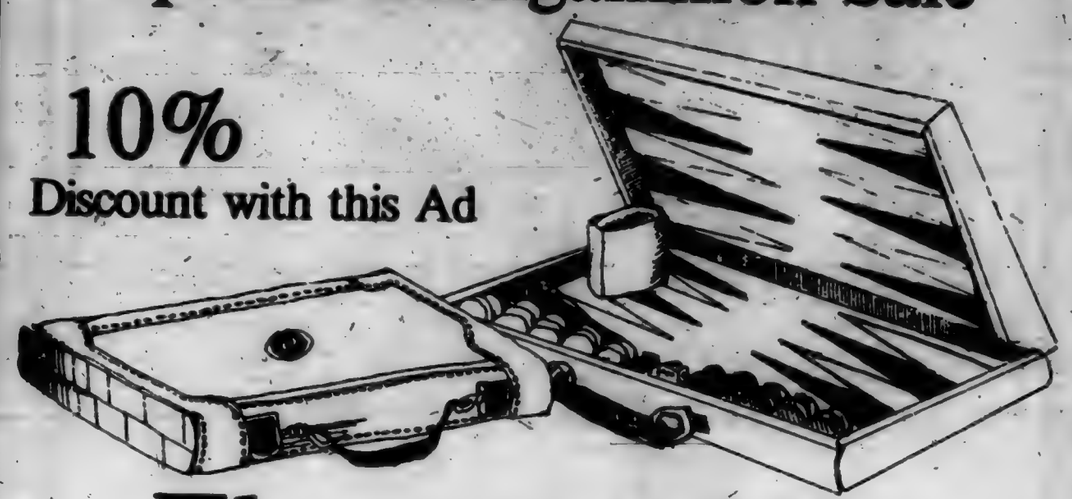
After seven paragraphs, some of you are wondering when I'll mention the plot. Well, there's this family, see, and the father can't earn enough, the wife nags, and the kids fall in love with the strangest people. Nothing new here, except that despair can't win.

One day is honey and raisin cakes/next day a stomachache/Drink L'chaim — To Life!

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## Recent Cuts

# The Dynamic Duo

By Tom Nuccio

**Larry Coryell and Phillip Catherine, *Splendid***

Last year jazz guitarists Larry Coryell and Phillip Catherine collaborated for a dynamite acoustic duo on their premier Electra album, *Twin House*. An innovatively successful concept, the disc featured the two modern masters utilizing six and twelve string guitars with technical fluency and utter brilliance, yielding a superb musical interaction. The commercial and artistic success of *Twin House* plus the continual association between the guitarists has given birth to a remarkable sequel — *Splendid*.

*Splendid* picks up where *Twin House* ended and exhibits the "Dynamic Duo of Acoustic Guitar" easily surpassing their previous feats. Throughout the album, Coryell and Catherine respond to each other with spontaneous accuracy and rhythmic precision.

Coryell, leader of the jazz/fusion group "Eleventh House," races down his acoustic six-string neck in a rapid fury while soloing on "One Plus Two Blues." In contrast, the European-based Catherine, a Mingus alumnus, cleverly arranges notes into legato sequences in his fretless electric solo on "Snowshadows." The differing styles and effective combination of various guitars produce tunes with interwoven textures, counterpoint and harmonies.

With *Splendid*, Coryell and Catherine have written another chapter in their acoustic guitar legacy. Future albums of this nature definitely appear on the horizon for these phenomenal musicians who have transformed an unconventional mode of instrumentation into a uniquely improvisational concept.

## The Wild Duck

*Continued From Page 25*

Beth says "I enjoy scene design because I can sit back and look at it. You can't do that with acting." She plans to go to graduate school to obtain "some really intensive training," and she wants to spend some time as a "roadie" of a technician to gain practical experience on the road. Harriman is graduating in December and plans to continue with costume design because "it is something I really love." Whitmore has always wanted to direct and will probably continue to do so.

It's not an easy task to combine the individual efforts of all the members of the production and create a unified play: this task ultimately falls on the director's shoulders. The costumes amplify the furniture and the furniture amplifies the costumes. The scenery corresponds to the character's personalities and their personalities are reflected on stage. *The Wild Duck* is the production of the individual efforts of everyone involved, with the sense of unfulfilled happiness running throughout the play.

*The Wild Duck* runs through Saturday, November 18. For additional information, call 656-2094. Reservations may be made by phone or in person. Tickets will be on sale at the door.

## Calculated Simplicity

*Continued From Page 26*

"calculate" his work: visualize the picture, set it up, fiddle with the camera to get it just right, and finally, take a photograph that has been thoughtfully planned out and considered several different ways. The mood of Jim Brown's show was beyond the level of photography that is merely spontaneous and entertaining.

Unfortunately, I think a great many people missed this show: it was up for only five days, and it was not widely publicized. Those who missed the show missed a beautiful collection of photographs by a very talented artist, who takes a craftsman's pride in his work.

## Antigone

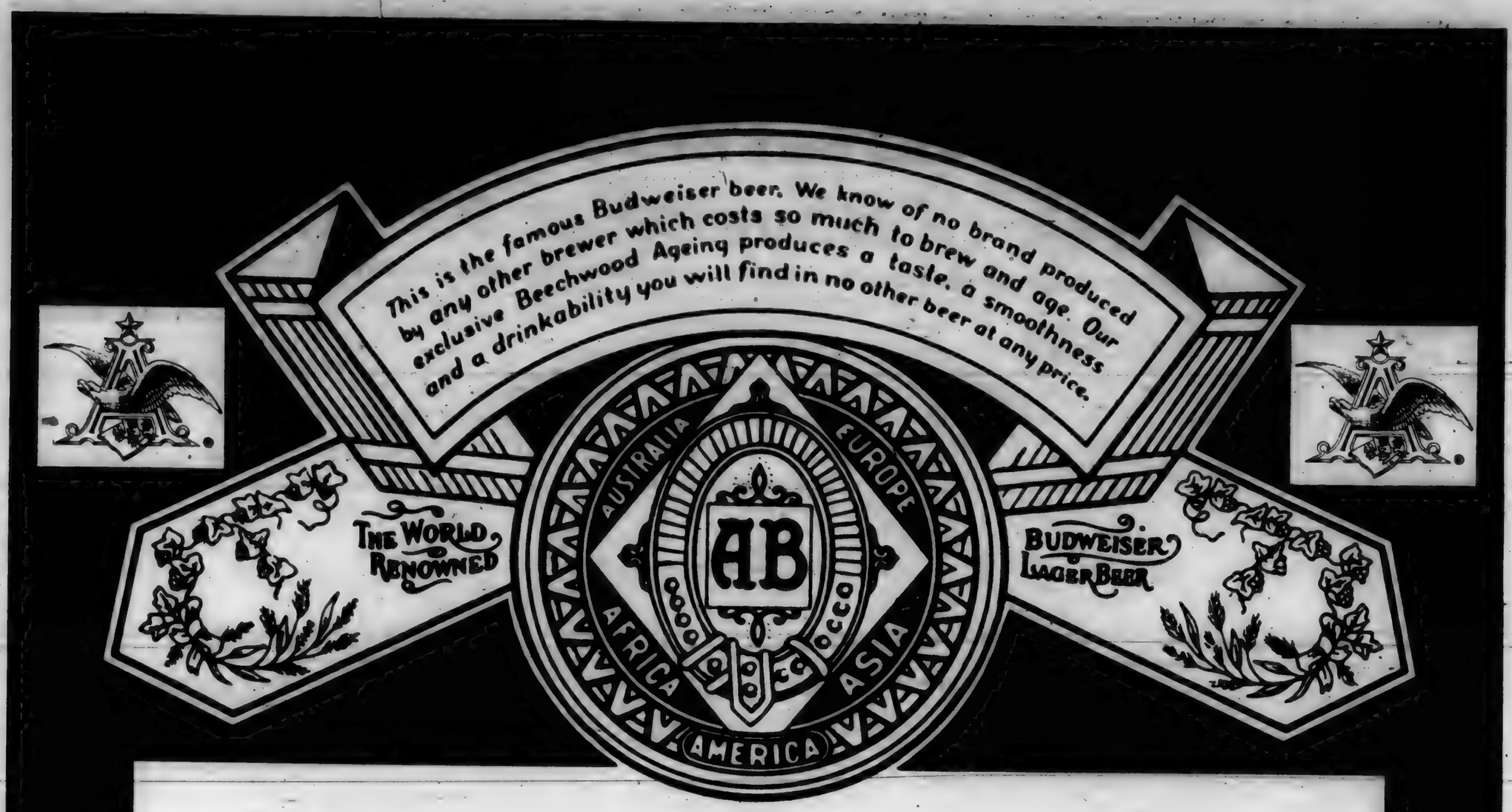
*Continued From Page 29*

to portray when your character is rarely on stage.

A progressively regal, proud, asinine, torn and hurt King Creon was compassionately brought to life by Karl Baldwin. This was definitely Baldwin's show, as he riveted the audience's attention, drawing both hatred and pity for this proud man.

Unlike many contemporary productions of *Antigone*, this one made use of a Greek chorus which narrated the action through dancing, singing, and chanting. One of the reasons Greek choruses are used so infrequently is the difficulty of rehearsing 10 to 20 extras into conformity and unobtrusiveness. A token old man and cute young thing are fine as long as they're not overdone, but this chorus had two attention distracting individualists — a woman with brilliant fire-engine red rouge smeared above her eyes and another woman whose body movement and voice sneered at this "acting" that was certainly beneath her. For the life of me, I can't think of any ancient Grecian disease that left the area above one's eyes bright red. As a whole, the dances were well rehearsed, the facial expressions were almost there, and the solo voice work needed more work. They almost captured the necessary unity.

The Grecian costumes designed by Judith Scelsa and Mary Pizzarelli rate special notice — they were some of the best I've ever seen, flowing beautifully with the movements of the cast.




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# CALENDAR
## Week of November 10 -16

## 17 Friday

**EXHIBITIONS**

Francis Colburn Gallery – Lynda McIntyre & Joe Phelan: Painting, drawing, & fabric design. 9 a.m. – 5 p.m.

Fleming Museum – "War!" a cross-cultural viewpoint. "The Library Furniture of H.H. Richardson." "Tools & Technology."

**LECTURES**

"Regulation & Function of Progesterone Receptor System," Dr. W. W. Leavitt, Worcester Foundation for Experimental Biology, 12 noon, B403 Given.

"The Unmaking of a Vaccine – Experience with Primary Atypical Pneumonia," 12 noon, Dr. Norman Somerson, B-203 Given.

**SPECIAL ACTIVITIES**

German Folksongs – 4 p.m., C370 L/L.

Open Poetry Reading with Robert Caswell, 8 p.m., Church St. Center.

Apple Sale! Featuring MacIntosh, Mutsu, Northern Spy and Delicious. Sold every Friday afternoon from 12 – 4 in the breezeway between the greenhouses and the Hills Agricultural Science building. Please come! Sponsored by the Plant and Soil Science Club. P.S. Wouldn't you rather eat a UVM grown apple???

Military Uniform Item Sale – many items, reasonable prices. Friday, November 17, 9–4, Saturday, November 18, 9–2, SMC Receiving, North Campus.

Charlie Mac and the irresistable Funk masters will be playing at The Mill in Winooski.

**PERFORMING ARTS**

"The Wild Duck," Royall Tyler Theatre, 8 p.m.

**FILMS**

SA Film "Godfather II," 7, 9:30, 12 p.m., B106 Angell. $1/ID, $1.50/general.

**STUDENT ACTIVITIES**

Student Health Advisory Committee, Clinic, 9 a.m. – 3 p.m., North Lounge, Billings.

Gay Student Union, Dance, 10 p.m. – 2 a.m., Round Room, Billings.

**OTHER**

Registrar, Pre-enrollment, 8 a.m. – 5 p.m., Marsh Lounge, Billings.

Smuggler's, Mad River, Sugarbush Ski Pass Sales – 9 a.m. – 5 p.m., Lobby, Billings.

## 18 Saturday

**EXHIBITIONS**

Fleming Museum – "War!" a cross-cultural viewpoint. "The Library Furniture of H.H. Richardson." "Tools & Technology."

**WORKSHOPS**

"Handbuilding in Porcelain," 10 a.m. – 4 p.m., Church St. Center. Preregister, fee $23.50. Call 656-4221.

"Woodcuts II," 10 a.m. – 4 p.m., Church St. Center. Preregister, fee $16.

**FILMS**

IRA Film "Enter the Dragon," 7 & 9:30 p.m., Southwick, $1.

**SPECIAL ACTIVITIES**

Ski Sale, sponsored by Cochran Ski Club, 10 a.m. – 4 p.m., South Burlington Middle School. Info. call 862-7664 or 862-4875.

"Aqua Sampler," UVM Synchronized Swim Team & the International Academy of Aquatic Art. 8 p.m., Forbush Pool. Tickets UVM Athletic Ticket Office, Southwick Bldg., and at the door.

Pre-Med Information Day, Marsh Lounge, Billings Center. 9:30–10:00, Introduction by Dr. Richard Steele, Director of Admissions, UVM. 10:00–10:30, Bernie Manor, Pre-Med Advisor, UVM; Dr. Milton Potash, Faculty Advisor. 10:30–11:00, Cider Break. 11:00–12:00, Dr. Lee Phillips, Associate Dean of Admissions, College of Medicine, UVM, and a panel of students from the College of Medicine.

**PERFORMING ARTS**

"The Wild Duck," Henrik Ibsen, Royall Tyler Theatre, 8 p.m.

**OTHER**

Admissions Information Session, 10 a.m., North Lounge, Billings.

Thanksgiving Market, Capitol City Farmers Market. 9–1 p.m. Indoor/Outdoor market at old A & P, East State St., Montpelier. 20 vendors, events, musicians. Turkeys, pumpkin pie. Come on down for a good time.

## 19 Sunday

**EXHIBITIONS**

Fleming Museum – "War!" a cross-cultural viewpoint. "The Library Furniture of H.H. Richardson." "Tools and Technology."

**PERFORMING ARTS**

University Band Concert, 4 p.m., Music Bldg., $1/ID, $2/general.

**FILMS**

SA Film "Holiday," 7:30 p.m., B106 Angell, Free/ID, 50 cents/general.

IRA Film "Enter the Dragon," 8 p.m., Southwick, $1.

**SPECIAL ACTIVITIES**

Photography Program, 6:30 p.m., E230/250 L/L.

Camera Care Workshop, L/LC Fireplace Lounge, 3 p.m. Sponsored by L/LC Photo Program.

Hillel Deli Nite, L/L 216 Commons, 6:00 p.m. $2, all you can eat – hot pastrami, corned beef.

Old Time Country Dance with Arm & Hammer String Band at 8 p.m., Mountain Greenery (77 College St.) Beginners welcome. Information 862-2841.

**MEETINGS**

Gay Student Union, 7 p.m., Marsh Lounge, Billings.

## 20 Monday

**EXHIBITIONS**

Francis Colburn Gallery, Lynda McIntyre & Joe Phelan; Painting, drawing, and fabric design, 9 a.m. – 5 p.m.

Fleming Museum – "War!" a cross-cultural viewpoint. "The Library Furniture of H.H. Richardson." "Tools and Technology."

**LECTURES**

Vermont Seminars: "The Tricyclic Antidepressant, Iprindole, and the Amine Theory of Affective Disorders," Dr. Edith D. Hendley, Dept. of Physiology & Biophysics, UVM, 12 noon, room C219 Given Bldg.

Vermont Seminars: "Chlorophast DNA," Dan Steece, Botany Dept., UVM, 2:00 p.m., room 122 Hills Building.

Vermont Seminars: " Thyroid Gland in the Spontaneously Hypertensive Rat," Dr. Pat Krupp, Dept. of Anatomy, UVM. 4:00 p.m. Room C417 Given Bldg.

Vermont Seminars: "Preserved Stems of Tree Ferns: Tantalizing Hints About Wet Tropical Forests in the Past," Dr. David S. Barrington, Botany Dept., UVM, 4:10 p.m., Room 105 Marsh Life Science Building.

Vermont Seminars: "Futures in Water Resources: Water Law and Policy," by Mark Lapping, associate director, Water Resources Program, UVM, 7 p.m., Memorial Lounge, Waterman.

Vermont Seminars: "A.H. Davenport and Co., Furniture Makers to H.H. Richardson," with Anne E. Farnam, curator, Essex Institute, Salem Mass. 8 p.m., Wilbur Rm., Fleming Museum.

**PERFORMING ARTS**

Lane Series, "The English Chamber Orchestra," with Vladimar Ashkenazy, conductor/pianist. 8 p.m., Memorial Auditorium.

**MEETINGS**

VPIRG, 5–6:30 p.m., Conference Room C, Billings.

**FILMS**

Women's Referral Center, Women's film series, North Lounge, Billings, 7:30 p.m.

## 21 Tuesday

**EXHIBITIONS**

Francis Colburn Gallery, Lynda McIntyre & Joe Phelan: Paintings, drawings, and fabric design, 9 a.m. – 5 p.m.

Fleming Museum – "War!" a cross-cultural viewpoint. "The Library Furniture of H.H. Richardson." "Tools and Technology."

**LECTURES**

"Grand Rounds," with Dr. Wm. Woodruff, 4 p.m., 103 Rowell Auditorium.

"Recruitment Involved in Tumor Formation?" Robert Cohen, Dept. of Medical Microbiology, UVM, 12 noon, Room B203 Given Building.

"The Influence of Genetic Background on the Susceptibility of C57 B1/6J Murine Pancreatic Beta-Cells to EMC Virus Infection," Barbara Graddock, Dept. of Pathology, UVM. 12:05 p.m., Room A125 Medical Alumni Building.

**WORKSHOP**

"The Expert Witness," 2 – 5 p.m., Carpenter Auditorium, Given. Fee $10. Call 656-2292.

**SPECIAL ACTIVITIES**

Scottish Country Dancing, for beginners 7:30 p.m., for advanced 8 p.m., 104 & 109 Old Mill. Info call 862-2428 or 863-4107.

**MEETINGS**

Staff Council Mtg., 12 noon, Memorial Lounge, Waterman.

Christian Science Organization, 4:30 p.m., B102 L/L.

Wildlife Society, 7 p.m., Marsh Lounge, Billings.

## 22Wednesday

**EXHIBITIONS**

Fleming Museum – "War!" a cross-cultural viewpoint. "The Library Furniture of H.H. Richardson." "Tools & Technology."

**LECTURES**

"Safety & Maintenance for Your Home Heating System," with Paul Bortz, 10 a.m., Church St. Center. Free.

**OTHER**

Open House at Dharmadhatu, 31 Elmwood Avenue, the Burlington Center for Buddhist meditation and study. 7:30 p.m. Meditation instruction and talks on Buddhist practice as taught by the Ven. Chogyam Trungpa, Rinpoche. For more information call 658-6795.

**THANKSGIVING BREAK – through Friday, November 24th. NO CLASSES.**

# Sports

# Vermont Soccer Strikers Stifled By UConn Defense, 2-1 in OT

By Hart VanDenburg

Despite a goal by Larry Stone in the first five minutes of play, the UVM men's soccer team was unable to hold off the University of Connecticut and was handed a surprising 2-1 overtime defeat last Saturday in Storrs, Connecticut.

Although Stone's goal put the Cats in a dominating position from early on, the Vermont kickers were unable to control the game after their initial onslaught. The score came with two minutes gone on a corner kick by Brian Fleming. The ball fell into a mixed huddle of players standing just inside the UConn penalty area. UConn's defense was unable to clear the ball effectively and Stone managed to work himself into a clear shooting position. The Cat Striker took a soft shot that UConn goalie Bob Ross couldn't get to in time due to the muddle in front of him.

At this point the Cats fell apart and could not direct play or control the tempo of the match. The action was conducted at a break-neck pace with the ball zipping up and down the field at a rate that soon began to wear the players out. Both teams seemed to lack accuracy in their shooting ability. Vermont's Cam Diamandis, Zareh Avakian, and Jeff Merrill all passed up chances to score, while at the other end of the field UConn's Morrone, Comrie, Sullivan and Innocent all fired high and wide of the UVM goal. Late in the first half Vermont and UConn both appeared hurried and careless as they desperately tried to gain control of the ball.

The game was crucial to both teams since the winner would be in the best position to eventually win the Conference title. "To obtain the Yankee Conference Championship was our most meaningful goal this season; it's what we've built our program on," Vermont Coach Paul Reinhardt said after the game.

The Huskies bounced back into the game with their first goal nineteen minutes before half-time. A poorly hit shot came skidding across the dusty Vermont goalmouth. Vermont goalie Bart Farley went down to scoop up the ball, which seemed to be travelling out of danger. Then just before Farley was able to lay his hands on the ball, UConn striker Joe Morrone rushed in front of Farley from the right and deflected the ball with his foot. With Farley caught out of position and off-balance, the ball flew up into the top right corner of the goal to tie the score 1-1.

The first half drew to a nail-biting close with UVM giving its hosts a whole series of chances to score. The second half saw the chaos and tenseness escalate. Both teams sensed the chances of scoring were increasing, but the frustration that they experienced by not finding their mark only aided the already fraying tempers. Personal vendettas were being carried out on the field, and the officials often did not see some of the fouls that were being committed. Later many of the Vermont players agreed that the game had been "brutal" and "physical."

The nearest that UConn came to scoring as the half drew to a close came when Medrick Innocent worked himself free of a defensive tangle in front of the UVM goal. Innocent's ensuing shot beat goalie Farley. With the crowd going wild and the Vermont players hanging their heads in despair, the officials ruled the play as off-sides and Vermont was resurrected from the dead.



The Cats' threatening efforts were reduced to a whimper and only the efforts of Farley in goal delayed the fate that lay in store for Vermont. Farley had some stunning saves during the game, especially mid-way through the first half when he prevented a certain Huskie goal by diving full strength for a shot by Innocent and tipping it over the bar. Even the UConn crowd cheered him, some even standing up, for what appeared to be a miracle task completed.

The Vermont goalie was outfoxed by the winning goal that flew past him with just over six minutes remaining in the overtime period. The play was generated by UConn from mid-field. The ball was brought to the edge of the penalty area and then Dan Sullivan fired a shot just out of Farley's reach.

After the game, UConn coach Joe Morrone, the father of his team's leading scorer, was quick to praise the soccer Cats for their efforts. He congratulated every Vermont player personally and later said, "We didn't deserve to win." He went on to describe his team's tactics as "hoping to beat Vermont on corners." Morrone also described the Cats' lone goal as being a "result of our laziness."

Vermont coach Reinhardt took the loss in stride. When questioned about the possibility of poor officiating being a cause for his team's loss, he immediately dismissed the idea. "We had just as many unseen fouls as UConn," he reported. But he was also hiddenly critical of the methods that UConn used during the game. "After all," he said, "when you have full-backs that are six feet tall, and weigh 200 pounds, and they are brought down by players of much smaller size it makes you wonder what is going on out there."

The loss drops Vermont to 8-4-3 on the year and bumped the Cats out of a first place tie with Connecticut. Vermont is now 3-1-2 in the Conference while Rhode Island is 3-0-2 and Conn is 5-0-0. Rhode Island and UConn will meet later this week to decide the Conference title. A Rhode Island win will ensure a tie, while a Conn. win or tie will give the Huskies their fifth crown in the last five years.

In regular season end standings, Brian Fleming is tied for fourth in the New England top scorers, with seven goals and five assists in 15 games. Vermont's Bart Farley is also fourth in goalie rankings, with 197 saves and only an .87 goals per game average.

Vermont went onto face Brown in the NCAA playoffs at Providence Wednesday, November 15. Brown was seeded first, while UVM locked up the final No. 4 spot after major deliberation by the selection committee. UConn traveled to Dartmouth Wednesday also, and the winners of both matches will play for the New England Championship.

**Many of the Vermont players later agreed that the game had been "brutal" and "physical".**

# Brown Clips Cats In NCAA Playoffs

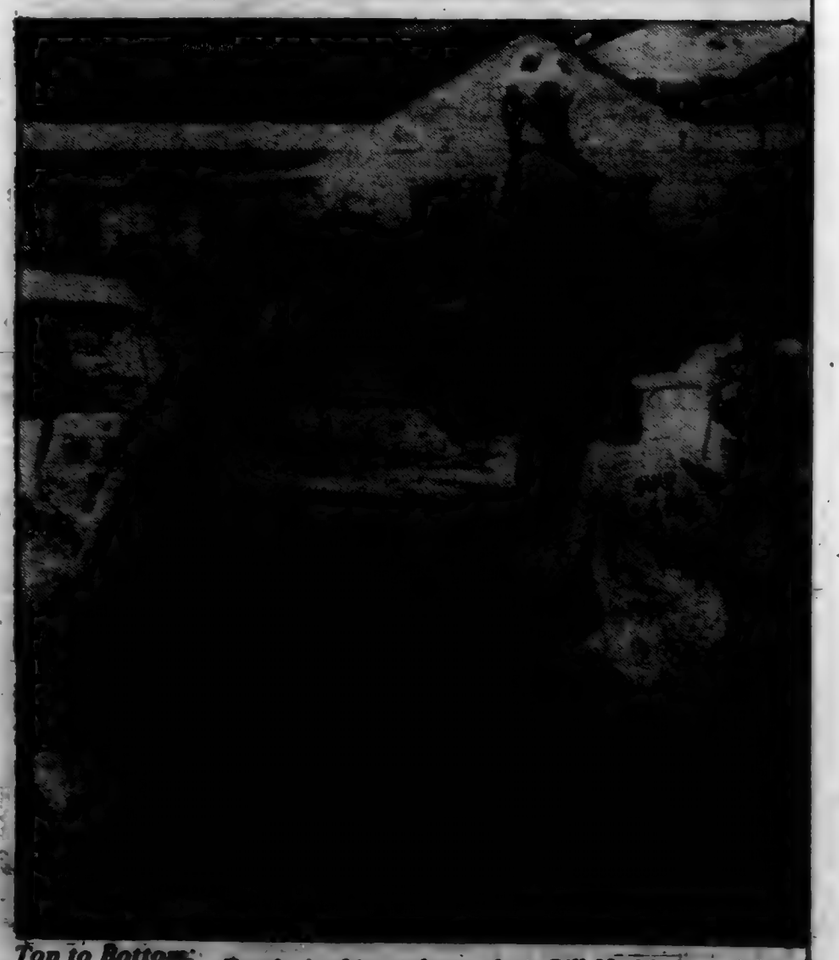
By Steve Larose

Brown University capitalized on two early goals to effectively squash the University of Vermont men's soccer team, 3-1, in the opening round of the NCAA New England Soccer playoffs in Providence, Rhode Island Wednesday afternoon.

Brown went ahead 2-0 in the first half on what were characterized as "dink goals" by Brown's coach. In the second half Vermont played Brown evenly, but Brown added the insurance goal to make it 3-0 at the 25 minute mark of the second half. With 14 minutes remaining, Brown's goalie was injured. Shortly afterwards, Zareh Avakian fed Cam Diamandis from the top of the penalty area. Diamandis then blasted a shot into the lower left hand nets for Vermont's lone goal of the afternoon.

Brian Fleming almost scored Vermont's second goal, but his chip shot which cleared the goalie was deflected by a Brown defender. Vermont was outshot 21-13 with Vermont goalie Bart Farley snaring 10 saves.

Vermont ends its season with a 8-5-3 record, after its fourth playoff defeat in as many attempts. In other NCAA playoff action, UConn blasted Dartmouth 4-0 and Brown will now meet UConn for the NCAA New England Championship.



*Top to Bottom: Zareh Avakian takes a shot; Bill Nedde in a tight spot; and Goalie Bart Farley makes a save.*



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***Bowling Green Wins 5-2,7-2***

# Falcons Snub Vermont Icemen to Open Season

**By Nick Witte**

The UVM hockey team opened their 1978-79 campaign on two sour notes as the Cats were crippled by the Bowling Green Falcons, losing 5-2 on Friday night and then 7-2 on Saturday night, in Bowling Green, Ohio.

Before anyone writes the Cats off, it should be noted that Bowling Green already had six games behind them. While last weekend's contests were regular season games, UVM does not start the all-important ECAC Division I schedule until the Cats meet St. Lawrence in Canton, NY November 28.

Friday night's game, though lost 5-2, was encouraging due to UVM's solid play. The Cats were never out of the match but Bowling Green exhibited more polish and was able to make most of their breaks.

Bowling Green jumped on the scoreboard early in the game as John Markell caught the UVM defense off guard at 6:34 of the first period. From that point on it was all downhill for the Cats. BG's John Gibb scored a power play goal to put BG ahead 2-0 at the close of the period. But the worst blow Bowling Green delivered in the first period was a tackle that separated freshman defenseman Chris Hodgson's shoulder.

Jim Duffy put UVM on the scoreboard early in the second period. While the Catamounts couldn't cash in on some excellent chances, the Falcons took advantage of their opportunities for two more goals in the period. Goalie Sylvain Turcotte was hardly culpable since the first of these goals was on a rebound and the second was a tip-in shot from the point.

With a 4-1 lead, the Falcons went into a defensive shell in the third period. Gary Prior fed Craig Homola for the Catamounts second and final goal. Bowling Green scored again late in the final period to ice the game.

UVM outshot the Falcons 43-36, but the bulk of the Cats' offense was routine for BG's goaltender. UVM lacked the crispness and ability to get clean, hard shots on net. Still, this performance turned out to be better than that of the following night.



Saturday night's game was very physical with the Cats on the receiving end of most of the hitting. With four goals in the second period, Bowling Green muscled their way to a 7-2 victory over UVM to complete the sweep. The Falcons' hard-hitting strategy, which proved very effective, dominated on the ice – and the scoreboard.

At the end of the first period, the score was even at 1-1, but Bowling Green was far ahead in heavy checks. The Falcons took the lead early in the period as Brian MacLellan steered a shot past Turcotte. Later MacLellan plowed into defenseman Mark Brown so hard that he required stitches. The Cats couldn't score on a five-minute power play and had to wait until Murphy scored Vermont's first goal.

Bowling Green erupted for four goals in the second period while shutting down the Catamount attack. Hodgson's replacement, freshman Dave Hungerford, sustained a shoulder separation to further deplete the UVM defensive squad. The Falcons scored early in the period on the battered Cats. But the decisive blow was a four-minute stretch in which Bowling Green stuffed in three goals.

Bowling Green racked up two more goals in the third period off Burkhardt Hoene to complete the Catamount smear. Craig Homola managed to score Vermont's second and final goal between the two Falcon goals, but BG had clearly flattened any Vermont attempts. UVM had 43 shots on the Bowling Green goal, most of which were handled easily. The Falcon offense was far more effective scoring on seven out of 24 shots.

UVM will have plenty of time to hone their attack before Ohio State comes to town over Thanksgiving. Last weekend was, hopefully, a learning experience that will prepare the Cats for their ECAC schedule. Vermont hockey has the resources, but work is necessary to maximize its potential.



# Violence: A Growing Trend In Intercollegiate Hockey

**By Henry Hooper Chamberlain**

The growing trend of violence in college hockey was exemplified this past weekend as Bowling Green used its crippling "Western Style Hockey" to twice upend the University of Vermont hockey team, 5-2 and 7-2 at Bowling Green, Ohio.

There is a distinction between the Western and Eastern teams. The west employs a very physical, sometimes brutal brand of hockey to intimidate their opponents, while in the east, the players are big and tough, but the emphasis is on skating and puck control.

In the past, checking in all college hockey was restricted to a totally defensive role. The offense was not allowed to take players out of a play outside of their defensive zone. Any excess force resulted in mandatory penalties. This non-physical brand of hockey was entertaining to watch, but it was unable to compete with the excitement of Canadian hockey, which prepared players for the physical abuse of upper-level competition.

Within the past ten years, Division I hockey became more physical. First checking was expanded to include a team's side of the red line. Presently, a team is free to forecheck as well as backcheck. Hockey has evolved into a free-wheeling, physical event, and fans are packing league rinks.

With the new liberties, players are using more violence to get the puck. Crunching checks, occasional elbows, and upending body checks are commonplace. As happens when physical strength becomes an attribute, bigger free-swinging players who enjoy using their bodies dominate Division I hockey.

Last weekend presented a classic match-up of the western and eastern schools of hockey. Bowling Green was big and aggressive while Vermont was fast and efficient, though young with its contingent of freshmen. It was a case of whether or not Bowling Green could put it to the Cats.

The first match saw Bowling Green capitalize on their own aggressive play. As they already had six games under their belt, Bowling Green's offense was in gear to the tune of five goals. For the Cats, only two goals were scored, while numerous Catamount opportunities sailed wide. The only casualty of the night was Chris Hodgson, out with a separated shoulder.

Round two, on the next night, was a different affair. As

*(continued on page 39)*

## Editorial Comment

# Lack of J.V. a Serious Flaw In Vermont's Hockey Program

By Richard Casner

In last week's *Cynic*, a letter to the editor entitled "Hockey Tryouts?" by Jeff Sisitsky raised some interesting questions concerning the hockey program at UVM. Sisitsky was concerned that he was not allowed to try out for the team because he had not received the physical required for intercollegiate competition. Well, Mr. Sisitsky, I'm afraid I can't sympathize with you on that point. It is common knowledge that every student trying out for the team must have his physical forms in before he steps on the ice. To put this off to the day of the tryouts merely signifies laziness on your part. If there's one thing I've learned at college, it is that nothing gets done for you; it's up to you – and only you – to go out and get the necessary things done.

Nonetheless, Sisitsky's letter started some questions stirring in my own mind in regard to the program here at UVM. There are some faults in the current Vermont hockey program, the major one being the absence of a solid J.V. program. At last year's hockey banquet, Coach Jim Cross announced the liquidation of the J.V. team. Two reasons were given for this: the lack of money and the low level of player dedication. I find it hard to accept that money is holding back a program that, if developed properly, can only benefit the system. As to the lack of dedication, the answer can be found in the nature of the program. No one on the J.V. team of last year was willing to make large sacrifices for something that offered no reward. Upward mobility and development of strong players is what a J.V. program is all about. Most colleges and universities have such a program in which the coaches of both the varsity and J.V. team work together to develop young players who need experience. Coach Cross took little interest in the former J.V. team.

Let us look back to last season's game against Cornell; the Cats suffered a loss mainly because they ran out of good players and were forced to replace their fourth defensemen with Randy Koch. With a J.V. program to fall back on, that move would have been unnecessary.

A hockey program that involves both a varsity and a J.V. team can be used not only to make players better, but also to recruit high school players. The idea is to invite quality hockey teams from around the area to play against our J.V.'s. Coach Cross would then show up at the game and save himself a trip to the team's area. Vermont is not like B.U., where one need not go any further than South Boston. Instead, Cross must travel at great lengths to find good players – I think you could count the number of Vermonters that have played Division I hockey for UVM in recent years on your left hand. Don't misinterpret me, Cross has done a fine job, with what little time he has, recruiting for the Catamounts, but why not make it easier on himself and beef up the program at the same time with a solid, supported J.V. team. Instead of frustrating players on a fourth or fifth line on varsity, give them a chance to play and acquire the proper experience on a lower team. As it now stands, they don't have that alternative and the varsity team is the only one that suffers.

*Richard Casner is a UVM student who tried out for, but did not make the Varsity Hockey team.*



*Above and on previous page:* Photos by Huse/IDC
*UVM's Sylvain Turcotte defends the nets against Boston in a contest last year.*

# *Women Icecats Clobber Panthers*

By Sarah Dougherty

The UVM women's ice hockey club opened the 78-79 season by trouncing Middlebury College 9-1 in an exhibition game last Saturday at Gutterson Field House.

Vermont clearly played a more solid and controlled game, racking up nine goals in just two periods. The two teams agreed to use third period time to practice and played a controlled scrimmage instead of a game situation.

Errant passing and scrappy goals characterized the opening period. Vermont's Ellen Gray opened the scoring at 3.59. Unable to effectively defend against its stronger skating opponents, Middlebury gave up goals to Sarah Dougherty, Margot Huber and Katie Dunbar. Middlebury scored its only goal of the game off a rebound at 7.11 of this first period.

Use of defensemen on the points enabled UVM to open up play in the second period. Middlebury was helpless, getting no shots on goal due to good forechecking by Vermont. Better communication on the ice allowed the Cats to net five goals, including three by newcomers Alix Manny, Jeanne Gaudreau, and Tammy Randall.

First year coach Andy Woolford of Middlebury commented: "We are still feeling out the talent on our team. Right now we're concentrating on the basics: skating, passing, etc... We have quite a few freshmen on the team and some good veterans back next semester which will help."

Vermont coaches Tom Kiley and Davis Fansler were pleased with their squad's showing. The team played "good position hockey," according to Fansler. "When the team gets in shape and hustles, then we'll play all better."

The Women's Ice Hockey Club has 20 games scheduled for this season including a January tournament at the University of New Hampshire. The Women's Ice Hockey team's next home game is against Dartmouth on November 18th. Game time is 5:30 p.m.

# Hockey Violence

*Continued from previous page*

it became apparent that the Cats could skate with Bowling Green, the "western style" of hockey was used. Bowling Green wailed on the Cats with repeated crunching checks. Cat players were lined up for heavy checks accompanied by an assortment of loose elbows. Bowling Green's rationale for the violence was to wear down and intimidate the opponent, then worry about the puck.

Within the first minute, Bowling Green's Mike Cotter threw a blatant elbow for a penalty. No problem, the Cats would now be worrying about the cheap shots ahead as they handled the puck. A little later, a free-wheeler by the name of McFellan unloaded an amazing boarding sequence against UVM's Mark Brown. Brown needed stitches, while McFellan got a five minute penalty for his flagrance. Later in the second period of play, freshman Dave Hungerford received a separated shoulder from another hard Bowling Green check. The Cats were beaten to a 7-2 loss.

What Bowling Green had shown was their need for punishing physical play to compensate for their lesser hockey skills. The violence, and its effect of breaking up the flow of play, is not enjoyed by fans of good hockey. Fans want fast-paced, aggressive hockey with some puck handling. The violence takes away from hockey, and while closer officiating would help, the reality is that the east skates, the west hits, and the fans love it.

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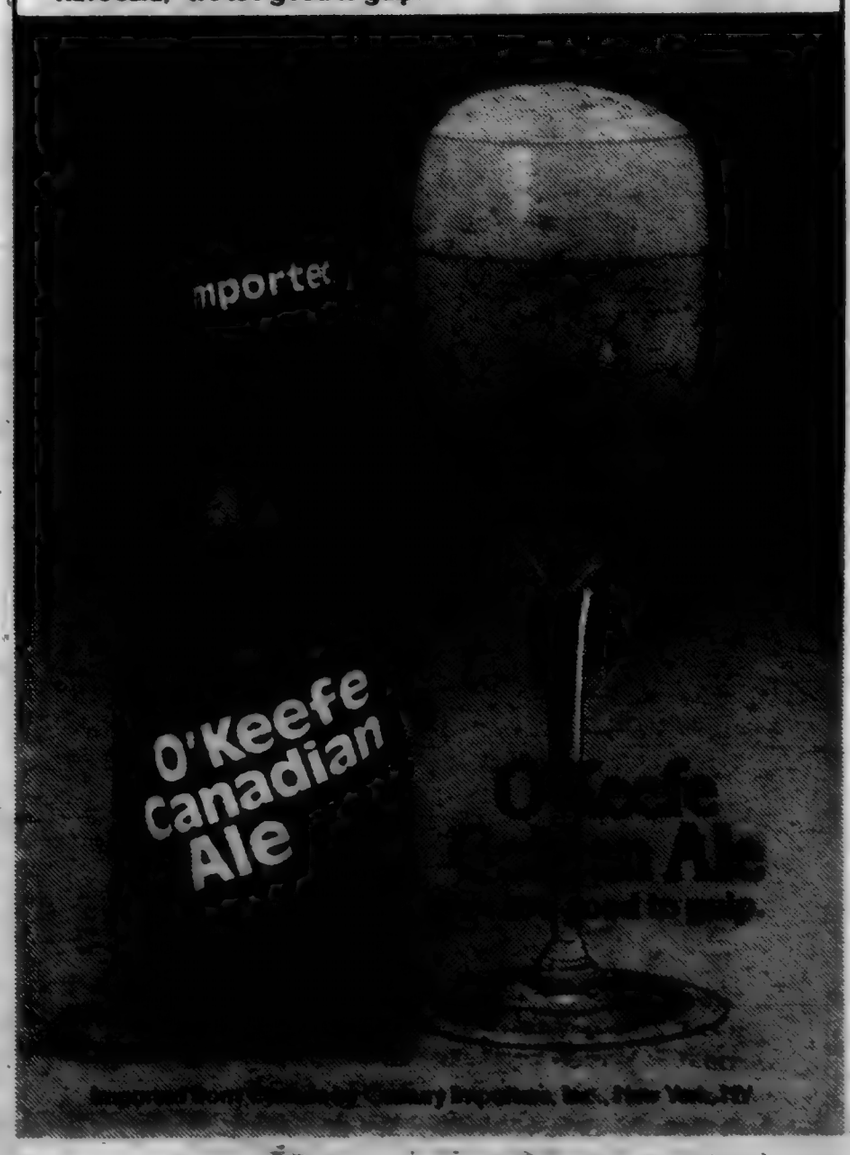


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# Inexperience Rules Vermont Volleyball; UConn, Springfield Come Away Victorious

By Rich Chalmers

The University of Connecticut and Springfield defeated the UVM women's volleyball squad 15-10, 15-7, 15-1, and 15-4 respectively last Thursday. The Catamount's erratic efforts showed good serving but a lack of crucial defensive skills.

Vermont opponents were scrambling well, blocking Catamount hits and making powerful offensive blasts which the inexperienced Vermont squad was unable to combat.

"Springfield is a very strong team," said Coach Cathy Schiller. "They placed third in the URI tournament, which hosts a number of really tough teams."

Schiller pointed to Vermont's serious lack of experience as a reason for the Cats' disappointing 6-22 season. "Seven of the 12 team-members have never played collegiate volleyball before," explained Schiller. "You can see flashes in which the women play very well and show a lot of potential, but it hasn't stabilized."

"Every team we have played has been taller than us," Schiller continued. "I know there are tall women on campus because I've seen them. But they aren't going out for volleyball."

Schiller also stressed scheduling as an important factor in the team's level of success this season. "We're going to have to revise our schedule. If you consistently end up with a losing season there's something wrong. I would like to get us into a group where we could at least break .500. Frankly, we're out of our league. When you don't have scholarship players, academics are more important to the team. Our location is another problem. We have to drive three hours to find good competition when many of the teams we are now playing only have to travel for half an hour."



*Vermont Volleyball spikes earlier this year.* Photo by Huse/IDC

"Overall it's been a discouraging season if you look only at the record," admitted the coach. "But the players have made some great improvements. We started the season, for example, with no serving skills. Now our serving is consistently good. We also aren't afraid to hit the ball like we were in the beginning. Next year should hold a lot of improvement."

# Women Swimmers Surprise Mass

By Rich Chalmers

The UVM women's swim team dominated the University of Massachusetts for the whole meet as the Cats came away with a surprising 69-62 victory last Saturday at Forbush pool after earlier losses to Middlebury (65-66) and UNH (46-85).

"The meet against Middlebury was one of those meets that could have gone either way," commented Coach Sandra Farrell. "We swam really well and came very close to taking the meet."

Adrienne David was one of Vermont's most successful swimmers, grabbing firsts in the 50 and 100 yard butterfly as well as second place in the 50 yard free style event.

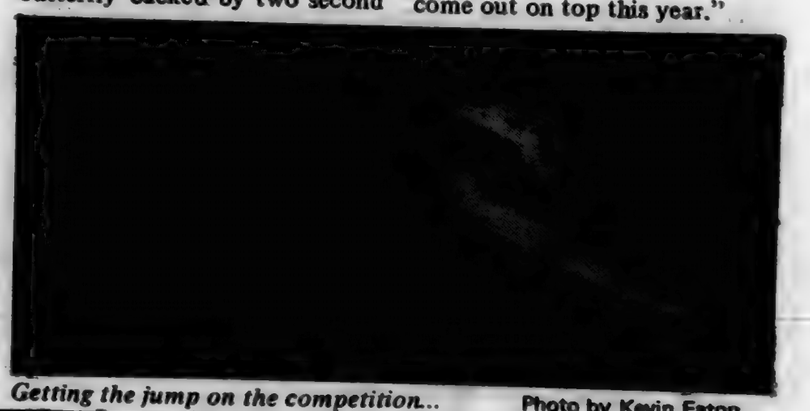
Linda Hill swam impressively, grabbing first in the 100 yard individual medley with a time of 1:11.75 and first in the 500 yard freestyle in 6:08.3.

David again had a good day against UNH, capturing second in the 100 yard butterfly and first in both the 50 yard freestyle and the 50 yard butterfly. Joyce Bates grabbed first in the 200 yard freestyle and Cathlene Leahy raced to first in the 100 yard breast stroke.

The team reached its peak against UMass, coming away with an inspired 60-62 victory. "Our win against UMass was a pleasant surprise," explained Farrell. "They beat us last year, so I didn't figure we would beat them. But we swam exceptionally well."

Vermonters Kim Brown, Leahy, Tracy Stewart and David combined to grab first in the 200 yard medley relay in 2:04.8. Stewart went on to win the 100 yard backstroke and the 50 yard butterfly backed by two second places by Joyce Bates in the 500 and 200 yard freestyle races. Sarah Moore won the meter required diving competition with 129 points and the optional diving with a score of 183.55. Jenny Bunker, Molly Mason, Bates and David also combined to take the 200 yard freestyle relay with a time of 1:50.4.

"After what I saw against UMass, we should be a lot stronger than we might have thought before," said Farrell. "It was a good team effort. Middlebury proved that even with good individual top scores, we will need a lot of depth to come out on top this year."



*Getting the jump on the competition...* Photo by Kevin Eaton

# Sports This Week

| SPORT | DATE | OPPONENT | PLACE– TIME |
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| Synchronized Swim | Nov. 17-19 | International Academy of Aquatic Art – Eastern Symposium | Forbush Pool |
| Women's Cross Country | Nov. 18 | at AIAW Nationals | |
| Men's Hockey | Nov. 24-25 | Ohio State | 7:30 p.m. |
| Women's Basketball | Nov. 29 | at Boston University | 7:30 p.m. |
| Men's Basketball | Nov. 29 | Plattsburgh St. | 7:30 p.m. |
| Women's Gym | Nov. 28 | at Plymouth State | 6:30 p.m. |

# Bobby Orr: Knee Injuries End A Legendary Career

By Rob Smith

*"Maple Leafs 1 – Bruins 1. Five minutes left to play in the game. Boston defenseman Bobby Orr collects the puck behind the net and starts slowly up the ice. As he reaches the Bruin blueline he sees that the Leafs are charging on the fly. He immediately turns on the jets, avoids a Dave Keon check and sees teammate Derek Sanderson streaking down the left wing. He fakes a shot at the net, and then as he slides a perfect past to Sanderson, Toronto defenseman Rick Ley crashes Orr into the boards. The crowd silences as Orr lies deathlike on the ice. They had all seen this terrible sight before and wonder if it could possibly be another knee injury. Bobby, grimacing in pain, gives them the answer they feared most. Lying on his side, he aimlessly reaches for his left leg... and grabs his knee."*

The story I've just depicted is familiar to anyone who follows sports, and in particular pro hockey. To all football, basketball and hockey players, the ability to avoid serious knee injuries often determines the extent of their success. Such great athletes as Joe Namath and Gayle Sayers have had their careers shortened because of damaging knee injuries. And last Wednesday, the greatest defenseman in NHL history, Bobby Orr, was forced to retire at the young age of 30 because of the irreversible damage his left knee had suffered over the last 12 years in the NHL.

***"It was Orr who brought to hockey the perfect blend of speed, stick handling and defensive prowess, unmatched by anyone previously in the NHL."***

With Orr's retirement comes the end of a legend. It was Bobby Orr who brought to hockey the perfect blend of speed, stick handling and defensive prowess, unmatched by anyone previously in the NHL. Others tried to copy Orr, and some succeeded (most notably Brad Park and Denis Potuin) to play with the deftness and speed of "Vintage Orr." But as good as these defensemen became, Bobby was still the standard by which all others were compared. Never before had defensemen been known as offensive threats until Orr came on the scene in 1966 at the tender age of 18. His ability to rush the puck up the ice with the grace of a Jean Beliveau and the speed of a Yuan Connoyer brought a whole new dimension to the game of hockey. For 10 years with Boston and a short stint with Chicago, Orr's presence on the ice brought to his teams the offensive threat of a fourth forward, combined with uncanny defensive instincts which usually held opponents at bay. But after six operations in ten years on his left knee, Orr's ability to skate with the quickness and grace which had so often left opposing forwards skating in circles was gone.

Thus, with tears in his eyes, Bobby Orr, the three-time league MVP and first defenseman to ever win an NHL scoring championship, announced that his sixth comeback and his career as an active player, were over. "Before the season I saw I could not do some of the things I wanted to do. But I was concerned about what I could contribute to the team. I worked hard, but I now know for sure that my leg cannot handle playing," Orr stated Wednesday as reported by the Associated Press.

Bobby Orr's personal achievements become even more impressive when one remembers that in only two of Orr's twelve seasons did he play in every game. In his rookie season (1966-67), Orr compiled 41 points, was named Rookie of the Year, and was chosen to the second All-Star Team. From 1968 through 1975, Orr was named the league's outstanding defenseman and was awarded the Hart trophy as the league's Most Valuable Player in 1970 through 1972. He led the NHL in scoring in both 1970 with 120 points and in 1975 with 135 points, the most points ever achieved by a defenseman. In 1971 he compiled an incredible total of 102 assists in a season which lasts only 76 games. These 102 assists constitute only one of the 12 NHL records which Bobby Orr holds or shares individually.

By the time he was 22 years old, Orr had achieved all the goals every hockey player dreams of. He led his team to their first Stanley Cup in 29 years in 1970, had been chosen to the All Star team three times, been selected the league MVP and had become the first defenseman in NHL history to win a scoring title. Even with all this glory, Mr. Orr remained a humble, private man who spent as much of his free time as possible either hunting or fishing in order to stay out of the limelight. He obtained little satisfaction from the glorification the press endowed upon him,

*(continued on page 43)*

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| Lobby | 9:00 am - 3:00 pm | 9:00 am - 6:00 pm |
| Drive-up | 8:00 am - 6:00 pm | 8:00 am - 6:00 pm |
| **ESSEX JUNCTION** | | |
| Lobby | 9:00 am - 3:00 pm | 9:00 am - 6:00 pm |
| Drive-up | 8:00 am - 6:00 pm | 8:00 am - 6:00 pm |
| **SO. BURLINGTON** (Shelburne Rd.) | | |
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| Walk-up | 8:00 am - 6:00 pm | 8:00 am - 6:00 pm |
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SKIRTS-DRESSES $18-$70

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LANZ SLEEPWEAR $16-$38

*Pajamas, Nities, Robes*

SKIS $21-$278

*by K2, Dynastar, Trak, Jarvinen, Karhu, Rossignol, Olin, Hexcel , Head, Kastle, Yamaha, Elan, Kneissl, Fischer, A&T, Hart.*

SKI BOOTS $37-$235

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## Sports Profile

# Brian Fleming: Added Spice on the Soccer Cat Offense

By Randy Brigge

The UVM men's soccer team has relied on its strong defense and superb goal tending for success this season. Although the Catamount offense has not been as explosive as in past years, it has come up with the clutch goals at the crucial moments. The play of junior midfielder Brian Fleming has typified this opportunism.

Fleming, a native of Essex Junction, Vt., has played soccer since sixth grade, including four years of high school varsity play with former UVM stars Geoff Greig and Carl Christensen. His excellent high school training enabled him to jump right into the Vermont program where he has had a great deal of success.

The lack of Vermont's scoring punch this season forced Fleming to take a more offensive role than before, resulting in seven goals and four assists. These impressive statistics have enabled Fleming to be near the top of the Yankee Conference scoring race. "I felt more pressure this year to score. I also realized that the scoring would have to be balanced this year," Fleming remarked. The Cats have achieved this balance: Stone and Fleming each scored seven goals and Zareh Avakian five.

Fleming's forte is his extreme quickness and hustle. "My determination makes up for my lack of size and skill deficiencies," said Fleming. "Staying healthy has also been important. I've been fortunate."

"I've really worked on my dribbling," he added, stressing the importance of hard practice. "My shot is also improving, because I've been working on that more this year."

***"My determination makes up for my lack of size and skill deficiencies."***
***—Brian Fleming***



Fleming is extremely pleased with the way the team has been performing. "It has been my most satisfying season. We have a great bunch of guys who all work together really well," he explained. "Bart Farley and Danny Bryant are our only stars. Last year's team had more talent, but this year's team has a better sense of spirit and togetherness."

Fleming recognizes the fact that Vermont lost a few games this season that should have appeared in the win column: "The Plattsburgh State game was a fluke. We completely dominated them" noted Fleming. "Against Bridgeport we played a man down for seventy minutes and only lost by one goal. This shows that with such an outstanding defense we will never be out of a game."

Fleming is pleased with the important role that the freshmen have played this year. "Bill Nedde has had a super season. He's a real battler and hustler out there," said Fleming. "He has been a pleasant surprise." The quick improvement of freshman forward Cam Diamandis has also been an important factor in Vermont's success. The solid reserve strength of Flint Willey and Fred Ward has given the Cats the best bench in New England.

Many fans have criticized the Vermont offense for trying to finesse too much, instead of shooting the ball when they get in reasonable scoring range. "I agree," answered Fleming. "It's easy to say that from the stands, but on the field it's a different story. We don't have any really accurate shooters so we have to hold on and arrange for as good a shot as we can."

Fleming likes the competitive aspect of soccer and feels that inner team competition brings out the best in the squad as a whole. Fleming is hoping that Vermont's best will be good enough to host a first round NCAA playoff game next year. "I also want to play in the finals of the New England Championships before I graduate," he added.

According to Fleming, a member of the Campus Crusade for Christ, his belief in God is instrumental in his soccer performances. "I'm a Christian athlete. What pushes me is that I'm playing for the glory of God. I used to be nervous before games but not anymore. If I had a bad game I always used to be in a bad mood for a long while after the game was over. Winning is important, but if I give 100% out on the field I know God will be happy."

If Fleming continues to supply the mature leadership that he portrays on the soccer field, his goal of a New England Championship for Vermont might possibly become a reality.

# Peabody & Berry Named Field Hockey All-Stars

By Steven Larose

Field hockey team members Linda Peabody and Alice Berry were selected to compete on the Northeast All-Star Field Hockey team as a result of their standout play at the Northeast Tournament, held last weekend in Orono, Maine.

Peabody and Berry will travel to Boston this weekend to try out for the All-Star team, which actually has four squads, the top three competing in the National tournament to be held at Central Washington University after Thanksgiving.

Peabody scored two goals to lead the 'B College Division' team to a 5-1 romp over the 'A Division' first team in the opening round of the Northeast Tournament. Berry also played on the first team, which tied the Hampshire first team, 1-1. The Vermonter's team dominated in this contest, and the two UVM'ers were selected afterwards. Berry played on the Northeast's third team in the Nationals last year, while this will be the first year in National competition for Peabody.

Vermont's Lisa Fernandez competed on the 'B Division' second team, which defeated its 'A Division' counterpart 1-0 but lost to Boston, 2-0 and Stuyvesant, 2-0. Amy Perkins and Alison Barber were part of a winning third team, who whipped Nutmeg 4-0, Mohawk, 3-1, and Maine, 3-0. Chris Benoit rounded out the Vermont representation by competing on the fourth team, which tied with 'A Division's' fourth team, 1-1 and won 2-1 over Stuyvesant. The Fourth team also played New Hampshire's second team and was defeated 3-1.

Vermont Coach Janice Lange later remarked "Linda (Peabody) and Alice (Berry) did really well to be selected for the All-Star team and they have a good chance to compete in the Nationals."

Vermont finished the regular season with a 10-1-1 record, and had two wins and a tie in the post season tournament. Peabody set a record by scoring 26 goals, shattering the old mark of 10 in a season.

# Conditioning to be Key in Women's Gymnastics Season

By Molly McRoberts

Bouncing back from a 19th place finish in last year's Eastern League rankings, the UVM's women's gymnastics team will open its full season on Tuesday, November 18 at Plymouth State.

"We expect to win this meet," said Coach Debby Kosciusko, who is starting her first full year as coach, after a half-year last season. "Thirty people showed interest in joining the team in September, and the ones who have stuck with it are dedicated. It's a small team that works well together, and I feel like I'm getting a lot accomplished as far as coaching goes." Coach Kosciusko, who recently underwent leg surgery, commented, "It was a good feeling to see how the team pulled together while I was out. Everyone was helping each other."

The women's gymnastics team has been concentrating heavily on conditioning during their practice sessions. There have been some injuries, yet Coach Kosciusko hopes for a strong season as a result of the emphasis on conditioning. Vermont will travel to the Cornell Invitational on December 2, and according to Coach Kosciusko, "Once we've participated in the invitational against different schools, that's the time when we should be set up for the season. We have a lot of freshmen who really help the team depth. Gabriel Forgays is one of our strong all-around freshmen. They are all learning how to discipline their time, in and out of practice."

"The upperclassmen are consistent," Kosciusko continued, "and have the experience behind them. One strong hold from last year is Ann Barry, a junior, who qualified for the Eastern Regionals last year." "This year we'd like to go as a team," added Kosciusko. "We have Chris Costello and Lisa Duff, who are both talented." Co-captain Kim Chugg is presently student teaching, but will compete when she returns.

The Vermont women gymnasts performed an exhibition at this year's Oktoberfest, and they will perform a one hour exhibition at Winooski High School this Thursday.

"It should be a challenging season, with ten meets in all. The girls enjoy the satisfaction of working together as a team," said Kosciusko.

# Bobby Orr

*continued from page 41*

preferring to see his team and not himself applauded for the success which the Bruins attained during Orr's healthy years. Confirming Orr's humility and team leadership, former Bruin coach Harry Sinder stated, "He didn't have any interests except the welfare of his team and his teammates. He took the whole load on his shoulders. At times he hated the press because they criticized his teammates – not him, his team." Orr's concern for his team's success overshadowed his need for personal accomplishments. It was this attitude that gained him the respect of all players and coaches throughout the NHL.

Bobby Orr is sure to go down in sports history as not only the greatest overall defenseman to play the game, but also the most innovative. His unique ability to "wheel" around opponents with the greatest of ease, along with his awesome full rink rushes changed the whole outlook of coaches, players and fans concerning the role a defenseman should play in a team's offense. His impact on hockey can be witnessed today in the styles of defensemen like Dennis Potuin and Larry Robinson, and it surely will be present in the future when coaches and fans alike compare their favorites to the man who could do everything with excellence – Bobby Orr.


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# National Sports Briefs

## Louis Tiant Signs with Yankees

Louis Tiant signed with the New York Yankees late Tuesday. Boston's captain Carl Yastrizemski was upset. George Scott was shocked. Tiant was adamant.

"I didn't want to go into the draft," he explained. "They made me go. The way they treated me was not fair. After all the years I pitched for them they did not treat me fair."

## Mets Offer Rose $1.5 Million

The New York Mets offered former Cincinnati Reds outfielder Pete Rose $1.5 million early this week as one of the twelve clubs interested in signing Rose on for the 1979 season. "I've had conversations with almost every one of those clubs and no one has eliminated themselves yet," commented Reuven Katz, Rose's attorney. Mets Manager Joe McDonald said he was dead serious about the offer.

Rose listed eight teams he would like to play with, including the Boston Red Sox, who did not draft him. The Mets were not on Rose's list, but the $1.5 million is expected to keep them in the running.

Rose is presently on tour in Japan with the Reds.

## Sparky Lyle Traded to Texas

The New York Yankees and the Texas Rangers concluded a ten player deal last week in which N.Y. gave the 1977 Cy Young Award winner Sparky Lyle in exchange for Ranger pitcher Dave Righetti.

The Yankees also handed over catcher Mike Heath, pitchers Larry McCall and Dave Rajsich, utility outfielder Dimingo Ramos and an undisclosed sum of money. Ranger centerfielder Juan Beniquez, outfielder Greg Jemison and pitchers Paul Mirabella and Mike Griffin will go to N.Y.

Lyle, unhappy with the way he was used this past season, was elated with the trade. "Sparky seemed elated," said Yankee president Al Rosen. "He hopes they work his butt off. That's what he wants. He is one of the greatest left-handed relief pitchers the game has ever known."

"We're in love with Righetti," added Rosen. "He's a left-handed power pitcher and we've had great reports on him. One of our scouts said he thinks he's another Ron Guidry. I don't think that's possible, but it's nice to know he's considered in that class."

## Wounded Runner Finishes Marathon

Dennis Rainear was shot in the head while running in the Grand Valley Marathon in Michigan earlier this month. Nonetheless, he finished the race in three hours and nine minutes. Police are unsure who shot Rainear, who ran 16 miles with the bullet lodged in his head.

Will Cloney, director of the Boston Marathon, sent him a special invitation to enter that race. Rainear accepted the offer and will be one of many competing in Boston on St. Patrick's Day.

## Holmes Holds on to WBC Title

Larry Holmes held on to the World Boxing Council heavyweight championship last Friday, knocking out Spanish Alfredo Evangelista with a right to the jaw at 2:14 into the seventh round.

Holmes' jabs landed hard and accurately while there was little Evangelista could do but back away and try to block the stabs. It was a one-sided bout, with Evangelista never gaining enough control for his punches to have any serious effect.

## Evert Explains Four Month Vacation

Two time Wimbleton champion Chris Evert commented on her four month vacation from the pro tennis circuit earlier this year, saying emotional problems became too much for her and she needed a break.

"I was crying two or three times a day for no reason," explained Evert. "I couldn't help it. There were a couple of times when I almost cried on court, and it hit me: 'Chrissie, you're not yourself.' I had to take time off."

"Maybe I was winning too much," she added. "Night after night, it was just too much of a strain to get psyched up like that. It wasn't just four months since I turned pro, it was four years! My personal life was repressed and everything else was pushed aside — meaning people, my family, and friends."

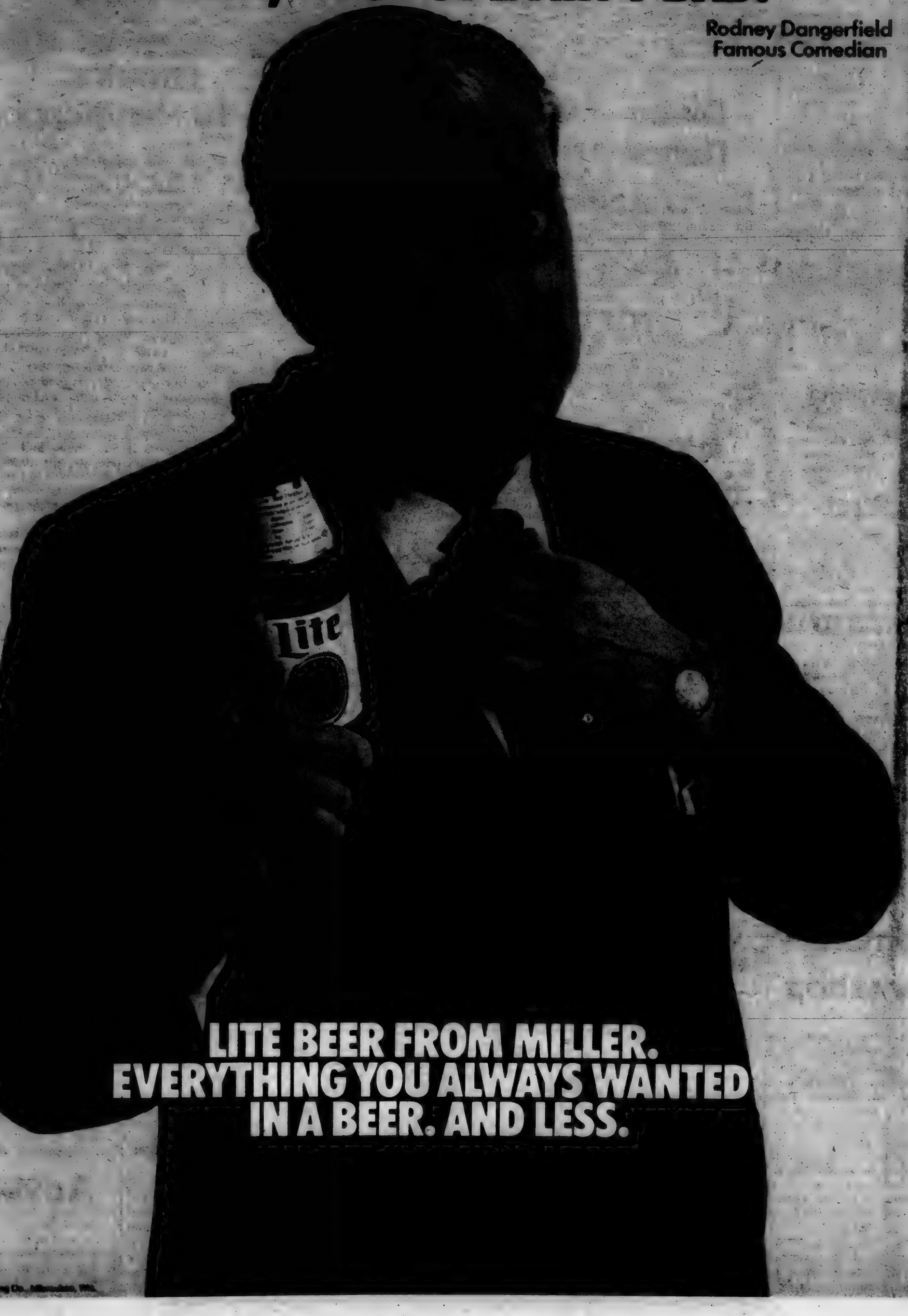
## Ivery Sets NCAA Rushing Record

Georgia Tech's tailback Eddie Lee Ivery set an NCAA single game rushing record last Saturday, charging for 356 yards in a 42-21 Georgia romp over Air Force in 25 mile an hour winds and light snow.

Ivery broke for 75, 80, and 57 yard touchdown plays to match the record away from Michigan State's Eric Allen who rushed 350 yards in one game in 1971. The six foot, 200 pound senior holds the school's career rushing lead with 1300 yards this season. Ivery attributed much of his success to excellent blocking by the offensive line.

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# Random Notes

## Career Hunting

The following employment interviews will be held in the Career Planning Office, 322 S. Prospect Street during the week of December 4-8. Sign up for these companies on November 27, 28, 29 at 109 S. Prospect.

Peace Corps & Vista, Boston, MA. Seeks Bachelor level Engineers, Sciences, Agriculture, Education, Liberal Arts. Positions: 2 year volunteer overseas in 62 different countries — Peace Corps. 1 year volunteer positions in U.S. (50) Vista. All students must be seniors for a personal interview. Information Booth will be available also, in the Billings Center for other interested students. Pick up application to be filled out in advance of your interview.

Dept. Navy, Civilian Personnel Service, Arlington, VA. Seeks BS/MS EE, ME. Positions: Project engineering, program mgmt, logistics engrg, R&D, Test & Evaluation.

U.S. Army Material Development & Readiness Command, Philadelphia, Pa. Seeks BS in EE, ME, IE, Chem. E. Positions: Quality Assurance & Reliability Engrg, Prod. Engrg, Maintainability Engrg, Safety Engrg. See CPP for more detailed information.

New England Telephone & Bell Laboratories, Boston, MA. NE Tel. Seeks BS/MS EE, ME, CE, Math, Comp Sci. Positions: Applications/Implementation Engrg leading to Gen Mgmt. High GPA, leadership ability. Bell Labs: Seeks BS/MS EE with interest in systems engrg, etc., Comp. Sci for hard and software, Operations Research & Mechanical Engrg (physical design). Transcripts required for interview. BS Degrees must be grad school qualified. See CPP for more information.

P.F. Jurgs, CPA, Burlington. Seeks BS in Accounting. Positions: Entry level accounting. Resumes and TR for interviews.

GRADUATE SCHOOLS — Boston University School of Public Communication. SUNY at Albany School of Graduate Studies.

## Camera Workshop

Learn how to protect your photographic investment. The Living/Learning Center Photography Program is sponsoring a Camera Care Workshop this Sunday, November 19th at 3 p.m. in the L/LC Fireplace Lounge.

Paul Morneau, senior camera repairman from Wilson Photo Finishing, will give a workshop on camera care including segments on camera functions and everyday camera maintenance. Also discussed will be what to do if your camera goes on the blink and ways to take better pictures using your camera. But the best medicine is prevention, and the lecture will center on the simple things you can do to protect your camera and improve the quality of your pictures. Morneau will also answer any questions you might have on cameras or photography in general.

The locture is free and open to the public. Members of the L/LC Photography Program, which acts as a resource for anyone interested in photography, will also be on hand to answer any questions or discuss photographic techniques. The Photo Program is located in L/LC E-230, 240, 250, telephone 656-4266.

## Disco Dance

On Friday, November 17th the Gay Student Union of the University of Vermont will hold its monthly Disco Dance. The dance will be held in Round Room of Billings Center from 10 p.m. — 2 a.m. Admission is $1.50. Soda and chips will be served. Everyone is invited to attend.

GSU general meeting will be held on Sunday, November 19 in the Marsh Lounge of Billings Center at 7 p.m. Everyone is invited to attend.

## Blood Pressure

Take five minutes and have your blood pressure checked! Blood pressure readings are a quick and reliable way to check your health status. Are you a smoker? Do you exercise regularly? Does someone in your family have high blood pressure? How do you handle stress? Your answers to these few questions could effect your blood pressure.

The Student Health Advisory Group will be running three blood pressure screening sites on Friday, November 17, from 10 a.m. to 3 p.m. The screening clinics are open to students, staff, and faculty and are free. They will be located in the Living/Learning Fireplace Lounge, Bailey Library, and Billings North Lounge. Stop by between classes, on your way to lunch, or anytime, and find out about your blood pressure.

## Scholarship Search

It was announced today that college students may now get virtually all scholarship sources available to them from participating in the computerized search service of R.E.A.D.S., a college-service company. (R.E.A.D.S. sponsored the 1976 Collegiate Bike-centennial).

Steve Danz, Program Director, stated that the service would give each student only those sources for which the student is personally qualified, thus saving hours of leafing through literally thousands of scholarship sources. Danz noted that this program is currently in the set-up stage with computer programming in progress. Students who agree to participate by filling out the search questionnaire will be given the program "at cost" for $15 while the program is still being developed. (He estimates regular cost after this school term to be $35.) The company guarantees each student at least $100 in aid.

Students (grads, undergrads) wishing to participate in the program should send $15 and a stamped self-addressed envelope to Scholarship Bank, 10100 Santa Monica 750, Los Angeles, CA 90067.

## Africa Work/ Study

During the past 21 years, Operation Crossroads Africa, Inc., a non-profit organization focusing on international development and educational exchange, has sent more than 5000 volunteers (students, professionals, and others) to 34 English-speaking and French-speaking African countries to spend their summers helping rural village communities. Projects involve art, oral history, and archaeology; ethno-musicology; agricultural development; tutoring; public health and medicine; journalism and media development; and construction of schools, clinics, and needed community facilities.

This unusual experience provides a brief but intense immersion in traditional and modern African life and pushes individuals to re-consider basic attitudes, standards, and beliefs in relation to people with contrasting values and life-styles. Most volunteers arrange to receive academic credit for their summer experience, and many find that they are helped into professional careers in international relations, higher education and business.

Persons interested in participating in Crossroads' Summer 1979 Work/Travel/ Study Program must apply immediately. Contact Crossroads Africa, Inc., 150 5th Ave., New York, NY 10011 (212-242-8550).

## Educational Toys

The Fleming Museum is the recipient of a $54,400 grant from the National Endowment for the Humanities for an exhibit on the History of Educational Toys. The grant will be administered by Karen Hewitt and Louise Roomet, who last year received a grant from the Endowment to plan the coming exhibition.

Ms. Hewitt and Roomet would like to borrow for the Exhibition toys made by Ideal, Holgate, Playskool, Reed, Doepke, Halsam, Childcraft, Creative Playthings and other toy makers, circa 1920-60. People having toys to lend should call the Fleming Museum, 656-2090, or write to K. Hewitt, L. Roomet, Robert Hull Fleming Museum, Burlington, Vermont 05405.

The exhibition will open at the Fleming on March 12, 1979, and run through April 23. It will then travel to other museums throughout the Northeast.



## Greeks Give to Handicapped

The Greek Coordinating Council recently donated $300 to the Oreithyia School in Monkton, Vermont. Oreithyia will be a non-profit, tax-exempt school serving elementary age children from violent homes, who have either been beaten or have been exposed to violence in their homes. Oreithyia's main educational goal is to provide these children with basic skills and tools necessary for meeting their emotional and physical needs. Hopefully this encouragement and guidance will enable these children to develop their full potentials as self-sufficient, productive members of our community.

Child abuse is a serious problem today in many communities and unfortunately the Burlington area is no exception. However, with everyone's support, Oreithyia will be able to open its doors for the 1978-79 academic year and strive to aid those in need.

Pictured left to right: Brian Lessard — Greek man at large; Carol Heilshorn — Greek woman at large; Joanne Johnson — G.C.C. treasurer; Martha Abbott — Oreithyia school representative.

For further information contact Brian Lessard, 658-2461 or 862-1544.

## Thinking & Drinking

Are you a recreational drinker? Would you like to see some changes in the alcohol policy here at UVM or are you satisfied with the way it is now?

Come join us in Art's Place in the basement of Harris Hall every other Wednesday at 7:00 p.m. to discuss such issues as kegs on campus, Rathskellar, new ideas for functions involving alcohol, and more. Come help the Thinking and Drinking Committee to think about drinking here at UVM. Next meeting to be announced on Cynic Calendar.

## SCAR

SCAR, the Student Committee Against Racism, is sponsoring a day of education concerning divestiture and the struggle for liberation in So. Africa. Wednesday, November 15, North Lounge, Billings, 9:00 — 3:30. The keynote speaker will be David Sibeko, the Minister of Foreign Affairs of the Pan Africanist Congress (PAC) of Azania (So. Africa). The PAC is the leading body of the liberation movement in So. Africa. It is a great honor to have Mr. Sibeko visit our campus. Other speakers will include Greg Williams from the American Friends Service Committee, speakers from the CYO, CPML, Women's Referral Center, SCAR, faculty, and others. Films will also be shown. We encourage you to announce this exciting event in your meetings and to participate with messages of support to SCAR and/or the PAC, assistance in putting on the educational, and money to help pay for speakers, etc. All participating organizations are welcome to set up informational booths in North Lounge the day of the educational. If you are interested in participating, please let us know by Thursday, November 9. For more information please call Philip Fermonte, 658-6257, Ellen Furnari 862-1567, Sue Underhill 864-4145; or Marcia Goldstein 863-1160.

## Wanna Party?

We are conducting a study of marijuana and alcohol consumption in a social setting. The study will be conducted between January 15, 1979 and May 1, 1979. Applicants will be required to be involved in the study one night per week for five weeks and up to five hours of pretesting. Groups of four social friends who consume alcohol and marijuana must apply together.

Apply in person, as a group, at room 106 John Dewey Hall during the following times: Mondays and Thursdays 1—4 p.m.; Tuesdays and Wednesdays 9—12 a.m. The application process takes about one and one-half hours. Please plan ample time. Telephone calls will not be accepted.

## Advising

Are you having difficulty choosing a major? Are you looking for a tutor? Are you interested in transferring in or out of the University? If you have similar concerns, stop by the Advising Referral Center, we are located in 337 Waterman, and talk with us.

# CLASSIFIED ADS

## (THEY'RE FREE!)

**OUTDOOR EQUIPMENT**

For Sale — new men's medium down vest; men's Frye boots 9½D; tire rims for Saab 95-96, Jon 863-2664 eves.

For sale — pair of women's Zodiac tall winter boots, golden brown leather, crepe soles, size 7m, excellent condition (still new). Were $70, will sell for $45. Call Ellen, 862-6545.

For sale — K2 810, 204 cm (used 3x), with marker bindings (Rotomat heel & m4 toe) and brakes, $180.00. Olin Mark II, 190 cm, good condition, $25. Lange ski boots, size 6, good condition, $20.00. VW ski rack fits four pairs, $20.00. 1 pair of snow tires, 5.6 — 15, fits on VW $30.00 and 1 rim same size, $10.00 Call Michelle, x2282.

For sale — Skis, dynastar 203, 207 Rossignol Roc 195, Fischer 203, 207. Ski boots Lange Banshee, caber, Dolomite, Kastinger, all sized 7½—8. Ski poles 48", downhill racing ski poles, 54." Everything top quality racing equipment. Call evenings 899-2364.

For sale — Rossi Strato 207's and Head Master 205's, $35 each or best offer. Call Cindy at 656-2695.

For sale — 160 cm Blizzard skis with Salomon 444 bindings and poles, $45 for set. Call x2545 or 863-4450.

Wanted to sell 1 pair women's hiking boots, vibran sole, size 8-8½ medium. Used only 1 season. If interested call Debbie A, 863-4060.

For sale — ski bindings, Geze Olympic SE w/brakes, Brand new. List price $115... selling for $75. Call 658-4383 after 5:30 p.m. or on weekends.

For sale — Frostline mountain parseen down jacket. 65-35 shell and taffeta lining with down insulation. Men's small to medium or women's large to x-large. Only worn 6 months. Going for $50 (negotiable). Call Betsy 656-3305 evenings or leave message.

Wanted to buy — used English forward seat jumping saddle. 16—16½ inch seat. Fittings need not be complete. Must be in good condition! Please call Bev 656-2192. Leave message if I'm not in, keep trying.

For sale — 1 pair Nordica GT ski boots size 9½, good condition, asking $75. Nikko 7075 stereo receiver, 45 watts per channel power. Immaculate condition, many features. Sells new for over $400, asking $250. Call 863-9881. Ask for Phil Beliveau.

**AUTOS**

For sale — 1968 Olds Cutlass, 350 Rocket, fair but running condition, brand new carburator, snow tires, excellent for someone who knows his shit. Only $200 or semi-reasonable offer. Call Phil 862-7114.

1968 Chevelle Malibu 307 V-8, good condition, 2 new snow tires, $350 or best offer, 862-3973.

**MISCELLANEOUS**

Beautiful blue eyed, long hair white mother cat and her kitten, need loving home. Take one or both. I will deliver FREE. Please call 425-2384.

Minalta pocket camera, new. Wilson steel frame 2300 tennis racket, new. Tennis bag, new. Price negotiable. Call Wendy days 863-6323 or nights 862-1119.

Want to find out more about the field of law? Chittenden County Public Defenders need a student to help investigate factual matters for cases and interview clients and witnesses. Credit can be earned for this experience. If interested, call the Center for Service Learning at x2062.

Lost Vivitar instamatic camera in vicinity of Harris-Millis Hall. Reward offered, even for just returning the film. If found please call 656-3897 (Patsy). No questions asked.

Esalen/Swedish Massage with Polarity Pressure Points, 95 Kennedy Drive, Twin Oaks Tennis Ctr. Temporary student rate $10/hr. $6/½hr. Possibilities include (1) polarity "tune-up" to open, release, & balance energy, (2) Esalen massage, (3) foot reflexology, (4) back-neck-shoulder massage, (5) headache treatment. Sauna included. 658-0001 (best calling 10—2 p.m.)

Reward offered, lost pair of antique round Trotsky glasses on or near campus. Senbiwenbal, please call 864-6109, leave number.

**MUSIC**

12-volt D.C. regulated 3 amp running 4 amp surge, pace power supply. Run your car stereo or CB indoors off 120 V wall current. Was $50, now $25. Call Tom 656-4243.

Time to have some new sound in your room? Most major brands of stereo equipment all at low prices. Call or stop by, Danny. Wilks 214. x3444.

For sale — microphones, two Turner mikes, $100 for pair. New Sure mikes, all models near wholesale prices, call 862-0769.

For sale — Gemeinhardt flutes, near wholesale prices direct from factory. Call 862-0769.

For sale — Kodak pocket instamatic camera, focusing lens, $45. Call 862-0769.

For sale — new stereo equipment, same day delivery on Sony, Sanyo, Craig, Jensen. Near wholesale, call 862-0769.

For sale — stereo receiver, Technics SA-300, 35 watts per channel. Newest model on the line. Factory unpacked, barely used condition. Must sell because I have another one. Price negotiable. Call Ken x2194, 317 Christie.

For sale — used hollow body electric guitar, thin hollow body, two pickups sunburst finish with case, asking $150. Call Dave at 862-2257.

For sale — used FENDER, Coronado II, thin hollow body electric, two pick-up, bright red color, with hard-shell plush lined case. Asking $250. Call Dave at 862-2257.

For sale — used flat-top acoustic Gibson J-50 with hard-shell plush case, new price $710. Make an offer. Call Dave at 862-2257.

SALE — Now until Christmas, special holiday savings on musical accessories: everything from harmonicas to director's batons. Examples: reeds for clarinet and sax 40% Discount, on Rico and Van Doren reeds, metal folding music stands, $5.80 (reg. $7.75), mouthpiece brushes for woodwind and brass 58 cents, many other items guitar strings, straps, pitch pipes, capos, polish at Discount. Polishing/cleaning clothes for silver and lacquer, band instruments and pianos at 30% discount. See our special "music grab bag" music solo and song books at 40% discount. Call or write for our complete list of holiday savings on musical merchandise. Presto Music Company, Guptil Rd., Waterbury, 05676. Or call 864-0767 (this is our Burlington pickup and delivery phone — near Redstone campus).

FREE — yes a FREE case (soft-shell) with every new guitar purchased before Christmas from Presto Music Co. Many models to choose from: Guild, Guild Madeira, Yamaha, Aria. In addition to the FREE case you receive a 30% discount on the guitar. Also, several used electric and acoustic guitars: Gibson, Fender, etc., at bargain prices. Presto Music Company, phone 864-0767.

1 pair Criterion speakers, 12 watts per channel, in excellent condition, $40. Alan Aldag, 323 Christie, x2194.

Guitars and amps for sale — new and used. Consignment sales. Acoustic and electric guitars. Every item a bargain. Shop us before you buy. Stay awhile, play awhile in our unique guitar parlor. All new items carry regular warranties. Green Mountain Guitars, 65 George St. (near Post Office). Phone 864-9232.

Wanted to buy — FM tuner. If you have one you want to sell, call Debbie A, 863-4060.

Music instruments at 30% discount, guitars, amps, drums, pianos, drum sets, band instruments, music self-teaching books for all instruments. We buy, sell, trade used instruments too. Need an instrument repaired, we have a factory trained repairman convenient to UVM campus. We also carry a complete line of accessories from strings (at discount) to cork grease, mutes, harmonicas, music stands, etc. Presto Music Co. 864-0767.

**APARTMENTS/ROOMMATES**

Person to share cooperative country house in Charlotte. Own room, collective living. Call 425-2384. Keep trying.

Efficiency apartment available end of December. One person occupancy, heat & hot water included, off-street parking. Close to downtown and campus, 863-2143.

House for rent in Hinesburg, overlooks Lake Iroquois, two bedroom, wood stove. $225 monthly, 863-1548


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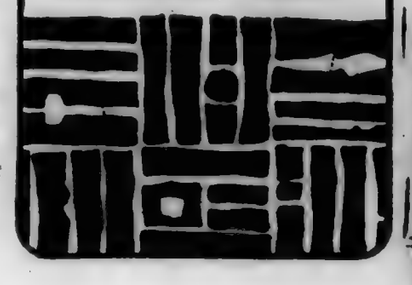
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## Dining Hall

MENU #3

| November 17, 1978 FRIDAY | November 18, 1978 SATURDAY | November 19, 1978 SUNDAY | November 20, 1978 MONDAY | November 21, 1978 TUESDAY | November 22, 1978 WEDNESDAY |
|---|---|---|---|---|---|
| **BREAKFAST** | | | | | |
| 1)Griddle Cakes<br>2)Easy Riser<br>3)Hard boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Waffles<br>2)Omelets L-48<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins | MANAGER'S CHOICE | 1)Texas Style French Toast F-2<br>2)Baked Shirred Eggs F-23<br>3)Soft Boiled Eggs<br>Home Fries W-6<br>Cottage Cheese<br>Pastry or Muffins | 1)Waffles<br>2)Scrambled Eggs<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | C L O S E D |
| **LUNCH** | | | | | |
| 1)Sandwich Bar in dining room<br>2)Chef's Choice<br>3)Vegetable Chow Mein w/Fresh Bean Sprouts over Brown Rice | - B R U N C H -<br>1)Scrambled Eggs<br>2)Waffles<br>3)Tuna Salad Sandwich<br>Bacon | - B R U N C H -<br>1)Scrambled Eggs<br>2)Pancakes<br>3)Hoagies<br>Sausage Links | 1)Hamburgers<br>2)Baked Macaroni and Cheese<br>3)Fruit Plate P-47 | 1)Beef Biscuit Roll<br>2)Grilled Ham & Cheese<br>3)Tomato Quiche | C L O S E D |
| **DINNER** | | | | | |
| 1)Pork Chops<br>2)Fried Fish<br>3)Vegetarian Stuffed Green Peppers | 1)Pizza Nite Create your own Pizza's<br>2)Quarter Pounders<br>3)Egg Foo Yong with Oriental Sauce | 1)Baked Ham with Fruit Sauce<br>2)Chinese Pepper Steaks<br>3)Brown Rice and Cheese Bake<br>4)Liver and Onions | 1)Spaghetti with meat AND meatless sauce*<br>2)Corned Beef and Cabbage<br>3)Pancake Excursion<br>4)Deep Dish Veggie Pie X-4 | 1)Baked Chicken<br>2)Beef Stew with Biscuit<br>3)Hot Vegetable Plate L-61 | C L O S E D |
| | Redstone Station | White House | *3 different sauces. Tomato Sausage Ground Beef | | GIVEN OPEN FOR BREAKFAST AND LUNCH |

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# VERMONT CYNIC

VOLUME XCV NUMBER 10 *"A funny thing happened on the way to the press..."* NOVEMBER 30, 1978


# UVM SEVERS TIES WITH STATE

## *Arab Investors To Support Transition*

**By David Greeff**

In a special session yesterday the UVM board of trustees voted 13-12 to sever the university's ties with the state and become a private institution. The move will become effective July 1, 1979.

"There comes a time when you have to reevaluate your economic status," said Louise Swainbank, chairwoman of the board of trustees. "We cannot continue to maintain a quality educational institution if the state repeatedly denies us the operating funds we rightly deserve."

*(This is the first in a series of three articles on UVM's transition from a state to a private university.)*

The 13-12 decision came after one of the most heated and emotional debates any of the trustees could recall. In fact, many members voting against the decision threatened to resign in protest, but so far none have done so.

The central concern of those opposed to the move is that UVM will be forced to increase tuition for in-state students to levels equal to those paid by non-resident students. The reason for the increase will be the almost 16 million dollar budget gap that will be created without the state appropriation. But UVM President Lattie F. Coor, an original sponsor of the move to go private, said, "We don't believe this will be a problem as we have several investors in the wings who have agreed to finance the transition."

Coor refused to give a list of investors but did say that potential contributors included wealthy individuals from OPEC (Oil Petroleum Exporting Countries) and might even include the Shah of Iran, whose niece is a member of UVM's sophomore class. The Shah's niece is reported to have rented the bridal suite at the Radisson Hotel for the entire Spring Semester.

**Football Returns**

New Arab investors have also expressed dissatisfaction that there is no football team at UVM and have decided to fund its reinstatement. An anonymous Arab donor has reportedly already written out a check for $1 million to the Athletic Dept. to find a coach and start recruiting a squad for next fall. "I can't tell you how thrilled we are to have football back at UVM," said Athletic Director Dennis Lambert. "We just couldn't afford to field a team before, but now the sky's the limit. Watch out Big Ten." Soccer Coach Paul Reinhardt is said to be disappointed that his team will no longer have exclusive rights to Centennial Field.

**Arabs Sweep Vermont**

Arab investment in UVM can be seen as one link in a long chain of investments throughout Vermont. Earlier this fall, an Arab consortium purchased Smuggler's Notch Ski Area for $14 million, three times its declared book value, and several thousands of acres in the southern part of the state. While no exact data is available, high state officials believe that Arabs and other foreigners may own up to 20% of Vermont's land.

The large influx of Arab investors has caused consternation among native Vermonters. "They're pushing us right out of the market," says John Belville of Swanton. "Vermonters can't afford to buy land anymore because Arabs have driven up the prices so high." On the other hand, several current land-owners are very pleased with the recent increase in real estate prices.

**Oil in Vermont?**

Why Arabs have invested so heavily in Vermont is unknown but believed to be oil related. Apparently, preliminary seismographic studies have shown that the potentially oil rich great northern Atlantic Cavern runs directly through the Green Mountains. And the Arabs are taking no chances. One group of investors recently purchased the mineral rights to Lake Champlain for an undisclosed amount believed to be in the tens of millions. The Vermont State Resources Agency refused to comment on the accuracy of the studies.



*UVM President Lattie Coor outlines transition goals with Student Coordinator, Chris Agee.*

**Governor's Reaction**

Recently re-elected Governor Richard Snelling had a milder than anticipated reaction to the board's vote. "I think it's sad that UVM has decided to sever its tie with the state, but it's probably better in the long run. People who go to UVM aren't really part of the state anyway." On the issue of Arab investment Snelling said, "Mid-eastern investors now own a large part of the state. We are implementing plans to limit foreign purchases of Vermont land but nothing is finalized yet."

Lieutenant Governor T. Garry Buckley, who recently lost his re-election bid, had a more fierce response. "The move is illegal and unacceptable. They'll never get away with it; UVM going private is tantamount to a state seceding from the Union. Why it's downright treason." Buckley further stated that his office is investigating the right of UVM to make such a move and will present a report to the Governor within the next two weeks.

**Legal Implications**

Legal implications of the move are not fully known but the UVM board feels confident that they had the right to do it. "There's no question that we are within our rights," said chairwoman Louise Swainbank. "And we are prepared to fight this to the finish."

The biggest problem in this case seems to be the issue of who owns the campus. The state claims it does, while the board also claims complete control over the land's future. A potentially bitter legal battle is brewing over this question.

*(Continued on Page 5)*




ALL GOOD THINGS COME FROM···

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# News

## UVM Sells South African Investments

By Paul Miller

Citing an abhorrence of apartheid and the need for "determined action," the UVM board of trustees will vote to sell the university's $2.5 million investments in corporations with holdings in South Africa at their next meeting on December 2nd.

Speaking on behalf of the trustees, UVM President Lattie Coor said, "We believe the South African system of racial oppression to be morally bankrupt. What they need is the American system of racial oppression, which is much better. Because companies that operate in South Africa directly or indirectly help maintain the status quo, and have made no significant attempts at engendering racial equality, we find no other choice but to divest our holdings in these firms."

When questioned about the Sullivan Principles, a U.S. corporate manifesto calling for equitable treatment of black workers, Coor said, "It is clear that the principles have not been adequately adhered to. It seems that their (the principles) primary purpose has been to mollify the guilty consciences of the companies' shareholders, rather than to accomplish any significant changes." Furthermore, said Coor, "even if the Sullivan Principles were meticulously followed, U.S. companies employ only 1% of the black South African workforce, which means only 1% of blacks will benefit from the Principles. What kind of effective change is that? It's like saying that all people born on Fridays with warts on their asses can have better salaries and working conditions."

Coor's announcement came in the wake of widespread student activity supporting divestiture. When asked if the trustees felt this influence in their decision, Coor said: "While I can't speak for everyone, I would have to say that the students had a definite effect. I particularly commend the Student Association and the Student Committee Against Racism for raising the consciousness of the university community. Speaking philosophically, Coor explained that "many people – especially when dealing with money matters – tend to put their morals in their back pockets, and I'm grateful to these organizations for helping us to remember our democratic ideals."

The trustees' decision was by no means unanimous however, and one board member was heard to remark "those f___-_ _ kids! We build 'em a bigger library, expand the gym, even shell out 600 G's for Coolidge Hall! Why can't they just study, get drunk, play sports and shut the fuck up. South African investments are none of their business."

The trustee, who refused to be quoted by name, is also a major stockholder in one of the disinvested companies.



*"... they (SAGA) are actually aiding the black struggle for liberation. You see, SAGA serves food only in all-white cafeterias."*

In a related occurrence, SAGA Food director Ron Beaulieu was recently pelted with lasagna and Russian dressing as he entered Simpson dining hall, in what was seen as a reaction to SAGA's alleged holdings in South Africa. Hooper Chamberlain, one of the organizers of the incident, later apologized to Beaulieu saying "the attack was a mistake. We've since learned that, although SAGA does have operations in South Africa, they are actually aiding the black struggle for liberation. You see, SAGA serves food only in all-white cafeterias."

The prospect of UVM's divestiture of $2.5 million in stock has generated considerable discussion as to where the money will be reinvested. Brokerage firms have advised purchasing stock in large corporations that have no business connections with South Africa, while individuals in the Burlington community believe the money could return an equal or greater divident if invested in Vermont development programs. While divided as to the orientation of future investments, both factions agree that the minimum expected premium should be at least ten percent annually.

However, student trustee Galen "Butch" Crandall believes that the $2.5 million could be even more profitable if invested in a company he owns shares in. Explained Crandall, "I own $1000 stock in Douleur Enterprises, a French company that makes torturing devices. With the escalation of torture on a worldwide scale, countries are always looking for newer and better methods, and Douneur enjoys a virtual monopoly of the market. Next year, they'll also be marketing a new line of low-priced devices in the U.S., aimed at bringing quality sado-masochism into the home. My stock has averaged a 35 percent return annually since 1976, and with this new line, I

*(continued on page 4)*

## Burlington To Spend $3 Billion to Put Entire City Underground

By John Litteron

By 1983, the entire city of Burlington will be underground, said Planning Director Randall Langernose.

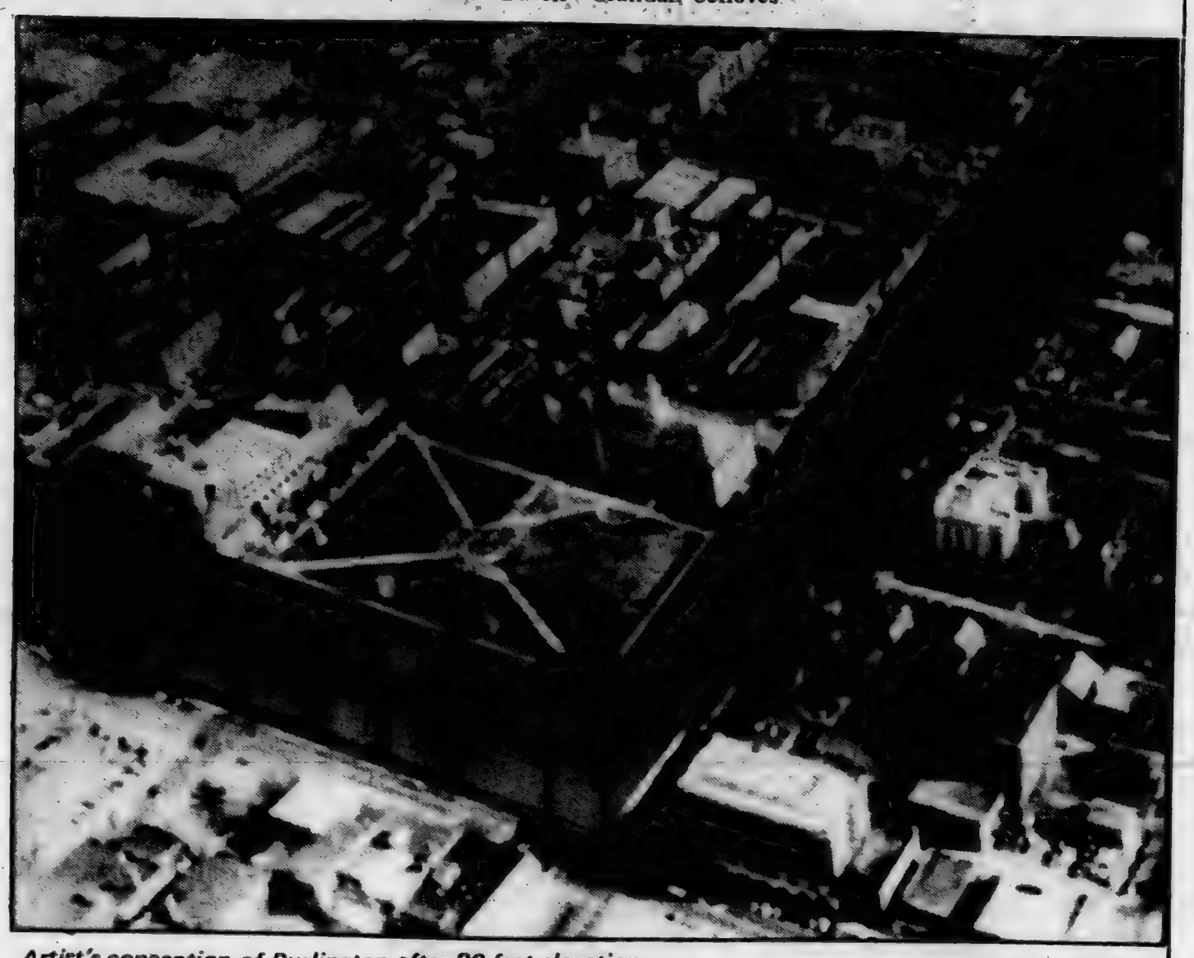
The project, to be handled by Mondeviani Corp., Infidelity Inc. or Pizzagallery or all three, or two of the three, or any of the above, is expected to add six million dollars annually to the city's coffers.

"It's the greatest thing to happen to Burlington since the *Vanguard Press* came to town," said Burlington mayor Gordumb Briquette, "We are going to have consulting work and feasibility studies done first, of course, but I'm sold on the idea already."

Vermont's GOP governor, Ricardo Smellsioso, is also pleased. "I think placing the city underground will be great for the state, create jobs for Vermonters, provide help to farmers, be environmentally safe, economically sound, reduce taxes, limit government spending, and keep UVM's appropriation as low as possible."

The plan calls for a 65 foot ditch to be dug around the perimeter of the Queen City. Then, with six hundred cranes, Burlington will be lifted up 80 feet. With the city suspended, the Army Corps of Engineers will scrape all the dirt out from under the city, and cart it to the Burlington Electric Department. BED plans to use the dirt to fire their new $600 million sludge-fired energy plant.

Once this is completed, called Phase I by Langernose, the city will be dropped into the 65 foot hole. "Slowly, of course," said the Castleton State graduate, "we don't want to hurt anybody." A glass dome will then be placed over Burlington, "to provide an ariel view for tourists," said Langernose.



*Artist's conception of Burlington after 80 feet elevation.* Photo by Bob Gale

The General Services Administration has guaranteed Burlington $1 billion, pending kickback approvals, to help cover the 3 billion dollar price tag. The state of Vermont has pledged an additional 20 million, and the city fathers plan to garner the additional 1.98 billion by floating bonds on Wall Street.

"That's the kind of money those men fool around with everyday, so what should it matter?" said Langernose, who majored in sanitary engineering while at Castleton.

Pyramid Co. will still appeal the recent denial of an environmental permit to build an 82-store mall in Williston. "We don't care how much of the state they put underground," said Pyramid partner Rory Gig. He said Pyramid Co's mall will be above ground making it "unique," by 1983, the time Pyramid estimates it will take to re-apply after they lose another five appeals.

Aldermen are "ecstatic" over the idea, according to alderwomen Nanette Polesitter, the glass will keep the students more quiet, and being underground, "where they all came from anyway," they'll be less noisy, and won't disrupt the Queen City.

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## Toke, Toke, Toke That Cigarette

# Lite 'Em Up! It's Legal!

**By Toke Alot**

In response to increasing pressure from the campuses throughout Vermont, Governor Richard Snelling has legalized the use and sale of marijuana.

The sale of the drug will take place through state liquor stores and will cost $25-$45 per oz., depending on quality, officials said. "We'll also be selling nickels and dimes," said Snelling.

The move, seen by many here as a pacifier for the lowest UVM appropriation ever, was received with open arms by students, but local legislators were unimpressed. "What the hell is marijuana?" said one Republican representative.

Student Association President Chuck Cluck was neither for or against the governor's action, citing the need for students to become "educated" on the issue before making a decision. *Cynic* features editor, Randy McMullen, said the move was "just what the doctor ordered."

The executive action will be effective Jan. 1, 1979. The growing, drying, distribution and sale problems of the evil weed have yet to be worked out. It is expected, however, that Peter "Broads" Smith will be made Marijuana Czar.



**" 'What the hell is marijuana?' said one Republican Representative. "**

This speculation has been opposed by lieutenant governor-elect Madeline Kunin, who feels Smith does not have the experience to run the state's marijuana sales. She said her three terms in the legislature and lifelong devotion to herbal problems makes her a more appropriate candidate for the job.

Taxes generated through the dope sales will go to help fund the state colleges. "They all smoke it, so why shouldn't they benefit?" said Snelling.

# VPIRG Turns Pro Nuke

**By Ann Seidenberg**

In a surprise move earlier this week, the Vermont Public Interest Research Group announced a reversal in its position on nuclear power. The Montpelier based advocacy group, long known for its stance against nuclear power, shocked Vermonters with its decision to roll the bandwagon the other way in favor of the controversial energy source.

In a press conference Monday, VPIRG Director Barry Steinhardt explained some of the reasoning behind the group's decision. "We finally realized we've been looking the wrong way in our position on nuclear power. After looking at other sources of energy such as coal, solar power and wood energy, and comparing them to nuclear power, the choice became obvious."

Steinhardt explained that nuclear power was a "clean, safe, and inexpensive" source of energy as compared to some others. He cited coal as an example. "Burning coal, besides polluting the atmosphere, could increase its temperature, which would in turn have unknown side effects on the climate. Nuclear fuel, on the other hand, does not create any pollution whatsoever," he said.

It was noted at the press conference that human beings are fallible, and there was always the chance of an error that could cause a nuclear accident. "The chance of a nuclear accident is so slim," said Steinhardt, "that it's really not worth thinking about. The strictest precautions are taken in every step of the process, so at this time, nuclear power is much safer than driving your children to school. Using the proper procedures," he added, "nuclear power can be one of the safest forms of energy we have today."

One reporter, in questioning the VPIRG staff about the problem of storing spent nuclear fuel, asked for comments on a quote by Garret Hardin, who equated going ahead with atomic energy without resolving the storage problem to a man jumping off a tall building. Hardin asked, "What would we say if a man jumped off the World Trade Building in New York with a bag of hardware in the hope that he would figure out a way to build a parachute on the way down?" Steinhardt said, "If he wants to live, he will find a way to build a parachute. Likewise, since we need the power, we'll solve the storage problem. I am confident of that."

**"Steinhardt explained that nuclear power was a 'clean, safe, and inexpensive' source of energy ..."**

VPIRG Assistant Director Charles Skeketoff, when asked what made him change his mind about nuclear power, stressed that it was a more viable alternative than others on the drawing board. "The solar technology, for instance," he said, "has many serious problems that still need to be ironed out. A way must be found to prevent people from falling off ladders while installing solar panels, and we don't know yet how to make the sun shine during the night. We have the nuclear technology today," he said, "and we can build these plants and benefit from them today. We can't wait around for solar, wood, or hydro to be developed. We need the power now.

Both VPIRG staff members were questioned extensively on their previous stand against the Vermont Yankee Nuclear Power Plant on the Connecticut River in Vernon, Vermont. This past summer, Vermont Yankee had had extensive problems with a principal safety system, causing it to shut down 45 days for repairs. It has been shut down numerous other times during its life for repairs.

Sheketoff commented, "It's true that Vermont Yankee isn't the best operating plant in the country, but Stacey Weaver (of the Vermont Yankee Nuclear Power Corporation) has assured us that they are working hard to rectify that. She said they are trying hard to get the Nuclear Regulatory Commission and other government agencies to relax some of the standards so the Vernon plant can increase its efficiency."

## Divest ...

continued from page three

expect the dividends will increase."

Crandall, who also disclosed that he will soon be undergoing treatment at Mary Fletcher hospital for what experts describe as "pedantic diarrhea of the vocal chords," stated that "although no one on the board of trustees is in favor of torture or torturing devices, we still have a fiduciary responsibility to the students of UVM. A thirty-five percent return is nothing to spit at either."

The UVM investment committee is currently investing Crandall's suggestion.



*Learing exactly what we have to.* Photo by Bob Gale

# Invisible Professor to Join UVM Faculty

By Louie Lefkowitz

Dr. Betcha Cantseame, distinguished intellectual knowing just about anything, will become the newest member of UVM's faculty next year.

Dr. Cantseame has reportedly been teaching at Boddard, Vermont Technical College, and Harvard before coming to the university. He will take Dr. Bliss' place, who quit.

A unique part of Cantseame is that students can't see him while he's in class. This, of course, has been well received by the majority of UVM students, since the professor doesn't matter much anyways. Several said without seeing the professor, all they'll have to do is concentrate on watching what's written on the board.

As a result, they'll be able to learn exactly what they have to, and nothing more. "It's wonderful," said one large-breasted co-ed. "Finally a professor I don't have to make to get my A."

More serious students feel the advantage of not seeing the professor are that once he's in the room, they won't know it until he speaks, so they can take their notes, read what he put on the board, and "not have to worry about his looking at us when we don't answer any questions."

In an interview last week, Cantseame said this will enable him to perform more important tasks, such as publishing articles in journals to keep alive at the university.

Cantseame was allegedly booted from Boddard, VTC, and Harvard for "not doing a god-damned thing," while he was at the three prestigious schools. However, the faculty senate, in between naps, approved his appointment 3-1-2, whatever that means.

In related news, when Dr. Cantseame stepped off his plane at Burlington International Airport, local photographers threw pies at him to try to outline his form and face. But aids to Cantseame said the pies that came near the professor were quickly eaten by him, as he is reported to have a very big mouth.

# Geeks Get Down for United Way

Horton Snivling

In yet another exhibition of community spirit, UVM Greeks have announced they will hold a disco-toga beer blast to benefit the United Way.

Spokesperson for the Greeks, Charlie Musclewhite, said, "We are going to 'get down' to help out the United Way again." When asked about the Greeks' commitment to the principles of the United Way, Musclewhite replied, "Personally, I don't know anything about them. But they like our money, and we think their name sounds swell."

"As a group, the Greeks are genuinely interested in helping disadvantaged people however we can," said Musclewhite. "We're willing to model expensive clothes, and even run around the block to help out. But we feel we can contribute the most by doing what we do best: drinking, fucking, and building obscene ice sculptures. So we came up with the idea of a disco-toga."

Musclewhite noted the success of the recent Greek fashion show held in Ira Allen Chapel Nov. 16, and said disco-toga should net even more funds for the United Way. "After coughing up for the 100 kegs of Heinekin and the remodeling of Sigma Nu's "passion pit" for the party, we would like to have more than $100 to give to the United Way." Musclewhite noted, as is customary, Greeks would be able to attend the party for free, and all other women would be welcome. "We've decided to not invite any non-Greek men this time because they have caused so many problems in the past. When asked how they plan to turn a profit with so many restrictions and freebies, Musclewhite answered, "Yeah, ah, well we're working on that. We might be able to get a break on the kegs at the Beverage Warehouse, and there will be T-shirts on sale that say – *I got down for the United Way.*

Activities will begin with an obscene snow sculpture contest on Saturday, Dec. 2 to be held in front of Delta Psi at 2:00. Following that, after the sun goes down, there will be prizes awarded for the most destructive snowball car window combination, with moving and parked automobile categories.

"The real fun, however, will begin later in the night," noted Musclewhite. "But I can't reveal what that will be because we don't want to spoil the surprise or scare any sweet young things away. We're looking for as big a turnout as possible, because the United Way really needs our help." At the climax of the evening, Musclewhite hinted that there might be a John Belushi look-alike contest for any would-be fat boy comedians, and for the girls, Musclewhite guaranteed "fulfillment of their wildest fantasies."

From the days of the kake walk, UVM Greeks have had the reputation for putting out for every worthy cause, and this weekend should be no exception.

# Privates

continued from cover

**Immediate Effects**

One immediate effect on the transition to private status will be the forced resignation of the nine members of the state legislature who are statuntory members of the board of trustees. They will likely be replaced by some of the new Arab investors. The new



members will be voted in this weekend when the trustees meet here on campus.

Other immediate effects will be the change in status for all UVM staff from state to private employees. This will have an effect on pension plans and employee benefits, but in what way is still unknown.

**Reactions Around Campus**

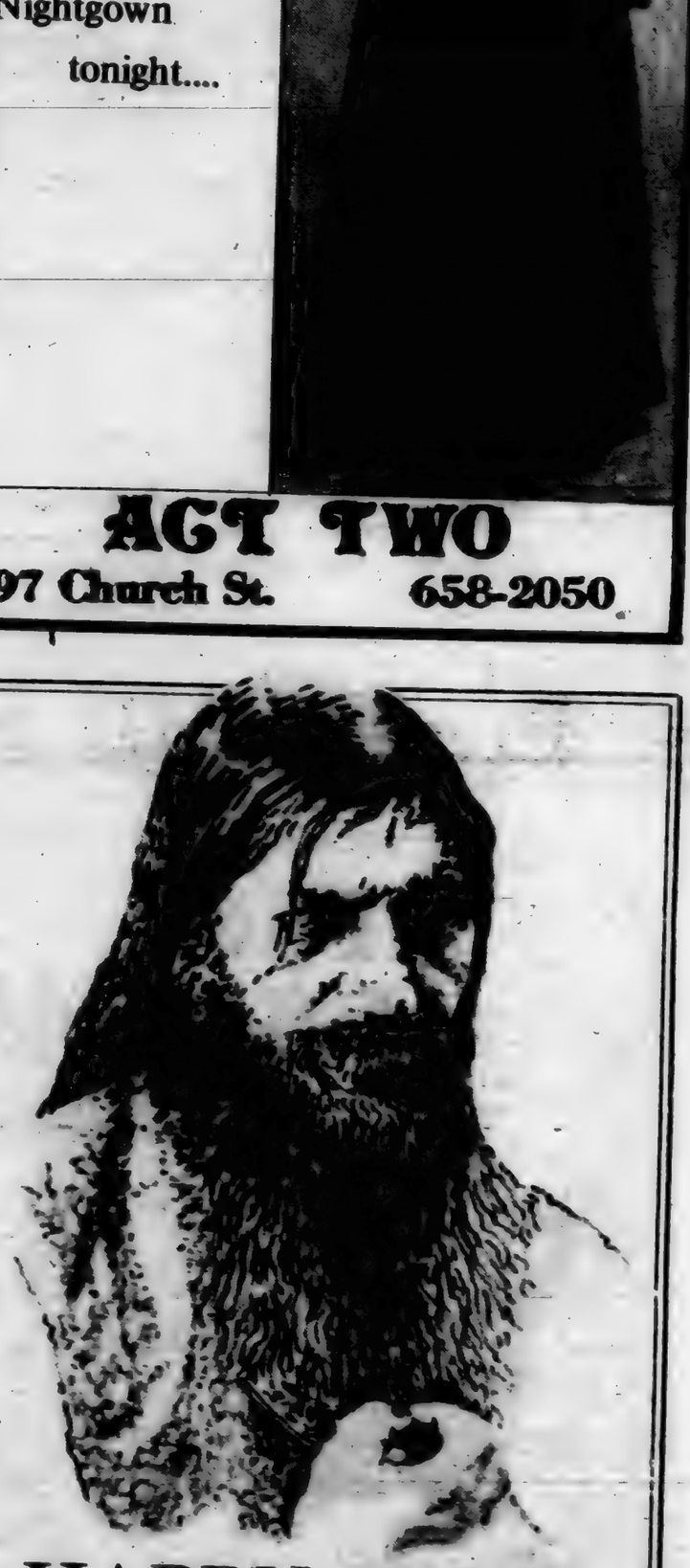
General student reaction to the trustees' decision was varied but most seemed to support the move. UVM Student Association President Charlie Clark lauded the decision: "The state has failed for several years now to meet its financial obligations to

*(continued on page 6)*




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**SKI RACK**




*"we use socks if we can spare 'em, or nothin' at all."*

# Sex As a Rural Option

By Elmer Gumple

*"When the frost is on the pumpkin,*
*Then it's time for dicky dunkin."*

*—Irving Warner, Jr.*

"Yesirre, when it gets cold, what else is there to do?" said Irving Warner, Jr., who lent his expertise to the Rural Options seminar Tuesday night.

Speaking before a packed house at Ira Allen Chapel on the University of Vermont campus (OK, Andy?) the IBM employee said worrying about farmers' land, technological and financial problems are "pretty much worthless." Warner said "high brows" should leave the farmer to solve his own problems like they've been doing "since farming started."

Farming in Vermont is dying out, he admitted, but "that don't put a damper" on what farmers and any red-blooded American knows how to do. What Warner referred to as "varnishing your pole" was still one of the most performed artistic activities in rural America.

Pointing to statistics showing that for every five rural couples, an average of forty children appeared in six years time, Warner said federal and state meney should be channelled to more family aid programs. "Farmers can't make enough to say so any more," said Warner and supporting the rural way of life should become a higher priority on HEW's assistance list.

Currently, HEW is more concerned with people who don't work for a living, rather than people who do. He said farmers work from sunup to sundown and then wind up paying "almost half of it" to support social programs that assist people who don't do a damn thing. He said the backbone of American society is being broken by this "horse's ass philosophy."

Warner proposed several programs to cure what he called the "continued douchebag" attempts by the federal government to help the farmer. These included:

—a tax deductible long underwear purchase form that would allow farmers to buy as much underwear as they deemed necessary to keep warm during the winter.

—free contraceptives to farmers and any rural child over 12 who wanted them, since today, according to Warner, "we use socks if we can spare 'em, or nothin' at all."

—comprehensive national hay insurance. This would provide the farmers with enough hay to eed approximately 150 dairy cattle for six months if fire, water, or excessive use of hay for purposes other than feeding, spoiled it.

—guaranteed manure income. Through this Warner said the government would owe farmers 25 cents for every ton of manure they put on the fields. "Hell, that's recycling, and the aluminum companies pay for old aluminum, so..."

Warner has worked for IBM for the past 18 months, where he examines computer parts for defects. He has served on several of Vermont's farming-related boards.

## *Privates ...*

*(continued from page 3)*

UVM which has caused us to have among the highest tuition levels in the country. Now, with support from our Arab brothers, we will no longer have financial problems." Clark is also happy to cancel what would have been an intense and most likely futile lobbying effort for funds in Montpelier this spring.

Dean of Students Keith Miser felt he needed more time to evaluate the decision. "I must admit it comes as quite a shock. I certainly never expected the board to make a drastic move like this. It will be a while before we can tell what the long-term implications of the decision will be. Also, I can see a fight from the state on this — possibly a long legal battle. Generally, however, I think it was a good move. The state has been screwing us for almost ten years now."

In any event, the decision to break ties with the state is the most dramatic move ever made by a state university in this country. Even if, for some reason the move is prevented on legal grounds, the very attempt indicates how serious the university feels about the way the state has treated it.

VERMONT CYNIC

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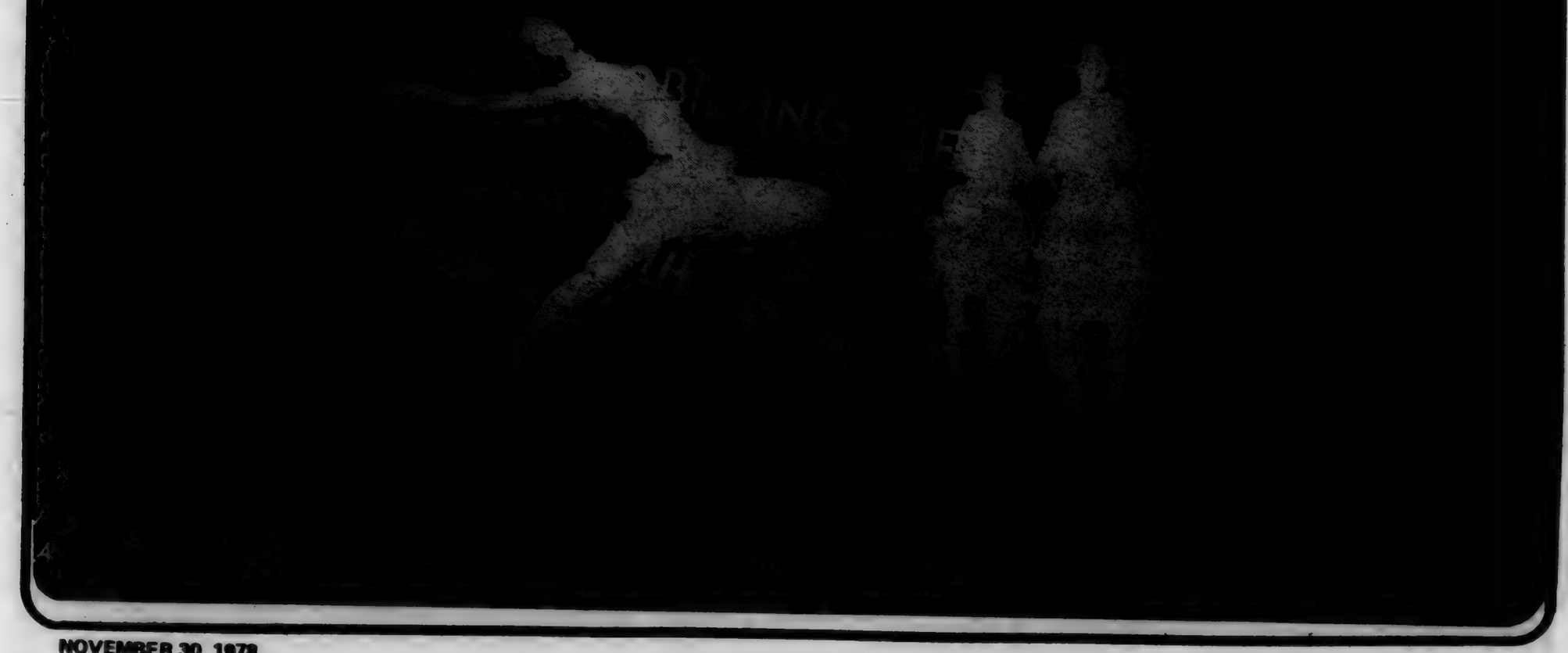
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# World And National News Briefs




## Carter Pardons Manson

Claiming that he received "unfair" pretrial publicity and that he has been a model prisoner, President Carter pardoned mass murderer Charles Manson from the remaining part of his life sentence yesterday.

"I'm pleased to be free so I can get all my old buddies together and resume activities," said Manson. "We really had a lot more to do before I got arrested."

Several law enforcement officers are angered over Manson's release because they feel he is not yet ready for the outside world. But the President brushed that aside saying that Manson's early release will show other inmates that good behavior will be rewarded.

## Heatwave for Burlington

Student meteorologists at St. Michael's college in Winooski have predicted that the winter of '78/'79 might be the warmest ever in Vermont's history. An examination and intensive survey of past weather trends conducted by St. Michael's meteorological students have led to the prediction.

"I think many people in Vermont are going to be in for a few surprises this winter," said Thaddeus Gwertzman chairman of the meteorological department at St. Mike's. "We have solid evidence that the weather patterns in the months of January and February will be radically different. We foresee a major heat wave occurring toward the end of January and leading into February." Gwertzman and his students believe the warm weather will trigger flash floods, a sudden end to the ski season, and unusually high morales in the people of Vermont.

Cirrus McFork, student spokesman of the meteorological study, says he is psyched for an early summer. "It should be great," said McFork. "The students here at St. Mike's are already set for an early summer. They've left their ski equipment and winter clothes at home. Right now, we're organizing an outdoor concert to take advantage of the hot, February days."

If all goes as expected, Vermont schools will save substantial amounts of money from the heat wave. School buildings and dormitories will not have to be heated. Already, UVM is looking into the prospects of installing air conditioning units in the administrative buildings so that in February everyone will be able to stay cool.

Cirrus McFork feels certain that his predictions are correct. "It will certainly be a cold day in Hell before I could be convinced otherwise," said McFork.

## Thomson/ Nixon Ticket

Former New Hampshire governor Meldrim Thomson Jr. announced yesterday his plans to join forces with former President Richard Nixon and Manchester Union Leader publisher William Loeb to form a reactionary ticket in preparation for the 1980 presidential elections.

During the special press conference held at the seashore travel lodge in Nashua, N.H., where Thomson is presently recovering from his unexpected loss, the staunch Republican expressed his views that America has been waiting for a combination like this one for a long time. "I am very optimistic about our chances in 1980," Thomson said. "All those damned Democrats will see how politically weak they really are after Nov. 7th." Thomson smiled and added, "We even have plans to get Howard Jarvis to join us. After we've made proposition 13 national and no one has to pay taxes at all, the democrats will really be in trouble. Wait and see."

## Bourne OD's

Dr. Peter Bourne, who resigned from the White House staff for allegedly signing for a prescription of valium under false pretenses, was recently seen floating above the White House lawn.

FBI agents herded Bourne into a helicoptor, and quickly brought him to the Mayo clinic. Doctors there said Bourne was suffering from an overdose of helium gas. "I was just trying to sound like Mickey Mouse for his 50th birthday," said the deflated Bourne.

## Berster Breaks Out

Aided by darkness and near blizzard conditions, a small group calling themselves the Green Mountain Boys, sprung Kristina Berster from the Chittenden County Corrections Center, where she was being held. Authorities confirmed the incident last night, and said at least two people died in the audacious pre-dawn move.

Prison guard Mike Moskovitz was brought down by a hail of bullets fired by Burlington police as he pursued the gang into the woods surrounding the facility. He is in critical condition in the Medical Center Hospital with 13 gunshot wounds in his back. Left dead at the scene were two of the gang which sprung Ms. Berster. One of the victims is reported to be leftist writer Greg Guma, a member of the Kristina Berster Defense Committee, and another body has been temporarily lost by police in the snow drifts in Tuesday's storm.

When notified of the incident, the FBI immediately issued a "shoot to kill" order and are reported to be very interested in the case.

Police also acknowledged that Berster and the Green Mountain Boys are seeking asylum in the closely guarded estate of exiled Soviet author Alexandor Solzenytsyn in Cavendish. Although being held hostage by the gang, Solzenytsyn appears sympathetic to their cause. Police have taken no action yet.

William Kunstler, Berster's defense attorney in her recent Burlington trial, says he will again defend her if she isn't killed: "I will use the defense of necessity for Kristina. She was being mis-handled in jail and had no choice but to escape. Maybe this time Judge Coffin will listen to me."

## Animals Strike at Boston Zoo

For the past five days, animals at the Franklin Park Zoo in Boston have staged a hunger strike to protest the inhuman conditions they are living in at the zoo.

The Boston animals want larger, "roomier" cages, more nutrition in their food to meet the Recommended Daily Allowances of such animals, two feedings a day as opposed to one meal, and a stronger voice in the zoo's decision-making process. Yackie the duck, spokesbird of the ducks, believes that the birds are being "blatantly" discriminated against. "We're practically sucking pond water at present," said Yackie. "The lions and the hippoes are getting red meat and cold water, but what do us birds get? Purina Duck Chow and no water. We must drink the water in our pond, water which we wash in every day!"

Many of the animals feel that many discrepancies exist in the manner that the animals are taken care of. The food is unequally distributed, and some animals have much nicer homes than others. "I don't know what all the roar is," said Led the lion. "I am very happy with the present conditions at the Franklin Zoo, and I swear, I'll devour Yackie the duck if he threatens my ration of meat! This sit-down strike has been instigated by damn agitators. The demonstrators should be put to sleep!"

All are not content at the Franklin Zoo, but many are in disagreement about their situation. Some believe that the country is amidst a nationwide unionization of zoo animals, while others feel that the animals are too unorganized to launch an effective campaign for "animal rights." Zoo officials are not worried. The Director of the Franklin Zoo, Don Klidesdale says that his men will prevent any open conflict. "If trouble arises from the animals, we will simply open hunting season a bit early," said Klidesdale

## Brain Transplant

The world's first successful brain transplant was completed in Cleveland last week, as the brain of a pig was implanted into the skull of a municipal policeman who had been wounded during a bank hold-up.

The policeman, Hamlish Porquereind, is reported to be suffering no ill effects, except that he can't say "frying pan," or sing the Oscar Meyer theme song. Doctors say these effects are merely the result of "loose connections."

Dr. Paul Slauderhause, who supervised the operation, explained that it was relatively unchallenging. "The two brains are basically the same," he said. "After we tightened the distributer cap and changed the plugs, it was all downhill."

Slauderhause added that the most difficult aspect of the operation was finding a pig who would willingly donate its brain to a human being.

## Jimmy and Rosalyn Separate

President Jimmy Carter and his wife Rosalyn are now legally separated, the White House reported today.

Reasons for the surprised separation of the nation's first couple are unknown but believed to be related to the President's dissatisfaction with his wife's performance in bed. "For Christ sake," said the President, "after a 14-hour workday all I really want is some good sex, and Rosalyn just can't provide that anymore. Maybe if she took a crash course from Master's and Johnson, there will be a chance for reconciliation." Asked who will relieve his horniness now that Rosalyn is gone, the President said it will most likely be Commerce Secretary Juanita Kreps, who reportedly gives great head.

Mrs. Carter, who is believed to be looking forward to her new life, said, "Jimmy ain't so great either, and if Juanita is as good as they say, she'll probably dump him soon anyway."

## P.R. Gets Bomb

Puerto Rico announced Monday that with Cuban aid they have successfully constructed a small atomic bomb allegedly powerful enough to destroy approximately half the state of Florida.

The announcement came shortly after a trial use of the bomb, which demolished nearly all of the small island. Reliable sources state that the 27 survivors have no immediate plans for the instrument.

Pedro Nomanana, who is largely responsible for the bomb's development, claimed that Puerto Rico's atomic bomb is the end result of some 16 years of study and experimentation, most of which was done in the United States. Nomanana said his efforts were aided by "all sorts of Cuban grants and loans," as well as trained technicians who told him "how this thing should be built."

Nomanana is a dual citizen of Puerto Rico and the U.S., and resides in Manhattan, where he sells fresh fruit in a street-side market.

# Commentary

## In Pursuit of Pertinent Issues

By Larry Purdy

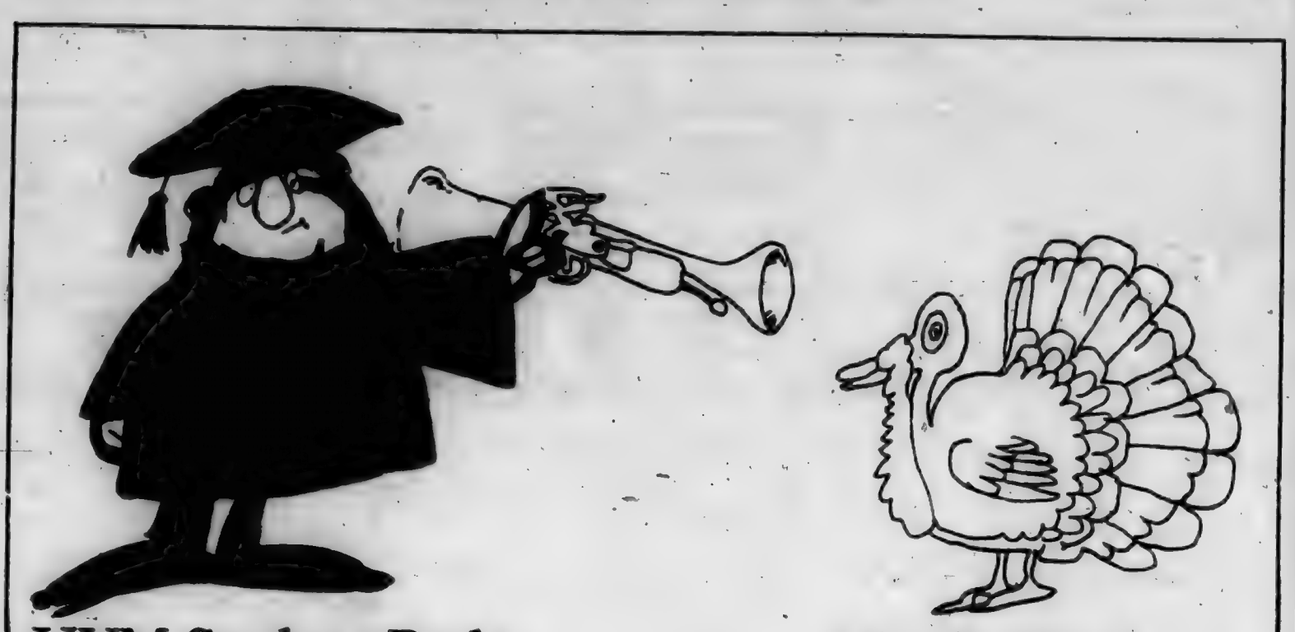
Following an inept and lackluster performance by last year's S.A. President Jeff Liggett and his cronies, the administration of current S.A. President Charlie Clark was elected with widespread expectation of political effectiveness.

Unfortunately, Clark's inability to recognize genuine student concerns has reached the lowest point of any UVM student government official. Consequently, his ouster should be considered.

"I have seen our victories in the holy water," choked an emotional Clark to thousands of supporters after his landslide election last April. "I will lead all my brothers and sisters to bathe in the temple of the Lord," promised the currently infamous "Chuck Cluck" at his ensuing inaugural ball. To date, however, the only "holy water" Clark has led anyone to is that offered by Lambda Iota at the Friday Afternoon Drinking Club. "He usually does a good job leading us down the hill to Rasputin's afterwards — just in time for the end of Happy Hour, too," offered one S.A. Senator. "He never gets lost on the way," she added.

Somewhat to his credit, President Clark has organized student research committees to investigate the plight of both South African blacks and UVM minority groups. Yet these efforts certainly fail to consider the immediate concerns of most UVM students. After all, UVM shares no technological or political concerns with South Africa, and in our own democratic society where majority rules, the minority loses. Possibly the most appropriate advice here is "If you don't like the weather, move."

As a minimal effort to pursue more pertinent issues, Clark could consider the following proposals: *Subsidation of Burlington Cocaine Dealerships:* Cocaine is currently being sold for $80 per gram, a price reflecting a 40% profit margin. Given the popularity of usage by UVM students S.A. should either subsidize 'select' local dealers who, in turn, would offer a 40% discount to all customers holding a UVM ID; or oust the Greek Coordinating Council from their upper Billings offices in favor of an on-campus "drug store." Current SA involvement here is obviously at an unacceptably low level.



UVM Student Body — Chuck Cluck

*Conversion of the Redstone Campus Area to a Country Club:* Since exorbitantly high tuition rates paid by out-of-state students are primarily responsible for the continued existence of UVM, S.A. should compensate these students' financial sacrifices by offering membership at an exclusive "Redstone Club," a proposed 15-acre golf course, which would replace the dormitories currently located on the southern campus. Clark could justify this action to his in-state constituents by offering open house for "in-state" students on Mondays, as well as reduced draft beer prices at that time.

Furthermore, Clark should direct responsible S.A. Senators to instruct weekly lectures in their respective area of expertise. For example:

**Senator:** Jesse Gadson
**Program:** Southern Folk Songs of the Civil War Era
**Activity:** Group 'sing-a-longs' of old Confederate favorites
**Qualifying Experience:** Gadson's great, great grandfather wrote "Grandma Moses."

**********

**Senator:** Helen Pelzman
**Program:** "Female Sexual Aggressiveness"
**Activity:** Discussion and experimentation with the "Last Call" pick-up.
**Qualifying Experience:** Pelzman is a close friend of U.S. Commerce Secretary Juanita Kreps, who reportedly gives exceptional head.

*********

**Senator:** Henry Hooper Chamberlain
**Program:** "Beyond the Panama Canal."
**Activity:** Group discussions of Ronald Reagan's 1976 campaign speeches.
**Qualifying Experience:** Chamberlain is an advocate of apartheid, gun possession, the Lord's Day, mom, and apple pie. Hooper is also opposed to premarital sex.

******

In any event, Clark should seriously re-evaluate his goals and habits. Otherwise, his overthrow and possible execution is imminent.

## Galaxy Five: Planetary Demise

By Hooper Chamberlain

Galaxy Five was not without its political intrigues, nor its political surprises. Galaxy Five was controlled by numerous planetary self-interest groups, and by numerous diametrically opposed ideologies. As a consequence of this inherent friction, a planet's relative political and military might was subject to drastic change. Ulsta, the pre-eminent planet of the mid-7400's A.C. (after planetary colonization), fell victim to these galactic frictions, becoming an insignificant political force by the mid-7500's.

Following the Second Inter-galactic War of 7440-7445, Ulsta was the mightiest of all the planets of the galaxy. Its military-industrial complex was by far the largest of any planet. Ulsta supplied the galaxy with most of its dicrotic reduction units, most of the intra and inter-planetary solar cruisers, and had a monopoly on radioactive planetary pulverization units. What the planet Ulsta wanted, the planet Ulsta got — no other planet could oppose its will.

Ulsta's economic might was so great that its unit of currency, the rallod, became the standard of inter-planetary trade. With its massive resources, Ulsta rebuilt its two principle foes in the galactic war, Napaj and Mangery, along with its allies. The planet was building a galaxy in its own image.

However, galactic reality was such that intra-planetary forces quickly began to erode Ulsta's pre-eminence. To begin with, there was a political cancer in the galaxy called Lenstal, an ideology in direct conflict to Ulsta's democracy. Lenstal's mighty promoter was the planet Sursia, the former mighty ally of Ulsta.

First, Sursia grabbed political control of the eastern planets of the Euron Solar System. Those once sovereign planets became puppet states as the Lenstal scurge began to expand its sphere of influence. Then in 7449, the huge agricultural planet of Anich, in the East Rafterian Solar System also fell victim to the spreading Lenstalian ideology.

Ulsta's political influence was declining proportionately to the Lenstalian increase. A defensive battle began as the democratic planets led by Ulsta tried to contain Sursia and the Lenstalians. Unfortunately, much of the galaxy was tired of being exploited by the democratic planets, and Sursia with Anich began to gain acceptance. In 7459, Sursia and Anich split over policy, so the galactic political confrontation pitted the two Lenstalian planets against Ulsta and its allies.

Then came the 7480's, and Ulsta had lost its pre-eminent planetary position. The reasons were many. For one, the economy of Ulsta could no longer compete with the rising economic giants, Napaj and Mangery. Napaj's ney, and the Mangerian kram, replaced the Ulstan rallod as the stable curriencies of exchange.

Further, the Ulstan economy, one that had been the leading innovative force in industrial technology, lost its edge. Its industry was in a post-industrial decline, a tailspin it could not overcome. Because of the decline, its productivity per humanoid hour decreased, causing products to lose their competitive nature in regards to inter-planetary trade.

To complement the weakening economy, Ulsta began to pull out of its role as the protector of galactic freedom. Ulsta no longer fought the spread of Lenstal, planet by planet, but tried to act as galactic mediators. A sign of the weakening Ulstan presence was apparent as Sursia gained military superiority over all else. A strategy formed which pitted the once opposed Ulsta and Anich against Sursia.

The Third Intergalactic War began and ended in the year 7487. It began as the Sursian star force began to sweep across the Euron Solar System resting control of the overwhelmed democratic planets. With no conventional way of combatting the attack, and because of treaty obligations, Ulsta launched a massive attack with its inter-planetary ballistic missiles (IPBM's). Sursia, while economically destroyed, was able to launch a second strike against Ulsta to destroy that planet. It also destroyed Anich, before that planet could launch its own attack.

Zones one, two, and six of Galaxy were all but obliterated. With their industry destroyed, and their governments in ruin, those planets headed back to more primitive times. The Dark Ages had returned to those once mighty leaders of the galaxy.

Remaining were the less industrialized nations of zones three, four and five, including the only remaining industrial giant, Napaj. It was time for a new galactic order. Zone three was a region composed of planets dominated by military regimes that had to deal with awesome population increases. The leading planet of the region was also the largest planet, Bazil.

Zone four featured a region of black planets, that had once been dominated by the white planets of zones one and two. Their northern planets controlled the galaxy's supply of penton crystals, crystals which supplied most of the galaxy's power. While this region was not united behind a single strong planet, as a cartel it was very powerful.

Finally, zone six was led by Napaj. This planet had become the industrial giant of the galaxy by 7490, and immediately became the dominant planet following the war. Fortunately, it was not military in nature, totally dependent on cooperation and mediation. The arms rivalries were over, the galaxy began an era of cooperation.

Ulsta, the once pre-eminent force of Galaxy Five, had returned to its early agricultural economy as had Sursia and Anich. The 7500's featured a rivalry, industrial in nature, between Napaj and Bazil. Military might had been removed as a pre-requisite for galactic peace.

# L/LC Programs Recruiting for Spring Semester

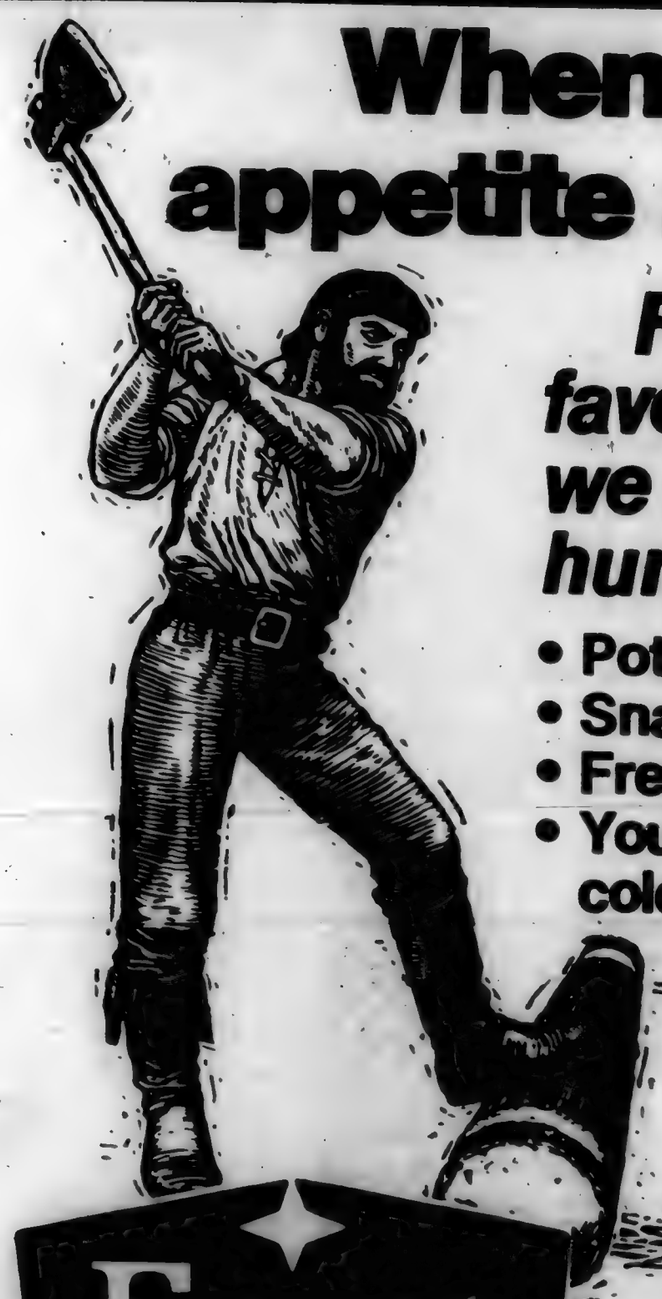
Living/Learning Center faculty and student designed programs have vacancies for spring semester. Programs are actively recruiting (and maintaining a waiting list in case unexpected vacancies arise). To obtain a program description and application, stop by the L/LC Director's Office or call x4200.

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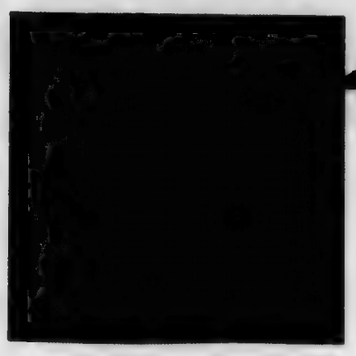
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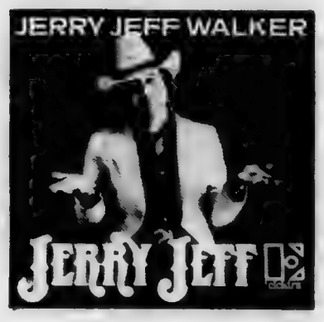
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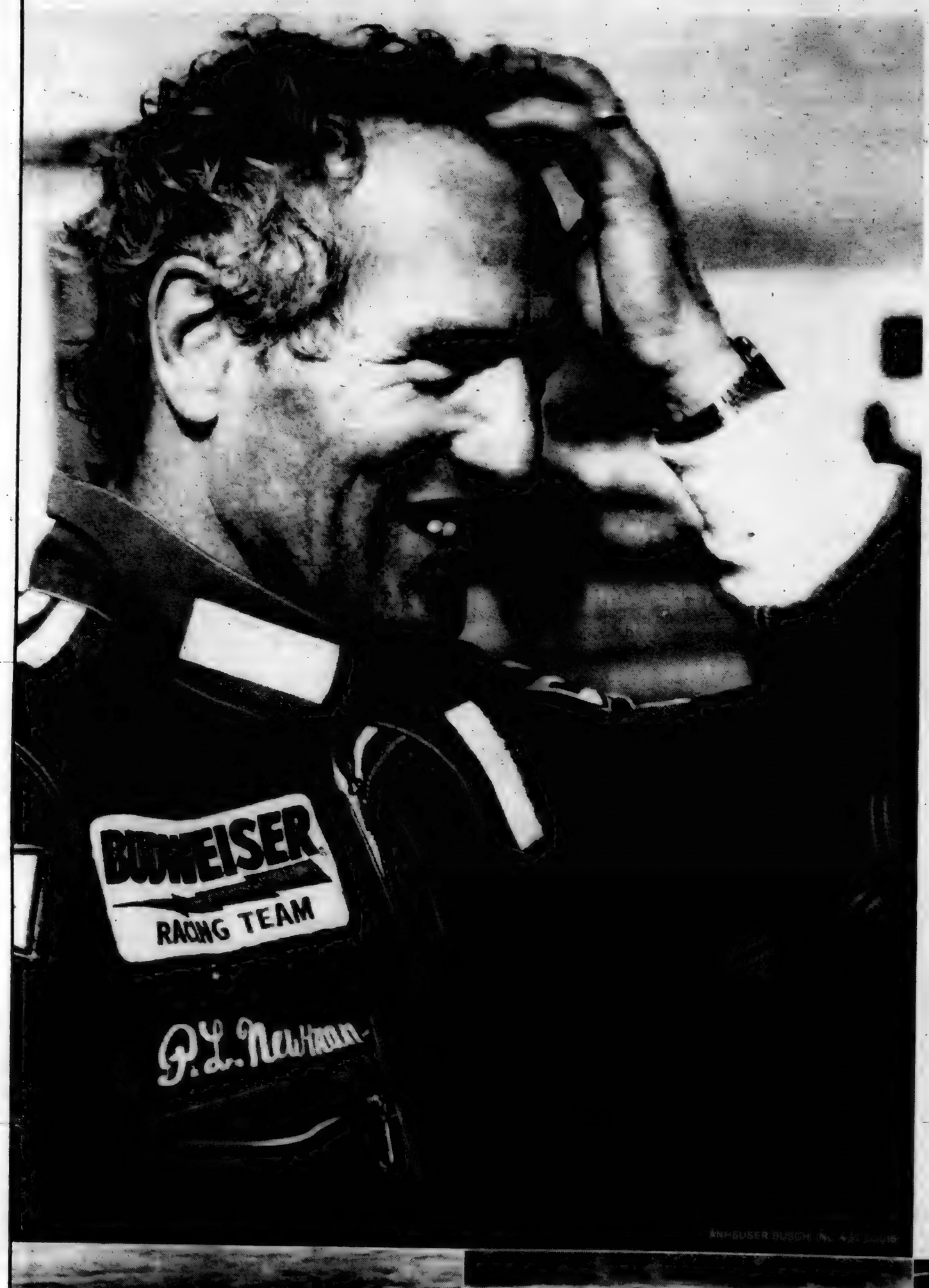
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# Features

## It's a Bird, It's a Plane . . .




The Windsor Lounge, where God shared his holy presence with a dozen social drinkers, and put them all to sleep.

## . . . No, It's Our Savior

**By Haven Moses**

"I always considered myself an atheist," said Don Samoan, a Burlington taxi driver, "but I don't know what to think anymore."

Samoan has lived in Burlington all his life, and has driven a cab here for the past 35 years, but never has he been so astounded as he was last Saturday afternoon. "I was just sittin' around in the office," he said, "and this super-bright blob came hurtlin' out of the sky. It came right into the office, and then it kind of hung there for a while. All of a sudden, everything started feeling kind of sacred-like, you know? It was like I'd had too many beers, and I fell asleep right there. The next thing I know, I'm waking up, and the thing is gone."

Samoan is one of many Burlingtonians to witness the "super-bright blob" on Saturday afternoon at about 3:00 p.m. and like the others who reported the incident, he fell into approximately five minutes of spiritually induced slumber.

When it was determined that as many as 56 people were affected by this incident, a special ad-hoc committee was called together. Leading scientists, parapsychologists, and religious authorities from across the country were rushed to Burlington's Ramada Inn to discuss the sleep-inducing white tornado. And when every last committee member confirmed the decision on Monday morning, it was announced that Burlington's strange visitor had been none other than God.

**BEYOND ALL REASONABLE DOUBT**

The Committee was first accused of making a hasty decision. After all, they had been in session for only 27 minutes. But according to Stephen Crobarr, a parapsychologist from Denver, the decision was "thoroughly discussed and proven beyond all reasonable doubt."

The clincher, he added, was when a blackboard in the meeting room disintegrated, with the ensuing dust spelling "It's God, you fools!" on the carpet. "The decision was quickly agreed upon, and then we got the hell out of there!" he said.

Crobarr, who has won international acclaim from his book, *Things That Go Bump in the Night, and Other Phenomena*, does not believe that any foul play was involved. "It was definitely God," he maintained, "we were all too afraid to consider any other possibility."

The matter was again confirmed when a *Cynic* reporter, Tim Leerie, was able to get an exclusive interview with the alleged deity. Leerie was also quite sure of the identity. "It was God, all right," he said, "but I never blow an interview. I may blow my mind a few times, but I never blow an interview."

**AN ABBREVIATED VISIT**

God's visit to Burlington was a short one, an estimated 20 minutes. Not surprisingly, it raised many more questions than it answered. It is reported that scholars around the world are pouring through the Bible and other religious documents, in attempts at finding a passage that forewarns God's seemingly unwarranted visit at this time.

It is also wondered why God chose to contact only 56 people. The diversity of the economic, social, and cultural backgrounds of the people suggests that they were chosen completely at random; but why then did God make an appearance at all?

"I don't have any ideas about any of this," said Burlington Mayor Gordon Paquette, "but I'm kind of ticked that he didn't come and see me. After all, I'm the mayor of this damn town!"

God's largest audience at any one point was said to be at the Windsor Lounge on Main Street, where 12 people witnessed his entrance. One of them, Baba Snelling, an administrator for the University of Vermont, said that most of the people there were asleep anyway, and that "some didn't even notice the occurrence."

Lattie Coor, UVM President, was with Snelling at the time, and he remembers the event vividly. "The white omnipresence entered the bar," he said, "and I grabbed Baba and cried 'what in God's name is happening?' And then I was out cold."

Another of those present at the Windsor was the bar's organ player, Koris Barloff. Not a man of strong religious convictions, Barloff remains skeptical of the incident and its implications. "God Schmod!" he said, "I don't know who the character was, but I think he sprayed mace in my face. If I ever see that s.o.b. in here again, I'll blacken both his eyes."

**A CHEAP PRACTICAL JOKE**

Also disappointed by his contact with God was Reverend Paul Sedanko of the Burlington Methodist Church who claims he may give up his religious practice entirely. "He didn't even offer any advice!" said Sedanko. "He put me to sleep out in the cold, and mentioned that I should 'keep up the good work'." Sedanko recalls that upon awakening, he found a silver dollar at his feet. He referred to the incident as a "cheap, practical joke; not something one would expect from the likes of God."

There are others, however, who feel that their experience with God was beneficial, if not glorious.

Mrs. Stanley O'Mally, a widow from Burlington's North End, describes her life since the encounter as a "peaceful state of bliss." She spends the majority of her time sitting in her North Street apartment, on her favorite couch, looking out of the window and thinking about flowers, children, and eternal happiness. Her state is trance-like, and she mechanically utters such fragments of sentences as "Glory be..." and "My savior..." Questioning her is difficult, and only briefly will she snap out of her inner zone of pleasure to talk rationally.

"I used to be a nasty old coot," she stated at one point. "I used to do my drinking too. But not any more, mind you."

A local Burlington teenager, who prefers to remain anonymous, also feels that God

*continued on page 14*

## An Interview With God

**By Tim Leerie**

*This was perhaps the most challenging interview I've ever done. Obviously, God doesn't make many appearances on earth, and he's rather a difficult character to pin down as well. His ultra-bright illumination was strongly annoying, and his sleep-inducing tendencies might have overcome me had I not previously taken three tabs of LSD. He was, however, quite candid, and he never gave the impression that he was putting me on, or saying something just for the glory of the press. Above all, he was an intelligent and sensitive person to talk to.*

********

**Cynic: First of all, why did you come to Burlington, Vermont, of all places?**

**God:** Well actually I was looking for New Hampshire; but you know how it is with these New England states; they're all alike.



*The Author as a Believer*

**Cynic: What were you looking for in New Hampshire?**

**God:** I was looking for the guy they call Meldrim Thomson. I had heard a few things about him through the grapevine, and I figured I'd better check him out. just to make sure that he wasn't actually Satan in disguise.

**Cynic: Do you still think that might be the case?**

**God:** No, Thomson's not intelligent enough to be Satan. In fact, while people like Thomson are still around, Satan can take a vacation. His job is being done for him.

**Cynic: You speak of Satan's "job," so it seems that you must have one also. Can you tell me the nature of the two jobs?**

**God:** Basically speaking, my job is to ensure that Satan doesn't incorporate a lot of his views into the world society. It's kind of vague, but generally this means that I have to prevent people from living a life that they accept as sinful. That's where Satan comes in: through his deviant nature, he tries to convince people that what they're doing is wrong or sinful. Then he attempts to make them justify it so they'll spend all their time doing things that others will think is bad. Thus, in the long run, Satan is trying to promote disharmony, while I am trying to do the opposite.

**Cynic: You make it sound as if morals are completely manipulated by the two of you.**

*(continued in two pages)*

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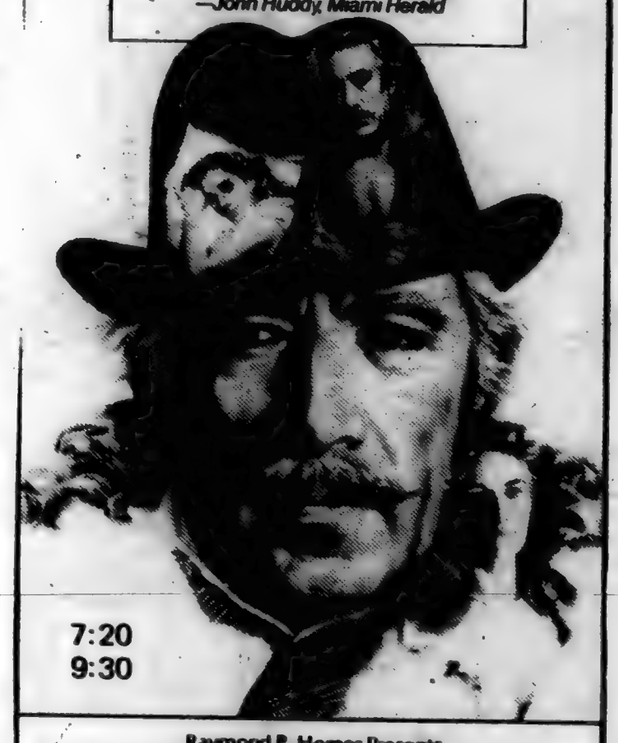
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# Good Better Health

## Let's Get Things Straight

**By Barely Lusty**

A lot of people these days are getting the idea that fat, sugar, salt, additives and cholesterol are bad for you, or at least unhealthy in excess quantities. These myths are propagated by the legions of "health food" faddists, and other screwballs who have no training in proper nutrition. Given the current wealth of information on food, it is shocking that so little of it really addresses the virtues of a diet well balanced in fat, sugar, and other essential nutrients. Hopefully, this article will set the record straight.



*Shake It Sugaree:* Jerry Garcia of the Grateful Dead recently won the *Rolling Stone* Healthy Rock Star Award

Fats, which comprise 40-50% of the average American's diet, are absolutely essential for good health. Fats supply over twice the calories of carbohydrates and proteins, and provide valuable insulation to the body tissues. Have you ever noticed any of the 70 million overweight Americans? These people, by heavily insulating their bodies, are actually helping to solve the energy crisis! They should be praised, even given a tax rebate (just like the rebate for home insulation), instead of ostracized by society (See *Journal of American Insulation Association* – 12/76).

When you eat fat, try to get lots of animal fats, particularly from beef or dairy products. Raw hamburger or beef tallow tastes great on Ritz Crackers. A stick of butter or lard coated with sugar and cinnamon is a rich and tasty snack food. If you must try vegetable fats, stick to the exotic fats such as coconut and palm oils, which like animal fats are high in saturated fat. (*Journal Amer. Diet. Ass.* 5/73)

But why saturated fats? With all the hullabaloo about polyunsaturated fats, a phenomenon propagated mainly by the margarine companies, we've forgotten many of the virtues of saturated fats. Saturated fats are by far the best insulators for your stomach, rear end and arteries. America is a nation plagued by cold-bloodedness, and if we insulated our arteries with saturated fat, this would not be as big a problem.

Sugar and salt, two widely used additives in our food have also been subject to a mass-smear campaign by misinformed dentists and heart specialists. In their myopia, these "professionals" have neglected the fact that without sugar and salt, our food would taste like cardboard! Thank goodness we get over twenty percent of our calories from sugar, and eat lots of salt (which helps the body maintain water balance), for now our food tastes like sweet, salty cardboard!

There are over 2,000 food additives in our food supply, and we can thank our lucky stars for every one of them. Food additives make our food tastier, healtnier, and cheaper, and we should hope that more will be available in the future.

In the *Journal of American Scatology*, Dr. Scheister of Cornell University points out that "Food additives have been more safely tested than many chemicals in the so-called "natural foods" we eat." Clearly, if all foods were as thoroughly researched as the additives on the market, we'd probably have banned most of the staples in our diet. So eat those additives, folks, and enjoy them.

The cholesterol in our food, in addition to insulating our arteries, helps with several other bodily functions. Cholesterol in our skin reacts with ultraviolet light to make vitamin D (which helps prevent rickets) and our endocrine system produces hormones from cholesterol. Sex hormones are synthesized from cholesterol. Could you imagine what it would be like if we ate no cholesterol? Why, we'd be a nation of eunuches with rickets and cold blooded arteries! Dr. Faust of the American Pedantic Association explores the catastrophic consequences of a cholesterol-free diet, but I've forgotten the reference, so you'll have to look it up.

In choosing a good diet, remember the "basic five" of good nutrition – fat, sugar, salt, additives, and cholesterol. You'll be a happier, healthier, more productive person for it.

*(Barely Lusty is a staff member of Lusty Funeral Services, Inc. and is the* Cynic's *Good Health columnist. He is currently working on a book with UVM Nutrition Professor Dr. Carew).*



## Savior... continued from Page 3

did him a good turn.

"I was walking the street alone," he said, "and I was all bummed out because I had nothing to get high on. Then all of a sudden this white dude comes at me, and gives me the meanest buzz I ever had. I mean I was wasted! Too bad I had to crash so quick." He added that he was surprised to learn that his temporary sugar-daddy was actually God. "I didn't know he had it in him, man. But that's all right, he can do me any time."

When asked if his brush with God would put an end to his drug use, the youth replied "No way! But I might give up flowners for awhile. It was a real bummer crashing in the middle of that buzz."

God's visit to Burlington obviously has large scale ramifications. For one thing, it proves his existence. It also lends possibilities to another – perhaps more global – visit in the future.

And on the other hand, some are quick to point out that if God exists, then his antithesis, Satan, must also be a reality. Sedanko warns that this could indeed be the case. "The devil is close at hand," he said, "I can feel him. That's why God was here, because Satan is among us. We must all fear for our lives."

A Burlington police officer, however, maintained that everything is under control. "We've got our eyes open," he said, "but so far, everything's rodger-dodger." He also said that Burlington's terrorist prevention squad – through many hours of intense training – is all but invincible. "We can handle anything," he claimed, "we can deal with your Idi Amins, your Kristina Bersters, and we can deal with Satan; no sweat."

**NO POPE, RADIO**

Pope John Paul II was contacted for comment, but it was reported that he has a difficult time speaking to anyone outside of Europe. Finally, through short wave radio, he was able to announce his stand: "I feel that people all over the world should prepare for judgment day," he said, "it seems that the time has finally come for all of us to move to another plane of consciousness. Let us pray that God is the forgiving man we have all assumed him to be."

The Pope went on to say that he does not believe his being Polish has anything to do with God's appearance. "He nailed the other turkey, not me," he said, referring to Pope John Paul I, whose heart attack after only thirty days of service shocked the world.

The Pope also maintained that it is time for people of the world to become a bit holier-than-now. "Let's clean up our acts," he said, "let's boogie with virtue!"

Meanwhile, Burlington continues to boogie with God. High-beam flashlights are selling significantly higher than before; and posters bumper stickers, and buttons have hit the streets with slogans like "I love Burlington, and God," and "he came, he saw, he left."

If Satan is around, he no doubt is laughing at all of it.

# Yes We Have No Uranium

By Hooper Chamberlain

As had been rumoured, the addition to Bailey Library will contain a small prototype nuclear installation, confirmed the Sweet Corporation, the company in charge of the construction, late last week. When in full operation, the reactor will be able to power all of the main campus and the University Medical facilities. The project is being funded by the Atomic Energy Commission, with technical help from Vermont Yankee.

Early this Fall, students began to notice that the foundation of the library addition was octagonal, an unusual shape for an essentially square building. Also, the foundation was dug extremely deep, with a cube in the center. To complement this, the center was being encased with metal.

The reason for this novel construction technique is that the foundation is to encase a small nuclear reactor. For security and health reasons, the facility had to be sealed off from public exposure. With four foot thick cement walls, and a six inch lead plating, no significant radiation will be discernible.

Why and how the project came together follows. The why behind the reactor is multi-fold. For one, energy and electrical costs are rising faster than any institution of higher learning can handle. Over the last five years, UVM has had to accommodate an annual energy increase of eight percent.

With that data the Department of Residential Life and the board of trustees decided that alternative sources of energy had to be found. Last year, President Carter stressed that he would like to see nuclear power expanded to fulfill diverse energy needs nationwide. With that in mind, the board of trustees contacted the Federal Atomic Energy Commission. The agency jumped at the chance for a new nuclear role in the United States, so plans were drawn up for a model reactor to be built under the new library addition. Safety for the facility is guaranteed by future technology.



*The site of the reactor: if there's a meltdown? There's always the tunnel.*

Once completed, the nuclear reactor will save UVM an estimated $11.2 million a year in both fuel and electrical requirements. By 1984, it is planned that all of main campus and related facilities will be hooked up to the facility. Further, it is planned that East and Redstone Campuses will become part of the system by 1990. The projected savings by 1990 are $25.3 million.

This leads us to the final reason for the installation of a nuclear reactor. Anyone who is familiar with the university's physical plant is aware of the need for new heating facilities. The boilers on Redstone Campus were targeted to be replaced by 1974. However, the financial crunch of the 1970's prevented that. East Campus is all right with its Living/Learning Complex, but main campus is in much the same shape as Redstone. A new heating complex was urgently needed.

The financing of the project is coming from the federal government, which is going to showcase the Vermont facility to the rest of the nation. Once underway, the reactor will be an independent plant, with no external connections.

It was released that the facility will only operate between September and May because the facility is primarily air cooled. With Vermont's northern, cool location, the plant does not require a massive water supply. The technique of air cooling a nuclear reactor is only currently being done in a few reactors in the upper Midwest, so the plant is novel in being the first to be air cooled in the east. A changeover from the Burlington electrical system will be no problem, as all connections to Green Mountain Power will be left intact.

As for potential protests from the Clamshell Alliance, and other anti-nuclear groups, the board of trustees says "So what?" Uranium for the reactor will have to travel up Interstate 89, and up Route 2 to the facility. The reason for the delay in reporting the reactor was to avoid construction delays which protestors could have created.

Nuclear power will make UVM a much more economically competitive school in the future. As the energy crunch makes itself felt by the year 2000, UVM will be enjoying an economical electrical and heating system. Perhaps, such university arrangements will become commonplace before the turn of the century.



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## God
## Continued From Page 3...

**God: Morals are worthless, as far as I'm concerned. Everybody's morals are based on the supposed morals of others. If you can be led to believe that everything you do is morally wrong, then you can be led into Satan's trap. If everybody would just act according to their natures, while not directly disturbing others, then Satan wouldn't have a chance. Then we Gods could take a vacation, for a change.**

**Cynic: "Gods?" You mean there is more than one God?**

**God:** Oh Hell yes! Every solar system has a god. We periodically get together for meetings to discuss issues, new plans of attack, that sort of thing. Just like everything else you mortals are used to, there's a committee at the top of it all.

**Cynic: Have you ever actually met Satan?**

**God:** Many times. Of course there isn't just one Satan, but I've talked to a number of the employees who work under that general name. They're pretty nice fellows, but a job is a job, you know. It's like a football rivalry: on the field we'll grit our teeth and hate each other, off the field, who cares?

**Cynic: How would you view the general state of mankind? Do you think we've progressed in the right direction?**

**God:** Are you kidding? I'm the laughing stock of the General Assembly of Gods (GAG). The earth has the most fucked over civilization any deity has ever seen. We've got world-wide terrorism, global pollution, religious fanatics slaughtering 900 people in South America, Popes running in and out like they were Women's Auxillary Chairmen... everything is crazy. Mine is the only solar system where Satan is actually a box office sell-out. People are really scared of him, and they get their jollies watching him throw up all over priests. And that's because of the world's mentality. People assume they've got to hurt others to succeed, and that gives Satan a very workable framework. In other systems, people think the whole concept of Satanism is a joke, something to tell their grandchildren about. On earth, he's a powerful anti-hero. If it wasn't for Watergate, he might even be in the White House! To make matters worse, some solar systems have gone Utopian and disregarded the whole idea of religions, gods, and demons. The Gods of those systems have really got it made. And they're beginning to get cocky, throwing their weight around, thinking that they can take over my position. They think that just because they're God, they can push people around. *If I don't watch out, I might get my ass impeached!*

**Cynic: What do you believe to be the cause of all these problems?**

**God:** Without a doubt, it's money.

**Cynic: Money?**

**God:** Definitely. Money is the element that transcends morality and religion and anything else in life you people depend on. It is the most powerful weapon that Satan has. If he defeats me, it will be through money.

**Cynic: You mean Satan is responsible for money?**

**God:** Oh yeah. There are a lot of clever sons of bitches that work under the name of Satan. If you think those Madison Avenue boys are creative...

But money is the most effective thing they have ever come up with. Money is actually the perfect personification of Satan; it causes more disharmony in earth than anything. And it's easy to justify one's guilt feelings on money. If you rip someone off, it's good business, good money ethics. Wars, corruption, and killings are all based on money, and those who commit such acts know that they are guilty of sin, yet they can pass it off as manifestations of economic determinism.

But what it all comes down to is Satan. When people knowingly do wrong for the purpose of obtaining money, they are actually following the way of Satan, without even knowing it. That's why money is such an effective medium, and such a dangerous one: it's a tool of Satan as well as an addictive narcotic, used or desired by practically everyone on earth.

**Cynic: Do other solar systems have the same problem with their currencies?**

**God:** Ha! No other solar systems even have any sort of currency. Most follow something similar to the philosophy you would call Taoism that flourished on this planet a long while ago. The problems of other systems resemble what you would call alcoholism and drug abuse. Most of the people have time to waste, and they rather enjoy wasting along with it.

**Cynic: What kind of drugs do they have?**

**God:** Many kinds, since they have spent so much time studying them and experiment with them. What seems to be the most popular is a drug that resembles your LSD, only much stronger, I imagine.

**Cynic: Oh wow!**

**God:** Yes, it's fun stuff, all right.

**Cynic: You've tried it?**

**God:** Of course, I've got a curiosity too, you know. Besides, I figure if anyone can take the stuff to see me, I can use it to forget about them. It doesn't really seem to have a strong effect on us Gods, though.

**Cynic: Besides money, what is the one thing about earth's society that bothers you the most.**

**God:** Well, on a personal level, I despise it when people use my name to carry out some ridiculous crusade. The best example I can think of is the phenomena you would know as Anita Bryant. Her entire anti-homosexuality campaign, which used some passages from the Bible, is one of the most insulting things I have ever witnessed. Everyone knows that homosexuality isn't a disease. It's gross, but it's not a disease. If that lady thinks she's going to make it to heaven with that kind of attitude, she might as well try moving into San Francisco.

**Cynic: What exactly is heaven?**

**God:** It's a semi-alabaster den of nirvana-searching, where folks kind of sit around and get artsy.

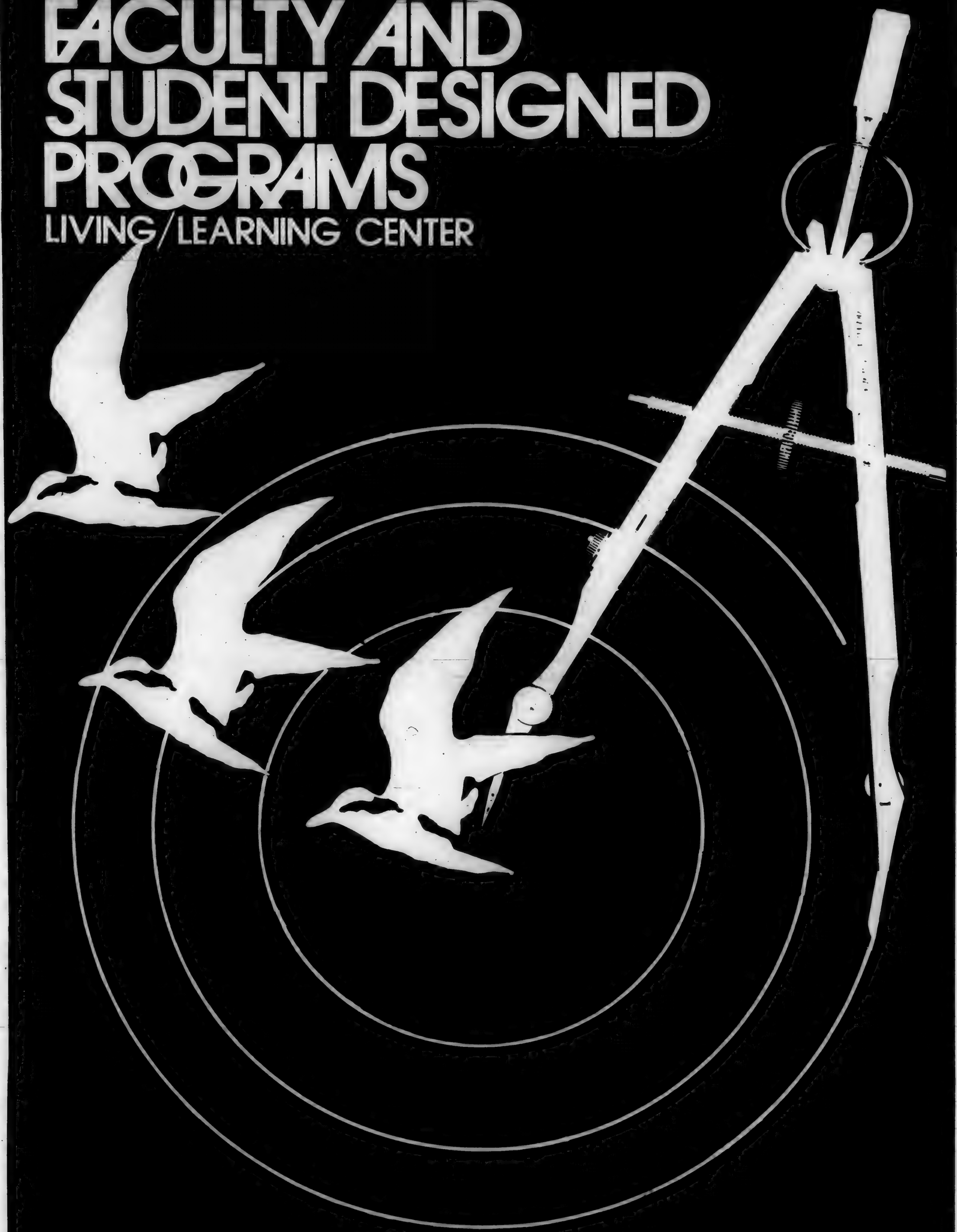
Some paint, some write buddhist poetry, some just can't escape from the nine-to-five routine, so they hang out and do paper work for GAG.

**Cynic: What then, is Hell?**

**God:** Well, I don't know where they hang out, but I imagine that they spend a lot of time plotting or acting out their plots. They have to work harder than we do, since it's essentially easier to prevent disharmony than to create it. The Avis routine.

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The Vermont Cynic is published weakly through the school rear except during vacations by students of UVA, except when we're too high to get it together. Opinions expressed herein do not necessarily reflect those of the University administration, faculty, staff, writers, or the state of Virginia.

# For The Record

We wish to inform our readers that all articles in this week's *Cynic* are fictitious and should not be considered factually accurate, either partially or in full. All quotes, attributions, facts and other editorial content has been created solely from the imaginations of the staff. Our intentions are lighthearted and we wish to emphasize that we have not intended to hurt anyone's feelings or damage their reputations in any way.

It has been customary for each year's board to publish one spoof during its 24-issue tenure. Usually, it's done on April Fool's Week. Last year, however, since we felt that the first week of April had an inordinate amount of important news to be reported, the spoof was postponed. Last week, we decided that because we have only one more issue before Christmas it was now or never. Also, we felt it was timely considering that many students take life far too seriously when exams are approaching. So, we hope you have a good laugh; we sure had a good time putting it together.

******

We also wish to inform you that we are not planning to publish next Thursday or the following one but have tentatively scheduled an enlarged Christmas issue which should hit the streets sometime early in the week of December 11. The issue will include an expanded calendar section which will list events up to and through the last exam. Problems of scheduling at the press however, may alter this plan and force us to come out next Thursday as regularly scheduled. Either way, the next issue will be the last.

# Editorial



# *LETTERS*

## God Bless America, Guys!!

To the Editor:

I would like to draw your attention to the horrible moral situation of today's college student. The atmosphere of decadence that prevails on today's campuses is deplorable. Access to alcohol, free contraceptive dispensaries, co-ed dorms, and rampant use of marijuana plagues our next generation of leaders. I am appalled at this blatant deterioration of our youth and the only way to erradicate this problem is to get to the root of this insipid disease: homosexuality.

Yes, just one word. Very simple... very clear. This sickness pervades the soul of vulnerable hearts that fire this confused ideology. There is hope, in the forgotten ideal of our society: the Word of God. The God of this country's foundation, through some gross oversight, has been neglected. Enclosed are 500 copies of "The Good Book" which put the Bible into layman's terms and has beautiful 3-D pictures of the major miracles.

Also, you will find a book by my very good friend Anita Bryant: *God, My Country and my Man* with 5x12 glossie of her and God in Disney World. I am leaving it up to you as an upstanding member of your community to spread the good news and eradicate this evil seed from our midst. I will be in touch very soon, hoping that you are pressing on in the struggle to save your fellow students.

Truly yours,
Skip Mitchell
7th district of the
State of Georgia

## Buckley: On the Farm

To the Editor:

I am writing to voice my support of the University of Vermont's vote to become independent of the sniveling bureaucrats in Montpelier. During my entire tenure as president of the Senate I urged those old farts to give you kids more money – but Fat Dick is such a scrooge that he just wouldn't give in. Face it, all the turkeys were doing was giving UVM the shaft.

I hope everyone knows that I really was in the favor of students at UVM, especially when I got the Rathskellar bill through. But that asshole senator that said dope screwed up his kid's mind killed the legalization of pot and there was nothing I could do to pull it through.

As far as the recent elections go, my Daddy didn't buy me a bank and I'm not a millionaire so I couldn't win, but as long as Fat Dick can keep pulling the wool over people's eyes he'll keep on fucking over the state.

But right now I'm just sitting down on the farm spouting off at the mouth about all the corruption in this state. I'll keep you posted.

T. Garry Buckley

## Responsible Praise

To the Editor:

I would like to commend you and your brilliant staff on publishing by far the most well-written and informative newspaper in our great nation. Nearly every article is astute, lucid, succinct, informative, and newsworthy. I only wish that amateurish publications like the *VT Vanguard Press* and the *Burlington Press* would follow your example of polished and professional journalism.

Every week, it never ceases to astound me how you manage to seek out the most important news and present it in such a concise and unbiased manner. Also, your editorials are unfailingly brilliant polemics advocating the most logical view of the question.

I find the one liners on the cover of every issue to be philosophical truths of the most profound degree and will continuously look to them for spiritual enlightenment.

In light of your great achievements in the most honorable field of journalism, I have requested that my father have excerpts of the *Cynic* be part of his daily news briefing. He agreed wholeheartedly, and further has recommended that the *Cynic* be named "Newspaper of the Year."

Amy Carter

## Cynic Sickees

To the Editor:

After reading Rich Chalmers' story on Greenpeace in your last issue, I have finally come to the conclusion that the *Cynic* is obsessed with feature articles concerning lunatics. Anyone with any kind of intelligence realized that Jim Frizell and all those other whale lovers are sick in the head. Their efforts to stop massive whaling boats with rubber rafts are at best humorous, but more likely the work of former college students who feel they have nothing else to do now that we've saved Vietnam from the grasp of the communists. Only flunkies like those members of Greenpeace would sacrifice their lives for stupid, fat whales.

Also, I've noticed other sickees in the *Cynic* lately, most notably your article on that asshole socialist lawyer William Kunstler and CYO czar Roy Smith. What gives, *Cynic*? Why do you insist on "getting off" on these fascist radicals instead of covering great Americans like Richard Nixon and James Kilpatrick!!

I hope the message is clear, *Cynic*. Start featuring those people representative of UVM and Vermont (like Calvin Coolidge or Dick Snelling) instead of those political idiots you've been writing about lately. In fact, maybe you should feature me.

Meldrim Thompson

## What Would You Say Yaz?

To the Editor:

I was sure I'd never write another letter to the editor but then I asked myself, "Why the hell not?!" Jeff Peckerman wrote two obnoxious letters last fall in which he ridiculed two very good friends of mine – Henry Chamberlain (who he referred to as Henry Chambermaid) and Carl Yaztremski whom he called a "second rate" outfielder.

Then Mr. Peckerman told us he was offended because I called him, and some other New York Yankee fans, "loud, obnoxious, illogical, and ignorant." Well I don't know, Jeff, but if you asked Mr. Yaztremski what he feels in the matter, he would probably agree with me. (Henry certainly does.)

Then, Mr. Peckerman informed the public that I should "verify my facts" because New York fans are not "fair-weather fans." Well Jeff I say they are; you say they aren't. There ain't no good guy... there ain't no bad guy... there's only you and me, and you're still wrong.

Another point Jeff. The football team that plays in New Jersey is called the New York Giants. If you don't think so, then write ABC Sports, and they will tell you personally. Why don't you get *your* facts verified before presenting your views to the public?

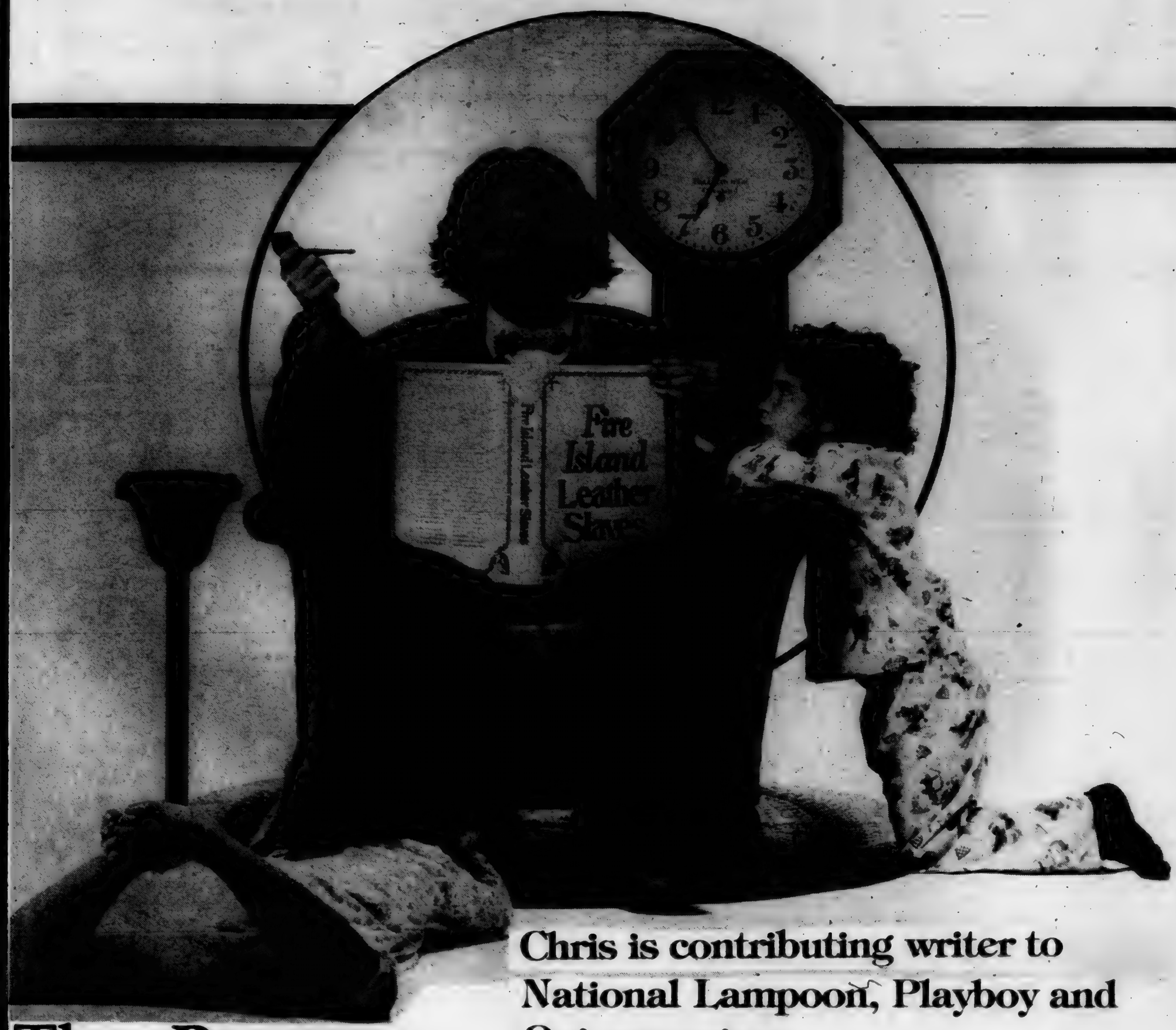
Well, Jeff, the season's over; the Yankees acquired Louis Tiant; Yaztremski got traded to St. Louis (see National Sports Briefs), and Fenway Park is on the market. Rumor has it that the Braves are returning to Boston to begin a "Braves Dynasty" that should last into the twenty-first century. The manager of the team will be Ted Williams; Lou Gehrig will play right field. And if you don't agree with my opinions, Jeff, then why not write a letter to the *Cynic*. They might need the filler.

Thanks sincerely,
and forever
Head And-Booze

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# Chris Miller's Story Hour

## *IS SEX FUNNY?*




**Chris is contributing writer to National Lampoon, Playboy and Oui magazines.**

## The Program

**Since the dawn of man, human beings have been finding their procreative activity hilarious. Read a Greek play, a Roman epic, a Chaucerian poem—chances are you'll find it full of sly references, double-entendres and bawdy, imaginative suggestions. In fact, the "dirty joke" is so old it was probably invented by cave men, or even monkeys. So what's so funny about sex?**

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# ARTS/ OBSCENITIES

## Dr. Richard Daddle to Head New Procrastination Program at UVM

By Diana S. Greene

Next semester for many students will be the first opportunity to develop the familiar yet unspoken of art of procrastination. The College of Arts and Sciences has finally, after lengthy debates and bureaucratic delay, recognized the necessity for a course which will improve students' skills in procrastination while cultivating an appreciation for fine procrastination.

Now, UVM not only acknowledges procrastination as an essential art form, but also has made The Quintessence of Procrastination (FA 24) a requirement for all students enrolled in the College of Arts and Sciences — regardless of year, major, or intelligence. The following is an interview with Dr. Richard E. Daddle, the professor and acclaimed expert on the subject, who will be heading the program next semester.

**Cynic: On behalf of the UVM student body let me begin by saying welcome Dr. D. We all are very excited and elated to see procrastination get the respect and attention it deserves.**

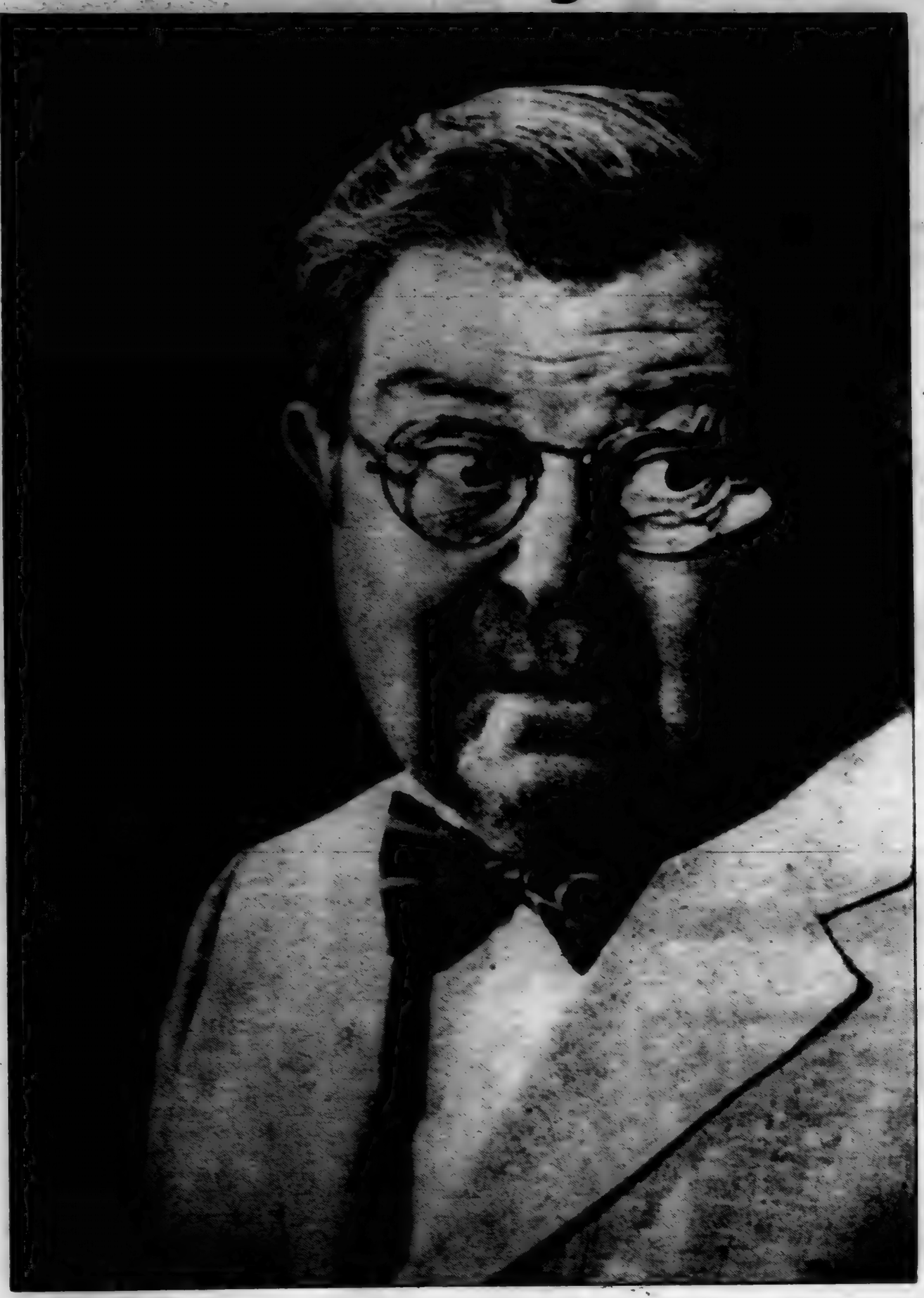
D.D.: Thank you Diana, I must say it is an honor as well as a reward for me to be heading the program here at UVM and I must add that I find UVM not only progressive in thought but advantageous in spirit.

**Cynic: Having never studied the art of procrastination before, many students, including myself, are wondering how this course will betray it; more specifically Dr. D, will you be using lectures, discussions, or both as your mode of education?**

D.D.: I cannot honestly say because as of yet I have found myself so busy with my new office, home, and wife that I have put off writing a course description and the like, which reminds me it's due at the dean's office tomorrow — so if you could possibly stop by tomorrow I'll have a much better idea.

**Cynic: Is there a certain method or style of procrastination that you profess?**

D.D.: Let me see here... hmmm... I'd expect the style one uses is a personal choice that corresponds to a particular lifestyle. The form of procrastination practiced works in accordance with a person's physical environment and mental state of mind. Let me explain. Here at UVM for example there are basically two types of students — on-campus and off-campus students. Now when a dorm-dwelling on-campus student decides to procrastinate he may visit a buddy next door, down the hall, or across the commons. People, card games, drug taking, ping-pong, and general socializing are the most accessible and viable means of procrastination here. However, for the off-campus people these are not as available as a diversion though household related procrastination methods are plentiful. The household related methods require more imagination and are generally measurably productive — i.e. cleaning dishes, cooking a bit to eat, reorganizing the kitchen cabinets. There are, however, innumerable ways in which everyone can procrastinate which have no limitations, discriminations, or requirements such as the widely practised area of list-making, or the more specified ones of sleep, dining out, exercise, bathing, telephoning, and spacing out. All these methods are easily accessible and therefore are a firm basis for any and all procrastinators.



Dr. Richard Daddle at home

"Since procrastination is indeed an art form, it follows that just as dance, music painting, and literature have been influenced and modernized by automation, lack of religious faith and infinite cosmos- so, too, has procrastination." -Dr. Richard Daddle

**Cynic: Can contemporary procrastination compare to modern — perhaps even existential art of today?**

D.D.: Since procrastination is indeed an art form, it follows that just as dance, music, painting, and literature have been influenced and modernized by automation, lack of religious faith, and infinite cosmos — so, too, has procrastination. I ask you could we have modern procrastination without TV, tapedecks, strobelights, or McDonalds — the answer is simple — no.

**Cynic: Many professors I have spoken with here at UVM seem to think procrastination over the past year has flourished — what with extensions and incompletes being given out as easily and as frequently as uncalled-for advice. Dr. D., do you feel that procrastination is indeed on the upsurge and if so why?**

D.D.: Unequivocably yes — the art of procrastination has, after years and years of practice, reached its peak — not only on UVM's campus but nationally as well. I myself have been involved and dedicated to the promotion of procrastination for nearly 20 years and am overjoyed to see procrastination as popular and as widely practiced as it is today.

The reasons for its increase are infinite though impossible to pinpoint. I think with the times changing as they are — what with the social, political, and economic catastrophes that have occurred over the last 50 years, with the last 10 years being particularly discouraging — Watergate, liberation, paraquot, inflation, and red dye no. 2 — people, especially the youth of today, are making conscious attempts to procrastinate as a form of silent revolution as compared with the older form of revolution — namely organized opposition. I strongly believe that if more people procrastinated we would have a more peaceful and harmonious country.

**Cynic: Some psychologists think the acceptance of procrastination will improve students' self-esteem and sense of worth, — do you agree or disagree?**

D.D.: I agree wholeheartedly. You see students are notorious for their procrastination techniques and I am happy and relieved to see not only the educators of the country, but society at large accepting and understanding the import and value of procrastination. It seems ridiculous for anyone to deny and repress the gift of procrastination endowed to them by heaven above.

**Cynic: I notice you are not wearing a watch Dr. D. and there is no clock in your office. May I ask why not?**

D.D.: Being that I consider myself a professional procrastinator, I am constantly seeking to perfect my style and in doing so I've discovered giving up all reminders of time is extremely helpful in my pursuit to kill time.

**Cynic: I see from your diploma here on the wall that you received your doctorate from Harvary Mudd University in 1953. I wonder if you might describe your college experience briefly.**

D.D.: If you are not familiar with Muddy as we call it — it is hard to explain really because it is so unique in approach. I learned through my many years at college that I was talented — something I had never thought myself to be. After my first semester I knew I was a prodigy of procrastination. Overwhelmed is the only word that can come close to describing how I felt to have found my purpose in life at such a young age.

**Cynic: In the years previous to college?**

D.D.: I forgot to say how delighted my parents were. I wrote home after a titilating evening and afternoon of solo procrastinating without someone else's company. I was devastated by the tremendous feeling of independence, maturity, and strength that possessed my total being.

**Cynic: Oh I see Dr. Daddle — Do you have any last comments?**

D.D.: Yes — just one. I feel that those who do procrastinate do it intentionally, and not only do they do it intentionally, also they do it habitually. So if any students are receiving guilt signals from their super-egos, I suggest that they fess up to the fact that not only is procrastination a legitimate talent, but it's also hip.

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Getting Ready for the format change: (Left to Right) WRUV directors Doug Fang, Lori Goodperson, and Jay Schnausser practice a little B & D down at the station.

# WRUV Goes Disco- Punk

By Andrew Levine

Following weeks of criticism, WRUV-FM has decided to make a drastic change in its programming by abandoning its progressive orientation and moving into a disco-punk format.

In the middle of September, WRUV started a campaign for student and community feedback. The station wanted to know how it could improve its air quality and what its listeners wanted to hear. At first, responses were slow, but when the Nov. 15 deadline arrived, listener sentiment was clear – more disco and punk.

The decision was not an easy one to make. The executive board, the decision-making vehicle for the station, hadn't met in over a year, and some people did not even know it existed. Usually the board does not consider the desires of its listeners. Instead, it tries to offer a comprehensive program of all types of music. But with pressures from S.A. to conform to the students, the station initiated a survey to discover student tastes. Surprisingly, rock and country music were not as popular as believed, with punk and disco well ahead of all other categories. A separate, undefined category of *Queen* and *Kiss* was a distant third.

Station manager Doug Fang was shocked. "We (station executives) started the feedback program to find out what our listeners liked. Although we thought some people enjoyed our progressive style, obviously we were wrong. In light of the decision, WRUV will just become a non-commercial WQCR."

The new format will necessitate many changes at the station. Most of the disc jockeys at WRUV have little or no music. "I always knew WRUV knowledge of disco or punk, and have no desire to learn the new was off the wall, but I never expected them to go this far. If they expect me to learn that new crap, they're crazy," said one DJ who wished to remain unnamed.

Jay Schnausser, program director at WRUV, sees a long struggle to perfect the new format. As program director, he faces the problem of finding new disc jockeys and placing them in appropriate time slots. "Burlington, or UVM, has never attracted the kind of disc jockeys the new format calls for. We could bring in computers and be as boring as WQCR, but we would rather find "progressive" disco and punk DJ's. By progressive, I mean DJ's that could mix "The Dead Rats" (a well-known punk group), David Bowie, and Blondie with such famous disco names as the Commodores, Sylvester, and John Revolting. The optimum DJ would even find room for some Grateful Dead or Oscar Peterson (a jazzy pianist)."

Another problem at the station is to get disco and punk albums. Previously, the little punk or disco sent to the station was used as ashtrays, frisbees, studio decorations, or objects to practice karate on. The record library, which contains over 15,000 records, was recently purged of all disco, punk, and John Denver albums to make room for the hundreds of new releases issued each month. Hopefully, the UVM art department has not started their project to turn the albums into a sculpture entitled, "The Garbage of the 70's."

One of the two music directors, Bob Chenhead, was noticably upset at the change. "I've been busting my hump trying to make this station the best jazz station in New England. Then, just when I reach the pyramid of success, some zone comes around and says that we're going disco and punk. Ever since I came here a year and a half ago, I liked working in the insane atmosphere of the station. But things have gotten out of hand. Asked what will happen with the station's jazz albums and incoming new releases, Bob answered, "Well, I'll just fill in my collection with whatever seavenger comes around." As of this printing, Bob was resting in a local hospital, recovering from a large intake of drugs due to sudden shock, a hospital spokesman said.

Lori Goodman, the other music director, was pleased at the change. "I've loved disco and punk ever since I started living over the Soap factory disco in Fort Lee, N.J. I can finally come out of the closet and let everyone know how I feel. Fortunately, I have been stockpiling disco and punk albums since I began working at the station two years ago. Now I can bring all the albums to their rightful home, the WRUV record library."

As the news circulated, disco jockeys and WRUV supporters expressed surprise and disgust. On the other hand, S.A. president Charlie Park said the change to South African congo rifts was a move in the right direction. After he was informed that the new format called for punk and disco, Park replied, "Well, whatever."

To fill the gap for progressive music which WRUV will leave, many former disc jockeys plan to open a new station below Billings, since the Den was just closed for health reasons.

# Rolling Stones Roll Burlington: 2 Dead, Countless Injured



Mick Jagger: "Even though most of you believe I'm God, faith healing is definitely out of the question."

By C.C. Gonzo

All around me the audience was going completely crazy. Everytime Mick Jagger contorted his old body like a spastic cripple in heat or licked Keith Richard's nose for lack of anything else to do, there were raving banshee cries all around me. The Rolling Stones captured the hearts and lungs of everyone in the Patrick Gym last Friday night, but the whole story of the unbridled emotion was only apparent when the house lights went on. To the left and right of me from the first row on the floor until the beginning of the bleachers was a wave of white, plastered bruised and battered bodies that resembled, more than anything else, a huge collection of war casualty cases.

"I tell you, it was hell, sure hell," said a petite lady next to me with a bandaged hand and a white gauze patch over one of her eyes. "I was waiting in line last week, but when the doors opened I might as well have been sleeping in a buffalo stampede. I only managed to get to the ticket booth by getting wedged between two three-hundred-pound brothers who screamed "Satisfaction! Satisfaction!" as they plowed over the poor people in their path."

Is there a better way to distribute concert tickets except to make students wait all night in line only to face almost certain annihilation in some cases? Gortje Bortonklas, one of the fifty four students now facing major surgery in the critical ward of the Mary Hitchcock Hospital, was fairly adamant in his demands to the student concert bureau. "If Butler (Pat, the concert director) would spend more time looking into these matters instead of listening to all those punk records he has, things like this might get corrected."

A definite highlight of the show occurred about halfway through the first set when the Stones broke into "Shattered," a popular cut from their most recent album. As Jagger teased the crowd with "I'm tatters — I'm shattered" a group of seven or eight people to the left of the stage began ripping off their bandages and hurling them at the band. One girl even tried to pull the cast on her arm off but soon fell to the floor in agony as the pain became too intense.

Overall, the Rolling Stones seemed rather undisturbed about the medical mishaps that were assembled in front of them. Right before the first intermission though, Mick did remark to the crowd that "even though most of you must believe that I'm God, faith healing is definitely out of the question."

Were all the pain and problems worth it just to see five men play music for two hours? The general concensus seemed to be a resounding 'yes.' "What's a few broken fingers and a smashed nose when you can leave your work behind for a couple of hours and achieve electric nirvana?" one student told me as he limped out of the gym after the show.

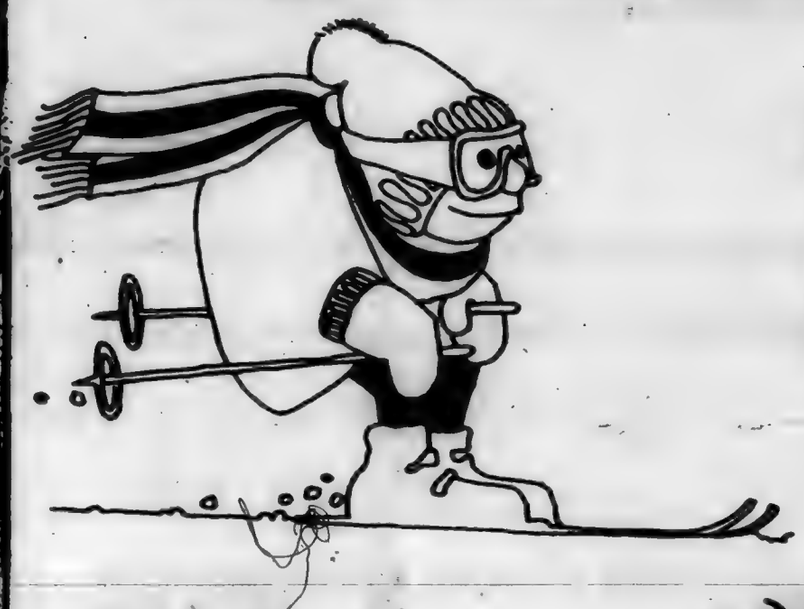
But what about those who lost their lives in expectation of this event? "At least their parents don't have to worry about paying for their school bills next semester," joked Pat Butler.


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8:15–10:15 Consumer Protection

**WHY:** To provide Legal Information
To Answer Questions

**FORMAT:**

**LANDLORD–TENANT RELATIONS**
a) Leases
b) Eviction
c) Deposits
d) Housing Codes
e) Rent Witholding

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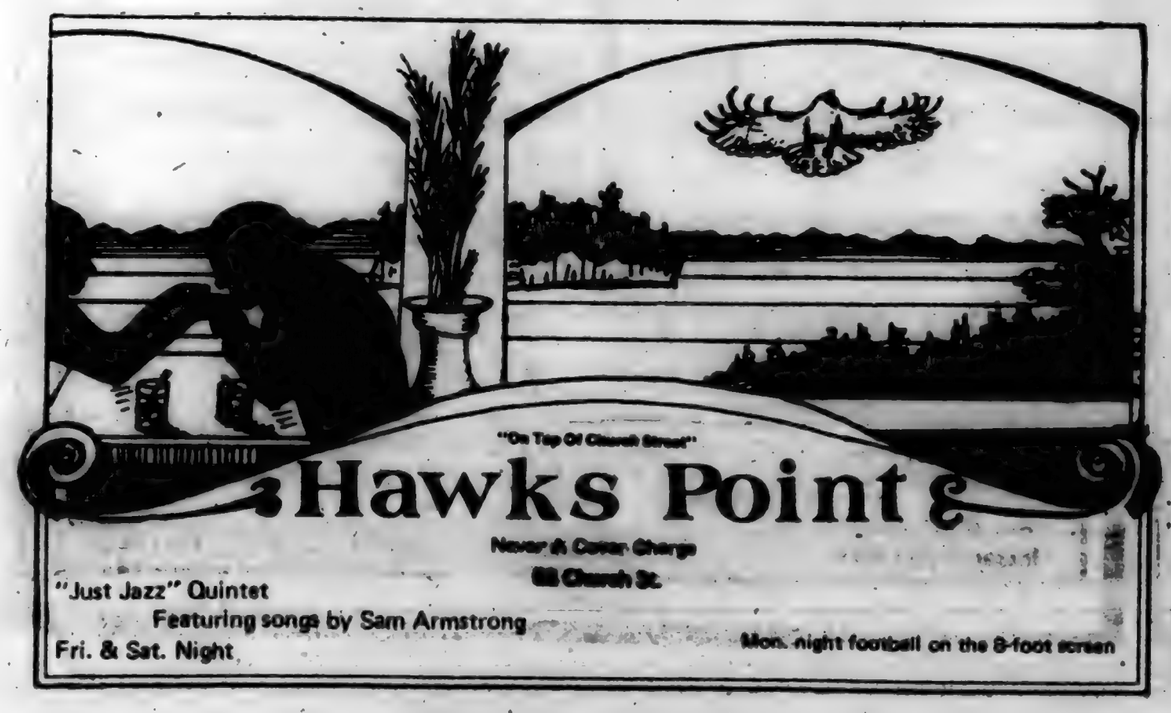
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## Quick Flicks

# 'Deep Throat': A Symbolic Masterpiece



Existential symbolism in "Deep Throat"

**By Rex Reed**

Many of my friends have returned from *Deep Throat* and mumbled words like "trash," "garbage," "filth," "listerine." This only shows their sheer ignorance. Like that old cliche says, "you can't judge a cook by his cupboard," neither can you call *Deep Throat* a bad film because it has more bare breasts than a Kentucky Fried Chicken Franchise. I liked *Deep Throat*; the book, the play, the baseball cards, the rain jackets, the tear-away popcorn bottoms and now the film.

Lovelace portrays a confused, shattered girl who, through her own naive nature is force-fed facts she is not ready to swallow. Led on by domineering men who hold their own indecisiveness in such a manner that Linda is caught with a foul taste in her mouth regarding males. These facts are explicit enough for even the most ignorant filmgoer but how about really probing deep into the film's message?

To begin with, *Deep Throat* is made with twenty-four sprocket holes per second. Twenty-four is not only Linda Lovelace's age when the film was made but also the age Linda's mother was when she was Linda's age. We find the connection where 24 sprocket holes per second is symbolically related to the second Lovelace reaching twenty-four. This mother/daughter conflict is rarely found this explicit in any American film.

Secondly, the film emulsion used in *Throat*, Cellulose tri-acetate, is the substance found in California celery! This at first seems insignificant but think about it. Everybody at one time or another has had that age-old fantasy of spelling FUCK in their Campbells Cream of Celery Alphabet Soup! Some one in Hollywood is finally making films geared towards intelligent people!

Next time you watch the audience enter *Deep Throat* remember they're not going for the free rain coat given compliments of the theatre. *Deep Throat* is a film for the viewer who is looking for symbols. In this aspect alone *Deep Throat* has more symbols than the Buddy Rich story.


"To begin with, **Deep Throat** is made with twenty-four sprocket holes per second. Twenty-four is not only Linda Lovelace,s age when the film was made but also the age Linda's mother was when she was Linda's age"

# Your Horoscope

## Aquarius Jan 20- Feb 18

You have an inventive mind and are inclined to be progressive. You lie a great deal. On the other hand you are inclined to be careless and impractical causing you to make the same mistake over and over again. People think you are stupid.

## Pisces Feb 19- Mar 20

You have a vivid imagination and often think you are being followed by the CIA or FBI. You have a minor influence over your associates and people resent you for your flaunting of your power. You lack confidence and are generally a coward. Pisces people do terrible things to small animals.

## Aries Mar 21- Apr 20

You are the pioneer type and hold most people in contempt. You are quick tempered, impatient, and scornful of advice. You are not very nice.



## Taurus Apr 21- May 20

You are practical and persistent. You have a dogged determination and work like hell. Most people think you are stubborn and bull headed. You are a communist.

## Gemini May 21- June 20

You are a quick and intelligent thinker. People like you because you are a bi-sexual. However, you are inclined to expect too much for too little. This means you are cheap. Geminis are known for committing incest.

## Cancer June 21- July 22

You are sympathetic and understanding to other people's problems. They think you are a sucker. You are always putting things off. That's why you'll never make anything of yourself. Most welfare recipients are Cancer people.

## Leo July 23- Aug 22

You consider yourself a born leader. Others think you are pushy. Most Leo people are bullies. You are vain and dislike honest criticism. Your arrogance is disgusting. Leo people are known thieves.



## Virgo Aug 23- Sept 22

You are the logical type and hate disorder. This nit-picking is sickening to your friends. You are cold and unemotional and sometimes fall asleep while making love. Virgo's make good busdrivers.

## Libra Sept 23- Oct 22

You are the artistic type and have a difficult time with reality. If you are a man, you more than likely are a queer. Chances for employment and monetary gains are excellent. Most Libra women are good prostitutes. All Libras die of venereal disease.

## Scorpio Oct 23- Nov 21

You are shrewd in business and cannot be trusted. You shall achieve the pinnacle of success because of your total lack of ethics. Most Scorpio people are murdered.

## Sagittarius Nov 22- Dec 21

You are optimistic and enthusiastic. You have a reckless tendency to rely on luck since you lack talent. The majority of Sagittarians are drunks or dope fiends. People laugh at you a great deal.

## Capricorn Dec 22- Jan 19

You are conservative and afraid of taking risks. You don't do much of anything and are lazy. There has never been a Capricorn of any importance. Capricorn should avoid standing still too long as they tend to take root and become trees.


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Mountaineering #5.

# REGULATION GARB

You, a faithful follower of this space, have been a mountaineer for some time now. You've studied the fundamentals, selected your gear and experimented with methodology. In short, you are nobody's fool. Nonetheless, you also know a little knowledge is a dangerous thing. So you want to learn more. Smart thinking.

First, you must realize that once the basics of mountaineering are mastered, it is only nuance which distinguishes the true artists from the merely adequate. Therefore, attention to detail, especially in matters of clothing, is vital.

Always protect the head according to seasonal fluctuations. In winter, a warm hat is mandatory. (The head, after all, is the chimney of the body. Avoid cerebral heat loss – it diminishes your psycho-physio abilities.) In summertime, a sun visor or a billed cap will guarantee crucial visibility among the craggy peaks.

Pay particular regard to your footgear. Shoes should be sturdy and stable. A secure footing is of utmost importance. Without it, you're asking for trouble. Point of order: while mountaineering is pursued for fun, it is nevertheless serious business. If you are going to down the mountains, rather than vice versa, you must be confident of your standing.

Between the head and the feet lies the area known to pros as "the body." Mountaineering bodywear is usually based on personal preference. However, keep a keen eye out for one common criterion. Your clothes should be comfortable and flexible, allowing for open movement, specifically in the vicinity of the arms. A free and responsive arm is a mountaineer's best friend.

Certain accessories, of course, complement and complete the regulation garb. Expedition flags to mark your territory in public places, connecting ropes for those who prefer the security of mountaineering in tandem and backpacks filled with beer nuts, mugs, bottle openers and other paraphanalia. Beyond these standards, wardrobe styles range from the rustic to the refined. And well they might, for mountaineers are a rugged and individual lot, joined only by a common taste for excellence.




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## Do you really know what happens when business profits go up or down?

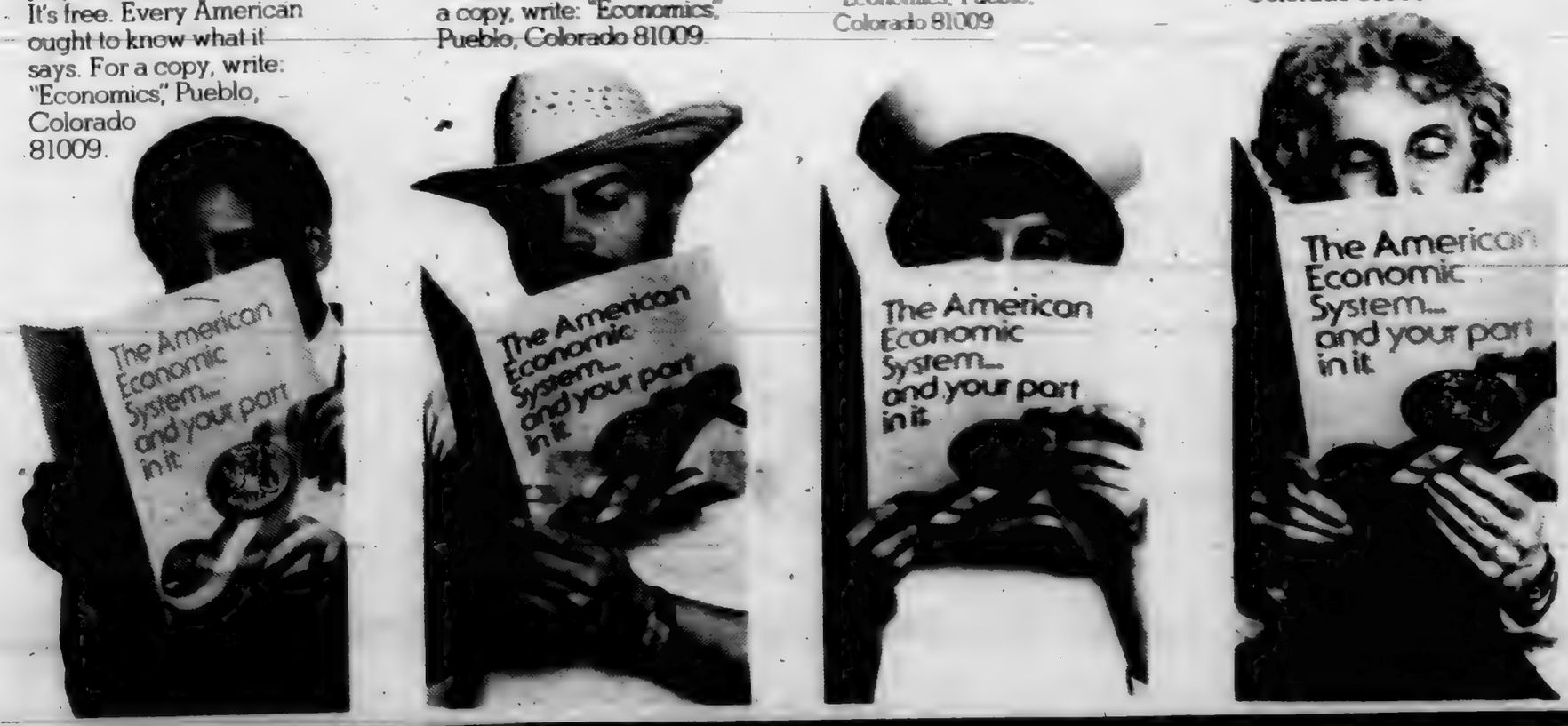
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# CALENDAR
## Week of December 1-7

## 1 Friday

**EXHIBITIONS**

Francis Colburn Gallery – Catherine Hall: Fiber/paper/wax. 9 – 5 p.m.

Fleming Museum – "Tools & Technology." "Holiday Craft Show."

**LECTURES**

"Partial Purification and Characterization of Musde Cerboypeptidase A," J. Bodwell, 12 noon, B403 Given.

"Biomaterials – The Surgeon's Perspective," Dr. David Seligson, Bioengineering Seminar, 3:30 p.m., 224 Votey.

Poetry reading by William Corbett, 8 p.m., Church St. Center.

"Living in the World," an exploration of the Buddhist attitude toward earning one's livelihood. Given by David Nichtern, Director, Karme-Choling Buddhist Meditation Center, Barnet, Vermont and writer of "Midnight at the Oasis" and other songs. 8:30 p.m. FREE. Unitarian Church, head of Church St.

**FILMS**

SA Film "Cousin Cousine," 7:00, 9:30 & 12 p.m., B106 Angell, $1/ID, $1.50/general.

Church St. Center film and discussion, "What If You Couldn't Read," 7:30 – 9:30 p.m., free.

**SPORTS**

Men's hockey vs. Boston College, 7:30 p.m., Gutterson Field House.

**OTHER**

Cycling Club shirt sale, 9–3, Billings lobby.

Modern Dance performance presented by the Centre Dancers, 4 p.m., Royall Tyler Theatre.

## 2 Saturday

**EXHIBITIONS**

Fleming Museum – "Tools & Technology." "Holiday Craft Show."

**WORKSHOPS**

"Letting Go," 10 a.m. – 5 p.m., Church St. Center. Fee $12, pre-registration required, call 656-4221.

"Basketry Twining," 10:30 a.m. – 4:30 p.m., Church St. Center. Fee: $12.00. Pre-register, 656-4221.

Personal Growth Minithon with Nan Gurowitz and Susan Norris. 9:30 a.m. – 5:30 p.m. at the Vermont Institute for Transactional Analysis, 362 Main St. Tel. 862-6589. Fee $40. Pre-registration required.

Workshop 9:00 a.m. – 6:00 p.m. at Dharmadhatu, 31 Elmwood Ave., 658-6795.

"Transactional Analysis for Adolescents," with John Secor. 9:30 a.m. – 5:30 p.m. at the Vermont Institute for Transactional Analysis, 362 Main St. Tel. 862-6589. Fee $25. Pre-registration required.

**WEEKLY EVENTS**

Admissions Group Information Session, 10 a.m., North Lounge, Billings.

**PERFORMING ARTS**

Lane Series – "The Vermont Symphony Orchestra," 8 p.m. Memorial Auditorium.

Green Mountain Volunteers will hold a contra and square dance, 8 p.m. at Mountain Greenery, 77 College St. Partners aren't necessary, instruction provided and refreshments will be served. Admission $2.00. Any questions call Ben Bergstein, 863-6686.

**FILMS**

IRA Film "The Goodbye Girl," 7 & 9:30 p.m., Southwick, Admission $1.

**SPORTS**

Men's hockey vs. Clarkson, 7:30 p.m., Gutterson Field House.

Synchronized Swim, UVM Figure Invitational, 1 p.m. Forbush Pool.

## This Page Is Totally Non-Fiction

## 3 Sunday

**EXHIBITIONS**

Fleming Museum – "Tools & Technology." "Holiday Craft Show."

**PERFORMING ARTS**

"A Festival of One-Act Plays," 8 p.m. Royall Tyler Theatre. Information 656-2094.

**FILMS**

SA Film, "A Star Is Born," 7:30 p.m., B106 Angell. Free/ID, 50 cents/general.

IRA Film "The Goodbye Girl," 8 p.m., Southwick. Admission $1.

## 4 Monday

**EXHIBITIONS**

Francis Colburn Gallery – Jeannie Campbell: weaving and ceramics, 9 a.m. – 5 p.m.

Fleming Museum – "Tools & Technology." "Holiday Craft Show."

**LECTURES**

"Structural Interpretations of Skeletal Muscle Diffraction Patterns," Dr. William Halpern, 12 noon, C219 Given.

"Chemotaxis in Rhizobia," Dr. Wm. Currier, 2 p.m., 122 Hills.

"Ultrastructural and Biochemical Analyses of Lymphocytes from Immune-deficient Patients," Dr. Jerry & James Schwaber, 4 p.m., C417 Given.

"Sex Induction in Hydra," Dr. John A. Davison, 4:10 p.m., 105 Marsh Life Science.

"Futures in Natural Resources: Land, Water, and People," Dr. Hugh H. John, 7 p.m., Memorial Lounge, Waterman.

"Wood Technologies: Vestigial & Adaptive Uses," Chester Liebs, 8 p.m., Wilbur Room, Fleming Museum.

**WORKSHOP**

7 – 8:30 p.m., 5th floor Waterman in the Center for Bilingual Education. "Dealing with End of Semester Stress: Coping with Pressure" with Alice Outwater and Steve Kalisch. Pre-registration required, call 656-4174.

**PERFORMING ARTS**

"A Festival of One-Act Plays," Royall Tyler Theatre, 8 p.m. Information, call 656-2094.

Guarneri String Quartet, 8 p.m. First Congregational Church, So. Winooski Ave., Burlington. Tickets $6 and $4.50 (students).

**MEETINGS**

VPIRG 5–6:30 p.m., Conference room C, Billings.

**OTHER**

Peace Corp. Vista, Billings lobby, 9–4 p.m.

VPIRG sweater raffle tickets on sale Billings Lobby, 11 a.m. – 1 p.m. Thru Friday.

## 5 Tuesday

**EXHIBITIONS**

Francis Colburn Gallery, Jeannie Campbell: weaving & ceramics. 9 a.m. – 5 p.m.

Fleming Museum – "Tools & Technology." "Holiday Craft Show."

**FILMS**

SA Film "Murmur of the Heart," 7:30 p.m., B106 Angell, Free/ID, 50 cents/general.

**LECTURES**

"Cytoplasmic vs. nuclear control of transformation," Barbara Israel, 12 noon, B203 Given.

"Characterization of cell line derived from fetal rat liver," Linda Shonk, 12:05 p.m., A125 Medical Alumni Bldg.

**PERFORMING ARTS**

"A Festival of One-Act Plays," Royall Tyler Theatre, 8 p.m. Information 656-2094.

**WORKSHOP**

"Middle East Issues – A Palestinian State?" 7–9 p.m.

"Smoking Legislation Workshop," 7:30 – 9:30 p.m., Church St. Center. Free.

**MEETINGS**

Christian Science College Org. 4:30, B102 L/L.

Wildlife Society – 7 p.m., Marsh Lounge, Billings.

**SPORTS**

Men's Swimming vs. St. Lawrence, 3 p.m. Forbush Pool.

Women's swimming vs. St. Lawrence & St. Michael's, 5 p.m. Forbush Pool.

**OTHER**

Peace Corp Vista, 9–4 p.m., Billings lobby.

SA Media Fair – 10 a.m. – 4 p.m., Marsh Lounge, Billings. Representatives from WRUV, Cynic, SPS & Graphics.

## 6 Wednesday

**EXHIBITIONS**

Francis Colburn Gallery – Jeannie Campbell: weaving and ceramics. 9 a.m. – 5 p.m.

Fleming Museum – "Tools & Technology," "Holiday Craft Show."

**LECTURES**

"Are All Roots Created Equal?" Dr. Frederick Magdoff, 12:10 p.m., 17 Hills Bldg.

**FILMS**

Asian Religious Program – part III of Louis Malle's film *Phantom India* ("Indians & the Sacred") 115 Commons. 50 cents donation.

Lunch Bunch Film – "Occurence at Owl Creek," 12:15 p.m., Church St. Center. Free.

**PERFORMING ARTS**

"A Festival of One-Act Plays," 8 p.m., Royall Tyler Theatre. Information 656-2094.

Lane Series – "The Harry Blackstone Jr. Magic Show," 8:30 p.m. Memorial Auditorium.

**MEETINGS**

SA Student Activities Committees, 3:10 – 4:10 p.m., Conference Room C, Billings.

SA Finance Committee, 5–6:30 p.m., Conference Room C, Billings.

Outing Club, 7:30 p.m., North Lounge, Billings.

SA Communications Committee, Conference Room C, Billings, 7:30 – 11 p.m.

**OTHER**

Peace Corps Vista – Billings Lobby, 9 a.m. – 5 p.m.

## 7 Thursday

**EXHIBITIONS**

Francis Colburn Gallery – Jeannie Campbell: weaving and ceramics, 9 a.m. – 5 p.m.

Fleming Museum – "Tools & Technology." "Holiday Craft Show."

**LECTURES**

"Estimating the Costs for Home Weatherization," 10 a.m. – 12 noon, Adult Basic Education, 110 East Spring St., Winooski.

**PERFORMING ARTS**

"A Festival of One-Act Plays," 8 p.m., Royall Tyler Theatre. Info 656-2094.

**SPORTS**

Women's swimming vs. Middlebury, 5:30 p.m., Forbush Pool.

**FILMS**

SA Film "Stalag 17," 7:30 p.m., B106 Angell. Free/ID, 50 cents/general.

# Spurts

# Arabs Finance Return Of Football to Vermont

By Amanda Miller

Varsity Football will return to UVM next year as a result of the failure of the soccer program, alumni pressure and private financing of an undisclosed nature, according to UVM athletic director Dennis Lambert.

The return of football was spurred after wealthy alumni refused to donate money to UVM, citing the lack of a winning athletic squad. Al Overton, president of the Catamount Club, remarked, "The fat cat alumni got really disgusted when the soccer team fucked up for the fifth season in a row. How can they come out and get excited with no violence going on out on the field. And with no winning team to root for, they said 'screw you' when we asked them for money."

UVM dropped football in 1974, after the administration determined it a waste of money. In its place, the soccer team was introduced as the major fall sport. But the soccer team has remained a bunch of losers and spectator support has dwindled to zero.

Soccer Coach Paul Reinhardt regaled, "They say we're a bunch of whimps who have no chance of ever being a national power. Well, we're trying, but those hot headed alumni want blood and guts and we can't give it to them."

Lambert elaborated on the decision to bring Football back: "We received so much flack about having such a bunch of losers that we had to do something or the alumni would stop donating funds."

"We tried everything but couldn't field a team that could please the fans like football. The hockey team is getting the shit beat out of them, nobody wants to watch women play sports, and the basketball team has trouble tying its sneakers. So what could we do, we had to bring football back from the dead."

The only question was how could Vermont support a football program? It takes a lot of money to create a winning team out of nothing. So when foreign investors expressed interest in supporting the university's separation from the state of Vermont, Lambert was sent to talk to representatives.

After 24 straight hours of deliberation, Lambert returned with a signed contract which solved Vermont's problems. The agreement stated that the investors, rumored to be connected with the Shah of Iran, would fully support any actions needed to obtain and train a powerful, competitive football squad. The investors would also finance the construction of a $120 million 75,000-seat astrodome in which the team could play.

Lambert's surprising level of success is thought to be related to the personal preference of the Shah, who has reportedly expressed specific goals which he plans to accomplish. His main aim was reportedly to provide an ideal university setting for his daughter, who is presently a UVM sophomore. A university without football did not fit his idea of an ideal setting for his daughter's education, so he corrected the situation with a minimum of paper work.

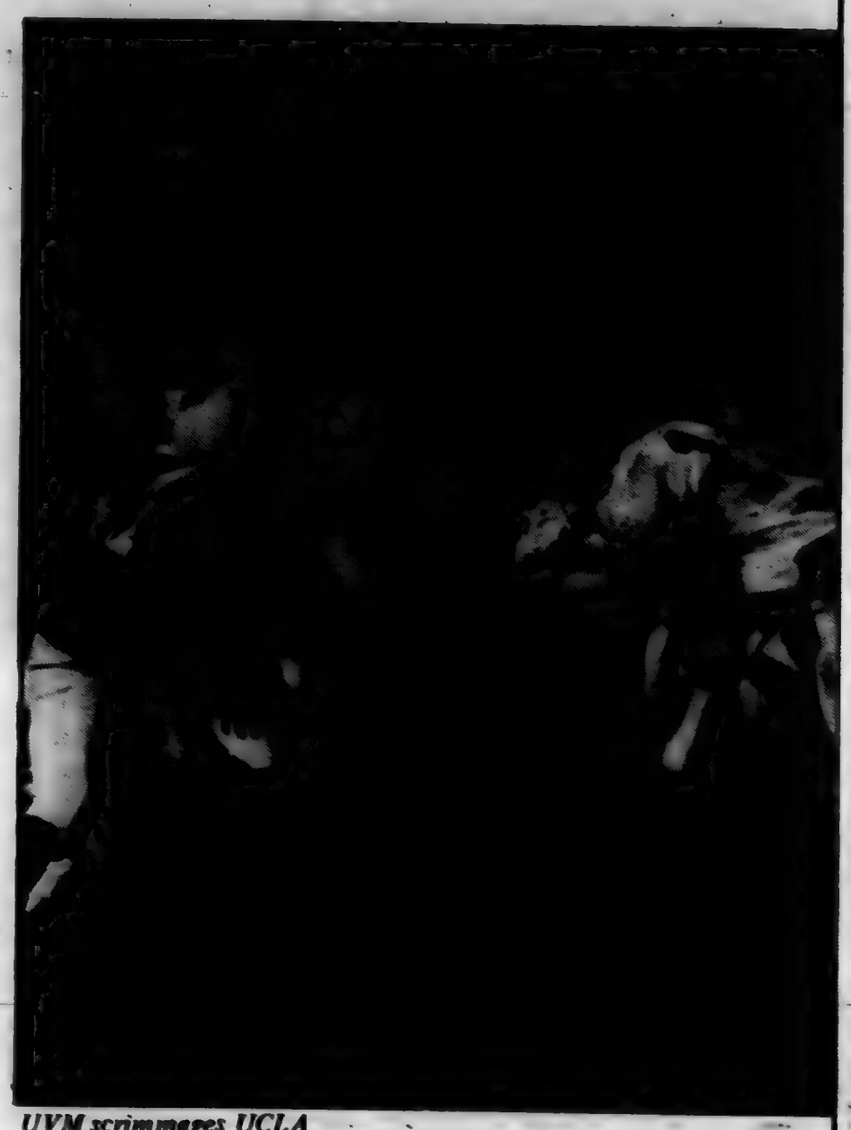
In a telephone interview the Shah stated, "In America football is a tradition. The hard-hitting violence is a modern expression of ancient instincts. And a football-less university of Vermont, with no major sport to root for, depressed my daughter so badly that she asked me to give her a football team to cheer for."

The Shah is reported to have given Lambert an unlimited budget to recruit new coaches and buy the best in equipment and facilities. Lambert also will hand out complete scholarships to fifty of America's top football stars, giving Vermont an instant checkbook football team, comparable to the New York Yankees.

The *Vermont Cynic* has learned that George Allen, former Washington Redskin helmsman, has been hired as Vermont's new football coach. Allen reportedly was offered $10 million by the Shah, an offer far surpassing his current $2 million contract to be giddy with CBS' Phyllis George on national TV during pro-football broadcasts. Assistant to Allen will be the Redskin's Mr. Duke, famed for his enlightening use of medication in increasing athlete output. Reached at his Georgetown home, Mr. Duke remarked that he is looking forward to working with the new Vermont team, who he vowed to have flying high by their first game. "I have big plans for those boys. I just got in a new shipment that will really get them charged up."

Coach Allen commented that he is already hard at work scouring the nation's schools for the best athletes to recruit for the new Vermont squad. "I've promised all the money, cars, parties and gut courses that any jock could want. After all, the Shah's daughter deserves to see only the best head smashing on Vermont's field."

Vermont's fall 79 schedule includes the likes of powers UCLA, Nebraska, Notre Dame, Army, Penn State, Michigan, Yale and Oklahoma. Lambert concluded, "With this kind of money, we should have the greatest football team in the East. With a winning team the alumni can finally root for, the sky is the limit."



*UVM scrimmages UCLA*



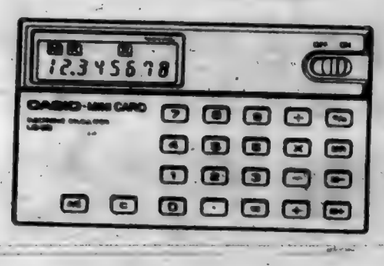
*UVM Coach George Allen and Mr. Duke*



*UVM Quarterback Ol Simpleton on the move*

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# Vermont Gymnastic Steroid Scandal Uncovered by NCAA

By George Batchelor
Special Investigative Reporter

The UVM Women's Gymnastics team has been disqualified from NCAA competition this season and put on probation for the next five years for violating strict regulations concerning the taking of steriods by athletes.

The investigation, begun six months ago by NCAA officials, charged women's coach Debbie Koschiusko with the "direct and knowledgeable administration of illegal drugs to athletes in an attempt to hinder their physical development, thus increasing the length of time during which they could be athletically effective."

Coach Kosciusko was unavailable for comment. Her lawyer, Mr. John Martin, denied the charges but would not comment further.

The investigation stemmed from a doctor's report which stated that Vermont's leading gymnast, Jane Trombley, was suffering from the effects of an abnormally high level of the hormones projesterone and estrogen. This hormone, when injected into a young woman's bloodstream, prohibits the arrival of menstruation almost indefinitely, thus keeping the woman's bodily weight distribution in the pre-pubertal stage.

"There were only two possibilities," explained Doctor Bernhard Miller. "Either the girl's body was having serious natural problems controling the production of estrogen and progesterone, or their levels were being controlled externally. We checked deeply into both possibilities and it turned out to be the latter. Then it was just a matter of stopping the injections of the drug and letting the woman's body procede as normal."

A total of 13 out of 20 women on the team have been given steroids for a period of at least two years during their athletic careers. The six Vermont Gymnasts have been under the effects of the drug since they were 12 years old.

The Federal Bureau of Investigation is looking into the possibility that Dr. Miller has disclosed a widespread violation of the law by high school as well as college athletic coaches.

"There is no question that there is more to this than meets the eye," stated FBI detective Bob McLiverty. "What we have uncovered here may be one of the biggest high school–college athletic scandals in the last 50 years."

"I'm afraid," UVM director of athletics Dennis Lambert added, "that this will not only be a setback for Vermont's athletic reputation, but also for women's athletics as a whole."

# Lambert Shot While Jogging

By Tom Cianciolo

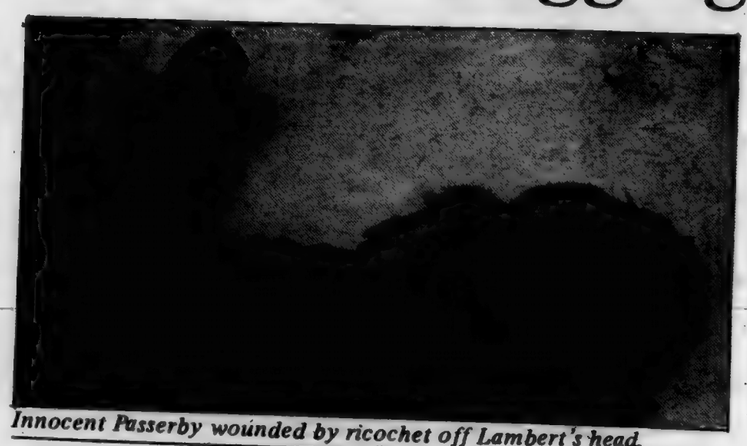
Director of Athletics Dennis Lambert was shot in the head at 6:00 a.m. Sunday morning while jogging on the UVM joggers' course.

Lambert, although shocked at finding himself shot, rested only a moment and then continued running, finishing the three-mile course in record time. Afterwards, Lambert jogged down to the police station, where he reported the crime while his wound was attended to.

"We have no clues as to who could have shot Lambert," admitted Burlington Police Chief Arthur J. Gazebo, "but we believe that it was a deer hunter with very bad aim."

It appears that Lambert, who frequently runs the jogger's course in the early morning, was not wearing the advised fluorescent green Nike running shoes which usually distinguish joggers from deer.

"It's not surprising when you really think about it," commented one jogger when asked if the accident would cause him to stop using the trail. "I've seen a lot of hunters hanging around the trail waiting for deer. They must have heard Dennie coming, figured no one in their right mind would be out that early on Sunday, and shot him without really looking."



*Innocent Passerby wounded by ricochet off Lambert's head.*

The police have put an extra detective on the case in hopes of coming up with some concrete evidence before the season ends.

"I can't believe it!" exclaimed Lambert from his hospital bed where he is recuperating well. "It's gotten to be so a man can't take a jog before breakfast any more. I was stunned."

Upon hearing of Lambert's outstanding effort, Will Cloney, chairman of the St. Patrick's Day Boston Marathon, offered Lambert a complimentary entry in the race.

"The standards are normally much stricter," explained Cloney, "but I figure Lambert deserves some reward for his efforts. It's absolutely amazing."

Upon hearing the news, Lambert smiled and winced, "I'll be there," he said.

Lambert will recover in less than a week with no serious complications, but the Burlington police may never find the near-sighted hunter who almost bagged a prize buck.

# Waterman Olympics

By Eve Goldstern

In one of the most exciting Waterman faculty olympic contests in its 62-year history Dean of Students Keith Miser edged out Vice President for Academic Affairs Bob Arns in the high jump with a spectacular leap of 7 feet 4 inches.

Miser's jump broke his previous longstanding record of 6'11" set in the 1972 meet. Arn's second place showing was quite an upset considering his low handicap.

In the Waterman Olympics contestants are handicapped based on size and age. In the high jump, the older, bigger and less agile the contestant is, the higher on the platform he gets to jump from. For example, Miser's handicap was 6½ feet, so he actually only had to jump 11 inches. This was no small feat for the Dean, however, as it took him three tries before he cleared the bar. Miser later complained of a sprained ankle suffered during his record-breaking performance. He remarked, "It's been a strenuous day."



*Dean Miser takes a big jump off the platform*

In other Olympic results, Treasurer Gordon Peterson edged out Baba Snelling in the 100 foot dash, with a time of 5 minutes, 13 seconds. Dean Frank Manchel won the shot-put with a lob of three feet 10 inches and Director of Student Activities Dave Nester shoveled 20 tons of bullshit in 67 minutes.

# Coor Gets Sex Change To be Richards' Partner

University of Vermont president Lattie Coor revealed his recent sex-change operation today, remarking that he will quit his job to become Renee Richard's new tennis doubles partner.

The petite blond underwent surgery at the University Health Service after being invited by Richards to form a formidable doubles combination. Coor, who has changed her name to Lattiette, commented, "I was getting bored of Vermont and just sitting around the office, so I wanted to do something wild and crazy."

Lattie and Baba Snelling's secret romance is rumored to be on the rocks, now that Coor is no longer the strong administrative type. Baba fumed, "Now I'll have to settle for Fat Dick. I can't stand it when he eats crackers in bed."

Coor will join Richards at her Los Vegas training camp where



*Lattiette 'After'*

the pair will hone their game to perfection before going on the Pro Tennis circuit later this month. Coor reportedly will gross $5 million from her first year on the courts, which according to Lattiette, "beats the hell out of the chicken feed I used to make chained to a desk in Waterman." Meanwhile Coor's wife has left home and is currently living with Lattiette's apparent successor Robert Arns. Said Arns, "That queer Coor dumped his wife and children just to play tennis. What kind of sportsmanship is that?" Mrs. Coor is suing for divorce, and 5% of Lattiette's income over the next ten years."

Renee Richards, contacted by phone, remarked, "I'm glad to have Coor aboard. She'll be just one of the guys. Who knows, maybe we'll get a whole team together now that Lattiette has paved the way."



*Coor 'Before'*

## Sports Scene

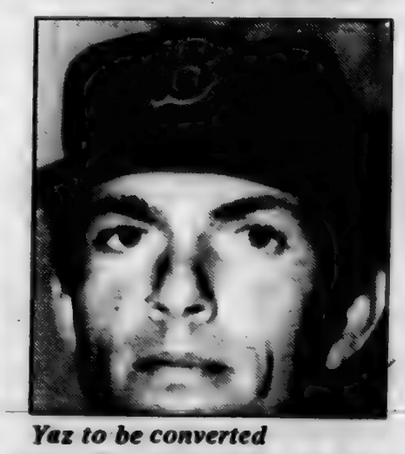
# Yaz to be a Cardinal

By Vladamir Polski

Under extreme financial pressure stemming from the current negotiations with Jim Rice's attorneys, the Boston Red Sox announced Tuesday that they had sold 38-year-old left-fielder Carl Yaztremski to the St. Louis Cardinals for a reported $3 million.

Commenting on the transaction, Red Sox General Manager Haywood Sullivan stated, "We've opened up our checkbooks for Rice, telling him he can have whatever he wants. He has indicated that he wants a 10-year, no-cut, no-trade contract for approximately $7 million, plus a clause which states that Yaz would have to be traded. We felt that the importance of keeping Rice in Boston, along with Yaz's old age, made the deal favorable for us. We regret losing Yaz as he has provided all of Boston with much excitement and leadership year after year."

According to Rice there were other factors besides money which led to Yaz's sale. "I want to prove to everyone in baseball that I'm the best leftfielder in the world. As long as Yaz is in Boston, he'll take away some of the recognition I deserve. Besides, everyone knows that Yaz despises me because I'm a Red Sox and I'm black. Scotty (George Scott) and I are the only two blacks left on the team, and I know that Polock

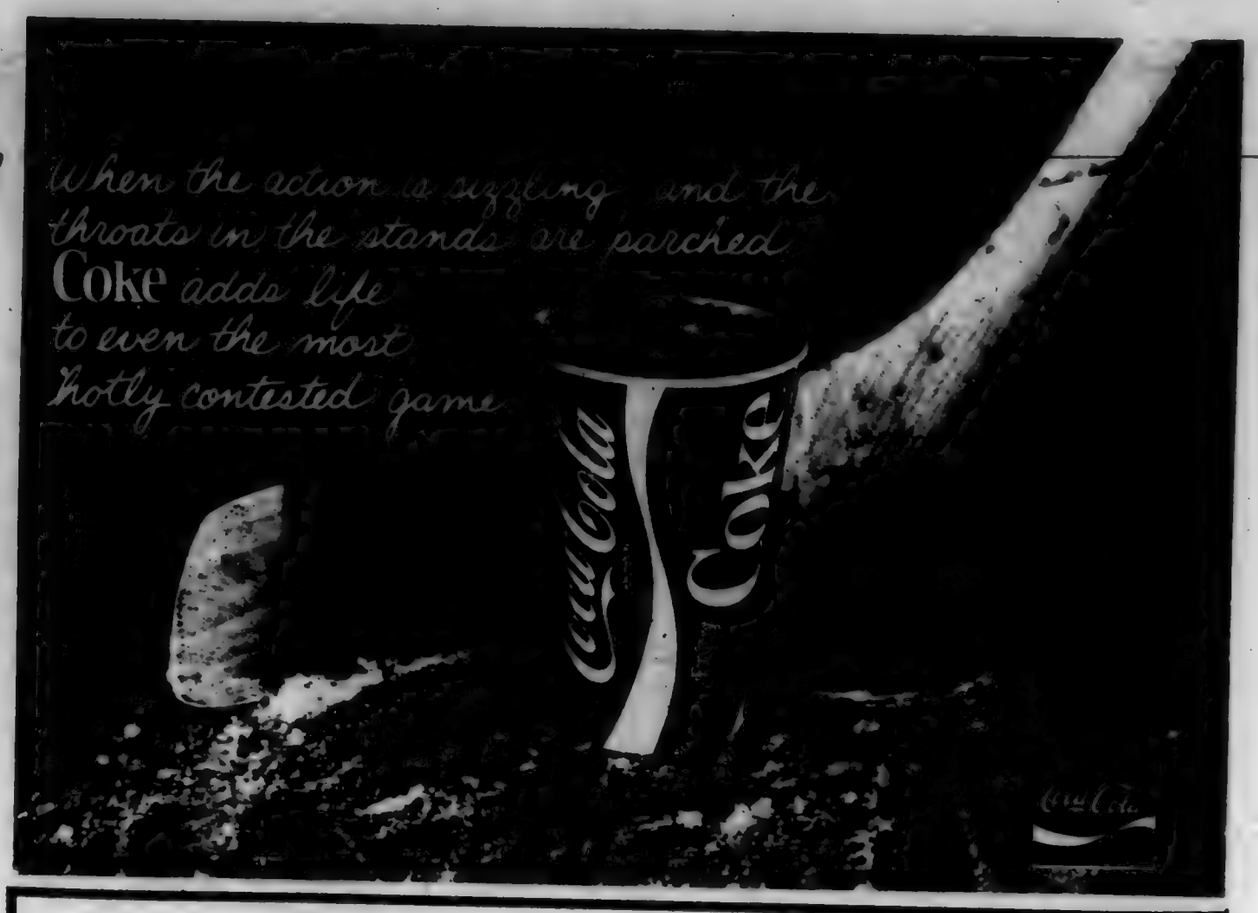


*Yaz to be converted*

has a lot to do with the Red Sox having all honkies in their organization."

Commenting upon these developments, Yasztremski stated, "Although I hate to leave Boston, the money I'll be getting from St. Louis is three times as much as that Irish S.O.B. Haywood Sullivan was willing to give me. As for Rice, I hope his new contract has a clause for unlimited supplies of watermelon and chicken, because that's all he's really worth."

After learning of the deal, Pope John Paul II sent fellow Polak Yasztremski a telegram congratulating him on the deal. He stated, "My sincere congratulations on your move to St. Louis will be echoed throughout the Vatican and all of Poland today. It's warming to know that another Polak has finally been promoted to become a cardinal."


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For more information about opportunities for Registered Nurses in the Army Nurse Corps, write Army Nurse Opportunities, HQ NERRC, Fort Meade, MD 20755. Or phone collect to 301-677-4891.

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# SAGA'S CHRISTMAS SPECIAL

No Lines? Enough Seats? Yes! Saga's CHRISTMAS BUFFET, Wednesday, December 13th will be by Seating Arrangment Only. You must purchase a PRE-PAID TICKET in order to be let in. No one without a seating ticket will be allowed in. NO ticket sales at the Door. Pre-payment and pick up of your seating ticket can be made at the following locations, at these times beginning December 1, 1978:

For Redstone Campus - Simpson Dining Hall

Cheryl Rascoe - Secretary - Simpson Dining Hall ext. 3234
11:00a.m. to 1:00p.m. - Monday through Friday

For East Campus - Harris-Millis - Marsh

Linday McClintock, secretary - Living/Learning Food Service Office ext. 4375
11:00a.m. to 1:00p.m. - Monday through Friday

For Main Campus - Waterman

Eunice Sheldon - Secretary - Waterman Food Service Office ext. 3155
12:15p.m. to 1:30p.m. - Monday through Friday

SEATING TIMES:

| | | |
|---|---|---|
| **Waterman Dining Hall** | | |
| 1st Seating | 4:30 - 5:25 | 325 limit |
| 2nd Seating | 5:45 - 6:15 | 325 limit |
| **Marsh Dining Hall** | | |
| 1st Seating | 4:30 - 5:15 | 150 limit |
| 2nd Seating | 5:45 - 6:15 | 150 limit |
| **Harris/Millis Dining Hall** | | |
| 1st Seating | 4:30 - 5:30 | 320 limit |
| 2nd Seating | 6:30 - 7:30 | 320 limit |
| **Simpson Dining Hall** | | |
| 1st Seating | 4:30 - 5:30 | 560 limit |
| 2nd Seating | 6:30 - 7:30 | 560 limit |

NOTE: Before 2nd seating tickets are sold - 1st seating tickets must be sold out.




# Arab Oil Sheik Buys Smugglers Notch

Arab Oil Sheik Muhammad Epenshade has purchased the financially troubled Smuggler's Notch Ski Resort for a reported 14 million dollars, according to the Vermont Office to Boost Income. The new resort will be known as the "Camel Spit Ski Area."

Smuggler's was just one item on the Sheik's shopping list. Informed sources say Epenshade is negotiating to purchase "substantial sections" of the surrounding valley in anticipation of record profits when gasoline prices are raised to $1 a gallon. But it didn't take much to get Smuggler's to sell out, since the Jeffersonville Ski Area was on the brink of bankruptcy, after failing to draw enough UVM skiers to their slopes. Smuggler's was also in hot water due to the competition from glamourous Stowe and Jay Peak which both attract most of the rich Canadians from Montreal.

Smuggler's President Sepp Rupp said, "We pleaded and scraped to get UVM students to come here — we offered all the skiing one could want at a real low price, but we couldn't compete with all the booze, drugs and sex Mad River has to offer the UVM'ers. All the student trade went to the other areas, so we had no choice but sell out to the Arabs."

Smuggler's Notch has a history of being the 'backside of Stowe' with bunnyslopes, a plywood shack for a lodge and a frayed towrope. UVM student Joe Whitt, your typical seven day a week UVM ski-bum, said "Smuggler's sucks!"

But the dismal days for the Smuggler's ski area are over. A spokesman for the oil baron outlined plans for enlarging the mountain, making it 2,000 feet higher than Mt. Mansfield. with 69 trails, 20 lifts, three gondolas and a giant base lodge with saunas, pools, hot tubs, massage rooms, indoor tennis and a grand "snowroom." Total capital investment will reach 100 million, but Epenshade remarked "I have to do something with all this money and Muhammed Jr. wishes to learn how to ski."

Charles Cluck, UVM student association President, accepted a "commission" from the Arab shiek to set up skiing junkets to the new ski resort. UVM students will get 28% discounts on lift tickets, plus other deals on various services.

When queried, Mad River owner Jake Fealy vowed to step up his area's apres ski offerings to fight the new competition. The Camel's Spit Resort will open for the season December 10th. For lift ticket reservations, call 1-800-642-1212.



*Present day Smuggler's Notch: A Frayed Tow Rope & Shack*

# Astrodome to Replace Centennial Field by '80

By Jamie Webb

In a special press conference held yesterday UVM President Lattie Coor announced the university's plans to replace Centennial Field with a 75,000 seat astrodome in order to provide sufficient facilities for Vermont's new football program.

The project, to begin this spring, is scheduled for completion by fall of 1980 and will cost a total of $120 million. Funding for the construction will come from members of OPEC (Oil Producing and Exporting Countries) of which the Shah of Iran is the leading contributor.

Although presently encased in political turmoil, the Shah has expressed an urge to make sure his daughter, now a UVM sophomore, will be able to watch competitive football in a suitable atmosphere.

The Shah's daughter was unavailable for comment but a spokesman stated that she was "pleased that her father is so concerned with her well being."

"It's the greatest moment UVM athletics has ever known," said athletic director Dennis Lambert. "There is no question about it. This is the beginning of a new era for Vermont's athletic program."

The main problem now confronting Lambert is finding a suitable football coach and then assembling a team good enough to fill the 75,000 seat stadium.

"At first I thought they were crazy," admitted Lambert, "But then I started really thinking about it and it might just work! With the money the Arabs have, we could whip up a top ranked team in no time. People will come from miles around to see Vermont play football. Surprise, Surprise, I told all those *Cynic*'s out there that Vermont was destined to be a football superpower, but no one believed me. Thank God for oil."

Contractors have already begun bidding for the massive project, expected to be started by April 1st next year.

Sweat Inc., presently building the library addition, was the only corporation to be ruled out immediately. "The Arabs were not at all impressed with the way the Sweat people have been sticking to schedules," explained Lambert.

University President Lattie Coor commented, "This is part of an overall effort by UVM to create a really well-respected reputation for its athletics. As I see it, this is just the first stage in a process of continuously rising athletic and academic standards. I have no fears about filling the astrodome. Once we have the team, people will watch it."




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## Sports Profile

# Larose & Chalmers:
## Distorting the UVM Sports Picture

By Andy Phiggs

Every newspaper relies on solid coverage by its sports department to report the thrill of competition, the joy of victory and the agony of defeat. But the *Vermont Cynic* has been crippled for the past year by two bumbling sports editors, Rich Chalmers and Steve Larose, who have twisted every inch of sports coverage into a dimented pack of lies.

The tandem has been doing so poorly that athletes have boycotted the *Cynic* and have displayed signs at all games telling the fans to read the *Burlington Free Joke's* boring but unbiased account of the match, as an alternative to the *Cynic*'s dribble.

Larose and Chalmers got off on the wrong track right from the start. Chalmers dreamed of becoming a priest all through high school, until he wrote a letter to the *Banguard Press* condemning the use of rubbing alcohol in the school infirmary. From there on he was hooked on writing, and joined his school paper as a certified lackey.



***"If Chalmers weren't such a Flatlander he could swear and drink like me....."***

Photo by Jim Otto

Larose stumbled upon the world of sports writing after being suspended from Missooski High for betting on earthworm races. Always an unorganized loser, Larose finally managed to hold down a spot on the student publication, the *Prancer*, covering local turkey shoots.

From high school it was a short stagger into the big time of the *Cynic*. Outgoing sports editor Bert Agree turned over the leash to the newly formed odd couple with the fatherly advice "Do Bongs." The high quality of the sports section immediately plummeted and has been sliding downhill ever since.

As *Cynic* Chief Dave Grief pointed out, one can clearly see that this sluggish duo is totally unskilled and unorganized. To date they have misquoted every member of the athletic department and slandered Athletic Director Denis Lambert by calling him "a whimp who got his job because he wouldn't cry when they dropped football." The disasters continued when Chalmers insisted during a post game interview that soccer coach Paul Reinhardt's real name was Sally. Larose had his press pass revoked for omitting the women's ice hockey team from "Sports This Week," and the dynamic editors have so outraged basketball Coach Peter Salzberg by calling him "slow-paced" and his team "lazy slugs," that they have been banned from Patrick Gym.

***"Larose is such a slob that all the copy gets lost and I have to fabricate most of the stories."***



In a recent interview, Chalmers remarked "Larose is such a slob that all the copy gets lost and I have to fabricate most of the stories." Larose retaliated with "Well, if you weren't such a flatlander you could swear and drink like me and still have some creativity left to do a decent Volleyball story." Our interview concluded when the conversation bloomed into a fist-fight between the pair of dedicated journalists who must spend hours together each week in co-operative teamwork.

Sally Guerette, Women's Athletics Director, was outraged when the sports editors used the term "jockettes" to describe UVM female athletes. She remarked, "If I ever get my hands on those two creeps, I'll twist their tools into knots."

In light of all this, if Chalmers and Larose ever get their shit together, the *Cynic* might produce at least one good sports section before the end of the semester. But if past performances are indicative of the future, they'll be turning out bullshit forever.





# GET HIGH

We are conducting a study of marijuana and alcohol consumption in a social setting. The study will be conducted between January 15, 1979 and May 1, 1979. Applicants will be required to be involved in the study one night per week for five weeks and up to five hours of pretesting. Groups of four social friends who consume alcohol and marijuana must apply together.

Apply in person, as a group, at room 106 John Dewey Hall during the following times: Mondays and Thursdays 1–4 p.m.; Tuesdays and Wednesdays 9–12 a.m. The application process takes about one and one-half hours. Please plan ample time. Telephone calls will not be accepted.

# FOR FREE !

# VERY RANDOM NOTES

## Ready to Party?

SCAE, the Student Committee Against Education, will have a massive orgy to protest any attempt by the faculty or administration to educate UVM students.

Festivities will begin with a showing of Cheech & Chong's *Up in Smoke* in the Billings Center. Afterwards, there will be a Bong-a-thon and a keg party at the Den. Speakers will include Professor Harley Walter Kidder, who will lecture on the importance of "Relaxation in Education." Other topics will include how to "Pick a Gut Course" and the "10 Best Ways to Cheat on Exams." Charles Clark will be impeached as Student President on the grounds of promotion of an academic atmosphere. Workshops will include "The finepoints of Frat Parties," "A Drinker's Guide to Down Town," and "How to Party and Still Stay in School."

## Career Planning

Do you enjoy killing? Do you like to see good blood spilling all over the place? Do you relish kicking people's teeth in or smashing their heads in with rifle butts?

If so, the Marines are waiting for you. Come down to the Burlington recruiting office at 16 Beat Street, and sign up today. We're looking for "a few real assholes."

## Defense Strategy

The Defense Department announced it has plans for a weapon that will outdo the neutron bombs, and put us back ahead of the Ruskies in the arms race.

The weapon called the "Synthesizing Heads in Traction" (SHIT) will not cause any major damage to buildings, like the neutron bombs, said officials. The unique feature of the bombs, however, is that only the heads of people will be blown off, leaving the rest of their bodies intact. The weapon development costs run just over 9 billion, and SHIT has been hailed by NATO as "an equalizer against the red horde from the East."

## Witch Hunt

The UVM Religious department will sponsor an all-campus witch hunt scheduled for Dec. 8th. The festivities will begin with the performance of a member of evil deeds by renounced area witches and will lead through the trial, culminating with the famed water-test and burning at the stake.

Luther H. Martin, acting dean of the religion department, is very optimistic concerning the day's activities. "I'm pleased with what we have in store for the UVM students," said Martin. "I think it's important to have a good understanding of American history, and the witch hunts were without a doubt an exciting period in the religious development of America. The trial will begin in Billings North Lounge at 12:00 noon on Dec. 8th."

## Suicide Suite

Unhappy members of the Campus Crusade for Christ are looking for more people to fill out a proposed "suicide suite" at the Living Learning Center.

Citing the Mickey Mouse antics of Crusade mentor "Josh" when compared to the dynamism of the late Reverend Jim Jones, student organizer Steve Augustine stressed the need for constructive action. He said, "Some people need to belong to an organization that confronts the realities of life head-on. Socrates realized this, and we hope to convince enough people at UVM to form a new suite. Augustine said – there would be a kool-aid and cookies get-together on Sunday at 3:00 p.m. in 115 Commons for anyone who is interested.

## Greek/ Gay Dance

The Greek Coordinating Council and the Gay Student Union have announced that they will sponsor a dance at Simpson Dining Hall on December 1, 1978 from 8 p.m. – 2 a.m.

The dance will feature live music provided by "The Tongues" and will cost $1. Beer and mixers will be included.

## SCAB

The Student Committee Against Blacks (SCAB) will hold its first meeting on December 25, in front of Ira Allen Chapel, at noon.

Mussa Leenie, who is organizing the committee, states that anyone who is white and comes from a middle or upper class background is welcome. "Our goal," he said, "will be to diminish the blatant over-diversification of this campus. I hope to banish all coons, chinks, wops, and kikes from this university. Since most of these people are communists, they are better off dead anyway."

SCAB will also sponsor a kite-flying contest, to be held on December 28, on the Redstone Green at 8:00 p.m.

## Golden Fleece Award

They're not bragging about it in the Plant and Soil Science Dept., but PSS Professor Magdoff received on Nov. 1 the prestigious Golden Fleece award given by U.S. senator William Proxmire.

Magdoff was understandably reluctant about accepting the award, which acknowledges what Senator Proxmire feels to be the most worthless waste of taxpayer's money on a research project.

Magdoff's study is certainly an eye catcher. Basically, he has piled manure on a concrete slab and collected the liquid runoff to analyze for fertilizer purposes. The research project, an innovative approach to recycling a resource plentiful in Vermont, has the potential for a real contribution to farm economics, and if Senator Proxmire weren't such a shit he'd realize it!

## Saga Room Service

The Inter-Residential Association (IRA) is responsible for providing you, the on-campus student, with conveniences and luxuries. We already provide you with refrigerators, recreational equipment, movies at Southwick, and many useful governmental services. But we want to do more to improve the living conditions in the residence halls.

Saga has recently presented a proposal to offer the on-campus student with another choice of where to eat. IRA is initiating a "Residence Hall Room Service Plan" in which any student may phone Saga for a quick delivery to his/her room. IRA is working out the details now of the "Room Service Plan," and will offer an experimental version of it starting in January.

IRA is a student service organization. We would appreciate it if you could give us more to do. We want to serve; we want the responsibility. Call John Allen at x-309 if you have any job or service to be carried out. After all, what is he there for?

## Wanna Have Sex?

We are conducting a study of the effects of sexual intercourse upon students' academic output. The study will be conducted between January 15 and May 1. Applicants will be required to have sex three nights a week for five weeks. Subjects will also undergo up to ten hours of pretesting. Foursomes are preferred.

The study is being conducted by Psychology Department head Dick Dusty to determine if sexual activity detracts from students' academic performance. Students' study habits will also be examined. Prof. Dusty is ultimately looking for a pattern that correlates the increase in sexual activity with undulations in scholastic performance.

Apply in person, as a pair, a threesome or foursome to room 106, John Dewey Hall during the following times: Monday and Thursday from 9–11 p.m. The tryouts take about 20 minutes, please plan accordingly. Photos will not be accepted.

## Malarial Dance

The Mary Fletcher Hospital, in coordination with the UVM Tropical Disease Club, will offer an infected malarial patient dance on December 18th. Only those people registered either with the Club or Mary Fletcher will be allowed entrance to Patrick Gymnasium for the festivities. If you have had malaria but have not registered with either of the above organizations, do so by December 9th or you will not be eligible to participate. Pock-mark proof as well as medical records will be required for registration. Playing at the dance will be the new up and coming band Swatignitc.

## Gays Take San Francisco

In a bloodless coup the Gay People's Union has taken control over the troubled city of San Francisco after becoming angered by the murder of the city's mayor and first homosexual city supervisor.

Fran Bryant, Gay leader, shouted to the masses outside city hall that "the days of repression are over. San Francisco will become the city of love. We will banish all hatred and replace it with warm compassionate feeling."

The Gays were compelled to take action after San Francisco was plunged into turmoil when 900 People's Temple members committed mass suicide at Jonestown this past weekend. Later, San Francisco mayor George Moscone was shot to death in city hall. The mood of the city was termed as one of "extreme fear and paranoia." City officials remarked "who could live like this for long. We needed a change, and the Gay leadership is a refreshing change."

## Bong -a- thon

On Saturday December 2nd, there will be an intense "Bong-A-Thon Blow Out" in the 2nd floor lounge of Wright Hall on Redstone Campus. The second floor will supply more than enough dope to get you totally fried, burned, even scorched. Bring your own tools – pipes, bongs, papers, power-hitters, rolling machines. We really want to blow you away!

Did you catch the date? Saturday, December 2nd at 8:00 p.m. Wright Hall, second floor lounge. Just follow your nose when you enter the building; you won't have any problems finding the place. For a reservation, call Howdy the Bongmaster, at room 214 at x3092.



## Assas. Comm.

A Federal Bureau of Investigation Assassination Unit revealed today that it has linked the murders of President John F. Kennedy and Martin Luther King, Jr. to the National Rifle Association.

J. Edward Hoodger, FBI Chief, unveiled the results of a four year investigation at a News Conference outside the NRA's Denver, Colorado headquarters. The FBI has charged that NRA President Jack Neill ordered the slayings to prevent anti-handgun legislation from becoming law. Both Kennedy and King were in favor of strong anti-gun legislation and it is believed that the NRA killed Kennedy and King in order to stop the popular speakers from convincing the nationwide audiences that guns should be banned.

FBI Investigators staked out the NRA headquarters for several months, photographing and identifying all known members. FBI squad then raided the headquarters and arrested all NRA members within. In his immediate confession, NRA mentor Neill admitted that the actual assassinations had been done by 13-year-old Vermont deerhunters, who were told that they had to hit their targets before they could pass their hunter's safety course. FBI Chief Hoodger remarked, "These kids are so gun crazy that they'll shoot at anything that moves, including presidents and black ministers."

The younsters were also arrested, but immediately released after being scolded in juvenile court.

# CLASSIFIED ADS

## (THEY'RE FREE!)

**OUTDOOR EQUIPMENT**

For Sale — new men's medium down vest; men's Frye boots 9½D; tire rims for Seat 95-96, Jon 863-2664 eves.

For sale — pair of women's Zodiac tall winter boots, golden brown leather, crepe soles, size 7m, excellent condition (still new). Were $70, will sell for $45. Call Ellen, 862-6545.

For sale — K2 810, 204 cm (used 3x), with marker bindings (Rotomat heel & m4 toe) and brakes, $180.00. Olin Mark II, 190 cm, good condition, $25. Lange ski boots, size 6, good condition, $20.00. VW ski rack fits four pairs, $20.00. 1 pair of snow tires, 5.6 — 15, fits on VW $30.00 and 1 rim same size, $10.00 Call Michelle, x2282.

For sale — Skis, dynastar 203, 207 Rossignol Roc 195, Fischer 203, 207. Ski boots Lange Banshee, caber, Dolomite, Kastinger, all sized 7½—8. Ski poles 48", downhill racing ski poles, 54." Everything top quality racing equipment. Call evenings 899-2364.

For sale — Rossi Strato 207's and Head Master 205's, $35 each or best offer. Call Cindy at 656-2695.

For sale — 160 cm Blizzard skis with Salomon 444 bindings and poles, $45 for set. Call x2545 or 863-4450.

Wanted to sell 1 pair women's hiking boots, vibran sole, size 8-8½ medium. Used only 1 season. If interested call Debbie A. 863-4060.

For sale — ski bindings, Geze Olympic SE w/brakes. Brand new. List price $115... selling for $75. Call 658-4383 after 5:30 p.m. or on weekends.

For sale — Frostline mountain parseen down jacket. 65-35 shell and taffeta lining with down insulation. Men's small to medium or women's large to x-large. Only worn 6 months. Going for $50 (negotiable). Call Betsy 656-3305 evenings or leave message.

Wanted to buy — used English forward seat jumping saddle. 16—16½ inch seat. Fittings need not be complete. Must be in good condition! Please call Bev 656-2192. Leave message if I'm not in, keep trying.

For sale — 1 pair Nordica GT ski boots size 9½, good condition, asking $75. Nikko 7075 stereo receiver, 45 watts per channel power. Immaculate condition, many features. Sells new for over $400, asking $250. Call 863-9881. Ask for Phil Beliveau.

**AUTOS**

For sale — 1968 Olds Cutlass, 350 Rocket, fair but running condition, brand new carburator, snow tires, excellent for someone who knows his shit. Only $200 or semi-reasonable offer. Call Phil 862-7114.

1968 Chevelle Malibu 307 V-8, good condition, 2 new snow tires, $350 or best offer, 862-3973.

**MISCELLANEOUS**

Beautiful blue eyed, long hair white mother cat and her kitten need loving home. Take one or both. I will deliver FREE. Please call 425-2384.

Minolta pocket camera, new. Wilson steel frame 2300 tennis racket, new. Tennis bag, new. Price negotiable. Call Wendy days: 863-6323 or nights 863-1119.

Want to find out more about the field of law? Chittenden County Public Defenders need a student to help investigate factual matters for cases and interview clients and witnesses. Credit can be earned for this experience. If interested, call the Center for Service Learning at x2062.

Lost Vivitar instamatic camera in vicinity of Harris-Millis Hall. Reward offered, even for just returning the film. If found please call 656-3897 (Patsy). No questions asked.

Esalen/Swedish Massage with Polarity Pressure Points, 95 Kennedy Drive, Twin Oaks Tennis Ctr. Temporary student rate $10/hr. $6/½hr. Possibilities include (1) polarity "tune-up" to open, release, & balance energy, (2) Esalen massage, (3) foot reflexology, (4) back-neck-shoulder massage, (5) headache treatment. Sauna included. 658-0001 (best calling 10—2 p.m.)

Reward offered, lost pair of antique round Trotsky glasses on or near campus. Senbiwenbal, please call 864-6109, leave number.

**MUSIC**

12-volt D.C. regulated 3 amp running 4 amp surge, pace power supply. Run your car stereo or CB indoors off 120 V wall current. Was $50, now $25. Call Tom 656-4243.

Time to have some new sound in your room? Most major brands of stereo equipment all at low prices. Call or stop by, Danny. Wilks 214. x3444.

For sale — microphones, two Turner mikes, $100 for pair. New Sure mikes, all models near wholesale prices, call 862-0769.

For sale — Gemeinhardt flutes, near wholesale prices direct from factory. Call 862-0769.

For sale — Kodak pocket instamatic camera, focusing lens, $45. Call 862-0769.

For sale — new stereo equipment, same day delivery on Sony, Sanyo, Craig, Jensen. Near wholesale, call 862-0769.

For sale — stereo receiver, Technics SA-300, 35 watts per channel. Newest model on the line. Factory unpacked, barely used condition. Must sell because I have another one. Price negotiable. Call Ken x2194, 317 Christie.

For sale — used hollow body electric guitar, thin hollow body, two pickups sunburst finish with case, asking $150. Call Dave at 862-2257.

For sale — used FENDER, Coronado II, thin hollow body electric, two pick-up, bright red color, with hard-shell plush lined case. Asking $250. Call Dave at 862-2257.

For sale — used flat-top acoustic Gibson J-50 with hard-shell plush case, new price $710. Make an offer. Call Dave at 862-2257.

SALE — Now until Christmas, special holiday savings on musical accessories: everything from harmonicas to director's batons. Examples: reeds for clarinet and sax 40% Discount, on Rico and Van Doren reeds, metal folding music stands, $5.80 (reg. $7.75), mouthpiece brushes for woodwind and brass 58 cents, many other items guitar strings, straps, pitch pipes, capos, polish at Discount. Polishing/cleaning clothes for silver and lacquer, band instruments and pianos at 30% discount. See our special "music grab bag" music solo and song books at 40% discount. Call or write for our complete list of holiday savings on musical merchandise. Presto Music Company, Guptil Rd., Waterbury, 05676. Or call 864-0767 (this is our Burlington pickup and delivery phone — near Redstone campus).

FREE — yes a FREE case (soft-shell) with every new guitar purchased before Christmas from Presto Music Co. Many models to choose from: Guild, Guild Madeira, Yamaha, Aria. In addition to the FREE case you receive a 30% discount on the guitar. Also, several used electric and acoustic guitars: Gibson, Fender, etc., at bargain prices. Presto Music Company, phone 864-0767.

1 pair Criterion speakers, 12 watts per channel, in excellent condition, $40. Alan Aldag, 323 Christie, x2194.

Guitars and amps for sale — new and used. Consignment sales. Acoustic and electric guitars. Every item a bargain. Shop us before you buy. Stay awhile, play awhile in our unique guitar parlor. All new items carry regular warranties. Green Mountain Guitars, 65 George St. (near Post Office). Phone 864-9232.

Wanted to buy — FM tuner. If you have one you want to sell call Debbie A, 863-4060.


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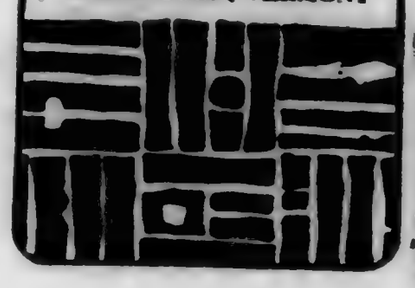
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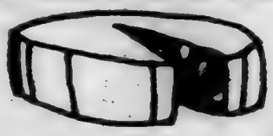
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VOLUME XCV NUMBER 11 *"meree krismas, cenatur renolds."* DECEMBER 12, 1978






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# VERMONT CYNIC

# Special Christmas Issue

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# Christmas Gift Ideas from Sundance



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Give a pair of FRYE boots. They're the best boots made in America, benchcrafted the old time way in premium leathers with rich hand detailing. And the more they're worn, the better they get. FRYE boots for both him and her.

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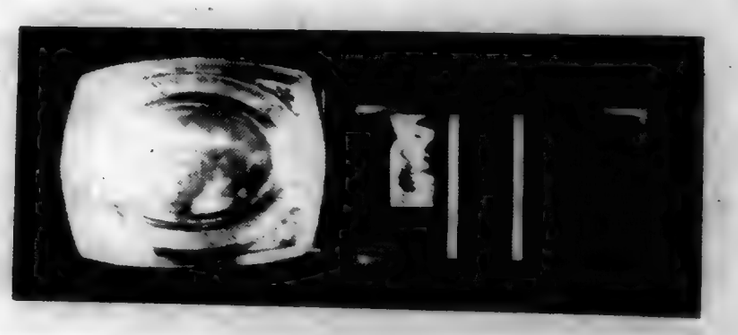
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# Trustees To Study Morals and Ethics of Investment Policy

By John Letteri

After nearly three hours of debate, the UVM board of trustees passed a resolution to form a committee of administrators, faculty, trustees, and students to "study the moral and ethical issues raised by the university's investment policy."

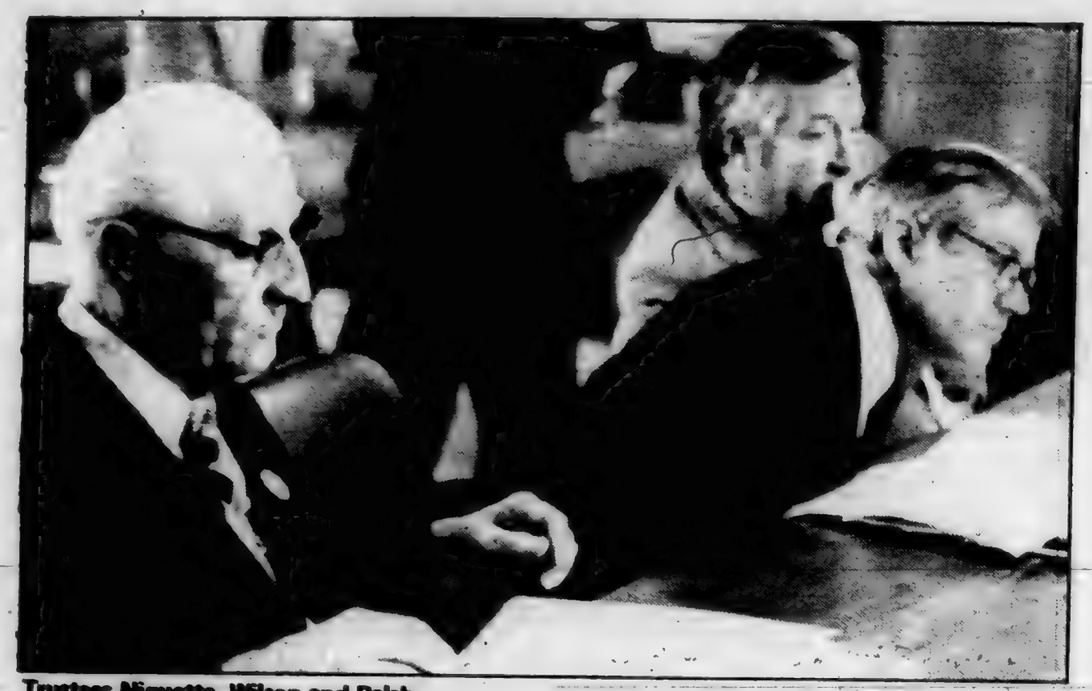
The committee members will be appointed by President Coor, and will report their findings to the board during their March meetings. The trustees met Dec. 1, specifically to discuss the question of South African investments. Representatives from the Student Committee Against Racism (SCAR), and Student Association President Charlie Clark gave pro-divestiture presentations.

Clark said the SA Senate had passed a resolution 15-13 with three abstentions, in favor of divestiture. He said the Student Association "strongly urged" the board to divest its interests in South Africa, and to "refrain" from investing in the country that legally segregates its population.

Coor responded by saying that a series of significant questions arise when considering a university's investment policy. Although he feels Apartheid is an "unacceptable social policy," he questioned whether it was the right of the board of trustees to take a position on a political situation. "A university is designed to harbor all points of view" and divestiture was not a "simple one-dimensioned issue," he continued.

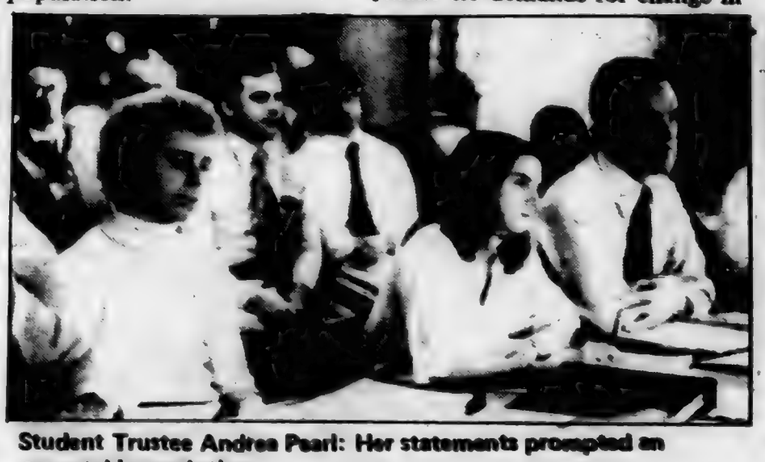
Phil Fiermonte, one of the four representatives of SCAR, said that UVM owns stock in six out of the seven largest corporations doing business in South Africa. He noted a speech by former Iowa Senator Dick Clark who said that "U.S. corporations have contributed to the maintenance of Apartheid." Further, these corporations employ less than 1% of the black work force.

SCAR representative Eric Kilburn said the Sullivan principles, alleged guidelines set forth to monitor behavior of multinationals in South Africa, make no demands for change in Apartheid. He said that the South African government approved the Sullivan principles, which are supposed to indicate to investors whether a corporation is treating blacks fairly, only after a clause requiring the Apartheid system be changed was deleted. "The Sullivan principles are not viable to justify investment in South Africa," Kilburn said.



Trustees Niquette, Wilson and Balch

Photo by John Deith



Student Trustee Andrea Pearl: Her statements prompted an acceptable resolution.

Sylvia Arthur, another SCAR member, said UVM is "participating" in the Apartheid policies of the white-ruled country by investing in firms operating there. She said the "most forceful, effective, and moral action UVM could take would be to divest."

Alan Marshall, an economics major at UVM, then gave a presentation showing divestment to be economically feasible. Marshall showed that stocks held by UVM in firms operating in South Africa have appreciated only 4.4% since purchase, while stock held in firms not doing business there have appreciated over 28%. Further, the rate of return on stock from investments in South Africa totals 4.5% while other holdings return 5.35%. Marshall said it would be "worthwhile and profitable" for UVM to divest.

Coor said it was the board's responsibility to determine investment practices, and suggested an ad-hoc committee be formed to study the "moral and ethical" issues raised by South African investments.

In response, trustee Everett Bailey said he feared the board was "begging the issue" by forming a committee to study the problem. He said each of the present committees of the trustees concerned with investment should study the issue. He felt the formation of another committee to be "tremendously redundant, confusing, and the cause of a loss of sense of purpose."

Trustee J. T. Morgan, chairman of the investment committee, echoed Bailey's thoughts, and reasserted the question of whether the university should take a political stand.

Yet, the October 23 report from the Investment Responsibility Research Center, (see box) showed 19 other schools had sold some or all of their holdings in firms doing *(continued on page 16)*

# Speakers Bureau Turns Down People's Temple Attorney

## *Cassidy says UVM "will not be exploited" by Mark Lane*

By Jim Oakes

When S.A. Speakers president Robert Cassidy spoke last week, his voice rang around the country.

Suddenly, and not a little sensationalistically, the announced decision not to invite Peoples Temple lawyer Mark Lane to UVM as a speaker was news to the *New York Times*, *The Washington Post* and CBS News.

Cassidy's decision that "it would be in bad taste" to invite Lane to speak on the "Horrors of Jonestown" apparently became a panacea for the troubled consciences of Americans stunned by the unexplainable mass suicide in Guyana.

Attorney Mark Lane, the Peoples' Temple lawyer, was in a Jonestown bungalow when Rev. Jim Jones' guards started to gather the members of the Peoples' Temple together to be poisoned. After promising an armed guard that he would live and tell the story of Jonestown, Lane escaped into the jungle, from there to Georgetown, and quickly back to the states. And true to his word, Mark Lane is prepared to tell the story, at $2750 a shot.

"The University of Vermont will not be exploited by Mark Lane," said Cassidy. He pointed out that many people feel Lane may be more closely involved in the "Horrors of Jonestown" than he will ever admit. Lane was responsible for arranging Congressman Ryan's visit to Jonestown after the party was virtually refused permission to come to the settlement. When a Temple member threatened Ryan with a knife, it was Lane who wrestled the assailant to protect the congressman.

Whatever Attorney Lane may or may not know about the tragedy of Jonestown, many people seemed to agree with the Speakers decision to turn down Lane's invitation. Speakers President Cassidy received a call from John Lofton, the president of the American Conservative Union, who said, when he read Cassidy's remarks in the *Washington Post*, "I jumped up on my living room table and cheered." Lofton said, "I'll come to the university and speak on the horrors of Mark Lane."

Attorney Lane first splashed into the public eye with his book on the Kennedy assassination *A Rush to Judgment*, which challenged the Warren commission findings. More recently, Lane has been James Earl Ray's defense attorney.

Jonestown remains an absolutely uncomprehensible nightmare to the majority of the American people, but nonetheless, judging from the interest of the *New York Times*, *The Washington Post*, *The Chicago Tribune* and ABC and CBS News, there appears to be a substantial body of people who agree that Mark Lane's $2750 tab is not only expensive, it's outrageous.

> "Cassidy's decision that it would be in bad taste' to invite Lane to speak on the 'Horrors of Jonestown' apparently became a panacea for the troubled consciences of Americans stunned by the unexplainable mass suicide in Guyana."

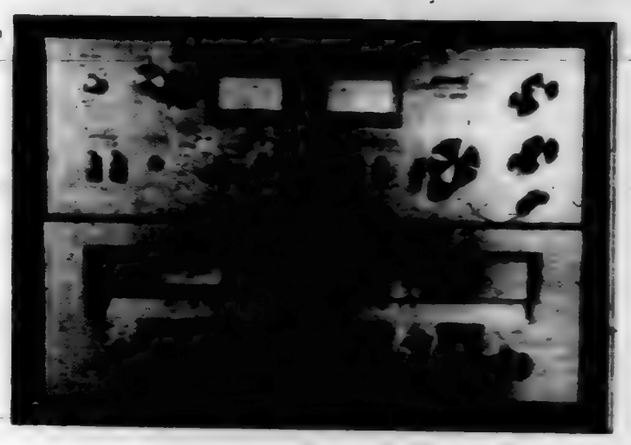
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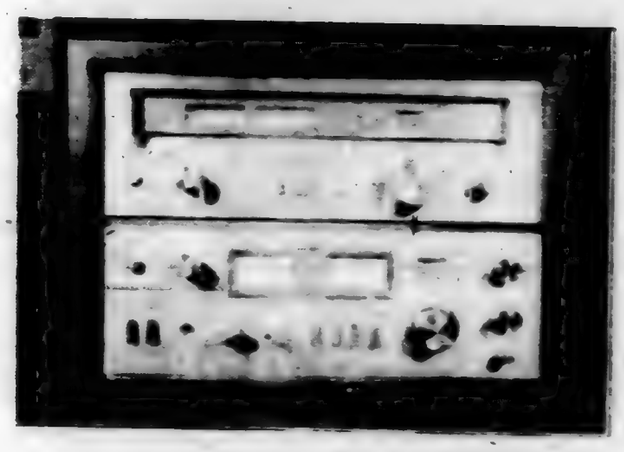
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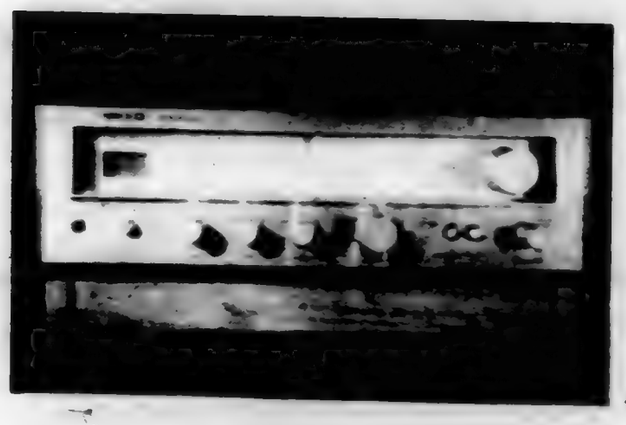
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# On the Draft, South Africa, and SALT

## A Cynic Interview with Senator Patrick Leahy



By Russell Flannery

**Cynic: To date, what do you consider your most significant achievements – first, in the interests of the state of Vermont and second, in the international arena?**

**Leahy:** I would think that the Clark–Leahy Rural Health Care Bill would have to rate as being the piece of legislation that would most affect Vermont or other rural areas. It's something when we started out, they told us it would take ten years to get it through the legislative process. We did it in a year and a half. The bill provides medical care with nurse practitioners or position-extenders in rural areas – like Grand Isle, which was one of the models we used.

In international matters, the report that I wrote on resupply for NATO countries in case of a war is largely the basis of a final report. Our whole method of resupplying Europe is in the process of changing, and becoming far more effective. It's going to have very significant implications on this and our NATO allies.

**Cynic: Since President Carter reportedly will be reducing aid to urban communities in his apparently stringent budget, the city of Burlington may not receive the level of federal aid it had originally anticipated. If this is so, could you recommend possible alternative sources of funding for the city's proposed underground mall? And in general, would you support the budget cuts?**

**Leahy:** First off, Burlington, like everywhere else in Vermont, is considered rural by federal standards. Anything under 50,000 people, according to the federal government, is considered rural, so Vermont becomes the most rural state in the country. I've been working very closely with a number of different federal agencies on the Burlington Project – partly because I'm a Burlington resident,



*"We'd be far more successful (in South Africa) with a lot more cooperation..."*

but partly because I think they have a good project put together. There's no question in my mind that Burlington is solidly behind the project. And there's no question in my mind that the federal government will support it and that there will be funds available. That's one of the reasons I opposed the Pyramid Mall, because I thought that we had a far more viable alternative.

Now, on the overall cuts in the budget, I serve on the appropriations committee. Last year, the Senate Appropriations Committee appropriated some $12 billion less than the President's budget overall, anyway. I suspect that we'll be making cuts in every area, whether it's in urban or rural spending. Some of them are going to be difficult, but I think that they're absolutely necessary.

**Cynic: Since the Tuition Tax Credit bill was killed in the last session, do you foresee this Congress providing any tax relief for middle income parents with students in post-secondary institutions?**

**Leahy:** I think what you are going to see are far more alternative types like the Pell Bill which will increase substantially the availability of student loans and the eligibility of students. Before, there was an unrealistic cutoff at family income. Now that will be increased substantially, and I agree with that. I like the idea of the availability of student loans. I used them myself when I went through college... I think most students are willing to take those and know that they're going to have to pay them back. At a time when there are so many needs in this country, it does not hurt a student to be in a position to pay back loans for an education which is probably going to put them in a higher economic bracket, anyway. It would keep some of that money available for other very pressing social needs in this country. Besides, the first tuition tax bill as it was set up had some very serious constitutional problems with it.

**Cynic: Do you support a real 3% increase in the military budget, one President Carter has reportedly pledged to the NATO nations?**

**Leahy:** The details have not come up from the White House yet, and I'd want to see the full details on it. We are going to have to make some real increases in our NATO spending – I'm convinced of that. But on the other hand, one of the things that my study proved was that there are some very significant savings that can be made. We can save in the way that we stockpile our weapons over there. Also, standardization of our weapons systems in NATO could save us billions of dollars and make us more effective. One of the things that will save more money than anything else is to increase substantially the efficiency of some aspects of the military and removing some of those parts that we don't need. We could also save money by not putting our reliance on really unnecessary weapons systems, like the B-1 Bomber or the neutron bomb, things of that nature.

**Cynic: Without becoming too technical, what objectives are you looking for in the SALT II accords?**

**Leahy:** Of course, the real objective is that you've got to have something that guarantees the security of the United States and lessens the likelihood of nuclear war. I realize that's a very simple answer to a very complicated question, but I see the very, very real not only possibility, but probability of nuclear war if we continue on the arms races t that we have now. Between the Soviet Union and the United States we have the ability to destroy most of the world's population a dozen or more times over... The question to be raised is why the necessity is so – why such enormous power? We now have the proliferation of weapons into other countries, and that's going to become an ever-increasing thing. The only possibility of even getting a handle on this is successful SALT talks. And it's not going to be SALT II; a lot of people don't realize that SALT II will really have minor effects on the arms race, if any. It's primarily a preliminary to SALT III and IV and V. Those are going to be the difficult ones. But I think that we can make agreements with the Soviets that will protect our national security, and will lessen the possibility of nuclear war. If we don't, I think the possibility of nuclear war within a generation will become a probability.

**Cynic: Do you see the possibility of either a draft registration or the renewal of the draft itself within the next two to three years.**

**Leahy:** No.

**Cynic: Given the racial situation in South Africa and genocidal conditions in Cambodia –**

**Leahy:** From the intelligence reports I've seen, in Cambodia right now you've got genocide on a level probably unmatched in recorded history.

**Cynic: Given this, is the U.S. role with regard to the protection of human rights acceptable?**

**Leahy:** In Cambodia, we really were powerless to act, partly as a result of Vietnam. I think one of the worst results of our mistake in the Vietnam War is that it's removed us as an influence in Cambodia. I don't really feel that we have any ability to get in there. To what extent the Chinese or the Russians might is another very complicated matter, and I don't think anybody has the answer. There is virtually nothing we can do in Cambodia; the United Nations has, as in so many other things, proven just powerless to act.

**Cynic: What about the South African situation?**

**Leahy:** Africa – it's a different thing there. We do have influence – primarily economically, and we're trying to use that now, along with our allies. We'd be far more successful with a lot more cooperation from South Africa than what we've received.

**Cynic: Along the same idea of the U.S.'s role as 'human rights' protector, do you consider the U.S. interest in the Vietnamese 'boat people' adequate?**

**Leahy:** I don't know. I'd like to know more about the situation there. I do know that we've taken a great number of Vietnamese, but we could have done more in aiding Malasia, I'm not sure. Again, I think that it's a case where the United Nations has not done anywhere near as much as it could and should.

**Cynic: This is more of a 'thought' related question. In the most recent elections, 85% of the candidates spending the greatest amount of money were elected. Moreover, an increasing amount of those campaign contributions are gifts from corporations and interest groups. Do you consider this type of funding increasingly good?**

**Leahy:** No, I think it's increasingly bad for the country to see that kind of money being spent. I much prefer a federal campaign spending law. I've strongly backed one where people are allowed to check off on their income tax return, putting money into campaign funds. This was done in the last Presidential year and I think it worked very well. None of the usual 'fat cat' contributors were allowed to put money in. Afterward, we didn't see the lot of people that wanted to be ambassador because 'I contributed one half of a million dollars' or 'I raised a million dollars' or any of the kind of things that were actually involved in Watergate. And I think in Congressional elections a federal campaign law would be

*(continued on page 4)*

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*News Analysis*

# Rising Costs, But Dwindling State Support

By Charles H. Clark




Higher tuition, inflation, state appropriations, alumni gifts, pricing Vermonters out of the university, and VSAC are all terms which arrive on our campus each year as regularly as the freshman class. But unlike the freshman class, these terms have not changed much in the last four years. What does this all mean and what can we as students do about it?

Any approach to a method of keeping tuition down requires an understanding of UVM's complex budget. A simplistic analysis puts our expenses on one side of the equation and our income on the other. Obviously, if income falls short of expenses, someone has to pay the difference. Recently, the burden has been put increasingly on the student.

High expenses for the university's needs combined with a spiraling and unpredictable inflation rate, pose the greatest threat to the ability of a student to attend UVM. Salaries, wages, and fringe benefits of faculty, administration and staff personnel make up 73.8% of the fiscal year 1979 budget expenses. The remaining expenses include 14.7% for operating and equipment, 4.4% for student aid, and 5.2% for utilities. These are the costs necessary to run the university annually. If they could be provided early enough with cuts made in the right places, the budget process would be considerably less difficult. However, there are several other expenses which do not occur on an annual basis and thus cannot be accurately planned for. These are increased expenses unrelated to inflation.

Mandated and deferred expenses constitute a large part of the budget requirements. Mandated expenses are those required by federal or state law. In UVM's case, these include changes in Social Security payments and facility improvements for the handicapped. In addition, there are other requirements that an institution accepts when it receives federal dollars. Deferred expenses are costs for equipment replacement and maintenance which have been set aside previously because of the unavailability of funds. These costs don't go away; they are truly deferred. What we are painfully finding out at UVM is that the longer you defer a particular job, the more expensive the actual repair or replacement will be.

To curb some of these expenses, a number of measures can, and have been, implemented. These cuts include energy conservation programs, cancellation of new programs, a tightening of fiscal management, and personnel cuts. These performance improvements have both short and long-term effects. The performance improvements in fiscal year 1979, for example, total $463,000. This is a substantial reduction from an otherwise lean budget. The new South Campus heating line will provide substantial savings in the future as a more efficient energy program will undoubtedly cut one of the university's major costs.

One of the most devastating effects of inflation at UVM has been on the purchasing power of faculty and staff salaries. This erosion in their buying power has understandably caused faculty and staff to leave UVM for more lucrative jobs elsewhere, or cause prospective faculty eminent in their field to turn down UVM.

Salaries have fallen to a point where a 2% increase over inflation for five years will help repair only some of the past erosion of the purchasing power. The state recently faced a similar crisis and the Legislature wisely passed the Pay Act for fiscal year 1979 to combat the erosion. But UVM employees did not benefit from this action as they are not included in the Pay Act.

UVM income sources include non-resident and Medical tuition, resident tuition, the state appropriation, and annual giving. The most difficult part now is to determine who will bear the increased costs. Non-resident and medical tuitions made up $16,393,000 of the 1979 General Fund Income of $41,815,000. Annual giving as well as indirect cost recovery from grants and contracts make up $5,700,000 in fiscal year 1979.

The state appropriation supports Vermont undergraduate and graduate students, the Extension Service, medical education, and agricultural research. In-state tuition charges defray the costs of education not covered by the state appropriation. These income sources must rise at the rate of inflation and make compensation for past erosion of salaries if UVM is to remain the quality institution that Vermont needs.

Out-of-state tuition must rise with inflation plus its share of the deferred and mandated costs. The state has no obligation to subsidize out-of-state students at all. In addition, annual giving must rise to protect the Endowment Fund. While this source is not directly related to inflation, prudent planning can make this an important source of income for UVM.

If in-state tuition is to remain at the current level, an increase of $2,188 million in-state appropriations is required. The level of state appropriations is directly related to the level of in-state tuition. So, unless the governor's tentative recommendation to the Legislature is raised, Vermont residents can expect a sizeable increase in tuition.

Is it fair to expect the state to increase the UVM appropriation by over $2 million? The evidence indicates that it is. UVM is competing with other agencies of the state for funds who undoubtedly have equally pressing needs and worries as UVM. But these all should be viewed closely on a case by case basis and not by a General Fund increase formula which may look good on paper, but will not meet the needs of Vermonters and their institutions.

The state has increased its support to the university in the last two years. And there are a number of factors which support UVM's current request of $2.188 million for fiscal year 1980, and $2,173 million for fiscal year 1981. While the state's general fund increased by 107% between 1970 – 1979, the university's subsidy increased by only 67% over that same period. In 1966, the state subsidy accounted for 27% of the university's budget; in 1979, it will only account for 18%. This is the lowest percent of support in the nation for state-assisted universities. In addition, UVM attracts more Vermont students than all other four year Vermont institutions combined. UVM is truly Vermont's university.

While there are several other important factors involved in the formulation of a complex university budget, with these thoughts in mind, it becomes increasingly clear that the state should, and is able to, support UVM to a higher degree. The level of appropriation determined by the legislature will have a direct effect on in-state tuition, and Vermonters should make their legislators aware of this. Otherwise, we can only expect yet another unaffordable rise in tuition. We are pricing Vermonters out of an education at their state university. It is time to do something about it. Increased state appropriation, combined with the other income sources, can help to keep UVM a quality institution.

*Charlie Clark is President of the UVM Student Association.*

# IRA—We Know You're There... But Where?

*News Analysis*

By Ned Andrews

Last spring the UVM board of trustees appropriated $600,000 for the renovation of Coolidge Hall on Redstone Campus. The thirty-three year old residence hall needed a major face lift, to meet the existing building codes. But the UVM administration was disturbed that the renovation cost was higher than estimated because of damage resulting from student vandalism. Coolidge residents boasted of their hall's ability to provide the ideal party environment, a reputation reflected in its high rate of vandalism. Thus, having invested $600,000 in Coolidge, the university had decided to renovate the hall's image as well.

Residential Life, the administrative office that oversees the entire residence hall system, proposed last spring to not allow Coolidge residents to return to Coolidge this year. Instead, Coolidge would become a women's freshman residence hall. The proposal immediately met with opposition from the dorm's residents, who maintained that much of the destruction to their hall had been caused by outsiders attracted by Coolidge's party image. These students voiced their complaints to the Inter-Residence Association (IRA) who brought the complaints to Residential Life. IRA worked out a compromise with Residential Life whereby Coolidge residents could return the following year, but all other vacant spots would be filled with incoming freshmen.

The Coolidge compromise was one instance in which IRA was able to make a visible impact on the UVM residence system. For the most part, however, except for the weekly movies shown by IRA at Southwick Gymnasium, IRA has proven itself ineffective in making itself recognized in the residence community.



John Allen, President of IRA — Photo by Rick Ames

*"Much of IRA's impact at UVM goes by unnoticed and unappreciated by much of the student body." —John Allen*

**WHAT IS IRA?**

"IRA is an amalgamation of all the university dormitories," explained the IRA president, John Allen in a recent interview. "The purpose of IRA as stated in its preamble is 'to enhance the quality of residence hall living'." IRA serves the on-campus student in many ways. First, IRA is a student governmental organization that directly affects the residence hall decision-making process. It is comprised of a council of student representatives, at least one from every hall, that convenes every Sunday night in the Harris/Millis complex. Present at the meetings is a representative of Residential Life and Ron Beaulieu, director of SAGA. The Council meetings allow the representatives to air complaints and suggestions of improvement to the people who are in charge of deciding where student money will be spent in the residence halls. IRA also allows a student to develop leadership skills and a better understanding of a governing process by allowing him to sit on various committees, including Constitutional, Judicial, Theatre, Housing, Linen, Refrigerator, Publicity, and Entertainment Committees.

**THE STUDENT WATCHDOG**

"Residential Life is the administrative body that decides how money is spent in residence halls," said Allen. "IRA is the student watchdog of Residential Life." As head "watchdog," Allen meets regularly with Steve Peterson, director of Residential Life, in order to refine and re-evaluate the process by which residence halls are operated, from the selection of Hall Advisors and Residence Advisors (R.A.'s) to the formation of residential disciplinary procedures. Because Residential Life was designed to provide the student with the best living environment within its budget, it has to work closely with IRA to understand student needs.

Residential Life is composed of a professional staff of six: a director, an assistant director of finance, an assistant director of personnel, three area coordinators. They oversee the custodial crew, the security guards, and the SAGA employees; it is the largest administrative unit at UVM, and it affects a large part of the on-campus student's life at UVM. Therefore, it is important that IRA, the student watchdog of residential life, acts as an effective vehicle for communicating the students' needs.

As the director of Residential Life, Steve Peterson says that UVM offers a unique residential system, one which is nationally recognized for its flexibility. "We don't feel that UVM has dormitories on campus," smiled Peterson during a presentation to the trustees. "We believe our halls offer more than just a place to eat and sleep, and therefore we call them residence halls or centers. And therein lies the difference between a management orient system and one which has something of an educational philosophy behind it."

Residential Life has tried to emphasize freedom of choice and individual preference in its residence system. This is reflected in the options that exist in deciding the right living environment and the most convenient time or place to eat. Because of the flexibility incorporated into the residence halls, it is necessary to have a strong and effective voice to mold the residential system around the wants and needs of the student body.

**A SERVICE ORGANIZATION**

IRA is not just a government organization, however. It is also a service organization that provides entertainment in the form of contemporary films, all campus dances, the "spring fling" every spring on Redstone campus, and by helping to subsidize Oktoberfest, Winterfest, and the Red Square Affair. IRA runs a refrigerator rental service, is attempting to start a linen service, and distributes recreational equipment to the residence halls.

IRA has been unable to effectively publicize its

(continued on page 12)

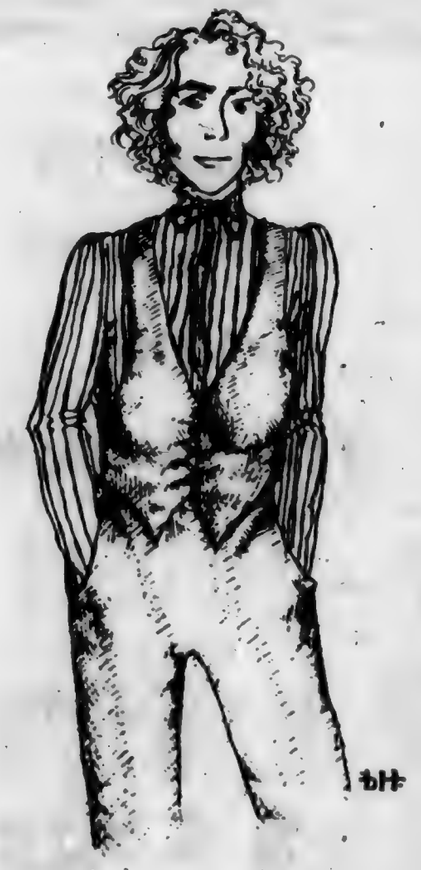
*Ned Andrews is Managing Editor of the Cynic.*





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## *The Palestinians:*

# A Historical Profile

**By John Endroff**
**Director, Living/Learning Center**
**Adjunct Member of the History D Dept.**

**The remarkable prospect of an Arab and an Israeli sharing a Nobel Peace Prize two days ago punctuates a sequence of events initiated by Anwar Sadat's dramatic journey to Jerusalem on November 19, 1977. From that day until this, except for the macabre mass suicide at Jonestown, the Middle East has dominated world news and consumed much of the energies of policy makers both here and abroad.**

**Dramatic images and metaphors abound: an isolated Sadat, at great personal risk, criss-crossing the western world in his quest for support against a backdrop of rejectionist Arab heads of state huddling in Bagdad to plot their revenge; Israeli settlers, members of the Gush Emunim, clinging to their hardscrabble Galilean hilltops vowing never to leave the land they believe covenantially theirs; Menahem Begin, architect of the massacre at Deir Yassin, and other terrorist atrocities during the 1948 fighting, self-righteously asserting that he** will never negotiate with the murderer Arafat; a politically born-again Jimmy Carter emerging triumphantly from his twelve days' odyssey through the minefield of the Camp David negotiations; the Saudis, enmeshed in their deepening paranoia about Soviet encirclement, weighing the risks of supporting the U.S.-backed, Sadat peace initiative against the wishes of most of the other Arab leaders; diminutive King Hussein, playing reluctant bridegroom to Secretary Vance's entreaties to join the ceremony, dreaming of his own return to the West Bank.

The principal actors in this unfolding drama – Begin, Sadat, Carter, Arafat, Hussein, Dayan – all seem larger than life. Indeed, we live in a time that demands an historian adept at portraiture to reassert the claims of an older historiography that history, after all, is made by people and cannot be reduced solely to numbers, trends or impersonal, inexorable "forces." Such an historian will need an eye for fine detail as well as a broader vision because what is missing from our view of the Arab-Israeli landscape is any clear view of, or appreciation for, those who perhaps have the greatest stake of all in the Camp David accords – the Palestinian people.

That there is a Palestinian "people" still comes as a surprise to many Americans whose ability to distinguish among and between different Arab peoples and countries is roughly on a par with our ability to distinguish between different varieties of communism in the 1950's. Until Sadat appeared on the stage with his western "look" and consummate statesmanship, our stereotypical view of the Arabs was that of a polygamous sheik, several years removed from tending camels in the desert, riding to the bank in a Cadillac to deposit his windfall oil profits. Embellished with an ages-old anti-semitism (the Arabs, too, are semites) in the political cartoons of Oliphant, SZEP, MacNelly and others, the "Sheik" stereotype still dominates many of our fantasies about the Middle East. Rapidly, however, it is being forced to compete for our attention with another more simplistic and dangerous stereotype – that of the Palestinian as terrorist. An unshaven, bandoliered, heavy-lidded Yasir Arafat is in the visual image he projects, the very personification of evil. Worse, he is an affront to our middle-class values of cleanliness and good grooming. As Zonker laconically remarked in a Doonesbury cartoon, "...if Arafat had ever learned to shave, he would have had a country years ago." Castro at least had the decency to grow a full beard and wear starched Army fatigues.

**ROOTS**

The Palestinians, like the Arabs generally, are a complex and varied people. Their semitic ancestors resided in Palestine and environs for at least three millenia before Christ and probably much longer. Like most semitic tribes of the period, they were at first nomads traversing the area of Palestine and western Syria. During the Canaanite period a number of them settled in cities in the eastern Mediterranean littoral or, alternatively, adopted a settled agricultural life in the surrounding countryside. As Sabatino Moscati notes in his work, *Ancient Semitic Civilizations*, "When the Hebrews conquered Palestine towards the end of the second millenium before Christ, they were not the first Semitic people in that field; others had been there long before them."

Except for the political union of the Hebrew tribes under a common monarchy during the 10th century B.C., Palestine and its inhabitants remained, for the most part, in thrall to powerful empires including those of the Babylonians, Persians, Greeks and Romans. In 70 A.D. and again in 135 A.D., Jewish revolts were ruthlessly suppressed by the Roman authorities with the result that Judaea was, and remained for 18 centuries, almost totally depopulated of Jews. Although this series of tragic events, known as the Diaspora, dispersed the Jews throughout the Mediterranean Basin and beyond, they survived as a nation not by virtue of political ascendancy but rather because of the enormous cohesive vitality of Judaism.

Following the Jewish Diaspora, the Palestinian Arabs became the major indigenous population group in Palestine and have remained so until the present. Many Palestinians were Islamicized in the 7th century, A.D. when Muhammed's legions issued forth from Mecca and Medina under the banner of the one god, Allah. Incorporated into the new, far-flung Arab Empire, the Palestinians never enjoyed autonomy within it. Rather they have been ruled by a succession of outsiders including Egyptians, Crusaders, Turks of various stripes, the

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British and now, as the Palestinians see it, by the Israelis.

**PALESTINIAN NATIONALISM**

Fleeing first Czarist pogroms in the 1880's and then Nazi persecution in the 1930's, Russian and European Jews began returning to Palestine in increasing numbers. Political Zionism was sired by Theodor Herzel at the end of the 19th Century and its spokesmen lobbied various European powers, especially Britain, for, first, a homeland in Palestine and, later, a state there. Palestinians, feeling the birth pangs of their own nascent nationalism, viewed with increasing alarm the influx of western Jews into Palestine. Palestinian fears were heightened by Zionist land policies which made land purchased from Arabs exempt from ever being sold back to the Arabs and which forced Palestinian tenant farmers off Jewish-owned land. Other Zionist policies effectively excluded Palestinians from Jewish industries and labor unions.

Clashes between Jews and Palestinians became increasingly severe throughout the British Mandate period (1922-1948) culminating in the Arab general strike and revolt of 1936-37. Though strife between the two groups was muted during the second World War, it broke out even more virulently at the war's end with Britain's announced intention to terminate her mandate over Palestine. It had been a futile 26 year venture for England costing her dearly in lives and treasure and winning her the enmity of Jews and Palestinians alike.

Though the U.N. General Assembly passed a resolution on November 29, 1947, recommending partition of Palestine into a Jewish and an Arab State, events took a different more violent course. Palestinians and Arab states alike opposed partition and fighting between Jews and Palestinians escalated during early 1948. Britain's withdrawal in mid-May and the concurrent proclamation of the state of Israel signalled open warfare between Jews and Arabs. The Israeli army, better organized, trained and led than the invading Arab armies, won the struggle and presented the Arabs with a "fait accompli."

The defeat of the Arabs in 1948 had far-reaching effects as a younger generation of Arabs more realistically assessed the relative political, economic and military backwardness of their countries. In quick succession an army coup ousted (1949) the regime in Syria, King Abdullah was assassinated (1951) by a disaffected Palestinian refugee, and King Farouk was overthrown (1952) by Gamal Abdel Nasser and his associates including Anwar Sadat.

**THE PALESTINIAN DIASPORA**

The Israeli victory in 1948 was even more devastating for the Palestinian Arabs, hundreds of thousands of whom were uprooted and fled Palestine during the fighting. They were not permitted to return following the ceasefire. As a result, Israeli military authorities came into possession of more than five million acres of Palestinian land amounting to more than three-quarters of Palestine. A series of laws, culminating in the Absentee Property Law of 1950 facilitated the expropriation and transferral of Palestinian lands to Jewish settlers. The magnitude of the disaster for Palestinians is manifest in the reality that approximately one-half of the Palestinian towns and villages that had existed in 1945 have vanished since the inception of Israel. That fortunate 20% of the Palestinian refugees which had marketable skills were able, in time, to build new lives for themselves in other Arab and non-Arab countries. The reality for this minority is that of "a thriving middle class in exile, with the highest levels of literacy and academic achievement in the Arab world, dominating the economy of Jordan, filling key positions in the Syrian bureaucracy, forming the professional backbone of oil states like Kuwait, reporting and editing for a disproportionate number of periodicals that mold Arab opinion."

For the remaining 80% there is a very different reality. They and most of their progeny "live" in scores of refugee camps supported by the U.N. in Gaza, Jordan, Syria and Lebanon. Here, under the most squalid conditions imaginable, the young and old alike, their ranks swollen by a new flood of refugees from the 1967 war, reaffirmed their "Palestinian-ness" in song, dance, poetry and memory awaiting the day they

*(continued on page 20)*

> "Sadat fears that, once the Egyptian — Israeli agreement is formalized, Begin, still dreaming of incorporating the Biblical Judea and Samaria into Israel proper, will be tempted to let the general framework die stillborn."

**Framework For Peace**



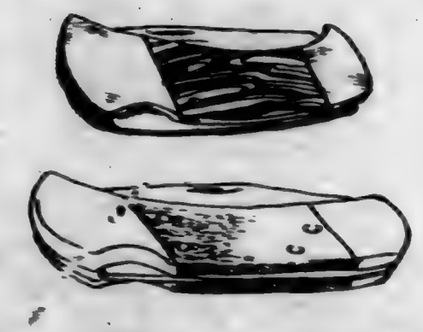


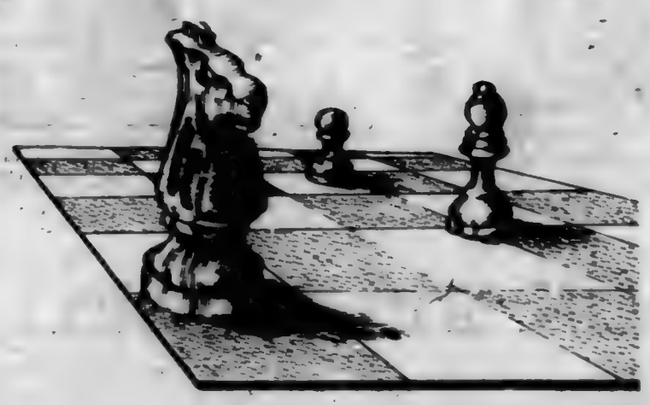
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John Letteri Photo by Bob Gale

# *Cynic* Elects New Editorial Board

In elections held last week, the *Cynic* Editorial Board voted in a new board for 1979. John Letteri will assume the position as Editor-in-Chief, which is responsible for overseeing all aspects of the paper.

Under his direction the rest of the editorial staff will be as follows: Steve Larose — Managing Editor; Jim Oakes — Copy; Sarah Bailey — News; Nelson Hockert-Lotz — Features; Tom Campbell — Arts; Nick Witte — Sports; Dinah Minot and Anne Stires — Advertising Managers.

Outgoing Editor Dave Greeff commented on the new staff: "There is a great deal of talent in the new board. With continued interest and support from the student body, the *Cynic* should continue to grow under John Letteri."

Looking ahead to next semester, Letteri said, "For the *Cynic* to continue to be effective, we must draw from the talents of the student body. We are hoping that students interested in writing, layout, photography, or art will get involved to further improve the quality of the *Cynic*."

Any interested students should drop by the *Cynic* office in Billings Center or attend the organizational meeting at the beginning of the semester. The *Cynic* offers credit to qualified students who are able to make the commitment, and encourages all interested students to contribute as much as they can.

## IRA ...

continued from page eight

objectives and achievements within the residence halls. A random survey of twenty on-campus students revealed that ten people have no idea what IRA is. Four people think it's the distributor of films on campus, three students confused it with Residential Life, while only three students were aware of its function. Fifteen students out of twenty did not know what the initials IRA stand for.

How effective can a student government service organization be if many students are unaware of its existence? "The problem," said Allen, "is that if students want to be informed, they can attend their hall meetings or the IRA council meetings, but otherwise, there's no way that we can make them hear us." IRA has initiated several publicity campaigns distributing posters, running advertisements in the *Cynic* or on WRUV to publicize its Judicial Committee, its refrigerator rental service, and its movies. "These campaigns have met with success," said Allen. "It is just a matter of people's priorities; do they really care about what's going on on campus?"

IRA was originally founded in 1970 to help introduce co-ed living to UVM, one of the last state universities to offer mixed living. In 1970, Redstone Campus housed only women, and the men resided on East Campus. By 1971, IRA had integrated the men and women into the resident halls. Since its conception, IRA has initiated the presently used housing selection process. The old selection process made it necessary for a student who wanted good housing to camp out in line overnight. The present system is randomized, and every student has an equal chance of getting his first choice. Last spring, IRA introduced a student-governed judicial process in order to give the student a more flexible disciplinary process and a reduction in the fee assessed to on-campus residents for unpaid dormitory damage charges.

Presently, the IRA housing committee is studying the effects of alcohol on resident hall vandalism. "Did you know," said Allen, "that we have found that 90% of damage is alcohol related?" This year alone, students are paying an additional $23.51 for unassigned damage. Last year, over $85,000 worth of unassigned damage occurred within the residence halls which, in fact, is down from the $100,000 figure the year before.

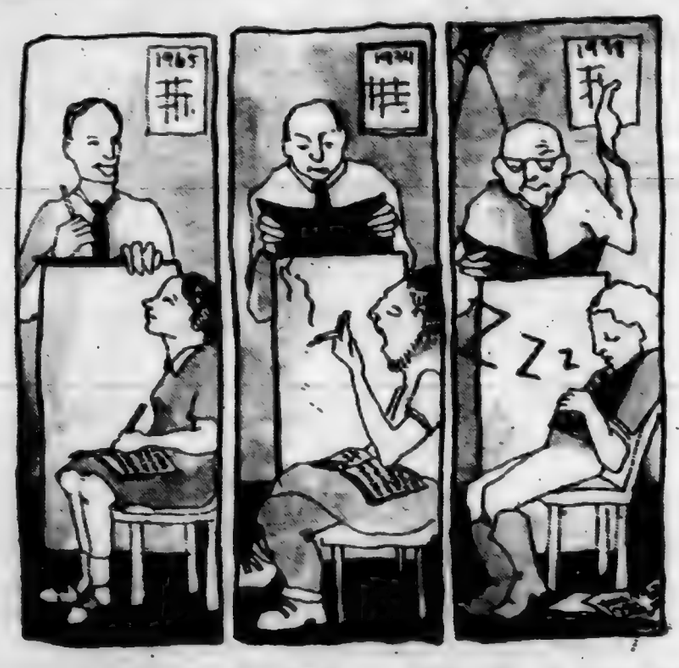
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# *Educational Asylum:*
# A View on Tenure

**By Grant Donovan**

Tenure dates back to the days when political and ideological firings were a threat to the security of the academic job. It began as an assurance that radical ideas that distill in the college environments would continue to grow. Fifty years ago professors held a precarious position in their work. The era of Joe McCarthy exemplifies a time when many teachers looked on tenure for asylum because of their progressive ideas. Tenure worked well and toward its purpose; yet like many institutions today, it has become obsolete.

That the world as a whole is a more liberal and open environment for new ideas is a debatable argument; yet this is not the issue here. A few points about the freedom of the university professor need looking into. The first concerns the protection given by tenure. The courts protect the faculty member's right to his personal views. The universities themselves have elaborate due




process and grievance procedures protecting the faculty, which combined with the courts, acts as an effective check of reprisals. The negative publicity that results from a firing shies the administrators away from pursuing it.

In addition, the universities increasingly try and rid themselves of new radicals by quietly denying them tenure after they have served their probationary period. Tenure works against the tide of new ideas through its selection process. Typically, a faculty member goes through a seven-year probationary period in which he is scrutinized and analyzed by his peers. Tenure has become the weeding device to selectively pick professors that have few ideas that might shake up the academic field. The professors who make it to tenure have little if not any use for it.

Another point is that not only do professors have little use for academic freedom, but also they have the distinction of being the one of the many groups of individuals that pursue truth and knowledge who justify having tenure. No tenure exists for journalists, lawyers, doctors, or industrial researchers yet in each field radical ideas and methods grow. Karl Marx, Sigmund Freud, and Albert Einstein were supported outside the academy and without tenure. Why is it necessary to protect the freedom for new ideas to grow when that freedom seems to exist in the world on its own?

The world has changed in many ways since the guidelines for tenure were set down in 1940. In business, all industries need new and fresh input to promote change and progress. A healthy industry is characterized by a moderate turn-over rate. Generally 10–15% is considered ideal. The same is true for colleges. Top executives come close to characterizing the thinkers and professors of business and their turnover rate is 15%. In the 1960's, the national turnover rate among tenured faculty was 8%. In 1972 it dropped to 1.4%. James O'Toole of the University of California estimates that the present rate sank even lower to less than 1%. At some colleges 100% of the faculty have tenure. Combined with the average age of the faculty of 45 years at some of these same colleges, this postulates that the same group of colleagues will be working together for the next twenty years or more.

In addition, colleges are no longer expanding. The American Association of University Professors predicts that enrollment will level off in 1981 and begin to decline by 1983. Requirements for tenure must be tightened to allow spaces for young professors of the future. Any group unable to renew itself becomes stagnant. Retirement ages are going up. If mandatory retirement is declared unconstitutional, then more professors will opt to continue teaching. Competent young teachers deserve the spaces occupied by the incompetent tenured professors. Under the present system they will be excluded.

In times of economic uncertainly like the present, universities tighten up and feel the pinch of tenure in two ways. Again there are simply no

*(continued on page 16)*



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*UVM's South Africa Connection:*

# The Economics of Divestiture

By Tim Bates

Colleges and universities throughout the United States are presently engaged in a healthy soul-searching examination of the implications of investing funds in companies doing business in South Africa. Responding largely to expressions of concern from their students, educational institutions are facing (albeit hesitantly) the reality that by doing business in South Africa, American companies may be contributing to – and profiting from – a system that denies rights to the black majority population. For example, the University of Wisconsin voted in 1978 to sell all of its stock in companies that discriminated on the basis of race, religion, color, creed or sex. The university has agreed to sell $8 million in stock that it holds in seven companies doing business in South Africa.

The traditional "stability" of South Africa's economy has drawn over 300 U.S. corporations to this relatively small geographic area. Over 30 percent of all U.S. investment on the African continent is located in South Africa. In terms of exerting a major influence over South Africa's economy, approximately one dozen U.S.-based multinational corporations really constitute the crux of the matter. Indeed, a mere seven U.S. firms (G.M., Mobil, Texaco, Standard Oil of California, Ford, ITT and G.E.) account for nearly two-thirds of all U.S. investment in South Africa. UVM holds investments in six of these seven firms. It is this handful of key firms that provides essential technical know-how to the South African government; in addition, they provide substantial tax revenues to the South African regime and they support continued labor market dualism (see table one).

It is very difficult for corporations located in South Africa to follow their own unilateral policies because they typically enter into partnership with state-owned corporations. Foreign investors must sell shares (under definite partnership agreements) to one of the government corporations before they can begin business operations. This partnership status forces U.S. corporations to obey South African government policies on a range of matters from resource use to profit sharing; a major objective of these policies is the regulation of African labor. Violations of these regulations are tantamount to contract violation, which would enable the South African government to terminate the U.S. corporation's right to do business in South Africa. Despite noble intentions that may motivate U.S. corporations to oppose discriminatory labor market practices, their freedom of action is limited by the policies of the apartheid regime.

**WILL DIVESTITURE HURT UVM FINANCIALLY?**

I have examined the September 29, 1978 financial statements of the UVM Trust and Consolidated Endowment Funds, whose combined resources total nearly $18 million. The smaller Trust Fund ($3.36 million in assets) held few investments in companies active in South Africa, but the Consolidated Endowment Fund ($14.6 million in assets) held numerous investments in South Africa-related corporations.

The Consolidated Endowment Fund's investments were held predominantly in the form of corporate common stock, and 23.5 percent of these stocks (measured on a cost basis) were held in South African-related firms. These UVM investments in 19 corporations active in South Africa accounted for approximately $2 million of the fund's assets.

One method of attempting to estimate the possible impact of divestiture on UVM's income is to calculate various measures of the earnings of these South African corporations. Dividends paid to UVM by these corporations were $98,462 on the most recent 12-month accounting period which represents a 5.0 percent rate of return relative to the cost of these common stocks. In contrast, dividends paid to UVM by the non-South Africa-related corporations were $336,230, which represents a 5.24 percent rate of return. Considering divident income only, South African-connected corporations were yielding a lower rate of return to UVM relative to the non-South African firms.

Common stocks are a popular investment because, in addition to paying dividends, stocks are normally expected to appreciate in value over the long run. Indeed, the 19 South African-related common stocks held by UVM's Consolidated Endowment Fund had risen from their initial purchase price of $1.968 million to a market value of $2.112 million as of September 29, 1978. Thus, in addition to paying a 5.0 percent rate of return in dividend income, these South African-connected common stocks had appreciated 7.27 percent in value since their purchase by UVM. In contrast, UVM's non-South African-related common stock investments (Consolidated Endowment Fund only) have risen from their initial cost of $6.419 million to a September 29th market value of $8.290 million. Besides paying a higher dividend yield than the South Africa-related stocks, the non-South Africa-connected common stock investments have appreciated 29.14 percent in value since their acquisition by UVM. From a purely financial viewpoint, UVM's investments in South Africa-connected multinational corporations appear to be less profitable than UVM's non-South Africa-related investment. By divesting themselves of these less profitable common stock holdings, UVM will not be hurting itself financially. To date, UVM's South African connection has not been particularly profitable relative to a number of alternative investment opportunities.

If UVM was to sell several million in common stocks, the proceeds could be invested in a variety of extremely safe and high yielding investments. One example of such an investment alternative is the Federal Housing Administration (FHA) guaranteed home mortgage, which is 100 percent guaranteed against default risk by the U.S. government. Investing several million in FHA mortgages could help to stimulate the construction of new housing and the substantial rehabilitation of existing housing. By concentrating these investments in the vicinity of Vermont, positive "multiplier" effects would be generated for the Vermont economy. In addition to yielding approximately a ten percent (risk free) annual rate of return, FHA mortgages could stimulate greater construction of housing and expanded employment, which would generate additional state tax revenues. These positive side effects of UVM investment in mortgages would provide a very real "social" rate of return for Vermonters, in addition to the mortgage interest income that would accrue to UVM. This social rate of return should not

*(continued on page 16)*

**TABLE ONE: Mobil's South African Workforce in 1972**

| | Number of African, Asian, Colored | Whites | Percent African Asian, Colored | Percent White |
|---|---|---|---|---|
| Unskilled workers | 861 | 15 | 98.3% | 1.7% |
| Semi-skilled | 163 | 279 | 22.4% | 77.6% |
| Skilled | 16 | 566 | 5.4% | 94.6% |
| Supervisory | 6 | 760 | 0.8% | 99.2% |
| Managerial | 0 | 186 | 0% | 100% |
| Total | 1,046 | 1,806 | 36.7% | 63.3% |

Source: Bethuel Setai, "The Role of International Companies in the Economy of South Africa," *The Review of Black Political Economy* (Summer 1978), p. 356.

# The Hidden Costs of Nuclear Power

By David Epstein

Many reasons prevail why nuclear power may not be the most viable energy alternative. The merits of nuclear power as an environmentally attractive energy source are debatable at best. But the best argument against nuclear power is one which spotlights *all* of the costs of production as well as the people who assume the financial burden. To do this one need only look as far as a Congressional Report entitled "Nuclear Power Costs." This is report no. 95-1090 which was presented by the Committee on Government Operations on April 26, 1978 and includes many facts which ostensibly "informed" people tend to overlook:

The Federal Government was the sole producer of all types of nuclear power after World War II. Under the Atomic Energy Act of 1954, private companies were given the opportunity to produce nuclear energy. But this Act alone was not enough to convince utilities to begin production of nuclear power. The greatest discouraging factor was a study done by the Brookhaven National Laboratory where worst-case scenarios for a projected nuclear reactor accident were estimated at 3400 deaths, 43,000 radiation injuries, and $7 billion worth of property damage within a 45-mile radius.

The Federal Government realized that utilities needed incentives if they were to begin production of nuclear power on a large scale. The first of these was the Price-Anderson Act of 1957. Under this Act, utilities are insured up to $560 million for any single accident. The Federal Government plays only a small role in the insurance pool, but the Act may have one small drawback: if an accident occurs which results in more than $560 million worth of damage, all other expenses are the responsibility of the injured. Another incentive was continued government subsidization of all research and development, as well as the construction of various facilities to accomplish these tasks. The amount of these subsidies was listed as $3 billion in the 1979 budget, but this is misleading, since much research and development is carried out for military purposes and then passed on to other areas of the industry. To leave out these costs is a serious omission, but calculating them is nearly impossible.

After the Price-Anderson Act had passed and Federal subsidies were promised, costs were low, and the government forecast that between 1200 and 1500 commercial reactors would be supplying most of the nation's power needs by the year 2000. But economically speaking, things turned sour quickly. The price of uranium jumped from between six and eight dollars per pound in 1973 to forty dollars per pound in 1978. Furthermore, known uranium reserves are being depleted quickly and grave problems have arisen concerning the disposal of spent fuel. The Federal Government owns and operates three sites in the United States which store the nation's military waste and is responsible for the commercial reactor waste as well. The Department of Energy estimates that disposal and perpetual care costs of military wastes alone could total anywhere from two to 20 billion dollars, providing their ignorance of disposal costs. To permanently dispose of this waste, the government hopes to complete a military disposal site by 1983, two commercial sites by 1985, and four more sites between 1987 and 1991. Utilities will only pay a one-time storage fee, while the taxpayers will subsidize the bulk of the project. This fee is estimated to cost $200 million per site.

In the meantime utilities are keeping nuclear wastes on site, awaiting permanent disposal. Leaks of radioactive nuclear wastes have occurred at West Valley, New York and Maxey Flats, Kentucky as well as the Federal site at Hanover, Washington where 549,400 gallons of spent fuel have leaked between 1958 – 1975 including a leak in 1973 which went undetected for 50 days. The environmental and health effects of these leaks have yet to be determined.

Various costs of maintaining and constructing plants greatly increase the total costs of nuclear energy. The cost for cleaning the cooling system of a 20-year-old plant is $20 million per reactor (in 1976 dollars). Construction costs have increased at a rate far greater than inflation and 10 times faster than the rate for oil refineries. Cost overruns being common and expected, average out to be about 100 percent of original cost. Some graphic examples of this are the Clinch River Breeder Reactor Project in Tennessee, which had an original estimated cost of seven hundred million dollars but will eventually total two billion dollars. The Fast Flux Test Facility at Hanover, Washington was originally estimated at 86 million dollars while the actual total reached 647 million. Finally, the West Valley, New York project was estimated at four and four-tenths million dollars. It was completed at a total cost of $540 million.

Because the nuclear industry required huge initial capital investment, a major factor in rate structure is the actual energy production as a percentage of the maximum possible energy production. This is known as the capacity factor.

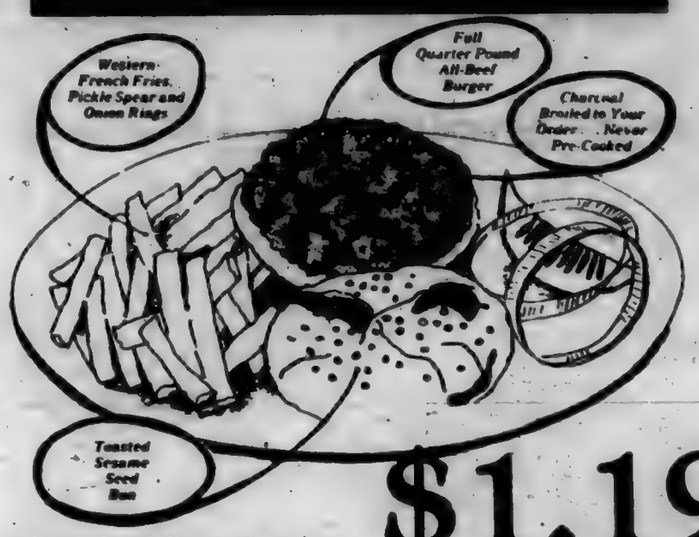
*(continued on page 6)*

***"Leaks of radioactive nuclear wastes have occurred at West Valley, New York and Maxey Flats, Kentucky, as well as the federal site in Hanover, Washington, where 549,000 gallons of spent fuel have leaked..."***




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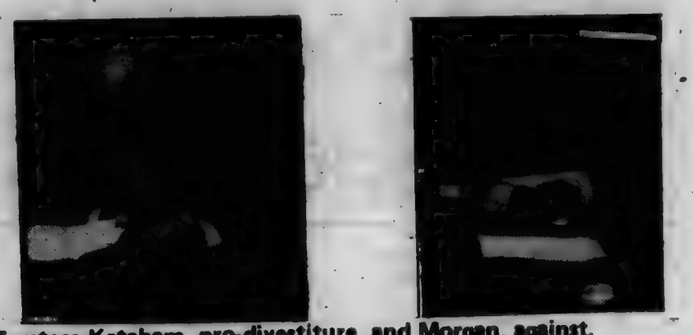
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## Trustees ...
### continued from page five

business in South Africa.

Trustee Leonard Wilson offered a resolution that stated the moral and ethical issues concerning South African investments should be studied as Dr. Coor had previously suggested. This was voted down by a 13-6 vote, with Chairwoman Swainbank abstaining. Two-year student trustee Andrea Pearl voted yes, while Butch Crandall, whose term expires in March, voted no.

Ms. Pearl then stated she was disappointed that the board had acted in a "closed-minded way" by not voting the committee in. Clark said the board was avoiding the issue and should take a stand. Trustee Chester Ketcham said he was in favor of the committee and for divestiture.

This prompted a new resolution, calling for the formation of an ad-hoc committee to study all of the "moral and ethical questions raised by the (total) university investment policy." This was passed by the board unanimously, and adopted formally on December 2.

## Tenure ...
### continued from page 13

openings available for new faculty since they are no funds to expand; and few professors wish to trade the security of tenure for the uncertainty of landing another teaching job. The system operates to the disadvantage of new entrants. Second, the institution loses financially because tenure is inflexible to change in the economy. Tenure commits the institution to the individual but not the individual to the institution. A college may become so loaded with responsibilities to tenured faculty that it may be intolerable.

The situation of the world today warrants that something be done about tenure – before it gets too big to solve or control. Colleges need the young minds to continue the scholarly tradition; the world needs their ideas and research.

Three solutions to the situation have been enacted or considered. Growth contracts are presently used at Goddard College and Hampshire College in New England. These are contracts designed by the faculty members and negotiated with the college. They vary in length of tenure. The faculty must present personal career objectives and institutional goals such as designing a new course. They must then demonstrate significant achievements or they will not be rehired.

Ernst Mayr of Harvard considers tenure review to be the solution. Under the system, each member is reviewed every 5-10 years and is recommended for continued tenure on the basis of the quality of his teaching, the amount of research done, and the number of other achievements that the individual has shown over the previous years. Cases in which serious doubt about tenure results are referred to the administration. The administration appoints an ad-hoc committee of peers which makes a recommendation to the president of the college who takes the final action in the process. Skeptics point out that the cost of reviews will be substantial. In the long run the cost to the students and university of keeping a faculty member who has long ago given up making a contribution is much greater.

The last solution is the simplest. All teachers deserve the right to academic freedom even if they don't have tenure. Why not abolish tenure and give academic freedom to all professors and be done with it? Critics complain that some faculty members will be fired if this occurs. Certainly some will be fired; some should be.

## Divestiture ...
### continued from page 14

be ignored by UVM when it considers investing in various alternative financial instruments. Indeed, negative side effects of South African-related investments (discussed previously) include indirect support by UVM of the apartheid regime. As a general policy, quasi-public institutions such as UVM have a responsibility to consider the positive and negative side-effects – to consider social rates of return – of their investment decisions. The on-going campus debate on divestiture is important precisely because it is focusing attention on the crucial issue of social responsibility and its inherent interrelationship with investment decisions.

*Tim Bates is an associate professor in the Economics Dept.*

*In the Spotlight*

# Lattie Coor Talks On UVM



**By Lattie F. Coor**

I resisted the temptation to submit an entry to the short story contest named in my honor mostly because I did not want to confound the judges. Imagine their dilemma if my piece emerged as a leading contender: it would strain credibility and no small amount of one's imagination to have the victor also be the namesake.

But Editor Greeff has spared us all that dilemma by offering me space in this end-of-the-term blockbuster issue, interestingly one that immediately follows the delayed April Fool's edition.

My instructions are to report on UVM as I see it, with special reference to my two and one-half years as President and with some attention paid to what I see in the period immediately ahead. I shall observe those instructions, but in a slightly different manner than may have been anticipated. I have spent a fair amount of time writing and speaking to the University community on the status of our goals and accomplishments. While I am not reluctant to do so again on this occasion, there is something on my mind that is germane to an assessment of the current state of affairs at the University – something that I have said to some parents and students on a selected basis, and an issue I welcome discussing more widely with the entire student body.

The matter I wish to discuss is my view that UVM today offers one of the most positive, well-balanced and spirited settings for an undergraduate student anywhere in the United States. I constantly ask students and parents how they find the university as a place to live and to study, and the response is almost universally an enthusiastic affirmation of happiness and satisfaction with the university. There are problems obviously that do crop up in conversation. But they are far fewer than I have encountered on other campuses. Instead, I find a response that is overwhelmingly positive.

There are several reasons for the existence of this kind of positive affect: we have a good array of colleges and schools that bring together on one campus students with a variety of interests. These varied academic interests make for a nice balance in types of students and types of activities. We have the good fortune of drawing talented students from all walks of life throughout Vermont, with the values and way of life of their own communities they bring with them. Furthermore, we attract an array of talented students from outside of the State who very much want to be a part of the university and of Vermont. This mixture of in-state and out-of-state students offers a rewarding interaction. We are of moderate size, enabling students to know one another with ease and permitting students to know their faculty members as well. We have a number of campus-based programs, particularly those in the residence halls and in the fraternities and sororities, that offer students multiple opportunities to get acquainted and to relate well with the campus. Moreover, we have an unusually attractive setting for a university. Vermont, with all of its attractions for outdoor activity, summer and winter, offers an array of opportunities that gives the entire student body options for out-of-classroom life that do not exist on many campuses, and Burlington, as a lively, manageable and accessible community, is a good "young people's" town.

In short, there are many organizational, programmatic and environmental factors that make UVM a very attractive setting in which to live and to study.

Some of these factors are the result of our good fortune in being who we are and where we are, and they constitute a good natural set of characteristics that will continue to serve us well in the years ahead. But some of them, particularly the nature and quality of our academic programs, are the direct result of conscious thought and choice and are not features that will be self-actualizing unless we nurture them well for the future and unless we create an atmosphere in which students will take maximum advantage of them. The first part of that equation is the responsibility of the faculty and the administration; the second part is that of the entire student body. I wish to speak to both.

**"We, as a university, are thinly financed. Given the nature of the financial base of the university and State of Vermont, that will always be so."**

We have a good faculty at UVM and we have a reasonably coherent set of academic programs that organize our faculty talents and abilities in ways that are constructive for student education. Yet, there are some matters that we must tend to if we are to maximize those educational resources. A central one is the level of our financial contributions to the academic programs, and it is here that I have sought to dedicate this administration's most active attention. We, as a university, are thinly financed. Given the nature of the financial base of the university and the State of Vermont, that will always be so. But we have been slipping in recent years, with the result that our faculty and staff members are now paid less than their counterparts in many other institutions, a number of which are not as strong academically, and we have been unable to fund properly some of the facilities and programs at a level consistent with the academic quality of the institution. We have spent a great deal of time trying to construct a financial plan to correct our current financial weaknesses and to put us on a sounder footing, and we shall continue to dedicate a substantial share of our attention to that matter in the future. Since our finances come from a combination of state appropriations, student tuition, and private gifts and grants, we have to pursue each of these areas with care and special attention.

In addition to finance, however, I believe that we have not been as imaginative as we can be in drawing more closely together faculty and programs with common interests for the purpose of research and the advancement of knowledge, as well as for the purpose of teaching. Distributed through our various colleges and schools are many people whose teaching and research could be ever so much more enriched by collaborative work across disciplinary boundaries. We are seeking ways to draw these people and programs into a constructive liaison so that they can maximize their potential in a synergistic model where the whole is greater than the sum of its parts. I believe this can offer greater coherence to the undergraduate curriculum in many more programs than is the case today, in a fashion that will combine the best of a well-integrated general education program with the specialized demands of advanced study or professional training.

All of these are matters to which we are devoting active attention – finance, program coordination, faculty/staff development, and selected new program ventures that can mutually reinforce the teaching and research of the university. The extent to which we are successful in pursuing these matters will determine the extent to which we remain a vital and viable university in the years ahead..

As we tend to these matters of improving the educational features of the institution, there is a concern on my part as to how fully the existing features of the campus are used by UVM students. There are some indicators that suggest to me that student participation in the rich educational and cultural resources of the campus is not what it should be. Student attendance at the various lectures and symposiums on the campus is uneven and occasionally sparse. I find in talking with students across the campus that many of them have not visited some of our significant educational resources, such as the Fleming Museum and the special collections and exhibits that appear from time-to-time throughout the campus. I do see students at lectures and concerts and at various other special functions on the campus, but not in nearly the quantity and variety that I think we would all like to see. A university is an unusual setting with literally hundreds of people doing varied and interesting things. Each of them, in its own way, is accessible for the interested student. And the period of undergraduate study for the full-time traditional college-age student is the most opportune time in one's life to probe, explore and learn new things. The extent to which students are drawn into the varied and interesting educational endeavors on campus, intrigued by new ideas and challenged to reconsider old ones is, in significant measure, the extent to which the student is truly fulfilled as a part of the educational process and that we are truly successful in our University mission.

I would like to urge all students to participate fully in our efforts to improve the educational setting in which we all live but, as well, I would like to encourage everyone on the campus to participate fully in the treasures currently at our disposal. We will all be the better for having done so.

My very best wishes to all on the campus for a joyous holiday. —

*Lattie Coor is President of the University of Vermont.*

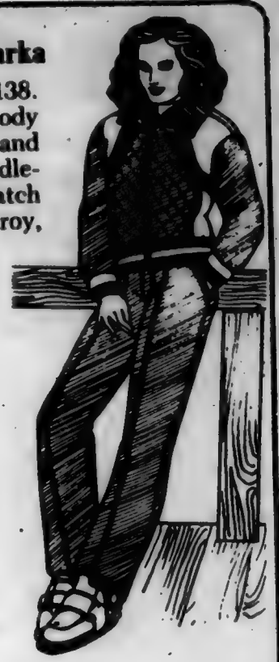
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# The Decay of the American Morale

By H.H. Chamberlain

For sheer shock value, the Guyana mass suicide achieved an unsurpassed impression among Americans. Why would a group of over nine hundred individuals kill themselves, children included, at the behest of one man? The implications are awesome, the ramifications even more so. Is society becoming more and more unstable as the United States enters a post-industrial decline?

**"The 1970's are showing us that American industrial power is eroding. Our workers are not as productive as other nations, nor is our technology leading the world anymore... Industrial development is declining."**

The beginning of American moral decay can be traced to events immediately following the Allied victory over the Nazis in 1945. Then, the forces of good, led by the United States, had made the world a safe place, at least in Europe. However, something happened in August of 1945 that shattered American morality – the use of atomic weapons to end war in the Pacific. Hundreds of thousands of people died, were permanently scarred, or genetically altered.

Such mass destruction had a destabilizing effect on the American subconscious. Did we have the right to take life in such an abhorrent manner? Worse, everyone knew that the Soviet Union would develop its own nuclear weapons which could be used against us. By the mid-1950's, people feared a momentary end to the world as they knew it. Civil defense became a way of protecting one's family and relatives from nuclear extermination.

Along with this new potential of Armageddon graphically depicted in the novel *On the Beach*, was the related political cancer known as communism. The Soviet Union represented the communist menace with its occupation of once sovereign nations in Eastern Europe. Until 1949, communism could be rationalized as a unique Soviet phenomenon.

However, 1949 brought with it a new communist nation led by Mao Tse-tung: the Republic of China. Why didn't people want to be free for self-development. Wasn't Social Darwinism the natural state of affairs? Democracy was on a gradual decline worldwide. In fact, the "free world" had to actively maintain its hold on much of the world.

Joe McCarthy and his communist witch-hunt in America in the early 1950's, confirmed United States fear of communist influence. The U.S. was fortunate that American technology and financing were needed by Third World nations for industrial development. The communist nations simply didn't have the resources to offer, so the free world remained strong.

Another phenomenon prevalent in the 1960's was political assassination. This is not to make assassination into a modern phenomenon, but rather to show it as a sign of social instability. To begin with, President Kennedy was shot in November of 1963. His untimely and violent death was followed by the murders of Martin Luther King, and Senator Robert Kennedy in 1968. Why wasn't our political system satisfying the needs of these men's assassins?

Simultaneously, the United States was directly opposing the spread of communism in Southeast Asia. We found ourselves defending a corrupt, and morally bankrupt regime headed by President Thieu. We were supporting an unwanted ruler against the communists led by the popular Ho Chi Minh. Everyone was wondering how our government could lead the nation so far astray, getting involved in an amoral struggle with so little chance of success.

United States foreign policy was humiliated both at home and abroad by Vietnam. Then, the American government was turned inside out by a man who tried to circumvent all proper political channels and place himself above the law. Richard Nixon was a political robber baron, and as he left office, so did the public's trust in the executive. It became apparent that government officials and politicians were a self-interested, corrupt group.

To add insult to injury, we discovered that while the FBI disregarded American private rights at home, the CIA tampered with foreign governments and staged political assassinations. Was there an internal political crisis which justified FBI violations of personal rights? And wasn't the American political system adaptable to the rest of the world without covert political operations abroad?

Finally, the 1970's are showing us that American industrial power is eroding. Our workers are not as productive as other nations, nor is our technology leading the world anymore. The economy is losing its potency to the tune of a devalued dollar and huge national deficits; industrial development is declining.

Now in 1978, our political system is being closed world-wide, our military might is weakening, and our people have become lethargic. Our population of over two hundred million is waiting for effective leadership which will harness the strength of America and lead the country again in a forward direction. While waiting for this leadership, people are returning at an increasing rate to religion, or joining various sects in pursuit of a meaningful life.

The People's Temple tried to set up a utopia in Guyana. Apparently, their attempt fell victim to today's moral vacuum. Coercion was used to keep the people at the colony, while their money went to Swiss bank accounts. Exposed, the cult committed mass suicide after murdering Congressman Ryan. It is time for a reassessment of American social fabric, time for some direction at the national level. Guyana should be unique, not a trend toward further similar activity.

# Are You Being Speculated?

By Ted Kellogg

Do you rent a house or apartment in Burlington? Do you feel that you are being unfairly overcharged on your rent bill? If so, then the Burlington Tenants' Organizing Committee's (BTOC) rent control bill may be of practical interest to you.

A major contributing factor to the large rent increases in the last three years has been widespread speculative buying of Burlington rental property. Large and small investors have exploited the tight housing situation to bid up property values. Investors count on steadily increasing property values to make their profits in the long run. In the short run, however, these speculators must raise rents in order to pay off their creditors (banks and real estate agents). Because of the shortage of housing, tenants have no alternative but to pay these high rents.

Rent control as proposed by the BTOC would make it illegal for landlords to increase their rents higher than 8% of the property's market value for 1977. Landlords would, however, be able to pass on such expenses as: (1) property taxes, (2) water taxes, (3) heating costs if included, (4) electric costs if included, (5) maintenance to a third party, (6) capital improvement (prorated), (7) management fees up to 1% of gross rents, (8) insurance costs, (9) one half of rent control fees on contested rents. Charges that a landlord would not be able to pass on to you would include: (1) depreciation, (2) lawyer's fees, (3) fines, (4) mortgage principal, (5) mortgage interest, (6) maintenance due to landlord negligence and code violations, (7) advertising to rent unit. As such, this bill would not affect landlords that have not substantially raised their rents in recent years.

It should be noted that rents in new buildings (post '78) would not be controlled under the BTOC plan. This was done in order to give investors incentives to invest in new housing projects. Investors' money would be spent on helping to relieve the Burlington housing shortage rather than on bidding up the price of existing buildings.

The bill would also create a rent control and eviction board composed of equal numbers of tenants and non-tenants, this board to serve as a mediator in all landlord-tenant disputes. All rent hikes would have to be passed by this board, as would any eviction disputes.

To get some idea of the way the rent control proposal will be received by local government, I interviewed Mayor Gordon H. Paquette on the subject.

Mayor Paquette is strongly opposed to rent control in any form. The Mayor told me that even the discussion of rent control has caused some owners of low income housing to sell out to speculators. These speculators have in turn raised rents in those buildings by as much as 50%.

The Mayor's fears seem unfounded, however, since if the bill were enacted, speculators would lose interest in these buildings. Further, the entire point of the rent control proposal would be to limit precisely these kinds of rent increases.

The Mayor also felt that rent control would lead to the destruction of some low income housing in the area, because some landlords would find themselves losing money on marginal buildings.

This is a fairly standard argument against rent control as it was first practiced in such cities as New York and Boston. There, strict rent control laws were applied to all buildings new or old, which led to the cutting back of new construction. The strict rent control model also disallowed landlords to pass on maintenance costs to their tenants; this caused the deterioration of some rental housing.

The BTOC plan is a modified form of rent control that compensates for these shortcomings in the strict rent control model. Building maintenance should in fact improve since landlords will be able to pass on the cost of repairs.

When I pointed out these modifications to the Mayor he began telling me of his administration's successes in the development of new public housing projects as an answer. When repeated attempts to bring him back to the issue of rent control failed, I realized just what a hard fight the BTOC are in for in this town.

*The BTOC is holding public workshops on Dec. 9 at 1:00 at the College St. Congregational Church. Discussed will be such issues as rent control, eviction, and security deposit rights. For additional information call the BTOC at 656-2917 or PACT at 658-2800.*

The Palestinian Dilemma... continued from page 11

can redeem their own pledge of "next year in Jerusalem."

**THE P.L.O.**

Several facts need to be emphasized about the Palestinian Liberation Organization. First, it was formed in 1964 to meet a very real need of the Palestinians to take control of their own destiny. Throughout the 1950's and early 1960's, the Palestinians had been content passively to let Nasser and other Arab leaders champion their cause for them. They quickly became, thereby, pawns in the complex game of inter-Arab and big power politics. With the complete humiliation of the Arab regular armies in the 1967 war, Palestinian guerillas operating from their bases in Jordan, undertook a series of raids against Israeli settlements. Though insignificant in terms of military success, the Palestinian guerillas fled to southern Lebanon where they continue to play a critical role in Lebanese politics under the wary eye of occupying Syrian forces.

Secondly, the P.L.O. represents the legitimate interests of the vast majority of Palestinians though, often in a manner that many deem illegitimate. Headed by Yasir Arafat, the P.L.O. is, in effect, a Palestinian government-in-exile. Officially headquartered in Damascus but domiciled in Beirut, it is an umbrella organization for eight Palestinian guerilla groups ranging from Al Fatah, the largest and in some respects most moderate, to the Marxist, pro-Soviet Democratic Front for the Liberation of Palestine. A Palestine National Council, comprised of 295 Palestinians from around the world, meets periodically in various Arab capitols. Its members are appointed for three-year terms by the P.L.O.'s 15-member Executive Committee. Roughly one-third of National Council members are from Al Fatah, one-third from the other guerilla groups and one-third are independents. Finally, the Palestine Liberation Army is the P.L.O.'s regular army numbering about 12,000 men with Arafat as commander in chief.

Finally, important recent events have legitimized the P.L.O. in diplomatic circles if not in the western public mind. First, at a 1974 meeting in Rabat, Moracco, Arab heads of state designated the P.L.O. as the only legitimate representative of the Palestinian people. Secondly, in the same year Arafat addressed the United Nations General Assembly on November 13, 1974, thereby winning a large measure of international recognition for the P.L.O. Israel has long hoped that more moderate Palestinian leaders will emerge in the 24 West Bank towns and, seeing the economic advantages of affiliating with Israel, offer a viable alternative to P.L.O. hegemony. These hopes were publicly and humiliatingly dashed when, in the 1976 West Bank municipal elections, avowedly pro-P.L.O. candidates swept every local election. Given the foregoing, it is highly unlikely that any Middle East peace negotiations which don't include the P.L.O. in some context, will ultimately succeed.

**CAMP DAVID AND AFTER**

The Camp David accords are a remarkable achievement by any measure representing, as they do, an important first step to peace. The accords consist of two agreements, an Egyptian-Israeli peace treaty and a "framework" for an overall Mideast settlement. Under the terms of the former, Israel will withdraw her forces from the Sinai within three years, close Jewish settlements there and turn over four Israeli air bases to the Egyptians for civilian use. The U.S. will build two new Israeli air bases in the Negev. Normalization of relations, diplomatic and other, will be instituted.

> "(The Camp David accords) postpone any ultimate settlement of the West Bank Palestinians."

The second agreement is much more problematic in its implications for the Palestinians. It postpones any ultimate settlement of the status of West Bank Palestinians calling for a three to five year transition period to local autonomy during which some Israeli troops will be removed and the others withdrawn to a few specified defensive enclaves.

Both agreements are as notable for what they omit as for what they include. They do not mention the occupied Golan heights nor the future status of Jerusalem. They are silent about the fate of the hundreds of thousands of Palestinians who were exiled in 1948 and after. As originally drafted, the two agreements were not linked together in any chronological or sequential way — a deficit which Sadat has vigorously been trying to redress over the past several weeks. Sadat fears that, once the Egyptian-Israel agreement is formalized, Begin, still dreaming of incorporating the biblical Judea and Samaria into Israel proper, will be tempted to let the general framework for peace die stillborn. The accusations hurled by many Palestinians and other Arabs at Sadat that he has abandoned them would in that event, become a self-fulfilling prophecy — one that Sadat would never survive.

The Palestinians, both those on the West Bank and those in exile, view the Camp David accords with mixed emotions. They were not a party to them and have remained, in the words of one writer, "voiceless political eunuchs who have never had the chance to express a genuine political view." The P.L.O. leadership itself is ambivalent about the prospect of a West Bank–Gaza Palestinian "entity." Some support it believing that time is slipping away and they should take what they can get. Other Palestinian leaders see it as a step toward their ultimate goal of a democratic, secular state encompassing all of Palestine. The "rejectionists" among the P.L.O. find the Camp David accords unacceptable on a variety of grounds. The Marxists see the Palestine struggle as part of a broader class struggle against the reactionary ruling elites throughout the Arab world. To accept the proposed settlement would betray the larger cause. Others believe, with good reason, that a West Bank–Gaza entity, lacking full political and military autonomy and economically dependent on both Israel and Jordan, would sooner or later be gobbled up by one or the other (or both!).

With all of this having been said, one is left pretty much with an analog of Churchill's view of democracy; to wit, the Camp David accords are the worst possible peace proposals — except for all of the others. What is imperative is that the Palestinians have their own state and that they fully participate in its formulation and implementation. Anything less will condemn them to the same fate the Jews suffered through their 2,000 year exile. Ultimately, that will spell disaster for the Israelis as well as the Arabs — and perhaps for the rest of us as well.


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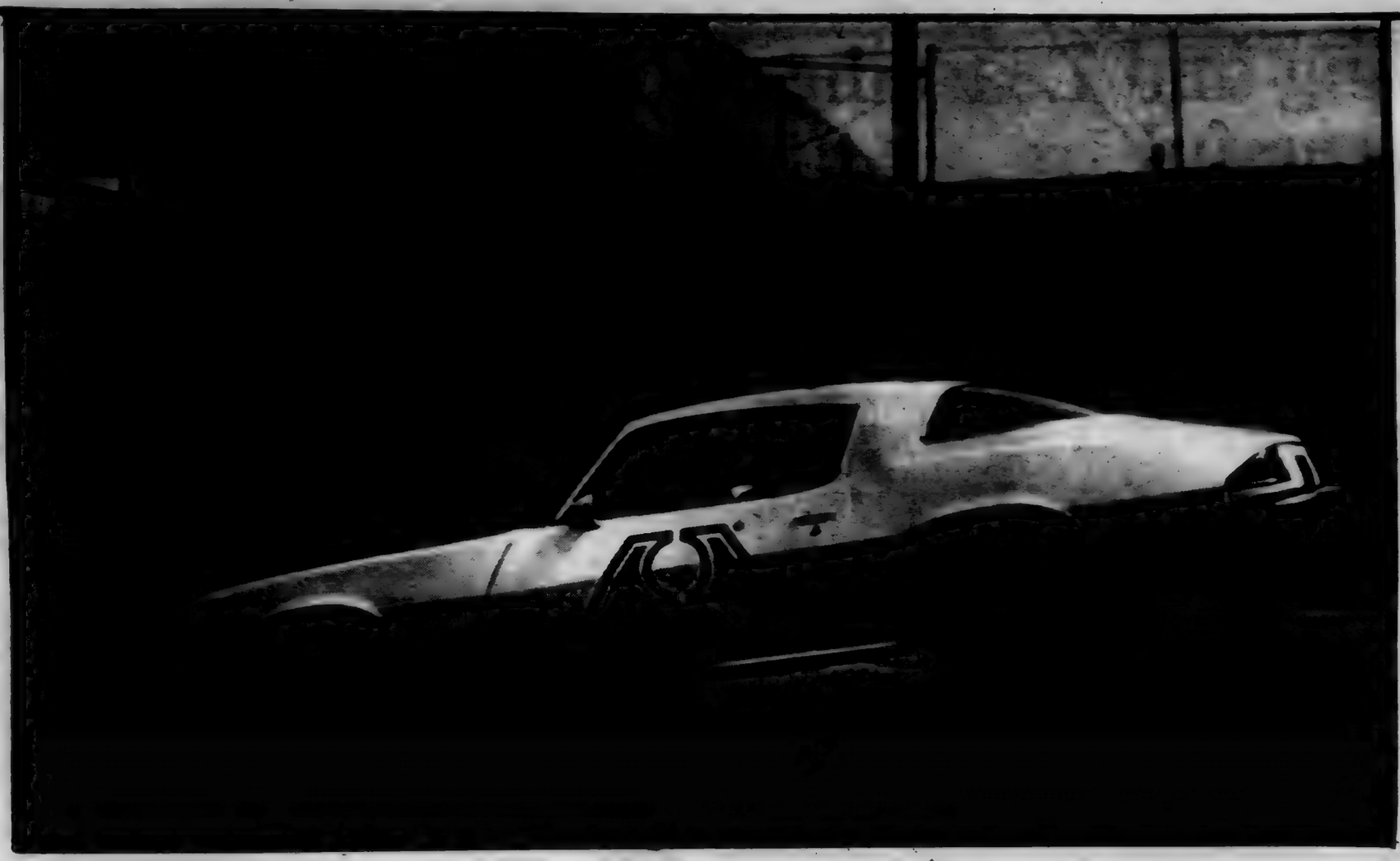
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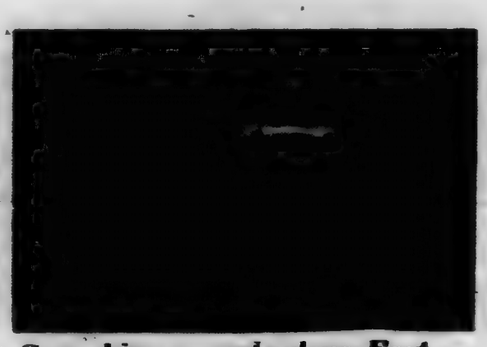
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# Living and Learning Programs Becoming Successful

## *But, Organization and Commitment Problems Persist*





*Clockwise from above: The Mime Suite performs for youngsters in Burlington, the Early American Crafts program show off their quilt, and the Pottery suite mushes around in their clay.*

Photos by Adrienne Hulitzer

By Sarah Bailey

Since its construction five years ago, the Living and Learning Center has housed an experimental mode of education. Students who live in the apartment-like suites of L/LC are required to participate in programs of study other than their normal class work. These programs range from the modern dance suite, who recently put on a show at the Royall Tyler Theatre, to the pottery suite, where students learn the entire process of using clay.

In the first three years, the Center's programs often faltered because of lack of student commitment and program disorganization. Last year, some improvement was made, and this year, according to Assistant Director Leo Lambert, the programs have been very successful. "There is no comparison between last year and this year, in terms of program success," said Lambert.

The majority of the students currently enrolled in a L/LC program said their classes take precedence over their program work. Although many had positive comments on the programs themselves, they see their classes as more important, and time that should be devoted to the programs are often spent doing class work.

"We have two hours of instruction per week," explained a member of the mime suite, "which we all make it to. But not all of us can take the couple of hours practice per night that is necessary to get really polished."

"People tend to put off their program involvement until after their homework," said a member of Green Mountain design, which involves the designing and construction of outdoor clothes. She said it was a good program in many ways, however, and all of them enjoy it. Her thoughts were echoed by a member of the "Learning about Living" program who said, "Once anyone gets involved, they love it – but there is a problem of laziness." He said he has been in other programs in the Center and "it's always been the same."

Two of the programs researched were simply disorganized. The Journalism program offered the production of a monthly newspaper, workshops concerning all the aspects of journalism, and guest speakers from local press to accent the learning process. To date, one paper has been printed, no speakers have come, and no workshops have taken place. "I have been badly disappointed," said one member.

The Integrated Humanities program is designed to combine the studies of English, history, and philosophy and apply them in a way that they blend with one another. Yet, aside from going to the classes together, the program still is not what the members feel it should be. "The way in which the three courses are supposed to blend is not always clear," said one member.

When asked if there was any group of students for whom, L/LC would not be a good idea, the overwhelming response was that freshmen would have problems here. This was expressed by students at every grade level. "It's great for me, as a junior," said a member of the Green Thumb suite, which is designed for those with an interest in plants. "But I wouldn't recommend it for a freshman, just getting to know the campus." "It's not good for freshmen," said Joanne Carabeau, of the German House. "Freshmen need to get to know people and here you get to know your group really well, but have difficulty getting to know the other columns."

Another feeling that ran closely parallel to that of problems for freshmen was that the Center did not have any sort of unity as a whole. "We need more L/LC functions," said Carabeau. The general feeling was that the way that the building is set up, it's extremely hard to get to know anyone out of your column. "It's too secluded, too sectioned," said a member of the Joy of Cooking suite. "The Fireplace Lounge isn't enough of a meeting place; it's too much like a hallway – very easy to pass by." Members of the Cycling suite echoed this, also adding that more common study areas would be helpful.

Lambert said he would be the first to admit that the architectural set-up of the building was not conducive to meeting many people other than the ones in a student's column. Yet, he said all of their incoming freshmen are interviewed individually by the L/LC staff, and are made aware that such a problem exists. In addition, such things as freshman barbeques and mixers are held to allow the freshmen of the Center to get to know one another. Lambert recognized the need for more Center-wide activities, and said the Thursday night "Sunds and Sadns," along with casino nights, and dances, are alleviating the problem.

The majority of the students, while having some disappointments about priorities and organization, liked the ideas of their programs and thought that they had value. "When we get started on our group discussions," said a member of Living About Learning, "we all become very open – it's a warm, loving atmosphere, where people aren't afraid to show their emotions."

"It's good because everyone in here is from a different scholastic background," explained a member of the mime suite. "We learn a great deal from each other."

Despite the lack of interaction between buildings and suites, people did have a high opinion of the closeness that developed among the members of each program. "There's a real feeling of cohesiveness within the group," said the Cycling suite.

"Although the Center is a bit secluded," said Tony Adams of the Wilderness Sports suite, "the group is very close. Ours is a good environment to trade skills in. We have a real advantage in that we see each other in all instances. We live, work, and play together. We're friends as well as everything else."

"The opportunity is always there," said a member of the Emergency Medicine Suite. "It's up to the student to seek it out, but there's so much more than in other dorms. Suites are often friendlier than other living situations." She also stressed the need for more Center-wide activities, such as the Program Fair where people can get together and see what everyone else is doing.

No one complained of the physical living areas. "They're great!" was the typical comment. The spaciousness and apartment-like atmosphere was one of the assets to any program. "It's just such a nice place to come home to."

*"It's just such a nice place to come home to."*



# World And National News Briefs




## Golda Meir Dead at 80

Golda Meir, Israel's leader through some of its toughest periods, died Friday in a Jerusalem hospital. She was being treated for cancer of the lymph system. Although the immediate cause of death was not disclosed, a hospital spokesman said the former prime minister had been suffering for more than a decade from a form of leukemia.

Her illness had been a closely guarded secret during her term as the government head from 1969 to 1974. She resigned in 1974 in the aftermath of the Yom Kippur War against the Arabs, a war that had proved very costly to the Israeli state.

The hospital spokesman disclosed after her death that the cancer had been detected in the late 60's, and had first been treated with radiotherapy and later by chemotherapy.

## Americans Escalate Flight From Iran

Hundreds of American citizens in Iran lined up for U.S. Air Force evacuation flights Friday. Many of the Americans said that they had been warned their homes would be firebombed if they did not leave the riot-torn country. There were no reports of injuries in any of the anti-American incidents.

According to diplomats, the threats against American citizens were increasing. Reportedly, a number of families had received telephoned warnings that their homes would be destroyed, and one firebombing attack was made against the home of a British diplomat.

Thousands of demonstrators, shouting anti-American slogans, surrounded the Grumman Aircraft Corp. headquarters and set the three-story building on fire. Grumman employs 400 Americans in Iran. According to one diplomat, several Americans were at work at the time but everyone inside the building escaped without injury.

The Grumman building is located in Isfahan and insults and threats have already initiated about 4000 of the 12,000 member American community to flee Iran. The diplomat predicted more flights would be "going down" soon.

## Seabrook Financing Scheme Runs Into Opposition

William Tallman, president of the Public Service Co. of New Hampshire, which is building the Seabrook nuclear power plant, said Friday work on the $2.3 billion project could be halted before Christmas unless the company receives a guarantee of state financial backing sometime this week.

Tallman's ultimatum was promptly rejected by governor-elect Hugh Gallen. Gallen said, "It is not up to the governor to develop the refinancing plans of the Public Service Co. of New Hampshire. The matter is clearly the utility's concern."

Tallman said the firm needs state financial backing on $400 million worth of bonds so that "in the event of default by the company on interest or principal payments the full faith and credit of the state would be behind the company."

The present financing structure has been through the Construction Work in Progress (CWIP) charges. Gallen has said he will work to abolish this nine-percent surcharge on electricity bills when the New Hampshire Legislature convenes in January. Tallman recently said after meeting with Gallen privately that the company no longer considered the surcharge a "viable alternative."

## Guyana Survivors Testify

Nine survivors of the Peoples Temple murder-suicide testified Friday behind the closed doors of a federal grand jury room as the panel began probing the murders of Rep. Leo Ryan and four others near the cult's jungle commune at Jonestown.

The survivors and their attorney Charles Garry issued no statements to the press and refused to answer questions.

The 23-member grand jury is investigating whether a conspiracy to murder Ryan was begun in the United States prior to his arrival at the Peoples Temple. The Peoples Temple maintained their headquarters in California while most of the church members lived at the commune in Jonestown.

In addition to the conspiracy theory, law enforcement officials also hoped to confirm the identity of those who fired the fatal shots. One man, Larry Layton, is being held in Georgetown, Guyana, on murder charges in connection with the airstrip slayings of Ryan and four others.

## Begin Accepts Nobel Peace Prize

Praising the Israeli people for "their love of peace and the great sacrifices that they have made to attain it," Menachem Begin accepted his half of the 1978 Nobel Peace Prize Friday in Oslo, Norway.

Begin said he was accepting the price "on behalf of the people of Israel."

Egyptian President Anwar Sadat, co-winner of the prize, said he would not attend the ceremonies and instead sent a special assistant, Sayed Marei, to receive his share of the $165,000 prize.

The peace effort, which was negotiated by Begin, Sadat, and President Carter at Camp David in September, has bogged down and the peace talks that were to draw up the peace treaty have been suspended since the middle of November.

## Jobless Rate Holds Steady at 5.8%

Although employment of white adult men rose sharply during November, reversing recent job trends favoring women, the overall unemployment rate remained at 5.8 percent, according to recent Labor Department statistics.

Total employment advanced during the month by 540,000 jobs, with white men filling more than three-quarters of them. This is a reverse of a year-long trend that has shown women capturing more than half of the 3.3 million additional jobs created thus far in 1978. Department economists said the overall job picture appears healthy with unemployment remaining near a four-year low.

The unemployment rate increased for non-whites as well as for women in November, however, and economists are predicting higher unemployment next year due to President Carter's efforts to bring inflation under control. Carter's efforts to have the interest rates increased and his plans to restrict federal spending are expected to slow economic expansion. That, in turn, would result in fewer new jobs being created and possibly some layoffs.

## Cuban Exiles Meet with Castro

A group of 112 Cuban exiles met with President Fidel Castro Friday to formalize the agreement that would free 3,000 political prisoners and reunite families separated by political differences.

The meeting with Castro and seven members of the Communist Party Central Committee and the widow of Cuban revolutionary hero Che Guevara, took place at Havana's Palace of the Revolution. If all political prisoners were released as a result of these negotiations, as many as 50,000 Cubans could eventually emigrate to the United States.

The first meeting with exiles culminated with Castro announcing that some 3,000 political prisoners in Cuban jails would be freed as rapidly as the United States would accept them. He also provided for an exchange of visits to and from the island by exiles and residents, and he also agreed to permit all family members living apart to be reunited either in Cuba or in other countries.

## Blumenthal to Rumania

Secretary of the Treasury W. Michael Blumenthal has arrived in Rumania with a message from President Carter to President Nicolae Ceausescu expressing support of Rumania in its dispute with the Soviet Union. It is the first time that an American President had ever intervened so directly in a dispute involving two Warsaw Pact countries.

The present crisis in Rumanian-Soviet relations arose at a meeting of Warsaw Pact leaders in Moscow two weeks ago when Ceaucescu refused to agree to Soviet demands for increases in military spending and further integration of Warsaw Pact military commands. Ceaucescu made public the rift and Leonid Brezhnev, the Soviet leader, condemned the Rumanian action but did not indicate what response the Soviet Union might make.

The United States is concerned that the conflict might be headed toward armed confrontation, similar to the one in 1968 when the Soviet Union and its bloc countries, except for Rumania, sent troops into Czechslovakia.

## Chinese Poster Aimed at Carter's Human Rights

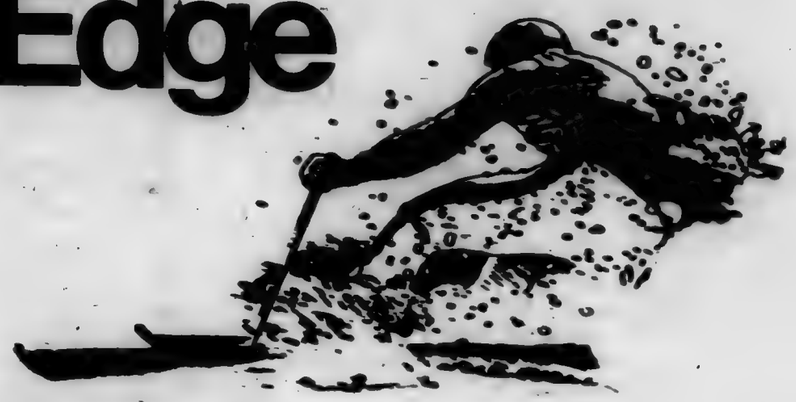
A poster calling on President Jimmy Carter to turn his attention to the state of human rights in China appeared on Peking's "democracy wall" for a short time Thursday night. The poster read, "This will be the real test for your promise of human rights, about which you, a representative of America, have said so much in praise."

"In a country which regards Marxism as a new religion and in the name of the proletariat uses oppressive methods, it can happen to any citizen who expresses a different opinion that this will be considered a counterrevolutionary crime and he can be arrested, imprisoned, punished or sent into exile and even executed."

The poster was interpreted in Peking diplomatic circles as a potentially acute embarrassment for the Carter Administration.

A number of controversial posters have stayed up during the past three weeks as a part of an extraordinary public political debate in the capital. But recently there have been signals from Chinese leaders that the debate should not be limited, and some diplomats felt the human rights poster might force the authorities to take sterner action.

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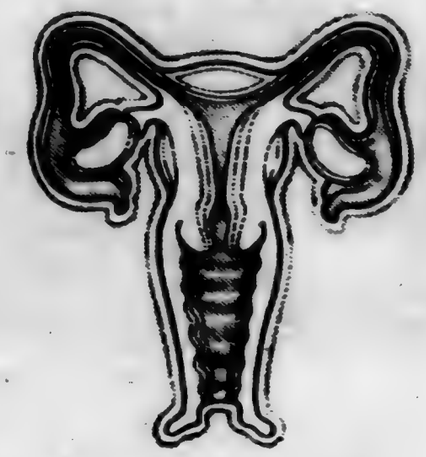
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# Features

## Tupelo, Mississippi: A Report From the Front




Photos courtesy of *The Call*

*"Over there are enough Negroes to make 15 "Tarzan" movies. We're just armed to protect ourselves."*

**Doug Cohen, Grand Dragon**
**Mississippi United**
**Ku Klux Klans**

*All-American city, coming into town either direction you see the signs: it's really an all-racist city, that's the point we want to make here."*

**Skip Robinson, Founder**
**United League of Mississippi**

**By Nelson Hockert-Lotz**

It's the day after Thanksgiving. There's not much traffic. I stare out the window with glazed eyes, slowly sipping cold beer. The hills of Mississippi are covered with tall grass, thin, like the hair of a young man prematurely balding. The soil is red, and looks red against the green, a striking clash. We'd been twenty-three hours on the road when we rolled past the big billboard proclaiming "Tupelo: All-American City." The honorary title was a recent beneficence of the U.S. Chamber of Commerce. The city is listed on the roap map among the ten largest cities in Mississippi, population 20,000.

Michael and I have driven here from New York City. We came to cover a civil rights march that the United League of Tupelo was holding to protest racism and the Ku Klux Klan.

We were glad to arrive in Tupelo, the end of a long journey. But we were apprehensive too. The Klan has a long history of violence. I wondered after traveling 1500 miles to cover the event, if we could possibly look "neutral." And in a sense we *were* neutral when we arrived. On the long way down, we talked about determining "just grievances" that the blacks might have, though we didn't doubt that they had some. But the myth of an unbiased press is a peculiar American institution. Our experiences in Tupelo kept us aware of that fact. We were constantly asked in amazement, "You came 1500 miles to cover this? How come?" And indeed no explanation could adequately answer that question, the truth was plain enough. By covering this event in Tupelo, we were making a political statement. By being there, we were making a statement which was essentially the same as the one the demonstrators were making. We were saying: This is an issue, something important is happening here.

The media politics of the situation were plain in the fact that the memorial service the night before the march had drawn press from Baltimore, Milwaukee, and Boston. It was attended by more than two hundred people. But there was not a word of it in the local Tupelo *Daily Journal*. Instead, on the front page of Friday's paper was an account of a church service which praised the "Christian people" of the city for remaining peaceful in the face of Klan and United League provocation.

We became increasingly aware that what was happening in Tupelo was a media event. The United League staged their march with the avowed purpose of becoming a national organization involved in a national struggle.

The Klan did not come out to actually confront the United League. Douglas Cohen, the Klan leader, claimed that the Klan's protest was aimed strictly at the FBI and the Justice Department. He repeatedly denied that their presence had anything to do with the League.

It became obvious that the Klan was there to project a confrontation through the media. The Klan was not about to meet the United League head-on. Nothing would have put the Klan out of business faster than firing on the marchers. Klan violence is well known, but it depends on moonless nights, surprise and numerical superiority.

The United League leaders and security force are armed. Their experience with Klan violence has included an attempted assassination of a League leader, Dr. Howard Gunn, and six League members. An armed League member returned fire.

In addition, the United League has published a small mimeograph "picture biography" of the movement. It has a page devoted to photos of one Klansman, noting the Klan rallies he's attended, his car and license plate and his address. It says,

*TO ALL KKK MEMBERS:*

*This is to let you know that we know who you are and where you live. If anything happens to a League member, the same will happen to you.*

It was a media event, it was staged just for you readers. But the fact it was staged does not mean that the issues are not real. The issues are very real. There was violence, shooting at and beating of demonstrators by Klansmen. But it occurred after the press had departed.

We weren't the only ones to realize the anomaly of our position. A black TVA engineer who was part of the United League security force, told us: "I wouldn't want to be in you guys' position. I don't see what you're out here searching for. You're only isolating yourself. You can't live in my neighborhood. You're not conditioned to live in my neighborhood. And once it gets known that you're out here sympathizing, you can't live in yours either. I've got three-hundred years of conditioning of a hard life. You're not used to it. I don't care how hard your job is, I've had one a little bit worse. No matter where we start, you're gonna get a break a little bit better than I get. You can't live on my side. You can't pat me on the back when you got a little better break than I did. It's not personal. I don't resent you. But we both know it's there."

"I own two Cadillacs. You want to know why? It was, let's see, I think 1949 that the first black man was able to buy a Cadillac. Joe Louis was the first black man to ever buy a Cadillac, and he had to buy it second-hand. He made enough money to buy anything, but he couldn't even buy a new Cadillac. Black men weren't supposed to own Cadillacs."

This is an important part of what the struggle in Tupelo is about, despite the fact that Alfred "Skip" Robinson, the leader of the United League,

*(continued on page 39)*



# ...Where a Wardrobe Costs a Quarter

By Jim Brown

North Street and Elmwood Avenue is a busy intersection in a run-down section of Burlington. Bicycles, pedestrians, and cars are all waiting to move. The stores are small but their large windows distinguish them from the houses. Between the awning shaded window displays of Mazel's Shoes and the stark entrance to an upper apartment, is a second-hand clothing shop called "Helping Hands Inc." There is no faded plastic sign in the street. The address and name are neatly painted in blue and gold on the window and the white curtains masking the bottom remind me of a small town diner. This is 196 North Street, the place where they give away clothes for a quarter.

The door is open, but a "closed" sign is strung across the entrance with a piece of electrical wire. "We close at two," says a voice from behind a rack of men's pants. I tell him that I would like to know what they did here, and the voice replies, "come right in."

Two carefully hung rows of suits lead the way into five more rows of pants and assorted shirts, all on homemade racks of metal pipes with unpainted wooden supports. Fred Blair is rehanging men's pants that have been shuffled through many times today. He works in the light from the window with no help from electric bulbs.

Blair was most recently employed as a school custodian. Before that he had a trucking business. He wears a brown visored work cap over slightly greying hair. When he talks he looks right at me through a pair of sturdy metal rimmed glasses. The ease in his speaking overcomes the skeptical lack of expression in his face and I understand tho' it is the face of a man who worked many tiring hours for many years. Blair says of his interests: "I like to fish, I like to hunt. Whenever I can, I'm on the lake, but I enjoy being here with my wife to help out. We take off the last three days of hunting season. Just close right up."

His wife Gladys is the manager but she is not here today. She has worked in "Helping Hands" since it started almost ten years ago by a Mrs. Charbonneau here in the old Social Security office. Gladys took over a few years ago and has operated under the same policy. No profit is made, no salaries are taken and the rent is always difficult to pay. The Blairs and Rose Bullard, who works with them, volunteer their time. The Blairs receive Social Security and a pension because they are now retired.

Money for rent and expenses comes from the 25 cent minimum donation asked of everyone who comes in and a small government subsidy. Local churches also help out from time to time. Still, "Helping Hands" is on a tight budget.

The Salvation Army on Main Street, by comparison, receives funds from charging a small fee for each item of clothing, from individual donations and from the United Community Fund. There are also at least two stores in town which sell used clothing to make a profit.

"Helping Hands" clothes distribution policy is unique. Blair claims that it is unique in the whole country. Where else, he asks, can someone come in and pick out the clothes that he or she needs for a donation of a quarter? Most people give more when they can.

The age of their customers ranges evenly from 20 to 70. Blair is glad to see many older customers because he knows how hard it is to live on a small fixed income with today's prices. He retired two years ago himself and has helped his wife with the shop since then, getting to know many of the people who pass through. Young, single people use the services of "Helping Hands" often, but the greatest proportion of customers are families. And they don't just come from around the block, or even within Burlington. The Blairs get families driving in from Barton to the north and Brandon in the south. Over a third of the people are regulars who show up every week or two. Many are outfitting the whole family and make more trips during the school year to keep their children well dressed. An average day's crowd is about 50 but it has been as high as 125.

Individuals and families aren't the only customers of second hand clothes. The Chittenden County Correctional Center finds outfits for its inmates there regularly. St. Joseph's children's home also depends on "Helping Hands." Many local pre-school programs get old shirts to use as aprons during painting activities. Theatre groups even use these fine vestments for costumes and an occasional undertaker comes in search of low-price formal wear.

The rules for eligibility are simple: you must be over sixteen, or with a parent, and not known to have abused the service in the past. The most common abuses are taking a bag of clothes home to resell in a yard sale, and coming each week to replace clothes that were worn only once and then discarded. Blair says that this doesn't happen very often and that he can usually tell when something suspicious is going on. What about the borderline cases? "I'd rather let 'em have a little too much than have somebody that really needs it go without," Blair answered.

Blair feels that most people put the clothes to good use. Many users are single parent families, some with as many as eight children. He enjoys being able to help when it's obvious that one parent is doing his or her best to work and raise a family. Often they are referred to "Helping Hands" by the Social Welfare Dept. When an individual or family qualified for general assistance, they are first sent to "Helping Hands" or the Salvation Army to find the single change of clothing that they are allowed. Only when they can't find it are they permitted to buy it new.

"Most people are nice, but some of 'em are pigs," says Blair. He adds that although most people who come in have a genuine need, many come back week after week for handouts without making any apparent effort to help themselves by trying to get a job. A few college students are also among the undeserving. They are the ones who could obviously be more generous with their donations and don't really need the low prices as much as others. "It's

(continued on page 48)

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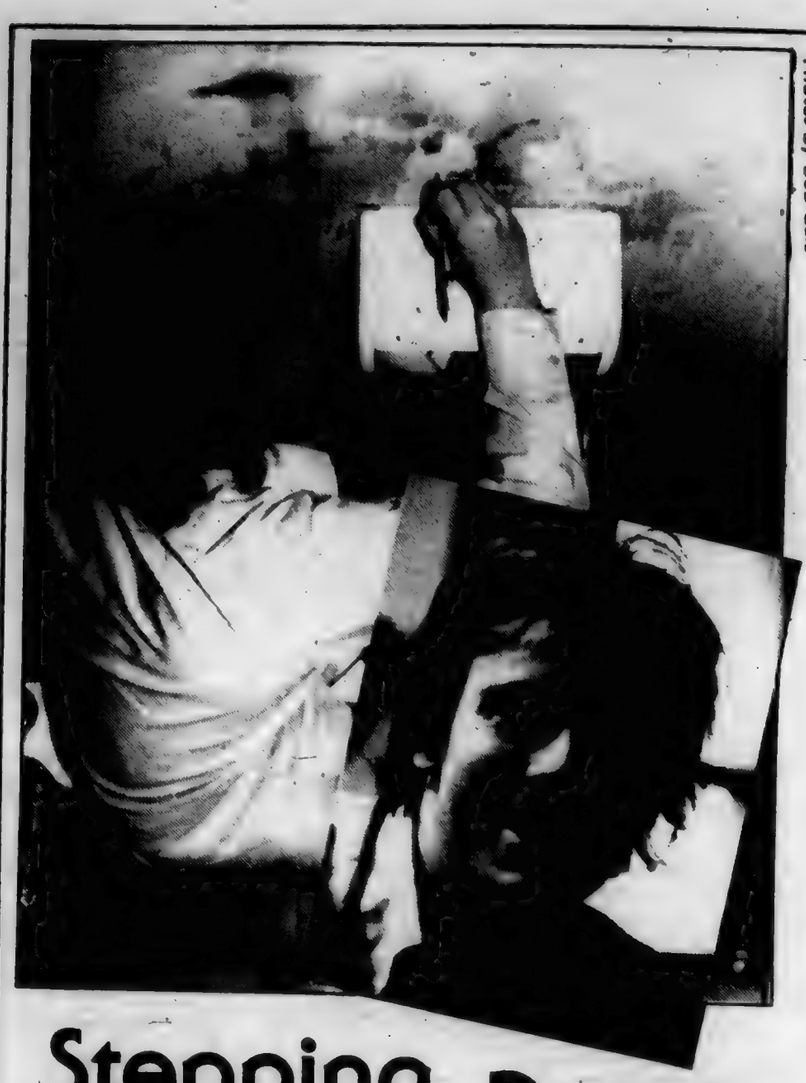


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# Stepping Down And Out

By Randy McMullen

This could potentially have been a literary pool of sentimental muck. Fortunately, I am not all that sentimental. It's not "in" to be sentimental these days, Freud has gone way down in the polls. Journalists especially have to be wary of sentimentality. Ever since *All the President's Men*, it has become generally accepted that all newspaper people have to be cute, intelligent, and completely indifferent to their personal lives.

Nor will this article be a source of inspiration to other potential Features editors. I have no intentions of superficially frothing at the mouth, or spitting out all sorts of glittering generalities by calling my *Cynic* experiences "rewarding" or "educational" or even "fun." That would be like telling people that my ego is where it's all happening. Randy McMullen had a good time as Features editor. Big deal! All I can seriously suggest is that if you are interested in journalism, you should start considering the limitations of this school in your particular area. Outside of the *Cynic*, the educational offerings in journalism here could be measured in an eye dropper.

I was first appointed (not elected, appointed) to Features editor in the fall of my sophomore year. I had previously spent perhaps one hour inside the *Cynic* office. I took the position blindly and I blindly suffered for it. I didn't know what I was doing. I didn't know what to write about, and I didn't know anyone else who knew what to write about. In my first issue, the pages I had been responsible for were highlighted (sort of) by a story which revolved around my experiences with hallucinogenic mushrooms. I never really knew what people thought about it, the only feedback I received was from friends in Coolidge Hall, where I was residing, who naturally thought it was fine.

I would venture to say that Coolidge Hall was having a substantial impact on my life in those days, because for the next month or so, there was a rash of drug-related articles appearing on my pages of the paper. The reaction to these articles was pretty clearly divided. Those fond of tinkering around with their states of consciousness were generally in support of articles describing in detail the subsequent buzz one receives from ingesting mushrooms, microdots, and marijuana. On the other hand, some people were quite appalled at seeing their campus newspaper, their representative voice in the neighboring community, blatantly condone the use of drugs for social entertainment.

I suppose that I rattled a few tempers in the upper echelons, as well. I mean it doesn't seem likely that members of the UVM faculty, administration, board of trustees, and especially members of the state legislature, could find anything more than slight amusement from seeing articles with names like "The Saturday Evening Blowout" strewn across the pages of the university newspaper week after week.

The excitement peaked when a good friend of mine submitted an article called "What Kind of Bonger Are You?" The article contained a small plug for the Friday Afternoon Smoking Club (FASC). There was a nice little graphic along with it, and for

about the next five weeks, the *Cynic* was receiving letters asking, begging and warning us to discontinue our patterned display of degeneracy.

Although the *Cynic* doesn't publish an exceptional amount of drug-related material anymore, I would be lying to say that I've lost interest in drugs. I'm fascinated by them. And while some people have criticized me for openly advocating drug-abuse, I will say now that I have never (seriously) suggested to anyone that they take drugs. To quote myself from a previously published article (not that I merit direct attribution, but I've never quoted myself before and this article seems like a good place to do it), "...the best thing about them (drugs) is that the choice is always up to you."

There are obvious exceptions to that, but in the long run, the choice really *is* up to you. I've known people who can smoke what would probably be considered a large amount of marijuana (getting high, say three or four times a day), and have no problems with their responsibilities. Other people take one toke and act like Mickey Mouse for three weeks. I have studied high, taken tests high, written papers high, and written articles very high. But I would never suggest that someone else try all that, unless they would feel comfortable doing it (the old 60's slogan, "do it if it feels right"). And of course I'll never know if these habits have affected me adversely or for the better, but if I had to do it all again, I wouldn't change a thing.

**SOME MISCONCEPTIONS ABOUT COOLIDGE**

I lived in Coolidge Hall for two years, which chronologically marked the very twilight of its halycon period. What I'm referring to is Coolidge's brief distinction as the home of the Experimental program, during which its residents enjoyed a large amount of freedom. It quickly became "the dorm" for a lot of things: drugs, destruction, rebellion... things that don't generally appeal to solid members of the establishment. The building took a beating, but its reputation soared (or plummeted, depending on whether or not you lived there).

When I first arrived at UVM, I was told of Coolidge's reputation, and thought that it couldn't be *that* bad. But on the first day of classes, I witnessed the following ir ident:

About 15 utes into an English class, a guy walked into the room, stumbled lazily over some chairs, and declared, rather inaudibly, that he was "looking for a jacket." His appearance, to be frank, was rather incriminating. He had a disheveled look about him; his long, crackly blonde hair radiating out like micro-waves gone amuck. His eyes were beet red and running. I remember thinking, when I saw him, that I wouldn't mind being buzzed myself. Then the girl to my left whispered to the girl on her left, "I'll bet that guy lives in Coolidge."

Having to respond to the utter absurdity of the comment, I leaned over and said to both of them, "you're right, he's the hall advisor." The two of them giggled innocently, joyously reassuring themselves deep down, that they would certainly turn out to be more productive human beings than the wasted product who had disrupted the class with his druggy antics. Definite Coolidge material.

And to be sure, Coolidge had its characters. Trouble wasn't something new to the dorm. It happened on all floors: from the basement to the roof, onto nearby water towers, the top of Southwick Hall, and then down into the underground tunnels that can be found on Redstone campus, and even onto a runway at the Burlington Airport. It was all Coolidge trouble that manifested itself in misdemeanors, drug experiences, loudness, and overall behavior that showed a general disdain for authority and conformity.

But Coolidge's reputation had it all wrong, it was very distorted. The people there were (are) not losers. They were wild, but productive in their own right. On the whole, it was a very encouraging place to live. The interaction there was amazing. If you had come across some piece of information, while studying or reading, that utterly astounded you, there would always be someone around to hear about it and respond. If you wanted to stop thinking altogether and just listen to the Grateful Dead, you could always find someone who was already doing just that. If you needed $15 immediately, and had already bounced three checks in the same weekend, someone could usually slip you the bills.

Without going any further in this direction (I'm getting a little mushy already), I feel obligated to add that I am in no way implying here, that Coolidge's past was any more glorious than its present. From what I know and hear, there is still a positive, happy atmosphere there, and when this aspect is intact in a dorm, there really isn't a whole lot to bitch about.

*****

There are many things I could go on about in this article, but I can't mention any of them because I'm saving them all for my upcoming novel. Besides, the only real reason I wrote this was to fill up room; and I can see that I'm coming to the end of my allotted space (limitations of journalism). It should be

right

about

here.

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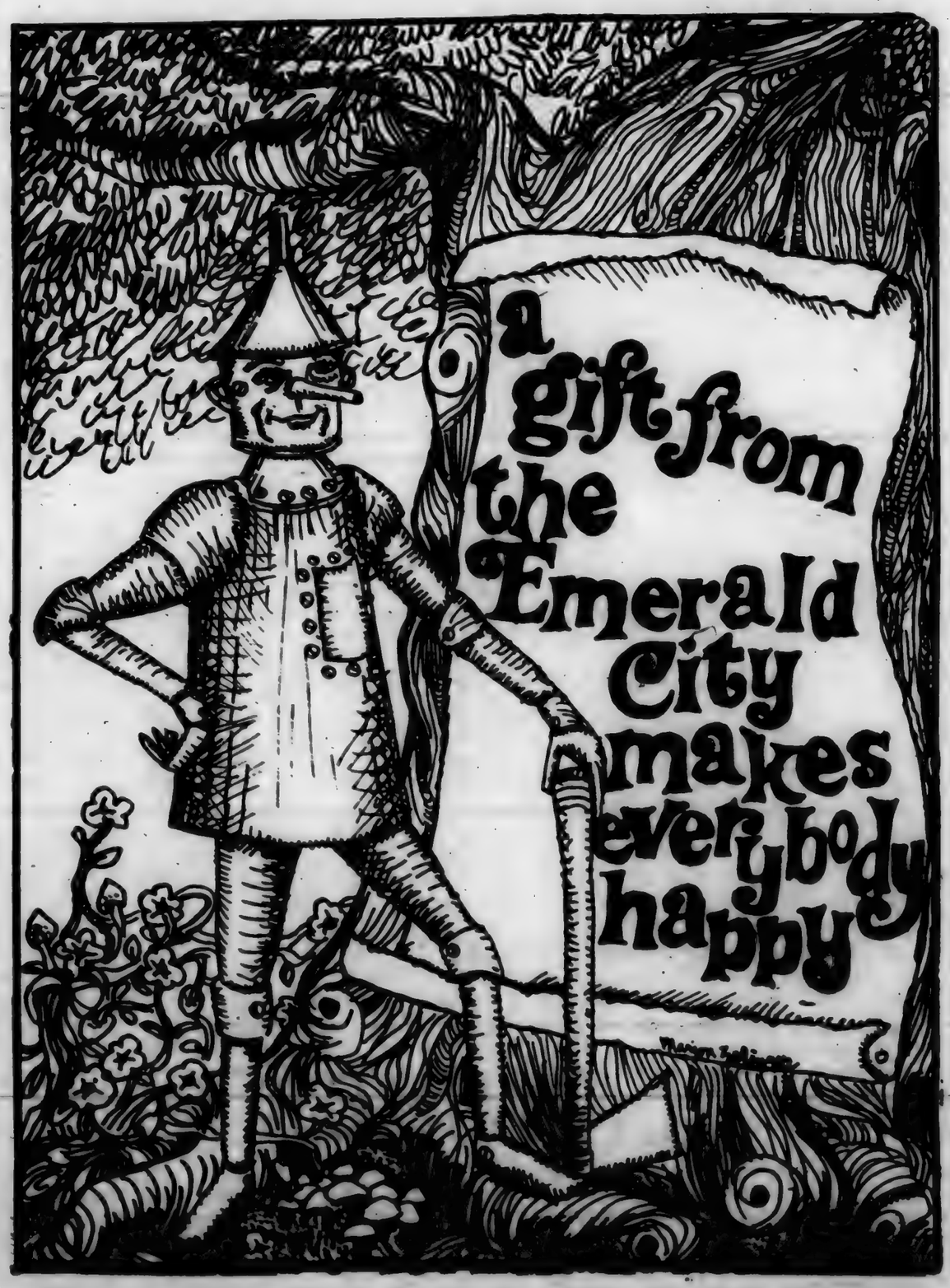
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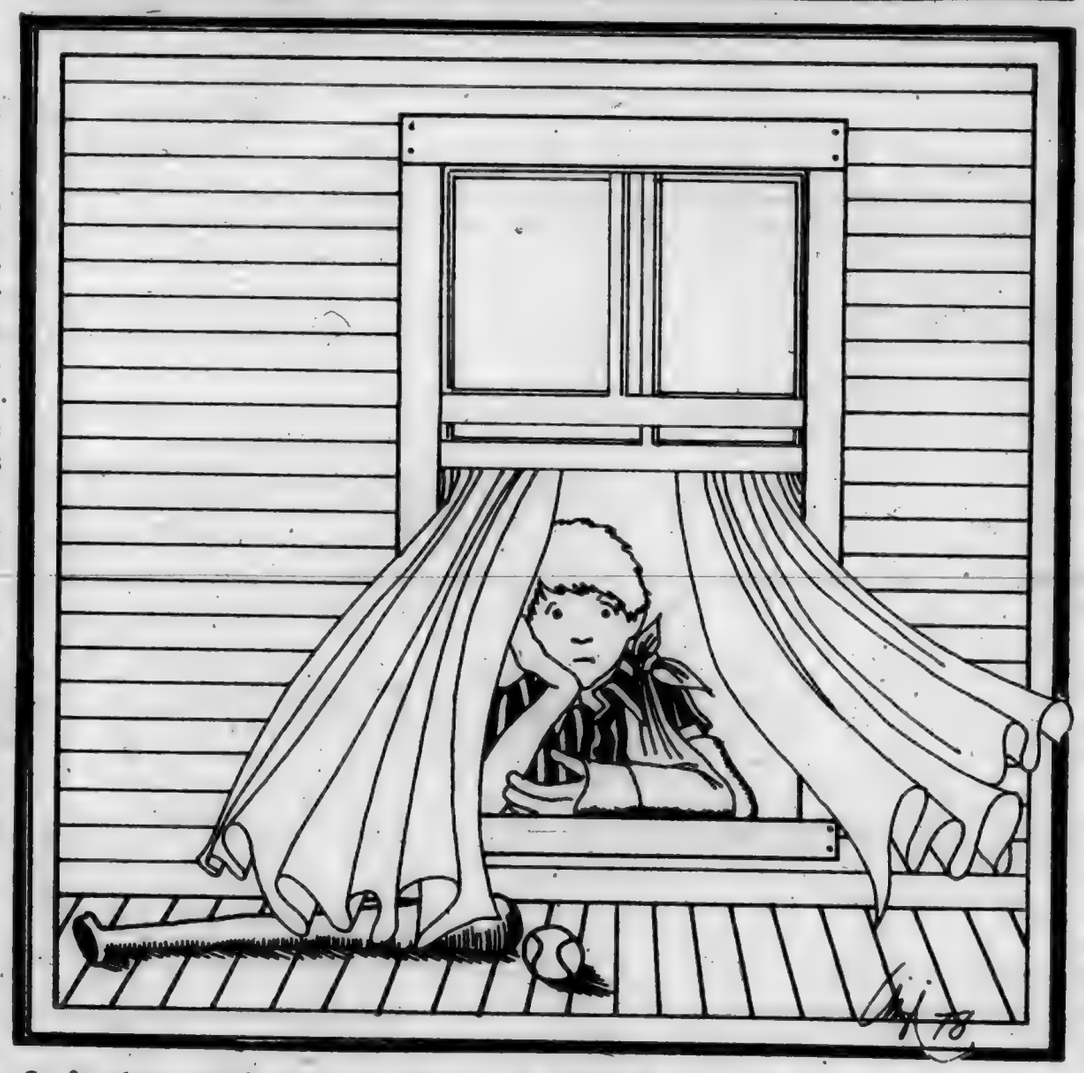
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Contest Winner

# Until Labor Day

by John T. Scully, Jr.



By John T. Scully, Jr.

When I was eight years old, I fell off a stone wall and broke my arm. I can still see my mother opening the door for me, asking, "What happened?"

As soon as she saw my disjointed arm, she closed her eyes for a moment, as if to make it go away. I came in holding a limp right wrist with my good hand. She got me seated at the kitchen table, then turned and made two phone calls. The first to the police for an ambulance and the second to Anne Fisher, our neighbor and a RN.

Though not compounded, both large bones connecting my wrist and elbow were broken. My forearm resembled a small bridge that had collapsed at mid-stream.

After talking to Anne, my mother came back and made a second closer examination of my arm. "It's going to be okay," she said. "Annie's coming over. Just don't move it."

"Okay."

"Does it hurt?"

I shook my head no. The hardest part at that point was sitting still. Whenever I had to sit quietly, like in church or on my Aunt Peg's couch, my body began to prickle. It followed a pattern. First my scalp and the skin between my shoulder blades became itchy and then the soles of my feet would begin tingling as if tickled by a feather. The only remedy was to scratch my head and massage the spot on my back against something hard while rubbing my feet together. I called this relief. My mother called it fidgeting.

These symptoms appeared almost immediately. What's more, it had been the second hottest day of the summer and humidity hung heavy in the air, the way it does just before rain. My arm stuck like fly paper to the tablecloth. I had to move. Normally, a simple motion from the elbow would have done it. But now the tablecloth rose with me. Not thinking, I wrenched myself free from the shoulder. My arm swung up in a high arc, hung there for a moment, then fell hard onto the table. Quite suddenly it hurt. Badly. A bolt of pain shot up my arm to the socket and back down again. And an invisible vise began squeezing my forearm tighter and tighter. I'll never forget that feeling. I thought my arm was passing through a laundry wringer.

Almost immediately my head lightened the way it does when one gets up too quickly after a short nap, and I saw stars, mostly purple and yellow ones, of all shapes and sizes. A scream started to form in my throat but died there.

"Jackie, Jackie," it was my mother's voice at the end of a bad telephone connection, "I've got you, honey, you're all right."

"Ohhh."

"You're okay now. Don't worry, it's going to be all right."

She had managed to catch me as I fell sideways off the chair, and she was now propping me up, back against the wall. My father was called to come in at once. I could sense her cool, thin fingers running through my hair as I regained consciousness. There was a frightened look on her tan, finely sculptured face, but she managed to give me one of her smiles that always showed confidence.

"Do you feel faint?"

"No." We both stared down at a muscle near my elbow that had begun to twitch, sending tiny pulses down my injured forearm. Each quiver passed just beneath the shiny skin, stretched no thicker than a band-aid, over the misplaced bones. It looked as if one of them could pop through at any moment. So far there hadn't been any blood and neither of us was prepared to see any now.

Just then my father walked in from barbecuing chicken breasts on the grill. He took one look and began screaming, "Goddamn you, Jackie, goddamn you, if it's not one thing it's another."

"Hook, yelling isn't going to help." My mother's face showed signs of strain, but her voice was still warm and soft.

I looked down at the floor waiting for my father to leave. Instead my brother came in with a bang of the door. He looked me over with raised eyeballs as he made his way to the breadbox. When he came back, he stood chewing a slice of bread until it was in disgestible pieces.

"You know what that arm looks like?" he said. "It looks like a broken pigeon wing."

My father pushed him aside and bent down for a closer look. He had specks of orange barbecue sauce on his face and his thinning black hair smelled of Vitalis.

"Is it broken?"

"I think so, Annie's coming over."

"You know what that arm looks like," my brother began again.

"Dennis, go on outside," my mother said, fixing two laser intense eyeballs on his round, freckled face.

"And don't take off."

"It looks like it's going to fall off," he said with a bang of the door.

It was just six o'clock when Anne Fisher shuffled into our kitchen. She was the heaviest lady I'd ever seen outside of the circus. She was also one of the sweetest people in the village. My mother was busy cleaning me up when Anne began to examine me.

My mother had this thing about cleanliness. If I had been hit by a freight train, she'd be out there picking up the pieces and washing them before the undertaker arrived. It was one of the few things we quarreled about. I could never get used to washing my hands and face more than once a day. Right now she was having a time with some cherry popsickle stains on my bare legs. I thought she was going to scrub the skin off.

"You don't want to be dirty when you see the doctor, do you?"

"I don't want to see no doctor."

"Any doctor." The cool water on the washcloth was refreshing on my face and even I could see the futility of pursuing that point.

"Oh my Gawd," Anne Fisher kept saying, "oh my Gawd." She was from Brooklyn and her accent rose dramatically when she grew excited. "You did it now, Jackie, you did it now." She kept talking all the time she was wrapping my arm in a large cotton bunting and securing it with gauze strips. Then she placed a small pillow beneath my arm.

"Now don't move."

"Is it badly broken, Annie?" asked my father.

"It's a clean break and that's good," she said. "Both large bones are broken. These two," she said, pointing to her own ulna and radial bones buried deep in her forearm.

"Another goddam bill," my father said. "That's all it is with you, one freaking bill after another."

"We have hospitalization, Hook."

"Shit. What's it cover? What's it ever covered? Nothing. Nothing." He often answered his own questions.

There was a story my mother told about my father's bad luck with medical expenses, and she later said she thought of it when he had begun screaming at me.

When I turned two, it seems something inside me decided that sleep was no longer needed at night. Morning and afternoon naps were obviously doing the job. My mother would put me down at seven and when she checked me at eleven, I'd still be awake. After a week and a half of experimenting with different feeding and bedtime schedules, my mother began to worry about my health. Dr. Bullen was called in. He examined me but couldn't find a cause for my insomnia; neither could two specialists at Greenwich hospital. Another week passed. By this time, the experts were baffled at their observations and my parents bedraggled by lack of sleep.

Dr. Bullen then convinced my mother that I ought to be brought up to the Yale Medical Center, where a special team was investigating the phenomenon of sleep. So, I spent a week at Yale in a specially rigged bed, wired to all kinds of electrodes, monitored by all kinds of nurses, playing with some of the most fantastic toys a two-year-old has ever seen.

When the experts completed their tests, they concluded there was nothing wrong with me, that I was normal in every way, that I would sleep when I needed sleep. "Don't let it bother you," they told my mother. "He'll outgrow it."

My father had naturally been vehement against the Yale visit from the beginning. My mother, however, dismissed his complaints as symptomatic of his general mistrust of anyone smarter than himself. People who made sense tended to intimidate him.

Meanwhile the Connecticut State Legislature was meeting in Hartford to vote a $300 bonus to all World War II veterans who had served for at least three years. My father got his check on a Tuesday and the Yale bill for $296 and change on Thursday. His downpayment on a new Chevy slipped through his fingers and every time his old Nash failed to start the next winter, he thought of me.

"Will my arm be paralyzed, Annie?"

"No, now hush up."

"Is it gonna shrivel up?"

"Shhhh. It's going to be fine."

I had visions of ending up a little crippled waif, begging for money at the bottom of Greenwich Avenue, where all the bums hung out. I could see it all so clearly: I was going to be a Tiny Tim for life, like one of those kids who caught polio.

You have to remember that polio was still the number one crippler in those days. Most of us were petrified of catching it. Pictures of young mothers in iron lungs, of little girls trying to walk on

*(continued on next page)*

Continued from page 30

legs weighted down by heavy iron braces, and of the March of Dimes poster child were everywhere. Jesus, I was going to be one of them.

"How can they fix it, Annie?" Tears were welling up in my eyes.

"They'll set it."

Dennis was back in the house again and I didn't want to cry in front of him, but I was scared and needed some answers.

"If they don't set it right, what happens?"

"Can I have your baseball glove?" Dennis asked.

"Get him out of here!"

"Out and stay out," my father shouted. Dennis disappeared with a bang.

"Well?"

"Well what?"

"My arm, what if they don't do it right?"

"They will. People break their arms every day."

"It's gotta be perfect. It's got to." You see I needed that right arm for something important. I was going to be a pitcher for the Dodgers. For a few minutes I thought of becoming a lefthander. Southpaws were in heavy demand, especially at Ebbets Field. What could be so difficult about throwing a baseball left-handed? Look at that rubber-armed kid from Nicaragua who had pitched his team to victory last year in the Little League World Series. If they played a double-header, he'd throw one game rightly and the nightcap lefty. There was a precedent, at least. It had been done. But then I began to think about the few times I had actually attempted to throw a ball left-handed. I'd thrown like a girl. Besides, if it were so easy, why weren't the majors full of ambidextrous hurlers? I felt doomed.

Just then a police cruiser pulled to a halt in front of our house. A young officer in a long-sleeve blue shirt came to the door, carrying a clipboard. My mother opened the door for him and said hello.

"Don't I know you?" she asked.

He nodded.

"Yes, aren't you Danny Jensen's little brother?"

He flashed a toothy grin. "Oh yeah, I remember you, you're the girl who used to dive off the tower at Island Beach."

They chatted amiably for a few moments before he came into the kitchen. He winked at me right away and said, "What do we got here?"

"It looks like a double fracture of the right arm," Annie said very professionally.

"Hmmm. How'd you do it, pal?"

"Fell off a w "

He laughed and patted my shoulder. Talk about feeling foolish! Why hadn't I broken my arm chasing a runaway car or tripping a bank robber coming out of the Putnam Trust Company? What great headlines they could have made on the front page of the *Greenwich Times*: "Local Boy Saves Sleeping Child" or "Riverside Youth Thwarts Stickup." My daydreams ended with a glint of light off his service revolver. He had it tightly strapped in a hip holster. It was the first real gun I'd seen so close; I began thinking about being a cop. Hadn't there been a one-armed detective in some old movie?

"I broke my arm once," the policeman said.

"Oh, I remember that," my mother said.

"Fell off the swings at Bruce Park."

"You and Danny were trying to see who could go the highest."

***"The plaster cast, encasing my arm from knuckles to armpit, was hot, itchy, and smelled like a hole in someone's living room."***

"I got too high."

"You almost went over."

"Yeah, around the world."

"Did you?"

"No. Jumped off. Hit my arm on one of the bars on the way down."

I guess he noticed I was staring at his arms to see if one of them was withered or shorter than the other because he said, "Look, it's as good as new."

"Really?"

"Sure." He pulled his left sleeve up and snapped his wrist back and forth a few times. It was hairy but looked okay. Maybe there was some hope.

"I need to get some information down," he said, "before we go for a ride."

"Sure."

"Sit here."

"Thanks."

He took a pen out of his breast pocket and jotted words down on a form as my mother answered his questions. She answered quickly and precisely, spelling certain words out for him without being asked. When finished, he stood up and put his hat on.

"Hello there," he said, spotting my father leaning over the sink at the far end of the kitchen.

"Me? Oh, hi."

"You Mr. Lally?"

"Yeah right. How you doing?"

"Fine."

"Good."

My father looked as if he had just been caught stealing cherries at the A & P. My mother called it his guilty look. It was a cross between sheepishness and terror. We'd seen it often. He would show it when my Aunt Peg would ask him in amazement how he could keep her supplied with vacuum cleaner bags and attachments, or when a waitress would stare at him after he'd just snitched all the sugar packets and crackers off the table. My mother said, not entirely facetiously, that all the banks in Greenwich had little chains on their customer pens because of people like my father.

"Do you want to follow us to the ER?"

"Yeah, I'll follow you."

"We're all set to go then." We all got up and headed for the door.

"Where's my keys? I can't find my keys."

"They're on the television, Hook. Right where they always are."

My brother had come in on the policeman's shadow and he realized now that he had to say something if he were to get a ride in the cruiser. "Can I come?"

"No."

"I'll be good."

"Go outside."

"Not again?"

"I'll watch him, Mary," Annie said. She grabbed Dennis' hand and held it tightly as my mother and the policeman helped me into the back seat. Then they got in and we were ready to go.

"You know what that chicken looks like?" Dennis said. "It looks like a marshmellow that fell in the fire. What am I gonna eat?"

"I'll feed him," Annie said. Dennis began to throw a little tantrum, but Annie had a good grip and she shook him a few times as if he were a puppet on a string.

We were living in Mianus Village then. It was a small neighborhood of forty matchbox houses set on postage stamp lots. The government had built the houses for veterans who hadn't qualified for mortgages. The idea was that families would rent until they had saved enough for a downpayment. We moved in when I was two. The village's greatest disadvantage, in my mother's mind, was that everyone knew one another's business. A good fight could be heard five houses away.

Everyone was standing alongside the road, the way they do when a parade comes along, as we sped down Cary Road that evening. My mother sat hunched down on the seat and didn't acknowledge their presence. When we turned onto the Post Road, she breathed a sigh of relief. Later she told me that the first thing she did the next morning was to go down to the *Greenwich Times* and make sure Charlie Finch had room to put the news of my accident in the evening edition. She didn't want to fuel any innuendo about our presence in the backseat of that police cruiser.

"Don't you wish you'd gone to daycamp now," she said.

"That ain't why I fell."

"Don't say ain't." She winked at me and I could see she wasn't mad.

"Is Daddy behind us?"

"Yes."

"Is he keeping up?"

"I hope not."

"He'll get a ticket."

"Don't worry about him. Let's get this arm fixed, okay?"

"Okay."

"Good boy."

When I came home from Greenwich hospital ten days later, I knew my summer was over. Swimming and baseball were out, as were tree climbing and bicycling. And, worst of all, I was confined to my yard. God, was I miserable. The plaster cast, encasing my arm from knuckles to armpit, was hot, itchy and smelled like a hole in someone's living room wall. Later after people began to sign their names, it assumed the faint fragrance of magic marker.

***"And, worst of all, I was confined to my yard. God, was I miserable."***

Despite a coming home party with cake, ice cream and presents, no one seemed able to raise my spirits. My Aunt Peg took me shopping and to the museums, but they were short-lived amusements. My mother taught me how to play gin and crazy eights and a half-dozen kinds of solitaire. I liked clock solitaire the best and always kept a deck tucked away in my sling. After the novelty of seeing someone in a cast wore off, most of my friends stopped coming by. There were just too many other things for them to do.

Whenever I think back on that summer, I remember one person in particular. That was our neighbor, Ross MacNamee. It so happened that he too was grounded. But where my condition was temporary, his was far more critical. He had an inoperable cancer and had been sent home to die. At that time though, I had no way of knowing that.

The MacNamee's had been our next-door neighbors for five years. He was Scotch and his wife Katie, second-generation Irish. Ross said she was shanty Irish. They had two little girls whom they loved, but collectively put through hell. Ross spoiled them like a grandfather; Katie either disciplined or ignored them, depending on her state of mind. He had worked at the Lifesaver factory in Portchester. She was an operator at the telephone company. Ross also did a lot of freelance gardening at some of the estates in North Greenwich before he got sick.

Most people thought the MacNamees were always drinking and fighting. That wasn't entirely true. When they first moved in, they were a fairly average family and there was a semblance of togetherness in their lives. Every so often Ross would go off on a little "toot" and Katie would lock him out when he tried to enter the house. Of course the neighborhood knew he was home before that door opened. Katie herself had a fondness for beer, which infuriated Ross. He had a provincial attitude about a woman's place and one of the things that irritated him most was to come home and find Katie drinking "bellywash."

We used to feel sorry for the kids, especially when the fighting got out of hand. Beth, the older one, would go from room to room shutting doors and windows, but brick walls couldn't muffle the noise when Ross and Katie got going.

Ross had left his job the previous winter and been in and out of the hospital until Easter. I remember my parents going up to see him a few times, but they never said anything about it.

Ever since he had come home, Ross had been spending his days sitting behind his house in a lounge chair that afforded a superb view of the Mianus River. The chair always sat in the same spot on the lawn and the grass beneath it had long since yellowed and died. When he first came home, Katie often sat beside him and brought out his meals. That had ended quickly. She'd go off in the morning by taxi and return the same way each evening toting a large brown bag full of quart bottles of Rheingold beer.

They didn't fight anymore. He'd hobble out each morning and sit silently all day long, raising himself only when Beth appeared with his meal on a rattling tray. Everyone said that Katie looked worse than Ross. She was the palest woman in the world.

Katie told my mother that she drank all the time to wash her shame away. "Just think," she said one day, "I couldn't live with him and now I can't live without him. Ain't that nuts?"

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# Labor Day

**continued from page 31**

One hot, muggy afternoon, I remember sitting on our backstep playing checkers with my mother while Dennis and his friends swam in the river. She had just double jumped my last two kings and I was mad. I slipped the board over and red and black plastic discs twirled like tops on the smooth concrete. It must have made a loud noise because we both saw Ross turning his head toward us. He stared briefly, then slumped back in his chair.

My mother frowned and waited for me to say something.

"You never let me win."

"Should I let you win?"

"No."

"Then what?"

"Give me a break."

"I play to win."

"Well, I don't want to play anymore."

"Suit yourself." She got up and went into the house.

"Goddamn broken arm," I said half under my breath. I was sore but not dumb. Nothing would be gained by getting my mouth washed out with soap for cursing.

I got up slowly and walked into the backyard. Beyond a chain link fence lay the Mianus River, fresh and inviting, as clear as crystal. For a moment I was tempted to lift the latch on our gate and step down the hill to where our pontoon dock sat floating on the water. Dennis, Eddie Cole and Zeke Fairly were down there now, frantically cannon-balling one another.

I began to cry a little, frustrated at that uncaring fate which now stage-managed my summer. The rock wall I'd fallen from appeared in my mind. If dynamite were available, I'm sure I would have blown that malignant wall off the face of the earth. But it wasn't and never would be. In its place stretched the fence. It was a convenient substitute and I expended four weeks of boredom and loneliness on it in a violent volly of kicks. I kicked it until my foot hurt and waves of energy were travelling up and down its length, rattling support poles as they went.

When I turned around, Ross MacNamee was staring at me. He had pulled himself up in his chair and there was a quizzical look on his face. I began to walk up toward the house, feeling his eyes on me. They were unusual eyes – blue-green and watery, wedged in deep sockets. They seemed to click when he shifted their direction. My mother said Ross had bedroom eyes; Katie said she married Ross because of his eyes.

He still frightened me a little then and I kept my gaze pointed downward. It was a hard thing to do. I almost tripped once on a rock chip jutting out of the grass. When I looked up, our eyes met again. This time, he motioned me over. He kept nodding his head and waving me on, like a cop directing traffic on a busy avenue. "Come on, that's right, come on, come on."

It was the first time I'd been in his back yard since his illness. His lawn had once been our outfield, but wiffle ball moved to the street after Ross began sitting out there.

"Would you like a lifesaver?" he asked in his thick brogue.

I wanted to say no and get out of there but his deep eyes held me like a magnet.

I nodded looking down.

He reached across to hand me an evergreen lifesaver. It shook visibly in his hand, but I tried not to notice. "I've got the jim jams today."

I smiled not knowing what he was talking about.

"Sit down, it's hot."

I did so sinking deeply into the folding chair beside him. I remember wondering why he had an afghan covering his legs. They must have been broiling in the heat.

Doesn't the doon look lovely today?"

"The what?"

"The Mianus. When the sun shines just right through the trees, the ripples on the water look like fish scales, don't they?"

I looked out and shrugged. It was the same old river to me.

"It's a peaceful place right enough."

"My mother likes to watch the sun set on the river."

"Ay, naething compares to sunset except perhaps sunrise."

I nodded again and we weathered a few more awkward moments of silence.

"Naething except swimming in the Mianus, eh?" he said at last.

"It's a good place to swim. Cleaner than the Sound."

"Must be hard on a young lad like yourself to sit up here when everyone's romping in the water."

"I'm bored all the time."

"When I get bored I look up and watch the clouds blow across the sky. Pretty soon I fall asleep."

"You get bored?"

"Damn right."

"Do you feel like you're in jail?"

"Indeed."

"I'm grounded till Labor Day."

"That's too bad."

"How long are you grounded?"

"I'm going to be out here about that long, too."

"Oh."

He reached across to a small table and lifted a glass of lemonade to his lips, but he didn't drink. There was another long pause before he spoke again. "I guess it's going to be a long summer for both of us."

"Yeah."

"Perhaps you'd like to come over when you've naething to do?"

"What will we do?"

"Oh, I don't know."

"You play any cards?"

"Ay, I've played a bit."



***"That's when it hit me like a kick in the stomach that Ross wasn't going to get better."***

"You know gin?"

"Ay, it's a fine game."

I pulled my deck out of the sling. "Would you like to play now?"

"To be sure. Here, help me pull this table over."

"You want to shuffle?"

"Ay." He sorted the cards with ease, but occasionally dropped one when his hands shook. I pretended not to see. "Ten cards, right?"

"Right."

I beat him the first time and felt pretty good for a change. At last I'd found someone on my par in something. He took the next game and then I won two in a row. We played twelve games that afternoon and Ross kept score on a small pad of paper.

In the next couple of days we became regular gin rummy partners. In the weeks that followed we played hundreds of games. When we tired of it, he taught me how to play poker and backgammon and often read me poems from a small, ragged book of Scottish poetry. I learned all about Scotland from him, including why Scottish men wore plaid kilts. "Highlanders call them philabregs," he told me.

Sometimes we'd just sit there and look out across the soft lawn to the water. He liked to watch the puffy white clouds that often sat on the horizon. "Imagine sitting on those clouds. Think of nothing but that," he said. "All your troubles will slip away."

I was amazed at the breadth of his knowledge. Almost every day, he'd have something new and interesting to tell me. I grew to trust the rhythmic patterns of his speech. He knew all about automobiles and airplanes and had travelled all over the world in the British Army.

One day I asked him about the war. He looked down at the buttons on his bathrobe for a long time before he spoke. "There's naething to tell."

"Oh?"

"That's right."

"My father said you were at Normandy."

"He did, eh?"

"Last night D-Day was on 'Victory at Sea'."

"It was naething like that at all."

"Well, what was it like."

"It was like something you should never want to see. Ever. The terror, the horror of it all. I remember Eddie Campbell was saying something to me just as we got near shore. The ramp dropped and we threw our cigarettes in the water. He stood up first and bang, something hit him in the chest, tearing a big hole in him. It happened that fast. Alive and talking, then dead just like that. That's what it was like."

"Pretty bad."

"Ay, it was the 'Slaughter of the Innocents,' when we landed."

We played a couple of games of gin after that, but Ross wasn't too interested in what was happening. I had to keep telling him it was his turn. When my mother called me early to go shopping, I was glad to go.

It rained steadily the next two days. Then I had to go to the doctor's for an X-ray and to the dentist for a check-up. A week passed before I found him in his chair again. He was reading a book as I cut through the hedge separating our yards. He laid it across his lap and gave me a big smile.

"Want some lemonade?"

"Okay."

"What did the doctor say about the arm?"

"Said it's mending nicely."

"Good."

"He's gonna take the cast off the day after Labor Day."

"Just in time for football."

"He's gonna give me a half cast."

"Ay, for how long?"

"Couple of weeks."

"Then you'll be as good as new, eh?"

"That's what he said."

"Good."

"When you gonna get better?"

He laughed and stared off toward the trees. "Soon enough, lad, soon enough."

"That's good."

"Ay, I'm tired of waiting... Waiting's always the hardest part."

"Yeah, I know."

"You know what I'd like to do today?"

"No."

"Go for a drive in the car."

"I thought Katie said you can't drive?"

"It's a lovely day for a drive," he said. "Hand me my metal walker and run up to the house and get the keys. They're on

*(continued on next page)*

the shelf by the cookie jar."

"I know where they are."

"Mind you now, don't say anything to anybody."

"No one's home. My mother went to the library."

Get going now."

It took him almost ten minutes to walk the short distance to his car. There was terrible pain in his face and for the first time I saw how wasted his legs were. Flesh seemed to fall away from his face with each succeeding step.

"Do you need some help, Ross?"

"Almost there now."

"Here's the keys."

"Good boy, now get on your way, Jackie."

"Can I come?"

"No, not today."

"Suppose you need some help?"

"I'll manage."

"What if you get a flat?"

"Go on now, I'll see ye later."

I went around to the far side of the car and got in. I couldn't let him drive off alone. By the time he dropped onto the cushion beside me, he was breathing hard and large drops of perspiration shined on his forehead.

"You've got to get out."

"No."

"Goddamn it, I tauld ye to get out."

"I don't care, I'm staying."

"Can't ye see it's all over for me?"

"No, I can't." I looked across at him; his eyes were glowing like coals. That's when it struck me like a kick in the stomach that Ross wasn't going to get better. I bit my lip and dropped my head, but tears welled up anyway and began running down my cheeks. He put his left hand on my shoulder and I could feel his bony fingers through paper thin skin.

"Wipe ye tears away," he said quietly. "We'll go for a drive together."

I nodded and tried to smile as I dried my face on my sling.

"After a while, we'll go down to the Lifesaver Company to see some people."

The interior of the car was hot as an oven and the air smelled of stale cigarettes. I managed to get some fresh air by rolling the window half down. But it didn't really matter. I was glad to be with him.

We drove slowly down the Post Road and at three o'clock sat in the Lifesaver parking lot, honking the horn as Ross' old co-workers came out for coffee from the Quik-Snak truck. They came right over but seemed embarrassed to see him. Many looked as if they'd seen a ghost, excused themselves and hurried off. Only a few stood around awkwardly until the return whistle blew. Then they too were gone. "Look at them," Ross said, "Look how soon they forget."

We travelled all over Greenwich after that winding up at Mount Calvary Cemetary, where Ross pointed out his mother's grave. We said a little prayer but didn't get out. On the way home the car seemed to creep along. Ross could barely depress the accelerator his leg hurt so much.

When we got home it was suppertime and Katie and my mother were standing in the driveway. "Well we made it," Ross said with a weary grin.

"Never underestimate a Scotsman's stubbornness," he said to Katie as she helped him out of the driver's seat.

After that, I saw Ross less and less. Doctor Murphy came by the next day and gave him some medicine that made him sleep most of the time. Then his legs gave out on him. He couldn't walk anymore. When he did come out, someone had to carry him.

The last time I saw him was Labor Day. The lines on his face seemed to have grown an inch deeper and he didn't have any color. Someone had brought him out early in the afternoon. When I thought he was awake, I went over to see him. His eyes were blinking uncontrollably and white whiskers stuck straight out from his hollow cheeks.

"Did I wake you up, Ross?"

"No, no, how you doing?"

"Good."

We talked for a few minutes and then he began to doze. He was having some trouble catching his breath.

"Are you okay, Ross?"

His eyes opened for a moment and he sighed. But he didn't say anything else. I sat beside him squeezing his hand until he began to breathe easily again. That was the last time I saw him.

He died that Friday. In the eulogy at the Funeral Mass, he was remembered for having landed in the first wave on D-Day, and admired for once having received a certificate from the Lifesaver Company for working five years without missing a day, except for vacation time.

"He was a good man," Katie said, over a glass of beer in our kitchen, the day after he was buried. "It wasn't right what happened to him." She started to cry and wiped her red eyes with a crumpled kleenex.

"Life goes on, Katie," my mother said. She had her hand on Katie's shoulder. "You've got two little girls who need you."

"I know."

"We'll help you, Katie."

"You already done a lot."

"Don't you worry about that."

"Where's Jackie?"

"He's right here, Katie."

She reached out and drew me to her aproned breast. "You was such a comfort to Mac at the end, Jackie."

I nodded, standing embarrassed and looking at my mother for direction.

"He loved you, Jackie," she sobbed. "You was like his ——" and she began to cry hard again.

"It's okay, Katie, get it all out."

"Let me see your arm, Jackie," she said after she stopped crying. "How's it feel?"

"Good."

"Doctor Murphy wants him to keep an ace bandage on it for a few more weeks."

"That's smart."

"He said the place where the bones broke is actually stronger now than before."

"Ain't that something?"

"It is."

She squeezed the air out of me at that and gave me a wet kiss on the cheek.

"You go out now," my mother said. "Don't slam the door."


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# Counterterror— A New Witch Hunt Comes to Vermont



Kristina Berster in the land of opportunity

***The FBI isn't about to look a gift "terrorist" in the mouth.***

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By Greg Guma

Kristina Berster's arrest at the Vermont–Canadian border presented the intelligence community with a rare opportunity. Any political case, of course, is bound to lead to some intrusive investigation. But the 28-year-old woman and her supporters received special government handling.

Immediately following her initial detainment, and prior even to her first arraignment, a campaign of public deception, knowing and persistent misinformation, and unwarranted surveillance, orchestrated by the Federal Bureau of Investigation, was unleashed. In addition to these counterintelligence tactics, the Berster case sparked a coordinated "counterterrorist" crusade, mobilizing the resources of local and state police in Vermont, the FBI, the Customs Service, the Border Patrol, the Immigration and Naturalization Service, U.S. Marshalls, and the U.S. Departments of Justice and State.

The goal of the program was to prove – through innuendo, falsehood, and any other means available – that, via a muddy border road one wet July night, an international terrorist conspiracy had finally reached the United States.

**HOW THE FBI SPREAD THE TERRORIST SCARE**

Almost immediately after West German Kristina Berster's arrest for passport violations at the U.S. Border at Alburg, Vermont, the FBI began a "counterterrorist" campaign against the 28-year-old activist and her supporters. Even while Kristina was being detained for questioning – without access to her lawyer – the Bureau was busy setting the stage for a massive propaganda blitz to convince the public that she and three other people, who had driven her to the border area, were West German terrorists.

Soon after her arrest, the FBI knew there was no evidence to support this claim, and much to disprove it. On July 17, the day after Kristina's detainment, an FBI man was already getting details from Roger Jackson, a border patrol agent who had been at the scene. Jackson and others had checked out the identities of the three people who had been stopped in connection with her border crossing. All were U.S. citizens, between 22 and 33 years old. They had been fingerprinted, photographed, and released.

But the G-men were just getting started. FBI agents interrogated Kristina in Vermont while the three other "suspects" were kept under surveillance in New York and Montreal. Within 12 hours of her arrest, the Canadian Mounties were questioning Kristina, and asked questions indicating that they had prior knowledge about her. Two days later they visited her again while she was incarcerated in South Burlington.

The most the agents could determine was that Kristina was actually a West German citizen wanted for "criminal association" based on a seven-year-old charge. The offense doesn't even exist in U.S. law. She had never been convicted, and the German government's star witness, an informer, had recanted twice. But West German authorities did provide some stale circumstantial evidence: Kristina's membership, in 1971, in a radical therapy group, some of whose members may later have joined the Red Army Faction. That, evidently, was enough to create a massive terrorist scare based on associational guilt.

By July 20, the FBI knew that the three people who had assisted Kristina were just who they said they were – three U.S. citizens with no criminal records. They also knew they had absolutely no evidence of a terrorist conspiracy, and, of course, no valid reason to release information about an ongoing investigation that could easily lead to a dead end.

But FBI Director William Webster was also aware that Kristina's capture could help to buttress his claims that urban terrorism was on the rise. He had been lobbying for more agents and expanded authority to investigate U.S. citizens who were "reasonably believed" to be involved in potential terrorist activities. The staff request had been rejected, and criticisms of the Bureau were mounting as Congress discussed a charter for the FBI.

Webster's press conference had a clear political purpose: to show that, for the first time, a foreign terrorist had been caught in a conspiracy with Americans. He said, "FBI agents today have charged an individual identified as a member of a West German terrorist group with a violation of U.S. passport laws... At the time of her detention she was accompanied by three other individuals who are currently being sought, some of whom may possibly be members of the same terrorist group."

His printed remarks stopped short of calling Kristina a member of the Baader-Meinhof group, but FBI press officers provided reporters with more details over the phone. On July 21, newspapers across the country began a series of stories about the "Baader-Meinhof terrorist" and her three accomplices. The Bureau said a counterterror

manhunt was underway throughout the northeast for the three, who agents said were probably a West German doctor and two associates – all wanted as suspects in West German counterterror investigations. That neither the ages nor the nationalities of the suspects matched these reports didn't dissuade either FBI spokesmen or "friendly media." One agent went so far as to speculate that Kristina and her friends could have come to Vermont to assassinate the President of BMW, who was planning a visit to Rutland.

Such a ruse can only be maintained for a limited time. About one week later a Bureau PR man issued a "verbal" retraction. The FBI had no evidence that Kristina was a terrorist or that her alleged accomplices were West Germans.

To some extent, the Bureau was forced to change its stance by statements from West Germany indicating that Kristina was, at best, a "fringe figure" and that they might not even extradite her. But the FBI retraction went unreported for over a month, and in the meantime, writers and announcers called Kristina a "suspected terrorist" in numerous articles.

The labeling had been an effective manipulation of the media, and even the FBI's retraction turned out to be temporary. When pressed for more evidence as Kristina's Vermont trial approached, the Bureau admitted again it had none, but the spokesman said, "We're still calling her a terrorist." Kristina Berster might be innocent until proven otherwise in a court. But in the eyes of the FBI – and as a result of their campaign, the reading and viewing public – she was a terrorist until proven innocent. Even her eventual acquittal on conspiracy charges was not enough to stop the politically motivated smear campaign that had been launched against her.

**SELECTIVE PROSECUTION**

Kristina Berster's initial arraignment before a magistrate was delayed for four days, more than enough time for the FBI to orchestrate its first media assault. Meanwhile, through the U.S. Attorney's Office, the court, local police and U.S. Marshalls were primed to deal with a dangerous outlaw whose murderous accomplices might even try a violent rescue.

The U.S. Department of Justice, working cooperatively with the West German consulate and speaking initially through an aggressive Assistant U.S. Attorney, Jerome O'Neill, pyramided Kristina's terrorist image at her first and subsequent court appearances. Using West German accusations that Kristina was one of their 34 most wanted terrorists, he asked for extremely high bail. The judge, a Nixon appointee named Albert Coffrin, set it at $500,000, a new record for border charges.

This amounted to holding her without bail, since she knew only three Americans. And they were about to be indicted, pending the expected outcome of a Grand Jury probe.

The indictments were designed to match the bail and the defendants' instantly notorious reputations. Rather than charging the four people involved with misdemeanors, the U.S. put forward felony indictments, including conspiracy. Kristina would face eight counts – use of a false passport (two counts, later dismissed by the judge because they were inapplicable), use of a false name (3), illegal entry (2), and conspiracy. If she was found guilty, the sentences could add up to 26 years.

With a potpourri of charges the prosecutors had given themselves room to maneuver. They shortly accepted a guilty plea to a misdemeanor from one defendant in exchange for testimony, and got a guilty plea to conspiracy from another, a 22-year-old who might otherwise face separate grand jury perjury charges. That left Kristina and one co-defendant. Ironically, they were both acquitted of conspiracy, and Kristina's remaining co-defendant, a New York boutique owner was acquitted of all charges.

Overindicti..., exorbitant bail, delay in arraignment, prejudicial publicity, and restrictive security measures and prohibition on visitors – these were the usual, selective tactics for a political trial. At the same time, though, the U.S. Attorney argued that this was really just a "simple border case." A simple case in which a woman was stopped by a Customs officer without probable cause, interrogated for over 15 hours without access to a lawyer, held for days without knowing the charges she might face, repeatedly denied access to legal counsel until her delayed arraignment, and finally, branded a terrorist by the FBI.

**KRISTINA TAKES THE STAND**

The security force at the federal building was ready for a seige. U.S. Marshalls, security specialists flown in for the occasion, and agents from several agencies roamed the five floors, in contact via walkie talkies. The limitations were strict: no packages or even handbags in the courtroom, and no speaking with the newly-famous defendant, Kristina Berster.

***"After Kristina Berster's arrest for passport violations, the FBI began a 'counterterrorist' campaign against the 28 - year - old activist and her supporters."***

Yet still, in his opening statement, after an arduous week of jury selection which revealed the deep impact of the FBI's media campaign, U.S. Attorney William Gray insisted he was pursuing a simple border case. To which defense lawyer William Kunstler replied that the issues were far from simple, and the FBI was much involved.

Kunstler's most fiery oratory usually didn't reach the jurors' ears. They were ushered out, for instance, before he tried to subpoena FBI Director Webster. Kunstler was becoming more aggressive as he watched the judge cut off various avenues of defense. Judge Coffrin had so far denied defense motions for dismissal based on prejudicial publicity, selective prosecution, and a 1967 treaty under which Kristina qualified as a refugee.

Standing at the defense table near Kristina, his co-counsel Dennis Schlenker, Kristina's co-defendant Ray Kajmir, and Ray's lawyer Jesse Berman, the activist attorney made his pitch to question the Bureau chief. The judge, after eight days in court just to get as far as opening arguments, was becoming impatient. He squinted not at Kunstler but at the clock.

"Something happened before July 20," said the lawyer, referring to the media campaign launched with Webster's press conference. "The FBI was up to something. If the jury found that the FBI pursued this case on the basis of an agreement with a foreign government, they could find for selective prosecution and acquit the defendant."

Gray was equally adamant on this point, departing momentarily from his mild, Ivy-League demeanor. Like the judge, his position had been made possible by former President Nixon, and he had held onto it during the Carter administration mainly through the intervention of Vermont's lone Democratic senator, Patrick Leahy. A Vermont native, Gray had local boosters among lawyers and Putney School alumni. His pale face usually remained impassive, his voice a polite sing-song. But two weeks with Kunstler and company had begun to provoke aggression, and flushed out a callous second face.

Kunstler often uses the FBI as his whipping boy, the young prosecutor told Coffrin, but really his request has no relevance. He had made a similar argument concerning a defense request to bring in West German expert witnesses and American lawyers familiar with legal conditions there. They would reveal the basis of Kristina's necessity to flee to the U.S. for asylum, but, according to Gray, should be rejected, since "putting West Germany on trial" had no relevance to the border charges.

"If selective prosecution is tried before this jury," Gray said of Kunstler's subpoena request, "then Assistant U.S. Attorney O'Neill and I would have to testify. Really, the FBI has no significance on the issues involved in these charges."

The judge looked ready to agree, but Kunstler tried another tack. "Mr. Gray says this is like all other cases. He is bound by his oath. He made this a jury issue in his opening statement. We have a right to rebut this issue, and we need to determine what went on. Who did Webster talk to, and what did the Germans want?"

"It was my decision to prosecute," snapped Gray.

"Your honor, it may have been beyond Mr. Gray's control."

But Judge Coffrin wasn't swayed. After the lunch break and just before the first government witnesses took the stand, he denied the subpoena without explanation.

The prosecution case was a series of monotone descriptions of events surrounding the July 16 arrests, punctuated by exhibits – mainly an inch thick pile of 8 x 10 black and white photos of the border road network. They examined Kristina's passport, scraps of paper, government reports; the candy bar, which the original detaining officer suspected of containing hash oil, had evidently been destroyed.

O'Neill, Gray's assistant, rambled through locations, (using a wall size map), dates and times relating to Kristina's trip from Montreal to Noyan, and from there to the border. This was beginning to look remarkably like a simple matter by the time the U.S. rested its case, essentially boring aside from testimony by Maria Amendola, one of the occupants of the car on the night in question.

As a student at the University of Heidelburg, Kristina had been part of the worldwide movement against the War in Vietnam, and had joined an alternative therapy project, funded by the university and led by a doctor, Wolfgang Huber. The purpose of the Socialist Patients' Collective (SPK) was to "find out the reasons why people feel lonely, isolated and depressed and the circumstances which caused these problems."

But in June, 1971, as a political crackdown on dissent began nationwide, members of the SPK, eventually including Kristina, were accused of criminal association. The source of the charges was Hans Bacchus, a police informer who recanted twice during the trial in 1973.

"I have been falsely accused as a terrorist, which I am not," she testified. Despite her innocence, Kristina spent six months in prison detention, three months in solitary confinement. Released in early 72, she worked to change the mistreatment of political prisoners, but a year later, facing the prospect of a rigged trial (there are no juries in the Federal Republic), she left the country.

She spent time in Holland, the Third World, and France. But after the Schleyer kidnapping, which spurred a renewed counterterror manhunt throughout Europe, she knew her safety was in doubt. By spring 1978, in the wake of the Moro kidnapping, she knew flight was once again necessary. A West German lawyer who had defended members of the Baader-Meinhof group, was being extradited from France, opening that prospect to Kristina as well. And in May *Stern* Magazine, Germany's answer to *Life*, printed the photographs of 40 most wanted terrorist suspects. Once again Kristina was on the list.

"Everyone arrested as an alleged terrorist is detained for between two and three years in complete isolation," she told her Vermont jurors. Before she got to the details, however, Gray objected. The judge agreed to strike such testimony, prohibiting any statements that might clarify the political dimension of the case.

********

Gray's cross examination covered a full day of court. Yet rather than probing her testimony about her past or West Germany, he hammered mainly at her contacts with Kajmir, using subpoenaed phone records, inquiring about her decision to leave Europe and the origin of her passport. The questions were geared toward support for the government's conspiracy theory, which, in turn, would support the FBI's story of terrorism's subtle arrival in America.

*(continued on page 41)*

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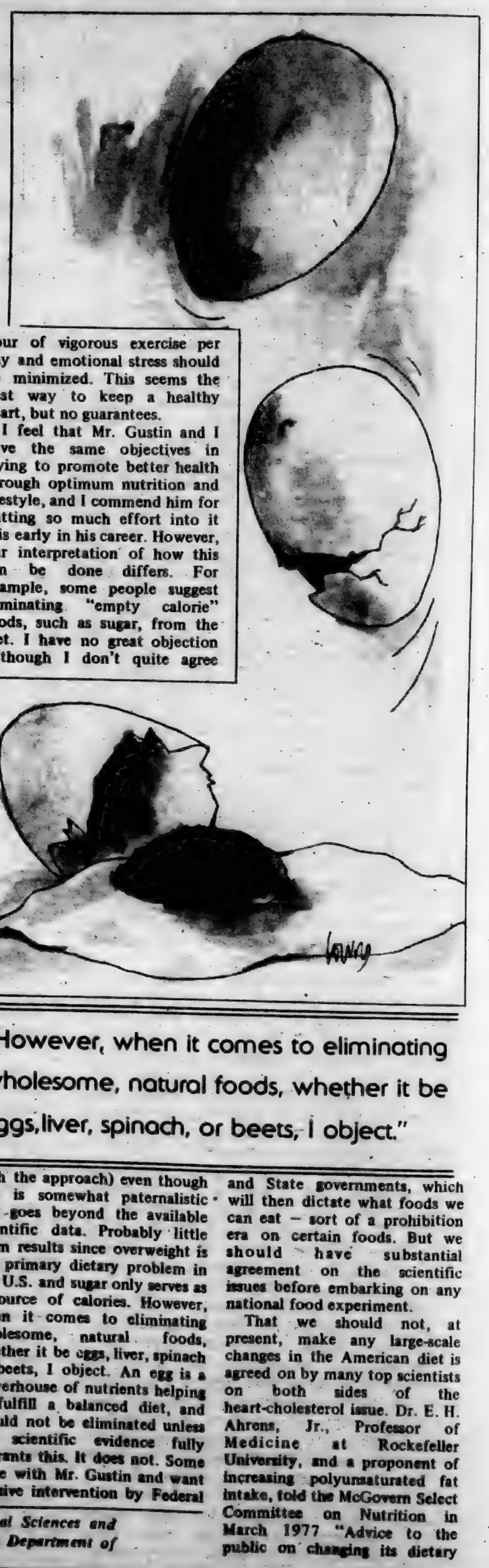
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## GOOD HEALTH

# Eggs and Heart Disease:

# A Scrambled Issue



**By Lyndon B. Carew, Jr.**

I appreciate this invitation by the *Cynic* to respond to Mr. Barry Gustin's criticisms of my recent articles on eggs in nutrition. I applaud the *Cynic* staff for recognizing the importance of airing both sides of controversial issues in nutrition and health, and hope they continue to promote this.

My review articles on eggs were published in a feed industry newspaper, and do not serve as a basis for my course at UVM as Mr. Gustin erroneously stated. Few here knew of my review articles until Mr. Gustin publicized them.

My references are many, and the entire list will be available from the *Cynic* or me. I cannot present all of the interesting data in defense of my position, as the reference list would run into the hundreds.

The role of diet in coronary heart disease (CHD) is at best complex and at worst a totally confused mess. Almost every imaginable component of the diet has been implicated as causing or preventing CHD — excess calories, cholesterol, saturated fat, unsaturated fat, sugar, fructose, all fiber, grain fiber only, alcohol, calcium, magnesium, sodium, potassium, chromium, zinc, copper, fluorine, vitamin C, vitamin E, pyridoxine and niacin, to name a few. Aspects of life style such as stress, lack of exercise, and smoking, are definitely involved.

So that my position won't be misunderstood, my own recommendations at the present (and they could change) for the maintenance of a healthy body are (in brief): follow a prudent diet [per recent suggested modifications—1], which includes a proportioned and varied dietary mixture from such foods as milk and its derivatives, high protein foods, fruits and vegetables, and grains. This includes avoidance of excess, fat, sugar, salt, soda pop, coffee etc., (space doesn't permit full elaboration). Whole fiber grains should be selected. Energy intake should be such to maintain a normal weight. Smoking and excessive intake of alcohol and other recreational drugs should be avoided. High blood pressure, hypercholesteremia and other medical problems, if present, should be controlled. There should be at least ½—1 hour of vigorous exercise per day and emotional stress should be minimized. This seems the best way to keep a healthy heart, but no guarantees.

I feel that Mr. Gustin and I have the same objectives in trying to promote better health through optimum nutrition and lifestyle, and I commend him for putting so much effort into it this early in his career. However, our interpretation of how this can be done differs. For example, some people suggest eliminating "empty calorie" foods, such as sugar, from the diet. I have no great objection (although I don't quite agree with the approach) even though this is somewhat paternalistic and goes beyond the available scientific data. Probably little harm results since overweight is our primary dietary problem in the U.S. and sugar only serves as a source of calories. However, when it comes to eliminating wholesome, natural foods, whether it be eggs, liver, spinach or beets, I object. An egg is a powerhouse of nutrients helping to fulfill a balanced diet, and should not be eliminated unless the scientific evidence fully warrants this. It does not. Some agree with Mr. Gustin and want massive intervention by Federal and State governments, which will then dictate what foods we can eat — sort of a prohibition era on certain foods. But we should have substantial agreement on the scientific issues before embarking on any national food experiment.

That we should not, at present, make any large-scale changes in the American diet is agreed on by many top scientists on both sides of the heart-cholesterol issue. Dr. E. H. Ahrens, Jr., Professor of Medicine at Rockefeller University, and a proponent of increasing polyunsaturated fat intake, told the McGovern Select Committee on Nutrition in March 1977 "Advice to the public on changing its dietary



"However, when it comes to eliminating wholesome, natural foods, whether it be eggs, liver, spinach, or beets, I object."

*Dr. Carew is a Professor of Animal Sciences and Human Nutrition and Foods in the Department of Animal Science at UVM.*

# A REBUTTAL

habits in hope of reducing the rate of new events of coronary disease is premature, hence unwise." (2). Dr. Kritchevski of Wistar Institute says in 1978 (3) ..."the normal person, in view of what we know, should be careful and concerned about his cholesterol level but, in view of what we don't know, should not become hysterical about it." Dr. George Mann, a top researcher in heart disease for many years, in a recent article in the *N.E. Journal of Medicine* entitled "Diet-Heart, End of an Era," says "no diet therapy has been shown effective for the prevention or treatment of coronary heart disease." (4). The American Academy of Pediatrics states: "There is no scientific evidence that the incidence of atherosclerosis can be reduced by limiting cholesterol intake early in life." (5). The National Heart and Lung Institute, a vigorous proponent of lowering blood cholesterol, writes, "before advocating such a major revolution in diet, the Task Force concluded that convincing evidence should be sought that lowering the levels of lipids in blood reduces morbidity and mortality from arteriosclerosis" (6), and Dr. Frederickson of the same Institute (7) said: "In the light of what is actually known, the injunctions on the consumption of cholesterol and fats seem too radical as they stand." The Canadian Dept. of National Health and Welfare reversed an earlier position and apparently concluded in 1977, "evidence is mounting that dietary cholesterol may not be important to the great majority of people. Thus, a diet restricted in cholesterol would not be necessary for the general population" (8). The American Medical Association recently stated "the evidence for assuming that benefits to be derived from the adoption of such universal dietary goals as set forth (in the McGovern report) is not conclusive and... potential for harmful effects... would occur through adoption of the proposed national goals" (2). Even Linus Pauling was moved to declare "it is regrettable that Senator McGovern's committee should, in 1977, be giving unreliable information and advice to the American people such as to tend to deprive them of a reasonable amount of such good foods as eggs, meat and butter" (9). There are many others that take a similar stance (10-12, and many others).

Now to the scientific evidence. The much quoted Framingham Study (3) which Mr. Gustin uses to support dietary change, although showing a relationship between atherosclerotic heart disease and serum cholesterol, contains the following conclusion: "There is a considerable range of serum cholesterol levels within the Framingham Study Group. Something explains this — *but it is not diet.*"

Reiser (14), one of Mr. Gustin's references, in a 1978 article entitled "Oversimplification of Diet: Coronary Heart Disease Relationships and Exaggerated Diet Recommendations," states, "The data from this summary (of the National Cooperative Pooling Project of the American Heart Association, 15) of eight long-term studies of adult cardiovascular disease show no real difference in risk among persons with serum cholesterol below 250 mg/percent." I fully agree with the analysis of this data which shows that about 70% of the population is below this level leaving 30% at higher risk. Thus, only 30% of the population has a potentially dangerous level of serum cholesterol. This should not be interpreted to mean that this 30% will all develop CHD. They won't, and Reiger estimates those *not at risk* as 70-95% of the population. The current problem is that those who will develop CHD cannot be distinguished based on serum cholesterol levels alone. But this is the best measure currently available. Until a more discriminating test is available, it is currently recommended that those in this higher risk category try to reduce their cholesterol by various means including eating less cholesterol-containing foods. But before worrying too much about eating eggs, everyone should know their blood cholesterol level and act accordingly. "It would be better for each person to know the status of their own blood lipids and adjust their diet as necessary" (Carew 1978:16). Isn't this a better approach than telling everyone they can't eat eggs?

> "The role of diet in coronary heart disease is at best complex..."

In many studies (17-24) reported in the literature, the intake of eggs did not raise the serum cholesterol above 250 mg/percent or even near it. Therefore, if, and where diet primarily influences blood cholesterol below 250 mg/percent, and if, in this range, there is little change in risk of heart disease, then diet as it influences blood cholesterol, has a relatively small effect on CHD.

It is true that much of the earlier work on feeding cholesterol or egg yolks (rarely whole eggs) to people on a cholesterol-free diet raised their blood cholesterol level (18, 19, 25, 26). But the changes were not large — on the order of 10-30%. Even the feeding of cholesterol equivalent to 12 eggs only raised serum cholesterol from 210mg. to 260 mg. On review of these reports, even one of the greatest promoters of a drastic change in American lipid intake, Ancel Keys, concluded "For the purpose of controlling the serum cholesterol, dietary cholesterol should not be completely ignored *but attention to this factor alone accomplishes little.*" (23)

More recently Mattson (20) proposed that changes in cholesterol intake are more important than fat. Data by Hegsted et al (27), however, show a rise in serum cholesterol of only 4-5 mg/100 mg. consumed or about 20-25 mg. if 2 eggs are consumed. Their data point to a greater importance for dietary fat, and a disagreement with Mattson's conclusions.

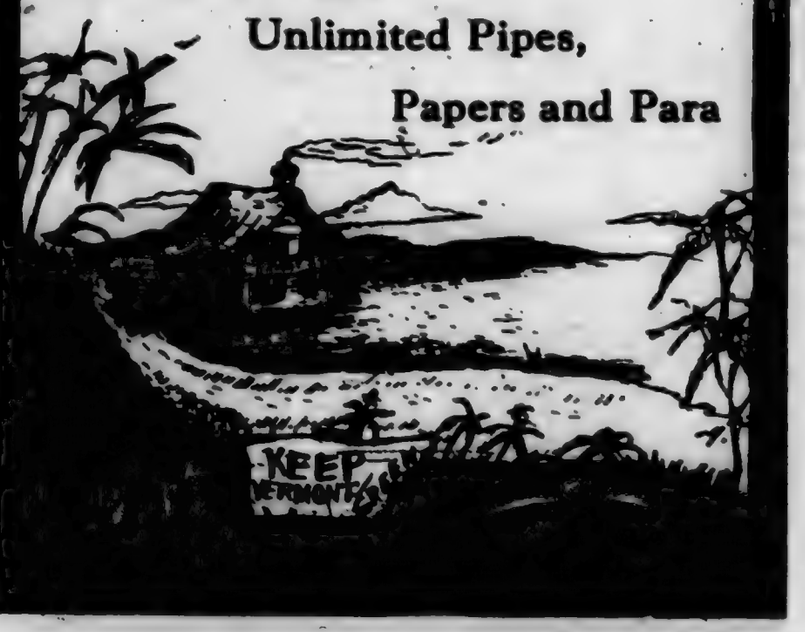
Mr. Gustin makes a point throughout his article that if cholesterol is below about 175 mg/100 ml. of blood, atherosclerosis is rare. In two of the UCLA experiments I reviewed, this is exactly where the blood level was and eating 2 more eggs did not raise the level. In these situations, at least, using Mr. Gustin's premise, one arrives at the logical conclusion that "eating eggs would not cause heart disease *by this mechanism*" or "a moderate increase in egg consumption is of no health consequence if changes in blood lipids are used as the index" (Carew, 1978:16). The foregoing are quotes from my articles. I did not conclude "that eggs will not contribute to the development of atherosclerosis" as Mr. Gustin quoted me. This hasn't been shown one way or another in all situations, and harshly oxidized cholesterol or yolk may be a contributor.

Another very important point about the articles I reviewed is that in both the Slater (21) and the Porter (22) articles some of the dietary intakes of cholesterol were about 300 mg. per day. Eating more cholesterol beyond this had no influence on blood levels. The American Heart Association and a couple of other groups have said that dietary cholesterol should be kept at 300 mg. or below to prevent atherosclerosis. The articles in my review, therefore, show that this recommendation often has no meaning. Going beyond 300 mg. cholesterol per day did not increase serum cholesterol.

The research I reviewed had a further advantage in that the eggs were added to normal, everyday diets. In many of the cholesterol-free studies that Mr. Gustin refers to, the diets were highly unnatural, purified ones containing only mixtures of pure protein, pure sugar, pure fat, vitamin and mineral mixtures, and egg yolk. In some cases these "diets" were fed by gastric tube directly into the stomach of the men. While I don't wish

*(continued on next page)*


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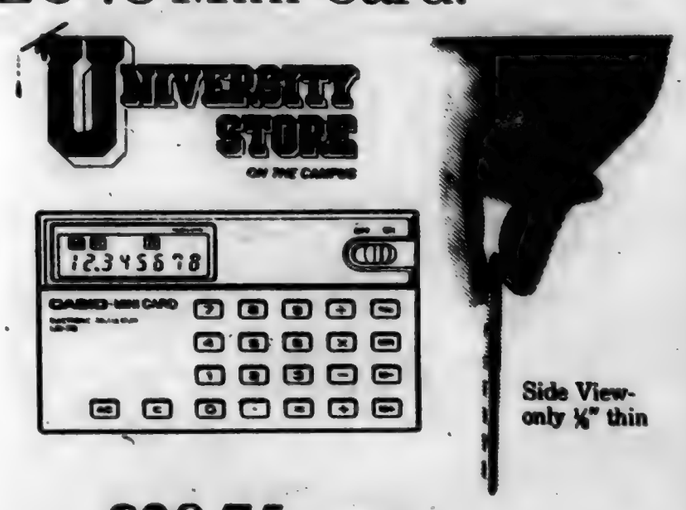
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## Eggs

Continued from page 37

to incriminate the experimental design by these very competent researchers, it is clear these diets were artificial and lacked natural components such as fibers, plant sterols, complex proteins and many other natural substances. We now know that natural substances can greatly affect cholesterol absorption and metabolism. After all, an entire scientific area has developed on the concept that dietary fiber is the answer to many of our dietary problems (28). The point here is that "inherent defects in approach" are often in the eye of the beholder not the researcher.

Studying the zero cholesterol situation may be extremely unrealistic. Dr. Gorlin, a prominent expert in CHD, recently wrote, "because of difficulty in dietary adherence this writer is pessimistic about the widespread application of diet therapy regardless of whether or not it is advisable." (29).

A recent report on the Chicago Coronary Prevention Program by Dr. Stamler's group showed that after 2 years of extensive dietary intervention blood cholesterol in men with somewhat high levels was reduced at most by 11% (30).

I'm not sure that epidemiological or population studies can help us reach a conclusion. It is true that vegetarian Seventh-Day Adventists have lower serum cholesterol and lower coronary heart disease. However, many of these vegetarians eat eggs and milk. On the other hand, men in Ireland who ate much more butter, cholesterol and saturated fat than their brothers in Boston (31) had lower serum cholesterol and a lower incidence of heart disease. I could play this game of pros and cons and fill up the *Cynic*. But playing the correlation game carries grave risks of misinterpretation as exemplified by studies showing that many phenomena can be correlated with sun-spot cycles. Don't the Seventh-Day Adventists change other aspects of their life – alcohol, smoking, obesity, emotional stress – and haven't all of these factors also been implicated in heart-disease and even high serum cholesterol levels? I feel that such comparisons have extremely serious defects. Let me add a correlation of my own. During the last 30-40 years when heart disease has been rapidly increasing, consumption of vegetable oils has also increased dramatically whereas total saturated fat intake has changed little. Shall we then blame all heart disease on vegetable oil? Some people are doing this.

> I don't believe that nutrition in extremis by eliminating wholesome, natural foods is the answer."

Atherosclerosis is seen almost universally in people regardless of diet (33). Whether or not this will turn into coronary heart disease does not necessarily depend on the amount of animal fat or cholesterol in the diet. There are many reports where people eat much fat and other animal products and have little heart disease or low serum cholesterol. The African Masai cattleherders rarely have CHD but live largely on animal products, meat and milk (34). Somali camel herdsmen of E. Africa whose diet is almost exclusively 5 liters of camel's milk per day (250 gm. fat) have little heart disease. Benedictine monks who live on a U.S.-style diet and have higher blood cholesterol (up to 250mg/1%) than Trappist vegetarian monks exhibit the same low incidence of heart disease. Residents of Blatten Switzerland (rural) eat 15% more saturated fat, 8% more cholesterol and 30% more calories but have much lower serum cholesterol than those in Basel (urban) (37). In populations that purport to live over 100 years some are vegetarians, but the Abkhazians of Russia have a diet high in meat and animal fat. The residents of Roseto, Pennsylvania, for about 100 years have had a remarkably lower incidence of heart disease than people in the surrounding towns, although their animal fat intake and serum cholesterol levels have been at least as high (39). However, very recently, as their culture changed from that of a quiet close-knit Italian town to that of an affluent, Cadillac-driving, country club-joining community, so their heart disease increased. Social structure is thought to be the primary factor (39).

A 9-year double-blind study comparing people who ate animal fat with those who ate vegetable fats revealed no difference in death rates or fat content of blood vessels (40). Southern Asiatic Indians eat little fat (3.5%) but have seven times the heart attacks of Northern Indians who eat 23% fat mainly in the form of butter (41). In France, although they eat somewhat more cholesterol than in Finland, death from heart disease is 79% less (42).

There are many more examples too numerous to cover here. The point is that there is ample evidence that the cholesterol-heart disease concept does not hold up in many instances.

Evidence on the regression of plaques in humans with lowered blood cholesterol is hardly convincing. While some reports have led to guarded optimism, several reports have shown continued development of atherosclerosis in people whose serum cholesterol has been markedly reduced by drugs or by surgical intestinal by-pass (43, 44). The most extensive report to date, the 5-year study of the Coronary Drug Project Research Group (45), shows no effect on death rate when serum cholesterol is persistently lowered with drugs. I could write many more pages to show the complexity of this issue, but I think I have made my point. Since the experts working with heart disease are in such disagreement regarding diet, I feel it is improper to take a highly negative stance on eating certain foods. If finally, there is fairly good agreement by them, even to the point of showing eggs are bad for all, I'm prepared to follow recommendations, but that isn't the case now. The principal dietary culprit in coronary heart disease as of now seems to be too much food regardless of source.

Many disagree that dietary cholesterol intake is more important in coronary heart disease than smoking, hypertension, family history, and obesity. This may be Dr. Stamler's pet theory, but that doesn't mean everyone accepts it. As an example, Labuza (46) lists heredity, stress, smoking, saturated fatty acids, no exercise, obesity, fiber and zinc/copper ratios as more likely the cause of heart disease than dietary cholesterol (which he gives a creditability factor of 0.5 or 50/50). Also, recently, in an extensive analysis of three of the world's most important epidemiological studies, Werko (47) indicated that exaggerated emphasis may have been given to serum cholesterol levels in coronary heart disease.

Regarding eggs, I hold to my position that it is improper to scare the entire population out of their egg intake. Those who have problems should be treated individually, but let's not treat the entire population by removing wholesome, unprocessed foods that have been in the diet for thousands of years.

In conclusion, the concept has developed that coronary heart disease is a consequence of the multiple facets of our affluent life style. Long-term implementation of multiple risk intervention programs are showing promising results. We have abundance in the U.S. which is good to a degree. But we get into trouble when we abuse this abundance. I don't believe that nutrition *in extremis* by eliminating wholesome, natural foods is the answer. Heart disease in part results from a body abused by too much food, too much weight, too much tobacco, too much sitting and too much worry. Let's move these altogether to a moderate position. When a person dies of a heart attack, he doesn't die of a single event, he dies of his entire life.

## Klan... *Continued from page 26*

calls it a "poor people's struggle." Black people can own Cadillacs, now. Black people can participate in the American dream.

It is dignity, self-esteem, which seems to be the most compelling unifying force in the League. The black people in the League are fiercely proud, arrogant even. Unfortunately, self-esteem is hardly an issue which brings people together – a political coalition.

The United League does have a political platform of sorts. It reads like a shopping list, and, depending on who you talk to, you will find a number of variations on the same themes:

—Stop police brutality and Klan terror.

—Implement affirmative action hiring in business, industry and government.

—Rehire two fired sanitation workers with back pay.

—Drop all charges and fines related to the UL boycott of white-owned businesses.

—Stop the investigation of North Mississippi Rural Legal Services.

—Restore land to blacks who have been dispossessed by inequitable assessments, financial discrimination, and corporate buying power.

The march was slated to begin at 11:30 Saturday, Nov. 25, at the Tupelo Community Center. However, the Center was swamped by marchers earlier in the morning. Buses, vans and station wagons bore license plates from a dozen states.

As the march was forming, the marchers chanted "We're fired up, can't take it no more!"

Many people who travelled long distances were affiliated with the Tupelo Support Committees: the Socialist Workers Party, the Communist Party Marxist-Leninist, the Student Brigades, and other communist organizations.

This is hardly a new factor in the civil rights movement, but it was especially evident in Tupelo. The communist parties in this country have been the hard-core supporters of equal treatment for blacks, ever since the Abolition Party folded.

The march progressed slowly. Somewhere in the neighborhood of two thousand people, winding their way through the streets, passed the police department and went on toward city hall.

I spoke to passersby and people along the line of march. What did the people of Tupelo think of this show of force?

Outside a pool hall, pool cue in hand was a young white man smoking a cigarette. I asked him what he thought of the United League.

"You mean the niggers? I think every damn one of them ought to be sh[illegible]"

"Why?" I a[illegible]

"Cause they go marchin' down the street this way."

"What do you think about the Klan?"

"I think they should shoot every damn one of them. They should kill every one of them."

"So you support the Klan?"

"No, I don't support them, but if I had time I would. I'd join 'em."

On the other side of town a middle-aged white lawyer, who declined to give his name ("What would it mean to your readers anyway?"), told the other side of the story. When asked about the Klan's rally across town, he responded heatedly, "If you can call those twenty-five moral degenerates in their monkey suits a rally, you're giving them a lot more credit than they deserve."

I asked him why the Klan was standing on a street corner in his town, armed to the teeth, if they didn't enjoy the town's tacit support?

"Remember Skokie, Illinois? As a lawyer I was outraged that the city council in Skokie thought they could keep the American Nazi Party from exercising their rights under the first amendment. Our Constitution states that this scum must be allowed to demonstrate its scumminess in public. I believe that, and I couldn't understand all the fuss and furor about the American Nazi party until one day, a few months ago. I walked out of my office to get a cup of coffee one Saturday. I walked two blocks to the drug store. This thing (the activities of the United League) had just begun. Some of our friends supported it, and some were against it. The Klan hadn't really gotten involved yet."

"But I walk out of my office, and there on the street corner is this scum in a white sheet, out of Reconstruction, handing out newspapers. I was enraged. I can stand at a distance, and say to the people of Skokie, Illinois, what a misguided people you are for not letting the Nazis march. But right here I believe those sons-of-bitches should be burned at the stake! I know better. But I think that's the way most of us feel, white and black."

Why was there nothing in the local press about the memorial service last night, I asked.

"If they didn't cover it beforehand, maybe they didn't want to bring undesirable elements into the town for the demonstration today. Like you guys... (laughs) not really."

"There are white people here from all over the country: Chicago, New York, Detroit. But there is not one white person from Tupelo in this march. Why?" I asked.

"They're all at the 'Ole Miss' game!"

"No, seriously..."

"Look, we sent a contingent from Greensville, Mississippi, and all over northern Mississippi up to Boston. They were school children, white and black, and they went to tell the students up there that integration works. But they wouldn't even let them speak."

"Okay," I said, "but if the South has come a long way, why aren't they here?"

"Well, number one there's social pressure. Most likely it's social pressure. Second, many of us don't agree with the United League. The city has already given all the United League asked."

It became apparent that the touchiest subject to the whites was how the community looked to the rest of the world. Again and again I heard, "We're better on civil rights than most cities in the North."

*(continued on page 42)*


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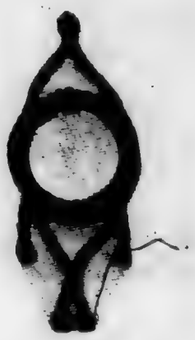
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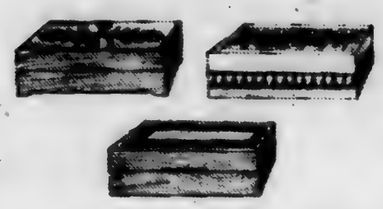




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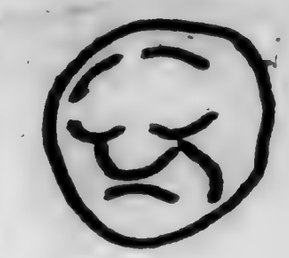
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# Berster...

*Continued from page 35*

The lawyers spent most of their days either at the bench, crowded around the judge, or in his chambers. Inbetween, the jury filed in and out of court for snatches of approved testimony.

During her second day on the stand, Kristina explained that her instructions on how to enter the U.S. had come from Chilean refugees living in Paris. This interested Gray, but he also wanted to know where she had been between 1973 and 1977. It was just the line of questioning Kristina feared the most, and placed her in the bind of either risking the consequences of her answers or taking the Fifth Amendment, which would damage her credibility with the jury.

Even Judge Coffrin was concerned about the impact of more damaging publicity. "I have, you know, no desire for her to be unnecessarily prejudiced in another country such as West Germany," he said, urging the two sides to work out a "stipulation" which would satisfy Gray without jeopardizing the defendant. The document, which was read to the jury after lunch, satisfied Gray, who had obtained an admission that Kristina felt safe in other countries, and Kristina, who would not have to name countries but simply call them "A" and "B."

Gray finished his first set of questions, and Kunstler started off his re-direct with another aspect of Kristina's decision to leave France. The government had revealed that Kristina had spoken to a French lawyer; Kunstler wanted to know why. But the answer was blocked since obviously it would include remarks about her fear of persecution.

"Mr. Gray opened that door," Kunstler said. But Coffrin, openly upset, shot back. "No, he hasn't." They were drawing closer to the confrontation which had looked inevitable since the opening of the trial. Kunstler had predicted it the day before during the bench conference which led to the "stipulation." When Coffrin said he would let Gray ask about Kristina's underground years, the defense lawyer had said, "All right, Judge. You are opening it." But Coffrin replied, "I am not controlling this." If not him, then who? Kunstler remained firm. "All right," he had said, "as long as you are on notice that now we are going full blast." Voices were rising, and the Judge replied hotly, "You may not be allowed to go full blast."

In court the next afternoon, however, Kunstler wasn't yet ready to set caution aside. Instead he tried another line of questions. Why didn't Kristina think she was wrong to enter the U.S. secretly? It was a direct extension of Gray's previous inquiries. Nevertheless, he objected to any moral statements by the defendant.

Kunstler paced the room, flashing looks at both prosecution and the Judge. He circled the prosecution table, and returned to the podium, pounding on his notes. "I want to get to the state of mind, and why she thought she was not wrong."

The judge could not be budged. No testimony on West Germany would be admitted in his court on this case. Kunstler had finally reached the boiling point. He charged that Coffrin had consistently ruled against the defense, then threw up his hands, shrugged, paced some more, and eventually took his seat.

Had the jury been present Kunstler's outburst would have netted him a contempt citation. But the twelve had previously been ushered out, and the only outcome of the blowup was a conference, in chambers, where the Judge said Kunstler had "impugned" the integrity of his court.

******

By Thursday, the Judge had softened slightly, and Kristina was permitted to say why she felt her actions had not been wrong.

"I had been accused originally unjustly," she said, "of things I had not done. I was wanted for associating with people suspected of terrorism, and I knew that other people suspected, and in jail, had died under mysterious circumstances."

Over the prosecutor's objections, she went on to explain her initial lies about her identity to border officials. "I was afraid of being detained, checked out. If police agents found out, I would be deported right away and I wouldn't get to contact lawyers and ask for asylum."

Why had she chosen the U.S.? asked Kunstler in closing. She replied, "I spoke the language. It has customs and culture similar to Europe. I thought the U.S. was independent of Germany. I thought I could find understanding and support for my situation, since this country has a long tradition of accepting refugees."



The defense team: (from left) Kunstler, Berman, and Schlenker. | One out of six ain't bad.

When the defendant stepped down from the stand the defense immediately rested its case.

**DESPERATION MOVES**

The only defense witness at Kristina Berster's trial was Kristina Berster. She said enough to raise questions about the prosecution's case, enough, too, to spark a response. Unchallenged, her testimony poked holes in the government's conspiracy case and left the impression that a brave, honest woman had been forced by circumstances to hide her identity for over five years. The U.S. Attorney's job, as he saw it, was therefore to challenge her memory and her honesty.

It worked out quite differently. Two of the government's rebuttal witnesses ended up, under oath, contradicting their own statements. Both had been called in to show that Kristina had had unimpeded and frequent contact with her lawyer during her first 24 hours under guard. Kristina had said she wasn't permitted the necessary calls for over a day.

Donald Peck, the stoic Border Patrol agent who had questioned her until the early morning, at first testified that he allowed Kristina to call a lawyer immediately. But cross examination revealed that his own report on the incident, filed soon after the arrest, showed a delay of more than two hours. The agent was unable to explain the discrepancy.

Next James Aamodt, an Immigration agent on hand the morning after the arrest at the Swanton police HQ, talked about Kristina's calls to and from attorneys. She had denied the calls; Aamodt, who had become case officer for the prosecutors, said there had been three. Once again cross examination revealed a different story. Aamodt eventually admitted that, despite what he'd written in a report to the U.S. Attorney, Kristina could at most have had only one conversation. Several other calls from lawyers had been received, but they hadn't been allowed to speak to the prisoner.

Apparent perjury by government witnesses failed to dampen the ardor of the prosecution. Nor did it lead them to admit there was some special government interest in winning this case. Neither the FBI nor West German authorities had influenced the prosecution strategy, they stated. But conflicting reports had trickled out. Before the trial attorney Gray and his assistant, O'Neill, had spent the better part of a week at Justice Department briefings, including two visits with Attorney General Griffin Bell. During the case they received calls from the West German consulate, whose spokesmen described the New York office as "swamped" with work on the Berster case.

German media had taken an interest from the start, and sent correspondents to cover the trial's opening days. Later one magazine, *Stern*, hired two German translators from Vermont to collect as much data as possible and bring it personally to their Hamburg office. In fact, the German press still persisted in labeling Kristina a terrorist accomplice, claiming they had obtained a photo of her in a French airport with the sister-in-law of a terrorist. It was either a lie or an indication that perhaps Kristina had been under surveillance even before she arrived in Canada.

If this additional evidence did exist, it was never used, or even alluded to, by the government. Not that they weren't trying to find incriminating evidence and witnesses, using both French and Canadian agents. The last minute investigations just proved fruitless, as did the FBI's continuing conspiracy hunting both in Vermont and elsewhere.

When all the evidence was in, and the lawyers and Judge had finished their final remarks, the jurors went out. That was on a Monday. By the next afternoon it became obvious a verdict wasn't going to be easy. They had become snagged on the question of Kristina's fear and the justification of her actions. She had not denied crossing the border or using a phony name. But her actions were necessary, Kunstler argued, to avoid West German repression. The jurors could not resolve their differences on the issue, and looked to the judge for guidance.

Coffrin responded decisively to the prospect of a hung jury. On the third day of deliberations he read an expanded explanation of the "necessity defense," which outlined that fear of harm could only be a defense if the harm would follow immediately. Having a gun to one's head would be enough, as would facing a tiger. But a tiger in the neighborhood was no excuse to cross a border illegally, nor, by implication, was a counterterrorist witch hunt.

Still, the jurors found it hard to decide. They asked questions about conspiracy, and re-heard excerpts of testimony. By Friday afternoon the group had broken Vermont's record for the length of a jury's deliberations.

The verdict, delivered finally by the mentally exhausted group at sundown Friday, October 27, was a felony and misdemeanor conviction for Kristina. But she and Ray Kajmir had been acquitted of conspiracy charges.

Gray didn't consider the outcome a victory; his circumstantial case had not proven convincing to the jurors, who had, through their questions, given the clear impression they were looking for reasons to acquit. Thwarted in court, he turned to the press. Within hours of the verdict he revealed to a UPI reporter, in defiance of his agreement during the trial, that Kristina had lived in South Yemen during her underground years.

He admitted this fact didn't *prove* Kristina Berster was a terrorist. But, he argued, it did "tend to disprove" her innocence of terrorist affiliations. Gray had failed to impeach her testimony, and so turned, out of spite or desperation, to that old stand-by, Guilt by Association, using the media to argue his case.

The trial had ended as it had begun, with front page headlines and guilt by association. Kristina was to remain the pawn of governments: imprisoned without reasonable bail, interrogated by agents from two continents, labeled by governments to justify counterterror tactics. In Vermont, the rhetoric had softened substantially. But outside this isolated, rural state the smear campaign rolled on. In New York, a banner headline had trumpeted the day after her conviction: "No Asylum for Terrorist." Despite the absence of proof, or even solid evidence, the FBI's first verdict would be upheld.

Over the wire services word traveled almost instantaneously from Burlington to Bonn. The counterterror crusade against Kristina Berster was far from over. Not as long as nebulous associations served as evidence of guilt. When governments stage a witch hunt, there can be no effective appeal.

**"Kristina was to remain the pawn of governments ..."**

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Continued from page 39

In the course of the march we heard that the Klan was up ahead. We walked three blocks ahead to the front of the march. Two blocks away, we saw the Klan. The marchers began chanting slogans, such as "Ku Klux Klan, scum of the land!" and "Death to the Klan!"

We could see that the Klan was heavily armed with shot-guns, semi-automatic rifles, and revolvers. But there was something even more ominous about them in their white sheets. They looked like executioners. When we got to the street corner on which they were standing, they were being filmed by a local TV station. I walked up to the Klansmen. I asked the first one I came to, "What is happening here?" I was greeted by a succession of "no comment" responses. Finally, I found the sole spokesman for the group, Douglas Cohen, Grand Dragon of the Mississippi Klans. He claimed that the Klan was picketing the FBI concerning their grievances. I asked if every picket was so heavily armed.

"No," he said, "but we're never safe with 'this element' in town. I got this scar on my face when I was attacked by communists in Boston last month."

"A young man just told me that if he had the time he'd join you so he could go out and 'shoot niggers.' Does that reflect your attitudes?"

"His is an attitude that the media has given out, that the Klan is a bunch of megalomaniac, church-burning, murderers. This is not the case."

"Would you accept that young man as a member?"

"Yes, certainly, if he was qualified and he conformed to our rules and regulations. We tolerate no independent action. We tolerate violence only if we are physically attacked."

"You're a white supremacist?"

"I certainly am. But they're black supremacists. They think black is supreme; I think white is supreme. They have their opinion, we have ours. We feel all races should expand to their fullest within the limits of the United States without imposing on another race."

"Do you have any comments on the United League boycott of white businesses in Tupelo?"

"Well I feel sorry for the blacks and the United League in Tupelo, because they're being exploited by the communists. The blacks think they're being helped by these people. Actually they're being laughed at, they're being used. They're being made fools of. They should have enough pride in America to refuse to associate with those communist scum. When you talk about this country being decadent and falling down... If our ancestors could see this country now, they'd roll over in their graves."

"What about the 'New South'?"

"The 'New South' is a media myth. The South has not changed. The people of the South are a proud people. But they have been beaten down by the federal bureaucracy for so long. We don't have the numbers that the urban areas have. They can mass the numbers immediately to come out and defend themselves. The South has been pushed down. Their education system has not been the best. And because of this, the federal government has been able to exploit them, push them down and oppress them. The federal government has grinded them under their heel. Our government stinks from the core out."

"Isn't the President from the South?"

"Carter, I heard he qualifies in purging peanut butter and stacking B.B.'s. He's nothing."

"Do you endorse anyone in politics?"

"Well, we've gotta see who's gonna come out and actually run. In the state of Mississippi we have a coalition of all right-wing groups. John Birch, United Klans, State's Rights Party; we're all members of a voting block. Together we'll be interviewing every candidate, with the exception of Charles Evers (a black man), naturally."

Later, the Klan moved to the lawn of the Tupelo Police Department. They had discarded most of their weapons. They stood in a long row, 55 of them, about three quarters in "sheets."

"You've put away most of your guns, now that you're on the lawn of the police station. You said that you are under police protection. Why are your men holding clubs, axe-handles and baseball bats?"

"Well, if you'll look over there," he said, pointing to the marchers, "you'll see enough negroes to make 15 Tarzan movies. If they came over and attacked us, we'd have 80 or 90 men at most. We're just protecting ourselves."

***"We say it's time for the poor white to rise up with us; and stop feeling he's better because his skin is a different color."***

The Klan claims that its members have been attacked and beaten by "communists" in Boston, and in Plains, Georgia. According to Cohen, they were protesting the fact that the FBI had ignored their pleas to investigate the United League. When I asked why they thought the FBI had ignored them, a spokesman for the Klan said, "I assume someone in the Justice Department is pro-black and anti-white."

Later, I found Skip Robinson, the founder and leader of the United League. The march was headed back to the Center. He strode purposefully ahead. I joined him, leading the ranks. It was the first time in two days I had seen him alone.




**A long way from home: The United League's members came from across the country to protest the Klan.**

"This seems to be the most active contingent of the Black movement today," I said.

"I don't think this is a black movement. It's a people's movement. There are every race of people in this movement. We have Chinese, and Mexican, white and black people in this movement. The leadership of the movement is black."

"You were riding in a big white Cadillac today. Is this really a poor people's struggle?"

"That wasn't my Cadillac. I own a Honda Civic. We are struggling against the rich people. They're the ones who hire the Klan to do their dirty work for them. They're trying to keep us fighting among ourselves, black and white. They get richer, and both sides (poor whites and blacks) get poorer.

"If the poor white man is ever going to rise up, he's got to rise up with the blacks. Throughout the 1960's, we fought for welfare and food stamps. Who benefitted from it more? The whites, because there are more poor whites in this country than poor blacks. We've been the heroes for the poor whites. We fought the battles for them. So today, we say it's time for the poor whites to rise up with us; and stop feelin' that he's better because his skin is a different color. Times are getting tougher for the poor white. The black can survive better on nothing than the poor white. We are the only race of people who have survived through slavery. When things get tough, the threat is to the poor white. It's time for the poor white to take a stand.

"The Klan, they're telling the poor whites: 'The blacks are taking from you.' We just began to achieve some things in the 1960's. But look at the poor white. He's been poor all his life.

"The rally today was to set off a spark throughout the country. It was to let people know that the conditions we face here are the same all over the country. It is a model. The movement has already been won in Tupelo. I'm not talking about 'won' in the sense that we've had all our demands met, because we haven't. The boycott has been won. The boycott is just something to organize around. When you bring your people together, that's the purpose of the game. I don't give a damn about those few little positions they can give us as cashiers. I never cared anything about the jobs. We're generating unity among the lower-class whites. The crowd today was about 50-50 (black-white)."

"There doesn't seem to be so much animosity toward the Klan among the people from Tupelo..." I continued.

"They know them. They see them every day. Sure, they don't have any fear of the Klan. When we first started to march, black people did have that fear. Now, we walk by a Klansman with a robe on, and we never look back. We've won, 'cause we've eliminated the fear. We've won knowledge and understanding among the people."

"I've got 100 men," he added, "some of them spent 20 years in the service as M.P.'s. I've got men here better trained than the Klan."

"Did you make any arrangements with the Tupelo police?"

"Hey, look, we've got 60 policemen and half of them had to take a day off today. 60% of the Klan out there today are policemen. There's no secret about it. We've gotta be realistic. The mayor is using the Klan, hoping they'll make us over-react. We've been too well organized for that. We've got 100 men who never march. They were at the courthouse, and all along the way. No one ever knows who they are. They just stand around. When I call for the 3702's, that's the core group that comes. They're the deacons, trained security."

"From All-American city, to all racist city, coming into town in either direction you see the signs: that's the point we want to make here. We're following up what was started in the 60's. We're non-violent, but we protect ourselves. The non-violent thing was at its peak in 1963. Dr. King knew that. It's in the last book he wrote."

"Do you think the oppression of blacks is the same thing as the oppression of women or gay people?" I asked.

"No. Not with homosexuals. We want to deal with the system that creates them, it's their environment. It's a weakness. I know that it is sinful. I don't have anything against them. But remember Sodom and Gomorrah? When men share the beds of men, that's when God destroyed the cities. If

*(continued on page 48)*

*Christmas and the New Year are almost upon us. This is the season to give thanks, and the Alumni Office of the University of Vermont has a lot of students to say thank you to. You know who you are, and how you've come into contact with the Alumni Office over the past year, through Reunion, Freshmen Send-Offs, Homecoming, The Class Officer System, Career Spectrums, the Student Alumni Committee or just coming into the Alumni House to say hello. We'd like everyone else to know who you are, too. So...*

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# Editorial

## *The Vanguard Press:*

# On the Issue of Fairness

In light of a recent *Vanguard Press* editorial, we now feel compelled to comment on the current investigation of the *Cynic* being conducted by that newspaper. Two weeks ago, a *Cynic* article reported that the *Vanguard*, an eleven-month-old Burlington news and arts weekly, had hired a lawyer to determine whether the *Cynic* is competing unfairly in the marketplace.

Their basic contention is that the *Cynic*, because of its public, tax-exempt status, suffers few of the overhead costs that a private business does. And, because the *Cynic* competes for advertising with private businesses who don't enjoy these benefits, it has an unfair advantage. Further, since we are or should be, according to the *Vanguard*, a strictly university paper, distribution should be restricted to the campus only.

It should be noted that the issues in contention here are hardly limited to UVM and the *Cynic*. For if the *Cynic* is competing unfairly, so is every other state supported university newspaper in the country; or for that matter any activity that might be considered commercial by any state institution. We might also add that, at least on the surface of it, there seems little room to compromise. Either the *Cynic* is allowed to advertise or it isn't.

On the issue of fairness, what could be more unfair than to deny local merchants the main medium through which they can reach the student population. Student patronage constitutes a significant part of the livelihood of store owners downtown. If they were not allowed to communicate with this potential group of customers, their sales would suffer.

With regard to distribution, it is for the very reason that the *Cynic* is state supported that it should be distributed downtown. UVM is both the intellectual and cultural hub of the state. Throughout the year, UVM offers a wide variety of lectures, drama, sporting events and other activities which are open to the public as well as the students. Don't they have an inherent right to be informed of what's happening at the university? Isn't the *Cynic* the most effective way they can find out? And if so, should they be forced to come up to the campus and pick one up? We think not. Moreover, one could push this issue to unlimited proportions. Should SA Films be allowed to show movies on campus, the bookstore to sell books, the Royall Tyler allowed to perform plays? The list is endless.

In the December 12 issue of the *Vanguard*, an editorial written by Publisher Steve Brown, says what he desires since "there is more than enough room for both papers, is a student newspaper with proper educational value for its student employees and student readership – rather than the financial bonanza which the *Cynic* has become." He also contends that the university's "purpose is to educate, not turn profits."

> ***"A paper that properly assessed the desires of the readership could do quite well. Unfortunately, the Vanguard has not done so."***

We're not quite sure what a financial bonanza is, but if the *Cynic* is Mr. Brown's idea of one, that may well be part of the *Vanguard*'s problem. Where he gets the information that the *Cynic* is making windfall profits we don't know, but it simply isn't true. Besides, any extra money that we do make goes into a fund to replace outdated machinery. Also, regardless of what Mr. Brown has been led to believe, the *Cynic* has a large amount of overhead. The *Cynic* has a typesetter, printing expenses, supplies, telephone bills and capital depreciation just like any other private newspaper. True, we don't pay rent; but with the size of our office we'd be surprised if it would be more than $100 a month. And on the issue of taxes, if we did pay them, we would be in such a low bracket that we doubt the IRS would even bother to collect.

In addition, it is a bit presumptuous of Mr. Brown to say that the *Cynic* isn't providing proper "educational value," considering that to our knowledge he has never observed us during office hours.

Furthermore, there are other extra-legal considerations. It is somewhat irritating that Mr. Brown, himself once on the *Cynic* advertising staff, is now back in town initiating legal action against the paper. He speaks quite proudly of his job in the growth of the *Cynic*, but seems to have little respect for those trying to continue it. Also, it seems like poor sportsmanship that a publisher whose goal of going first state-wide and then regional failed, is now focusing his market at UVM and trying to limit the activities of a university newspaper which has been here for over 100 years. If the *Cynic*, with its naturally limited constituency, is such a threat, it must be commentary to the *Vanguard*'s marketability or lack thereof.

We agree wholeheartedly with Mr. Brown when he says there is room for both papers in town. Burlington and the state are hardly glutted with weekly publications. A paper that properly assessed the desires of the readership could do quite well. Unfortunately, the *Vanguard* has not done so.

Right out of Boston and employment at the *Boston Phoenix*, Brown tried, it appears, to publish a Burlington version of that paper. Unfortunately, the reader from rural-oriented Vermont and the one from Boston are two people of a different breed. Articles and editorials have a distinctly leftist leaning that, quite understandably, don't appeal to the average Burlington person. Speak your mind, but if the people don't want to hear it, don't expect to make money on it.

We like the *Vanguard* and wish it great success. But if it is having problems, a bit of critical introspection might be more productive than venting out frustrations on the *Cynic*.

**Dave Greeff**

## *Farewell Editorial*

# Rambling Away into the Past

In the past, it has been customary for *Cynic* editors to write what has euphemistically been referred to as a "farewell editorial." And indeed, it is a nostalgic goodbye of sorts. For having spent the greater part of last year in Billings was unquestionably a memorable experience. Surviving on "Den specials" and sleeping in the North Lounge were not particularly enjoyable experiences, but will always be special in their own bizarre way.

I, along with a talented and congenial staff, have worked long hours trying to provide the UVM community with the best newspaper coverage we were capable of. To some degree we have succeeded, but are acutely aware that there still remains much room for improvement. Working so closely in a small and underequipped office can be trying and often irritating. We often experienced disagreement, argument, animosity and at times were at each other's throats. In the end, however, someone would always temper their emotions and compromise for the sake of the paper as a whole. It is only because of this unselfishness and willingness to place someone else's needs above their own, that the staff has maintained an amiable and respectful attitude towards each other. As both Editor and friend, I would like to sincerely thank all the people who have worked at the *Cynic* over the last two semesters and were victims of my changing and unpredictable moods. Together, we have known both success and failure, and I believe that everybody would agree with me when I say that we're all the better for it. Now, we can all go back to school again.

At this time, I feel it is appropriate to try and analyze the state of the *Cynic* and where it's going. But to adequately do this, for myself as well as the reader, a little background information is necessary.

When I assumed the Editorship nearly a year ago today, the *Cynic* had recently undergone a major transformation under the able direction of my predecessor Scott Sartorius. The logo was changed, the format was switched from broadsheet to tabloid, and for the first time in the *Cynic*'s recent history, a conscious effort was made to make the paper aesthetically attractive. Coverage was expanded to a wider range of local and state activities while the paper generally assumed a greater professionalism.

With expanded coverage and circulation, costs naturally rose and the need for more advertising revenue to meet costs on a weekly basis became imperative. The S.A. still provided critically important working capital in the beginning of the year, but this was continuously becoming a smaller percentage of the total operating budget. As a result of increased income, the paper was for the first time able to minimally compensate the editorial board for their hard work and commitment. In short, the *Cynic* was growing and becoming a respected paper, not only on campus but in the Burlington community as well.

I was lucky and greatly appreciated the opportunity to work for the paper in a period of prosperity. I was somewhat disturbed, however; for while I felt that the paper had come a long way, I still believed the editorial content to be poor and inadequate. There seemed to be a prevailing attitude that appearance was more important than content. Many believed that as long as a paper looked appealing, how the copy read was unimportant. My primary goal was to redirect priorities and improve the writing. Without a journalism department, this was no small task. To this day, I still find it incredulous that a major state university offers no journalism and only a minimal amount of other mass communication-related courses. As the world becomes growingly interdependent, even a myopic observer can see that communications is one of the most promising and innovative fields of the future. Budget realities indicate that now is an inappropriate time for new programs, but this serious vacuum at UVM should not remain unfilled.

In specific relation to the *Cynic*, the absence of a journalism department deprives us of the natural bed of writers who would be aspiring career reporters majoring in that field. Further, we are deprived of the constant and constructive criticism which we would welcome from faculty trained in the field.

Given these realities, we must rely solely on interested students willing to give effort far exceeding the benefits they receive. On this note, however, on behalf of the entire staff I would like to thank Mr. Hazen Wood and the education dept. for understanding our needs and awarding us credit that we believe is commensurate with the time we spend. Without credit, the *Cynic* would undeniably diminish in quality.

With these thoughts in mind, it has been my goal to attract the best writers in the university to contribute to the *Cynic* on a regular basis. And while that goal has yet to be achieved, I can say that we've come a long way. Interest in the paper has never been higher. Good writers are coming in larger numbers and heightening the intellectual content of the paper. People have responded positively, if one can judge by a vastly expanded "Letters to the Editor" section.

The other fundamental problem was that the paper lacked a clearly defined purpose. What are the objectives of the *Cynic*? Who is the paper being written for? What

*(Continued on next page)*

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The Vermont Cynic is published weekly during the school year except vacations by students at UVM. Opinions expressed herein do not necessarily reflect those of the University administration, faculty, staff, or the State of Vermont.

## Farewell

*Continued from preceding page*

do those people want to read?

It is my belief, and will always continue to be, that the *Cynic*'s primary obligation is to UVM students. Accordingly, coverage of events and developments relating to the university and its students has been the paper's intended focus. But only the most narrow-minded perspective would interpret this to mean reporting only on university events. All students — even if transitory, are active and eligible voting members of the Burlington community. They deserve to be well informed of all happenings affecting their lives whether they be on campus or anywhere around the state. Only from a campus newspaper can a student read relevant issues with a lean intended towards young people between the ages of 18 — 25. Local and state papers have too broad a constituency to offer the same perspective.

I will be the first to admit that this mixed coverage poses somewhat of a dilemma. Where do you draw the line between campus, state and local news? Which is more important in a given week? This is a very difficult question to answer and one that I, and other editors, have often answered wrongly. But I can assure you that we never omitted an article because of personal prejudice but only because we felt it didn't have a broad readership potential.

In general terms, I can happily say that the state of the *Cynic* is good. Both editorially and aesthetically we are much improved over where we were a year ago, and hopefully should improve further in the future. I have the utmost confidence in my successor, John Letteri. He has been active with the paper for well over a year and News Editor this semester. He has fresh and creative ideas which should keep the *Cynic* moving in a positive direction.

I would like to take a moment, for his sake, to urge anybody interested in working for the paper to stop by the *Cynic* office and get involved. For some unknown reason, many people fear that it is impossible to work for the paper. Just stop by; you'd be surprised how happy we are to see you.

At this point, I have much more to say but very little energy to write. And it's obvious that I'm rambling anyway. Alas, my last sentence as Editor. It's been fun. I'll miss it!

Dave Greeff

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# Tupelo...

*continued from page 27*

homosexuality starts to rise, we're headed for the end. Homosexuality don't make children, so where could we be headed?

But what we're here to fight is racism. Poverty and racism. There is no plan in this country to eliminate poverty. As long as the same people control the government, there never will be. This system does not work for us."

"Is capitalism viable?"

"Let me put it this way: capitalism is not working. I'm not gonna get into socialism and communism. Our job is to go out and waken the people. You can't go putting something in their heads before you wake them up. Your plans are no good then, it's a defeat. We're just waking them now."

Finally, the march was over.

We left Tupelo, knowing that the march was a big success for the United League. It was the largest civil rights march, organized on local issues, to take place in the deep South in many years.

The United League may well be making history in Mississippi, or the movement may be a flash in the pan. Skip Robinson is an intensely charismatic man, and his leadership is the crucial link. But that only points up the problems, that one man holds the movement together through all its diverse goals. Sooner or later, the United League is going to be forced to choose between black middle-class from which it draws its leadership, and the poor irrespective of their race.

That point is a long way down the road. Today the United League is a rapidly growing organization. It is barely a year old. The incident which had set Robinson in motion, the beating of a black man during interrogation in jail, was settled favorably. Neither of the two police officers involved is any longer on the force. The United League boycott of stores which they felt hired too few blacks was an avowed failure. Yet, the United League march not only brought us to Tupelo, it brought Ed Bradley of CBS.

Many people from all across the country united for a few hours in a common goal, and perhaps the United League of Tupelo will be able to withstand the apathy of the seventies. Perhaps of equal importance is the fact that no one left Tupelo without seeing a common enemy.

A week after returning, we learned that two white marchers from Alabama were forced off the road by a carload of Klansmen shooting at their vehicle. They had been driving home from the march. They were beaten by the Klansmen and left dazed and bleeding, in the middle of Route 78 near Guin, Alabama.

*Nelson Hockert-Lotz will be Features Editor of the* Cynic *next semester.*

# Helping Hands

*continued from page 43*

really a shame," he says.

Blair explains that the Vermont District Court in Burlington occasionally gives a young person brought to court the choice of working in "Helping Hands" as a part of probation or in lieu of a fine. The amount of work required is usually 40 hours and this option is only given on the first offense for minor crimes like shoplifting or malicious mischief.

All kinds of people donate clothes. When asked if the largest source was wealthy people Blair emphasizes that no. the majority of clothes come from "regular" people who worked at places like .General Electric and Grandway. Walking through the narrow aisle I see a selection that equals the variety of styles of a crowded line at a movie theatre: Penny's, Harris, Made-in-Taiwan, Pendleton.

The faded yellow walls and homemade display racks do not make a very stylish decor. But when imagining the crowd of people who have been clothed by the contents of the shop it's easier to understand Blair's satisfied look as he sits down calmly behind a worn black desk. "Come on back sometime," he says as he picks up the day's paper.

# Leahy ...

*continued from page seven*

very good. It's been opposed by an awful lot of people in Congress because it gives a distinct advantage to a challenger. Well, that's good because it keeps those of us who are in Congress on our toes. In my own race, I ran in a situation where I knew that Vermont was the only state in the Union that never elected a democrat (to the Senate) and I don't think had ever elected anybody under 50. When I announced, I was 33 and a democrat, so I had a couple of things going against me. I spent certainly less than any contested Senate race in the country that year – obviously, as Vermont is a small state. But I think I spent less per capita than any really co ted race in the country. But even so, it became a difficult thing just to constantly have to do fundraising. And for me and my opponent, it diverted us from the time that should be spent campaigning, talking to people about the issues and so on. I think that there's an unhealthy amount of influence that's being gained by special interest groups that they can funnel into any kind of a campaign.

Cynic: Have you made any definite plans to run in 1980?

Leahy: I'll announce my plans in 1980. But with the various committee assignments I have and everything else, I feel a lot of the things I've started on could be – would be finished in the second term in the Senate.



# LETTERS

## On Behalf Of Back-Packs

To the Editor:

I am writing this letter to protest SAGA's policy of not allowing backpacks into the dining halls. Why should helpless satchels have to suffer because SAGA personnel don't trust UVM students not to steal food, silverware, or dishes from the cafeterias? Left outside the dining hall in an unguarded heap, backpacks are defenseless against thieves and/or careless students who may grab the wrong pack. When a student pays his meal tickets, his poor backpack is then humiliated and told, "sorry, we can't let you in." He then regretfully abandons his pack along with all the others.

SAGA is a food business selling a product, and like other businesses, should accept not only the money but also the risks that customers bring. If you went downtown to a restaurant, how would you feel if they made you leave your backpack or pocketbook outside on the sidewalk?

If bags, backpacks and such are not going to be allowed into the dining rooms, then lockers should be provided for the protection of the students' belongings. Someone to "guard over" the backpacks will do no good – how can one person remember who owns which of a hundred backpacks?

The people sitting by the exits in the dining rooms doing their homework are there to make sure that you don't steal from the cafeteria. Their job is to check inside your backpacks before you leave. True, this is a bother and can be humiliating, but if you don't steal anything, you have nothing to fear.

I believe that SAGA should act so the students who want to bring their belongings into the dining hall can do so!

Sincerely,
Jody DeBernardi

## For Divestiture

To the Editor:

We, the Minority Student Organization of UVM, have unanimously voted to support the adoption of divestment of all university holdings in South Africa. We urge the board of trustees to consider divestment for the following reasons:

UVM is a public institution with the responsibility to reflect the morals and beliefs of its students, staff, and faculty. Since the board of trustees have recognized the students as consumers of education, we as students feel we have a right and the responsibility to state our preferences as to where the university dollars are being invested.

The U.S. Senate as of January, 1978, felt that even though many corporations have adopted the Sullivan Principles, they have neither individually, nor collectively made any impact on the oppressive apartheid regime. Instead, the Senate feels that the situation has worsened. It is ironic in the sense that the Sullivan Principles had to be approved by the South African Government before they were adopted by the corporations. In reality, there has been no threat to the South African government in terms of actual change.

It is for the above reasons we firmly believe that UVM bears a *moral* responsibility to help combat racism. It is our belief that as an American university, UVM needs to stand up for what is right, the freedom of all people.

Respectfully submitted,
The Minority Student
Organization of UVM

## Helping The Off-Campus Students

To the Editor:

By now, students are aware of the housing shortage that plagues UVM. Off-campus apartments are scarce, distant, rundown and expensive. However, by taking certain positive steps, the university can solve the problem.

The demand for low income housing in Burlington has increased tremendously in recent years due both to UVM's expansion and to Burlington's accelerated economic growth. In the last ten years, UVM's enrollment has skyrocketed. Concurrently, the county's economic growth, highlighted by the appearance of IBM and Digital, has brought an insatiable demand for housing in the city. Meanwhile, Burlington's redevelopment projects have been destroying low income housing without replacement. This lack of planning has resulted in more people with fewer places to live.

Despite the housing trends in Burlington, UVM has evaded the issue, claiming that the solution to the problem will come with a "predictable decrease in enrollment." The administration has done little to study the possibility of building, buying or renting apartments. In a recent survey conducted by the Student Committee on Off-Campus Housing, 93% of the responding off-campus students felt that "if the university provided apartment type housing, it would be a viable option to the present housing shortage." In addition, 85% responded favorably to living in UVM-run apartments.

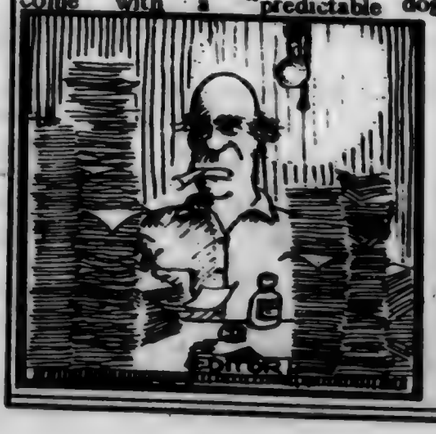
If the university was to become a landlord, high rents and other landlord/tenant problems would disappear. The difficulty of finding apartments lessens as these units are provided exclusively for students. For UVM, apartments become investments where income can be realized. Many other schools such as Stony Brook and Ithaca have done this with unqualified success.

If we examine the housing squeeze, it is obvious that it occurs only during UVM's two major semesters. The dog-eat-dog world of housing in Burlington disappears over the summer. Thus, it is feasible that if UVM would switch to a trimester schedule, the dorms would be utilized continually and less students would be in Burlington at any one time.

In addition to solving the crisis created through over-enrollment, the administration should make it their goal to provide necessary services for the off-campus student. They should include accommodations for apartment-hunting weekends, landlord/tenant/roommate grievance counseling and mediation, and a model lease designed through negotiations between landlord and student associations. Information should be made available in both published and workshop form. Students must be familiarized with the laws and their rights before they get into a bad situation.

The time for action at UVM is long overdue. The administration must take the initiative to act now in order to halt the needless worry and inconvenience that they've too long helped to perpetrate.

Douglas Greenhaus
Lewis Heyman




## *Letter Policy*

**The *Cynic* welcomes letters to the Editor from all its readers. The deadline for letters is the Monday at noon prior to Thursday's publication.**

**All letters should be signed and accompanied by your local address and telephone number. The *Cynic* reserves the right to edit any letter for precision and clarity.**

**Shorter letters will be given preference.**

# The Lane Series

## Vermont's Largest Arts Organization Faces An Uncertain Future



By Tom Daniels

Why over the years have so many great performers come to Burlington?

"Money," answered Lane Series Director Terry Demas, seated amid a swamp of paper as he surveyed the half-way mark of the Series' 24th season. "There really aren't all that many concert series that can pay the fees we do." And the Lane Series has laid out as much as $25,000 a show to bring the world's best entertainment to this out of the way city of 40,000.

It's no secret that Burlington has an abundance of drama and classical music for a city its size. Starting in 1955, the George Bishop Lane Series pioneered the performing arts in Burlington and has since sold over one million tickets for over 600 concerts and stage productions, over 100 films, and dozens of children's events. Demas credits the Series with "educating the taste of the Burlington community" and cites as proof a change in the make-up of the audiences. In the 1950s, the Lane Series catered to UVM students and faculty, but since 1968, more than two-thirds of tickets sold have been purchased by the general public.

The focus of the Lane Series has evolved into a public relations extension of UVM in addition to being the largest performing arts group in the state. For many in the local community, Lane Series and hockey games are the most visible UVM events.

"We get a good audience, people who are responsive to UVM," Demas said. "UVM should be responsible for some cultural activity and Lane Series is one of the best quality things UVM offers."

But in recent years problems have mounted. Artists' fees, printing costs, crew wages, and hall rentals have all skyrocketed while ticket prices have only doubled to $7.50 and $5.50. The original Lane bequest now provides less than 10% of the operating budget, and the reserve fund has been depleted. 65 to 70% of the Lane's budget comes from ticket sales, which means each event has to come close to selling out, a feat not expected even in New York City. Financial considerations were one reason why 10 of 16 shows this season feature classical music, which has always sold well in Burlington. Student attendance has been noticeably low this year, in part because of little student interest in classical music. "We have to be sensitive to community interests," Demas contends. But he acknowledged that Lane Series has faced growing competition from the Vermont Mozart Festival, S.A. Concerts, the Champlain Shakespeare Festival, Lyric Theatre, and even the Vermont Symphony Orchestra which is producing four concerts with the Series.

The Lane Series built up a solid reputation throughout Vermont and the nation under Dr. Jack Trevithick who directed the Series for the first 21 years. An English professor at UVM, Dr. Trevithick "defined" the Lane Series tradition of presenting *the best* contemporary artists. The George Bishop Lane Series was made possible by a bequest from Mrs. Lane in memory of her husband, a UVM alumnus. Mrs. Lane was not clear in describing what the Series should be and it was Dr. Trevithick who shaped a sentiment into season after season of memorable entertainment. Trevithick established the policy of variety as a key to success, and with his deft ability for handling high pressure situations, artists remembered this stop on their tour and often sent Dr. Trevithick special notes of thanks.

The list of past performers is nothing short of spectacular: Benny Goodman, Isaac Stern, Harry Belafonte, Robert Frost, Joan Baez, Maurice Chevalier, Simon and Garfunkel, Ray Charles, Marcel Marceau, and many more.

"We're constantly re-evaluating what Lane Series means to the community," said Demas. "I don't believe in an elitist attitude toward arts. We have to grow and reach new constituencies."

Last year's jazz series was one such experiment. Although the jazz did not sell as well as expected, the big names still came to town: Dizzy Gillespie, Ella Fitzgerald, Roland Kirk, and Oscar Peterson. The posters in Demas' Grassemount office betray a preference for theatre and classical music, and it was the six student members on the Lane Committee who were directly responsible for taking on the jazz series. Nonetheless, Demas hinted that there would be more jazz this summer.

******

Lack of a good performance center is "the most critical problem" looming in the Lane Series' future. Memorial Auditorium has hard seats, limited visibility, and poor acoustics — all of which detract from the crowd's enjoyment, and don't exactly please performers either. However, Burlington's civic center committee has not met for six months and plans for a new performance center have taken a back seat to the Church St. mall, two expressways, waterfront development, and the construction of three electrical generating plants. Meanwhile, city officials have been less than co-operative with efforts to make some improvements to Memorial Auditorium. Lane Series wanted to purchase some cushions and elevate the ground floor seats in six inch increments to increase the visual and acoustical quality.

Demas would like to see a 2500-seat theatre within the next few years. Otherwise, he warned, the Lane Series might have to sharply raise ticket prices or reduce the quality of acts. Even the purchase and renovation of the Flynn Theatre would not solve the Lane Series' needs.

Arts management and directing a $280,000 budget is a full-time professional job. "You have to be planning two, five, even ten years from now," said Demas, whose credentials include membership in arts administration societies, local arts councils, and experience in acting and directing. And lining up shows always carries an uncertainty as to how well tickets will sell. "Audiences go in five year cycles and we're in a rebuilding period. You have to be scrupulously honest and accurate in this business. Reputation counts for a lot," Demas emphasized. "We meet our obligations like any other business. If we schedule a show, it goes on even if we've sold only 20 tickets!"

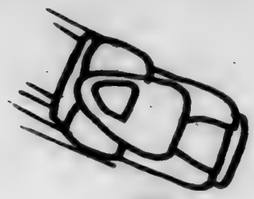
But if the Lane Series runs a deficit, UVM supplies the back-up funds. The Series also raises about $20,000 annually from local patrons and sponsors.

******

The arts are rapidly gaining a widespread following in Vermont. To meet this growth, Demas wants the Lane Series to become "more involved in community and statewide arts planning." He envisions a Lane leadership role to create a consortium of arts groups which would allow better co-ordination of events and bring in artists at a reduced cost.

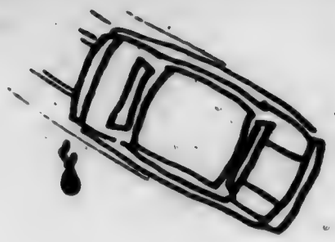
So whatever your artistic persuasions, chances are that if you stick around Burlington long enough, the Lane Series will have you watching one of its outstanding shows. (P.S. Students get $1 off all tickets.)











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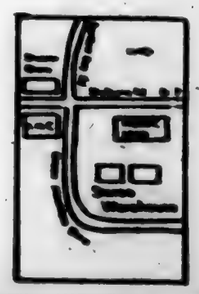

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# FILM: The Year in Review



(Above) Scene from "Jaws 2"
(Left) Alan Bates and Jill Clayburgh in "An Unmarried Woman."

By Pete Wentworth

There is little doubt that the best film of the year award will not go to *The Swarm*, whose only outstanding feature is how they ever got 1,000,000,000 stunt men into bee suits and then taught them how to fly. Seriously, I would hate to stick my neck out so far as to say there is one outstanding film at this time. But there are many well-done films that deserve merit.

1978 was an excellent year for films in two categories: musical biographies and comedies. There were a handful of adequate dramatic productions and one might say that *Interiors*, *Midnight Express*, *Coming Home* or *An Unmarried Woman* are prime candidates for the best picture of all time. Each had their faults, but they did accomplish a mixed critical response.

## FILMS ON MUSICIANS

In this corner, weighing in as two of the greatest films ever made depicting musicians, are *The Last Waltz* and *The Buddy Holly Story*. *The Last Waltz* was the filming of one of the greatest events in rock history, the Band's final concert. Staged in Billy Graham's Winterland, *The Last Waltz* was both a cinematic and musical landmark. Never before has such a high level of camera and filmmaking expertise been implemented into a live concert performance. The film was highlighted with such musicians as Neil Young, Joni Mitchell, Muddy Waters, Eric Clapton, Ringo Starr, Ronnie Wood, and Bob Dylan. Intercut between the concert itself were interviews with each of the five members of the band that placed a background to the final concert. If you like the soundtrack, you'll love the movie.

*The Buddy Holly Story* also did an excellent job of covering a major musical event – the life of Buddy Holly, Mr. Rock himself. Gary Busby played the lead brilliantly as he led the viewer through the life of one of music's rebels. Based on the real life of Holly, the film shows his dedication as Holly is rejected first for being a rock and roller and then for being a producer of his own work. The story ends when Holly is killed in a plane crash at the highlight of his career leaving behind a pregnant wife and a legend in his music.

## LAUGHING ALL THE WAY HOME

1978 will be best known as the year America left the theatre with a good laugh. With films like *Animal House*, *Heaven Can Wait*, *High Anxiety*, and *Jaws Two*, there is no doubt that Hollywood can create an outrageous movie.

*High Anxiety* is the sixth Mel Brooks film and once again his unique humor created a box office success. Following a tough act of *Blazing Saddles* and *Young Frankenstein*, it was doubtful that anyone could have lived up to such high expectations. In *High Anxiety* Brooks stuck his neck out and focused his film on the Auteur director Alfred Hitchcock. For this reason, the film was not as widely appealing as his previous movies which spoofed film genres but nevertheless showed the creativity of America's funniest director.

*Heaven Can Wait* was the film that brought the filmgoers to the theatres during the summer. It is one of the few successful remakes during the entire history of film. Warren Beatty plays a football player who dies before his time and is compensated with the reincarnated life of a multimillionaire. In this screwball comedy there is an interesting combination of two personalities for one body. We find the football player trying to attain the glory he was about to achieve before death, and the business world atmosphere that he was expected to be familiar with. *Heaven Can Wait* was also the directing debut of Beatty and a successful one at that.

*National Lampoon's Animal House* was the second outstanding comedy of the year. Written with their outrageous sense of humor, *Lampoon's Animal House* was geared more to the college aged film goer. Based on a Dartmouth fraternity in the 1950's, the film exposed college as more than a goodnight handshake and singing school songs. The film can be broken down into individual experiences that were tied together by two freshmen pledges who reflect back to the days of beer and mischief. The casting was superb. Besides the fact that *Animal House* cast eighteen stuntmen, it also featured John Belushi and Tim Matherson. Matherson played the chief head man in the house and created a character that one often hears upstairs while the party's still going strong downstairs. Belushi was amazing. His facial expressions told as much about the story as the wisecracks he used to fill the dead spots. His role was clearly oriented towards a slapstick performance. The only criticism I can find in *Animal House* is that since it ended up so outrageous, it gave a certain air of superficiality to the actual members of the house.

*Jaws Two* was a joke.

## DRAMA

Woody's *Interiors* was good, but it was overboard. The characters were so repulsively obsessed with creating a miserable atmosphere because of mom's neurosis that one can't wait for her to get knocked out of the film. Also dad's replacement is so far to the other extreme that it is rather difficult to believe that he could have ever married his first wife. Those that haven't seen *Interiors* don't expect a punchline as it never happens, but it is an adequate attempt by Allen to create a "totally serious film."

*Coming Home* would have been an excellent film if it hadn't cast Bruce Dern as Jane Fonda's husband. The story about an army officer's wife falling in love with a paraplegic (Jon Voight) is intense, while Dern is away, but the story falls apart when he returns. Once again, there is such a contrast between Fonda's lovers that one can't imagine how she would become involved with Dern in the first place.

*An Unmarried Woman* also had faults of going to extremes. Jill Clayburn portrays a recently divorced woman who scapegoats the male species for her unfaithful husband. The clique of friends she socializes with all hate men so that the only people who are allowed any satisfaction are the hard-core women's libbers. She does have one outstanding sequence of wandering around New York in a daze of disbelief after her separation and manages to accent it with vomiting in a trash can.

Finally, we come to *Midnight Express*. *Express* is the actual account of Billy Hayes as he was sentenced to thirty years in a Turkish prison for attempted drug smuggling. The biggest drawback of this escape film is that it is not representative of what really happened. For openers, the film would not allow their hero to take on a homosexual relationship and thus created a script that had a dab too much triteness. Hayes, after going into an almost vegetable state, is revived when he gets a surprise visit from his girlfriend. With her inspiration, however, he pulls his grossly defigured physical and mental state back together and manages to free himself.

In summary, it would seem that Hollywood fell victim to over-dramatization and shaky scripts. The result to this point is a year of films that please a small majority of the critics.

What's to come? *Superman* has been released in the major cities. This high budget blockbuster has been advertised for two years now as the greatest thing to ever hit the movies. In a recent essay in *Time* magazine, the entire success of the film will be based on the effectiveness of Superman's ability to create the illusion of flying.

And taking a recent trend to an extreme, remakes being planned include *Godfather III*, *Star Wars II*, *Rocky II* and *Superman II*. More than ever the film industry seems to be drawn into sapping a successful movie until it is drained.



Brad Davis as Billy Hayes in "Midnight Express" is held back by prison inmates.

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Chris Miller, co-author of "Animal House", elaborates on his story "Boxed In." Photo by Karen Salzman

# Dirty Jokes at Ira Allen

By Bruce Vielmetti

"We used to take road trips up here," said former Dartmouth student Chris Miller as he greeted a full house last Wednesday at Ira Allen Chapel. Miller, co-author of *Animal House*, writer of sex-humor short stories, and creator of the "Cuckoo for Cocoa Puffs" ad, was at UVM to deliver "Chris Miller's Bedtime Story: Is Sex Funny?" After the evening's performance, most of the audience could only answer "yes."

Most of the crowd only knew that Miller had helped write *Animal House* and therefore must be a little crazy, but they really didn't know what to expect from his show. As he began, Miller warned that his act was "very X rated" and that males in the audience should beware of "reitneys" – ultra erections that stretch the skin of the whole body so you can't move. That remark gave rise to a few ideas concerning what was to follow.

Miller began and ended his appearance with readings of two of his short stories. His opener, "Boxed In," involves college freshman Benny returning home for Christmas and seeing his old high school girlfriend for the first time in several months. Waiting for her parents to go upstairs for the evening, so he and Suzette can hit the trusty old sofa, Benny notices an odd, almost incestuous "goodnight" between Mr. Cornfelt and his daughter. And before he leaves, Pops tricks Benny into a Chinese finger trap, with the laughing warning, "Never get yourself into something you can't get out of!" Of course, Benny later does, when he gets past second base for the first time with Suzette only to have her die as he slides into home plate. "She's stiff as a board, I poisoned her at dinner," says Mr. Cornfelt to a stuck and startled Benny, who turns to find Suzette's father standing behind him nude, smiling, and holding a meat cleaver. "You should have listened to my advice," says Mr. Cornfelt, playing with the meat cleaver. "And he just kept smiling," grinned Miller as he ended "Boxed In."

The second story, entitled "Conversation Piece," features Bernie Boom-Boom and his telephone. Bernie answers his phone one day to hear the sexy voice of Miss Morgan "reminding" him about his four month debt, instead of the persistent Mr. Diereimer threatening to pay up or else. Pretty soon Bernie and Miss Morgan are getting all hot and antsy over the phone and at the phone's insistence, Bernie unscrews the earpiece and finds a mouth. One thing leads to the next and the mouth, Bernie, and another surprise underneath the phone's baseplate work themselves into an outrageous erotic tangle that has the phone voice hearing beepers. But as Bernie's crotch and the phone are really making the long-distance connection, he feels the base plate of the phone slide back and latch onto his straining dialer. He then hears a "click," a dial tone, and finally the voice of Mr. Diereimer of the phone co. "Now, Mr. Boom-Boom, about that bill..."

Whether with lusty ecstasy – "AahhauaughaghHH!" said Suzette" – or dropping his porno-metaphors – "He sank his soupspoon into her boiling bouillabaisse," Chris Miller proved there's no limit to how much you can elaborate on the basic "funny kid telling a dirty joke" mode of entertainment. Miller's description and detail amused most and offended some. During "Boxed In," he got his most grossed-out response of the evening when he referred to the "musk" wafting out at Benny as he lifted away Suzette's skirt. But after the audience's cringing and groaning disapproval, Miller simply cut in with a grinning aside: "Been there, huh?"

Miller lectured briefly between stories about why some people do find satire disgusting, un-American, atheistic and sick. He read three "hate-mail" letters received by *National Lampoon* in regards to particular pieces they had run in the magazine. The letters detailed the contempt held by the readers for the minds that would be capable of creating the satire that offended the readers so much.

Miller had a theory about the procedures these outraged people go through when they react to certain satire. Borrowing from psychology, Miller describes their experience as a "Paranoid Episode: not what happens when you fart in an elevator, although similar." When confronted with satire that really dumps on something they hold sacred, people briefly consider that maybe everyone who doesn't think like they do is right. They suffer an instantaneous change of perceptions, and the illusions they live by disappear momentarily. Miller illustrated this with the situation of a baby the first time he plays with a jack-in-the-box. At first it's just a nice, happy box, then WHAM – this head pops out and scares the little baby half to death. But after several times, the kid laughs when the jack-in-the-box springs open. Miller hopes more people would learn to respond similarly to satire after repeated exposure. But those first times are tough; people get "...zoned out... one half turn into weirdsville."

Miller also discussed the creation of *Animal House*, the enormously popular film that began as a book by Miller in 1974. After three chapters, he ran out of money and sold what he had to *National Lampoon* as short stories. Eventually, the idea was selected for *Lampoon*'s movie project in 1975, and after eight drafts, the screenplay was ready in late 1976. The movie was shot "on time and on budget" (in 6 weeks for $2.7 million) at the University of Oregon, because no other college they asked would let them film it on their campus. Released this past summer, the film has already grossed over $85 million. The audience saw a short film, or trailer, that featured many highlights narrated by Otter. However, all the scenes were from the final movie, not the

*(continued on page 62)*



Photo by Rick Ames

# Pine Island's Last Waltz at Hunt's

By Pablo Conrad

Taking their final bow at R.W. Hunt's last Thursday night, Pine Island joined with several hundred friends, fans, and fellow musicians to mark the end of a five-year career as Vermont's best-loved bluegrass band.

For Pine Island fans and Vermont bluegrass lovers it was an event not to be missed, even the WCAX-TV cameras made the scene, and long after the club was filled, people lined up at the door waiting to get in.

Inside, despite the overwhelming crowd and occasional near-hysteria, Pine Island played easily, moving from cool ballads to sizzling fiddle tunes, all with the same skill and warmth that has always been their trademark.

Vermont bluegrass has always had a fairly close knit community of musicians and it's not unusual to see members of different bands sitting in at each other's shows. At Pine Island's "Last Waltz" (as the farewell engagement was billed) the group was joined by some of Vermont's best, including ex-Pine Islanders Dan Mahoney, Danny Cohen, and Gordon Stone. Off to the right of the stage, banjo players, fiddlers and mandolin players from Dealer's Choice and the Midnight Plowboys, to name a few, stood about, swapping tales and waiting to sit in.

Onstage, the resulting bluegrass summit was impressive, especially on the banjo and fiddle duets shared with Pine Island's Chris Lee on banjo and fiddler David Gusakov. Dan Mahoney shared some dobro work and his fine bluegrass vocals on "Home Sweet Home Revisited."

But the best of it was when Pine Island played the last few songs of the evening on their own, joined only by Gordon Stone on pedal steel. There was only a slight air of melancholy as though the desire to play well on their last songs prevented them from getting totally loose and swinging. Jim McGuiness's wistful "Gin And Moxie" was a treat, as was a heartfelt version of "Water's Edge" written by mandolin player Jim Ryan.

There was a nice feeling on Thursday night, that no matter how overblown the event might have become, it was still Pine Island, playing and singing with the same steadiness and straight-ahead faultless rhythm they've always had. In many ways Thursday night served to reinforce all the fond memories that Vermont fans share from dances and club and festival appearances of the last five years.

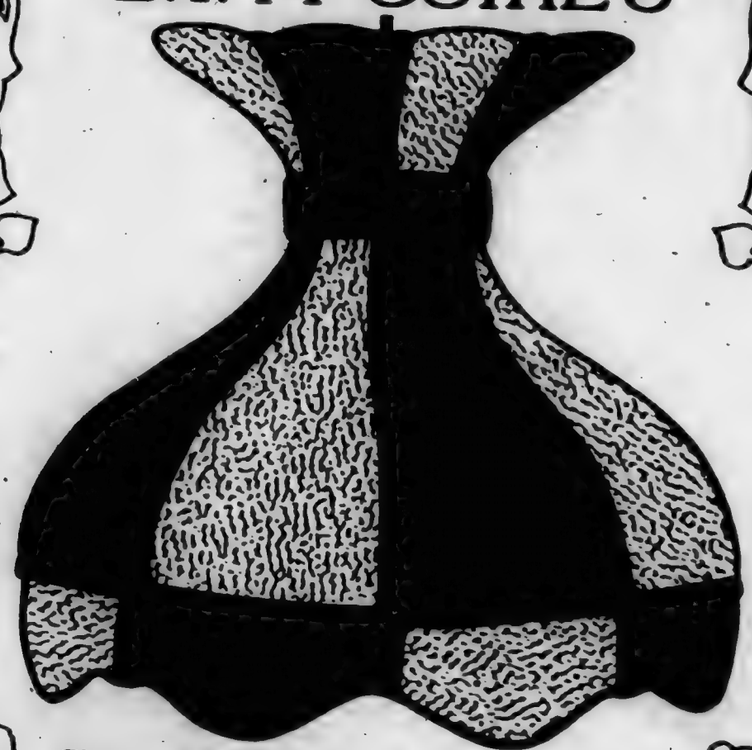

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Gil Scott-Heron

# The Crowned Prince Returns

By Tom Naccio

Gil Scott-Heron, Brian Jackson and the Midnight Band marked their third Burlington appearance with an emotion-packed, high-energy performance November 29 at the Flynn Theatre. Touring with probably his finest group to date, Heron dazzled a semi-full house by supplying a generous onslaught of narrative vocals, keyboardic cleverness and an awesome force of "stage-presence."

Southworth (formerly Bongo Moon of Nector's fame) opened the evening in somewhat mediocre fashion. Displaying a front-line of vocalist Debby Sheward, a Grace Slick protege, and lead guitarist Jeff Southworth – the group's namesake – this local band did, however, show the potential to shine on occasion – namely during their rendition of the Patti Smith/Bruce Springsteen composition, "Because the Night." Regardless, it was not to be their evening; the night belonged to the beat of a different drum.

Adorned in black from head to toe, Gil Scott-Heron commenced his spectacular performance with a three minute dissertation on Bridges. This philosophical oration flowed into "Hello Sunday, Hello Road" – a tune concerning the stresses of his band's tour. Extensive P.A. problems partially marred the following tune, "Racetrack in France." However, after the elimination of all feedback, the song opened up featuring Carl Cornwell's screeching tenor and Brian Jackson's "Tynerish" Fender Rhodes.

Heron then abandoned the "Bridges" theme in favor of a balladic transition, "Winter in America." His emotional voice highlighted this tune, echoing with a resounding fullness above the peaceful frolick of duet flutes.

The Doctor, Barnett Williams, then slapped a bongo intro to "Angola Louisiana" – the first of five consecutive tunes from the Secrets album. "Three Miles Down" dictated the emergence of two Female vocalists into the exclusively male Midnight Band. These two pleasant additions harmonized magnificently with Heron and provided a unique dimension to the overall group sound. After performing "Madison Avenue," complete with an auctioneer call introduction and Angel Dust, including the Doctor's humorous portrayal of taking the drug, Heron marched the group to its emotional and socio-political climax.

Johannesburg, Heron's South African National Anthem, featured an opening oration regarding UVM meetings concerning South African Support. In addition, a banner, hanging from the upper level of seats, proclaimed "Solidarity, with South African Liberation Pact" – reinforcing the political atmosphere. Musically, Johannesburg included an uproarious question-answer sequence between Heron asking "What's the word" and the audience responding with the song's title. Thus ended the regular act.

Physically exhausted due to a recent flight from Milwaukee, Heron nevertheless returned emotionally exhilarated to perform his most popular song, "The Bottle." The Doctor dominated this tune by pounding his congas with rhythmic rapidity and ultimately dancing around the stage. Unfortunately, jet-lag physically overcame Scott-Heron at this point, deeming him unfit for a second encore. Although short in actual duration (90 minutes), the Midnight Band's third Burlington performance easily exceeded the feats of its previous two. One reason lies within versatility. This new band possesses a multiplicity of instrumental talent as exhibited by Heron (vocals, percussion keyboard), Jackson (flute, keyboards), and Cornwell (tenor sax, flute, keyboard, percussion).

An established Burlington hero, Gil Scott-Heron consistently overwhelms this local audience with a massive barrage of vocals, percussion and high energy music. As a result of this stunning November 29th performance, Burlingtonians will once again await the inevitable return of their self-proclaimed Crowned Prince.

# RECORDS: The Best and Worst of 1978

## Rock

By Lori Goodman

### The Best

**No. 1 — Blondie *Parallel Lines* (Crysalis)**

Produced by Mike Chapman, who's got Nick Glider's number one "Hot Child in the City," as well as other credits of sound expertise to his name, Blondie's third album *Parallel Lines* is an unparalleled smash. Ranking as one of the top LP's this season, *Parallel Lines* is an achievement. Blondie displays a solid line-up of power pop hits, each cut a single in its own right. On this effort, Blondie's music cannot be labeled simply "punk" or "new wave," — the band leaps in and out of musical idioms, from the frenzied disco beat of "Heart of Glass," to the 60's crafted, dreamy vocals of "Sunday Girl," and then on to Buddy Holly's hopping call-and-response rocker, "I'm Gonna Love You To."

As well as a total array of relevant and powerful pop tunes, James Destri contributes nostalgic rushes through his 60's keyboard stylings. Ripping off progressive rock processionals, Destri could be likened to Genesis' keyboard virtuoso Tony Banks. Also present are solid bass and rhythm guitar by new members Nigel Harrison and Frank Infante, who also contribute sophisticated literature to Clement Burke's strong drumming. The fast, magnetic "Will Anything Happen?" is an unequivocated gem, and Deborah Harry's vocals on "Pretty Baby," patterned from Brooke Shield's performance in the film, are absolutely engaging. Harry demonstrates her ever-broadening stylistic range, belting out downright nasty vocals on "One Way or Another." The futuristic "Fade Away and Radiate," is galvanized by guest guitarist Robert Tripp, adding complexity to Chris Stein's finger-picked passions. This is exciting new music, sustained by a rare textural consistency that Blondie can skillfully provide. Pick up a copy — you'll get hooked.

**No. 2 — R. Crumb & the Cheap Suit Serenaders, *Blue Goose***

Back again is this new supergroup taking the country by storm. With their third album, R. Crumb and the Cheap Suit Serenaders is a band with a rich variety of musical approaches — something old, something new.

On this new album, you've got plenty of red-hot dance tunes for shaking the leg, some romantic, sophisticated ballads, innovative and artistic instrumentals, lilting waltzes, low-down gutsy blues and lots of the new Hawaiian chic. Of course, R. Crumb has well-established fame as a cartoonist and the cover-art on this LP is great, but did you know he could sing, play the banjo and guitar too? Along with the usual gang of Robert Armstrong (on musical saw), Bob Brozman on steel, Allan Dodge on harmonica and viola, and Tom Marion on six-string banjo, he's added the mello 'cello stylings of Terry "the Zord" Turigoff, Gizmo Ellmore on trombone and Paul Woltz on mx leading superb musicianship and an air of sophistication to several cutz. These guys are serious!

Some inspirational verses on that old standard, "Singing in the Bathtub:" "Singing in the bathtub, sitting all alone, tearing out a tonsil, just like a better tone... you can yodel opera, even while you scrub (yes, Pagliacci) everybody's happy while singing in the tub." There are some original tunes, and on one of them "Suitz Crybaby Blues" you hear R. Crumb telling his audience, "We're sensitive guys, and we play our daily tunes, this record ain't gonna sell, cause the girls all think we're goons." This however, is not prophetic.

*Lori Goodman is Music Director of WRUV-FM.*



The Cheap Suit Serenaders are not just a crackpot troupe, even if their threadz come from Lampston's. This is tuneful, happy music, covering most idioms from jazz, folk, cajun and blues. Crumb is a true eclectic who will make you tap your feet with lots of nostalgic good-time razz-ma-tazz. Watch out for great flourishes on the steel Hawaiian on this Number three, and for a special 78 RPM 10-inch pressing on red vinyl — it's a porno with Crumb art, a real collector's item called "My Girl's P(usy)" which will *not* be played on WRUV.

**No. 3 — Dire Straits**

An English band produced by Steve Winwood's brother, the first thing that you'll notice once you slap it on your turntable is that they sound incredibly non-English. This is not a detriment — for you wouldn't know they're English without seeing the jacket. You might guess they came from the Southeast... like the Carolinas. Their sound is, however, original and electric; reminiscent of J. J. Cale, Eric Clapton, and one song especially of Lou Reed. "Sultans of Swing," their up-front hit, is like Dylan in its lyrical phrasing. Dire Straits is enjoying rising cult status and consistent airplay nationwide. It's no wonder.

*(continued on page 63)*

## Jazz

By Tom Nuccio

### The Best

**No. 1 — Chick Corea *Friends***

At long last the wizard of electric jazz piano has abandoned huge orchestral productions. Armando "Chick" Corea's *Friends* album, recorded by a multi-talented quartet, provides ample room for creative improvisations with eight Latinesque compositions. Liberated from the overwhelming brass sections of previous albums (*My Spanish Heart*, *Musicmagic* and *Mad Hatter*) Corea capitalizes by soloing through progressive musical directions.

A key to this album's overall success lies within song diversity. "The One Step" lightly states a dancing theme, then suddenly breaks into a double-time piano solo. In contrast, the title track is a lyrical tune predominated by Joe Farrell's gently frollicking flute. "Sicily" exhibits a strong rhythmic impact highlighted by a smoothly constructed Eddie Gomez bass solo, while "Cappucino" appears a semi-avant garde composition propelled by the flexation of Steve Gadd's percussive muscles and a rapidly paced Corea solo introduction.

Chick Corea indeed has "returned *from* forever" displaying probably his finest ensemble. Finally divorced from former co-leader bassist Stanley Clarke, Corea and his new friends can now continue to explore creatively aesthetic musics rather than the commercially oriented genres. *Friends* appears an influential milestone — a giant leap in the right direction for a fine jazz keyboardist.



Chick Corea

**No. 2 (tie) — Weather Report *Mr. Gone***

As a result of *Heavy Weather's* commercial success, many people felt that Weather Report's 1978 sequel would be geared to even wider sales. Their assumption proved incorrect as *Mr. Gone* emerged on the scene as a highly innovative creation much akin to their 1976 album, *Black Market*.

Due to the disposal of percussionist Manolo Vadrena, *Mr. Gone* reveals Weather Report performing for the first time in the context of a quartet. A more tightly knit group — this renovated ensemble features the improvisational talents of keyboardist Josef Zawinul and bassist Jaco Pastorius. Consequently, saxophonist Wayne Shorter has been cast off into a "musical limbo" — the only negative aspect of the disc.

Consisting of semi-commercialized tunes constructed with detailed complexity, *Mr. Gone* has scored well on both monetary and aesthetic levels — making it one of the finer albums of 1978.

**No. 2 (tie) — Oregon *Out of the Woods***

Oregon, an acoustic counterpart of Weather Report, exhibits the most unique music and instrumentation on the contemporary scene. Ranging from classical and avant-garde to progressive, their compositions are performed by a quartet of Collin Walcott (sitar, tabla, percussion and guitar), Paul McCandless (oboe, English horn, and bass clarinet), Ralph Towner (classical and 12-string guitars, piano, flugelhorn and percussion), and Glen Moore (bass).

In the past, Oregon's music was predominantly abstract — innovative but extremely free-form. However, via their latest release, they have come "out of the woods" and made a grand arrival on the modern jazz scene. *Out of the Woods* musically varies from *Fall '77*, a western type theme highlighted by twangy effects to "Dance to the Morning Star" (the potential "hit single"!) an interesting melodic combination of Indian and Latin influences.

As evidenced by a recent Carnegie Hall concert, Oregon is finally receiving the recognition it so rightfully deserves. Having risen from the depths of obscurity, this acoustic ensemble appears an up-and-coming force on the contemporary jazz scene.

*Tom Nuccio is a disc jockey at WRUV and the Cynic's main jazzman.*

### The Worst

**No. 1 — Herbie Hancock *Sunlight***

Despite his 1976-77 return to the legendary VSOP Quintet, despite their subsequent tours, and despite the optimistic anticipation of hopeful critics, Herbie Hancock's latest solo LP *Sunlight* appears a worthless two sides of virgin vinyl. To complicate matters further, he even sings on this date — mixing his voice with keyboards via a vocoder (vocal synthesizer). Once a tremendous jazz pianist, Hancock presently appears as the latest R&B phenomenon since Stevie Wonder. *Sunlight* makes his previous low-class funk albums look like priceless collectors' items.

After listening to the title track (a repetitive vocal

*(continued on page 63)*

# The Non-Runner's Book:
# The Virtues of Standing Still

By Bruce Violmette

You must have seen or heard of at least one of the hundreds of running books that monopolize the best-seller lists and crowd the health sections in bookstores. They explain equipment, technique, diet, and most importantly, the psychological, emotional and spiritual enlightenment supposedly gained from running. Millions caught in the jogstream of the running boom buy up these manuals and spread the culture of a moving America.

Well, the non-enlightened have responded to the avalanche of running bibles with their own trend-exploiting piece called *The Non-Runner's Book* (Macmillian, 1978, 114 pp.) by Vic Ziegel and Lewis Grossberger. This total guide to standing still offers advice on "Staying Out of Shape," "Avoiding the Boston Marathon," "How to Talk to a Runner," and "The Zen of Sitting." Throughout this counter-culture work, the authors rebel against all aspects of the running craze, from shoe ratings to senior citizen involvement. *The Non-Runner's Book* speaks out in a satirical sneer for all the lazy or non-conformist folks who could just puke at the suggestion "you ought to try running!"

To clarify the difference between the two philosophies, the introduction compares these two summaries: "(Runners) never understand. Competitive, compulsive, indigestive, they become obsessed with crossing finish lines and counting laps. They wallow in linear thought. They begin to see life as a race. They have become running addicts, lured by the powerful metaphor of the race, with its false promise of getting someplace."

"Non-runners do not have these problems. They truly understand the beauty and power of slow... They know that wisdom can't be rushed... Theirs is the way of the turtle and the snail. Theirs is the spirit of the glacier."

Calvin Coolidge identified with snails. The book's dedication features a picture of our 30th President with a famous quote below him: "I do not choose to run." Pluto also seems to have endorsed non-running when he said, "Attention to health is the greatest hindrance to life." Nonetheless, millions of people run every day and could well benefit from *The Non-Runner's Book*.

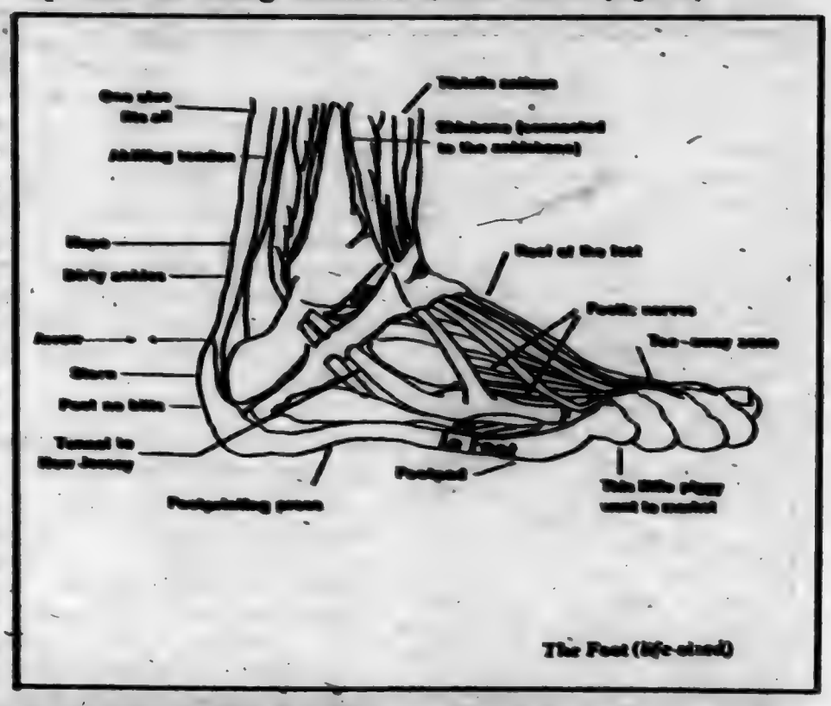
Chapter one, entitled "NON-Running for Beginners," cautions novice non-runners not to overindulge right away. "Remember what happened to R.V. Winkle of upstate New York who tried for a marathon nap without working up to it gradually." The chapter also stresses using your own style, and recommends proper "warming down." "To prepare your mind for non-running, let your head down slowly to the floor, rub your forehead against the rug until static electricity builds up. Touch metal to discharge it. Repeat ten times or until you begin to smoke."

"Stuff," non-running slang for clothing and equipment, headlines chapter three and discusses pants, socks, underwear, hats, couches, chairs, and stopwatches ("Stopwatches are totally unnecessary.") The biggest discussion centers on the main preoccupation of runners' magazines, shoes. To help a non-runner select the proper non-running shoe for their needs, the authors have compiled — after extensive study, analysis and personal testing — a "Practical Guide to Non-Running Shoes."

The table lists popular non-running shoes, their primary use, and six other utilization categories including soaking, sitting, smoking, waiting, falling and despair. The top three shoes are the Azusa XL 1200s, "the all-purpose shoe," the Pima Coloda, for Sunday drinking, and the Nuke Waffle Trainer, the top shoe for eating breakfast. The New Ballast Hangaround rates tops for loitering and the Ah-Doo-Dah Clopper is *the* shoe for a day at the races.

Sitting receives special attention in *The Non-Runner's Book* as one of the most developed and satisfying forms of non-running. Whereas many runners speak of the transcendental awareness and increased consciousness they experience from extended trips around the park, non-runners apparently experience similar metaphysical revelations from simply sitting around. In chapter eight, "The Zen of Sitting," one testimonial reveals that "sitting

*(continued on page 63)*



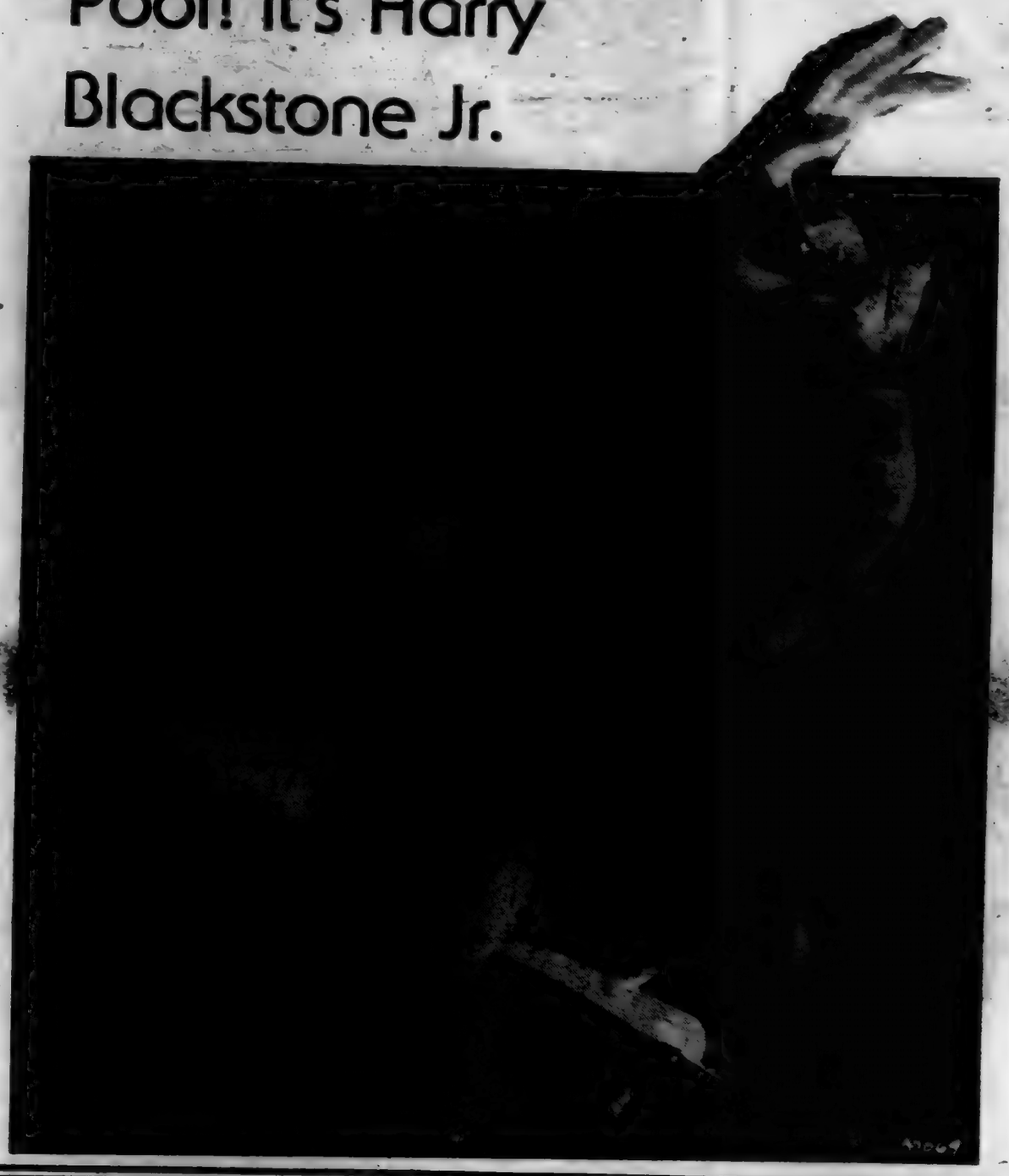

The Foot (life-sized)


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# Poof! It's Harry Blackstone Jr.



By Tom Campbell

I can still remember buying Blackstone Magic tricks when I was a lot younger. My infatuation was short-lived, however. The fact that all my friends made fun of me when I screwed up wasn't the sort of encouragement that I needed to make my way to the top. Having at least a vague sense of what the magic trade was about, it was with more than a casual interest that I awaited the performance of Harry Blackstone Jr. in Memorial Auditorium last Thursday night.

Considered by most in the trade to be "the foremost magician of all time," Blackstone appeared from behind the stage curtain with a small plastic bird cage in his hand. Dressed completely in black, a little paunchy, and sporting a neat black mustache and goatee, he spoke to the audience in a low, clear, authoritative voice [illegible] Suddenly, while [illegible] the act, the cage, and the bird inside disappeared. After a moderate round of applause, he asked for some audience participation and called up six or seven small children. After having them all place their hands on another cage that he was holding, he suddenly made that one disappear also. This time he won the audience over and they gave him a resounding ovation.

Surprisingly enough, much of the program was taken up by theatrical numbers which were fairly well performed but at times too drawn out, especially in relation to the magic. In an effort to bring the magic profession up to date, Blackstone carries an entourage who did things that included "Interplanetary Prestidigitation," a levitation routine which, in itself, was superb, performed to the theme of *Star Wars* and something called "Whatever happened to Disco Duck?" In this one they did a "disco/farm" dance around Blackstone as he made ducks appear from a large bucket of water and then disappear after going into a little collapsible duck house. The magic here got bogged down a little bit but the scene was more than saved by a stunning blonde dancer (she bore a close resemblance to Suzanne Sommers) who, dressed in short-shorts like the rest of the girls, shook her booty, as well as other parts of her supple anatomy, so effectively that Blackstone could probably have gotten away without producing a single duck.

Before the night was through, Blackstone sawed a lady in half with a circular buzz saw, made a tiger appear from an empty cage with a green glowing glove in her hand. Slowly dragging an electric cord that hung from the lamp behind her, she walked across the stage until she stood in front of Blackstone; he removed the glove, turned the neon glowing lightbulb until it went off and then vice versa. He then fully removed the bulb from the base and it flashed on as she held it in his hand. After a moment he removed his hands and it remained suspended in mid-air.

*(continued on page 59)*


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# 'A Wedding' Devastates Middle Class Society

By Peter Logan

*A Wedding* begins with what else but a wedding, traditional in every sense except that the bride has a spot on her dress apparently from a squashed fly, and a documentary film crew keeps poking cameras and audio equipment through the plants and family members lining the aisles. One may not even notice the senile clergyman as he babbles his way through the ceremony.

Then, just as the ceremony ends, *A Wedding* begins exposing the base disorders of middle-class existence in typically chaotic Altman fashion. Nettie Sloan, grandmother of the groom, dies in her upstairs bedroom as the reception begins. Her death, however, remains a secret until the party is over. Since no guests arrive, members of both families are recycled through the reception line. Each family has more than its share of typically atypical middle class problems; the groom's mother is an addict, the bride's sister is pregnant, either by the groom or any number of his military academy buddies, and the bride's mother likens herself to *Carrie* but for the fact that she became a woman in algebra class and not in the gym.

Altman uses *A Wedding* to devastate one of our most sacred institutions, the family. The attack is humorous to an extent but leans heavily towards the caustic rather than the comic. Through his characterizations, Altman destroys every familial cliche and hangup associated with either marriage or the family. If any character is to escape Altman's assault, it is Randolph, the black butler, who seems to retain the slightest shred of dignity throughout the film.

Regardless of the film's subversive intent, Altman is brilliant in its direction. He has brought together a cast of well-knowns like Howard Duff, Paul Dooley, Lauren Hutton, Carol Burnett, Mia Farrow, and Desi Arnez Jr. in such a way through staging, camera placement and the efficient use of unobtrusive lines, each character is able to rise above the absurdly chaotic scenes that dominate the movie. Altman's camera scans each sequence grabbing bits and pieces of action and conversation that solidify each character's role in his theme. Geraldine Chaplin's portrayal of the uppity perfectionist Miss Billingsley is especially excellent as she tastelessly organizes and explains every detail of the reception. However, it is she alone with whom we sympathize as the compassionate Miss Billingsley emerges when the bride prepares to start out on her new life.

If the film has an obvious flaw, it is that Altman has gone too far in his devastation of the middle class when the tone changes from one of satiric comedy to one of flaming tragedy near the end of the film. Altman's point had already been well made.

Still, if your craving for comic but brutal satire wasn't satisfied in *M*A*S*H*, it will be in *A Wedding*.



Producer/director Robert Altman on the set.

# Burlington's Answer to Studio 54?




The Williston Road's only hot spot. Photo by Rick Ames

By Dan Lucier

"The Hot Spot," previously Joe Barry's, is Burlington's version of Studio 54 and perhaps the greatest find this year in the way of entertainment. The name itself merely intimates the kind of heat generated there. With a live band, dancing girls, and plush decor, "The Hot Spot" is hands above any other entertainment establishment in the area.

"The Hot Spot's" extravagant light show makes the dancing truly exciting. In the Christmas spirit, the dance floor had been strung with tinsel and red plastic Christmas bells pulsating to the beat of the music. What a light show! And the dancers were simply dazzling. One finds it hard to comprehend just how they got all their hardware into those little outfits. It seemed like the perfect place to take Dad on parents' weekend.

Probably the nicest part of the "Hot Spot" is its unusual atmosphere. You immediately feel it upon walking through the front door. For us, everything seemed to pause momentarily as we entered the room, like a scene out of an E.F. Hutton commercial. And the standard practice at this place is to hoot and whistle in appreciation of a good dancer, or even another's date. It really made for a pleasant evening.

One thing that merits warning is the style of dancing. It is strongly recommended that you take a quick dance course before trying to keep up with any of the regulars. They can perform dances that even a good dancer would never attempt: the "Hot Spot hustle" or the "lethargic two-step" are the current rage. In these dances almost anything goes including performing on tables and chairs, falling off tables and chairs, and spraying people with beer. They are all quite unique dances and ones that require some skill.

As a pick-up joint, "The Hot Spot" has to be at the top of the list. It has some of the prettiest women that I have ever seen and they all seem to come alone. There is such a variety to choose from. As far as the men go, they are about as impressive as the women. Most of them can be classified as the outdoor type: teeth missing, unshaven, and "casually" clothed. As a matter of fact, you will feel overdressed in blue jeans and a clean t-shirt.

As far as the band goes, they also keep within the guidelines of the clientele. A rumor had even started that they had just finished a long tour in New York (Pottsdam) and this was quite easy to believe judging from their sharp appearance. They wore silk shirts and tight, black, double knit pants. The lead guitarist, in order to stand out, wore a bright orange sweatshirt along with his double knits. Perhaps the most inspiring part of this group was their backdrop, which consisted of an artificial Christmas tree with flashing lights. Just to give you an idea of their ability, their big number was "shake your body" which the band played six times.

As hot spots go, Burlington's is definitely among the best. If not just for its dancing girls or warm atmosphere, then at least for its great location ten miles down Williston Road. In any event, one can be guaranteed an unusual experience at "The Hot Spot" and who knows, you may even meet that special person.

## Blackstone

Continued From Page 57

Passing a hoop over and around it to show that there were no strings, he motioned it with his hands and it moved to the left and the right of the stage with him. But the real clincher occurred when he went into the audience and allowed a number of people to examine the light before performing the feat once more.

Although Blackstone seemed at times a bit condescending, and even a little rude, his show was definitely a professional production. Once one was willing to try to peel away or at least ignore some of the excess theatrics, it was an entertaining and unusual evening.

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Soup of the Day .9

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Beef Kabob (served on bed of rice pilaf) 5.95
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Chicken n' Sirloin (boneless chicken and small sirloin) 6.85
Crab n' Sirloin (King Crab legs and small sirloin) 8.75
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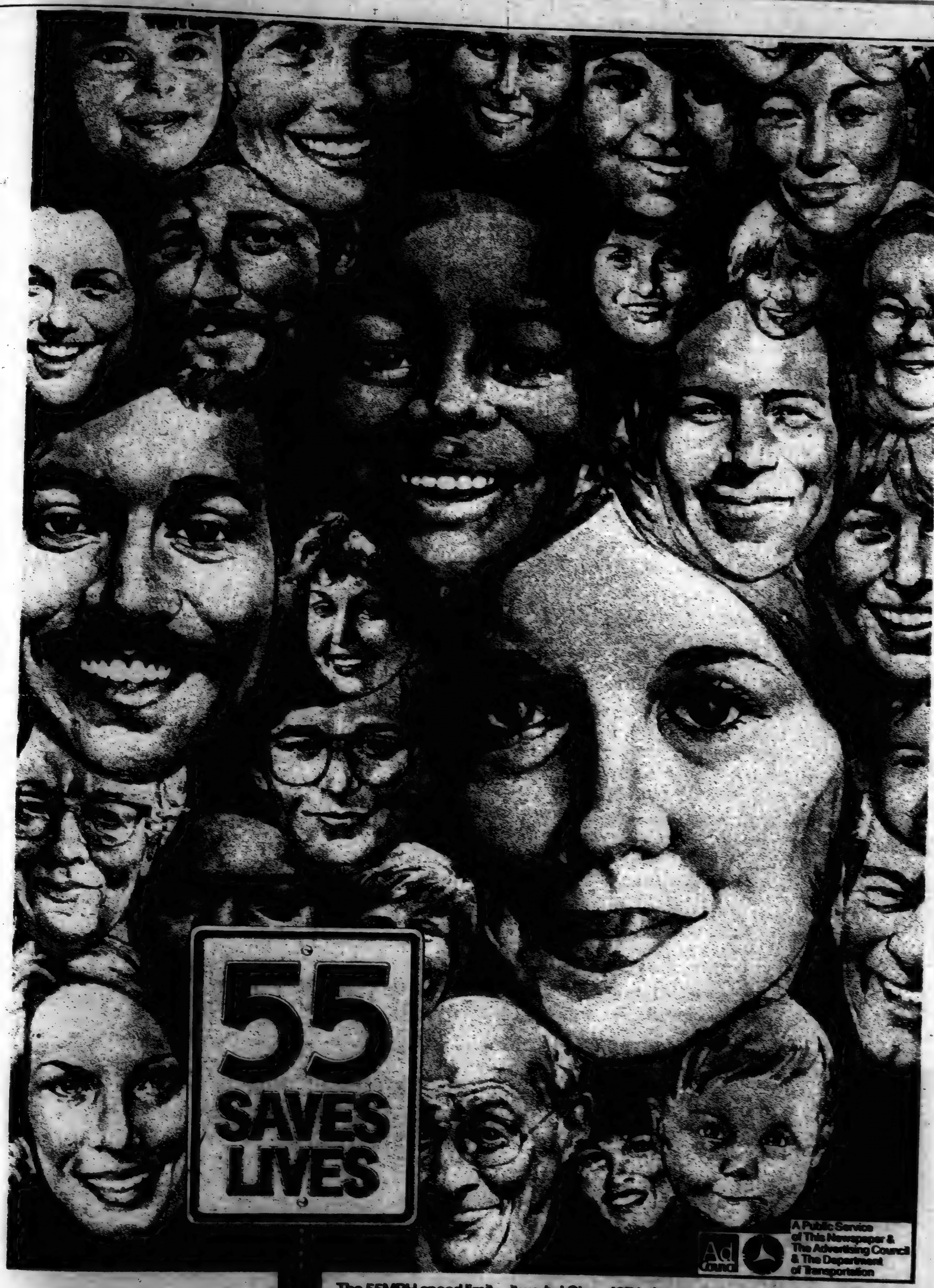
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The newspapers of the U.S. and Canada are holding a contest for fresh, creative ideas about how to advertise in newspapers.

The contest is called AdConcepts 79...and there is $50,000 in cash for the winners.

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First prize is $25,000; second prize, $10,000; third, $5,000... and there are 10 honorable mentions worth $1,000 each.

You don't have to be a professional advertising copywriter or artist to compete (although you certainly can be). You don't have to be able to draw a straight line.

Here's how to enter. Pick a product or a service. It can be real or one you make up. Figure out how you would use this newspaper to advertise it in a fresh, different way. Your idea may involve a catchy headline, a dramatic kind of illustration, an unusual offer—give your imagination free rein. You can simply describe your idea, or if you are handy with a pencil, do a sketch or "layout." But remember, it's the idea that counts, not how well you draw.

Fill out the entry blank, attach it to your work and mail it to the Newspaper Advertising Bureau in New York. Closing date is Feb. 1, 1979, so mail in plenty of time. Winners will be announced and cash prizes presented at the convention of the American Newspaper Publishers Association in New York on April 24, 1979.

> Special note to advertising professionals: We hope you'll enter AdConcepts 79 and compete for the $50,000 prizes for fresh ideas. We'd also like to point out that a special provision in the rules allows you to enter any real ads you have created that actually ran in a daily newspaper between Sept. 5, 1978 and Feb. 1, 1979, the closing date.

Winners will be showcased with credits in The Creative Newspaper, a collection of the best current newspaper advertising ideas. The Creative Newspaper will be published in April and 100,000 copies distributed throughout the advertising world.

In thinking about your AdConcepts entry, keep in mind some of the reasons the newspaper is the number one advertising medium—bigger than TV, or radio, or magazines. For example, almost everybody reads a newspaper every day. They enjoy the ads as much as any feature. The printed message is permanent and can be clipped and shopped from. And the newspaper offers a wide range of creative opportunities—sizes, shapes, color, black and white.

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"Play, oh play, your sweet creative song."

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# Hidden Costs...

*Continued from page 15*

If a reactor operates for a shorter period of time (a lower capacity factor), then there is less of a base from which the industry can extract income. This is a simple supply–demand analysis: when a large amount of a good is produced, the price is low. But when only a small amount is produced, the price rises. Consequently, if a reactor operates for a shorter period of time during its lifetime, customers will pay a higher price for their electricity.

The nuclear industry claims a capacity factor of 65-80%, but according to a study presented to 6 states, the capacity factor for the industry was only 59% in 1975 and 57% in 1976. These same customers, after paying the fixed rate, may be forced to pay for replacement fuel in the event that a nuclear power plant is shut down. An example of this occurred in 1976 when Con Edison attached a 23 million dollar surcharge onto the bills of its New York customers for the six month period in which its nuclear generator was shut down.

The costs previously mentioned are known or can be reasonably estimated and therefore are paid by customers and taxpayers during years of current consumption. But the cost of dismantling a nuclear power plant is completely unknown. Nuclear reactors have a production lifetime of 35-40 years. By the time they have ceased producing energy, many sections of the structure have become contaminated with radiation and will remain so for many thousands of years. To prevent hazards to human health and environment these plants must be decommissioned.

Of the 67 commercial reactors now operating, only sixteen have begun planning for decommissioning. But how can plans be made? Estimates today place the cost at from three to ten percent of original capital cost in 1977 dollars. These estimates could be very low and they do not include the cost of perpetual care for the radioactive rubble (nickel) which may remain hazardous for over one million years. An even greater cost could be inflation which, if estimated at an annual rate of five percent, could quadruple the costs within the 34-year lifetime of the reactor. Aside from the 67 commercial reactors, the Department of Energy has in excess of 400 nuclear facilities, which will need decommissioning at an estimated cost to taxpayers of from two and a half to three billion dollars. Since most current utility rates do not reflect decommissioning costs, future generations will be forced to pay for the facilities which we are using today.

The nuclear industry is very capital intensive in relation to the labor intensive solar industry. With equal amounts being spent on both nuclear and solar facilities, solar facilities can produce more jobs as well as a greater saving of energy than the maximum possible production of energy from a nuclear facility of equivalent cost. To illustrate this, a study was done for the Department of Environmental Control in Suffolk County, New York. The results showed that two proposed 1150 megawatt nuclear units at Jamesport, Long Island would result in sixteen thousand man-years of employment at a total estimated cost of two billion dollars. If the two billion dollars were to be spent on solar energy and conservation facilities, 64 thousand man-years of labor as well as three times as much potential energy production would result.

Nuclear reactors are becoming less popular with utilities as evidenced by only four orders for new plants in 1977 as compared to 41 orders in 1973 and 283 plants deferred or cancelled since 1974. But the Federal Government continues to advocate new construction through devices such as Construction Work in Progress (CWIP), which offers utilities the chance to include new construction in the rate base of producing facilities. CWIP amounted to only $3.6 billion in 1966 but has risen to $26.3 billion in 1975. Through this device, current ratepayers are subsidizing the construction of new power plants by offsetting some of the large initial capital costs. Utilities also receive tax incentives to build new plants, but they do not have to pass these savings on to consumers. This is known as a "phantom tax" and amounted to $2.1 billion in 1977 alone.

No conclusion can be drawn about the economic future of nuclear power until all facts are considered. The utilities which own nuclear reactors are private corporations. All research and development is provided at no charge, courtesy of the taxpayers. Utilities are liable for only a tiny percentage of the damage which they could conceivably cause. Initial investments are huge but can be offset by CWIP and phantom taxes. There is no solution to the permanent disposal problem of nuclear waste in the near future, yet leaks are occurring and utilities are not responsible. Capacity factors throughout the industry are low, forcing higher electrical rates upon consumers. Consumers often pay exorbitant replacement power costs when the reactor is down. Nuclear reactors cannot compete with various other energy forms in terms of jobs produced, efficiency, capital costs, or energy produced per dollar invested. Finally, most utilities have not begun to plan for what could ultimately be the largest cost: decommissioning.

Advocates of nuclear power claim that the economic burden (and a small one at that!) is on ratepayers. But taxpayers and future generations contribute and will continue to contribute very heavily. Until we realize all of the tremendous costs involved in nuclear production and who is paying for them, we will continue to deceive ourselves into believing that nuclear power is a viable and economical energy alternative.





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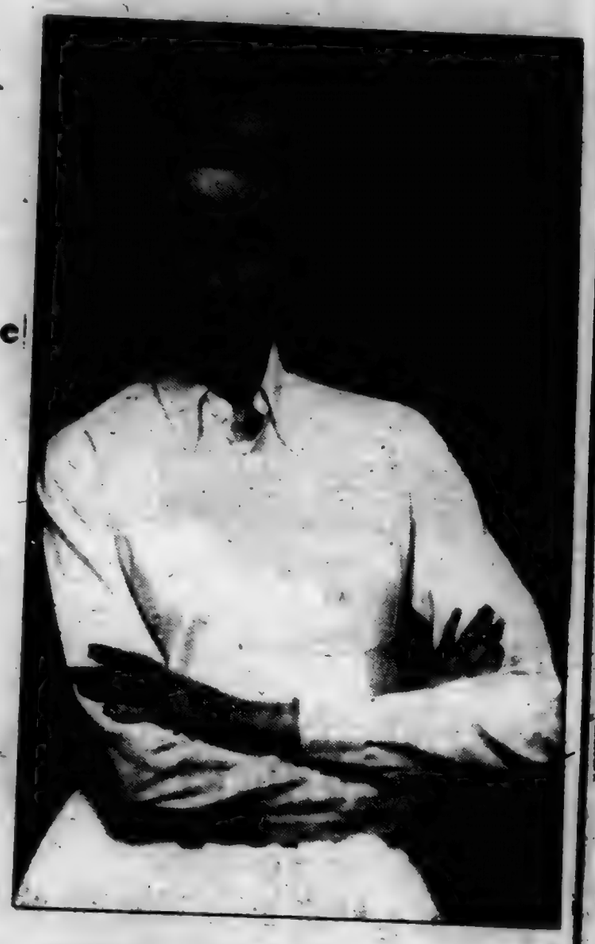
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# Books

## Noel Perrin: The Ultimate Flatlander

By Tom Daniels

*First Person Rural: Essays of a Sometime Farmer* by Noel Perrin. Godine Publisher, Boston, $7.95 illustrated.

Country living is a dream for many Americans. The thought of returning to the land to subsist as our forefathers did makes the urban-suburbanite's juices flow: fresh air, clean air, no crime, no traffic jams, honest neighbors...

Noel Perrin is by no means an authentic Vermont farmer. He moved up from New York fifteen years ago, teaches English at Dartmouth, owns a few animals and makes maple sugar on 100 acres. But, Mr. Perrin lucidly understands that when you live in Vermont, you either inherit a tradition or you ignore it. To his credit and his readers' delight, Mr. Perrin has made the first choice. Though *First Person Rural* is permeated with wry Yankee humor, the book doesn't present the parochial ravings of someone who hasn't been south of Rutland in 30 years. Instead, this book is witty, worldly, and closely reasoned in a style reminiscent of Mark Twain.

*First Person Rural* is a collection of works published in *Vermont Life*, *Country Journal*, and *The New Yorker* which offer sound practical advice and common sense on fence building, maple sugaring, buying a chainsaw, and other rural endeavors. Mr. Perrin writes from the point of view of a flatlander who has adapted well, and his stories are full of "if at first you don't succeed" lessons. The theme of Emerson's essay "On Self-Reliance" runs strong throughout this book, as if to say "rural life isn't the easy life, but it is the good life and I wouldn't trade it for anything!"

Mr. Perrin is well aware of the fragility of Vermont's quaintly backward 19th century lifestyle. In "Two Faces of Vermont," he compares the myth of Vermont as rural Paradise to the reality of people eking out a living in making a last stand for a slower, saner, more human way of life.



How much longer will oxen be used on farms? How rapidly will stone walls be torn down to widen roads? Will Vermont become one large resort?

The book closes with a warning that the "Highway culture" has already been felt in as remote a spot as Thetford, Vermont. Perrin is torn between the country existence he enjoys and the spectre of imminent commercial development. How to preserve and adapt is the key to the rural future, and he offers no solutions.

Perrin's prose is clear, straightforward, and refreshing; and the imaginative illustrations by Stephen Harvard add extra humorous touches. My only complaint is that this book is too short – 120 pages. Mr. Perrin obviously has many more stories and observations to offer and I hope he keeps writing. After reading *First Person Rural*, you will be convinced that Noel Perrin is fast becoming a Vermont treasure to be shared for years to come.

## Dirty Jokes

Continued From Page 52



extra scenes that many were expecting to see.

Afterwards, Miller fielded questions ranging from "When did you graduate from Dartmouth?" ('64), to "What's John Belushi like offstage?" (any normal guy) to "Who gets the money from *Animal House*?" (the owners of *National Lampoon* Corp., mostly). Miller also said he plans to write another movie in a couple years, but hopes to get back to prose writing in the near future. He confessed he's doing colleges now not so much for the money, but because he loves performing in front of an audience.

"Remember," said Miller at the close of his Bedtime Story, "It's better to be an animal than a vegetable, and I hope everybody here gets laid tonight!"

## Rock

Continued From Page 55

### The Worst

**No. 1 — No Slack (Mercury)**

No slack, yes slick, these guys sound like they are sliding through rock riffs on a sled going two feet every five days. Some stuff is O.K., like "Pressure Point" and "Hold Me," but that is pushing it even a little. There is some bare competency perceptible here; they can play rock, but the overproduced vocal enhancers and cliche chord changes are downright nauseating. On "Come Home with Me" and "Man Enough," you might expect some form of real current macho, even borderline virility. I tried to like this record, but these guys sound like they're on hormones.

**No. 2 — Captain Kool and the Kongs (Epic)**

Disco-oriented, this album is an offense to Euro-chic, and just about any other kind of mechanical vibration extant. Perhaps the only other piece of "music" it ranks with is the Dr. Pepper Jingle. Made for pre-pubescent non-discriminants, "You Put Some Life in My Love" sounds like staccato Punch and Judy. You may have seen the Kongs as hosts of a Saturday morning cartoon show. You may also wonder if they take themselves seriously. Nevertheless, the Kongs on the cover of their album look like they are genuinely enjoying themselves. Although mere cosmetics can help you make it, their costumes look like Cosmic King Family Cast-offs. "True Love is On Its Way" is such an uplifting, refreshing heart-breaker. Bubblegum is back, insipid as ever. Lord save us.

## Jazz

Continued From Page 55

interlude stating "walk into the sunlight") I could hardly believe that it was written by the composer of jazz standards such as "Maiden Voyage" and "Toys."

In brief, my primary reaction to this album is conveniently verbalized by its first cut "I Thought It Was You." Unfortunately Herbie, it is you!!

*Go*

George Duke, funkmaster of the 70's, continues his tradition for repetitively meaningless music with *Don't Let Go*. Including sales inducing devices such as extensive lyrics, total electrification, and vocal screams, groans and shouts, this album's intention is to draw attention from younger markets. Granted, a musician must eat to survive, but if George Duke continues to regress in this manner he will eventually produce albums geared to an "un-born" audience! (Although I'm sure some infants might get off on his funk).

The title track, the most respectable composition, resembles a serious waste of time. Complete with tritely scatted lyrics ("I mo hug you" etc...) this tune merely gains the distinction of being "the best of the worst." Several instrumental tracks provide synthesized science fiction falling far short of musical classifications.

At this point, the world has given up on George Duke. Funk has enveloped his inner being to such an extent that not even mass dosages of Keith Jarrett could resurrect him from the menial level he occupies on today's jazz scene.

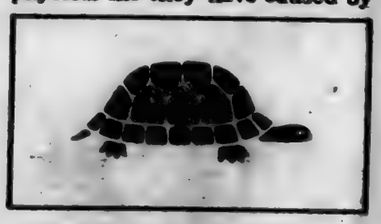
## Non-Running

Continued From Page 56

gives me a sense of controlling my own life. I like the finiteness of a good sit, the fact that it has a clear beginning and end. I like the strong sense of place that comes from being well-seated. It makes me feel firmly rooted and in touch with the planet." Another sitter says the act is "not just a means of relaxing, it's life itself. It defines me. I sit — therefore I am."

The book includes insights to some famous non-runners like Walt Torpo, one of the world's slowest humans, Elmo Brack, Canadian Marathon non-running champ, and Dr. George Shoeshine, the runner's philosopher. In addition, several celebrity non-runners talk about where they non-run.

The idea and many sections of the *Non-Runner's Book* are extremely funny and satirical, to runners and non-runners alike. Except for an occasional non-funny chapter, like "The Rape of the Foot" and "A Nap with a Champion" that were probably added just to make the whole parody book-length, the authors write with a quick wit and intellectualism that leads a reader to speculate that they might have written for Monty Python or *Saturday Night Live*. However, "About the Authors" reveals what they really do: "Vic Ziegel and Lewis Grossberger are the pseudonyms of a pair of fabulously rich and successful sneaker manufacturers from West Germany who frankly are ashamed of the social and physical ills they have caused by



conspiring to make running fashionable as a means of boosting world sneaker sales. Writing this book was their way of atoning for the damage they've done of preventing further harm from coming to future generations."




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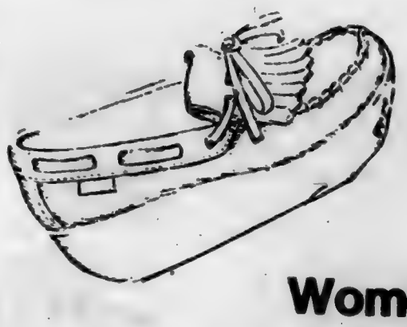
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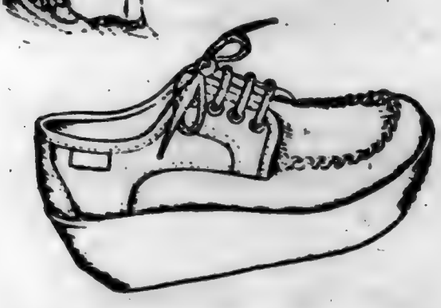


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# Calendar

## 12 Tuesday

**EXHIBITIONS**

Francis Colburn Gallery – William Rowe: drawings. 9 a.m. – 5 p.m.

Fleming Museum – "Tools & Technology," "Holiday Craft Show & Fair."

**LECTURES**

"The Politics of Age in China," George T. Little, 3:15 p.m. John Dewey Lounge, Old Mill.

"Grand Rounds," Rollin M. Gallagher, M.D., 4 p.m., 103 Rowell.

**FILMS**

SA Film "Le Boucher," 7:30 p.m. B106 Angell, free/ID, 50 cents/general.

**SPECIAL EVENTS**

Scottish Country Dancing: beginners, 7:30 p.m., advanced, 8 p.m., 104 & 109 Old Mill. Info. 862-2428 or 863-4107.

**MEETINGS**

Staff Council Meeting: 12 noon, Memorial Lounge, Waterman.

Christian Science College Organization, 4:30 p.m., B102 L/L.

**OTHER**

Ceramics Department Christmas Pot Sale, 10 a.m. – 3 p.m., Marsh Lounge, Billings.

VPIRG table, 11–1 p.m., Billings lobby.

## 13 Wednesday

**EXHIBITIONS**

Francis Colburn Gallery – William Rowe: drawings, 9 a.m. – 5 p.m.

Fleming Museum – "Tools & Technology," "Holiday Craft Show & Fair."

**LECTURES**

"Cash budgeting – Special Topics in Business," Walt Deverall, 7:30 p.m., Church St. Center. Pre-register, cost $8. 656-4221.

Student Legal Services "Landlord-Tenant & Consumer Protection Seminar," 6:30–10:15 p.m., North Lounge, Billings.

**PERFORMING ARTS**

"Christmas Music & Madrigals," by UVM Madrigal singers. Music Building, 8 p.m.

**MEETINGS**

SA Finance Committee, 5–6:30 p.m., Conference Room C, Billings.

Outing Club, 7:30 p.m., North Lounge, Billings.

CCC Leadership Training Class, 7:30 p.m., 115, 118 Rowell.

**OTHER**

Ceramics Department Christmas Pot Sale, 10 a.m. – 3 p.m., Marsh Lounge, Billings.

Undergraduate Business Society faculty-student Christmas Party, 216 Commons L/L from 7–9 p.m.

Open House at Dharmadhatu, 31 Elmwood Avenue, the Burlington center for Buddhist meditation and study. 7:30 p.m. Meditation instruction and talks on Buddhist practice as taught by the Ven. Chogyam Trungpa, Rinpoche. For more information call 658-6795.

## 14 Thursday

**EXHIBITIONS**

Francis Colburn Gallery – William Rowe: drawings, 9 a.m. – 5 p.m.

**LECTURES**

"Finding & Getting Money for Energy Conservation," 10 a.m., Church St. Center.

"The Glory That Was Greece: The 1896 Athens Olympics & the World's First Marathon Race," James Overfield, 4 p.m., Wheeler House. Refreshments at 3:30 p.m.

*(Continued on next page)*

# IRA ...

continued from page 12

IRA's Housing Committee is planning on publicizing the university's financial responsibility in the event of fire, theft, or vandalism, a question that arose following the Davis fire last month. In addition, the Housing Committee is evaluating the present state of Coolidge Hall to determine a strategy for preventing a return to its vandalized state. Finally, IRA is trying to improve relations between the university and the community by starting campus-wide blood drives and by supporting the United Way. It is evident that IRA makes an impact on the residential life at UVM; yet John Allen says that much of IRA's impact goes by unnoticed and unappreciated by much of the student body.

**CAN IRA BE RECOGNIZED?**

Although IRA provides many services and has been able to affect Residential Life's decision-making process, it is still in need of recognition. It must have recognition if it is to represent the student body. "It is hard to make the students aware of what we're doing," said Allen. "It seems that a lot of the things we do get done in spite of the students. For example, many students have scoffed at our attempts to examine the correlation of alcohol and vandalism. Yet while they laugh, they are being held accountable for a very impressive figure in unassigned damages."

It may be true that IRA is hindered in its ability to enhance the quality of life by a low budget and widespread student apathy, but some feel that IRA is not making enough of an effort to publicize its current objectives and agendas. When asked what IRA is, a Wright Hall sophomore said, "IRA is a student government organization, but what it discusses and what it accomplishes is a secret to me."

IRA exists; it serves; and now it should examine ways to be heard. What could be more important than recognition for a student governmental, service organization?

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*continued from p. 64*

**FILMS**

SA Film "The Men" 7:30 p.m., B106 Angell, free/ID, 50 cents/general.

**SPORTS**

Men's Hockey vs. Harvard, 7:30 p.m., Gutterson.

**LAST DAY OF CLASSES!!!!**

## 15 Friday

**PERFORMING ARTS**

Open Readings – poetry, prose, plays in an informal setting. Pot Luck come at 7:30 p.m. FREE! At The Learning Tree, Mt. Philo Rd., Shelburne, 985-2950.

**FILMS**

"With Babes and Banners:" a 45-minute documentary of the women's emergency brigade during the 1937 General Motors sit-down strike in Flint, Michigan. Produced by the Women's Labor History Film Project. 7 and 8:30 p.m., Methodist Church, So. Winooski Ave. Also on Saturday, Dec. 16 at 8 and 9 p.m. at Angell Lecture Hall, Cook B112, UVM. Admission $1.00.

## 17 Sunday

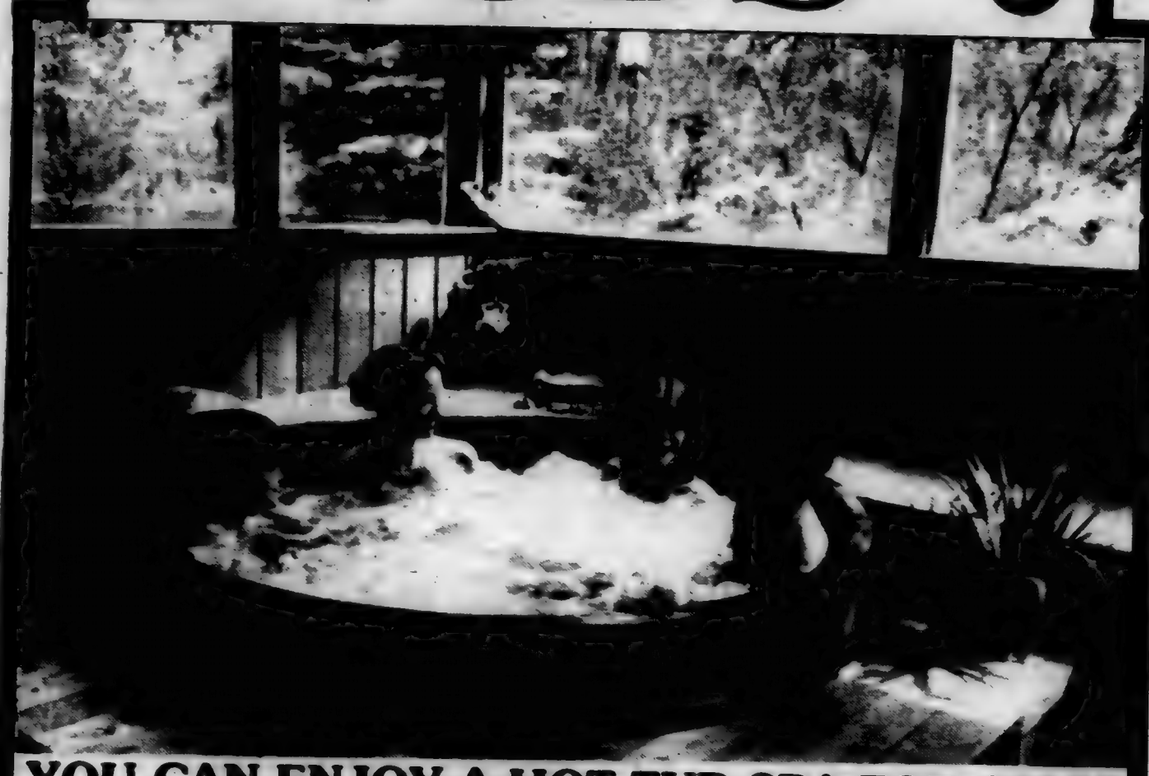
**SPECIAL EVENTS**

Sonorous Sunday 1–5 p.m. An open forum for music, poetry, songs and stories. Refreshments 75 cents. At the Learning Tree, Mt. Philo Rd., Shelburne, 985-2950.

To find out further information (for the remainder of the semester) call 656-2068 for daily events or call 656-2060 for future events.

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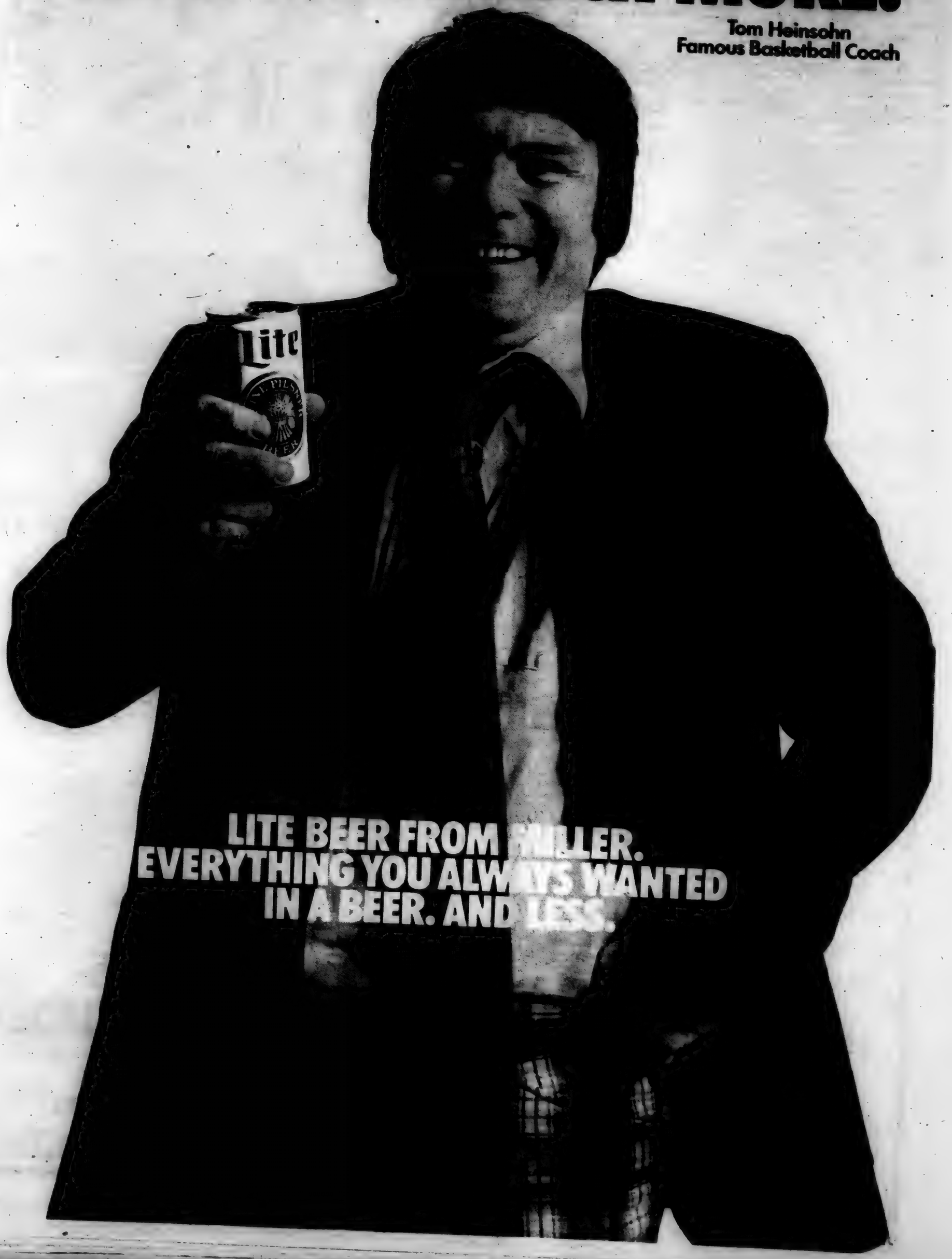
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# Winter Humdrums?

## ... Burlington's Indoor Tennis Courts Provide Snowbound Summer Relaxation

By Steven Larose

Tennis is a sport common to most UVM students during the summer, but once the first snow flakes fly, UVM's courts are iced over and students usually hang up their racquets until warmer days. However, Burlington boasts two exceptional indoor tennis facilities, Twin Oaks and Lakeside Tennis Centers, where tennis enthusiasts may continue their games through Burlington's bleak winter months.

Indoor tennis is relatively foreign to Vermont, but Twin Oaks and Lakeside offer a combined total of 12 courts, plus saunas, exercise rooms, pro shops and a full slate of other features. Sherry Daniels, manager of Twin Oaks, summed up the indoor tennis picture in Vermont when she remarked, "Tennis has really exploded in the past few years. When I first moved to Burlington 10 years ago there weren't any facilities in Vermont at all. I had to go to Hanover, N.H. But now with two centers in Burlington, I think we certainly have enough facilities to handle the interest."

**TWIN OAKS**

Twin Oaks Tennis and Swim Center, located at 95 Kennedy Drive in South Burlington, includes six indoor and four outdoor courts, an outdoor pool, saunas and showers, exercise room, masseuse, lounge, tennis and racquet shop, and snack bar.

Twin Oaks offers a full schedule of round robin tournaments, including a Wednesday college student round robin from 9:30 to 11. Participation in the round robins costs $4 to $6 per person and is billed as "a great way to get to meet new people." The center also runs an Open Singles Handicap tournament, and is starting an exercise program on Wednesday.

A full compliment of holiday gift packages are also being offered. A $35 student play rate

*continued on page 69*

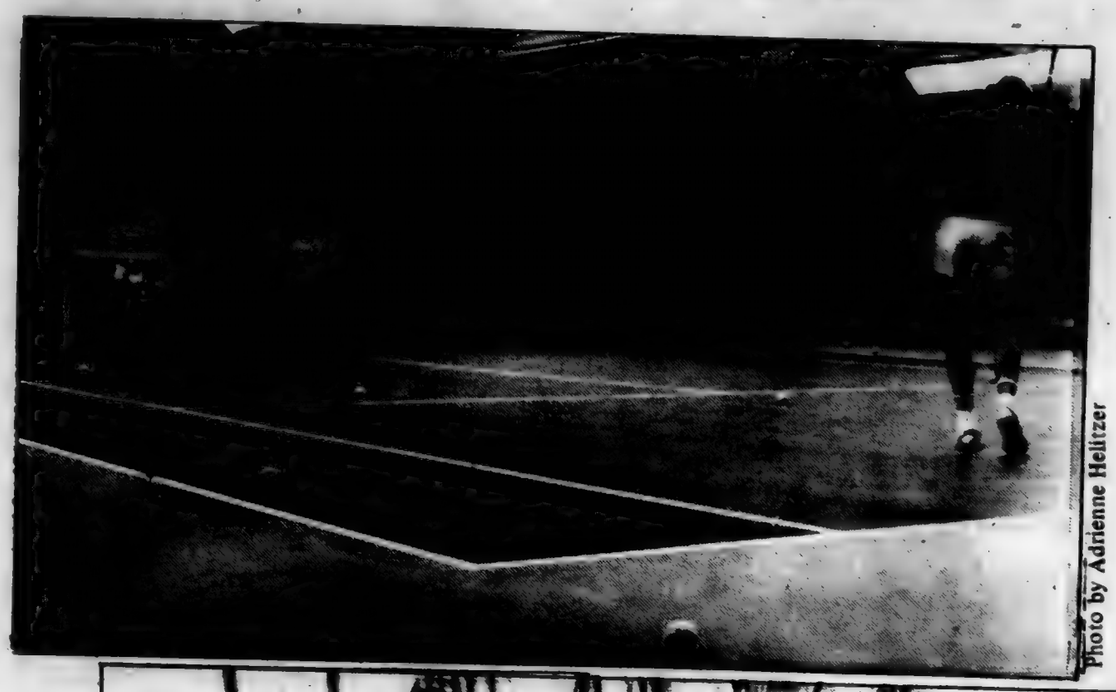


Photo by Adrienne Helitzer



Photo by Karen Salzman

## ... Racketball & Squash at the Court Club Offer A Change of Pace

By Rich Chalmers

Racketball is the fastest growing racket sport in America and the Burlington Court Club and Physical Fitness Center across from Lakeside Tennis is an excellent facility for both racketball and squash, yet it is almost unknown to the UVM community.

Upon entering the club, one is impressed with the more than adequate facilities and artistic design. The atmosphere is warm and friendly. "This is more of a luxury facility – lots of glass, skylights, woodwork, the whole bit," commented head pro Peter Hawks. "There's too much extra for an investor to consider seriously, but the members benefit from that."

In fact, the Court Club has a great deal to offer. Its seven racketball and two squash courts are clean, well-lit and in excellent condition. The full gamut of physical fitness equipment including saunas and a whirlpool are at the members' fingertips.

"It's no longer in to be out," explained Hawks, referring to America's sudden surge toward common man athletics. "What it means is that this nation is slowly going to get itself in shape."

Hawks and his organization have been keeping abreast of this surge in popularity and offering programs and special events that appeal to the all-around athlete as well as just squash and racketball players. "We take a broad approach to athletics," he explained. "Physical fitness is important. It sort of cleans out the tubes, so you think and operate better. I realize a lot of our members don't stick just to squash or racketball, so we also offer running, discounts at Smuggler's, etc. We took a whole bunch of people skiing all day and then brought them back to a nice hot whirlpool. They loved it." The club also offers an exercise program at 5:45 p.m. on Mondays, Wednesdays, and Fridays which has turned out to be quite a success. "We work them pretty hard," said Hawks, "because that's what they're here for – exercise. It's probably the most arduous public workout program in the area."

Hawks has also found that leagues have been very popular

*continued on page 69*



Photo by Steve Larose

*Top to Bottom: Tennis at Twin Oaks, The Pro Shop & Night Paddle Tennis at Lakeside*

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Hockey Cats Win Third Straight

# Cote's Blistering OT Goal Lifts Cats Over Clarkson

By Rich Casner

Defenseman Louis Cote tallied the game-winning goal 4:44 into sudden-death overtime as the UVM hockey Catamounts defeated perennial powerhouse Clarkson 5-4 at Gutterson Field House.

Vermont extended its winning streak to three and remains the only other unbeaten team (3-0) besides Boston University (5-0) in Division I hockey.

Cheered on by a typical enthusiastic Saturday night crowd, the Catamounts controlled the game's opening ten minutes. The powerplay line of Craig Homola, Tom Cullity and Gary Prior started things off for Vermont as Cullity slapped in his own rebound from a Homola pass at 2:45. Minutes later Vermont had its second goal. This time it was freshman Michel Vincent who took a pass from Homola and flipped it over Clarkson goalie Ken Moore.

The later half of the first period belonged to Clarkson as the UVM offense slowed up. The Golden Knights came back to make it 2-1 on a slap shot by Bryan Cleaver that UVM goalie Sylvain Turcotte stopped, but the puck trickled in behind him.

Freshman sensation Mike Prestidge tied the game for Clarkson at 14:41 on a powerplay goal by sweeping the puck into the open side of the net past Turcotte.

The second period opened with Clarkson's Ed Small firing a low hard slap shot toward Turcotte. Kevin Owen deflected the shot past a helpless Turcotte and Clarkson had a 3-2 lead just 40 seconds into the period.

The second period saw four penalties assessed to the Clarkson team including a five-minute major penalty to Chick Sharlow for cutting Prior. Vermont could only manage one goal, however, as many shots went wide. The two teams played evenly for most of the period until the Catamounts had a two-man advantage late in the period. Cote stickhandled through two Clarkson defenders to keep the puck in the zone. He then passed to Chris Zimmerman on the other point who then worked it around to Prior behind the net. Prior then fed Cullity who was standing in front of the goal. Cullity blasted it past Moore to even the game at three goals apiece.

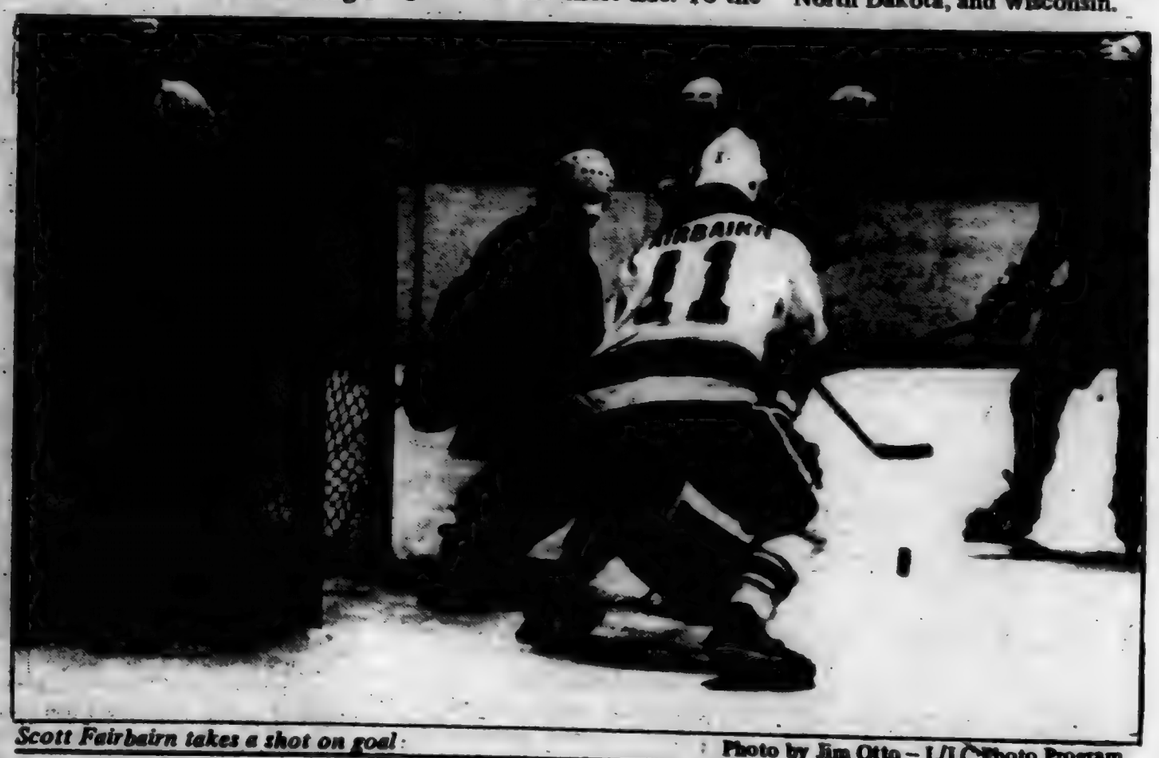
UVM dominated the third period of play by forechecking their opponents and hustling all over the ice. Freshman Bill Kangas played outstanding defense for the Cats by blocking the Clarkson front line at the Vermont blue line. The persistent forechecking of Bill Ford and Jim Murphy paid off when Murphy poked the puck away from a Clarkson player inside the zone. The loose puck was picked up by Ford who fired and beat the Clarkson goalie on the short side. To the tune of thousands of cheering fans, the score became 4-3 in favor of UVM.

The score remained the same until Clarkson's Sid Tanchak took a pass from Dan Makuch and slammed it home at 9:43. The game remained deadlocked until the final buzzer.

The climax of the game came when Cote got the puck at center ice just four minutes into the final overtime period. Cote thrilled the fans with his dazzling speed and stickhandling abilities as he beat two Clarkson defenders, faked a shot, then drove a low wrist shot that beat Moore to the far side to win the game. "LOUIE, LOUIE" echoed off the rafters, as the crowd stood and cheered for a tremendous performance.

Nevertheless, the game was not a one-man show, as Coach Jim Cross said afterwards, "It was a team effort. I'm just really happy for the kids. They're the ones that did it – the whole team."

Vermont is now 3-4 overall, with RPI invading Gutterson on December 11th. Vermont challenges Harvard on Dec. 14th to wind up the current homestand. UVM is currently ranked second in New England behind Boston University. In a poll released Tuesday, UVM was voted eighth in the nation by a board of college coaches, behind BU, Notre Dame, Minnesota, Bowling Green, Michigan, Tech, North Dakota, and Wisconsin.



*Scott Fairbairn takes a shot on goal.* Photo by Jim Otto – L/LC Photo Program

# St. Hilaire & Raymond Excel At Nationals

By Tom Phillips

Often, in the world of journalism, one hears bromides like "no news is good news" and "late news is no news." But in the case of two UVM women cross-country runners who traveled to Boulder, Colorado to compete in the National AIAW Meet, those two maxims must be fused to read "Late news is good news."

On Noyember 18th Cat runners Judi St. Hilaire and Donna Raymond raced around a 5000-meter course with the 234 fastest collegiate women runners in the United States. Though hindered somewhat by the 5000+ foot altitude, Judi and Donna still managed to record astonishing 20th and 73rd places, respectively. Judi's time of 17:54.4 was just 55 seconds behind the winning time of Colorado's Mary Decker and fast enough to make her one of the East's top finishers. Donna's time of 18:34.6 was slightly off her previous best 5000-meter time, but good enough to place her two seconds ahead of Middlebury College's only qualified entrant, Karin Von Berg.

Vermont Coach Perry Bland, still tickled some three weeks after the meet by the Vermont girls' efforts, offered his analysis: "It was a great performance by Judi. We figured she could finish among the top 20. The altitude had some effect, but she did very well. I'm really proud of them both."

# Racketball and Squash

Continued from page 67

in the Burlington area, so the club offers a developed inter-league competition system. "People like the teams and having structured schedules," remarked Hawks. The competitors have handicaps, so everyone gets a fair shake.

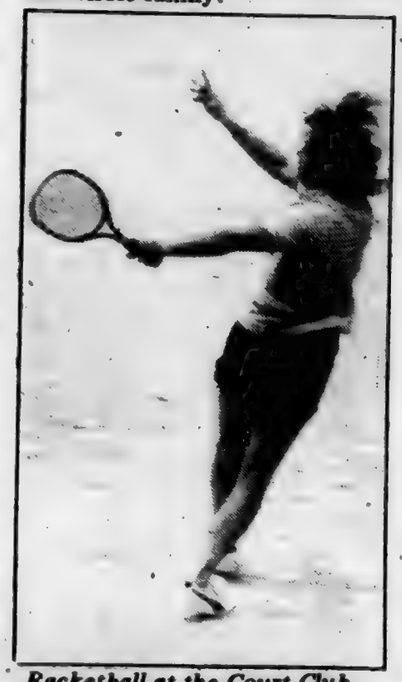
The club offers men's round robin tournaments on Tuesday nights and mixed beginners and novice round robins on Saturday mornings.

College student membership in the Court Club costs 45 dollars per year. Without a membership, a person can pay a $3.00 guest fee and then the court fee. Court fees are $6.00/hr during the day and $8.00/hr. at night.

Hawks took over the struggling organization two years ago and has been slowly bringing it up by its bootstraps. He has been surprised by the lack of response from UVM students & Burlington residents as a whole. "We have been totally ineffective at getting the word out to Burlington residents," Hawks said. "Probably three out of four people in Burlington have never heard of us." But there is little doubt that what the club offers is impressive and available for a reasonable price. "We can't afford a massive publicity drive," he added, "so we're growing from the inside out. We're treating our members very well, hoping the word will spread through them."

Hawks went on to say that he was surprised none of the bargain rates brought in any more student members, who number around 30 to 40 from neighboring colleges. "We would be very interested in forming some sort of league with UVM. It could be on a night-owl basis and membership fee could be waived," he suggested. "The economics are subtle but definitely positive."

There are a number of reasons why racketball has grown in popularity so tremendously over the past few years. One of the main ones is that it's easy to get the hang of. The levels of ability aren't as distinct, and it provides an excellent form of exercise for the whole family.



*Racketball at the Court Club*
Photo by Rick Ames

When asked if the current racketball surge would equal or surpass that of tennis, Mike Gamache, president of the Vermont chapter of the USRA and member of the court club, responded negatively, "I think it may peak off sooner than tennis. It's not going to go that far unless it becomes nationally acclaimed. But it should, because it's easy to learn and the challenge is still there as you improve."

Many people have found, however, that they peak in racketball after playing a few years. It is often these people who then go on to play squash, which is harder to master.

Although squash is currently less popular than racketball in the Burlington area, the club has been enjoying a 200% increase in playing time on the squash courts this year over last. "We are on the fringes of squash territory," explained Hawks. "Many of our squash players came to Vermont and brought squash with them."

When asked why squash hasn't caught on more, Hawks stressed the importance of the stereotypical image of the Ivy League passtime which the sport has acquired. "The game is not actively trying to merchandize itself, and the players are very happy to keep it that way," he added.

UVM has two squash courts and eight racketball courts to offer the students as well. The main problem with the UVM courts is overuse, and it is here that the court club fits in. It constitutes an excellent source of all around athletics specializing in all levels of squash and racketball competition. There is little doubt that once UVM and Burlington residents become aware of what the court club has to offer, a great number of them will probably join.

# Tennis and Paddle

Continued from page 67

membership enables one to play at reduced rates of $3 per player per hour during off-peak hours. Twin Oaks also offers a $30 Night Owl membership which allows court use during the late evening and is very popular with students whose schedules are flexible. The Night Owl also is priced at $3 per person per hour.

"A lot of UVM students put their tennis game on hold during the winter, but with the indoor courts they can play a little during the winter and it won't take as long for them to get back into shape when spring rolls around," observed Daniels. "Not many students play during the winter, but with our low rates for off-peak hours, students can come out and use the summer game of tennis as a release from winter tension or just to keep in shape."

Daniels characterized Twin Oaks as busy, but students usually can get a court between two and four in the afternoon or late at night. Daniels added, "We have a lot of students coming over, plus the UVM tennis team plays here during the winter. Twin Oaks is a good place to meet other tennis enthusiasts and mainly to relax."

If you're just learning tennis, the center offers lessons with Pro Deedie Kiley, plus reduced rates on practice times.

**LAKESIDE TENNIS AND RACQUET CLUB**

Although Lakeside Tennis and Racquet Club, located at 75 Farrell Drive behind the Old Board Restaurant, offers a similar slate of features as Twin Oaks, Lakeside also owns the only Paddle Tennis courts in Vermont easily accessible to the public. Paddle Tennis is just beginning to take hold in Vermont but according to Manager Allyson Bolduc, "it doesn't take too long before you learn the rudiments. There certainly is a lot of enthusiasm in Burlington."

While Lakeside offers no Night Owl prices, they do have a special student membership of $40 that allows anyone 22 or under to play at the reduced rate of $3 per hour during off-peak hours. Lakeside has the same number of courts as does Twin Oaks, plus all the standard features such as sauna, lounge, pro shop, snack bar, etc. Lakeside currently has no leagues, but plans to offer a full schedule of tournaments in January. Bolduc also hopes to work something up with a UVM league that combines instruction and play.

Lessons and clinics can be arranged at Lakeside, with prices running from $18/hr. for private lessons to very low clinic rates. The center also offers reduced rates for practice times.

**PADDLE TENNIS**

Paddle Tennis at Lakeside has attracted many students who are taking advantage of paddle's unique outdoor winter game combining cool temperatures and warm players. Bolduc stated that more people are turning to paddle tennis as an alternative to tennis, while at the same time people are turning to indoor tennis as a release of winter humdrums, a way to stay fit, or just as a method of relaxation.

The UVM physical education department offers a paddle tennis course in conjunction with Lakeside. Thursday nights are UVM paddle tennis nights at the Lakeside facility. Rates are $9.00 per hour, with a $65 student paddle pass being offered as well. Courts are usually available and paddles are for rent.

Lakeside Head Pro Dave Robison remarked that tennis is a good business that lets you see people when they're happy. Bolduc added, "Even though Twin Oaks and Lakeside are competitive and cooperate quite a lot, I think we have a really friendly, relaxed atmosphere among the staff and players. What sets us apart is that we are more informal and relaxed than Twin Oaks. I feel we try to make

*continued on page 78*


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VERMONT CYNIC

# Three Third Period Goals Spur IceCats Over BC

By Nick Witte

The UVM hockey team rallied with three goals in the final period to shock Boston College 5-4 Friday night in the first game of what turned out to be the best week-end for the Cats at the Gutterson Rink in recent memory.

Freshman Garry Herbert rapped home the game-winning goal with 3:26 remaining, his first for UVM. "Can you believe it?" said an ecstatic Herbert. "Oh God, it happened so fast and then it was in the net." Other Vermont goals in the third period were scored by high-scorer Craig Homola, his second of the night, and Tom Cullity. Goalie Sylvain Turcotte silenced the BC attackers in the final period to allow the Catamounts to rack up their second straight ECAC Division 1 victory.

The BC Eagles were skating without the talents of captain Joe Mullen, goalie Paul Skidmore and defenseman Joe Augustine, all on six-game probation. Still, they led UVM 1-0 at the end of an exciting first period.

The Cats took the ice to a thundrous ovation and got the first break in the game with a power play opportunity four minutes into the period. They set up well but couldn't score. The action was fast and wild with both teams unable to cash in on fine chances.

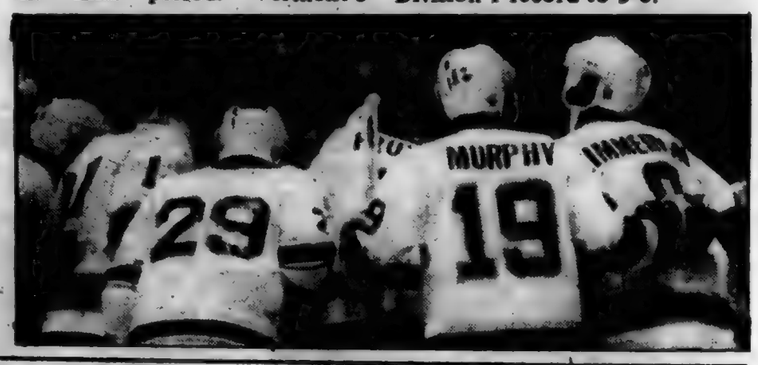
The lone score of the period was a power-play goal with Gary Prior of Vermont in the penalty box. Eagles star, Billy Army, won the face-off and Mike Ewanouski put the loose puck past Turcotte at 9:04. UVM had another excellent opportunity at the end of the period with a BC skater doing time in the penalty box. The Cats showed increased poise and perhaps passed the puck too often, not taking the quick shot. Eagles goalie Doug Ellis made some key saves to protect the slim margin.

Scott Fairbairn evened the score for the Cats one minute into the second period. Fairbairn took a pass from Jim Duffy and beat Ellis on the right side. Less than three minutes later, Louis Cote and Craig Homola combined to put the Cats ahead 2-1.

The lead didn't last long as the Vermont defense got signals crossed and Brian Burns tied the game. After successfully licking a penalty, the Cats fell behind 3-2 on an Eagle goal by Bobby Hehir. BC had the momentum, and the Cats squandered a power-play opportunity on poor passing. Mark Switaj's goal at 15:24 gave BC a two-goal lead over a tired UVM team at the end of two periods.

The Cats got a big lift when Craig Homola scored at 2:50 of the final period. Vermont's power play produced a scramble in front of the Eagle goal and Homola finally rammed the puck into the net for his second goal of the night and his eighth of the season. The Cats skated with renewed hustle and it paid off with a goal by Tom Cullity at 11:25. Duffy fed Cullity from behind the Eagle goal, who knocked it in to tie the game at 4-4.

Vermont almost fell behind twice late in the third period on sloppy play but Turcotte came up with big saves each time. Then, at 16:34, Garry Herbert rapped home the deciding goal. Chris Zimmerman had turned past his man and whipped the puck to Herbert streaking down the middle. Herbert rifled a shot into the open corner to give UVM the lead. BC pulled their goalie for the last minute and mounted a six-man attack. Turcotte and his crew blocked the strong offensive with excellent hustle. A final face-off was won by Cullity, and the Cats escaped with a 5-4 victory in the first of two unprecedented back to back wins for the Cats, which saw Vermont trip Cornell in overtime and boost their Division 1 record to 3-0.




# Sports Calendar

| SPORT | DATE | OPPONENT | PLACE – TIME |
|---|---|---|---|
| Hockey – M | 11 (Mon.) | RPI | Gutterson Field House – 7:30 p.m. |
| Basketball – M | 12 (Tues.) | at Boston College | Chestnut Hill, MA – 7:30 p.m. |
| Hockey – M | 14 (Thur.) | HARVARD | Gutterson Field House – 7:30 p.m. |
| Indoor Track – M&W | 15-16(F-Sat) | CHRISTMAS INVITATION | Gutterson Field House – 9 a.m. |
| Basketball – M | 16 (Sat.) | OREGON | Patrick Gym – 7:30 p.m. |
| Basketball – M | 28-29(Th-Fr) | VERMONT CLASSIC | Patrick Gym – 7 p.m. |
| | 28 (Thur) | Texas A&M vs. Air Force | Patrick Gym – 7 p.m. |
| | | Vermont vs. Cornell | Patrick Gym – 9 p.m. |
| | 29 (Fri) | Consolation | Patrick Gym – 7 p.m. |
| | | Championship | Patrick Gym – 9 p.m. |
| Hockey – M | 28-30 (Th-Sa) | at Brown Holiday Tourney | Providence, RI – 5 p.m. |
| | 28 (Thur) | Vermont vs. Bowling Green | Providence, RI – 5 p.m. |
| | | Brown vs. McGill | Providence, RI – 8 p.m. |
| | 29 (Fri) | Bowling Green vs. McGill | Providence, RI – 5 p.m. |
| | | Vermont vs. Brown | Providence, RI – 8 p.m. |
| | 30 (Sat) | Vermont vs. McGill | Providence, RI – 5 p.m. |
| | | Brown vs. Bowling Green | Providence, RI – 8 p.m. |
| Basketball – M | Jan 3(Wed.) | NIAGARA | Patrick Gym – 7:30 p.m. |
| Basketball – M | 6 (Sat.) | ST. JOSEPH'S | Gym – 3 p.m. |
| Hockey – M | | NORTHEASTERN | Gutterson Field House – 7:30 p.m. |
| Hockey – M | 9 (Tues) | at Dartmouth | Hanover, NH – 7:30 p.m. |
| Basketball – M | 10 (Wed.) | DELAWARE | Patrick Gym – 7:30 p.m. |
| Hockey – M | 12 (Fri) | YALE | Gutterson Field House – 7:30 p.m. |
| Basketball – M | 13 (Sat.) | at Fordham | Bronx, NY – 8 p.m. |
| Indoor Track – M&W | | at Dartmouth Relays | Hanover, NH – 9 a.m. |
| Basketball – M | 15 (Mon.) | at Boston University | Boston, MA – 7:30 p.m. |
| Hockey – W | 19-20(Fr-Sat) | UNH Tournament (Providence & B.C.) | |
| Hockey – W | 24 (Wed) | Middlebury | Gutterson Field House – 4:30 p.m. |
| Hockey – W | 27 (Sat.) | Boston University | Boston, MA – 5:30 p.m. |

## Indoor Track:

# Vermont Women Expect Top Five Finish in New England

By Tony Bates

"It looks like UVM will be among the top five indoor field and track teams in New England again this year. Unlike the men's team, the UVM women possess outstanding depth, as well as prominent individuals," remarked Coach Ed Kusiak, head track coach of both the men's and women's track teams at UVM.

Although the women's track team had to chalk one up to experience in the recent Can-Am Track Meet at Plattsburgh State, their 55-31 loss to the Canadians was not indicative of things to come. UVM received no help from Plattsburgh's team in their effort against a tough Montreal Vikings Club.

"This was a good opportunity to see where we stand," reflected Kusiak, "and as far as I'm concerned, we're sitting pretty." That has to be the understatement of the month.

The core of the Vermont women's team consists of the distance crew. Led by a one, two, three sweep of both the 1500 and 3000 meter events, Vermont made their presence known. Judi St. Hilaire, Amy Bouchard, and Anne Shiavone lithely legged their way to the top three spots in the endurance events. Bouchard, the defending New England Two-Mile Champion, didn't allow much daylight between her and the winner, St. Hilaire, as only six and 11 seconds separated them in the 1500 and 3000 meter dashes respectively. Smooth striding Shiavone, a Vermont High School standout and marathoner, is making a successful transition to the indoor circuit, taking third in both events.

The track is not the only place where Vermont will be heard from this season. Kaja Thornton and Barb Luneau will also provide a one–two punch in the shot put. Their heaves of 38' 5½" and 38' 1" respectively placed second and third at the Plattsburgh Can-Am Meet.



*Tracksters race over the hurdles*

Janet Terp, defending Eastern Pentathlon Champion, competently demonstrated a couple of her many talents by winning the long jump with a 17'11" leap, and preventing a Canadian sweep of the high jump with a 5'2" flight, good for a second place finish.

The female Cats should also prove strong in the 440 meter run this season. Sue Dacey, Grace Emmert, Deb O'Connor, and Christie Watson fill out a formidable foursome. Watson placed third in the New England Championship Race last year.

Freshman Sue Kelly and sophomore Lori Dane, along with Terp, are hungry for points in the hurdles event. Also, Winsome Jackson, who placed third in the Can-Ams with a 17'2¾" long jump, looks to complete a solid trio of long jumpers which includes Dane and Terp.

Vermont's men's and women's track and field teams will next see action in the Christmas Invitational, Friday and Saturday, December 15 and 16 at 9 a.m. in the Gutterson Field House.



*Judi St. Hilaire and Amy Bouchard pause after a race*

# Tracksters Stop Canadiens

By Tony Bates

Aided by some strong competitors from Plattsburgh State University, the UVM men's track team turned away the Canadian National team 63-41 at the First Annual Can-Am track and Field meet at Plattsburgh last Friday.

Although many Vermont competitors turned in good performances, Vermont Coach Ed Kusiak was only guardedly optimistic about his team's chances for the rest of the season: "The situation with the men's team is similar to the women's squad in that exceptional individuals abound." Unfortunately, they seem to be spread thinly over the team. "We lack depth," Kusiak lamented. Indeed, those all-important third and fourth place finishers are what make the difference between winhing and losing in the big meets. However, there is light at the end of the tunnel: "The key to winning those dual and tri-meets this season will be found in the distance runners," Kusiak predicted. "They have to break through in the 880, mile, and two mile." That contention carries much weight when one considers that those events alone are worth 27 points in a dual meet. Kusiak noted that "we'll need to gather some of those points to be successful."

One distance "gatherer" reaped a few points at the Can-Am meet. Vermont's Ron Stankevich sped to a 2:02.3 fourth place finish in the 800. Only a freshman, he is one to be watched as the season progresses. Other half-milers include Jim Hamilton, Terry Gilmore, and Randy Sightler, who set a personal record in the same race while finishing fifth.

Moving up to the longer events, this year's milers and two-milers will come from among Mike Landman, John Novak, Tony Bates, Mike Myers, Kevin Martell, and Dave Elliot. The latter two impressed Kusiak at the Can-Am meet in the 3000 meter run. "They both moved well," said Kusiak.

In the field events, Eric Benson and Dean Flanders are Kusiak's favorites. According to Kusiak, "Eric is the best we've ever had." Benson lived up to the compliment as he won the pole vault with a leap of 13 feet. Flanders, in his first year of collegiate competition, finished second at 12 feet. This year features a trio of long jumpers with Dick Emberly, Joe McClallen, and Charlie Claudio, who completed a near-sweep of

*continued on page 77*




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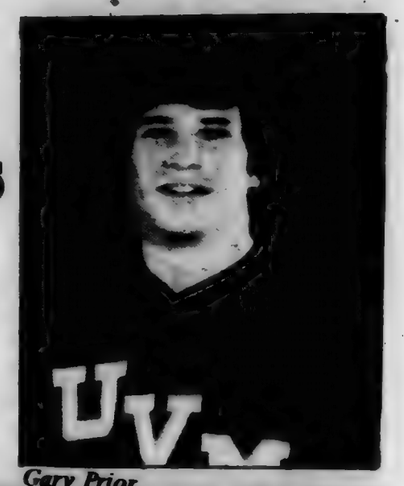
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## Sports Profile:

# *Prior & Cullity-A Smooth Transition*

# Gary Prior--- Former Penn Power Molding Catamount Hockey's Success


*Gary Prior*

By Nick Witte

Imagine that you are a successful varsity hockey player for a major hockey power. But the university suddenly discontinues its hockey program and you are left stranded, looking for another school to transfer to. Will you be happy somewhere else, with a new team? For Gary Prior, UVM's transfer sensation, this horror story has a happy ending.

Citing financial reasons, the University of Pennsylvania, where Prior was attending school, scrapped its hockey program last year. Prior, along with teammate Tom Cullity, chose to come to Vermont. Because of the nature of his transfer, Prior was immediately eligible for intercolliegiate play.

Originally from Dorval, Quebec, Prior majored in business administration last year at Penn, while racking up 13 goals and 32 points, second only to Cullity. This year, Prior is already proving himself to be the fast, aggressive wing that everyone hoped he would be. With two years of Division I play behind him, Prior is a seasoned veteran of ECAC hockey. Two years ago, he helped Penn beat UVM with a goal in a game in Burlington. But now Prior is a Catamount and, ironically, he had wanted to come to Vermont before Penn.

"I've always wanted to come to Vermont to play hockey. When I was back in Dorval I knew UVM was a good place and I had my hopes up. But no one from Vermont ever came to Dorval to see us play. With no recruitment, I had to give up on the idea. So I ended up at Penn," remarked Prior. "And then after two years there, I decided that I wanted to be in Burlington. So far, so good."

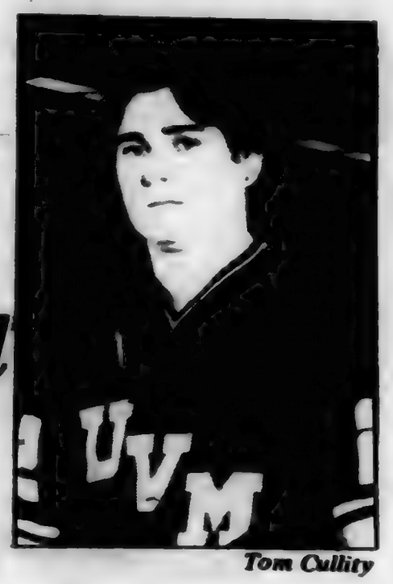
Prior came to Vermont knowing only Cullity and teammate Dave Hungerford. "Sure, that part of it is a little rough. I'd finally found some good friends and made a name for myself at Penn and then I had to pack up. But there's a great bunch of guys here, so it's not bad at all."

Prior holds a high opinion of his teammates in another regard as well. Asked if the adjustment to hockey program here was difficult, Gary had nothing but praise for his fellow players. "I thought about the transition a lot over the summer, how it would be in a new place. I'm a known quantity instead of a freshman who can mold to the present system. And I was worried about it, wondering if I might have to take someone's job away or if I couldn't adapt to the system. But the guys on the team have really helped me a lot, they're just great."

The saga of Prior and Cullity does have a happy ending, with both of the linesmen making major contributions that, if Vermont's Division I opening sweep is indicative of future performances, will lead the Cats to their best season ever.


*Cullity takes a shot against Ohio State with Prior on wing.* Photo by Ron McNeil

# *Tom Cullity--- Family Man, and Hockey Star*


*Tom Cullity*

By Rich Casner

Quiet and soft-spoken, Tom Cullity, the UVM hockey team's high-scoring center, never envisioned himself playing for the Cats. Yet last spring, the University of Pennsylvania announced their difficult decision to drop their hockey program and Penn's leading scorer was out of a job. "Yes, it was sad that day they announced it. We were going to have a good team too, but nobody will know now."

Vermont Coach Jim Cross was the first to call last spring and told Cullity that there was a place for him on the team. But more importantly, Cross included Tom's wife, Kathy. The two will be married one year this January and are parents of a daughter, Kerri. Vermont is quite a change from the living situation at Penn. "It (Vermont) is unlike Penn in that you must get in your car and drive a long distance. Whereas at Penn you just step out your door and walk across the street to get to class."

Cullity and his wife are starting to feel the financial bind of being married while in college. Between classes and hockey, Tom finds little time to support the rest of his family. Cullity realizes how hard it is to mix the three separate facets of his life: hockey, school, and a family, yet he is not willing to give up any one of them.

At Penn, Cullity majored in economics and was their leading scorer last year with 18 goals and 21 assists. "I loved the school, it's one of the finest in the East, yet there was no hockey atmosphere, which was one of the reasons for dropping the program." Cullity hesitated to leave Penn, but he wasn't willing to sacrifice his hockey career the way Penn did. Cullity has no regrets about his choice to come to Vermont, yet he points out that, "I really miss the guys at Penn and it's hard getting used to it. But there are a great bunch of guys on the team here and I'm happy with what I did." The fans? "Well, what can I say. They're excellent."

With the season only seven games old, Cullity already has four goals and three assists and is well on his way toward a repeat of last season. When asked of his plans for the future Cullity remarked: "I just hope to finish out here as a winner and do what's best for my family. If the opportunity arises to play pro, I might give it a shot, but I don't want to spend a lot of years in the minors – that's hard on the family."

***Cullity, with four goals and three assists for Vermont, is on his way to a repeat of last season's excellence as UPenn's highest scorer.***

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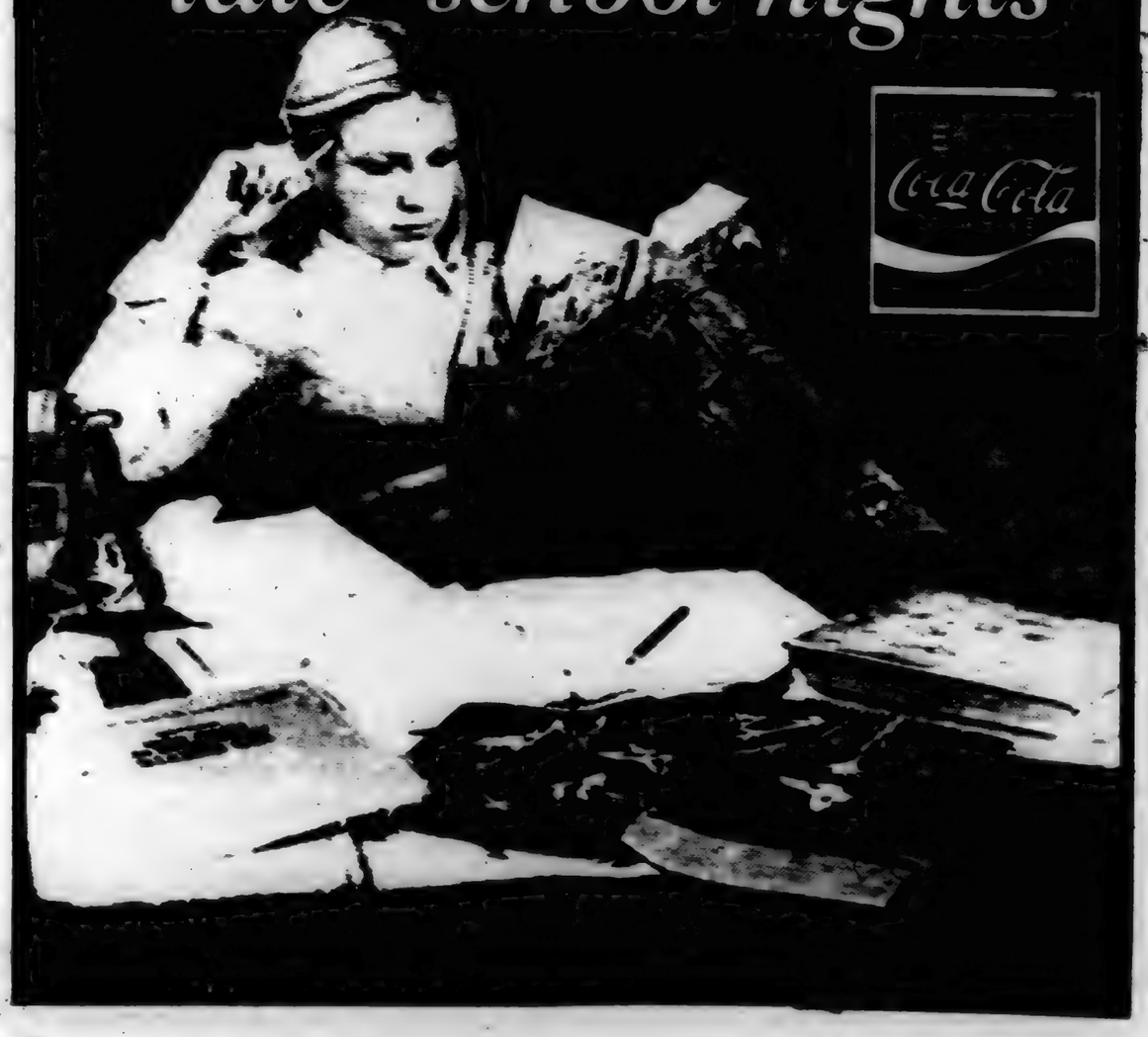
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## Sports Scene

# The Dollar Versus Professional Athletics

**By Rob Smith**

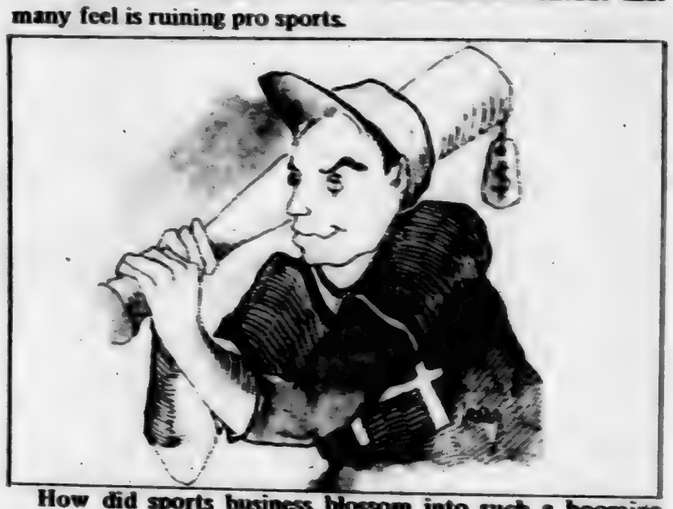
*"I need a strong hit, from the money machine, Sitting on top, on top of the world,"*

*James Taylor*

Money. In professional sports, money is as much of a conversation piece as next year's pro football draft. The fans think the players are overpaid, while the players say they're just getting what the market will bear. In the middle of this argument are the owners of sports franchises, who blame inflated player salaries for sky-high ticket prices and for causing many superstars to not give one hundred percent of themselves. Yet the owners keep on offering the players more.

As of this week, baseball's Pete Rose (who at 37 years of age is past his prime) has had offers from seven teams in excess of $2 million for a three-year contract. One owner from the Pittsburgh Pirates offered Rose $20 million worth of thoroughbred race horses along with a salary. This same owner has reportedly offered another superstar, Dave Parker, a ten-year contract for a staggering $7 million.

As with everything else, the power of the almighty dollar has become the most influential factor in the future of professional sports. Gone are the days when athletes played baseball or basketball for the love of the game. As Julius Erving of the Philadelphia 76ers puts it, "The foundation of professional sports is no longer loyalty and trust. It is now business and adjustment." It is this business attitude that many feel is ruining pro sports.



How did sports business blossom into such a booming enterprise? Basically, the success of professional sports is based on three factors: (1) a sports hungry America, (2) the monopolistic nature of pro sports and (3) the ability of professional franchises to avoid paying income taxes.

Calling itself "too much of a sport to be a business and too much of a business to be a sport," the professional world of sports has become its own self-regulating monopoly. Owners agree on such things as schedules, rules, and types of promotion as a collective cartel. In any other industry this collusion and price-fixing would be illegal. But thanks to a 1922 blunder by the U.S. Supreme Court, pro baseball was exempted from antitrust laws because of the court's opinion that baseball was a "giving of local exhibitions and not interstate commerce." As a consequence of this decision, baseball and all other professional sports teams have been able to avoid government regulation. Thus, team owners working in collusion control the distribution of franchises, broadcast rights, ticket prices, the number of games, quality of participants, and a host of factors which insulate the monopoly.

Because of this monopoly, the fans who support the pro teams in America are left with little choice when it comes to what they must pay to see the teams they support. Owners who lure big money players to improve their gate receipts just pass on the additional expense of a multi-million dollar salary to the fans, knowing that the demand for a team that wins consistently is such that ticket prices can be exorbitant. The stars come to town, the insatiable appetite of sports fans becomes whetted, and the owners raise ticket prices knowing that the inelasticity present in the sports business demand will prevail, and their profits will swell. But are all these high salaries and subsequent ticket increases necessary? It is this question which really brings out the stinging rhetoric from both players and fans alike.

*(continued on page 75)*

# Athletics and Money

*Continued from page 74*

Concerning the necessity of million dollar salaries, most players are not about to say they don't deserve the money, though they will admit that the high salaries often detract from their game. Derek Sanderson, the former flamboyant center ice-man for the Boston Bruins, once stated that after he made his million he "...rolled over and went to sleep." Other players, most notably basketball star Rick Barry who recently signed a multi-million dollar contract with the Houston Rockets, have pointed out that the quality of sports has diminished with the advent of high salaries. This feeling is also expressed by former basketball player and executive Wayne Embry: "Many players are now more concerned about protecting their earning power than performing. So the quality of basketball is not what it used to be. The fans pay an inflated price for a tarnished product – all because of greed."

Even though high salaries are probably here to stay in pro sports, the fact is that most teams can pay these salaries without raising ticket prices. The monopolistic structure guaranteeing each team a captive market when added to the income from T.V. revenues and other means of promotion, are more than enough to pay today's superstars. Commenting on this, Reggie Jackson stated in a recent *Sports Illustrated* article on money in sports that "most owners also own $100 million corporations, and the salaries are no money at all to them. Radio and T.V. are paying the tab – the money the fans put in is all gravy."

Thus, the owners' argument that higher salaries necessitate higher ticket prices falls apart when one realizes that it is the profit motive alone which has caused ticket prices to more than double in the last 30 years in a sport such as baseball, where attendance has increased 200%, TV revenues are booming and salaries as a percentage of revenues have gone down. The lack of competitive pressure to keep prices down when combined with the greed of pro sport entrepreneurs and an ever-increasing demand, has meant that ticket prices are now affordable to only the upper middle class or those willing to remortgage their house.

***"The foundation of professional sports is no longer loyalty and trust. It is now business and adjustment."***

***—Julius Erving***

Another factor which reinforces this idea that money – and lots of it – can be made in pro sports without raising ticket prices is evidenced by a unique accounting feature which all teams employ to ensire profitability. All pro teams today are allowed to designate the salaries they pay to their players as a large portion of the asset base of the franchise. Under this set-up, the owners can actually depreciate the players' salaries (which are the owners' expenses) in three to five years, and thus show a book loss when in reality they are making profits from gate sales. Thus, by showing a book loss, owners can avoid paying virtually any income taxes. This practice, though it may seem illegal, has been routinely practiced by all professional teams over the past 20 years without question.

Thus, even though big salaries and even bigger stadiums appear to be the main cause of increased ticket prices, one can see that in actuality it is the owners' greed which threatens the ability of many lower and middle class fans to attend pro sport events.

Unquestionably, the inflated salaries, which the owners support, add to the money mania picture painted by sports businessmen today; but in the end, it is the competitive monopoly and owners who are intent on squeezing every last drop of revenue out of a seemingly inelastic demand for sports that is hurting professional athletics.

It is upsetting to one's sense of value when you learn that the average NBA basketball salary is $143,000 annually or that O.J. Simpson is earning $733,358 yearly, but it is even more disturbing to think that the average football tickets in 77 and 78 cost between $6.76 and $7.87. It can only be hoped that the owners of professional sports franchises across the country will realize that while profits are obviously needed to stay in existence, they are still in business to entertain the public, and it was the fans that supported them through both the good years and the bad.


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STUDENT LEGAL SERVICE
-Student Seminars-

# LANDLORD & TENNANT RELATIONS & CONSUMER PROTECTION

**WHEN:** Wednesday – December 13th

**WHERE:** North Lounge – Billings Center

**TIME:** 6:30–8:15 Landlord-Tenant Relations
8:15–10:15 Consumer Protection

**WHY:** To provide Legal Information
To Answer Questions



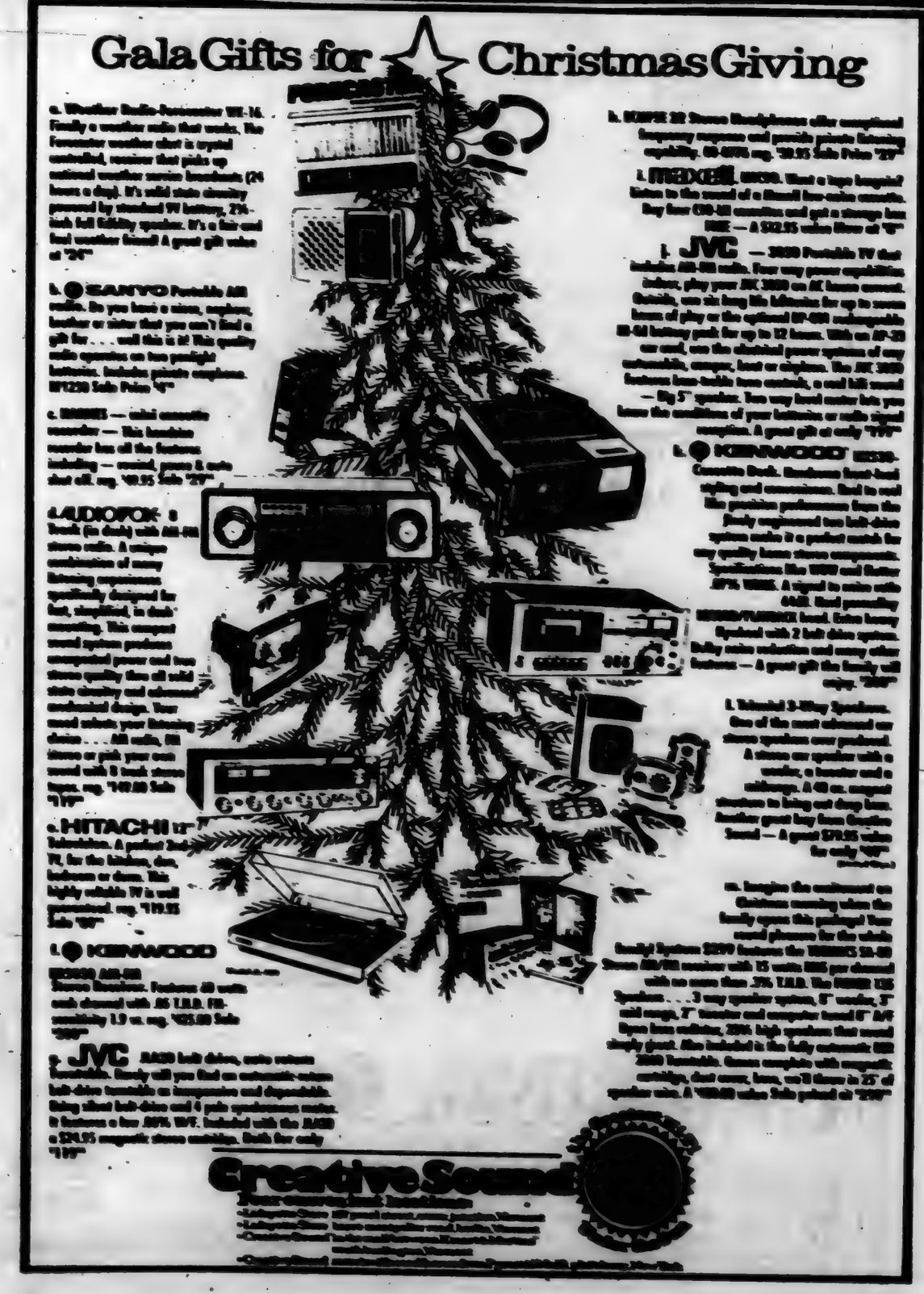
**FORMAT:**

**LANDLORD–TENANT RELATIONS**
a) Leases
b) Eviction
c) Deposits
d) Housing Codes
e) Rent Witholding

**CONSUMER PROTECTION**
a) False Advertising
b) Guarantees
c) Mail Orders
d) Sources of Repayment

**IF YOU HAVE ANY QUESTIONS, PLEASE CALL THE STUDENT LEGAL SERVICE: 656-4379.**







# National Sports Briefs

## Red Sox Can Space Program

The Boston Red Sox traded pitcher Bill Lee to the Montreal Expos last week for utility infielder Stan Papi. The Red Sox management feels Lee's usefulness is over and that Papi could be the cure to the problem of Rick Burleson's backup at third base.

"I'll always be a Red Sox," said Lee. "It's just that now I'm in a different league. They traded me to a National League club so they wouldn't have to take beatings like they did from (Rick) Wise, (Ferguson) Jenkins, and now (Luis) Tiant.

## Rose signs with Phillies

Pete Rose ended a long and controversial period of team-choosing as he finally picked the Philadelphia Phillies who offered him $800,000 a year for three years. People accused Rose of everything from being greedy to just making a mess of the whole situation.

"I didn't mean for this to be a circus. But I'd given my word that I'd take the whole tour of Japan with the Reds, so I had to cram a month's work into a week."

Other teams offered Rose more money and benefits than the Phillies, but Rose chose Philadelphia for the team and the money, rather than just the money. "I really got to thinking about where I'd be happiest playing. I've got enough money now, enough so that if I stacked it up, a show dog couldn't jump over it. I worked a long time to be at the top of my profession. It took a lot of work to be number one, and I want to be paid like it." Rose's salary ranks the highest of any professional baseball player in the world.

## Meadowlands to Host Expansion Team

The chances are becoming increasingly favorable that the Meadowlands in East Rutherford, N.J. will be the home of an expansion NHL team in 1980. A three-quarters vote of team owners is needed for the plans for the expansion team to pass. "It's very viable, very likely to happen," commented Paul Mooney, president of the Boston Bruins.

## Leg Injury Sidelines Pats' Nelson

The New England Patriots' inside linebacker and Defensive Captain Steve Nelson injured his right leg against Dallas last Monday and will be sidelined for at least the next two games against Buffalo and Miami. It is unknown whether he will be ready for action again by playoff time. His leg has been placed in a cast for eight or nine days with internal bleeding, fluid buildup, and possibly some torn knee ligaments.

The patriots will be weak at the linebacker spot, with Steve Zabel, who is sidelined for a knee injury. Ray Costict, a second year Patriot, will replace Nelson.

## Sabres Dump GM and Coach

The Buffalo Sabres fired general manager Punch Imlach and coach Marcel Pronovost Monday in a surprise move taken by the team's president and chairman of the board Seymour H. Knox III. Knox did not name any replacements but said he would do so soon.

"I'm still stunned. I can't believe it," said wing Richard Mortain. "We came in this morning and they just announced he (Imlach) was gone. At first we thought he resigned, then we learned he was fired."

The firing followed a weekend of two straight losses to the Montreal Canadiens.

"I was shocked," said center Don Luce. "Pronovost was a good coach."

## Rams Clinch NFC West

The Los Angeles Rams clinched the western division of the National Football Conference as Pat Thomas intercepted a N.Y. Giant pass and returned it for a touchdown in a 20-17 Ram victory over the Giants. Thomas broke the 10-10 tie in the fourth quarter, giving the Rams a record-tying sixth straight NFC western title. Frank Corral added a 35-yard field goal for the winning margin.

## Seahawks Clobber Browns

The Seattle Seahawks crushed the Cleveland Browns 47-24 Sunday as fullback David Sims connected for three touchdowns. The Seahawks, tallying their third game in a row in the win column, are keeping their playoff hopes alive with a record of 8-6, behind Oakland and Denver at 8-5.

Bill Gregory recovered two fumbles by Cleveland's Brian Sipe which later turned into touchdowns.

# Runningmen

Continued from page 71

the Can-Am event with first, second and fourth place finishes. Co-Captain Emberly led all comers with a jump of 22'3". Claudio, a decathlete, also placed third in the high jump at 6'2". Kusiak has high hopes for this athlete, who performs such dubious double events as the shot put and the high jump. "He'll be our big point-getter in those two events." Bobby Frank garnered second, behind Emberly in the 50 meter hurdles, an event in which he hopes to have his best year.




*UVM in the longjump*

Senior Co-Captains Gagnon and Emberly constitute the core of the quarter-mile runners. Gagnon, whose specialty is the 600-yard run, took fourth at Plattsburgh in 52.9 for 400 meters.

When Kusiak and his assistant coach Peter Gustafsen speak of their "outstanding individuals" of the men's team, they mean the big three of McClallen, Claudio, and Emberly: "Joe McClallen was a New England 220 finalist last year, an accomplishment which speaks for itself. He can also jump well and should help us in the relays." Kusiak saves most of his praise for last though: "Emberly is our single best all-around performer. He can realistically place in four events in this year's Yankee Conference Meet." Emberly competes in the long and triple jumps, hurdles, 440, and relay events.

Although the men's team must climb a hill or two to reach the lofty status that the women's track and field team has attained, it looks to be a promising year.

Friday and Saturday, December 15th and 16th, UVM is hosting the Christmas Invitational Track Meet. This prestigious event traditionally has been the first big meet of the New England indoor season. It will feature Olympic athletes and hopefuls from the U.S. and Canada, and UVM's top performers as well.

# Vermont Women Pucksters Stomp on Colgate 9-0

By Sarah Dougherty

The UVM women's Ice Hockey Club extended their undefeated streak to four games this week with a 4-2 win over Clarkson and an easy 9-0 romp over Colgate.

Having just returned from the Thanksgiving break, UVM started off slowly against Clarkson. Sloppy forechecking leading to quick breakouts and breakaways allowed Clarkson to score the opening goal and dominate the first period. But fine goal-tending by UVM's Ann Bartlett kept UVM in contention.

Clarkson's Mary Beth Williams extended her team's lead to two goals at 11:31 of the second period. The Cats bounced back with their first goal of the game on a point shot by defenseman Amy Tutwiler to make it 2-1.

This last goal seemed to spark the UVM squad and they came out hustling for the final 20 minutes. Both teams applied pressure but UVM's first line of Jeanne Gaudreau, Carmen Gaudreau and Sarah Dougherty netted three goals to lead UVM to a hard-fought 4-2 win.

In a Sunday game against Colgate, UVM racked up nine goals and forty-one shots on goal while skating to an easy 9-0 victory.

Vermont's defense played a solid game at both ends of the ice. Defensemen Casey Nolan and Joy Veronneau each scored while Margot Huber added three assists. Clean breakouts and passing kept Colgate tied up in their own zone. Center Jeanne Gaudreau played an outstanding game scoring three goals and assisting on another.

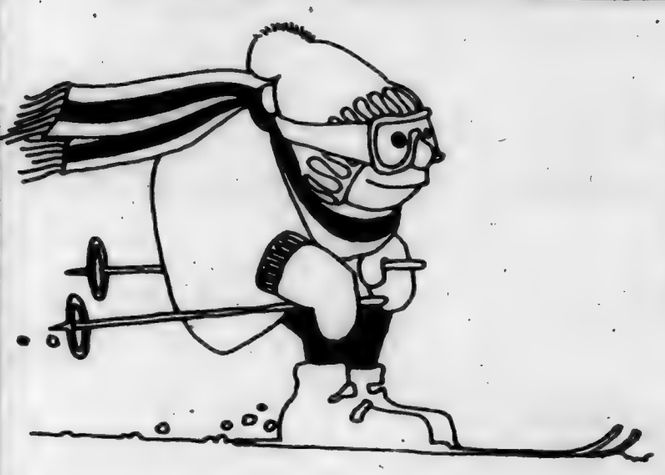
The UVM women's Ice Hockey Club will be facing two tough teams this coming week when they travel to Montreal on Tuesday, December 3rd to meet Concordia, and then host the University of New Hampshire on Saturday.


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# UVM Women Gymnasts Place Third at Cornell

After defeating Plymouth on Wednesday by a score of 113.85 to 84.85, the UVM women gymnasts pulled into a third place finish in the Cornell Invitational on Saturday with a score of 113.50.

Cornell edged Cortland with a score of 124.4 to 122.05. Trailing behind the Catamount women were five other teams with our closest competitor being Ithaca, scoring 110.45, followed by Canisus, Brockport, Army, and New Paltz.

In the big sweep on Wednesday, Vermont took the top two places in vaulting with Anne Berry first with 7.9 and Kris Costello second with 7.8. These same two finished a commendable second and third respectively in vaulting in the Cornell Invitational with Anne Berry 8.45 and Kris Costello 8.25.

In Balance Beam, Lisa Duff took top honors on Wednesday with a score of 7.2, and tied for fifth on Saturday with 7.45. At Plymouth also on beam, Nancy Horowitz was second with a score of 6.85 while Kris Costello placed third with 6.25. Costello also tied for fifth with Gorielle Forgays at Cornell with a 7.45. In floor exercise at Plymouth, Costello was first with 7.8, Berry was second with 7.6 and Denis D'Orsi was third with 7.3. In the same event at Plymouth, Anne Berry placed fifth with 7.45. Uneven bars were not up to par at Cornell but we swung to victory at Plymouth as Gabrielle Forgays took first with 7.55, Anne Berry second with 7.3, and Kris Costello third with 7.05.

In the all-around at Plymouth, Anne Berry was first with 29.3, Kris Costello close behind in second with 28.9, and Lisa Duff in third with 24.3. Kris Costello placed fourth all around in the Cornell Invitational in a field of very fine experienced gymnasts.

"Overall, our team performed well in both meets, although some individuals were below par on some events," said Coach Debbie Kosciusko.

"The scoring at Cornell was very inconsistent to say the least, but we are primarily concerned with doing the best we can in the situation we are in as we keep good mental attitudes and high spirits," Kosciusko concluded. "The conditioning we have been doing is paying off, as is the discipline it takes to practice routine after routine in the gym." Kosciusko closed by stating, "We'll be taking things apart and rebuilding some routines with greater difficulty between now and January when we swing into full season."

# St. Law Dunks Aquamen

By Hart VanDenburg

The St. Lawrence men's varsity swim team used two stunning performances by Dave Malach to crush the UVM Aquacats 64-49 last Tuesday at Forbush pool.

UVM began the meet by winning the 4 x 100 yard medley relay, but it was one of the few firsts that the Cats could chalk up in their favor. Despite being on top in total points, Vermont only had one other first place finish, and their points were accumulated through many second and third place groupings.

The AquaCats managed to maintain their lead until the end of the first period at which time Vermont Coach Les Leggett seemed pleased with his team's performance. "You'll never see so many close finishes in a long time," he commented, and went on to say the "SLU are always a tough team for us and were holding up well."

As the second period competition resumed, things took on a different perspective and SLU started to tally up the points in their favor. The next two distance events – the 1000 yard freestyle and the 500 yard freestyle – were SLU's two most convincing wins. In both events SLU swimmer Dave Malach finished well ahead of the nearest UVM competition. In fact, in the 1000 he lapped the two best UVM competitors.

By the final event SLU was guaranteed the win, and after the 4 x 100 yards freestyle they secured the victory with a score of 64-49.

Vermont's only two breaks in the meet came in the men's diving competition, which UVM won in both the one meter and three meter events. Vermont now faces Williams on Saturday, January 20th.

# Tennis Facilities

Cont. from p. 69

things more social here, so that people can meet others and relax."

UVM women's tennis team co-captain Becky Rich offered a different view on the two tennis clubs: "Twin Oaks caters more to the younger set. The layout of Twin Oaks is better, you can watch everyone play; it's more fun socially and for tournaments. You might feel some ritziness when you first enter, but the people at Twin Oaks make up for your first impressions. Both Twin Oaks and Lakeside are excellent clubs with competitive prices and features, so you have to judge them on atmosphere when trying to make the decision on where to go."

Obviously we have presented you with a conflict. And while we can't suggest one club over another due to the compatability in prices, quality and atmosphere, we do suggest that you do blow the dust off your racquet, go out to each club and play. Both clubs present an excellent opportunity to keep up on your game, get into shape, and use the long, humdrum hours of winter to learn a new sport or just get out and chase your winter blues away.


ARIEL

Billings Center, University of Vermont
Burlington, Vermont 05405

Dear Students,

We, the Ariel staff, are in the process of creating the 1979 Ariel, the UVM yearbook.

We're taking this opportunity to offer you a chance to order the yearbook, scheduled to arrive some time in early May.

With over 200 pages and loads of color, the 1979 book will include all aspects of student life, from studies to activities to parties.

As you well know, a year at UVM is extremely expensive, and probably the only tangible results of that year are a large bill and a report card. Saving that entire year's activities through the purchase of an Ariel is well worth the fifteen dollar publishing cost, but we are able to sell the book for only six dollars through partial funding by the Student Association.

We feel that you will agree with us, therefore we have enclosed an order form for you to reserve a copy of the 1979 Ariel.

Sincerely,

John T. Puma

John Puma
Editor

P.S. We will only be receiving the number of books that we get orders for, and this will be your only opportunity to order a book. Unlike previous years, we will have no extra copies available for sale, and we will not be mailing books.

---

Yes, I would like to order a 1979 Ariel yearbook. Enclosed is $6.00 for each 1979 yearbook to be picked up at Billings Center the first part of May 1979.

NAME:
ADDRESS:

Books should be received in early May, 1979.
Make checks or money orders payable to Ariel, and send to: Ariel
Billings Center, UVM
Burlington, Vt. 05405

or drop form off at Billings main desk.

Deadline to reserve your copies December 12, 1978.

Mountaineering #6.

# LORE & LEGEND

Mountaineering[1] is an oral tradition. Over the years, it has been passed down from teacher to pupil, father to son, package store owner to customer. As a result, a folklore – a mythology, if you will – has formed around the mountains of Busch. You, being a student of mountaineering, no doubt wish to acquaint yourself with these truths and half-truths, these stories both accurate and apocryphal. A wise decision. And, as luck would have it, this ad is just the ticket.

One of mountaineering's earliest legends is Bennington Baxter-Bennington. Adventurer, international bon vivant and inventor of the phrase "your check is in the mail," it was he who perfected the finer points of expedition financing. While other mountaineers resorted to such bizarre extremes as gainful employment, Bennington subsidized assaults on the Busch mountaintop with creative economics. An amalgam of paper schemes, franchised dreams, dummy corporations and corporate dummies kept him in clover for nigh on 20 fiscal years. Asked at the culmination of his career to reflect upon the secret of success, Bennington revealed his first rule: "Keep all your assets liquid."

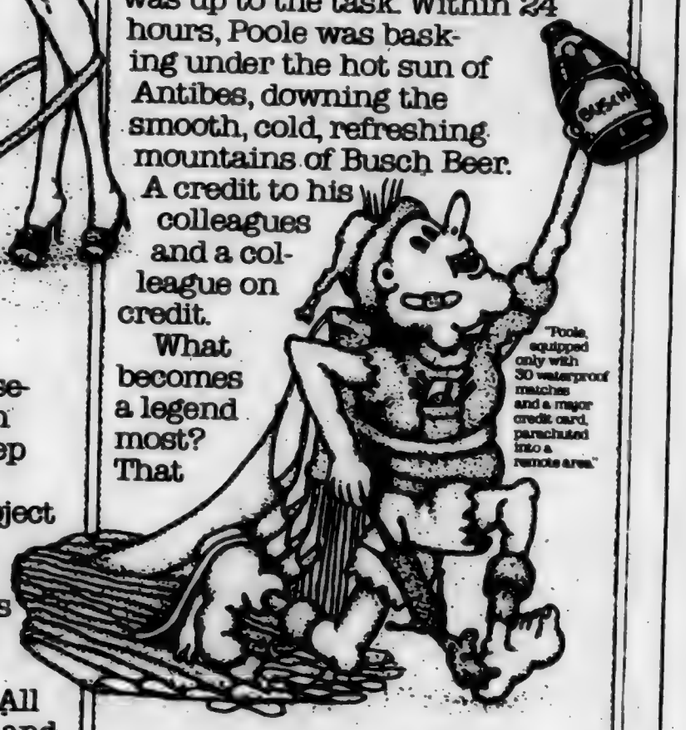






Another frequent subject of mountaineering lore is the wildlife. Numerous tales abound, but perhaps the most famous story is that of the 1973 Muncie Mathematics Convention. All 75 prodigies, whiz kids and befuddled geniuses initiated an after hours expedition. It began harmlessly enough. But soon, the Busch mountaineers reached the Mobius Strip, a racy nightspot catering to highbrow hijinks. Before the evening was over, several of them were bending the slide rules. Others were smoking big cigars and telling every woman in sight they were agents with an eye for figures, claiming, "I can make you a mathematical model, baby." Talk about your wildlife!

But when looking for sheer courage, W. Dexter Poole must rank in lore among the top mountaineers. Fond of saying "The road to truth goes through bad neighborhoods," Poole enjoyed skirting with danger and approached mountaineering as a test of survival skills. In his most famous challenge, Poole, equipped only with 30 waterproof matches and a major credit card, parachuted into a remote area known as Cleveland. He was up to the task. Within 24 hours, Poole was basking under the hot sun of Antibes, downing the smooth, cold, refreshing mountains of Busch Beer. A credit to his colleagues and a colleague on credit.




What becomes a legend most? That is (one) a matter of subjective judgment and (two) in a constant state of flux. Keep in mind legends are created every day. So when you flex your mountaineering muscles, be true to the tradition. At best, you'll be part of history. At least, you'll be a near-myth.



[1] Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. The above mountaineers and these scenes of their exploits are legendary, any similarity to actual people, living or dead is purely coincidental.

Don't just reach for a beer. BUSCH® Head for the mountains.

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# RANDOM NOTES

## Dancing Free

Dancing Free, a chance to dance however you like to all different kinds of music, will be held Saturday, December 16th from 8 until 11 p.m. at Mountain Greenery, 77 College St., Burlington. Music is on tape. You are welcome to bring your own favorite records also. Come alone or with friends – we ask $1.50 donation to cover hall costs.

## Links Offers...

Links brings the services of the Advising Referral Center, Center for Service Learning, Continuing Education, Counseling and Testing, Living/Learning Center, and Project S.T.A.Y. to students during the evening hours. The office is located in the Advising Referral Center, 337 Waterman, or call 656-4174. Office hours are Tuesday, Wednesday, and Thursdays from 5:00 – 9:00 p.m. Stop by to talk or ask a question.

## Comm. Colloquium

The Communication Department will hold a Colloquium presentation on Wednesday, December 15, in Room 216 Commons, Living/Learning.

Professor Lawrence Suid of the Communication Department and author of *Guts and Glory*, will present: *Hollywood and the Pentagon: A Study in Mutual Exploitation*, his personal experiences with film clips of popular war movies.

Refreshments will be served.

## Mortar Board?

According to the University of Vermont catalogue, "Mortar Board is a national honorary society for senior women and men. Although membership in Mortar Board comes as a high honor for a University of Vermont student in recognition of outstanding service, scholarship, and leadership, it is also a challenge for continued sound and honest scholarship and for unselfish service in the best interests of the college campus."

That is a very accurate and concise definition, but doesn't give anyone insight into who or what we are actually serving. Some of the activities we have been involved in this year are co-sponsoring the Senior Class Dance and working with the Alumni House on activities over Oktoberfest weekend. Currently, Mortar Board is working towards raising funds for scholarships which will be given to an eligible sophomore in each school or college.

Besides being known solely as an honor society, Mortar Board is making efforts to gain recognition as an organization that contributes to the development of UVM.

Letters will be sent out to all juniors with a 3.2 cum or above sometime after winter break. But having that cum isn't the only qualification, so if you think you are eligible and would like to talk to someone about getting an application, call Bonnie Hunt, 658-1045, Lisa Wittner, 863-2315, or David Ullman, 864-4865.

## All Bio Majors, Enlist!

Malden, MA – The U.S. Air Force Surgeon General announces the Air Force Biomedical Science Corps is now accepting applications for "Direct Appointment" positions in the Bioenvironmental Engineering Career Field. Interested individuals must possess a bachelor's degree or be a senior student in one of the following engineering specialties: Civil, Chemical, Sanitary, Electrical, Mechanical, Industrial Hygiene or Bioenvironmental. For further details contact Frank R. Luchart, USAF, Government Center, 200 Pleasant Street, Suite 415, Malden, MA 02148 or call collect 617-324-1223.

## Math/ Soc. / Science

You might be interested in a new, interdisciplinary course that will be offered in the spring semester as Math 281 – Special Topics in Applied Mathematics. Survey of Mathematical Modeling Techniques Used in the Social and Natural Sciences.

You will investigate five mathematical modeling techniques used extensively in the construction and analysis of social, economic, and ecological systems. These are linear programming, input-output analysis, stochastic processes, econometrics, and system dynamics. The methodology and underlying premises of each technique will be discussed and compared. You will study some applications of each method in a variety of disciplines. You will learn to use some simple, pre-written computer models to solve problems and make policy decisions.

This survey course is designed for juniors, seniors, or graduate students interested in the social and natural sciences. No prior experience in computer programming will be necessary. The only prerequisite would be one semester of calculus. The course will be team taught by faculty members from the mathematics, economics, natural resources, and statistics departments.

The course will meet on MWF at 1:10 p.m. For further information please contact Lance Polya in the Mathematics Department, ext. 2940.

## Attention-Ski Instructors

All students interested in teaching Alpine Skiing in the UVM Ski Program next semester should meet in Southwick, Room 206, from 5:30 to 6:30 p.m. on Monday, December 11, 1978. The Criterion-Referenced--Instruction method, which will be used in the program, will be explained, and applications will be taken. Students who intend to teach should have one afternoon per week free from noon until 6:00 p.m. Preference in hiring will be given to certified instructors, previous UVM instructors, registered instructors and students who have taken the UVM Instructors' Course.

If there are any questions, please call Miss Lange, Extension 3240 on Monday, December 11.

## Self-Hypnosis

In the Spring semester 1979, a six-week course (3 hours per week) in the art and discipline of Self-Hypnosis will be offered. It has been said that "Self-Hypnosis is one of the purest forms of relaxation (meditation)." This subject and its aspects are not easily learned, let alone mastered by just anyone! The pupil must enter with a strong desire to accomplish and an openness to discover. Only having this state of mind/soul will they be able to discover the full dimensions of this discipline.

Tuition for this course will be $80.00. For further information call Andrew Schwartz at 658-4168 after December 8th.

## Service Learning Jobs

SLIP, the one-semester Service-Learning Internship Program, has an opportunity for a student to work full-time as a Legislative Intern for VPIRG (Vermont Public Interest Research Group). For more information, contact the Center for Service Learning x2062.

## A Breath of Fresh Air

Try an alternative to the classroom! University Year for Action (UYA) positions are opening for those students interested in working full-time, on the job towards academic credit and a monthly stipend. UYA positions are available in: Vermont Dept. of Social Welfare, Visiting Nurses Association, Howard Mental Health–EASE program, Sarah Holbrook Center.

Call or drop by the Center for Service Learning at Mansfield House, 656-2062.

An experience, University Year for Action (UYA)... "It gave me a chance to test out a career idea..." "I could still earn credit but get out of the classroom for a year..." "I am experiencing people on the job – something I couldn't get from a textbook..." To find out more on UYA internships, call or stop by the Center for Service Learning, Mansfield House, x2062.

Vermont Dept. of Social Welfare is providing an exciting chance for a UYA intern to help in design and implementation of management training programs. Information available at the Center for Service Learning, x2062.

VNA Day Care Center, operated by the Visiting Nurse Association, is looking for a UYA intern to assist in identifying special needs of 2 and 3 year old children and develop and implement programs to meet those needs. Information available at the Center for Service Learning, x2062.

Howard Mental Health Services' EASE program, a 24-hour emergency alcohol service, has openings for 3 UYA interns to counsel and deal with emergency needs of clients. For more details, call the Center for Service Learning, x2062.

Get involved in Burlington! Sarah Holbrook Center needs a UYA intern as a recreation director to expand, direct and develop programs for local children and adults. For more information, contact the Center for Service Learning, x2062.

Consumer Protection Division in Montpelier needs a UYA intern to serve as a consumer complaint specialist who will deal directly with consumers, assist in investigations and supervise part-time volunteer complaint specialist. For more information, contact the Center for Service Learning at x2062.

Spectrum, Inc., a Burlington agency that provides support services to adolescents and families in crisis, has an opening for 1 UYA intern as an aftercare worker to be involved with the follow-up programs for youth who leave their residence care. More information available through the Center for Service Learning, x2062.




## NEREP

Are you in computer programming and have background in economics, statistics, engineering or energy studies? The NEREP (New England Regional Energy Project) needs you to volunteer to assist in the development of their programs. Possibility open for future full-time employment. Call the Center for Service Learning x2062.

NEREP (New England Regional Energy Project) has a position open in legal researching for a student volunteer who is interested in investigating and preparing research for utility cases and other legal actions. The student will work closely with the NEREP attorney. For more information, call the Center for Service Learning, x2062.

## Hypnosis

Grade Improvement Study: Students who have already participated in this study are invited to attend a booster session in the Counseling and Testing Center at one of the following hours:

Monday, Dec. 11th, 1:00–2:00, 2:00–3:00

Tuesday, Dec. 12th, 1:00–2:00, 2:00–3:00, 3:00–4:00, 4:00–5:00

Wednesday, Dec. 13th, 2:00–3:00, 3:00–4:00

Thursday, Dec. 14th, 1:00–2:00

We are offering this additional session in response to students' interest and requests.

# UPSTAIRS RECORDS

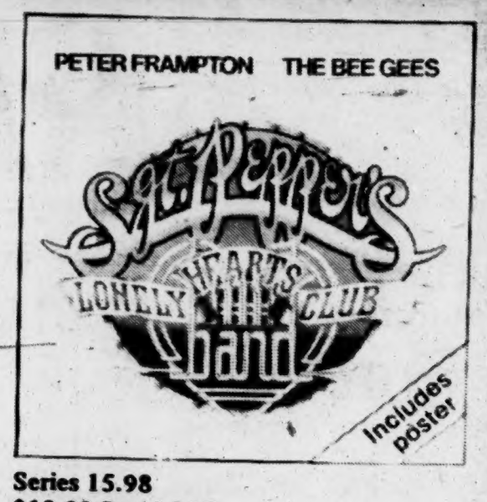
OPPOSITE PENNEY'S DOWNTOWN BURLINGTON



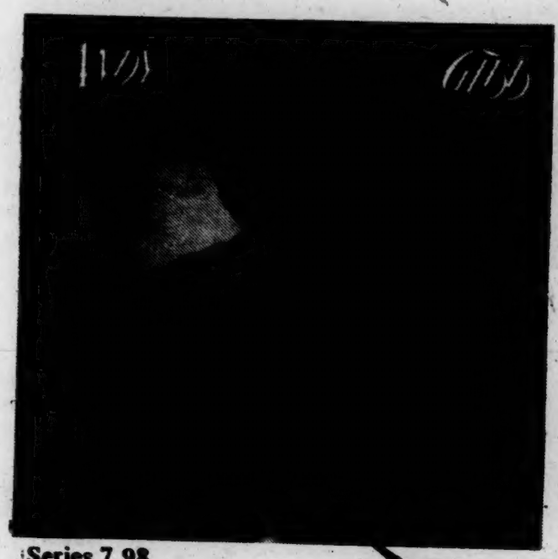
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Series 12.98
$8.49 Special LP
$8.69 Tape



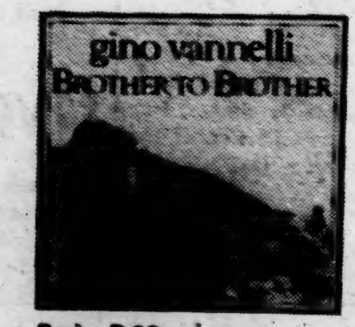

Series 15.98
$10.39 Special LP
$10.99 Tape



Series 7.98
$4.99 Special LP
$5.19 Tape




Series 12.98
$8.49 Special LP
$8.69 Tape




Series 7.98
$4.99 Special LP
$5.19 Tape




Series 7.98
$4.99 special LP
$5.19 Tape

Series 7.98
$4.99 Special LP
$5.19 Tape






Series 7.98
$4.99 Special LP
$5.19 Tape

# CLASSIFIED ADS

## (THEY'RE FREE!)

**WHEELS**

1972 Chevy Luv, good condition, 4 speed transmission, AM-FM radio, $900 or best reasonable offer. Call 862-3051 during day only.

For sale: 1974 Pinto runabout, good condition, great gas mileage, new snow tires, starts well, 70,000 miles. $700 or best offer. Call 862-0964 evenings.

For sale — 1973 Toyota Landcruiser, 48,000 miles, 3 speed, 4-wheel drive, excellent condition, winterized, tune-up, $2500 or best offer. Call 864-4234 anytime. Keep trying.

1975 VW Rabbit. AM-FM, sunroof, rustproofed, excellent condition, 10,000 miles on new engine. Call 863-5829.


CHEESE SPECIALS

Cheese makes a great gift — see us.



plus many more cheeses, cheesecake "seconds;" homemade quiche, yogurt in bulk, wine, crackers and mustards

CHEESE OUTLET
398 PINE ST


**WHEELS**

1972 Renault 12 wagon automatic front-wheel drive, 7-wheels, studded snows. Best offer. Larry Shelton, x4050 or 899-3855.

For sale — 1974 Pinto runabout. Starts well, 2 new snow tires, great gas mileage. Asking $800. Call evenings 862-0964. Ask for Jane.

1973 VW 412 wagon, 50,000 miles, no rust, good winter car. Call Mike at 863-2978.

For sale — 1977 Toyota Hatchback, standard transmission, 7 radial tires, AM-FM radio, and rustproofed. Low mileage. $3750. Call Michelle, x2282.

For sale — 1972 100LS, 61,000 miles. Front wheel drive. Running and inspected. Needs work. $400. Call Deb, days 658-1120.

**OUTDOOR EQUIPMENT**

For sale — 1 pair of Fritzmeier Joker skis 180s with Salomon 404 bindings. 2 years old. Excellent condition, 95 dollars. Must sell or won't graduate. Call Dave 863-4060.

Scuba gear for sale: tank with 'J' valve and back harness; also Dart regulator single hose. Both excellent condition. All for $190 or best offer for tank alone. 879-7080.

For sale — The Ski, 190 cm. new, never mounted or used. Guaranteed — $175. Call Ken x3877.

For sale — Frye boots, size 5½, hardly worn. Call 862-2446, days only $30 or best offer.

For sale — Suveren cross-country ski boots size 40 (about a 9). Used only one season, $25. Call Michelle x2282.

For sale — Nordica ski boots girls size seven, excellent condition, worn one season only, $30. Call Amy x3490.

Great pair of hiking boots, Vibram soles, broken in but too large. Boys size 6 (about a girls 7). Call Adrienne x3490.

For sale — K2 five (comps) skis, 195 cm w/Marker Rotomat DL-FD bindings, $60. Caber pro-boots, size 9, $15. Also: Racers! Yamaha Paramount Custom GS racing skis (serial 676) medium flex, 210 cm w/Marker M4-Rotomat HS bindings, $120. (used only for 3 races) negotiable. Two Silvy Tricot racing sweaters (1 lined Italian Team Issue and 1 unlined red & white 4 pad arms) never used, prices negotiable, size medium. 1 pr. Ellesse Red & white paded pants (knee pads only), size 32 waist med. length, price also negotiable. Call either Tim O'Toole or John Heinel at 862-7532 or 863-9173 anytime.

Hot waxing for Alpine skis: done with professional hot-waxing gun; wax, scrape, and corking (for any specified conditions), only $2.00. Done here on campus. Call Tom, 656-4243.

For sale — 1 pair Rossignol strato 105's 190 cm. Brand new, never been used! Only $150. 1 pair women's dolomite racing boots. Size 6M, never been worn. Price is negotiable. Call Sally or Jaye at 656-3306, 411 Simpson.

Ski boots for sale — ladies Nordica G.T. size 5 narrow, the best they make, worn only 1 season. Fits 6-6½, $120. Call Cricket. 862-5669.

For sale — Demetre Ski sweater, mens (M) new, Bl. & Gr. $25, Tecnica size 6n used one season, $50. 434-3847 after 6 p.m.

Hot waxing: done with professional waxing gun on alpine skis (at my room on campus), will hot wax, scrape and corksmooth — for any desired snow temperatures. $2.00 Call Tom 656-4243, leave name and number if I'm out.

For sale — Nordica ski boots buckle model, never used. Cheap! Call 862-0490 evenings. Ask for David.

Brand new skis! Lange phantom 205's never been used, no holes. $80. Call Phil x3869.

1 pr. ladies Nordicas size 7½ narrow, exc. cond. 1 pr. Head 360/175 cm. w/Marker bindings good rock skis (cheap). 1 pr. Fischer C4 competition 190 cm. w/Salomon bindings, cheap. 1 pr. Rossi Prestige 185 cm. w/bindings (cheap), good rock skis. 1 pr. ROC comps, 195 cm. w/o bindings, good rock skis — cheap! Call Art or Bill, 864-6865. Keep trying.

One pair woman's x-country ski boots size 5. Used one season, $12. Ruth, 482-2151.

For sale — ladies 7, teepee sorels, w/chain-tread bottoms; high-top. Excellent condition. Call Jana x3306, $18 negotiable.

Beige corduroy Levis size 31-31 straight leg for sale, great condition. Call Jana, x3306. $7.00.

For sale: Lange Banshee ski boots size 9, used 10 times, excellent condition. Asking $110. John, 863-3092.

For sale — one pair Fritzmier joker skis, 180's with Solomon 404 bindings, 2 years old. Excellent condition $90. One pair size 8 San Marco ski boots $20. Must sell. Call 863-4060, Dave.

Skis and bindings 170 cm. Hexcel Firelite with Salomon 444. 3 years old, very good condition. Ready for immediate sale. Whole package $115 or best offer. Call Dana 656-2698 anytime.

For sale — 1 Gerry down liftcoat men's M, red, $85. 1 REI down expedition parka men's S/ladies L, blue, $75. 1 ladies M-L suede knee length coat, raglan sleeves, $25. 1 maple bedstead, $40. Call 862-2278 after 5.

**ROOMS/ROOMMATES**

Room available on Brooks Ave. for next semester. Contact Ruth or Jeanie, 863-3306.

Are you looking for a place to live next semester? We are looking for 2 roommates to share in a cooperative living situation with 3 females in a beautiful 5-bedroom house. Lots of room — study, den, kitchen, dining room, living room & even lake view and yard. Call 863-5020. Available Jan. 1.

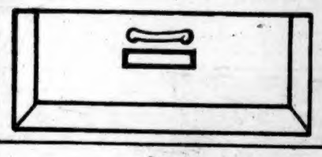
Female roommate wanted to share apartment on Spear St., Horizon Heights. Own room, $85 + utilities. Call 863-6108.

1 room in 5-bedroom apartment available January 1st. 5 minutes from campus. $74/mo. + utilities. Call 658-4325, Rob or Peter.

One room available in 3 bedroom apt. starting Jan. 1, 1979. Call Lynne or Nancy at 863-1298.

Female roommate wanted to share apartment on Spear St. Horizon Heights — $85 plus utilities — own room. Call Bonnie at 863-6108.


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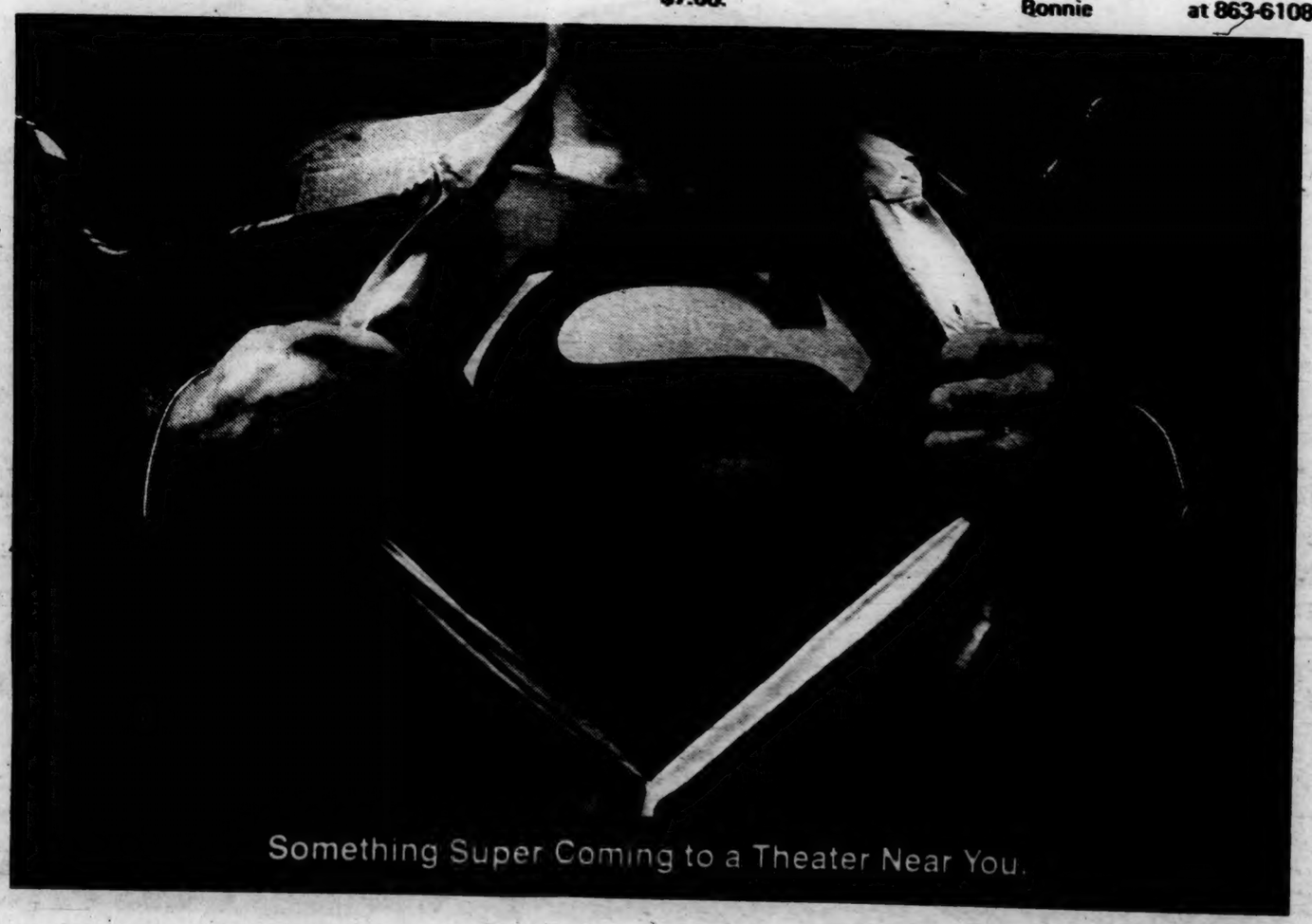
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## ROOMS/ROOMMATES

Quiet woman roommate to share home in beautiful country location. 20 minute drive from UVM by interstate. Own room, $100 per month, plus share utilities. Call 434-2617 after 5.

Young German writer needs room or share rental somewhere with trees. Up to 100 dollars. Detlef Hammann, Burlington, 862-4841.

Person to share cooperative country house in Charlotte. Own room, collective living. Call 425-2384. Keep trying.

Robinson Hall, the environmental house, is looking for a few friendly folks. Please submit a concise letter giving your name, address, and phone number. Also give your reasons and motivations for wanting to be in the house. Drop the letter off at Robinson in the designated box. We are looking forward to hearing from you.

Wanted — a place to live second semester. Would like own room, easy to live with. Call Betsy 863-6152.

Young man 25 years old seeks suitable housing within reasonable walking distance of campus. Prefer to share apt. or house. Call 863-2603.

Non-smoking vegetarian student looking for housing in Burlington. Open to either co-operative living or renting apartment. Call anytime 863-2664, Jon.

Free room in exchange for work around a country home near Burlington and the University. Should either have experience in or like the following: chopping wood, some carpentry work, work in a garden, or some greenhouse experience. Should be male, older student or graduate student age due to living conditions. Call during the day at 864-7537 or evenings 862-8796.

Want to find out more about the field of law? Chittenden County Public Defenders need a student to help investigate factual matters for cases and interview clients and witnesses. Credit can be earned for this experience. If interested, call the Center for Service Learning at x2062.

Lost Vivitar instamatic camera in vicinity of Harris-Millis Hall. Reward offered, even for just returning the film. If found please call 656-3897 (Patsy). No questions asked.

Two roommates (preferably male) needed to fill cooperative 5-bedroom house on Cliff St. For information call Sue 863-2864.

## MUSIC

Wanted — guitar case for 12-string hard shell or fiber glass. Any condition. 879-7080.

8 track recorder and player with 50 pre-recorded tapes $75. Yamaha Classical guitar, never played, with case, $50. Albums for sale, most only played once to record $1-3. Call Kathee, 864-6481.

For sale — reel to reel tapedeck, Akai M-10, three motor automatic reverse, very good condition, $140. 862-9590 evenings.

For sale '74 SX-525 Pioneer Receiver, 18 watts/channel, 30 RMS, $390 new, $209 now, available and negotiable. '76 Jensen 5 speakers, low resistance formidable sounding, $150 new, $105 now, available and negotiable. Contact Andrew at 863-5414.

Holiday sale. Bargain prices on musical instruments and accessories. Examples: Electric guitar, Les Paul copy, with case only $119, complete. Double pickup electric bass, sunburst finish with case, only $133. Accessories: valve and slide oil reg. 90 cents for only 58 cents. Holton professional trumpet regular $500, for $250. LeBlanc professional clarinet regular $750, for $350. Phone 864-0767 for other bargains. Would you like to receive our "specials" list of musical bargains throughout 1978-79, just call 864-0767.

Holiday specials, 40 — 50% discounts on new musical instruments at Presto Music Co., only 1 mile off I-80, Guptil Rd. Waterbury, Vt. Pianos, guitars, amps, band instruments, drums, violins, cellos. Also bargains on used instruments and accessories. See our Burlington phone book yellow page ad page 151. Call 864-0767 or 244-8455.

For sale — Hamon Kardon integrated amp (A401), Sansui SR 222 turntable, Jensen speakers, $200 or best offer. Call Craig, 310 Christie, x2195.

Must sell — Lafayette model 9090, practically brand new. Pushes 90 watts per channel. Check it out. Asking $400, worth $750. Call 862-4782.

40-50% off Presto Music Co., only 1 mile off I-89 Guptil Rd., Waterbury, Vt. Discounts, a complete music store. 40—50% off on most new band instruments, guitars, amps, pianos, violins, cellos (30% on drums and drum sets). Accessories and music books, instrument repair. Convenient to UVM campus. Call 864-0767.

Guitars and amps for sale. Both acoustic and electric guitars. Find out why all our customers are so happy — shop us before you buy. Stay awhile, play awhile. Name brand. Free gifts, no purchase needed. Open 10 a.m. to 9 p.m., Monday to Saturday. Green Mountain Guitars, 65 George St. (near the Post Office). 864-9232.

## PEOPLE

Looking for student with license and preferably own vehicle to help out with 2 children ages 3 & 6. Interested in someone athletic with the possibility of vacationing in Maine during the summer. $75 week & room and board. Call 985-2473.

Part-time work on campus, distributing advertising materials. Choose your own schedule, 4-25 hours weekly. No selling, your pay is based on the amount of material distributed. Of our 310 current campus reps, median earning is $4:65 hourly. No special skills required, just the ability to work consistently and energetically without supervision. For further information contact American Passage Corporation at 708 Warren Ave. North, Seattle, Washington 98109 — (206) 282-8111.

Part-time programmers physiological data acquisition (bio-feedback). No special knowledge in this area required. Familiar with one or more of the following: KIM-1 assembler, apple-basic and graphics, TRS-80 basic, SWTPC assembler and basic, Sorcerer basic and graphics. Call MED Associates, Inc. 827-3848. Karl Zurn.

The Church Street Center seeks work-study students for the next semester. Contact the Financial Aid Office for job listing. Eligibility for Financial Aid (work study) is required.

Academic research — all fields, professional writing & editing. Send $2 for listing of over 7,000 topics. Authors' Research, Suite 600, Dept. 4, 407 S. Dearborn St., Chicago, Ill. 60605. (312) 922-0300.

## MISCELLANEOUS

Found — item left behind at 12/2 Sigma Nu post-game party by short woman with long red hair who left about 12:30 with some friends. To claim, call Mark 862-4515 (keep trying, leave message).

Snow, snow, snow. Winter parking, reasonable. We plow. Grant St. 863-5595, 985-3405.

SUNASU — vitamins, minerals and herbs... all in one exclusive formula. They work! Call Steven Sulzer at 862-1951.

Scarf found near Lafayette. Identify and it's yours. Call Max x3845.

Lost — Pair of prescription eyeglasses in brown case outside of Gutterson exit — South side following Clarkson hockey game December 2. If found please call John Carpenter, 658-4000, ext. 218.

For sale — good used electric LC Smith Corona portable typewriter with interchangeable key. Five additional keys and two typewriter ribbons included. $100 or best offer. Call x2661 or 862-4937 after 5 p.m.

I came to UVM on Monday Dec. 4 to do a survey from Goddard College. My purse was lost or stolen and I would really appreciate having it back. There was $5.00 in it — you can have it. I need my ID's and everything else of no value to anyone but me. Please return to the Cynic or any school office and I will contact them or call 454-8311 ext 274 and ask for Jaime Cloud. I really need my purse.

Lost one sterling silver earring about 1½ inches long with turquoise hearts, sentimental value, please contact Sue at x3851.

Do you want to export your crafts to Europe? Any interesting product or art might sell well and we make contacts in W. Germany, Holland, Switzerland. Erhard Mahnke 862-4841.

For sale — plants, 6 ft. by 3 ft. umbrella tree, ferns, hanging plants, call 2603 for details.

Lost — one pair gold wire aviator glasses. On main campus. Reward. Call 863-3063.

Need a vacation... winter break or spring recess fly and sun to Bermuda, Fort Lauderdale, even England, good prices, will make arrangements. Call Theresa M. Valla at 864-5051 or 864-1717.

Full coupon book for sale — I will never use it before the semester's end. Please help me get rid of it! Call Mary Landon, x4228.

Beautiful blue eyed, long hair white mother cat and her kitten need loving home. Take one or both. I will deliver FREE, please. Call 425-2384.

Photography equipment (slightly used) Vivitar Enlarger, Premier 4 in 1 easel, Paterson trays 8 x 10, Graf Developing tank, Brownie darkroom lamp, chemicals and more. Best offer accepted. Call 425-2644 after 5 p.m.


TRAVEL ... EARN MONEY
... EARN A FREE TRIP ...

Bermuda

Ft. Lauderdale-Daytona Beach
during the Spring

Be a Campus Representative for New England's largest and highest Commission Paying Agency. Interested students, write GARBER TRAVEL, 1495 Beacon Street, Brookline, MA 02146 or call (617) 734-2160 collect person-to-person to Stuart J. Chason. Evenings call (617) 232-3322.


# Dining Hall

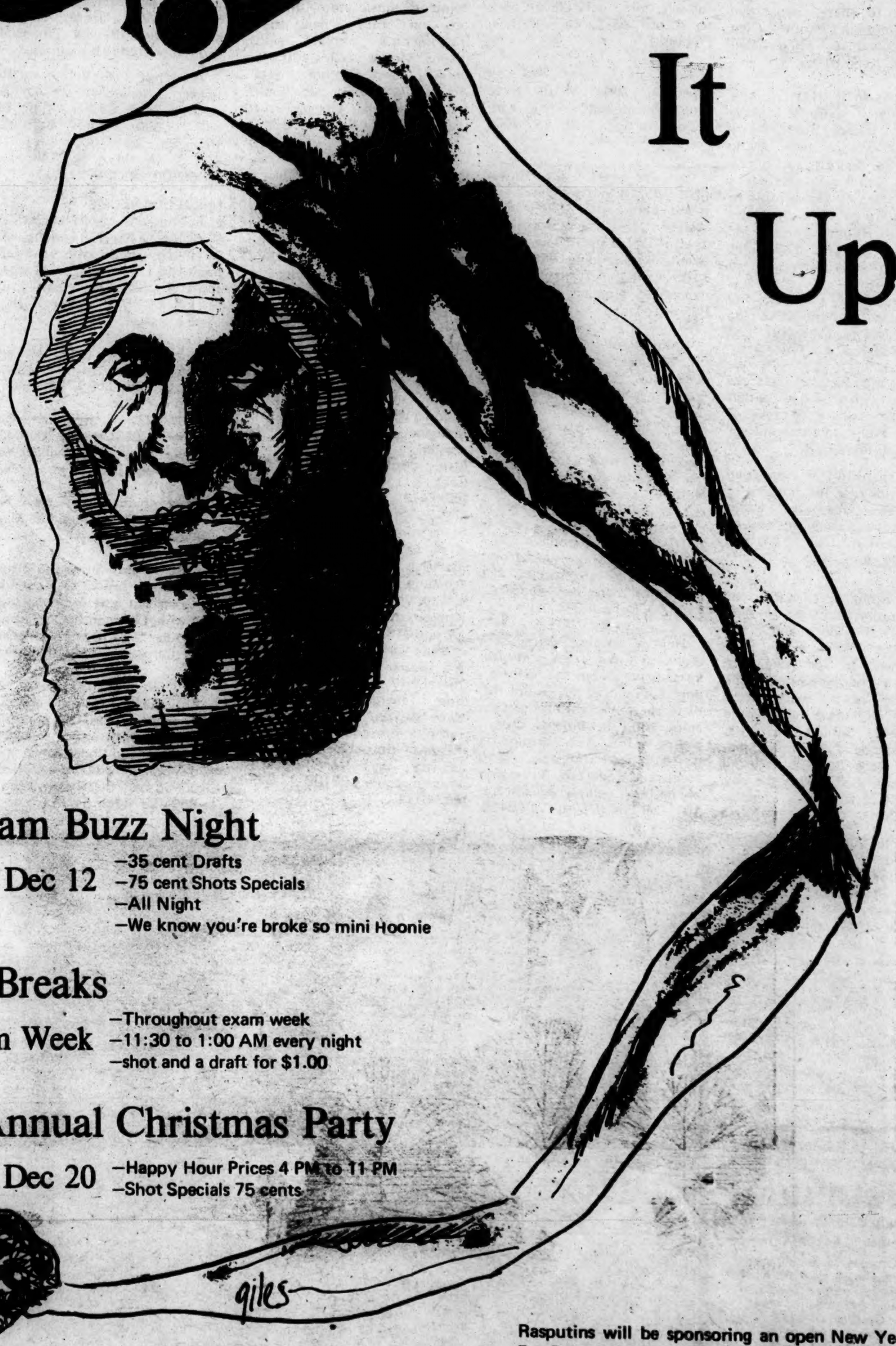
WEEK #3

| December 12, 1978 TUESDAY | December 13, 1978 WEDNESDAY | December 14, 1978 THURSDAY | December 15, 1978 FRIDAY | December 16, 1978 SATURDAY | December 17, 1978 SUNDAY | December 18, 1978 MONDAY | December 19, 1978 TUESDAY | December 20, 1978 WEDNESDAY |
|---|---|---|---|---|---|---|---|---|
| | | | | | BREAKFAST | | | |
| 1)Pancakes<br>2)Fried Eggs<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins | 1)Fritters B-27<br>2)Scrambled Eggs<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Pancakes<br>2)Poached Eggs<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins | 1)Griddle Cakes<br>2)Easy Riser<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Waffles<br>2)Omelets L-48<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins | 1)Pancakes<br>2)Scrambled Eggs<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Texas Style French Toast F-2<br>2)Baked Shirred Eggs F-23<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins | 1)Waffles<br>2)Scrambled Eggs<br>3)Hard Boiled Eggs<br>Hash Browns<br>Cottage Cheese<br>Pastry or Muffins | 1)Griddle Cakes<br>2)Fried Eggs<br>3)Soft Boiled Eggs<br>Home Fries<br>Cottage Cheese<br>Pastry or Muffins |
| | | | | | LUNCH | | | |
| 1)Hot Dog w/Sauerkraut Baked Beans<br>2)Corned Beef and Potato Pie<br>3)Carrot Nut Bran Loaf C-13<br>Assort Teas Salad bar in dining room | 1)Chili & Grilled Cheese S-40<br>2)Turkey ala King on Toast Points<br>3)Apple Fritters with Sausage<br>4)Hungarian Noodle Bake X-10 | 1)Pizza<br>2)Beef Noodle Casserole L-9<br>3)Julienne Salad Plate P-26<br>4)Cheese Veggie Medley L-121 | 1)Hoagies<br>2)Chef's Choice<br>3)Eggburger S-22 | -BRUNCH-<br>1)Scrambled Eggs<br>2)Waffles<br>3)Tuna Salad Sandwich<br>Ham | -BRUNCH-<br>1)Scrambled Eggs<br>2)Pancakes<br>3)Hoagies<br>Sausage Links | 1)Hamburgers<br>2)Creamed Chipped Beef L-4<br>3)Fruit Plate P-47 | 1)Beef Biscuit Roll<br>2)Bar-B-Q Ham Sandwich<br>3)Spinach Quiche | 1)Hot Dogs & Homemade Beans<br>2)Turkey Croquettes<br>3)Chef's Salad Plate |
| | | | | | DINNER | | | |
| 1)Ham Steaks<br>2)Meatballs and Sausage Grinder w/Sauteed Onions and Peppers<br>3)Cheese/Vegetable Bake X-3 | CHRISTMAS<br>BUFFET<br>SPECIAL | 1)Pork Chops<br>2)Meatloaf<br>3)Turkey Pot Pie | 1)Chop Steak on a Hard Roll<br>2)Fried Fish<br>3)Vegetarian Stuffed Green Peppers | 1)Roast Beef sujus (sliced to order on the line)<br>2)Seafood Plate - clams, shrimps<br>3)Egg Foo Yong with Oriental Sauce | 1)Open Faced Steak Sandwich<br>2)Brown Rice and Cheese Bake<br>3)Liver & Onions | 1)Spaghetti with meat & meatless sauce*<br>2)Corned Beef and Cabbage<br>3)Deep Dish Veggie Pie X-4 | 1)Baked Chicken<br>2)Hot Pastrami Sandwich<br>3)Hot Vegetable Plate L-61 | 1)Roast Beef with Gravy<br>2)Baked Fish<br>3)Potato Pancakes w/Sour Cream and Applesauce |

*) Different Sauces
Tomato
Sausage
Ground Beef

SAGA

# Rasputins Does It Up!



## Pre-Exam Buzz Night

**Tues Dec 12**

—35 cent Drafts
—75 cent Shots Specials
—All Night
—We know you're broke so mini Hoonie

## Study Breaks

**Exam Week**

—Throughout exam week
—11:30 to 1:00 AM every night
—shot and a draft for $1.00

## First Annual Christmas Party

**Wed Dec 20**

—Happy Hour Prices 4 PM to 11 PM
—Shot Specials 75 cents

giles

Rasputins will be sponsoring an open New Year's Eve Party with many special attractions.